

Lot	Description
1	Continental School (19th century) - Madonna and Child, oil on panel, framed as oval, 25cm x 20cm, within an oval gilt frame.
2	Antonio de Simone (Italian 1851-1907) - Ships in a storm, gouache, signed lower right, 29cm x 48.5cm, within a gilt frame.
3	William Langley (fl.1880-1920) - Mother and child driving geese before a cottage, oil on canvas, signed lower left, 51cm x 76cm, unframed.
4	William Constable Adam (British 1846-1931) - Lake scene, oil on canvas, signed and dated 1886 lower left, 36cm x 65cm, within a swept composition frame.
5	Spanish School (19th century) - Madonna and Child, oil on canvas, 60.5cm x 45.5cm, unframed.
6	After Alexander Ossipowitsch Orlovski (1744-1832) - Cossacks on horseback, a pair of oils on metal, each 29cm x 22cm, within gilt composition frames (2).
7	English School (19th century) - Figures by a cottage, oil on panel, 13cm x 14cm, within a gilt frame.
8	Henry Schafer (German 1833-1916) - Dordrecht, Holland: town scene with cathedral tower, oil on canvas, signed with monogram and dated 1883 lower right, inscribed verso, 41cm x 31cm, within a swept gilt frame, together with a further wooded landscape, oil on canvas, by another hand (2).
9	Attributed to Cornelis van Leemputten (Belgian 1841-1902) - Farmyard scene with chickens, oil on panel, 53cm x 21cm, within a swept gilt frame.
10	Follower of Thomas Bush Hard - Vessels off the coast, watercolour, bears a signature and date lower left, 26.5cm x 38cm, within a gilt composition frame.
11	Robert Finlay McIntyre (British 1846-1906) - Haddon Hall, Derbyshire, oil on canvas, signed lower right, inscribed lower left, further signed and inscribed verso, 50cm x 73cm, within a gilt slip.
12	William Casley (British 1867-1921) - Coastal scene, probably Cornwall, watercolour, signed lower left, 44cm x 74cm, within a gilt composition frame.
13	Pieter Louis Hoedt (Dutch 1823-1893) - 'Changing Pastures', watercolour, signed and dated 1876 lower left, bears inscription on Gallery Thirty Three label verso, 23.5cm x 37cm, within a gilt frame.
14	Hannah H. Hopkins (British 19th century) - Cottage garden, oil on canvas, signed lower right, 35.5cm x 58.5cm, unframed.
15	English School (19th/20th century) - Harvested cornfield with sheaves, oil on paper laid on board, 36cm x 52cm, within a gilt frame.

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- 16 Circle of Thomas Blinks - Hunting scene with hounds on the scent, oil on canvas, bears initials lower left, 40.5cm x 56cm, unframed.
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- 17 Roberto Angelo Kittermaster Marshall (British 1849-1926) - Sheep grazing in a landscape, watercolour, signed lower right, 24cm x 39cm, together with Bonny (19th century) - Country lane, watercolour, signed lower left, 26cm x 37.5cm, both within gilt frames (2).
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- 18 Walter Jenks Morgan (British 1847-1924) - Figures gathering water at a fountain, watercolour and gouache, signed lower right, 22cm x 8cm.
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- 19 Edwin Henry Boddington (British 1836-1905) - River landscape with figures on a bridge and angler in a punt; and River landscape with figures, a ruined castle beyond, a pair of oils on canvas, both signed and dated 1877 lower left, each 46cm x 92cm, both within plain gilt frames (2).
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- 20 Charles Thomas Bale (British 1845-1925) - Still life of grapes, apples, pears, earthenware pitcher and Mallard, oil on canvas, signed lower left, 35cm x 45.5cm, within a swept gilt composition frame.
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- 21 W.A. Smyth (20th century) - 'Fiery Cross': study of a tea clipper, watercolour and gouache, signed lower right, titled lower left, 36cm x 67cm, within a black painted frame.
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- 22 Salvatore Maresca (Italian c.1900) - Italian peasant lighting his pipe, oil on canvas, signed lower right, 39.5cm x 26cm, within a gilt frame.
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- 23 Geoffrey Hamilton Rhoades (British 1898-1980) - Graveyard scene with a dummy (possibly Punch) on a wall, a cottage beyond, oil on canvas, signed and dated '47, lower left, 75cm x 100cm, within a composition frame.
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- 24 Robert Walker Macbeth (British 1848-1910) - 'A flower stall in Normandy', watercolour, indistinctly signed lower right, inscribed verso, 17.5cm x 23cm, within a gilded oak frame.
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- 25 Lewis Mortimer (British 19th/20th century) - 'Mevagissey, Cornwall': Devon coastal village, possibly Clovelly, a pair of watercolours, both signed, one lower left, one lower right, each approx 25cm x 35cm, within gilt frames (2).
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- 26 Circle of Augustus Edwin John (1878-1961) - Portrait of a lady, said to be Dorothy 'Dorelia' McNeill, oil on canvas, 53.5cm x 43cm, within a swept composition frame. Note: Dorelia McNeill was John's first model, mistress and common law wife.
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- 27 English School (19th century) & Stephen D. Johnston (20th century) - Five 'then and now' views of Brighton, including Adelaide Court; Brunswick Terrace (West); Brunswick Terrace (East); Brunswick Square; and Bedford Square, ten watercolours, framed as five, with the Johnston watercolours signed ...[more]
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- 28 English School (19th century) & Stephen D. Johnston (20th century) - Five 'then and now' views of Brighton, including Kings Road, Site of The Grand Hotel; Site of Alhambra; Site of Orleans Club; and Old Ship Hotel, ten watercolours, framed as five, with the Johnston watercolours signed and vario ...[more]
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- 29 English School (19th century) & Stephen D Johnston (20th century) - Six 'then and now' views of Brighton/Kempton, including Site of Markwells Hotel; Site of Aquarium; New Steine; Lower Rock Gardens; Marine Parade; and Royal Crescent, twelve watercolours, framed as six, with the Johnston waterco ...[more]
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- 30 English School (19th century) & Stephen D Johnston (20th century) - Six 'then and now' views of Brighton/Kempton, including Marine Square; Percival Terrace; Chichester Terrace; Lewes Crescent; Arundel Terrace; and Eastern Terrace, twelve watercolours, framed as six, with the Johnston watercolou ...[more]
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- 31 Francis E. Jamieson (British 1895-1950) - Cottage on the edge of a loch, mountains beyond, oil on canvas, signed lower left, 50cm x 76cm, within an oak frame.
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- 32 John Edmund Buckley (British 1824-1876) - 'South view of Knowle from the Garden'; and 'North East view of Knowle. The seat of the Duke of Dorset', a pair of watercolours, both indistinctly signed lower right, each 28cm x 43cm, within painted frames (2). Note: Knowle (Knole) is near Sevenoaks in Kent ...[more]
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- 33 Frederick Lawson (British 1888-1968) - 'Northowran Hall, near Halifax, Yorks', watercolour, signed lower left, inscribed verso, 23cm x 32cm, within a gilt frame.
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- 34 English School (late 19th century) - Knights of King Richard I, a pair of oils on metal, lozenge shaped, each approx 136cm x 58cm, within gilt frames (2).
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- 35 English School (late 19th century) - Knight of King Richard I, oil on metal, lozenge/diamond shaped, 150cm x 90cm, within a gilt frame.
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- 36 Attributed to William Westall – 'Netley Abbey', six early/mid-19th century watercolours, each 22cm x 34cm, all within gilt composition frames.
