

Started 29. Mai 2024 10:00 BST

Lot	Description
1	LOT WITHDRAWN
2	A SOVEREIGN COIN CASE, CIRCA 1968, The 9ct gold sovereign case of circular shape and external polish finish, with engine turned decoration on the inside, to a push button release revealing a horse shoe coin holder, maker's mark 'WHH', UK hallmark, case diameter 3.2cm; weight 12.7 grams, together wit ...[more]
3	A LOCKET PENDANT, CIRCA 2000, The 9ct yellow gold locket pendant of oval shape, monogramed on the front with scroll engine-turned decoration, engraved on the back '1952 - 2002', maker's mark 'CG&S', UK hallmark, dimensions approx. 3.8 x 2.3cm, weight 11.6 grams
4	LOT WITHDRAWN
5	A 22CT YELLOW GOLD BAND, CIRCA 1924, 5mm wide, maker's mark 'W.W.Ld', UK hallmark, ring size I, weight 5.8 grams
6	THREE BANDS, To include an 18ct yellow gold 6mm wide band, dated 1990, maker's mark, UK hallmark, ring size X; a 22ct yellow gold 3.7m wide band, dated 1934, maker's mark, UK hallmark, ring size P; a 22ct yellow gold 3.3mm wide band, dated 1849, maker's mark, UK hallmark, ring size K; totalgross wei ...[more]
7	AN AMBER RING, The elongated oval-shaped cabochon amber, to a rope-twist surround, set on a pierced mount with sided butterfly designs, ring size J, weight 5.0 grams
8	AN OPAL AND DIAMOND RING, The oval-shaped cabochon white opal, set horizontally and flanked by two round brilliant-cut diamonds, on a tapered band, maker's mark, stamped '9ct', ring size I½, weight 3.0 grams
9	A RUBY AND DIAMOND RING, CIRCA 1988, The 9ct yellow gold band, set with four circular-cut rubies and two round single-cut diamonds, on a decorated tapered band, maker's mark 'PMLd', UK hallmark, ring size N, weight 3.2 grams
10	A 9CT GOLD PRASIOLITE GREEN QUARTZ RING, CIRCA 1962, The rectangular-shaped domed faceted prasiolite quartz, in a multiple-claws setting, to a pierced mount with two hearts and tapered shoulders, maker's ark 'AJ Ld', UK hallmark, ring size P, weight 7.7 grams
11	TWO RINGS, Including a round brilliant-cut diamond ring, set on a square-shaped design, to kite-shaped decorated shoulders, in bicolour metal, stamped 'PLAT' and '18CT', ring size K½; together with an 18ct yellow gold 5.4mm wide band, circa 1894, of floral motifs, maker's mark, UK hallmark, ring siz ...[more]
12	THREE RINGS, To include a single-stone ring, set with a circular-cut diamond imitation, to a trifurcated solid mount with tapered shoulders, maker's mark, stamped '375', ring size Z½; a 9ct yellow gold signet ring, circa 1987, set with a circular-shaped black onyx slab, to polished tapered shoulders ...[more]
13	A DIAMOND SINGLE-STONE RING, The round brilliant diamond weighing approximately 0.35 carat total, to a bi-colour mount, stampped18ct&Plat, ring size N, weight 2.0grs

14	A PAIR OF DIAMOND FLOWER STUD EARRINGS, Set with round brilliant-cut diamonds in the centre and on the end of each petal, on a pierced mount, screw backs, diamonds approx. 0.25 carat total, metal unmarked and untested, diameter approx. 1.3cm, weight approx. 3.4 grams
14A	A PAIR OF DIAMOND IMITATION CLUSTER EARRINGS, On a pierced mount with screw-in backs, stamped '9CT', length 1.8cm, weight 8.7 grams
15	A PAIR OF PEARL STUDS, The blue-gray baroque pearls, set as stud earrings with screw backs, stamped '14K', weight 3.2 grams
16	A PAIR OF MULTI-COLOURED TOURMALINE PENDENT EARRINGS, Each set with green, purple, pinkish red tourmaline briolettes, mounted in 18 carat gold, UK hallmarks, hook fittings, length 5.1cm
17	A PAIR OF MULTI-COLOURED SAPPHIRE AND CITRINE EARRINGS, Each line of citrines, green, blue and yellow sapphire faceted beads, with a citrine briolette drop, mounted in 18 carat gold, UK hallmarks, hook fittings, length 4.7cm
18	A PAIR OF CITRINE CLIP EARRINGS, The octagonal-shaped citrine quartz in a four-claws setting ann clip mechanism, stamped '18K', length 1.2cm, width 0.9cm, total gross weight approx. 5.6 grams
19	A PAIR OF DIAMOND STUD EARRINGS, The marquise-cut diamonds in a four-claw setting, total diamond weight approx. 0.50ct, butterfly backs stamped '750', weight 1.1 grams
19A	A 9CT GOLD SAPPHIRE BROOCH, CIRCA 1990, Of circular shape and floral design, set with interspaced circular-cut dark blue sapphires, UK hallmark, diameter 2.2cm, weight 2.3 grams
20	A CAMEO BROOCH, The oval shell cameo depicting a woman in profile, to scalloped surround, set in 9 carat gold, maker's mark, UK hallmark, length approx. 4.4cm, weight 12.0 grams
21	A MEISSEN EGG PENDANT, Decorated with Meissen marks painted in blue, length 5.0cm, accompanied by a maker's box
22	A KEY WITH HOLDER, The holder of horseshoe design on one end and an engraved medallion to the other, set in 9 carat gold, UK hallmark, length 10.7cm, to a fitted box by Hunt & Roskell, 25 old bond street, London W1
22A	A GEM-SET RING AND A MONEY CLIP BY TOM McEWAN, The purple cabochon hard stone set in bicolour wire and solid metal, metal unmarked and untested, ring size O, together with a bicolour moneyclip, metal unmarked and untested, length 4.9cm; total gross weight approx. 36.4 grams (2)
23	A THREE-STRAND PEARL NECKLACE, The button-shaped cultivated pearls, strung together in a twisted design, to a ball clasp, stamped '925', length 49.7cm, weight 100.9 grams
24	THREE HARDSTONE NECKLACES, To include a rose quartz necklace with graduated beads of spherical rose quartz, terminating in a rectangular-shaped cabochon rose quartz clasp, stamped 'Silver Germany', length approx. 40.0cm, weight 64.8 grams; together with two beaded necklaces of alternated hardstone s ...[more]
25	A JADE NECKLACE, The graduated mottled green beads, to a green knotted single string, no clasp, length approx. 89.0cm, weight 52.9 grams, together with a certificate from 'The Gem & Pearl Laboratory'
26	A FANCY LINK FOB CHAIN, The cable chain interspaced with geometrical elongated inserts, to a fob and bolt ring clasp, length approx. 171.0cm, weight 19.1 gramsThe item has been XRF tested and found to be 8ct gold

28	A CORAL MULTISTRAND NECKLACE, The necklace formed of cylindrical coral beads, to a half rupee and cord clasp, length 70.5cm, 344.5 grams
29	A COLLECTION OF JEWELLERY, To include a four-row cultured pearl choker necklace, metal unmarked and untested, length 42.0cm; a seed pearl bar brooch, metal unmarked and untested, length 3.3cm; a silver and diamond imitation bar brooch, length 5.8cm; a silver filigree pendant, set with a free-form ma ...[more]
30	TWO NECKLACES, To include a belcher chain necklace with a bayonet clasp, length 46.0cm, together with a cameo pendant suspended from a curb chain necklace, length 46.6cm; weight of gold 8.7 grams (2)The belcher chain has been XRF tested and found to be 9ct gold, the other one is base metal
30A	A GROUP OF SILVER AND OTHER JEWELLERY, Including gem-set cross pendant suspended from a curb-link chain, length of pendant 7.5cm, chain 75.4cm, chain stamped '925'; a flexible articulated bracelet with flower motifs, length 17.0cm; a coral beads set bracelet of flower and leaves motifs (2 beads miss ...[more]
31	A GROUP OF COSTUME JEWELLERY, Including a pearl imitation necklace and paste by Vendome, (detached drop); a pair of paste and pearl imitation clip earrings; a pearl imitation abstract brooch; a paste starburst earring and brooch suite; a pair of paste earrings; a pair of pendent paste earrings; a har ...[more]
32	A GROUP OF SEMIPRECIOUS GEM-SET COSTUME JEWELLERY, Including two beaded necklaces, two beaded bracelets, and three hardstone set knotted necklaces (7)
32A	A RING BY DINNY HALL AND A NECKLACE, To include a rectangular step-cut synthetic purple sapphire silver ring, claw-set, to tapered shoulders, maker's mark, UK hallmark, ring size N½, together with a drop-shaped faceted synthetic spinel pendant necklace, suspended from a long cable chain, metal unmar ...[more]
33	A GROUP OF GOLD, SILVER, AND COSTUME JEWELLERY, To include two pairs of 9ct yellow gold earrings of leaf shape and geometrical shape, together with necklaces, pendants, bracelets, earrings, and rings, some gem-set items, including amber, white opal, turquoise, and onyx; some items stamped '925', dif ...[more]
34	A GROUP OF SILVER AND COSTUME JEWELLERY, To include a Chanel gold plated wristwatch (some leather parts missing), belt buckles, dress studs, brooches, pendants, buttons, necklaces, a pair of hoop earrings, a spare earring, a few hardstone beads, a group of Indian Travancore coins, charms and loose g ...[more]
35	A MIXED GROUP OF SILVER JEWELLERY, To include a silver bangle engraved with flowery motifs, a slab of uncut crystal set on a pendant, a silver Celtic cross pendant, a silver charm bracelet with a heart locker, an engraved cross pendant suspended from a rope chain necklace, a silver Scottish thistle ...[more]
36	A COLLECTION OF SILVER AND COSTUME JEWELLERY, To include necklaces, brooches, earrings, two belt buckles, a cameo brooch, a bangle, a pendant, two charm bracelets, a silver coin bracelet, a silver thimble circa 1963, two small metal boxes, some items set with gemstones, some loose beads and fittings ...[more]
37	A COLLECTION OF SILVER AND COSTUME JEWELLERY, To include a gold plated Gucci watch (broken crystal glass), rings, necklaces, a choker necklace, hair pins, a metal belt, brooches, cufflinks, bracelets, a cultured pearl necklace, a spare clip earring, some stamped 'Silver', together with a red velvet ...[more]
38	A COLLECTION OF SILVER AND COSTUME JEWELLERY, To include necklaces, rings, bangles, an ankle bracelet, a group of silver coins, earrings, brooches, cufflinks, pendants, bracelets, a belt buckle, some items set with hardstones, some loose beads and fittings, some stamped 'Silver', together with a rec ...[more]
39	A COLLECTION OF SILVER AND COSTUME JEWELLERY, To include hardstone beaded necklaces, some set with coral and amber, carved trinkets, two brooches, two pairs of earrings, some stamped 'SILVER' (Qty)

40	A LAPIS LAZULI NECKLACE AND EARRING SUITE, The necklace made of circular shaped lapis lazuli beads interspaced by metal decorated beads and two oval shaped metal open-work beads, to a leaf t-clasp on the back and a pear-shaped lapis lazuli bead on the front, length approx. 59.3cm; together with a pa ...[more]
41	A LARGE COLLECTION OF JEWELLERY BOXES, assorted early 20th century and later jewellery and other boxes (quantity)
42	A SILVER POCKET WATCH AND A GROUP OF COSTUME JEWELLERY, The circular-shaped pocket watch with white dial and Arabic numerals, decorated on the back with flowery motifs, attached to a cable chain, together with an adjustable children rope-twist bangle, two enameled butterfly brooches, a choker neckla ...[more]
43	A GROUP OF SILVER MEDALS AND COSTUME JEWELLERY, To include two bicolour engraved medals, dated respectively 1924 and 1926; one circular medal with the star signs Leo and Aquarius; a series of plain and imitation-stones set costume jewellery, including three bar brooches, an oval-shaped brooch, a rec ...[more]
44	A GROUP OF PIN AND BAGDE BROOCHES, To include an oval-shaped white opal pin brooch, metal unmarked and untested, length 5.2cm; a drop-shaped pearl imitation pin brooch, stamped '8CT', length 6.5cm; a 'York and Lancaster' badge brooch of oval design, decorated with blue, green, orange, and white enam ...[more]
45	A LARGE GROUP OF SILVER AND COSTUME JEWELLERY, To include necklaces, bracelets, dress studs, brooches, earrings, a ring, a chain belt, a Majorica imitation pearl set in its original box, parts of a mesh silver belt, a mother-of-pearl necklace and bracelet suite, some hardstones and beads included, s ...[more]
46	FIVE NECKLACES, To include a 9ct yellow gold serpentine chain necklace, made of graduated intertwined three-rows of chain on the front, maker's mark, London import mark, length approx. 40.0cm; a 9ct yellow gold rope chain necklace (broken bolt ring clasp), maker's mark, London import mark, length 5 ...[more]
47	FIVE NECKLACES AND A RING, To include an 18ct yellow gold decorated curb chain necklace, adjustable length, Italian assay mark, length 50.0cm; an 18ct yellow gold scroll chain necklace, maker's mark 'UNOAEERRE', Italian assay mark, length 45.5cm; an Arabic name cable chain necklace, stamped '750', le ...[more]
48	A GROUP OF GOLD, SILVER, AND COSTUME JEWELLERY, To include an oval-shaped carved coral ring, depicting a person's profile, stamped '18CT', ring size L; a 9ct yellow gold circular-cut sapphire bar pendant, suspended from a serpentine chain, maker's mark, UK hallmark, length of pendant 3.0cm, chain 48 ...[more]
49	A RUBY AND DIAMOND COMPACT BY ASPREY, CIRCA 1936, Of square form and reeded design highlighted with ruby and single-cut diamond motifs, opening to reveal a mirrored compartment (cracked), set in silver, UK hallmark, maker's mark, signed, dimensions 6.0 x 6.0 x 0.7cm
50	A GILT METAL LONG CHAIN AND A FOB SEAL, The detachable fob seal set with a rectangular slab of carnelian chalcedony, suspended from a long diamond-cut gilt metal cable chain, metal unmarked and untested, fob length 2.7cm, chain length 145.0cm, total gross weight approx. 49.3 grams (2)
51	A MOZART CARNELIAN PENDANT ON A FOB CHAIN NECKLACE, The intaglio of Wolfgang Mozart's profile looking left and his name carved on the sides on a rectangular-shaped carnelian chalcedony slab, on a decorated pierced mount, suspended from a fob cable chain, interspaced with some fancy links, maker's mar ...[more]
52	A LOCKET PENDANT NECKLACE, The circular-shaped pendant, set with circular-cut rubies and diamond imitations (one stone missing), suspended from a cable-chain fob necklace, pendant stamped '9CT back and front', chain stamped '9CT', pendant length 4.0cm, chain length approx. 170.0cm, total gross weigh ...[more]

