

# Hansons Auctioneers and Valuers



Hanson Ross March Jewellery, Watches, Silver & Fine Art -  
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Service

Unit 1 Lumen Road  
Royston  
Hertfordshire  
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United Kingdom

Started 08. Mrz 2024 09:30 GMT

Lot	Description
1	9ct Yellow Gold Charm Bracelet with 15 charms. Weight approximately 43.6 grams.
2	Three 9ct yellow gold chains, a 9ct circular locket and a gold plated oval locket. Total weight approximately 20.3 grams
3	Two engraved 9ct yellow gold identity bracelets. Total weight approximately 10.3 grams. Clasps good.
4	Four 9ct yellow gold rings. Approximate total weight 13.3 grams. Sizes L, M, Q and T
5	A collection of assorted 9ct, gilt Metal and other Earrings etc. Weight approximately 41 grams.
6	Two 18ct yellow gold signet rings. Sizes M and T. Approximate total weight 13.3 grams. Wear and bending to larger ring
7	Eight 9ct Yellow Gold rings ranging in size from G to Q. Total weight approximately 23.7 grams.
8	A 9ct yellow gold chain, 40cm long. A 9ct yellow gold ring, size R. A gilt metal garnet brooch, a gilt metal bangle, a gilt chain and a gilt metal ladybird. Total weight approximately 40 grams.
9	An 18ct yellow gold three stone diamond ring. Size O. Approximately 4.5 grams. Reasonably good, minor usage and a 22ct yellow gold band ring (damaged) approximately 2.7 grams
10	9ct Yellow Gold Charm Bracelet with 16 charms including bagpiper, opening church, ice skate, pistol, 10 Shilling note and tankard, etc. Approximately 41.3 grams and 17cm in length.
11	A 9ct gold necklace, pendant and earring set. Pendant approximately 2cm long. Total weight approximately 2.9 grams.
12	Five 9ct Chains, Four 9ct Pendants, a Gilt Chain and two Gilt Cameo Pendants. Total weight approximately 24.9 grams.
14	A yellow precious metal Lo Han coin pendant, marked 375. Tests as 9ct gold. Approximate length from bale 37mm. Approximate weight 7.92 grams.
15	A collection of eight antique and vintage brooches. Featuring a Georgian mourning brooch, set with closed back amethysts and featuring a hair panel, tests as 14 carat gold, approximate gross weight 3.49 grams; an as found "9ct" stamped three row bar brooch, tests as 9ct gold, approximate weight 1.57 ...[more]
16	A collection of gold jewellery. To include four 9ct hallmarked gold rings, earrings, chains (some as found); a hallmarked 18ct band ring; a cross, marked "750" and tested as 18ct gold; a Virgin Mary medallion, stamped "18ct" and testing as 18ct gold; a locket stamped "14K" and marked with Chinese c ...[more]

17	A 9ct yellow gold 44cm (approximately) chain and a gilt belcher chain approximately 146cm long, surface tests to 9ct. Total weight approximately 22.7 grams. Clasp good.
18	A yellow precious metal belcher chain, with a barrel clasp, approximate length 41.5cm and approximate weight 2.72 grams, testing as 14/15ct gold; along with a gold plated rose metal curb chain to a bolt clasp, unmarked, approximate length 72 cms.
19	A shell cameo brooch/pendant, stamped "14K" in yellow precious metal. The cameo features the portrait of a woman in profile. The mount is as found, having split at the base. The brooch is marked "14k JJ" and the mount tests as 14ct gold. The brooch has a trombone clasp. Approximate length 5cms. Appr ...[more]
20	A collection of cultured pearl jewellery in yellow and white precious metal. Comprising a pair of white metal screwback pearl earrings, stamped "14k" and testing for 14ct gold, approximate gross weight 4.84 grams; a cultured pearl ring in white precious metal, size M, with Chinese marks and testing ...[more]
21	A Chinese character bracelet in precious yellow metal. Featuring eight circular panels, with seven Chinese characters. Approximate length 18.6cm. Gross weight approximately 18.09 grams.
22	A collection of four 9ct gold hallmarked rings, plus a "14K" stamped pendant. Comprising: a shell cameo ring, size K; a smoky quartz ring, size 1 1/2; a garnet set ring, size L; a topaz set ring, size L 1/2; plus a Chinese character pendant, stamped "14K" to the rim and tests as 14ct gold. Total gross ...[more]
23	A collection of gold, diamond and other jewellery. A 9ct gold floating heart pendant channel set with multicoloured stones including ruby, sapphire and emerald, suspended from a 375 stamped chain, total weight approximately 2.75 grams; an early 20th century "9ct Plat" stamped three diamond chip ring ...[more]
24	Two 18ct yellow gold gem set half hoop rings, along with an "18ct" stamped ruby and diamond ring and a 9ct gold diamond and hardstone ring. The first gem set ring is set with three round sapphires and two diamond chips and has been fitted with a replacement 18ct gold shank, for which it was hallmar ...[more]
25	A collection of 9ct gold and white opal jewellery. Comprising a pair of hallmarked 9ct gold opal cabochon ear studs; a 9ct hallmarked white opal pendant on a 9ct gold curb chain and a yellow precious metal opal pendant, assessed as 9ct gold. Gross total weight of lot 5.31 grams approximately.
26	A 9ct gold ruby and diamond set dress ring along with a synthetic ruby and Cubic Zirconia set gilt silver Thomas Sabo eternity ring. The 9ct ring is set with calibre cut rubies and five melee diamonds in a twist pattern, size Q, hallmarked and weighs approximately 4.49 grams. The Thomas Sabo ring, ...[more]
27	A collection of gold and other jewellery. Comprising a precious yellow metal signet ring, testing as 9ct gold; 3 "9ct" stamped brooches, a 9ct locket on plated chain, a gilt cameo and a Japanese niello tie and cufflink set. Weighable gold pieces approximately 9 grams.
28	A collection of six 9ct gold bracelets. Comprising a "375" stamped hinged Greek key bangle; a "375" stamped heart terminated torc bangle; a "375" stamped fancy link and gate bracelet; a 9ct gold gate bracelet with heart padlock; a 9ct gold brick bracelet; and a textured brick bracelet in 9ct gold. G ...[more]
29	A "9ct" stamped precious yellow metal guard chain/ muff chain, with a belcher link and a round bolt clasp. Tests as 9ct gold. Approximate length 130cm. Weight approximately 15.22 grams. A Victorian glazed hair locket, containing a styled curl of hair with two seed pearls, the precious yellow metal ...[more]
29a	A pair of 9ct yellow gold cufflinks, approximate weight 8.5 grams.

30	An Art Nouveau style pearl and diamond dress ring along with a garnet cluster ring. The Art Nouveau style piece is set with a single 3.5 mm baroque pearl, with three rose cut diamonds, the largest if this being approximately 1mm in diameter. The shank is stamped "15c" and tests accordingly. Size L. ...[more]
31	A pair of 18ct gold opal stud earrings along with a collection of four other ear studs. The opal cabochon studs are hallmarked 18ct gold, gross weight approximately 1.34 grams gross (missing one butterfly back; a pair of ruby and diamond "14K" precious rose metal stamped ear studs, featuring 10 roun ...[more]
32	A collection of 9ct gold rings. Comprising a 9ct yellow gold garnet and opal cluster ring, size P; a 9ct gold signet ring with a cut shank; a 9ct gold signet ring, engraved with the initials RB, size R; a 9ct gold garnet set cluster ring, size O; a 9ct gold diamond and multicoloured sapphire ring, s ...[more]
33	A collection of five 9ct gold necklaces. To include a 9ct small rope chain, approximate weight 7.4 grams; a 9ct gold large rope chain, approximate weight 12.6 grams; a 9ct gold beaded chain, approximate weight 4.7 grams; a 9ct gold belcher chain necklace, approximate weight 3.2 grams; plus a "375" s ...[more]
33A	Two 9ct gold dress rings: a 9ct yellow gold ruby and diamond cluster ring, size R; and a 9ct rose gold pink sapphire & diamond ring, size R1/2. Both coloured stones show signs of lead glass fracture fill treatment. Total gross weight 6.2 grams approximately.
34	A collection of gold and other jewellery. Comprising a 9ct white gold "Toi et Moi" ring set with cubic zirconia, size N, approximate weight 1.8 grams; a pair of yellow precious metal earrings, assessed as 9ct gold, approximate weight 0.82 grams; a "9ct Metal core" stamped hinge bracelet (approximate ...[more]
35	A solid precious yellow metal bangle. Unmarked but surface tests as 9ct yellow gold. Gross weight approximately 30.00grams. 65mm internal diameter.
36	Two yellow gold band rings. Comprising a 22ct yellow gold band ring, size R, approximate weight 5.2 grams; and an 18ct gold band ring, size I, approximate weight 4.5 grams.
37	Two Egyptian cartouche pendants with hieroglyphs depicting the names "Susan" and "Norman" each. Both are stamped with the Egyptian marks for 750. Surface test as 18ct gold. total gross weight approximately 13.2 grams.
38	A collection of 9ct gold and precious yellow metal jewellery. Featuring a hallmarked set of 9ct gold shell cameo jewellery – a ring, size N, and a pair of ear studs. Along with two yellow precious metal stick pins, set with opal cabochons, one, in the Etruscan revival style is stamped "1 ...[more]
39	A collection of three antique brooches in precious yellow metal. Featuring a Victorian Etruscan revival style locket brooch, set with a single seed pearl and stamped "15ct" which tests accordingly for 15ct gold; an Edwardian scroll brooch set with three diamonds, the central stone an ol ...[more]
40	Two gold rings: A 22ct yellow gold plain band, size O, approximate weight 6 grams; a 9ct rose gold floral pattern engraving bang, marked for Chester 1896, size M, approximate weight 2.4 grams.
41	A 9ct gold tie herringbone necklace with approximate weight of 2.6 grams. Along with an art silver Kaunis Koru sterling silver necklace.
42	A collection of earrings A pair of 9ct white gold diamond and peridot drop earrings, approximate weight 4.33 grams; a pair of 9ct dolphin earrings, approximate weight 3.00 grams; a pair of crystal coated earrings with "375" stamped bars; a pair of gilded 925 hoop earrings, plus five pairs of costum ...[more]

