Taylors Auction Rooms



Sale of Paintings, Carpets, Light Fittings, etc. - Remote Bidding Only

Brent Avenue Montrose Angus DD10 9PB United Kingdom

Started 24. Aug 2021 10:00 BST

| Lot | Description |
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| 1000 | EVA STUART WATT, THE GOOSE LADDIE, SIGNED, FRAMED OIL PAINTING, 30 X 41 CM |
| 1001 | JACK VETTRIANO STYLE PRINTS, PUNCH 1919 GOLF PRINTS ETC |
| 1002 | JACKSON SIMPSON, OLD STONEHAVEN, SIGNED, FRAMED ETCHING, 20 X 12.5 CM |
| 1003 | METAL & COPPER ARTS & CRAFTS COAL BIN |
| 1004 | LATE 19TH CENTURY ROSEWOOD MANTLE CLOCK BY THE WATERBURY CLOCK COMPANY CONN U.S.A. |
| 1005 | R SHARPLY, ST MONANS, SIGNED, FRAMED ETCHING, 15 X 15 CM |
| 1006 | PHILIIPS REEL TO REEL TAPE RECORDER & SILVER REED TYPEWRITER |
| 1007 | MIDDLE EASTERN CARPET WITH RED & BLUE DECORATION, LENGTH 386CM, WIDTH 255CM |
| 1008 | IMPERIAL TYPEWRITER |
| 1009 | PIONEER PL-293 TURNTABLE TOGETHER WITH F-Z93L RM/AM DIGITAL SYNTHESIZER TUNER S-Z73 STEREO SPEAKERS AND OTHERS |
| 1010 | G MCDONALD, FISHING AT STONEHAVEN, SIGNED & DATED 1887, FRAMED WATERCOLOUR, 24 X 32 CM |
| 1011 | BRASS LOG BOX |
| 1012 | 5 FRAMED POSTERS. LARGEST 62 X 92 CMS |
| 1013 | STEREO TURNTABLE SYSTEM PS T22, ETC & 2 SPEAKERS |
| 1014 | SELECTION OF VINYL SINGLES INCLUDING: THE ROLLING STONES, BLONDIE, EURYTHMICS, ETC |
| 1015 | EARLY 20TH CENTURY MAHOGANY CASED RADIO BYT MCMICHAEL RADIO LTD, LONDON AND SLOUGH MODEL 4 & 1 AC |
| 1016 | JAMES MACMASTER, ON THE COAST, SIGNED, GILT FRAMED WATERCOLOUR, 8.5 X 34 CM |

| 1018 | SELECTION OF PICQUOT WARE |
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| 1019 | JAMES CADZOW, MACDUFF HARBOUR, SIGNED, FRAMED TRIAL PROOF ETCHING, 19 X 33 CM |
| 1020 | WIND UP GRAMOPHONE BY COLUMBIA & RETAILED BY J & A MARR, ABERDEEN |
| 1021 | LATE 19TH CENTURY OAK AMERICAN GINGERBREAD CLOCK WITH ALARM FITTING |
| 1022 | SILVER GILT FRAMED MIRROR - 88 X 58 CMS |
| 1023 | ALISON EWAN, 13TH TEE ABOYNE & 15TH GREEN ABOYNE, BOTH SIGNED, PAIR OF GILT FRAMED WATERCOLOURS, 30 X 45 CM |
| 1024 | SELECTION OF VINYL SINGLES INCLUDING: QUEEN, PHIL COLLINS, ETC |
| 1025 | BUSH RADIO AND ONE OTHER -2- |
| 1026 | 2 GILT FRAMED HOWARD BUTTERWORTH PRINTS, SIGNED IN PENCIL AND GILT FRAMED WATERCOLOUR OF A BEACH, SIGNED -3- |
| 1027 | MIDDLE EASTERN CARPET WITH BLUE, GREEN & RED DECORATION, LENGTH 305CM WIDTH 82CM |
| 1028 | AFTER ROBERT GEMMELL HUTCHISON, SAILING THE NEW BOAT & MUSSEL GATHERING, PAIR OF FRAMED PICTURES, 16 X 24 CM Condition Report: Both are in as new condition. Please note these are not oil paintings |
| 1029 | COLUMBIA GRANFONOLA OAK CASED GRAMOPHONE AND VARIETY OF RECORDS IN 5 BOXES |
| 1030 | SONY DVD VHS PLAYER & 2 SONY SPEAKERS |
| 1031 | JAMIE O'DEA - (ARR), DANCING IN THE MOONLIGHT, FRAMED OIL PAINTING, 21 X 21 CM |
| 1032 | SELECTION OF FRAMED PRINTS TO INCLUDE D DAY BY ROBERT TAYLOR SIGNED IN PENCIL, FALKLANDS CASEVAC, AGAXBAY BY DAVID SHEPARD, BISMARK BY IVAN BERRYMAN ETC |
| 1033 | BEVELLED GLASS MIRROR IN GILT FRAME 70 X 55 CM. TOGETHER WITH FRAMED COLOURED ENGRAVING AND PRINT ETC |
| 1034 | JAMES G LAING, SAFE HARBOUR, SIGNED, GILT FRAMED WATERCOLOUR, 20 X 32 CM |
| 1035 | PAIR OF GILT FRAMED WATERCOLOURS BY J MACMASTER OF SEASCAPES. ONE SIGNED - BOTH 11.5 X 16.5 CMS |
| 1036 | 6 19TH CENTURY ENGRAVINGS OF CLASSICAL SCENES BY BERLIN PHOTOGRAPHIC COMPANY |
| 1037 | MIDDLE EASTERN CARPET WITH BLUE & BROWN DECORATION, LENGTH 174CM WIDTH 119CM Condition Report: Smells. Needs a good clean. Some dirt marks. Wear. Stains and low pile in areas. |

| 1038 | UNFRAMED POSTER OF MICHAEL J POLLARD BY PETER MAX POSTER CORP, NEW YORK NO.16 COPYRIGHT 1968 91 1/2 X 62 CM |
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| 1039 | FRAMED PRINT AFTER VETTRIANO 46 X 50 CM |
| 1040 | 19TH CENTURY BRASS MOUNTED PLANE STAMPED G MILLER & STANLEY NO.78 PLANE |
| 1041 | SONY COP-M12 CD PLAYER, TOGETHER WITH PS-LX46P TURNTABLE, SS - A30SE SPEAKERS AND OTHERS |
| 1042 | GILT FRAMED PICTURE OF ST ANDREWS GOLF CLUB & PLAYERS 41CM X 81CM |
| 1043 | JENNIFER MACKENZIE - (ARR), ARRANGEMENT IN WHITE, SIGNED, FRAMED OIL PAINTING, 37 X 37 CM Condition Report: In very good condition |
| 1044 | FRAMED MAP WESTERN PART OF FIFE WITH KINROSS - SH. COMPILED FROM THE SURVEYS OF JOHN AINSLIE AND JOHN BELL - 68 X 53 CMS |
| 1045 | LOT WITHDRAWN SELECTION OF VINYL SINGLES INCLUDING: THE BEATLES, KIRSTY MACCOLL, PHIL COLLINS, ETC |
| 1046 | 19TH CENTURY INLAID PARQUETRY ROSEWOOD GENTLEMAN'S TRAVEL DRESSING BOX WITH LIFT UP LID OPENING TO MIRROR & FITTED INTERIOR 18CM TALL X 27CM DEEP X 22CM WIDE Condition Report: Repair to back right and left corners of lid. Small hole to top of lid. Front left corner has some damage. Repair around key[more] |
| 1047 | MIDDLE EASTERN CARPET WITH RED & ORANGE DECORATION. LENGTH 186CM WIDTH 114CM |
| 1048 | COPPER COAL SCUTTLE WITH 2 BRUSHES |
| 1049 | JOHN SMART, A STORMY DAY, SIGNED, FRAMED WATERCOLOUR, 34 X 50 CM |
| 1050 | W. DICKIE, HIGHLAND LOCH SCENE WITH CHURCH, SIGNED, GILT FRAMED OIL PAINTING, 34.5 X 52CM |
| 1051 | 19TH CENTURY BRASS & ROSEWOOD BOOK SLIDE 16CM TALL |
| 1052 | VARIETY OF FRAMED PRINTS, POSTERS, ETCHINGS ETC INCLUDING SEVERAL WATER COLOURS AND ETCHINGS. SIGNED D.B. WALKER -12- Condition Report: All in fairly poor condition and sold as seen |
| 1053 | WICKER BASKET WITH VARIETY OF CLOTHES HANGERS . HEIGHT 60CM AND MIRRORED TRAY Condition Report: Some broken sections. Still perfectly useable. |
| 1054 | AFTER CLAUDE MONET, SEWING IN THE GARDEN, FRAMED PICTURE, 52 X 62 CM |
| 1055 | MAHOGANY MANTLE CLOCK WITH INLAID DECORATION AND ENAMEL & GILT FACE. LENGTH - 30 CM |
| 1056 | COPPER COAL SCUTTLE WITH SHOVEL |
| 1057 | MIDDLE EASTERN CARPET WITH BLACK & CREAM DECORATION, LENGTH 180CM WIDTH 123CM Condition Report: Smells. |

1057 MIDDLE EASTERN CARPET WITH BLACK & Needs a good clean. Some dirt marks. Wear.

| 1058 | RED GROUND EASTERN CARPET 323 X 240CM |
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| 1059 | H HUGHES RICHARDSON, OXFORD GENERAL VIEW, SIGNED, FRAMED WATERCOLOUR, 21 X 34 CMS |
| 1060 | COPPER COAL SCUTTLE |
| 1061 | ROBYN WIGHT, THE FOREST IN SPRING, SIGNED, FRAMED OIL PAINTING, 60 X 80 CM |
| 1062 | COPPER POT WITH LID & IRON HANDLE |
| 1063 | 2 GILT FRAMED PICTURES OF STILL LIFE'S, LARGEST 50 X 60 CM |
| 1064 | WOOD BOUND LUGGAGE TRUNK Condition Report: Inside is missing tray and has heaving staining and wear. Hinge has damage. No key. Holes to rear. |
| 1065 | SLATE MANTLE CLOCK WITH ENAMEL & BRASS FACE MARKED A & J SMITH, ABERDEEN, LENGTH - 38 CM |
| 1066 | CLAUDE MUNCASTER, FLOCKBURGH SANDS, SIGNED, FRAMED WATERCOLOUR, 25 X 36 CMS |
| 1067 | NICHOLAS POCOCK, LOOKING OUT TO THE BOATS, UNSIGNED WITH LABEL TO REVERSE, FRAMED WATERCOLOUR, 22 X 31.5 CMS |
| 1068 | VICTOR TALKING MACHINE CO. TABLE TOP GRAMOPHONE WITH LABEL FOR VICTORIA TO LID, SERIAL NO. VV-IX-425471 WITH 'THE FULTON PRIGGS & SMITH CO. PLAQUE |
| 1069 | WASHED RED GROUND PERSIAN SAROUK CARPET 395 X 193CM Condition Report: |
| 1070 | PHILIPS 10 INCH CHALLENGE GLOBE DIAMETER ON STAND |
| 1071 | FRENCH GRAS BAYONET WITH 52CM LONG BLADE, SPINE MARKED ST. ETIENNE 1879, MATCHING SERIAL NUMBER 92679 WITH ITS STEEL SCABBARD |
| 1072 | 20TH CENTURY GOTHIC STYLE TABLE LAMP HEIGHT - 45 CM |
| 1073 | JOHN VARLEY, THE ABBEY RUINS, SIGNED, FRAMED WATERCOLOUR, 23 X 33 CMS Condition Report: In good condition |
| 1074 | BURNT ORANGE AND BLUE GROUND IRANIAN CARPET SENADASH DESIGN 275 X 190CM Condition Report: Fading and wear present. Repairs. Age related marks. Needs a clean. Viewing recommended |
| 1075 | PARAFFIN LAMP WITH GREEN GLASS HOLDER WITH FLORAL DECORATION. HEIGHT - 66 CM |
| 1076 | ROBYN WIGHT, PINE TREES BY THE RIVER, SIGNED, FRAMED OIL PAINTING, 60 X 80 CM |
| 1077 | MIDDLE EASTERN CARPET WITH FLORAL & CREAM DECORATION, LENGTH 288CM WIDTH 235CM Condition Report: Staining and wear in areas. Needs a good clean. Age related marks and wear. Smells slightly. Wear to edges. |