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- 37 Henry John Johnson (British 1826-1884) - 'The Road to the Convent': figures by a shrine at the edge of a lake, oil on canvas, signed and dated 1866 lower left, 54cm x 78cm, within a gilt composition frame.
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- 38 Giulio Brunacci (Italian 1897-1955) - Ponte Fabricio, Rome; Piazza Navona, Rome; and Church, Rome, three watercolours, all signed lower left, the largest 41cm x 31cm, within painted frames (3).
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- 39 English School (19th/20th century) - An album containing pencil and ink sketches, mainly figurative subjects, with some landscapes, approximately 75 leaves, 18.5cm x 23.5cm, album.
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- 40 Paul Banning (British 1934-2021) - 'The Orchard' (The Almonry, Somerset), late 20th/early 21st century oil on canvas laid onto board, signed with initials recto, titled verso, 17cm x 24.5cm, within a stained wood frame. Provenance: purchased from The Rowley Gallery, London.
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- 43 Andy Waite (British contemporary) - 'Pink Sun, Green Sky', oil on canvas, signed, inscribed and dated 2008 verso, 80cm x 100cm, unframed.
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- 44 Andy Waite (British contemporary) - 'Allotment', oil on canvas, signed, inscribed and dated 2006 verso, 86.5cm x 86.5cm, unframed.
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- 45 ** Ibra (Indonesian circa 1964) - Figures on a jetty, batik on linen, signed lower right, 66cm x 42cm, within a wooden frame.
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- 46 John Haskins (British b.1938) - 'Beach Games', oil on board, signed lower right, inscribed on label verso, 47cm x 58cm, within a painted frame.
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- 47 Colin Stillman (British b.1968) - 'Steps to the Mall' (London), oil on board, signed lower left, 20cm x 14cm, within a painted and gilt frame.
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- 48 Adrian Heath (British 1920-1992) - Female figure study, pencil with oil on paper, signed with initials and dated '67, 75.5cm x 56cm, within a silvered frame.
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- 49 Adrian Heath (British 1920-1992) - Abstract figure study, pencil with charcoal, 22cm x 21cm, within a silvered frame. Provenance: gifted to the vendor direct from the artist.
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- 50 Vyacheslav Sawich Mikhailov (Russian b.1945) - Figures, pen, ink and watercolour, signed and dated '90 lower right, 40cm x 28cm, within a stained wood frame.
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- 51 Paolo Viterbini (Italian b.1946) - 'Lunare III', mixed media construction, signed, titled and dated 2022 verso, 30cm x 30.5cm.
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- 52 Claudio Giulianelli (Italian b.1956) - 'My Son', oil on canvas, signed recto, titled and dated 2022 verso, 50cm x 39.5cm, within a stained wood frame.
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- 53 M** Taylor (20th century) - Abstract, oil on canvas, signed and dated '63 lower right, 30cm x 76cm., within an aluminium and wood frame.
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- 54 Charles Salverton ? (20th century) - Cityscape, watercolour and mixed media, indistinctly signed and dated 1961 lower left, 46.5cm x 67cm, within a painted frame.
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- 55 Gerald Hambledon Seymour Rose (b. Hong Kong 1935) - Seated female nude on an upholstered chair, 20th century oil on board, 60cm x 75cm. Note: Gerald Rose (1935-2023) was a renowned British illustrator and author of children's books. He studied at the Lowestoft School of Art, followed by the Royal Ac ...[more]
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- 56 Andrew Lanyon (British b.1947) - 'Night Surf': articulated sculpture book, cloth-bound mixed media, signed and dated 1995 to bottom edge, 26.5cm x 28cm.
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- 57 Circle of Feliks Topolski - The Royal Gold State Coach, watercolour, gouache and pencil, 25cm x 34cm, within a reeded gilt frame.
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- 58 Maurice Braley (British, 20th century) - 'Sunlight through Stopham Bridge', oil on board, signed lower right, inscribed on label verso, 28cm x 39cm, within a gilt composition frame.
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- 59 Thomas Brown Clark (British 1895-1983) - 'Hill Top Bay, Durness', oil on canvas, signed lower left, 50cm x 70cm, within a gilt frame, together with a further oil on canvas woodland scene by the same hand (2).
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- 60 Thomas Brown Clark (British 1895-1983) - Loch scene at sunset, oil on canvasboard, signed lower right, 50cm x 60cm, within a gilt frame.
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- 61 Marie Guest (Canadian 1880-1966) - 'Lake of the Woods, Canada', pastel, signed lower left, 27 x 37.5cm, within a painted frame.
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- 62 Stephen Hawkins (British b.1964) - 'The Old Farm House', oil on board, signed lower right, 24cm x 34cm, within a gilt composition frame.
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- 63 Irene Welburn (British 1910-2000) - Dove in a cherry tree, oil on board, signed lower right, 45 x 75cm, within a wooden frame. Exhibited: The Mall Galleries.
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- 64 Michel Martino (Italian c.1900) - The Riva degli Schiavoni, Venice, watercolour, signed lower right, 17cm x 44.5cm, within a gilt frame.
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- 65 P.C. Davis (British early 20th century) - 'Porlock Weir' (Somerset), watercolour, signed and dated 1921 lower right, titled lower left, inscribed on label verso, 18.5cm x 26cm, within a dark oak frame.
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- 66 Irwin (20th century) - Rue de Madeleine, Paris, oil on canvas, signed lower right, 61cm x 91cm, within a gilt and black frame.
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- 67 Douglas Anderson (British b.1934) - A faun in woodland, oil on canvas, signed lower right, 153cm x 127cm, within a swept composition frame.
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- 68 Gerald Hambleton Seymour Rose (Hong Kong 1935-2003) - Reclining female nude, oil on board, inscribed verso, 19cm x 27cm, unframed. Note: Gerald Rose (1935-2023) was a renowned British illustrator and author of children's books. He studied at the Lowestoft School of Art, followed by the Royal Academy ...[more]
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- 69 David Barber (British 20th century) - Great tit on a snowy bramble, acrylic, signed and dated '96, 24.5cm x 33.5cm, within a faux wood frame, together with three further works by or attributed to David Barber.
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- 70 Edward Wesson (British 1910-1983) - 'Cottage on the Road to Selsey', watercolour, signed lower left, inscribed on label verso, 30.5cm x 48cm, within a gilt frame.
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- 71 Edward Wesson (British 1910-1983) - Windmill, Cley next the Sea, watercolour, signed lower right, 32cm x 49.5cm, within a white painted frame.
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- 72 Edward Wesson (British 1910-1983) - 'The Stables, Dinton', watercolour, signed lower left, 24.5cm x 35cm, within a green and gilt frame.
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- 73 Raoul Millais (British 1901-1999) - The Lagoon, Venice, pastel, signed lower left, 15cm x 17.5cm, within a gilt frame.
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- 74 Ingfried Henze (German 1925-2013) - Mountainous lake scene, oil on canvas, signed lower right, with an artist biography verso, 101cm x 90.5cm, within a swept painted frame.
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- 75 Cedric J. Kennedy (British 1898-1968) - 'Near Chichester', watercolour, signed lower right, 31.5cm x 48cm, together with Charles W. Taylor (British 1878-1960) - Marshland cottage by a dyke, watercolour, signed lower left, 28cm x 20.5cm, and a further woodcut print of an old mill by the same hand, si ...[more]
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- 76 Walter Robert Stewart Acton (British 1879-1960) - Sussex downland landscapes, including a view of a chalk quarry possibly at Amberley, four watercolours, one signed lower left, various sizes, the largest 33cm x 45cm, all within gilt frames (4).
