

JS Fine Art Auctioneers & Valuers



The Roy Woodcock collection of Clocks, gramophones and mechanical music

Cotefield Auction Rooms
Oxford Road
Banbury
Oxfordshire
OX15 4AQ
United Kingdom

UN-RESERVED- TIMED ONLINE ONLY AUCTION SALE -

Ended 23. Mrz 2025 21:27 GMT

Lot	Description
1	A 1920's copy of a 17th century water clock by Dewsbury mounted on an ebonised wood pilaster, the square brass face with Arabic numerals above a plaque for Jno Myers, London 1666, the cylindrical brass water reservoir and the rectangular drainage vessel, the pilaster. H 108cms.
2	A Vienna regulator, the glazed walnut case with ebonised details, the movement striking on a coiled rod, the enamel face with Roman numerals and above a compensated pendulum with enamel bob, the case. H 78cms.
3	A mahogany ship's anchor cased, holosteric barometer and battery powered clock, the former with a mercury thermometer at the base of the circular dial, the case. H 62cms.
4	An oak banjo cased barometer and mercury thermometer by Sextey Bros, Grantham, the circular enamel dial of the barometer enclosing the metal aneroid mechanism, the case. H 84cms.
5	An American mahogany cased wall clock striking on a coiled rod, the painted dial above an oval print of the Madonna and child, the glazed door between the gun barrel columns of the case. H 81cms.
6	An 18th century 30 hour clock by George Washbourn, Gloucester, striking on a bell, the square brass face with a single hand, the oak bracket and glazed hood of later date. H 73cms. Diameter of dial 20cms
7	A mahogany drop dial clock striking on a coiled rod, the painted circular dial in an octagonal frame above a glazed door over the pendulum. H 71cms.
8	A 19th century mahogany portico clock chiming and repeating on three bells, the circular enamel dial with Arabic numerals and raised on gun barrel columns above a rectangular plinth edged with brass chevron bands. H 51cms.
9	An 18th century oak 30 hour long case clock, the movement by John May, Witney with a square brass dial and silvered chapter ring. 28 x 28cms
10	An early 19th century oak long cased 30 hour clock by William Harris, Witney, the square dial painted with floral spandrels and with a bird below 12 o'clock, the dial. 28.5 x 28cms.
11	A pulsnetic impulse clock in a wooden case with a glazed door, possibly made by Gent of Leicester, the case front. 40 x 48cms
12	A brass cased ship's striking wall clock, the painted dial with subsidiary seconds. Dia. 19cms.
13	A brass cased Ansonia travel clock winding by turning the circular backplate. Dia. 5.5cms.

- 14 A mid 20th century oak cased mantel timepiece with a French platform escapement movement, the circular enamel dial with Arabic numerals, the case. W 23.5cms.
-
- 15 A French platform escapement time piece in a floral marquetry trefoil topped balloon shaped case. H 27cms.
-
- 16 An early 20th century mahogany cased mantel clock countwheel striking on a coiled rod, the serpentine topped case. H 30.5cms.
-
- 17 An early 20th century Fattorini of Bradford mahogany cased striking mantel clock with an alarm setting dial subsidiary to the white enamel chapter ring with Arabic numerals, the case. H 49cms.
-
- 18 A stained pine wall clock, the pendulum timepiece with a reverse painted glass dial with red hands indicating to black Arabic numerals. Dia. 33cms
-
- 19 A 1930's oak cased French platform escapement mantel clock. the silvered circular dial with Arabic numerals. H 17cms.
-
- 20 A Wurtemberg mantle clock within a triangular arched mahogany case embellished with gilt bezel to the glazed door between ebonised columns. H 44.5cms.
-
- 21 A mid 20th century Westclox travel alarm clock with a black dial with luminous Arabic numerals, the easel backed frame. 12 x 12cms
-
- 22 A plywood cased Haller mantle clock striking and chiming on nine rods, the silvered circular dial with Arabic numerals, the case. W 30cms.
-
- 23 A Korean 'President' glazed mahogany wall clock striking on a coiled rod, the brass framed enamel dial with Roman numerals, the case. H 33cms
-
- 24 A Dutch stoelklok, the weight driven movement surmounted by a figure of Atlas, the silvered chapter ring between spiral twist brass columns. H 50cms.
-
- 25 A postman's alarm clock, the weight driven brass cogs housed in a wooden framework, the alarm setting dial subsidiary to the mauve reverse painted glass chapter ring, the frame. Dia. 28cms
-
- 26 A Junghans mantel clock with the alarm setting dial subsidiary to the white painted chapter ring, the glass door printed with a cat sleeping by a red draped window, the case. H 37.5cms
-
- 27 An American Jerome & Co mahogany mantel clock, the alarm setting dial subsidiary to the chapter ring, the triangular topped glazed door reverse decorated with a beehive, the case. H
-
- 28 A carved wooden house cuckoo clock, the movement striking on a coiled rod, the dial framed by vine leaves. H 40cms.
-
- 29 An agate cased mantle clock striking on a coiled rod, the gilt dial with oval white Arabic numeral tablets and flanked by ormolu foliate appliques, the case. W 35.5cms.
-
- 30 An ebony cased mantle clock, the Japy Freres movement countwheel striking on a bell, the case. H 26cms.
-
- 31 An Art Deco ormolu mounted variegated pink marble mantle clock of shaped triangular form, the Societe Clusienne movement countwheel striking on a bell, the enamel dial with Arabic numerals, the case. W 41cms.
-