42A	A three diamond set clover ring, with textured band. White metal tests as 18ct white gold. Featuring 3 graduated old European cut diamonds, each featuring eye visible inclusions the largest stone has an approximate diameter of 3.8mm. Size H. Approximate gross weight 3.7 grams
43	A collection of eight gold dress rings. Including a unmarked precious yellow metal amethyst and diamond cluster ring, testing as 18ct gold, size M, gross weight 2.7 grams; a round cut smoky quartz cocktail ring, stamped "9ct" and tests as 9ct gold, size M, gross weight 4.5 grams; a yellow precious m ...[more]
44	A collection of 9ct gold pendants and necklaces. To include a diamond studded 9ct gold Celtic knot necklace, approximate weight 4.4 grams; a 9ct gold heart pendant set with crystals, approximate weight 1.8 grams; a 9ct gold cubic zirconia set cross and chain, approximate weight 2 grams; a 9ct gold ...[more]
45	A collection of three dress rings. Comprising a 9ct gold smoky quartz cocktail ring, size O, approximate weight 3.44 grams; amethyst set ring, which appears constructed from a wedding band with a base metal and rolled gold head, the band with 22ct hallmarks, size K 1/2, gross weight 7 grams; a yello ...[more]
46	A collection of 9ct gold and precious yellow metal jewellery. Comprising a 9ct gold St Christopher medallion; a "9ct" stamped pig charm; a "15ct" stamped turquoise and pearl bar brooch; a 9ct back and front rectangular locket; five yellow metal stick pins as pictured - all testing as 9ct gold; one ...[more]
47	A collection of Masonic jewellery. Comprising a reversible masonic enamel signet ring in 9ct gold, size U, approximate weight 7.70 grams; a "9ct" stamped masonic stick pin, approximate weight 0.60 grams; a pair of 9ct gold masonic cold enamel cufflinks, 4.61 grams and a goldtone tie stud.
48	Three gold and diamond rings. Comprising a gentleman's 9ct gold ring, set with six round brilliant cut diamonds, each of an estimated 0.03 points, size Y, approximate weight 4.05 grams; a 9ct gold diamond claw set ring, with a single round brilliant cut stone of an estimated 0.25ct, size Q, approxim ...[more]
49	A 9ct gold spinner fob, set with bloodstone and carnelian. Hallmarked for William John Pellow, Chester 1930. Gross weight approximately 7.1 grams.
50	A Elizabeth II full gold sovereign, dated 2001 in uncirculated condition. Clip set into a 9ct gold gate bracelet with heart padlock. Approximate length 17cm. Gross weight approximately 24.32 grams.
51	An 18ct gold diamond heart pendant on an 18ct gold chain. Set with 31 1.3mm round brilliant cut diamonds, to an estimated total weight of 0.31 carats. Gross weight 6.94 grams. With original Goldsmiths box. Included in the box is a note with an autograph from Lisa Scott-Lee, of pop band Steps, on Gol ...[more]
52	A seed pearl and aquamarine openwork spiral pendant, with a belcher chain with barrel clasp. The pendant is marked "15ct" and tests as 15ct gold. The chain, marked "9c" and tests as 9ct gold. Gross weight of pendant 4.33 grams approximately, chain an approximate 4.28 grams
53	A diamond full eternity ring. In grey white precious metal which tests as platinum. Set with 12 round old cut diamonds, approximate average diameter 2mm. Size M. Approximately 4.9 grams
54	A jade fish pendant on a yellow metal tracer chain. Chain tests as 9ct gold. Gross weight approximately 6.8 grams.
54A	A five stone diamond ring, featuring five graduated old cut diamonds. In precious yellow metal marked "18ct" and "750". The central and largest stone has a diameter of approximately 4.6mm. The smallest outer stones have an average diameter of 3.9mm. All stones have eye visible inclusions, commensura ...[more]

55	A seed pearl and amethyst snowflake pendant and chain. The pendant is set with a central round cut amethyst, surrounded by six seed pearl set arms. Stamped "9ct" and tests as 9ct gold. With a yellow precious metal chain, which tests as 14ct gold. Gross weight approximately 2.88 grams.
56	A Victorian enamelled mourning brooch in blue and black enamel. Engraved "In memory William Jolliffe. Obit 18 Nov'r 1854" The hair insert has been removed and replaced with a shell came of a woman in a laurel wreath crown. Tests as 15ct gold. Gross weight approximately 31.58 grams.
56A	A 9ct yellow gold hallmarked 11 stone diamond ring, size P, approximately 2.6 grams.
57	A diamond daisy ring. Set with nine round brilliant cut diamonds, the central stone an estimated 0.20 carats, the surrounding stones each an estimated 0.07 carats each, total estimated carat weight 0.75 carats. Shank stamped "18ct", tests as 18ct gold. Size L. Gross weight approximately 4.2 grams.
58	A paste set spider and fly necklace. In precious yellow metal stamped "9ct" and testing as 9ct gold. In as found condition dure to detached bolt clasp. Gross weight approximately 2.70 grams. Presented in an antique medal case.
59	A diamond trilogy ring with an estimated total carat weight of 0.55 carats across all three stones. The central stone is an estimated 0.25 carats; the two shoulder stones an estimated 0.15 carats. In an "18ct" stamped mount. Size L. Gross approximate weight 2.57 grams.
60	A Swarovski silver crystal pendant, featuring beads arrange to appear as grapes, along with an 18ct white gold curb chain (hallmarked). 51 cm in length, approximate weight 5.32 grams. Approximate gross weight of the Swarovski pendant 5.18 grams
60A	A sapphire and diamond cluster ring. Set in yellow metal stamped 750 to the shank.The oval mixed cut sapphire measuring 7.00 mm x 6.81mm x 2.64mm - an estimated weight of 1 carat. Eight diamonds, each an estimated 0.07 carats (total estimated weight 0.56 carats).Sapphire untested for treatment.Si ...[more]
61	A Victorian archaeological revival style locket brooch, set with a single rose cut diamond, star set into an engraved flower motif. With vacant hair panel to the back. In unmarked yellow metal. Fastens to a "C" clasp. Tests as circa 15ct gold. Length approximately 4.5cm, gross weight approximately 13 ...[more]
62	A pair of black star sapphire set screwback earrings. In yellow precious metal stamped "18K" to one earring and "GF&Co" to the other. The metal tests as 18ct gold. Gross weight approximately 3.75 grams.
63	A shell cameo panel bracelet in yellow precious metal marked "18K". Featuring eight shell cameos of women in profile facing in opposing directions from each other. Approximate length 17cm. The box and tongue clasp is stamped "18k CF & Co". Gross weight approximately 31.37 grams.
64	An early 20th century diamond trilogy ring, featuring an estimated total carat weight of 0.41 carats. With a central round brilliant cut stone of an estimated 0.17 carats and flanked by two round brilliant stones of 0.12 carats estimated each. Set in a mount stamped "18ct & Plat". Gross weight a ...[more]
65	18ct yellow gold cufflinks. Approximately 9.4 grams in Gieves Ltd box
65A	A ruby and diamond half hoop ring along with a 9ct gold twist necklace, featuring three round cut rubies, the central ruby with an approximate diameter of 5mm, set within four bands set with a total of 18 round brilliant cut diamonds. Total carat weight 0.10. Stamped 375, tested as 9ct g ...[more]
66	Two early 20th century diamond three stone rings. One a three stone diamond "18ct" stamped white precious metal ring ring, set with three old European cut diamonds, the largest of which has an approximate diameter of 3.4mm; size M; approximate weight 2.1 grams; the other a three stone ring, set ...[more]

66A	An 18ct yellow gold diamond cluster ring. At fault with one missing diamond. Size O. Gross weight approximately 4.6 grams.
67	An Egyptian revival necklace and earrings set, featuring ancient faience beads dated to circa 600 B.C. With a sales receipt from Faustus Fine Art, Jermyn Street London, dated 7/11/84.
68	An early 20th century 0.40ct (estimated) solitaire diamond ring. With six eight cut diamonds to the shoulders. In a yellow metal mount stamped "18ct Plat". Ring size O1/2, weight approximately 2.2 grams.
69	An Art Deco style bar brooch set with three square cut sapphires. Each stone measures approximately 3mm x 3mm. Approximate length 6.2cm. Stamped "14K" and tests in the region of 14ct gold. Gross weight approximately 3.24 grams.
70	A collection of Chinese made jadeite jewellery. Comprising a pair of screw back earrings in precious yellow metal, marked with Chinese characters, and testing as 14ct gold set with oval shaped jade cabochons; along with a precious yellow metal ring, set with a flat cabochon of jade (measuring approx ...[more]
71	A 18ct gold bridal ring set. Featuring a 0.15 carat solitaire diamond in a raised claw interconnecting zig-zag design, locking the two rings together on the finger. Size K. Both rings are hallmarked for Sheffield. Gross weight approximately 5.00 grams.
72	A hallmarked 9ct yellow gold and pearl fern frond brooch. 6cm long. Weights approximately 7 grams.
73	An 18ct diamond marquise shaped cluster ring. Featuring 28 round eight cut diamonds. Hallmarked for CMJ, London 1989. Size O. Gross approximate weight 5.17 grams.
74	A Victorian half sovereign coin in a hallmarked 9ct yellow gold pendant clip mount. "Veil head" portrait of Victoria, 1899, without mint marks. Gross weight approximately 5.3 grams.
75	A pair of white opal cabochon ear studs in precious yellow metal. Featuring opal cabochons measuring approximately 8mm x 6mm, with a full spectrum play of colour throughout the stone. Yellow metal stud mounts unmarked but assessed as 9ct gold. Gross weight approximately 1.06 grams.
76	An illusion set 0.10 carat diamond solitaire ring in yellow precious metal. Marked "HS 18ct" to the shank. Tests as 18ct gold. Size K. Approximate weight 2.0 grams.
77	A Mikimoto cultured pearl spray brooch. Featuring the "M" scallop mark and a "14k" stamp. With five cream, with greenish pink orient, 6mm cultured pearls. Test as 14ct gold. Gross weight approximately 8.00 grams.
78	A matching set of diamond and 9ct white gold rings. Featuring a three stone diamond ring with a principal round brilliant cut stone of 0.20 cts (estimated); two 0.15 ct round brilliants and six channel set 0.01 carat melee diamonds, Size M, gross approximate weight 1.7 grams; along with a half etern ...[more]
79	A yellow metal wheel brooch with a central turquoise type stone. Approximately 3.5cm in diameter and approximately 9.3 grams. Generally good. Surface tests to approximately 9ct.
80	A diamond and sapphire modernist swirl brooch. Stamped "18K", the piece tests as 18ct white gold. Set with six estimated 0.05 carat round brilliant cut diamonds and nine approximately 3mm round sapphires. With a trombone clasp. Width approximately 3.5 cms. Gross weight approximately 7.45 grams.&nbsp;...[more]

