

| Lot | Description |
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| 301 | AUGUSTE RODIN (1840-1917) 'Danseuse' a study of a dancer with arms outstretched and right leg raised, signed lower right, pencil and watercolour, 30cm x 24cm Provenance: 'Maillol och Rodin' Svensk-Franska Konstgalleriet, Stockholm, 1947, catalogue number 241a, number 75 to be sold with a copy of the ...[more] |
| 302 | ATTRIBUTED TO SIR ERNEST ALBERT WATERLOW (1850-1919) 'Self portrait' a head and shoulders length portrait of a gentleman wearing a white coat, twice stamped 'A. WATERLOW STUDIO COLLECTION' verso, oil on canvas, 50cm x 40cm |
| 303 | ARTHUR GASKIN (1862-1928) 'Box' a pair of village street scenes, each monogrammed, titled and dated 1917 lower left, pastels, 19cm x 25cm (2) Provenance: With Julian Hartnoll, Duke Street, St. James's, London SW1 Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle |
| 304 | *AUGUSTUS JOHN (1878-1961) A portrait of Ida Nettleship 1899, the artist's first wife depicted three-quarter length seated in a chair reading, red and cream chalks on grey paper, 41cm x 29cm Provenance: From the Collection of William Crampton Gore (1871-1946) William Crampton Gore was an Irish artist ...[more] |
| 305 | *AUGUSTUS JOHN (1878-1961) A portrait of Ursula Tyrwhitt three-quarter length, red chalk on paper, 28cm x 19cm Provenance: From the Collection of William Crampton Gore (1871-1946) William Crampton Gore was an Irish artist, who befriended Augustus John whilst studying at the Slade from 1900-1904. The ...[more] |
| 306 | *AUGUSTUS JOHN (1878-1961) Self portrait in a black gown c. 1905, etching, the image 16cm x 9.5cm Provenance: Private Collection, Ireland Private Collection, Dorset |
| 307 | *AUGUSTUS JOHN (1878-1961) 'Woman wearing a smock' a full-length portrait of Mrs Chadbourne, signed lower right, pencil on paper, 52cm x 34cm Provenance: With Arthur Tooth & Sons Ltd., Bruton Street, Mayfair, London W1. Emily Rockwell Crane Chadbourne (1871-1964) was the daughter of Richard Teller ...[more] |
| 308 | *SIR ALFRED JAMES MUNNINGS (1878-1959) 'Foreground study in old gravel pits for Elder Bloom' c. 1952, signed lower right, titled in pencil verso, oil on panel, 24cm x 32cm Provenance: Purchased directly from the Artist and remaining in the same private family collection to the present owner |
| 309 | *MATTHEW SMITH (1879-1959) A still life of pears and other fruit on a table beside a sculpture of a dancer oil on canvas, 91cm x 64cm Provenance: Private family collection, Dorset, formed over generations, this painting personally selected by Edward Wolfe RA (1897-1982), a family friend |
| 310 | FREDA BLOIS (1880-1943) A still life study of mixed flowers signed lower right, oil on canvas, 57cm x 49cm |
| 311 | *GIORGIO OPRANDI (1883-1962) 'Brava, Somalia' Coastal landscape, signed lower right, titled verso, oil on canvas laid on board, 31.5cm x 42.5cm Exhibited: I Mostra Internazionale D'Arte Coloniale, Palazzo delle Esposizioni, Rome, 1st October - 30th December 1931 |
| 312 | A FOSTER (19th/20th Century) Landscape with trees signed and dated 1915 lower right, oil with impasto on board, 34cm x 44cm |

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- 313 *STANLEY SPENCER (1891-1959) 'Self Portrait' with pencil inscription "Self Portrait - Stanley Spencer" to the margin lower left and numbered 19/75 lower right, dedicated to John Rothenstein and dated, 1913 within the plate, lithograph, the image 34.5cm x 21.2cm
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- 314 FELIX DOMINIQUE DE VUILLEFROY (1841-1910) An avenue of plane trees in a landscape signed lower right, oil on canvas, 32cm x 40cm
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- 315 *LAURENCE STEPHEN LOWRY (1887-1976) 'Station Approach' signed in pencil to the margin lower right, Fine Art Trade Guild blindstamp lower left equating to 237, limited edition offset lithograph from the edition of 850 published in 1972 by Adam Collection Ltd, the image 40cm x 50.5cm
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- 316 *LAURENCE STEPHEN LOWRY (1887-1976) 'His Family' signed in pencil to the margin lower right, Fine Art Trade Guild blindstamp lower left equating to 499, limited edition offset lithograph from the edition of 850 printed in 1972 by Adam Collection Ltd, the image 52.5cm x 70.5cm
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- 317 *LAURENCE STEPHEN LOWRY (1887-1976) 'Meeting Point' signed in pencil to the margin lower right, Fine Art Trade Guild blindstamp lower left equating to 533, limited edition offset lithograph from the edition of 600 published by the Adam Collection in 1973, the image 47cm x 70.5cm
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- 318 *LAURENCE STEPHEN LOWRY (1887-1976) 'The Beach, Deal' signed in pencil to the margin lower right, Fine Art Trade Guild blindstamp lower left equating to 834, limited edition offset lithograph from the edition of 850 printed in 1973 by Venture Prints Limited of Bristol, the image 26cm x 50.5cm; toget ...[more]
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- 319 *LAURENCE STEPHEN LOWRY (1887-1976) 'The Harbour' signed in pencil to the margin lower right, Fine Art Trade Guild blindstamp lower left equating to 556, limited edition offset lithograph from the edition of 850 published by Venture Prints Ltd. in 1972, the image 40cm x 55cm
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- 320 *LAURENCE STEPHEN LOWRY (1887-1976) 'Level Crossing, Burton-on-Trent' signed in pencil to the margin lower left, Fine Art Trade Guild blindstamp lower left equating to 710, limited edition offset lithograph from the edition of 850 published by Henry Donn in 1973, the image 41cm x 56.5cm
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- 321 *CLARE LEIGHTON (1898-1989) 'The Farmer's Year - A Calendar of English Husbandry' a set of twelve woodcut engravings, each representing a month of the year: 'January - Lambing', 'February - Lopping', 'March - Threshing', 'April - Sowing', 'May - Sheep Shearing', 'June - Hay-Making', 'July - Cottage ...[more]
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- 322 *BEN TOBIAS (1901-1985) 'Rabbis, The Frumahs, Rosh Hashanah, 1959' A parade of figures lining up to enter a house, signed, titled and dated lower right, oil on canvas, 41cm x 51cm (unframed on stretcher)
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- 323 VASYL KMHELUK (1903-1986) 'Bond in the Wood' signed lower right, oil on canvas, 54cm x 37cm Provenance: The Storrán Gallery, London W1The Collection of Sir Michael Sadler (1861-1943) Purchased from The Redfern Gallery, London W1, July 1944 by Mrs EicholzPrivate Collection, Somerset
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- 324 *CECIL ROCHFORD D'OYLY JOHN (1906 - 1993) A Mediterranean harbour scene signed lower right, oil on canvas, 34cm x 70cm
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- 325 *FELIKS TOPOLSKI (1907-1989) London street scene with figures looking along Whitehall, with a Cavalry soldier in Mounted Review Order and Nelson's column beyond, signed lower left, mixed media on paper, 54.5cm x 57cm
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- 326 *FELIKS TOPOLSKI (1907-1989) 'Sir Winston Churchill's State Funeral, London 30th January 1965' lithograph, 34cm x 90cm; together with a similar work 'The Royal Society Tercentenary Celebrations opening by HM The Queen, Patron, 19 July 1960', lithograph, 30cm x 90cm (2)
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- 327 *CHARLES WYATT WARREN (1908-1993) 'Snowdon from Llyn Mymbyr' signed lower left, titled verso, oil on board, 24cm x 54cm
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- 328 *VICTOR PASMORE (1908-1998) 'Hôtel Métropole, Dieppe' circa 1932, oil on canvas, 27cm x 35cm Provenance: Private Collection, Dorset Exhibited: The London Artist's Association label verso, presumably from the Artist's first ever solo exhibition in 1932
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- 329 *VICTOR PASMORE (1908-1998) Untitled linear composition monogrammed and dated '74 in ink, gouache and Indian ink on grey artist's paper, 51cm x 79cm Provenance: The collection of Peter Lewis, a friend of the artist Peter Lewis was a contemporary of Pasmore at St Martin's School of Art and then a pos ...[more]
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- 330 *CECIL WALLER (1908-1992) 'Cottages, Compton Abbas, Dorset' landscape view, oil on canvas, 33cm x 41cm
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- 331 *MICHAEL ROTHENSTEIN (1908-1993) 'Traffic Light' c. 1983, signed lower right, watercolour and mixed media on paper, 59cm x 87cm Provenance: Flowers East, Richmond Road, London
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- 332 ENGLISH SCHOOL, 20TH CENTURY Figures and sheep in a garden landscape with pumpkins oil on paper, 39.5cm x 55cm
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- 333 ENGLISH SCHOOL, 20TH CENTURY A Cornish landscape with mine oil on board, 20.5cm x 29cm
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- 334 *JULIAN TREVELYAN (1910-1988) 'Square Clouds' signed and dated '63 lower right, oil on canvas, 50cm x 40cm Provenance: Purchased from Cork Street Gallery, 24th January 1968 Private Collection, Somerset
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- 335 *REYNOLDS STONE (1909-1979) A woman resting under the shade of a tree probably the garden of the Old Rectory, Litton Cheney, Dorset, the home of the artist, signed, numbered 130/150 in pencil to the margin, also inscribed "10", monogrammed in plate, woodcut, the image 7cm x 11cm
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- 336 *JAMES FRY (1911-1985) Cornfield landscape monogrammed lower right, oil on board, 30cm x 40.5cm
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- 337 *JAMES FRY (1911-1985) Purbeck coastal landscape, Dorset monogrammed lower right, oil on board, 30cm x 40cm
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- 338 *JAMES FRY (1911-1985) Purbeck coastal landscape, Dorset waves violently crashing against the rocks, oil on board, 24cm x 34cm
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- 339 *CHRISTOPHER BENTT (20th Century) 'Usworth Colliery, sunk 1845, fired 1885, March 3rd, loss of 43 lives' street scene with figures, signed lower right, titled verso, oil on canvas, 39cm x 53cm
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- 340 *RUSKIN SPEAR (1911-1990) 'Red Rose' 1946, signed lower left, titled and inscribed verso, oil on canvas board, 37cm x 23cm Provenance: Purchased from Crane Kalman, London, SW3, 10th May 1979
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- 341 *GEORGE DANNATT (1915-2009) 'Portland' 1989, abstract composition, signed, titled and dated verso, oil on board, 69.5cm x 59.5cm Exhibited: Chesil Gallery, Portland in 1994 Provenance: Acquired directly from the Artist
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- 342 *WILLIAM GEAR (1915-1997) 'Untitled, 1959' abstract composition, signed and dated lower right, mixed media on paper, 57cm x 79cm Provenance: from the family of the Artist
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- 343 *WILLIAM GEAR (1915-1997) 'Untitled Aug 1972' abstract composition, signed and dated lower right, mixed media on paper, 58cm x 45cm Provenance: From the family of the Artist
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- 344 *WILLIAM GEAR (1915-1997) 'Sweet Centre - Dec 1958' abstract composition, signed and dated lower right, mixed media on paper, 57cm x 79cm Provenance: From the family of the Artist

- 345 *WILLIAM GEAR (1915-1997) 'Dark Cloud - Oct 1974' abstract composition, signed and dated lower right, acrylic on paper, 52cm x 74cm Provenance: From the family of the Artist
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- 346 *WILLIAM GEAR (1915-1997) 'Untitled - Dec 1975' abstract composition, signed and dated lower right, acrylic on paper, 40cm x 56cm Provenance: From the family of the Artist
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- 347 *MARY FEDDEN (1915-2012) 'The Orange Mug' 1996, signed and numbered 514/550 in pencil to the margin, offset lithograph on wove paper, published by Bow Art in 1996, with their blindstamp, 32cm x 40.5cm (unframed)
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- 348 *JACK FIRTH (1917-2010) 'Kinlochbervie Morning' signed lower left, watercolour, 27.5cm x 38cm Provenance: The Torrance Gallery, Edinburgh
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- 349 *JAMES LAWRENCE ISHERWOOD (1917-1989) 'Southport boating lake' signed lower left, oil on board, 40cm x 30.5cm
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- 350 *FRED YATES (1922-2008) 'Man on stilts' signed, titled and numbered 10/125 to the margin, limited edition coloured print, the image 37.5cm x 31.5cm
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- 351 *FRED YATES (1922-2008) 'Accordion Player' signed, titled and numbered 7/125 to the margin, limited edition coloured print, the image 30cm x 38cm
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- 352 *ALISTAIR MICHIE (1921-2008) 'The Chinese Curtain' abstract composition in reds and golds, signed lower right, acrylic on board, 23cm x 27.5cm