| 1078 | RUSS FLINT - (ARR), SKINNY DIPPING AT THE VILLA, SIGNED, FRAMED WATERCOLOUR, 58 X 54 CMS Condition Report: In very good condition |
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| 1079 | FRENCH MODEL 1866 CHASSEPOT BAYONET WITH 57CM LONG BLADE, CHARACTERISTIC HILT WITH ITS STEEL SCABBARD |
| 1080 | TABLE TOP HARD STONE GLOBE WITH GILT FRAME |
| 1081 | ORANGE GROUND FLORAL DECORATED RUG 188 X 128 CM Condition Report: Fading. Worn. Stains. Marks. Needs a good clean. Viewing Recommended |
| 1082 | FRAMED GOUACHE HIGHLAND SCENE MONOGRAMMED JB - 57 X 79CM Condition Report: In good condition |
| 1083 | GILT FRAMED PASTEL ALPINE SCENE BY HENRY BRIGHT,GILT FRAMED ETCHING BY P TISCHLER - CRANES, GILT FRAMED PRINT BY I BAXTER OF HIGHLAND SCENE & 2 OTHERS PICTURES |
| 1084 | SELECTION OF ADVERTISEMENT TINS TO INCLUDE BISTO, OLD HOLBURN ETC |
| 1085 | BRASS CARRIAGE CLOCK WITH WHITE ENAMEL FACE MARKED KJB TO REAR, HEIGHT - 11.5CM Condition Report: Works appear to be frozen. knob to hand adjuster is loose but present. Hands move freely. Whip spring will not move and slot for key will not move. Exterior has minor wear and marks. |
| 1086 | JOHANNES DU PLESSIS, CRAZY HORSE & BLUE MAN, SIGNED, PAIR FRAMED OIL PAINTINGS, 60 X 50 CM EACH |
| 1087 | MIDDLE EASTERN CARPET WITH BLACK & FLORAL DECORATION, LENGTH 186CM WIDTH 118CM Condition Report: Smells. Needs a good clean. Some dirt marks. Wear. |
| 1088 | FRANK HIDER, THE PEACEFUL DAYS OF SUMMER NR ILFRACOMBE N. DEVON, SIGNED, GILT FRAMED WATERCOLOUR29 X 60 CM |
| 1089 | FRANC P MARTIN, WRECKED WINDMILL NEUF BERQUIN, WITH OLD LABEL TO REVERSE FRAMED WATERCOLOUR,47 X 53 CM |
| 1090 | BLUE GRAND WOVEN SILK CARPET 300 X 200 CM Condition Report: Overall the carpet appears to be in good condition. |
| 1091 | CANON EOS 100 35MM SLR CAMERA TOGETHER WITH 28-80MM LENS, CANON 540EZ SPEEDLITE FLASHGUN, SKY SATELLITE BOX AND OTHERS |
| 1092 | PERRI DUNCAN, WINTER WALK, SIGNED, FRAMED WATERCOLOUR, 51 X 56 CM |
| 1093 | 5 BRANCH CHANDELIER AND TWO WALL LIGHTS ALL WITH FROSTED GLASS SHADES |
| 1094 | 19TH CENTURY ROSEWOOD SEWING BOX. LENGTH - 30CM Condition Report: 30.5cm wide. 22cm deep. 15cm tall. Interior is fitted with fabric and has a small shelf. |
| 1095 | B EYRE WALKER, LOCH BRACADALE SKY, SIGNED, GILT FRAMED OIL PAINTING, 37 X 51 CM |
| 1096 | SELECTION OF RECORDS TO INCLUDE ELVIS, ABBA, BONEY M ETC IN 2 BOXES |

| 1097 | MIDDLE EASTERN CARPET WITH GREEN, BLACK & CREAM DECORATION, LENGTH 317CM WIDTH 230CM Condition Report: Low pile in areas. Animal hair present. Needs a good clean. Wear present. Viewing recommended |
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| 1098 | 5 ZVA PETROL PUMP HANDLES |
| 1099 | ROLL TOP SEWING BOX. LENGTH 44 CMS |
| 1100 | GEORGE CLARE, RED & WHITE ROSES, SIGNED, FRAMED WATERCOLOUR , 23.5 X 35 CM |
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- 1101 RED AFGHAN BALUCHI WOOL RUG WITH BAKHARA DESIGN 178 X 127CM
- 1102 SELECTION OF VARIOUS RECORDS
- 1103 4 ZVA PETROL PUMP HANDLES
- 1104 GEORGE CLARE, APPLE & GRAPES, SIGNED, FRAMED WATERCOLOUR, 24 X 34 CM Condition Report: Slight wear to corners of frame. Otherwise in good condition. Colours strong
- 1105 URSULA FOOKES, TREE CLIMBERS, SIGNED, FRAMED LINOCUT, 31 X 32 CM(PURCHASED FROM BLOND FINE ART, READING, 2000) Condition Report: Slight ripple to picture otherwise in good condition. Signed to lower centre. With original receipt.

1106 4 ZVA PEDAL PUMP HANDLES

- 1107 MIDDLE EASTERN CARPET WITH RED, BLUE & CREAM DECORATION, LENGTH 300CM WIDTH 214CM Condition Report: Several stains. Fading towards ends. Low pile in areas. Age related marks and wear.
- 1108 MIDDLE EASTERN RED/ORANGE GROUND CARPET 186 X 280 CMS Condition Report: Fading. Low pile. Wear and marks. Stains. Edges damaged. Repairs. Viewing recommended
- 1109 BOSTON ELECTRIC GUITAR TOGETHER WITH PARK G10 DRIVE CD 100 GUITAR AMPLIFIERS AND LG VHS PLAYER
- 1110 G SMITH, THE GLASS BLOWER, SIGNED & DATED 71FRAMED GOUACHE, 42 X 32 CM
- 1111 WOODEN WALL HANGING IN THE FORM OF AFRICA DEPICTING WILD ANIMALS. HEIGHT 88 CM
- 1112 FIRE BELLS, GENT "THE STRIDENT" FIRE SIREN ETC IN ONE BOX
- 1113 FRAMED GOUACHE DRYING CLOTHES & 1 OTHER SIMILAR 60 X 43 CMS Condition Report: Both are in good condition
- 1114 ANTLER STYLE CHANDELIER LIGHT FITTING. APPROX. 130CM ACROSS
- 1115 A D REID, ON THE COWIE STONEHAVEN, SIGNED, GILT FRAMED OIL PAINTING 24 X 37 CM

1116 PREMIER DRUM KIT (AF)

1117 MIDDLE EASTERN RUG WITH CREAM & BLUE DECORATION, LENGTH 347CM WIDTH 249CM Condition Report: Stains present in areas. Low pile in areas. Smells. Needs a good clean. Being recommended.

| 1118 | FRENCH MODEL 1866 CHASSEPOT BAYONET WITH 57.5CM LONG BLADE WITH MAKERS MARK TO BLADE |
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- 1119 PAIR OF KEF CRESTA 10 STEREO SPEAKERS TOGETHER WITH DELL LAPTOP & BAG AND NIKON F65 35 MM SLR CAMERA
- 1120 HAMISH LAWRIE (ARR), WALKING THOUGH THE FOREST, SIGNED & DATED 1950, FRAMED GOUACHE, 28 X 36 CM
- 1121 LATE 19TH OR EARLY 20TH CENTURY TONGAN AKALL TAU OR CLUB 117CM LONG WITH RAISED MEDIAL RIDGE AND A PIERCED END
- 1122 PAIR OF MOTHER OF PEARL OPERA GLASSES TOGETHER WITH SLIDE VIEWER AND OTHERS
- 1123 SELECTION OF INDUSTRIAL LIGHTING
- 1124 MAHOGANY CASED WRITING BOX. LENGTH 27CM AND OTHERS
- 1125 ROSAMOND CAMPBELL, TOWARDS THE LOCH, SIGNED, FRAMED WATERCOLOUR, 37 X 53 CM
- 1126 GRIFFIN & TATLOCK LTD STICK BAROMETER MOUNTED ON WOODEN BOARD
- 1127 MIDDLE EASTERN CARPET WITH OCTAGONAL YELLOW & BLACK DECORATION, LENGTH 346CM WIDTH 249CM
- 1128 SUPERFINE PAKISTAN WOOL RUG GIRALDA DESIGN 180 X 125CM Condition Report: Faded but generally ok
- 1129 MWH, STILL LIFE OF FRUIT & BOTTLE, INITIALLED TO REVERSE, FRAMED OIL PAINTING, 39.5 X 45CM
- 1130 E KILBOURNE FOOTE, LEAVING THE MOSQUE, SIGNED, FRAMED WATERCOLOUR33.5 X 50.5CM Condition Report: Damage to frame at bottom left hand corner. Painting is possible not as strongly coloured as you would like otherwise in good condition
- 1131 OAK CASED WALL CLOCK
- 1132 MAHOGANY CASED CANTEEN OF CUTLERY WITH INLAID DECORATION. LENGTH 47 CM
- 1133 PAISLEY SHAWL 300 X 275 CM Condition Report: one very small mark. Otherwise good condition. These are modern thin reproduction
- 1134 DECORATIVE BOX WITH CARVED DECORATION. LENGTH 23CM
- 1135 IRENE HALLIDAY (ARR), TENDING ROSES, SIGNED TO REVERSE, UNFRAMED OIL PAINTING, 102 X 127 CM
- SELECTION OF VARIOUS CURTAINS Condition Report: PAIR OF YELLOW CURTAINS WITH OCEAN THEMED PATTERN 124 CM 1136 WIDTH X 146 CM HEIGHT, PINK CURTAIN - 226CM WIDTH X 208 CM HEIGHT WITH MAHOGANY SMALLER CURTAIN - 220 CM WIDTH X 124 CM HEIGHT & PAIR OF WHITE TIE - BACKSSTRIPED CURTAIN WITH FLORAL PATTERN ...[more]

