

Rogers Jones & Co



Fine Art & Interiors, Cardiff

Started 03. Dez 2021 10:00 GMT

17 Llandough Trading
Estate
Penarth Road
Cardiff
CF11 8RR
United Kingdom

Lot	Description
1	MAYA EVENTOV oil on canvas - Meadow Sunrise I, signed, with Whitewall Galleries COA, 30 x 30cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
2	MAYA EVENTOV oil on canvas - Poppy Meadow I, signed, with Whitewalls Galleries COA, 30 x 30cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
3	STEPHEN SIMPSON oil on canvasboard with resin - Admiration Study 2, and Nature's Wonder Study 1, signed, with Castle Gallery COAs, 29 x 29cms and 24 x 34cms respectively (2) Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
4	DANIELLE O'CONNOR AKIYAMA limited edition (54/195) embellished giclee print on canvas with resin - Loves Parade I, with DeMontfort Gallery COA, 50.5 x 50.5cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
5	DANIELLE O'CONNOR AKIYAMA limited edition (56/195) embellished giclee print on canvas with resin- Loves Parade II, with DeMontfort Gallery COA, 50.5 x 50.5cms
6	DAN LANE mixed media - Hummingbird Study XXVII, signed, with Castle Galleries COA, 29 x 29cms
7	CSILLA ORBAN oil on canvas - Lamb & Flag, street scene with pub goers, signed, with DeMontfort Gallery COA, 30 x 30cms
8	CAROLINE SHOTTON watercolour - Hector, signed, Washington Green label verso and with Castle Gallery COA, 22.5 x 31.5cms
9	MARK SPAIN, limited edition (82/195) giclee print on canvas board -Bolero, signed and numbered, with DeMontfort Fine Art COA, 56 x 46cms
10	LANA OKIRO oil on board - Rush Hour Whitehall, signed, DeMontfort Fine Art label verso, 45 x 30cmsWith the frame it is 67 x 52cm's
11	JAMES FRANCIS GILL limited edition (77/200) screenprint on canvas - Bob Dylan, signed and numbered, Washington Green Gallery label verso, with Castle Galleries COA, (I) 34 x 26cms
12	GEORGE SOMERVILLE watercolour - Happiness Isn't Complicated, man and woman with their dogs conversing, signed, DeMontfort Fine Art label, Castle Galleries COA, 24 x 20cms
13	RACHEL GRAINGER HUNT acrylic on board - Village, telegraph pole lined road with mountains in the distance, signed with initials, 22.5 x 37cms
14	ROYSTON DU MAURIER LEBEK acrylics on board/canvas - Fleurs Du Monde: Daisies, 71 x 55cm; and Fleurs du Monde: Night Scented Stock, both signed and dated 2020, and inscribed verso, 61 x 51cms (2)

15	LOUISE SOUTHAN, gouache - Heather on Hillside, Heather by the Falls, 36 x 20cms; and Summer Field, 27 x 40cms, two signed and dated 92 & /93 (3)
16	MAVIS GWILLIAM acrylic on board - From the Coastal Path, Rhoscolyn, signed, inscribed verso, 40 x 51cms
17	TIM SAINSBURY oil on board - Jacob and the Angel, a gardener with scythe beside a topiary hedge in a cemetery, signed with initials and dated 91, 82 x 72cm
18	MAQBOOL FIDA HUSAIN (Indian, 1915-2011) limited edition (286/290) screenprint - rosary and open book, signed and numbered in pencil, 46 x 71cms
19	MAQBOOL FIDA HUSAIN (Indian, 1915-2011) limited edition (289/290) screenprint - processional figures and animals with Brahma, signed and numbered in pencil, 71 x 47cms There are some dirty marks on the print under the glass. The print is also starting to ripple.
20	PRITAM DEUSKAR (Indian, 20th Century) limited edition (4/4 & 2/4) linocuts - Fruit seller before an archway, and a companion, signed, numbered and dated 98 in pencil, (I) 26.5 x 40.5cms (2)
21	PRITAM DEUSKAR (Indian, 20th Century) limited edition (1/4, 2/4 & 3/4) woodcuts - Indian architectural views, signed, numbered and dated 94 in pencil, (I) 56 x 38cms, 56 x 38.5cms & 58 x 34cms; and a limited edition (2/4) linocut by the same hand, dated 98, 55.5 x 29cms (4)
22	MACKENZIE THORPE (b. 1956) limited edition (238/295) screenprint - Holding Onto Love, signed, titled and numbered in pencil, Washington Green Gallery label verso, with Chase Group COA, (I) 89 x 40cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see te ...[more]
23	SHERREE VALENTINE DAINES limited edition (157/195) giclee print on canvas board - Playful Times I, girl with tennis racket, signed and numbered, COA verso from DeMontford Fine Art, 31.5 x 20cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / e ...[more]
24	SHERREE VALENTINE DAINES limited edition (150/195) giclee print on canvas board - Playful Times II, boy with cricket bat, signed and numbered, COA verso from DeMontford Fine Art, 31.5 x 20cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enq ...[more]
25	SHERREE VALENTINE DAINES limited edition (42/195) giclee print on canvas board - Fishing From the Jetty - children with nets, signed and numbered, COA verso from DeMontford Fine Art, 67 x 49cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / e ...[more]
26	RICHARD O'CONNELL oil on canvas - Harlequins on the Beach, signed with initials and dated '21, 59 x 90cms
27	RICHARD O'CONNELL oil on canvas - The Black Cat, Cardiff Bay, signed with initials and dated '21, 35 x 45cms
28	DAVID KNIGHT pencil and chalk - Nude Study Woman Standing, signed and titled verso, with Albany Gallery label, 48 x 34cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
29	IRENE ELIZABETH THOMAS oil on canvas - 'The Sweep and the wedding', signed, 78 x 99cms
30	ANDREW VICARI red and grey pencil - three quarter portrait of female, semi-clad in floral drape, titled verso Vigonade Anne-Marie, signed and dated 2002, 39 x 28cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)

