

Morphets of Harrogate

MORPHETS
FINE ART AUCTIONEERS & VALUERS SINCE 1855

@home

Furniture and Effects for Home and Garden

6 Albert Street
Harrogate
North Yorkshire
HG1 1JL
United Kingdom

Started 18. Aug 2022 11:00 BST

Lot	Description
1	A vintage salt glazed stoneware flagon labelled 'Stephen's Blue Black Writing Fluid', 33.5cm together with a smaller bottle 'Stephen's Fancy Blue Writing Ink', 19cm
2	A French pottery game dish and cover modelled as a hares head and pastry pie shaped body, 20cm by 10.5cm wide by 7cm high
3	An Acctim gilt metal mantel clock with exposed quartz movement, circular chaptering with black Roman numerals in a double sided glazed circular frame on circular foot, 16.5cm
4	A Doulton Lambeth stoneware bottle shaped vase of blue and olive green glaze moulded with panels centred with a portrait in profile of classical males within a circular cartouche and beaded panel, on circular foot, impressed mark and no.8366, 27cm high
5	A George III triple collar glass decanter, panel cut and with target stopper, 28cm high
6	A Royal Doulton tea service H1470, printed and glazed with a jay within a rectangular panel on a mottled green ground, comprising six cups, six saucers, five plates in two sizes
7	An early 20th century continental china comport and pair of tazzas, circular with wavy rims, printed and enamelled with Chinese pheasants amongst peony blossom on a gilt ground, the border with reserves of similar decoration, 21cm diameter by 12.5cm high, 21cm diameter by 8cm high
8	A Chinese bronze korro of bowl form with twin handles, the cover with dog of Fo finial and on three elephant mask feet, 14cm high
9	A Chinese bronze two handled korro, the pierced cover with animal finial, pierced gallery to the neck and on three legs, 15.5cm high
10	Four Indian carved balsa wood figures of Shiva and three other Indian deities, measuring approximately 34cm to 36cm
11	Four Indian balsa wood figures, three of Shiva and the fourth of Ganesh, measuring 34.5cm the highest and 16.5cm the smallest
12	Six Indian carved balsa wood figures of Buddha and other Indian deities measuring 20cm down to 16cm
13	A set of 19th century brass Sovereign scales
14	A Jaeger boudoir clock having a black face with gilt metal chaptering and black Roman numerals, signed to dial, black glass side panels with reeded columns, Swiss musical movement, 9.25cm high in original red Morocco case, together with a travel clock by Hackett of disc form in chrome case marked wi ...[more]