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- 77 Walter Robert Stewart Acton (British 1879-1960) - Sussex downland landscapes, including a view of Long Furlong and others of Cissbury Ring and Chanctonbury, four watercolours, one signed lower left, three 31.5cm x 44.5cm, all within gilt frames (4).
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- 78 Walter Robert Stewart Acton (British 1879-1960) - Sussex downland landscapes, including a view possibly of Cuckmere Haven, three watercolours, two signed lower left, each 32.5 x 44.5cm, all within gilt frames (3).
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- 79 Commander Eric Erskine Campbell Tufnell RN (British 1888-1979) - HMS Boxer; HMS Bulwark; HMS Sydney; HMS Victorious; HMS Cowdray; HMS Nigeria; HMS Phoebe; HMS Vengeance; HMS Steepholm; HMS Mandate; and HMS Charity, a group of eleven watercolours, three signed and inscribed, one inscribed, most inscr ...[more]
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- 80 Salba (20th century) – Hunting and equestrian scenes, three oils on board, all signed lower left, the larger pair 17cm x 7cm, all within gilt frames (3).
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- 81 Harold Cohen (British b.1930) - A group of six works, comprising a pencil portrait of a woman, signed and dated 1997, 40.5cm x 29.5cm, a charcoal river scene, three sanguine chalk landscape studies and a pencil study of ferrets, most variously signed and dated, all within stained wood frames (6). No ...[more]
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- 82 Gabriel de Jongh (South African 1913-2004) - 'The Swartbergen', oil on canvas, signed lower right, 46cm x 62cm, within a gilt frame.
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- 83 Harold Cohen (British b.1930) - A group of four portraits, pencils, all signed and dated 1999 or 2000, each approx 40cm x 28.5cm, all within stained wood frames (4). Note: Harold Cohen was born in London in 1930. During the Second World War, he was evacuated to the Cornish village of Caerhays, where ...[more]
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- 84 Cecily Sash (South African 1924-2019) - Still life, oil on canvasboard, signed lower left, 36cm x 21.5cm, within a gilt composition frame.
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- 85 Howard Barron (1900-1991) – Portrait of Charles William Fowler Thomas O.B.E., oil on canvas, signed upper right, 76cm x 67cm, within a glazed gilt frame.
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- 86 Josef Herman (Polish 1911-2000) - Studies for African sculptures, two pencil drawings, framed as one, one inscribed 'Cameroon', 18cm x 20cm, the other 'Benin', 21.5cm x 17cm, within a pale wood frame. Provenance: Abbott & Holder; Arts Council of Great Britain 1985.
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- 87 Roland Williams (20th century) - Frigate with ensign raised with other vessels in a harbour, oil on canvas, signed lower left, 51cm x 76cm, within a gilt frame.
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- 88 William Henry Innes (British 1905-1999) - 'Morning Sun at Fowey', oil on board, signed lower left, inscribed on label verso, 39.5cm x 49.5cm, within a white painted frame.
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- 89 Ricky Burnett (South African b.1949) - 'Over Lunch', oil on canvas, signed, titled and dated 1986 on reverse, 46cm x 71cm, within a plain black frame.
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- 90 Edmond Xavier Kapp (British 1890-1978) - 'Dragon Flight': abstract, watercolour, gouache and ink, signed and dated '73 lower right, 28cm x 38cm, within a gilt and lined frame.
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- 91 Continental School (20th century) - Standing female figures, oil on canvas, monogrammed 'S' lower right, 116cm x 81cm, within a fluted black frame.
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- 92 Philip Sutton (b.1928) - Still life with fruit, 1979, watercolour, signed lower left, 48cm x 44cm, within a white frame. Provenance: The Annexe Gallery, Wimbledon, London.
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- 93 Sydney Arrobus (British 1901-1990) - The Palace Pier and Brighton Beach, watercolour, pen and ink, signed and inscribed lower left, 27cm x 53cm, within a plain gilt frame.
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- 94 Tom Coates (British 1941-2023) - Seated nude, pastel, signed with monogram lower left, 30cm x 25cm, within a gilt frame.
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- 95 Arthur Victor Coverley Price (British 1900-1988) - 'The City' (London), monochrome watercolour, signed lower right, inscribed lower left, 33 x 27cm, within a glazed gilt frame.
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- 96 John Sutton (British b.1935) - 'Bucklers Hard at low water', watercolour, signed lower right, 33.5cm x 53cm, within a gilt frame.
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- 97 Michael Barnfather (British b.1934) - 'Strangers on the Bridge': landscape, oil on canvas, signed lower left, 50cm x 76cm, within a gold and hessian frame.
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- 98 Michael Barnfather (British b.1934) - 'Snow at Sapperton, Cotswolds', oil on canvas, signed lower right, 30cm x 76cm, within a gold and hessian frame.
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- 99 Ronald Folland (British 1932-1999) - Street scene near Notre Dame, Paris, oil on canvas, signed lower left, 45cm x 121.5cm, within a wooden and velour frame. Provenance: Frost & Reed.
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- 100 Maurice Meyer (American b.1936) - Breakers on a shore, oil on canvas, signed and dated '78 lower right, 76cm x 152cm, within a gilt composition frame.
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- 101 Gary Walton (British b.1962) - 'House of the Hungry Fish', gouache and pen and ink, signed lower right, 45cm x 34.5cm, within a silvered composition frame.
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- 102 Olive Cook (British 1912-2002) - 'Magic', collage, bears inscription verso, 12cm x 17cm, within a black wood frame.
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- 103 Sydney Foley (British 1916-2001) - 'Rio S. Barnaba, Venice', oil on canvasboard, signed lower right, 31cm x 41cm, within a gilt and linen slip frame. Provenance: The Mall Galleries.
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- 104 John Barnicoat (British 1924-2013) - Head study, oil on board, signed and dated '93 verso, 30cm x 30cm, within a dark wooden frame.
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- 105 Michael Bensley (British b.1959) - 'Looking to Brighton', watercolour, signed lower left, 23cm x 44.5cm, within a gilt frame.
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- 106 Salliann Putman (British b.1937) - 'Red Corner': still life, watercolour and gouache, signed lower left, 18.5cm x 18.5cm, within a white painted frame.
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- 107 Richard Pikesley (British b.1951) - 'Maybanks': landscape, oil on canvasboard, signed and inscribed on label verso, 30cm x 32cm, within a silvered and painted frame.
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- 108 Richard Pikesley (British b.1951) - 'Maybanks': skyscape, oil on canvasboard, signed and inscribed on label verso, 25cm x 29.5cm, within a silvered and painted frame.
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- 109 Tom Coates (British 1941-2023) - 'Sky 3 Holland': skyscape, oil on board, signed with monogram lower left, 13cm x 17cm, within a painted and gilded frame.
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- 110 Bilbrough (20th/21st century) - 'Poppies at Hanning Manor, Rudgwick, Sussex', oil on canvas, signed lower right, inscribed verso, 23cm x 20cm, within a gilt frame.
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- 111 Felicity House (British b.1950) - Still life of hyacinth and narcissi, pastel, signed lower right, 40cm x 29.5cm, within a painted frame, together with an oil still life of pears, octagonal, by another hand (2).
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- 112 Gerry Dudgeon (Indian b.1952) - 'Sunbaked': abstract, acrylic on canvas, signed, inscribed and dated 1997 verso, 27cm x 27cm, within an oak frame.
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- 301 An Edwardian silver circular bowl with pierced tapering sides and cast scallop shell and foliate rim, London 1907 by Harrison Brothers & Howson, weight 305.3g, diameter 21cm.