31	ALEX ECHO composition with resin - Starfire, seated rabbit sculpture in multicolours, signed, with COA from Castle Fine Art, 45.5cms high Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
32	ALEX ECHO composition with resin - Lea, seated rabbit sculpture in green and pink, signed, with COA from Castle Fine Art, 45.5cms high Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
33	ALEX ECHO mixed media with resin - Keats, seated rabbit sculpture in green and yellow, signed, with COA from Castle Fine Art, 45.5cms high Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
34	ALEX ECHO mixed media with resin - Elemental Source no.59, signed, with COA from Castle Fine Art, 45.5cms high Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
35	ALEX ECHO mixed media with resin - Force of Nature 2, signed and titled verso, Washington Green Fine Art Gallery label verso with COA from Castle Fine Art, 38 x 38cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
36	ALEX ECHO mixed media with resin - Road Less Travelled 1, signed and titled verso, with COA from Castle Fine Art, 36 x 48cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
37	ALEX ECHO mixed media with resin - Endless Horizon 10, signed and titled verso, Washington Green Fine Art Gallery label verso with COA from Castle Fine Art, 38 x 38cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
38	JOHN BELLANY (1942-2013) pencil - On a Bus to Calais, signed and inscribed, "To Pat, It was lovely on the bus to Calais", dated 1979, 29 x 41cms Provenance: Given by artist to vendor. Comments: slight foxing Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please ...[more])
39	TESSA WAITE (b. 1960), ink and watercolour - Lotus, signed, 41 x 28cms, Provenance: South Wales collection, bought from artist directly.
40	ARTHUR HENRY ENOCH (1839-1917) watercolour - View of Dolgellau with hayricks in the foreground, signed and dated 1883, 34 x 52cms Provenance: private collection (north Wales)
41	GLEN SELDON mixed media - Welsh Cottage, signed, 45 x 51cms Provenance: With Rogers Jones & Co. 2006, private collection (North Wales) Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
42	HENRY J. LYON (exh. 1897-1933) watercolour - Welsh lady knitting beside a spinning wheel, signed, 57 x 40cms Provenance: private collection (north Wales)
43	JAMES AUMONIER (1832-1911) watercolour - Thatched cottage in a hilly landscape with figure hanging linen, signed, 22 x 31cms Provenance: private collection (north Wales)
44	THOMAS RATHMELL pencil drawing - figures in a life-drawing class with model on a chair, signed, 37 x 27cms Provenance: private collection, west Wales Comments: framed and glazed, no problems Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enqu ...[more])
45	WILL ROBERTS oil on board - figures and boats with blue sea, entitled verso 'On the Beach, Saundersfoot', signed and dated 1960, 20 x 24cms Provenance: acquired from the artist directly by the vendor's family who were friends and neighbours of Will Roberts Comments: no problems, original frame Pleas ...[more])

46	GARETH THOMAS oil on board - 'Road to Les Tourretes, Luberon Valley, Provence', a French village scene, signed, titled verso, 23.5 x 33cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
47	GEORGE CHAPMAN rare etching (one of six) - view of Uppingham School, Rutland, 1962, signed fully in pencil, 51 x 60cms Provenance: by descent from the artist Comments: framed and glazed, in excellent condition Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Pleas ...[more]
48	LILIAN M MEDLAND (1880-1955) watercolour - Yellowcrest, and a companion, signed 13.5 x 11cms (2) Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire) Looking at the yellowcrest, it looks like there is some water damage just under the bird a ...[more]
49	DUNCAN CAMERON (1837-1916) oil on canvas - morning light and sailing boats, probably a view of the Firth of Forth from Fife or Berwickshire, signed, 44.5 x 75cms Comments: Small area paint loss middle right
50	TOMMASSO MACERA (Italian, 1910-1985) oil on board - Wheat Harvest, signed and dated 1958, 42 x 52cms
51	PAUL PETER PIECH (1920-1996) three-colour linocut - Ode to Jack Davis, signed and dated 1988 in pencil, 51 x 76cms
52	PAUL PETER PIECH (1920-1996) two-colour linocut - Einstein World War Four quote, signed and dated 1988 in pencil, 76 x 51cms
53	NICHOLAS ST. JOHN ROSSE R.S.M.A. (b.1945) oil on board - Rockpooling, a girl in pink coat on a beach with two other figures, signed, 19 x 24cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
54	WILHELM SCHWAR (German, 1860-1943) oil on canvas - grey and white cat on the stoop, 50 x 39.5cms Provenance: private collection Swansea Comments: appears to have been relined with some evidence of restoration, modern frame
55	D.J. SWEETINGHAM watercolour - Autumnal scene, landscape with cottage, signed, 48 x 67cms Please note this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire) with frame and mount the size is 68 x 85.5cm's
56	D.J. SWEETINGHAM watercolour - riverscape, signed, 33 x 49cms, together with three GLYN MARTIN signed and numbered prints - Cardiff scenes 19 x 15cms (4) Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
57	HENRI MATISSE (French, 1869-1954) colour lithograph on Arches - Fleur de Lys variation 45, one plate from Les Poèmes de Charles d'Orléans, 1950 (the entire edition was 1,200), published/printed by Tériade/Ateliers Mourlot Frères, Paris, (I) 39 x 24.7cms Provenance: with Park West Gallery certificate ...[more]
58	MARC CHAGALL (French / Russian, 1887-1985) lithograph - 'Bouquet With Hand' signed in pencil, 22 x 18.5cms Provenance: private collection Carmarthenshire, consigned via our Carmarthen Office Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enqu ...[more]
59	RICHARD PARGETER limited edition (49/195) colour print - Fireblaze IV, signed, titled and numebred in pencil, blindstamp, (I) 25 x 25cms
60	CIRCLE OF CHARLES NAPIER HEMY RA RWS (British, 1841-1917) oil on canvas - fisherman pulling in a heavy net in a fishing smack in choppy seas, 75 x 108cms Provenance: private collection London Comments: relined, retouched, frame repaired and with loose slips.
61	SIR KYFFIN WILLIAMS RA ink and gouache on grey paper - botanical study of acanthus, 1982, signed with initials, 69 x 48cms Provenance: consigned by the family of Mr Michael Forte, ownership label verso, label verso for 1987 National Museum of Wales exhibition of Kyffin Williams works (cat no.115) Au ...[more]