81	An Edward VII 1903 gold Sovereign suspended from a 9ct gold red stone and seed pearl set Etruscan revival style bar brooch. The sovereign is soldered onto a yellow metal scroll mount. The bar brooch is hallmarked for W.H.C., 1908 Birmingham. Gross weight approximately 12.42 grams.
82	A pair of Vintage Italian made chain link flower head cufflinks, featuring garnets set into "750" stamped precious yellow metal. Featuring Italian gold smith marks. Test as 18ct gold. In an earlier case marked for Robertsons (London) Ltd, Jewellers. Gross weight 9.86 grams approximately.
83	A yellow gold diamond and sapphire five stone brooch. 5cm long and approximately 2.8 grams. In good condition.
84	A silver kneeling fawn brooch designed by Arno Malinowski for Georg Jensen. No 256. Hallmarked import marks London 1956/57. Some usage marks but generally good.
85	Art Deco-style platinum diamond and sapphire ring. Set with an oval mixed cut sapphire measuring approximately 6mm x 5mm x 2.5mm depth. Set with two round 2.2mm round transitional diamonds and ten other round cut diamonds. Head approximately 15mm x 12mm. Stamped "Plat" to the shank. Ring size approx ...[more]
86	A pair of diamond stud earrings. Featuring a solitaire 0.20 carat diamond in each stud to a total of 0.40 carats across the pair. In unmarked yellow precious metal, assessed as 18ct gold. Gross weight approximately 1.34 grams.
87	A 950 Platinum channel set diamond half eternity ring. Set with nine princess cut diamonds, estimated total carat weight of 0.7 carats. Hallmarked for CMJ London. Estimated clarity VS1-2, estimated colour G-H. Size N. Gross weight approximately 5.60 grams.
88	A 1960s 18ct white gold and diamond spray brooch in a bow tied design. Set with 27 round brilliant cut diamonds and 26 round eight cut diamonds. The two flowers are made up of six estimated 0.07 carat round brilliant cut stones and each with a central 0.10 carat stones, with an estimated total carat ...[more]
89	A large sapphire and diamond cluster ring in 18ct white gold. The dark blue, oval mixed cut sapphire, measuring approximately 14.02mm x 11.03mm x 4.85mm (depth) has an estimated weight of 6.08 carats. The sapphire has a few loupe visible areas of hexagonal colour zoning but is free from fractures or ...[more]
90	A gold and enamel 100F Odd Fellows pendant on a 9ct yellow gold approximately 44cm chain, total weight approximately 9.6 grams. The pendant has a partial London hallmark and tests as 9ct gold to the bale and skull and cross bones - the remainder of the pendant tests as base metal.
91	A Tiffany-style set estimated 0.46 carat diamond solitaire ring. Diamond weight of 0.46 stamped to the inside of ring. Shank stamped for 850 platinum. Clarity estimated at VSI 1-2, colour G-H. Ring size approximately L. Gross weight approximately 3.41 grams.
92	Two seed pearl set harp brooches. One, set with 22 seed pearls and ten round emeralds, outlines a sword, with a harp within a crescent, is marked "W 15 D" in three stamps and tests as 15ct gold, with a base metal pin and a yellow metal security chain, approximate length 7.6 cms, approximate gross we ...[more]
93	A Mappin and Webb platinum emerald cut diamond ring with GIA certificate. The principal stone is 0.32 carat, colour grade G and clarity grade VVS1. Size N. In 950 Platinum. Includes original receipt with a purchase price of £2580
94	A collection of eight 19th century fob seals, six in precious yellow metal. Featuring a small smoky quartz intaglio set fob, engraved "Isabella", in a precious yellow mount with a lion atop a flower decorated pedestal, unmarked but testing as 9ct gold, gross weight 11.48 grams; a yellow precious me ...[more]

95	A diamond solitaire ring set with a calculated 0.80 carat round brilliant cut diamond. Set into a white and yellow precious metal mount. The diamond has an average diameter of 6.22mm and a dept of approximately 3.43mm. Mounted stone graded as approximately Si1-2, colour approximately J-K. Shank stam ...[more]
96	Two Elizabeth II year 2000 half sovereign coins in two blue sapphire and cubic zirconia set clip mounts in yellow metal, testing as 9ct gold, each on a 375 stamped chain. Gross weight approximately 14.52 grams
97	A sapphire and diamond bar brooch, Featuring a pear-shaped sapphire measuring 8.5mm x 6.1mm face up. Set with two rows of two rows of 1.5mm diameter eight cut diamonds and four accentuating baguette diamonds, each measuring approximately 2.0 x 0.8mm. Approximate length of the brooch 5.5cm, Gross wei ...[more]
98	A Great Britain Queen Victoria Young Head 1876 Gold Full Sovereign in a 9ct Gold Mount. Gross weight approximately 12.1 grams.
99	A prasiolite and amethyst 18ct yellow gold ring. Prasiolite (green quartz) central stone flanked by two light purple amethyst stones. Size W. Approximate weight 6 grams.
100	A circa 1820s diamond cluster ring set with a oval cushion cut diamond in a cut down silver collet setting, surrounded by ten old mine cut diamonds on a scroll work yellow metal mount. The yellow metal tests as 18ct gold. The principal stone measures 7mm x 6mm x 3mm depth approximately (parts of sto ...[more]
101	A blue zircon set brooch in white precious metal marked "9ct". Set with a round cut heat treated zircon. Approximate weight 3.5 grams.
102	A Victorian gem set precious yellow metal Shamrock brooch, with two snowdrop shaped bell drops. Set with a square shaped pyrope garnet to the centre, surrounded by a scattering of 14 vari-sized emerald-cut emeralds plus a further two green stone round cut replacements. The two snowdrop bells are su ...[more]
103	A Chinese precious yellow metal gentleman's signet ring. Engraved with foliate patters and set with an emerald cut citrine. Stamped with worn Chinese characters and testing as high grade gold. Gross weight 9.10 grams
104	Geometric Pietra Dura agate brooch in yellow metal mount, with pie crust edging and scallop prongs. With C-Clasp. Metal tests as 15ct gold. Measures 4.7 cm x 4cm. Gross weight approximately 13.80 grams.
105	An 18ct white gold Old European diamond solitaire ring. The diamond measuring approximately 7.2mm in diameter and depth of 4.9 mm. Diamond has a spread equivalent to a 1.4ct diamond but has a deep pavilion and high crown. Clarity estimated SI1-2, colour L-M. Ring size approximately K. Weight a ...[more]
106	A "15ct" stamped opal set bar brooch. Featuring a single opal, with green play of colour, cut n cabochon and bezel set. With safety chain fitted. Approximate weight 4.7 grams.
107	18ct white gold oval diamond solitaire ring, total estimated carat weight of 2.73 carats. The central stone an oval brilliant cut, estimated carat weight 1.91 carats. Set to the shoulders with four graduated baguette cut diamonds to each side, with a total estimated carat weight of 0.82 carats. Appr ...[more]
108	Chinese Dragon and pearl motif open work hinged bangle. Stamped "22K" and marked with Chinese characters. The piece tests as 22ct gold. 5cm internal diameter. With figure of eight security bar. Gross weight approximately 65.89 grams.
109	An Art Deco sapphire and diamond bar brooch. Set with a round transitional cut diamond flanked by two square cut sapphire. Stamped "18ct & Plat K & D". Approximate weight 2.9 grams.



110	A bespoke handmade sapphire and diamond ring. Featuring a central round mixed cut sapphire in a light violetish-blue, surrounded by a star of 12 round brilliant cut diamonds. The sapphire has a diameter of approximately 5.8 mm and a depth of approximately 4mm. The diamonds have an estimated 0. ...[more]
111	A pair of Art Deco style diamond set ear studs, made from a vintage cufflink, along with the other cufflink. Each circular stud/panel is set in a geometric pattern with 37 round brilliant cut diamonds, the central largest stone in each has a diameter of approximately 2mm. The panels of both earrings ...[more]
112	A Belle Epoque cats eye Chrysoberyl and diamond brooch. Featuring a central round cabochon chatoyant chrysoberyl, surrounded by a flower of ten old mine cut diamonds, each with an average diameter of approximately 3.0mm, and on a bar of graduated old mine cut diamonds, ranging between 4mm to 1mm in ...[more]
113	A handmade 18ct white gold diamond cluster ring, featuring a cluster of 19 0.15 carat (estimated) round brilliant cut diamonds, making a total estimated 2.85 carats of diamond. Head size approximately 18mm diameter. Ring size N. Diamonds estimated Si1-2, J-k colour. In good condition. Weight approxi ...[more]
114	A Mikimoto signed double cultured pearl ring. Marked with the M in Scallop stamp and "S" for silver. The pearls are cultured white Akoya pearls, with an approximate diameter of 7mm. Size L. Gross weight approximately 5.00 grams.
115	A collection of four art nouveau and arts and crafts necklaces, along with two other costume jewellery necklaces. Featuring an unsigned arts and crafts enamel panel necklace, in as found condition due to losses to the enamel and a break in the chain; an enamel sterling silver art nouveau pendant and ...[more]
116	A Turquoise bead necklace with a gilt silver clasp, along with a pair of precious yellow metal turquoise ear studs, testing as 14ct gold, in a Liberty box. The turquoise beads are graduated from 13.2mm to 9.2mm approximately.
117	A collection of shell cameo jewellery to include 9ct gold examples.. Featuring a large Victorian shell cameo featuring the twin Classical Greek gods, Artemis and Apollo in an ornate pinchbeck frame, engraved "Presented by the Madrigal Society to Miss Frances Leech Jany 31st 1846" on a scrolled panel ...[more]
118	An Art Deco design paste bracelet. In rhodium plated metal. with a scroll design. Just two small stones missing and with some wear to the plating, the catch and safety chain are both in working order. Approximate length 17.5 cms.
119	A 1930s Volex seahorse bangle and matching dress clips, after Jean Painleve. Made of bakelite and base metal. Marked as made in England.
120	A collection of antique and vintage paste and marcasite set jewellery to include dress clip brooches, two necklaces, a pair Victorian Etruscan revival style earrings, converted to studs, and other items.
121	A collection of six antique and vintage hardstone brooches. Featuring two specimen/ Scottish pebble agate brooches, one in unmarked white metal, the other stamped "Sterling Silver"; along with a pair of base metal filigree work agate set collar brooches; plus two white metal brooches, one in the Art ...[more]
122	A very fine Art Deco style paste set articulated bracelet in rhodium plated metal; along with a similar Art Deco paste double dress clip in paste set brooch frame. The bracelet has an approximate length of 17.5 cm, the brooch 9cms in length
123	A collection of mid-century and later paste and Rhinestone costume jewellery. Comprising three necklaces (one in red and white paste with issues with clasp and missing stones, two paste bracelets, plus a white metal filigree bracelet.
124	A gilt-silver Indian style torc bangle, set with citrines. Design by Amrapali London, titled Shedia. With tension hinge. Stamped "925". Gross weight approximately 41.06 grams.