53	A 9CT YELLOW GOLD INGOT PENDANT, CIRCA 1978, Of rectangular shape, stamped on the front with UK hallmark and date letter, maker's mark 'RJ', weight 61.6 grams
54	A COIN BROOCH, Of Venezuela shape, centrally set with a Venezuelan Indian chief coin Caciques de Venezuela, siglo XVI, bearing the image of Chief Naiguata, brooch stamped '18K', coin diameter approx. 1.4cm, brooch dimensions approx. 3.7 x 3.3cm, gross weight 7.3gms
55	A COIN PENDANT, Of round shape, centrally set with a Venezuelan Indian chief coin Caciques de Venezuela, siglo XVI, bearing the image of Chief Chacao, to a pierced mount, pendant metal stamped '18K', coin diameter 3.0cm, pendant diameter 4.3cm, approx weight 34.1gms
56	A COIN PENDANT, Of circular shape, centrally set with a Venezuelan Indian chief coin Caciques de Venezuela, siglo XVI, bearing the image of Chief Chicuramay, to a pierced mount, pendant metal unmarked and untested, coin diameter 3.0cm, pendant diameter 4.4cm, approx weight 26.5gms
57	A YOUNG QUEEN ELIZABETH II SOVEREIGN PENDANT ON A FOB CHAIN, The 22 carats gold coin dated 1963, mounted to a loop, suspended from a graduated curb-link fob chain, each link stamped '18', maker's mark, diameter of pendant mount included approx. 2.2cm, length of chain 20.5cm, total gross weight approx ...[more]
58	A YOUNG QUEEN ELIZABETH II SOVEREIGN PENDANT, dated 1968, mounted to a loop and a pierced mount, diameter mount included approx. 2.6cm, weight 9.5 grams
59	A GEORGE V SOVEREIGN PENDANT NECKLACE, The 22 carats gold coin dated 1911, soldered to a loop, suspended from a rope chain necklace, undistinct stamps on chain, diameter of pendant approx. 2.1cm, length of chain 65.0cm, total gross weight approx. 15.8 grams
60	A KENYAN GOLD COIN BRACELET, The coin dated 1966, soldered to a stroll decoration mount, suspended from a popcorn chain bracelet, bracelet stamped '750', length of pendant 3.1cm, of bracelet 15.5cm, total gross weight approx. 13.0 grams
61	A CABLE CHAIN WITH A POND COIN PENDANT, The Pond coin, dated 1894, set to an open-work frame, suspended from cable chain necklace, to a figure-of-eight clasp, chain stamped '375', length of pendant 2.7cm, of chain 37.0cm
62	KENYA, 1966 GOLD 500 SHILLINGS.75th Anniversary of the Birthday of Mzee Jomo Kenyatta (first president of Kenya). Royal Mint (London). Obv: Mount Kenya. Rev: Bust of Mzee Jomo Kenyatta facing left. KM. 9. Some contact marks, Almost Uncirculated. Weight: 38 grams of 22 carat (.916) gold.
63	KENYA, 1966 GOLD 250 SHILLINGS.75th Anniversary of the Birthday of Mzee Jomo Kenyatta (first president of Kenya). Royal Mint (London). Obv: Rooster holding axe and facing left. Rev: Bust of Mzee Jomo Kenyatta facing left. KM. 8. Some contact marks, Almost Uncirculated. Weight: 19 grams of 22 carat (...[more]
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68	TWO 20 QIRSH EGYPTIAN COINS, The two 21ct gold coins portraying King Fuad I in civic attire looking right. Obverse: King Fuad wearing a suit bust right. Reverse: Value, year and issuing country. Arabic characters. Total gross weight approx. 3.4 grams (2)
69	A YOUNG ELIZABETH II FULL SOVEREIGN COIN, The 22ct gold, dated 1963, weight 8.0 grams
70	A FULL SOVEREIGN GOLD COIN, Victoria, 1898. On the obverse Queen Victoria's head, surrounded by legend, on the reverse St George slaying the dragon, with the date in exergue below. Gross weight 8.0 grams
71	A GEORGE V FULL SOVEREIGN COIN, The 22ct gold, dated 1911, weight 8.0 grams
72	A GEORGE V FULL SOVEREIGN COIN, The 22ct gold, dated 1911, weight 8.0 grams
73	A FULL SOVEREIGN GOLD COIN, George V, 1913. On the obverse the portrait of King George V facing left, on the reverse St George slaying the Dragon. Gross weight 8.0 grams
74	A GEORGE V FULL SOVEREIGN COIN, The 22ct gold, dated 1925, weight 8.0 grams
75	A HALF SOVEREIGN COIN, George V, 1913. On the obverse the portrait of King George V facing left, on the reverse St George slaying the Dragon. Gross weight 4.0 grams
76	A GIRAD PERREGAUX WRISTWATCH, The square-shaped dial and case, golden dial and black handles, domed crystal, to a fancy-link bracelet and an adjustable fold clasp, mechanism not working, stamped '18K', length 18.7cm, total gross weight without mechanism 29.6 grams
77	A MARVIN WRISTWATCH, The manual winding mechanism, circular silvered dial with the second dial, Arabic and applied golden numerals, plexyglass crystal glass, on a fancy-link articulated bracelet of alternated stripes design, adjustable fold clasp with a cable safety chain, Arabic characters for '18c ...[more]
78	A WYLER WRISTWATCH, The winding mechanical watch (mechanism not working), rectangular-shaped case, silvered dial, Arabic and dotted indices, signed Wyler on the face, case maker signed by Ross, magnifying domed crystal glass, to a fancy-link fishbone design double row bracelet, adjustable fold clasp ...[more]
79	TWO LADIES WRISTWATCHES, To include a 'Garrard' manual winding mechanism watch, circular-shaped silvered dial, flat crystal glass, foxtail-link bracelet with adjustable fold buckle, mechanism ticking, stamped '375', case diameter 1.3cm, length of watch 20.3cm, gross weight approx. 13.5 grams, togeth ...[more]
80	A WRISTWATCH AND A WATCH CASE, The 9ct yellow gold winding mechanical Record wristwatch (mechanism not working), golden dial, Arabic numerals, to a black leather strap, UK hallmark, case diameter 2.1cm, length of watch 20.5cm, together with a circular-shaped watch case (no strap, mechanism not worki ...[more]
80A	A GENTS VINTAGE SULTANA CHRONOGRAPH WRISTWATCH, 1940's, gold capped case, stainless steel back, Landeron cal.54 movement, silver dial with subsidiary dials for seconds and chronograph, black leather strap. (af chronograph reset).
81	A GENTS VINTAGE STAINLESS STEEL FAVRE-LEUBA BRACELET WATCH, c.1970's, signed slate blue/grey dial, outer minute track, applied baton hour markers, date aperture at the three o'clock position, signed quartz movement, articulated bracelet with fold-over clasp, 40mm case.

82	A ROBERTO CAVALLI MYSTIQUE WRISTWATCH, CIRCA 2000, The 'Mystique' model, ladies stainless steel quartz watch, silvered dial and silvered hands, imitation diamond set bezel, triple signed, size 24 x 50.5mm
83	A COLLECTION OF VINTAGE AND LATER WATCHES, ex-shop and private stock from a single owner, comprising silver, silver gilt and steel bracelet watches, predominantly from the 1970's-80's (Large QTY).
84	A GIRARD-PERREGAUX DRESS WATCH, The winding mechanism, circular silvered dial, second dial, Arabic numerals, double signed, customised with a new case, having double crystal glass back and front to show the visible mechanism, attached to a Hirsch calf black strap and a golden buckle, length 23.2cm
85	AN OMEGA DRESS WATCH, The winding mechanism, circular silvered dial, second dial, bar indices, double signed, customised with a new case, having a double crystal glass back and front to show the visible mechanism, attached to a Hirsch calf black strap and a golden buckle, length 23.5cm
86	A LONGINES FULL HUNTER SILVER POCKET WATCH, Circa 1910, signed movement, compensated balance, Breguet hairspring, signed dial, white, black Roman numerals, black outer minute division, blued hands, subsidiary dial for seconds at the six o'clock position, signed case, silver full hunter, size 50mm, w ...[more]
87	A COLLECTION OF POCKET WATCHES AND A VINTAGE LOZENGE WATCH, Various pocket/fob watches, including a minute repeater and a quarter repeater, brands include Omega and J. Williams & Co., some gold plated, some stamped '800', total gross weight approx. 484.1 grams (8)
88	A SWATCH WRISTWATCHES COLLECTION, A rare, limited centennial Olympic Games collection (Atlanta 1996) signed by the designer Dan Jensen, olympic gold medalist. A collection of eight Swatch wristwatches from July 1995 designed for the Atlanta Olympic games in 1996, the Centennial Games. These are with ...[more]
89	A PROPELLING PENCIL AND A FOB CHAIN, The propelling pencil decorated with engraved leaves motifs, metal unmarked and untested, suspended from an imitation pearl fancy-link fob chain, stamped '14K', length 36.0cm, weight of pencil 11.8 grams, chain 6.4 grams
90	A CARTIER TRINITY PEN, The textured gold-plated ballpoint pen by Cartier, number 399343, length 13.7cm
91	A 'YARD-O-LED' GOLD PROPELLING PENCIL, The mechanical hexagonal pencil with engine-turned decoration to the body, engraved 'Yard-O-Led' and 'Made in England' on the cap, engraved 'The Kensingtons' and 'NOV 4th 1914-1935' on the body, stamped '9CT' on body, cap, and clip, length 12.0cm, total gross w ...[more]
92	AN ART DECO SIENA MARBLE THREE-PIECE DESK SET , to include: a blotter, a letter rack and inkstand, the inkstand with two inkwells and a recess for a pen, on gilt metal feet. (3)Inkstand 10cm high x 30cm wide x 17.5cm deepLetter rack 15cm high x 19.5cm wide x 14cm deepBlotter 9cm high x 15cm wide x 7 ...[more]
93	Australian Cricketers.-A Gunn & Moore cricket bat signed by various players of the 1995-2000 Australian cricket team, including: Andy Bichel, Stephen Waugh, Shane Warne, Greg Blewett, Adam Gilchrist, Glenn McGrath, Ricky Ponting, Errol Alcott, Mark Taylor, Ian Healy, Jason Gillespie and others, 163 ...[more]
94	A CUSTOM MADE CIGAR HUMIDOR FOR EDWARD PRINCE OF WALES (LATER KING EDWARD VIII) BY ROYAL JAMAICA CIGAR COMPANYwith rare stamp "Specially selected and packed for HRH Prince of Wales" on inner side of lid, attractive inlaid wood finish showing the island of Jamaica on top of the lid, a geometric patte ...[more]
95	A CONTEMPORARY SAVINELLI WALNUT HUMIDOR, together with an open box of Willem II Optimum cigars containing eight cigars in tubes; and six loose cigars including Montoya, Team Mexico, Phillies, and Macanudo.Humidor 14cm high x 38cm wide x 22cm deep Humidor 14cm high x 38cm wide x 22cm deep

96	FOUR BOXES OF CIGARS, to include a sealed box of ten Long Corona Hofnar cigars; a sealed box of twenty five Hofnar cigars; a sealed box of twenty five William II cigars; and an opened box of approximately twenty three Cabrera No 2 cigars, La Cumanesa. (4)
97	A SEALED BOX OF FIFTY DUTCH MASTERS PANATELA CIGARS, together with a 50g tin and a 25g pouch of Gold Block pipe tobacco (3)
98	A CARTIER 'TRINITY' LIGHTER, AND A CARTIER PARFUMS ATOMISER, the Trinity lighter, with a brushed steel body, and hinged lid decorated with three interlocking bands, marked Cartier to the base, serial no C62792; together with a Cartier atomiser, with a red enamel body, and gilt highlights, marked to ...[more]
99	A COLLECTION OF LIGHTERS AND OTHER SMOKING RELATED ITEMS, including an Orlik leather cigar case, a black leather cigar case, a Fortnum & Mason black leather case, another similar, some onyx table lighters, a Wedgwood table lighter, a rhyton shaped table lighter, a Solinger silver plated cigarett ...[more]
100	A George V sterling silver and tortoiseshell cigarette box, Birmingham 1925 by Synyer and BeddoesOf rectangular form with a hinged lid inset with tortoiseshell lid, wooden interior. Together with another cigarette box, London 1953 by S. J. Rose. (2)Tortoiseshell box length – 13 cm / 5.1 inches
101	A George VI sterling silver cigarette box, London 1937 by William Comyns & Sons Of rectangular form with a hinged engine turned lid with a wooden interior.Length – 17.8 cm / 7 inches
102	A George V sterling silver cigarette box, Birmingham 1935 by Walker and HallRectangular form with engine turned decoration. Wooden interior. Together with a cigarette case, and a modern silver front clock. (3)Box length – 16.2 cm / 6.4 inchesWeighable silver – 181 grams / 5.82 ozt
103	A Victorian sterling silver inkstand, London 1892 by messrs BarnardOf rectangular form with a pierced galleried edge, upon four scroll feet, engraved crest, glass inkwell deficient.Length – 28 cm / 11 inchesWeight – 852 grams / 27.39 ozt
104	AN EDWARDIAN SILVER-MOUNTED GLASS INKWELLBy William Comyns & Sons, Birmingham 1907, the domed glass body with star-cut base, applied with a pierced silver collar and with a hinged top. 10cm diameter.
105	A George V sterling silver powder box, London 1931 by Comyns Circular form with an engine turned hinged lid inset with a mirror. Together with an Elizabeth II ring box, Birmingham 1966 by WI Broadway, embossed lid, velvet interior. (2)Largest diameter – 9.2 cm / 3.6 inches
106	A PAIR OF LATE VICTORIAN RENAISSANCE STERLING SILVER VASES, ELKINGTON & CO BIRMINGHAM 1888.By Frederick Elkington, of baluster form on a quatrefoil footed base with gilt interiors. Both vases are decorated with scrolling foliate motifs set within panels, with matching foliate motifs set with a vine ...[more]
107	A late 20th century Indian unmarked silver pandan boxOf six petal form, hinged lids.Length – 24 cm / 9.5 inchesWeight – 778 grams / 25.01 ozt
108	A mixed group of modern Greek silver baskets Together with an Elizabeth II bowl, Sheffield 1978. (5)Weight – 848 grams / 27.26 ozt
109	A George VI sterling silver dish, Sheffield 1940 by Roberts and BelkOf shaped petal form. Together with a pair of toast racks. (2)Weight – 407 grams / 13.09 ozt
110	An Edwardian sterling silver salver, London 1905 by Horace Woodward and Co LtdOf shaped circular form with a beaded and scroll rim, raised on three feet. Marked to the field.Diameter – 22.1 cm / 8.7 inchesWeight – 368 grams / 11.83 ozt