| 1138 | SUITCASE CONTAINING A SELECTION OF VARIOUS CAR RELATED ITEMS TO INCLUDE LIGHTS, MIRRORS ETC |
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| 1139 | 4 FRAMED WATERCOLOURS INCLUDING MOUTH OF THE RIVER ALMOND BY M STRUTH, ANOTHER BY GEORGE TREVOR, F WINTSCHER, ETC |
| 1140 | EVELYN HENDERSON, MONTREUX, SIGNEDFRAMED PENCIL DRAWING, 40 X 29 CM |
| 1141 | 6 BRANCH CHANDELIER WITH GLASS DROPLET DECORATION Condition Report: 70cm across and 80cm tall. Sold as seen. Droplets missing. One of bulb holders is broken off. Age related marks and wear. |
| 1142 | 19TH CENTURY MAHOGANY BOX WITH ROSEWOOD CROSS BANDING ON BRASS FEET |
| 1143 | 42 BLOCK 6 PICTURE BLOCK PUZZLE IN BOX |
| 1144 | T H VICTOR, NEWLYN & MOUSEHOLE, SIGNED, PAIR OF FRAMED WATERCOLOURS, 22 X 14.5 CM |
| 1145 | PAISLEY SHAWL 100 X 220 CM Condition Report: Good condition. These are modern thin reproduction |
| 1146 | MAUCHLINE WARE GLOBE WITH PORT STEWART STAND Condition Report: Top of base that inserts into the globe has snapped off in the globe. Globe has grubby and has some discolouration present. Scuffs and marks present in areas to exterior of globe. Base has a small crack and minor wear. |
| 1147 | MIDDLE EASTERN CARPET WITH CREAM, RED & GREEN DECORATION, LENGTH 372CM WIDTH 266CM Condition Report: Stains present. Smells. Wear and marks. Low pile in areas. Viewing recommended |
| 1148 | STARBURST STYLE CLOCK 59CM ACROSS |
| 1149 | LARGE RED GROUND PERSIAN KASHAN CARPET WITH TRADITIONAL KASHAN DESIGN 350 X 257CM Condition Report: Fading present. One or two small areas of low pile. Age related marks and wear. Otherwise good. |
| 1150 | NAEL HANNA - (ARR), GREEN BOAT ON A FIFESHIRE COAST, SIGNED, GILT FRAMED OIL ON BOARD 29 CMS X 34 CMS Condition Report: Frame has a mark to bottom. Painting is in excellent condition |
| 1151 | SCOTTISH SCHOOLWALKING INTO THE WINDINDISTINCTLY SIGNEDFRAMED OIL PAINTING25 X 34 CM Condition Report: Couple of minor nicks to frame edge . Painting is in good condition with no signs of restoration or damage |
| 1152 | BLUE PAISLEY SHAWL 100 X 200 CM Condition Report: Modern. Thin. Good condition. |
| 1153 | SMITH PREMIER NO 10 TYPEWRITER TOGETHER WITH THE OLIVER NO 3 STANDARD VISIBLE TYPEWRITER. |
| 1154 | LARGE RED GROUND KASHAN CARPET WITH TRADITIONAL FLORAL MEDALLION DESIGN 398 X 315CM Condition Report: Fading present. Some low pile to middle. Minor wear and marks. See images. |
| 1155 | DAVID WATERSON, HIGH STREET BRECHIN, SIGNED, FRAMED ETCHING & 2 OTHERS16 X 20 CM |
| 1156 | BRUXTON PICNIC HAMPER, KODAK CAROUSEL S-AV 1010, SUITCASE, TILLEY STOVE ETC |

| 1157 | MIDDLE EASTERN CARPET WITH CREAM, GREEN & BLUE DECORATION, LENGTH 425CM WIDTH 304CM Condition Report: Large area of staining and wear in areas. Needs a good clean. Age related marks and wear. Smells slightly. Wear to edges. Viewing recommended |
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| 1158 | PINK GROUND MIDDLE EASTERN CARPET - 250 X 365 CMS Condition Report: Various stains throughout. Brown spotted stains. Minor wear and marks. Age related marks and wear. Wear from use in areas. |
| 1159 | DAVID WATERSON, RIVER STREET, OLD BRECHIN, SIGNED, FRAMED ETCHING, 12 X 18 CMS |
| 1160 | LC CLARK, GROUSE, SIGNED FRAMED WATERCOLOUR68 X 48 CMS |
| 1161 | MIDDLE EASTERN CARPET 300 X 170CM Condition Report: Very faded. Very worn. Repairs in areas. Stains present. Viewing is a must. |
| 1162 | RED GROUND PERSIAN MARSHAD CARPET WITH CENTRAL MEDALLION FLORAL PATTERN - 310 X 205CM Condition Report: Areas of low pile throughout. Corner has low pile and wear. Fading and tad dirty. See images. |
| 1163 | PURPLE WOOL & SILK PAISLEY SHAWL 225 X 300 CM Condition Report: Good condition, These are modern thin reproduction |
| 1164 | JACKSON SIMPSON, DRY FLY UP STREAM, SIGNED, FRAMED ETCHING, 16 X 23 CM Condition Report: Frame is a bit scuffed, slight brownish tinge to the outside edge of the mount otherwise in good condition |
| 1165 | BRITISH P1913 REMINGTON BAYONET WITH 43.2CM LONG BLADE DATED 5.17 AND WITH OTHER MARKS IN ITS STEEL MOUNTED LEATHER SCABBARD |
| 1166 | PIONEER 1 - 5 STEREO AMP IN BOX |
| 1167 | DEEP GROUND THICK PILE IRANIAN RUNNER WITH UNIQUE ALL OVER DESIGN 286 X 102CM Condition Report: Wear and fading present throughout. Wear. Sun fading. Low pile in areas. See images. |
| 1168 | O'HARA, LADY IN RED GLOVES, SIGNED, FRAMED OIL PAINTING, 60 X 60 CM |
| 1169 | 6 STRING ACOUSTIC GUITAR |
| 1170 | JUDITH BRIDGLAND - (ARR), COTTAGE IN GLEN DOUGLAS, SIGNED, FRAMED OIL PAINTING, 49 X 49 CM |
| 1171 | AFTER CLAUDE MONET, THE GIVERNY, FRAMED PICTURE, 47 X 54 CM |
| 1172 | METAL FIRE GUARD |
| 1173 | ARCHIBALD D REID, ROSEHEARTY, UNSIGNED, GILT FRAMED WATERCOLOUR, 35 X 51 CM |
| 1174 | KEN O'HARA, ROZELLE POND, SIGNED, FRAMED WATERCOLOUR, 35 X 61 CMS |
| 1175 | CATHERINE IMHOF-CARDINAL (ARR), GRANDMOTHER'S KISS, SIGNED, FRAMED OIL PAINTING, 43 X 47 CM Condition Report: In very good condition |

1176 19TH CENTURY LARGE MAHOGANY & BRASS WRITING SLOPE WITH FITTED INTERIOR Condition Report: 28cm deep. 56cm wide. 21cm tall.

1177 EDWARD DRUMMOND YOUNG, POTATOES & CASSEROLE, SIGNED, GILT FRAMED OIL PAINTING, 39 X 49 CMS

1178 MAHOGANY SEWING BOX ON QUEEN ANNE SUPPORTS WITH LIFT UP LID

1179 CLASSICAL STREET SCENE AFTER KIETTER & DUNDEE STREET SCENE AFTER C G PHILLIPS & WOODLAND SCENE

- 1180 HOLLAND & HOLLAND BRASS MOUNTED OAK AND LEATHER CARTRIDGE MAGAZINE WITH LABEL TO INTERIOR FOR 250 CASES 30 X 41 X 13 CM
- 1181 H W JENNINGS-BROWN, FISHING BOATS, SIGNED, GILT FRAMED WATERCOLOUR, 29 X 44 CM

1182 IRENE MCCANN - (ARR), IN THE PINK, SIGNED, FRAMED OIL PAINTING, 57 X 78 CM

- 1183 RALSTON GUDGEON, ARABIAN FIGURE ON HORSEBACK, SIGNED, FRAMED WATERCOLOUR, 41 X 45 CMS
- 1184 THOMAS BUNTING, ON THE CULLEN, ROSS-SHIRE, SIGNED, GILT FRAMED OIL ON CANVAS, 30 X 50 CMS
- 1185 GILT FRAMED OIL PAINTING OF SAILING SHIP & VARIOUS FRAMED HIGHLAND SCENE PICTURES, ETC
- 1186 CYNTHIA WALL (ARR), CONFECTION, SIGNED, FRAMED OIL PAINTING, 26 X 23 CM

1187 19TH CENTURY MARBLE COLUMN HEIGHT 98CM

- 1188 PAUL S GRIBBLE (ARR), CHILDREN PADDLING IN THE SEA, SIGNED, GILT FRAMED OIL PAINTING, 70 X 90 CM Condition Report: In very good condition
- 1189 HOLLAND & HOLLAND BRASS MOUNTED OAK AND LEATHER CARTRIDGE MAGAZINE FOR APPROX. 350 CASES WITH REPLACEMENT LABEL TO INTERIOR 47 X 31 X 13 CM
- 1190 DONALD SHEARER (ARR), NEAR PLOCKTON, SIGNED, FRAMED OIL PAINTING, 16.5 X 22 CM
- 1191 PAUL S GRIBBLE (ARR), PADDLING ON THE BEACH WITH THE DOG, SIGNED, GILT FRAMED OIL PAINTING, 70 X 90 CM Condition Report: In very good condition
- 1192 A GRAHAM MUNRO , PONT MARIE , SIGNED , FRAMED DRAWING, 24 X 34 CMS
- 1193 2 CHILDS CHAIRS WITH WOOD AND LEATHER CONSTRUCTION
- 1194 DONALD SHEARER (ARR), TREES & CROMARTY FIRTH, SIGNED, FRAMED WATERCOLOUR, 31 X 52 CM
- 1195 PERSIAN AMIDON VILLAGE RUG TRADITIONAL DESIGN 191 X 127CM Condition Report: Good afternoon,See report below:Has a overall faded look. Some wear in areas to middle and to edges. Some areas of low pile. Still useable.

| 1196 | H HICKES, COASTAL SCENE, SIGNED, GILT FRAMED WATERCOLOUR, 18 X 53 CM |
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| 1197 | IRENE MCCANN - (ARR), RESTING, SIGNED, FRAMED OIL PAINTING, 77 X 97 CM |
| 1198 | J MARSHALL, COASTAL SCENE, SIGNED, GILT FRAMED WATER COLOUR, 34 X 49 CMS |
| 1199 | JENNY JONESSPRING AT SWINBROOKSIGNEDFRAMED PASTEL 24 X 34CM |
| 1200 | LARGE SELECTION OF GILT FRAMED HIGHLAND SCENES & OTHER PICTURES |
| 1201 | FRAMED ETCHING OF HORSE & PLOUGH & FRAMED PRINT TOBERMORY HARBOUR BY JIM SIMPSON |
| 1202 | JOHN NELSON - (ARR), GARDEN GATE, SIGNED, FRAMED OIL PAINTING, 50 X 50 CM Condition Report: In very good condition |
| 1203 | LESLIE CARLTON FRENCH WINDOW 2 FRAMED SCREEN PRINTS56 X 43CM |
| 1204 | PAIR OF SONY XPLOD XS - L121P5S 1200W SPEAKERS, SONY XPLOD 413 CHANNEL POWER AMPLIFIER XM - SK14X ETC IN ONE BOX |
| 1205 | DONALD SHEARER - (ARR), WEST HIGHLANDS, SIGNED, FRAMED WATERCOLOUR, 30 X 50 CM |
| 1206 | HEINA PACHINKO PINBALL MACHINE Condition Report: Sold as seen. Generally in poor condition. Surface rust to frame, corrosion to other metal work at front. Would need to be fully inspected & tested, etc prior to being used. |
| 1207 | D CAMERON , CATTLE AT THE LOCH SIDE, SIGNED, GILT FRAMED OIL PAINTING, 33 X 50 CM |
| 1208 | EWA CZARNIECKA - (ARR), COMING BACK, SIGNED, FRAMED OIL PAINTING, 30 X 25 CM |
| 1209 | STUDIO OF ALBERTO MORROCCO, THE RUGBY PLAYER, UNSIGNED, FRAMED PEN & INK DRAWING60 X 47 CM |
| 1210 | SUPERFINE PAKISTAN ROGUE JALDA DESIGN 183 X 124CM |
| 1211 | PAIR OF GILT FRAMED PRINTS: BLACK MUSCADINE & THE FRANKINDALE |
| 1212 | ARTS & CRAFTS STYLE BRASS STANDARD LAMP |
| 1213 | LILI, FRENCH RIVER SCENE, SIGNED & DATED 1949, GILT FRAMED OIL PAINTING, 48 X 59 CM |
| 1214 | CARVED WOODEN TRIBAL AFRICAN FIGURE |
| 1215 | JACOB KRAMER, WOMAN IN A BLACK HAT, SIGNED, FRAMED OIL PAINTING, 53 X 46 CM Condition Report: Oil on board. Some paint loss throughout. No labels to reverse. |
| 1216 | 3 GILT FRAMED EASTERN SCENES WITH CAMELS, ELEPHANTS & HORSES, GOUACHE, PROVENANCE THE SCOTTISH GALLERY EDINBURGH, 64 X 48 CM Condition Report: General wear to frame. Pictures in good condition |