- 15 A pair of late 19th century Imari double gourd shaped vases painted in under glaze blue, iron red enamel and gilt with garden landscaped within circular panels against a ground of peony blossom and foliage, 18cm high
-
- 16 A silver mounted glass biscuit barrel with star cut base, Sheffield 1908 together with a modern silver handled paper knife with London Import marks, 17cm long and a silver spirit label 'W', marks rubbed, makers mark 'JB', on curb link chain
-
- 17 A Chinese export blue and white cup and saucer painted with the willow pattern with gilt highlights and bracketed rims together with two tea bowls and saucers similarly decorated, gilt rim and gilt line to the foot
-
- 18 An 18th century Worcester porcelain blue and white sparrow beak cream jug, printed with a version of the fisherman pattern, pendant border to the rim, raised on a foot rim, 8cm high, chips to the rim together with an 18th century Worcester blue and white tea bowl printed with the birds in branches p ...[more]
-
- 19 A Royal Worcester fruit painted vase signed Ricketts, ovoid, painted with peaches and blackcurrants against a mossy bank, shape number H/302, 13cm (cracked and chipped to the neck) together with a fruit decorated vase signed Townsend, G461, 10cm high (cracked and chipped) and a stopper with finial o ...[more]
-
- 20 A pair of Victorian duck egg blue glass vases of baluster form, hand painted with apple blossom, 26cm high
-
- 21 Two large modern glass bowls, the first circular and straight sided, diameter 21.5cm by 14.5cm, the second with rounded bowl, 19cm by 14cm diameter
-
- 22 A pair of cut glass bonbonnières, the covers bell shaped with knopped finial on a panelled pedestal and square star cut base, 21cm high together with a heavily cut glass rummer on a short pedestal with faceted knob, square stepped base, 14cm high and a covered glass dish and cover of oval outline, ...[more]
-
- 22B A late Victorian/Edwardian pottery figure of a cat, registered number 481523
-
- 23 A set of four 19th century wine goblets, the panel cut bodies having a border, fan cut and octagonal panels, pedestal foot and knob, star cut foot, 13.5cm
-
- 24 An early 20th century square glass decanter of hobnail cut with globular faceted spherical stopper, 22.5cm together with another smaller of 18cm and a pair of similar bottles, 13cm
-
- 25 Late 19th/early 20th century plated on copper wine coaster having a gadroon floral and shell rim, pierced body, 18.5cm diameter by 10cm high together with an EPNS two handled tray of quatrefoil outline with bracketed rim, 46.5cm over the handles by 33.5cm and a large circular salver with gadroon rim ...[more]
-
- 26 A china part service printed in pink, blue, mauve and green with a ribbon and floral sprays design comprising teapot, sugar and cream, two breakfast cups and saucers, two teacups and a saucer, two bowls and a plate, 20.5cm diameter
-
- 27 A pair of early 20th century continental figure groups of classical theme depicting Hephaestus, Greek God of Blacksmiths and of Philomelus depicted with a plough, 33cm high (minor faults)
-
- 28 A collection of early 20th century and later Staffordshire cottages, some as pastille burners
-
- 29 David Wallace, glass goblet on bladed knopped stem with conical foot, engraved with 'Chippendale 300' to commemorate the 300th year anniversary of Thomas Chippendale 1718-2018 signed by David Wallace to the base, 18.5cm together with a flask shaped vase of mauve and amber wrythern striped glass with ...[more]
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- 30 An early 20th century cut glass pedestal fruit bowl cut with panels of diamonds and ovals, panel cut pedestal on a stepped square base, 20cm diameter by 19cm high
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- 31 An engine turned silver plated note/card case decorated with scroll work and a cartouche, with green leather lined interior
-
- 31B A Moorcroft pottery vase of iris pattern, tube lined and painted in mauve and green on a blue ground, baluster form, on foot rim, impressed Moorcroft Made in England with painted WM initials, 15cm high
-
- 32 A circular enamel patch box with reclining nude
-
- 33 A pair of spelter type ewers cast with cherubs and face masks as lamps, with shades
-
- 34 Mixed teaware, egg coddlers, glass ware etc
-
- 35 Continental fruit decorated set, Bunnykins dish and plate, trinket boxes, tea ware, cherub mounted candlestick etc
-
- 36 A George V and Queen Mary Commemorative Mug, Royal Doulton series ware pedestal bowl, silver plated sugar scuttle, glassware etc
-
- 37 Titles on the Indian mutiny, Sherlock Holmes, Jack The Ripper, The Titanic, Zulu war etc
-
- 38 A quantity of pictures including a pair of framed silhouettes, Baxter prints etc
-
- 39 A Japanese coffee set painted with deities and attendants, comprising coffee pot, milk jug, lidded sugar, six coffee cans and five saucers, together with a mid 20th century Japanese coffee service the white ground decorated with a black band, painted in gilt with an Island landscape, comprising coff ...[more]
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- 40 Mixed teaware, cut glass decanters, vases, sugar and cream and mixed table glass
-
- 41 A quantity of glassware including a large pedestal fruit stand and part suites of cut glass including flutes, wines, tumblers, sherries and ports, preserve jar and cover, sundae dishes etc
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- 42 A Royal Doulton Forest Glade dinner and tea service and a Colclough tea service of late 50s/early 60s designs
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- 43 Books including Dan Brown The Origin, The Lost Symbol, Inferno second edition The Dog Bible, Richard Osman The Thursday Murder Club
-
- 44 A Royal Devon Panache salad bowl, Picquot stainless steel sugar and cream, studio stoneware teapot and a Royal Stafford china coffee service of Broom design comprising coffee pot, five cups, five saucers, sugar and cream etc
-
- 45 A collection of china flower clusters, trinket boxes, trinket dishes, cabinet cups and saucer etc
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- 46 Silver plated place mats and coasters, perspex and chrome ice bucket of square outline, Chinese and Japanese vases and ornaments, prints etc
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- 47 A boxed cheese platter and a boxed tableware dish, a triple hors d'oeuvres dish, coffee cans and saucers, blue and white ware, Denby jug, flower cluster etc
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- 48 Tea and dinner ware, glass ice pail, vases, dressing table trays, glass etc
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- 49 A quantity of oil lamp chimneys
-
- 50 A boxed set of six wine glasses and three ornamental outside wine goblets with silver and gilt mosaic
-
- 51 Part tea services, Victorian teapot, swan shaped lid and stand (no bowl) etc
-
- 52 A Thomas china dinner and coffee service, white with gilt rim line comprising eight coffee cans and saucers, coffee pot, teapot, lidded sugar bowl, milk jug, five dinner plates, eight large plates, eight side plates, eight pudding bowls, eight consommé cups, jug and two lidded tureens
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- 53 A Tuscan china tea and dinner service of Windswept pattern briefly comprising plates in three sizes, consommé cups and saucers, dessert bowls, tureens, gravy boat, meat dishes, cups and saucers, cream jug and sugar bowl together with a Japanese egg shell china tea service, Chokin plates and a collec ...[more]
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- 54 A model farm with animals
-
- 55 Two decorative boxes, coat hall mirror with clothes brushes and a jewellery box
-
- 56 Decorative items including gilt figure, rocking horse, teddy bear, penguin, cherubs, together with a large creamware type bowl and meat dish, religious figure, mirror etc
-
- 57 Royal Commemorative ware, pewter mugs, silver plated teapot tray, wafer stand, selection of cutlery etc
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- 58 A collection of thimbles and display rack, decorative plates, cabinet cups and saucers, figures and various ornamentals
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- 59 A quantity of wicker baskets and hamper
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- 60 A quantity of cut glass including wines, flutes, sherries, water glasses, liqueurs, various designs etc
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- 61 Floral decorated plant pot and vase, Royal Worcester Evesham ware, decorative set of Doulton plates, Pendelphin figures etc
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- 62 A quantity of die cast and other vehicles, play worn
-
- 63 A turned treen pedestal fruit bowl, together with a model of a wading bird, seahorse, seagulls on driftwood, a carved banksia nut as a vase, specimen sea shells and a marble carving of a dolphin
-
- 64 A two gallon copper measure and a half gallon copper measure
-
- 65 A vintage aluminium watering can marked for 1 1/2 gallons together with a pair of Salter spring balance scales
-
- 66 A pair of dark polished beech wheel back armchairs on turned legs with H-stretchers
-
- 67 An oval mahogany two tier table, the under tier fitted with a drawer, on slender turned legs with brass caps and casters together with a reproduction mahogany Canterbury
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- 68 A cream Lloyd Loom tub chair together with a Sirrum tub chair and a bamboo two tier table
-
- 69 A low set pine stand of square outline with drawer to frieze, on turned legs together with two small pine occasional tables and a pine plank top table on chunky square legs (4)
-
- 70 A Victorian bergere caned single chair with spindle back and on faux bamboo front legs together with a stool with twin spindle arms converting to a bidet (no liner), on turned framing
-
- 71 Arts and Crafts oak single chair having vertical splat and rail back, full seat and on square tapered legs, with tapestry cushion
-
- 72 A pair of mahogany single chairs having a vase splat, floral needlework seat and on cabriole legs with scrolled angle brackets and pad feet
-
- 73 A pair of 19th century mahogany salon chairs with rocaille cresting, pink velvet upholstered back and serpentine seat on cabriole legs
-
- 74 An elm faux bamboo single chair together with a grey painted stool on turned legs
-
- 75 A modern hardwood cabinet with black granite surface above four drawers to the centre flanked by a single indented panel door to either side on plinth base, 152cm wide x 88cm high
-
- 76 A Victorian pine chest of drawers, the top of serpentine outline above two short and two long graduated drawers with glass moulded handles, flanked by applied turned decoration and on turned legs, 109cm wide x approx 80cm high
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- 77 A modern pine chest of two short and two long drawers with turned handles, on shaped ogee bracket feet, 80cm wide x 45cm deep x 68cm high
-
- 78 A modern hardwood side table of four square drawers on turned uprights joined by a platform and square feet, 100cm long x 30cm wide x 90cm high
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- 79 A modern cherry wood finish sideboard having a drawer to the centre above two door cupboard flanked by a cupboard to either side, by Morris furniture
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- 80 A pine hanging corner cupboard with open serpentine fronted shelves together with a pine framed rectangular wall mirror
-
- 81 A mahogany finished filing cabinet chest with pull out slide, 50cm wide by 67cm deep by 79cm high
-
- 82 A Hohner guitar model MC-05, serial no. 048814
-
- 83 A mahogany finished coffee table, rectangular with plate glass and on turned legs
-
- 84 A pine and iron mounted lodging box with iron side carrying handles, 92cm wide x 47cm deep x 46cm high
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- 85 A early 1970s teak cabinet having a drop front over five graduated drawers all with aluminium bar handles and on short rounded legs, 72cm wide x 105cm high x 45cm deep
-
- 86 An early 1970s teak occasional table, rectangular with railed undertier and on slender tapered legs, partial label to underside Fyne of B..., 58cm x 41cm x 66cm high
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- 87 An Edwardian mahogany revolving piano stool, a Sutherland table with railed standards together with a mahogany finish drum reproduction occasional table on pedestal base
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- 88 A glazed wall mounted display cabinet of narrow proportions with glass shelves, 76cm wide x 9cm deep x 84cm high
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- 89 An electric golf buggy, Powakaddy, with power pack and charger
-
- 90 A set of mahogany finish waterfall bookshelves with drawer to base on bracket feet, 69cm wide
-
- 91 An oak and grey painted extending dining table, rectangular, on square legs, 140cm long extending to 180cm x 90cm
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- 92 A set of six beech rail back dining chairs on turned legs
-
- 93 A pair of bamboo and cane open armchairs
-
- 94 A collection of china figures including Coalport together with items of Limoges china
-
- 95 Modern china including Wedgwood pair of candle sticks, octagonal box and cover, coffee can and saucer, circular dish, octagonal dish, Aynsley china vase, saucer and trinket dish, boat shaped shell moulded dish, cake platter, pair of Royal Crown Derby dinner plates in green and gold etc
-
- 96 A collection of Wedgwood green jasperware including vase, square box and cover, pair of boxes, small circular box, pin trays and trinket dishes etc
-
- 97 Creamware oval box and covet, oval plate with pierced rim, Brighton mug, pair of enamelled dishes decorated in the Chinoiserie style, cream jugs, trinket dishes, trinket boxes etc
-
- 98 A quantity of 19th century tea ware banded in gilt together with a similar coffee can with owl crest
-
- 99 A Victorian tea set of teapot, sugar bowl and cover, cream jug, two cups and saucers (faults) , a City of Leeds plate, two handled white and gilt vase, blue and white willow patterned leaf pickle dish, pair of kidney shaped plates, etc
-
- 100 A set of eight Branksome china coffee mugs and saucers, milk jug and sugar bowl, each painted in a floral design and signed Miriam to the base, together with a triangular pin dish and an Elizabeth II silver jubilee plate and a Paragon china gravy boat and stand with thistle decoration
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- 101 A pair of Victorian brass candlesticks, a later desk bell, a letter rack, Benares trinket tray, a stoneware hot water bottle and jug and a Taylor's Drug Company Ltd white pottery jar
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- 102 A quantity of Wedgwood green jasper ware including vases, lidded box, cream jug, heart shaped trinket dishes and others, short candlestick, plate together with Nao figures, kitten and duckling
-
- 103 Royal Albert Old Country Roses tea service of six cups, six saucers, six tea plates, sugar and cream, bread and butter plate
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- 104 A set of six French glass tumblers with gilt Greek key banding to the rim, a set of seven flutes with thick stems and foot and similar wine glasses etc
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- 105 A Court china tea service of rose pink ground centred with a basket of flowers, a gilt rim line comprising ten cups, ten saucers, six tea plates, sugar and cream and a dinner plate
-
- 106 A Wedgwood tea and dinner service of Charnwood design, comprising eight cups, eight saucers, eight tea plates, eight larger plates, eight pudding bowls, two handled plate, shallow dish, sugar and cream
-
- 107 Hammersley china comport, square dish, a Minton Haddon Hall oval plate, Coalport moulded and floral painted bowls, cream jugs, pair of Belleek shell and coral moulded dishes etc
-
- 108 A cut glass sherry decanter together with five long stemmed panel cut sherry glasses on conical foot, two similar glasses, pair of cut salts, preserve jar etc
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- 109 Three composition busts of composers and a bronze effect composition bust of Meleneaus
-
- 110 A small quantity of Victorian and later horse brasses, some on leather strap, together with a pair of brass candlesticks on square bases and an oval tray with pierced gallery
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- 111 A Wedgwood Peter Rabbit service
-
- 112 A brass tea service comprising teapot, sugar ,and cream, four cups, saucers and teaspoons
-
- 113 Portuguese pottery doves on a nest, pair of coffee pots, lidded sugar and cups, a Wedgwood blue Jasper ware vase, Royal Worcester decorative plates of oval outline depicting children playing on the beach, Friday's child cup, figures etc
-
- 114 Three sets of binoculars and a collection of photographs and black and white stereo cards depicting the Russian/Japanese war in 1905
-
- 115 A Crown Staffordshire dinner service comprising lidded tureen, two oval meat dishes, four dinner plates, eight entrée or dessert plates, seven side plates, pudding bowl, two preserve pots, coffee pot, gravy boat and jug
-
- 116 A canteen of silver plated cutlery for eight including eight dinner knives and forks, eight dessert knives and forks, eight dessert spoons, eight soup spoons, a pair of table spoons and eight teaspoons, in a canteen on short legs
-
- 117 A Paragon tea and dinner service of Country Lane pattern comprising eight dinner plates, eight entrée plates, eight dessert plates, eight side plates, eight small pudding bowls and six larger, oval serving plate, serving bowl and two plates, eight cups, eight saucers, coffee pot, milk jug and sugar ...[more]
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- 118 Flower clusters, Spode paperweight, Royal Worcester trinket dishes, pair of Noritake cups and saucers etc
-
- 119 A set of three late 18th/early 19th century glass rinsers of panel cut, a pair of pedestal salts, a set of five ice plates, pair of carver rests, pair of open salts, diamond cut goblet on square base and a sweet meat dish and cover etched with ribbon tied floral swags (rim ground)
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- 120 A silver plated three light candelabra, circular bowl, candle snuffer, onyx clock by Tempura, a souvenir mug in white and gilt from Buckingham Palace and a Wedgwood classic garden plate with box
-
- 121 A Paragon china tea and coffee service of Victoriana rose pattern comprising teapot, coffee pot, two sugar bowls, milk and cream jug, eight coffee cups and saucers, five tea cups and saucers, six tea plates and a bread and butter plate
-
- 122 A large clam shell,

