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Started 16. Mai 2023 10:00 BST

Lot	Description
7001	(The Whittington Press, Private Press), 4 titles, including John Randle: 'Slow Ride to India', The Whittington Press, 2017, limited edition, this copy number VIII of 45 special copies only, 128 photographs taken during an overland journey to India in 1968 via Romania, Turkey, Iran, Afghanistan, Paki ...[more]
7002	(George Sas, Marble Hill Press, Private Press), a collection of 24 booklets/items from the private press of George W. Sas, from the period 1954-1970, including 'Snowflake: A Greeting at Yuletide 1954 for friends of Miriam', [1954], numbered 36, privately printed in an unspecified limited edition; Ar ...[more]
7003	(Golden Cockerel Press, Private Press, Typography), a collection of approximately 80 private press prospectuses, booklets and ephemera, including 5 Golden Cockerel Press items including: 'Roses of Sharon...12 Wood-Engravings by Mary Groom', 1937 prospectus, [4]pp, 24x16cm, 1 wood engraved ill. "The ...[more]
7004	(Rigby Graham, Pandora Private Press, Trevor Hickman, Toni Savage), a collection of 38 private press books & booklets illustrated by Rigby Graham, including: 'Cogs in Transition: Selections from a mechanical sketchbook', Aylestone, The Cog Press, 1963, 1st edition, limited edition, one of "about ...[more]
7005	(Rigby Graham, Private Press), a collection of 7 titles, comprising: 'Sketchbook Drawings', Hanborough, Parrot Press, 1989, limited edition, one of only 85 copies with pochoir coloured plates, signed by Rigby Graham and Alan Tucker, numbered with Roman numerals (XLVII/LXXXV), printed litho by the Di ...[more]
7006	Rigby Graham & Gillian Hall (edited): 'Cacophony', Leicester College of Printing, 1967-1970, 8 issues, No.'s 2-9 (including final issue No. 9, lacking only No.1 which was limited to only 15 copies), wonderfully illustrated throughout by Rigby Graham et al, all with numerous illustrations includi ...[more]
7007	Rigby Graham; Malcolm Yorke: 'Against The Grain, The Life and Art of Rigby Graham', Uppingham, Goldmark, 2015, limited edition, (25/75), numbered, one of 75 special copies with a folder of four original signed lithographs, numerous illustrations throughout as called for, large 4to, original cloth, p ...[more]
7008	A complete set of 19 titles in the 'Design' series of volumes published by Antique Collectors Club, 2006-2018, all profusely illustrated throughout in colour and b/w, all near fine/fine in original patterned boards, all in dust wrappers. Volumes include Eric Ravilious, Edward Bawden, Enid Marx, John ...[more]
7009	Arnold Palmer (edited): 'Recording Britain', Published by Geoffrey Cumberlege, Oxford University Press in Association with The Pilgrim Trust, 1946-1949, 1st edition, 4 volumes, profusely illustrated with sepia and colour plates throughout, including several after John Piper, Michael Rothenstein, Row ...[more]
7010	Enid Marx R.D.I. (1902-1998), a collection of approximately 50 books and booklets illustrated by her, on her or with content relating to her, or owned by her, several of which signed by her, including Frederic Prokosch: 'The Carnival', L, Chatto & Windus, 1938, 1st edition, signed by Enid Marx t ...[more]

7011	(Fleece Press, Private Press), three titles, comprising Tirzah Garwood: 'Long Live Great Bardfield & love to you all, her Autobiography, 1908-43, edited and with biographical notes on the period 1943-51, by Anne Ullmann', Upper Denby, The Fleece Press, 2012, limited edition of 550 copies (475 fo ...[more]
7012	'Matrix. A Review for Printers and Bibliophiles', Andoversford, The Whittington Press, 1986-2016, sixteen assorted issues comprising No.'s 6-14, 17, 18, 25, 28, 29, 33 & 34, all limited editions, (Matrix 6, Winter 1986, numbered (218/800, and with Offprint from Matrix 6 signed by Enid Marx loose ...[more]
7013	(Private Press, Typography, Printing), Private Press Books 1959-1998, Pinner, Private Libraries Association, 1960-2002, near fine/fine set of 30 consecutive issues from No.1 1959 to 1998, invaluable annual listings (30)
7014	(20th Century Design & Illustration), a collection of 36 titles, including Edward Bawden, Eric Ravilious, Edward Ardizzone, John & Paul Nash, Joan Hassall, Maurice Sendak, 16 volumes of Ruth Artmonsky's design publications (vols include Edward McKnight Kauffer book jackets & covers, GPO ...[more]
7015	Sara Midda (born 1951), a collection of 4 small original artworks and 13 titles illustrated and written by Sara Midda, including 'Sara Midda's South of France - A Sketchbook', NY, Workman, 1990, 1st edition, signed to title page, plus further signed & inscribed to preceding leaf, original cloth, ...[more]
7016	(Wood Lea Press, Private Press), Jeremy Greenwood, 2 titles : 'The Graphic Work of Edward Wadsworth', Woodbridge, The Wood Lea Press, 2002, limited edition, one of 450 copies, profusely illustrated throughout as called for, folio, original black and white decorative boards based on a Wadsworth design ...[more]
7017	(Typography, Printing, Private Press, Book Design), a collection of 22 titles, including Sun Engraving Company, Watford, Herts (published): 'Types', 171,[5]pp type specimen catalogue, various printing types including Caslon Old Face, Goudy Bold, Gill Sans-Serif etc etc, [nd], c.1930's, original cloth ...[more]
7018	(Rampant Lions Press, Sebastian Carter, Private Press), five titles, comprising: 'Miscellany 2: A New Collection of Work Completed or Projected, or Done to Display Types and Pictures, Printed at the Rampant Lions Press by Sebastian Carter', Cambridge, Rampant Lions Press, 1998, 1st edition, limited ...[more]
7019	(Typography, Printing), Ruari & Antonia McLean: 'Benjamin Fawcett Engraver and Colour Printer', Scholar Press, 1988, limited edition, (43/750), but one of only 25 copies signed by the author and specially bound with 3 original Fawcett plates in rear pocket, original deluxe crushed half green moro ...[more]
7020	William Nicholson: 'An Almanac of Twelve Sports, Words by Rudyard Kipling', London, William Heinemann, 1898, 1st edition, publisher's colour lithographed device to title, 12 full-page colour lithographed illustrations by Nicholson as called for, slim 4to, original cloth backed pictorial paper cover ...[more]
7021	(Golden Cockerel Press, Private Press, Illustrated), a collection of seven assorted titles, comprising Patrick Miller; Clifford Webb (illustrated): 'Ana The Runner, a Treatise for Princes & Generals, attributed to Prince Mahmoud Abdul', London, The Golden Cockerel Press, 1937, 1st edition, "Unli ...[more]
7021A	(Golden Cockerel Press), Gwenda Morgan (illustrated); Christopher Sandford: 'Gray's Elegy Written in a Country Churchyard', London, Golden Cockerel Press, 1946, 1st edition, limited edition (393/750), numbered, 8 full page wood engraved illustrations by Gwenda Morgan as called for, original quarter ...[more]
7022	Nine Private Press books, including: 'Miscellany 2: A New Collection of Work Completed or Projected, or Done to Display Types and Pictures, Printed at the Rampant Lions Press by Sebastian Carter', Cambridge, Rampant Lions Press, 1998, 1st edition, limited edition, number 90 of 225 copies, [104]pp., ...[more]

7022A	Elisabeth Frink: 'Aesop's Fables. Illustrated by Elisabeth Frink.', London, Curwen Press for R.A. McAlpine & Waddington Prints, 1968, number 127 of 250 copies only, signed by Frink on the half-title page, four original lithographs at the rear. In this copy the lithographs have not been individua ...[more]
7023	William Shakespeare: 'The Complete Works. The New Nonesuch Shakespeare.', London, The Nonesuch Press, 1953, 4 volumes, Forty-seven headpieces and a Dedication to Her Majesty The Queen engraved in wood by Reynolds Stone, uniform original brown quarter buckram with marbled cloth boards, gilt, slipcase ...[more]
7024	Raoul Dufy, Jean Cocteau, Maurice Utrillo, Jacques Villon et al (illustrated); Georges Duhamel, Max Jacob, Heron De Villefosse et al: 'Vins, Fleurs Et Flammes. A Travers Nos Vignes', Paris, Bernard Klein, 1953, limited edition, one of 850 copies in total, this copy numbered 264 of 500 copies on Arc ...[more]
7025	A commonplace album c.1919-1930's, numerous pen & ink/pen, ink & watercolour sketches, mainly fashionable ladies, some with "Flapper" appearance, children, animals, humourous etc, inscription at front "Ella Bull "a diarist of distinction" with the best wishes of E. Nixon", contemporary leath ...[more]
7026	Cecil Beaton: 'The Book of Beauty', London, Duckworth, 1930, 1st edition, 27 portrait plates from collotype phtographs by Beaton depicting beautiful women of the period, including aristocrats and socialites, several of which part of the avant garde/bohemian circle dubbed "The Bright Young Things" or ...[more]
7027	(Surrealism, Dada), Edward James: 'The Perfectly Ended Chapter', Oxford, Printed at the University Press [for the author], 1936, 1st edition, 15pp, 4to (29x19.5cm), surrealist pictorial photo montage covers. Edward Frank Willis James (1907-1984) was a British poet known for his patronage of the surr ...[more]
7028	(Surrealism, New Apocalypitics), G F. Hendry & Henry Treece (edited): 'The White Horseman: Prose & Verse of the New Apocalypse', London, Routledge, 1941, 1st edition, colour frontispiece + 4 black & white plates as called for (including Giorgio di Chirico, Esteban Francés, Roberto Matta e ...[more]
7029	(Printing/Typography/Private Press), a collection of fifteen titles, including 'The Monotype Recorder - Commemorating the Exhibition held at Monotype House of Lettering and Type Designs by Eric Gill. Vol. 41 No. 3', Autumn 1958, 21,[1]pp, illustrated throughout, original wraps, plus others Eric Gill ...[more]
7030	(Printing, Typography, Private Press, Illustrated), a collection of approx. 40 titles, including/relating to Curwen Press, Eric Gill, Stanley Morison, Monotype Recorder, Signature new series, Alphabet, Penrose annuals, Barnett Freedman, Reynolds Stone, Rigby Graham etc (approx. 40)
7031	A collection of eighteen books & catalogues on 20th Century art and artists, including Picasso, Matisse, David Hockney, Graham Sutherland, Marc Chagall, Francis Bacon, Edward McKnight Kauffer, Allen Jones etc (18)
7032	A collection of 18 art titles, mainly 20th Century artists including David Hockney, Marc Chagall, Pablo Picasso, Graham Sutherland, John Piper, L.S. Lowry, Oskar Kokoschka etc (18)
7033	A small collection of mainly modern art books and catalogues, including David Hockney, Ivon Hitchens, Andy Goldsworthy, Michael Brennand-Wood, John Register, Wilhelmina Barns-Graham, Julia Heseltine, Wyndham Lewis, 'Modernism: Designing a New World 1914-1939', etc etc (15)
7034	HIROSHIGE; Yone Noguchi: 'Hiroshige. Memorial Edition.', London, Kegan Paul, 1940, 2 volumes of plates and text housed in the publisher's traditional style book box (worn) with ties and bone toggles, "Memorial Edition" published in 1940 to commemorate the 2600th anniversary of the founding of the Ja ...[more]

