

Moore Allen & Innocent



Vintage & Antique Furniture, Home Interiors - 20th June

Quality antique & modern furniture and all things interiors

Started 20. Jun 2024 10:00 BST

The Cirencester Salerooms
Burford Road
Norcote
CIRENCESTER
Gloucestershire
GL7 5RH
United Kingdom

Lot	Description
1	Three boxes of assorted china wares to include Hostess tableware "High Summer" part coffee set, a Royal Albert "Winsome" part tea set, Royal Stafford "Roses to Remember" part tea set. oak cased mantel clock, pottery tortoise figure, etc., together with five boxes of assorted glassware to include col ...[more]
2	A box of sundry items to include various wooden carved African figures, plated three piece tea set, alabaster table lamp, etc. together with two boxes of assorted, mainly Classical , LPs (3 boxes)
3	Four boxes of sundry items to includ pewter plates, Esso jerry can, assorted china wares, barometer, binoculars, set of scales, various records, etc. together with a box containing assorted vintage slides and a suitcase containing a slide projector, assorted glassware, etc. (7 boxes / cases)
4	Two boxes containing assorted china wares, etc., to include Royal Doulton figurine "The Old Balloon Seller" (HN1315), "Cissie" (HN1809), "Bo-Peep" (HN18117), together with a Charlie Chaplin "Gym Charlie" toy, Imari type pattern tea set and a modern terracotta warrior figurine, etc. (2 boxes)
5	A box containing a piquot ware tea set, pair of carnival glass type vases, various collectors' plates, ornaments, etc, together with 20TH CENTURY ENGLISH SCHOOL "Woodland with river and footbridge", oil on canvas, unsigned, 51 cm x 92 cm (1 box and 1 painting)
6	Five boxes of assorted china wares to include various blanc de chine type figurines, Royal Worcester floral decorated coffee cans, various commemorative mugs, etc. (5 boxes)
7	A box containing assorted copper and brass wares to include haystack measure, preserve pan, etc., a box containing assorted vintage cigarette tins, "Asiatic Pheasant" serving plate, etc., together with an early 20th Century oak drop leaf gate leg table raised on barley twist supports, 90 cm wide x 4 ...[more]
8	Three boxes of assorted decorative china wares to include a Susie Cooper "Glen Mist" part coffee set, a Royal Grafton "Malvern" part tea set, a Tuscan China floral decorated part tea set, a cased Spode limited edition "Gloucester Regiment" plate, together with a box of assorted glassware, a box cont ...[more]
9	Eight boxes of sundry household items to include various glass storage jars, vintage tea and dinner wares, a fur stole, etc. and a small quantity of various LP and 45 rpm records in a brass stand (8 boxes plus records)
10	NO LOT
11	Four boxes of assorted china wares to include a large collection of Hornsea and other preserve pots, etc., various spice storage jars and other decorative china wares, together with a box containing assorted metal wares to include various small plated trophy cups and a collection of modern camera eq ...[more]
12	NO LOT

13	A box containing assorted decorative china ware to include Crown Staffordshire "Blue Dragon", various glass cruets, small stamp album, Seiko watch in fitted box, together with a wicker fitted picnic hamper (1 box and a hamper)
14	A box containing a Royal Doulton "Envoy" part dinner service
15	A pair of Continental cream matt glazed and gilded pottery urns and covers with gilt brass embellishments including finial, liner, collar and scroll foot base, 43 cm high together with a Leach standard ware St. Ives Pottery soup tureen and four bowls with lug handles and a part glazed terracotta dee ...[more]
16	A collection of items to include a modern Chinese style blue and white foot bath, a Murano glass type vase and tear drop ornament, a composite horse statue, various glass storage jars, and miniature brass candlesticks
17	A collection of vintage Jerry cans to include Shell and Esso, a coopered barrel/coal bucket, a leather suitcase, fishing equipment etc
18	Six boxes of assorted sundry household items to include place mats, decorative vases, glassware, small quantity of wooden ornaments etc
19	A box containing a small quantity of bedding etc to include a quilt together with a basket containing sundry items to include hanging hooks, ceiling lamp etc
20	Four boxes of various tools etc together with two sewing boxes, a basket containing sundry hooks, brass trivet etc
21	Two boxes of decorative china, glass and other wares to include various coloured glass vases and vintage resin desk ornaments etc (2)
22	A box of assorted sundry items to include a modern Steiff teddy bear, a Harrods Millenium teddy bear, a pair of modern decorative wall sconces, mirrored tray etc together with a unnamed accordian and a pair of Salomon roller blades etc
23	Two boxes of assorted modern votives and other lighting
24	Two boxes of assorted kitchenalia to include an Alessi mug, various slate table mats, chopping boards, a modern glass soda syphon and similar cocktail shaker etc
25	A pair of modern silver Peter Piper salt and pepper mills together with large stainless steel bowl, a pair of pheasant ornaments, various napkin rings, a wine bucket with snaffle bit handles etc (pepper mills in cabinet)
26	Two small Chinese Jingfa cloisonné bowls and covers, on wooden stands, a Chinese polychrome decorated ginger jar and cover, 21 cm high, a Chinese famille noire figure of a sleeping cat decorated with lanterns, 31 cm long and a Kashmiri painted rectangular box with purple velvet-lined interior, 23 cm ...[more]
27	Two boxes of modern household china wares to include John Lewis and a set of Wedgwood David Shepherd Wildlife Collection collectors plates etc
28	A box containing a pair of modern glass table lamps with pale green shades, a pair of modern wooden table lamps, various fake flowers etc
29	A box containing various Jasper Conran for Wedgwood table wares
30	Three boxes of assorted glassware to include champagne flutes, tumblers, gin glasses etc (3 boxes)

31	A wooden box containing a canteen of cutlery, together with a box of glass decanters and Tuscan china tea wares and another box of Susie Cooper "Venetia" dinner wares
32	A Sirram picnic set together with a copper coal helmet and copper kettle and a quantity of various plated and other cutlery
33	A Rollins Sightmaster in red enamel case bearing label inscribed "Rollins Sightmaster Sole Manufacturers W Ottway & Co Ltd Ealing London", a Moore & Wright depth gauge together with a small collection of assorted military and other buttons and pin badges, various clocks etc
34	An Armand Marseille bisque headed doll, model No."996", stamped "Koppelsdorf Germany 996-A9M", composition jointed body, sleep eyes, open mouth with teeth, approx 52 cm high and an Armand Marseille composition headed doll stamped "AM Germany" to back of head, approx 54 cm high together with a felt c ...[more]
35	Two wooden painted African masks, each depicting figure on a face together with Oriental hat with beaded decoration
36	A suitcase containing various Javanese and other shadow puppets and Thai figural puppets with carved wooden heads etc
37	A box of china to include a Wade coffee set with blue body and gilt interior, a Royal Albert "Lavender Rose" part tea set, Dartington glass vase, etc. together with a collection of cutlery, small box of pictures, basket with rising lid, small footstool and a bag of assorted toys
38	Two ammunition boxes containing various tooling and tools
39	WITHDRAWN Two boxes of decorative blue and white china wares to include bowls and plates, together with a quantity of large decorative blue and white chargers and a box containing brass and other table lamps, one in the form of an oil lamp and assorted tassel tie-backs, together with three decorativ ...[more]
40	A box containing assorted plated cutlery and mustards, a box containing assorted vintage beer mats to include Guinness and Babycham, a tin trunk containing a Universal Hobbies Fordson Major E27N metal tractor and a Massey Ferguson MF-35X model tractor, a vintage Motorola 4500X (3 boxes)
41	A collection of assorted camera equipment, DVDs etc (3 boxes)
42	A box containing assorted sundry games and toys to include card games, solitaire, "Rafie's Rollicking Trip to Berlin" etc together with a box of assorted vintage tins etc (2 boxes) plus a metal shoe last etc
43	WITHDRAWN A brass mounted glass bag light of beaded form in the 19th Century manner 35 cm diameter x approx. 30 cm drop together with a box containing four brass twin light wall sconces in the Regency taste and two frosted glass and black metal flower head design ceiling lights together with ENGLISH ...[more]
44	A modern gilt brass five light electrolier in the Art Nouveau style with all over foliate and glass drop decoration 60 cm diameter x approx. 56 cm drop
45	LOTS 45-49 NO LOTS
49	LOTS 45-49 NO LOTS

50	A collection of Waterford pineapple cut glass drinking glasses including ten sherries, twelve liqueur glasses Lismore pattern together with ten small wines with bucket shaped bowls and knob stems, four star cut trinket dishes, another similar cut glass trinket dish, two Dutch gin flasks, four variou ...[more]
51	A Spode Toscana part dinner service comprising lidded vegetable tureen, two oval footed dishes, sixteen large bowls 29 cm diameter, eight large plates 32 cm diameter, twelve dinner plates 27.3 cm diameter, twelve side plates 16 cm diameter together with seven red wine glasses unnamed
52	A Wedgwood "Mirabelle" pattern tea / coffee service comprising teapot, coffee pot, milk / cream jug, slop bowl, cylindrical sugar box, baluster salt and pepper, oval plate, rectangular plate, six side plates. seven teacups and six saucers, six coffee cups and saucers and three mugs
53	An early 20th Century Worcester style fruit bowl decorated in the 18th Century manner with panels of exotic birds printed and over coloured within a blue scale ground with gilt foliate decoration, the interior decorated with floral sprays, butterflies, birds and insects, 24.8 cm diameter x 108 cm hi ...[more]
54	A cold painted bronze figure of a Middle Eastern woman with water urn at her shoulder, bears various facsimile stamps verso including Bergman urn, No. "5080" and "Geschutz" 24 cm high
55	A Chinese turquoise ground cloisonné shallow bowl decorated with branches of prunus blossom raised on a circular foot 20.5 cm diameter x 6.5 cm high CONDITION REPORTS There are some small pin head faults to the enamel. Some areas of scratching, particularly to the centre of the bowl as if something ...[more]
56	A pair of Dresden floral spray decorated egg shaped vases and covers 29 cm high, a pair of hexagonal butterfly and foliate decorated vases with turquoise banding 25.5 cm high and a Franklin Mint RSPB "The blue birds of Summer" by A.J. Rudisill vase 28.5 cm high
57	A Chinese bronze censer with pierced cover, the cover with Dog of Fo finial and script decoration, the main body decorated with cranes and dragon flanked by elephant mask ring handles raised on three squat feet 29 cm high
58	A pair of Chinese bronze relief work dragon decorated vases with lion mask handles raised on a circular foot bearing faux relief work dragon and six character Xuande mark to base 22.5 cm high
59	A set of circa 1920 grape and vine etched drinking glasses on enamel twist stems in the 18th Century manner, comprising four wines, five sherries and eight liqueurs
60	A box of various Continental and English china wares including a pair of turquoise glazed figural candlesticks as classically robed children with urns upon their heads 30 cm high, a Meissen basket weave rimmed floral spray decorated soup bowl bearing blue crossed swords mark, a bat printed cream jug ...[more]
61	Seventeen 19th Century facet cut glasses with trumpet shaped bowls on knob stems and circular feet approx. 6 cm diameter x 11.5 cm high each
62	A collection of five various 19th Century facet cut trumpet bowled ale flutes on knob stems to circular feet together with a collection of ten facet cut wines and five smaller to match
63	AFTER ANTOINE LOUIS BAYRE "Greyhound seated", a modern verdigris patinated bronze study, 16 cm high, together with a modern painted resin figure of Sir Walter Scott's great hound "Maida", 24.5 cm long and a Pountney & Co. Ltd Bristol vase or jardiniere with printed decoration of finches in flight, 1 ...[more]

64	A vintage glass carboy 48 cm high CONDITION REPORTS Internal diameter of the bottle opening is 6 cm. Condition - a bit grubby and in need of a clean. Some internal flaws. Surface scratches, etc. General wear and tear conducive with age and use. Has clearly had some sand like substance in it.
65	A white painted plaster bust portrait sculpture of a young woman, eyes closed, 45 cm wide x 44 cm high
66	A George III mahogany and shell marquetry inlaid rectangular tea caddy, the top opening to reveal three brass canisters 18.5 cm wide x 10.5 cm deep x 12 cm high together with a late George III mahogany tea caddy with shell marquetry inlaid medallion decoration to the lid opening to reveal two lidded ...[more]
67	An Ernst Wahli's Alexandra Porcelain Works Turn "Vienna" coffee set comprising six coffee cans, two matching saucers, three smaller saucers, water jug and sugar bowl and cover together with a small quantity of various other china wares and a pair of plated sugar nips together with a framed and glaze ...[more]
68	A 19th Century Pallis style Majolica relief work dish decorated with central snake on shells amongst fish within a border decorated with ferns, insects, lizard, snail etc 36 cm x 23.5 cm x 5.5 cm high CONDITION REPORTS Has several large chips particularly visible to the underside of the rim, has ha ...[more]
69	A 19th Century Italian Majolica vase with fruit swag and goat's head relief work decoration on a pedestal base to circular foot 33 cm high
70	A Coalport "Athlone - Blue" mottled blue banded and gilt decorated bone china dinner service comprising fifteen 11 inch dinner plates, nine 8 inch pudding plates, eighteen 6 inch side plates, ten 8 inch bowls, twelve coffee cups, thirteen coffee saucers, one sugar bowl with lid, one milk jug, one 15 ...[more]
71	A collection of various studio pottery including a Mary Davies (circa 1960-75) glazed pottery shallow dish bearing impressed mark to base, 30.5 cm diameter, a glazed pottery mug inscribed "Hilton Oktoberfest 1990 Abuja", a studio pottery variations of brown glazed vase bearing incised initials to b ...[more]
72	A Vintage carved treenware figure of a stag fore end on a foliate medallion carved block base 47 cm high x 26 cm deep
73	A Seletti "The Money Box" illustration and design by Lorenzo Petrantoni dated 2012 33 cm high
74	A collection of Egyptian/Egyptian influenced items including a painted papyrus panel with figure decoration framed and glazed, a brass plate with simulated turquoise head medallions 26 cm diameter, a plaster wall mask after a design by R. Scali 29 cm high, a turquoise glazed pottery stand with relie ...[more]
75	A collection of various Art Deco and similar pottery and artifacts including a painted plaster figure of a skier after the original by G. Leonardi No'd 278-RD825392, 33 cm high, a pair Arnheim Pottery Lindus floral banded vases 34 cm high, an Ashstead Pottery limited edition character jug inscribed t ...[more]
76	A collection of various sporting china wares etc including a pair of Royal Worcester wall masks of a fox (No. 3024) 11 cm high, foxhound (3025) 10 cm high, Beswick walking fox figure, 23.5 cm long, a set of three wall mounted Sylvac mallard drake figures (1402), 23.5 cm - 12.5 cm, a Fieldings Crown ...[more]
77	Two sets of six printed highball glasses in the Art Deco style on canework and painted wirework foliate decorated stands, a set of six French etched glass faceted tumblers on a painted wooden tray, a set of six fruit and floral printed highball glasses on a painted stand and a set of eight conical g ...[more]
78	A Lalique style opalescent cylindrical vase with faceted fruit decoration 22.5 cm high x 17.5 cm diameter, a black and white swirl decorated globular vase bearing moulded "K" mark to base, 17 cm high, a Ralf Lauren "Tortoiseshell" jug, 27 cm high, another tortoiseshell vase, 33.5 cm high, a Whitefr ...[more]