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- 353 FRANCIS NEWTON SOUZA (1924-2002) Mother and Child signed and dated 1960 upper right, pen and ink on paper, 42cm x 27cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle. Francis Newton Souza was born in Goa, India, in 1924, and would go on to become one of India's mos ...[more]
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- 354 *BENGT LINDSTROM (1925-2008) Untitled signed lower left, oil on canvas, 60cm x 73cm (unframed on stretcher)
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- 355 *CRAIGIE AITCHISON (1926-2009) 'Cypress Tree, Montecastelli' signed, dated '04 and numbered 4/75 in pencil verso, screenprint in colours, the full sheet printed to the deckled edges, 15cm x 12cm
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- 356 *CRAIGIE AITCHISON (1926-2009) 'Indian Crucifixion' signed, dated 2003 and numbered 47/75 in pencil verso, screenprint in colours on wove, published by Advanced Graphics, London, the full sheet printed to the deckled edges, 75.2cm x 60cm
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- 357 *CRAIGIE AITCHISON (1926-2009) 'Dusty in a green coat' inscribed verso "For Vanessa, all best wishes, Craigie Aitchison, Oct 2003", screenprint in colours, the full sheet printed to the deckled edges, 30cm x 25cm
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- 358 *PADRIAG MACMIADHACHAIN (1929-2017) Abstract landscape study signed in pencil lower right, oil on board, 40cm x 50cm
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- 359 *PADRAIG MACMIADHACHAIN (1929-2017) 'Drifting and Flying, St. Vincent' signed, dated "28 XI 1989" and titled 'St. Vincent' lower left, titled 'Drifting and Flying' verso, watercolour on paper, 23cm x 31cm
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- 360 *PADRAIG MACMIADHACHAIN (1929-2017) 'St. Vincent' signed, dated "29 XI 1989" and titled lower left, watercolour on paper, 23cm x 31cm
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- 361 *PADRAIG MACMIADHACHAIN (1929-2017) 'Menorca Series VI' signed, titled and dated "14 X 89" lower right, watercolour on paper, 24.5cm x 36cm
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- 362 *PADRIAG MACMIADHACHAIN (1929-2017) 'Harbour, Lighthouse and Boats - 02' signed and dated 88 lower left, mixed media on board, 23cm x 23cm
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- 363 *PADRIAG MACMIADHACHAIN (1929-2017) 'Harbour, Lighthouse and Boats - 01' signed and dated 88 lower left, mixed media on board, 23cm x 23cm
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- 364 *BRYAN PEARCE (1929-2006) 'Norway Square' signed lower centre, titled and dated 1981 verso, oil on board, 61cm x 51cm
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- 365 *BRYAN PEARCE (1929-2006) 'Lilies and White Jug' or 'Last Voyage of the Queen Elizabeth' signed lower right, oil on board, 77cm x 54cm A handwritten note verso reads "Last voyage of the Queen Elizabeth - took the route past St Ives from Liverpool - Bryan Pearce put it in the background of this pictu ...[more]
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- 366 *BRYAN PEARCE (1929-2006) 'St Ives Harbour View' signed, dated 2001 and numbered 70/75 in pencil to the margin, screenprint in colours, the image 56cm x 44cm
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- 367 *PHILIP SUTTON (B. 1928) A model with yellow hair signed and dated 1968 in pencil to the margin, hors commerce screenprint in colours, the image 45.5cm x 45.5cm
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- 368 *JOHN AMBROSE (1931-2010) 'St Ives Harbour' signed lower right, oil on board, 29cm x 32.5cm
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- 369 *JIM WILLS (20th Century) Coastal landscape signed and dated '81 lower right, mixed media on paper, 12.5cm x 33cm
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- 370 *DAME ELISABETH FRINK (1930-1993) 'Study of a Bull' signed and numbered in pencil to the margin, number 8 from the limited edition of 10 Artist's proofs, etching and aquatint, the image 23.5cm x 34.5cm
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- 371 *DAME ELISABETH FRINK (1930-1993) 'Wild Cat' 1970, from the 'Eight Animal Series', signed and numbered 62/70 in pencil to the margin, lithograph printed in colours on J. Green mould-made paper, printed by Curwen Studio, London, published by Leslie Waddington Prints Ltd., London, the sheet 51cm x 65. ...[more]
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- 372 *DAME ELISABETH FRINK (1930-1993) 'Man and Horse I' 1971, signed and numbered 60/70 in pencil to the margin, lithograph in colours on J Green mould-made paper, the sheet 59cm x 79cm Provenance: Purchased from David Paul Gallery, Chichester, in 1972
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- 373 *DAME ELISABETH FRINK (1930-1993), 'Anthony and Cleopatra' 1982, signed and numbered 137/175 in pencil to the margin, etching and aquatint, the image 77cm x 56cm The work depicts Helen Mirren and Michael Gambon in the RSC production. Provenance: Goldmark Gallery, Uppingham Duke's Auctioneers, 21st M ...[more]
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- 374 *GWILYM PRICHARD (1931-2015) Coastal Landscape monogrammed lower left, signed and dated '93 verso, oil on board with impasto, 12.5cm x 23cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 375 *KEN HOWARD (1932-2022) A view of the Thames signed "J.K. Howard" lower right, oil on canvas, 30cm x 40cm This is an early work by Ken Howard (born James Kenneth Howard), identified by the manner of signing the work, which was only used at the beginning of his career. Provenance: Private Collection ...[more]
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- 376 *KEN HOWARD (1932-2022) A view of Donyatt Village, Somerset with a figure walking to the foreground, sepia sketch on brown paper, 13cm x 20cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 377 *KEN HOWARD (1932-2022) 'Donyatt Village Church' a view of trees before the Church of St. Mary, signed and dated "4. 88" in pencil lower right, watercolour, 20.5cm x 18cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 378 *KEN HOWARD (1932-2022) Cypriot street scene with figures signed in pencil lower right, watercolour, 18cm x 15cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 379 *KEN HOWARD (1932-2022) Cypriot street scene with figures signed in pencil lower right, watercolour, 18cm x 21.5cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 380 *KEN HOWARD (1932-2022) St. Mark's Square, Venice signed and dated "22.6.81" in pencil lower right, watercolour over pencil on paper, 16cm x 24cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 381 *KEN HOWARD (1932-2022) 'Wet Morning, Venice' signed in pencil lower right, watercolour, 18.5cm x 14.5cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 382 *KEN HOWARD (1932-2022) Figures in front of St. Mark's Basilica, Venice monogrammed lower right, oil on board, 21cm x 15cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 383 *KEN HOWARD (1932-2022) A bustling European city scene with figures oil on board, 15cm x 21cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 384 *KEN HOWARD (1932-2022) The Victoria and Albert Museum, London the main entrance as viewed from Thurlow Square, signed lower left, oil on canvas, 60cm x 50cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 385 *KEN HOWARD (1932-2022) 'Willesden Junction' signed lower left, oil on board, 30.5cm x 45.5cm Provenance: Private Collection, Dorset. The artist was a friend and neighbour of the family.
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- 386 *JOHN HOYLAND (1934-2011) 'The New York Suite - Red block on Grey' signed, dated '71 and numbered 61/100 in pencil to the margin, silkscreen in colours, the image 90.5cm x 65cm
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- 387 *RACHEL NICHOLSON (b. 1934) 'Lustre Jug and Cherry Cup on Pale Blue' still life study, signed, titled and dated Spring 1988 verso, oil on canvas laid on board, 25cm x 30cm Provenance: Montpelier Studio, Knightsbridge, London
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- 388 *RACHEL NICHOLSON (b. 1934) 'Theme on a Japanese Pot' still life study, signed, titled and dated August 1993 verso, oil on canvas, 40.5cm x 55.75cm Provenance: Montpelier Studio, Knightsbridge, London Wiseman Originals, West Square, London
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- 389 CONTINENTAL SCHOOL, 20TH CENTURY Female nude study indistinctly signed and numbered 13/100 in pencil to the margin, lithograph, the image 24cm x 17cm
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- 390 *BRYAN SENIOR (B. 1935) 'Nest' 1988, signed and dated lower right, acrylic on plywood panel, 14cm x 21cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 391 *BRYAN SENIOR (B. 1935) 'Pumpkins' 1992, signed and dated lower left, oil on canvas, 45cm x 45cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 392 BRYAN SENIOR (B. 1935) 'Mushrooms on a blue ground' 1991, signed and dated lower right, acrylic on board, 24cm x 24cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 393 *CAREY CLARKE (b. 1936) 'Extensive Co. Wicklow Landscape' signed lower right, oil on canvas, 74cm x 166cm Provenance: 'Important Irish Art', Adams, Dublin, 25th September 2019, lot 113 From the collection of an International Designer
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- 394 *PATRICK PROCKTOR (1936-2003) 'Northern Lass' from Europaeische Graphik VII, 1971, signed and numbered "XIX/XXXV in pencil to the margin, lithograph printed onto Japanese paper, from the second edition of 35, Published by Galerie Wolfgang Ketterer and with their blindstamp lower left, 75cm x 52.5cm
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- 395 *UNA STUBBS (1937-2021) 'I suppose a walk is out of the question?' a study of a King Charles spaniel, signed, titled and dated '03 verso, watercolour, 11.5cm x 15.5cm Provenance: Panter & Hall, Mayfair, London, W1J
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- 396 *MARY STORK (1938-2007) 'Forest Man, 92' signed "Stork 143 92" lower right, mixed media on paper, 41cm x 29.5cm Provenance: Private family collection, Dorset
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- 397 *ALLEN JONES (B. 1939) 'The Tree' signed and dated '88 in pencil lower right, numbered 17/100 in pencil lower left, lithograph in colours from the series 'The Islands', 75cm x 106cm
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- 398 *EDWARD PIPER (1938-1990) Female nudes and flowers signed in ink and dated '8 II 83' in pencil upper right, mixed media on paper, 37cm x 50cm Provenance: Private family collection, Dorset
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- 399 *EDWARD PIPER (1938-1990) A semi-nude woman laying before a mirror signed and dated 1987 lower left, mixed media on paper, 49.5cm x 37cm
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- 400 *DAVID POTTER (B. 1939) 'Coming Together' abstract composition, titled and dated '93 verso, oil pastel on board, 14.5cm x 14.5cm
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- 401 *NANCY BAILEY (1939-2012) 'Wet Look, St Ives' Harbour scene at low tide, signed lower right, further signed and titled verso, oil on canvas, 50cm x 100cm
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- 402 *DAVID SHANAHAN (Contemporary) 'Whistle Player' sullen figures in a tavern interior, signed lower left, oil on board, 40cm x 50cm
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- 403 *SOPHIE JOHNSON (20th Century) 'Red Cloud Passing' signed and dated '93 lower left, further signed and titled verso, mixed media collage, 13cm x 20.75cm Provenance: Purchased from Crane Kalman, London, SW3, March 1995 Exhibited: 'Reticence', Crane Kalman Gallery, February - March 1995
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- 404 BOB DYLAN (B. 1941) THE DRAWN BLANK SERIES A sealed edition of three sets of four portfolios featuring some of Bob Dylan's most iconic artworks: 'Train Tracks - Portfolio' 'Man on a Bridge - Portfolio' 'Woman in Red Lion Pub - Portfolio' each containing four images in each portfolio, all contained with ...[more]
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- 405 BOB DYLAN (B. 1941) THE DRAWN BLANK SERIES a full set sealed edition of ten standard format giclee prints on Hahnemuhle 350gsm Museum etching paper: 'Vista from Balcony', 'Bragg Apartment, New York City', 'Sunday Afternoon', 'Woman on a Bed', 'Sidewalk Cafe', 'Statue of Liberty', 'Dad's Restaurant', ...[more]
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- 406 BOB DYLAN (B. 1941) THE DRAWN BLANK SERIES a full set sealed edition of six medium format giclee prints on Hahnemuhle 350gsm Museum etching paper: 'Train Tracks', 'Woman in Red Lion Pub', 'Man on a Bridge', 'Amangansett', 'Truck' and 'Still Life with Peaches' each signed by the artist, 53 from the n ...[more]
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- 407 BOB DYLAN (B. 1941) THE DRAWN BLANK SERIES: 'TWO SISTERS' a large format giclee print on Innova 315gsm soft texture paper, signed by the artist, 53 from the numbered edition of 295, printed by GTZ Fine Art Editions, published by Washington Green Fine Art in association with Black Buffalo Artworks, w ...[more]