7035	(Photography), Richard Avedon: 'AN AUTOBIOGRAPHY Richard Avedon', London, Jonathan Cape/Eastman Kodak, 1993, 1st edition, 284 monochrome photographs printed on Kodak Eastman paper as called for, large 4to, original brown cloth lettered in red to upper board and backstrip, photographer's self-portrai ...[more]
7036	Gilbert & George: 'Worlds and Windows', introduction Robert Rosenblum, London, Anthony d'Offay, 1990, 1st edition, signed & inscribed by Gilbert & George on FFEP in red ink, 130 colour plates as called for, 4to, original cloth gilt
7037	'A Tint Book of Historical Colours, Suitable for Decorative Work', Mitcham, Thos. Pasons & Sons Ltd, 1961, 6th edition, "Library Edition", 73pp, mounted colour samples throughout with protective tissue guards, original publisher's cloth
7038	'The Art Journal Illustrated Catalogue of the International Exhibition 1862', London, Virtue, 1862, xii,321pp, profusely illustrated with b/w engravings of the The International Exhibition of 1862, or the Great London Exposition, a world's fair held from May to November 1862 in South Kensington, spo ...[more]
7039	Owen Jones (illustrated); Baronness E.C. de Calabrella: 'The Prism of Imagination. The illustrations to the tales by Henry Warren: the borders and ornamental titles by Owen Jones', London, Longman et al, 1844, [136]p, 5 lithograph ill. by Warren, else all other leaves chromolithograph borders and o ...[more]
7040	A 19th Century trade catalogue for Maison R. Garnier 'Apercu des principaux modeles de la maison R. Garnier', Paris, c.1880, 52 double page fine lithographic plates depicting various figures illustrating models of handles, locks, bolts, knobs, artistic handles for fixtures, folio, original quarter ...[more]
7041	August Demmin; G. Arosa & Cie (ill.): 'Histoire de la Céramique en Planches Phototypiques Inaltérables', Paris, Renouard, c.1875, portfolio of text and plates, a/f, contents loose, 60 photographic plates in total, sold as a series of plates only, folio, contemporary red cloth gilt worn; together ...[more]
7042	Two Liberty of London Catalogues; Yueltime gifts 1924-25 and 1925-26, colour illustrations depicting a wide range of wares retailed, silver, jewellery, toys, clothing, etc
7043	Arthur Lasenby Liberty- 'Springtime in the Basque Mountains' together with a Sette of Odd Volumes address given by Arthur Liberty (2)
7044	Two Liberty & Co catalogues 1930's 'Liberty Gifts 1934-35', 32 colour illustrated pages of jewellery, clothing, toys, furnishings, stationery, porcelain, lamps etc, original pictorial wraps, the other very similar period 'Liberty's Gifts', 32 colour illustrated pages, orig. pictorial wraps (each ...[more]
7045	Oscar Wilde; Aubrey Beardsley (ill.): 'Salome', translated and introduced by R.A. Walker, L. Heinemann, 1957, 1st edition thus, 20 illustrations as per list, original black cloth, Beardsley illustrated vignette in silver to front cover, silver titled to spine, dust wrapper; together with D.H. Lawren ...[more]
7046	Oscar Wilde; Aubrey Beardsley (illustrator): 'Salome: A Tragedy in One Act: Translated from the French of Oscar Wilde, With Sixteen Drawings By Aubrey Beardsley', London, John Lane, The Bodley Head, 1907, first edition thus, 16 full page plates by Aubrey Beardsley, all in his characteristic Decadent ...[more]
7047	(The Moxon Tennyson), Alfred Tennyson; Pre-Raphaelites, 1860s Wood Engraving Illustrators (ill.): 'Poems, by Alfred Lord Tennyson, D.C.L., Poet Laureate.', London, Edward Moxon, 1857, 1st edition, 23 cm. xiii,[iii],375pp. Publisher's original blue cloth, neatly professionally rebacked retaining orig ...[more]
7048	(Pre Raphaelites), Dante Gabriel Rossetti (illustrator); William Allingham: 'Flower Pieces and Other Poems', London, Reeves & Turner, 1888, 1st edition, x,194pp, original quarter Japanese vellum gilt, frontispiece with tissue guard + 1 other illustration as called for, some light foxing to the first ...[more]

7049	(Pre Raphaelites), Christina Rossetti; Dante Gabriel Rossetti (ill.): 'The Prince's Progress', London, Macmillan & Co., 1866, 1st edition, later impression (comma missing after 'coil' and colon added after 'thickest' on page 71), viii, 216pp, original publisher's dark green cloth with gilt ornamentati ...[more]
7050	(Pre Raphaelites), Christina Rossetti; Dante Gabriel Rossetti (ill.): 'Goblin Market and Other Poems', London & Cambridge, Macmillan & Co., 1862, 1st edition, viii, 192pp, recased in light blue cloth covers, dark blue cloth spine, gilt leather title label, replacement white endpapers, 19th Century ow ...[more]
7051	John Everett Millais: 'Millais's Illustrations: A collection of Drawings on Wood', London, Alexander Strahan, 1866, 1st edition, pp.vi + 80 engraved leaves of plates as called for, 4to, original decorative cloth gilt (worn), all edges gilt; Gustave Doré (ill.): 'The Fables of Fontaine. Translated in ...[more]
7052	(Illustrated, Pre-Raphaelite, Art Nouveau, Fin de Siecle) A collection of 19 late 19th/early 20th Century illustrated titles, including Nathaniel Hawthorne: 'Tanglewood Tales', ill. Willy Pogany, London, T. Fisher Unwin, [1911], 4 colour plates + 25 b/w ills. (some full page) by Willy Pogany as call ...[more]
7053	Edmund Dulac (illustrated): 'The Rubaiyat of Omar Khayyam', London, Hodder & Stoughton, circa 1915, 2nd printing of the trade edition, 20 tissue guarded tipped in colour plates as called for, 4to, original decorative cloth gilt, rebaked retaining original backstrip; together with 11 other mainl ...[more]
7054	Arthur Rackham (illustrator): 'Some British Ballads', London, Constable & Co. Ltd., 1919, 1st trade edition, tipped in colour frontispiece + 15 tipped in colour plates, all tissue guarded, all as called for, [iv], 170pp, 4to, original publisher's blue cloth, titles and pictorial vignettes in gilt to ...[more]
7055	Arthur Rackham (illustrated); Richard Wagner. The Rhinegold and the Valkyrie. Translated by Margaret Armour. With Illustrations by Arthur Rackham. Heinemann, 2nd impresion, 1910. 34 tipped in colour plates as called for, all complete with tissue guards. 4to, original brown buckram gilt.(with) Ditto. ...[more]
7056	Arthur Rackham (illustrator): 'Aesop's Fables', London, William Heinemann, 1912, 1st trade edition, colour frontispiece with tissue guard + 12 colour plates with tissue guards; and 53 more black and white illustrations, many full page, all as called for, animal decorated title page, cream endpapers ...[more]
7057	Kay Nielsen, Arthur Rackham, W. Heath Robinson, Charles Robinson & others (illustrated), a collection of 8 special Christmas numbers of 'The Bookman', comprising 1916, 1918-1923 & 1925, Special Christmas Number 1923 with tipped in colour plate by Kay Nielsen "The Real Princess" from Hans And ...[more]
7057A	Eleanor Farjeon, 11 titles, including 'Nursery Rhymes of London Town', London, Duckworth, 1916, 1st edition, colour frontis + 20 b/w illustrations in text by Macdonald Gill as called for, original cloth gilt; 'Grannie Gray. Children's Plays and Games.', 1956, 1st illustrated edition, frontis, illust ...[more]
7058	A collection of children's & illustrated books, including Willy Pogany (ill.): 'The Rubaiyat of Omar Khayyam', London, Harrap, [1909], 24 tipped in colour plates as called for, 4to, recased cloth retaining original suede leather gilt (worn), inner joints reinforced, backstrip detached but presen ...[more]
7058A	Juliana Horatia Ewing, a collection of 25 late 19th Century titles, majority of which by her, a small number of which relating to her, including 'Brothers of Pity & Other Tales of Beasts & Men', 'Old Fashioned Fairy Tales', Elizabeth S. Tucker: 'Leaves from Juliana Horatia Ewing's Canada Hom ...[more]
7059	Lewis Carroll; John Tenniel (illustrated): 'Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There', London, Macmillan & Co, 1911, 1st colour illustrated Tenniel collected edition, 16 colour plates and 92 b/w ills. by Tenniel as called for, original pictorial c ...[more]

7060	Mabel Lucie Attwell (illustrated), 14 titles, including: 'Lucie Attwell's Fairy Book', London, S.W. Partridge, 1932, 1st edition, 12 colour plates as called for + b/w ills. in text (small number b/w ills. coloured in, otherwise plates clean/VGC), 4to, original pictorial cloth, 'Hans Andersen's Fairy ...[more]
7061	Mabel Lucie Attwell (illustrated): 'Peeping Pansy, by Marie, Queen of Rumania', London, Hodder & Stoughton, [1919], 8 tissue guarded tipped in colour colour plates + 8 full page b/w ills. as called for, 4to, original pictorial cloth, inner joints weak
7062	Aleksandr Afanas'ev: 'Myths & Legends of Russia', London, Folio Society, 2009, 1st FS edition, 16 black & white plates by Nirroot Puttapipat as called for, original quarter leather over pictorial cloth gilt, slipcase
7063	Ronald Searle (illustrated); Geoffrey Willans: 'The Compleet Molesworth', London, Max Parrish, 1958, 2nd impression, black & white illustrations throughout, title page and pictorial end papers/paste downs by Ronald Searle as called for, original cloth gilt, pictorial dust wrapper by Ronald Searl ...[more]
7064	John Hassall: 'The Old Nursery Stories and Rhymes.', Blackie, [1904], 1st edition, 4to. Full- and part-page colour illustrations throughout. Original pictorial cloth. A very good copy. First edition. Scarce.
7065	Arthur Ransome: 'Swallows and Amazons. Illustrated by the author with help from Miss Nancy Blackett', London, Jonathan Cape, 1953, 'the first and only cheap edition...It will not be reprinted ... with all the illustrations and maps from the Standard Edition', b/w ills. throughout, map illustrated en ...[more]
7066	Rudyard Kipling: 'The Jungle Book; The Second Jungle Book', London, Macmillan, 1899 reprint, 2 volumes, each original pictorial cloth gilt, all edges gilt (2)
7067	Michael Bond; Peggy Fortnum (illustrated): 'A Bear Called Paddington'm London, Collins, 1959, 2nd printing, numerous b/w ills in text throughout by Peggy Fortnum as called for, original cloth, spine lettered in silver. The first book in the Paddington series
7068	A.A. Milne; E.H. Shepard (illustrated), 2 titles: 'The House at Pooh Corner', London, Methuen, 1928, 1st edition, 'Winnie-the-Pooh', L, Methuen, 1927, 3rd edition, each original pictorial cloth gilt, top edges gilt (2)
7069	Richard Adams: 'Watership Down', illustrated John Lawrence, Penguin/Kestrel, 1976, 1st illustrated edition, 2nd printing, full page and in text colour, sepia and b/w ills. throughout as called for, original quarter cloth gilt, dust wrapper, matching original slipcase
7070	W.E. Johns, 13 titles, including: 'Biggles Learns to Fly', Brockhampton, 1955, 1st revised edition, original cloth, dust wrapper, 'Biggles Breaks the Silence', L, Hodder & Stoughton, 1949, 1st edition, orig. cloth, d/w, 'Biggles Works it Out', L, H & S, 1951, 1st edition, orig. cloth, d/w, ' ...[more]
7071	W.E. Johns, Space series, complete set of ten first edition science fiction juvenile novels, comprising: 'Kings of Space; Return to Mars; Now To The Stars; To Outer Space; The Edge of Beyond; The Death Rays of Ardilla; To Worlds Unknown; The Quest for the Perfect Planet; Worlds of Wonder; The Man Wh ...[more]
7072	(Children's), 'Tiger Tim's Weekly', Amalgamated Press, 1933. 52 issues, complete (nos 581 to 632), bound in a single volume, folio, contemporary cloth gilt
7073	'The Beano Book', ten Beano annuals 1955-1961 consecutive plus 1963, 1964 & 1966, all published D.C. Thomson, all original pictorial paper covered boards 1955 annual externally rubbed/bumped, worn, inner joints split, backstrip worn and part detached at foot, "this book belongs to" filled in + fu ...[more]
7074	'The Dandy Book', eleven Dandy annuals 1955-1961 & 1963-1966, all published D.C. Thomson, all original pictorial paper covered boards, 1955 annual boards bumped/rubbed, worn, backstrip with losses at head and foot, inner joints weak, "this book belongs to", with pencil inscription, some foxing/spott ...[more]