- 32 A 20th century mahogany lancet cased mantle clock, the movement chiming on three rods, the enamel dial with Arabic numerals, a two handled vase oval marquetry below, the brass handled case. H 44cms
-
- 33 An ebonised mantle clock, the Jagus movement chiming on five rods, the silvered dial with Arabic numerals and above ormolu lion masks and rings, the case. W 50cms.
-
- 34 A black slate clock striking on a coiled rod, the architectural case with a dome above the chapter ring with Arabic numerals, the case. W 35.5cms.
-
- 35 An Acctim battery driven wall clock in a glazed mahogany case. H 51cms.
-
- 36 A French wooden framed weight driven clock, the metal Arabic numeral shields below two tiers of armorial shields and a knight in armour to ring the bell. H 42cms.
-
- 37 A chalet cased cuckoo clock striking on a coiled rod, the face applied with white Roman numerals. H 42cms.
-
- 38 A mahogany framed weight driven wall clock striking on a bell, the circular dial painted with Roman numerals. Dia. 32cms.
-
- 39 A mid 20th century walnut cased three train mantel clock striking and chiming on five rods, the case. H 23cms.
-
- 40 An American mahogany wall clock labelled for Birge, Peck & Co., the iron weight driven movement striking on a coiled rod, the door over the face with a print of a maritime city in the lower half, the basal glazed door decorated with flowers, the case. H 82cms.
-
- 41 An electric wall clock in a glazed mahogany case, the silvered chapter ring with Roman numerals. H 93cms.
-
- 42 A three train Vienna regulator in a glazed pine case, the brass circular dial with Roman numerals, the case. H 146cms.
-
- 43 An oak cased wall timepiece with a brass compensated pendulum, the case. H 34cms.
-
- 44 A 20th century oak cased battery driven grandmother clock, the square black dial framed by Roman numerals gilt on clear plastic, the case. H 124cms.
-
- 45 An electric wall clock in a glazed oak case. H 133cms.
-
- 46 A black slate cased clock, the pendulum movement striking on a bell, the white enamel dial between variegated chocolate marble pilasters, the case. H 28cms
-
- 47 A black slate cased clock, the movement countwheel striking on a bell, the circular enamel dial between variegated green pilasters. H 23cms.
-
- 48 An American clock in a glazed stained wood case, the paper dial inscribed for Seth Thomas and enclosing an alarm setting dial, the movement striking on a coiled rod and a bell, the case. H 55cms.
-
- 49 A mottled red marble trimmed black slate clock, the AEC movement striking on a bell, the white enamel dial above a brass winged mask, the case. W 32cms. H 23 D 14cms
-
- 50 An American iron cased clock, the movement striking on a coiled rod, the black face with gilt Arabic numeral roundels. H 28cms.
-