| 1218 | TWO FRAMED DIAGRAM / PLANS |
|------|---|
| 1219 | J MCK CRAWFORD, LOOKING OVER TO JURA, SIGNED, GILT FRAMED OIL PAINTING,24 X 34 CM Condition Report: In very good condition. |
| 1220 | M MCSHANE, THE GARDEN GATE & THE BRIDGE ON LINN OF DEE, SIGNED, 2 FRAMED WATERCOLOURS, 37 X 23 CMS & 31 X 40 CMS |
| 1221 | DAVID SHEPHERD, THE LAZY HAZY DAYS OF SUMMER, SIGNED, 445/950, FRAMED LIMITED EDITION PRINT53 X 61 CM |
| 1222 | A WAR PERIOD BICYCLE, POSSIBLE BSA WITH SEVERAL MARKINGS TO INCLUDE W2 SERIAL 3985, LYCETTS IMPERIAL 20 SADDLE WITH A BAYCLIFF BAG TO REAR CONTAINING SPARES |
| 1223 | D HULME, HIGHLAND CATTLE BESIDE LOCH, SIGNED, GILT FRAMED OIL PAINTING, 44X 65 CM |
| 1224 | 2 FRAMED PASTELS: JOHNSHAVEN HARBOUR BY PAM PRINGLE & COMING DOWN FROM KNOCK-BALLATER BY BRIAN HART |
| 1225 | ALISON EWAN, SUNSHED & KNOCK, SIGNED, FRAMED WATERCOLOURS, 23 X 34 CMS & 32 X 25 CMS |
| 1226 | A BOSNELL WOOD AND METAL TRUNK WITH MAKERS LABEL TO INTERIOR |
| 1227 | 5 FRAMED ORIENTAL PICTURES |
| 1228 | ERCOL STYLE MIRROR, MACKIE ACADEMY 1939 SCHOOL PHOTO, BARRIE CLARK SPITFIRE PRINT, OAK FRAMED PRINT HIGHLAND RAIDERS, ETC |
| 1229 | CHRIS MEADOWS, READING TO THE DOGS, SIGNED, GILT FRAMED WATERCOLOUR, 25 X 35CM |
| 1230 | FRAMED WATERCOLOUR RIVER SCENE SIGNED D MURRAY - 14 X 22CM |
| 1231 | YAMAHA CLARINET XCL26 NO.003860 IN CASE |
| 1232 | RED AND BLUE GROUND IRANIAN RUNNER WITH FLORAL MEDALLION DESIGN - 296 X 115CM Condition Report: Repair patch present. Areas of wear and low pile. Fading. Wear. See images. |
| 1233 | YAMAHA FLUTE YF2115 NO.119879 WITH BODY STAMPED NIPPON GAKKI CO. LTD JAPAN' IN CASE |
| 1234 | RICHARD DEMARCO, - (ARR), ABERDEEN MORNING, SIGNED IN PENCIL, FRAMED LTD ED SCREEN PRINT NO 33/5744 CMS X 59 CMS |
| 1235 | ALISON EWAN, POT POWER & THE KISSING TREE, SIGNED, 2 FRAMED WATERCOLOURS, 17 X 17 CMS & 18 X 28 CMS |
| 1236 | CHRIS MEADOWS, OLD WOMAN READING, SIGNED, GILT FRAMED WATERCOLOUR, 24.5 X 35CM |

JACKSON SIMPSON, ON THE DEE, SIGNED, FRAMED WATERCOLOUR, 22 X 44 CM

1217

| 1237 | OAK ANEROID BAROMETER |
|-------|---|
| 1238 | WILSON STAFF PUTTER WITH COVER AND A DUNLOP PUTTER WITH COVER -2- |
| 1239 | US LAKE BALLS AND OTHERS |
| 1240 | GOLF CLUBS IN BAG TO INCLUDE TAYLOR MADE FINE SOLE IRONS, CALLAWAY E.R.C. FASHION DRIVER ETC |
| 1241 | PAIR OF INLAID ORIENTAL WALL PLAQUES DECORATED WITH FIGURES, 33 CM ACROSS AND A ORIENTAL LACQUERED DRESSING TABLE/JEWELLERY BOX |
| 1242 | HAMILTON GLASS, FIFE COASTAL SCENE, SIGNED , FRAMED WATERCOLOUR, 34CM X 49CM |
| 1243 | IRENE HALLIDAY - (ARR), TREES ON THE RIVER PATH, SIGNED, FRAMED GOUACHE 23 X 16 CM |
| 1244 | TRIBAL MASK OF WOOD CONSTRUCTION WITH CARVED FEATURES AND PIERCED MOUTH AND EYES |
| 1245 | GBN MAKER VERTICAL STEAM BOILER WITH CHIMNEY |
| 1246 | VARIOUS GOLF CLUB IN BAGS TO INCLUDE PING ZING Z, SWILKEN IRONS ETC |
| 1247 | 3 GOLF CLUBS BAGS AND TWO TROLLEYS, ONE PGA COLLECTION -5- |
| 1248 | WASHED RED GROUND PERSIAN SAROUK RUG WITH A LARGE CENTRAL MEDALLION 270 X 132CM Condition Report: Fading and discolouration. Low pile and wear to pile. Wear. See images. |
| 1249 | PLATED METAL AND WOOD FISH WALL PLAQUE, 90 CM LONG |
| 1250 | J HAMILTON, LANDSCAPE WITH FARMHOUSE AND SHEEP, SIGNED, GILT FRAMED OIL PAINTING, 24 X 34 CMS |
| 1251 | JACKSON SIMPSON, BRIG O' BALGOWNIE, SIGNED IN PENCIL, FRAMED ETCHING, 23 X 14 CM |
| 1251A | JAMES MCBEY, ROUEN 1916SIGNED IN PENCILFRAMED ETCHING18 X 38 CM Condition Report: In good condition. Possibly later frame. |
| 1251B | CLAUDE MUNCASTER, ROAD FROM FAIRIGGSIGNEDFRAMED WATERCOLOUR20 X 27.5 CM |
| 1251C | GILT FRAMED ORIENTAL PICTURES Condition Report: Two circular pictures are stained and worn in areas. One has a small hole to centre. Both have small rips. Female figure on rice paper has a large tip to middle and staining. Other rice paper dishes has heavy staining towards base. |
| 1251D | THREE GILT FRAMED UNSIGNED WATERCOLOURS OF VILLAGE AND WINDMILL SCENES, MARKED TO REAR 'BY MARGARET C CREWDSON |

WILLIAM HUNT, DOGS, HORSES AND CARTS, GILT FRAMED CHARCOAL SKETCHES, UNSIGNEDMARKED TO REAR 1251E

| 1251F | GILT FRAMED OIL PAINTING OF A STILL LIFE SIGNED M FANTON, MAY PALMER SIGNED OIL PAINTING OF A LAMB AND A FRAMED WATERCOLOUR OF THE AUSTRIAN ALPS BY EDITH CHARTON -3- |
|-------|--|
| 1251G | GILT FRAMED OIL PAINTING SAILING SHIP AT SEA INDISTINCTLY SIGNED - 16 X 16 CMS Condition Report: In good condition no damage or restoration |
| 1251H | GILT FRAMED ALPINE SCENE, GILT FRAMED INTERIOR SCENE & AN OIL PAINTING OF A DOG Condition Report: Alpine scene is an oil on board. |
| 1251K | THE PLAN OF EDINBURGH 1647 & VARIOUS OTHER ETCHINGS, PRINTS, ETC |
| 1251Q | T B HARDYFISHING BOAT OFF HARBOURSIGNEDGILT FRAMED WATERCOLOUR21 X 39 CM |
| 1251R | T B HARDYSAND DUNES BY WINDMILLSIGNEDGILT FRAMED WATERCOLOUR29 X 49 CM |
| 1251S | P R BOURNE FISHING BOATS IN HARBOURSIGNEDGILT FRAMED WATERCOLOUR28 X 38 CM |
| 1251T | 19TH CENTURY BIRDS EYE MAPLE FRAMED ENGRAVING TO THE SOCIETY OF GOLFERS AT BLACKHEATH 52 X 37 CM |
| 1251U | 19TH CENTURY ROSEWOOD FRAMED ENGRAVING & 3 OAK FRAMED PRINTS |
| 1251V | PAIR FRAMED 19TH CENTURY ENGRAVINGS OF THE TOWN OF GREENOCK & PORT GLASGOW 38 X 56 CM |
| 1251W | 19TH CENTURY CARVED WOODEN FIGURE WITH GLASS EYES MOUNTED TO PINE BOARD WITH CHAINS 51 X 73 CM |
| 1251X | DRUMMOND BONE GREEN VASE OF FLOWERS SIGNED FRAMED OIL PAINTING57 X 47 CM |
| 1251Y | FRAMED PICTURE OF A HIGHLAND COW55 X 54 CM |
| 1251Z | HUGH GILMOURNO.2SIGNED TO REVERSEFRAMED OIL PAINTING230 X 198 CM |
| 1252 | THOMAS ROSE MILES, FISHING BOATS AT SUNRISE, SIGNED, GILT FRAMED OIL PAINTING, 29 X 38.5 CM |
| 1253 | THICK PILE FINE WOVEN PERSIAN VILLAGE RUNNER WITH UNIQUE MEDALLION DESIGN 300 X 120CM Condition Report: Small hole to middle. Low pile and wear throughout. Age related marks. Wear. See images. |
| 1254 | MANNEQUIN OF A CHILD, 94CM TALL |
| 1255 | MANNEQUIN OF A CHILD, 110 CM TALL |
| 1256 | MANNEQUIN OF A CHILD, 73 CM TALL |
| 1257 | MANNEQUIN OF A CHILD, 120 CM TALL |