7075	Beatrix Potter: 'The Tale of Squirrel Nutkin', London, Frederick Warne & Co, 1903, 1st edition, 3rd printing, title page bears the words "Author of the Tale of Peter Rabbit" beneath Beatrix Potter's name, colour frontis and 26 colour plates as called for, pictorial end papers, 16mo, original boar ...[more]
7076	Beatrix Potter: 'Appley Dapply's Nursery Rhymes', London, Frederick Warne & Co, [1917], 1st edition, 1st or 2nd printing with correct end papers, colour frontis, plain title vignette + 14 colour plates as called for, pictorial end papers, 16mo, original green paper covered boards, mounted colour ...[more]
7077	Beatrix Potter: 'Cecily Parsley's Nursery Rhymes', London, Frederick Warne & Co, [1922], 1st edition, 1st printing, colour frontispiece, plain vignette title + 14 colour plates as called for, pictorial end papers, 16mo, original paper covered boards, mounted colour illustration to front cover. A ...[more]
7078	Cicely Mary Barker. Ten titles, all 1940's. All internally clean and all with colour plates as called for. Original pictorial boards, most spines worn: A Flower Fairy Alphabet; Flower Fairies of the Spring (2 copies); Flower Fairies of the Autumn; Flower Fairies of the Summer; Flower Fairies of the ...[more]
7079	Walt Disney, 3 titles: 'A Trip with Mickey Mouse', London, Birn Brothers, [1935], 1st edition, 4 colour plates as called for (of which one loose with marginal old tape attachment residue, ditto to corresponding margins of leaves of text), other illustrations in text throughout printed in black & ...[more]
7080	Eight various children's pop-up books, including S. Louis Giraud: 'The Daily Express Children's Annual', No. 1 (2 copies), original pictorial paper covered boards (worn, one copy rebaked, other lacks backstrip) & No.2, original pictorial paper covered boards, rebaked, 'Bookano Stories No.15', ...[more]
7081	A small collection of Enid Blyton's children's books etc, including 'The Tiny Noddy Book' series, complete set of 6, each original stapled pictorial colour wraps (9x7.5cm); 'The Four Cousins', 1962, 1st edition in book form, orig. cloth, dust wrapper; plus others 'The New Big Noddy Book', 1954, 'Dam ...[more]
7082	Enid Blyton: 'Five on a Treasure Island', London, Hodder & Stoughton, 1942, 1st edition, 32 full page black & white illustrations by Eileen Soper as called for, original pale blue cloth, lettered in black, facsimile dust wrapper (in very collectable condition, internally no previous owner na ...[more]
7083	Enid Blyton: 'Five Go to Billycock Hill', London, Hodder & Stoughton, 1957, 1st edition, ills. by Eileen Soper throughout as called for, original cloth, dust wrapper
7084	Enid Blyton, a collection of nineteen Famous Five series children's novels, all published Hodder & Stoughton, all illustrated by Eileen Soper, first edition and early impression copies of all of the first eight books in the series, comprising 'Five on a Treasure Island', August 1942, 1st edition ...[more]
7085	Enid Blyton, 'Secret Seven', complete set of the 15 adolescent detective series novels, all 1st editions, 1st impressions, all published Brockhampton Press, Leicester, comprising: 'The Secret Seven', 1949, colour frontis & black & white ills. by George Brook, original cloth, dust wrapper, 'T ...[more]
7086	J.R.R. Tolkien: 'The Lord of the Rings', London, George Allen & Unwin, 1979, deluxe edition, 7th impression, India paper, 2 folding maps as called for, 1193pp, original black buckram (fine), Tolkien design depicting the Numenorean throne with 'Elendil' in Tengwar script to front cover in gilt, s ...[more]
7087	J.R.R. Tolkien: 'The Return of the King. Being the Third Part of The Lord of the Rings', London, George Allen & Unwin, 1960, 1st edition, 6th impression, folding map of Middle Earth showing Rohan/Gondor/Mordor at end as called for, original cloth gilt (waterstaining), dust wrapperNB water staining a ...[more]

7088	Graham Greene: 'Loser Takes All', London, Heinemann, 1955, 1st edition, original cloth gilt, dust wrapper, publisher's original postcard sized printed promotional flyer loosely inserted; together with 3 various Graham Greene BCA edition titles (4)
7089	Robert Graves: 'I, Claudius', 'Claudius the God and his wife Messalina', both London, Arthur Barker, 1934, 1st editions, 1st impressions, both with folding pedigrees at end, both original black cloth lettered in gilt, slightly worn (2)
7090	Hilary Mantel: 'Wolf Hall', London, Fourth Estate, 2009, 1st edition, original cloth gilt, pictorial dust wrapper by Andy Bridge (£18.99 price intact), 'Bring Up the Bodies', L, Fourth Estate, 2012, 1st edition, orig. cloth gilt, pictorial dust wrapper by Andy Bridge (£20 price intact). First edition ...[more]
7091	John Braine, 2 titles: 'Life at the Top', London, Eyre & Spottiswoode, 1962, 1st edition, original cloth gilt, dust wrapper, 'The Vodi', L, E & S, 1959, 1st edition, orig. cloth silvered (2)
7092	George Macdonald Fraser: 'Flashman', London, Herbert Jenkins, 1969, 1st edition, original cloth lettered in silver, dust wrapper; Wilson Harris: 'Heartland', L, Faber, 1964, 1st edition, orig. cloth gilt, d/w. A follow-up to the Guyanese author's Guyana Quartet with a few of the characters from that ...[more]
7093	A collection of 30 modern first editions etc, including Ernest Hemingway 'For Whom the Bell Tolls', L, Cape, 1941, 1st edition, original cloth gilt; John Betjeman: 'Summoned by Bells', L, John Murray, 1960, 1st edition, orig. cloth, dust wrapper; plus others Angus Wilson, C.P. Snow, Len Deighton, Ki ...[more]
7094	Seven modern first editions, comprising Umberto Eco: 'The Name of the Rose', L, Secker & Warburg, 1983, 1st UK edition, author's multi award winning debut novel, one of the best selling books ever published, having sold over 50 million copies worldwide; Kingsley Amis: 'The Anti-Death League', Lo ...[more]
7095	Jane Austen: 'The Adelphi Edition of the Works of Jane Austen. Pride & Prejudice; Sense & Sensibility; Northanger Abbey; Mansfield Park; Emma; Persuasion; Lady Susan and The Watsons', London, Martin Secker, 1927, 7 volumes, uniform original blue cloth gilt (7)
7096	Jane Austen: 'Pride and Prejudice', illustrated Hugh Thomson, London, George Allen, 1894, 1st Peacock Edition, some foxing to title page and frontis, light foxing verso FFEP and half title, else internally leaves clean, no previous owner names or inscriptions, original pictorial cloth gilt, slightly ...[more]
7097	Honoré de Balzac: 'La Fille aux Yeux d'Or (The Girl with the Golden Eyes)', London, Leonard Smithers, 1896, 1st edition thus, 1st issue, frontispiece and 5 wood-engraved plates printed in purple, [by Paul Naumann after] Charles Conder, small folio, original publisher's first issue yellow cloth block ...[more]
7098	W. Somerset Maugham: 'The Vagrant Mood', London, William Heinemann, 1952, 1st edition, limited edition (127/500), signed, original navy blue and cream leather gilt (slightly worn), top edge gilt, others uncut
7099	John & Ada Galsworthy: 'Carmen', London, Elkin Mathews and Marrot, 1932, limited edition (589/650), numbered & signed by John & Ada Galsworthy, orig. quarter cloth; Laurence Whistler: 'The Emperor Heart', illustrated Rex Whistler, London, Heinemann, 1936, 1st edition, short Typed Letter ...[more]
7100	Walter de la Mare: 'Poems', London, John Murray, 1906, 1st edition, signed & inscribed by author on FFEP "Walter de la Mare with all good wishes April 1914", original publisher's green cloth, gilt titled to front cover and gilt titled and decorated to spine, binding clean, gilt bright to spine ...[more]
7100A	Harold Pinter: 'No Man's Land', London, H. Karnac (Books) Ltd, 1975, 1st edition, signed limited issue, number 8 of 150 copies, numbered and signed by Harold Pinter to limitation page, original red and black cloth lettered in gilt. Pinter's play was first performed at the National Theatre on 23 Apri ...[more]

7101	Edmund Blunden, 11 titles: 'A Summer's Fancy', London, The Beaumont Press, 1930, 1st edition, one of 325 copies only, ill. Randolph Schwabe, original quarter cloth gilt, patterned paper covered boards, 'The Poems of Edmund Blunden', L, Cobden-Sanderson, 1930, 1st edition, orig. cloth gilt (worn), 'H ...[more]
7102	A.E. Housman: 'A Shropshire Lad', London, Grant Richards, 1908, 1st illustrated edition, 8 colour plates by William Hyde as called for, pictorial EP's, original pictorial cloth; C. Day Lewis: 'Overtures to Death', L, Cape, 1938, 1st edition, 62pp, original cloth (2)
7103	W.B. Yeats: 'Poems Lyrical and Narrative. Being the First Volume of the Collected Works in Verse and Prose of William Butler Yeats', London, Chapman & Hall, 1908, 1st collected edition, volume I only of the eight volume set of Collected Works, one of only 1,060 copies, engraved port. frontis, ix ...[more]
7104	Edward Plunkett, Lord Dunsany, 5 titles: 'The Blessing of Pan', L & NY, Putnam's, 1927, 1st edition, frontis, original cloth gilt, 'The Laughter of the Gods', 1922 reprint, orig. pictorial wraps, 'If. A Play in Four Acts', October 1923, 3rd printing, orig. printed wraps; 'Plays of Near & Far ...[more]
7105	Seven James Bond/Ian Fleming titles, comprising Ian Fleming: 'Thunderball', London, Jonathan Cape, 1961, 1st edition, original cloth gilt, facsimile dust wrapper, 'You Only Live Twice', L, Cape, 1964, 1st edition, original cloth gilt and silvered, facsimile d/w, 'The Spy Who Loved Me', L, Cape, 1965 ...[more]
7106	Ian Fleming: 'Thunderball', London, Jonathan Cape, 1961, 1st edition, original cloth gilt, facsimile dust wrapper
7107	Ian Fleming: 'The Man with the Golden Gun', London, Jonathan Cape, 1965, 1st edition, original cloth gilt, dust wrapper (18s price intact), together with a 1965 first Book Club edition of the same title, and a 1962 1st Book Club edition of 'The Spy Who Loved Me', both original cloth, both in unclipp ...[more]
7108	Fr. Rolfe: 'Don Tarquinio. A Kataleptic Phantasmatic Romance', London, Chatto & Windus, 1905, first edition, first impression, in the first issue binding (of the 1011 sets of sheets printed only 650 were issued in the primary binding, the rest being sold off in cheaper formats over the ensuing d ...[more]
7109	John Fowles: 'The Magus', London, Jonathan Cape, 1966, 1st edition, original cloth, dust wrapper (slightly chipped/worn, 30s price intact)
7110	Gerald Durrell, 2 titles: 'The Bafut Beagles', London, Rupert-Hart Davis, 1957, 4th impression, Gerald Durrell's copy, with his contemporary ownership signature dated 1958 in blue ink at head of FFEP, illustrated Ralph Thompson, original cloth lettered in silver, pictorial dust wrapper by Ralph Thom ...[more]
7111	Charles Chaplin: 'My Autobiography', London, The Bodley Head, 1964, reprinted before publication, signed by Chaplin to half title, original red cloth lettered in gilt (generally VGC)
7112	Virginia Woolf, 3 titles: 'The Waves', London, The Hogarth Press, 1931, 1st edition, original cloth gilt (spine faded), 'A Room of One's Own', L, Hogarth Press, October 1929, 2nd impression, original cloth gilt, 'A Writer's Diary Being Extracts from the Diary of Virginia Woolf', edited Leonard Woolf ...[more]
7113	[Sylvia Plath], written pseudonymously as Victoria Lucas: 'The Bell Jar', London, William Heinemann, 1964, 2nd edition, part of the Contemporary Fiction series, this being the only edition besides the first to bear Sylvia Plath's pseudonym Victoria Lucas, original green cloth lettered in silver to s ...[more]
7114	Stevie Smith: 'Novel on Yellow Paper, or, Work it out for Yourself', London, Jonathan Cape, 1936, 1st edition, original cloth, dust wrapper

7115	Muriel Spark, 2 titles: 'The Prime of Miss Jean Brodie', London, Macmillan, 1961, 1st edition, original turquoise cloth gilt (internally contents generally clean/VGC, no previous owner names/inscriptions etc, cloth very slightly bumped/worn head and foot of spine/corners), pictorial dust wrapper by ...[more]
7116	Margaret Thatcher, 4 titles, all signed first UK editions, first impressions, all published London, Harper Collins, all original cloth gilt, all in unclipped dust wrappers: 'The Downing Street Years', 1993, signed in blue ink to title page, 'The Path to Power', 1995, signed in blue ink to blank leaf ...[more]
7117	Stan Barstow, The Vic Brown trilogy, all UK first editions published London, Michael Joseph, all original cloth, all in unclipped dust wrappers, comprising: 'A Kind of Loving', 1960, 'The Watchers on the Shore', 1966, 'The Right True End', 1976. The Vic Brown trilogy describes the travails of a young ...[more]
7118	Michael Ondaatje, 2 titles: 'The English Patient', Toronto, McLelland & Stewart, 1992, 1st edition, original cloth gilt, dust wrapper (\$26.99 price intact), 'In the Skin of a Lion', London, Secker & Warburg, 1987, 1st edition, signed & inscribed to title page, original cloth, dust wrapper ...[more]
7119	Kazuo Ishiguro: 'Never Let Me Go', London, Faber & Faber, 2005, 1st edition, signed piece mounted to title page, original paper covered boards (clean/VGC, internally no previous owner names or inscriptions, leaves clean/VGC), dust wrapper (near fine/fine, £16.99 price intact). The author's Book ...[more]
7120	Hilary Mantel, The Thomas Cromwell trilogy, all signed UK first editions published London, Fourth Estate, all generally fine/fine in unclipped wrappers, comprising 'Wolf Hall', 2009, signed piece mounted to title page, 'Bring Up the Bodies', 2012, signed piece mounted to title page, 'The Mirror & ...[more]
7121	J.L. Carr: 'A Month in the Country', Brighton, The Harvester Press, 1982, 3rd printing, original cloth, spine lettered in silver, dust wrapper (faded). Scarce in any edition, the author's fifth novel, nominated for a Booker Prize and winner of The Guardian fiction prize 1980
7122	H.E. Bates: 'A Breath of French Air', London, Michael Joseph, 1959, 1st edition, signed by author to title page, original publisher's blue cloth with gilt titles to spine, original pictorial dust wrapper designed by Broom Lynne. Condition: book tight, clean and unbumped, no previous ownership names/ ...[more]
7123	H.E. Bates, The Larkin Family series, complete set of five novels: 'The Darling Buds of May; A Breath of French Air; When the Green Woods Laugh; Oh! To be in England; A Little of What You Fancy', all first editions, first printings, all published London, Michael Joseph, 1958-1970, all original cloth ...[more]
7124	Laurie Lee, the autobiographical trilogy: 'Cider With Rosie', London, The Hogarth Press, 1959, 1st edition, original cloth gilt, dust wrapper (18s price intact), 'As I Walked Out One Midsummer Morning', London, Andre Deutsch, 1969, 1st edition, original cloth, dust wrapper (price clipped, else VGC), ...[more]
7125	T.E. LAWRENCE (contributor); PIRIE-GORDON, H.: 'A Brief Record of the Advance of the Egyptian Expeditionary Force.... July 1917 to October 1918..', Cairo: Government Press, 1919. Quarto. First Edition. Folio - over 12" - 15" tall. Printer Wrapper. Good+ / No Jacket. Original printed paper covers , s ...[more]
7126	T.E. Lawrence, 2 titles: 'The Seven Pillars of Wisdom', London, Cape, 1935, 1st trade edition, numerous plates, maps (some folding) as called for, 4to, original cloth gilt, 'The Mint', L, Cape, 1955, 1st edition, 4to, orig. cloth gilt, dust wrapper (2)
7127	Wilfred Thesiger: 'Visions of a Nomad', London, Collins, 1987, 2nd impression, signed & inscribed by Thesiger to FFEP, numerous photographic illustrations throughout including images of Africa, some rarely seen photos from his Asian travels, and a mixture of familiar and unknown pictures from the ...[more]