- 51 An HAC Wurttemberg walnut cased mantel clock, the movement striking on a coiled rod, the cream chapter ring with Roman numerals, the case. H 45cms.
-
- 52 A French ormolu mounted green agate mantel clock, the movement striking on a bell, a two handled urn above the chapter ring with Arabic numerals, the case. H 38cms
-
- 53 A mid 20th century mantel clock striking on a coiled rod, the Napoleon hat shaped case of oak veneer, the silvered dial with Arabic numerals. W 54cms.
-
- 54 'The Sir Francis Drake Falling Ball Clock', the circumference of the brass terrestrial globe with a Roman numeral band and supported on an arm from the top of an engraved brass plate set into mahogany. H 75cms.
-
- 55 A German walnut cased mantel clock, the movement striking on a coiled rod, the gilt chapter ring with black Arabic numerals, the case. H 50cms.
-
- 56 A spelter balloon cased Ansonia clock striking on a bell, the cream chapter ring with Arabic numerals and enclosing an open Brocot escapement, the case. H 44cms.
-
- 57 An American glazed and mirrored glass mounted mahogany cased Ansonia mantel clock striking on a bell, the round arched case crested by a classical mask. H 61cms.
-
- 58 An 'Edison Home Phonograph' in an oak veneered case, the cylinder disc player movement with patents registered up to 1898
-
- 59 An oak cased HMV wind up gramophone
-
- 60 A mahogany cased HMV wind up gramophone
-
- 60a An unusual Horn gramophone with lever wind motor. The whole enclosed in an oak outer cabinet with a fret cut sound hole in the form of an Irish harp. H 71 W 55 D 57cms
-
- 61 An Edison cylinder disc player in an oak veneered case , the movement with patents up to the date of 1903
-
- 62 A leatherette cased Columbia Grafonola 100 wind up gramophone
-
- 63 A Gilbert wind up gramophone in a blue leatherette case
-
- 64 Two late Victorian albums and some loose photographic portraits and cartes de visite
-
- 65 Books: price guides, text and other books
-
- 66 An electric glazed mahogany long cased clock, the black square dial with chrome Arabic numerals. H 210cms.
-
- 67 A walnut cased music box. W 14cms., an aluminium bell form music box, three small music box movements in a leather box together with a motor, the iron plate stamped 'L Wolff a Chaville'
-
- 68 A leather cased 'Empress' sewing machine
-

- 69 A wooden cased Allied Motor Components test panel for the electrical parts of a car
-
- 70 A Decca 'Salon' wind up gramophone in a black leatherette case
-
- 71 An Electrola wind up gramophone in a black leatherette case
-
- 72 A Swiss music box playing six airs on a 14.5cms comb, the rose wood lid marquetried with flowers. W 46cms.
-
- 73 A mahogany cased 'Magneto Electric Machine for Nervous Diseases'
-
- 74 A Sterno wind up gramophone with the pick up speaker arm to one side of the mechanism in a green cylindrical case painted with Egyptian figures
-
- 75 A Peraphone 'Pixie Grippa' wind up gramophone in a red leatherette case
-
- 76 A 'Peter Pan' wind up gramophone folding into a brown leatherette case
-
- 77 A brass cased Arthur Beale 'Sestrel' ship's clock, the silvered dial with Roman numerals. Dia. 17cms.
-
- 78 A J H Steward leather bound four draw telescope with a 4cms objective
-
- 79 A Swiss wind up gramophone folding into a black leatherette case
-
- 80 A chrome cased Mikiphone System Vadasz pocket phonograph. Dia. 12cms.
-
- 81 An early 20th century brass mounted mahogany hexagonal cased clock chiming on three bells. H 22cms.
-
- 82 A mid 20th century Smith's electric mantel clock, the square chapter ring with Arabic numerals, the mahogany case. W 20cms.
-
- 83 A brass cased clock mounted between ebonised columns above two bells, the paper dial with subsidiary second and alarm setting dial, the case. H 33cms.
-
- 84 A mahogany cased clock striking on a coiled rod, the dial inscribed 'L G Harmer, London 1906', the case. H 40cms.
-
- 85 An easel backed timepiece with a square ceramic face painted with a lady and a cavalier either side of the gilt chapter ring, the in turned corners of the face glazed pink. H 26cms.
-
- 86 A collection of four exotic butterflies arranged under a glass dome
-
- 87 A collection of approximately 55 boxed and loose cylinder discs, mainly Edison Gold
-
- 88 Stuart and other live steam accessories, two burners, copper tubing, a static steam engine together with a Codeg iron cannon
-
- 89 A Newhaven Clock Co. mantel clock striking on a coiled rod and within a glazed mahogany case. H 61cms.
-