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- 302 An Elizabeth II silver four-piece tea set of rectangular tapering form with gadrooned rims and rectangular bases, comprising teapot, hot water pot, milk jug and two-handled sugar bowl, Sheffield 1962 by Alexander Clark & Co Ltd, total weight 1683.5g, height of teapot 16cm.
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- 303 A late 19th/early 20th century German .800 silver circular hammered bowl of shallow form with wavy lobed rim, by Hugo Böhm, weight 568.2g, diameter 30.5cm.
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- 304 A late 19th century German .800 silver oval bowl, the centre decorated in relief with two cherubs seated in a woodland glade, within pierced lattice and floral filled vignette sides and a floral medallion rim, on a similarly decorated oval foot, weight 439.5g, length 28.5cm.
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- 305 An Elizabeth II silver teapot and matching coffee pot, each of squat circular form with cast blind fretwork hinged lid, on a circular base, London 1965 and 1966 by Edward Barnard & Sons Ltd, total weight 1189.4g, height of teapot 12cm.
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- 306 An early 19th century silver wine funnel, the pierced bowl with gadrooned rim, crest engraved, fitted with a detachable tapering spout, London, date letter rubbed, by Edward, Edward jnr, John & William Barnard, weight 104.8g, height 14cm.
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- 307 A pair of late Victorian silver stub candlesticks, each with a detachable circular beaded nozzle above an urn shaped sconce, on a knob stem and a square beaded base, Sheffield 1893 by James Deakin & Sons, height 11.2cm.
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- 308 A George VI silver circular bowl of shallow form with pierced and cast scalloped rim, on a circular stepped foot, Birmingham 1937 by A.E. Poston & Co Ltd, weight 476.2g, diameter 24.5cm.
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- 309 An Elizabeth II Irish silver hexagonal bowl with scroll pierced decoration, raised on ball feet, Dublin 1966 by Bee, Moynihan & Co, also bearing 'Sword of Light' mark which celebrates the 50th Anniversary of the 1916 Easter Uprising, weight 185.9g, diameter 18.7cm.
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- 310 A George IV silver oval tray, the centre crest engraved within a gadrooned rim, raised on scroll feet, London 1821 by William Stroud, weight 1029.3g, length 38cm.
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- 311 A George V silver and Bakelite-lined eight-piece condiment set, each of tapering cylindrical form, comprising four salts, two mustards and two pepper casters, Birmingham 1929-1936 by Joseph Gloster Ltd, with six matching condiment spoons, weight of spoons 18.6g, cased, together with a pair of silver ...[more]
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- 312 A pair of late 19th/early 20th century German .800 silver baluster candlesticks, each with a detachable nozzle above an urn shaped sconce and tapering square lobed stem and similar square base, on scroll feet, by Hugo Böhm, total weight 585.9g, height 32.5cm.
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- 313 A pair of Elizabeth II silver wine coasters, each with a turned mahogany base, Birmingham 2000 by Barker Ellis Silver Co, diameter 13.7cm, each boxed.
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- 314 A pair of Elizabeth II silver wine coasters, each with gadrooned rim and turned mahogany base, Birmingham 1994 and 1995 by Barker Ellis Silver Co, diameter 14.5cm, each boxed.
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- 315 A late Victorian silver chamber taperstick, the heart shaped stand with gadrooned rim and ropetwist loop handle, Birmingham 1892 by Thomas Latham & Ernest Morton, weight 30g, height 4cm, together with a silver and mother-of-pearl folding fruit knife, Sheffield 1864 by John Nowill, total length 1 ...[more]
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- 316 A Mexican .925 silver mounted and black onyx caricature model of a bird, height 9.5cm, and a Mexican .925 silver novelty dish in the form of a sombrero, weight 87.2g, diameter 10.3cm.
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- 317 An Elizabeth II silver circular dish with reeded rim, London 1976 by John Henry Odell, diameter 17cm, a similar smaller silver dish, the centre relief decorated with a galleon, London 1969 by R.B. Wigfull & Son Ltd, diameter 9.7cm, and another silver dish, Birmingham 1973, diameter 11cm, total w ...[more]
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- 318 A late Victorian silver butter shell on ball feet, London 1898 by Josiah Williams & Co, length 12.8cm, another similar silver butter shell, Birmingham 1899, length 13cm, and a small group of other silver, including a set of ten teaspoons, Sheffield 1901, total weight 321.9g.

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- 319 A Continental .900 silver baluster milk jug with loop handle, weight 195.7g, height 12.5cm, a .925 silver circular bowl, decorated in relief with panels of flowers, raised on cast and pierced scroll feet, weight 176g, diameter 17.5cm, and a group of four .835 silver bowls and dishes, total weight 40 ...[more]
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- 320 A George VI silver tazza, the shallow circular bowl within a square outswept rim, cornered with pierced and engraved fruiting vine decoration within a similarly cast rim, raised on a circular foot, Sheffield 1938 by Mappin & Webb, weight 725g, width 27cm, height 6.5cm.
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- 321 A group of three German .800 silver mounted cut glass steins, each monogram engraved, four silver lidded cut glass dressing table jars, weight of three lids only 58.6g, a silver mounted engine turned four-piece dressing table set, with a carrying case, and a group of plated items, including a claret ...[more]
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- 322 A set of six late Victorian silver apostle teaspoons and pair of matching sugar tongs, London 1900, cased, and a silver christening spoon, Sheffield 1923, cased, weight 122.9g.
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- 323 An Edwardian and later silver and tortoiseshell three-piece dressing table set, piqué inlaid with flower-charged baskets and ribbon garlands within similarly decorated borders, comprising hand mirror, hairbrush and clothes brush, Birmingham 1907 and 1911 by J. Aitken & Son.
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- 324 An Edwardian silver hand mirror with hammered decoration, Birmingham 1904, a silver hairbrush and a silver mounted glass scent bottle (lacking stopper), together with a plated dressing table tray and a plate mounted bottle.
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- 325 A George V silver two-handed oval dish, the lobed rim cast and pierced with scrolls, flanked by two scroll handles, inscription engraved, on a lobed oval foot, Birmingham 1910, weight 627.8g, length 34cm, height 13.5cm.
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- 326 An Elizabeth II silver mounted cluck-cluck decanter and stopper, London 1968 by Asprey & Co Ltd, height 27.5cm, a silver pin dish, Birmingham 1987, length 9.2cm, and a .900 silver circular pin dish, the rim surmounted with a butterfly, diameter 7cm, together with a group of plated items, includi ...[more]
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- 327 A William IV silver wine funnel, the pierced bowl with applied scallop shell hook and gadrooned rim, fitted with a detachable tapering spout, London 1837 by Charles Fox II, weight 128g, height 14.5cm.
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- 328 An Italian .925 Saturno silver and enamelled model of a seated cat, height 3.5cm, and a similar .925 silver and enamelled model of two owls, height 3.2cm.
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- 329 An Elizabeth II silver child's toy five-piece tea set, comprising rectangular two-handed tray, teapot, hot water pot, milk jug and two-handed sugar bowl, London 1978 by A. Chick & Sons Ltd, total weight 65.8g, height of hot water pot 4.3cm, length of tray 15cm.
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- 330 A Victorian silver three-piece tea set of squat circular form with scroll handles, comprising teapot with bud finial, milk jug and two-handed sugar bowl, London 1875, total weight 1322.4g, height of teapot 13.5cm. Note: a non-transferrable ivory exemption certificate has been granted for the sale o ...[more]
-
- 331 A George III silver squat baluster cream jug with reeded rim, on a circular reeded foot, London 1803 by Charles Fox I, together with two silver christening mugs, each with engraved inscription, London 1911, height 8cm, and London 1958, height 7.9cm, total weight 320.4g.