7128	Robert Macfarlane, 3 titles: 'Mountains of the Mind', London, Granta, 2003, 1st edition, signed to title page, original cloth gilt, dust wrapper (fine/fine), author's multiple award winning first book, an account of the development of Western attitudes to mountains and precipitous landscape; 'The Wi ...[more]
7129	Patrick Leigh Fermor: 'Mani: Travels in the Southern Peloponnese', London, John Murray, 1958, 1st edition, b/w frontis & title vignette by John Craxton, 26 b/w ills. from photos by Joan Eyres Monsell, plus sketch map, as called for, original cloth gilt, dust wrapper (by John Craxton, 18s price i ...[more]
7130	John Hunt: 'The Ascent of Everest', London, Hodder & Stoughton, 1953, 1st edition, colour & b/w ills. from photographs, original cloth gilt, dust wrapper (25/- price intact)
7131	Henry Mayo Bateman, 2 titles: 'Rebound. A Book of Drawings.', 1927. Small folio. Original pictorial paper over boards. Dust jacket. First edition; 'Considered Trifles. A Book of Drawings', [1934]. Small folio. Original pictorial paper over boards. Spine worn. (2)
7132	John Lennon, two titles, both first editions published London, Jonathan Cape: 'In His Own Write', 1964, 'A Spaniard in the Works', 1965, each original pictorial laminated boards (2)
7133	Yoko Ono: 'Grapefruit. A book of instructions. Introduction by John Lennon.', London, Peter Owen, 1970. 'First British Commonwealth Edition', being the first English language edition, 14 cms square, b/w ills. by John Lennon. Original cloth. Dust jacket, slightly worn but with no loss, not price-clip ...[more]
7134	A collection of fifty plus assorted poetry titles, mainly first editions, including Edward Lowbury; John Bratby (illustrated): 'Masada. Byzantium. Celle. Apocryphal Letters by Edward Lowbury', Sceptre Press Limited, 1985, limited edition (56/75), numbered & signed by the author and illustrator, ...[more]
7134A	(Poetry), a collection of approximately 60 poetry booklets and books, mainly modern/avant garde/experimental poetry, including Jonathan Griffin: 'Outsinging the Howling', Permanent Press, 1979, limited edition (400), signed & inscribed to the Irish publisher, book collector, and dealer Alan Clodd o ...[more]
7135	(Poetry, Illustrated, Private Press etc), a collection of over 80 poetry booklets and books, including Juliet Standing: 'Exordium Daedalus Press 1968-1983', Wymondham, Brewhouse Press/Daedalus Press, 1983, limited edition (137/150), signed by Caspar & Juliet Standing & Trevor Hickman, number ...[more]
7136	James Lees-Milne, a collection of 27 titles, including 'Diaries', a complete first edition set of 12 volumes, 1975-2005, all UK first editions pub. Chatto & Windus/Faber & Faber/John Murray, all original cloth, all in dust wrappers, plus 15 other James Lees-Milne titles (27)
7137	Robert M. Pirsig: 'Zen and the Art of Motorcycle Maintenance', London, The Bodley Head, 1974, 1st UK edition, original cloth gilt, dust wrapper (by John Sewell, price clipped). Pirsig's fictionalized autobiography following a father and his young son on a summer motorcycle trip across America's Nort ...[more]
7138	A small collection of Tom Wolfe books and correspondence including an autograph letter signed from Wolfe to one Mr. Neil Cooke, London architect, dated January 11th 1980 "Dear Mr. Cooke, GENIUS is marvellous...much wackier than any American comic strip since the demise of ARMADILLO COMICS. I was com ...[more]
7139	George Orwell: 'The Collected Essays, Journalism and Letters of George Orwell', edited by Sonia Orwell and Ian Angus, London, Secker & Warburg, 1968, 1st edition, 4 volumes, portrait frontispiece & facsimile letter illustration to each volume, uniform original blue cloth gilt, dust wrappers ...[more]
7140	George Orwell: 'Nineteen Eighty-Four', London, Secker & Warburg, 1949, 1st edition, 1st printing, original cloth (worn, boots label removed from front cover and rear pastedown, cloth at spine edges rubbed/frayed in places, spine a but sunned and with spotting, neat contemporary ownership inscrip ...[more]

7141	Thea von Harbou: 'Metropolis', London, Reader's Library, September 1927, 1st edition, 4th printing, 250pp, small 8vo, original publisher's burgundy cloth, gilt lettered and decorated, pictorial dust wrapper (slightly worn, some chips and small part losses, but else generally complete and without res ...[more]
7142	William Golding: 'Lord of the Flies', London, Faber & Faber, 1954, 2nd impression, original cloth (spine sunned, Boots the chemist circulating library bookplate to front cover), internally no previous ownership names or inscriptions, leaves very clean/VGC, a copy with the potential for an attrac ...[more]
7143	John Braine, 3 titles, the author's first three novels, all UK first editions published London, Eyre & Spottiswoode, all original cloth, all in dust wrappers: 'Room at the Top', 1957, author's first and best known novel, adapted into the lauded 1959 film of the same name, nominated for six Academy A ...[more]
7144	Dick Francis, 2 titles: 'Dead Cert', London, Michael Joseph, 1962, 1st edition, original cloth gilt, dust wrapper (worn with part loss, 15s price intact), 'For Kicks', L, Michael Joseph, 1965, 1st edition, signed to title page, original cloth gilt, dust wrapper (VGC/VGC) (2)
7145	Kazuo Ishiguro: 'The Remains of the Day', London, Faber & Faber, 1989, 1st edition, 2nd printing, original cloth, dust wrapper (price clipped, else near fine), 'Klara and the Sun', London, Faber & Faber, 2021, 1st edition, signed to half title, orig. boards, dust wrapper (fine/fine), ribbon page mar ...[more]
7146	Len Deighton: 'Funeral in Berlin', London, Jonathan Cape, 1964, 1st edition, original cloth gilt, dust wrapper (by Raymond Hawkey); Graham Greene, 2 titles: 'A Burnt-Out Case', L, Heinemann, 1961, 1st edition, ex lib, lacks FFEP, orig. cloth, dust wrapper (worn), 'The Human Factor', L, Bodley Head, ...[more]
7147	James Baldwin: 'Giovanni's Room', London, Michael Joseph, 1957, 2nd impression, original cloth, dust wrapper (by James Belcher, 15s price intact)
7148	David Storey, 7 titles (3 novels, 4 plays): 'Saville', London, Jonathan Cape, 1976, 1st edition, original cloth, dust wrapper (near fine/near fine, wrapper by Tom Adams), 'A Temporary Life', L, Allen Lane, 1973, 1st edition, orig. cloth, d/w, 'Present Times', L, Cape, 1984, 1st edition, orig. cloth, ...[more]
7149	Sebastian Faulks [The French Trilogy], comprising 'The Girl at the Lion d'Or', 1989, signed piece mounted to title page; 'Birdsong', 1993, signed bookplate mounted to title page; 'Charlotte Gray', 1998, signed to title page, all first UK editions published Hutchinson, all original cloth gilt, all in ...[more]
7150	Hilary Mantel: 'A Place of Greater Safety', London, Viking, 1992, 1st edition, signed by author to tile page, original cloth gilt, dust wrapper (spine sunned, else near fine, £15.99 price intact)
7151	Hilary Mantel, 5 titles, all published London, Fourth Estate, all original cloth, dust wrappers, comprising the Thomas Cromwell trilogy: 'Wolf Hall', 2009, 4th impression, d/w spine sunned, 'Bring Up the Bodies', 2012, 1st edition (fine/fine), 'The Mirror & the Light', 2020, 1st edition (fine/fi ...[more]
7152	Malcolm Lowry, 4 titles: 'Hear us O Lord from heaven thy dwelling place', London, Jonathan Cape, 1962, 1st UK edition, 'Ultramarine', New York & Philadelphia, 1962, 1st US edition, 'Dark as the grave wherein my friend is laid', L, Cape, 1969, 1st UK edition, 'The voyage that Never Ends', edited ...[more]
7153	(Witchcraft, Spiritualism, Occult), a collection of 15 titles, including Montague Summers (edited); Nicolas Remy: 'Demonolatry', London, John Rodker, 1930, limited edition (658/1275), numbered, xliii, 188pp, 4to, original cloth gilt; W.J. Crawford: 'The Reality of Psychic Phenomena, Raps, Levitations ...[more]
7154	(Paranormal, Spiritualism, Occult), T.C. Lethbridge, 5 titles, all published London, Routledge & Kegan Paul, comprising: 'Ghost and Ghoul', 1961, 1st edition, original cloth gilt, 'The Monkey's Tail. A study in evolution and parapsychology', 1969, 1st edition, original cloth gilt, dust wrapper, ...[more]

7155	(Atlantis, Catastrophism, Pseudoscience), Ignatius Donnelly: 'Atlantis: The Antediluvian World.', New York, Harper & Brothers, c.1882, 7th edition, frontis + numerous b/w engraved ills. and maps (several full page) throughout as called for, x,490pp, original pictorial cloth gilt, rebacked retain ...[more]
7156	(Arthur Conan Doyle, Spiritualist), Ivan Cooke (edited): 'Thy Kingdom Come... A Presentation of the Whence, Why, and Whither of Man: A Record of Messages received from One of the White Brotherhood, believed to have been known on Earth as Arthur Conan Doyle.', London, Wright & Brown, ND [1933], x ...[more]
7157	Arthur Conan Doyle: 'The Hound of the Baskervilles', London, George Newnes, 1902, 1st edition, 1st issue with "you" for "your" on p.13, line 3, frontispiece + 15 plates by Sidney Paget as called for, lacks front free end paper and half title, original pictorial scarlet cloth (slightly bumped and rub ...[more]
7158	Robert Louis Stevenson: 'The Strange Case of Dr. Jekyll and Mr. Hyde', London, Longmans, Green & Co, 1897, new edition, 32pp ads at end, original cloth lettered in silver
7159	(Buddhism, Mysticism, Spiritual), Swami Muktananda Paramahansa: 'Chitshakti Vilas: The Play of Consciousness', Ganeshpuri, Shree Gurudev Ashram, 1972, 1st edition, portrait frontis + 10 illustrations from photographs as called for, bears signature/inscription to front free end paper, orig. cloth, du ...[more]
7160	(Psychology, Psychiatry, Psychoanalysis), a collection of 9 titles, including Fritz Wittels: 'Sigmund Freud. His Personality, His Teaching, & His School', London, George Allen & Unwin, 1924, 1st edition, portrait frontis, 287pp, original cloth gilt; Sigmund Freud: 'Wit and Its Relation to th ...[more]
7161	Bertrand Russell: 'Introduction to Mathematical Philosophy', London, George Allen & Unwin, 1919, 1st edition, 1st impression, written while serving a six-month prison sentence for an article he wrote alleging American troops were to be employed in Britain as strike-breakers, viii, 208 pp, one of ...[more]
7162	Stephen Hawking: 'A Brief History of Time', Bantam Books, 1995, reprint, Stephen Hawking thumbprint to title page, accompanying m/s pen & ink authentication inscription alongside by Hawking's then PA Susan Masey "Thumb-print of S.W. Hawking Witnessed by Susan Masey", b/w illustrations, 219,[3]pp ...[more]
7163	John Maynard Keynes, 2 titles: 'A Treatise on Money. Volume 1 The Pure Theory of Money; Volume 2 The Applied Theory of Money', London, Macmillan, 1933 reprint [2nd edition], 2 volumes, ex Repton School library, bookplates to front pastedowns, inkstamp to FFEP and title page of each volume, else gene ...[more]
7164	Thomas Paine, six works bound together in one volume, comprising: 'Rights of Man: being an answer to Mr. Burke's attack on the French Revolution', London, H. D. Symonds, 1792, iv,78pp + advert leaf at end, with 'Rights of Man; part the second, combining principle and practice', London, H. D. Symonds ...[more]
7165	Albert Einstein, H.A. Lorentz, H. Minkowski & H. Weyl: 'The Principle of Relativity, A Collection of Original Memoirs on the Special and General Theory of Relativity...with Notes by A. Sommerfeld, translated by W. Perrett and G.B. Jeffery', London, Methuen & Co., 1923, 1st edition, viii,216p ...[more]
7166	(Brewing, Fermentation, Microbiology), Edward Skeate White: 'The Maltster's Guide; being a History of the Art of Malting From the Earliest Ages. Also, a description of the various systems of malting, &c. &c., the construction of malthouses, and an abstract of the whole of the malt laws', Lon ...[more]
7167	Lewis Carroll [i.e. Rev. Charles Lutwidge Dodgson], 2 titles: 'Symbolic Logic Part I Elementary', London, Macmillan, 1897, second thousand, fourth edition, frontispiece, diagrams, 3pp advertisements at end, Repton School library bookplate to front pastedown and inkstamps to FFEP and title page, origi ...[more]