79	A set of four Flamart baluster goblet shaped candle holders on circular feet 24.5 cm high x 18 cm diameter, a set of four unnamed smoked glass goblet type candleholders 24.5 cm high, a pair of clear glass candle holders on circular feet, 33 cm high, a pair of moulded glass four light three branch ...[more]
80	A Two's Company "Skull and Crossbones" decanter and stopper, 29 cm high together with two crystal head vodka tot glasses of skull form, two graduated Jasper Conran for Stuart Crystal bowls, one 20 cm diameter, the other 25 cm diameter, a set of three matching Jasper Conran cocktail glasses, a set of ...[more]
81	A Royal Doulton "Gold Concord" part dinner service comprising eight large plates, six dessert plates, seven side plates, six bowls, four two handled soup bowls, butter dish, sauce boat, cream jug, conserve pot, two coffee cans, one sugar pot, an oval serving plate and lobed plate together with a Duc ...[more]
82	A collection of approx. eighty various clear and coloured glass scent atomizers including Isle of Wight, Caithness and others various together with four various small paperweights including one Isle of Wight and three Caithness
83	A collection of Chinese and Japanese porcelain including a prunus blossom blue and white ginger jar and cover (cover v. AF), a blue and gilt decorated circular footed bowl bearing seal mark to base, 14 cm diameter x 6.8 cm high, two famille rose tea bowls, two famille rose square saucers, three mini ...[more]
84	A collection of Staffordshire Pottery including two spaniel figures, 18 cm high, cottage 17 cm high, two girls with flags in a dinghy, 16.5 cm high and mother and child, 22 cm high
85	A collection of various daggers and miniature swords including a miniature ceremonial kukri, miniature kris, miniature toledo sword, miniature Japanese officer's sword, a small Greek dagger inscribed to blade "1821", a Filipino dagger in leather scabbard, a wooden handled bowie style dagger with ani ...[more]
86	A circa 1900 walnut miniature table top chest of two short over three long graduated drawers, 31 cm wide x 36 cm high x 15.5 cm deep, two French Lalique style blue coloured glass bowls bearing indistinct impressed moulded mark, 18.5 cm diameter, an amber glass water jug and a turquoise glass ash tra ...[more]
87	A pair of Chinese famille rose chargers decorated with panels of flowers bearing blue under glazed six character mark and impressed seal mark to base (one very damaged and repaired i.e. broken in half), 34 cm diameter
88	A collection of gilt and black Greek key banded dinner wares by Hammersley & Co, Minton's and/or Simpsons including two oval serving platters, two sauce tureens and stands (one with lid), eleven soup plates, seven main plates, twelve dessert plates, fifteen smaller/side plates together with a Wedgwood ...[more]
89	A pair of Doulton and Slaters lacework decorated blue ground vases, 33.5 cm high together with a Royal Doulton mottled green and blue ground ewer with floral swag decoration 30 cm high
90	A 19th Century brass bound mahogany writing slope bearing name to brass plaque "M Hards" (believed to have been used at the Battle of Waterloo) 42 cm x 24 cm x 17 cm high together with a plated regent plate card tray by Garrard & Co Ltd, 21 cm diameter and a hammered pewter rectangular drinks tray t ...[more]
91	A collection of 19th Century and other cut glassware, drinking glasses etc including a pair of pineapple cut glass decanters with mushroom shaped stoppers, a pair of Georgian cut glass club shaped decanters with flowers and vase decoration, a small facet cut mallet shaped decanter and stopper, vario ...[more]
92	A 1950s Malaysian carved teak figure of a large eared gentleman seated pulling on his beard upon a stump base, 34 cm high

93	A cold cast bronze figure of a "Shepherd with crook wearing cape and wide-rimmed hat", in the Brutalist style, on a black marble base, signed "Butterworth 75", 99.5 cm high overall
93A	A Rebecca Morgan frosted glass green and red striped vase, 22 cm high, together with an Eric Höglund red, white and blue waisted vase, 19 cm diameter x 14 cm high
94	A collection of studio / art glass vases to include a Klas-Goran Tinback for Kostaboda slender vase, circa 1976-81, with striped and dot swirling decoration on a white ground, 38 cm high, a Max Verboeket tri-form vase with burgundy swirl stripe decoration, 24 cm high, a Holmgaard pale green bowl, 17 ...[more]
94A	A Catherine Hough studio glass contour vase of compressed ovoid form with looped concave pillar cuts in a smoky pewter colourway, finished in an acid matting, engraved signature to base, 29.5 cm high (ARR)
95	A pair of mallet-shaped cut glass decanters and stoppers, three others various, small glass water jug, Caithness glass vase, amethyst glass light shade with mottled decoration, cut glass fruit basket, cut glass ovoid jar and cover, set of six pineapple cut glass water glasses, two moulded glass wine ...[more]
96	A William "Bill" Marshall (1923-2007) stoneware ovoid vase with pearly white glaze and green / brown leaf-like splashes, impressed mark, 30 cm high (ARR) CONDITION REPORTS There are some large areas of craquelure to the glaze on the rim but this looks as though it has been done during the firing pro ...[more]
97	A Bretby bronzed pottery miniature teapot / vase, 7.3 cm high, a Burmantofts turquoise glazed gourd shaped vase with slender neck and scraffito sunburst decoration, 24 cm high and another similar yellow glazed vase, 24.5 cm high
98	A collection of various studio pottery items including a Debbie Barber oak leaf and acorn tree form vase, the bowl on a slender tapered foot, 20 cm diameter x 25 cm high, a Jack and Joan Doherty St. Ives Pottery wave design bowl, 18 cm x 17 cm x 7 cm high, a David Brown Ceramics turquoise glazed vas ...[more]
99	An 18th Century (possibly earlier) Iberian Peninsula carved figure of the Madonna of the Conception on a cloud and cherub head decorated base with all over painted and gilded decoration (rubbed) 85 cm high
100	A Taylor & Kent "Kent China" Japan pattern six place coffee set (cased)
101	An Asprey snakeskin covered vanity case, a Chinese black lacquered box containing four various further boxes and various playing cards, a black lacquered and Japanned lidded box containing another set of playing cards, a collection of various marbles, three stamp albums and contents of various Briti ...[more]
102	A Hornsea Bronte brown ground part dinner/tea service circa 1976
103	A collection of Royal Worcester Evesham pattern dinner wares including tureen and cover, pie dish, vegetable dish, sauce boat, various other dishes and covers, salt and pepper etc and Royal Worcester gilt lined dinner plates x ten and matching side plates x ten and a set of seven Queen Anne bone chi ...[more]
104	A Shorter & Son Ltd fish service of large plate, four small plates and sauce jug and stand together with a Lladro figure "Virgen grande" (No. 586) (boxed)
105	A box of various china wares to include Royal Doulton golfer character jug, Royal Doulton Sergeant Peeler character jug, small, Miss Studious, small, Major Green, small, Mr. Litigate, small, The London Bobby, small, Coalport figurine Carla, Royal Doulton figurine Happy Anniversary, Coalport figurine ...[more]

106	A pair of circa 1900 gold painted metal mounted French milk glass ornamental ewers 58cm high (2)
107	A collection of cut and other glassware including six Stuart crystal wines, ship's decanter with silver rim, presentation goblet of bucket form inscribed "Presented to E. KT Noel Parkinson by His Brother Knights of the Sussex Preceptory No. 125 with gratitude October 2nd 1997", cut glass water jug, ...[more]
108	A Chinese crackle ware and matt brown banded jardiniere, 21 cm high, a pair of crackle ware and matt brown embellished vases with battle scene decoration, 35 cm high, a chocolate patinated bronze miniature teapot with dragon decoration bearing four character mark to base, 9.5 cm high, pair of green ...[more]
109	An Aynsley gilt and mottled blue coffee can set (6) and a miniature tête à tête blue floral tea set (damaged) and a colour print "Place de L'Opera" AFTER GEORGE HANN
110	A Richard Ginori Art Deco style gilt banded dinner service (design "G-84"), comprising five dinner plates, thirteen dessert plates, two vegetable bowls, lidded soup tureen, coffee pot, cream jug, sugar pot, eight coffee cans, ten saucers, milk jug, together with two plain white Thomas vegetable ture ...[more]
111	A Clarice Cliff "Fantasque Bizarre" Newport Pottery "Gibraltar" water jug, 13 cm high, together with a faceted octagonal water jug to match, 16 cm high, a fruit bowl to match, 21 cm diameter x 9 cm high and a matching pair of salt and pepper, 8 cm and 7.5 cm high, together with a Carlton ware five ...[more]
112	A collection of Lladro figures comprising "Little Gardener" figure of a young boy with wheelbarrow full of flowers, "Spring is here" and "Sweet scent" (3) CONDITION REPORTS Again there are some minor losses to the flowers and foliate extremities including one flower completely missing to the girl wi ...[more]
113	A collection of 34 various miniature, mainly porcelain, boxes, various dates and makers to include Limoges, Crummles, Krömer, Del Prado, Wedgwood, etc., together with five painted pottery floral brooches, etc.
114	A Royal Doulton character plate "The Old Balloon Seller" (D6649) together with another Doulton plate "The Fourth of July Parade" limited edition 1486/10000, a Doulton figure "The Old Balloon Seller" (HN1315), "The Balloon Man" (HN1954), "The Orange Lady" (HN1953), "Tuppence a Bag" (HN2320) and "Silk ...[more]
115	A collection of five various Nao porcelain figures, a Beswick horse figure and three foals, a Wedgwood "Wild Strawberry" decorated easel mirror and heart shaped trinket box, a Wedgwood "Angela" trinket box and a Royal Doulton "Dick Turpin" ashtray
116	A collection of eight Lladro figures to include "Geisha with basket of flowers", circa 1984 (8XV09), 21 cm high, "Young girl with lamb and basket of vegetables", "Young girl in nightdress with basket", "Young girl with piglet", "Preening goose" and three puppy figures various
117	A collection of Wedgwood & Barlaston of Etruria "Travel" pattern dinner wares after the design by Eric Ravilious, including four soup bowls and saucers with "hot air balloon" decoration (one saucer very damaged), large shallow bowl "train and tunnel", dinner plate "sailing dinghy", seven side plates ...[more]
118	A Wedgwood "The Boat Race Bowl" after the original design by Eric Ravilious produced in 1975 from the original design commissioned by Wedgwood in 1938, limited edition No'd 120/200, 31 cm diameter x 13.5 cm high CONDITION REPORTS Has some small areas of surface scratching, otherwise filthy and in ne ...[more]
119	A collection of three Royal Doulton "Jack" pottery figures of bulldogs with Union flag decoration, including one "Skyfall", another "Skyfall" (damaged) and another "Spector" (damaged), together with a Royal Doulton Prestige "Lion's mound" figure of a lion with paw on ball, limited edition No'd. 124/ ...[more]

120	A pair of circa 1900 Sampson of Paris figures of "Courting couples", gold anchor mark, approx 15 cm high, together with a 19th Century Staffordshire clock group, 14.8 cm high and a Staffordshire spill vase figural group, 20 cm high
121	A Beswick figure of a "Chestnut hunter", 25 cm long x 20 cm high, a Beswick figure of a "Corgi", 18 cm long and two further figures of "Corgis"
122	A collection of Beswick huntsmen and hounds, including "Huntsman on rearing horse", one on a Dapple grey horse, another Chestnut, child on horse and seven hounds (different back stamps) CONDITION REPORTS Three of the horse have had significant restoration through out including: the brown horse wi ...[more]
123	A Höchst type figure of "Woman with bird and cage", bearing blue under glazed wheel and crown mark, 19 cm high, a Sitzendorf figure of a "Grape picker with hod", 19 cm high, a Sitzendorf figure of "Two young children with cockerel" (damaged), two Sampson figures of "Canaries" and two Staffordshire f ...[more]
124	A 19th Century painted metal weather vane topper depicting horse and fire engine on top of an arrow, 92 cm wide x 40 cm high
125	An Indian copper and white metal mounted plate with figure playing flute and ox at their feet to the centre and scrolling bird and foliate decorated borders, 28.5 cm diameter
126	A brass wall mounted fountain spout as a fish, 33 cm long CONDITION REPORTS Verdigris throughout in various spots etc. Some areas of pitting. When viewed from the back, the top of the tail looks as though it has been off and re-joined, however, from the front this does not appear to be the case. ...[more]
127	A brass plaque depicting the arms of Leeds pre 1921, 25.5 cm x 24.5 cm
128	Two hide camel saddles, the tallest approx approx 52 cm, the other 46 cm high
129	An early 20th Century brass standard lamp with marble adjustable integral table, 114 cm high excluding fitting
130	A Koma brass cased mantel clock, two oak cased mantel clocks, four various pocket watches, silver watch chain and a vesta case and a Seiko Quartz alarm chronograph wristwatch
131	A 19th Century mahogany and brass inlaid dome top mantel clock, the French eight day movement bearing "Medaille d'Or" stamp verso, maker's mark obscured, with white enamel dial and Arabic numerals, 28 cm high
132	A vintage mahogany cased and brass wall mounted telephone with twin bells 23 cm wide x 45 cm high together with a vintage black bakelite cased wall mounted telephone, a red plastic cased "Carrington" telephone, a vintage style green onyx telephone, a black plastic candlestick telephone, a "The Knig ...[more]
133	A GPO black bakelite type cased telephone stamped to base "GPO batch sampled 5862..." together with an ivory bakelite/plastic type cased telephone bearing label to base "Teknika Electronics OK tested" signed and numbered 1032932 and a collection of four vintage black telephones to include a Bell tel ...[more]
134	A vintage GEC brass and black metal candlestick telephone 32 cm high together with a vintage Siemens Brothers & Co Ltd of London brass candlestick telephone (PATBA-B/1B) 30 cm high and a vintage GEC brass candlestick telephone 30 cm high
135	A 19th Century carved wooden diorama of the Clipper ship "Boston" by Lighthouse, flying the stars and stripes flag, with carved wooden sails, 80 cm wide x 43 cm high

136	A circa 1900 sample wood box as a trough of eight books, 34.5 cm wide x 23.5 cm high
137	A 19th Century leather covered fire bucket with painted shield shaped panel depicting a coach and four in front of The Halfway Inn (poor condition), 29.5 cm high, together with another leather fire bucket bearing monogram "TDD", 26 cm high
138	A 19th Century leather fire bucket painted with Royal cypher of lion and unicorn, 29 cm high
139	A Victorian walnut cased Vienna style regulator, the Art Nouveau style brass face with Arabic numerals to the chapter ring, 45.5 cm wide x approx 100 cm high
140	A 19th Century French mahogany cased mantel clock with ebonised column decoration, the eight day movement with white enamel dial and Roman numerals, Arabic numerals to the quarters, inscribed "Delaunay HGER Paris", 37.5 cm high
141	An 18th Century long case clock movement, the square brass dial with silvered chapter ring, Roman and Arabic numerals inscribed "Luke Wise Reading", enclosing a subsidiary seconds' dial and date aperture, together with pendulum and single brass weight, 30.5 cm wide x 30.5 cm high
142	WITHDRAWN A 19th Century black marble cased and brass embellished mantel clock, the eight day movement by Japy Freres of Paris with circular brass dial and enamelled chapter ring with Roman numerals flanked by foliate decorated column supports raised on four lion's paw feet 32 cm wide x 39.5 cm high ...[more]
143	An early 20th Century gilt brass cased carriage clock, the movement with silvered chapter ring and Arabic numerals within a serpentine decorated case, 13 cm high, housed in an earlier leather covered travel case
144	A late 19th Century French brass cased carriage clock, with serpentine banded relief work, grape and vine decoration, the circular porcelain dial with Arabic numerals over a further dial for the alarm, with bell to underside, raised on turned feet, 12 cm high not including folding handle
145	A 19th Century Vienna type regulator with circular enamel dial and Roman numerals, approx 115 cm high, together with a brass lamp with milk glass shade, a seaweed decorated toilet jug and bowl and a Samuel Fielding & Co. floral decorated jug and bowl
146	An oak cased Stormoguide barometer thermometer by Short & Mason of London (copyright 1932), 75 cm high, together with a smaller barometer thermometer by Comitti of London, 41.5 cm high
147	A 19th Century mahogany cased stick barometer, the silvered dial of domed form, inscribed "H Comyns Kings Road Chelsea", 94 cm high
148	A 19th Century painted tole ware type two-handled drinks' tray of rectangular form, the centre field decorated with Kevington Church and cottages nearby, 76 cm x 55 cm, together with a history of the piece in envelope in office
149	A 20th Century wooden framed dulcimer, initialled "D.J.A.", 105 cm wide x 39.5 cm deep
150	A 19th Century copper water fountain, the lidded cistern and brass dolphin head spout, above a flared basin on pedestal foot, cistern 28.5 cm wide x 36 cm high, basin 34 cm wide x 25.5 cm deep x 22 cm high, together with a copper barge half kettle, 18 cm wide x 16 cm high and two copper coal helmets
151	A collection of various copper and treen wares to include a copper one gallon haystack measure, two copper kettles, wooden handled copper saucepan, copper coal helmet and shovel, jelly mould, oak framed aneroid barometer, smaller copper jug, shoe last and flat iron and a walnut novelty two section b ...[more]