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- 332 A George V silver bonbon tazza with pierced rim, Sheffield 1923, height 6cm, a silver pickle fork, designed as a replica of the first English fork, Sheffield 1987 by Francis Howard Ltd, cased, and a small group of other silver, including a three-piece condiment set and a set of six coffee spoons, we ...[more]
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- 333 An Edwardian silver rectangular inkstand, fitted with a central square cut glass inkwell with hinged lid, within beaded rims, raised on claw and ball feet, Birmingham 1907 by Thomas Edward Atkins, length 17.5cm, together with a silver circular butter dish with cut glass inset within a pierced rim, B ...[more]
-
- 334 An early Victorian silver baluster christening mug, chased and embossed with a vacant cartouche flanked by flowers and leaves, on a circular foot, London 1859 by George John Richards & Edward Charles Brown, height 10cm, a silver cream jug, chased and embossed with birds perched amongst branches, ...[more]
-
- 335 An Elizabeth II silver card salver with piecrust rim, on scroll feet, Sheffield 1978 by Poston Products Ltd, weight 321.6g, diameter 20.3cm.
-
- 336 A George V silver butter shell on ball feet, Sheffield 1913, weight 35.2g, length 9.5cm, and a group of other silver, including a cigarette box, length 13.8cm, various dressing table items and a specimen vase, height 14.8cm.
-
- 337 An Elizabeth II silver mounted rectangular photograph frame with beaded rim, Sheffield 1991, height 20.5cm, together with nine various silver mounted photograph frames, including a heart shaped example, Sheffield 2010, height 7.5cm.
-
- 338 A George V silver trophy cup of ovoid form, flanked by two scroll handles, inscription engraved 'Sandford Mill Bowls Club...', on a circular foot, Birmingham 1929, weight 380.8g, height 17.7cm.
-
- 339 A group of plated items, including a meat dome, initial engraved, with detachable beaded handle, a four-piece tea set, an entrée dish, stand and cover with detachable handle, and a sauceboat.
-
- 340 A late Victorian silver hot water jug of baluster half-reeded form with cast scallop shell and gadrooned rim, on a circular foot, London 1898 by Edward Barnard & Sons Ltd, weight 671.7g, height 20cm.
-
- 341 A George V silver and leather mounted cut glass hip flask with screw hinged lid and detachable silver cup, Sheffield 1921 and 1922 by James Dixon & Sons Ltd, weight of cup 79.2g, total height 14.5cm.
-
- 342 A George V silver curved rectangular cigarette case, the front enamelled with a coat of arms, Birmingham 1919 by H.C. Freeman Ltd, length 8.7cm, a Victorian silver vesta case, the front inset with a compass, Birmingham 1897, height 6cm, and a silver curved rectangular engine turned cigarette case, t ...[more]
-
- 343 An Elkington & Co part canteen of plated cutlery with engine turned decoration, comprising four tablespoons, twelve table knives and forks, twelve dessert knives, forks and spoons, twelve soup spoons, twelve teaspoons, twelve coffee spoons and a carving knife and fork, within a walnut canteen ca ...[more]
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- 344 A late Victorian silver christening fork and spoon with embossed and engraved decoration, London 1895 and 1896 by Edward Barnard & Sons Ltd, cased, a pair of silver oval salts, each with garland decoration flanked by ring handles, Chester 1896, length 10.7cm, and a small group of other silver, w ...[more]
-
- 345 A late Victorian silver mounted cut glass claret jug, the silver collar and tappit hinged lid above an ovoid cut glass body flanked by an angular handle, London 1899 by Charles Boyton II, height 22cm.
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- 346 An Elizabeth II silver three-piece condiment set of cushion form with gadrooned rims, on scroll feet, comprising pepper caster, salt and spoon, and a mustard and spoon, London 1972 by A. Chick & Sons Ltd, total weight 142.3g, cased.
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- 347 A George III silver rectangular snuff box with slightly domed hinged lid and all-over reeded decoration, Birmingham 1818 by John Thropp, length 6cm, an Edwardian silver curved rectangular hip flask, monogram engraved, London 1905 by Mappin & Webb, height 13cm, and a small group of other silver, ...[more]
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- 348 A George V silver butter shell on ball feet, Chester 1910 by George Unite, length 12cm, and a small group of other silver, including a pair of napkin rings and pair of sugar tongs, total weight 115.5g.
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- 349 A George V silver five-piece condiment set of cushion form on scroll legs, comprising two salts, mustard and two pepper casters, and three matching condiment spoons, Birmingham 1922 and 1923 by William Suckling Ltd, total weight 371.8g.
-
- 350 A George IV silver gilt two-handled cup of urn form, cast and chased with fruiting vines, flanked by twin snake handles, on a knop stem and circular foot, cast and chased with a band of acanthus leaves, London 1824 by Rebecca Emes & Edward Barnard I, weight 632.2g, height 21cm.
-
- 351 A George V silver mounted cut glass conical whiskey tot and matching 'Whiskey' label, Birmingham 1924 by Hukin & Heath Ltd, weight of label 2.7g, height 11.3cm.
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- 352 An Elizabeth II silver quaich with tab handles, on a circular foot, Birmingham 1959 by Adie Brothers Ltd, weight 313.8g, length 19.7cm, together with an ebonized plinth.
-
- 353 A group of plated items, including a muffin dish and cover, circular biscuit box, hot water jug and a rectangular entrée dish, cover and handle.
-
- 354 An Edwardian silver flower basket with pierced swing handle above pierced floral and foliate sides and a cast ribbon and reeded rim, monogram and inscription engraved, on a similarly decorated circular base, Birmingham 1907 by Ellis & Co, weight 769.4g, total height 31cm, length 25.3cm.
-
- 355 A William IV silver christening mug of baluster form, cast and chased with opposing cherubs, flowers and scrolls, inscription engraved, flanked by a cast foliate handle, on a similarly decorated circular foot, London 1830 by Joseph Angell I, weight 154.3g, height 9cm.
-
- 356 A group of three books relating to silver, comprising 'Old Scottish Communion Plate' by Rev Thomas Burns, 1892, limited edition 347 of 500, bearing signature, 'Hall Marks on Gold and Silver Plate' by William Chaffers, 1891, and another 'Hall Marks on Gold and Silver Plate', fourth edition.
-
- 357 A set of four late Victorian silver salts, each in the form of a stylized scallop shell on ball feet, Sheffield 1897 by William Hutton & Sons Ltd, length 5.5cm, cased, and a small group of other silver, including napkin rings, a set of six coffee spoons, weighable items 280.2g, and a Continental ...[more]
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- 358 A late Victorian silver cylindrical biscuit box with domed hinged lid, the front presentation inscribed and dated '1883' within embossed foliate scrolls, indistinct marks, weight 607.3g, height 16.5cm.
-
- 359 A plated three-light twin-scroll branch candelabrum, height 44cm, and a group of other plated items, including a claret jug, ice bucket, syphon stand and a six-division toast rack.
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- 360 A George III silver beaker of tapering cylindrical form, engraved with stylized scallop shells above lappet and pendant decoration, on a circular stepped foot, London 1784 with incuse duty mark by Thomas Chawner, weight 140.8g, height 9.5cm.