62	TERRY SETCH artist's proof colour print - abstract, title margin 'Penarth Car Wreck', signed, 61 x 83cms Provenance: private collection, Vale of Glamorgan Comments: framed and glazed, no problems Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / ...[more]
63	JOHN ROBERTS lithograph - two figures, titled in margin 'Olive Tree and Rocks', signed and dated 1954, 33 x 29cms Provenance: private collection Vale of Glamorgan Comments: contemporaneous frame, glazed, frame tired, no other problems Please note that this lot may be subject to Droit de Suite at 4% ...[more]
64	HARDEN SIDNEY MELVILLE (fl. 1855-1904) oil on canvas - Carting Timber, signed, 45.5 x 81cms (unframed)
65	RICHARD HUDSON mixed media collage - Design for a LADY IV, 'ERMIONE', Glyndebourne 1995, signed, titled and dated in pencil, 35 x 25.5 Comments: Richard Hudson studied at Wimbeldon School of Art, and designed costumes for many opera companies including English National Opera, La Scala, Metropolit ...[more]
66	GEORGE CHARLES HAITE (1855-1924) watercolour - Venice Fruit Stall, signed and dated 1904, on Richard Hagen Gallery label verso, 34 x 58cms
67	GERALD JOINSON watercolour - A Sunny November Morning, The Front, Penarth, signed, titled and dated Nov 2001 verso, 29 x 38cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
68	EARLY 20TH CENTURY SCHOOL pencil and watercolour - Portrait of Lilian Albert in Normandy costume, titled and dated 1906 in pencil, 27 x 18cms (oval)
69	MANNER OF EDWARD DUNCAN pencil and wash - study of three horned cattle in a farmyard amongst thatched barns, 26 x 36cms Provenance: deceased estate Port Talbot, from a collection of Neath and Swansea related paintings to be featured in our Welsh Sale auction on 12 March 2022 Comments: discolouration ...[more]
70	MARY ANNE ROUNDELL watercolour - titled to mount 'Near Newby bridge, west Morland August 20th 1844', 32 x 61cms Comments: from a Neath/Port Talbot deceased estate, slightly foxed, discolouration, later framed and glazed
71	JAMES BURRELL SMITH oil on canvas - river landscape at night with cottages (possibly upper reaches of the Towy river), signed and dated (frame), 33 x 51cms Provenance: deceased estate Port Talbot, from a collection of Neath and Swansea related paintings to be featured in our Welsh Sale auction on 12 ...[more]
72	W. BUTLER oil on canvas - shoreline houses, figures and sailing boats, possibly Swansea Bay, signed and dated 1849, 37 x 62cms Provenance: deceased estate Port Talbot, from a collection of Neath and Swansea related paintings to be featured in our Welsh Sale auction on 12 March 2022 Comments: good la ...[more]
73	LEONARD CARR COX oil on canvas - still life study of colourful chrysanthemums in a Chinese jar, signed, 68 x 54cms Provenance: deceased estate Neath/Port Talbot collection Comments: good antique gilt frame
74	I.J.H oil on panel - sail boat at sea, signed, 11 x 16cms Provenance: deceased estate Neath/Port Talbot collection Comments: modern frame, no problems
75	20TH CENTURY VENETIAN SCHOOL oil on board - colourful impasto study of Venice, circa 1960's, indistinctly signed, 29 x 98cms Provenance: deceased estate Neath/Port Talbot collection Comments: contemporaneous frame, no problems
76	MODERN WELSH SCHOOL acrylic - titled to mount 'Worms Head Gower', indistinctly signed/initialled, 26 x 82cms Provenance: deceased estate Neath/Port Talbot collection Comments: modern frame and glaze

77	FREDERICK TERNON (19th Century) ink & pencil - Views of the Vale of Neath, comprising 'Melincourt Falls', 33 x 23cms, Canal with farm and industrial buildings, 18.5 x 33cms, and 'Neath Abbey' ruins, 20.5 x 32cms, all signed and titled, with dates in pencil April 1857 (3) Provenance: deceased es ...[more]
78	LAJOS BRUCK (1848-1910) oil on paper - Village street with figures and chickens, signed, 25 x 37cms; and TOM GAMBLE (b. 1924) watercolour - exposed brick of church facade, signed, 27 x 21cms (2)
79	19TH CENTURY SCHOOL oil on canvas - portrait of a lady in black cowl or hood, 35 x 28.5cms, in Italian rococo style carved frame Comments: relined, some scratches, frame with some losses.
80	G. WYN DAVIES watercolour - Cwm Pennant, signed and dated 1990, 30 x 44cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
80a	ALASTAIR EIKES JONES oil on board - coastal landscape, entitled verso 'The Lighthouse', signed 25 x 35cmsComments: framed, no problemsProvenance: private collection, Fountain Fine Art inventory information verso
81	CHARLES WILLIAMS engraving with later hand colour - Bobbin about to the Fiddle - a Family Rehearsal of Quadrille Dancing, or Polishing for a trip to Margate, originally published by Thomas Tegg in 1817, 23.5 x 34cms.
81a	MARTIN LLEWELLYN oil on canvas - entitled verso 'North Pembrokeshire Coast', signed with initials, 28 x 28cmsComments: framedProvenance: private collection, Fountain Fine Art inventory information verso
82	JOHN LANGTON BARNARD (1853-1902) oil on panel - Farrier shoeing a horse on a cobbled street, signed, 36 x 27cms
82a	ALASTAIR EIKES JONES oil on canvas - still life, entitled verso 'Four Roses with Iris', signed, 25 x 35cmsComments: framed, no problemsProvenance: private collection, Fountain Fine Art inventory information verso
83	JOSEPH MIESENHEIMER oil on board - Freilingen in der eifel, signed and dated '51, 44.5 x 51cms
83a	ALASTAIR EIKES JONES oil on canvas - Gower coastal scene with figures, titled verso 'Misty Morning, Caswell' signed, 26 x 36cmsComments: framed, no problemsProvenance: private collection, Fountain Fine Art inventory information verso, Cardiff office
84	LESLIE BUGDEN oil on canvas - river landscape; and a companion, signed, 17.5 x 24cms (2) Comments: paint flaking to pictures
84a	SARAH CARVELL oil on canvas – entitled verso on Fountain Fine Art label 'Sunlight on Aberdaron', 21 x 25cms
85	FOLLOWER OF NICHOLAS CONDY (19th Century) oils on board - lighthouse with ship in rough seas: and a companion, both titled verso 'Howth from Baldoyle' and 'Lighthouse, Dublin', 18 x 26cms (2)
86	KEITH BOWEN limited edition (225/250) monocolour print - titled to margin 'Cnicht a phont droed dros y Afon Dylif', signed and dated 1988, 60 x 41cms, framed and glazed Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
87	BERNARD BRONTE (1847-1888) oil on board - Pandy Mill, signed, inscribed verso, and typed bio, 17.5 x 25cms
88	* BROOK (20th Century) oil on canvas - holiday at the beach, signed, 30 x 30cms; and another of cocklers by a different hand, oil on canvas, indistinctly signed lower right, 26 x 33cms (2)