123	A quantity of blue and white English and Chinese pottery together with an Imari plate
124	A set of six Davenport ironstone china plates of floral decoration, with faults
125	An early 20th century wall mirror in ebonised frame, a small wall mirror in circular mahogany frame, papier mâché cylindrical box, ebony handled mirror, crumb brush, a small hammer with steel head on slender ebonised handle possibly for fossil hunting, sand in a bottle ornament etc
126	Items of blue and white Spode including square dish, gravy boat, milk jug, tureen base, a Fenton's Old Foley ware blue and white sleeve vase and two Royal Tudor ware fantasy plates
127	A pair of 19th century decanters of mallet shape, the blown panel stoppers inset with tear, panel cut body together with a triple collar decanter with mushroom stopper and a whisky tumbler
128	A collection of 19th and early 20th century wines, ports, custard cups etc
129	Mid 20th century ceramics including Clarice Cliffe Celtic Harvest vase (no cover), Motto ware vase, Crown Devon ribbed jug in ruby and gilt, a Carlton Rouge Royale leaf dish, two Wade fish pin trays, two Maling ware lustre bowls and a Royal Winton wall pocket etc
129B	Victorian and later Royal commemorative ware including etched glasses for Victoria's diamond jubilee, George VI coronation, Gladstone 'For The Million' cup and saucer, Give Us Our Daily Bread and two small Elizabeth II tankards
130	A cut glass light on pedestal foot, items of blue and white ware including ginger jar and cover, planter, Spode ware, candlesticks etc
131	A set of ten Royal Doulton baronet coffee cans and saucers
132	Plated on copper chamberstick and oval tea caddy, silver plated boat shaped bowl, teapot, items of cutlery etc
133	Six glass paperweights including Caithness examples, a Staffordshire enamel pill box, a Poole pottery vase, one other and a cream jug
134	A set of six whisky tumblers, each engraved with a golfer in a different pose, two Cameron sculptures of golfers
135	Two silver plated entrée dishes and covers, oval and rectangular, boxed tea knives, sets of teaspoons, coffee spoons and tongs etc
136	Resin moulded group of donkeys, another of an otter and a frog, a pair of Paris jockey club field glasses, ebonized hour glass
137	Early 19th century and later glass including two wine glass rinsers, five panel cut flutes and another similar, panel cut sherries and an emerald green glass wine
138	A copper coal scuttle, copper jug, planter, bowl on three feet and a brass trivet
138B	A quantity of silver plated ware including mats and coasters, coffee pit, teapot, sugar and cream, candelabra, circular tray, pewter mugs etc
139	Three coppered wall chargers and a quantity of 20th century horse brasses on leathers