111	Judaica – A modern sterling silver bowl and dreidel Embossed decoration. (2)Bowl diameter – 17.5 cm / 6.9 inchesWeight – 151 grams / 4.85 ozt
112	An Edwardian sterling silver sugar bowl, Sheffield 1902 by Henry AtkinOf shaped circular form. Together with a pair of Victorian nuts dishes Birmingham 1897. (3)Weight – 293 grams / 9.42 ozt
113	An Edwardian sterling silver mounted whiskey noggin, Birmingham 1908 by Hukin and HeathThumbpiece deficient. Together with a Victorian mustard pot, Birmingham 1897, another mustard, a pepper, and five Mexican coasters. (Q)Weighable silver – 309 grams / 9.93 ozt
114	A modern Irish sterling silver mustard pot and sat, Dublin 1973Lid detached. Togher with a salt and two napkin rings. (Q)Weight – 128 grams / 4.12 ozt
115	A PAIR OF EDWARDIAN ART NOUVEAU STERLING SILVER OPEN SALTS WITH GREEN GLASS LINERSOf oval form with pierced scroll panels, Levesley Brothers Sheffield 1905. Together with an Art Nouveau silver mustard pot of oval form with similar scrollwork panels, the lid hinged with a matching scroll design, Levi ...[more]
116	A George III sterling silver cream jug, London 1773 by Robert Hennell Baluster form with embossed decoration. Together with another Sheffield 1803 by John Watson, a Victorian example, and a modern example. (4)Weight – 345 grams / 11.09 ozt
117	A Victorian sterling silver goblet, London 1880 by Daniel and Charles HouleOf rounded circular form upon a pedestal foot, engraved bands. Gilt interior. Together with a George III Irish milk jug, Dublin 1805 by Richard Sawyer, later embossed decoration and a christening mug, London 1898 by Jackson a ...[more]
118	An early 20th century Irish sterling silver cream jug, Dublin 1925 by Charles LambelIn the 18th century style, of helmet form with lion mask feet and chased decoration of a swan, a fox and foliage, a vacant cartouche. Fully marked underneath.Height – 11.8 cm / 4.7 inchesWeight – 200 grams / 6.43 ozt
119	A Victorian sterling silver sugar bowl, London 1878 by William Hutton and SonsOf hemispherical form with a spreading circular foot. The body engraved with aesthetic decoration of ferns, initialled. Together with a George V Britannia standard silver dish, London 1935 by Goldsmiths and Silversmiths. (...[more]
120	An Edward VIII sterling silver butter dish, London 1936 by J B Chatterley and Sons LtdShelf form with frosted glass liner. Together with a George III spice ladle, Old English Beaded edge pattern, crested, London circa 1785 by Richard Crossley, a Victorian sugar sifter and a cream jug (4)Weight – 292 ...[more]
121	Three modern Turkish 900 standard silver wall mirrorsScalloped oval form with embossed decoration, stamped Ornek. (3)Largest length – 25.8 cm / 10.15 inches
122	A mid-20th century Spanish 915 standard silver table mirrorOf oval form with openwork figural feet, tied ribbon pediment. Wooden easel backing.Height – 28 cm / 11 inches
123	A George V sterling silver photograph frame, Birmingham 1912Circular form engraved with thistles. Together with an Italian 800 standard silver mounted frame, two further modern Italian frames and another. (5)Circular diameter – 14.6 cm / 5.75 inches
124	An Elizabeth II sterling silver photograph frame, Sheffield 1990Rectangular. Together with a modern embossed frame, a wine coaster and paper weight. (4)Frame length – 31.1 cm / 12.25 inches
125	An early 20th century Norwegian 830 standard silver twin candelabra, with Swedish import marksEach on stepped circular bases with twin branches. Filled. Stamped to bases 830SLD and with Swedish marks. (2)Length – 20.5 cm / 8 inches

126	A Spanish 915 standard silver covered twin handled sugar bowl Together with seven Spanish silver bowls. (8) Weight – 676 grams / 21.73 ozt
127	A GEORGE III PERIOD STERLING SILVER HOT WATER OR COFFEE POT, London 1802, James Darquits, of oval drum form with wooden scroll handles, the lid with a silver knob finial, the body of the pot with an eagle crest. Together with a pair of crested Georgian sterling silver tongs, a set of four shell dishes ...[more]
128	An early 20th century Anglo – Indian unmarked silver cup, Kashmir circa 1920 Raj period, chased decoration of rosette pattern. Together with a small Malaysian serving slice, and others. (Q) Weighable silver – 231 grams / 7.43 ozt
129	A mixed group including an Elizabeth II sterling silver cigarette box, Chester 1953 Rectangular form with engine turned decoration, a cigarette case with an enamel insert, a small Victorian box Birmingham 1894, vesta case, pin tray, other. (Q) Weighable silver – 190 grams / 6.11 ozt
130	A George V sterling silver and gold overlay cigarette case, London 1912 by Sampson Mordan and Co Of rounded square form, engine turned decoration with overlaid gold stripes. Together with another cigarette case, a vesta case, a pin box, two modern boxes, a silver cased modern scent bottle, and a mode ...[more]
131	A mixed group of sterling silver cases Comprising two cigarette cases, a card case, a vesta case, two pill boxes one 800 standard, and a ring box. (7) Weighable silver – 350 grams / 11.25 ozt
132	An Edwardian sterling silver three-piece cruet set, Birmingham 1909 by A Marston and Co Comprising a mustard pot, a salt, and a pepper. Together with a butter shell. A pepper grinder, (Q) Weighable silver – 380 grams / 12.22 ozt
133	A mixed group of sterling silver bowls One with an overhead handle, Sheffield 1910, three circular ones. (4) Weight – 569 grams / 18.29 ozt
134	A PAIR OF GEORGE III STERLING SILVER SALTS, LONDON 1770 BY IS AND AN (UNIDENTIFIED) Compressed circular form engraved underneath with initials N over W.P. Together with a George III Old English pattern soup ladle, London 1805 by William Eley and William Fearn, and a George IV King's Hourglass pattern ...[more]
135	A Victorian sterling silver fish slice, London 1839 by Hayne and Cater Victoria pattern, initialled. Together with a christening mug London 1896 by Holland, Aldwinckle and Slater, a rattle formed as a clockface Birmingham 1921 by Arthur Johnson Smith. Also, an early 19th century Dutch silver small ba ...[more]
136	An early Victorian sterling silver vinaigrette, Birmingham 1837 by Joseph Wilmore Rectangular form, the gilt interior with a hinged pierced grill. Together with a Victorian baby's rattle section, a caddy spoon with mother of pearl handle, and a cigar holder, Chester 1900. (4) Cigar holder length – 12. ...[more]
137	A Victorian sterling silver dressing table box, London 1879 by William Comyns Of oblong form with a hinged lid, embossed with faces, gilt interior. Together with dressing table items and a set, hand mirror and hairbrush London 1902 by Goldsmiths and Silversmiths. (Q) Weighable silver – 311 grams / 10 o ...[more]
138	Two Elizabeth II modernist sterling silver bookmarks, London 1979/1980 by Brian Leslie Fuller Each with textured decoration. A paper knife modelled as a meat skewer and an Italian photograph frame, retailed by Tiffany and Co. (4) Weight – 116 grams / 3.73 ozt
139	A George V sterling silver salver, London 1935 by Goldsmiths and Silversmiths Circular form, engraved to the field. Together with a cased christening mug, Birmingham 1929 by Goldsmiths and Silversmiths, engraved to front. (2) Diameter – 20.5 cm / 8 inches Weight – 606 grams / 19.48 ozt

140	A mixed group of sterling silverComprising a cased Victorian butter shell and knife, Sheffield 1900 by Dixon and Sons. Together with five silver various napkin rings, and a cased set of teaspoons. (Q)Weight – 170 grams / 5.46 ozt
141	Two cased sets of Edwardian / George V sterling silver saltsOne set Edwardian, Birmingham 1906 by Horace Woodward & Co Ltd, the other Birmingham 1910 by Edward Souter Barnsley. (2)Weight – 128 grams / 4.12 ozt
142	A cased pair of Victorian sterling silver fruit serving spoons, London 1895 by Daniel and John Welby overstriking anotherThe terminals formed as staff of Asclepius. Together with a cased pair of George III tablespoons, later decorated as berry spoons, London 1817. (2)Weight – 253 grams / 8.13 ozt
143	A mixed group of cased sets of sterling silver flatwareTwo with sugar tongs, also to include a cased christening spoon.Weight – 317 grams / 10.19 ozt
144	Five cased sets of sterling silver teaspoonsOne with sugar tongs, stump ends. (5)Weight – 368 grams / 11.83 ozt
145	A pair of Edwardian sterling silver fruit serving spoons, London 1909 by Goldsmiths and SilversmithsOpen work cast terminals, the bowl with embossed decoration of foliage. Together with three George V replica seal tops spoons, and two cased sets of teaspoons. (Q)Weight – 428 grams / 13.76 ozt
146	An American sterling silver jarWith a removable blue glass liner, together with a cased sugar caster, a match box holder, and a twin heart shaped dish. (Q)Weight – 469 grams / 15.08 ozt
147	A mixed group of George III and later sterling silver flatwareComprising a Fiddle pattern basting spoon, London 1808 by Eley, Fearn, and Chawner. Various other tablespoons, and ivory handled fish eaters. (Q)Weighable silver – 1204 grams / 38.71 ozt
148	A GROUP OF SIXTEEN GEORGIAN STERLING SILVER TEASPOONSOf various dates, to include a pair by Peter & Ann Bateman London 1799, this group also comprises of an engine turned Art Deco silver cigarette case by S Blanckensee & Sons Ltd Birmingham 1930, a cased silver pusher and spoon and another tea spoon ...[more]
149	A mixed group of sterling silver flatwareIncluding a Russian spoon, Moscow circa 1880, a pair of George III sugar tongs, a sugar sifter with the terminal formed as a lily, a jam spoon, an egg spoon, a George III bright cut mustard spoon, and a Prince of Wales feathers caddy spoon. (7)Weight – 150 gr ...[more]
150	A pair of Victorian Scottish sterling silver toddy ladles, Glasgow 1858 by PWFiddle pattern, together with a miscellaneous selection of flatware. (Q)Weight – 300 grams / 9.65 ozt
151	A Victorian sterling silver christening spoon and fork, 1861/63 by George Adams of Chawner and CoNapier pattern. Together with further christening items. (Q)Weighable silver – 168 grams / 5.4 ozt
152	An American novelty sterling silver propelling pencilModelled as a golf tee, stamped sterling. Together with two further engine turned pencils, the larger London 1947. (3)Largest – 12.2 cm / 4.75 inches
153	A mixed group of George III and later sterling silver flatwareComprising three Old English pattern tablespoons, a pair of Victorian dessert forks London by George Adams, others. (8)Weight – 493 grams / 15.85 ozt
154	A mixed group of silver flatwareComprising a Danish spoon, Dutch spoons, an Edwardian dish set with a half penny, an Edwardian wall pocket Chester 1902 by Nathan and Hayes. (Q)Weight – 295 grams / 9.48 ozt

155	A William IV sterling silver mustard pot, London 1834 by John James KeithOf cylindrical form with a removable blue glass liner, a later mustard spoon. Together with a pair of Victorian fruit serving spoons, London 1896 by George Maudsley Jackson. (4)Weight – 280 grams / 9 oz
156	An Italian 800 standard silver soup ladle Together with an 800 standard silver parasol handle. (2)Weight – 353 grams / 11.35 oz
157	A mixed group of sterling silver flatwareComprising a set of twelve cake forks and various other flatware including butter knives. (Q)Weight – 440 grams / 14.15 oz
158	A mixed group of George III and later sterling silver flatwareVarious dates and makers, the majority Irish, one Scottish Provincial teaspoon, Dundee circa 1810 by David Mason. (Q)Weight – 676 grams / 21.73 oz
159	A mixed group of sterling silverComprising a pair of Victorian berry spoons, London 1899 by Jackson and Fullerton. Together with a George III fish slice, a sauceboat, a goblet, napkin rings, cologne bottle, a set of six American ice cream spoon, Baltimore by Samuel Kirk. (15)Weight – 560 grams / 18 ...[more]
160	A Victorian sterling silver bowl, London 1879 by Charles BoytonOf rounded circular form with chased Indian style decoration. Together with a mixed selection of flatware in sterling and 800 standard. Also four dressing table jars. (Q)925 weight – 346 grams / 11.12 oz800 weight – 334 grams / 10.74 oz ...[more]
161	An early 20th century Indian silver medal set dishEngraved for the Deli Horse Show, 1925. Comprising five coin set Chinese dishes, eight Bamboo teaspoons retailed by Hung Chong, four further Chinese teaspoons and a boxed tea strainer with jade handle. Also, a pin dish indistinctly marked. (Q)Weigh ...[more]
162	Six late 19th century Maltese silver teaspoons, four 1872 by Salvatore NaudiFiddle pattern. Together with a William IV basting spoon, London 1833 by John Harris IV and a George V sauceboat, Birmingham 1924. (8)Weight – 579 grams / 18.62 oz
163	A mixed group of sterling silverComprising a sauceboat, butter shells, napkin rings, a leaf shape dish, other. (Q)Weighable silver – 756 grams / 24.31 oz
164	A mixed group of sterling silverComprising sauceboats, a pair of American pepper pots, a bowl, tea strainer, and sundry flatware. (Q)Weight – 697 grams / 22.41 oz
165	Five George III sterling silver tablespoons, London 1784 by William SumnerOld English pattern, with another, and a sauce ladle later pierced, each later decorated as Berry spoons. Together with two fish slices. (9)Weight – 695 grams / 22.34 oz
166	A mixed group of George III to Victorian sterling silver flatwareA pair of sauce ladles, Fiddle and Thread pattern, London 1800 by Thomas Wallis, table forks and a matched set of six dessert forks. (15)Weight – 920 grams / 29.58 oz
167	A late 20th century Welsh silver overlaid glass bowl, Carmarthenshire by Laugharne GlassCylindrical form with silver overlay of flowers.Diameter – 15.4 cm/ 6 inches
168	ERCUIS, FRANCE: A SILVER PLATED LIDDED TUREEN, the lid with pomegranate finial, the body with twin handles, on a circular footed base.21cm high x 23cm wide x 20cm deep 21cm high x 23cm wide x 20cm deep
169	A SCRATCH OR KIT BUILT O GAUGE STEAM LOCOMOTIVE, LMS Rebuilt Royal Scot Class 'Royal Scott' numbered 46100 in lined BR green liveryAppears to be in overall good to very good condition, however some minor loss of paint and corrosion to the wheels.