VIOLIN WITH 36CM LONG 2 PIECE BACK, INLAID WITH MOTHER OF PEARL IN A CASE Condition Report: Interior has a thick layer 1258 of mould. Back is split to joining section. Body is heavily worn, dented, scores, scratches and marked. Scroll sections have been reattached. Neck is well worn. Case is well worn. ...[more] DAVID MANNINGS, GREEN GARDEN, SIGNED, FRAMED OIL PAINTING, 49.5 X 61.5 CM 1259 CATRIONA CAMPBELL - (ARR), KEEP THE GREY STRAIGHT, 'SIGNEDFRAMED OIL PAINTING90 CMS X 100 CMS 1260 SELECTION OF FRAMED PRINTS INCLUDING SPRING AIX EN PROVENCE AND "SUMMER, AIX EN PROVENCE" BY JOHN 1261 HORSEWELL, 'PRIORY - HOLY ISLANDS BY SUSAN EDWARDS SIGNED IN PENCIL ETC -8-SELECTION OF PLANS AND ART WORK RELATING TO SIPOREX DESIGN AWARD 1964, DUNDEE ART COLLEGE PUPILS 1262 WORK FOR EXHIBITIONS ETC 1263 NAGA REGION PADDLE CLUB WITH LEAF SHAPED HEAD, 158CM LONG WOOD AND HARDSTONE LAZY SUSAN 49.5 CM DIAMETER 1264 S PEKEUR, DANCERS, SIGNED, GILT FRAMED OIL PAINTING, 22.5 X 18.5 CM 1265 1266 ROBERT SAWERS ARCA, PETERHEAD HARBOUR, SIGNED, FRAMED WATERCOLOUR, 13 X 17 CM SELECTION OF FRAMED PICTURES, PAINTINGS, ETC TO INCLUDE OIL PAINTING OF THE TAY RAIL BRIDGE, ORIENTAL 1267 PICTURES, ETC 1268 NAGA PADDLE CLUB WITH SLENDER HEAD WITH FULLER'S, 189 CM LONG 19TH CENTURY BOX WITH BRASS DECORATION TO EXTERIOR, WROUGHT IRON HANDLES AND LOCK, WITH LIFT UP LID 1269 AND 3 DRAWERS EARLY 20TH CENTURY HARDY BROS WADING STICK/ GAFF, BRASS MARKED WITH MAKERS NAME, WEIGHTED BOTTOM 1270 AND 147 CM LONG 1271 SIMEON STAFFORD - (ARR), GLASGOW DOCKS, SIGNED, FRAMED OIL PAINTING, 19 X 24 CM 1272 JACKSON SIMPSON, HIGHLAND RIVER SCENE, SIGNED, GILT FRAMED WATERCOLOUR, 33 X 49 CM LEADED COLOURED GLASS PANEL WITH BIRD TO MIDDLE 46.5 X 74 CM Condition Report: Glass sound in good condition 1273 2 TRIBAL SPEARS Condition Report: Double ended shaft is very rusty and pitted. Both ends are loose from the main wooden shaft. 1274 Wooden shaft is worn and stained. Metal sections slightly bent. Spear has a bent tip and rusty and pitted head. Shaft has minor marks. 1275 METAL BOUND OAK WHISKY CASK WITH IRON HANDLE, 19.5 CM LONG 1276 JEAN HALL - (ARR), CERAMIC TILE ARRANGEMENT, SIGNED, FRAMED OIL PAINTING, 29.5 X 29.5 CM

| 1278 | PARAFFIN LAMP ON CORINTHIAN COLUMN WITH ETCHED GLASS SHADE |
|------|--|
| 1279 | 3 TAXIDERMY HOOFS ON MOUNTS -3- |
| 1280 | PICNIC HAMPER WITH THERMOS FLASKS, 7 POINT ANTLER AND LARGE HORN -3- |
| 1281 | ALLAN LEEPA, EARTH BORN, SIGNED TO REVERSE, FRAMED OIL PAINTING, 90 X 120 CM, |
| 1282 | GLASS DOME WITH CIRCULAR WOODEN BASE. DIAMETER - 22 CM |
| 1283 | TRIBAL HARDWOOD BOW WITH ROPE BANDING, 146CM LONG Condition Report: One end of the bow has damage and cracks present. Pin hole close to this end also. Scratches dents and wear present to body. No string. Wear to other end. |
| 1284 | FRAMED BAXTER PRINT OF LORD NELSON, FRAMED 'THE BUFFS' CIGARETTE CARDS AND A FRAMED SCOTTISH DIVISION PRINT -3- |
| 1285 | VICTORIA COZMOLICI, BLONDE GIRL, SIGNED, FRAMED OIL PAINTING, 63 X 49 CM |
| 1286 | D M FRENCH, SWANS IN LAKE, SIGNED, FRAMED OIL PAINTING, 75 X 100 CM |
| 1287 | MANTLE CLOCK WITH PORCELAIN DIAL AND INSERTS. HEIGHT - 42 CM AND TWO SIDE ORNAMENTS Condition Report: Side ornaments - one has a crack to the top metal section. Legs have also been reattached with glue. Clock- hand broken off. No key. Won't wind. Staining in areas. Piece of metal decoration missin[more] |
| 1288 | AFRICAN SPEAR WITH WOODEN SHAFT, LEAF SHAPED IRON BLADE AND BUTT, 175CMS LONG Condition Report: Cracks to centre wood shaft. Black coating to blade masking most of it. Tip of spear is rounded. Some pitting to metal. |
| 1289 | MICRO PRECISION PRODUCTS ENLARGER WITH LENS |
| 1290 | JAMES MACMASTER, SUNDOWN AT ELIE, SIGNED, GILT FRAMED WATERCOLOUR, 25 X 35 CM |
| 1291 | BRASS LOG BASKET WITH IRON FEET |
| 1292 | BAMBOO FISHING GAFF, 198CM LONG |
| 1293 | TRIBAL FIGURE ON STAND, 32CM TALL |
| 1294 | MONIKA UNIAK - (ARR), LOST, SIGNED, FRAMED OIL PAINTING, 50 X 60 CM |
| 1295 | ROBERT HENDERSON BLYTH - (ARR), STILL LIFE OF FLOWERS, SIGNED, FRAMED OIL PAINTING, 75 X 62.5 CMS Condition Report: Provenance: Has come from an Aberdeenshire collector who is downsizing. |
| 1296 | ANNETTE STEPHEN, BLUE WATER, MULL, SIGNED, FRAMED WATERCOLOUR, 36.5 X 48 CMS Condition Report: Has possibly lost a bit of colour - the mount is definitely a bit faded . Otherwise ok. |
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| 1298 | PAPUA NEW GUINEA BOW WITH CARVED DECORATION AND REPTILE SKIN BINDINGS, 187 CM LONG |
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| 1299 | CAST IRON CAULDRON, 31CM TALL |
| 1300 | CAROLYN ROCKWOOD - (ARR), SUMMER PASTURE WITH BOAT HEBRIDES, SIGNED, FRAMED MIXED MEDIA PAINTING, 29 X 29 CM Condition Report: In very good condition |
| 1301 | GILT FRAMED OIL PAINTING THE SERINGAPATAM, FRAMED PRINT THE POPPY MEADOWS & A JACK VETTRIANO GALLERY ADVERTISING PRINT |
| 1302 | SELECTION OF PHOTOGRAPHY DEVELOPMENT EQUIPMENT AND CAMERAS TO INCLUDE SAMOCA CAMERA WITH 1:2.8 LENS, KODAK INSTAMATIC 233X CAMERA, ENAMEL BATHS, ETC IN A WOODEN CRATE |
| 1303 | TRIBAL BAMBOO BOW, 185CM LONG Condition Report: Metal wire for string. Ends have wear and marks but no cracks are visible. Wear, marks, dents and scores present to body. Hairline cracks visible. Pin hole present. |
| 1304 | CATHERINE IMHOF-CARDINAL (ARR), TEA & LILIES, SIGNED, FRAMED OIL PAINTING, 60 X 55 CM |
| 1305 | ORANGE GROUND MIDDLE EASTERN CARPET WITH FOLIAGE DECORATION, 170 X 250CM |
| 1306 | MILNERS PATENT DOUBLE CHAMBERED FIRE RESISTANT SAFE BOX WITH BRASS PLAQUES AND INTERIOR LABEL |
| 1307 | SIR WILLIAM MACTAGGART, AT HORSE WYND EDINBURGH, FROM THE ARTISTS SKETCH BOOK, FRAMED PENCIL DRAWING, 18 X 9 CM |
| 1308 | SIR WILLIAM MACTAGGART, TOWARDS THE CHURCH, FROM THE ARTISTS SKETCH BOOK, FRAMED PENCIL DRAWING, 24 X 33 CM |
| 1309 | ALASKA 1910 CARVED WOODEN PICTURE FRAME DECORATED WITH PYRITE AND OTHER STONES TO FACE, CUT GLASS TABLE LAMP AND TWO METAL VASES |
| 1310 | CASED TAXIDERMY DISPLAY OF A PHEASANT IN FOLIAGE 76 X 61 X 24 CM |
| 1311 | CARVED WOODEN HORSE, HEIGHT 79CM |
| 1312 | CORNE AKKERS - (ARR), CUBISTIC NUDE, WITH CERTIFICATE OF AUTHENTICITY TO REVERSE, FRAMED PASTEL, 65 X 50 CM |
| 1313 | MAHOGANY HOOP BACK CHAIR ON TURNED SUPPORTS |
| 1314 | MONTAGUE DAWSON, GALE FORCE EIGHT, SIGNED, GILT FRAMED PRINT66 X 79 CM |
| 1315 | EARLY 20TH CENTURY OAK 3 TIER CAKESTAND |
| 1316 | LIAM HENNESSY - (ARR), PATHWAYS, SIGNED TO REVERSE, FRAMED MIXED MEDIA, 51 X 41 CM |