- 139B A set of four cast gilt metal twin light wall lights, a baneres brass vase, brass shovel, hearth ornaments and a flower press
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- 140 A quantity of boxed games including Scrabble, Mastermind and others and three ceramic headed dolls (modern)
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- 141 A pair of Carl Zeiss Jenner 8x30 field glasses in leather carrying case and original box packaging
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- 142 A leather cased cloth tape, 66 foot long, a pair of Prince 7x50 field glasses, a Voigtlander Brilliant box camera in leather covered case, a Viscount by Coronet Ltd SLR camera and one other
-
- 143 Five various rackets for tennis, badminton and squash and a spare press
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- 144 A camera bag containing a Nikon TW Zoom 35-70 camera, a Kodak Retinette 1A, leather carrying case and a Kodak colour Snap 35 model 2
-
- 144B A copper and brass two handled planter, a copper plant trough and a brass bell
-
- 145 A uniform bound set of Naval Warfare and related titles, a set of three The Navy and the War of 1939-48, The Autobiography of a Seaman Earl of Dundonald Vols I & II, Greta Britain and Sea Power by Bartlett Admiral Hawke, Medicine in the Navy by Lloyd & Coulter in 4 vols
-
- 146 Uniform bound volumes on Norfolk Genealogy, The Book of the Thames From Its Rise to Its Fall, Church Plate of Leicester Vol I, Edmonstone of Duncreiff, Harry's Book by Lt Col Crawley Ross Skinner, Middlesex Regiment 1919-1952, and other titles
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- 147 British Drawings in the India Office Library, 2 vols, Letters of Admiral Markham, East Gloucestershire Railway book of reference, The Postal and Commercial Directory of Suffolk, Military Uniforms of Britain and The Empire, Memoirs of Admiral L T Vincent, England and The Mediterranean 1603-1713 and ot ...[more]
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- 148 Topographical titles including The History of Gedling Knots, Memories of Old Nottinghamshire, A Brief Recorded History of Blidworth, Derbyshire, Bygone Nottinghamshire, Place Names of Derbyshire in 3 vols, The Streetson Arkwrights, Nottingham Past & Present and others
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- 149 A uniform bound set The Registers of Ashton under Lyne, Records from the 17th - 19th Century
-
- 150 Mainly military titles including Campbell's Naval History in 3 vols, The Influence of Sea Power in the French Revolution and Empire, Mahan, The Steam Navy of England, Memoirs of Admiral Desauarez in 2 vols and other titles
-
- 151 The Registers of Leyland 17th-19th century, Records of the Parish of Whitkirk, Lancashire Parishes for the Geneologist
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- 152 The History of Cleveland by Reverend Atkinson Volume II, Great American Authors, photogravure etchings etc in a portfolio, Beautiful Flowers and How to Grow Them with pictorial binding etc
-
- 153 A small quantity of books including William Shakespeare The Complete Works in two different vols, classics by Sir Walter Scott, Edward Fitzgerald and others, Animals of the British Isles, Burton, Wayside and Woodland Trees, Step and others
-
- 154 A quantity of mainly Folio Society books including The Source of the Nile, Richard Burton in slip case, Mark Twain, Huckleberry Finn in slip case, Family Parsonage, Crotchet Castle, Journey of my Service in India, four volumes by Wilkie Collins The Moonstone, No Name, The Woman in White and Armu Da ...[more]
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- 155 Harold Nicholson Diaries and Letters form 1930-1962, 3 vols, The Vesuvias Club, Mark Gatiss, Waterbabies, Charles Kingsley, Kingsley Amis Stanley and the Women and other titles
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- 156 A quantity of early 20th century pictorial bindings by A & C Black, Cassell & Co, Ward Locke & Co, Collins and other books
-
- 157 A small number of leather bindings including The Oxford Book of English Verse, Fairytales of Science, Scott's Classical Works etc (7)
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- 158 Faust by Goethe, with illustrations by Willie Pogany, published Hutchinson & Co, London
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- 159 The Merry Wives of Windsor by William Shakespeare with illustrations by Hugh Thomson, blue cloth and gilt pictorial binding with colour tipped in plates, published Heinemann, London 1910, together with The Bluebird, a Fairy Tale in Six Acts, blue cloth and gilt pictorial binding, colour tipped in pl ...[more]
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- 160 Constantinople, painted by Warwick Goble described by Alexander Van Millingen, pictorial cloth binding, 1906 First Edition with 63 colour plates and map, together with the Canterbury Tales, Geoffrey Chaucer Illustrated by Russel Flint, maroon cloth binding with gilt title into spine, Medici Society ...[more]
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- 161 Illustrations of Guy Mannering, six engravings, 1866, large format, together with a companion volume, Illustrations of Waverley 1865, both in blue cloth and gilt bindings the cover with 'Promotion of the Fine Arts in Scotland', 2 vols
-
- 162 A uniform bound set of titles by Smollett and Fielding, 12 vols, together with 4 vols on George Moore, 3 vols Henry James
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- 163 Fourteen uniform bound vols, Balzac, green cloth and gilt bindings, Caxton edition.
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- 164 Five titles on poetry, Pastor, Pastorum, Latham 1914 and other poems by Rupert Brook, Poems of Today, Poetical works of Tennyson and poems for children
-
- 165 Pictorial bindings A & C Black, Heroes by Charles Kingsley, another Robin Hood, William Tell, Told Again, Wodehouse, Alice in Wonderland and Fairy stories by Hans Andersen with col plates by Margaret Tarrant, The Water Babies with 48 colour plates by Harry G Theaker
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- 166 Struwwelpeter by Dr Heinrich Hoffmann, inscription for 1912, The Twins illustrated by John Hassall, Sky High a Flight of Fancy for Children by Dorothy Furness, Beauty and the Beast, softback, inscription for 1916, Mother Goose illustrated by Kate Greenaway and A Hole in the Wall All About the Wee Fo ...[more]
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- 167 Album of Decorative Figures by Moyr Smith, green cloth and gilt pictorial, 1882, A wonderful reference of Moyr Smith's Designs Used on Tiles etc
-
- 168 Edmund Dulac's Picture Book for the French Red Cross and Edmund Dulac's Fairy Book, pictorial cloth bindings with tipped in plates
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- 169 Arthur Rackham by Derek Hudson and A Midsummer Night's Dream illustrated by Arthur Rackham, the latter with cloth and gilt pictorial cover and both with tipped in plates
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- 170 The Book of Fairy Poetry by Dora Owen illustrated by Warwick Goble, pale green cloth, pictorial binding with 16 tipped in plates, c.1920
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- 171 The Rubaiyat of Omar Khayyam, blue Morocco binding with gilt and turquoise tooling, published by Harrap & Co, London, tipped in plates, together with Tales from Shakespeare by Charles Mary Lamb, illustrated by May Mulliner, c.1915, tipped in plates
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- 172 Romola by George Elliot in 2 vols, cloth bindings, a limited run of 1000 copies of this edition printed for sale, this copy being no. 125, 1880 (2)
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- 173 Seven Pillars of Wisdom, T E Lawrence, cloth and gilt binding, first published for general circulation 1935, with illustrations
-
- 174 Brave New World, Folio Society , London 1971, with silver foil type cover and black slip case
-
- 175 Folkstories and Fables and Poems and Rhymes, The Children's Hour, 2 vols, the Waverley Book Company, London, with illustrations
-
- 176 A quantity of children's titles including Struwwelpeter, Alice in Wonderland, Dick Barton Special Agent, Tales from Andersen, other fairytale books, Rupert etc
-
- 177 The London Atlas of Universal Geography, large format, quarter calf and cloth binding, missing title page, spine damaged, tired condition
-
- 178 Audrey Beardsley, Le Morte D'Arthur, Sir Thomas Mallory, illustrations by Beardsley, fourth edition being a facsimile of the third edition published in 1972, limited to 1600 copies, with dust jacket and slip case together with Milton's Paradise Lost, The Adventures of Baron Munchausen, History of ...[more]
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- 179 A quantity of books on a military theme including seven uniform bound volumes The History of The Peninsula War together with The Boer War Gallipoli, Wellington, War in the Desert, Glubb Pasha and a Daily Mail general war map of Europe - WWI era
-
- 180 A uniform bound set of The Oxford History of England in sixteen volumes
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- 181 Mid 20th century novels in dust jackets with a retro look
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- 182 Two boxes of books, mixed titles, housekeeping, novels, Uncle Remus colour illustrations, four recent volumes of recent British battles, Atlas illustrated dictionary, History of England in two volumes
-
- 183 Chamber's Encyclopaedia in ten volumes, subscribers edition 1925, quarter calf
-
- 184 Cut, etched and plain glass including ice pale, water jugs, trifle bowl, biscuit barrel, cream jug etc
-
- 185 Royal Worcester cake plate, glass cake stand, a Rosenthal Fornasetti plate, Royal Albert and Paragon tea ware and a gilt metal mantel clock
-
- 186 Cut glass wines, vases, lidded jars, pedestal dish, fruit bowls etc
-
- 187 A quantity of Royal Worcester Evesham oven to table ware including large storage jars, tureens (oval and circular), soufflé dishes, lasagne dish, teapot, jugs, coffee mugs etc
-
- 188 An Adam's Calyx ware dinner service of Ming Jade design including six dinner plates, eight small dinner plates, sixteen entrée or dessert plates, twelve side plates, twelve consommé cups and saucers, two open tureens, four soup plates, four individual butter dishes
-
- 189 A basket of glassware including oil bottles, trinket boxes, salts etc, a plaster mantel clock and a quantity of tapestry panels
-
- 190 A Victorian walnut and Tunbridge ware banded tea caddy, two lidded compartments and another work box with drawer below
-