151A	An 18th/19th Century lead ceiling rose of stylised foliate design bearing old red and white paint remnants, 50 cm diameter and a pair of 20th Century Murano glass wall sconces with green, blue and gold detail and floral and foliate decoration CONDITION REPORTS Lead ceiling rose: Three loop finial ...[more]
152	A Royal Air Force band painted and hide skinned rope bound drum, 38 cm diameter x 35 cm high
153	A cast iron fire resisting safe with embossed brass embellishments, Royal cypher, etc. inscribed "Improved Fire and Thief Resisting Safe", 43 cm wide x 41 cm deep x 60.5 cm high
154	A stained pine trunk containing various vintage games including a boxwood and ebonised chess set, King 7 cm high, a leather covered chess and backgammon board as The History of England, Volumes I and II, Bagz-il, Monopoly circa 1936, Sorry, Lotto, Dominoes x 3, various packs of cards, The Yachting M ...[more]
155	A wall mounted two door woodworker's tool cabinet by John Shaw & Sons Wolverhampton Ltd, with transfer printed logos and "Fine Quality Governor Tools", together with a collection of various tools including chisels, mallet, hammers, saws, bradles, etc
156	A 19th Century felted picture depicting Classical twin handled urn with floral sprays and butterflies, 37 cm x 31 cm housed in a rosewood frame together with two traditional Cypriot copper cooking vessels and covers, one 40 cm diameter x 20 cm high, the other 38.5 cm diameter x 20 cm high, together ...[more]
157	A wrought iron weather vane with embossed copper finial as a cockerel, 116 cm high
158	A vintage black painted anglepoise lamp
159	A pair of ecclesiastical style brass pricket candlesticks, approx 60 cm high, a pair of pineapple cut glass and brass mounted table lamps and shades, 45 cm high including shades, a pair of modern and brass mounted column table candlesticks and shades, 66 cm high, a pair of plated reeded column candl ...[more]
160	A pair of tin table lamps in the Brutalist manner, 74 cm high including bayonet fixing
161	A George IV silver teapot in the Chinese taste with relief foliate decoration and branch handle with ivory insulators on a scrolling foliate decorated base (by Charles Fox II, London 1829) 14 cm high x 26 cm long, 21.36 oz (Provenance: A gift from William Duke of Clarence, later William IV to John B ...[more]
162	A Declaration by William Duke of Clarence (later William IV) of John Barton as his true and lawful attorney ... "Know all men by these presents that I William Henry Duke of Clarence &C&C ... for divers good causes and considerations me here unto moveing have an doe hereby name and make in my stead a ...[more]
163	A William IV yellow metal seal of fluted horn form, the oval carnelian inscribed with a "W" within an oval beneath a crown, 2.5 cm x 2 cm x 3.8 cm high, 13.2 g overall (Provenance: The Estate of John Barton thence by descent to the present vendor)
164	An early 19th Century yellow metal seal of scrolling foliate design, set with a shield-shaped amethyst carved with bull's head and initials "WHB" for William H Barton Librarian and Secretary to William Duke of Clarence 1828-30, 2 cm x 1.7 cm x 3 cm high, 16.5 g overall (Provenance: The Estate of Joh ...[more]
165	A collection of six various letters from William Henry Duke of Clarence, later William IV, to John Barton, variously inscribed and dated "Hanover February 10th 1819", "Bushey House March 27 1822", "Bushey House Friday night" (20th February 1818), "Brighton Wednesday", "Melina Place Westminster Road ...[more]

166	Seven various letters and deeds relating to John Barton including a declaration from Her Majesty Queen Adelaide inscribed "To all whom these presents shall come Her Majesty Queen Adelaide Amelia Louise Theresa Caroline sendeth greeting whereas His present Majesty King William IV by letters patent un ...[more]
167	NO LOT
168	A pair of late Victorian silver fluted column table candlesticks with beaded decoration, raised on a stepped square foot (by Henry Wilkinson & Co., Sheffield 1892), 20.5 cm high
169	A collection of small silver wares to include a pair of salt and pepper, two sets of coffee bean spoons, one napkin ring, sifter spoon and two Georgian bright cut teaspoons, together with a plated set of coffee bean spoons, two sets of six silver sheathed handled tea knives with plated blades, two m ...[more]
170	A George V silver sauceboat on three pad feet (by Herbert Edward Barker and Frank Ernest Barker for Barker Brothers, Chester 1915), 14.6 cm long, 2.82 oz
171	Five sets of early to mid 20th Century silver tea / coffee spoons, various designs and makers, 10.09 oz total
172	A pair of Victorian silver three-handled bowls, the main body of wrythen embossed form, the handles of scrolling foliate decoration, raised on a plain circular foot (by Edgar Finley & Hugh Taylor for Horace Woodward & Co., London 1891), 15 cm diameter x 6.4 cm high (not including handles), 15.29 oz ...[more]
173	A Victorian silver cream jug of elongated octagonal form with engraved lozenge banded decoration (by Thomas Bradbury III & John S Henderson for Thomas Bradbury & Sons, London 1880), 10 cm high, 4.56 oz
174	A George III silver pedestal bowl, the wavy rim with beaded edge over a foliate embossed main body, raised on a stepped circular foot with beaded edge (by Charles Wright, London 1778), 12.5 cm diameter x 11.2 cm high, 11.84 oz
175	A George V silver salver in the 18th Century manner with pie crust rim raised on three scroll feet (by Emile Viner, Sheffield 1932), 36.5 cm diameter, 35.95 oz
176	An International Silver Co. canteen of plated cutlery "King's" pattern with anchor stamp to one side and "U.S.N." verso, comprising six table forks, six dessert forks, six tablespoons, six soup spoons, six teaspoons and six plated handled knives with steel blades by Insico, housed in a plain mahogan ...[more]
177	A pair of 19th Century plated on copper table candlesticks in the Rococo manner, with all-over scrolling foliate and floral decoration, the main columns of fluted form with acanthus decoration, 31 cm high, together with two silver navette form open salts, a rounded rectangular open salt, embossed si ...[more]
178	A collection of small silver wares including a set of twelve coffee bean spoons, three-piece cruet, lidded mustard, set of six teaspoons with golf club motifs to handles, two "Fiddle" pattern teaspoons, two mustard spoons and one salt spoon, 11.6 oz weighable silver
179	A selection of small silver wares to include a silver pepper with domed cover above a baluster body on a circular foot (by Thomas & Jabez Daniell, London 1773), five Georgian dessert forks , "Fiddle" pattern sauce ladle, "Fiddle" pattern dessert spoon, an Art Deco style fork and spoon, pair of sugar ...[more]
180	A George V silver bowl with pierced rim, raised on four foliate decorated scroll feet (by Adie Brothers, Birmingham 1933), 12.5 cm diameter, together with an oval napkin ring, pierced shell bowl sifter spoon and a small capstan inkwell, 8.7 cm diameter, 6.22 oz weighable silver

181	A sterling silver handled bread fork with four-pronged plated end, 24.5 cm long
182	A George IV silver gilt fork and spoon with floral and foliate cast decoration and faceted amber glass handles (by George Knight, London 1820), spoon 17.5 cm long, fork 15.5 cm long
183	A collection of 9 carat gold jewellery including Russian tri-colour wedding ring, size H/I, a pink gold wedding band, size N/O, a pink gold lock clasp, plain shirt stud, 8.7 g overall, together with four various dress rings, 22.8 g overall
184	A pair of 9 carat gold gent's cufflinks with engine turned striped decoration, 6.5 g
185	An early 20th Century cultured pearl single strand necklace with 9 carat gold mounted garnet and seed pearl clasp, 47 cm long, 25.7 g overall
186	A set of four 19th Century plated on copper table candlesticks with gadrooned banded decoration raised on a square base to ball feet, makers/retailers marks to base scratched out, 30.3 cm high (two drip trays missing)
187	An Elizabeth II silver tea set of rounded rectangular form, with beaded edge raised on four ball feet (by James Dixon & Sons of Sheffield 1964), 65.69 oz including handles and finials
188	A pair of 9 carat gold knot earrings, 3.5 g
189	A pair of 18 carat gold mounted pearl, sapphire and diamond ear studs, the central pearl approx size 8, within a band of alternating groups of three diamonds and sapphires, 4.9 g overall including safety clips, 1 cm diameter
190	A pair of WMF Art Deco plated vases decorated with Classical style panels in impressed mark to base and No'd 304, 31.5 cm high together with a pair of Newlyn style embossed copper furniture embellishments depicting long boats and crescent moons, 47.5 cm x 20.5 cm
191	A collection of 18 pairs of gent's cufflinks, including six pairs in sterling / solid silver, 2.65 oz total, four pairs of silver mounted semi-precious stones including malachite, agate, etc. and seven other pairs various
192	A collection of mother of pearl counters including fifty-three fish, nineteen circular examples with wavy edges, eighteen with plain circular edges, two rectangular and two uncarved together with three various pottery/porcelain trinket boxes
193	A 19th Century treenware and leather wig bellows stamped to base "Corry & Co Ltd London - made in France" 14 cm long together with a 19th Century sycamore gourd shaped wig powder flask 10.2 cm high
194	A mid 19th Century lignum vitae "Go to bed" of flower head form with carved ivory finial on a tapered base and circular foot 9.5 cm high (Ivory Reg ref 2JJPAYJG)
195	A 19th Century lignum vitae string box of barrel form with brass tap and string cutter surmount raised on a circular foot 9 cm wide x 8.5 cm high together with a 19th Century treenware spherical string box bearing retailer's label to interior "Sold by Stringer & Bird Clapham" 8.5 cm diameter and ano ...[more]
196	A collection of eight various inkwells including a George V silver example (by Henry Williamson Ltd, Birmingham 1921) 8.6 cm diameter x 5 cm high, a coromandel cased example of domed form with glass liner 6 cm high, a rosewood example of cylindrical form 5 cm high, a leather covered example with bra ...[more]

197	A collection of treenware items including a miniature or pocket roulette wheel, 10.6 cm diameter x 6 cm high, a cylindrical Vesta case with striker to base (by Stevens & Pratt of London), 3.6 cm diameter x 5 cm high, an ebony cauldron pot on three splayed bone legs, 11 cm high, a coquilla nut egg sh ...[more]
198	A collection of small treenware items to include a circular lignum vitae six place coaster set, bodkin case, needle case, barrel shaped box, pokerwork decorated spinning top, spectacle case, paper knife, ink pad, leather covered dice shaker, Indian peacock ink pot, darning mushroom, ebonised snuff b ...[more]
199	A Chinese patinated bronze censor with two plain loop handles, the main bellied body with lotus leaf decoration raised on three ruyi fungus decorated feet 15 cm diameter x 14 cm high, 2312 g
200	LUCY KINSELLA (b. 1960) "Jack Russell terrier on hind quarters" a chocolate patinated bronze, signed within the casting and No'd 1/50, 12 cm high (ARR)
201	A circa 1900 Austrian cold painted bronze pin cushion as a fox with mallard drake prey in the manner of Franz Bergman, 12.5 cm long
202	A Stuart Turner horizontal mill engine fitted with slip eccentric reversing 15.5 cm long
203	An SBS Solingen 23/24 CT gold plated canteen of cutlery, twelve place settings comprising, knives, forks, spoons, teaspoons, cake forks, pie server, soup ladle, two serving spoons, sauce ladle, round end spoon, shell bowl spoon and two two pronged forks in a leather covered briefcase
204	A plated "King's" pattern canteen of cutlery comprising 17 table forks, 17 deesert forks, 17 dessert spoons, 11 tablespoons, 14 teaspoons, 5 coffee spoons, 6 salt spoons, 2 mustard spoons, 1 basting spoon, 1 serving spoon, 1 soup ladle, 2 sauce ladles, butter knife and pair of sugar tongs, together ...[more]
205	NO LOT
206	A box containing 17 various photograph frames, a plated on copper tea caddy, a plated on copper biscuit box and cigar piercer, pair of white meal jungle fowl table ornaments and a Wheathills mahgoany box of plain form
207	A Challenge EPNS A1 plated four-piece tea set, small plated rose bowl and plated six place canteen of cutlery, together with a portable HMV gramophone and four boxes of 78's to include Henery Hawk
208	A collection of various plated and other metal wares to include Jersey type creamer, four various teapots, five pewter mugs, pewter goblet and various cutlery together with a 19th Century steel fire kerb with pierced decoration of thistles and roses emblematic of the union, 134 cm wide x 40 cm deep ...[more]
209	An Aben-Parker of Sheffield "Springtime" pattern plated canteen of cutlery, 12 place settings, in a faux leather covered mahogany box
210	A box and contents of three albums containing a small quantity of British and World stamps, a bag containing a small quantity of various vintage bank notes, a box of coinage of the World, various, a bag of various costume jewellery and ladies watches various and a folder of approx 80 first day cover ...[more]
211	A vintage bone and bamboo and pen work decorated mah-jong set in a wire inlaid teak box with two character mark to lid, 36.5 cm wide x 24 cm deep x 6 cm high
212	A collection of 11 various Crummles enamelled boxes depicting various birds including Robin (x 2), Blue Tit, Kingfisher, Pheasants, Owl, Wren, "Happy Birthday", etc, together with a collection of 21 various thimbles in wall mount, a soapstone miniature teapot, malachite miniature Hippopotamus and a ...[more]

213	A Victorian ebonised and silver mounted conductor's baton, the ferrule inscribed "N.T.C.U Choral Contest Birm Oct 26 1896 Class A 2nd Prize Conductor Mr F Stone", 49.8 cm long, together with three others similar, various
214	A Victorian officer's dress sword, the engraved blade with scrolling foliate decoration, inscribed "H Poole & Co. Saville Row London", the hilt with Victorian cypher, the wire work covered handle with crown pommel in gilt brass mounted leather covered scabbard, blade 78.3 cm long, 94 cm long overall ...[more]
215	A miniature circular gouache study of Krishna dancing, 9 cm diameter, housed in a brass easel frame with faux jewelled decoration, together with a Doulton's Improved Lambeth Pottery foot warmer, an Aligarh ware grape and vine decorated black pottery gourd shaped vase, 16.5 cm high and a silver backe ...[more]
216	A box of Triang Hornby railwayana including tank loco, Princess Elizabeth loco and tender, various other rolling stock, figures, buildings, etc., together with a small quantity of various Meccano housed in a Meccano Engineering for Boys box No. 2
217	A box containing various unmounted stamps, two albums of first day covers, various Guernsey Post Office mint stamps, part sheets of over struck German stamps, including 200/20,000,000 Mark, 40/400,000 Mark, 800,000 Mark, 250,000 Mark, 1,000,000 Mark, etc.
218	A pair of World War II German Kriegsmarine U Boat binoculars, rubber enforced, 23 cm high CONDITION REPORTS One of the rubber caps is off, the rubber has perished and has snapped. The other cap is going in the same way - unable to open cap fully to see the lens as concerned it break, however o ...[more]
219	Three framed and glazed bijouterie style displays of lace, linen, handbags and accoutrements various, photographs, postcards, etc., 39 cm x 46.5 cm, one 38 cm x 47 cm, 26 cm x 30.5 cm
220	Two boxes of ten albums of first day covers, nine albums of various stamps to include Stanley Gibbons Great Britain Stamp Album Volume I and II, Channel Islands Album (x 2), Isle of Man (x 1), three Ace Britannia Albums of British and World stamps various, together with a box of various part sorted, ...[more]
221	A collection of pictures, prints etc to include D. JEFFRIES "Still life" study of fruit on a tablecloth, signed and dated '77 middle left, 35.5 cm x 46 cm, SMOLENSKI "Study of a man with bottle" oil on board, signed lower right, 54.5 cm x 53 cm, repro Spanish advertising poster, two hunting engravin ...[more]
222	C H W LAIGHT "Windmill with horse and cart and pond in foreground", oil on canvas, signed and dated '98 lower right, 20.5 cm x 41 cm
223	HENRY READMAN "Beached fishing boat by water's edge, factory in the background", watercolour, signed and dated 1912 lower left, 22 cm x 29 cm
224	W EVANS LINTON "The watering place" study of horses drinking on a river side, watercolour, signed lower left and bearing label title verso, 27 cm x 38.5 cm
225	AFTER THOMAS ROWLANDSON "Music has charms to soothe the savage breast" black and white engraving by T. Smith, published 20th November 1786, 15.5 cm x 21 cm
225A	Two boxes of assorted pictures to include AFTER GEORGE MORLAND "Two figures resting by a tree with dogs" mezzotint engraving (edges cut), 50 cm x 40 cm together with four "Cries of London", two stippled engravings "The cottage fireside" and "The dairy", various sporting prints and pictures to includ ...[more]
226	ATTRIBUTED TO JOHN CROME (NORWICH SCHOOL) "Chepstow Castle", study of a ruined buildings with bridge and figures in a rowing boat in foreground, watercolour, unsigned, inscribed verso, 52 cm x 38.5 cm CONDITION REPORTS There are areas of foxing throughout, particularly noticeable to the skyline. ...[more]