125	An assortment of contemporary costume jewellery.
126	A pair of gold plated costume jewellery rings, one set with a large oval black stone, surrounded by white stones; the other a light blue and white stone ring. Sizes S and T.
127	A pair of vintage "Crown" Trifari enamel and rhinestone exotic bird ear clips, along with three other pairs of vintage and contemporary earrings. Featuring two ear clips and two post back pairs of earrings. The Trifari earrings carry a mark with a crowned T - known as "Crown Trifari" which was used ...[more]
128	An Aksel Holmsen of Norway enamel brooch, along with four other enamel brooches. The Holmsen brooch is marked for 925 silver with makers mark. Also to include a marcasite set enamel galleon in white metal; an enamelled and marcasite set horse and jockey; a marcasite set enamel thistle brooch and a ...[more]
129	A collection of antique and vintage jewellery. Comprising a Victorian rolled gold, enamel and seed pearl set mourning brooch, with hair panel, engraved; a filigree butterfly brooch; a gilded retractable button hook; a purple briolette stone set button hook; a pair of orange paste screw back drop ear ...[more]
130	An Amber bead necklace. 40cm long and the largest bead 18mm by 12mm. Approximate weight 60 grams.
131	A small collection of Victorian imitation jet jewellery. Comprising a press dyed horn pendant with a handpainted panel portrait of a peasant woman (in as found condition due to a break across the horn and losses to the fir frond decoration; a vulcanite hand and post brooch and a vulcanite panel (as ...[more]
132	A silver watch chain - approximately 21 cm long, two pendants and a 15ct yellow gold pendant - approximately 2.8 grams.
133	A collection of silver jewellery. To include a red coral spray brooch, marked "silver"; a red coral dress ring, with Chinese marks to the shank, size K; a "sterling silver" stamped christening bangle; a large Hong Kong silver brooch/pendant on a white metal chain, with an openwork rendering of the C ...[more]
134	A collection of white metal jewellery. Comprising a chatoyant cabochon paste set hinged bangle; a Marie Therese Thaler, soldered to a bale and with a white metal chain; a white metal white stone set modernist ring, size M; plus an 800 silver synthetic spinel cocktail ring, marked "AHB", size K ...[more]
135	A collection of costume jewellery. Comprising a 24kt gold plated leaf brooch; a small Aynsley Portlandware clock (untested but in gift box); three untested ladies wristwatches; a rolled gold shell cameo brooch, goldtone brooches and other necklaces.
136	A collection of fourteen silver and white metal charms including a teapot, donkey, horse, heart locket, owl, shoe, man in the moon and others. Gross weight approximately 24 grams.
137	A collection of silver and costume jewellery. To include a Christalina egg pendant and chain; a mens bracelet in silver; a pink and white metal bubble bracelet; a silver and cubic zirconia necklace; a 17 jewel watch ring (untested); one pair of Stella and Dot earrings and a silver ring.
138	A silver charm bracelet. Approximately 107 grams. With 31 charms that include: Noah's Ark, London Boss, camera, top hat, thistle, spinning wheel
139	A collection of vintage costume jewellery. To include a goldtone Trifari necklace; three silver chains, one with a Maltese cross pendant; a simulated single strand of pearls in a box for "Ainette" by British costume jewellery company "Hollywood" ; a silver gilt stone and pearl brooch; a Stratton com ...[more]

140	A strand of graduated free form amber, a continuous strand of approximately 72 cms: along with a coral necklace. The freeform coral necklace has a "sterling" stamped bolt clasp and is approximately 39cm long.
141	A Gilt Metal Cameo, a Sweetheart Pin, a Silver Coronet Brooch and assorted costume jewellery in two boxes.
142	A collection of jewellery including: two silver bangles, a boxed yellow metal golf tee, a pair of rolled gold and amber (untested) earrings, an ethnic untested amber necklace, a pair of silver Victorian style earrings ??, a silver flower brooch, a pair of 9ct gold pearl screw back earrings, five whi ...[more]
143	A collection of jewellery and cosmetic items. Comprising a 19th century Alpine porcelain brooch (in as found condition); a "Sterling silver" stamped hinged engine turn patterned bangle (as found as clasp appears to not open); a pair of silver plated glove stretchers; two Stratton fan shaped lipstick ...[more]
144	An Anglo Indian Hindu locket in sterling silver on an ornate white metal chain collar. The locket depicts Kartikeya, the Hindu god of war holding a mace and astride his peacock mount. Hallmarked for "E.U" Birmingham 1880. In an antique locket case.
145	A collection of antique and vintage costume jewellery to include beads, watches, an hair work mourning brooch and a cowrie shell with a cameo portrait engraved into the surface.
146	A collection of antique and vintage silver and white metal jewellery. Comprising an ornate engraved bracelet, with a pin and chain clasp; a heavy torc bracelet; a small sun symbol ring, size P; an engraved double locket on a chain; a silver mesh necklace with engraved snap clasp; a sterling silver e ...[more]
147	A collection of jewellery to include a silver filigree floral bracelet with safety chain, 8 grams; a collection of 6 x floral brooches; leaf and gold-tone cardigan clip; a green bead necklace; a white metal marcasite necklace; a gold tone and white bead necklace: a gold-tone chain and a 6 ...[more]
148	A large collection of costume jewellery including necklaces, bracelets, pendants brooches, dress clips and other items. To include a double strand of translucent cherry amber look bakelite type beads and other similar bead strands.
149	Collection of pocket watches including three silver examples and loose movements etc...
150	Eight assorted pocket watches and watch chain.
151	A Belgian 800 silver Niello work watch with rose yellow metal engraved cartouche. Signed for H, Becker, Verviers. Engraved "10 Mai 1908". With a silver engine turned dial, with Arabic numerals and subsidiary seconds dial, to a keyless wind movement. Untested but winds and appears to run. Case ...[more]
152	A guilloche enamel "easter egg" shaped pendant watch along with a Waltham Traveller movement 14ct gold plated Dennison pocket watch The egg shaped pendant watch features Kingfisher blue enamel in fair condition with limited chipping to the edges of the enamel. The watch face is to the base. The pock ...[more]
153	A 935 silver ladies pocket watch, along with a sterling silver watch Albert, a French 800 silver watch case locket and a silver curb chain. The pocket watch carries a Swiss three bear hallmark for the 935 silver, which indicates the piece was hallmarked in Switzerland post 1887. The watch winds wit ...[more]
154	A collection of four vintage gentlemen's mechanical and automatic movement watches, along with a collection of men's dress jewellery including a "9ct front and back" tie bar. Including an Ingersoll Triumph and an Exacto waterproof watch, both untested but wind and appear to run; a Bruford wris ...[more]

155	A ladies 9ct yellow gold WHW signed watch on a precious yellow metal bracelet with "750" and "18K" stamps to the clasp. The bracelet tests as 18ct gold. Movement untested. Gross weight approximately 19.78 grams.
156	A 9ct ladies yellow gold 'Envoy' ladies cocktail watch on an integral 9ct gold bracelet, untested, approximate gross weight 10.96 grams; along with another 9ct cased ladies cocktail watch to a gilt bracelet.
157	A 375 gold ladies wristwatch with Roman numerals. Seized crown. Approximate total weight 16.4 grammes
158	A 1950s 9ct gold Record wristwatch. Featuring a champagne dial with Arabic numerals and subsidiary seconds dial, to a mechanical movement. Untested but winds and appears to run. Case hallmarked for London 1959. On an expandable gilt steel bracelet. Case diameter 30mm. Fixed lug width 17mm.
159	A part Roidor 9ct yellow gold wristwatch, not running. Missing glass and hands. Total weight approximately 29.6 grams
159A	A Geneve 9ct yellow gold ladies bracelet wristwatch with a 20mm case, manual wind, approximate weight 15.7 grams. Untested but winds and appears to run.
160	9ct Yellow Gold Cased Open Face Pocket Watch. Approximately 5.5cm width.
161	A Gold Plated Full Hunter Pocket Watch by Waltham. Approximately 5.3cm. And a Gold Plated Open Faced Pocket Watch by Criterion. Approximately 5.1cm.
162	A 9ct yellow gold ladies manual wind wristwatch on a sprung 9ct strap. Approximately 13.4 grams. Two other watches that aren't working.
163	An 18ct gold ladies full hunter pocket watch. With a white enamel dial, with black and red roman numerals and a secondary dial, to a keyless wind movement, which does not appear to wind or function. Engraved with intertwined initials "SM" under a coronet. The case front, back ad dust cover are all s ...[more]
164	18ct Yellow Gold Cased Ladies Fob Watch. Approximately 3.2cm width.
165	A "14K stamped American made engraved pocket watch With a white enamel with Roman numerals and subsidiary second dial, to a keyless wind movement. Untested but does not wind. Engraved with initials. Stamped "14k Puritan" to the inside dust cover. Case diameter approximately 42mm. Gross weight appr ...[more]
166	An 18K stamped Grinberg & Reichman - Brighton gold pocket watch. Engraved "M Grinberg, 6 Western Road, Brighton" inside. Roman numerals and star and moon central design to face. Original box and key. Untested but winds and appears to run.
167	A 9ct gold cased early 20th century ladies wristwatch along with a rolled gold ladies cocktail watch. Both untested.
168	A gentleman's silver Omega manual wind wristwatch. Case number 7665330. Running but missing glass and second hand.
169	A H Stern dodecagon faceted sapphire crystal on stainless steel watch. The crystal is directly attached to the stainless steel back and is shaped with 12 sides, to accentuate the roman numeral markers to the dial. The dial is dark blue, signed H Stern and set with a single diamond at the 12 o'clock ...[more]
170	A ladies Tudor Princess Oysterdate. Featuring a silvered dial, with baton markers and date aperture, to a self winding movement. In a stainless steel Rolex Oyster case, approximate diameter 22mm, lug width 11mm, with a steel Tudor bracelet. Untested. With Tudor leaflet but without case.