-
- 361 A George V and later silver six-piece dressing table set, each with engine turned decoration and engraved monogram, comprising a hand mirror, two hairbrushes, two clothes brushes and a cut glass powder jar and silver cover, London 1934, 1935 and 1937 by Mappin & Webb, together with a silver ciga ...[more]
-
- 362 A pair of Edwardian cast silver figures wearing 18th century costume, one of a girl holding a floral garland, the other of a boy playing a stringed instrument, each seated on a floral decorated triform base, import marks London 1905 by John George Piddington, total weight 715.3g, heights 14.7cm and ...[more]
-

- 363 An Edwardian silver rectangular cigarette box with hammered decoration, London 1905, weight 163g, length 11.4cm, together with a small group of other silver, including a Haig's silver mounted glass dimple decanter and stopper, overall pierced and engraved with Asian style dragons, height 26cm, and t ...[more]
-
- 364 A pair of George III silver Old English pattern tablespoons, later embossed and engraved with fruit, London 1791 by George Smith & William Fearn, and a group of other silver, including a pair of sugar nips, Birmingham 1906 by George Unite, a christening egg cup, spoon and napkin ring, cased, two ...[more]
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- 365 An Edwardian silver basket of oval form, the lobed rim cast and pierced with flowers and leaves, inscription engraved, above a domed oval base and similarly pierced and cast feet, London 1902 by William Comyns & Sons Ltd, weight 1221.2g, height 17cm, length 33cm.
-
- 366 A group of silver, including a pair of Victorian Fiddle pattern sugar tongs, London 1845 by John & Henry Lias, length 13.3cm, and a sugar caster cover, weighable items 164.9g, and a set of eight Dutch silver coffee spoons, weight 81.8g.
-
- 367 An Edwardian silver half-reeded sugar bowl on a circular domed foot, Birmingham 1905, diameter 11.5cm, and a small group of other silver, including a toddy ladle, the circular bowl inset with an Anne shilling, fitted with a twisted whale bone handle, weighable items 219.2g, and an early 20th century ...[more]
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- 368 A pair of Continental Arts and Crafts silver candlesticks, each with a cylindrical sconce and castellated drip pan above a knob stem and triform base with mask decoration, on three scroll legs, indistinct marks, weight 221.1g, height 14cm.
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- 369 A George III silver half-reeded cushion shaped tea caddy with lockable domed hinged lid and gadrooned rim, on ball feet, London 1817, maker's mark indistinct, weight 524.8g, height 15cm (lacking key).
-
- 370 A George V silver circular card salver with raised piecrust rim, presentation inscribed, on hoof feet, Birmingham 1934 by Barker Brothers Silver Ltd, weight 349.7g, diameter 21cm.
-
- 371 A Continental silver two-handed sugar bowl of circular lobed form with cast scroll rim, flanked by two knob and reeded handles, on a circular base and scroll feet, weight 356.5g, height 12.5cm, and a late Victorian silver christening egg cup with integral stand and matching spoon, Sheffield 1890, t ...[more]
-
- 372 A George III silver basket of circular form with twisted swing handle above a wirework body, applied with scrolling stems of vine leaves, on a circular foot, London 1769 by William Plummer, total height 14.5cm (lacking liner), a silver circular sugar bowl with scroll decoration, London 1896 by Charl ...[more]
-
- 373 A group of plated items, including a bread board stand, decorated with wheat ears, an entrée dish, cover and handle, various cutlery, muffin dish and cover and a hot water pot.
-
- 374 An Edwardian silver rectangular playing card box, the slightly domed hinged lid monogram and 'Patience' engraved, London 1908 by William Comyns & Sons, length 8.3cm, with two packs of playing cards, together with a silver and blue enamelled hairbrush with matching clothes brush, Birmingham 1939.
-
- 375 A George V silver coffee pot of tapering cylindrical form with domed hinged lid, flanked by a reeded scroll spout and ebonized handle, on a circular reeded foot, London 1914 by Horace Woodward & Co Ltd, weight 548.5g, height 22.5cm.
-
- 376 An early Victorian silver sifter spoon, the circular bowl with pierced and engraved foliate decoration, wirework scrolling stem and vine leaf handle, Birmingham 1853 by Hilliard & Thomason, length 13.8cm, and a group of silver cutlery, including a caddy spoon, London 1901, and a tea strainer, Lo ...[more]
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- 377 A George V silver travelling vanity set with engine turned decoration, including two hairbrushes, soap box, three cylindrical boxes, shaving brush box and part manicure set, London 1911 and 1912 by Goldsmiths & Silversmiths Co Ltd, weighable items 479.3g, contained in a tan leather folding case.
-
- 378 A Mappin & Webb plated biscuit box in the form of a knife box with sloping hinged lid and serpentine front, flanked by two scroll handles, height 17cm.
-
- 379 A German .900 silver cigarette case, circa 1930, by Louis Luppenheim for the Paris retailer Lenoir of 14 Rue Royale, weight 99.6g, width 8.5cm, together with a silver purse with scroll engraved decoration, fitted with a silver carrying chain and ring, Birmingham 1909, weight 35.9g, width 8cm.
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- 380 A George VI silver trophy cup, the circular bowl cast with a Celtic style band above presentation inscription 'The Congress Trophy (PSTA)...', flanked by similarly cast scroll handles, on a knob stem and matching circular foot, Birmingham 1938 by Cooper Brothers & Sons Ltd, weight 1256.6g, heigh ...[more]
-
- 381 A pair of George V silver Corinthian column candlesticks, each on a stepped square base with gadrooned decoration, Sheffield 1915 by Hawksworth, Eyre & Co Ltd, height 23cm.
-
- 382 A George V silver teapot of faceted circular form, initial engraved, on a circular foot, Birmingham 1929 by Wilson & Sharp, height 15.5cm, together with a similar silver sugar bowl and milk jug, and another silver sugar bowl and milk jug, total weight 783g.
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- 383 A collection of plated items, including an oval galleried two-handled tea tray, a four-piece tea set, an oval bread board stand, butter dish and cover, oval tea caddy and various cutlery.
-
- 384 A Danish silver brandy pan, circa 1951, of shallow circular form with scroll moulded sides, fitted with a turned wood handle, weight 90g, length 19cm.
-
- 385 A George II silver tankard of girdled tapering cylindrical form, the domed hinged lid and pierced scroll thumbpiece above a scroll handle, the front monogram engraved, on a skirted base, London 1752/53 by Fuller White, weight 838g, height 19cm. Note: the London silversmith Fuller White produced this ...[more]
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- 386 An Art Deco silver sugar caster of tapering cylindrical form with pierced cover and tapering finial, on a circular foot, Chester 1938 by S. Blanckensee & Son Ltd, weight 186.9g, height 17.5cm.
-
- 387 A plated and cut glass spirit barrel and stand, presentation inscribed, fitted with a tap, stopper and bucket shaped spirit measure, length 23cm, together with a small group of other plated items, including an oval entrée dish, cover and handle.
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- 388 A set of six George III silver Old English pattern teaspoons, London 1815 by GF, and a group of other silver, including various teaspoons, a cigarette case, an oval hinged bangle, weighable items 354.6g, and an American sterling silver pierced heart shaped dish, fitted with a blue glass liner, by BI ...[more]
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- 389 An Elizabeth II silver wine funnel, the pierced bowl with gadrooned rim and applied hook, fitted with a detachable tapering spout, London 1984 by David R. Mills, weight 98.2g, height 14cm.
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- 390 A pair of George V silver two-handled salts of squared circular form, London 1912 by Stewart Dawson & Co Ltd, length 10.5cm, and a group of other silver, including a four-division toast rack, set of six apostle teaspoons, cased, and a specimen vase, height 20cm, weighable items 272.4g.