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- 408 *JOCK MACINNES (b. 1943) 'Markers and Minnows' 1998, still life study, monogrammed lower right, oil and gesso on board, 61cm x 71cm Provenance: Portland Gallery, St. James's, London
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- 409 *BARBARA RAE (b. 1943) 'Spring Field - Ceide' signed and titled in pencil lower left, mixed media on paper, 29cm x 32cm

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- 410 *BRUCE MCLEAN (B. 1944) 'Shadow of Shadow' signed in pencil to the margin, lithograph in colours, the image 107cm x 84cm
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- 411 *BRUCE MCLEAN (B. 1944) 'Pipe of Peace' 1984, signed, dated, titled and numbered 14/25 in pencil to the margin, screenprint in colours, the sheet 101.5cm x 80cm
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- 412 *TREVOR JONES (B. 1945) 'For Iris III' signed, titled and numbered 34/60 in pencil to the margin, screenprint, the image 51.5cm x 47cm
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- 413 *DAPHNE HURN (Contemporary) 'Tyneham, Dorset' landscape with farm buildings, signed lower right, watercolour, 33cm x 54cm
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- 414 *JOHN MYATT (B. 1945) 'Morning on the Seine II' river scene after Claude Monet and bearing Monet's signature and dated (18)96 lower left, signed and numbered 29/150 by Myatt verso, embellished giclee print on canvas, 77cm x 74cm Provenance: Westover Gallery, Bournemouth. Former secondary school teach ...[more]
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- 415 HARRY BELL (b. 1947) 'Town Musician' study of a trumpeter, monogrammed lower right, signed, titled and dated 2004 verso, acrylic on board, 20cm x 12.5cm
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- 416 MELVYN PETERSON (B. 1947) 'Thames at Petersham I' monogrammed lower right, oils, 9cm x 14.5cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 416a *MATTHEW HILTON (B. 1948) 'Between the Shades' signed, dated '96 and numbered 32/40 in pencil to the margin, screenprint in colours, the image 10cm x 22.5cm, the full sheet 54cm x 48cm (unframed)
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- 417 *JOCK MCFADYEN (B. 1950) 'Trevor' 1991, signed, titled and numbered 15/15 in pencil to the margin, hors commerce etching in colours from the 'Canal' suite, the image 50cm x 40cm
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- 418 *JOCK MCFADYEN (B. 1950) 'Spud' 1991, signed, titled and numbered 4/15 in pencil to the margin, hors commerce etching in colours from the 'Canal' suite, the image 60cm x 47cm, the sheet 75.5cm x 57cm
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- 419 *JOCK MCFADYEN (B. 1950) 'Santa in Bethnel Green' signed and titled lower right, gouache on paper, 75.5cm x 56.5cm (unframed but mounted on card)
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- 420 *ANTHONY FROST (B. 1951) Untitled abstract composition signed and dated '04 in pencil lower right, oil on paper, 6.5cm x 13.5cm
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- 421 *ANTHONY FROST (B. 1951) Untitled abstract composition signed and dated '04 in pencil lower right, oil on paper, 14.5cm x 10cm
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- 422 *DIANNE CONWAY (B. 1951) Untitled oil on paper, 30cm x 28.75cm
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- 423 *DAVID POTTER (Contemporary) 'The Abandoned Meal' titled and dated 1994 verso, oil pastel on thick card, 27.5cm x 27.5cm
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- 424 *BONNIE BROWN (b. 1952) 'Veiled Forms' abstract composition, signed lower right, titled and dated 1995 verso, oil on card, 17.5cm x 24.5cm Bonnie Brown lives and works in her studio/gallery in Swanage, Dorset, UK. Her paintings are exhibited regularly at the Cornwall Contemporary Gallery, Artmill Gal ...[more]
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- 425 *BONNIE BROWN (b. 1952) 'Enduring Rain' abstract composition, signed lower right, titled and dated 1996 verso, oil on card, 24.5cm x 34.5cm Bonnie Brown lives and works in her studio/gallery in Swanage, Dorset, UK. Her paintings are exhibited regularly at the Cornwall Contemporary Gallery, Artmill G ...[more]
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- 426 * TERESA LAWTON (Contemporary) 'The Phoenix' monogrammed lower left, further signed and titled verso, oil on canvas, 25cm x 30cm Since Graduating from Winchester College of Art Teresa Lawton has been successfully exhibiting since the mid 90's. Having had paintings exhibited at the Royal Academy Summ ...[more]
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- 427 *PAMELA DALY (B. 1953) 'Lavender, Provence' 2002, landscape study, signed lower left, mixed media on board, 24cm x 30cm
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- 428 *CHRISTINE MCARTHUR (b. 1953) Still life study of fruit and flowers signed lower right, mixed media on card, 12.5cm x 18cm
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- 429 *CHRISTINE MCARTHUR (b. 1953) Still life study of poppies in a glass vase signed lower right, mixed media on card, 12.5cm x 18cm
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- 430 *CHRISTINE MCARTHUR (b. 1953) Still life study of poppies signed lower right, mixed media on card, 15.25cm x 21cm
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- 431 *ALAN FURNEAUX (B. 1953) 'St. Ives' harbour view with figures, signed lower right, titled and dated 2015 verso, gouache, 27cm x 39cm
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- 432 *ALAN FURNEAUX (B. 1953) 'Heart of Newlyn' revellers on a boat passing a beach filled with women, signed lower right, oil on canvas, 39cm x 54cm
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- 433 *ANDREW SQUIRE (b.1954) 'Jura 5' landscape study with building to the foreground, signed lower right, further signed and titled verso, acrylic on paper, 11.5cm x 13.cm Provenance: Thompson's of Marylebone, London, W1U
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- 434 *TIMMY MALLETT (B. 1955) 'Play Nicely' signed upper right, signed dated 2010 and inscribed verso "To Colin and Angie, may all your dreams come true!", oil on board, 50cm x 60cm Provenance: Westover Gallery, BournemouthPrivate Collection, Dorset
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- 435 *TIMMY MALLETT (B. 1955) 'Summer Blaze' signed lower right, oil on canvas, 80cm x 100cm Provenance: Westover Gallery, BournemouthPrivate Collection, Dorset
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- 436 *TESSA NEWCOMB (b. 1955) 'Things on the top beach' monogrammed and dated 2003 lower right, oil on board, 35cm x 31.5cm
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- 437 *TESSA NEWCOMB (b. 1955) 'He valued those shoes' monogrammed and dated '05 lower right, oil on board, 12cm x 11.5cm
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- 438 *CHARLIE BAIRD (B. 1955) 'Menu' Still life study signed lower right, oil on canvas, 25cmx 35cm Provenance: Purchased from New Grafton Gallery, Barnes, London in 2003 Private Collection, Dorset
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- 439 *CECILIA VARGAS (B. 1957) 'Untitled XV' abstract composition, titled and dated 1993 verso, mixed media on paper, 17cm x 13cm
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- 440 DOROTHY NAPANGARDI (1956-2013) 'Salt on Mina Mina' acrylic on linen, 202cm x 203cm (unframed on stretcher)To be sold with a Certificate of Authenticity from Independent Auctioneers, Rozelle, Sydney, NSW, Australia, dated 27/09/2007 and a collection of photographs of the Artist creating this work. Do ...[more]
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- 441 *JULIAN OPIE (B.1958) 'We Swam Amongst The Fishes' signed and numbered 131/160 in black marker verso, screenprint on spray finished block in colours, printed by Advanced Graphics, published by the artist, London, 75cm x 70cm x 2.5 cm (unframed)
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- 442 *MARK SPAIN (B. 1962) 'Holding Out Cape' signed lower right, oil on canvas, 90cm x 90cm Provenance: Westover Gallery, BournemouthPrivate Collection, Dorset
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- 443 *TRACEY EMIN (B. 1963) 'Kate Moss' 2006, signed, titled, dated and numbered 117/250 in pencil, polymer gravure etching, 41cm x 58.5cm
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- 444 *SHEILA MCINNES (b. 1963) 'Rose' signed lower right, acrylic on board, 13cm x 13cm Provenance: Thompson's of Marylebone, London, W1U
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- 445 *TREVOR PRICE (B. 1966) 'Feast III' 2015, signed, titled and numbered 56/75 in pencil to the margin, drypoint and relief, the image 38cm x 42.5cm Provenance: Sarah Wiseman Gallery, South Parade, Oxford
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- 446 *TREVOR PRICE (B. 1966) 'Shooting Star' 2017, signed, titled and numbered 14/75 in pencil to the margin, drypoint and etching, the image 24cm x 25cm; together with another limited edition print by the same artist: 'Moonlight Sonata', 2017, signed, titled and numbered 8/75 in pencil to the margin, dr ...[more]
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- 447 *JOHN CAPLE (b. 1966) 'A Birch Twig Besom Charm, 2004' signed and titled lower right, mixed media on board, 31.1cm x 31.1cm Provenance: John Martin Gallery, Albermarle Street, London, W1S
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- 448 *LUKE PIPER (b. 1966) 'Shipwreck, Mombasa, Kenya' signed and dated '95 lower right, mixed media on paper, 24cm x 34cm
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- 449 *JESSICA COOPER (b. 1967) 'Lime pear' still life study, monogrammed, titled and dated 6/98 verso, acrylic on canvas, 15.5cm x 15.5cm
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- 450 *JILL ABRAHALL (Contemporary) 'Three in a bed' study of three pigs in a barn interior, monogrammed lower right, signed, titled and dated '94 verso, oil on panel, 14cm x 19cm
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- 451 *COLIN DAVIDSON (B.1968) 'The Liffey Quays, Dublin' signed and dated (20)10 lower right, oil on canvas, 87 x 91cm Provenance: 'Important Irish Art', Adams, Dublin, 25th September 2019, lot 74 From the collection of an International Designer
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- 452 *STEVEN HAIGH (20th Century) 'Landscape, N. Yorkshire' abstract landscape, signed, titled and dated '93 verso, oil on canvas, 41cm x 51cm (unframed on stretcher) Exhibited: Royal Academy Summer Exhibition 1993, work no. 3
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- 453 *DAVID SHRIGLEY (B. 1968) 'Raspberry Soda Cured My Insanity' 2021, from the 'Colour and Text' series, unsigned, offset lithograph, 70cm x 50cm (unframed)
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- 454 *SIMON MCWILLIAMS (b. 1970) 'Gateway' signed verso, oil on canvas, 116cm x 132cm Provenance: 'Important Irish Art', Adams, Dublin 25th September 2019, lot 71 From the collection of an International Designer
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- 455 *MARK GRIEVES (B. 1971) 'Eternity' monogrammed lower right, inscribed verso "To Angie, the painting says it all, from here to.....", oil on canvas, 75cm x 122cm Provenance: Westover Gallery, Bournemouth Private Collection, Dorset
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- 456 *SHIRLEY SEYMOUR (Contemporary) A Still life study of flowers in a vase signed lower left, watercolour, 24.5cm x 36.5cm; together with a similar still life study of daffodils, watercolour, 36cm x 24.5cm (2)
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- 457 *SARAH BOWMAN (b. 1975) 'Still life and seascape' signed and dated 2003 lower right, oil on card, 23.5cm x 26cm PLEASE NOTE THIS WORK IS BY SARAH BOWMAN RATHER THAN VANESSA BOWMAN AS ORIGINALLY CATALOGUED
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- 458 *SARAH BOWMAN (b. 1975) Still life study of red flowers and a jug by an open window with coastal landscape beyond signed and dated 2003 lower left, oil on card, 21.5cm x 29cm PLEASE NOTE THIS WORK IS BY SARAH BOWMAN RATHER THAN VANESSA BOWMAN AS ORIGINALLY CATALOGUED
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- 459 *SARAH BOWMAN (b. 1975) Still life and seascape with bluebells and a lemon signed and dated 2002, oil on card, 37cm x 41cm PLEASE NOTE THIS WORK IS BY SARAH BOWMAN RATHER THAN VANESSA BOWMAN AS ORIGINALLY CATALOGUED

- 460 *VANESSA BOWMAN (B. 1970) 'Spring Flowers' still life study, signed and dated 2006 lower left, oil on card, 26cm x 33.5cm
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- 461 *VANESSA BOWMAN (b. 1970) 'Pansies in a glass jar' still life study, signed and dated 2000 lower left, oil on card, 25cm x 20.5cm
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- 462 *VANESSA BOWMAN (b. 1970) 'Still life with Marigolds' signed, titled and dated 2008, mixed media on paper, 29cm x 38cm
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- 463 *SARAH BOWMAN (B. 1975) 'Breakfast, Andalucia' still life study, titled verso, oil on canvas, 50cm x 70cm
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- 464 *MATTHEW J. DRAPER (b. 1973) 'Nocturnal Skyline' signed, titled and dated 2001/2002 verso, oil on board, 10cm x 10cm