171	A ladies Omega De Ville quartz wristwatch with box and papers. White dial with baton markers in a stainless steel and gold coloured case on a leather strap. Untested and unknown if functional. Sold by Zales Ltd, Milton Keynes in 1985.
171A	A gold filled Bulova Excellency manual wind wristwatch with a 26mm case, running, crack to glass otherwise reasonably good
172	An 18K 1960s Omega Seamaster De Ville Automatic wristwatch Featuring a champagne dial signed "Omega Automatic" and "De Ville", with gold baton markers and date aperture at the 3 o'clock, to an automatic movement. Approximately 34mm case diameter and 18mm lug width. With embossed Seamaster and Hippo ...[more]
173	A 1960s vintage 9ct gold Omega wristwatch. With retirement engraving to the reverse. 38mm case diameter 18mm lug width. Mechanical keyless wind movement. Untested but winds and appears to run.
174	A vintage 1940s Omega wristwatch. Brown dial with gold/luminescent Arabic numerals, subsidiary dial to the 6 o'clock position to a keyless wind movement. Steel case, 34mm case diameter, 19mm lug width. Case number 10376674. Without box or papers. Untested, but winds and appears to run.
175	Two gold half sovereigns. Great Britain George V 1912 & 1914 Gold Half Sovereign.
176	Australia, Queen Victoria 1885 Young Head Melbourne Mint Gold Full Sovereign
177	Australia, Queen Victoria 1898 Old Head Melbourne Mint Gold Full Sovereign
178	Australia, Edward VII 1903 Melbourne Mint Gold Full Sovereign
179	Australia, Edward VII 1903 Melbourne Mint Gold Full Sovereign
180	Australia, Edward VII 1908 Melbourne Mint Gold Full Sovereign
181	Australia, Edward VII 1908 Melbourne Mint Gold Full Sovereign
182	Australia, Edward VII 1908 Melbourne Mint Gold Full Sovereign
183	Australia, George V 1912 Melbourne Mint Gold Full Sovereign
184	Great Britain, Edward VII 1903 Gold Half Sovereign
185	Great Britain, Edward VII 1903 Gold Half Sovereign
186	Great Britain, Edward VII 1909 Gold Half Sovereign
187	Great Britain, George V 1912 Gold Half Sovereign
189	A George V Gold Full Sovereign dated 1925 Pretoria Mint.
190	An Elizabeth I silver sixpence, an Elizabeth I silver half groat and a William and Mary silver half crown. The half groat and the half crown, dated 1689, are both in fair condition. The sixpence, dated 1561 is in fine condition. All with 2009 Certificates of Authenticity from Anglo Antiquities.

191	Two Royal Mint (silver colour and matt finish) commemorative medallions (1910-1935) and a 1937 Coronation medal. Total weight approximately 176.2 grams both in Morocco leather cases. Condition: wear to cases but medallions generally good
192	A collection of seven silver coins to include: A Britannia £2 silver uncirculated coin 2017. Cased A £5 Royal Academy of Arts coins. 2018. Cased silver proof A £5 Battle of the Somme. 2016 Cased silver proof A £5 World Cup coin. 2106. Cased silver proof A 50p Sir Isaac Newton coin. 2017. Cased silve ...[more]
193	A collection of assorted coinage, including a hammered coin Edward I silver penny, also 4 x £1 notes, 2 x £5 notes and 3 x 10 shilling notes.
194	Large collection of pre 1947 silver British coins along with various other British coinage Including some high grade examples pre 1947 weight: 421g pre 1920 weight: 376g
195	A collection of Sterling silver and gilt metal medallions including 1972 Royal Anniversary Medal, Sterling Silver 25th anniversary of the coronation of queen elizabeth ii Medal, Sterling Silver Silver Jubilee of Elizabeth ii Medal, Sterling Silver 1962 Churchill Medal & A Gilt Metal Prince Charles I ...[more]
196	A large collection of British Silver Coinage and a 1902 O Silver Morgan Dollar Including 13 Crowns (1820, 1822, 1822, 1889, 1845, 1821, 1821, 1821, 1935, 1937, 1937, 1887 & 1847) 3 Half Crowns 28 Florins
197	A collection of commemorative crowns, eight two pound coins, 17 commemorative two pound coins and £1 notes.
198	Seventeen coin sets of Great Britain and Northern Ireland. Two sets from 1972,Two sets from 1974,Two sets from 1975,Two sets from 1976,Two sets from 1978,Two sets from 1979,Two sets from 1980 and three sets from 1973
199	Collection Great Britain Elizabeth II Coins in folder -including 50p, £1 coins & £2 coins.
200	*Collection of Various Gold Plated Crown Size Coins, Crowns & £5 coins
201	Six United Kingdom Baby gift set coin sets 1997-9 and 2001-3 with some loose coins.
202	Collection Of 13 Cased Silver Crowns. Including 9 x 1977 examples & 4 x 1981 examples.
203	A collection of 50p coins including a five coin Royal Mint Proof Coins set celbrating 50 years of the 50p. British culture set cased.
204	WWI medal trio awarded to G H Bush BRCS & Ost JJ / 20837 CPL GH Bush RAF along with a wartime diary, a Princess Mary tin with partial contents (cigarettes, cards & partial tobacco) and a photographic album.
205	Four Agricultural medallions in presentation cases. One, featuring a relief of two cows, was awarded at the Hertfordshire Agricultural Society Champion Ayrshire 1938 Show and is struck in sterling silver; two further medallions, made by Mappin & Webb, are emblazoned with the crest of the Royal Agric ...[more]
206	Albanian possible Miquelet pistol/gun19th Century.
207	***Please note updated description*** An East India Flintlock Pistol. Serial no. APX-1055-PX-73 Standing Lion Crest beneath cock.
208	A WWI trio of medals to 2847 Pte C.S. SELLS 17th Lancers, a Princess Mary tin, badges and other militaria.

208A	A collection of eleven Victorian and later School and other medals
209	Two vintage flags: A Union Jack and St George. Believed to be Naval. Some wear/holes, commensurate with age.
210	Napoleon III Bronze Medal 1850. "Commission Des Logements Insalreres" 50mm.
211	200th Anniversary Royal Academy of Science Bronze Medallion in original cloth case. Weight approx 830grams.
212	Horn magnifying glass. Approximately 3.5 inches across. Some damage - see photographs for details.
213	A Jaeger-LeCoultre WWII period steel open face, top wind military pocket watch. Case approximately 50cm. Some wear to plate and flaking to dial. Not currently working.
214	A German 800 silver Art Deco guilloche enamel folding travel clock. With a square dial with Art Deco Arabic numerals, with a subsidiary seconds dial. Winds but does not appear to run. Measures approximately 4.5 cm including handle x 3.6 cms. The enamel is in very good condition, with no chips or los ...[more]
215	2 silver cased pepper grinders, 4 silver cruet items and a silver toast rack. Weighable silver approximately 198 grams.
216	A silver embossed dish, a silver pill box and 2 silver top glass bottles. Total weighable silver approximately 166 grams.
217	A silver rats tail ladle. London 1891/92. 35 cm long and approximately 304 grams. Engraving to the back.
218	A good quality Victorian cut glass hip flask with silver hunting twist top and silver cup. William Hutton and Sons London 1895/96. Approximately 10cm by 16cm in original box. In good condition. Cup weight approximately 92 grams.
219	Eight silver cruet items. Weighable silver approximately 380 grams.
220	A collection of assorted silver flatware, total weight approximately 500 grams.
221	A collection of assorted silver flatware and nips. A pair of plated grape shears and other plated flatware. Approximate silver weight 123 grams.
222	A pair of good quality weighted candlesticks. Sheffield Hawksworth Eyre Ltd. (Date letter rubbed). 29cm tall. In general good condition.
223	A silver water jug, London 1926/27. 2 Barraclough & Sons (James Henry & Herbert Barraclough). 22cm tall and good condition. No engraving. Approximate weight 587 grams.
224	A silver napkin ring, six silver coffee spoons and a silver nip. Total weight approximately 106 grams.
225	A silver ladle, Walker Hall Sheffield 1889/1890. Approximately 31 cm long and 288 grams. No engraving. Generally good. Plus a Sterling silver Hong Kong part cruet. Approximately 69 grams
226	A silver card case with an ice skater decoration. Approximately 147 grams and 9.5cm x 8.5cm

227	A silver lidded pot with a ladies portrait top. Approximately 8cm wide and 3.5cm tall. Approximate weight 82 grams. In generally good condition.
228	A silver enamel five piece dressing table set and a three piece dressing table set. A brush, two combs and 2 bottles with silver tops
229	A set of six fiddle pattern side forks, featuring an heraldic engraving of a topless woman. Hallmarked for George W Adams (Chawner & Co) London 1854, with Victoria duty mark. Gross weight approximately 243.09 grams/7.816OzT
230	A set of five Regency Scottish sterling silver fiddle pattern spoons. Initialled DMR. Marked for Alexander Henderson, Edinburgh 1816, with the George III duty mark. One spoon as found due to deformed bowl (bent but not split). Total weight approximately 147.06 grams/4.728OzT.
231	A silver cigarette case with a silver sifter, a silver bucket, a silver watch chain and another. approximate total weight 236 grams
232	Two Hanoverian pattern silver table spoons, with scroll work to the back of the bowls. With worn hallmarks for JJ, London (crowned leopard). Gross weight approximately 132 grams/4.245OzT.
233	A silver teapot of stylized form with motif feet. Sheffield 1929/30. Sibray, Hall & Co Ltd. (Charles, Clement & Pilling). Approximate weight 595 grams, No engravings. Generally good condition.
234	A collection of silver including a set of 6 spoons by Robert Stebbings (London, 1899), along with 5 further spoons. Together with 2 trench-style wristwatches (one silver the other base metal). Spoons approximately 248 grams.
235	A silver milk jug and sugar bowl. A silver sugar bowl, strainer, stand and silver castor. Total approximate weight 505 grams,
236	A silver and enamel six piece dressing set, two silver mounted bottles and a silver back mirror. Enamel is all chipped except the lidded jar.
237	A silver three piece tea-set, Birmingham 1936/37 and 1938/39. William Greenwood & Sour. Total weight approximately 896 grams. In good condition. No engravings.
238	A pair of silver sauce boats. Birmingham 1930/31 SB & S Ltd. Approximate weight 186 grams. No engravings. Slight ding to one interior.
239	A late Victorian silver top claret jug with foliate design. Hallmarked Sheffield 1897/98 HW approximately 15cm wide and 17.5cm tall. In good condition.
240	18th Century Danish Gilt Metal spice box. Approximately 10cm high and 53 grams.
241	A silver Elizabeth II silver Wedding Anniversary bowl by Asprey & Co. London 1972/73. 6cm tall, 16cm diameter. Approximate weight 352 grams.
242	A cut glass biscuit barrel with a silver top, hallmarked Birmingham 1930/31. Approximately 13cm wide and 17cm tall with handle down. Generally good condition.
243	George V 1931 Silver Teapot Birmingham. Henry Clifford Davis. Weight 558 grams. Length 27cm.
244	A pair of Edward VII Sterling silver chocolate pots with ebonised knob and handles. Marked for Edward Barnard and Sons Ltd, London. 1901. Gross total weight approximately 558 grams/17.94 OzT.