- 191 A modern earthenware bowl, of Turkish design, 39cm diameter by 8cm high together with a blue glass reeded candle jar with gilt metal base
-
- 192 A pair of green lidded urns, the domed covers with bud finials, knopped pedestal and circular stepped foot, 38.5cm
-
- 193 A pair of candle stands in the form of a Nubian boy holding aloft two candle sconces, raised on square bases together with a pair of cream and black patterned photograph frames, candle stands 27cm high, photograph frame 21cm by 16cm
-
- 194 Various photograph frames in faux leather, wood, ebonised and gilt and white metal together with various prints and miniature style prints
-
- 195 A Moroccan metal and bead belt
-
- 196 A pair of ceramic bookends modelled as a sausage dog sitting upon a book, incised signature, illegible, dated 2004
-
- 197 A copper kettle, 28cm and a copper jug, 29cm
-
- 198 A white metal five light candelabra with circular domed base, 53cm high together with a white metal pedestal bowl of oval outline on a circular spreading base, 46cm by 24.5cm by 23cm high, and a single candlestick on domed base 31cm high and a white metal lamp on three feet with faux leopard and ost ...[more]
-
- 199 A group of late 19th/early 20th century silver condiments with associated spoons and blue glass liners, total approximate net weight 8oz
-
- 200 A silver trinket dish of pierced design, Birmingham 1918, silver lidded glass scent bottle, Chester 1915 and a silver lidded cut glass box, Birmingham 1906
-
- 201 A George V silver sugar caster, Sheffield 1942, 17cm high, approximate weight 3.5oz
-
- 202 Five silver table spoons, London 1806, 1840, 1827, 1799, 1798, total approximate weight 10oz
-
- 203 A set of six silver handled tea knives, Sheffield 1912, together with four silver teaspoons Newcastle 1819, five silver teaspoons, London 1893 and a butter knife, Sheffield 1927, total approximate weight excluding tea knives 5oz
-
- 204 A George III silver cream jug of helmet shape, bright cut engraved border of leaf and oval motif, initialled 'W' within a leaf scrolled cartouche, reeded rim and handle, approximate height 13cm, approximate weight 4oz
-
- 205 A silver sauceboat, Birmingham 1933, approximately 12cm high, approximate weight 9oz
-
- 206 A Victorian silver two handled bon bon dish, circular outline of embossed wrythern stem type decoration, Sheffield 1892, diameter 10cm, approximate weight 3.5oz
-
- 207 A George V silver cream jug, London 1923, height 7cm, approximate weight 2.75oz together with four late 20th century golf trophy spoons in silver, a late 20th century shooting trophy spoon, a George V silver cigarette case, approximate weight 4 oz and a silver plated golf trophy spoon
-
- 208 A set of six silver coffee spoons, Sheffield 1923, a further set Sheffield 1912 and a third set with set of sugar tongs, Sheffield 1922, total approximate weight 8oz
-

- 209 A boxed set of six silver handled tea knives, Sheffield 1953 together with a silver caddy spoon, Sheffield 1977, boxed
-
- 210 Six silver dinner forks, Sheffield 1937 (3), 1926 (2), 1923, total approximate weight 13oz
-
- 211 A set of six silver dessert forks, London 1900, total approximate weight 10oz
-
- 212 Seven silver dessert spoons, matched, London 1805, 1804 (4), 1811 and 1828, total approximate weight 7oz
-
- 213 A George II silver fiddle backed spoon, engraved R.S, hallmarked for Robert Albin Cox 1735, approx. length 21cm, approx. weight 2oz
-
- 214 A William IV Irish silver straining spoon engraved with a gadroon border and festoons, Dublin 1834-35 together with two pairs of plated grape scissors, two silver dessert knives with agate handles, a Georgian silver teaspoon
-
- 215 An Edward VII silver spirit flask engraved with initials by James Dixon and Sons, Sheffield 1909
-
- 216 An Elizabeth II silver jubilee spoon in case, Sheffield 1977
-
- 217 A circular silver screw top trinket box, London 1943, a square shaped vinaigrette or patch box decorated with a repousse cherub and scrolls and a circular continental plain patch box, .925 standard
-
- 218 Two Edward VII silver vesta cases engraved with scroll work, one for Birmingham 1902
-
- 219 A pair of Edward VII silver decanter labels for Claret, Birmingham import marks for 1902 and two circular labels for Port and Irish, import marks for 1905 and 1932
-
- 220 A modern silver circular wine taster with ring handle, Birmingham 1996, approximately 2oz
-
- 221 Two modern silver circular paperweights, a bookmark Birmingham 1985, and two salt spoons
-
- 222 An Elizabeth II silver commemorative circular dish, 1952-2002, .925 standard
-
- 223 A pair of Victorian/Edward VII silver pepperettes, Birmingham 1897/04
-
- 224 Three various Victorian and later napkin rings, Birmingham 1898, 1906 and 1927
-
- 225 A Victorian silver string box in the form of an apple, Birmingham 1899, approximately 3.5oz
-
- 226 Four various Eastern filigree caskets and trinkets
-
- 227 A Victorian silver travel bookmark, Birmingham 1898, a grotesque mask paper knife 1895, two mother-of-pearl pen knives, Sheffield 1911 and 1922, a button hook and a plated sugar scuttle
-
- 228 A set of six George III silver fiddle pattern teaspoons, London 1809
-
- 229 A set of six George VI silver coffee spoons with pierced scroll hafts, Sheffield 1938
-