7168	(Women's Rights, Feminism, Suffrage, Social Reform), John Stuart Mill: 'The Subjection of Women', London, Longmans, Green, Reader & Dyer, 1869, 1st edition, iv,188pp, ex Repton School library, 19th Century inkstamp and later de-accession inkstamp to title page, no other lib. markings, original c ...[more]
7169	Leo Tolstoy, three booklets published by The Free Age Press, Maldon, Essex: 'Patriotism and Government', trans. Aylmer Maude, 1900, 'Thoughts on God', 1900, and 'Some Social Remedies. Socialism, Anarchy, Henry Georgism and the Land Question, Communism, Etc.', 1900, all 40pp, orig. green printed wrap ...[more]
7170	Blaise Pascal: 'Monsieur Pascall's Thoughts, Meditations, and Prayers, Touching Matters Moral and Divine', translated from the French by Joseph Walker, London, Jacob Tonson, 1688, first edition in English, title within double-rule border, dedication page/A3 part excised at head, mainly light waterst ...[more]
7171	(Mathematics), William Allen Whitworth: 'Choice and Chance', Cambridge, Deighton, Bell & Co, 1870, 2nd edition, enlarged, [2],viii,254pp + later 24pp, ex Repton School library, original cloth gilt, scarce, further booklet by Whitworth stitched in at end: 'The Expectation of Parts Into which a Ma ...[more]
7172	Nine books on magic, card and coin techniques, ventriloquism, camouflage etc, including Anthony Norman: 'Basic Card Technique: A text-book for the Student of Card Magic', London, Max Andrews, 1948, 1st edition, limited edition, one of 600 copies, this copy unnumbered/out of series, tipped in port. f ...[more]
7173	A collection of 21 various titles on Bell ringing, bells, church bells, belfries, carillon music etc, including Ernest Morris, W. Gorham Rice etc. (21)
7174	(Cookery), Elisabeth Moxon: 'English Housewifry. Exemplified In above four Hundred and Fifty Receits, giving directions in most parts of cookery; and how to prepare various sorts of soops, made-dishes, pasts, pickles, cakes, creams, jellies, made-wines, &c.', Leeds, Printed by James Lister for J ...[more]
7175	(Cookery), a circa early 19th Century manuscript receipt book, paper watermarked 1807, ownership inscription at head of first leaf "Elizabeth Crockett Rye-Hill 1812", 200+ pages of m/s cookery recipes, including white catsup; pickled salmon; potted shrimps and herrings; "Hamburgh Pickle"; veal cutle ...[more]
7176	(Cookery, Medicine), a circa 18th Century manuscript receipt book, 120+ pages of manuscript cookery recipes and medical cures/remedies, entries include "To make a Syrrup for a MC consumption. Take a pint of ye best live hony, and a pint of coltfoot water, & a pint of unset hyssop water, & pu ...[more]
7177	(Cookery, Medicine), a Victorian manuscript receipt book containing 150+ pages of cookery recipes and medical remedies and cures circa 1830's to 1870's (majority of receipts written on leaves of book, but also many tipped in or mounted to leaves of book), receipts include solid custards; hunters bee ...[more]
7178	(Cookery, Medicine), a circa early 19th Century manuscript receipt book, 130+ pages of mainly tipped in/pasted in manuscript cookery recipes, medical remedies & cures, some accounts/cash book entries for corn bought and sold, other foodstuffs c.1820's etc, leaves of album watermarked 1821, but s ...[more]
7179	(Cookery, Medicine), a circa late 18th/early 19th Century manuscript receipt book, 45+ pages of manuscript mainly cookery recipes, plus a few m/s remedies & cures, domestic receipts etc, receipts include almond pussings; apricock marmalade; almond faggots; blacking for shoes; currant jelly; pick ...[more]
7180	(Cookery, Medicine), a circa late 18th/19th Century manuscript receipt book, 124 m/s numbered pages of entries of m/s cookery recipes, remedies & cures etc, paper watermarked 1794, receipts include various puddings including apple, custard, fancy, chipman, malbrough, sippet, hunting, millet, ver ...[more]

7181	Mrs Isabella Beeton: 'The Book of Household Management', London, Times Newspapers & Jonathan Cape, 1968 limited edition facsimile of the 1861 first edition (27/1000), numbered, colour frontis, title and colour plates as called for, original faux leather gilt, top edge gilt
7182	A manuscript book of remedies, cures, medicines etc circa 1836-1896, 100+ pages of manuscript entries including accounts entries, some receipts/remedies etc, "Cure for Head-ache, take of spirits of wine one ounce, camphor four drachms, volatile spirit of camphor four drachms, mix and apply to the he ...[more]
7183	Sir Hugh Plat: 'The Jewel House of Art and Nature: containing Divers Rare and Profitable Inventions, together with sundry new experiments in the Art of Husbandry. With divers Chymical Conclusions concerning the Art of Distillation, and the Rare Practices and Uses Thereof...Whereunto is added, a rare ...[more]
7184	(Cookery, Medicine), W.M. [i.e. Walter Montagu]: 'The Queens Closet Opened: Incomparable secrets in physick, chyrurgery, preserving and candying, &c. Which were presented unto the Queen, by the most experienced persons of the times, many whereof were had in esteem, when she pleased to descend to pri ...[more]
7185	Elizabeth Raffald: 'The Experienced English House-keeper, for the Use and Ease of Ladies, House-keepers, Cooks, &c. Wrote purely from Practice, and dedicated to the Hon. Lady Elizabeth Warburton', Manchester, Printed by J. Harrop, for the author, and sold by Messrs. Fletcher and Anderson, in St. ...[more]
7186	Mrs [Mary] Eales: 'The Compleat Confectioner, or, the Art of Candyng and Preserving in its Utmost Perfection. By the late Mrs. Eales, Confectioner to King William and Queen Ann.', London, R. Montagu, 1742, 3rd edition, [8],100,[2],103,[1]pp, the second part, entitled 'A curious collection of receip ...[more]
7187	A Lady [i.e. Hannah Glasse]: 'The art of Cookery Made Plain and Easy; Which Far Exceeds Any Thing of the Kind Ever yet Published', London, Printed for the Author, and Sold at Mrs. Wharton's Toy-Shop, the Bluecoat-Boy, near the Royal Exchange, etc etc, 1748, 3rd edition, [2],iv,[28],330pp, 5 page lis ...[more]
7188	Charlotte Mason: 'The Lady's Assistant for Regulating and Supplying the Table; being a Complete System of Cookery', London, J. Walter et al, 1801, 8th edition enlarged, corrected and improved, 4,[16],422,25,[21]pp, contemporary calf worn, boards detached but present. Scarce
7189	(Cookery, Culinary), Elizabeth David; John Minton (illustrated): 'French Country Cooking', London, Macdonald, 1958, 2nd edition, b/w ill/decorations by John Minton as called for, original cloth gilt; Elizabeth David: 'Italian Food', Cookery Book Club, 1966, frontis + b/w ill. by Renato Gattuso, or ...[more]
7190	(Cookery, Culinary), Ambrose Heath, 10 titles: 'Good Savouries', London, Faber & Faber, 1934, 2nd impression, black & white decorative title page and original pictorial paper covered boards by Edward Bawden, with a 1944 5th impression copy of the same title, original cloth, Bawden title page ...[more]
7191	Harry Craddock: 'The Savoy Cocktail Book', London, Constable and Company, 1930, 1st edition, illustrations and decorations printed in black and colours throughout by Gilbert Rumbold, a/f, lacks two leaves (pages 103-106), contemporary gift inscription to half title, front paste down/FFEP with scribb ...[more]
7192	Mrs [Harriet Anne] De Salis: 'Oysters à la mode, or, The oyster and over 100 ways of cooking it : to which are added a few recipes for cooking all kinds of shellfish', London, Longman, 1888, 2nd edition, xii,68pp, small 8vo, original quarter cloth over patterned paper covered boards. Scarce late C1 ...[more]
7193	(George Eliot), Gordon S. Haight (edited): 'The Yale Edition of the George Eliot Letters 1836-1881', New Haven, Yale University Press, 1954-1978, 1st edition, 9 volumes, Autograph Letter Signed from the editor on Yale University headed paper, dated 16 Feb. 1953, loosely inserted, uniform original cl ...[more]

7194	Gustave Doré (illustrated); Alfred Tennyson, 2 titles: 'Vivien. Illustrated by Gustave Dore.', L, Moxon, 1868. Folio. 9 engraved plates, with tissue guards. Original cloth gilt, spine snagged at ends; 'Elaine. Illustrations by Gustave Dore.', Moxon, 1867. Folio. 9 engraved plates, with guards. Origi ...[more]
7195	BAYLEY, F.W.N.. The New Tale of a Tub: An Adventure in Verse. With Illustrations, Designed By Lieutenant J.S. Cotton. Lithographed By Aubry.. ill. J.S. Cotton. London: Colnaghi and Puckle., 1841. First Edition. Folio - over 12" - 15" tall. Cloth. Good+ / No Jacket. Publisher's blind stamped, plain g ...[more]
7196	Richard Doyle, 2 titles: 'An Old Fairy Tale Told Anew in Pictures and Verse By Richard Doyle and J. R. Planché', L, George Routledge, 1865, frontis + 18 illustrations by Doyle as called for, vi,52pp + 4pp. publisher's catalogue at end, original purple cloth gilt, bevelled edges. Published by Routled ...[more]
7197	Thomas Gray: 'Elegy Written in a Country Churchyard', London, Joseph Cundall/The Etching Club, 1847, unpaginated proofs on India Paper, mounted on heavy cardboard and bound in withcloth strip hinges, circa early 20th Century fine three quarter red crushed levant morocco, bound by James MacDonald Co, ...[more]
7198	W.H.G. Kingston, quartet of juvenile fiction naval adventures in pictorial cloth, all early 20th Century new editions with colour plates and published London, Henry Frowde, comprising: 'The Three Midshipmen', 1911, 6 colour plates by Archibald Webb as called for, 'The Three Commanders', 1912, 6 colo ...[more]
7199	William H.G. Kingston: 'The Circassian Chief', London, Richard Bentley, 1843, 1st edition, 3 volumes, triple decker, Vol. I, vi + 338. Vol. II, [iv] + 300. Vol. III, [iv] + 280. Bound fully in caramel diced Russia; backstrips with wide gilt decorated flattened bands, giltlettered maroon morocco labe ...[more]
7200	Margaret Oliphant: 'Salem Chapel [Chronicles of Carlingford]', London, William Blackwood & Sons, 1863, 1st edition, Double Decker. Vol. I, [vi] + 362. Vol II, [vi] + 354. Vol. I is stamped to half title "Presented by the Publishers". Half bound in rich red morocco with gilt ruling on marbledboards, ...[more]
7201	Wilkie Collins: 'Poor Miss Finch', London, Richard Bentley and Son, 1872, 1st edition, 3 volumes, Triple Decker. All details [except for binding] correspond exactly to description of first edition in the Bibliography of Collins by Parrish and Miller, and to Sadleir 602 and Wolff 1372, including ads ...[more]
7202	Wilkie Collins: 'The New Magdalen', London, Richard Bentley and Son, 1873, 1st edition, 2 volumes, All details [except for binding] correspond exactly to description of first edition in the Bibliography of Collins by Parrish and Miller, and to Sadleir 600 and Wolff 1370, including ads to the rear of ...[more]
7203	Wilkie Collins: 'Mr Wray's Cash-Box; or, the mask and the mystery. A Christmas Sketch.', illustrated John Everett Millais, London, Richard Bentley, 1852, 1st edition, viii,171pp + [4]pp publisher's catalogue at end. All details [except for binding] correspond exactly todescription of first edition i ...[more]
7204	Limner, Luke [pseud. for John Leighton]: 'Christmas Comes But Once a Year: showing what Mr Brown did, thought, and intended to do, during that festive season.', illustrated William Harvey, London, William Tegg & Co, 1850, 1st edition, Leighton's own copy, with his bookplate to front pastedown, [8],1 ...[more]
7205	John Tenniel (ill.); Friedrich de la Motte Fouque: 'Undine, A Romance. From the German', London, James Burns, 1845, 1st edition, 11 engraved illustrations by John Tenniel as called for, xxiv,96pp + 20p. publisher's catalogue at end, original publisher's red cloth (slightly worn), gilt decoration to ...[more]
7206	[Richard Burton]; Isabel Burton: 'Lady Burton's Edition of her Husband's Arabian Nights. Translated literally from the Arabic. Prepared for Household Reading by Justin McCarthy', London, Waterlow & Sons, 1886, 6 volumes, photographic portrait frontis of Isabel Burton, uniform original cream clot ...[more]