245	Octagonal form mugs with collet foot and floral engraving and moulded scroll handles. Gilded interior. Assessed as silver. Approximate total weight 481 grams/ 15.46OzT.
246	A George V Sterling silver waiter with raised piecrust edging and on four scrolled feet, unengraved. Marked for James Dixon & Son, Sheffield, 1918. Approximate weight 588 grams/ 18.90OzT
247	A George V sterling silver waiter with raised piecrust edging and on four scrolled feet. With an engraving presenting a charimans award to F.J. Gray Esq, from the London Master Bakers' Benevolent Institution. Marked for James Dixon & Son, Sheffield, 1934. Approximate weight 594 grams/19.09 OzT.
248	An Edward VII large sterling silver wooden lined cigar box. With hammered surface. The lid is heavy gauge silver and gilded. With leather covered base. Measures approximately 23 x 16.5 x 7.5cm. Marked for Walker & Hall, Chester 1906 .
249	A late 19th century Goliath pocket watch within a tortoiseshell fronted heart shaped case stand, adorned with sterling silver putti and hinge. Case stand marked for Harris Adelstein, London, undated. The plated watch winds and appears to run but is untested.
250	A Victorian Sterling Silver Coffee Pot featuring foliate engraving, hinged lid with silver finial. Pear-shaped octagonal body, with footed base, and geometric handle with ivory heat sinks. With unengraved cartouche. Marked for Charles Riley and George Storer, London 1843 and with Victorian duty mar ...[more]
251	A four-piece George V tea set. Comprising tea pot, hot waterpot, milk jug and sugar bowl. Pots with ebonised knops and handles. Marked for Atkin Bros - Harry Atkin, Sheffield, 1915. Total gross weight 1,824 grams/58.64OzT.
252	A George III teapot with bright cut engraving, embossed panels and pineapple knob finial. Marked to the base for Peter, Ann & William Bateman, London 1803. With George II duty mark. Wooden handle is split as photographed, the lid does not lie flush with the pot and there are some dents to the body. ...[more]
253	Two similar ornate Victorian sterling silver mugs. In baluster form with embossed floral decoration and double scroll handles. No engraving. Both marked for AGP (no stops) possibly Augustus George Piesse, London, 1863 and 1860. In similar design but not identical. Approximate weight 655 grams/21.05O ...[more]
254	A group of three sterling silver sauce boats and a sterling silver creamer. Comprising a Victorian ball footed creamer, with gadrooned rim, marked for John and Henry Lias, London 1840, with Victoria duty mark. Along with a pair of George V scallop footed sauce boats, marked for William Hutton & Sons ...[more]
255	A collection of sterling silver featuring a George VI Mappin and Webb Queen Anne style teapot. Plus three short, loaded candlesticks, a Victorian pierced work boat-shaped dish, with swag detaillling, two Elizabeth II Silver jubilee mark napkin rings; and three as found short loaded candlesticks. The ...[more]
256	A collection of silver spoons, to include two boxed sets of sterling silver teaspoons, plus two boxes of six 830 Norwegian silver teaspoons, with two further fruit spoons. One set of the sterling spoons features a minimalist art deco design, marked for Duncan & Scobbie, Birmingham 1922. The Norwegi ...[more]
257	A George V sterling silver miniature chair marked for Barker Brothers Silver Ltd, Birmingham, 1932; along with a silver plated rocking chair marked for Mappin & Webb, approximate height 9cm. Height of silver chair 4.8cm, approximate weight 20.09 grams.
258	An A George V Irish hallmarked sterling silver three handled quaich. Marked for Edward & Sons, Dublin, 1925, with the Hibernia mark. Approximate weight 215 grams/ 6.91 OzT. Along with a silver bowl spoon marked for a different maker (sponsors mark worn), London 1924, approximate weight 23.79 grams/0 ...[more]

259	A sterling silver miniature hip flask/scent bottle in a fitted case. Marked for A & J Zimmerman, Birmingham. 1915. Approximate length 5.1cm, approximate weight 16.33 grams.
260	An 18th century sterling silver mote skimmer spoon. Featuring a scrollwork pattern pierced rat tail bowl, for skimming tea leaves from the tea cup, with a rounded cast spearhead terminal for clearing the teapot spout. Marked with lion passant and partial mark possibly be EL for Edward Lee of London. ...[more]
261	A pair of Regency fruit spoons with bright cut engraving to the handles and with repousse fruit to the bowl, featuring pineapples and citrus fruits. Hallmarked for noted female silversmith Hannah Northcote, London, 1812. Presented in a fitted case. Total weight approximately 110 grams/3.53 OzT.
262	A silver hip flask. Sheffield 1946/47. James Dixon and Son retailed by Dunhill London. 5/16 pt with hunting screw down top. Approximate total weight 216 grams and 10cm by 14cm. Some general usage marks but generally good.
263	A Victorian sterling silver butter churn shaped pepper grinder. Approximate height 9.2cm. Hallmarked JB in an oval, London 1892. With grinding mechanism marked for Peugeot Freres Brevetes SGD G.
264	A George III sterling silver helmet cream jug. Marked for Hester Bateman, London 1783. Decorated with beaded rim and bright cut decoration to a circular base with beaded decoration. Approximately 14cm high. Gross weight approximately 123.25 grams/3.96 OzT.
265	A silver teapot and matching sugar bowl. London 1931/32. Total weight approximately 890 grams. No engraving, generally good.
266	Empire Style French Continental white metal teapot with Lions Head spout and Phoenix Finial. Length 26cm and approximate weight 575 grams.
267	A silver plated oval lidded box with a Celtic design and date 1613. Possibly for the Honourable Irish Society. Approximately 6cm x 7cm x 2.5cm. Some small wear but generally good
268	Silver salver By William Hutton & Sons Limited, London 1905. Approximately 21cm in diameter. Approximately 443 grams.
269	A collection of items to include: seven silver spoons, two pepper shakers, a Birmingham mustard pot with glass insert, a Georgian milk jug. Total weighable silver approximately 316 grams
270	Two silver cigarette boxes. One engraved Captain DA Steward, the Black Watch from Archibald Grant - January 1908 (some damage to base). One engraved A.L.W on inside lid (soft close). Largest Approximately 14cm x 9cm x 5cm. Denting to both
271	A collection of silver plate to include a Mappin and Webb cruet set, and a variety of Sheffield electroplated dishes and trays, plus cased flatware and a set of twelve silver plated goblets.
272	A collection of silver and collectable items including silver sugar tongs Nielo beaker, unmarked white metal, enamelled coins etc.
273	Villeroy & Boch 44 piece canteen of cutlery in original box. Some wear and scratches.
274	A good quality plated candelabra set with 2 single 32cm (approx) candlesticks and a single twin branch candelabra approx 52cm tall.
275	Sevre crystal knife rests and an EPNS Pineapple knife
275A	Canteen Cutlery Oak Stand.

276	A Jaeger Paris 8 day car clock with black dial, 8.5cm diameter in wooden mahogany mantle clock mount. In working order.
277	A Jaeger-LeCoultre 1968 floating skeleton mantel clock with a brushed gilt rectangle case. Approximately 16.5cm by 4cm by 20.5cm with baton dial. Boxed and with a Garrard & Co Ltd certificate. Currently not running. Case in good condition.
278	A 1930s mahogany chiming granddaughter clock with Westminster, Winchester and Whittington chimes, presentation plaque. Approximately 32cm by 24cm by 173cm tall. Running but may need some servicing.
279	An Edwardian inlaid mahogany mantel clock striking on a gong. Approximately 28cm by 28cm by 15cm by 37cm tall. Ticks but stops
280	An early 20th Century mahogany bracket/table clock with triple fusee chiming movement, striking on three gongs. The dial signed Fenton Russell & Co Ltd Edinburgh. Approximately 31cm by 23cm by 42cm tall. In running order with key.
281	A good quality brass carriage clock. Striking on a gong with repeat. Approximately 10cm by 9cm by 20cm with handle up dial and glass good. Running, no key
282	A brass carriage clock with a key. Approximately 15cm tall with handle up. Working, glass and dial good
283	Two brass carriage clocks . Tallest approximately 15 cm tall with handle up. One working with a key, handle missing to door of one.
284	A brass carriage clock striking on a gong with repeat. Approximately 17cm tall with handle up. Running and strikes. Chips to glass back door, dial rubbed. With key.
285	A Regency mother of pearl inlaid rosewood barometer with hydrometer above thermometer and dial. The level signed L Bernascone Sheffield. Approximately 109cm tall
286	Must De Cartier Boxed Fountain Pen & Ballpoint Pen with original certificates. Fountain pen nib marked 750 with 2 spare fountain pen cartridges.
287	A collection of Thomas Lyte and Cross pens. Comprising a yellow enamelled sterling silver Thomas Lyte fountain pen to an iridium point nib, accompanied by a matching ballpoint pen, both with screw lids, both in very good condition; a Cross Peerless 125 gold plated engine turned surface fountain pen, ...[more]
288	Two Dunhill boxed gold plated lighters.
289	Shaeffer boxed ballpoint pen & pencil set.
290	Boxed Montblanc Meistertuck Fountain Pen in original case & box.
291	Boxed Pair Montblanc cufflinks, Mother of Pearl centres with "Montblanc" to the outside together with a boxed Montblanc card case.
292	****LOT WITHDRAWN****Five Chinese leaf paintings, approximately 12cm by 15cm plus three early 1900s Chinese photographs
293	a Large collection Chinese blue & white ceramics together with a Japanese vase. 18th Century plate broken.
294	Collection of Asian ceramics together with a large Samson Famille Rose Punch Bowl including 2 small blue & white vases, small Chinese Famille Rose teapot, plates, bowls, etc. 14 items in total. Samson bowl restored. Some chips & cracks to other pieces.