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- 465 *STEPHANIE DEES (b. 1974) 'Boats at rest' signed lower left, mixed media on board, 17cm x 20cm
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- 466 *ANTHEA CRAIGMYLE (1933-2016) Flowers in a vase beside an open window a man and his dog walking in the distance, monogrammed lower left, oil on canvas, 60cm x 50cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 467 *ANTHEA CRAIGMYLE (1933-2016) 'Still life study of a wrapped bouquet flowers in a vase beside a dish monogrammed lower left, oil on canvas, 65cm x 50cm in the original painted pine frame Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 468 *ANTHEA CRAIGMYLE (1933-2016) Still life study with a statue, a vase of daisies and shells monogrammed lower left, oil on canvas, 50cm x 70cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 469 *ANTHEA CRAIGMYLE (1933-2016) A young woman seated beside open doors leading towards a garden a cat seated on the table beside her and figures in the garden beyond, monogrammed and dated '93 lower left, oil on canvas, 70cm x 50cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lad ...[more]
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- 470 *ANTHEA CRAIGMYLE (1933-2016) A figure seated in an interior monogrammed lower left, pencil and charcoal, 22.5cm x 17.5cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 471 *ANTHEA CRAIGMYLE (1933-2016) A still life study of red flowers in a vase monogrammed in pencil lower left, pastel and watercolour, 23cm x 18cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 472 *ANTHEA CRAIGMYLE (1933-2016) Farm cottages in a landscape monogrammed lower left, watercolour and pencil, 21cm x 26cm; together with another similar farm study with animals to the foreground, monogrammed lower left, watercolour and ink, 20cm x 18.5cm (2) Provenance: Westvale, Nailwell, Bath. The fo ...[more]
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- 473 *ANTHEA CRAIGMYLE (1933-2016) A young girl with her rabbit and pots of pansies with figures punting on a river past a unicorn to the distance, monogrammed lower left, oil on canvas, 71cm x 91cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 474 *ANTHEA CRAIGMYLE (1933-2016) 'Girls Painting' Artists at their easels in an interior, a cat nearby, monogrammed lower left, signed and titled verso, watercolour, 24cm x 20cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 475 *ANTHEA CRAIGMYLE (1933-2016) 'Guinea Fowl' monogrammed lower left, oil on board, 35cm x 35cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 476 *ANTHEA CRAIGMYLE (1933-2016) Figures walking past gates monogrammed lower left, watercolour, 28cm x 36cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 477 *ANTHEA CRAIGMYLE (1933-2016) A still life study of geraniums in a pot monogrammed lower left, watercolour, 73.5cm x 54.5cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 478 *ANTHEA CRAIGMYLE (1933-2016) 'Still life with pottery sheep' monogrammed lower left, signed and titled verso, oil on canvas, 20cm x 20cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 479 *ANTHEA CRAIGMYLE (1933-2016) A woman seated beside a table, gazing out of the window monogrammed lower left, watercolour and pastel, 24cm x 23cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 480 *ANTHEA CRAIGMYLE (1933-2016) 'Flowers on the Table' still life study, monogrammed lower left, watercolour, 13.5cm x 17cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 481 *ANTHEA CRAIGMYLE (1933-2016) A still life study of a jug and sunflowers in a vase monogrammed and dated '56 lower left, oil on canvas, 61cm x 51cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 482 *ANTHEA CRAIGMYLE (1933-2016) 'Still life with teapot and cow' monogrammed twice lower left, signed and titled verso, watercolour and pastel on paper, 53cm x 39cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 483 *ANTHEA CRAIGMYLE (1933-2016) Plants on a garden table beside pots signed verso, oil on board, 18.5cm x 14.25cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 484 *ANTHEA CRAIGMYLE (1933-2016) Farm study with animals beneath a tree a farmhouse with smoking chimney visible through the branches, monogrammed lower right, watercolour and pencil, 26cm x 21cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 485 *ANTHEA CRAIGMYLE (1933-2016) 'Cows' signed and titled in pencil verso, watercolour, 53cm x 72.5cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 486 *ANTHEA CRAIGMYLE (1933-2016) A Figure and a dog walking through woodland monogrammed lower left, pencil and watercolour, 16cm x 22cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 487 *ANTHEA CRAIGMYLE (1933-2016) Farm buildings and trees in a landscape monogrammed lower right, watercolour, 36cm x 47cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 488 *ANTHEA CRAIGMYLE (1933-2016) A woman sitting in a garden landscape two dinghies nearby, monogrammed lower left, watercolour, pencil and pastel on paper, 21cm x 26cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 489 *ANTHEA CRAIGMYLE (1933-2016) A nude woman climbing into bed monogrammed and dated '94 lower left, watercolour and pastel, 27.5cm x 40.5cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 490 *ANTHEA CRAIGMYLE (1933-2016) Nude study a woman facing away from the viewer wearing only a red scarf, monogrammed lower left, watercolour, 37cm x 26cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 491 *ANTHEA CRAIGMYLE (1933-2016) Figures sunbathing by a pond monogrammed lower left, watercolour, 11cm x 15cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 492 *ANTHEA CRAIGMYLE (1933-2016) Landscape with buildings to the foreground and a ring of trees beyond monogrammed lower left, oil on canvas, 60cm x 76cm (unframed on stretcher) Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle

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- 493 *ANTHEA CRAIGMYLE (1933-2016) A study of a duck and ducklings with a frog nearby, monogrammed lower left, watercolour, 18cm x 13cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 494 *ANTHEA CRAIGMYLE (1933-2016) 'In the Blue Studio' Artists in an interior, titled verso, oil on canvas, 50cm x 50cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 495 *ANTHEA CRAIGMYLE (1933-2016) A procession of figures entering a castle under starry skies monogrammed lower right, oil on canvas, 60cm x 60cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 496 *ANTHEA CRAIGMYLE (1933-2016) 'Cat & Birds' a study of a cat disturbing birds on a garden table, monogrammed lower left, signed and titled verso, oil on canvas, 75cm x 70cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 497 *ANTHEA CRAIGMYLE (1933-2016) Garden scene with a lady feeding birds a cat watching on in the foreground, monogrammed lower left, oil on canvas, 121cm x 90cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 498 *ANTHEA CRAIGMYLE (1933-2016) A seated figure on a terrace looking out to sea monogrammed and dated '88 lower left, watercolour and pencil on paper, 56cm x 38cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 499 *MADELEINE CLAIRE NORTH (NEE SHAW) (B. 1963) Still life study of flowers on a windowsill signed "M.C. North" lower right, oil on canvas, 50cm x 76cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady CraigmyleMadeleine North is the daughter of Thomas Donald Mackay Shaw, 3rd Baro ...[more]
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- 500 *AFTER HENRI MATISSE (1869-1954) 'Poissons Chinois' lithograph printed in colours, signed and dated '51 within the stone, based on the cut-out of the same title, from 'Verve' magazine volume IX, numbers 35 & 36, printed by Mourlot FrÃres, Paris, published in 1958 by Harcourt, Brace and Company, ...[more]
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- 501 AN EXHIBITION POSTER FOR JEAN BAZAINE AT GALERIE MAEGHT 'Aquarelles et Dessins', framed and glazed, 87cm x 67cm overall
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- 502 *JOHN PIPER (1908-1992) 'India Love Poems' special presentation volume signed by the artist and translator Tambimuttu, and marked as copy "B - for Presentation", published by Paradine, London, 1977, containing 18 lithographic illustrations by Piper, quarter leather and silk boards, sandalwood slip c ...[more]
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- 503 *AFTER SANDRA BLOW (1925-2006): A FRAMED SILK SCARF 'ART ON SILK' 73cm x 71cm overall
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- 504 AFTER YAYOI KUSAMA (B. 1929) A framed set of three embossed pumpkins 25.5cm x 75cm overall
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- 505 *JULIAN OPIE (B. 1958): A FRAMED SET OF JIGSAW PIECES based on the 2008 series of flocked prints 'This is Shahnoza in 3 parts', published to coincide with a solo exhibition held in October 2008 at the Alan Cristea Gallery, 31cm x 61cm overall
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- 506 *GRAYSON PERRY (B. 1960), 'Gentrification cloth' 15cm x 19cm, framed and glazed, 26cm x 35cm overall
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- 507 *SIR GRAYSON PERRY (B. 1960) 'Red Alan Manifesto' digital print on fabric, 31cm x 31cm
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- 508 *SIR GRAYSON PERRY (B. 1960): AN ART CLUB TEA TOWEL printed with a map of England design, framed and glazed, 63cm x 48cm overall
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- 509 *SIR GRAYSON PERRY (B. 1960) 'City Break' digital print on fabric, 154cm x 74cm
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- 510 *SIR GRAYSON PERRY (B. 1960): A 'LION QUEEN' PLATE printed with a design of Queen Elizabeth II as a lion set within a border of alternating E R initials and head portraits of Queen Elizabeth, printed marks to underside, 21.75cm dia.; contained in a square box frame, 38.5cm x 38.5cm
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- 511 JEAN COCTEAU (1889-1963) FOR LIMOGES: A COLLECTABLE PLATE c. 1958, decorated with a face in profile, printed signature, printed marks for 'A. Giroud & Brousseau, Limoges', 20.5cm dia.; contained in a square box frame, 38.5cm x 38.5cm
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- 512 PIERO FORNASSETTI (1913-1988): A VEGETABLE TRAY of rounded rectangular form, printed with polychrome decoration of fruits and vegetables against a black ground, paper label to the underside, 58.5cm x 25cm
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- 513 *SIR JACOB EPSTEIN (1880-1959): A STUDY OF A CATc. 1920, modelled seated with legs tucked under its body, bronze, 27cm longExhibited: 'Epstein', Edinburgh Festival Society Memorial Exhibition, Waverley Market, Edinburgh, August 19th – 18th September 1961, catalogue number 149, listed as 'Cat' and d ...[more]
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- 514 *OSCAR NEMON (1906-1985) Sir Winston Churchill, KG, OM, CH, TD, DL, FRS, RA (1874-1965) A bronze 'maquette' for the statue now in situ in the Members' Lobby of the Palace of Westminster signed 'Nemon' but un-numbered, indicating that this is the preliminary version and a one-off cast by the Morris ...[more]
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- 515 *MARY SPENCER WATSON (1913-2006) 'Seraph' 1988, a carving in Purbeck stone, 79cm long x 54cm high x 44cm wideProvenance: A gift from the artistPrivate Collection, EssexLiterature: Ratuszniak, Annette "Mary Spencer Watson", Catalogue Raisonné, p126
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- 516 *ANTHONY LYSYCIA (B. 1959) a rectangular stone carving decorated with figures and faces, foliage and architectural elements, standing on a similarly carved base, 54cm high x 54cm wide x 24cm deep overall
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- 517 *SIMON SMYTHE (B. 1964) 'Shoal of Fish' a curved copper panel with nine punched-out fish attached by the tails, signed, 12cm x 16cm
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- 518 AN ITALIAN SILVER MOUNTED HANDPAINTED BROOCH c. 1870, the circular 800 silver brooch with a rope coil and bead edge forming a frame for a finely hand painted study of the head of God, after Michelangelo's Sistine Chapel fresco 'The Creation of Adam', suspensory loop and pin hinge verso, stamped "800 ...[more]
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- 519 A ST JAMES HOUSE SILVER AND PARCEL-GILT MINIATURE NOVELTY TIMEPIECE IN THE FORM OF A ROSEBUD 1989, the hinged cover opening to reveal the timepiece within, 4cm longProvenance: TheRichard Hoppé Collection
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- 520 AN ART DECO LUSTRE TRAY DECORATED WITH A TRADITIONAL DUTCH SCENE 38cm wide across the handlesProvenance: TheRichard Hoppé Collection
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- 521 AN AUSTRO-HUNGARIAN SZANDRIK PLATED METAL FRUIT STAND WITH CRYSTAL LINER c. 1918, the boat-shaped stand with an arc form handle over a splayed foot base, the sides with bead stripes above pierced grills, the scoop cut liner with two similar circle stripes over double strokes, the base embellished wi ...[more]
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- 522 C & K TIEL, HOLLAND: AN ART NOUVEAU STYLE POLISHED BRASS TAZZA the stand relief decorated in the Art Nouveau manner with acanthus shields and studs, with a fitted crystal liner engraved with stylised flower heads and stripes, 25.5cm high overallProvenance: TheRichard Hoppé Collection