89	FRANCIS ABEL WILLIAM TAYLOR ARMSTRONG, R.B.A. (1849-1920), personal sketchbook containing pencil drawings of Welsh landscapes (Lledr valley etc) with Frost and Reed initiation for his 1903 'Sketches in Wales' exhibition, together with some loose annotated/dedicated watercolours, etchings, drawings a ...[more]
90	GODWIN BENNETT (1888-1960) oil on board - seaweed cart at low tide, signed, 52 x 68cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
91	JOHN BRUNSDEN (1933-2014) limited edition (16/150) aquatint - Anmer Church, signed, numbers and titled in pencil, 44.5 x 60cms Please note that this lot may be subject to Droit de Suite at 4% of the hammer price (Please see terms / enquire)
92	RAUL SPEEK four mixed media studies - including 'Pembrokeshire Weather' 44 x 61cms, and three landscape / abstract works, each signed, 40 x 59cms, 29 x 41, 20 x 20cms, all framed and glazed
93	AFTER FREDERICK HERRING SNR pencil - The Friendly Meal, tondo 59cms diam.
94	MARGARET LINDSAY WILLIAMS (fl. 1910-1960) oils on board - two portraits, one of a David Lloyd Griffiths (d. 1936), signed and dated 1915, 40 x 27.5cms, the other of a Winifred Maud Griffiths (d.1939), signed and dated 1913, 39 x 28.5cms (2) Provenance: Painted at Great House, Welsh St. Donats, when ...[more]
95	VARIOUS ARTISTS comprising KEITH HARVEY acrylic - Seagul, 18 x 22cm; ANNE MEIKE LUMSDEN, ink and colour - Hare and two moles, PATRICK KILLIAN, limited edition (10/98) giclee print on canvas - Frank Sinatra, 41 x 30cms (3)
96	VARIOUS ARTISTS, including MERVYN M H HEWISH, watercolour - Devon Hedge, signed in pencil, inscribed verso, 30 x 29cm; and 20TH CENTURY SCHOOL, acrylic on canvas - mother & daughter on a beach, signed with initials DE and dated 08 verso, 39 x 29cm; MINTON ARCHIVE, limited edition (56/850) colour ...[more]
97	ASHISH * (Indian, 20th Century) watercolours - Workers leaving a factory, and a companion, one signed, 51 x 52cms (2) Comments: both unframed.
98	TO BENEFIT 'KIDNEY WALES': ASSORTED PICTURES, including prints of Native Americans by Harrison Begay, pair small watercolours of a cow and ram, European market watercolour by Ida Betts, numerous Indian gouaches on cotton, porcelain sculpture of a lady with 2 mannequins ETC.
99	ASSORTED PRINTS, including set of 8 amusing Fores's Series hunting prints after Hablot Knight Brown (aka Phiz) (I) 23 x 38cms, 2 other facsimile hunting prints, signed Christopher Curtis printed poem 'Caveat Emptor', and Boris O'Klein aquatint of dog caricatures entitled 'Le Tricheur', signed and ti ...[more]
99A	ASSORTED PICTURES, including two Italian antique-style portrait miniatures, and two Continental acrylics of landscapes (4)
100	ASSORTED PICTURES, including Peter Nicholas Ltd. ed. (56/150) print of Ivor Novello sculpture, signed and dated 2007, (11)
101	AFTER THE ANTIQUE, late 20th Century, marble sculpture of a maiden, on plinth base, 63w x 23d x 40cms h Comments: toes of one foot broken away
102	DONALD GREIG (South African, b. 1959) limited edition (9/40) bronze - Leopardo, head study of a leopard, signed and numbered, dated 2013, with COA, dated 2014, 37.5cms high Provenance: Private collection (Cotswolds) acquired from the artist's studio. Comments: excellent overall Please note that this ...[more]
103	COPELAND PARIAN PORCELAIN BUST OF CLYTIE, impressed marks, 33cms high Provenance: deceased estate Neath/Port Talbot collection

104	DAVID GROSVENOR oil on canvas - Eryri lake scene in snow under blue skies, entitled 'Cwmorthin, Ffestiniog', 19 x 19cms Comments: Framed Provenance: private collection , Fountain Fine Art inventory information verso
105	MIKE JONES mixed media - two figures, entitled verso 'Men in Landscape', signed, 20 x 25cms Comments: framed and glazed Provenance: private collection, Fountain Fine Art inventory information verso
106	VINTAGE FOUR-LEAF SCREEN, applied with Japanese woodblock prints mostly of Hiroshige's Tokaido Gojusan-tsugi no uchi (53 Stations on the Tokkaido Road) and others, 24 prints in total, 130cms high Comments: some prints badly damaged, screen worn. The prints are pasted onto what looks like canvas. One h ...[more]
107	TOYOHARA KUNICHIKA (1835-1900) oban tat-e triptych - probably depicting an episode from the Tale of Genji, framed together
108	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1864), 1862, oban tate-e partial triptych entitled Mitsuui matsutake-gari no asobi (Mitsuui Enjoys a Mushroom Hunt) published by Aikindo, signed Kiô Toyokuni ga, in toshidama cartouche (on each sheet), unframed (2)
109	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1864), oban tate-e, depicting the Kabuki actor Sasaki Gennosuke about to filet a fish outside a restaurant, signed Kiô Toyokuni ga, in toshidama cartouche
110	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1864), oban tate-e, depicting a lady preparing cosmetics, signed Kio Toyokuni ga, in toshidama cartouche, together with UTAGAWA HIROSHIGE (1798-1858) oban yoko-e print, Nagatababa Sannogu (Sanno Shrine at the Nagata Riding Grounds) from Toto Meisho (Famous Places ...[more]
111	SHUNBASAI HOKUEI (fl 1829-1837) 1832, oban tate-e diptych - depicting the Kabuki actors Iwai Shijaku I as Lady Osuma and Bando Jutarô as Saasa-ya Hanbei, from the play Honobonoto ura no asagiri (Daybreak hidden on the bay by morning fog), signed Shunkôsai Hokuei ga and artists seal
112	MODERN QUEEN ANNE-STYLE MARQUETRY LONGCASE CLOCK, engraved dial with brass spandrels, floral inlaid door with circular window, on inlaid base, square hood with brass inlaid columns and pierced brass sounding holes, 205cms high Provenance: deceased estate Neath/Port Talbot collection
113	LATE 19TH CENTURY ADMIRAL FITZROY'S BAROMETER, carved oak case, printed card detail with twin verniers, thermometer, 119cms high Comments: one ivory knob missing, mercury in need of resetting. Card stained to edges
114	18TH CENTURY EIGHT DAY OAK LONGCASE CLOCK, Richard Liscombe, Moreton, 10-inch Roman brass dial, with subsidiary seconds and calendar aperture, matt centre, pierced spandrels, signed on cartouche, in later carved and stained case, 204.5cms high
115	18TH CENTURY EIGHT DAY OAK LONGCASE CLOCK, by Henry Tristram, Tamworth, 11inch brass dial with silvered chapter ring, subsidiary seconds, calendar aperture, matt centre, in later-carved stained oak case, the door centred with Elizabethan lady above classical medallion, 221cms high
116	19TH CENTURY WELSH 8-DAY LONGCASE CLOCK, C. Dotter, Ystrad, signed 12-inch painted dial with subsid. seconds and calendar aperture, chequer-strung mahogany case with twisted hood pillars and trunk pilasters, bracket feet, 218cms h Comments: no finials, one bracket cracked
117	20TH CENTURY BOXWOOD STRUNG MANTEL CLOCK, in the form of a bracket clock, two piece enamel dial with visible brocot escapement, replaced 8 day movement, case with ebonised stop fluted columns and inlaid butterfly, 48cms high Comments: strike barrel missing, case dry and faded, dial cracked, grille s ...[more]