295	A pair of Chinese blue and white lidded vases with four character marks to base. Approximately 37cm tall. A similar smaller vase, approximately 21cm tall and a cylinder vase with a signature to the base, approximately 25cm tall. Condition: One large vase has chips to base and crack to the rim, other ...[more]
296	Two large Chinese carved mother of pearl shells decorated with dragons, foliate, buildings and figures. Approximately 23cm by 22cm. Some minor chips to edges but generally good
297	A 19th Century Famille Rose tankard. Approximately 10cm tall. Small chip to base
298	Five pieces of Satsuma ware, four signed. Vase approximately 15cm tall (missing top). Lidded pot unsigned with crack to body, rest appear good.
299	A carved wooden sleeping Chinaman lidded pot. Approximately 14cm by 14cm tall and a lidded Famille Rose lidded jar. Approximately 12cm tall. Both generally good condition
300	A pair of late 19th Century/early 20th Century Satsuma Meiji period inverted trumpet vases decorated with a dragon and Buddhist monks, signed to base. Approximately 19cm tall. Both ha very minor chip to rim otherwise generally good.
301	A 20th Century large Famille rose bowl, approximately 35cm in diameter and 13cm tall. In good condition, slight wear to gilt.
302	A carved wooden figure of the Japanese Grand Master Ganzan - Daishi (912-985). Approximately 37cm by 23cm by 43cm tall. Overall generally good.
303	A pair of Meissen Dragon and Pearl vases, 25cm tall and a charger 35cm diameter. All with white metal rims. Vases have chips to bases but otherwise good condition
304	Seven 19th Century watercolours of the orders of Monks and Nuns in gilt decorated ebonised frames. Approximately 12cm by 14cm
305	A Tibetan brass and copper dragon horn. Approximately 44cm long.
306	A Doulton Lambeth Victorian oil lamp of squat form, marked EDL for Edith D Lupton (decorated for Doulton 1876-89) with glass shade and chimney. Approximate total height 44cm and 20cm wide. In good condition - minor chips to base of rim.
307	A Victorian Doulton Lambeth Acanthus decorated tea caddy and silver top and shield. Chester 1895/96 CS FS. Cornelius Desormeaux Saunders and James Francis Hollings (Frank) Shepherd. Approximately 12cm x 6cm x 15cm. Numbered 2632. Overall good condition apart from a chip to one corner. Mott "Honest t ...[more]
308	A Victorian Doulton Lambeth lemonade/ale jug. Numbered D596 1879 with scrolling foliate decoration. Approximately 24cm tall - small chip to spout, otherwise generally good.
309	Two Troika Newlyn Cornwall pottery, square form vases. One Jane Fitzgerald (1976-1983). Approximately 10cm x 10cm x 9cm tall. In good condition. One Vicky Drew (1980). 9.5cm x 9.5cm. Good condition.
310	A Della Robbia style pottery squat vase. 22cm by 16cm overall. Crazing and a hairline crack
311	Will Young Widecombe Figures - 7 large & 9 small.
312	A collection of 18 various Staffordshire spaniel dogs. Chips and cracks throughout. Largest approximately 26cm high.

313	A collection of mostly boxed Royal Crown Derby Animal Paperweights to include a drum, rabbits, lambs, ducks, cats, birds, Noah's Ark and Koala.
314	A Royal Worcester fine bone china viceroi dinner service, 48 pieces. Some minor wear but generally good.
315	A Troika vase decorated by Louise Jinks (1976-1981) Newlyn, Cornwall of square form. Approximately 12cm by 12cm by 32cm tall. In good condition
316	A Troika square section vase by Alison Bridgen (1977-1983) Newlyn, Cornwall. Approximately 10cm by 10cm by 12cm tall.
317	William Moorcroft "Revived Cornflower" Pottery Vase. Green signature dated 1913. 16cm tall. Glued repair to the rim and drilled hole to the side with overall glazing, but a very decorative piece.
318	A 19th Century large Crown Derby Imari palette tankard. Approximately 12cm tall and a Victorian Imari palette moustache cup and saucer. Both good with some minor wear
319	Beswick girl on pony and Beswick Fox - repairs to both feet of girl
320	A twin handle blue and brown glazed Doulton Lambeth vase no 1884 by John Broad. Approximately 28cm tall, overall good.
321	A Minton Lustre bowl, circa 1930s with internal cockerel design. Approximately 26cm by 9cm. In good condition
322	Two Coalport tazzas/compotes - footed, with cobalt blue and gilded decoration. Central decoration: one of Dryburgh Castle and the other of Ross Castle. Dryburgh Abbey is on the bank of the River Tweed in the Scottish borders and was founded on 10th November 1150. This tazza is post 1920 in date. G ...[more]
323	A pair of Parian ware plaques dating from 1870. One featuring a female in peach and gilded colours and the other a couple in a loving embrace. The couple have three points of damage at the thumb, foot and holder to back. 27cm x 34cm with an insurance valuation for £500 dated ...[more]
324	A collection various glass ceramics, collectables including two cranberry glass jugs, two glass bowls, Delft vase, copper plaque, Chinese mixed hardstone box, ceramic figure "Biripi Girl Rachel Saunders", etc. 8 pieces in total.
325	Reue Lalique France "GUI" or Mistletoe pattern opalescent glass bowl number 3224 etched marks. Approximately 21cm diameter and 9cm tall. In good condition.
326	18th Century Green glass onion shaped bottle together with a 19th Century Blue glass rolling pin.
327	A Tiffany style table lamp with a leaded glass shade on a bronze stylised base. Approximately 40cm wide and 53cm tall. Will need to be rewired but generally good.
328	WWII Stone from the bombed Houses of Parliament tobacco jar.
329	19th Century George IV painted police truncheon decorated with Armorial Crest. Approximately 48cm long. Wear and old worm holes throughout.
330	20th Century hand painted Duck Decoy. Measures approximately 23cm long. Some wear.

331	A good collection of Victorian and after postcards in three albums and loose.
332	A singing bird cage automaton. In an octagonal domed cage on a gilt stand. The feather bird has a moving beak, neck, and tail. In full working order. 16cm by 14cm by 27cm tall. Some wear to the gilt otherwise generally good.
333	A heart cushion. To my to Mother The Kings own Royal Lancaster Register cushion. 18cm by 18cm by 7cm.
334	Stowe near Buckingham Auction Catalogue no.837 for the Ducal Estate and contents of the Mansion Messrs. Jackson Stops 1925, spread over nineteen days.
335	Olim Victorioe Pacis Hodie Artifices - Victory of Peace. An album of copies of letters relating to WWI and a Folis Otakar Husak.
336	Henri Farman "Icarus" car mascot France 1920s by Colin George. Height approximately 15cm.
337	An Unusual bronze jelly/blancmange mould with fish together with 6 ceramic jelly moulds. Bronze mould measure approximately 17cm in diameter. Cracks & chips to 4 of the ceramic moulds.
338	19th Century Willcox & Gibbs sewing machine together with a 19th Century wall clock. Wall clock measures approximately 16" in diameter.
339	A Nigerian Chamba carved wooden buffalo head mask approximately 32cm by 30cm by 78 cm.
340	A Nigerian Igbo carved wooden helmet mask approximately 39cm by 25cm by 48cm tall.
341	A carved African tribal figure approximately 18cm by 20cm by 54cm tall.
342	A carved African tribal standing figure with male child approximately 16cm by 15cm by 95cm tall.
343	A carved African tribal three-headed marker approximately 19cm by 20cm by 62cm tall.
344	Rare MK1 Jaguar Grill, brand new (old stock)
345	Jaguar side lamps (new), box of assorted side and tail lamps. Jaguar drivers club badge.
346	An interesting gilt framed three dimensional portraits of Queen Victoria dressed in black. Approximately 64cm x 94cm x 11cm.
347	A Philips British Empire desk globe on ebonised stand. Approximately 7.5" diameter. Some damage and wear but reasonably good.
348	An early 19th Century pictorial and prose sampler by Elizabeth Utting Market Raisen School Lincolnshire April 26 1809. Frame size approximately 44cm x 38cm. Some small holes but reasonably good.
349	A North American blanket. Approximately 99cm x 240cm. A Sami people Norway carved horn spoon with a deer to the bowl. Approximately 14cm long A beadwork bag and three American share certificates. 1896, 1908 and 1909 to the Reverend Rodney Smith, otherwise known as Gypsy Smith, the British Evangelist ...[more]
350	Three walking canes, one with a silver top, the others with white metal tops. All approximately 84cm long

351	A Victorian Rosewood travel box with a mother of pearl decoration. The fitted interior housing eleven assorted glass containers, some with plated tops above a jewellery drawer. Approximately 31cm by 23cm by 18cm tall. Some wear to box, missing internal mirror but reasonably good
352	A late Victorian/Edwardian Bavarian/Black Forest carved walnut child's musical chair playing two tunes - in working order (two end teeth are short). Approximately 64cm tall.
353	Britains, "The New Mechanical Equestrienne" circa 1880 a flywheel operated table top toy leaping lady and horse, with original box. Some wear and ladies head missing.
354	Lehmann an early 20th century template climbing monkey toy with string and pulls. No box.
355	A template clockwork fish, a man doing the splits and other toys including lead figures.
356	An early 1900's tinsplate clockwork car with driver. 21cm long, running with wear consistent with age
357	Hornby 'O' gauge loco, five trucks and a fender and 3 pieces of track - loco needs attention
358	A collection of 26 plastic and diecast lorries. All boxed.
359	Collection of OO Gauge model train items including Hornby, Lima, etc. Some boxed. Together with 2 Tonka model tractors.
360	Collection of boxed diecast cars, a Triang Mini-Hi-way racing car trailer set, 4 boxed Corgis Rover 2000 252, Austin A60 De Luxe Saloon 236, Land Rover 438, Corgi Major 1127 fire engine, 2 boxed Dinky cars including Ford Cortina rally car 212 & Hillman Imp rally car 214, 2 boxed Matchbox cars in ...[more]
361	A collection of 16 TV, music and film star biographies all with signatures including Maureen Lipman, Dads Army, Rick Wakeman, Norman Wisdom, Leslie Phillips, Eric Sykes (signed note inside) and two novels. Plus two framed blue plaques of Eric Morecombe and Michael Bentine. A comic heritage signed f ...[more]
362	Ian Fleming 'James Bond' 007 On Her Majesty's Secret Service' Book Club edition, some wear to dust cover and inscription to front page and 'Goldfinger' Book Club edition, wear to dust cover and inscription to 1st page.
363	6 Books in Crime Club, Reprint Society and others to include:- - Our Man in Havana - A Burnt out Case - Graham Green - Agatha Christie 'The Pale Horse' - Wilbur Smith 'Men of Men' - Ernest Hemingway 'For Whom The Bell Tolls' and - Simenon 'The Widower' All generally good, some wear to dust cover.
364	A re-bound 18th Century edition of The New Duty of Man containing The Faith as well as the Practice of a Christian
365	The Young Mathematicians Companion by Charles Leadbetter. Printed for J Hodges second edition 1748. Leather bound with wear to binding.
366	Two Manchester United Programmes. 19th February 1958 Manchester United verses Sheffield Wednesday. 1st February 1958 Arsenal verses Manchester United. Creases and wear throughout, Sheffield Wednesday split to spine.
367	Three linen backed railway maps. Two "Railway Clearing House Official Railway Map of England & Wales" and another with the front board missing along with works of Flavius Joesphus Lute 18th Century example rebound with front board loose.