BAMBOO SHELF UNIT, 2 WALL SHELVES & BASKET SEAT AND CHRISTMAS TREES 1317

| 1318 | DAVID SHEPHERD, EVENING IN THE LUANGWA, NO.267 OF 850, SIGNED, GILT FRAMED PRINT , 52 X 97 CM |
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| 1319 | EXCELLENT SELECTION OF SEA BREEZES FOR MARCH 1948 - DEC 1976 WITH VARIOUS VOLUMES MISSING |
| 1320 | MONTAGUE DAWSON, THE CORSAIRS, SIGNED, GILT FRAMED PRINT, 66 X 79 CM |
| 1321 | SELECTION OF VARIOUS PAINTINGS OF THE YTHAN AT NEWBURGH, VARIOUS OTHER PICTURES, ENGRAVINGS & PRINTS, & 3 MATCHING MAHOGANY TRAYS Condition Report: Generally in ok condition, sold as seen |
| 1322 | HAMILTON GLASS, ON THE ESK NEAR MUSSELBURGH, SIGNED, FRAMED WATERCOLOUR, 31 X 43 CMS |
| 1322A | CHARLES BELSFORD OR PULSFORDARESPAINTINGPAINTED 1965152 X 122CM |
| 1322C | RICHARD ALFREDCALM DAY LOCH RANNOCHFRAMED WATERCOLOURSIGNED34 X 51 CMS |
| 1322D | COLIN WESSONEILDONS FROM BEMERSYDEOIL PAINTINGSIGNED44 X 71 CMS |
| 1322E | MIDDLE EASTERN STYLE RED, BLUE & GREEN CARPET 275 X 185CM |
| 1322F | 3 MIDDLE EASTERN STYLE RUNNERS, LONGEST 300CM |
| 1322G | GREEN MIDDLE EASTERN STYLE CARPET & RED MIDDLE EASTERN STYLE CARPET, 240 X 175CM AND 225 X 170CM |
| 1323 | SINGER SEWING MACHINE WITH ACCESSORIES IN CARRY CASE |
| 1324 | 2 OAK FRAMED WATERCOLOURS SIGNED JAS DAWIL41 X 27 CM |
| 1325 | LARGE EASTERN BRASS TRAY DECORATED WITH HUNTING SCENES, ETC, LENGTH 76CM X 57CM WIDE |
| 1326 | 19TH CENTURY ROSEWOOD FRAMED TAPESTRY 52 X 46 CM |
| 1327 | WILLIAM S CLOWE, LAZY DAY, GILT FRAMED WATERCOLOUR, 15 X 21 CM |
| 1328 | VARIOUS ENGRAVINGS, PHOTOGRAPHS OF CAMEL SCENES |
| 1329 | AFTER LEMUEL ABBOTT, ADMIRAL SIR HORATIO NELSON, BEARS LABEL TO REVERSE, GILT FRAMED PORTRAIT, 69 X 59 CMS Condition Report: Damage to frame. No restoration patches to reverse, would appear top be slight touch up of a scratch to the left of the forehead visible under UV light. |
| 1330 | FRAMED MAP PLAN OF DUNDEE 191243 X 56 CM Condition Report: Good condition. |
| 1331 | MARGOT, COASTAL TOWN, SIGNED & DATED 26/3/87, GILT FRAMED OIL PAINTING, 60 X 90 CM |
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| 1332 | CANVAS SUITCASE & 2 OTHERS |
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| 1333 | W RICHARDS, ROCKING STONES DUNKELD, SIGNED, GILT FRAMED OIL PAINTING49 X 75 CM |
| 1334 | BUST OF BEETHOVEN MARKED TO REVERSE AUSTIN - PROP INC 1961, HEIGHT 36CM |
| 1335 | N ROBERTSON, STREET SCENE, SIGNED, GILT FRAMED OIL PAINTING, 50 X 76 CM |
| 1336 | ART DECO STYLE FIGURE OF A LADY WITH FANS, OVERALL HEIGHT - 39CM Condition Report: composite. chip to rear just below figures bottom. touched up. wear to decoration to base in areas. small nick to green section to base. |
| 1337 | N ROBERTSON, STREET SCENE, SIGNED, GILT FRAMED OIL PAINTING, 51 X 76 CM |
| 1338 | 2 HOT PLATES, 2 GLOBES, 2 BASKETS |
| 1339 | FRAMED PICTURE AFTER W LAMB, MAP OF THE SHIRE OF ANGUS FORFAR, THE OLD BRIDGE AT STIRLING BY GARDINER WATERCOLOUR, ETC Condition Report: Some brown spotting - staining present. Age related marks. |
| 1340 | HAMILTON GLASS, OLD MILL ON RIVER NEAR LANARK, SIGNED, FRAMED WATERCOLOUR,47 X 32 CMS |
| 1341 | FRANKLIN MINT PICTURES OF DOG, VARIOUS OTHER PAINTING, PRINTS ETC |
| 1342 | SAM BOUGH19TH CENTURY SCENEGILT FRAMED WATERCOLOUR21 X 29.5 CM |
| 1343 | CHERUB TABLE LAMP AND ONE OTHER -2- |
| 1344 | GEORGE TREVOR, HIGHLAND LOCH SCENE, SIGNED, GILT FRAMED WATERCOLOUR35 X 54 CM |
| 1345 | 2 19TH CENTURY PORTRAITS OF LADY & GENTLEMAN |
| 1346 | GEORGE TREVOR, HIGHLAND LOCH SCENE, SIGNED, GILT FRAMED WATERCOLOUR, 36 X 54 CM |
| 1347 | GOOD SELECTION OF ORIENTAL PAINTINGS, PICTURES, ETC |
| 1348 | 2 FRAMED SIGNED PRINTS SAILING SHIPS SIGNED J SPEERLING & SAILING SHIP ENGRAVING & VARIOUS OTHER PRINTS, 2 POSTERS, SPIKE ROBINSON & JOOLS HOLLAND |
| 1349 | JACKSON SIMPSON ETCHING, THE MITCHELL HALLS TOWER SIGNED, ETCHING KNAP SIGNED KENNETH STILL, ETCHING THE VIACHART SIGNED DUTHIE AND A ETCHING OF A INTERIOR SCENE SIGNED MURRAY |
| 1350 | FRAMED PASTEL SHEEP IN THE WOODS 50 X 76 CM, FRAMED PRINT THE EXECUTIVE MEMBERS OF THE GUILDRY DUNDEE & FRAMED FLORAL PICTURES & VARIOUS FRAMED & UNFRAMED ENGRAVINGS |
| 1351 | OIL PAINTING OF LADY IN HAT, PETER SCOTT PRINT, MEDICAL SCHOOL 1940 PHOTO, PRO SHOT GOLF GAME, DOLLS COT ETC |

1351A MARIA ZAWADZKA, MY GREAT MOOD, SIGNED FRAMED OIL PAINTING, 69 X 49 CM

| 1351B | SELECTION OF FRAMED ART PRINTS |
|-------|--|
| 1351C | FRAMED OIL PAINTING SIGNED SOBOL, FRAMED OIL PAINTING OF A STREET SCENE INDISTINCTLY SIGNED, ETC |
| 1351D | FRAMED ETCHING OF A LADY SIGNED IN PENCIL JOHN R BARCLAY - 18 X 12 CM |
| 1351E | CHUAH SEOW KENG, MALAYSIAN WOMAN WITH POT, SIGNED, FRAMED BATIK ON FABRIC, 89 X 44 CM Condition Report: In good condition no staining or fading. Behind glass. The frame is fitted with electrical cable to light up the picture. This is untested. The sizes in the catalogue are the sizes of the pictures[more] |
| 1351F | CHUAH SEOW KENG, 3 MALAYSIAN WOMEN WITH CHICKENS, SIGNED, FRAMED BATIK ON FABRIC, 89 X 44 CM Condition Report: In good condition no staining or fading. Behind glass. The frame is fitted with electrical cable to light up the picture. This is untested. |
| 1351G | S TENG, WOMEN & CHILD, SIGNED, FRAMED BATIK ON FABRIC, 43 X 28 CM Condition Report: In good condition no staining or fading. Behind glass. The frame is fitted with electrical cable to light up the picture. This is untested. |
| 1351H | TENG CHUAH THEAN, WOMEN & CHILD OPENING DURIAN FRUIT, SIGNED, FRAMED BATIK ON FABRIC, 89 X 59 CM Condition Report: In good condition no staining or fading. Behind glass. The frame is fitted with electrical cable to light up the picture. This is untested. Provenance: Being sold on behalf of an Aberde[more] |
| 1351J | 19TH CENTURY SCOTTISH POTTERY FIGURE & OAK DRESSING TABLE MIRROR |
| 1351K | FRAMED PICTURE OF BALLERINAS, UNFRAMED PICTURES OF SPANISH DANCERS ETC |
| 1351L | JAPANESE MOTHER OF PEARL INLAID PANEL OF AN EAGLE 91 CM TALL |
| 1351M | 19TH CENTURY STONEWARE BARREL WITH CREST 39 CM TALL |
| 1351N | GILT FRAMED MIRROR 65 CM TALL |
| 1351P | BLACK FOLDER OF UNFRAMED PICTURES, DRAWINGS ETC |
| 1351Q | SELECTION OF UNFRAMED JAPANESE WOOD BLOCK PRINTS ETC |
| 1351R | SELECTION OF FRAMED WATER-COLOURS, PRINTS ETC |
| 1351S | FRAMED OIL PAINTING DANGERPOINT, SEAGATE SIGNED DAVID BRUCE WALKER - 63 X 75 CMS & FRAMED OIL PAINTING NEEPFIELD SUNSET SIGNED TO REVERSE K ROBERTS - 38 X 53 CMS |
| 1351T | BLACK FOLDER OF UNFRAMED PICTURES, DRAWINGS ETC |
| 1351U | SELECTION OF ABSTRACT PAINTINGS BY D.B. WALKER |

| 1351V | FRAMED WATERCOLOUR LIMEKILNS, BODDIN POINT TABLE SIGNED TO REVERSE DAVID BRUCE WALKER - 38 X 71 CM & 2 OTHERS |
|-------|--|
| 1351W | SELECTION OF PICTURES INCLUDING SIGNED JAMES MARTIN OF ABERDEEN ETC |
| 1351X | FRAMED OIL PAINTING OF A LANDSCAPE SIGNED W REEVES & 1 OTHER |
| 1351Y | GILT FRAMED PRINT OF CLASSICAL SCENE 47 X 71.5CM |
| 1351Z | 3 UNFRAMED POSTERS - JOAN MIRO 1989, WHITECHAPEL, MANRAY BAZAAR YEARS BARKIZAN ART GALLERY 1991 ETC Condition Report: Joan Miro - pin holes present to corners. Lower left corner has several large pin hole clusters. 8 folds. Fold lines visible. Creasing. Some marks. Jewish experience - no pin holes[more] |
| 1352 | RICHARD WADESUNDAY LUNCHTIME & SUNDAY SUPPERTIMESIGNEDPAIR FRAMED AQUATINTS NO 51/200 & 62/2006.5 X 5.5 CMS |
| 1353 | EDWARDIAN TAXIDERMY STUDY OF A PAIR OF EURASION TEAL IN NATURAL SETTING OF FULL GRASSES IN AN EBONISED ANGLED GLAZED DISPLAY CASE, 68 X 14 X 34.5 CM |
| 1354 | VIOLIN WITH ONE PIECE BACK, LABEL TO INTERIOR READS "THE LONDON VIOLIN CO LTD" WITH VARIOUS VIOLIN PARTS IN ONE BOX Condition Report: 33.5cm long black excluding button. |
| 1355 | ALISON ROSS EWAN, LOCHNAGER, SIGNED, FRAMED WATERCOLOUR, 28 X 40 CM |
| 1356 | FC ELLERMAN, BRIDGE OVER RIVER, SIGNED, GILT FRAMED OIL PAINTING, 90 X 69.5 CMS |
| 1357 | CIRCULAR WICKER MIRROR, WICKER BASKET, STICKS, ETC |
| 1358 | VICTORIAN CASED TAXIDERMY STUDY OF A FALCATED TEAL BY H N POSHLY, ANIMAL AND BIRD PRESERVER, AND A PAIR OF DRAKES STANDING ON ROCKS, IN A GLAZED DISPLAY CASE. LABEL TO REAR. 95.5 X 33 X 65 CM |
| 1359 | HANNETJE DE CLERCQ, VASE OF FLOWERS & A CAT, SIGNED, FRAMED OIL PAINTING, 34 X 45 CM |
| 1360 | FRAMED ACRYLIC MOONLIGHT AT LOCH MORLICH BY EILEEN BARCLAY & FRAMED PASTEL SHADOW BY CAMERON MILNE |
| 1361 | GILT FRAMED WATERCOLOUR OF A VICTORIAN LADY, UNSIGNED 40.5 X 32 CM |
| 1362 | COPPER WARMING PAN & A COPPER CIRCULAR DISH -2- |
| 1363 | PIETER VAN DER WESTHUIZEN, LADY IN BLUE, SIGNED, GILT FRAMED MIXED MEDIA, 31.5 X 23.5 CM |
| 1364 | SELECTION OF FRAMED PRINTS TO INCLUDE THE NEW YORK TIMES TITANIC HEADLINE, FRAMED ORIENTAL WATERCOLOURS, ETC |
| 1365 | GREEN GLASS LANTERN WITH GILT METAL COLLAR MOUNT |
| 1366 | OVAL PORTRAIT OF YOUNG GIRL IN OVAL GILT FRAME.SIGNED A MYGIAM PIETRE 189055 X 45 CMS |