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- 391 An Elizabeth II silver caddy spoon, the circular hammered bowl applied with a scrolling handle, Sheffield 1997 by Isle of Wight Silver, length 6.7cm, a silver and agate handled letter opener, London 1980 by JB, length 17.5cm, and a group of other silver, including three vesta cases and an Arts and C ...[more]

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- 392 Two Dutch novelty silver pepper casters, one in the form of an apple, the other in the form of a pear, by Zaanlandse Zilversmederije n.v.b.v., together with a Continental .835 silver scent bottle with globular screw top, width 5.3cm, a .950 silver ring, two heart shaped pendants, unmarked, and an ov ...[more]
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- 393 An Edwardian silver two-handled trophy cup of squat urn shaped form, the front with engraved inscription 'O.U.B.C. Sculls 1910 R.C. Bourne', relating to Oxford University Boat Club, opposing an armorial, London 1909 by Horace Woodward & Co Ltd, weight 384.9g, height 13.8cm. Note: Robert Croft Bo ...[more]
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- 394 An Elizabeth II silver rectangular engine turned cigarette case, the interior inscription engraved, London 1955 by Ramsden & Roed, weight 199.8g, length 12.5cm.
-
- 395 A 19th century French silver rectangular snuff box, the hinged lid with cast scroll thumbpiece, engraved all-over with wrigglework decoration, weight 79.7g, length 8cm.
-
- 396 A set of six George V silver and enamelled coffee spoons, each cast with a floral terminal, Birmingham 1929 by Turner & Simpson, total weight 48g, cased.
-
- 397 A George VI Irish silver trophy cup, the circular hammered bowl flanked by three foliate scroll handles, inscription engraved 'SGC' with crossed golf clubs above a banner 'Far and Sure' and 'St George's Cup 1939 Won by L.A. McQuillan', on a circular foot, Dublin 1939 by West & Son, weight 177.5g ...[more]
-
- 398 A George V silver mounted turned wood bowl of circular form with flared rim, inscription engraved, Sheffield 1934 by Thomas Bradbury & Sons Ltd, diameter 12cm, together with a set of six silver bean end coffee spoons, Birmingham 1931 by Barker Brothers Silver Ltd, within a Mappin & Webb case ...[more]
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- 399 A late Victorian silver page turner, monogram engraved, London 1896 by SS, length 24cm, and a set of six silver engine turned napkin rings, each initial engraved, Birmingham 1939 by Elkington & Co Ltd, cased, total weight 272.9g.
-
- 400 A George III silver oval tray, the centre engraved with a shield shaped armorial framed by a ribbon and reeded oval border, within a raised beaded and bellflower rim, on cast anthemion decorated scroll feet, London 1778 by John Crouch I & Thomas Hannam, weight 1273.6g, length 41.5cm.
-
- 401 A pair of George III silver wine coasters, each engraved with a foliate garland between pierced borders, beneath a beaded rim, marks worn, diameter 12.3cm.
-
- 402 A George VI silver baluster christening tankard, with engraved inscription, London 1942 by Wakely & Wheeler, height 8.7cm, and another silver christening tankard of tapering cylindrical form, with engraved inscription, Birmingham 1943, height 7cm, total weight 374.5g.
-
- 403 A group of plated items, including a pair of wine coasters, each with cast scallop shell and scroll rim, syphon stand, entrée dishes, ladles and a sugar caster.
-
- 404 A George VI silver two-handled bowl, with engraved inscription, on a circular foot, Birmingham 1940, length 14.5cm, and a group of other silver, including a bonbon tazza, a pair of butter shells, Birmingham 1898, length 5.5cm, and a four-division toast rack, weighable items 597.8g.
-
- 405 A Victorian silver figure of a classical semi-clad maiden, modelled holding a floral wreath aloft, part marks and maker's mark for Robert Garrard II, weight 1645g, height 28.5cm (presumably from a larger figural group, now mounted on a wood plinth).
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- 406 An Elizabeth II silver mounted cluck-cluck liqueur decanter and stopper, London 1974 by Asprey & Co Ltd, height 15.7cm, a group of silver mounted items, including dressing table bottles and jars, match vesta/strikes, and a pair of silver specimen vases, each embossed with irises, London 1907, he ...[more]
-
- 407 A Victorian plated wine cooler of campana urn form, cast and pierced with fruiting vine rim above matching handles, height 27cm, and a group of other plated items, including a roll-over breakfast dish, candelabrum and a carving set.
-
- 408 A George V silver mounted oak backed rectangular engine turned photograph frame with arched top, Birmingham 1925 by Sanders & Mackenzie, height 35.5cm.
-
- 409 A pair of George V silver mounted photograph frames, each of tapering rectangular form, Sheffield 1912, height 16cm, and a group of other silver mounted photograph frames, various dates, together with a small group of plated photograph frames.
-
- 410 A George V Scottish silver and yellow enamelled cigarette case, the front engine turned with a vignette of two kittens, import mark Glasgow 1923 by S Ltd, length 83cm (catch faulty), and a silver and blue enamelled rouge pot of circular form, the cover inset with a mirror, import mark Glasgow 1923, ...[more]
-
- 411 A George VI silver and green enamelled hand mirror, Birmingham 1940, and a group of other silver, including a cylindrical cranberry glass scent bottle and stopper with silver embossed hinged lid and collar, Birmingham 1898, height 7cm, a 19th century American Fiddle pattern tablespoon, Philadelphia ...[more]
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- 412 A George III silver card salver, the centre crest engraved within a scallop shell and scroll rim, on scroll legs terminating in hoof feet, London 1760 by Ebenezer Coker, weight 217.3g, diameter 17.4cm.
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- 413 A George II silver card salver, the centre crest engraved within a scallop shell and scroll rim, on scroll legs terminating in hoof feet, London 1752 by WI, weight 259.7g, diameter 17.8cm.
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- 414 An Elizabeth II silver salver of shaped square outline, the centre and underside with engraved presentation inscription, on scroll legs and hoof feet, Sheffield 1966 by Poston Products Ltd, weight 614g, width 26.5cm.
-
- 415 An early 17th century provincial silver seal top spoon with fig shaped bowl, tapered flat hexagonal stem and foliate knob finial, Salisbury circa 1620 by Robert Tyte, weight 51.6g, length 18.1cm. Note: for illustration of marks, see page 272 of 'Jackson's Silver & Gold Marks of England, Scotland ...[more]
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- 416 A Victorian silver circular salver, the centre engraved with a crest within a strapwork and scroll border and beaded rim, on scroll feet, London 1864 by George John Richards & Edward Charles Brown, weight 882.5g, diameter 30.2cm.
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- 417 A Victorian part canteen of silver Fiddle pattern cutlery, comprising fourteen dessert forks and twelve dessert spoons, each crest engraved, London 1848 by Elizabeth Eaton, total weight 1384g, length of forks 17.6cm.
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- 418 A set of seven George III Irish silver Fiddle pattern table forks, Dublin 1803 by John Power, total weight 502.7g, length 20cm.
-
- 419 A late Victorian silver curved rectangular cigarette case, monogram engraved with foliate decoration, Birmingham 1900, length 9cm, a silver vesta case, Birmingham 1906, total weight 118g, and a silver mounted cigar cutter, initial engraved, London 1908, length 15.2cm.
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- 420 A graduated set of three modern silver and enamel circular dishes, each with green enamelled centre within a pierced stylized leaf rim, London 2006 by RDG, total weight 405.7g, diameters 15.5cm, 10.2cm and 5cm.
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- 421 A George V silver mounted cut glass biscuit barrel with swing handle, Sheffield 1924 by Cooper Brothers & Sons Ltd, weight of collar, swing handle and cover 230g, total height 23cm, together with a silver mounted cut glass hip flask, height 18.5cm (lacking cup), and a silver lidded cut glass jar ...[more]
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- 422 A small group of George III silver Fiddle pattern cutlery, comprising five serving spoons and two table forks, London 1813, 1815 and 1819 by various makers, total weight 542.7g.