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- 523 AN ART DECO SILVER PLATE AND GLASS LIQUEUR DRINKS SET ON TRAY c. 1930s, possibly German, comprising a bottle and stopper, six liquer glasses and a rectangular tray with teak handles, the bottle with an acorn shape silver plated stopper over a plain and leaf band plated upper section and cut crystal ...[more]
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- 524 A FRENCH ART DECO CRYSTAL BOWL IN PLATED METAL STAND 1930s, the bowl cut with a band of fans, the under-base embellished with a sixteen point star, the stand with facet form upper section with two macassar ebony topped handles over a six sided geometric base, French maker's mark for Noury Jules & Al ...[more]

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- 525 AN ART DECO BLACK ENAMELLED DRINKS SET Bohemian, c. 1930s, comprising a ewer and six shot glasses, the ewer of tapering form with angular handle, the body decorated with repeating chevrons, the corresponding glasses with engraved foliate decoration contained with black triangles, the ewer 22cm high, ...[more]
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- 526 AN EARLY 20TH CENTURY SILVER MOUNTED CRYSTAL CLARET JUG c. 1920's-30s, of conventional form, the silver mounts with marks for Edouard Foehr, Stuttgart, 26.5cm high Provenance: TheRichard Hoppé Collection
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- 527 A FRENCH ENAMELLED CUT GLASS EAU-DE-VIE DECANTER c.1900, the body cut in flutes, ovals and pillars, decorated with a polychrome and gilt enamelled bunch of grapes, leaves and tendrils, and a white banner with the words "Fil en Quatre", 33cm high overall Provenance: TheRichard Hoppé Collection
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- 528 A WMF GLASS DRESSING TABLE WITH WHITE METAL AND JASPERWARE HINGED COVER c.1910, the circular jasper cover decorated with a child and dachshunds, 10.5cm diameter Provenance: TheRichard Hoppé Collection
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- 529 A 1950S SILVER-MOUNTED CRYSTAL DECANTER AND FOUR TUMBLERS possibly Scandinavian, the heavy cut crystal decanter, stopper and four matching glasses boldly engraved with blades, oval lenses and the letter "L", the decanter mounted with a 925 sterling silver collar, the decanter 26cm high, the tumblers ...[more]
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- 530 A BOHEMIAN WHITE OVERLAY TO CLEAR GLASS FLORAL DECORATED VASE c. 1900, the trumpet upper section over an ovoid body and wide round base, cut to clear with facets, ovals, windows and lenses, and hand-painted in polychrome with a wide band of flowers, buds and leaf sprays, 26.5cm high Provenance: TheR ...[more]
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- 531 A LATE VICTORIAN CASED AND SILVER FLECKED GLASS EWER c. 1890, with frilled rim and angled clear glass handle, 18cm high Provenance: TheRichard Hoppé Collection
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- 532 A BOHEMIAN HATCH DECORATED GOBLET c.1920s, decorated with figures among fruiting vines, 21cm high Provenance: TheRichard Hoppé Collection
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- 533 A BOHEMIAN CUT AND ENAMELLED CRYSTAL VASE c. 1900, of waisted form, the upper section facet cut and decorated in raised gilding with sunflowers, leaves, stems, scrollwork, and dot patterns, the lower section cut with hobnails between parallel lines, the rim embellished with a gilt band, 35cm high Provenance: ...[more]
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- 534 A GERMAN OR BOHEMIAN SILVER OVERLAID GLASS BOWL c.1920s, the rim decorated with classical vases and foliate swags, 24.5cm diameter Provenance: TheRichard Hoppé Collection
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- 535 A SMALL GROUP OF ADVERTISING GLASS WARES a Baccarat clear glass advertising paperweight, 15cm wide; a Moser pale blue glass advertising paperweight, 10.25cm wide; and a pressed glass 'La Lustrerie, Bruxelloise' advertising ashtray by Val St. Lambert, 22cm wide (3) Provenance: TheRichard Hoppé Collec ...[more]
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- 536 A GROUP OF THREE MURANO 'LATTICINO' BOWLS AND SAUCERS c.1950s, each with lattice and twisted aventurine bands, the saucers each approx. 18cm wide Provenance: TheRichard Hoppé Collection
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- 537 *PIERRE D'AVESN (1901-1990): A CLEAR AND FROSTED GLASS 'POISSON' CHARGER OR SHALLOW BOWL c. 1920s, the underside with relief moulded decoration of swimming fish, 30cm diameter Provenance: TheRichard Hoppé Collection
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- 538 *PIERRE D'AVESN (1901-1990): AN OPALESCENT GLASS DESSERT SERVICE c. 1930s, comprising a large serving bowl and six small bowls, each with leaf decoration and scalloped edges, moulded marks, the serving bowl 24.5cm wide, the small bowls each 13cm wide (7) Provenance: TheRichard Hoppé Collection
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- 539 EGERMANN OF HAIDA: AN ENGRAVED CRYSTAL VASE with a wavy edge trumpet upper section and waisted facet cut lower section, the upper section is masterfully engraved with three scrollwork designs, each with a different fill pattern, these sit between a castle view, stag scene, and crane motif, engraved ...[more]
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- 540 OTTO HOFNER (1879-1946) FOR J. & L. LOBMEYR, VIENNA: A COVERED GLASS BOX c. 1905, the cover decorated with a nude woman watching two butterflies fly by, signed, 6.5cm high x 15.2cm wide x 10.6cm deep Provenance: TheRichard Hoppé Collection
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- 541 A CHOISY-LE-ROI OPALESCENT GLASS 'SEAWEED' SEAFOOD FOOTED BOWL the underside with relief moulded seaweed decoration leading to a gently scalloped rim, 35.5cm diameter Provenance: TheRichard Hoppé Collection
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- 542 AN ART DECO RUBY FLASHED CRYSTAL DECANTER Bohemian, c. 1930s, the body and matching stopper both with ruby to clear flashed panels, the stopper decorated with a leaf spray, the decanter with a bird amongst foliage, further design elements including grooved circles and a spray of flowers to the rever ...[more]
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- 543 JOBLING: AN 'OPALIQUE' OPALESCENT GLASS FISH c. 1934-39, modelled on a small water ripple base, stylus signed "Jobling's Opalique" and "reg. applied for" to the underside, 8cm wide x 5.25cm high Note: Following a failed attempt to licence the production of Lalique and Sabino glass in the UK, Jobling ...[more]
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- 544 A FRENCH ART DECO OPALESCENT FOOTED BOWL c. 1930s, the panelled body with a frieze of moulded fruit, 17cm high x 26cm wide Provenance: TheRichard Hoppé Collection
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- 545 A JOSEPHINEHUTTE ERNESTINE CRYSTAL BOWL/VASE c. 1950s-60s, with gilding to the neck and foot, 23cm wide Provenance: TheRichard Hoppé Collection
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- 546 LEGRAS: AN IMPRESSIVE PAIR OF 'PAYSAGE DE NEIGE' VASES each with a gilded funnel upper section over a lightly tapered body and spreading base, the frost finish body hand decorated in raised enamel with a snowy landscape of bare trees, cottages and a woman carrying a basket, each mounted in a white m ...[more]
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- 547 A FRENCH GLASS OCTAGONAL BOX AND COVER c.1900-10, probably Baccarat, the cover with putti and animals in gilt, 13cm wide Provenance: TheRichard Hoppé Collection
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- 548 JOH. OERTEL & CO, HAIDA: A TRUMPET OR GOBLET FORM VASE c. 1920s, the upper section decorated with a broad oroplastic frieze featuring stylised birds and foliage, 14cm high Provenance: TheRichard Hoppé Collection
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- 549 MOSER: A 'THISTLE' INTAGLIO CUT CRYSTAL BOWL c.1910, of irregular octagonal form, signed to the underside, 19.5cm wide x 12.5cm deep x 9.5cm high Provenance: TheRichard Hoppé Collection
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- 550 VERLUX (ETLING): A FROSTED GLASS 'PERRUCHES' VASE 1930s, the body relief moulded with a band of perched exotic birds, standing on a cogwheel base, spurious Verlys stylus mark to the underside, 25cm high Provenance: TheRichard Hoppé Collection
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- 551 VERLUX: AN ART DECO FROSTED GLASS RECTANGULAR DISH c. 1930s, the body all-over decorated with pine cones and foliage, signed "Verlux" and "Reims, France", 36cm x 24.5cm x 4.5cm Provenance: TheRichard Hoppé Collection
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- 552 JOSEPH SIMON (1874-1960) FOR VALSAINT LAMBERT: A 'GOMEZ' VASE c. 1930s, the clear crystal body overlaid with plum, the gallery and lower section cut to clear with squares and bands, moulded marks to the underside, 28cm high Provenance: TheRichard Hoppé Collection
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- 553 VAL SAINT LAMBERT: A MAGENTA TO CLEAR CRYSTAL VASE c. 1980s, the cylindrical body cut to clear with splits and facets, stylus signed to the underside, 25cm high Provenance: TheRichard Hoppé Collection
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- 554 VAL SAINT LAMBERT: A 'LECLERQ' VASE c.1950s , the clear crystal body with plum overlay, signed to base, 19cm highProvenance: TheRichard Hoppé Collection
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- 555 VALSAINT LAMBERT: A 'SCALA ARDENNES' ART DECO CRYSTAL VASE 1930s, the vase cased in a light amethyst-brown tint, the surfaces decorated in gilt with freehand dots and shapes, the base embellished with a deep cut eight point star, 25.75cm highProvenance: TheRichard Hoppé Collection
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- 556 VAL SAINT LAMBERT: A 'BOLERO' VASE c. 1930s, the clear crystal body with bands of plum overlay, retaining the original label, 20cm highProvenance: TheRichard Hoppé Collection
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- 557 VALSAINT LAMBERT: A PANELLED CRYSTAL VASE the clear body overlaid with cranberry panels, signature to base, 22cm highProvenance: TheRichard Hoppé Collection
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- 558 VALSAINT LAMBERT: A 'PINEAU' VASE c.1947, the clear glass body with ruby overlay, 20cm highProvenance: TheRichard Hoppé Collection
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- 559 VALSAINT LAMBERT: A 'BEUCAIRE' VASE c. 1939, the red over amber crystal body with crenelated top, 21cm highProvenance: TheRichard Hoppé Collection
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- 560 VALSAINT LAMBERT: A 'CZARDAS' VASE 1960s, the clear crystal body with geometric flashes of amethyst, 19cm highProvenance: TheRichard Hoppé Collection
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- 561 VALSAINT LAMBERT: AN AMETHYST TO CLEAR CRYSTAL VASE c. 1950's, probably designed by Charles Graffart, the body cut with facets, grooves and vertical stripes, 17.5cm highProvenance: TheRichard Hoppé Collection
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- 562 VALSAINT LAMBERT: A 'LEMEPPE' VASE the clear crystal body with geometric flashes of cranberry, retaining the original label, 20.75cm highProvenance: TheRichard Hoppé Collection
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- 563 JOSEPH SIMON (1874-1960) FOR VAL SAINT LAMBERT: A 'ZINIA' VASE c. 1930s, of bulbous form, the amethyst over topaz crystal vase with a short cut to clear facet neck over a double panel and lens band cut body, 16.5cm high x 17cm wideProvenance: TheRichard Hoppé Collection
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- 564 JOSEPH SIMON (1874-1960) FOR VAL SAINT LAMBERT: A 'DUPLEX SANS TALON' BOWL 1924, cranberry to clear the body masterfully cut with graduated oval lenses, 25cm diameterProvenance: TheRichard Hoppé Collection
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- 565 VAL SAINT LAMBERT: A 'PAU' BOWL with striking magenta overlay, body cut to clear with lenses and vesicas, the under-base with a sixteen point star, stylus signature to base, 25.5cm diameterProvenance: TheRichard Hoppé Collection
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- 566 VALSAINT LAMBERT: A CRANBERRY CAMEO VASE c. 1920s, the body decorated with a delicate acid cut pattern of flower heads, sprays, leaves and stems on a rendered spiral pattern ground, stylus signature to the underside, 20cm highProvenance: TheRichard Hoppé Collection
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- 567 VAL SAINT LAMBERT: A DANSE DE FLORE COBALT GLASS BOX AND COVER c. 1960s, the cover and sides decorated with an acid cut and gilded 'Danse de Flore' motif on a stipple ground, the cover within an anthemion border, 12cm diameterProvenance: TheRichard Hoppé Collection
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- 568 VAL SAINT LAMBERT: A BLUE AND CLEAR GLASS BONBONNIERE GABRIELLE c. 1950s, 12.75cm wide; together with an amethyst and clear crystal container, c. 1920's, 13cm wide (2)Provenance: TheRichard Hoppé Collection