| 1367 | SELECTION OF FRAMED PHOTOGRAPH PORTRAITS |
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| 1368 | PAISLEY SHAWL 100 X 220 CM |
| 1369 | J G MURRAY, JOHN KNOX'S CORNER EDINBURGH, SIGNED, FRAMED ETCHING, 42 X 36 CM |
| 1370 | G J KNOX, TRAVELLERS PASSING A WINDMILL AFTER A SNOWSTORM, SIGNED, GILT FRAMED WATERCOLOUR, 64.5 X 47 CM |
| 1371 | LESLIE SMITH - (ARR), THE BANDSTAND, SIGNED, GILT FRAMED OIL PAINTING, 86 X 101 CM |
| 1372 | 2 DYSON HOOVERS |
| 1373 | MARION BROOM - (ARR), VASE OF FLOWERS, SIGNED, GILT FRAMED WATERCOLOUR, 54 X 76 CM |
| 1374 | THOMAS BUSH HARDY, NEAR THE SOUTH COAST, SIGNED, GILT FRAMED WATERCOLOUR, 25 X 59 CM |
| 1375 | AFTER ARCHIBALD THORBURN, THE FIRST VICTIM & ONE OTHER, PAIR GILT FRAMED PRINTS, 29 X 41 CM EACH |
| 1376 | FRAMED PRINT CASTLE STREET ABERDEEN & FRAMED MAP THE ISLAND OF SCILLY |
| 1377 | PINK PAISLEY SHAWL 100 X 320 CM |
| 1378 | HANNETJE DE CLERCQ, A ROSE FOR MY HORSE, SIGNED, FRAMED OIL PAINTING, 60 X 75 CM |
| 1379 | SAMSUNG CURVED MONITOR, MODEL LC24F390FHUXEN |
| 1380 | GILT FRAMED WATERCOLOUR 'POLZEATH BAY' BY GEORGE TREVOR AND ANOTHER FRAMED WATERCOLOUR BY GEORGE TREVOR, BOTH SIGNED, BOTH 24 X 34.5 CM |
| 1381 | PULLEY DRILL ON STAND WITH 2 ELECTRIC MOTORS |
| 1382 | DONALD BUYERS - (ARR), ROLLING HILLSIDE, SIGNED, UNFRAMED OIL PAINTING, 63.5 X 76.5 CM Condition Report: In good condition some minor wear to extreme edge of board commensurate with being unframed. |
| 1383 | M SHALUZK, THE YARD, SIGNED IN PENCIL, GILT FRAMED ETCHING, 24 X 37 CM |
| 1384 | SELECTION OF JIGSAW PUZZLES, ETC IN ONE BOX |
| 1385 | BLAIR ANDERSON - (ARR), INTERIOR FIGURE LOOKING OUT, SIGNED, FRAMED OIL PAINTING, 91CMS X 70 CMS |
| 1386 | COPPER KETTLE, METAL STAIR RODS & MOUNTS |
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1387 ROBYN WIGHT, SILVER BIRCH, SIGNED, FRAMED OIL PAINTING, 59 X 80CM ,

| 1388 | FRAMED ETCHING OF EDINBURGH CASTLE BY JOHN NIELCH SIGNED IN PENCIL, FRAMED PRINT OF THE TAY ABOVE ABERFELDY AND ONE OTHER -3- |
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| 1389 | VIOLIN IN CASE WITH A SELECTION OF BOWS Condition Report: Antonius stradiuarious label to interior. Body is heavily dented and worn. Back is starting to separate to the middle. Board looks as if though it has been reattached to neck. Case is in poor condition as is the bows. Viewing recommended |
| 1390 | AFTER GEORGE HARVEY, CURLERS, BY WILLIAM HOWISON, OAK FRAMED ENGRAVING, 28.5 X 75 CMS |
| 1391 | WINDSMOOR JACKET, PETER ROBINSON JACKET, BRIAN TASKER JACKET AND ONE OTHER IN A DELSEY SUITCASE |
| 1392 | E VALE COOK, COUNTRYSIDE SCENE, SIGNED, GILT FRAMED WATERCOLOUR, 31 X 41 CM |
| 1393 | PAIR OF GLASS & ENAMEL DECORATED TABLE LAMPS ON BRASS BASES WITH FLORAL DECORATION |
| 1394 | ART DECO STYLE METAL FIGURE OF WOMAN & 2 SWANS ON HARDSTONE BASE, LENGTH 50CM |
| 1395 | 4 HICKORY SHAFTED GOLF CLUBS ONE WITH SIMPSON CARNOUSTIE STAMPED TO SHAFT |
| 1396 | DOROTHY FRANCIS 2 SIGNED PRINTS OF CHILDREN, FROSTY DAY NO.35 OF 195 & FIRST SNOWFALL NO.36 OF 195, & FRAMED MARY MCMURTIE FLORAL PRINT |
| 1397 | BRITISH SCHOOL, PORTRAIT OF A LADY IN A WHITE DRESS, INDISTINCTLY SIGNED, FRAMED OIL PAINTING, 74 X 62 CMS |
| 1398 | FRAMED SIGNED PRINT NO.466 OF 500 ABERDEEN AURORA SIGNED ERIC AULD, OAK TRAY & VARIOUS OAK FRAMED ENGRAVINGS |
| 1399 | SILVER MOUNTED WALKING STICK & 2 OTHERS, & SHOOTING STICK |
| 1400 | FRANCIS BOAG - (ARR), HOUSES, SIGNED, FRAMED MIXED MEDIA, 29 X 29 CMS Condition Report: In very good condition |
| 1401 | PAIR OF METAL FIGURES HOLDING TORCHES ON PLINTH BASES - 59 CM TALL |
| 1402 | THE PROTECTOR LAMP & LIGHTING CO BRASS LAMP, ICE SKATES, ROLLER SKATES AND A LUMBER SAW |
| 1403 | H MOORCROFT, MAIN STREET BAIMONTH, SIGNED, FRAMED WATERCOLOUR, 20 X 15 CM |
| 1404 | 2 WOODEN TABLE LAMPS & SHADES |
| 1405 | FRANCIS BOAG - (ARR), HOUSES IN THE DISTANCE, SIGNED, FRAMED MIXED MEDIA, 29 X 29 CMS Condition Report: In very good condition |
| 1406 | 19TH CENTURY ROSEWOOD TEA CADDY WITH FITTED INTERIOR |
| 1407 | SPONGS NO.24 MINCER, TILLY LAMP & BRASS BAR, ETC |

1408 FRAMED HIGHLAND SCENE BY LINDA GRACE - 17 X 38 CM & 2 FRAMED LIMITED EDITION PRINTS BY MARTIN THE TOWN HOUSE ABERDEEN NO.658 OF 800 OF THE DOCKS ABERDEEN NO. 405 OF 850

1409 4 WOODEN VASES & CASED SET OF 12 FISH KNIVES & FORKS

1410 SET OF 5 PICTURE FRAMES AS NEW

- 1411 JUDITH BRIDGLAND (ARR), MOON OVER THE SEA, SIGNED, FRAMED OIL PAINTING, 59 X 64 CMS Condition Report: In very good condition
- 1412 SELECTION OF PAINTINGS, WATERCOLOURS BY R H EADIE VERONICA HORTLEY CAROLE DUNCAN, ETC
- 1413 GILT FRAMED OVAL PAINTED PORCELAIN PANEL SIGNED FR. TILL. DRESDEN, OVERALL SIZE 28 X 23CM
- 1414 MCINTOSH PATRICK, MURROES BRIDGEPRINT NO.88 OF 300, SIGNED , 54 X 65 CM
- 1415 JACKSON SIMPSON, LUSS STRAITS, LOCH LOMOND, SIGNED, FRAMED ETCHING, 14.5 X 21 CM
- 1415A PAIR OF WOODEN CROSS COUNTRY SKIS AND A PAIR OF POLES
- 1415B TWO GILT FRAMED WATERCOLOURS SIGNED L.M. WEBSTER AND A JEWELLERY BOX -3-
- 1416 LARGE GILT PICTURE FRAME APERTURE SIZE 70 X 90 CM

1417 HAND WOVEN PERSIAN HAMADAN VILLAGE RUG 124 X 165CM

- 1418 LATE 19TH CENTURY LACQUERED BRASS ASTRONOMICAL TELESCOPE IN WOODEN BOX Condition Report: Main lens is 6cm across.
- 1419 HAND WOVEN PERSIAN HAMADAN VILLAGE RUG 135 X 190CM
- 1420 19TH CENTURY MODEL OF A NAVAL CANON WITH ITS 40CM LONG FIRE STAGE TAPERING CAST IRON BARREL MOUNTED ON A WOODEN WHEELED CARRIAGE
- 1421 RED GROUND HAND WOVEN PERSIAN SAROUK RUG WITH ALL OVER UNIQUE DESIGN 200 X 110CM Condition Report: Wear to edges. Some fading. Wear in areas. Repairs. Viewing recommended
- 1422 CARVED WOODEN AFRICAN FIGURE, 34CM TALL
- 1423 RED GROUND PERSIAN SAROUK CARPET WITH TRADITIONAL MEDALLION DESIGN 290 X 200CM
- 1424 PAIR OF BROWN LEATHER BOOTS WITH WOODEN TREES Condition Report: Heel to toe is 30.5cm. Heel to top is 47cm. Oval hole to top is 13.5cm x 9.5cm due to wooden boot stretcher.
- 1425 FINE WOVEN RED GROUND IRANIAN CARPET WITH TRADITIONAL MEDALLION PATTERN 290 X 185CM