7207	Daniel Defoe: 'The Life and Strange Surprizing Adventures of Robinson Crusoe of York, Mariner', London, John Stockdale, 1790, 1st Stockdale edition, 2 volumes, illustrated Thomas Stothard, engraved vignette title pages + 15 full page engraved plates by Medland after Stothard as called for, 'Life of ...[more]
7208	Wood, Ellen, Mrs. Henry: 'East Lynne', London, Richard Bentley, 1861, 1st edition, 3 volumes, Triple Decker. All three volumes dated '1861': First Edition. Vol. I, 320. Vol. II, 323. Vol. III, 305. Plain late 19th Century quarter black leather with black water grained boards, gilt ruled titles to spi ...[more]
7209	Robert Browning: 'Dramatis Personae', London, Chapman & Hall, 1864, 1st edition, [250 + 2pp. publisher's catalogue at end]. Original publisher's red cloth, blind ruled to covers, titles and decoration in gilt to spine, spine frayed at extremities and sun faded, covers with sun fading to two edge ...[more]
7210	Obediah Throttle: 'The Life and Surprising Adventures of Jack Shepperd', London, James Caton, 1839, 1st edition, 237pp, wood engraved illustrations throughout, old half calf gilt, The story of Jack Sheppard a notorious English robber, burglar and thief during early 18th-century London. Born into a p ...[more]
7211	Charles Dickens: 'Pears' Centenary Edition of Charles Dickens' Christmas Books', illustrated Charles Green, London, A & F Pears, 1912, 1st edition thus, 5 volumes, comprising A Christmas Carol, The Chimes, The Cricket On the Hearth, The Battle of Life, The Haunted Man, uniform variously coloured ...[more]
7212	Charles Dickens: 'The Life and Surprising Adventures of Nicholas Nickleby', London, Chapman & Hall, 1839, 1st edition in book form, 40 engraved plates as called for (plate facing p.356 with marginal part loss), p.123 line 17 "visitor" corrected to "sister", but p.160 with "latter" for "letter" u ...[more]
7213	Henry Rider Haggard: 'Cleopatra', London, Longmans, Green and Co., 1889, 1st edition, signed & inscribed by Henry Rider Haggard verso of the title page "IAG[?] Ross/from/H. Rider Haggard/1889", and further inscribed by him at head of title page "With the authors kind regards", tissue guarded fro ...[more]
7214	Eleanor Vere Boyle (ill.); Eliza Harriet Keary: 'The Magic Valley, or Patient Antoine', London, Macmillan & Co, 1887, 1st edition, frontis, title vignette ill. + 12 plates by E.V. Boyle as called for, illustration p.131 with approx. 6cm transverse closed tear with old tape repair residue (just affec ...[more]
7215	George Alfred Lawrence: 'Guy Livingston; or, 'Thorough'.', London, John W. Parker and Son, 1857, 1st edition, inscribed presentation copy with ink inscription on the front pastedown by Lawrence dated June 1857 from "the author" [1-4] [1] 2-375 [376: blank] [377-380: ads]. Publisher's original blue p ...[more]
7216	Bertall: 'Les Communeux 1871. Types, Caracteres, Costumes.', Paris/Londres, Gottschalk, 1871, Deuxieme edition, 38 numbered hand-coloured plates as called for, large 4to, original cloth gilt
7217	John Payne (translated): 'The Novels of Matteo Bandello Bishop of Agen, now first done into English Prose and Verse by John Payne', London, Printed for the Villon Society by Private Subscription and for Private Circulation only, 1890, limited edition, numbered (this copy number 4 of an unknown limit ...[more]
7218	John Donne; David Colclough (edited): 'The Oxford Edition of the Sermons of John Donne. Volume III Sermons Preached at the Court of Charles I', Oxford University Press, 2013, 1st edition, 8 plates as called for, lv, 521pp, original cloth gilt, dust wrapper. Surprisingly scarce
7219	(Robert Burns), a collection of approximately 60 Robert Burns and related volumes, including 'The Poetical Works of Robert Burns', Edinburgh, Oliver & Boyd, 1816, engraved frontis, added engraved title + 4 engraved plates, 12mo, old boards worn, printed paper label to spine; 'The Poetical Works ...[more]

7220	WALKER, JOHN. An Attempt Towards the Sufferings of the Clergy of the Church of England... In the Late Times of the Grand Rebellion. . London: J.Nicholson, 1714. First Edition. Containing parts 1 and 2. The projected part 3 was never published. Part 1. [iv], li, [xvii], - 204pp. Part 2. 436pp, folio, ...[more]
7221	HEARNE, THOMAS. Robert of Gloucester's Chronicle. Transcrib'd and Now First Published from a Mss in the Harleian Library By Thomas Hearne. Samuel Bagster, 1810. Folio. 2 vols. A 2 volume reprint of the original Oxford edition of 1724. Folio. Contemporary light tan full polished calf, morocco spine I ...[more]
7222	(Holy Bible, Bishops' Bible, "Treacle Bible"), a Holy Bible, 1575, a/f, lacks general title page, separate wood engraved title page with decorative borders for New Testament 'The Newe Testament of our Sauour Iesus Christ.', 1575 printed date at top, 'God Saue the Queene.' at foot, lacking some leav ...[more]
7223	'The Gentleman's Magazine and Historical Chronicle', London, John Nichols & Son for Elizabeth Newbery & J. Harris, ten assorted volumes 1800-1811, comprising vol.70 1800, vol.72 1802-vol.74 1804, vol.76 1806-vol.81 1811, each with numerous engraved plates (some folding), each ex Repton Schoo ...[more]
7224	(Chapel Royal Leather Binding), an 1829 French language work 'Liturgie ou Formulaire des Prieres Publiques...', London, Dunoyer & Prevost, 1829, contemporary full decorative morocco gilt, front cover with central royal coat of arms, gilt stamped "Chapel Royal Carrington Pew", wide decorative gil ...[more]
7225	Thomas Stackhouse: 'A New History of the Holy Bible, from the Beginning of the World, to the Establishment of Christianity', London, Stephen Austen, 1742, 2nd edition, 2 volumes, 35 engraved plates/maps/plans (some folding) and head & tail pieces etc, folio, rebound quarter calf gilt, inset moro ...[more]
7226	Abraham Cowley: 'The Works Of Mr Abraham Cowley. Consisting of Those which were formerly Printed: And Those which were Design'd for the Press, Now published out of the Author's Original Copies.', London, Jos. Knight & Fra. Saunders, 1688, 1st collected edition, 3 parts bound in 1, general printe ...[more]
7227	DAVIS, CHARLES H: 'The Egyptian Book of the Dead.' Putnam's, 1894. Folio. Covers partly, lightly damp speckled. Inner front board bit wormed, with single worm hole to gutter of first 4 leaves of prelims.Signature on end paper. This is the first Davis edition with 187pp and 99 plates. Covers partly, ...[more]
7228	(Classics), 'The Cambridge Ancient History', Cambridge University Press, 2007, complete set of 12 volumes in 14, uniform original cloth gilt, dust wrappers; Edward Gibbon: 'The History of the Decline and Fall of the Roman Empire', 8 volume set housed in two slipcases; Folio Society 5 volumes Ancient ...[more]
7229	Winston Churchill: 'The Second World War', London, Cassell, 1948-1954, 1st edition, 6 volumes, original cloth gilt, 'A History of the English-Speaking Peoples', L, Cassell, 1956-58, 1st edition, 4 volumes, original cloth gilt, dust wrappers (10)
7230	A collection of 18 titles relating to the Navy, battleships, naval battles WW1 etc., including The Admiralty (pub.): 'Narrative of the Battle of Jutland', London, HMSO, 1924, 1st edition, iv,121pp, 45 full page plates/plans/diagrams (several folding) as called for, original cloth gilt; Admiral Sir R ...[more]
7231	(Ephemera. Royal Navy.) Ratings' Certificates of Service, &c. 1850's to 1920's. Vellum. Seven documents, of which five relate to the Crupps family from Southsea, father and son (7)
7232	Jay Winter (Edited): 'The Cambridge History of the First World War. Volume I Global War; Volume II The State; Volume III Civil Society', Cambridge University Press, 2014, 1st edition, 3 volumes (complete), original cloth gilt, dust wrappers (fine/fine) (3)
7233	Arthur Bugler: 'H.M.S. Victory: Building, Restoration & Repair', London, HMSO, 1966, 2 volumes (text & plates), text volume xix,382pp, colour frontis + 57 plates from b/w photographs as called for, 4to, original navy blue pictorial cloth gilt, dust wrapper, plate volume containing 17 folding ...[more]

7234	(British Army, Military), a collection of works/titles, including The Hon. J.W. Fortescue: 'A History of the British Army', London, Macmillan, 13 volumes in 20, complete set including the 6 map volumes, 1915-1935, mixed editions (either 2nd edition or 2nd edition reprinted), numerous maps & plan ...[more]
7235	(Crimean War, Royal Navy), an 1892 cheque payable to and endorsed by Captain James Edward Hunter R.N. (1834-1932). Capt. J.E. Hunter entered the Royal Navy in 1848, served in Hercules 74 guns, Eurydice 26 guns, Hermes, Orestes, Castor, Queen (three decker 116 guns), in heavy gale off Sebastopol took ...[more]
7236	(WW2), 'Old Haberdashers War Register. List of Old Haberdashers known to have served in the British or Allied Armed Forces during the War, 1939-45.', [Elstree, Hertfordshire], Haberdashers' Aske's Boys' School, [1946], 71pp, original printed wraps, piece of paper loosely inserted bearing contemporar ...[more]
7237	(WWII), 'The Prisoner of War: The Official Journal of the Prisoners of War Department of the Red Cross and St. John War Organisation, St James's Palace, London, S.W.1', London, The Organisation, 33 issues Vol.1 No.6 October 1942-Final Issue Vol.4 No.39 July 1945 (of a total of 39 ever issued), compr ...[more]
7238	(WWII, Allied Forces Western Europe), 'The Administrative History of The Operations of 21 Army Group on the Continent of Europe, 6 June 1944 - 8 May 1945', Germany [place unknown], 21st Army Group, November 1945, stated on title page "This document is RESTRICTED addressees are personally responsible ...[more]
7239	Fourteen various war and military interest titles, including Lieutenant Colonel E.C. Broughton (edited): 'Memoirs of the 65th Regiment 1st Battn. The York & Lancaster Regt. 1756 to 1913', London, William Clowes, 1914, 1st edition, signed & inscribed on FFEP "Mrs William Byam from an old frie ...[more]
7240	A collection of seventeen World War One related titles, several of which scarce personal narrative, first hand accounts etc., including the Rev. H.C. Foster: 'At Antwerp and the Dardanelles', London, Mills & boon, [1918], 1st edition, 8 black & white plates from photos as called for, lacks F ...[more]
7241	(WWI, Women's Rights, Women's Suffrage), 'Women's Volunteer Reserve Magazine', Birmingham, Women's Volunteer Reserve, a consecutive run of 20 issues from Vol. 1 No.1 January 1916 to Vol. 2 No. 20 August 1917, content includes a wide range of articles and photographic illustrations relating to the Wo ...[more]
7242	A collection of C19th & C20th manuscript diaries, seven of which dated 1903-1919 appear to be the diaries of Lady Constance Baird (1867-1931), member of the First Aid Nursing Yeomanry (Princess Royal's Volunteer Corps) a British independent all-female charity which was formed in 1907 originally to p ...[more]
7243	(Tennis) Wimbledon Tennis Fortnight. A collection of 58 Day Programmes between 1958 and 1980. Some with ink annotations listing players, results &c. Some with entry tickets, parking tickets &c tipped in as well as relevant contemporary newspaper articles laid down. Bound in 7 volumes, crude ...[more]
7244	(Football), a pen, ink and watercolour caricature of 'Charlie Hannaford of Clapton Orient', c.1920's.Charlie Hannaford (1896-1970). Played for Maidstone, Millwall, Charlton Athletic, Clapton Orient (subsequently Leyton Orient) and Manchester United. Sketch approx size 13 x 15cm, paper approx. size 2 ...[more]
7245	(Horse Racing), an Illustrated Sporting & Dramatic News coloured lithograph jockey portrait 'The Late Fred Archer, in the Colours of H.R.H. The Prince of Wales', a special centrefold supplement to The Illustrated Sporting & Dramatic News, November 27th, 1886, approx 36 x 48cm, framed & g ...[more]
7246	(Ireland), a cloth bound composite volume of approximately 26 theatre programmes, Gaiety Theatre, Dublin, October 1882-October 1883, each mainly [4]pp, each with period adverts, variously colour printed, a couple of similar items bound in at end, plus a quantity of mainly Edwardian theatre programme ...[more]