118	ANTIQUARIAN MAPS: John Speed, Merioneth Described, 1610, 38 x 51cms; Christopher Saxton, Merionith Comitatus Olim Pars Ordovicum, 1607, 26 x 32cms, for William Kip and Camden's Britannia, both double page engraved maps with later hand-colouring; and Roy Owen Jones, Alterations Proposed...Boundaries ...[more]
119	WITHDRAWN - BOOKS: BARRETT BROWNING (ELIZABETH) Aurora Leigh, 1872, Tauchnitz edition, owner's autographed copy for Mary W I Stilleto, pencil inscription to title page initialled 'E.B.B.' half green Morocco, marbled boards, gilt spine, 8vo. Comments: Mary Stilleto became the Launcher and Edito ...[more]
120	BOOKS: HOTTEN (JOHN CAMDEN) pub., Lives of the Saints. London: 1869, chromolithographed and gilt additional decorative title printed in red and black, 49 chromolithographed and gilt plates, text in engraved borders. (Occasional light browning or spotting.) Contemporary brown morocco gilt, the covers ...[more]
121	PERIODICALS: THE BADMINTON MAGAZINE OF SPORTS & PASTIMES, Alfred E.T. Watson ed., containing many articles including interesting pieces on Golf around the world and Ladies golf, published variously by Longmans, Heinemann and Hulton, comprising vol III 1896, vol IV 1897, vols VI & VII 1898, vols VIII ...[more]
122	PERIODICALS: PUNCH MAGAZINE, including the earliest golf cartoons by famous cartoonists, comprising 1851-61, 1880-81, 1891-97, 1903-04, 1922 & 1924 bound in plain cloth, and in gilt -tooled claret cloth covers the following dates mostly in six half year collections: 1904-1911, 1913, 1915, 1919, ...[more]
123	PERIODICALS: THE GRAPHIC, AN ILLUSTRATED WEEKLY NEWSPAPER, 1870 (2) and 1871 (2), containing articles on the Franco-Prussian War in detail, and the report of the first golf Calcutta Cup played between Blackheath and St. Andrews. original gilt tooled red Morocco spines and embossed covers, aeg, ...[more]
124	PERIODICALS: STRAND MAGAZINE, George Newnes pub. a good run of mainly Victorian issues, containing Sir Arthur Conan Doyle Sherlock Holmes stories, variously bound including pictorial cloth, from vols 1-22, 31, 32 (missing vol 9, and some duplicates) (28) Comments: most spines damaged, boards worn, f ...[more]
125	PERIODICALS: NATIONAL GEOGRAPHIC MAGAZINE, green cloth, in half year volumes, including 1926-29, 1932-33, 1935-37, 1948 (15)
126	PERIODICALS: THE ENGLISH ILLUSTRATED MAGAZINE, variously bound, tight run of Victorian issues from 1883-1893 (8) Comments: vol 10 (1892) contains article, 'Golf & Golfing' by Hoarace Hutchinson
127	ASSORTED ANTIQUARIAN AND OTHER BOOKS & PERIODICALS, including Wordsworth Library Collection pub. Sherlock Holmes: The Complete Works With Illustrations From The Strand Magazine, 2007, Wilson's Tales of the Borders & of Scotland, 2 vols, Tyne Pub.; Barman (Christian) and Brangwyn (Frank), The ...[more]
128	ASSORTED ANTIQUARIAN & MODERN WELSH INTEREST BOOKS, including DE BARRI (GIRALDUS) The Itinerary of Archbishop Baldwin Through Wales (aka Giraldus Cambrensis), 1806, 2 vols, Glamorgan County History, vols I & III, RCAHM, Inventory of Ancient Monuments in Glamorgan, vols IV pt 1 & 2, Histo ...[more]
129	IMPRESSIVE & LARGE CLEAR GLASS PHARMACY DISPLAY BOTTLE OR CARBOY, of pear shape with faceted spire stopper, 90cm high Comments: glass with cloudy deposit inside, small chips to stopper. The stopper is loose, fits nicely. There is a chip to the very top of the stopper. No other damage. No cracks or chi ...[more]
130	LARGE ROYAL CROWN DERBY BONE CHINA LOVING CUP, decorated with hunting scenes below vignettes of fox and hounds signed J. Brown, gilt line embellishments, printed mark, 18.4cms high
131	19TH CENTURY NEEDLEWORK SAMPLER, by Mary Ann Curson, the elaborate wildflower and butterfly border around alphabet, numbers and 4-line poetic stanza "Let gratitude in acts of goodness flow...", 32 x 29cms, ebonised period frame There are a couple of small holes also edge wear. The colour also looks fa ...[more]

132	THREE ANTIQUE NEEDLEWORK SAMPLERS, comprising George IV sample by Mary Clay, Aged 10, 1822, decorated with scrolling floral border, rose, tulips and other flower and trees, urns, birds and dogs, 4-line biblical verse, "In thy fair book love divine...", 41.5 x 31cms, in period parcel gilt ebonised fr ...[more]
133	POSTER: Vintage Player's Weights Cigarettes, colour lithograph, featuring a jockey, 67 x 45cms
134	POSTERS: Vintage World War II Parliamentary Recruiting Committee poster n. 83 - "Surely You Will Fight For Your King and Country - Come Along Boys Before Its Too Late", 73 x 50cms; together with a facsimile Hindhaugh's Bread poster and a UK quad Reach for the Skies, starring Kenneth More laid onto b ...[more]
135	VINTAGE ENAMEL DOUBLE-SIDED SHOP SIGN - Lyons Cakes, c.1910-1920, yellow ground & blue lettering, 39.5 x 44cms Provenance: Jersey residence pre-war. Comments: rusted edges mainly
136	EARLY 19TH CENTURY ROSEWOOD DESK BOX, bobbin turned handle, top flaps opening to reveal inkwells, pen trays and compartments, side drawer containing bundle of hand written sermons dome dated late 1820s, early 1830s, box 25 x 23 x 14cms
137	EDWARDIAN OAK TANTALUS, with plated clasps and side lock (no key), with three square spirit decanters and stoppers, 36cms wide Comments: decanter collars all chipped.
138	PAIR GEORGIAN-STYLE TURNED WOOD URNS & COVERS, foliate carved borders, brass urn finials, lion's mask loose ring handles, claw & ball feet, 35cms (2) Comments: one cover with damage conical top partially reglued.
139	EDWARDIAN OAK TANTALUS, with plated mounts, mirror back and cigar box to the front (refitted), with three associated decanters, associated key, 38cms wide Comments: handle plated cracked, restorations, adaptations.
140	LARGE & SMALL LEATHER BLACK JACKS, early 18th Century, the larger later painted with mounted knight holding and arrow-impaled boar's head and a red lion, all within a stone arch, beneath coat of arms and between poetic inscription citing Barony of Wallingford, 36.5cms high, the smaller plain, 13 ...[more]
145	19TH CENTURY COPPER & BRASS MASTHEAD MARINE LANTERN, by Eli Griffiths & Son, 'The Beakon' model, with swing carry handle, overall 55cms high Provenance: deceased estate Neath/Port Talbot collection
146	PAIR OF MODERN GILT METAL & BRONZED CLASSICAL STYLE TABLE LAMPS (2) Provenance: deceased estate Neath/Port Talbot collection
147	19TH CENTURY STYLE SIX-LIGHT TENT & BAG CUT GLASS CHANDELIER, 70cms high x 70cms diameter, some drops lacking, chain length 46cms Provenance: deceased estate Neath/Port Talbot collection
148	PAIR OF SMALL GILT METAL & CUT GLASS TENT & BAG CHANDELIERS, 46cms high x 31cms diameter (2) Provenance: deceased estate Neath/Port Talbot collection One of the chandeliers is missing some glass, one small drop glass from the top and one whole body strand. The other is complete. Both are very dusty.
149	PAIR OF MOULDED GLASS FOUR BRANCH CEILING LIGHTS hung with shaped bevelled drops, 60cms high x 52cms diameter, and ANOTHER small six branch moulded glass ceiling light (3) Provenance: deceased estate Neath/Port Talbot collection
150	ASSORTED GILT METAL LIGHTING, including a three-light hall lantern, 44cms high, French style five-branch ceiling light, 49cms high, Dutch-style eight-branch ceiling light, 74cms diameter, and two others (6)
151	PAIR MODERN CELADON GLAZED TABLE LAMPS, with pleated silk shades, 38cms high (excluding shades) (2)