- 230 A pair of modern silver sifting spoons, .925 standard, a George V sifting spoon, London 1933, a silver pickle fork and a salt spoon
-
- 231 A set of six modern silver spoons, Sheffield 1978 and a silver mounted caddy spoon
-
- 232 A George V silver helmet cream jug on a square pedestal foot, Sheffield 1934 and a plain circular sugar basin, Birmingham 1926, approximately 7oz
-
- 233 An Edward VII silver cream jug engraved with a scroll cartouche, Sheffield 1906 and a pair of plated salts and four silver spoons in a box
-
- 234 A case of six silver bean handled coffee spoons, Sheffield 1921 and a case of six EPNS silver handled cake knives
-
- 235 A pair of silver hairbrushes, Sheffield 1904/15, a pair of plated glove stretchers and a shoe horn
-
- 236 A silver oblong pin tray, a silver trinket box lid, a pair of cut glass silver topped perfume bottles
-
- 237 A pair of Edward VII silver pierced bon bon dishes, Sheffield 1902, engraved to the centre within pierced borders, approx. 4oz
-
- 238 A set of six George VI silver cake forks, Sheffield 1932, approximately 4.5oz total weight, together with a boxed set of six George VI silver teaspoons, Sheffield 1945, approximate weight 3oz, total approximate weight of the lot 7.5oz and a boxed set of six George VI silver handled cake knives, Shef ...[more]
-
- 239 A cased of set of six silver handled fruit knives and forks, Sheffield 1935/36, with jubilee mark
-
- 240 A set of eleven silver coffee spoons, Sheffield 1935, total approximate weight 4.5oz
-
- 241 A pair of George III silver sugar tongs of bright cut engraving, London 1791, together with a set of five silver bowling trophy spoons, Birmingham, 5 silver coffee spoons, a pair of sugar tongs and 6 EPNS cake forks.
-
- 242 A Seiko gentleman's kinetic 50m day, date wristwatch in stainless steel case ref 5M63-OAEO No. 450976, metallic sunburst dial with white luminous batons and hands with day and date aperture within a fixed indented bezel, protected crown and one pusher, approximate diameter 40mm
-
- 243 A Tissot lady's 1853 quartz wristwatch in stainless steel case no. L950K OKK-JA-10788, brushed steel rectangular dial with chrome batons and hands on stainless steel bracelet, approximately 22mm x 20mm
-
- 244 A mid 20th century cluster dress ring in silver set with blue and colourless paste together with an amethyst and marcasite cluster bar brooch silver and parcel gilt filigree flower brooch, graduated cultured pearl, fresh water cultured pearl and simulated pearl necklaces
-
- 245 A collection of stud earrings
-
- 246 A locket in 9ct gold of oval outline, engraved to the front with a butterfly and foliage against a textual background, approximate weight 12g
-
- 247 A signet ring in 9ct gold c.1950 engraved to the lead JR together with a short length of hollow curb chain c.1930 also in 9ct gold, total approximate weight 10g
-
- 248 A George V pocket watch fob ribbon with swivel fastener, amber paste and rolled gold fittings
-

-
- 249 A Stiff hinged bangle in 9ct gold, approximate weight 21g
-
- 250 A dress ring c.1950 claw set in 9ct gold with an oval faceted purple paste, approximate weight 4g
-
- 251 A Victorian foliate brooch in 9ct gold set with seed pearls and enamel A/F complete, approximate weight 6g
-
- 252 A USAAF silver gilt lapel pin together with a silver and enamel Royal Navy bar brooch and four silver and enamel badges from a Conradian Girls School, c.1940
-
- 253 Four commemorative crowns in plastic cases
-
- 254 A George V oval silver locket, foliate scroll engraved to the front with open cartouche, Birmingham 1915, approx 28mm by 18mm
-
- 255 A pair of gilt metal cufflinks enamelled in green, yellow and white with a golfer, together with a vintage Ronson lighter in white metal case, in original packaging
-
- 256 A Victorian silver plated teapot and coffee pot by Elkington & Co, oval outline engraved with bands of leaf curls and with initials N within a cartouche of conforming decoration
-
- 257 A brass carriage clock, white enamel dial with black Roman numerals signed Hewitt & Son, Paris, crack to one glass
-
- 258 A copper and brass box, a brass plaque for Harrods Ltd ironmongers & Co, a white metal vesta in the form of a book, a bone handled ink pen, crucifix, brass case for pen nibs, various badges (modern), eye glass with Earmouth crest etc
-
- 259 A tray of Coronation and Jubilee medallions
-
- 260 A leather bound family bible, 1885
-
- 261 A quantity of First Day Covers and some loose stamps
-
- 262 A collection of stamps including an album and loose
-
- 263 Two end of year albums with drawings, poetry and jokes by fellow students together with a scrap book containing photographs, cards etc
-
- 264 A tin box containing a quantity of UK cupro nickel crowns including 5 x five pound coins, medallions etc
-
- 265 A quantity of English and foreign bank notes including five Somerset consecutively numbered one pound notes
-
- 266 A tin box containing mostly English and foreign obsolete currency
-
- 267 Approximately 160gm of mixed silver coins, mostly pre 1947
-
- 268 Crimple Beck, Follifoot, river and bridge, watercolour signed Jack Green, 25cm by 35.5cm, Follifoot Main Street signed E. Mawson 29cm by 39.5cm and View of Almscliffe Crag over the fields, watercolour signed A.L. Griffin, 36cm by 54.5cm
-

- 269 J Beddows, Goathland, watercolour, signed to lower right, 23cm x 61cm
-
- 270 A gilt framed over mantel mirror having a rectangular glass flanked by inset engravings after Sir Peter Lely, Duchess of Portsmouth and Duchess of Grammont, beaded frame, 42.5cm by 83cm
-
- 271 A pine framed mirror, a print after Perry - golf course, watercolour of house and river and a print of a continental street scene
-
- 272 Abstract collage in shades of pink, turquoise, yellow and green, 41cm by 48cm together with tree lined driveway and house, watercolour signed J. Wallis, 12.5cm by 17.5cm together with a print after Sir William Russell Flint
-
- 273 After Herbert Dicksee, The King, and study of a male and female lions, etchings in original oak frames, (2)
-
- 274 A gilt plaster framed wall mirror of 18th century design having a bevelled glass, 173cm high by 52cm wide
-
- 275 Three framed sets of reproduction black and white photographs of Native Americans including Geronimo, in triple window mounts, overall size with frame 41cm by 81.5cm
-
- 276 W. Smith 1867, children picking blackberries, landscape with pond, cottage and tower, watercolour, heightened white, signed and dated to lower left, 23.5cm by 43.5cm
-
- 277 Coastline with cottage and cliffs, oil on board, unsigned 27.5cm by 39cm
-
- 278 Coastal landscape with Edwardian figures looking out to sea, oil on board, indistinctly signed to lower right, 28cm by 38.5cm
-
- 279 After Samuel Cousins R.A, Pomona, mezzotints, 47cm by 34.5cm
-
- 280 Facsimile of architect drawings for Leeds School Board Chapeltown School, twin window mount, overall with frame, 80cm by 57cm together with Giovanni Martelli - Progetto per il mercato di livorno, architectural drawings printed in Italy by permission of the The Uffizi, Florence, 64cm by 102cm
-
- 281 Four hand tinted engravings of Leeds, Armley House, Court House, Leeds Library together with The Crypt, York Minster, Mulgrave Castle, Yorkshire and later tinted engraving book plate of Trafalgar square
-
- 282 Colour print after Holbein, 3/4 portrait of Holbein's wife at Kensington Palace, published 1812 together with another of a scholarly gentleman from works held in His Majesty's collection, published 1812 and a Lady of the Court, a work held in His Majesty's collection, published 1812
-
- 283 Four engravings after Turner including the Golden Bow, Apollo and Daphne in the Vale of Tempe, Devonport and Ehrenbreitstein
-
- 284 Four colour prints after Canaletto from works held in the Royal Library at Windsor Castle, Rome and Venice
-
- 285 An artist's watercolour and pencil sketch of an open window signed Angela J Evans together with various prints, cross stitch, oil of bird on canvas etc
-
- 286 Ralph Thompson, b.1931, brown bear cub studies, a pair, watercolour, attribution verso, 17cm by 28cm and 17.5cm by 26.5cm
-
- 287 Ralph Thompson b.1931, Siberian tiger cub relaxing, watercolour, signed to lower right, 33cm by 26cm, label verso for The Tyron Gallery Limited