170	A BASSETT-LOWKE O GAUGE 2-6-0 MOGUL LOCOMOTIVE A BASSETT-LOWKE O GAUGE 2-6-0 MOGUL LOCOMOTIVE, in GWR green livery, plus a nonrelated LNER green tender.The locomotive is in very good condition, with some paint loss, tender in good condition, with paint loss
171	A COMMERCIALY BUILT O GAUGE CASTLE CLASS 'WINDSOR CASTLE' LOCOMOTIVE & TENDER, possibly by Windsor Model Co or Exeley, circa 1950, in lined GWR green liveryIn overall good untested condition with paint loss.
172	A CLOCKWORK BASSETT-LOWKE O GAUGE 4-4-0 LOCOMOTIVE AND TENDER, "Prince Charles" in BR green livery and numbered 62453.In good unboxed condition, with some scratches, with letters scratched into the roof, but no key.
173	A MIXED BASSETT-LOWKE O GAUGE LOT, to comprise of a spirit fired live steam Enterprise 4-4-0 locomotive in LMS maroon livery (unmarked) of a tender in LMS maroon livery group of wagons (8)All in fair to good conditionNo tender, in poor condition, for spares or repair
174	A GROUP OF BASSETT-LOWKE O GAUGE GWR COACHES, with x2 in GWR maroon livery, and a 1st class pullman coach (3)All in fair to good condition.
175	A GROUP OF THREE BOXED O GAUGE BASSETT LOWKE LMS COACHES, in LMS maroon livery, each in their original Lowko boxes (3)In overall good condition in poor to fair boxes
176	A LARGE GROUP OF HORNBY & TRIANG-HORNBY OO GAUGE ROLLING STOCK, group to include a R401 operating Transcontinental mail coach set, R844 BR Inter City buffet car, R339 2nd class sleeping car, R623 brake 2md class coach, R564 cement wagon, Blue Circle, R14 BR fish van (32)All appear to be in very good ...[more]
177	A GROUP OF HORNBY OO GAUGE PULLMAN COACHES PLUS TWO LNER LOCOMOTIVES, to include a R053 class B17 'Manchester United', a class D49 'Cheshire' both in LNER green livery, a group of x8 Golden Arrow examples and x6 R229 'Lucille' Pullman cars (16)All appear to be in very good condition in good to very ...[more]
178	A GROUP OF OO GAUGE HORNBY AND TRIANG HORNBY COACHES, to include a rake of LNER clestory coaches and a group of Caledonian composite coaches (23)All appear to be in very good condition in good boxes.
179	A GROUP OF LEHMAN LGB GAUGE 1 ROLLING STOCK AND TRACK, to include boxed examples (quantity)All appear to be in good condition, in fair boxes (where boxed)
180	A GROUP OF PETROL ENIGNED REMOTE CONTROL PLANES, all aircraft propeller-driven, to include a WW1 example. (6)All are unchecked for completeness and missing their remote controls.
181	A GROUP OF FOUR PETROL ENIGNED REMOTE CONTROL AIRCRAFT, predimatley comprising of assorted British WW1 aircraft and one other (4)All aircraft are incomplete and missing their remote controls.
182	A GROUP OF PUNCH AND JUDY PUPPETS, to include: The Policeman, Jester, Dog, Grandmother, Crocodile, sausages and stick. (7)
183	AN EARLY 20TH CENTURY ELASTOLIN HIGHLAND REGIMENT SET, CIRCA 1930, set to comprise eleven regimental soldiers, a standard bearer, four drummers, and a mounted cavalry officer (17)
184	A DANISH AM ELECTRIC CARGO BIKE, black, with rectangular lidded cargo container, together with charger and instruction manual.128cm high x 210cm wide x 90cm deep 128cm high x 210cm wide x 90cm deep

185	A PAIR OF 19TH CENTURY DRESDEN PORCELAIN POTPOURRI VASES WITH ORMOLU MOUNTS & FLOWERS, of inverted balluster form, with spreading foot and flaring rim, the basket-weave body applied with flowerheads, mounted with gilt-metal ormolu, and fitted with porcelain flowers on green stems. Height: 50 cm Loses ...[more]
186	AN EARLY 20TH CENTURY MEISSEN FIGURAL GROUP OF ACHILLES & THETIS, Achilles modeled seated on a rocky mound with his legs crossed, with a plumed golden helmet, his mother, Thetis, modeled standing beside him, wearing a white and green chiton tunic, the oval base with a relief border, signed with b ...[more]
187	A MEISSEN PORCELAIN FIGURAL GROUP ON STAND, MID 18TH CENTURY, depicting a lively scene of three elegantly dressed figures, the central figure, a gentleman in a purple coat and breeches, is engaged in a dynamic interaction with a lady in a floral dress and turquoise shawl, another gentleman in a red ...[more]
188	A MEISSEN PORCELAIN FIGURAL CANDLESTICK, allegorical of winter, depicting an elderly man with a beard, dressed in a pink draped garment, and a young child in a blue robe, sitting beside a small fire, positioned at the base of a tree trunk forming the candlestick's shaft, adorned with pastel-colored ...[more]
189	A PAIR OF MEISSEN PORCELAIN FIGURES, depicting classical mythological themes, including a graceful maiden dressed in a flowing pink robe, holding a cup and an ornate vessel adorned with a sculpted bird and a youthful male Bacchus adorned with a crown of grapes and vines, holding a goblet, and draped ...[more]
190	A PAIR OF MEISSEN PORCELAIN FIGURES, MID 18TH CENTURY, featuring a male figure in 18th-century attire holding a bird and basket, and a female figure playing a barrel organ, both adorned with intricate pastel floral patterns and gold rococo bases, both signed at the bases Height: Each approximately 1 ...[more]
191	A MEISSEN PORCELAIN FIGURAL GROUP, depicting two putti, one holding a cornucopia of flowers, raised on an oval base with a parcel gilt rococo scrolling border. (Damages) 12cm high x 9cm wide x 7cm deep 12cm high x 9cm wide x 7cm deep
192	A PAIR OF MEISSEN-STYLE PORCELAIN VASES, the white glazed pear-shaped bodies with faux loop handles below the gilt-edged rim and adorned with realistically modeled wildflowers in the round. (damages) (2) 20cm high.
193	A MEISSEN PORCELAIN BOWL, with a pierced and gilded lattice border, painted with sprays of flowers, with underglaze cobalt blue cross swords mark; together with a Meissen porcelain triangular dish, with a gilded reticulated rim, and decorated to the centre with sprays of flowers, with crossed sword ...[more]
194	A GROUP OF MEISSEN PORCELAIN PLATES, each with pierced borders and gilt, reticulated rims, decorated to the centre with sprays of flowers, with crossed sword marks to the base. (11) Diameter: 23.5 cm
195	A GROUP OF SEVEN PORCELAIN FIGURES, to include a pair of Chelsea-style figures with gold anchor marks to the back, possibly by Samson, and a pair of Derby-style figures of a fruit seller and a flower seller., also with a gold anchor mark to the reverse (7) The height of the tallest figure is 20 cm, ...[more]
196	A GROUP OF GERMAN PORCELAIN FIGURES, featuring a pair of large central figures dressed in elaborate 18th-century attire, each holding baskets filled with flowers, together with several smaller figures in various poses, including a musician serenading a seated lady with a harp, a couple engaging in a ...[more]
197	A GROUP OF FIVE 19TH CENTURY STAFFORDSHIRE FIGURES, group to include 'The Dandies' modelled as a lady, a figure of a gentleman, possibly Richard Cobden, holding a bill of parliament, and a seated gentleman and a lady. The height of the gentleman is 14 cm, and the height of the seated figure is 11 cm ...[more]
198	A LATE 18TH CENTURY SÈVRES SOFT PASTE PORCELAIN COFFEE CAN, With date letter U for 1773 and gilders marks for Pierre-Théodore Buteux (known as 'Théodore' active at Sèvres 1765-80), the cup decorated with hand-painted floral motifs in vibrant pink, yellow, and red hues, complemented by intricate gree ...[more]

199	A FRENCH PARIS PORCELAIN VASE, LATE 19TH CENTURY, with a blue ground and parcel gilt, decorated with a mask painted en grisaille, with a matching band on a brown ground, similar beaded borders either side.19.5cm high x 9.5cm diameter 19.5cm high x 9.5cm diameter
200	A PAIR OF SEVRES STYLE CORNUCOPIA VASES WITH BISQUE BOARS HEADS , printed and painted with floral sprays and giltwork, the rectangular base relief decorated with cherubs and laurel leaf, Some damage to one of the vases. W23cm H28cm printed marks
201	A PAIR OF LARGE SEVRES STYLE VASES, of ovoid form twin for with twin gilt handles, decorated with panels of putti on a turquoise background (2)Height 55 cm
202	A 19TH CENTURY DUTCH DELFT GARNITURE OF FIVE VASES, comprising three baluster form lidded vases with avian knops and two cylindrical vases with flaring rims, all decorated with a river landscape depicting figures fishing on a riverbank before a house over a bridge (5)Tallest height approx. 43.0cm
203	A DUTCH DELFT BLUE AND WHITE CHARGER, CIRCA 1800, painted with foliate designs, peony and willow pattern.Diameter 35cm Diameter 35cm
204	THREE DUTCH DELFT PLATES, EARLY 18TH CENTURY; the largest plate featuring a rich blue floral and foliage motif with intricate scrollwork along the border, the second plate displaying a central floral composition in blue and white, accented with a yellow rim, the third plate adorned with a central ba ...[more]
205	A DELFT BLUE AND WHITE WET DRUG JAR, 18TH CENTURY, hand painted with scrolling foliate motifs. (damages)18cm high x 21.5cm wide x 15cm deep 18cm high x 21.5cm wide x 15cm deep
206	A DELFT DRUG JAR, 19TH CENTURY, of baluster form, marked for V. Styptieum, painted with botanical scenes.20.5cm high x 15cm diameter
207	A LATE 19TH CENTURY DUTCH BLUE & WHITE DELFT MINIATURE LONGCASE CLOCK CIRCA 1880, decorated with canal scenes and scrolling foliage, the cream enameled dial with Roman hour numerals and Arabic minute numerals.Height 42 cm.
208	AN ENGLISH SLIPWARE POTTERY DISH, 19TH CENTURY, with two undulating borders in green on a cream glaze.5cm high x 29cm wide 5cm high x 29cm wide
209	A WESTERN MEDITERRANEAN POTTERY BOWL, 18TH/19TH CENTURY, with sponge decoration in hues of green and brown on a cream ground.10cm high x 30cm diameter 10cm high x 30cm diameter
210	A MONDOVI WHITE GLAZED POTTERY BOWL, PIEDEMONT, ITALY, 19TH CENTURY, with an iridescent printed border and a hand painted landscape to the centre.10.5cm high x 30cm diameter
211	AN ITALIAN MAIOLICA CIRCULAR DISH, 18TH/19TH CENTURY, with a scalloped edge, the centre painted with a flower in hues of blue, yellow and orange.5cm high x 30cm diameter 5cm high x 30cm diameter
212	AN ITALIAN MAIOLICA SIDE PLATE, 18TH/19TH CENTURY, painted with flowers in hues of blue, yellow and orange.18.5cm diameter 18.5cm diameter
213	A SET OF FIVE CANTAGALLI PLATES, featuring hand-painted fruit and foliage designs, including berries, lemons, and pears, in vibrant colors on a cream background with a yellow rim.22cm diameter

214	ALBERTO RUBBOLI, A PAIR OF RENAISSANCE REVIVAL MAIOLICA EWERS, c.1950, finished in a typical lustre glaze and painted with rampant griffin roundels within organic scrolling decoration, and raised on socle bases. Signed 'A.R, Italy' in blue under glaze to base. (2)28cm tall.
215	A CONTINENTAL MAJOLICA ASPARAGUS STAND, with octagonal base, incised '244' but otherwise unmarked, 28.5cm x 20.5cm, together with a Mexican tin glazed earthenware jug modelled as a frog, 14.5cm high, and a small majolica tankard with shell decoration and hinged metal cover. (3)
216	A SET OF THREE MAJOLICA PLANTERS, each intricately designed with a naturalistic theme, featuring detailed depictions of newts and frogs amidst lush foliage, set against a striking background of deep cobalt blue with green and brown accents. The planters feature flared, scalloped rims that add an ele ...[more]
217	A ROYAL WORCESTER MAJOLICA CENTREPIECE BOWL, circa 1860, the bowl modelled as shells, supported by three dolphins, and raised on a tripod base, with an incised mark to the base.Height 17 cm
218	A MAJOLICA CHEESE DOME ATTRIBUTED TO GEORGE JONES, the domed cover over a circular base, decorated in relief with apple blossom flowers on a blue ground, and a basket weave design.Height 26 cm
219	A PAIR OF RUDOLPH DITMAR MAJOLICA PLATES, decorated with an eagle and a griffin, each mounted on a heraldic shield, flanked by foliate decoration on a cream ground, with impressed marks verso '1857', 'RN', and 'I'. (2)29cm diameter 29cm diameter
220	A COLLECTION OF EARLY 20TH CENTURY ART NOUVEAU TILES, comprising twenty-two intricately designed ceramic tiles, each showcasing the distinctive flowing lines and natural motifs characteristic of the Art Nouveau movement, featuring a variety of floral and botanical designs in a rich palette of greens ...[more]
221	A GROUP OF ART NOUVEAU TILES, with stylised foliate decoration, glazed in shades of green, yellow and pink, to include designs by Lea and Bolton.
222	A COLLECTION OF ART NOUVEAU TILES, featuring a variety of floral, geometric, and abstract patterns typical of the late 19th and early 20th centuries, predominantly in earthy tones with splashes of vibrant colors, the tiles showcase organic forms and flowing lines, the assortment including both recta ...[more]
223	A 19TH-CENTURY BLUE, RED & WHITE RAUENSTEIN PORCELAIN TEA BOW, in the bird pattern, with a crossed sword mark to base, together with a 19th-century blue, red & white tea canister and an early 19th-century blue & white tea canister with unmarked silver lid and collar.Both tea canisters are damaged.He ...[more]
224	A SET OF NEW HALL TRENCH MORTAR PATTERN TEA WARES, CIRCA 1800, comprising eight tea bowls with six matching saucers and a larger bowl, transfer printed in blue and white, with gilded edges, the detailed motifs depicting serene landscapes and classic Chinese imagery. (15)Bowl 7.5cm high x 15cm diamet ...[more]
225	A GERMAN HAND PAINTED PORCELAIN PLAQUE, LATE 19TH CENTURY; in the manner of KPM, after the 'Boy shepherd playing the oboe near the Aqua Claudia in the Roman Campagna' oil on canvas, 1857, depicting a young shepherd as a talented musician, incised and numbered '76' on the verso.8.4cm high
226	A GROUP OF ENGLISH POTTERY AND PORCELAIN, including a Mason's Ironstone Imari design water jug; a Pratware jug depicting two figures in a garden drinking and smoking; a creamware blue and white coffee pot, second half of the 18th century; and a Newhall famille rose style tea bowl & saucer. (4)Mason' ...[more]
227	A CONTINENTAL PORCELAIN DESSERT SERVICE, 20TH CENTURY, comprising eleven plates, two bowls and two oval dishes, with green borders, transfer printed with exotic birds and butterflies to the centre and to reserves within the border, bearing crown stamp to the reverse. (15)Oval dishes 30cm wide