368	A full size violin, the pegbox scroll carved as the head of a lion in the style of Jacobus Strainer with a one piece 14 1/4" back, two unnamed bows and a hard case. Also with an edition of Violin making as it was and is by Ed Heron Allen and a letter from Max Jaffa BBC and a Metronome.
369	A 19th Century Flute, probably Cocuswood, in original box stamped Rudall & Rose No 1 Tavistock Street with original paper label numbered 4824, circa 1840. Numbered certificate in case matches serial number on flute.
370	A collection of 65 prints by Barbara Robertston, all unframed some repeats, but in good condition
371	Pair 19th Century oil on canvas portraits. Women holding bowls of fruit. Re-lined. Unchecked under UV light. Probably restored. Approximately 53cm high x 42cm wide.
372	John Strickland Goodall (1908-1996) 4 original pen illustrations. "Betty Bell" for one of the Thrush Green Books. "Side by side" for Summer at Fairacre. "One Eye on the Door of the Two Pheasants" for Gossip from Thrush Green. "A Letter from the Postman" for Affairs at Thrush Green. Largest drawing a ...[more]
373	A Rembrandt van Rijn (1606-1669) Christ at Emmaus etching. Approximately 7cm x 10cm. Marked H.121 REMBRANDT to mount. In an ebonised frame, approximately 33cm x 41cm
374	Pair early 19th Century ship engravings in oak frames. "The Little Belt" and another. After William Elmes. Frames measure approximately 65cm wide x 54cm high. Water damage to engravings with glass broken to one.
376	Madge Gill (1882 - 1961) A collection of 4 pen and ink postcards including 2 portraits and 2 abstracts. All unsigned. Approximately 13.8cm x 8.8cm. Madge Gill (born Maude Ethel Eades; 1882–1961), was an English outsider and visionary artist. She was a self-taught artist whocreated meticulous smal ...[more]
377	Nettie Firman (contemporary) LARGE ORANGE PUMPKIN Bronze resin, signed and numbered 'NF 2/7'24cm high *Artist's ResaleRight may apply to this lot.
378	Bronze "Wax" sculpture by Nettie Firman Limited edition 2/6 dated 2017 *Artist's ResaleRight may apply to this lot.
379	A bronzed figure of an ancient Greek style horse. 43cm by 28cm
380	A bronze horses head after Albert Hinrich Hussmann (1874-1946) no. 1697/1. 29cm tall missing base and a glue repair to one ear.
381	A Bronze sculpture of 2 otters attributable to Michael Simpson. Signed M.S on the bottom and serial number 154295. 31cm tall and in good condition.
382	Vase no. 2 porcelain sculpture by Nettie Firman Modern and Contemporary artist *Artist's ResaleRight may apply to this lot.
383	A pair of large heavy bronze Bacchanalian ewers with entwined serpent handles, standing on black marble bases and gilt bronze corner feet. Approximately 17cm by 30cm by 55cm tall. Two corner feet loose, good overall patina.
384	Nettie Firman (Contemporary) acrylic entitled "Paint". Frame size approximately 50cm x 50cm *Artist's ResaleRight may apply to this lot.
385	A female nude study. 20th Century oil on canvas. Indistinctly signed lower right.
386	M Asselin 20th Century signed print, female nude sitting. Numbered 84/100 Frame measures approximately 67cm high by 52cm wide. Tanning throughout.



387	A 20th Century oil on panel armorial crest after a train wagon crest design. Approximately 60.5cm wide by 36cm high. Some wear with paint loss to right hand side.
388	A Dorothy Miller watercolour design for a stained glass window. Frame measures approximately 41cm high by 20cm wide.
389	Peter Barker RSMA (British b 1954) Watercolour landscape in a gilt frame. Frame size 62cm x 51cm
390	Peter Barker RSMA (British born 1954). Oil on board - "Sunrise by the Welland" in a gilt frame, frame size 56cm by 46cm
391	Peter Barker RSMA (British born 1954) Watercolour "Brooding Skies" Glen Cyon. In a gilt frame, unsigned. Frame size 73cm by 58cm
392	Nettie Firman (contemporary) 'JELLY BEANS'. Signed with initials NF, gouache and acrylic. Approximately 29.3 x 35cm *Artist's Resale Right may apply to this lot.
393	A J Langstaffe late Victorian oil on canvas. Landscape in a gilt frame, one with presentation plaque, frame size approximately 75cm by 55cm
394	After John Frederick Herring Senior, an impressed wooden print of 'The Three Members of the Temperance Society. In a gilt frame, frame size 51cm by 39cm. Losses to the frame.
395	Thomas Worsey (1829 - 1875). A Victorian Oil on Canvas, still life eggs in a nest on a mossy bank. In a gilt frame 57cm by 65cm, signed and dated 1870.
396	A John Piper (1905-1992) "Clytha Castle" Colour lithograph. Unsigned edition reproduced by The Curwen Press. Lithograph size approximately 25.5cm by 38.5cm. Frame size approximately 60cm by 47cm high.
397	Oil on board painting of Her Majesty Queen Elizabeth II by Nettie Firman, British contemporary artist. *Artist Resale Rights may apply to this item
398	After JH Dollman two golfing engravings; "The Stymie" and "The Sabbath Breakers" printed by Holdgate in ebonised frame, one with presentation plaque. Approximate frame size 82cm by 60cm and 79cm by 60cm. Both have some spotting and fly under glass but reasonably good.
399	Oil on canvas Highland scene with sheep to the foreground. Unsigned but with stencil mark to verso - has been relined in a gilt swept frame. Frame size approximately 75cm x 52cm.
400	Andrew Vicari (1938 - 2016) Oil Painting entitled Winter Landscape - Vale of Neath. Frame size 104 cm by 74 cm.
401	A stained glass panel depicting a gentleman with staff. Possibly King Francois I. In a modern frame with makers seal style mark. Frame measures approximately 125cm high by 72.5cm wide.
402	George Cruikshank (1792-1878) 19th century hand coloured print "A Swarm of Bees Living in the Imperial Carriage!!". Some wear with tanning and foxing and some creases. Frame measures approximately 65.5cm high by 45.5cm high.
403	A Georges Braque "Flowers and Vase" lithograph 1955. Printed by Mourlot Freres of Paris. Frame measures approximately 52cm high by 42.5cm wide. Some knocks and wear to the frame.

404	A Capova (Czech 1956-2019) signed etching "Sasek" Male musician, limited edition 15/50. Frame size approximately 86.5cm by 76cm wide.
405	An Avril Stege (Post war and Contemporary artist) pastel study of a cocker spaniel dog. Signed and dated 1984 lower right. Frame approximately 61cm x 44 cm. In good condition
406	A 19th Century Gesso Overmantel mirror. Approximately 84cm wide by 49cm high. Some chips and small losses to frame. Some pitting to mirror plate.
407	Robert "Mouseman" Thompson carved nut bowl, table lamp base and ashtray. Approximate dimensions: bowl diameter: 16.5cm, lamp base height (excluding fitments): 16cm, ashtray length: 10cm.
408	A pair of Robert Thompson "Mouseman" bookends. Approximately 9.5cm by 9.5cm. Slight cracking but generally good
409	Robert "Mouseman" Thompson carved oak armchair with leather seat with studded edge. Approximately 63cm wide and overall height 80cm.
410	Large carved wooden trough, approximately 111cm wide together with 6 carved wooden spoons. Old worm to trough. Metal repair to one spoon.
411	An Edwardian inlaid mahogany display cabinet with four astragal glazed doors and two cupboard doors on square tapering legs. Approximately 152cm by 39cm by 152 cm tall. Some wear and loose gallery but all glass good.
412	An oak stacking five section bookcase with leaded glazed doors. Approximately 88cm by 31cm deep at base. 17cm tall. Some fading but generally good.
413	A good quality early 20th Century mahogany trim pedestal nine drawer directors desk by Maple & co. With a tooled leather inset top. All the drawers run the full depth of the desk. Some fading and wear. Approximately 152cm by 91cm by 78cm tall. Stamped to two drawers.
414	A carved Walnut organ stool. 63cm by 26cm by 55cm tall.
415	A late 19th Century mahogany tilt top side table with a single piece top having a carved rim on a carved tripod base. 82cm diameter and 70cm tall with good colour
416	A Walnut standard lamp with gilt acanthus and vine carved gilt decoration. 170cm tall. Generally good condition will need rewiring
417	Cassina 635 Red and Blue lounge chair designed by Gerrit Thomas Rietveld. The frame in yellow and black stained beech, blue seat and and red back in lacquered multi plywood. Numbered 198 with Cassini pamphlet. 60cm wide and 87cm tall with 33cm seat height. Overall good condit ...[more]
418	3 Bottles of Grahams Port - 1977 vintage port bottled in 1979. Items purchased must be collected or dispatched from our Etwell branch in Derbyshire, due to licensing laws.
419	Two bottled of John Haig and Co Dimple, blended scotch whisky. Both levels good. Items purchased must be collected or dispatched from our Etwell branch in Derbyshire, due to licensing laws.