7247	'The Field, The Farm, The Garden, The Country Gentleman's Newspaper', London, The Field Office, bound volume No.LXVII, No's. 1723-1748, January 2 to June 26, 1886, xi,864pp, folio, contemporary half calf gilt (very worn). Scarce Victorian periodical, much sporting content including angling, athletic ...[more]
7248	(Cricket), four albums of various cricket cigarette and trade cards, postcards etc, first album including rare F & J Smith 'Cricketers', 1912, complete set of 50, plus a duplicate of card 37, G.C. White (51); R & J Hill 'Famous Cricketers', 1923, complete set of 40; R & J Hill (Sunripe) ...[more]
7249	A collection of 24 mountaineering and climbing titles, including Everest, Nanga Parbat, Mont Blanc, Alps, Patrick Leigh Fermor 'Three Letters from the Andes', 1991 1st edition in dust wrapper, etc (24)
7250	(Mountaineering, Climbing), a collection of approximately 50 mountaineering titles, including F. Spencer Chapman: 'Helvellyn to Himalaya. Including an Account of the First Ascent of Chomolhari', London, Chatto & Windus, 1940, 1st edition, frontis + 47 plates as called for, original cloth, dust w ...[more]
7251	(Mountaineering, Climbing), a collection of 34 titles, including Thomas F. Hornbein: 'Everest: The West Ridge', George Allen, 1966, 1st edition, glossy colour photographic illustrations throughout, folio, original cloth gilt, dust wrapper; Chris Bonington: 'A Celebration of World Mountaineering: Gre ...[more]
7252	(Japan, Photography), a late 19th Century Meiji period Japanese photograph album, containing 50 mounted hand coloured albumen print photographs c.1890, Kusakabe Kimbei studio or similar, some studio Shin-e-Do, Kobe, images include lady on Jinrikishia; girls playing on Samisen, Fuye, Taiko and Tsuzum ...[more]
7253	(China, Tung Hing [and others?]), 'Photographic Views of Foochow and Vicinity', a large oblong folio album (330 x 480mm), containing 44 mounted collodion print and albumen silver print photographs circa 1870-1893, (each approx. size 216 x 297mm), of Foochow and environs [present day Fuzhou, Fujian p ...[more]
7254	A scrapbook/ photograph album containing over 90 photographs of Girl Guides during the 1920's and 30's. Predominantly of Indian Girl Guides and Bluebirds; troupe poses, unfurling the Union Jack flag, games, constructing tents, climbing across rope bridges, etc. A few of Indian Scouts and a few depic ...[more]
7255	(India, Punjab), an album containing 44 circa mid 20th Century photographs of Punjab school miniature paintings, images mainly depicting Sikh Gurus, Punjab rulers & Indian Gods, the album compiled by R.P. Srivastava, scholar and author on Punjab painting, each photo loosely corner mounted to a c ...[more]
7256	(India, Punjab), two albums containing 50+ circa mid 20th Century photographs of Punjab school miniature paintings depicting various Gods, Maharajah and Sikh rulers, the albums compiled by R.P. Srivastava, scholar and author on Punjab painting, photos loosely corner mounted, all card leaves of album ...[more]
7257	(India, Punjab), an album containing approx 90 circa mid 20th Century photographs of Punjab school miniature paintings etc, including images of famous Punjab artists including Thakur Singh, Isher Singh, Malka Ram, Kehar Singh, Kapur Singh, Allah Buxe, K.C. Aryan, HAri Singh, Kishan Singh, etc, the a ...[more]
7258	(India, Punjab), an album containing approx 54 circa mid 20th Century photographs of Punjab school miniature paintings, including many large format images of Sikh rulers, warriors and Gurus, plus loose photo depicting Maharajah of Patiala, Golden temple Amritsar, the album compiled by R.P. Srivasta ...[more]
7259	An early 20th Century photograph album relating to military/colonial life in India circa 1912-1920, approx 70 photographs, many captioned to card leaves of album, including car in front of residence "Secunderabad - standard car - 1912", several of horses being shipped "shipping remounts Bombay 1917" ...[more]

7260	(India, Iran, Tibet), a collection of 15 assorted volumes mainly India interest, incl. 2 volume Gujarati language book 'Culture to Memory', by Rajaratna Sri Nanji Kalidas Mahta Smritigranth, colour and black and white plates, thick 4to, orig. cloth, dust wrappers; 'Maharajah, Splendour of India's Ro ...[more]
7261	Richard F. Burton: 'Personal Narrative of a Pilgrimage to El Medinah and Meccah', London, Longman et al, 1857, 2nd edition, volume I only (of II volumes), 7 (of 8) plates/maps/plans (lacks plan of El Medinah facing p.256), original cloth gilt (slightly worn)
7262	Emile Arthur Thouar: 'Explorations dans l'Amerique du Sud : I.A la recherche de la mission Crevaux. II. Dans le delta du Pilcomayo. III. De Buenos Aires a Sucre. IV. Dans le Chaco Boreal', Paris, Hachette, 1891, 1st edition, engraved frontis, 2 folding maps + numerous full page engraved plates an ...[more]
7262A	British East Africa Company (published): 'The Imperial British East Africa Company : incorporated by Royal Charter, 3rd September, 1888.', [London?], 1888, 1st. Edition. 243pp., [3] leaves of plates, illustrations; 33 cm. A collection of documents relating to the formation of the chartered company, ...[more]
7263	Captain Robert Falcon Scott; Leonard Huxley (edited): 'Scott's Last Expedition', London, Smith, Elder & Co, 1913, 3rd edition, 2 volumes, photogravure portrait frontispieces of Scott and Wilson + 6 original sketches in photogravure by Dr E.A. Wilson + 18 coloured plates, and 260 photographic ill ...[more]
7264	(Travel, Pacific Ocean, Oceania), J.C. Beaglehole (edited), 2 titles: 'The Endeavour Journal of Joseph Banks', Sydney, Public Library of NSW/Angus & Robertson, 1963, 2nd edition, 2 volumes, numerous plates, maps (some folding/coloured) as called for, uniform original cloth gilt, dust wrappers, ' ...[more]
7265	AUSTRALIA, a circa late 19th Century photograph album containing 40+ albumen print and other photographs of Australia, all captioned in pencil to card leaves beneath, images include Collins Street, Melbourne; Fitzroy Gardens; Government House, Melbourne; River Yarra, Melbourne; Yarra at Simpson's Ro ...[more]
7266	Estella Canziani: 'Through the Apennines and the Lands of the Abruzzi: Landscape and Peasant Life', Cambridge, W. Heffer & Sons, 1928, 1st edition, 24 tipped in colour plates as called for, each with printed tissue guards, numerous b/w ill. in text, original cloth gilt. Estella Canziani (1887-1 ...[more]
7267	A & C Black. Sir F. Younghusband; Maj. E. Molyneux (illustrated): 'Kashmir', London, A & C Black, 1909, 1st edition, 70 colour plates + folding map as called for, original decorative cloth gilt; F. du Cane: 'The Canary Islands', 1911, 1st edition, 16 colour plates + folding map as called for ...[more]
7268	(Scotland), William Forbes: 'The institutes of the law of Scotland. Volume first : comprehending the private law: to which is subjoin'd, the constitution of the session, &c. and of the commission for plantation of churches, valuation of tithes, &c. with a scheme of the form of process observ ...[more]
7269	(Scotland), BEATTIE, WILLIAM. Caledonia Illustrated in a Series of Views ill. W.H.Bartlett and T.Allom. London: Virtue, 1840. New Edition, 2 volumes, Volume 1. [x], [1], 2-200pp. Folding map, vignette title page and 73 plates. Volume 2. [vi], [1], 2-172pp. Frontis, vignette title page and a fur ...[more]
7270	DALRYMPLE, Sir David. Annals of Scotland. Edinburgh: Murray, 1776-1779. First Edition., 2 volumes, Vol 1. [8], 401pp. Vol 2. [1], [6], 397, [1]pp. Volume 2 , published in 1779, was edited for publication by Samuel Johnson. Vol 2 half title page present but no final ad. leaf. Volume 1 both the half t ...[more]
7271	SHAW,L.. The history of the province of Moray.. Elgin: Grant, 1827. New Edition. The second, and most desirable edition, folding map + 14 aquatint plates of scenery etc. as called for (the 1775 edition only being issued with 3 plates, and none in the 1882 edition), [vi], [1], 2-498pp, 4to, mid 19th ...[more]

7272	MOULE, THOMAS. Great Britain Illustrated: A Series of Views from Drawings By William Westall, A.R.A. Engraved By, and Under the Direction of Edward Finden with Descriptions By Thomas Moule. . ill. William Westall. London: Charles Tilt, 1830. First Edition. 118 fine steel engraved views on 59 plates ...[more]
7273	'The New Harrogate Guide; being a concise description and history of what is most remarkable in that neighbourhood, for antiquity, elegance or rural beauty, incl. Almias Cliff, Aldborough, Boroughbridge, Brimham Rocks, Bolton Priory, Fountains Abbey, Harewood, Hackfall, Knaresbrough, Newby, Plumpton ...[more]
7274	Edward Mogg: 'Paterson's Roads; Being an Entirely Original and Accurate Description of all the Direct and Principal Cross-Roads in England and Wales with Part of the Roads of Scotland', London, Longman et al, c.1830, 18th edition, folding map frontis of England & Wales + 9 engraved folding maps, ...[more]
7275	(Topography, Engraved Plates), Charles Burlington et al: 'The Modern Universal British Traveller; Or, A New, Complete, and Accurate Tour through England, Wales, Scotland, and the Neighbouring Islands. Comprising of all that is worthy of Observation in Great Britain.', London, J. Cooke, c.1779, a/f, ...[more]
7276	(London), a collection of 9 various portfolios of prints of London etc, including 'R. Ackermann's Series 1851 - London - Ten coloured lithographs by T. Picken after G.S. Shepherd in the Guildhall Library', London, Guildhall Library Committee, 1972, 4 leaves text + 10 reproduced colour plates, each w ...[more]
7277	Walter Thornbury: 'Old and New London. A Narrative of its History, People and Places.', London, Cassell, [nd], c.1880's, 6 vols. Profusely illustrated with b/w engraved ills. throughout, uniform contemporary half calf, spines with raised bands, decorated in gilt and blind and with morocco lettering ...[more]
7278	(London), Henry W. Taunt: 'A New Map of the River Thames, from Thames Head to London (on a scale of two inches to a mile) : from entirely new surveys finished during the summer of 1878 and corrected to the present time ; combined with guides giving every information required by the tourist, the oars ...[more]
7279	(London), 'A New Plan of London and Its Environs, 1823.', engraved folding hand coloured map, dissected and backed onto linen, engraved by S.W. Cooke, approx size 41 x 77cm, covers area from Regent's Park, Paddington, Hyde Park & Brompton in west, to Bow Marshes, Stratford, East India Docks, Isl ...[more]
7280	(Cambridge), M.A.R. Tuke; W. Matthison (illustrated): 'Cambridge', London, A & C Black colour book, 1907, 72 colour plates + folding map at end as called for, original decorative cloth gilt, top edge gilt; together with Iris & Gerda Morgan: 'The Stones & Story of Jesus Chapel Cambridge', Cambridge, ...[more]
7281	(Topography), a collection of various topographical works, including Rev. F.O. Morris: 'A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland', London, William Mackenzie, c.1870, volumes 1 (2 copies), 5 & 6 only, numerous chromolithograph plates as cal ...[more]
7282	(Pevsner, Architecture), a collection of 44 various Pevsner Architectural Guides, comprising 38 'The Buildings of England' series volumes, incl. London vols 1-6 etc; 5 'The Buildings of Scotland' series volumes, plus 1 volume 'The Buildings of Wales' series, all in dust wrappers (44)Condition: of ...[more]
7283	A Kelly's Directory of Suffolk, 1908, folding map as called for, original cloth gilt (spine sunned, else generally VGC), plus three Kelly's Directories of Cambridgeshire, Norfolk & Suffolk, 1904, 2 folding maps (of 3, lacks Suffolk map), orig. cloth gilt, (binding sound, cloth slightly worn), 19 ...[more]
7284	HERVEY, SYDENHAM H.A.. The Suffolk Green Books, Publications Nos. 1- 14 and 16-20. . Wells: Ernest Jackson, 1894. First Edition. 8vo - over 7¾" - 9¾" tall. Cloth. Very Good / No Jacket. An almost complete run of 27 of 29 volumes published from 1894 to 1928 and lacking only publication no.15: Great a ...[more]