228	A COLLECTION OF CHINA, MAINLY 19TH CENTURY, including a Flight Barr & Barr porcelain plate painted with puce flowers; a Flight Barr & Barr porcelain scalloped dish; a Pratt Ware cup and saucer with transfer printed reserves and a pink ground; a Spode Tumbledown Dick basket circa 1875; a pai ...[more]
229	A 19TH CENTURY MINTON IRONSTONE DINNER SERVICE RETAILED BY STORINSON, LONDON, with a maroon and gilt border decorated, with a heraldic crest, comprising fifty two dinner plates, an oval meat platter, another oval serving platter, and two tureens. (56)
230	A SMALL GROUP OF DERBY AND CROWN DERBY IMARI PORCELAIN, to comprise of a Bloor Derby coffee can & saucer circa 1820. an unmarked early dish and a small Crown Derby vase. Height vase 10 cm, diameter of plate 21 cm, diameter of saucer 14.5 cm, height of cup 6.5 cm.
231	A GROUP OF 19TH CENTURY AND LATER PORCELAIN, to include a Paris Porcelain inkwell, of rectangular form, hand painted with flowers, with parcel gilt decoration, on lion paw feet; a Chamberlain's Worcester part dinner set including four plates and three curved serving dishes, one with a lid, painted w ...[more]
232	A ROYAL CROWN DERBY IMARI TEA SET, to comprise 12 teacups and saucers; 6 coffee cups and 11 saucers; a milk jug, a small bowl and underplate, each with printed marks to the bases, together with a similar teapot. (qty)
233	A LATE 19TH CENTURY AESTHETIC MOVEMENT DESSERT SERVICE, CIRCA 1875, with diamond registration mark to reverse, each plate numbered 9217, the set comprising of ten plates and two tazzas, each with a cream background and decorated with blue with butterflies and foliage, the raised surface highlighted ...[more]
234	A COLLECTION OF BRITISH BLUE AND WHITE SOFT PASTE PORCELAIN, MAINLY LATE 18TH CENTURY, including two Crescent period Worcester tea bowls, three Crescent period Worcester saucers, a Crown Derby tea bowl painted with flowers, other tea bowls, saucers, a teapot without lid, and some Chinese blue and wh ...[more]
235	A GROUP OF ENGLISH BLUE AND WHITE TRANSFER PRINTED TABLEWARES, MAINLY EARLY 19TH CENTURY, including a Davenport platter decorated with a landscape, with impressed mark, a pair of Wedgwood plates in the same pattern, with impressed marks, a Davenport Villagers pattern bowl, a Village Church pattern m ...[more]
236	A LARGE COLLECTION OF 19TH CENTURY TRANSFER PRINTED BLUE AND WHITE TABLEWARE, including a Staffordshire pearlware oval comport with pierced edge, circa 1820s; a variety of Willow pattern items including a large meat platter, a meat drainer, a large tureen and cover, with ladle, three smaller tureens ...[more]
237	THREE ROYAL DOULTON JARDINIÈRES, featuring vibrant glazes and intricate decorations, the large jardinière with a flared and scalloped rim, adorned with ornate medallions and floral motifs in deep blues, browns, and whites, along with decorative garlands and beadwork, the two smaller jardinières mirr ...[more]
238	A ROYAL DOULTON BLUE VASE AND TWO SLATER'S VASES, the blue vase of elongated, tapered form with a wider base and narrow top, featuring a rich dark blue glaze and adorned with intricate, raised dot patterns forming swirling lines, marked at the base with the Royal Doulton stamp and the model number " ...[more]
239	A ROYAL DOULTON POTTERY UMBRELLA STAND, of cylindrical shape with flare rim and foot, featuring a glossy, multicolored glaze in deep blues, greens, and earthy browns, the midsection decorated with blue flowers and golden scroll designs with leaf motifs, marked at the base. 50.5cm high
240	A PAIR OF ROYAL DOULTON VASES, of flared cylindrical shape with glossy blue glaze, transitioning from deep cobalt at the base to lighter at the top, decorated with hand-painted white roses with pink highlights, green leaves, and brown stems, inscribed with model number "7816A" and marked at the bas ...[more]

241	AN EARLY 20TH CENTURY ROYAL DOULTON LAMBETH EWER, STAMPED 8422, PLUS A PAIR OF ROYAL DOULTON VASES, the ewer monogrammed CA for Christine Abbot, all three examples decorated in Art Nouveau style in green blue glaze, with impressed marks to each base. (3)Jug 18.5cm highVases 15.5cm high
242	A WILLIAM MOORCROFT FOR JAMES MACINTYRE & CO JUG, the Florianware jug, with gilt rim and detailing, and printed marks to the base, height 15cm; together with a Moorcroft 'Anemone' pattern ovular bowl, marked Moorcroft Made in England, with underglaze signature to the base, 23 x 13.5 cm (2)
243	A PAIR OF BRANNAM POTTERY VASES, each with a cylindrical body tapering to a flared base and inward-tapered neck leading to a wide, flared rim, in rich cobalt blue glazed earthenware, featuring intricate designs of stylised butterflies and abstract floral motifs in green, brown, and white, each vase ...[more]
244	A PAIR OF LARGE BRANNAM POTTERY VASES, each featuring a vibrant cobalt blue glaze and adorned with distinctive loop handles, both vases are stamped at the base. (2)Height: 52 cm each
245	A LARGE AND IMPRESSIVE PAIR OF CONTINENTAL FAIENCE TABLE ORNAMENTS, of heroic proportions, 20th century, possibly French, the upper sections modelled as fruit, over ribbed footed bowl bases.82cm high x 40cm diameter
246	TWO STUDIO POTTERY ITEMS; a tall vessel with brutalist geometric forms in grey with purple highlights, impressed 'H' seal to the side of the foot, 37.5cm high, and a beige bowl with applied squares to the front and crystalline to the central well, also with 'H' seal to the underside, 24.5cm diameter ...[more]
247	A COLLECTION OF STUDIO POTTERY VASES, featuring a large British studio pottery vase of irregular form, with four collapsed sides and a khaki grey drip glaze from the rim on unglazed stoneware, the underside incised with 'AR'. Additionally, the group includes two more vases of irregular form: one wit ...[more]
248	A GROUP OF LEECH POTTERY: a group of handbuilt stoneware pottery items, each glazed in blues, greens and greys. each marked with Leech's pottery mark to underside.
249	A SET OF ROBERTO CAVALLI 'WILD LEDA' PATTERN SIDE PLATES, decorated with a printed Renaissance inspired design of Leda surrounded by cherubs and Swans, with gilt rims, and a printed makers mark to the base. (6)Diameter: 15.5 cm
250	PAUL WUNDERLICH (GERMAN 1927-2010) FOR VERSACE : A 'Barocco' dinner service, manufactured by Rosenthal, to include six large dinner plates, 31cm diameter, 6 smaller dinner plates, 27cm diameter, 6 dessert plates, 22.5cm diameter, and 6 side plates, 18.5cm diameter. (24)
251	BJORN WIINBLAD (DANISH 1918-2006) FOR ROSENTHAL: A group of three postcards, to include the 'Christmas', 'Commedia Del'Arte' and 'Il Serraglio' designs, from the Rosenthal studio line, each signed by Bjorn Wiinblad and dated 1987. (3)
252	HERMÈS, PARIS: A boxed set of French porcelain 'Carnets d'Equateur' side plates, contemporary, decorated with hunting lionesses, together with two further 'Carnets d'Equateur' plates, decorated with stylised roebucks, each stamped 'Hermès Porcelaine, Carnets d'Equateur, Made in France' to reverse. (...[more]
253	A ROYAL COPENHAGEN 'FRIJSBORG' PATTERN PART SERVICE, decorated with foliate motifs and gilt rims, each with printed marks and underglaze wave marks to the base, to include six dinner plates, 25.5 cm diameter; six dessert plates, 22.5 cm diameter; six side plates, 15.5 cm diameter; six bowls, 22cm di ...[more]
254	A GROUP OF EIGHT LLADRO FIGURES AND ONE NAO FIGURE, including a female golfer, a boy flautist seated in a garden (missing flute and a finger), with the matching girl picking petals off a flower, a boy with a wheelbarrow and others, the Nao figure being a group of ducks. (9)Golfing figure 27cm high

255	A WHITEFRIARS GLASS VASE, pattern no 9490, in the Twilight shade, together with a Mdina glass bottle vase, of squat form, signed 'Mdina' to the base.Whitefriars vase: 21 cmMdina vase: 12 cm
256	NILS LANDBERG (SWEDISH 1907-1991) FOR ORREFORS: A Sommerso clear and smoked glass vase, circa 1960s, unsigned.
257	ELSA PERETTI (ITALIAN 1940-2021) FOR TIFFANY & CO: A Venetian Thumbprint Dish, red glass with 24k gold leaf to inner bowl, etched signature to the underside.Diameter 19.5cm.
258	A BACCARAT CLEAR CRYSTAL HEART PAPERWEIGHT, engraved 'Baccarat', together with a pair of LSA International, Krosno, Poland frosted glass perfume bottles; a La Galaica, Spain crystal decanter with a sterling silver collar; a Bristol blue glass decanter and two wine glasses; an Atlantis crystal miniat ...[more]
259	GEOFFREY BAXTER (BRITISH 1922-1995) FOR WHITEFRIARS: Two controlled bubble shallow bowls, in the red colourway; together with a small amber glass, controlled bubble bowl, and folded controlled bubble bowl, both in the style of Geoffrey Baxter for Whitefriars; a starburst, controlled bubble centrepie ...[more]
260	A COLLECTION OF STUDIO GLASS, to include an amber glass jug, a selection of bowls and vases with folded rims, a Sommerso style clear glass ashtray; a lilac frosted glass vase, in the form of a palm tree; a red lobed vase, in the style of Whitefriars; a large red teardrop shaped vase, a 'Splash' styl ...[more]
261	A COLLECTION OF STUDIO GLASS, to include a large Murano style centrepiece bowl; a smaller clear glass centrepiece 'Splash' bowl, two bowls in the style of Flygsfors, a pale blue platter in the form of a shell, and a Tulip style, ribbed vase.
262	A GROUP OF STUDIO GLASS, to include two Sommerso glass ashtrays; a black glass bowl, with polychrome trailed decoration; and a large studio glass dish, with Monstera leaf decoration, indistinctly signed to the base.
263	A GROUP OF ART DECO BELL COCKTAIL SHAKERS, two with chrome bodies, and one with a gilt body, each with a wooden handle. (3)Height 28cm
264	AN ART DECO BELL COCKTAIL SET, to include a cocktail shaker figured as a bell, with a chrome body and wooden handle, together with 6 glasses, each with chrome bowls and wooden stems over chrome circular bases. (7)Shaker height: 30cmGlass height: 13cm
265	AN ART DECO BELL COCKTAIL SET, to include a cocktail shaker figured as a bell, with a chrome body and wooden handle, together with 6 glasses, each with chrome bowls and wooden stems over chrome circular bases. (7)Shaker height: 30cmGlass height: 13cm
266	AN ART DECO STYLE GLASS PANEL, the rectangular clear glass panel, depicting a nude female dancer wearing a headdress, Width 35 cm Height 58 cm
267	TAPIO WIRKKALA (FINNISH 1915-1985) FOR IITTALA: A glass 'Avena' vase, of organic cylindrical form, signed to the base.Height: 24 cm
268	A GROUP OF THREE CARLO MORETTI GLASS SHADES, each with orange swirled decoration, signed to the base; together with three Murano glass shades, with blue swirled decoration. Carlo Moretti shade height: 24.5 cm
269	A PAIR OF TIFFANY & CO GLASS DISHES AND A DECANTER, each dish, of square form, with woven pattern border, and braided edge, engraved 'World Masters Tennis 70 Singles Finalist New York 2008' to the centre, marked 'Tiffany & Co', 20 x 20 cm; together with a decanter, with a rectangular body an ...[more]
270	A PART SUITE OF BACCARAT 'LAGNY' PATTERN GLASSES, to include 9 large wine glasses, height 18 cm; 1 smaller wine glass, height 16.5 cm; 13 sherry glasses, height 15cm; and 4 liqueur glasses, height 13 cm, each with acid etched mark to the base. (qty)

271	A GROUP OF WINE GLASSES, of conical form over a knopped stem, with a circular base, to include to include grey, magenta, green and clear glass glasses, of varying sizes. (qty)Tallest 22cm high, shortest 12cm high
272	A LARGE MIXED GROUP OF MID 20TH CENTURY BOHEMIAN, VENITIAN AND OTHER RUBY GLASSWARE, THE GROUP TO INCLUDE, to include a set of overlay shot glasses, a jug and assorted other items of glass (29)Height of jug 28 cm, height of shot glass 5 cm.
273	A GROUP OF FOUR 18TH CENTURY DRINKING GLASSES, one with a bell shaped bowl, the stem with two knops and white opaque twist, on a conical foot; another with an ogee bowl on a white opaque stem and conical foot; another with a fold over foot; the other with a single knop to the stem. (4)Tallest 17cm h ...[more]
274	A SET OF SAVOY HOTEL SPIRIT DECANTERS, each with faceted bases and necks, the bodies etched with the Savoy hotel crest.Height 23 cm
275	THREE PAIRS OF GEORGIAN GLASS DECANTERS, including a pair of George III spirit decanters circa 1800, with diamond cut ball stoppers, the bodies diamond cut; a pair of prismatic cut decanters, circa 1820s; and a pair of square decanters with gilt bands and foliage. (6)Tallest 26.5cm high Tallest 26. ...[more]
276	A PAIR OF BOHEMIAN BLUE GLASS LUSTRES, LATE 19TH CENTURY, painted and gilded with a circular base, hung with faceted crystal lustres. (2)36cm high x 17cm diameter
277	A PAIR OF CRYSTAL STORM LANTERNS FOR THE PERSIAN MARKET, LATE 19TH CENTURY, the waisted shades printed with an oval portrait of Nasser al-Din Shah to one side and the Qajar Dynasty Kingdom of Iran lion and sun emblem to the reverse, hung with faceted lustres, on faceted and cut baluster stems, on sh ...[more]
278	A VERY LARGE CHINESE FAMILLE-VERTE BALUSTER VASE, 20th Century, with a tapered body painted with a return of a warlord and his retinue to a wealthy home, the splayed foot and trumpet neck with bands of geometric patterns, 80cm high
279	A JAPANESE KAKIEMON-STYLE VASE AND COVER, 20TH CENTURY, the slender jar painted with cranes stood in shallow water, birds perched atop flowering branches, and leafy sprays, mounted atop a gilt metal base (2)36cm high
280	A LARGE CHINESE FAMILLE-ROSE VASE, 20th Century, the globular body painted with colourful birds perched amidst flowering peonies and opposite an inscription and seal mark, the base with a gilt-painted cartouche enclosing a six-character Qianlong mark, 43cm high43cm high x 23cm diameter
281	A SMALL CHINESE DOUCAI 'THREE FRIENDS OF WINTER' VASE, Qianlong mark but later, painted with bamboo, prunus and pine to form the Three Friends of Winter, the base with six-character Qianlong seal mark, 12.5cm high
282	A CHINESE DOUCAI PEAR-SHAPED 'BLOSSOMS' VASE, Yongzheng mark but later, decorated with blossoming flowers amidst rockery, the base with a Yongzheng six-character mark in underglaze-blue, 16cm high
283	A CHINESE FAMILLE-ROSE 'BLOSSOMS' BRUSH POT, Jiaqing mark but later, of square form and painted with panels enclosing blossoms, antiques and treasures, the base with a six-character Jiaqing mark in iron-red, 10cm high, 7cm wide 10cm high x 7cm wide x 7cm deep
284	A GROUP OF FOUR CHINESE FAMILLE-ROSE WARES, 18th Century - Republic Period, comprising two dishes painted with a figures resting in the shade of a leafy tree, together with a box and cover of compressed cylindrical form painted with a 'Hundred Boys' motif, and a tea bowl decorated with a lady and an ...[more]