288	Two nursery prints of Peter Rabbit and Jemima Puddleduck, 37cm by 28cm
289	Reflections in shades of green, black and gilt, oil on canvas, unsigned, 100cm by 70cm
290	Three white Lloyd Loom single chairs (modern)
291	An ivory painted wall mirror, rectangular, 90cm by 101cm
292	An oak framed suite c.1920s, the two seater sofa having a double arched and pierced back, the arm panels with conforming rails, turned and square uprights, on bun feet, the pair of armchairs conforming, with ivory linen upholstery, back and seat cushions, sofa 134cm wide x 95cm deep
293	A mahogany extending dining table, twin pedestal, brass paw feet and casters together with a set of six Regency style dining chairs
294	A Victorian mahogany dining table, rectangular with rounded corners, on inverted tulip and turned legs with brass caps and castors, 150cm wide x 122cm
295	A 19th century mahogany Pembroke dining table having a drawer to the apron and on wrythern turned legs, 107cm
296	A set of three 19th century mahogany dining chairs and one other
297	An Art Nouveau oak mirror back having a single door cupboard with six pane bubble glass inset, open shelves to either side above a rectangular mirror with railed sides, 150cm wide x 81cm high
298	A Victorian mahogany two door cupboard (the upper section from a larger piece of furniture), 113cm wide at the cornice, the base 106cm wide, 88cm high
299	A Victorian oak framed barometer thermometer
300	A pair of late 18th/early 19th century engravings depicting a landscape with picnic party beside a river; a lady rescued from the waters, oval, in verre eglomise mounts and modern gilt frames, 28cm x 33cm
301	Spare Lot
302	A reproduction French style wall mirror in pale green having a ribboned cresting above a panel inset with a print of romantic couple within a swagged garland, the bevelled glass within a rope twist moulding, 136cm x 67cm
303	Spare Lot
304	A Victorian bleached walnut armchair having an encircling frame with foliate cresting, floral tapestry upholstered back, seat and armpads, on serpentine uprights and cabriole legs with knurled feet
305	A Victorian polished beech rocking chair with embossed panel for back and seat
306	A 19th century oak hanging corner cupboard with single indented panel door

307	An Edwardian mahogany window table with under tier
308	A reproduction walnut dwarf chest of serpentine outline having four graduated drawers on bracket feet
309	A gilt over mantle mirror
310	A set of black metal fire irons and stand with matching coal bucket
311	A set of steel handled and black metal fire irons on a stand together with a matching coal bucket
312	A chromed coal bucket together with a black enamelled coal bucket
313	An Edwardian mahogany and inlaid dressing table, the surface cross banded above a pull brushing slide, a drawer to the centre flanked by a door to either side inlaid in boxwood and ebony with chequered stringing and on square tapered legs with casters, 122cm wide, 58deep, 78cm high
314	A Victorian pine chest of drawers painted in pale grey with lavender, snow drops and other blossom, having two short and two long drawers, turned handles and on a plinth base, also painted to the top with a view of The Old House, Chapel Allerton
315	A reproduction Edwardian mahogany and inlaid revolving book stand, 47cm by 86cm high
316	A 1920s mahogany breakfront sideboard having a short raised back above two drawers to the centre flanked by a cupboard to either side with oval moulding, brass drop handles and on cabriole legs with pad feet, 169cm wide
317	A pair of Victorian mahogany tub chairs having button upholstered back above spindle frame, upholstered seat on turned frame and with casters
318	A teak garden bench, 152cm (repair to slats)
319	A A Harlamoff, The Flower Girl, a colour print
320	A gilt wall mirror of mid 18th century design having broken pediment and foliate shell cresting within a foliate moulded slip with bevelled glass, 130cm by 65cm
321	A patio table of circular outline and pierced foliate design together with three green metal chairs of similar style
322	A mahogany chest having two twin dummy drawer cupboard and two drawers below, with brass ring handles and on bracket feet
323	A folding wooden tea trolley of two tiers with removable trays carved with a band of stylised flowers together with an additional two handled tray
324	A matched set of eight mahogany early 19th century dining chairs inlaid to the bar back with a satinwood lozenge and boxwood stringing, close nailed upholstered seats, comprising a carver and seven singles, on square framing
325	A 19th century elm open armchair having a pierced splat, upholstered seat and on square framing together with a hoop back mahogany dining chair with pierced splat, upholstered seat, moulded square tapered legs and block feet

- 326 An aneroid barometer by John Barker & Co Ltd, Kensington, brass cased and oak mount (glass cracked), overall diameter is 28cm
-
- 327 French 18th century engraving, Depart Pour Le Sabat, after Teniers, visions of hell, 36.5cm by 26cm, together with black and white photograph of Mr Simpson of Aberford, Yorks, a well known gentleman of repute, circa 1900, signed to the margin in pencil J Baern and Sons, 36.5cm by 29.5cm
-
- 328 A Victorian mahogany revolving piano stool on reeded and turned legs
-
- 329 A Victorian walnut chair having an encircling frame, button upholstered back and seat and on turned and fluted legs with ceramic casters
-
- 330 A Victorian black glass and brass oil lamp with opaque etched shade
-
- 331 A Victorian mahogany chiffonier having a raised arched back with shelf and turned uprights, frieze drawer above two cupboard doors, foliate carved angle bracket and plinth base, 106cm wide x 139cm
-
- 332 A French style cream bergere caned drum bedside cabinet with mirrored top on fluted legs joined by a looped stretcher, 41cm diameter x 80cm high
-
- 333 A Yorkshire Carver oak gateleg occasional table having twin oval drop leaves on slender turned and square framing carved with a signature bell
-
- 334 A Victorian walnut nursing chair having a carved and moulded oval back with buttoned velvet upholstery, turned uprights, upholstered seat and on turned and fluted legs with brass caps and ceramic castors
-
- 335 R.G. Reeve after Turner, 'Hawking, The Rendezvous', colour print published 1839, 49cm by 34cm
-
- 336 A mahogany centre table having a glazed bijouterie centre flanked by leather incised surface to either side, drawer to either end and on square tapered legs, 123cm wide
-
- 337 An Indian hardwood and brass inlaid games table of square section on stylised cabriole legs, 51cm square x 48cm high
-
- 338 A 19th century mahogany fold over tea table with small drawer to the apron and on moulded square legs
-
- 339 A Victorian walnut wall clock having a white enamel two part dial with black Roman numerals, 8 day movement striking on a gong, having an arched pediment with horse cresting, split pilasters and drop pendant
-
- 340 Two rush seated stools on turned legs with pad feet
-
- 341 A pair of Hepplewhite style mahogany dining chairs with pierced splats, drop in upholstered seats and on square framing
-
- 342 A 19th century mahogany chiffonier having a raised back with applied moulded foliage and serpentine shelf above a drawer to the apron and two door cupboard below, on plinth base, 107cm wide
-
- 343 A copper table lamp of ovoid form together with another similar in tin metal
-
- 344 A tapered hardwood walking stick with twisted shaft, silver collar and boar's tusk handle, brass ferrule, 87cm high
-