227	AFTER JOHN BOYDELL "Winter, Spring, Summer and Autumn - the four seasons" modern prints of the engravings each 36 cm x 32 cm, together with two coloured prints of "Fruit" (6)
228	JENNY BIRCHALL "Film stars in St. Ives" oil on panel/sections in the naive style, unsigned, titled and signed verso, 51 cm x 48 cm (ARR)
229	BERNARD BANKS "Shepherd with a sheepdog and sheep in a valley landscape", watercolour heightened in white, signed lower right, 15 cm x 12.5 cm, together with three others by the same hand (4)
230	FREDERICK WILLIAM BOOTY (1840-1924) "Whitby with the abbey in the distance", river landscape with boats and fishermen in foreground and ruined castle in background, watercolour, signed and dated 1899 lower right, 35.5 cm x 52 cm
231	ERIC ORSEA(?) "Coastal landscape with figure painting in foreground on rock, two further figures in a boat" signed indistinctly and dated '32 lower right, 36 cm x 47 cm together with a white painted plaster bust portrait sculpture of a young woman, eyes closed 23 cm x 19 cm (2)
232	19TH CENTURY ENGLISH SCHOOL "Rural pathway with figure" oil on board, indistinctly signed and dated 1878 lower left, 26 cm x 21 cm
233	ATTRIBUTED TO ALEXIS GRIMOU (circa 1680-1733) "Gentleman in black coat and white chemise", a portrait study, oil on canvas, bust length, unsigned, 82 cm x 65 cm (Provenance: Bonhams Sale 7th March 2012) 82 cm x 65 cm CONDITION REPORTS Over all look of the painting is quite dark though, in all probab ...[more]
234	20TH CENTURY ENGLISH SCHOOL "Westerham Kent" colour print, 35 cm x 59 cm together with another similar "Lydford Kent", 35 cm x 59 cm, AFTER HENRY G WALKER "Tom Tower - Christchurch College" coloured etching, signed in pencil, 26 cm x 15 cm, AFTER E.J. MAYBERY "Old courtyard Falaise" etching, signed ...[more]
235	GEORGE HERBERT BUCKINGHAM HOLLAND "Back Lane, Newnham, Northants" study of dwellings on a rural lane with figure in foreground, oil on canvas, signed to the thatched roof, bears label with title verso, 41 cm x 51 cm together with SONYA KEATES "Landscape study with colourful buildings in mid ground" ...[more]
236	ADAMS "Still life" study of wine bottle and fruit on a ledge, oil on board, signed top right, 31.5 cm x 31.5 cm together with another similar, unsigned, 30 cm x 30 cm (2)
237	A large collection of assorted decorative pictures, prints, art portfolios, etc. to include M A GRIFFIN "Winter roses", still life study in pastel, inscribed with title and date verso, 24.5 cm x 32 cm, 19TH CENTURY ENGLISH SCHOOL "Study of a parlour with cat in foreground", watercolour, unsigned, 17 ...[more]
238	19TH CENTURY CHINESE SCHOOL "Study of three figures on a veranda" reverse painted on glass, 30 cm x 20.5 cm
239	D SINISIER "Steam ships", a pair, watercolour heightened with white, both signed lower left, 10 cm x 14.5 cm each (2)
240	BARRY CASTLE (1935-2006) "Every sparrow that falls" oil on board, unsigned, bears Portal Gallery label inscribed with artist's name and title and dated 1974 verso and a Julian Charrington label verso, 70 cm x 50 cm (ARR)
241	WILLIAM H STOCKMAN "Oriana" study of a cruise liner, oil on canvas, signed lower left, 51 cm x 76 cm

242	19TH CENTURY ENGLISH SCHOOL "Ellen Cowes, Thomas Goodwin, Commander off Capri March 2nd 1836", gouache, unsigned, bears paper label verso, inscribed "19th Century English School ... Bought at auction held at Montpellier Galleries - Thursday April 21st 1966 for £28", 46 cm x 64 cm
243	A.L.E. "Young woman in night gown and cap with mouse at her feet" watercolour, initialled lower left, 23 cm x 15 cm together with 19TH CENTURY ENGLISH SCHOOL "Study of a gentleman in 18th Century dress and wig" watercolour, 13.5 cm x 11 cm (2)
244	BILL STAPLETON (1916-2008) "Brian Pearson" (possibly?), a portrait study, pen and ink, signed, 27 cm x 19.5 cm
245	CHINESE SCHOOL "Portrait of Kangxi Emperor", painting on silk with character marks above, 97 cm x 49 cm
245A	AFTER UTAGAWA HIROSHIGE "Suijin Shrine and Massaki on the Sumida river", colour print, 57 cm x 40 cm, together with another similar and CHINESE SCHOOL "Study of carp", print with character mark centre right, 24.5 cm x 30 cm and another similar depicting "Oxen and fish in a river" (4)
246	19TH CENTURY ENGLISH SCHOOL "Gentleman seated in yellow waistcoat, blue jacket", head and shoulders, oil on canvas, unsigned 77 cm x 63.5 cm (A/F)
247	FRED.E.J. GOFF "Winchester" a study of path leading to Cathedral, watercolour, signed and titled lower mid, 11 cm x 14 cm together with W.R. PAYNE "Rural study of church and houses by river with trees" signed and dated 1798 lower left, watercolour, 16 cm x 23 cm together with ZOTTI? "Washerwoman at ..." [more]
248	NO LOT
249	CAROLINE BURNETT "Paris street scene with figures", oil on canvas en grisaille, signed lower right, 61 cm x 51 cm
250	AFTER JOHN TRICKETT "Wildfowl at dusk", colour print, limited edition No'd. 182/850, signed in pencil to the base, 38 cm x 51 cm, a pair of hand-coloured 18th Century botanical prints, 25 cm x 18.5 cm each, TILLY FARNHAM "The last furlong", acrylic, signed in pencil lower right, bearing label and ti ... [more]
251	J P DREW "The Rose Bride", oil on canvas, signed lower right, 60 cm x 49 cm
252	IN THE MANNER OF ALESSANDRO SANI (19TH CENTURY ITALIAN SCHOOL) "Study of children knitting", oil on canvas, 30 cm x 42 cm
253	AFTER DANNY OSBORNE "Beara III", photographic print, printer's proof 3/3 1980, AFTER HOWARD MITCHELL "Ruthin Castle", colour print, limited edition 6/100, IGALVIT "Baffin Islands, coastal landscape", oil on board, unsigned, D KANLYLE ? "Grandmother C", linocut, indistinctly signed and inscribed, 20T ... [more]
254	AFTER HARRY ELLIOTT "Heath in his Panhard car winning the Circuit des Ardennes 1904", study of a vintage racing car and onlookers with sign on tree and "Au Lion Rouge" chromolithograph, 23 cm x 67 cm
254A	AFTER ERNEST MONTAUT "La Coupe Vanderbilt" hand coloured lithograph depicting George Heath in his Panhard and Levassor winner of the race in New York 1904, 27 cm x 77 cm together with MICHAEL NORMAN "Sailing barges lying at Pin Mill" watercolour, signed, titled and dated 1988 to the base, 27 cm x 44 ... [more]
255	A set of twelve prints depicting various Classical figures each 16 cm x 15 cm and housed in birds eye maple type frames together with a small quantity of decorative prints relating to polo and hunting etc and other various decorative pictures and prints

256	GINNELL "Rural landscape with figures fishing, pond in foreground, church in background" oil on canvas in the 19th Century style, signed and dated 1971 lower left, 61.5 cm x 92.5 cm
257	SPENCER COLEMAN "Rural river landscape" oil on canvas, signed lower left, 40.5 cm x 51 cm together with KRAHN "Thatched cottage with pond in foreground" oil on board, signed lower left 41 cm x 51 cm, MIKE KNIGHT "Mill scene" oil on board, signed lower right, 31.5 cm x 41 cm and GERALD HODGSON "River ...[more]
258	EDWIN STEEL "Flowers and fruit on a ledge", still life study in the 19th Century Dutch manner, oil on canvas, signed lower right, 61 cm x 46 cm
259	SUSAN-JAYNE HOCKING (B. 1962) "Dried fish and conical hats", three Vietnamese figures in a boat with baskets, oil on canvas, signed, titled and dated verso, bearing paper label verso, 73.5 cm x 91 cm (ARR)
260	OLIVER CARMEN "Vivien Leigh, Waterloo Bridge", collage print, 101 cm x 130 cm (ARR)
261	NO LOT
262	A collection of decorative pictures comprising four natural history coloured engravings including AFTER WHIMPER "Crocodile" 21.5 cm x 28 cm and "Zebra" 21 cm x 29 cm, a set of five 19th Century chromolithographic botanical prints each 23 cm x 14 cm and three various coloured engravings of Llandudno ...[more]
263	JOHN POWLEY "Ships on shore line" watercolour, signed lower right, 36 cm x 23 cm together with another in the same hand of fields and cottages, signed J.M. Powley 4-83, 24.5 cm x 30 cm, AFTER GILL TYACK "Been to the Garden Centre" coloured print, signed and titled in pencil to the base, 56 cm x 21 cm ...[more]
264	HARRY BAKER "Solitude" study of a cottage garden with figures, signed lower right and bears label verso titled, 34 cm x 54 cm, W.F. CASWELL "Woodland path with figures" watercolour, signed lower right, 34.5 cm x 50 cm together with another similar in the same hand and three further decorative waterc ...[more]
265	AFTER MOLLY BRETT "The toys on holiday", "Winter games" and "Teddy bear camp", colour prints, each 44 cm x 52 cm and AFTER MARGARET W TARRANT "The fairy well", colour print, 44 cm x 60 cm (4)
266	ATTRIBUTED TO WILLIAM H BOND "Artist sketching in a studio woman in blue dress", oil on canvas, 102 cm x 61.5 cm
267	Four boxes of various modern coffee table style books on interior, style, design classics, etc, to include PHAIDON "Design Classics", volumes I, II and III, SYLVIE RAULET "Jewellery of the 1940s and 50s", published Thames & Hudson, GIBERT L. BRUNNER & CHRISTIAN PFEIFER-BELLI "Wristwatches", publish ...[more]
268	A box containing fashion related books to include CAROL WOOLTON "Vogue - The Jewellery", published by Conran Octopus, in hardback case, BRIDGET FOLEY "Tom Ford", published Thames & Hudson, etc.
269	A box containing eleven coffee table fashion / photography books to include BERT STERN "Marilyn Monroe", published Schirmer Art Books, BERT STERN "The Last Sitting", published Orbis Publishing, "4 Inches", published Scriptum Editions, together with books on Helmut Newton, Norman Parkinson, etc. COND ...[more]
270	A box containing ALISON CASTLE "The Stanley Kubrick Archives", published Taschen, PINK FLOYD "Heritage", a set of six tour programmes with show itinerary and set lists, MADONNA "Sex" published Martin Secker & Warburg, No'd. 0015559 to back, "The Beatles Anthology", "Exhibitionism with The Rolling St ...[more]

271	A box of books on motorcycles and bicycles to include "The Chopper", a box of books / catalogues, published Mens File and two further boxes of sundry books (4 boxes)
272	WILLIAM HENRY MANDER (1850-1922) "Llyn Gwynant, North Wales", oil on canvas, signed and dated '88 lower right, inscribed with title "W.H. Mander 88 Dora Road, Small Heath, Birmingham" verso, 56.5 cm x 97.5 cm
273	A collection of decorative pictures, engravings, prints etc to include AFTER WILLIAM RUSSELL FLINT "Los Cientos" colour print, bears blind studio stamp and signed in pencil lower right, 40 cm x 51.5 cm, AFTER H RAEBURN "The Right Honourable Robert Dundas of Arniston, Lord Advocate of Scotland" by I. ...[more]
274	CONTINENTAL SCHOOL AFTER CLAUDE LE LORRAINE "Classical landscape with figures and ruins, a bridge and further figures in the background, cattle in foreground", oil on canvas, unsigned, 76.5 cm x 102 cm
274A	19TH CENTURY ENGLISH SCHOOL "Landscape study with figure and horses in foreground", oil on canvas, unsigned, 24.5 cm x 47.5 cm
274B	19TH CENTURY CONTINENTAL SCHOOL "Fisherman's house with boats and figures in foreground", watercolour, heightened with body colour and white, 33 cm x 24 cm, together with another possibly by the same hand "Alpine village square scene with figures", 39 cm x 27.5 cm and two 20th Century needlework sam ...[more]
275	AFTER R SIMKIN "The Worcestershire Regiment", "The Gloucestershire Regiment", "The Royal Sussex Regiment", "The Royal Engineers", "The Duke of Edinburgh's Wiltshire Regiment", "The Oxfordshire Light Infantry", "The Devonshire Regiment" and "The Highland Light Infantry" - a set of eight chromolithogr ...[more]
275A	CHARLES H STADDEN "Lieut Col 24th/2nd Warwickshire Regiment of Foot circa 1792", a study of gentleman in military uniform, watercolour, signed lower right, inscribed / titled to base, 32.5 cm x 25.5 cm
276	19TH CENTURY ENGLISH SCHOOL "Landscape study with figures in foreground", oil on canvas, indistinctly signed lower right, 41 cm x 61 cm, together with another by the same hand, unsigned, 40.5 cm x 61 cm and a pair of Victorian chromolithograph prints, published by Smith, Laurie & Co. "Yes or nope" a ...[more]
277	FELIX TABASCO (1947-2007) "Study of children by window with pigeons in foreground" oil on canvas, signed bottom left, 100 cm x 81 cm (ARR)
278	AFTER FREDERICK GOODALL "Raising the maypole" black and white engraving, 53 cm x 88 cm, AFTER CORNELIS DUSART "The jocund peasants" black and white engraving 50.5 cm x 38.5 cm, "The cottages" 50 cm x 38 cm together with various other decorative prints and engravings (10)
279	AFTER JACK RUSSELL "Cheltenham Cricket Festival", colour print, limited edition No'd. 297/500, signed in pencil lower right, 47 cm x 66 cm together with AFTER JACK RUSSELL "The shoe to fit the foot", colour print, limited edition No'd. 202/850, signed in pencil lower right, 51 cm x 69 cm (2)
280	P ALLANOMA "Italian street scene", watercolour, signed lower right, 33.5 cm x 19 cm
281	GEORGE HORTON "Walberswick", watercolour, 26 cm x 36 cm
281A	ATTRIBUTED TO HUGH WILLIAM WILLIAMS (Exhib 1770-1792) (N.B. painted in and around London and Norwich) "Figure and dog standing by a tree with landscape unfolding in background" watercolour, unsigned, attributed on label verso 44 cm x 61 cm
282	Nine boxes of assorted vintage childrens's books (9 boxes)