152	TWO STANDARD LAMPS, with associated shades (2) Provenance: deceased estate Neath/Port Talbot collection
153	CLASSICAL REVIVAL REPOUSSE COPPER PLAQUE, depicting soldiers with captives and slain youths, x in oak frame, 64 x 21.5cms
154	OLIVER WHALES OF REDCAR ALLWIN MINOR PENNY SLOT MACHINE, c. 1950s, six-win game, oak case, with quantity of 1penny coins and 3 keys, 66cms high Comments: coloured background warping, with some cracks, some overpainted wording "win". Working order.
155	CAST IRON STICK STAND, white painted, twin base, 76 cms high Provenance: deceased estate Neath/Port Talbot collection
156	BRASS TIERED SHOP DISPLAY STAND, column supporting three graduated circular glass shelves, steel tripod support, 183cms h Comments: one X- support missing
157	CAST IRON TIERED SHOP DISPLAY STAND, by T. Griffiths & Co, Stirchley, Birmingham (stamped to base), with five glass oval shelves, later brass finials, 186cms h Comments: one nut missing
158	ANTIQUE BRASS FENDER, D-form with woven metal wire grille, 115 x 30 x 76cms
159	ASSORTED BRASSWARE, including Victorian footman, 42cms w, art nouveau fender, 133cms w, bowed fireguard, 59cms h, and three-light adjustable standard lamp, 170cms h (4)
160	TWO GLAZED STONEWARE TALL CHIMNEY POTS, one a 'spiralvent', 121cms high, two other a crown top with base vents, 117cms (2) Provenance: deceased estate Neath/Port Talbot collection
161	THREE TERRACOTTA TURRET TOP CHIMNEY POTS, of square section, 76cms high (3) Provenance: deceased estate Neath/Port Talbot collection
162	PAIR RECONSTITUTED STONE GARDEN PLANTERS, each with Rococo decoration, 49cms high (2) Provenance: deceased estate Neath/Port Talbot collection
163	COMPOSITION GARDEN BIRD TABLE, with vineleaf moulded column and table frieze, 78h x 60cms d Provenance: deceased estate Neath/Port Talbot collection
164	SIX TERRACOTTA GARDEN CLOCHES, 28cms high and a chimney pot (7) Provenance: deceased estate Neath/Port Talbot collection
165	COMPOSITION & SLATE GARDEN BENCH, 153w x 56d x 38cms h Provenance: deceased estate Neath/Port Talbot collection
166	STADDLE STONE, 52h x 59cms d Provenance: deceased estate Neath/Port Talbot collection
167	PAIR OF LARGE RECONSTITUTED STONE GARDEN URNS, moulded ribbon-tied swags to frieze, above fluted socle bases, 64h x 63cms d (2) Provenance: deceased estate Neath/Port Talbot collection
168	LATE 20TH CENTURY TAXIDERMY SALMON, mounted in glazed case with river bed setting, gilt lettering "Caught by Terence Phillips at Abercothi R. Towy, 4th October 1994, Wgt. 23 lbs", 110w x 17d x 44cms h. Provenance: deceased estate Neath/Port Talbot collection
169	R.G.D. ART DECO WALNUT RADIOGRAM, late 1940s, model 1046G, with Garrard auto-slim turn table with four speeds, 80h x 85w x 53cms Provenance: deceased estate Neath/Port Talbot collectionscratches to the top surface

170	TIM BATES FOR PIEFF FURNITURE: SET OF FOUR LATE 20TH CENTURY DINING CHAIRS, from the Eleganza range, high backs with chromium plated tubular frames (4) Comments: Cloth upholstery faded and worn. These chairs are offered for sale as works of art. They may not comply with the Furniture and Furnishing ...[more]
171	MART STAM B34 MID-CENTURY ARMCHAIR, leather and anodised steel, stamped '1-03 G Made In Italy', 80cms high Comments: scratches to leather seat base
172	E.GOMME FOR G-PLAN, TEAK 'LONGJOHN' COFFEE TABLE with ebonised base and gilt metal adjustable feet, 137w x 49cms deep Provenance: deceased estate Neath/Port Talbot collection
173	PAIR MODERN ALUMINIUM & WOOD FRAMED WALL MIRRORS (2)
174	EARLY 19TH CENTURY NEO CLASSICAL-STYLE TRIPLE PLATE OVER MANTEL MIRROR, beaded cavetto cornice above gesso moulded frieze of lions pulling chariot with soldiers and angles, flanked by reeded Corinthian columns, plinth base, 90h x 148w x 11.5cms Provenance: deceased estate Neath/Port Talbot collectio ...[more]
175	18TH CENTURY-STYLE REPRODUCTION WALL MIRROR WITH URN & SCROLLING ACANTHUS CRESTING, 120cms high, and a modern acanthus scrolled edged mirror, 106cms high (2) Provenance: deceased estate Neath/Port Talbot collection
176	CARVED OAK WALL MIRROR, decorated with ribbon wrapped fruiting laurel in shallow relief, gilt slip, bevelled plate, 71 x 85cms
177	19TH CENTURY GILT GESSO TABERNACLE MIRROR, fluted frieze above Corinthian column flanking the plate, 60 x 56cms
178	KASHAN-STYLE CARPET, with central medallion suspending pendants, on a red field of scrolling foliage, navy blue spandrels, palmette border and multiple guards, 381 x 291cms together with steel mounted shop display dress mannequin, 156cms high (2) Comments: carpet - wear to centre, and side of field, ...[more]
179	TWO RUGS, including Qashqai with triple joined lozenges to the hexagonal red floral field, blue-grey floral spandrels, serrated leaf border, 180 x 274cms; and OUSHAK with allover floral salmon field within dark pink palmette border and narrow guards, 275 x 188cms (2) Comments: Qashqai rug: corners w ...[more]
180	TWO EARLY VICTORIAN POLE SCREENS, one with rosewood baluster column on circular platform base and lion's paw feet, supporting a circular screen fitted with a reverse glass printed allegorical of summer, the other of walnut supporting Rococo-style Berlin woolwork panel of hound and pheasant (2) Prove ...[more]
181	ANTIQUE MAHOGANY BAGATELLE TABLE fitted with green baize numbered pockets and gate, 228w x 53cms Comments: baize with some month holes
182	GOOD MATCHED PAIR OF VICTORIAN ROSEWOOD MUSIC STANDS, c. 1860, pierced fretwork angled rests, gilt metal adjustable and fluted columns on scrolled tripod bases, one stamped "H. Brooks Limited 91 2935" (2) Provenance: Tim Saltwell Antiques; private collection South Wales. Comments: one with restored ...[more]
183	FINE PAIR OF GLOBE WERNICKE-TYPE MAHOGANY BOOKCASES with acanthus carved and dental cornices, each with three bevelled glass retractable doors between fluted uprights, on shaped bases with apron drawers, 130h x 90w x 32.5cms (2) Provenance: deceased estate Neath/Port Talbot collectionNo major damage ...[more]
184	19TH CENTURY WALNUT WELLINGTON CHEST OF SMALL PROPORTIONS, fitted graduated set of drawers between flats with leaf carved corbels plinth base, 112.5 h x 48w x 35cms Provenance: deceased estate Neath/Port Talbot collection