285	A PAIR OF CHINESE FAMILLE-ROSE CIRCULAR PLAQUES, 20TH CENTURY, each decorated with European figures on horseback in a hunting scene enclosed by a border of fruiting peaches and leafy sprays on a gilt ground, 36.5cm diameter (2)
286	A GROUP OF CHINESE EXPORT BLUE AND WHITE PORCELAIN, 18th - 20th Century, comprising a rectangular tray, three shaped dishes, and four circular dishes, each painted with a river landscape scene dotted with trees and pagodas, together with a repaired dish decorated with blossoms, a bowl painted qirh s ...[more]
287	A CHINESE BLUE AND WHITE PEAR-SHAPED VASE, Qianlong mark but later, the yuhuchunping painted to the exterior with stylised lotus flowers, the base with an apocryphal six-character Qianlong mark, 36cm high 36cm high x 20cm diameter
288	A CHINESE METAL-BOUND PORCELAIN TEA SET, 19th / 20th Century, each piece formed of dark blue porcelain and mounted with metal fixtures formed as dragons, comprising a tea pot, a milk jug, a sugar pot and a jar and cover(4)
289	A GROUP OF CHINESE OBJECTS, 18th - 20th Century, comprising a Kangxi-period blue and white dish, an 18th century figurative dish, a blue and white bowl, an Imari dish, a figurative famille-rose tazza dish bearing a four-character Tongzhi mark in iron-red, a famille-rose brush pot painted with a lady ...[more]
290	A CHINESE FAMILLE-VERTE POWDER-BLUE JAR, 19th Century, the slender ovoid jar painted with panels enclosing figurative and landscape scenes reserved against a powder-blue ground, the base with a six-character Kangxi mark in underglaze-blue, raised on a wood stand, 31.5cm high (2)
291	A VERY LARGE CHINESE HARDSTONE 'HORSES' FIGURE, 20TH CENTURY, carved to depict a group of seven horses galloping over a naturalistic base, raised on a wood stand, 52.5cm high (2)
292	A SMALL CHINESE PALE-CELADON JADE 'ANATOMICAL' CARVINGRepublic Period, first half of the 20th CenturyCarved to depict a nude woman, modelled kneeling and with her hands tied behind her back with rope, the stone of a pale celadon tone with light splashes of russet5.2cm high
293	A GROUP OF TEN CHINESE HARDSTONE AND JADE CARVINGS, 20th Century, comprising pierced archaistic plaques, small figures of animals including a duck, a horse and a cockerel, and a bi disc carved in relief with chilong dragons
294	AN AKAN TERRACOTTA MEMORIAL HEAD, NSODIEGhanaMounted on a stand23cm high overallNOTE:Nsodie's depict a human head and are made of terracotta. Scholars diffent in opinion as to whether the heads depicted specific priests, chiefs, royal personages, or if they were commemorative effigies embodying the ...[more]
295	A GROUP OF CHINESE ITEMS, comprising a black lacquered fan shaped box with applied decoration, a carved camphorwood box, and a carved double gourd. (3)Fan box 5cm high x 33.5cm wide x 20cm deepCarved box 18cm high x 31cm wide x 18cm deepGourd 24.5cm high x 13cm diameter
296	A SMALL CHINESE WOOD TABLETOP CABINET, 20th Century, the doors opening to reveal a two-tiered interior
297	TWO CHINESE FRAMED TEXTILES, Late Qing Dynasty, comprising a headband decorated with beads and a silk hat flap embroidered with figures and foliage, each framed and glazed, 25 x 19cm and 10 x 42cm (2)
298	A CHINESE PAINTED HANGING SCROLLInk and colour on silkStudy of quailsArtists colophon and three red seals87cm high, 43.5cm wide
299	A TIBETAN PAINTED 'MANDALA' THANGKA, 19th / 20th Century, centered with a vivavajra-form mandala dotted with Shakyamuni Buddhas and other deities, housed in a frame.Height 112 cm, width 87 cm.

300	TWO BRASS DECORATIVE MOULDS FOR TOOLING LEATHER COVERS Northern India, 19th centuryComprising two moulds to decorate leather goods such as manuscript covers, each of different size and shape including a lobed medallion in-filled with rosette sprays, 4.8cm x 5.5cm; and an oval cartouche with a pair o ...[more]
301	A LARGE IZNIK-STYLE POTTERY PLATE IN THE MANNER OF FRENCH SAMSON WARES Possibly Belgium or France, mid to late 19th centuryOf rounded shape, resting on a very short circular foot, with a short cavetto and narrow rim with a silver mount, painted in copper green, cobalt blue, red and manganese black a ...[more]
302	A SYRIAN DAMASCUS WARE BOX, EARLY 19TH CENTURY, Of square form, inlaid with mother of pearl and a selection of woods, the interior of the lid also inlaid. Measuring 8.5cm high x 28.5cm wide x 28.5cm deep
303	A FINE SAROUK CARPET, WEST PERSIA, approx: 322cm. x 220cm. Very elegant design with well drawn motfs and well balanced colours. Very good example for this type. This carpet has full pile, very soft and lustrous wool quality. Selvages original. Ends with short fringes, secured. In general, this carpe ...[more]
304	A WEST PERSIAN RUG, SHIRAZ RUG AND MACHINE MADE RUG, approx: 198cm. x 112cm. & 188cm. x 95cm. & 169cm. x 131cm. Apart of slight wear to the pile on Shiraz rug, mainly on the field all three rugs are in good usble condition. Selvages and ends secured. food furnishing pieces.
305	WITHDRAWN-A FINE PART SILK NAIN CARPET, CENTRAL PERSIA, approx: 244cm. x 203cm. Classic for this type with very good overall design and well balanced colours. This carpet has full pile, soft wool quality and part silk on field and borders design. Selvages and ends, original. few small dot like stain ...[more]
306	MAKER UNKNOWN, ART DECO: A jute backed, hooked wool rug, 1930s / 1940s, with abstract patterned design in shades of purple, orange, yellow and blue.Dimensions: 165cm x 85 cm
307	A SMOKED GLASS COFFEE TABLE, the rectangular table tops, on a brass and chrome frame, with a smoked glass undertier, raised on castors. 120 w x 62.5 d x 45 h cm
308	IN THE MANNER OF CHARLES AND RAY EAMES: A 'Hands free' Eames style fibreglass tray, circa 1950s, of shaped form with elongated leaf like structure, original monochrome label reads 'As selected for The Design Centre, London.'33cm high x 50cm wide x 39cm deep
309	A GLASS AND CHROME SIDE TABLE, circa 1960s, the three circular glass table tops, on a chrome swivel tubular support, over a circular base.81 h x 34 w x 34 d cm
310	RALPH LAUREN HOME (AMERICAN b.1939): a three seater sofa, button upholstered in brown leather, and raised on four turned metal feet, with a fabric makers label.66 h x 278 w x 105 d cm
311	EERO SAARINEN (FINNISH 1910-1961) FOR KNOLL INTERNATIONAL: A pair of 'Tulip' armchairs, the shell seat, upholstered in a pale blue fabric, raised over a white powder coated tulip base, marked 'Knoll International' to the underside.80cm high x 60cm wide x 60cm deep
312	LEVY CARLSSONS MOBELAFFAR (SWEDEN): A Swedish mid-century two seaters sofa, circa 1950s, originally retailed by Levy Carlssons Mobelaffer, button upholstered in a blue velvet fabric, and raised on rectangular wood supports.77 h x 149 w x 75 d cm
313	WILLIAM DOEZEMA (AMERICAN, 1917 - 2009) FOR MASTERCRAFT USA: a black lacquered and brass console table, circa 1990s, with a rectangular top on a waisted stem with a rectangular base.75cm high x 152cm wide x 43cm deep 75cm high x 152cm wide x 43cm deep

314	MAGNUS OLESEN (DANISH): A beechwood centre table, circa 1960s, the square top centered with an off-white laminate panel, standing on bentwood chevron form supports. 69.5cm high x 90cm square
315	LIGNE ROSET; A STUMP OCCASIONAL TABLE, carved from a single block of white Carrara marble with grey veining. 45cm high
316	MAX MCMURDO (BRITISH B.1977): 'The Max Sofa', 2007, the two seater sofa, figured as a bathtub, the enamelled cast iron shell, upholstered with black rabbit fur and mongolian sheep skin, and raised on four supports. 57 h x 167 w x 69 d cm
317	A PAIR OF CONTEMPORARY BEDSIDE TABLES, each with a square polished granite table top, raised over three drawers, with geometric handles. 52 h x 60 w x 50 d cm
318	A PORADA 'INFINITY' DINING TABLE, the rounded rectangular glass top, raised over a walnut mobius loop style base, on a chrome base plate. 75 h x 200 w x 100 d cm
319	A CONTEMPORARY X-FRAME BENCH, the white leather button upholstered seat, raised over a chrome x-frame base. 45cm high x 147cm wide x 44cm deep
320	A CONTEMPORARY CONSOLE TABLE, the three plate rectangular glass top with crackle effect to the central pane, raised on a chromed base. 82cm high x 140cm wide x 40cm deep 82cm high x 140cm wide x 40cm deep
321	R. GRIFFITHS WOODWEAR LTD; A CONTEMPORARY HOWARD STYLE WYCHWOOD DESIGN ARMCHAIR, upholstered in white fabric, on square section tapering legs with brass caps and castors, maker's label to the underside. 89cm high x 86cm wide x 100cm deep 89cm high x 86cm wide x 100cm deep
322	A NESTING SET OF THREE 'BOOKS' TABLES, LATE 20TH CENTURY, the gilt tooled leather book sections in hues of green, red and orange; 'The Tempest', 'Utopia' and 'Ulyses', on beech square section tapering legs. (3) Largest 64cm high x 54cm wide x 34cm deep Largest 64cm high x 54cm wide x 34cm deep
323	A PAIR OF CONTEMPORARY MONGOLIAN WOOL STOOLS, manufactured by West Elm, upholstered with grey Mongolian lambs wool, and raised on gilt cylindrical tapering legs. 58 w x 58 d x 49 h cm
324	R. GRIFFITHS WOODWEAR LTD; A PAIR OF CONTEMPORARY WYCHWOOD DESIGN CHAIRS, with carved giltwood frames, one being an open armchair, the other a matching side chair, both upholstered in light grey fabric, with scroll back, raised on fluted and turned legs, maker's label to the underside. (2) Armchair ...[more]
325	A PAIR OF CONTEMPORARY FRENCH PROVINCIAL LOUIS XV STYLE FAUTEUIL ARMCHAIRS, upholstered in grey fabric to the seat and back, the carved and painted frame with scrolling detail. (2) 110cm high x 63cm wide x 77cm deep 110cm high x 63cm wide x 77cm deep
326	A PAIR OF CONTEMPORARY WING BACK ARMCHAIRS, upholstered in grey fabric, with a loose seat cushion, raised on beech cabriole legs. (2) 112cm high x 82cm wide x 85cm deep 112cm high x 82cm wide x 85cm deep
327	WILLIAM YEOWARD; A PAIR OF CONTEMPORARY ARMCHAIRS, with curved backs, upholstered in three types of blue fabric, with studded detail, on square section tapering beech legs. (2) 97cm high x 63cm wide x 67cm deep 97cm high x 63cm wide x 67cm deep
328	HEAL'S, BRITAIN: TIVOLI OAK DINING TABLE and dining chairs, the table of circular form with one extra leaf on a central column
329	A CONTEMPORARY CIRCULAR EBONISED ASH OCCASIONAL TABLE, raised on square section tubular bronzed metal tripod legs. 60cm high x 60cm diameter 60cm high x 60cm diameter

330	A CONTEMPORARY REGENCY STYLE CIRCULAR BRASS OCCASIONAL TABLE, with a circular glass top, on three reeded supports with urn finials, joined by stretchers, on splayed feet.61cm high x 46cm diameter 61cm high x 46cm diameter
331	JULIAN CHICHESTER, A COFFEE TABLE AND SIDE TABLE, each two tiered table, with verre eglomise table tops, with gilt foliate motifs to the centre, raised over an splayed ebonised frame with gilt foliate decoration.Coffee table: 68 h x 112 w x 68 d cmSide table: 66 h x 61 w x 51 d cm
332	GLOBAL VIEWS; A PAIR OF CONTEMPORARY 'DIRECTOIRE' SILVER PLATED OCCASIONAL TABLES, with a circular mirrored top, the legs terminating in lion paw feet. (some joining bolts missing) (2)67cm high x 43cm diameter 67cm high x 43cm diameter
333	A PAIR OF EBONISED WOOD SCULPTURE STANDS, 20th century, each with a revolving square top, raised on tapering chamfered supports punctuated with bull's-eye roundels, and united by 'X' form stretchers and an undertier. 133 h x 46 w x 46 d cm
334	AN ARTS & CRAFTS MAGAZINE RACK, early 20th century, mahogany, in the manner of Liberty & Co, the central 'V' section magazine rack over under tier shelf, within spindle and ball-joint framework end sections, and raised on compressed bun feet.
335	A MID-CENTURY CONTINENTAL DOG SHAPED FOOTSTOOL, c.1950's-60's, likely French, in stitched tan leather with hay filling.65cm long x 51cm tall x 24cm wide.
336	A TIFFANY STYLE TABLE LAMP, the shade in hues of cream and red, on a cast metal base.37cm high x 20cm diameter 37cm high x 20cm diameter
337	A PAIR OF CONTEMPORARY GREEN ONYX TABLE LAMPS, each with a rectangular onyx stem, with gilt panel detailing, raised on a gilt plinth. Height 67 cm
338	A PAIR OF BOVINE HORN TABLE LAMPS, the horn stem, raised over a tripod horn base, united by a circular plate.Height 51 cm
339	AN ANTLER CHANDELIER, the eight branch chandelier, in the manner of Anthony Redmile.Drop: 59 cm
340	BESSELINK & JONES; A CONTEMPORARY BLUE GLASS TABLE LAMP, with a matching blue pleated shade, gilt brass mounts and a turned ebonised base, maker's label to the shade.With shade 53cm high x 40cm diameter With shade 53cm high x 40cm diameter
341	A CONTEMPORARY CHROME STANDARD LAMP, the central columnn comprising two chrome tubular rods, on a circular base, with a glass spherical shade.
342	A PAIR OF CASADISAGNE FLOOR LAMPS, the cream shades, on articulated tubular stems, over square bases.Heights 182 and 212 cm
343	A PAIR OF PAOLO MOSCHINO 'VALERIO' STANDING LAMPS, the conical shade on an articulated arm, rasied on a tubular stem, over a circular base.Height 125 cm
344	A PAIR OF 'LOGO' FLOOR LAMPS, designed by Mario Barbaglia and Marco Colombo for Nemo, the stainless steel tubular double stem, raised over a rectangular base, with applied makers label to the base. Height 192 cm
345	VISTOSI, ITALY: A Millefiori half-sphere shade, circa 1970s, on a spring stem, signed 'Vistosi'.
346	ATTRIBUTED TO CARLO NASON (ITALIAN b.1935) FOR MAZZEGA, ITALY: A Murano glass floor lamp, circa 1960s, of segmented form, constructed of opaque glass sections with aluminium circular section, (needs fully re-wiring).