283	C L CREW "Aeroplanes and helicopters in a field", oil on board, signed and dated 1994 lower right, 45 cm x 54 cm, together with another by the same hand, 39 cm x 50 cm, five late 20th Century portraits, all oil on board, unsigned and two similar nude studies with images on reverse, both inscribed J ...[more]
284	LUIGI AMATO (1898-1961) "Unknown woman with fur collar", pastel, oval, signed lower right, 58 cm x 43 cm (ARR)
285	RALPH WALLACE BURTON (1905-1983) "Landscape from top of Tocker Hill", oil on board, signed, 27 cm x 34 cm CONDITION REPORTS Has general wear and tear conducive with age and use. In need of a light clean. Frame has some chips and knocks and is also in need of a clean. See images for further detail ...[more]
286	RENE CAZASSUS "Portrait of a man", oil on canvas, unsigned, 86 cm x 61 cm, together with "Portrait of a woman leaning against a kitchen window", oil on board, initialled lower right, 89.5 cm x 64 cm
287	OLIVER HEYWOOD "Cave dwellings Almeira 1962", oil on canvas, signed and dated lower left, 51 cm x 87 cm (ARR)
288	THOMAS BINNEY GIBBS (1870-1947) "Girl playing violin", oil on canvas, signed and dated 1912 lower right, 61.5 cm x 31 cm
289	MITTELMEYER "Alpine landscape with watermill and bridge", oil on panel, signed lower right, 32 cm x 42 cm
290	GEORGE A BOYLE (1842-1930) "River landscape", oil on board, signed lower left, 46 cm x 69 cm
291	JOHN MILLER "Cornish landscape", oil on canvas, unsigned, 46 cm x 61.5 cm CONDITION REPORTS Has clearly had some areas of touching up and has been cleaned or suchlike if you see images taken under UV. Some liquid marks, etc to the top of the hill. Heavy crazing and cracking throughout. Areas o ...[more]
292	RICARDO MACARRON (1926-2004) "Susanna", portrait of a girl, oil on canvas, signed lower left, 65.5 cm x 46.5 cm (ARR)
293	A collection of six 19th Century hand-coloured engravings depicting "Gillingham Kent", "Datchet Bridge Bucks", "Cookham Berks", "Chelsea Hospital Middlesex", "Chatham Kent" and "Nuneham Courtney Oxon", each approx 18 cm x 23 cm (6)
294	ATTRIBUTED TO GRAHAM WATSON "Reclining nude from behind", watercolour, unsigned, 49 cm x 81 cm
295	FRED BECKETT "Sails across the marshes Norfolk", watercolour, signed "Beckett" lower left and bears "The Mall Galleries" label verso, 22.5 cm x 30 cm and together with various assorted pictures, engravings, etc. (9)
296	A box containing a small quantity of leather bound books to include BENJAMIN DISRAELI "Coningsby or The New Generation", published Frederick Warne & Co., various volumes by CHARLES KINGSLEY, etc.
297	A box of various book plates, mainly maps, etc., together with a further box containing various book plates, engravings and etchings on various subjects to include floral themes, topographical, etc. and two boxes of assorted books, mainly "The Connoisseur" from the early 20th Century
298	NO LOT
299	AFTER D.Y. CAMERON "Perth Bridge" dry point etching, titled and signed in pencil to the lower edge, 19 cm x 27.5 cm together with "Arran" by the same hand, 14 cm x 26 cm and AFTER T.V. ECKENBRECHER "Fishers Nose and Mount Batten, Plymouth" colour print, Chinese watercolour on silk depicting bird in ...[more]

300	A folio containing various mainly Continental European etchings, engravings, prints etc together with a German volume illustrating German miniatures printed 1936, volume of old photographs of Prague in German etc, (4 volumes plus folio)
301	ATTRIBUTED TO DAVID COX SENIOR (1783-1859) "Near Stamford Lincolnshire", cottage with figures by water's edge, watercolour heightened with body colour, unsigned, inscribed verso in pencil, framed and glazed, 17.5 cm x 24.5 cm
302	Three boxes of assorted books to include "The Art Journal", "A Century of Birmingham Life" volumes 1 and 2, together with various "Great Master" folios containing various reproductions in photogravure etc together with various decorative prints, pictures, needleworks, etchings etc(4 boxes and 7 pict ...[more]
303	AFTER DAVID SILVERBERG "Embrace", colour etching, artist's proof #1, signed and titled in pencil, 41.5 cm x 65 cm
304	IDRNC (Canadian) "Polar bears", colour woodblock type print, indistinctly signed, dated 2005 and No'd. I/II, 71 cm x 55 cm, together with IN THE MANNER OF MARILYN THOMPSON "Figural study", oil on paper, unsigned, 17 cm x 49.5 cm (2)
305	AFTER WALTER HARRIS (1939-2009) "Beaver Design", silk screen print, limited edition No'd. 56/150, signed in pen lower right, titled and No'd in pencil lower left, 66 cm x 51 cm
306	AFTER TONY HUNT (1942-2017) "Southern Kwa-Gulth Sun" screen print, signed in pen lower left, titled and No'd 379/900 lower right, 44.5 cm x 44.5 cm
307	AFTER TONY HUNT (1942-2017) "Kwa-Gulth moon with lines", limited edition screen print, signed lower left and No'd 37/125 lower right, 61.5 cm x 45.5 cm
308	AFTER TONY HUNT (1942-2017) "Box Whale" limited edition silk screen print, signed bottom left, 48/125 bottom right, 59 cm x 89 cm, bears Authentic Canadian Fine Craft sticker verso
309	Four boxes of assorted racehorse and yearling sale books, etc., together with a small quantity of other racing books (4 boxes)
310	A.A. MILNE "Now we are six" with illustrations by E.H. Shepherd, published Methuen & Co London 1927, second edition, together with Hans Andersen's Fairy Tales, pictures by Mabel Lucie Attwell, published Raphael Tuck & Sons London together with four boxes of assorted books to include Daphne du Maurie ...[more]
311	Five boxes of assorted books to include various childrens' books, novels, leather bound books, etc. (5 boxes)
312	LILIA ORLOVA-HOLMES "Bed of flowers", study of pink hydrangea, oil on canvas, signed lower right and inscribed, titled and dated 2015 verso, 74 cm x 92 cm (ARR)
313	ELENED DE WINTON "Carnations and roses" a still life study, oil on canvas, signed lower left, inscribed on Royal Academy Exhibition 1976 label verso, 61 cm x 51 cm
314	PARRA "Red square on black tower", mixed media on canvas, signed lower right, signed, titled and dated 2005 verso, inscribed on "Kiridesa Gallery" label verso, 40 cm x 150 cm
315	JEN ALLEN "It's a wonderful life - James Stewart", oil on canvas, signed lower left, 76 cm x 76 cm (ARR)
316	JEN ALLEN "Marlon Brando III as Col. Kurtz", oil on canvas, signed lower right, 76 cm x 76 cm (ARR)
317	ALEXANDER BEATTIE "Natur Morte Tourness", oil on canvas, signed lower right, 73.5 cm x 60 cm (ARR)

318	ALEXANDER BEATTIE "Chianti flask", oil on canvas, signed lower right and dated '73, 60 cm x 73 cm (ARR)
319	AFTER BEN LOWE "Study of seagulls", colour print on canvas, signed "Lowe" bottom right, 90 cm x 74 cm (ARR), together with another by the same hand "Floral study", colour print on canvas, signed "Lowe" bottom right, 90 cm x 74 cm (2)
319A	AFTER JOHN CARROLL "Ribbons" study of girl with ribbons in her hair, print, signed in pencil bottom right 35cm x 24cm and AFTER UMBERTO ROMANO "From now on", print signed in pencil bottom right 25cm x 33cm (2)
320	I MADE ARYA PALGUNA (B. 1976) "Fire", mixed media on canvas, 130 cm x 140 cm, signed lower right, signed, titled and inscribed verso and inscribed on "Kiridesa Gallery" label verso, 130 cm x 140 cm
321	MIKE LACEY "Rainbow spray", photographic study, limited edition No'd. 1/95, signed and dated '95 lower right, with certificate of authenticity and original payment receipt, 101.5 cm x 71 cm
322	JEAN WILMER (Haiti) "H Christophe et sa femme dans une tournée", oil on board, signed, 61 cm x 81 cm
323	BILL CHARAD "Corn stooks", oil on board, signed lower right, 61 cm x 76 cm
324	AFTER JOHN PIPER "Stones of Bath", a fabric section design 1959, produced 1962 for Arthur Sanderson, framed and glazed, bears "Retro Pattern" label verso, visible size 42 cm x 67 cm
325	WAWAN "Coastal landscape with rocks in foreground", acrylic on canvas, signed and dated '04 lower right (purchased in Singapore circa 2005), 59.5 cm x 100.5 cm
326	SAITHAI "Signs of the Chinese zodiac and figures of the Buddha in various positions with wheel of life, etc.", relief carved and painted wooden panel, signed lower right, mounted on recessed Thai silk, within a gilt sprayed frame (late 1960s/early 1970s), 50 cm x 100 cm
327	AFTER PERCY CARPENTER "Singapore from Mount Wallich at sunrise", limited edition No'd. 222/250, hand-coloured by Antiques of the Orient, circa 1994, framed and glazed, 40 cm x 92 cm
328	19TH CENTURY ENGLISH SCHOOL "Bessy by Hylas 6 year old Property of Richard Green", oil on canvas, unsigned, bears paper label and inscription on wood verso, both "Bessy by Hylas 6 year old Property of Richard Green", 62 cm x 76 cm
329	19TH CENTURY ENGLISH SCHOOL "Lady seated in lace-trimmed black dress, her left arm upon a book", half length, oil on canvas, unsigned 77 cm x 63.5 cm
330	19TH CENTURY ENGLISH SCHOOL "Gentleman in white cravat and jacket", half portrait study, oil on canvas, bears paper label verso inscribed "To my daughter Mary Harburn Wilson I leave her the oil painting of the unknown gentleman..... 1938 February 24th, 78 cm x 65 cm CONDITION REPORTS Has been re-lin ...[more]
331	CECIL OSBORNE "Palazo Ceystano del Toro Junena je la Frontera 2", a scene at Estepona Endomingado, oil on board, signed and dated 1986 lower right, inscribed with title verso, 66 cm x 80.5 cm (Provenance: the artist's son)
332	ALEX WELLINGTON "Forest landscape with cut tree in foreground" oil on canvas, signed lower right 61 cm x 51 cm together with another by the same hand inscribed verso "Matto-Quaruja-Bertioga Road - May 1960" bearing Sao Paulo Gallery label verso 33 cm x 41 cm (2)
333	AFTER BEN LOWE "Building in landscape", colour print on canvas, 80 cm x 104 cm, together with another similar "Study of multiple dwellings", colour print on canvas, 70 cm x 115 cm (2)

334	ATTRIBUTED TO EUGENE BOUDIN "Beach scene with figures", oil on canvas, indistinctly signed lower left, 46 cm x 76.5 cm
335	MARGARET MITCHELL "Gone with the Wind", first edition, published by the Macmillan Company New York 1936, tooled and gilded burgundy leather, pages with gilt ends, 22 cm x 15.5 cm x 5 cm (rebound by Asprey approx. 40 yrs ago)
336	NO LOT
337	NO LOT
338	NO LOT
339	NO LOT
340	A Bokhara rug, the central panel set with repeating medallions on a rust ground, within a red, black and cream stepped scrolling geometric border, approx 205 cm x 130 cm
341	A Caucasian rug, the central panel set with flower head style motifs on a dark blue and red ground within a stepped red and blue hook motif decorated border, approx. 119 cm x 205 cm
342	A Persian rug, the central panel set with lozenge shaped medallion on a blue and red stylised foliate and scrolling decorated pattern ground within a stepped red and olive green scrolling foliate and S motif border, approx. 73 cm x 119 cm
343	A Persian designed red ground runner with three repeating medallions on a scrolling stylised foliate decorated ground, approx. 83 cm x 392 cm
344	A Persian rug, the central panel set with flower head shaped medallion on a dark red ground within a stepped brown, green, red and blue repeating foliate decorated border, approx. 115 cm x 148 cm
345	A Caucasian rug, the central panel set with all over scrolling stylised foliate motifs on a red ground within a stepped green, red and blue foliate decorated border, approx. 136 cm x 190 cm
346	A Bokhara type runner, the central panel set with repeating medallion/tiled design on a red and black ground within a red, black and cream stylised starburst decorated border, approx. 76 cm x 278 cm
347	A Bokhara rug, the central panel set with three rows of repeating elephant foot medallions on a red ground within a stepped red, blue and orange stylised tarantula motif and other geometric patterned border, approx. 97 cm x 156 cm
348	An Indian rug, the central panel set with hexagonal medallion on a pink and brown stylised animal and bird motif decorated ground within a stepped brown, cream, blue and pink foliate decorated border, approx. 100 cm x 168 cm
349	A Persian prayer rug, the central panel set with stylised floral motifs and vases of flowers and birds on a brown/mushroom ground within a stepped scrolling geometric blue, cream and peach border, approx. 150 cm x 196 cm
350	A Persian rug, the central panel set with central quadruped medallion on a pink ground with scrolling stylised foliate decoration within a stepped blue and pink scrolling decorated border, approx. 110 cm x 157 cm
351	A Persian carpet, the central panel set with all-over scrolling foliate design on a teal ground, within a stepped teal and pink scrolling foliate decorated border, approx 270 cm x 390 cm

352	A Persian prayer rug, the central panel set with repeating motifs on a blue and red ground within a stepped red and blue stylised foliate decorated border, approx. 95 cm x 134 cm
353	A Talish runner, the central panel set with repeating multi-coloured design on a pale blue ground within a stepped pink, cream and pale blue scrolling foliate decorated border, approx. 223 cm x 99 cm
354	A Persian runner, the central panel set with repeating multi-coloured tiled design on a cream ground within a stepped brown, green and red border, approx. 350 cm x 117 cm
355	A fine Turkish rug, the central panel set with foliate decorated roundel on a pale scrolling foliate decorated ground within a stepped scrolling foliate decorated border approx. 105 cm x 67 cm
356	A Persian rug, the central panel set with repeating flower head and other foliate design on a dark blue ground within a stepped flower head set blue, brown and cream border, approx. 158 cm x 89 cm
357	A Persian rug, the central panel set with all over scrolling foliate design on a blue ground within a stepped red and cream scrolling decorated border approx. 189 cm x 117 cm
358	A Persian carpet, the central panel set with three repeating medallions within a bigger lozenge shaped medallion on a red and blue ground with stylised floral motifs and flower head bursts within a stepped red, cream, blue and orange hook motif and other patterned border, approx. 319 cm x 220 cm
359	A Kelim rug, the central panel set with repeating lozenge design on a red and cream ground within a large stepped red, cream, blue and orange border approx. 208 cm x 305 cm
360	A modern Pakistani Zeigler style carpet, the central panel set with floral decorated medallion on a cream floral decorated ground within a stepped scrolling foliate decorated border approx. 363 cm x 547 cm
361	A Persian rug, the central panel set with all over scrolling foliate design on a red ground within a stepped red, green and cream scrolling foliate decorated border approx. 310 cm x 393 cm
362	A Tekke Bokhara designed runner, the central panel set with two rows of repeating stylised elephant foot medallions on a red ground within a stepped red, cream and peach stylised tarantula motif set border, approx. 305 cm x 79 cm
363	LOTS 363-369 NO LOTS
369	LOTS 363-369 NO LOTS
370	A natural stone D end trough, 66 cm wide x 41 cm deep x 25 cm high
371	An octagonal teak garden table, 150 cm long x 150 cm deep x 70 cm high, together with six folding chairs and a small bench
372	Two natural staddle stones with square tops, 70 cm high
373	A pair of stone corbels / end pieces with carved decoration, 23 cm wide x 22 cm deep x approx 46 cm high
374	A selection of terracotta and other plant pots, together with a boot scrape and four tier shelving unit, etc.