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- 569 ANDRÉ DELATTE (1887-1953), NANCY: AN ART DECO VASE c. 1920's, the body decorated with flowers against a sunburst orange and yellow ground, signed, 14cm high Provenance: TheRichard Hoppé Collection
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- 570 CHARLES CATTEAU FOR SCAILMONT: A CIRCULAR POT AND COVER Belgium, c. 1930s, the cover hand decorated in raised polychrome enamel with a stylised daisy, leaf, wriggle-work and band, the container embellished with beading, on a yellow ground, signed to the underside, 12.5cm wide Provenance: TheRichard ...[more]
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- 571 VERLYS: AN ART DECO GOLD GLASS CIRCULAR GLASS CONTAINER AND COVER c. 1930s, the cover decorated with a relief moulded chrysanthemum, the well of the bowl marked "Verlys France", 16.5cm diameter x 3.5cm high Provenance: TheRichard Hoppé Collection
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- 572 BACCARAT: A LE MEDAILLIER SULPHIDE PAPERWEIGHT, RICHELIEU 1977, marks to the underside, 7cm diameter Provenance: TheRichard Hoppé Collection
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- 573 *PIERRE D'AVESN (1901-1990): A SMOKED GLASS BUTTERFLY BOWL c. 1930s, the underside with relief moulded decoration of butterflies amongst flowers, 32.75cm diameter Provenance: TheRichard Hoppé Collection
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- 574 MOSER: A LILAC GLASS VASE c. 1930s, probably by either Arnold Zadikow or Rudolf Eschler, acid mark to the base suggests a later production circa 1950s, the body with sculptural mouldings, relief rhomboid points and cut facets over a waisted and notched pedestal base, 28cm high Provenance: TheRichard ...[more]
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- 575 KARL WIEDMANN FOR WMF: A LARGE 'IKORA' GLASS BOWL with broad rim and shallow bowl, 35cm diameter Provenance: TheRichard Hoppé Collection
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- 576 A UNIQUE ONE-OFF BLUE OVER WHITE ENGRAVED GLASS CENTREPIECE BY STEVE BRADLEY inspired by the photographs of E.O. Hoppe(1878-1972), with a portrait of an exotic beauty, signed to the rim by S.J. Bradley and to the underside by Richard and Michael Hoppe, 43cm diameter Provenance: TheRichard Hoppé Coll ...[more]
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- 577 A UNIQUE ONE-OFF BLUE OVER WHITE ENGRAVED GLASS CENTREPIECE BY STEVE BRADLEY inspired by the photographs of E.O. Hoppe (1878-1972), with a portrait of a sleeping maiden, signed to the rim by S.J. Bradley and to the underside by Richard and Michael Hoppe, 38cm diameter Provenance: TheRichard Hoppé Co ...[more]
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- 578 A MURANO 'SOMMERSO' TRIPLE CASED VASE c.1960s, probably Seguso or Mandruzzato, in amethyst, yellow and light blue, 25cm high Provenance: TheRichard Hoppé Collection
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- 579 A PHOENIX CONSOLIDATED GLASS VASE 1930s, the body with moulded decoration of birds amongst fruiting branches, 22.5cm high Provenance: TheRichard Hoppé Collection
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- 580 A BOHEMIAN FLASHED CITRINE VASE c. 1910, the body decorated with engraved game birds in flight amongst trees, 30cm high Provenance: TheRichard Hoppé Collection
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- 581 A BOHEMIAN FLASHED AMBER OVER GREEN CUT-GLASS VASE c. 1910, of goblet-form, 20cm high Provenance: TheRichard Hoppé Collection
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- 582 A URANIUM GREEN FACETED GLASS BOWL AND COVER c. 1920, the body facet-cut with pentagons and hexagons, possibly by the Wiener Werkstatte, 12cm wide Provenance: TheRichard Hoppé Collection
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- 583 A BOHEMIAN AMETHYST OVERLAY CRYSTAL ENGRAVED CONTAINER & COVER c. 1930s, the cover cut to clear with wheel scoops and an oval band to the rim, spire finial the body engraved with a band of roses, buds, leaves and stems, the base rim is embellished with a similar design as the lid, 14.25cm diameter Pr ...[more]

- 584 A SMALL BLACK AMETHYST PEDESTAL VASE WITH OVERLAID GILT DECORATION OF CHILDREN FROLICKING c. 1900, probably Buquoy'sche Glashutte, 10.25cm high; together with a Harrach graduated green glass bud vase with intaglio-cut floral decoration and gilt overlay, 7cm high (2)Provenance: TheRichard Hoppé Coll ...[more]
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- 585 A BOHEMIAN IRIDESCENT PURPLE GLASS DRESSING JAR AND COVER c.1900, the cover and body with overlaid gilt foliate decoration, hinged metal mechanism, 12cm wideProvenance: TheRichard Hoppé Collection
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- 586 A GREEN GLASS DRINKS SET DECORATED WITH SILVER OVERLAID FISH c. 1950s, comprising a decanter and four glasses, the decanter 25cm high (5)Provenance: TheRichard Hoppé Collection
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- 587 A SET OF FOUR FRENCH GREEN WINE GLASSES c. 1920s, each 12cm high (4)Provenance: TheRichard Hoppé Collection
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- 588 AN AESTHETIC MOVEMENT ENAMELLED GLASS EWER c.1900 Aesthetic Movement Enamelled Glass Jug Pitcher, Possibly Theresienthal, the smoky glass body hand enamelled in polychrome and gilt in the Japanese taste with honeysuckle, flowers, berries, a long leafy twig, flying insects, and a trellis design, 21cm ...[more]
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- 589 JULIUS MUHLHAUS & CO: A GILDED AND TRANSMALEREI GLASS GOBLET decorated with floral cartouches against scrolls and gilded foliage, the square section base 8.5cm x 8.5cm, 20cm highProvenance: TheRichard Hoppé Collection
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- 590 A LATE 19TH CENTURY CORNUCOPIA the amethyst glass horn mounted into a finely cast griffin in white metal, seated on a rectangular white and grey striated marble base, 22cm high x 22cm wideProvenance: TheRichard Hoppé Collection
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- 591 PHILIP ASHBERRY & SONS: A CRANBERRY AND CLEAR GLASS THREADED BARREL WITH SILVER PLATED MOUNTS, COVER AND SAUCER c.1880, the barrel decorated with festoons, 14cm high overall, the saucer 15cm highProvenance: TheRichard Hoppé Collection
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- 592 A BOXED SET OF SIX LAUSCHA/LIBOVICHE GLASS COCKTAIL STICKS 1950s, each decorated with a coloured glass finial, each approx. 10cm longProvenance: TheRichard Hoppé Collection
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- 593 A PURPLE TO CLEAR CRYSTAL DRESSING TABLE SCENT OR PERFUME BOTTLE c. 1930s, of tapered bun form, the body with deep purple-blue overlay cut to clear with lenses, ovals bands. and mitres, with a facet dome stopper, 17cm highProvenance: TheRichard Hoppé Collection
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- 594 A COBALT GLASS DOUBLE END SCENT OR PERFUME BOTTLE the body with an unusual and distinctive flattened top and bottom and curved side, the smelling salts end has a spring loaded embossed silver catch lid, the perfume end with a cork lined embossed silver screw top, 12cm longProvenance: TheRichard Hop ...[more]
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- 595 A GREEN OPALINE URANIUM ALABASTER GLASS DOUBLE ENDED SCENT BOTTLE the facet-cut body with hinged brass tops and glass stoppers to both halves, c. 1890, 13cm long; together with two similar green opaline uranium alabaster glass scent bottles, each with hinged brass tops with shagreen inserts, brass s ...[more]
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- 596 HOWELL & JAMES: A SILVER MOUNTED EMERALD CRYSTAL SCENT BOTTLE the ovoid body mounted with a spring and catch mounted hinged silver-gilt top with all-over foliate engraving and vacant cartouche, hallmarked for 1857, rubbed maker's mark "WB" for William Baker, the inside of the lid marked "Howell & Co ...[more]
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- 597 A BLUE OPALINE GLASS SCENT BOTTLE WITH CLASSICAL STYLE STAND second-half of the 19th century, the cylindrical body with architectural decoration in relief in the manner of Wedgwood, gilded stopper, collar and central band, the gilt-metal stand mounted on an octagonal base, 21cm high overallProvenanc ...[more]
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- 598 THREE COLOURED GLASS SCENT BOTTLES comprising: A ruby glass floral enamelled perfume bottle, c. 1890, the waisted body enamelled with foliate sprays, the bottle with brass hinged top, suspensory chain with finger ring and glass stopper, the stopper and base gilt marked "25", 5.3cm high; a striking u ...[more]
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- 599 A GROUP OF FIVE SCENT AND SNUFF BOTTLES comprising: a porcelain bottle in the form of a walnut, with applied handles and cork lined sterling silver screw top, hallmarked for Birmingham 1907, maker's mark "RP" for Robert Pringle, 5.5cm high; a 1930s honey-orange coloured Bakelite screw top snuff bott ...[more]
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- 600 A GROUP OF FIVE SCENT AND SNUFF BOTTLES comprising: A floral decorated porcelain scent bottle, with a cork lined plated screw top and collar, c. 1900, 9cm high; A German Lattacino / Zanfirico glass snuff bottle with a metal mounted cork stopper, the body decorated with fine latticino/zanfirico spira ...[more]
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- 601 A GROUP OF FIVE GLASS AND PORCELAIN SCENT BOTTLES comprising: A French enamelled scent bottle of cylinder form, with a hinged top, silver gilt mount, and glass stopper, all over decorated in polychrome enamels with a scene of a cherub fishing in a lake, hallmarked with a boar's head, c. 1870, 4.8cm ...[more]
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- 602 A SQUARE SECTION GREEN CRYSTAL DRESSING TABLE BOTTLE with a sterling silver pull off top, hallmarked for Birmingham 1898, maker's mark "HB" for Henry Bourne, 12.5cm high; and a large French ruby glass bottle with brass hinged top with foliate decoration, surmounted with a greyhound, opening to revea ...[more]
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- 603 A BOHEMIAN CRANBERRY GLASS FLORAL ENAMELLED SCENT BOTTLE of globe and shaft form, decorated with a white overlay band with a handpainted profusion of flowers, leaves and stems, the cranberry body further embellished in gilt with scrollwork, leaves and patterning, replacement stopper, c.1880-1900, 16 ...[more]
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- 604 MOSER, KARLSBAD: TWO EMERALD CRYSTAL PERFUME ATOMISERS each of four-sided tapering form, the lower sections embellished with a wide gilded frieze of satyrs and maidens, Moser acid marks to the undersides, c. 1910-20, the taller 24cm high, the smaller 17cm high (2)Provenance: TheRichard Hoppé Collec ...[more]
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- 605 TWO BOHEMIAN PERFUME ATOMISERS the first an ovoid facet cut uranium green glass scent spray on a conical facet foot., the body decorated with a gilded frieze of grape bunches and vine leaves, c. 1910-20, 17cm high; the second of elegant tapering form, the clear crystal body decorated with a wide gil ...[more]
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- 606 THREE FRENCH ART DECO PERFUME ATOMISERS comprising: a square section spray in pale orange and cased white mottled glass, the surface acid-etched with crimson enamelled panels, stripes and bell flowers, marked "Civron", c. 1930s, 11cm high; a relief moulded lightly bulbous square section spray, hand ...[more]
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- 607 A CZECHOSLOVAKIAN ART DECO CUT AND ENAMELLED CRYSTAL PERFUME ATOMISER the body decorated with frosted panels, engraved stripes and cross hatches, and black enamel polka dots, the white metal cover stamped with the export mark "Tchecoslovaquie", c. 1930s, 10cm high; together with another similar atom ...[more]
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- 608 HENRY SCHLEVOGT (1904-1984): A GROUP OF FIVE MALACHITE MOULDED 'INGRID' GLASS PERFUME ATOMISERS three decorated with relief moulded with cherubs, floral garlands, flower heads, and leaves, two decorated with relief moulded rose design and polished panels, c. 1930s-50s, the tallest 13.3cm high, the s ...[more]
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- 609 A CZECHOSLOVAKIAN ART DECO CRYSTAL PERFUME ATOMISER the square section body with four relief panels, two decorated with gold enamel and frosted designs and two engraved with stripes and fine lines, small oval paper label to the top "made in Czecho Slovakia", 16cm high; and a Marcel Franck 'Escale' c ...[more]
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- 610 A VASELINE GLASS SCENT BOTTLE of bulbous form, the flowering branch enamelled decoration probably by Jules Barbe for Thomas Webb & Sons, c. 1903, 10.5cm highProvenance: TheRichard Hoppé Collection

- 611 TWO BOHEMIAN ALABASTER GLASS SCENT BOTTLES one of elegant shaft and gourd form, with a spire and cup stopper, the bottle decorated with gilt bands and a fleur-de-lys ring to the base of the neck, the based and stopper marked "25" in gilt, c. 1900, 21cm high; the other of petite shouldered form with ...[more]