-
- 345 A 1930s oak and glazed longcase clock having a silvered dial with black Arabic numerals above a glazed panel with exposed pendulum and weights, 8 day chiming movement, 212cm high and the dial 10" wide
-
- 345B An Edwardian mahogany music stool having an upholstered lift up top, the interior divided for sheet music, the front inlaid in satin wood, harewood and walnut with a circular panel of flowers within banding, on square tapered legs
-
- 346 An oak circular occasional table on turned and square framing, 60cm
-
- 347 Spare Lot
-
- 348 A reproduction walnut bureau having a fall front with fitted interior over three drawers and on cabriole legs
-
- 349 A mahogany book case having two glazed tracery doors and on turned feet, 92cm wide x 27cm deep x 114cm high
-
- 350 A good reproduction figured walnut bureau having a fall front, the interior fitted above two short and three long drawers on bracket feet, 90cm wide x 44cm deep x 102cm high
-
- 351 A reproduction mahogany serpentine fronted chest of four long graduated drawers on bracket feet, 70cm wide
-
- 352 A machine woven tapestry wall hanging of medieval scene together with hanging pole, 114cm wide
-
- 353 A set of 19th century mahogany dining chairs with serpentine top rail, pierced splat and floral needlework upholstered seat on square framing, comprising three singles and one carver
-
- 354 A mahogany bow fronted side table with two drawers and on square legs, 105cm wide
-
- 355 A low set single chair with green upholstered fabric cover and pillow
-
- 356 A 19th century mahogany rectangular tilt top table on a turned column and three downswept legs, 82cm x 52cm
-
- 357 A mahogany portfolio cabinet, double sided, drop fronts, one side painted with a landscape at dusk and on refectory supports, 76cm wide x 30cm wide maximum x 73cm high, with key
-
- 358 A 19th century mahogany fold over card table, rectangular with rounded corners, the deep frieze with satinwood banding and ebony stringing on turned legs, bone inset escutcheon, together with a velvet card table cloth applied with various suits to the corners and an early 19th century mahogany singl ...[more]
-
- 359 A 19th century satin beech rocking chair with black upholstered seat
-
- 360 A pair of 19th century mahogany single chairs having an arched top rail over a pierced vase splat and floral needlework upholstered seat and square framing
-
- 361 A 19th century mahogany tilt top table having a scalloped top with moulded rim on a reeded and turned slender pedestal and three carved leaf capped cabriole legs on claw and ball feet, 58cm x 70cm
-
- 361B A middle eastern rug of red ground
-

- 362 A 19th century oak corner hanging cupboard having a panel indented door with H brass hinges and canted sides, the interior fitted with three shelves
-
- 363 A small beech stool, circular seat on turned legs, modern, 25cm diameter x 25cm high
-
- 364 A 19th century mahogany footstool of square outline, having a pierced apron and short bracket feet, upholstered with patchwork, labelled to the underside Constantine & Co Cabinet & upholstery Warehouse, Leeds No. 35841 Workman's name Kemp
-
- 365 An set of oak open book shelves with rose carved frieze on square legs, 91cm wide x 23cm deep x 107cm high
-
- 366 A Turkish rug with stylised tulips and carnations, 201cm x 198cm
-
- 367 A runner of Persian design in green red and camel, 140cm x 81cm
-
- 368 A Turkish village rug, 182cm x 125cm
-
- 369 A Middle Eastern rug, the blue field woven with a stylised vase of flowers within multiple borders, abrashed in brown, madder, blue and ivory, 148cm x 84cm
-
- 370 A North West Afghanistan rug, 183cm x 81cm
-
- 371 A runner, the mid brown ground all over filled with lozenge medallions within three borders in brown, blue, coral and ivory, 160cm x 61cm
-
- 372 A Middle Eastern rug having a coral field with stylised plant forms within two flory and counter flory borders in coral pale yellow brown and ivory, 197cm x 125cm
-
- 373 A Turkish village rug hand knotted in classic colours of mushroom, ivory, salmon and brown, 140cm x 88cm
-
- 374 A Turkish village rug having a central rose field with three conjoined star medallions within a main border and two guard stripes, in rose, brown and ivory, 180cm x 85cm
-
- 375 A Middle Eastern rug, probably Turkish, having an ivory field, a large stepped medallion filled with and surrounded by geometric designs within multiple borders in red, blue, salmon and ivory, 165cm x 100cm
-
- 376 A Bokhara runner, the red ground filled with elephant medallions within a main border of stylised flowers and guard stripes, 320cm x 83cm
-
- 377 A 17th century oak kist having three indented panels above a demi lune carved frieze and three further panels to the front, carved with circles and lozenges on stile feet, 127cm x 54cm x 49cm
-
- 378 A nest of three smoked glass and gilt metal coffee tables
-
- 379 An early 20th century oak magazine rack with finger grip on refectory supports, 32cm wide by 46cm high together with a reproduction joint stool on turned legs with framing, 46cm wide by 47cm high
-
- 380 An oak oval occasional drop leaf table on baluster turned and square framing
-

-
- 381 A set of oak open book shelves on shaped plinth base, 76cm wide by 27cm deep by 97cm high
-
- 382 A rectangular oak side table having three small drawers to the double ogee arched apron and on slender cabriole legs with pad feet, 90cm by 48cm by 73cm
-
- 383 A pair of oak open armchairs, brown hide upholstered with close nailing on turned and square framing
-
- 384 A set of four wavy ladderback, rush seated dining chairs, carver and three singles
-
- 385 A set of open wall shelves of tapered outline together with a polished beech two handled tray
-
- 386 A polished beech and bergere caned open armchair
-
- 387 A rectangular oak side table having a drawer to the frieze, on cabriole legs joined by an under tier, 76cm wide, 52cm deep by 70cm high
-
- 388 An oak gate leg dining table having twin drop leaves on turned and square framing, 140cm by 140cm max, 46cm wide when closed
-
- 389 An early 20th century mahogany folding table with boxwood stringing to the legs
-
- 390 A dining table and chairs by Jarobsky, made from South African railway sleepers comprising large square table and eight dining chairs with close nailed hide upholstered seats, 183cm square
-
- 391 A sheath knife by Solan 'Original Bowie Knife' drop point with bone handle in black leather sheath, total approximate length 28cm
-
- 392 Three reproduction Japanese swords with wooden scabbards and grips and serpentine decoration, maximum total length 105cm
-
- 393 Four reproduction swords including two of Japanese influence both with white composite handles and black scabbards, two of broadsword inspiration, all approximately 100cm in length
-
- 394 A collection of reproduction swords and daggers including sabre and two stiletos (one at fault) and a wooden sheathed carving set
-