347	Zarina Bhimji (b.1963)ELASTIC WAVES, 2007, Ilfochrome Ciba Classic Print 1600 x 1270mm, from an edition of /4 and 2 APs.
348	PENWITH SOCIETY OF ARTSTen Prints1980each signed and numbered 17/100 in pencilthe complete portfolio of ten screenprints in colours on woveincluding works by Roy Conn, Bob Crossley, Tom Cross, John Emanuel, Patrick Hughes, Margo Maeckelberghe, Jane O'Malley, Tony O'Malley, Lieke Ritman and Roy Walke ...[more]
349	AFTER MARC CHAGALL (RUSSIAN/FRENCH 1887-1985)Le Baiser de Chloé (Chloe's Kiss from Daphnis and Chloé)offset lithographimage 34 x 23.8cmframedARR
350	AFTER SALVADOR DALI (SPANISH 1934-1982)Cerberus (from The Divine Comedy)signature printed in plateoffset lithographimage 37.5 x 25.6cmframedARR
351	AFTER SONIA DELAUNAY (FRENCH, 1885-1979)Voyages Lointainsoffset lithographic poster in colours on wovesigned and dated in the plateimage 33.5 x 95cmframedAQRR
352	IVOR ABRAHAMS RA (BRITISH 1935-2015)Hedges II1997screenprint in colours on wovesigned, dated and numbered 48/100 in pencilsheet 150 x 110cmunframedARR
353	AFTER PABLO PICASSO (SPANISH 1881-1973)Mother and Child 1963lithograph in colours on wovesigned and dated in the plate (printed signature)unframed
354	AFTER PABLO PICASSO (SPANISH 1882-1973)Untitled (three works)1972three digital prints on wovepublished by Spademframed/unframed 3
355	MICHAEL FFOLKES (BRITISH 1925-1988)Ah, this must be the houseink and wash on papersheet 29.2 x 23.7cmframedARR
356	NICOLAS BENTLEY (BRITISH 1907-1978)Die? I thought I'd laugh!pen and ink on paperimage 23.2 x 15.3cmARR
357	A PAIR OF TROWBRIDGE LIMITED EDITION BOTANICAL PRINTS 'Canna' and 'Castor', 78/295 in silvered and mirrored frames. (2)Sight size 46cm high x 35cm wideFrame 56cm high x 45cm wide
358	EDWARD LEAR (1812-1888)London: Aurum Press Ltd. 199012 reproduction antique plates in mounts ready for framing
359	MID-CENTURY, EUROPE: A large Belgian educational wall chart map of Britain and Northwest Europe, George Westermann, Braunschweig, Berlin, printed by Charles Verbeke, Bruges.180cm high x 138cm wide 180cm high x 138cm wide
360	A DECORATIVE CONTEMPORARY ARCH TOP MIRROR, the frame of gilt metal and sectional glass construction with floral motifs.109cm x 59cm
361	A CONTEMPORARY OVAL SHABBY CHIC PAINTED AND DISTRESSED WOOD MIRROR73cm high x 56cm wide x 9cm deep 73cm high x 56cm wide x 9cm deep
362	A SMALL ITALIAN BAROQUE STYLE PAINTED AND PARCEL GILT MIRROR, with a rectangular distressed mirror plate, the frame with a scrolling crest and scrolling feet.51 cm high x 43cm wide x 3cm deep 51 cm high x 43cm wide x 3cm deep
363	A REGENCY STYLE CONVEX MIRROR, LATE 19TH CENTURY, the gilt frame with ball decoration and reeded ebonised slip.54cm diameter x 4cm deep

364	AN EARLY 20TH CENTURY MAHOGANY MASONIC MIRROR, featuring a rich mahogany frame adorned with gilded accents, the pediment embellished with Masonic symbols, including the square and compasses inlaid in a central panel, flanked by fluted columns with gold leaf detailing.91cm high x 60cm wide
365	A 19TH CENTURY RECTANGULAR TRUMEAU MIRROR, featuring a gilded wooden frame adorned with intricate bead detailing and egg-and-dart moulding on the cornice at the top, the upper painted verre églomisé panel depicting a maritime scene with two sailing ships, figures by a small boat on the coast, and a ...[more]
366	FRENCH 19TH CENTURY STYLE EBONISED MIRROR, with a rectangular frame and arched top, featuring gilded beading and classical medallions, a central oval Sèvres-style medallion depicting a detailed hand-painted classical scene of a woman and a man, framed by ornate gilded borders, and smaller circular m ...[more]
367	A GILTWOOD OVERMENTEL MIRROR; divided into three sections by two pairs of columns, each with intricately carved capitals, the central panel above the mirror showcases a detailed bas-relief scene depicting mythological figures, including a lion-drawn chariot and various human and animal forms, the ou ...[more]
368	A REGENCY PERIOD CONVEX GILTWOOD CIRCULAR WALL MIRROR, with an eagle surmount, standing atop a rock with its wings outstretched, the central mirror plate with an ebonised surround and with candle sconces on scrolling foliate branches to either side, the bottom decorated with a central foliate swagHe ...[more]
369	A GRAND TOUR PATINATED BRONZE SCULPTURE OF A FAUN, 19TH CENTURY, standing on a plinth base.13cm high x 5cm wide x 5cm deep
370	EDOUARD ROSSI (XIX-XIX)Girl with Jugsigned E Rossi (to base)bronze and marble
371	AARRE ALKU AUTAMI AALTONEN (1889-1980) - SCULPTURE, cast bronze study of a boy walking, the figure raised on a naturalistic base, signed 'A. A. A. Aaltoneb 1912'.39cm tall.
372	WILLIBALD FRITSCH (GERMAN 1876-1948)Tibia Fuchs, born 1922BronzeSigned and dated 1927Inscribed 'TIBIA FVCHS ST GEB 1922, AD TOFANA VON ADMIRAL'40cm high 42cm wide x 12cm deep 40cm high 42cm wide x 12cm deep
373	AFTER ALFREDO PINA 1883-1966Bust of BeethovenBronzed spelter24cm high x 12cm wide x 11cm deep24cm high x 12cm wide x 11cm deep
374	PIERRE VIGOUREUX (FRENCH, 1884 - 1965): A WHITE MARBLE FIGURE OF A SEATED WOMAN, depicted wearing a veil and habit, with one knee raised, her crossed arms resting atop it and her head in turn resting upon her right hand, with one leg hanging loosely from the large T-form block base, inscribed signat ...[more]
375	AN IRON AND RESIN SCULPTURE OF A MOOSE, with bark effect body, the iron head set with glass eyes.Length 53 cm, heigth 43 cm.
376	A CAST IRON AND PAINTED HERALDIC UNICORN, 19TH CENTURY, painted white and parcel gilt.42cm high x 64cm wide x 6cm deep 42cm high x 64cm wide x 6cm deep
377	A CONTINENTAL STONE SCULPTURE OF AN EAGLE, 20TH CENTURY, with outstretched wings.74cm high x 65cm wide x 38cm deep 74cm high x 65cm wide x 38cm deep
378	A REGENCY PERIOD BRASS INLAID MAHOGANY BRACKET CLOCK CIRCA 1820, the brass inlaid mahogany case with chamfered top and pineapple finial, the case sitting on four brass bun feet, the sides with fretwork panels and cast vine and loop handles, the 8" painted convex dial with Arabic numerals, clock fit ...[more]

379	AN EARLY 19TH CENTURY EGYPTIAN REVIVALBRACKET CLOCK , the drum head case inlaid with brass, the lower part of architectural form and inlaid with brass and ebony inlay, the door with a glass viewing window for the pendulum, the clock sitting on four brass feet. The unsigned white enamel dial with bla ...[more]
380	A VICTORIAN AESTHETIC MOVEMENT EBONISED MANTEL CLOCK, with twin train movement, the blue painted ceramic face with the motto 'Time Flyeth Time Tryeth', and stylised floral decoration flanked by two columns, on plinth base and bun feet, 8 day striking movement31cm high
381	A GEORGE III PERIOD EBONISED BRASS SEDAN CLOCK CIRCA 1790, of square form, the circular convex white enamel dial with Roman numerals, the verge fusee movement signed Leplastrier London and numbered 2900.Width 12 cm x height 14 cm.
382	A LATE 19TH CENTURY FRENCH BRASS-CASED MAPLE & CO MANTLE CLOCK, with four glass panels, the circular enamel dial bearing Arabic numerals, the eight-day cylinder movement striking on a bell, with a mercury compensated pendulum.Height 26 cm.
383	A LATE 19TH CENTURY FRENCH GILT-BRASS FOUR-GLASS MANTEL CLOCK, the case with Corinthian corner columns with four beveled glass panels, the ornate gilt brass having black Arabic numerals and black steel hands. The clock is fitted with a Brocot eight-day cylinder movement striking on a gong, with merc ...[more]
384	A 19TH CENTURY SKELETON CLOCK UNDER A DOME, the clock with a French brass skeleton timepiece unsigned , the white enamel dial applied with Roman numerals, enclosing the single train movement, upon an ebonised plinth base with glass dome. Height of dome 27 cm.
385	A LARGE EARLY 20TH CENTURY WALNUT CASED EIGHT DAY MANTLE CLOCK, the silvered dial with ring of Roman and Arabic numerals under a subsidiary chime/silent dial and fast/slow dial within pieced spandrels, the architectural case with a neoclassical pediment, sitting atop Corinthian columns and a stepped ...[more]
386	AN EARLY 20TH CENTURY RED LACQUERED CHINOISERIE BRACKET CLOCK, retailed by Asprey London, the eight-day two train movement striking on a coiled gong, the back plate stamped Samuel Marti, 'MEDAILLE D'OR, PARIS 1900', the gilt brass dial fitted with a circular silver chapter ring bearing Arabic numera ...[more]
387	A 1920S BLUE LACQUERED CHINOISERE CLOCK BAROMETER, RETAILED BY HARRODS, of rectangular form with a brass easel back, the case decorated with oriental garden scenes, the case set with a clock, the gilt brass chapter ring with Black enamel Roman numerals, a mercury thermometer signed Harrods London N. ...[more]
388	NEWGATE CLOCKS; 'THE QUAD', contemporary square polished stainless steel quartz wall clock, marked 'NEWGATE, LONDON' to the dial, with Arabic numerals.40cm high x 40cm wide x 9cm deep40cm high x 40cm wide x 9cm deep
389	A GEORGE III PERIOD MAHOGANY BRASS BOUND BUCKET CIRCA 1800, with twin loop handles, brass insert and detachable top.Height 24 cm, width 28 cm.
390	A MID 19TH CENTURY WORKING ARCHITECTURAL MODEL OF A CHURCH BELL, the brass bell hanging within an oak frame, the base stamped E.NIDD, the bell possibly a model of one of the bells hanging in Nidd parish church near Harrogate.Bell purchased from Paul Martin at the Table Gallery Corsham.Height 31 cm, ...[more]
391	A NAPOLEONIC PRISONAR OF WAR STRAW WORK GUARD CHAIN, this chain was made by Napoleonic prisoners of war between 1805 and 1820.
392	A BRASS INLAID REGENCY PERIOD ROSEWOOD WRITING BOX, brass bound & inlaid, circa 1830, the interior with a tooled leather slope, fitted with drawer to side. Length 40 cm, height 15 cm, depth 24 cm.

393	A GEORGE III ERA LEAD TOBACCO JAR, having a loop handle to the loose lid, opening to reveal an inner cover, the front with royal crest, and raised on bun feet.19cm wide x 8.5cm deep x 10cm high (excluding handle).
394	A GROUP OF FOUR BRASS SNUFF BOXES, 18TH AND 19TH CENTURIES, including a Victorian oval agate example; a Queen Anne brass snuff box of waisted form, decorated with a Scottish figure, the rear engraved ' Mr Beckett, 1709, Bridgewater'; an early 19th century brass combination lock snuff box; and a Will ...[more]
395	UNKNOWN (ITALIAN): a teak sheet music box, with musical-inspired decoration to the lid, the hinged lid opening to reveal the plain interior, with push-button lock.12cm high x 49cm wide x 37cm deep
396	A BANDED AGATE SLICE, in a purple shade; together with a quartz geode. Geode 12 x 15 cmAgate: 27 x 20 cm
397	A GROUP OF DECORATIVE GEMSTONE TREES AND FABERGE STYLE QUARTZ PARROTS, the trees with 'Piante Diamore Tree of Love' labels, and others, the parrots and exotic birds carved from clear quartz and rose quartz, some on quartz bases, together with agate and quartz slices, and sections of amethyst and qua ...[more]
399	A SET OF ELEVEN PAINTED PERSPEX AVIATION 'ROUTEMARKER' FLIGHT MARKERS, MID 20TH CENTURY, presumably from a control room, designed to display the progress of planes, including from Gatwick throughout Europe and beyond. (11)21cm high x 82cm wide 21cm high x 82cm wide
400	ACHILLE CASTIGLIONI (ITALIAN 1918-2002) FOR BRIONVEGA: A Model 'RR128' radio, circa 1968, together with an Eschenbach, Germany barometer, with a hydrometer and a thermometer.
401	A CELLO, 19TH CENTURY, with F holes, and chequerboard strung; together with a black World-Classes Cases soft case. (areas of restoration)Full length 120 cmLOB 745mmNeck length 244mmStop length 410mmString length 655mm
402	A PAIR OF TRENCH ART VASES, the brass artillery shells worked with fluted slim waists and zigzag bands to the upper. (2)30.6cm tall.
403	A CONTEMPORARY 150 REGIMENT ROYAL LOGISTICS CORP BANDSMAN HELMET, size 6 3/4 or 54, on an ash presentation stand, the base of rectangular form with moulded edges.On stand 32cm high x 21cm wide x 26cm deep
404	A BOSS AND CO BRASS-BOUND LEATHER CARTRIDGE MAGAZINE, of rectangular form with leather strap bindings and leather carry handle, oak interior with five compartments, with the original owners name and address embossed to the lid reading: 'LIEUT-COL J.N HORLICK. LITTLE PADDOCKS. SUNNINGHILL.'Note: The ...[more]
405	AN AFGHAN OVERSIZED PERCUSSION JEZAIL RIFLE, 19TH CENTURY.157cm long
406	AN ABORIGINAL BOOMERANG, CIRCA 1900, decorated with chip carved lines within triangular sections.85cm long85cm long
407	A PAPUA NEW GUINEA SPEAR THROWER, circa 1900, bamboo with a fibre bound guide carved as a stylised bird.84.5cm long84.5cm long
408	A PAINTED WESTERN AFRICAN PUNA MASK WITH GABON INFLUENCE, the face decorated allover with strings of coloured glass beads, the hair painted black.43cm high x 28cm wide x 12cm deep
409	A MARINE FOSSIL SECTION OF POLISHED AMMONITES AND ORTHOCERAS,40cm x 42cm x 5cm