185	GOOD EARLY VICTORIAN WALNUT WRITING TABLE IN THE MANNER OF GILLOWS, inset writing surface above arrangement of five drawers, foliate carved under-arch on tapering, reeded legs, ceramic casters, 74h x 121w x 55cms Provenance: deceased estate Neath/Port Talbot collection Comments: carved section loose ...[more]
186	FOUR EDWARDIAN SATINWOOD INLAID ARMCHAIRS, including a pair with Patera-inlaid waisted splats, with brown velure upholstered backs and seats, another with lattice-back and a fourth with slender column slatted back and upholstered seat (4) Provenance: deceased estate Neath/Port Talbot collection
187	LATE VICTORIAN EBONISED MARQUETRY, PORCELAIN & ORMOLU MOUNTED CREDENZA, bow front outline, inlaid frieze above boxwood and amboyna bordered paneled door and uprights, fitted with oval Sevres style floral and figural plaques after Angelica Kauffman, flanked by bowed glazed cupboard doors, plinth ...[more]
188	GOOD VICTORIAN MAHOGANY SUTHERLAND TABLE, a rounded drop-flap top above baluster turned uprights, inverted bow trestle ends on ceramic casters, 90w x 103cms long Provenance: deceased estate Neath/Port Talbot collection
189	THREE 19TH CENTURY TRIPOD OCCASIONAL TABLES including George III mahogany table with dished, tilt-action top, early Victorian table with rounded rectangular top and mid Victorian table with shaped oval top and fluted column (3) Provenance: deceased estate Neath/Port Talbot collection
190	PAIR 19TH CENTURY MAHOGANY DEMI-LUNE TABLES, moulded tops above boxwood and ebony line inlaid frieze and tapering square legs (probably the ends of a dining table), each 103w x 48cms deep (2) Provenance: deceased estate Neath/Port Talbot collection
191	TWO VICTORIAN WALNUT TABLES, comprising a Burr-walnut two tier etagere with rail-back and baluster turned uprights and legs, 65h x 61w x 40cms, and a small oval marquetry table raised on four elaborate turned columns joined by turned stretcher on leaf carved scrolled legs, 70h x 91w x 57cms, both on ...[more]
192	VICTORIAN WALNUT MARQUETRY WORK TABLE IN THE FRENCH TASTE, shaped inlaid top containing paper-lined compartment on sabre legs, 79h x 49w x 37cms Provenance: deceased estate Neath/Port Talbot collection
193	VICTORIAN MARQUETRY WRITING DESK with tooled leather surface, two stationery boxes, and an arrangement of nine drawers, tapering square legs, casters, 104h x 130w x 56cms Comments: some veneers are cracked, damaged sections to left hand side, back of top shrunk, will need some professional restorati ...[more]
194	EDWARDIAN MAHOGANY & SATINWOOD CROSS-BANDED MUSIC CABINET, with raised back above six drawers with fall fronts, tapering square section legs, 125h x 52w x 42cms Provenance: deceased estate Neath/Port Talbot collection
195	REPRODUCTION OAK SOUTH WALES DRESSER with open rack and a base fitted with drawers and potboard base, 215h x 156w x 46cms Provenance: deceased estate Neath/Port Talbot collection
196	19TH CENTURY MAHOGANY BUREAU BOOKCASE, moulded cornice above ebonised and reeded astragals, above angled fall enclosing fitted interior, three drawers, plinth base, 117w x 57d x 219cms h. Comments: handles replaced, plinth edge damaged,, cornice mouldings missing to side, top and bottom probably a m ...[more]
197	19TH CENTURY MAHOGANY D-SHAPED TEA TABLE, lined inlaid moulded edge above shaped frieze, tapering square section shaped legs headed by oval paterae, 94cms wide Provenance: deceased estate Neath/Port Talbot collection
198	WILLIAM IV ROSEWOOD BREAKFAST TABLE, circular top above triangular section column with pilaster corners, concave platform base, and acanthus scrolled feet, 118.5cms diameter x 73.5cms high Comments: top with stain to one side

199	WILLIAM IV BURR ELM FOLDER-OVER CARD TABLE with scrolled frieze, chamfered tapering square section column, concave platform base and scrolled feet, caster, 73.5h x 92w x 46cms
200	19TH CENTURY MAHOGANY MARQUETRY BOOKCASE, oak leaf inlaid shaped doors enclosing adjustable shelves above cupboard base, with vertical brass mouldings to doors, plinth base 201h x , 107w x 37cms
201	ELIZABETHAN-STYLE OAK MARQUETRY & CARVED BUFFET, rectangular moulded top above marquetry inlaid cupboards and carved drawers on bulbous cup and cover, legs joined by platform stretcher, 86h x 158w x 50cms
202	MAPLE & CO WALNUT EXTENDING DINING TABLE & SEVEN DINING CHAIRS, table with tapering reeded legs, 244cms wide (extended), chairs carved in the Renaissance style and including one armchair (8)
203	VICTORIAN WALNUT INVERTED BREAK-FRONT PEDESTAL DESK, top inset with later tooled leather writing surfaces above arrangement of nine drawers, plinth base, 72h x 122w x 61cms
204	GEORGE II-STYLE WALNUT KNEEHOLE DESK, moulded top above an arrangement of seven drawers around central cupboard, 76.5h x 84.5w x 48cms
205	17TH CENTURY-STYLE OAK CUPBOARD, narrow rectangular top above pair of lozenge carved doors, and two apron drawers, style uprights, bar stretchers, 114h x 97w x 35.5cms
206	WILLIAM & MARY-STYLE OAK SIDE TABLE, triple plank moulded top above frieze drawer, shaped apron, baluster turned legs joined by wavy x-stretcher, bun feet, 73h x 68w x 46cms
207	VICTORIAN-STYLE GREEN LEATHER CHESTERFIELD SOFA, button upholstered with three loose cushions, 78h x 190w x 92cms deep
208	EDWARDIAN CHAISE LONGUE, spoon back and button upholstered in green damask material, on ebonised feet with casters, 166cms long Comments: upholstery faded
209	EDWARDIAN ARTS & CRAFTS-STYLE OAK HALL STAND, pierced frieze above beveled mirror, uprights fitted with hooks, base for umbrellas, 192h x 69w x 28cms
210	LATE VICTORIAN WALNUT MIRROR-BACK SIDEBOARD of breakfront outline, three frieze drawers above three cupboards on raised feet, 167h x 165w x 60cms d
211	EDWARDIAN MAHOGANY MARQUETRY SIDE CABINET with raised back, fitted frieze drawers and cupboard on platform base, 112h x 122w x 37cms, together with Edwardian marquetry and satinwood crossbanded standing CORNER CABINET, 145h x 62w x 40cms (2) Comments: side cabinet lacking superstructure/alterations ...[more]
212	HARLEQUIN SET OF FIVE COUNTY OAK DINING CHAIRS with solid seats and turned legs (5)
213	PAIR OF EARLY 20TH CENTURY GEORGIAN-STYLE CORNER CHAIRS with pierced splats and striped stuff-over seats, turned legs joined by X-stretchers (2)
214	EARLY 19TH CENTURY MAHOGANY TRAY-TOP COMMODE, pierced handles above cupboard and pull-out section, curvy moulded uprights with split front leg, 82h x 61w x 46cms