375	An anodised bath tub with twin handles, 135.5 cm wide x 52 cm deep x 36 cm high
376	A pair of composite stone recumbent lion statues or finials, 56 cm x 21 cm x approx 29 cm high
377	A teak garden table, 180 cm long x 120 cm wide x 77 cm high and two elbow chairs (3)
378	A set of three circular fibreglass lead effect garden pots in the form of mid 18th Century urns, 48.5 cm diameter x 45.5 cm high (3)
379	A set of three circular fibreglass lead effect garden pots in the form of mid 18th Century urns, 31 cm diameter x 31 cm high, together with a galvanised bucket and two further small urns (6)
380	A pair of fibreglass lead effect garden pots in the form of mid 18th Century urns, 48.5 cm diameter x 45.5 cm high (2)
381	A pair of square fibreglass lead effect garden pots in the form of mid 18th Century urns, 51 cm wide x 51 cm deep x 40 cm high, together with a similar rectangular trough, 111.5 cm wide x 37 cm deep x 33 cm high (3)
382	A pair of modern marble pedestals/plinth bases with square section tops, 30.5 cm square x 71.5 cm high (2) CONDITION REPORTS The stands have heavy scratching to the top of both and some rust marks to the top. One has a repair to one corner of the base and the same one has a large chip in the opposi ...[more]
383	A wrought iron fire basket with dogs, together with an iron fire back decorated with two anchor marks
384	A glass top copper effect framed table, 178 cm long x 102 cm wide x 73 cm high together with a glass top table with metal frame, 160 cm long x 80 cm x 70 cm high.
385	LOTS 385-399 NO LOTS
399	LOTS 385-399 NO LOTS
400	A carved giltwood and gesso framed rectangular wall mirror with scrolling acanthus decoration in the Rococo style, enclosing a bevel edged plate, 77 cm x 91 cm
401	A Victorian carved giltwood and gesso framed overmantel mirror with scrolling foliate decoration, 180 cm x 108 cm
402	A circa 1900 malacca lacquered and gilded pier glass, decorated with pierced medallion and scrolling foliate decorated upper panel over a figural carved panel and rectangular mirror, (thought to have been carved by local Paranakan craftsmen. Purchased in Malacca circa 1984), 50 cm x 94 cm
403	A late Victorian carved giltwood and gesso framed rectangular wall mirror with shield and laurel surmount over a central rectangular plate within four canted plates and gadrooned edge, 76 cm x 120 cm, together with a later oval wall mirror with moulded giltwood frame, 55 cm x 48.5 cm
404	An early 19th Century walnut and gilt rectangular triple plate wall mirror of rectangular form 133.5 cm x 54 cm together with a 19th Century mahogany and gilt wall mirror with Ho Ho bird finial and shaped frame with plain rectangular plate 87 cm long, and a pair of Continental engraved glass wall mi ...[more]
405	A Victorian carved giltwood and gesso framed wall mirror, the pierced lattice work medallion and foliate and floral decorated surmount over a bevel edged rectangular plate, within four canted plates and egg and dart decorated frame, 90 cm x 124 cm, together with an oval giltwood framed wall mirror, ...[more]

406	A pair of 19th Century carved giltwood and gesso framed wall mirrors in the Rococo taste, the shaped plate within a scrolling foliate decorated frame with fruit and foliage surmount, approx 58 cm x 76 cm
407	A giltwood and gesso framed rectangular wall mirror, the central bevel edged plate within a ribbon and foliate moulded frame and four canted marbled glass panels within a scrolling foliate outer frame in the 18th Century Continental taste, 55 cm x 65 cm
408	A pair of carved giltwood and gesso framed wall mirrors in the Rococo taste, the shaped plate within a scrolling foliate decorated frame, approx 45 cm x 84 cm
409	A modern rustic teak framed rectangular wall mirror with central bevel edged plate, 120 cm x 179 cm
410	A pair of modern teak framed rectangular wall mirrors, 60 cm x 90 cm
411	WITHDRAWN A Victorian mahogany extending dining table, the later D end top with three extra leaves on turned and reeded tapering legs to brass caps and castors, approx 300 cm long x 130 cm wide x 75 cm high, together with a set of six Victorian mahogany bar back dining chairs with upholstered seats
412	A 20th Century Indonesian teak and rattan low table / day bed, on square supports, 225 cm long x 124 cm wide x 50 cm high
413	A modern cane work circular conservatory table on cane work supports united by a lattice undertier, 90 cm diameter x 46.5 cm high, together with a Colman's Mustard advertising mirror, including frame 93 cm x 67 cm and a decorative print
414	A vintage iron framed beech child's school desk, single seat, 56 cm wide x 82 cm long x 71 cm high
415	A 19th Century pitch pine mule chest, the rising lid over a three fielded panel front and drawer on stile supports, 127 cm wide x 48.5 cm deep x 75 cm high
416	A 19th Century mahogany Pembroke table, the top satinwood cross-banded and with fan marquetry inlaid corners over a single end drawer with brass knob handles, raised on square tapered satinwood strung legs to spade feet, 95 cm wide x 71 cm deep x 68.5 cm high
417	A 19th Century mahogany Pembroke table, the butterfly wing top with moulded edge over a single end drawer with brass knob handles, opposite a dummy drawer, on moulded square tapered legs to brass caps and castors, 102 cm wide x 84 cm deep x 71 cm high
418	A pair of circa 1900 French carved giltwood and gesso framed single beds with ribbon tied laurel leaf decoration, the head boards with single caning, the foot boards with double caning, raised on turned tapering fluted and carved squat legs, 105 cm wide x 205 cm long x 117.5 cm high CONDITION REPOR ...[more]
419	A late Victorian ash chest, the top with moulded edge over two long graduated drawers with ornate brass swan neck handles, on a plinth base, 99 cm wide x 48.3 cm deep x 85 cm high
420	An early 20th Century mahogany bureau, the plain top over a sloping fall, enclosing a basic fitted interior with two drawers and various pigeon holes over two short and three long graduated drawers, with brass swan neck handles, raised on bracket feet, 76 cm wide x 44 cm deep x 96 cm high
421	An early 20th Century upholstered Knowle settee of typical form, with high raised back and drop ends (for recovering), approx 144 cm wide x 86 cm deep x 104 cm high

422	Three faux black leather upholstered office arm chairs after a design by Mannermaa Olli for Cassina, 63 cm wide x 88 cm high x approx. 49 cm deep
423	A 1960's Cado Brazilian rosewood veneered double pedestal desk, the plain top over a plain frieze and bank of two drawers and bank of three drawers with chrome T bar handles, flanked by shaped tapering supports, 190 cm wide x 95 cm deep x 71 cm high (CITES Certificate No. 24GBA10C0GPES) CONDITION RE ...[more]
424	WITHDRAWN A retro "Century" film studio or stage type lamp with adjustable action on a wooden tripod base, approx 188 cm high, lamp diameter 20 cm x approx 43 cm long
425	A modern Indian teak side table, the plank top over two frieze drawers with plain ring handles, raised on square tapered legs united by an undertier, 140 cm wide x 40 cm deep x 78 cm high, together with another similar table, the plank top over two frieze drawers on square tapered legs, 160 cm wide ...[more]
426	A 20th Century Indian teak framed bench with caned back and seat on turned and ringed tapering front legs, 122 cm wide x approx 56 cm deep x 88 cm high
427	An Edwardian mahogany serpentine fronted sideboard in the Georgian taste, the top with barber pole stringing to the edge, over a central drawer, flanked by two short drawers and cupboard door, on square tapered legs to spade feet, 152.5 cm wide x 66.7 cm deep x 94 cm high
428	An Edwardian square section brass tubular framed double bedstead with railed ends, on square supports, 138.5 cm wide x 116 cm deep x 195 cm high
429	A 19th Century Continental walnut settee, the back rail with scrolling foliate carved centre panel over a hide covered back, green-stained, flanked by acanthus carved scroll arms on reeded cornucopia style supports, the green stained hide seat within a plain seat rail, on acanthus carved naturalisti ...[more]
430	A modern painted plywood three-fold screen by Rose Hill, the panels depicting wisteria on a dark blue ground, 300 cm wide x 199 cm high, together with another by the same hand, the centre panel depicting birds in flight before a full moon, on an orange background, flanked by two plain orange panels, ...[more]
431	A Victorian mahogany framed rocking armchair with upholstered back panel and seat, flanked by scroll arms, on turned legs to plain rockers, 52 cm wide x 76 cm deep x 109 cm high, together with an early 20th Century upholstered low salon armchair on cabriole front legs, a mahogany snap top pie crust ...[more]
432	An early Victorian mahogany breakfront sideboard, the plain single piece top with ebony strung edging over two central drawers flanked by a cellerette drawer and plain drawer, with applied beading, raised on turned, ringed and reeded tapering legs to turned feet, 199 cm wide x 71 cm deep x 89.5 cm h ...[more]
433	A pair of 19th Century French carved oak panel seated hall chairs with wheel and spoke medallion backs on sabre supports united by stretchers, 44 cm wide x 42 cm deep x 96 cm high
434	A pair of early 19th Century mahogany dining table end sections, the plain tops with bowed corners, above a plain frieze, on square tapered satinwood strung and fan marquetry capped supports, 106.6 cm wide x 56.5 cm deep x 70.6 cm high
435	A Victorian mahogany linen press, the canted cornice over a plain frieze and two figured panelled doors with foliate carved side columns, enclosing three linen drawers, over two short and two long drawers, with pressed brass handles, raised on plinth base, 125 cm wide x 57 cm deep x 222 cm high

436	A 19th Century mahogany linen press, the moulded cornice over a plain frieze and two plain panelled doors, enclosing a hanging space, formerly with drawers, over two short and two long drawers on turned feet, 123.5 cm wide x 56 cm deep x 218 cm high
437	A 20th Century burr walnut cocktail or drinks cabinet in the early 18th Century manner, the plain top over a lunette foliate carved frieze and two quartered doors with pierced brass embellishments, opening to reveal a mirror backed interior with two shelves and mirrored slide over a recess and three ...[more]
438	A modern teak cabinet with three open shelves over two lattice work doors, on a plinth base, 131 cm wide x 51.5 cm deep x 217 cm high
439	A late George III mahogany bachelor's chest on chest, the upper section with moulded cornice over two short and three long graduated drawers flanked by fluted quarter cut side pilasters, over a brushing slide and three further long drawers, all with brass swan neck handles, raised on bracket feet, 1 ...[more]
440	A 19th Century oak and inlaid free-standing corner cabinet, the moulded cornice over a parquetry work frieze and two astragal glazed doors enclosing a painted interior with two shaped shelves over two quarter cut panelled doors enclosing a further single shelf, raised on fan carved bracket feet, 90 ...[more]
441	A modern painted pine wardrobe, the two panelled doors enclosing a hanging space and two shelves over three drawers, 94 cm wide x 42.5 cm deep x 210 cm high
442	A modern Biedermeier style side / console table for Pregno (Italian retailers), the top with shallow breakfront and moulded edge over two cupboard doors flanked by two side drawers, raised on tapering cabriole legs, 170 cm wide x 39 cm deep x 90 cm high
443	A Maltese oak coffer in the 17th Century manner, the single plank top with moulded edge opening to reveal a candle box over a notch carved frieze and plain panel, flanked by foliate carved side pilasters over a double band of notch carving, similarly decorated to the sides, raised on turned feet, by ...[more]
444	A pair of elegant George III mahogany side tables of demi-lune form, the figured tops cross-banded and satinwood strung, over a central scrolling foliate medallion to the frieze, raised on square tapered cross-banded and collared supports, 124 cm wide x 58 cm deep x 89 cm high
445	A set of six 19th Century Dutch walnut framed dining chairs in the 18th Century style of Daniel Marot, the carved and C scroll decorated top rail over a shaped foliate carved back splat, flanked by moulded supports, over a drop-in upholstered seat, with fretwork side rails, raised on carved cabriole ...[more]
446	A modern teak dining table, the parquetry work lozenge medallion decorated top over three frieze drawers opposite three further frieze drawers on turned gun barrel supports to block feet united by stretchers (pair of centre stretchers missing) 220 cm long x 91 cm wide x 77 cm high
447	NO LOT
448	A late 19th / early 20th Century Chinese printed fabric covered three-fold screen decorated with household objects and exotic birds and bats, with studded edge and wooden base (possibly Artique, Tetbury), 225 cm wide x 232.5 cm high
449	A 19th Century Dutch mahogany and marquetry inlaid console table, the top decorated with bird amongst flowers and urn flanked by scrollwork over a similarly decorated frieze on scroll supports to paw feet, the under tier with mirrored back raised on plain turned feet, 82.5 cm wide x 38 cm deep x 78 ...[more]
450	A 19th Century mahogany tea table, the circular snap top with moulded edge tipping on a birdcage, raised on a baluster turned pedestal to cabriole tripod base and pad feet, 93 cm diameter x 70 cm high

451	A 19th Century mahogany fold-over tea table, the plain top with rounded front corners and satinwood strung edge over a single satinwood strung drawer, flanked by marquetry medallion decoration on square tapered legs, 99 cm wide x 48 cm deep x 73 cm high
452	A 19th Century oak pedestal occasional table, the rectangular top with pie-crust edge, raised on a carved tripod base to exaggerated claw and ball feet, 79 cm wide x 56 cm deep x 66 cm high
453	A 19th Century mahogany bureau in the early 18th Century manner, the sloping fall front opening to reveal a basic fitted interior with single long drawer and three frieze drawers on square chamfered supports, 72 cm x 41.5 cm x 98 cm together with a circa 1900 circular coaching table by Thornton & He ...[more]
454	NO LOT
455	An oak coffer in the 17th Century manner, the plain three panel top within moulded stiles over a similarly decorated front on stile supports, 76 cm wide x 40.5 cm deep x 45 cm high
456	A pair of modern oak framed high back chairs in the manner of Charles Rennie Mackintosh, the slat backs over upholstered seats on square supports united by stretchers, 48 cm wide x 44 cm deep x 151 cm high
457	A lacquered brass Corinthian column standard lamp with acid etched vaseline glass shade, 160.5 cm high
458	A walnut and black lacquered two tier coffee table in the Art Deco taste, the graduated circular tiers on triform supports approx. 68 cm diameter x 57.5 cm high
459	A 19th Century oak hall porter's chair with hooded barrelled canopy back over a panelled seat flanked by flat arm rests on plank end supports, 85 cm wide x 58 cm deep x 145 cm high
460	A 19th Century mahogany square front bachelor's chest, the plain top over a baize covered brushing slide and four long graduated drawers with turned knob handles raised on bracket feet, 81.5 cm wide x 42.5 cm deep x 95 cm high
461	A pair of burr walnut bedside chests in the 19th Century manner, the feather and cross-banded top over moulded edge over four slim drawers with turned knob handles raised on a plinth base, 33 cm wide x 33 cm deep x 79 cm high
462	A mahogany and marquetry inlaid display cabinet in the 18th Century Dutch taste, the moulded dome top with central urn stand over two glazed and barred doors enclosing two shaped shelves over two floral marquetry inlaid panel doors enclosing a single shelf flanked by canted floral marquetry inlaid s ...[more]
463	A circa 1900 carved mahogany framed dining chair by Howard & Sons of London, the carved back with floral and hydra decoration, over a serpentine fronted upholstered seat, flanked by carved arms with eagle head finials, on foliate carved supports, raised on square moulded and chamfered supports unite ...[more]
464	A reproduction mahogany twin pillar dining table in the George III taste, the rounded rectangular top with reeded edge and two extra leaves on turned pedestals to splayed quadruped base, brass caps and castors, 247 cm x 106 cm x 72.5 cm high
465	A set of six early 20th Century mahogany dining chairs with plain bar backs and a set of three brass inlaid dining chairs - seats removed (9)
466	A set of eight 19th Century mahogany bar back dining chairs with upholstered seats on turned and ringed front legs to peg feet (six plus two carvers) CONDITION REPORTS One of the standard chairs has a repair to the top left hand corner. There has been a repair to the right back leg. Another has si ...[more]

467	A pair of modern pitch pine chests of two short over two long drawers with brass swan neck handles raised on turned feet, 91 cm wide x 43.5 cm deep x 73 cm high together with a pair of matching bedside chests of three drawers, 35 cm wide x 36.5 cm deep x 59 cm high and a modern JVC LT-40C590 40" LED ...[more]
468	A circa 1800 Provincial oak dresser, the plank top over two frieze drawers with later pressed brass handles raised on square supports united by an under tier, 136 cm wide x 39.5 cm deep x 78 cm high
469	A Chinese cherry wood trunk with fielded panels opening to reveal a lined interior on carved squat cabriole supports to scroll feet, 101 cm wide x 50 cm deep x 58 cm high
470	A 1960s G Plan teak rectangular extending dining table with unusual frieze stretcher raised on turned legs with two extra leaves, 243 cm long x 89 cm wide x 72 cm high
471	A set of six 1970s G Plan teak slat back dining chairs with upholstered seats on square supports, 49 cm wide x 44 cm deep x 90 cm high
472	A modern beech framed extending dining table with shallow D ends and integral leaf raised on square tapered legs, 140 cm (not including leaf) x 90 cm x 78 cm high together with a set of four matching ladder back chairs with upholstered seats on square supports
473	A circa 1900 mahogany linen press/wardrobe of small proportions, the moulded dentil cornice over two panel doors enclosing a hanging space and two shelves over three long graduated drawers with brass swan neck handles raised on bracket feet, 99 cm wide x 57 cm deep x 197 cm high
474	A Paul Cadovius Ladderax style desk/cabinet comprising teak chest of four drawers, chest of two drawers, fall front writing cabinet and fall front pigeonhole cabinet with five shelves and supports, 80 cm wide x 39 cm deep (height variable)
475	A 20th Century walnut framed stool in the 18th Century manner, the upholstered drop in seat within a plain side rail over a gadrooned frieze on acanthus carved cabriole legs to paw and ball feet, 55 cm x 50 cm x 43 cm high together with a walnut parquetry work occasional table, the circular cross ba ...[more]
476	An early 19th Century oak occasional table, the circular top on a turned and ringed pedestal to splayed tripod base and block feet, 58 cm diameter x 71.5 cm high
477	A 19th Century oak occasional table, the octagonal single piece snap top with applied moulded edge on a baluster turned and ringed pedestal to splayed cabriole supports, 62 cm diameter x 61 cm high
478	A Regency mahogany bow fronted sideboard, the top cross banded and rosewood strung over a central drawer flanked by deep cellarette drawer and cupboard door enclosing a drawer raised on turned and ringed tapering legs to peg feet, 183 cm wide x 71 cm deep x 93 cm high
479	A pair of modern mahogany torchère stands, or pricket candlesticks, with foliate carved and fluted decoration raised on splayed square feet, 106.5 cm high, together with an Edwardian mahogany shaped top two tier occasional table on cabriole legs, 60 cm wide x 41 cm deep x 70 cm high
480	An oak side table or dresser in the late 18th Century manner, the plank top with cleated ends over three frieze drawers with brass swan neck handles raised on square tapered legs, 162 cm wide x 48 cm deep x 87 cm high
481	A mid 20th Century burr walnut and cross banded bureau in the 18th Century style, the sloping fall enclosing a basic fitted interior with cupboard door, pigeonholes and drawers over two short and one long drawer on shell carved cabriole legs to claw and ball feet, 78 cm wide x 47 cm deep x 101 cm hi ...[more]