- 90 A leather cased pair of binoculars, another pair loose, three pairs of opera glasses together with a Carr & Stroud monocular
-
- 91 A toddy ladle with a wooden handle, maker's mark W B
-
- 92 A collection of enamel badges and buttons, a chrome cased pocket watch and a carved walnut folding watch stand
-
- 93 A rotary clock under a glass dome, the pendulum bob a terrestrial globe, the celestial face with a moon phase globe in the arch. H 27cms.
-
- 94 A rotary clock under a glass dome, the white face with Arabic numerals. H 29cms.
-
- 95 A French skeleton clock under a glass dome, the enamel chapter ring inscribed Pierrot a Paris and repeated on the back plate. H 28cms.
-
- 96 A Pinchin Johnson electric 800 day clock under a glass dome, the silvered dial with Arabic numerals. H 27cms.
-
- 97 A Columbia 'Grafonola' wind up gramophone in a black leatherette case
-
- 98 An 'Atlas-Organette' playing 22cms metal discs by turning the handle to one side
-
- 99 A Thorens No. 17 wind up gramophone folding into a camera shaped case. W28cms
-
- 100 A wall timepiece mounted onto a mahogany back plate with ebonised edges, bevelled glass over the white enamel dial with black Roman numerals. H 25cms.
-
- 101 A Bulle electric clock with Arabic numerals to the white enamel chapter ring, the brass corners to the glazed case supported on a mahogany plinth. H 38cms
-
- 102 A sand timer held between the three spiral brass columns joining the wooden top and base. H 32cms.
-
- 103 An electric clock and aneroid barometer in a glazed mahogany case, the hour and minute dials flanking the barometer below the day, date and moon phase dial, the case. H 25cms.
-
- 104 A skeleton clock striking on a bell, the conical glass dome marked with the chapter ring in black. H 37cms.
-
- 105 A Japy Freres clock striking on a coiled rod within a glazed brass case, the mercury compensated pendulum swinging below a floral garlanded dial. H 26cms.
-
- 106 An Edison Gem phonograph to play cylinder discs and contained in an oak veneered case
-
- 107 A Clifophone wind up gramophone in a black leatherette case
-
- 108 An HMV wind up gramophone with a Pretoria retailer's label and a Canadian Pacific travel label on the black leatherette case
-
- 109 An Edison Home Phonograph to play cylinder discs and within a green stained wooden case
-

-
- 110 A Russian wind up gramophone in a blue leatherette case
-
- 111 A mahogany cased wind up gramophone without a maker's label
-
- 112 A wooden cased Beltona Tournaphone wind up gramophone
-
- 113 A Decca wind up gramophone with 'Crescendo' Junior pick up and in a black leatherette case
-
- 114 A Columbia Graphophone to play cylinder discs and contained in a green stained wooden case
-
- 115 A Columbia Grafonola 100 wind up gramophone in a red metal case
-
- 116 A Bebeophone wind up gramophone, the mechanism in a red metal case
-
- 117 A black slate mantel clock, the French movement striking on a bell, the enamel chapter ring enclosing an open Brocot escapement, the case. W 30cms.
-
- 118 A trophy marquetry mahogany cased Polyphon to play 20.5cms metal discs
-
- 119 An early 20th century Edison Phonograph to play cylinder discs and contained in an oak veneered case
-
- 120 A Bebeophone wind up gramophone with the mechanism housed in a red metal case
-
- 121 A travelling arm-type wind-up gramophone turntable housed in a line-inlaid wooden case
-
- 122 A Sylvia wooden cased cylinder disc player
-
- 123 A wind up gramophone, the mechanism and speaker outlet in a simulated wood metal case
-
- 124 A Columbia wind up gramophone with a metal horn, the mechanism in an oak case
-
- 125 A Dousona wind up gramophone in a black leatherette case
-
- 126 A wind up gramophone in a simulated crocodile case
-
- 127 The Fairy Melodious Gramophone in a gilt ground tin case
-
- 128 A Bing key would Pigmyphone in a tin case
-
- 129 An electric Dansette gramophone in a predominantly pink case
-
- 130 A M.A.C. 'Mini' penny in the slot door lock
-
- 131 A Guiniphone wind up gramophone together with printed card record holders in a black leatherette case
-