| 1426 | JACK MORROCCO - (ARR), STILL LIFE - WATERMELON, JUG & POT, SIGNED & DATED 2000 FRAMED OIL PAINTING, 35.5 X 35.5 CMS Condition Report: Unglazed. 71 x 72cm including frame. Minor wear to frame. Painting in good condition. No damage or restoration |
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| 1427 | ABSTRACT METAL SCULPTURE IN THE STYLE OF ALEXANDER CALDER Condition Report: Signed Calden. 72cm tall to top of body. 119cm tall to top of red section on arm. No obvious damage. |
| 1428 | SELECTION OF MAPS TO INCLUDE GALLERY, MAINS OF KIRKTONHILL ETC - PLUS VAT |
| 1429 | WALKER AND HALL SILVER PLATED 3 PIECE TEA SET |
| 1430 | TRUMPET WITH ENGRAVING AND MARKED NO. 640829 IN A FITTED CASE |
| 1431 | ROCK BURN ELECTRIC GUITAR AND AMP -2- |
| 1432 | CELLO WITH 29 3/4" TWO PIECE BACK LABELLED 'IMPORTED BY LESLIE SHEPPARD MADE IN HUNGARY' WITH BOW AND CASE Condition Report: Something is rattling and loose to body, possibly the sound post. Several scores and marks to body in several areas. Chipped veneer around where body meets the neck. Age relat[more] |
| 1433 | JOE SMERNICKI - (ARR), BUCKIE, LOWTIDE, SIGNED, FRAMED OIL PAINTING, 17 X 17 CM |
| 1434 | BECK MODEL 22 MICROSCOPE IN BOX |
| 1435 | FRAMED ENTOMOLOGY DISPLAY CONSISTING OF SEVERAL EXAMPLES TO INCLUDE FIVEBER SWORDTAIL, LIME BUTTERFLY ETC, 22 X 40CM |
| 1436 | TAXIDERMY STAG'S HEAD WITH 12 POINT ANTLERS ON SHIELD |
| 1437 | LORD NELSONS FUNERAL, COFFIN, FUNERAL PROCESSION, FRAMED PRINTS Condition Report: All well worn, grubby, etc need remounted, some reglazed, etc. All sold as seen. |
| 1438 | JOE SMERNICKI - (ARR)NETS DRYINGSIGNEDFRAMED OIL PAINTING17 X 17 CMS |
| 1439 | DESKTOP FLAG POLE WITH NORWAY FLAG, 82.5CM TALL |
| 1440 | DUNCAN CAMERON, LOOKING TOWARDS TROUP HEAD, SIGNED, GILT FRAMED OIL PAINTING, 29 X 44 CM |
| 1441 | WICKER TABLE LAMP, LARGE BOWLS ETC |
| 1442 | IN THE STYLE OF JENNY SAVILLE, NUDE MODEL LYING ON A BED, INDISTINCTLY SIGNED, FRAMED CHARCOAL DRAWING, 79 X 52 CMS |
| 1443 | TWO EE ELEGANCE PARIS JACKETS, TEDDY BEARS ETC |
| 1444 | CLARINET BY F BUISSON (PARIS) WITH MAKERS MARKS PRESENT AND A LAFLEUR MOUTH PIECE |
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| 1446 | EARLY 20TH CENTURY BRASS MOUNTED NEWSPAPER RACK |
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| 1447 | HANNETJE DE CLERCQ, MASKED MAN SIGNED, FRAMED OIL PAINTING, 45 X 35 CM |
| 1448 | JOHN BROWNS SELF INTERPRETING BIBLE 1813 |
| 1449 | SOUTH AFRICAN SCHOOL, BLUE BULL, INDISTINCTLY SIGNED, GILT FRAMED OIL PAINTING, 37 X 27 CM |
| 1450 | DOROTHEA SHARP - (ARR), FLOWERS IN A WHITE VASE, SIGNED, GILT FRAMED OIL PAINTING, 45 X 38 CM Condition Report: Oil on board. Slight damage to frame. Some slight loss of paint at edge of board but overall in good condition. Provenance: Being sold on behalf of a Private Collector from Tayside. |
| 1451 | LEON MORROCCO - (ARR), ALBERTO & VERA BY THE FIRE PLACE, SIGNED MORROCCO 2ND YEAR, FRAMED OIL PAINTING, 75 X 125 CM Condition Report: Provenance: It was I believe originally purchased in one of the Alberto Morrocco studio sales. |
| 1452 | FROM THE STUDIO OF ALBERTO MORROCCO, STUDY OF A NUDE MODEL, FRAMED CHARCOAL DRAWING, 43 X 30 CM |
| 1453 | FROM THE STUDIO OF ALBERTO MORROCCO, THRESHER MACHINE, UNSIGNED, FRAMED OIL PAINTING, 63 X 69 CM |
| 1454 | FROM THE STUDIO OF ALBERTO MORROCCO, TOWARDS THE HILLS, UNSIGNED, GILT FRAMED OIL PAINTING, 44 X 58 CM |
| 1455 | FROM THE STUDIO OF ALBERTO MORROCCO, LOW TIDE, UNSIGNED, FRAMED OIL PAINTING, 49 X 58 CM |
| 1456 | COPPER COAL BIN, SET OF FIRE IRONS, CAST IRON BIKE STAND |
| 1457 | OAK FRAMED COLLAGE 100CM X 100CM & UNFRAMED OIL PAINTING OF SAME SIZE |
| 1458 | 2 FRAMED FARQUARSON PRINTS |
| 1459 | MACECOASTAL SCENE WITH FIGURES AND BOATS SIGNEDFRAMED OIL PAINTING36 X 49CM |
| 1460 | JOHN LOWRIE MORRISON (JOLOMO) - (ARR), WINDY EVENING ARDNAMURCHAN, SIGNED TO REVERSE , FRAMED OIL PAINTING, 60 X 60 CM |
| 1461 | JACKSON SIMPSONON THE COUNTESSWELLS ROADSIGNEDFRAMED WATERCOLOUR31 X 41 CM |
| 1462 | DAVID MORGAN, SUMMER MEADOWS, SIGNED, GILT FRAMED OIL PAINTING29 X 39 CMS PROVENANCE STACY MARKS |
| 1463 | JACKSON SIMPSONTHE LOCH OF ABOYNESIGNEDFRAMED WATERCOLOUR31 X 40 CM |
| 1464 | IRENE HALLIDAY - (ARR), WINTER SKY EARLY EVENING, SIGNEDFRAMED WATERCOLOUR, 13 X 20 CM |
| 1465 | LEON MORROCCO - (ARR), SELF PORTRAIT IN BEDROOM, SIGNED, FRAMED OIL PAINTING126 X 152 CM Condition Report: Provenance: Being sold on behalf of a collector from Perthshire. |

| 1467 | FRAMED OIL PAINTING AIRMAIL BOAC SCOTLAND - SWEDEN 1944 SIGNED T HALLIDAY - 50 X 59 CM, & FRAMED WATERCOLOUR 2 ROYAL AIR FORCE JETS |
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| 1468 | WOODEN CARVING OF SALMON SIGNED HALLIDAY & 2 PICTURES MADE FROM ANIMAL SKINS |
| 1469 | FRAMED ETCHING SIGNED MIELATH, UNFRAMED OIL PAINTING ON CLOTHS, FRAMED PICTURE GIRL IN BATHING COSTUME & GILT FRAMED OIL PAINTING SCHIEHALLIONSCOTLAND SIGNED W CLEMENT SMITH |
| 1470 | HENRY WILKINSON2 SNIPESIGNEDFRAMED LTD EDITION ETCHING NO. 117 OF 15027 X 36 CM |
| 1471 | FRANCIS BOAG - (ARR), CAT AMONGST THE PIGEONS, SIGNED, FRAMED MIXED MEDIA, 73 X 89 CMS Condition Report: In very good condition |
| 1472 | MCINTOSH PATRICKBRIDGE AT BALDOVIE TOLL NO.71 OF 850SIGNEDLIMITED EDITION PRINT33 X 42 CM |
| 1473 | 4 PICTURES OF AFRICA SCENES, 2 MEDITERRANEAN PAINTINGS & RECTANGULAR MIRROR |
| 1474 | STUDIO OF ALBERTO MORROCCO, FEET & HANDS, UNSIGNED, FRAMED CHARCOAL DRAWING26 X 25 CM |
| 1475 | PASTEL OF LABRADOR MONOGRAMMED JW 1992, OIL PAINTING OF HIGHLAND RIVER SIGNED, 4 FRAMED BIRD PRINTS SIGNED BEN MAULE AND ANGUS OGILVY ETC |
| 1476 | FRAMED WATERCOLOUR STREET SCENE - 35 X 53 CM |
| 1477 | DAVID M MARTIN, PLOCKTON, SIGNED, FRAMED WATERCOLOUR, 56 X 73 CM |
| 1478 | SALLY CARLAWSIGNED PRINT49 X 39 CM |
| 1479 | FRAMED PRINT TAKING TO WING AFTER PETER SCOTT - 36 X 59 CM |
| 1480 | STUDIO OF ALBERTO MORROCCO, STUDY OF A SEATED MODEL,UNSIGNED,FRAMED PENCIL STUDY,34 X 26 CM |
| 1481 | DAVID WATERSON, THE BRIDGE OF BRECHIN, SIGNED IN PENCIL, FRAMED ETCHING, 13 X 17 CM |
| 1482 | AFTER D ROBERTSFALKLAND CASTLE & ST MUNGOS CATHEDRAL GLASGOW2 FRAMED ENGRAVINGS |
| 1483 | ROBERT CHAILLOUXRUSTIC COTTAGEFRAMED OIL PAINTINGSIGNED37 X 45CMPROVENANCE STACY MARKS Condition Report: In good condition |
| 1484 | OAK FRAMED ENGRAVING DARBY & JOAN, OVERALL SIZE 70 X 90 CM |
| 1485 | JOHN JACK, SAT BESIDE A BEACHED BOAT, SIGNED, GILT FRAMED OIL PAINTING, 20 X 31CM |
| 1486 | ETCHING OF JOHN KNOX'S HOUSE SIGNED HOWARD & 4 OTHER ETCHINGS |

| 1487 | GILT FRAMED OIL PAINTING OF A SAILING SHIP SIGNED DION PEARS - 70 X 90 CM & ONE OTHER SIGNED J ELGIN |
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| 1488 | FRAMED LIMITED EDITION PRINT ARBROATH ABBEY & ONE OTHER SIGNED CARGILL, DRAWING OF TREE, WATERCOLOUR OF ELI WALLOCH & ANNE JACKSON SIGNED COIA, FRAMED WATERCOLOUR MAINE COON KITTENS SIGNED DIANNE H |
| 1489 | GILT FRAMED OIL PAINTING OF SKETCH FOR SHOW GRANNIE WITH LABEL TO REVERSE INDISTINCTLY SIGNED ROBERT ??? - 23 X 19 CMS |
| 1490 | KEN LOCHHEAD, ABERDEEN BEACH FRONT, SIGNED, FRAMED WATERCOLOUR, 34 X 54 CM |
| 1491 | PAIR GILT FRAMED ETCHINGS THE SEINE & THE THAMES SIGNED IN PENCIL JOANNE ISAAC - 10 X 20 CM AND 2 OTHER FRAMED PICTURES |
| 1492 | REGINALD GREEN EDINBURGH CASTLE FRAMED ETCHING SIGNED IN PENCIL AND A FRAMED G. KIRKTON MUTCH ETCHING -2- |
| 1493 | FRAMED GREETINGS CARD FROM 1 HOLLAND PARK AVENUE, LONDON SIGNED IN INK JAMES MCBEY & MARGUERITE MCBEY WITH WRITING TO REVERSE 18.5 CM X 11.5 CM Condition Report: Spotting to mount otherwise in good condition |
| 1494 | KEN LOCHHEAD, FOOT OF UNION STREET ABERDEEN, SIGNED, FRAMED WATERCOLOUR, 39 X 29 CM |
| 1495 | JACKSON SIMPSON, HIGHLAND RIVER, SIGNED, FRAMED WATERCOLOUR, 26 X 36 CMS |
| 1496 | GEORGE TREVOR, HIGHLAND BRIDGE OVER RIVER, SIGNED, FRAMED WATERCOLOUR 39 X 48 CM |
| 1497 | VICKERS MODEL DE LUXE SEWING MACHINE IN CASE |
| 1498 | MACEHUNTING SCENE WITH TREES AND FIELDSSIGNED FRAMED OIL PAINTING59 X 74CM |
| 1499 | 3 COLOURED ETCHINGS OF A HUNTING SCENE SIGNED TOM CARR |
| 1500 | JACKSON SIMPSONWET LANDFRAMED ETCHINGSIGNED IN PENCIL15.5 X 24CM |
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