410	A LATE VICTORIAN TAXIDERMY DIORAMA OF EXOTIC BIRDS, under a glass dome, with fifteen birds arranged in a naturalistic setting with branches and grasses, on a step down giltwood base.62cm high x 45cm wide x 24cm deepNo CITES certification is required for this lot.62cm high x 45cm wide x 24cm deep
411	TAXIDERMY: A VICTORIAN DOME DISPLAY OF EXOTIC BIRDS, LATE 19TH CENTURYcomprising seventeen birds displayed under a glass dome to include - Rose-ringed parakeet (<i>Psittacula krameri</i>) Baltimore oriole (<i>Icterus galbula</i>) Arabian green bee-eater (<i>Merops cyanophrys</i>) Canada Jay (<i>Perisoreus canadensis</i>) Easte ...[more]
412	A FINE QUALITY GEORGE I PERIOD BURR WALNUT FEATHER BANDED CHEST ON CHEST BY WILLIAM OLD & JOHN ODY, circa 1720, with moulded cornice above three short drawers and three long drawers, the lower part with matching moulded border and comprising of three further long drawers all fitted with their origin ...[more]
413	AN EARLY 17TH CENTURY VARQUENO CABINET ON STAND, POSSIBLY SPANISH NETHERLANDS, Circa 1620, of walnut construction and fitted with its original iron lock and carry handles, the ebony inlaid fall front revealing a bank of marquetry inlaid drawers, the cabinet standing on a mid to late 17th century sta ...[more]
414	A SHERATON REVIVAL WALNUT AND MARQUETRY INLAID CORNER CABINET, LATE 19TH CENTURY, with turned urns to the finial, over a pair of bevelled astragal glazed cupboard doors, enclosing shelves, above a similar pair of glazed doors flanked by shelves, on turned legs joined by an undertier. 228cm high x 85 ...[more]
415	A LATE VICTORIAN MAHOGANY TWO TIER DISPLAY CABINET, the moulded cornice over a pair of glazed cupboard doors with pierced bracket corners, enclosing a red painted interior with glass shelves, above a pair of glazed cupboard doors enclosing a red interior and a glass shelf, on a plinth base.215cm hig ...[more]
416	AN EDWARDIAN INLAID MAHOGANY & SATINWOOD CARLTON HOUSE DESK, the curved superstructure having a central enclosed cupboard, flanked to either side by three small drawers, a further enclosed cupboard and a small drawer with curved hinged flap, having a pull out tooled leather inset writing surface, co ...[more]
417	A REGENCY ROSEWOOD BREAKFRONT SIDEBOARD, decorated with applied roundels and the central silk-backed metal lattice cupboard doors flanked by open shelves, and raised on a plinth base. 186cm wide x 89cm high x 35cm deep.
418	A REGENCY PERIOD SIMULATED ROSEWOOD LIBRARY TABLE, the rectangular top with rounded corners above two hidden frieze drawers, on rounded supports and platform base with bun feet. Length 154 cm Width 60 cm Height 73 cm
419	A REGENCY BURR YEW OCCASIONAL TABLE, the rectangular top with rounded corners, a rectangular print pasted to it, on a turned stem, on a quatraform base.69cm high x 55cm wide x 32cm deep 69cm high x 55cm wide x 32cm deep
420	A LATE 19TH CENTURY SORRENTO INLAID WALNUT PEDESTAL LAMP TABLE, the square top with canted corners and decorated with line and parquetry inlaid running borders around a star motif, raised on a turned step and triform feet, both with further inlaid decoration. 72cm high x 52cm x 52cm
421	AN EARLY 20TH CENTURY SYRIAN, DAMASCUS INLAID FOLDING GAMES TABLE , with intricate marquetry inlay in various hardwoods, ivory and mother-of-pearl, lift-up swivle top enclosing chess and draughts board, with compartments for games pieces, the whole section lifting again to reveal a felt-lined card t ...[more]
422	A PAIR OF WILLIAM IV HALL CHAIRS, mahogany, the decorative scroll carved back-rests centered with hand-painted roundels featuring the letter 'L', over a plain seat and turned legs. Damages (2)
423	AN OAK DAGOBERT ARMCHAIR, curved legs supporting arms, the back raised with two carved lion heads, upholstered in design fabric.110cm high x 68cm wide x 80cm deep

424	A LOUIS XVI STYLE PAINTED FAUTEUIL ARMCHAIR, LATE 19TH CENTURY, upholstered in blue fabric to the back, seat and arms, the seat with serpentine front, on turned and fluted legs.84cm high x 60cm wide x 58cm deep 84cm high x 60cm wide x 58cm deep
425	TWO VICTORIAN ASH AND ELM WINDSOR ELBOW CHAIRS, With pierced splats and turned arm supports, legs and stretchers (2)Height chair 1: 100 cm Height chair 2: 90 cm
426	AN OAK COFFER CONVERTED INTO A CUPBOARD, featuring intricately carved panels depicting pastoral and maritime scenes, the front panels adorned with detailed foliage, figures, and ships, framed by decorative carved borders.68cm high x 162cm wide x 57cm deep
427	A COOPERED OAK UMBRELLA STAND, with black painted steel bindings.59cm high x 35cm wide x 27cm deep59cm high x 35cm wide x 27cm deep
428	AN OAK FOLDING CAMPAIGN DESK, CIRCA 1900, the green leather fitted interior also containing a letter rack.86cm high x 61cm wide x 26cm deep (closed) 86cm high x 61cm wide x 26cm deep (closed)
429	A PAIR OF FRENCH EMPIRE ORMOLU AND PATINATED BRONZE CANDLESTICKS, having splayed fronds with faceted lustre drops, over a collar of fruiting vines and raised on bronze dolphin supports and a tri-form platform base. (2)25cm tall.
430	A PAIR OF REGENCY GILT AND PATINATED BRONZE LUSTRE CANDLESTICKS, EARLY 19TH CENTURY, each with modelled with Egyptian draped female figures, crown-like cut crystal canopies, and strands of clear crystal beads interspersed with golden beads culminating in elongated prisms, with brass fittings for can ...[more]
431	A PAIR OF GILT BRONZE AND GREEN MARBLE LAMPS, featuring slender, urn-shaped green marble bodies with natural veining, ornate gilt bronze swan-shaped handles, and fluted necks, set on sturdy square marble bases with intricate gilt bronze detailing. (2)45cm high x 11.5cm wide x 11.5cm deep
432	SIMON LOSCERTALES BONA, SPAIN; A PAIR OF LOUIS PHILIPPE STYLE SILVER PLATED TABLE LAMPS, early to mid 20th Century, with reeded columns, on a tri-form base, bearing maker's label to the underside. (2)80cm high x 18cm diameter80cm high x 18cm diameter
433	A PAIR OF 19TH CENTURY STYLE GILT METAL CANDELABRA, 20th century, having six candle holders and modelled with flowers and fruiting vine decoration and raised on pierced tri-form supports.84cm tall.
434	A LARGE PAIR OF 19TH CENTURY STYLE LAMPS, 20th century, of sectional construction, with a trio light fitting, over faux candle and brass sectional body with stained wooded centre section and plinth base.97cm tall (without shade bracket).
435	A PAIR OF LARGE REGENCY STYLE STORM LANTERNS, the glass shade with wheel-cut decoration including criss-cross central band, on a brass octagonal stepped socle base, total height 60cm (glass shade appro 40cm high x 24cm diameter). (2)
436	A SILVER PLATED TABLE LAMP, featuring a sophisticated design with a textured surface resembling intricate scales, the body with a wide base narrowing gracefully towards the top. 41cm high
437	A SILVER PLATED ECLESIASTICAL CANDLESTICK CONVERTED TO A TABLE LAMP, 19TH CENTURY, featuring a tall, slender column adorned with intricate embossed detail and decorative motifs, standing on a broad, ornate circular base with acanthus leaves and rococo scrollwork.70cm high 70cm high
438	A LARGE AND IMPRESSIVE GILTWOOD STANDARD LAMP, having a silk shade with tassel fringe, a tapering fluted stem, and raised on a tri-form base of scrolling feet with acanthus detail.217cm tall (including shade).

439	A 20TH CENTURY EMPIRE STYLE CHANDELIER, featuring a cascading arrangement of faceted glass beads, suspended from a brass chain and canopy, with the brass frame showcasing intricate detailing along the top rim.
440	A TWELVE BRANCH GLASS CHANDELIER, 20TH CENTURY, with a baluster and inverted baluster stem, the C scroll arms hung with faceted teardrop lustres.
441	IN THE MANNER OF TAMARA LEMPICKA (20TH CENTURY)The Convalescentoil on canvas 62 x 44 cm.
442	20TH EUROPEAN SCHOOLPortrait of a seated nude oil on canvas 46 x 35 cm.
443	CHARLES GEOFFROY DECHAUME (FRENCH, 1877–1944)Portrait of E.V. Lucas, 1933Signed with monogram (upper left)33 x 25cmtogether withHECTOR WHISTLERStudy of a young man, circa 1935Charcoal42 x 30.5cm
444	FRENCH SCHOOL (19TH CENTURY)The DebutanteWatercolour 35cm x 41cm
445	SYLVIA FARRER - BONARTHHowarth Moor, YorkshireAcrylic on boardSigned S Farrer and dated '77 bottom left24 x 19.5cm
446	EUROPEAN SCHOOL (20TH CENTURY)Sandy Road past La Seigneurie - Sarkoil on board 38 x 57cm
447	Garden scenesigned with initials and dated 'BC 62' (lower right)oil on board47 x 33 cm.
448	CONTINENTAL SCHOOL (CIRCA 1971)Study for Don Quixote (a pair)charcoal on buff paper each 114 x 53 cmDon Quixote was a Spanish epic novel, written by Miguel de Cervantes. The work was published in two sections, one in 1605, and the other in 1615.
449	KENNETH STEWART (BRITISH, 20TH CENTURY)A Weight on One's Mind!watercolour and pen & ink34.3 x 25 cm. (13 1/2 x 9 7/8 in.)
450	RICHARD PICCOLOView of church of S. Spirito, Florence from the Boboli Gardensink on paper12cm high x 21.5cm wide
451	A COLLECTION OF ANCESTRAL EPHEMERA, relating to the Mellard Family, and comprising a privately printed 1915 copy of 'The Mellards & Their Descendants' by Aleyn Lyell Reade - Arden Press, Strand, London, together with a 19th century birth certificate relating to Eliza Mellard (on which is listed moth ...[more]
452	A FRAMED AMERICAN FLAG PATCHWORK QUILT, 20th century, comprising five flags, to include 44-star flags and 50-star flags, mounted on a red ground, within a gilt frame; together with a framed stylised watermelon patchwork quilt, within a gilt frame.American flag patchwork: 84 x 71 cm (including frame) ...[more]
453	A COLLECTION OF BATIK TEXTILES FROM BALI, INDONESIA, 20TH CENTURY, together with a Japanese Keynote Acetate Twill scarf. (7)Largest 105cm x 220cm
454	A COLLECTION OF TABLE LINEN, mostly Irish linen damask, including four square tablecloths woven with an oak pattern, several circular tablecloths, several oblong linen damask tablecloths, and a number of Indian tablecloths including organdie cut-work, Chikankari from Lucknow, and Calcutta work; and ...[more]
455	ISOBEL WATSON (BRITISH 20TH CENTURY): A length of 'Checker' fabric, sewn into two large curtain panels, and two smaller curtain panels, printed 'CHECKER BY ISOBEL WATSON' to the border.Larger: each panel approx 170 x 109 cm Smaller: each panel approx 98 x 75 cm From the V&A: The late 1940s to the 19 ...[more]

456	LUCIENNE DAY (BRITISH 20TH CENTURY): A length of 'Riga' fabric, cut into four panels, printed 'RIGA By Lucienne Day' to the border.126 x 45 cm 126 x 44 cm 68 x 45 cm 57 x 44 cm Lucienne Day is considered to be one of the leading textile designers of the 1950s and 60s. She designed more than 70 patt ...[more]
457	TIBOR REICH (BRITISH 1916-1996): A length of 'Chaillot' fabric, design 342, sewn into two curtain panels, printed 'CHAILLOT' design 342 produced by Tibor / A Tibor Original Made in England. Stratford on Avon; a length of 'Flamingo' fabric, sewn into a curtain panel, printed 'FLAMINGO / A Tibor Reich ...[more]
458	A GROUP OF HEALS FABRIC, to include a length of 'Impact' fabric, designed by Evelyn Brooks for Heals, 1965, sewn into one curtain panel, printed ' HEALS "IMPACT" DESIGNED BY EVELYN BROOKS / WOVEN AND PRINTED IN ENGLAND' to the border; a length of 'Pattio' fabric, designed by Sigrid Fettel for Heals, ...[more]
459	A GROUP OF MID-CENTURY HEALS FABRIC: To include a length of 'Garland' fabric, designed by Mo Sullivan for Heals, 1965, sewn into two curtain panels, printed 'HEALS "GARLAND" BY MO SULLIVAN / WOVEN AND PRINTED IN ENGLAND'; a length of 'Echelon' fabric, designed by Nicola Wood for Heals, sewn into one ...[more]
460	A GROUP OF MID-CENTURY HEALS FABRIC: to include a length of 'Polychrome' fabric, designed by Cathryn Netherwood for Heals, 1969, sewn into a large panel; printed 'HEALS "POLYCHROME" DESIGNED BY CATHRYN NETHERWOOD / WOVEN AND PRINTED IN ENGLAND'; a length of 'Perimeter' fabric, designed by Anne Fehlo ...[more]
461	DOREEN DYALL (BRITISH 20TH CENTURY) FOR HEALS: A length of printed 'Scansion' fabric, sewn into two curtain panels, printed 'HEALS "SCANSION" BY DOREEN DYALL'; a length of 'Serenity' fabric, designed in 1964, sewn into a rectangular panel, printed 'HEALS "SERENITY" BY DOREEN DYALL' to the border; an ...[more]
462	JANE DANIELS (BRITISH 20TH CENTURY) FOR DAVID WHITEHEAD: A length of 'Moltrasio' fabric, sewn into two curtain panels, printed 'MOLTRASIO' designed for David Whitehead by Jane Daniels'; A length of 'Campanile' fabric, sewn into a curtain panel, printed 'CAMPANILE' designed for David Whitehead by Jan ...[more]
463	DONALD HAMILTON FRASER (BRITISH 1929-2009) FOR DAVID WHITEHEAD LTD: A length of 'Cyclade' fabric, circa 1960s, in the yellow colourway, sewn into one curtain panel and seven pillow cases of varying sizes, printed 'Designed for David Whitehead by Donald Hamilton Fraser' to the border.Curtain panel: 1 ...[more]
464	HOWARD CARTER (BRITISH 20TH CENTURY) FOR HEALS: A length of 'Pansies' fabric, designed in 1962, in the blue colourway, sewn as two curtain panels, printed 'HEALS "PANSIES" DESIGNED BY HOWARD CARTER / WOVEN AND PRINTED IN ENGLAND'; a length of 'Pansies' fabric, designed in 1962, in the purple colourw ...[more]
465	IN THE MANNER OF LURCAT PICARD LE DOUX: A French 'Mythology Euterpe' needlepoint tapestry, mid-century, with Art Deco inspired design in shades of purple, yellow, blue and gray.
466	JOHN PIPER (BRITISH 1903-1992) FOR ARTHUR SANDERSON: A length of 'Chiesa Della Salute' fabric, circa 1960s, sewn into one large curtain panel.262 x 166 cmReference: See Victoria & Albert Museum, London, accession number T.368-1988 for another example of this fabric. John Piper was one of Britain's m ...[more]
467	A BRITISH RAILWAYS SOUTHERN REGION ENAMEL RAILWAY TOTEM SIGN FOR MORTLAKE, MID 20TH CENTURY,27cm high x 93cm wide x 3cm deep
468	A MID 20TH CENTURY BRITISH RAILWAYS ENAMELLED WAITING ROOM SIGN, circa 1950, two line version.Length 46 cmSome damage to the enamel but in overall good condition.
469	A GREAT WESTERN RAILWAY ARMORIAL SIGN CIRCA 1930, the decal applied to a green painted steel plate.Height 45cm, width 40 cm.

470	AN ENAMELLED ADVERTISING SIGN, MID 20TH CENTURY, faded from blue 'You May Telephone From Here', together with a hanging 'Teas' shop sign, painted on a rustic oak panel. (2)Telephone sign 22cm high x 56cm wideTeas sign 38cm high x 87cm wide
471	A BLACK SWAN FILM POSTER, 2010, designed by La Boca, framed.104 h x 70.5 w cm Graham V: spoke to the vendor 23 May asking what he would like to do with items in this sale in the event of a no-sale: the client advised that they would like these to go to charity / be disposed of.
472	The Rolling StonesLadies & Gentlemen. The Rolling Stones movie poster, one sheet, 54 x 35cm, 1973, mounted, framed and glazed, overall size 61 x 43cm.
473	A COLLECTION OF FRAMED WILLS CIGARETTE CARDS, depicting football players from British football teams, within a wood frame.
474	A LARGE FERRARA LEANER CONTEMPORARY MIRROR, with a silvered frame, a rectangular bevelled mirror plate, and a bevelled mirrored frame, with label verso.183cm x 90cm 183cm x 90cm