- 132 A rare travelling arm wind-up gramophone, the pick-up attached to the leather end of the metal horn, the mechanism housed in an oak case
-
- 133 A cast iron money box in the form of a man with a lever operated hand to swallow the coin
-
- 134 A boxed Carnegie and Layton brass balance scales with some weights
-
- 135 A black slate clock with the Marti movement striking on a bell, the enamel chapter ring enclosing an open Brocot escapement
-
- 136 A 1930's mahogany mantel clock striking on a coiled rod, the silvered face with Arabic numerals, the case. W 45cms.
-
- 137 Two Bing 'Pigmyphone' wind up gramophones in tin boxes
-
- 138 A Mikkiophone wind up gramophone in a blackened metal case
-
- 139 Ten various clock bells Largest diameter 14cms2 x 12cms1 x 11cms4 x 7cms1 x 6cms1 x 5.5cms
-
- 140 A collection of pocket watch movements together with an assortment of clock keys
-
- 141 Two nightlight lit clocks raised on columns with circular white stone feet, one with a glass globe dial and the other with a circular dial
-
- 142 A mid 20th century Mauthe mantel clock with a bell strike, a Ranela mantel clock together with a spelter clock case supported on the shoulders of a standing man
-
- 143 A weight driven clock work movement, possibly for turning a spit, the metal work wall mounting on an oak back board
-
- 144 A French oak cased mantel clock clock with a platform escapement and mounted with a mercury thermometer and an aneroid barometer
-
- 145 A mahogany cased calendar box with windows onto the day, date and month at its front
-
- 146 An early 20th century German 'Encore' accordion
-
- 147 Four 20th century alarm clocks, each crested by bells
-
- 148 Five various 20th century mantel clocks by Ingersoll, Junghans and others, mostly with alarms
-
- 149 A pine chalet cased cuckoo clock striking on a coiled rod, the chapter ring applied with white Roman numerals
-
- 150 A weight driven wall clock striking on a bell, the wooden face inscribed for Camerer Cuss & Co. the arch painted with two children either side of a cottage lined road to the hills
-
- 151 A white onyx cased mantel clock, the Japy Freres movement count wheel striking on a bell
-
- 152 A set of Stevens of London brass shop scales mounted on a mahogany plinth with recesses to take weights
-