482	A Victorian walnut and marquetry inlaid side cabinet, the plain top with ebonised edge over a single glazed door enclosing a velvet lined interior of two shelves raised on a plinth to turned feet, 76 cm wide x 29 cm deep x 106 cm high
483	A mahogany side table, the top with moulded edge over two long and two short drawers with shaped apron on cabriole legs, 83.5 cm wide x 51 cm deep x 73 cm high together with a George III oak low boy, the cross banded top with moulded edge over a shaped frieze with three drawers on cabriole legs to h ...[more]
484	A 19th Century oak oval gate leg tea table with single end drawer on turned supports to block feet united by stretchers, 84 cm x 92.5 cm x 61.5 cm high
485	A circa 1800 oak lowboy, the top with moulded edge above three frieze drawers on cabriole legs to pad feet, 73 cm wide x 57 cm deep x 73 cm high
486	An early 20th Century oak mule chest in the 17th Century style, the rising lid with moulded edge over three stylised foliate carved panels and two drawers similarly decorated on stile supports, 122 cm wide x 50.5 cm deep x 70 cm high
487	A pine kitchen table, the plank top above a plain frieze with moulded edge on turned and ringed tapering legs, 140 cm wide x 60 cm deep x 72 cm high together with a set of three rattan topped stools, a pair of kitchen chairs and a bedside table (7)
487A	A set of four white Omstak chairs by Rodney Kinsman for Bieffeplast bears label underneath (4)
488	A late 18th Century oak cased long case clock, the eight day movement with brass arch dial bearing medallion inscribed "Ed.Webb Wellington" over a chapter ring with Roman and Arabic numerals enclosing a subsidiary date aperture within spandrels emblematic of the four seasons, the trunk with starbursts ...[more]
489	A circa 1900 oak single glazed door cabinet with fielded panel to base of door opening to reveal a baize lined interior as a rack for either fishing rods or guns raised on a plain plinth base, 92 cm wide x 34 cm deep x 170 cm high (Please Note: Cabinet not compliant with current shotgun/firearms reg ...[more]
490	A mahogany console table in the 19th Century French Empire taste, the plain top over a frieze decorated with brass foliate medallion flanked by two foliate motifs and caryatid head medallions over the square tapered cabriole front supports united to the back supports by a fan carved under tier on tu ...[more]
491	A 19th Century oak crib with canopied domed end over canted sides with green painted interior raised on plain rockers, 95 cm long x 45 cm wide x 62 cm high
492	An early 20th Century stained oak oval gate leg drop leaf dining table on barley twist supports in the 18th Century manner, 90 cm x 125 cm x 73 cm high
493	A Victorian folding coaching table of rectangular form, a mahogany drop leaf Pembroke table, a circa 1900 mahogany two section towel rail, Edwardian mahogany and inlaid bow back salon chair, carved spinning chair, rush seat stool, upholstered stool, cane tub chair, four rush seat ladder back chairs, ...[more]
494	A modern smoked glass top dining table on turned and fluted tapering legs to peg feet in the 19th Century manner, 158 cm x 88 cm x 74 cm high
495	An early 19th Century mahogany and satinwood strung foldover card table of demilune form opening to reveal a green baize lined interior over a satinwood strung frieze on square tapered legs, 91.5 cm wide x 45.5 cm deep x 74 cm high

496	A set of five 19th Century rush seat ladder back chairs in the 18th Century North Country manner together with two similar (different rush seating)
497	A 19th Century oak corner chair in the 18th Century style, the carved yoke back decorated with doves and bowl of grapes within grape and vine panels, the arms with eagle head finials on turned supports, the drop in seat within a flower head medallion and lattice carved frieze on carved and chamfered ...[more]
498	An 18th Century walnut secretaire cabinet, the upper section with moulded cornice over two fielded feather banded and boxwood strung doors opening to reveal three adjustable shelves over a feather banded and boxwood strung fold over writing surface and two further similarly decorated drawers with ov ...[more]
499	NO LOT
500	An early 19th Century mahogany bow fronted side table, the plain top over a single ebony strung drawer with pressed brass knob handles raised on square tapered legs, 91 cm wide x 48 cm deep x 78.5 cm high
501	An early 19th Century mahogany sideboard, the plain top above a central slim drawer flanked by two deeper drawers (one a cellarette) on square tapered legs 121.5 cm wide x 52.5 cm deep x 91 cm high, a pair of modern brass standard lamps, two brass corinthian column brass standard lamps and a slender ...[more]
502	A 19th Century oak dresser, the plank top with moulded edge over three frieze drawers on square chamfered supports united by an under tier, 158 cm wide x 45 cm deep x 76 cm high
503	A set of six 19th Century mahogany Hepplewhite design dining chairs with vase shaped back splat over drop-in seats, on square tapered legs united by stretchers, 52.5 cm wide x 44 cm deep x 93.5 cm high, together with a 1920s mahogany oval drop-leaf dining table on cabriole legs to claw and ball feet ...[more]
504	A late George III mahogany night table, the plain top above a tambour compartment and pull-out drawer with pot, flanked by carrying handles, raised on square moulded supports, 58 cm wide x 47 cm deep x 73 cm high
505	A 19th Century mahogany wash stand, the plain top with reeded edge opening to reveal a fitted interior with various compartments and mirror over two cupboard doors enclosing a shelf, raised on turned and ringed legs to brass caps and castors, 61 cm wide x 48 cm deep x 84 cm high
506	A pair of modern Indian teak high back dining chairs with upholstered seats on square tapered legs, 48 cm wide x 50 cm deep x 116 cm high, together with a pair of brass and glass corner wall lights and a modern machine made Bokhara design rug (5)
507	A circa 1900 Flemish walnut cupboard, the plain top over a plain frieze and single carved panelled door flanked by two Ionic columns, on turned feet, 68.5 cm wide x 51.5 cm deep x 101 cm high
508	An early 19th Century mahogany serpentine fronted sideboard, the top rosewood cross-banded and satinwood strung over a central slim drawer flanked by a slim drawer and lead-lined cellarette and slim drawer over cupboard door, on square tapered legs to spade feet, 152 cm wide x 74.5 cm deep x 94 cm h ...[more]
509	NO LOT
510	An Edwardian mahogany serving table in the Adam taste, the plain top with foliate carved shallow frieze over a single bow fronted drawer with ebony beading, over a carved and beaded frieze, flanked by carved harebell side pilasters on medallion capped square fluted legs to spade feet, 122 cm wide x ...[more]

511	An 18th Century studded pine dome top trunk with iron carrying handles, 94 cm wide x 44 cm deep x 42 cm high
512	A modern suite of office furniture in the Georgian style, including a mahogany double pedestal desk with tooled and gilded leather insert top, over three frieze drawers on two banks of three drawers, 137 cm wide x 75 cm deep x 76 cm high, a similar buttoned green leather upholstered office elbow cha ...[more]
513	A Victorian mahogany panel seated hall chair, 43 cm wide x 35 cm deep x 92 cm high and an Edwardian mahogany slim open bookcase with lozenge parquetry inlaid decorated supports enclosing five shelves, 40.5 cm wide x 15.5 cm deep x 117.5 cm high, two Victorian walnut balloon back dining chairs and an ...[more]
514	A pair of modern mahogany framed lamp tables with tooled and gilded leather insert top within serpentine edging on turned supports united by an under tier on square tapered legs to brass caps and castors, 53 cm square x 66 cm high together with a similar coffee table and miniature pedestal drum tabl ...[more]
515	A mahogany two drawer serving table in the Georgian manner raised on turned tapering legs to pad feet, 114 cm wide x 55 cm deep x 86.5 cm high together with a modern mahogany open bookcase with adjustable shelving, 72 cm wide x 33 cm deep x 90.5 cm high and a mahogany serpentine fronted open bookcas ...[more]
516	A mid 20th Century burr walnut chest of three long drawers on cabriole legs, 85 cm wide x 50 cm deep x 90 cm high, a similar dressing table, 106 cm wide x 51 cm deep x 159 cm high, a pair of Continental walnut marble top pot cupboards with drawer over cupboard door, 38 cm wide x 30 cm deep x 85 cm h ...[more]
517	A pair of walnut open bookcases in the 19th Century manner, the burr walnut top feathered and cross-banded over a painted interior with two adjustable shelves, raised on a plinth base, 60 cm wide x 30 cm deep x 95 cm high
518	A circa 1963 teak sideboard by White & Newton, the plain top over a central fall front compartment flanked by two banks of three drawers, one bearing maker's label on turned tapering legs, 169 cm wide x 46 cm deep x 73.5 cm high together with a circular terracotta part glazed crock of tapering form ...[more]
519	A pair of modern cream floral upholstered scroll arm two seat sofas, 200 cm wide x 98 cm deep x approx. 82 cm high
520	A Victorian mahogany library table, the plain top with moulded edge over two frieze drawers on end pillar supports with stylised scrollwork dolphin head motifs raised on squat bun feet, 112 cm wide x 51 cm deep x 76 cm high
521	A modern painted fire screen, the central medallion depicting fountain in Sandford Park Cheltenham with church spire rising in background within a floral spray decorated frame, 55 cm wide x 76 cm high together with a modern mahogany serpentine fronted chest on chest of small proportions, the plain t ...[more]
522	An Edwardian mahogany and satinwood strung display cabinet with single lozenge decorated door enclosing glass shelving raised on square tapered legs, 55.5 cm wide x 30 cm deep x 146 cm high
523	A collection of six near-matching 19th Century mahogany bar back dining chairs with upholstered seats on turned and reeded front legs (Provenance: Lot 719 Chatsworth Attic Sale 5-7 October 2010 Sotheby's Part of a lot of 10 chairs bought at the time)
524	An early 19th Century mahogany breakfast table, the rounded rectangular snap top (presently fixed) on a turned pedestal to splayed square tapered tripod base and castors, 117.5 cm x 151 cm x 71 cm high together with a 19th Century Continental mahogany drop leaf sofa table on a square tapered pedest ...[more]
525	Two Edwardian mahogany and satinwood strung yoke back corner chairs with matching upholstered seats on turned tapering legs united by stretchers, 56 cm wide x 54 cm deep x 71 cm high

526	A 19th Century mahogany bow fronted chest of four long graduated drawers on square tapered legs, 71.5 cm wide x 45.5 cm deep x 82 cm high together with another similar chest or commode, the cross banded top over three long drawers to square tapered legs, 80 cm wide x 49.5 cm deep x 87.5 cm high
527	A modern mahogany and inlaid secretaire a abattant in the 19th Century French taste, the moulded cornice over a plain frieze and fall front compartment enclosing a basic fitted interior with six drawers over four long drawers on block feet, 97 cm wide x 45 cm deep x 169.5 cm high
528	A pair of Merak plywood seated stools on chrome framed bases, 30 cm diameter x 78 cm high, a YDF silver painted pedestal table designed by Alberto Basaglia, a matching metal framed leather seated chair, a modern black ash circular high table and matching upholstered high chair, a leather seated swiv ...[more]
529	A modern oak and painted farmhouse style kitchen table, the plain top on a painted base with chamfered supports together with a set of eight painted ladder back chairs, 210 cm x 107.5 cm x 78.5 cm high
530	A Derbyshire type pine dressing chest with three quarter galleried top over two short and two long drawers with turned knob handles on a plinth base, 92 cm wide x 44 cm deep x 94 cm high CONDITION REPORTS Top has several large splits as well as split and reglue to the back galleried piece. Replaceme ...[more]
531	A circa 1900 mahogany music chest of six drawers, each containing various books of sheet music, 51 cm wide x 36 cm deep x 79.5 cm high, a modern circular cherrywood chest of six drawers, 40 cm diameter x 86 cm high, a modern mahogany serpentine fronted bachelor's chest with brushing slide over four ...[more]
532	A Victorian mahogany double pedestal desk, the top with tooled and gilded red leather insert and moulded edge over three frieze drawers, raised on two banks of three drawers with turned knob handles, on plinth bases and castors, 134.5 cm wide x 70.5 cm deep x 73 cm high, together with a mahogany but ...[more]
533	A 19th Century mahogany night table of bow fronted form, the tray top over a tambour compartment and pull-out drawer with pot, on moulded supports, 50 cm wide x 47.5 cm deep x 77.5 cm high
534	A modern Flemish walnut display cabinet in the 19th Century taste, the moulded cornice over two arched panelled doors enclosing a fabric covered interior backing, flanked by curved glazed cabinet doors over two central drawers and cupboard doors flanked by single drawer and cupboard doors to either ...[more]
535	A 19th Century figured mahogany and inlaid bachelor's chest / side cabinet, the cross-banded top with floral medallion inlaid decoration over a brushing slide and three drawers over two similarly decorated figured panelled cupboard doors, flanked by stop fluted quarter cut side pilasters and fluted ...[more]
536	A late George III mahogany side table, the plain top with moulded edge over a single drawer with brass swan neck handles and moulded chamfered square supports, 69 cm wide x 46.5 cm deep x 70 cm high, together with a circa 1900 mahogany bow fronted sideboard in the Georgian manner, the plain top over ...[more]
537	A Stuart Linford oak dining table, the plain top over a single frieze drawer on turned tapering legs in the Victorian manner, 106.5 cm wide x 75 cm deep x 75.5 cm high, together with a set of four Stuart Linford oak stick back saddle seat dining chairs in the Victorian taste, on turned and ringed le ...[more]
538	A reproduction mahogany triple pillar dining table in the George III taste, the rounded rectangular satinwood cross-banded and rosewood strung top with reeded edge and two extra leaves, raised on turned and ringed pillars to splayed square tapered legs, brass lion's paw caps and castors, 374.5 cm lo ...[more]