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- 612 A CZECHOSLOVAKIAN CRYSTAL SCENT BOTTLE the oval step and facet cut crystal scent bottle with an arrowhead stopper, the latter acid etched with a bell flower spray, c. 1950s, 11.5cm high; together with a similar foliate decorated scent bottle with silver collar, hallmarked for Sheffield, 1991, makers ...[more]
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- 613 A PAIR OF AUSTRIAN ART NOUVEAU SILVER TOPPED CRYSTAL DRESSING TABLE BOTTLES the bulb-shaped bodies embellished with swirling lines, the under-bases with a sixteen point star, the bottles with a glass stopper and silver neck mount, the 800 silver pull-off tops repousse decorated with two stylised flo ...[more]
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- 614 JOSEPH HOFFMAN (1870-1956): A VENUS DE MILO CRYSTAL SCENT BOTTLE the facet cut bottle with zigzag lower section and acid etched decoration of sprays and floral motifs surmounted by a three dimensional Venus De Milo stopper with dauber, c. 1930s, the stopper identified in the 1933-47 Hoffmann catalog ...[more]
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- 615 THREE SILVER MOUNTED DRESSING TABLE BOTTLES one with hinged silver wrythen pattern top, the collar engraved "Pauline", London, 1890, maker's mark "JTH" over "JHM" for Hukin & Heath, sterling lid with register number "483289", 11.5cm high; another with hinged silver top, silver collar, and glass stop ...[more]
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- 616 A GROUP OF THREE ENGRAVED CRYSTAL SILVER-TOPPED DRESSING TABLE BOTTLES of square-sided form, each side decorated with shells and foliate motifs within canted rectangular borders. the silver covers with bands of scrolls and leaf decorations, French hallmarks, retailed by Jules Marne, 5 Rue Froissart, ...[more]
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- 617 MAPPIN & WEBB: TWO SILVER-GILT TOPPED CRYSTAL SCENT BOTTLES each of rectangular form, engraved in a double line pattern, silver-gilt engine turned screw top and glass stopper, hallmarked for London 1942, additional stamped letter "K", somewhat rubbed maker's mark "MN&WB" for Mappin & Webb, the tall ...[more]
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- 618 A DUTCH CRYSTAL SCENT BOTTLE WITH 14CT GOLD TOP the facet-cut body mounted with an embossed 14 carat gold prickwork and chase decorated hinged top, gold collar, and glass stopper, hallmarked with an oak leaf, c. 1880, 9cm high Provenance: TheRichard Hoppé Collection
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- 619 AN AMETHYST OVERLAY CRYSTAL SCENT OR SMELLING SALTS BOTTLE of waisted form, the body cut to clear with diamonds and lenses, spring catch white metal top, stamped "London" to the internal disc, c. 1870, 8cm high; and two further scent bottles (3) Provenance: TheRichard Hoppé Collection
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- 620 A GROUP OF SIX SCENT BOTTLES comprising: an ovoid wrythen moulded clear glass scent bottle with a cork lined plated screw top, c. 1900, 5.5cm high; a clear crystal scent bottle with a cork lined embossed silver top, the body cut with mitres and blades, c. 1900, 5.8cm high; a German clear crystal sce ...[more]
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- 621 A GROUP OF SIX SCENT BOTTLES comprising: A French crystal miniature scent bottle, of decanter form, the cork-lined silver-gilt twist off top with suspensory chain and finger ring, the ring stamped with a boar's head, c. 1880, 3cm high; an acorn-shaped facet-cut crystal vinaigrette scent bottle, with ...[more]
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- 622 CARL SIGMUND LUBER (1868-1934) FOR JOHANN VON SCHWARZ OF NURMEBURG: AN ART NOUVEAU WALL SCONCE c.1905, the central glazed ceramic roundel decorated with a white poppy against a blue green ground, housed in a gilded bronze scrolling frame with three small shelves, 35cm high x 39cm wide x 10cm protube ...[more]
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- 623 A FRENCH ART NOUVEAU TILE PANEL possibly by Desvres, c. 1900, the nine tile mounted and framed panel featuring tubeline decoration of a bull taking water from a small pond, with trees and a cottage behind, 49.5cm high x 60cm wide Provenance: TheRichard Hoppé Collection
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- 624 A BELGIAN ART NOUVEAU POLYCHROME TILE PANEL Hemixem, c. 1905, the twenty tile mounted panel featuring tubeline decoration of cascading wisteria and leaves on white, with a pale yellow strip across the top, 61cm high x 76.5cm wide Provenance: TheRichard Hoppé Collection
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- 625 MINTON CHINA WORKS: AN ART NOUVEAU TILE PANEL possibly by Desvres, c. 1900, the nine tile mounted panel decorated with a highly stylised water lily and pad design in white, aqua to dark blue, pale olive, and dark olive, fully marked to the backs, 45cm high x 45cm wide Provenance: TheRichard Hoppé Co ...[more]
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- 626 MINTON HOLLINS & CO: A FRAMED PANEL OF 'NURSERY RHYME' TILES DESIGNED BY JOHN MOYR SMITH "Humpty Dumpty", "Little Bo Peep", "See Saw Margery Daw, "Mary, Mary Quite Contrary", and "Little Jack Horner, transfer printed in brown on a cream ground, c. 1880, the back fully marked for Minton Hollins, Stok ...[more]
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- 627 A GROUP OF FIVE ENGLISH ART NOUVEAU TILES IN BESPOKE HOLDER the tiles decorated in partial relief polychrome with floral designs, maker's include Henry Richards and Rhodes, 82cm high to the top of the holder x 15.5cm wide Provenance: TheRichard Hoppé Collection
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- 628 MAW & CO: A FRAMED TWO TILE PANEL DECORATED WITH A GEISHA c. 1880, designed by Owen Gibbons, backs marked for Maw, Benthall Works, Broseley, one tile with label for the Beulah Collection, 30.8cm high x 15.6cm wide; together with a framed set of three English tiles, transfer printed with attractive f ...[more]
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- 629 GEORG SCHMIDER: TWO FRAMED ART NOUVEAU TWO TILE PANELS one with relief moulded stylised flowers in crimson, purple blue, yellow, and mid olive green on pale green grounds, c. 1910, the reverse with impressed design numbers, Georg Schmider, Zell am Hammersbach, Germany, 18.5cm high x 34cm wide; the o ...[more]
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- 630 VILLEROY & BOCH: A TWO TILE ART NOUVEAU FRAMED PANEL with relief decoration of stylised seed pods and whiplash leaves in pale olive green and brown tones, c. 1905, 20.5cm high x 39cm wide; together with a framed Montereau & Creil Art Deco two tile panel with relief moulded geometric design in white ...[more]
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- 631 A FRAMED SET OF THREE PARTIAL RELIEF ART NOUVEAU FLORAL TILES c. 1905, in complimentary ochre and olive-green tones on cream grounds, the middle tile John Barratt, the right Henry Richards, 17.5cm x 48cm overall; together with a framed set of four relief daffodil tiles, also ochre and olive-green to ...[more]
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- 632 WILLIAM (BILLY) YALE: A PAIR OF HANDPAINTED FRAMED TILES each decorated with figures in river landscapes, signed, each 27cm high x 16cm wide (2) Born in Newport, Shropshire in 1843, William (Billy) Yale worked as a painter for Copeland from circa 1869-83, where he specialised in marine views and win ...[more]
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- 633 SHERWIN & COTTON: A PAIR OF FRAMED 'GRAND TOUR' TILES each transfer printed in sepia, burnt orange, and pale green and featuring figures and animals in classical landscapes, c. 1890, target backs for Sherwin & Cotton, each 17cm x 17cm; together with a framed Sherwin & Cotton allegorical tile 'Water' ...[more]
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- 634 STEEL & WOOD: A FRAMED GOTHIC REVIVAL 'MUSICIAN' TILE printed in brown, black, and cream, featuring a percussionist framed by ornamental designs, possibly designed by Henry Stacy Marks, 22.5cm x 22.5cm; together with a Wedgwood aesthetic movement tile printed in brown tones, featuring stylised flowe ...[more]
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- 635 MINTONS: A GROUP OF ELEVEN 'EARLY ENGLISH HISTORY' TILES, DESIGNED BY JOHN MOYR SMITH five printed in black on cream grounds, the remainder printed in black on white grounds, impressed marks, each 15.25cm x 15.25cm (11) Provenance: TheRichard Hoppé Collection
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- 636 MINTONS: A SET OF SIX 'AESOP'S FABLES' TILES DESIGNED BY THOMAS ALLEN printed in blue on a white ground, each 15.25cm x 15.25cm (6) Provenance: TheRichard Hoppé Collection
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- 637 MINTONS: A SET OF SIX 'SHAKESPEARE' TILES DESIGNED BY JOHN MOYR SMITH each decorated with a scene from the bard's works in blue against a white ground, each 15.25cm x 15.25cm (6)Provenance: TheRichard Hoppé Collection
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- 638 MINTON HOLLINS & CO.: A SET OF FOUR TILES EMBLEMATIC OF THE ARTS AND SCIENCES in reddish brown on a cream ground, each 15cm x 15cmProvenance: TheRichard Hoppé Collection
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- 639 MINTONS: A SET OF FOUR 'BIBLE' TILES DESIGNED BY JOHN MOYR SMITH 'The finding of Moses', 'David playing before Saul', 'Eli and Samuel' and 'Joseph before King Pharoah', each printed in black against a white ground, each 15.1cm x 15.1cm (4)Provenance: TheRichard Hoppé Collection
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- 640 MINTONS: THREE TILES FROM THE 'RUSTIC FIGURES' SERIES DESIGNED BY WILLIAM WISE each printed in black on an off-white ground, each 15.5cm x 15.5cm; together with a further three tiles, one with sheep in a landscape, one with deer and another showing a milking scene with signature lower right for Wise ...[more]
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- 641 VILLEROY & BOCH: A SET OF SIX RELIEF MOULDED 'SWAN' POLYCHROME TILES c.1900, forming a frieze depicting two swans swimming among reeds and lily-pads, each 14.5cm x 14.5cm (6)Provenance: TheRichard Hoppé Collection
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- 642 MINTON & CO: AN EMBOSSED GOTHIC REVIVAL MAJOLICA TILE possibly designed by A.W. Pugin, in rich colour tones, with a central architectural motif within an outline cartouche, the design enhanced with patterned corners, 18cm x 18cm; together with a similar gothic revival majolica tile in yellow, orange ...[more]
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- 643 A GROUP OF SIX FRAMED POLYCHROME TILES two Japanese examples by Danto Kaisha and Fujimiyaki Tile Works and four English Art Nouveau examples by Marsden, Pilkington and Henry Richards, each approximately 17cm x 17cm (6)Provenance: TheRichard Hoppé Collection
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- 644 A GROUP OF SIX FRAMED GERMAN ART NOUVEAU TILES including examples by Georg Schmider, Georg Bankel, Somag and NSTG, various sizes between 15cm x 15cm and 17cm x 17cm (5)Provenance: TheRichard Hoppé Collection
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- 645 A GROUP OF FOUR FRAMED BLUE AND WHITE TRANSFER PRINTED TILES comprising: A W.T. Copeland tile depicting a fisherman hauling in his net, 17.5cm x 17.5cm; a Wedgwood 'Jolly' tile depicting a fisherman sheltering from the rain, 17cm x 17cm; a Minton calendar tile 'February', 17cm x 17cm; and a DT AG ti ...[more]
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- 646 A GROUP OF TWELVE ENGLISH AND CONTINENTAL ART NOUVEAU POLYCHROME TILES mostly botanical subjects, one depicting swans in a landscape, the majority approx. 15cm x 15cm (12)Provenance: TheRichard Hoppé Collection
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- 647 A GROUP OF ELEVEN GERMAN ART NOUVEAU TILES including examples by Villeroy & Boch, NSTG, DTAG, Wessell and Tonwerk Offstein, various sizes between 14cm x 14cm and 15.5cm x 15.5cm (5)Provenance: TheRichard Hoppé Collection
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- 648 A GROUP OF TWELVE POLYCHROME TILES including examples by Hasselt, Florennes, Sato Tile Works, Sherwin & Cotton, Alfred Meakin and Bendorf, each approx 15cm x 15cm (12)Provenance: TheRichard Hoppé Collection
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- 649 GEORG SCHMIDER: A GROUP OF SIX ART NOUVEAU FLORAL TILES each decorated in polychrome on cream or pale blue grounds, each approx 15cm x 15cm (6)Provenance: TheRichard Hoppé Collection
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- 650 GEORG SCHMIDER: A GROUP OF SIX ART NOUVEAU FLORAL TILES each decorated in polychrome on cream grounds, each approx 15cm x 15cm (6)Provenance: TheRichard Hoppé Collection
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- 651 GEORG SCHMIDER: A GROUP OF SIX ART NOUVEAU FLORAL TILES each decorated in polychrome on cream or pale green grounds, each approx 15cm x 15cm (6)Provenance: TheRichard Hoppé Collection
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- 652 GEORG SCHMIDER: A GROUP OF SIX ART NOUVEAU FLORAL TILES each decorated in polychrome on cream grounds, each approx 15cm x 15cm (6)Provenance: TheRichard Hoppé Collection