-
- 153 Three various bird in a cage automatons
-
- 154 A brass mounted oak ship's binnacle table lighter with the compass topped column and ship's wheel within a life belt inscribed for MV Bardistan
-
- 155 A Bourjois 'Evening in Paris' scent bottle housed in a speckled blue bakelite owl form box
-
- 156 Three white bakelite cased mantel clocks by Wehrle, Smiths and DPD, the latter in the form of a television set showing a ballerina dancing to music
-
- 157 An oak cased mantel clock, the Japy movement countwheel striking on a bell, the enamel dial with Roman numerals
-
- 158 A Brewster of Connecticut glazed rosewood cased mantel clock striking on a coiled rod, the gothic arched case flanked by four columns
-
- 159 Two circular clock dials, the smaller enamel dial inscribed for French & Son, London, the larger painted dial for W H Thompson, Liverpool
-
- 160 A walnut rectangular cased Elliott mantel clock
-
- 161 A French red chinoiserie round arch cased mantel clock
-
- 162 A Bulle battery driven mantel clock in a mahogany round arched case
-
- 163 A Chinese battery driven rolling ball clock under a plastic dome
-
- 164 A black slate cased mantel timepiece, the circular enamel dial above flanking scrolls on the rectangular base
-
- 165 A Reading Hardware Co. table clamping crank operated apple corer
-
- 166 A boxed Meccano clockwork motor together with a 'Hobbies' live steam stationary engine
-
- 167 An oak banjo aneroid barometer with a mercury thermometer
-
- 168 A 19th century French weight driven wall clock striking on a bell, the square face inscribed for J B Renoy
-
- 169 A Smith's electric wall clock, the glass face within a square chrome frame together with a Smith's clockwork timepiece in a blackened cylindrical case
-
- 170 An early 20th century timepiece in a cylindrical case raised on a column with a circular foot. H 41cms
-
- 171 An American mantel clock by Seth Thomas striking on a coiled rod and within a glazed rosewood case
-
- 172 Various clock display bases and three glass domes.
-
- 173 Eleven metal polyphon discs. Dia. 22.5cms together with three smaller. Dia. 21cms.
-

174	A large quantity of 78rpm records
175	Two similar battery operated turntables, one with a blue rectangular base and the other red
176	A 19th century brass cornered mahogany writing slope
177	Miscellaneous clock movements and parts
178	A mid 20th century three train wall clock within a glazed oak case and with six rod strike and chime.
179	A brass cased platform escapement timepiece, the cylindrical case and circular enamel dial between four columns, the conjoining plate above with a carrying handle. H 15cms. (other properties)
180	A combined platform escapement timepiece and aneroid barometer, each cased in bronze with brass bezels over the oval enamel dials, the brass plinth base. W 21.5cms. ((other properties)
181	A brass inlaid rosewood mantel clock striking on a coiled rod, the painted circular dial inscribed for S Sims, Chipping Norton, the case. H 46cms. (other properties)
182	A mahogany cased fusee timepiece, the circular silvered dial within quarter veneering and ebony line inlay the case. H 31.5cms. (other properties)
183	A mid 19th century figures and carved mahogany cased mantel clock striking on a coiled rod, the painted circular dial within foliate brackets and inscribed for Beaven, Woolwich, rosettes above the plinth on leaf scroll feet, the case. H 43cms. (other properties)
184	An electric Pulsynetic Timetransmitter in a glazed mahogany case and with a circular dial with Arabic numerals, the case. H 134cms. (other properties)
185	A 19th century mahogany cased longcase/. grandfather clock with eight-day movement behind hand-painted dial (other properties)
186	An 18th century oak cased longcase/. grandfather clock with eight-day movement behind arched brass dial (other properties)
187	A Victorian oak & inlaid cased longcase/. grandfather clock with eight-day movement behind arched hand-painted dial (other properties)
188	An early 19th century oak & mahogany cased longcase/. grandfather clock with 8 day movement behind painted square dial signed Wignall. (other properties)
189	An 18th-century oakcased longcase/. grandfather clock with 30 hour movement behind painted square dial (from the Roy Woodcock estate)
190	A 19th-century mahoganycased longcase/. grandfather clock with eight-day movement behind a painted arched dial, subsidiary seconds and boat rocker to arch. (from the Roy Woodcock estate)
191	An early 19th-century oak-cased longcase/. grandfather clock case only.(from the Roy Woodcock estate)
191a	An early 18th-century style walnut cased longcase/. grandfather clock case only.(from the Roy Woodcock estate)

- 192 An ormolu mounted cream lyre clock by Robert, Paris, the movement countwheel striking on a bell, the silvered dial below the garnished bowl of flowers cresting. H 57cms.(other properties)
-
- 193 A Vintage organette table top barrel organ. labelled for George Wright.(other properties)
-
- 194 A Vintage Polyphon Music Box with various metal discs. labelled for Joseph Evrall. Disc diameter 24cms
-