539	A set of six Regency mahogany bar back dining chairs with upholstered seats on square reeded tapering legs (five plus one carver) and a Georgian style fretwork carved mahogany framed wall mirror, a stained beech and elm Oxford bar back carver chair and a small Edwardian mahogany and inlaid drop-leaf ...[more]
540	A set of six G Plan Fresco dining chairs with upholstered backs together with a mahogany and cross banded rounded rectangular extending dining table, 142 cm x 98.5 cm x 72 cm and three various modern pedestal occasional tables
541	A Regency mahogany secretaire bookcase of small proportions, the cornice with urn finials over a Gothic arched glazed pair of doors enclosing adjustable shelving, over a fall front secretaire drawer with fitted interior of drawers and pigeonholes, over three further long graduated drawers with press ...[more]
542	A 19th Century mahogany and inlaid secretaire bookcase, the moulded cornice with inlaid frieze over two astragal glazed doors enclosing two banks of adjustable shelving over a fall front secretaire drawer enclosing a satinwood lined interior with various drawers and pigeonholes, over two cupboard do ...[more]
543	A 19th Century satinwood elbow chair frame, rosewood strung, raised on square tapered legs to brass caps and castors, for re-upholstery / restoration, 61 cm wide x 62 cm deep x 91.5 cm high
544	A 20th Century black lacquered and faux mother of pearl inlaid cased long case clock in the Chinese taste, the German three train movement by Moathe with circular silvered dial and Roman numerals to the chapter ring, 61 cm wide x 32 cm deep x 206 cm high
545	A 20th Century Continental rosewood, kingwood and marquetry inlaid secretaire a abattant of serpentine form, the rosso marble top over a single drawer and fall front writing compartment with shelves and two drawers over three further long drawers, on splayed feet to gilt metal sabots, 70 cm wide x ...[more]
546	An Edwardian mahogany and inlaid cased gramophone with Alfred Graham & Company concert gramophone amplion Type AR33 motor, together with a Federation table sewing machine on cast iron base, a late Victorian fall front coal purdonium and an Arts and Crafts style oak two tier side table of demi-lune f ...[more]
547	A 20th Century oak monk's bench in the 17th Century manner, the top folding over to reveal a box seat with applied moulded decoration and flanked by open arms on urn shaped turned supports, raised on squat bun feet, 122 cm wide x 50 cm deep x approx 102 cm high max togetaher with two small Italian m ...[more]
548	A 19th Century mahogany bookcase cabinet, the upper section with canted cornice over two banks of adjustable shelving, the base with two book slides and fielded panelled cupboard doors enclosing further shelves, raised on plinth base, 114 cm wide x 41 cm deep x 212.5 cm high
549	A Victorian walnut bookcase cabinet, two glazed panelled doors enclosing three adjustable shelves over two drawers and two carved panelled cupboard doors, on a plinth base, 105 cm wide x 40 cm deep x 206 cm high, together with a Victorian mahogany chiffonier, with raised back over two drawers and tw ...[more]
550	A 19th Century oak kitchen table, the plank top above two frieze drawers raised on ringed and turned legs, 106 cm long x 68 cm wide x 76.5 cm high together with a vintage child's chair, 60 cm high, a Victorian stool, the leather top raised on barley twist legs, 41 cm wide x 43 cm deep x 47 cm high t ...[more]
551	A 1930s Art Deco rosewood veneered display cabinet with shallow raised back over two glazed doors enclosing two shelves, raised on cabriole legs to claw and ball feet, 110 cm wide x 33.5 cm deep x 133 cm high together with a 1950s walnut bow fronted display cabinet with single glazed door and bowed ...[more]
552	A late George III oak and cross-banded North Country bureau, the plain top over a sloping fall, enclosing a fitted interior with central cupboard door to the pull-out section with deed drawers verso, flanked by two banks of four drawers and pigeonholes, over four long graduated drawers with brass sw ...[more]

553	A late Victorian carved oak Gothic Revival hall stand, the mirrored back with hat and coat hooks, over two Flemish style carved panels depicting toppers in an interior, over a glove drawer, flanked by two stick stands on turned supports, united by an undertier with drip trays, on turned feet, 92 cm w ...[more]
554	NO LOT
555	A circa 1900 walnut dresser or sideboard, the mirrored back with shelved superstructure over two long drawers and two short drawers flanked by fielded panelled doors, on squat turned feet, 151 cm wide x 56.5 cm deep x 193 cm high
556	A late Victorian walnut wardrobe, the broken arch pediment over a carved frieze and carved and fielded panels, flanked by bevel edged mirrored doors, enclosing a hanging space, over a single drawer, on bracket feet, 136 cm wide x 53 cm deep x 224 cm high
557	A set of five 19th Century mahogany and brass strung bar back dining chairs with upholstered seats on turned front legs, two 20th Century walnut and caned dining chairs in the Flemish taste and a mahogany D end twin pillar dining table on splayed supports to lion's paw caps and castors, 228 cm long ...[more]
558	A mid to late 20th Century Danish mahogany circular extending dining table on pedestal quadruped base, by H W Klein for Bramin, 105 cm diameter x 73.5 cm high, together with two extra leaves, 50 cm each and a set of six mahogany slat back dining chairs with upholstered seats by H W Klein for Bramin, ...[more]
559	A 19th Century mahogany oval drop-leaf dining table on square supports, 124 cm long x 86 cm wide x 70 cm high, a modern yew wood open bookcase, 91 cm wide x 26 cm deep x 92 cm high, a Victorian side table with single long drawer over two short drawers, on square tapered legs, 99 cm wide x 49 cm deep ...[more]
560	A mahogany bow fronted chest of four long drawers on bracket feet, 60.5 cm wide x 40 cm deep x 85 cm high, a Victorian mahogany panel seated hall chair, a 19th Century shield back dining chair with drop-in upholstered seat and a Victorian walnut framed salon tub chair
561	A 19th Century mahogany corner cupboard on stand, the moulded cornice over two arched fielded panelled doors enclosing a painted interior with three shelves, over three small drawers, one stamped "0766" (also stamped to the cupboard base), raised on a bracket foot stand with fretwork carved back rail ...[more]
562	A modern two seat sofa with purple and mushroom foliate decorated upholstery raised on square tapering front legs 173 cm wide x 104 cm deep x 85 cm high
563	A Victorian oak framed button back open arm reading chair and a similar oak framed button back salon chair together with a rectangular oak occasional table (formerly bidet), a rustic oak occasional table on plank end supports to castors, 78 cm x 47 cm x 67 cm high and an oval mahogany framed wall mirror ...[more]
564	A pair of late Victorian oak framed salon arm chairs with upholstered back panel and seat, flanked by galleried upholstered scroll arms on turned front legs to castors, 70 cm wide x 70 cm deep x 104 cm high
565	A 20th Century Indian teak bench with open scroll arms over a slatted seat, on turned and reeded front legs, 180 cm wide x 82 cm deep x 96 cm high
566	An Eastern Colonial teak marriage chest, the top with moulded edge opening to reveal a candlebox with secret compartment over three drawers on heavy wooden castors, 108 cm x 54.5 cm x 67 cm high

567	A 19th Century mahogany fan marquetry inlaid drop leaf Pembroke table with single end drawer raised on square tapering legs, 79 cm wide x 47 cm deep x 68 cm high together with a 19th Century mahogany oval drop leaf dining table on turned legs to pad feet, 102.5 cm wide x 42.5 cm deep x 72 cm high, a ...[more]
568	A set of five early 20th Century gold painted cast iron framed interconnected cinema or theatre seats with flip-up seats upholstered in red draylon, No'd. 1-5, 265 cm wide x approx 50 cm deep x 82 cm high CONDITION REPORTS One of the end seats - the seat does not stay down - keeps flicking back up. ...[more]
569	A set of six Victorian oak framed dining chairs, the carved backs with upholstered panels and seats raised on ringed and turned front legs to brass caps and china castors, 110.5 cm high (6)
570	Two Lucian Ercolani for Ercol Model 355 Studio Couch (sofas or daybeds) in beech and elm, having a panel back and spindle and hoop arm rests, raised on short tapering legs, each 206 cm wide x 73 cm deep x 75 cm high (both for restoration) CONDITION REPORTS Both sofas are in rough condition and have ...[more]
571	A circa 1900 upholstered armchair on square tapered legs to brass castors, 71 cm wide x 74 cm deep x 91 cm high and a pair of Victorian upholstered low salon or nursing chairs with upholstered backs and seats on turned front legs to castors
572	A set of three 19th Century Norfolk bar back dining chairs with turned back rails and dished seats on square tapered legs united by stretchers, 43.5 cm wide x 38 cm deep x 82 cm high and a similar Norfolk carver chair with typical dished seat on turned front legs, 50 cm wide x 45 cm deep x 82 cm high ...[more]
573	Two Edwardian Sheraton Revival yoke back salon chairs on square tapering legs and a 19th Century mahogany and boxwood strung toilet mirror, the rectangular plate on square tapered supports to the three drawer base, on bracket feet, 53 cm wide x 21 cm deep x 53 cm high
574	A Victorian upholstered scroll arm salon chair on turned front legs to horn castors, 77 cm wide x 81 cm high together with an early 20th Century painted framed yoke back elbow chair and a reproduction mahogany Chippendale style carver chair (seat for re-upholstery)
575	An 18th Century oak framed wing back scroll arm chair on deep cabriole and faceted front legs to pad feet united by shaped stretchers to the chamfered outswept back legs, later upholstered, 83.5 cm wide x 70 cm deep x 114.5 cm high
576	A circa 1900 mahogany framed salon tub chair on square tapered legs, 52 cm wide, a Victorian buttoned upholstered low salon armchair on turned front legs to castors, 55 cm wide and a Victorian mahogany framed cane seated chair, the needlework upholstered back panel depicting a toper at a table, 41 c ...[more]
577	A 19th Century Thames Valley yew wood, beech and elm stick back chair with hoop top rail and yoke arms on turned supports to the saddle seat on turned and ringed legs united by an H stretcher, 56 cm wide x 88 cm high
578	A 19th Century walnut framed arm chair in the circa 1700 Flemish manner, the gros and petit point upholstered back panel and seat in the 17th Century taste, flanked by moulded and shaped open arms on turned supports raised on turned legs to braganza feet united by stretchers, 68 cm wide x 68 cm deep ...[more]
579	A Victorian carved oak arm chair in the 17th Century Flemish manner, the foliate and flower head decorated back over an upholstered seat and acanthus carved scroll arms with elbow pads on turned supports on turned and block legs united by stretchers, 72 cm wide x 60 cm deep x 135 cm high
580	A late Victorian rectangular drawing room stool with aubusson style tapestry upholstered seat on carved and turned tapering oak legs to later brass castors, 124 cm x 64 cm x 39 cm high CONDITION REPORTS Is sturdy. Replacement castors. There are some splits to the tops of the legs. Some wear and f ...[more]

581	A 19th Century oak and elm coffer, the three panel top over a three panel front interspersed by moulded stiles on a shallow plinth base, 117 cm wide x 58 cm deep x 64 cm high
582	A Victorian painted pine trunk, 83 cm wide x 50 cm deep x 39 cm high, an early to mid 20th Century painted kitchen cabinet with two cupboard doors over two drawers, a fall front compartment and two further cupboard doors, 91 cm wide x 42 cm deep x 179 cm high, a modern oak leaded glazed display cabi ...[more]
583	A 19th Century mahogany square front chest of two short over three long graduated drawers on splayed bracket feet, 96 cm wide x 51.5 cm deep x 107 cm high
584	A 19th Century oak chest in the 17th Century manner, the plain top with moulded edge over two short and three long graduated drawers with applied mouldings and pressed brass knob handles, on a base of three short drawers on turned feet, 104 cm wide x 57 cm deep x 119 cm high
585	An 18th Century walnut chest, the cross-banded top with central yew wood panel and feather banding and moulded edge over two short and three long feather banded drawers on bracket feet, 95 cm wide x 55 cm deep x 96 cm high
586	A Victorian walnut and inlaid single door music cabinet, 52 cm wide x 34 cm deep x 83 cm high, a pair of pine and beech folding luggage racks, two 19th Century mahogany box seat commodes with turned knob handles, a yew wood pedestal occasional table in the 17th Century style, ebonised two section ma ...[more]
587	An 18th Century walnut chest, the later quartered top with moulded edge over three short and three long graduated drawers with brass swan neck handles, raised on bracket feet (possibly upper section of a larger piece), 102 cm wide x 56 cm deep x 94 cm high CONDITION REPORTS The top has water damage ...[more]
587A	A modern Ancient Mariner mahogany Canterbury 48cm width x 38cm depth x 38cm high
588	A yew wood hall side table of D end form, the plain top above two drawers on ringed and turned legs, 119 cm wide x 33 cm deep x 76 cm high
589	A 19th Century Provincial oak bureau, the plain top over a sloping fall enclosing a fitted interior, over four long graduated drawers with brass swan neck handles, 96 cm wide x 49 cm deep x 106 cm high, together with a circa 1900 oak bureau, the sloping fall enclosing a basic pigeonholed interior ov ...[more]
590	A circa 1700 oak coffer, the plain three panelled top on ring hinges, over a small circular medallion decorated front of three panels, raised on long stile supports, 113.5 cm wide x 44 cm deep x 67 cm high
591	An early 18th Century walnut chest, the later top with applied moulded edge over four long drawers with brass swan neck handles, raised on bracket feet, 86.5 cm wide x 50 cm deep x 104 cm high
592	A 19th Century Burmese karen bronze frog or rain drum of typical waisted form, 58.5 cm diameter x 46.5 cm high CONDITION REPORTS Several splits and has some repairs throughout. There are some losses / roughness to the very edge at the top. Verdigris and patination throughout. Wear and tear conduci ...[more]
593	An early 20th Century Arts and Crafts burr oak centre table in the manner of Philip Webb, the quartered octagonal top with moulded edge, on square tapered legs united by a spider web undertier with moulded edge, raised on brass caps to castors, 114 cm diameter x 73 cm high
594	A walnut and parquetry inlaid chest in the early 18th Century style, the ring and starburst inlaid burr top feathered and cross-banded within a moulded edge, over three long drawers, the lower of which with partial starburst inlaid decoration, raised on bracket feet, 104 cm wide x 50.5 cm deep x 82. ...[more]

595	A collection of various furniture to include an Edwardian mahogany and satinwood strung shield shaped toilet mirror on bow fronted two drawer base, an Edwardian mahogany oval dressing mirror, an early to mid 20th Century oak drawer leaf extending dining table, an oak drop leaf occasional table, thre ...[more]
596	A mid 20th Century light oak plan or folio chest of six long drawers in two sections, 150.5 cm wide x 100 cm deep x 95 cm high
597	An Edwardian mahogany two tier oval occasional table, an Edwardian mahogany plant stand, a Victorian mahogany dressing mirror on barley twist supports, a late Victorian upholstered foot stool, a Victorian walnut drop leaf Sutherland table, a 19th Century mahogany bow fronted commode chest with risin ...[more]
598	An early 20th Century oak single mirror door wardrobe with carved panelled decoration over a single drawer, 102.5 cm wide x 49 cm deep x 203.5 cm high, together with a similar oak dressing chest with mirrored superstructure over two short and two long drawers, 99 cm wide x 51 cm deep x approx 160 cm ...[more]
599	A modern reproduction mahogany and cross-banded sofa table in the Regency style and a modern mahogany demi-lune side table in the Dutch manner, raised on cabriole legs to claw and ball feet
600	A Walnut Cabinetworks Ltd of London cream painted bedroom suite comprising two door wardrobe compactum, 111 cm wide x 58 cm deep x 195 cm high, a matching bedroom chest of two short over two long drawers, 65 cm wide x 44 cm deep x 74 cm high and a matching serpentine fronted dressing table, 122 cm w ...[more]
601	A modern duck egg blue and cream lined dresser in the Continental manner, the moulded cornice over two glazed doors and recess over two drawers and two further cupboard doors on an ogee bracket foot base, 96 cm wide x 48 cm deep x 180 cm high
602	A collection of modern furniture to include two metal framed pine effect five tier shelf units, 80 cm x 40.5 cm x 166.6 cm high each, two metal framed office chairs, a white lacquered open bookcase, 72 cm wide x 34.5 cm deep x 96.5 cm high and a white lacquered cupboard with single door and three ba ...[more]
603	A modern oak drawer leaf kitchen table on square tapered legs, 200 cm max x 75 cm x 75 cm high together with four Victorian style stained beech slat and stick back kitchen chairs, together with a Tunturi 203 rowing machine
604	A late Victorian abacus / blackboard with painted beads in yellow, black and red, on a turned oak adjustable pedestal to tripod base, 51 cm wide x 140 cm high
605	A modern oak cased long case clock, the West German musical movement with brass arched dial, sun and moon phase, over a chapter ring with Roman and Arabic numerals, enclosing a foliate engraved centre panel inscribed "Fenclocks Suffolk", 46 cm wide x 25 cm deep x 197 cm high
606	An 18th Century walnut framed yoke back corner chair with vase shaped splats over a drop-in seat and plain side rails, on turned legs and cabriole front leg to pad foot, 74 cm wide x 64 cm deep x 79 cm high
607	A set of eight 19th Century oak Provincial Chippendale style dining chairs with drop-in needlework seats on square chamfered and moulded supports united by stretchers, 50 cm wide x 53 cm deep x 102 cm high