215	LATE VICTORIAN WALNUT CHEST, fitted two short and three long drawers, plinth base, 108h x 121w x 52cms Comments: some veneer losses to plinth, split to top, one drawer corner mouldings damaged
216	PAIR EARLY 20TH CENTURY OAK ARMCHAIRS, with leaf carved crestings, barley twist/bobbin uprights, and slatted sides (2)
217	REGENCY MAHOGANY BOW FRONT CHEST, reeded top above three graduated long drawers with ebony stringing, bracket feet, 108 w x 54 d x 78cms h Comments: some veneer cracks to front, repairs to reeded mouldings at top, feet possibly reduced.
218	NO LOT
219	EDWARDIAN MAHOGANY & SATINWOOD CROSSBANDED SQUARE TEA TABLE, with four folding side flaps with Arts & Crafts style honesty leaf pierced corners, legs joined by X-platform stretcher, 73h x 28w x 38cms d.
220	WALNUT COMMODORE & SET OF CHAIRS, the Louis Philippe burr walnut commode with crossbanded double reeded hinged top above cushion frieze and drawer, concave cupboard doors beneath, turned front legs, stile rear legs, 113.5w x 57.5d x 90cms h.; the oak chairs in the Carolean style with cane seats and b ...[more]
221	EDWARDIAN CAST IRON & BRASS DOUBLE BED FRAME, shaped bar head and footboard, with ornamented clasps, 203 long x 140 wide x 142cms high
222	VINTAGE PITCH PINE REFECTORY TABLE, plank top with cleated ends, turned legs joined by H-stretcher, 180w x 80cms d
223	VICTORIAN-STYLE MAHOGANY DINING SUITE comprising extending dining table, 178cms long (extended) six dining chairs, and a sideboard, 179cms wide (8) Provenance: deceased estate Neath/Port Talbot collection
224	TWO CHESTS OF DRAWERS, one a late Victorian stained pine five drawer chest, 114.5h x 105w x 47cms, the second, a reproduction five drawer chest, 76h x 61w x 33cms (2)
225	GEORGIAN-STYLE FIGURED MAHOGANY FIVE DRAWER CHEST, the moulded top above graduated cock beaded drawers, bracket feet, 105h x 98w x 52cms
226	EDWARDIAN MAHOGANY MUSIC CABINET, doors opening to reveal fitted interior of compartments and a drawer, gilt plaque engraved 'Victoria', 99h x 50w x 53cms
227	19TH CENTURY OAK COFFER, with Renaissance style carved paneled front, on later casters, 75h x 119w x 50cms
228	TWO ELM CAPTAIN'S CHAIRS, bowed horseshoe rails and spindle sides, turned legs joined by H-stretchers (2)
229	MAROON LEATHER BUTTON-BACK UPHOLSTERED WING-BACK SETTEE, with two loose cushions, 91h x 140w x 87cms
230	EARLY 20TH CENTURY RENAISSANCE-STYLE CARVED OAK SIDEBOARD, fitted two frieze drawers above cupboard doors carved with acanthus leaves and mask grotesques, plinth base, 154w x 56d x 100cms h
231	VICTORIAN WALNUT DINING SUITE, the extending table with moulded top above gadrooned baluster legs, brass caps and castors, 172w x 119cms d, the six buckle back dining chairs with drop-in seats (7) Comments: Repairs to back and leg of several chairs, table with scratches, possibly re stained
232	VICTORIAN WALNUT EXTENDING DINING TABLE with moulded top, rounded corners, reeded turned legs on ceramic casters, together with set of six Victorian buckle-back dining chairs, table 186cms long (extended) Comments: one chair damaged to back

233	19TH CENTURY MAHOGANY BOOKCASE with shaped cornice, reel moulded glazed doors enclosing adjustable shelves, on a cupboard base with later gilt metal grill and satin backing, probably reduced in height, 224h x 173.5w x 43cms
234	18TH CENTURY OAK BUREAU, later carved with acanthus leaves and portrait medallions to the top fall and drawer fronts, stepped fitted interior with well slide, pierced brass escutcheon, 104h x 89w x 50cms, along with a Victorian walnut oval table, 104cms long (one pillar replaced with chair leg), and ...[more]
235	MODERN REPRODUCTION GEORGIAN-STYLE DINING ROOM SUITE, comprising sideboard fitted with four drawers and two cupboards, 122 x 51 x 85cms, extending single pedestal dining table, 183cms long (extended), set of six shield-back chairs (8)
236	TWO OAK SHOP DISPLAY CASES, with painted interiors with adjustable shelves and mirror backs, one with sliding doors, the other hinged (unattached), 189w x 29d x 157cms h (2) Provenance: Miskin Manor, South Wales. Comments: one with side cornice missing, generally worn.
237	TO BENEFIT 'KIDNEY WALES': G.T. Rackstraw (Worcs) oak court cupboard, in the 17th Century style, 127w x 44d x 135cms h, and a George III-style mahogany bureau bookcase, 114w x 49d x 226cms h (2)
238	ASSORTED OCCASIONAL FURNITURE including Victorian walnut side table, Edwardian kidney table, Edwardian cake stand, together with a French dial clock, glass Roman dial stamped 'Société Du Filtre Gasquet / Bordeaux' (damaged), and a modern reproduction three tier shelf (5) Provenance: deceased estate N ...[more]
239	VICTORIAN WALNUT OCCASIONAL TABLE, a Davenport desk, and hanging shelves, table with baluster turned trestle supports, 76cms wide, Davenport with stationary compartment above false and standard drawers, 90cms high, shelves with shaped sides and under cupboard, 84h x 69cms wide x 25cms Provenance: de ...[more]
240	OCCASIONAL FURNISHINGS, including small Chinese vase stand, camel stool, leather pouffe, and two table lamps (5) Provenance: deceased estate Neath/Port Talbot collection
241	ASSORTED FURNITURE, comprising oak armchair with rush seat, oak Gothic-style Prie Dieu, another bench style Prie Dieu, and a Georgian-style nine-drawer pedestal desk (4)