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- 653 GEORG SCHMIDER: FOUR FRAMED ART NOUVEAU TILES FEATURING BASKETS OF FLOWERS some with polychrome silkscreen decorations, each approx 18cm x 18cm (4)Provenance: TheRichard Hoppé Collection
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- 654 A QUANTITY OF BOOKS ON DECORATIVE GLASSWARE including volumes on Lalique, Loetz and Murano (a lot)Provenance: TheRichard Hoppé Collection
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- 655 A QUANTITY OF BOOKS ON DECORATIVE GLASSWARE including volumes on British and Continental glass (a lot)Provenance: TheRichard Hoppé Collection
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- 656 A QUANTITY OF BOOKS ON PERFUME AND SCENT BOTTLES spanning history from the 18th to 20th centuries (a lot)Provenance: TheRichard Hoppé Collection
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- 657 A QUANTITY OF BOOKS ON DECORATIVE TILES including volumes on Minton, William De Morgan and Art Nouveau tiles (a lot)Provenance: TheRichard Hoppé Collection
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- 658 A QUANTITY OF BOOKS ON THE DECORATIVE ARTS including volumes on Art Deco figures, Art Nouveau and Art Deco lighting and Doulton Lambeth wares (a lot)Provenance: TheRichard Hoppé Collection
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- 659 GEORG JENSEN: A SILVER TAZZA the hammered bowl of everted form hung with fruiting vines, on a spirally-turned support and plain circular foot, 28 cm high, c.36 tr. ozs, stamped GJ 925S, shape 264, engraved to underside of foot 'Francis and Jane Plym, April 4, 1927'
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- 660 GEORG JENSEN: A SILVER BOWL of hammered form with everted rim, on stiff leaf supports and stepped circular foot, dated 1923, English import mark for 1926, 19.5 cm. high, 28 cm. diameter, (c.36 oz)
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- 661 GEORG JENSEN: SET OF SIX SILVER 'CACTUS' PATTERN LOBSTER FORKS each 19cm long (6)
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- 662 GEORG JENSEN: A SILVER HANDLED LOBSTER OR NUTCRACKER no. 255, with stainless steel cracker, the handles with acanthus terminals, 15.25cm long, with Georg Jensen red card box
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- 663 GEORG JENSEN: A SILVER HANDLED 'ACORN' CUTLERY SERVICE designed by Johan Rohde, comprising twelve spoons, twelve forks and twelve knives with stainless steel blades, (36 items), each engraved with monogram H.S
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- 664 GEORG JENSEN: AN 'ACORN' PATTERN MINIATURE DISH AND SALT SPOON the dish 8cm wide across the handles, the spoon 5.5cm long (2)
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- 665 CARTIER: A SET OF EIGHT STERLING SILVER MINIATURE SALT AND PEPPER SHAKERS housed in an original custom case, each marked "Cartier Sterling" along the underside, each 3.8cm high, c. 1.825 troy oz., gross (8)
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- 666 *RICHARD LUNN (1840-1915): A COCKPIT HILL PERIOD MOTTO BOWL "He that rises late must trot all day", the interior decorated with a sunflower and leaves, the exterior with scrolls and dots in green against a plain cream ground, black painted marks to the underside, 18.25cm diameter
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- 667 *RICHARD LUNN (1840-1915): A COCKPIT HILL PERIOD MOTTO BOWL "They that rise with sun hoe their work well begun", the interior decorated with a sunflower and leaves, the exterior with scrolls and dots in green against a plain cream ground, black painted marks to the underside, 17.5cm diameter
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- 668 *RICHARD LUNN (1840-1915): A COCKPIT HILL PERIOD MOTTO BOWL "Hope and keep busy" the interior decorated with a flowers and foliage against a yellow ground, the exterior with scrolls and dots in green against a plain cream ground, black painted marks to the underside, 18.5cm diameter
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- 669 *RICHARD LUNN (1840-1915): A COCKPIT HILL PERIOD MOTTO BOWL "Thincke and Thancke" the interior decorated with a flowers and foliage against a yellow ground, the exterior with scrolls and dots in green against a plain cream ground, black painted marks to the underside, 18.25cm diameter
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- 670 *RICHARD LUNN (1840-1915): A COCKPIT HILL PERIOD MOTTO BOWL "He that by the plough would thrive, Himself must either hold or drive" the interior decorated with a flowers and foliage against a yellow ground, the exterior with scrolls and dots in green against a plain cream ground, black painted marks ...[more]
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- 671 *RICHARD LUNN (1840-1915): A COCKPIT HILL PERIOD MOTTO BOWL "A merry heart goes all the day, your sad tires in a mile a" the interior with a green and yellow foliate design against a deep blue ground, the exterior with a scroll and dot design to break up the motto in green against a plain cream grou ...[more]
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- 672 *RICHARD LUNN (1840-1915): A COCKPIT HILL PERIOD MOTTO BOWL "May showers bring milk and meal" the interior with a white and green flowers and foliage against a deep blue ground, the exterior with a scroll and dot design in green against a plain cream ground, black painted marks to the underside, 18. ...[more]
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- 673 *RICHARD LUNN (1840-1915): A COCKPIT HILL PERIOD MOTTO BOWL "Give and lend and God will send" the interior with a white and green flowers and foliage against a deep blue ground, the exterior with a scroll and dot design in green against a plain cream ground, black painted marks to the underside, 18. ...[more]
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- 674 *RICHARD LUNN (1840-1915): A COCKPIT HILL PERIOD MOTTO BOWL "May showers bring milk and meal" the interior with a white and green flowers and foliage against a deep blue ground, the exterior with a scroll and dot design in green against a plain cream ground, black painted marks to the underside, 18. ...[more]
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- 675 KEITH MURRAY (1892-1981) FOR WEDGWOOD: A MOONSTONE VASE the body of barrel form with concentric rings, printed marks to the underside, 17cm high; together with a similar mug, 13.25cm high (2)
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- 676 ERIC RAVILIOUS (1903-1942) FOR WEDGWOOD: AN ALPHABET MUG transfer printed in black with the letters A-X on the outside of the mug and Y and Z on the inside, each letter with a corresponding image, printed marks to the underside, 10cm high x 14.5cm wide across the handle
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- 677 *DAVID LEACH (1911-2005) A LARGE 'TENMOKU' POTTERY BOTTLE VASE the body with a subtle foliate decoration in iron brushwork, impressed mark to the base rim, 33cm high
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- 678 *MARY ROGERS (1929-2021): A FINE FOOTED PORCELAIN DISH the bowl interior with mottle swirl decoration, incised signature to the underside, 23cm diameter x 9cm high
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- 679 *JOHN MALTBY (1936-2020): A HAND-BUILT STONEWARE FOOTED VESSEL decorated with stylised crosses, dots and splashes on a graduated glaze, the reverse and foot with a simple black ground, signed to the underside, 27cm high x 23cm wide
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- 680 *EMMANUEL COOPER (1938-2012) Footed bowl 1979, porcelain, cream crackle glaze with manganese rim running in fine feathered drips to the exterior and interior, impressed maker's mark, 12cm high x 12.5cm dia.Provenance: Purchased from the New Craftsman Gallery, St Ives in the early 1980sPrivate Collec ...[more]
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- 681 *JOHN WARD (1938-2023) Pot with flared Collar c. 1980-85, stoneware, mottled brown matt glaze over a lightly textured surface, a flared and tapered collar above the flattened shoulder, impressed JW seal, 31cm highProvenance: Purchased from the New Craftsman Gallery, St Ives in the 1980s Private Coll ...[more]
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- 682 *JANE HAMLYN (B. 1940): A LARGE SALT GLAZED STONEWARE LIDDED VESSEL the body of slightly waisted form, the cover with a formed handle with geometric zig-zag pattern, Artist's seal mark to lower edge, 31cm diameter x 22cm high
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- 683 *TAKESHI YASUDA (B. 1943) A STONEWARE TWIN-HANDLED 'SHALLOW SPRUNG BOTTOM BOWL' covered in green ash glaze with chun pours, 25.5cm diameter
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- 683a CHARLES CART FOR LE CYCLOPE POTTERY, ANNECY: A 'FAT LAVA' JUG, c. 1960s, the body with all-over volcanic bubbled turquoise glaze, inscribed "Cargese" to one side, with original label to side, 21cm high
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- 684 LAURENCE WHISTLER (1912-2000) 'The Mediaeval Owl' a tall cylindrical glass engraved with a church scene, the foot inscribed with the above title and further 'Strix Sacerdotii', 27cm high, together with a contemporary mahogany case, wired for downlighting, 50cm high x 31.5cm wide
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- 685 LALIQUE: A 'TOBY ÉLÉPHANT' PAPERWEIGHT Marcilhac no. 1192, introduced in 1931, a clear and frosted glass figure of a standing elephant with very fine hand finished detail, the frosted glass body raised on a clear circular glass base, etched signature "R. LALIQUE, FRANCE", 8.5cm high
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- 686 RENE LALIQUE: A "PINSONS" BOWL Marcilhac no. 10-386, introduced in 1933, frosted and clear glass bowl decorated with finches amongst foliage, engraved "LALIQUE, FRANCE" signature, 23.5cm diameter
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- 687 RENE LALIQUE: A 'CEYLAN' VASE Marcilhac no. 905, introduced in 1924, frosted, opalescent and blue-stained glass vase of cylindrical form with everted rim, decorated with a frieze of budgerigars, engraved "R.LALIQUE, FRANCE" signature, 24.4cm high
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- 688 AN ART DECO DISPLAY CABINET veneered with figured burr elm, the upper section glazed to all sides with bevelled panels, twin cupboard doors to the front enclosing two glass shelves, the lower section with a geometric shelving arrangement, 188cm high x 100cm wide x 45cm deep
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- 689 A COTSWOLD SCHOOL STYLE OAK TWO-DOOR PANELLED CABINET the doors with chamfered lattice-work panelling, opening to reveal a vacant interior with adjustable shelving, standing on chamfered legs with tapering feet and corresponding stretchers, 131cm wide x 116cm high x 55cm deep
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- 690 ROBERT 'MOUSEMAN' THOMPSON (1876-1955): AN ENGLISH OAK REFECTORY-TYPE DINING TABLE AND FOUR CHAIRS the rectangular adzed top raised on octagonal supports joined by a rectangular stretcher, carved mouse motif to one leg, 152.5cm long x 88cm wide x 74cm high , the dining chairs each with carved mouse ...[more]
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- 691 WORKSHOP OF ROBERT 'MOUSEMAN' THOMPSON (1876-1955): AN ENGLISH OAK REFECTORY STYLE COFFEE TABLE the adzed rectangular top on four supports to twin sled bases united by a stretcher, with carved mouse trademark, 45cm high x 122cm long x 44cm wide
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- 692 VICO MAGISTRETTI (1920-2006): A SET OF SIX 'CARIMATE' CHAIRS the aniline-red stained beech frames with woven paper-rope seats, 58cm wide x 74cm high x 50cm deep
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- 693 KURT OSTERVIG (1912-1986) FOR FDB MOBLER, DENMARK: A SET OF SIX LIGHT OAK CHAIRS with double-shaped back rails above a shaped seat upholstered in striped material, each 53cm wide x 75cm high x 53cm deep (6)
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- 694 GIOTTO STOPPINO (1926-2011) FOR KARTELL: A MODEL 4675 MOULDED PLASTIC MAGAZINE RACK circa 1972, moulded manufacturer's marks to underside, Injection moulded plastic construction, with six magazine compartments and circular carrying handle, 45cm high x 40cm wide x 30cm deep
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- 695 AFTER LE CORBUSIER (1887-1965): AN 'LC4' CHAISE LONGUE the tubular frame with a slung off-white leather

696 PIERRE JEANNERET (1896-1967) FOR CHANDIGARH: A PAIR OF TEAK ARMCHAIRS PJ-010705 Solid teak and braided canework armchairs, the seat bottom and back tilting slightly rearward, double lateral of 'compass' type forming a support for the flat armrests and connected by a low rail at the front, 78.5cm hig ...[more]

697 PIERRE JEANNERET (1896-1967) FOR CHANDIGARH: A PAIR OF DEMOUNTABLE OR 'TAKE DOWN' TEAK ARMCHAIRS PJ-51-20-A rare and interesting solid teak and braided canework office chairs, the backs gently curved and tilting rearward, the tilted armrests connecting to shaped legs with simple bolts for ease of di ...[more]

698 PIERRE JEANNERET (1896-1967) FOR CHANDIGARH: A SET OF SIX TEAK CHAIRS PJ-010512T solid teak frames and braided canework seats, flat leg assembly, slightly profiled at the front and connected by three crosspiece bars under the caned seat, gently curved solid 'banner'-type backrest, 45cm wide x 84cm ...[more]