7284A	A manuscript land enclosure award/survey for Westhall, East Suffolk (nr. Halesworth), c.1812, with 35 well executed manuscript pen, ink and wash maps, each with corresponding m/s records of the land occupiers, and with their respective acreage/area of land divided into columns for arable and pasture ...[more]
7285	[Sydenham H.A. Hervey]: 'Rushbrook Parish Registers. 1567 to 1850. With Jermyn and Davers Annals.', Woodbridge, George Booth, 1903, photogravure frontis of Rushbrook church, 5 photogravure plates of views of Rushbrook Hall + 9 other full page plates, mainly portraits, and ills. of heraldic shields i ...[more]
7286	A collection of 19 books & booklets relating to the Fens, Wisbech, East Anglia, including Frederic John Gardiner: 'History of Wisbech and Neighbourhood, During the Last Fifty Years - 1848-1898', Wisbech, 1898, 24 plates/maps + ills. in text as called for, original cloth gilt, top edge gilt; Iris ...[more]
7287	(Essex), The Rev. Alfred Suckling: 'Memorials of the Antiquities and Architecture, Family History and Heraldry of the County of Essex', London, John Weale, 1845, 1st edition, 34 plates as called for (comprising tinted and colour lithograph views, hand coloured lithograph plates coats of arms etc), I ...[more]
7288	Reverend James Woodforde: 'The Diary of a Country Parson', edited John Beresford, O.U.P., 1981, 5 volumes, 27 plates including portraits etc., uniform original cloth gilt, dust wrappers (5)
7289	A collection of Norfolk and East Anglia interest titles, including Walter Rye, 2 titles: 'The First Register Book of the Parish of Lammas and Little Hautbois', Norwich, 1905, 75pp, original cloth backed printed paper covered boards. Scarce, plus First Register Old Buckenham, 1902, same binding (spin ...[more]
7290	Ten topography and history titles relating to the East of England, mainly Fenland, Lincolnshire, Leicestershire, Northamptonshire etc, including John Cole: 'The History and Antiquities of Higham Ferrers with Historical Notices of Rushden and Irthlingborough In the County of Northampton', Wellingboro ...[more]
7291	Samuel Woodward: 'The History and Antiquities of Norwich Castle', Nichols and Son; Charles Muskett, London; Norwich, 1847, 1st edition, fine frontis lithographic view of Norwich castle before stone cladding, second additional decorative title page lacking in the original and now supplied in facsimil ...[more]
7292	(Ipswich), a good collection of Ipswich related books and booklets, Ipswich company histories, trade catalogues etc, including G R Clarke: 'The History & Description of the Town and Borough of Ipswich', Ipswich, S Piper, [1830], 1st edition, engraved frontis, engraved title page + 19 further eng ...[more]
7293	Three Bury St. Edmund's interest titles, comprising Rev. Richard Yates: 'An Illustration of the Monastic History and Antiquities of the Town and Abbey of St. Edmund's Bury', L, for the author, 1805, 16 engraved plates, ex library, 4to, old boards worn, crudely rebacked; Edmund Gillingwater: 'An Hist ...[more]
7294	Twelve East Anglia related titles, mainly Suffolk and Norfolk, a couple Cambridge, including Kelly's Directory of Norfolk 1900, folding map as called for; Apling 'Norfolk Corn Windmills' vol.I; Ketton-Cremer 'Norfolk Assembly'; 'The Moated Grange: A History of South Norfolk through the story of one ...[more]
7295	YATES, REV. RICHARD. 'History and Antiquities of the Abbey of St. Edmunds Bury', London, Nichols, 1843. Second Edition. Folio - over 12" - 15" tall. Cloth Backed Boards.. Good+ / No Jacket. The second and best edition with the addition of a further 14 plates to total 29. Containing part 2 also 'An I ...[more]
7296	A collection of fourteen Suffolk interest items, including John Kirby: 'A Topographical and Historical Description of the County of Suffolk.', Woodbridge, J. Munro, 1829, 522pp., large folding county map hand coloured in outline + 4 engraved plates as called for, handsomely rebound full calf gilt, o ...[more]

7296A	Francis Blomefield and Charles Parkin: 'An Essay Towards a Topographical History of the County of Norfolk...', Fersfield and Lynn, 1739-1775, first edition, four volumes (of five, lacks volume 5), numerous engraved plates/plans/folding genealogical tables + numerous engravings in the text, folio, co ...[more]
7297	A collection of 20 East Anglia interest volumes, mainly Suffolk, some Norfolk & Essex, including four Ipswich Union Workhouse volumes: 'Ipswich Union. Statement of the Accounts of the Above Union... for 1871-1895...With a List of Persons Receiving Out-Door Relief. Issued by order of the Board of ...[more]
7297A	Rev. Alfred Suckling: 'The History and Antiquities of the County of Suffolk: with Genealogical and Architectural Notices of Its Several Towns and Villages', London, John Weale, 1846-1848, 1st edition, large paper copy, 2 volumes, 43 lithograph plates (of which 5 chromo/coloured lithograph and many o ...[more]
7298	[James March]: 'The Jolly Angler; or Water Side Companion. Containing an Account of all the Best places for Angling, as well as the Tackle, Baits, and other Requisites to Form an Expert Angler (&c, &c). The Whole Illustrated with Eighty Wood Engravings.', London, J. March, [1842], 5th editio ...[more]
7299	DUHAMEL DU MONCEAU, HENRI L.. A Practical Treatise of Husbandry: Wherein is Contained Many useful and Valuable Experiments and Observations in the New Husbandry,... Also the Most Approved Practice of the English Farmers in the Old Methods of Husbandry. London: C.Hitch and L.Hawes, 1762. Second ...[more]
7300	Charles Stonham: 'The Birds of the British Islands', illustrated Lilian M. Medland, London, E. Grant Richards, 1906-1911, 1st edition, 5 volumes, 2 folding maps, double-page diagram + 318 full page tissue-guarded engraved plates as called for, ex Repton School library, armorial bookplates to front p ...[more]
7301	Guy Montfort: 'The Hawfinch', London, Collins, 1957, 1st edition, New Naturalist Monograph No. 15, original cloth gilt, dust jacket, not price-clipped, a crisp and clean copy, no previous owner names/inscriptions internally
7302	Rev. F.O. Morris: 'A History of British Birds', London, Groombridge, [nd], circa 1880, 7 volumes (of 8, lacks volume 2), 310 hand coloured plates (volume 1 lacks frontis, couple of plates loose, else all other plates from the volumes present collated complete and generally clean/VGC), uniform origin ...[more]
7303	(Ornithology, Natural History), Butler (Arthur G.) 'British Birds, with their Nests and Eggs.', Illustrated by F. W. Frohawk, 1st edition, Hull: Brumby & Clarke, Limited, [1896-9], 6 volumes, large quarto, original green pictorial cloth gilt, all edges gilt, numerous colour plates; Witherby et a ...[more]
7304	A manuscript book containing m/s pen & ink list of birds to be found in the neighbourhood of Hatton, Middlesex, approx. 86 pages m/s entries of birds, a few with corresponding observations and remarks, ownership signature of Geo. F. Pollock 1839 at front, possibly George Frederick Pollock (1821- ...[more]
7305	(Botany, Flora), a collection of 12 assorted titles, including Harold R. Fletcher: 'A Quest of Flowers. The Plant Explorations of Frank Ludlow and George Sherriff', Edinburgh University Press, 1975, 1st edition, original cloth, dust wrapper. Story told from the diaries of Ludlow and Sherriff on thei ...[more]
7306	(Natural History, Flora)T.G. Tutin, V.H. Heywood et al: 'Flora Europaea', Cambridge University Press, 1964-1989, 5 volumes, folding maps, 4to, original cloth gilt, dust wrappers; Stella Ross-Craig: 'Drawings of British Plants', London, Bell & Sons, 1948-1966, 23 parts in 6 volumes, uniform origina ...[more]
7307	A late Georgian commonplace album circa 1830 containing a number of attractive hand coloured, black & white engravings and pen, ink & watercolour illustrations, plus good quantity of leaves of manuscript extracts of prose, poetry etc, leaves watermarked 1830, later m/s list of b/w and colour ...[more]

7308	John E. Sowerby (illustrated); C. Pierpoint Johnson: 'British Wild Flowers', L. J. Van Voorst, 1863, hand coloured engraved frontis + 89 hand coloured engraved plates + uncoloured engraved plates as called for, contemporary morocco gilt, later rbeacked retaining backstrip
7309	R.J. Tillyard: 'The Biology of Dragonflies (Odonata or Paraneuroptera)', Cambridge, at the University Press, 1917, colour frontis + 3 plates (of which 1 colour) + folding map, folding table, numerous ill. in text, all as called for, original cloth gilt
7310	Buffon (Georges Louis Leclerc, comte de). Oeuvres complètes de Buffon. Par M. Le Comte de Lacepède, nouvelle edition, Paris, A. Eymery Librairie, 1825, 25 volume set, 234 engraved plates/maps (some folding), all collated complete/as called for, uniform old calf gilt very worn, majority of volumes wi ...[more]
7311	Folio Society, 30+ assorted volumes, including Evelyn Waugh 'Sword of Honour' trilogy, 3 volume set in slipcase; Albert Einstein 'Relativity'; James M. Cain 'The Postman Always Rings Twice'; Aldous Huxley 'Brave New World'; plus others Robert Louis Stevenson, Oscar Wilde, Joseph Conrad, Ernest Heming ...[more]
7312	Folio Society, 35+ assorted volumes, including 'Hans Andersen's Fairy Tales', illustrated W. Heath Robinson; Margaret Atwood 'The Handmaid's Tale'; Virginia Woolf 'To the Lighthouse'; Shakespeare 'The Complete Plays', 8 volume set in two slipcases; plus others Dylan Thomas, Charles Dickens, 'Crime S ...[more]
7313	Folio Society, 35 assorted volumes, including Virginia Woolf 'A Room of One's Own'; John Steinbeck 'The Grapes of Wrath'; Josephine Tey 'The Franchise Affair' & 'The Daughter of Time'; plus others Mark Twain, F. Scott Fitzgerald, George Orwell 'Animal Farm', Patrick Suskind 'Perfume', Aldous Hux ...[more]
7314	Folio Society, 34 assorted volumes, including 'Grimm's Fairy Tales', illustrated Arthur Rackham; P.G. Wodehouse 'Jeeves & Wooster' set of 6 volumes in slipcase; Arthur Conan Doyle 'Sherlock Holmes Complete Stories' 5 volumes in slipcase; Rudyard Kipling 'The Jungle Book' & 'The Second Jungle ...[more]
7315	Folio Society, 45+ assorted volumes, including Mary Shelley 'Frankenstein'; Arthur Conan Doyle 'The Hound of the Baskervilles'; Raymond Chandler 'Trouble is My Business'; Robert Graves 'I, Claudius'; Daphne du Maurier 'Don't Look Now'; Agatha Christie 'Miss Marple Stories'; Ray BRadbury 'Fahrenheit ...[more]
7316	Folio Society, 40+ assorted volumes, including Agatha Christie 'Hercule Poirot Stories' 3 volume set in slipcase, '4.50 From Paddington' & 'The Mystery of the Blue Train', 2 volumes in slipcase; Patricia Highsmith Ripley trilogy 'The Talented Mr Ripley; Ripley Under Ground; Ripley's Game', 3 vol ...[more]
7317	Folio Society, 55+ assorted volumes, including Raymond Chandler 'The Complete Novels', 7 volume set in slipcase; W.B. Yeats 'Collected Poems'; Muriel Spark 'The Prime of Miss Jean Brodie'; Evelyn Waugh 'Sccop'; Lewis Carroll 'Alice's Adventures in Wonderland' & 'Through the Looking-Glass', 2 vol ...[more]
7318	Folio Society, 50 assorted volumes, including W. Somerset Maugham 'Collected Short Stories', 4 volume set in slipcase; Marcel Proust 'In Search of Lost Time', 6 volume set in 2 slipcases, plus 'Remembrance of Things Past' in 3 volumes; 'The Oxford Classical Dictionary', 1999, 3rd edition, limited ed ...[more]