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- 423 A set of six George V silver Rat Tail pattern coffee spoons, London 1927 by Mappin & Webb, cased, and a small collection of assorted silver cutlery, total weight 348g, together with a set of six silver handled fruit knives, London 1941, cased.
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- 424 A Continental silver two-handed circular bowl, the steep sided circular body engraved with floral swags, flanked by a pair of pierced flat tab handles, stamped marks to handles, weight 131g, width across handles 17.1cm, height 6cm.
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- 425 A small group of 19th century Continental silver, including two Baltic captain's spoons, lengths 23.5cm and 24cm, a ladle and a fluted oval dish, length 17.6cm, various marks, total weight 243.2g.
-
- 426 A pair of Edwardian silver Vilcar patent sugar tongs, London 1909 by The Vilar Company (Walter Villa Gilbert), length 12.2cm, a Scottish silver toddy ladle, Edinburgh 1806 by Robert Gray & Son, length 17cm, and an Egyptian novelty silver nursery fork and spoon with Tom & Jerry head finials, ...[more]
-
- 427 A South American silver mounted nut bowl, the mounts with niello work decoration, length 11.2cm, and a South American white metal pipe, length 12.4cm.
-
- 428 A small collection of plated items, including a pair of Corinthian column candlesticks, height 28.5cm, and a three-piece tea set, together with a silver backed hand mirror and three brushes.
-
- 429 An Edwardian silver backed five-piece dressing table set, each embossed with foliate scrolls and flowers, comprising hand mirror, two hairbrushes and two clothes brushes, London 1904 and 1905 by Mappin & Webb, cased, together with four silver topped glass jars and bottles.
-
- 430 A George VI silver teapot of curved rectangular form with cast Celtic band, on scroll feet, Birmingham 1948 by Charles S. Green & Co Ltd, weight 844.6g, length 30.7cm.
-
- 431 A group of silver, comprising a christening egg cup and spoon, London 1916, cased, a christening spoon and pusher, Sheffield 1939, cased, four spoons and six napkin rings, total weight 454g, together with a silver pepper mill, London 1904, height 9.8cm.
-
- 432 A set of six George III silver dessert knives and forks, London 1814 by Moses Brent, total weight 288.5g (lacking handles).
-
- 433 A pair of George III Irish silver card salvers, each with later engraved foliate scrolls within a scalloped and festoon border, raised on three hoof feet, Dublin 1779 (indistinct maker's mark), total weight 358.6g, diameter 15.4cm.
-
- 434 A small group of silver, including three napkin rings, a butter knife and various spoons, total weight 219g.
-
- 435 A collection of assorted plated items, including a Victorian spirit kettle and stand, total height 37cm, an Elkington & Co hexagonal teapot, two Jersey jugs and cutlery.
-
- 436 A George II silver coffee pot of baluster form with domed hinged lid and acorn finial, the body engraved with an armorial opposing a lion crest, flanked by a scroll moulded spout and turned wood scroll handle, on a circular foot, London 1755 by Thomas Whipham, weight 1005.6g, height 27cm.
-

- 437 A 20th century silver plated copper and cloisonné enamel egg, decorated with polychrome flowers, length 13cm.
-
- 438 A Continental plated oval dish with embossed scroll and floral border, raised on four lion mask and foliate scroll feet, detailed '1000 A' to underside, length 51cm.
-
- 501 A platinum, emerald and diamond cluster ring, claw set with the cut cornered rectangular step cut emerald within a surround of circular cut diamonds, London 2019, weight 4.7g, emerald dimensions approx 6.2mm x 5.7mm x 4mm, ring size approx L1/2.
-
- 502 A 9ct gold, ruby and cultured pearl brooch, designed as a floral spray, weight 6.9g, width 4.8cm.
-
- 503 A 9ct gold curb link charm bracelet on a boltring clasp, fitted with seven 9ct gold charms, including a boot and a cup and saucer, two 9ct gold mounted banknotes and a gold dressing table set, comprising comb, brush and mirror, marks rubbed, total weight 33g.
-
- 504 A one tenth Krugerrand in a 9ct gold pendant mount, length 3.2cm, with a 9ct gold curb link necklace, length 67cm, total weight 8g.
-
- 505 A gold, white metal, sapphire and diamond brooch, designed as a winged insect, collet set with the two principal oval cut sapphires to the body, otherwise mounted with circular cut diamonds and sapphire set eyes, unmarked, weight 5.1g, width 2.9cm.
-
- 506 A 9ct gold oval pendant locket, Birmingham 1976, weight 6g, length 3.4cm, with a gold curb link necklace, unmarked, weight 2.2g, length 54.5cm, and a 9ct gold pendant cross, weight 1.2g, with a gold necklace, unmarked, weight 1.9g.
-
- 507 A white metal and diamond pendant cross, circa 1915, mounted with old cut cushion shaped diamonds, weight 3.6g, total diamond weight approx 2.30-2.50ct, length 3.9cm, with a silver oval link necklace on a boltring clasp, length 42.5cm.
-
- 508 A 9ct gold and diamond ring, mounted with baguette and circular cut diamonds in a twist design, ring size approx L1/2, and a 9ct white gold, sapphire and diamond ring, mounted with two rows of oval cut sapphires and two small diamonds at the centre, ring size approx O1/2, total weight 7.6g.
-
- 509 An 18ct gold, ruby and diamond ring, mounted with five oval cut rubies alternating with four circular cut diamonds, Sheffield 2012, weight 5.3g, ring size approx Q1/2.
-
- 510 A gold pendant cross, detailed '9ct', length 3.1cm, with a 9ct gold oval link necklace on a boltring clasp, detailed '9K', length 63.5cm, total weight 7.9g.
-
- 511 A two row necklace of uniform cultured pearls on a gold, sapphire and diamond clasp of twin oval cluster design, detailed '750', length of shortest strand 43cm.
-
- 512 A 9ct gold gate link bracelet on a 9ct gold heart shaped padlock clasp, London 1978, weight 6.9g, length 18.5cm.
-
- 513 Two silver curb link charm bracelets, each fitted with a variety of mostly silver charms, total weight 128.1g.
-
- 514 A single row necklace of lapis lazuli beads on a gold clasp, detailed '14K', length 51cm, and a single row necklace of malachite beads on a gold clasp, detailed '14K', length 46cm.
-
- 515 A platinum, emerald and diamond ring in an Art Deco panel shaped design, the principal oval cut emerald mounted at the centre, detailed '850 Plat', weight 5.4g, principal emerald weight approx 0.69ct, ring size approx N.
-
- 516 A 9ct gold curb link bracelet on a 9ct gold heart shaped padlock clasp, London 1983, length 18.5cm, a 9ct gold St Christopher pendant, a gold octagonal St Christopher pendant, detailed '9ct', and a 9ct gold pendant cross, total weight 10.9g.

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- 517 A pair of 18ct gold, ruby and diamond cluster earstuds, each claw set with a circular cut diamond within a surround of six rubies, with post fittings, with a butterfly detailed '750', weight 3g, length 0.8cm (one butterfly lacking).
-
- 518 A 9ct gold, ruby and diamond oval cluster ring, claw set with the oval cut ruby within a diamond set surround, London 1986, ring size approx M1/2, a 9ct gold and sapphire five stone ring, total weight 3.9g, and a silver gilt and colourless cubic zirconia three stone ring, detailed '925 CZ'.
-
- 519 A pair of 18ct gold, sapphire and diamond oval cluster earstuds, each claw set with an oval cut sapphire within a surround of ten circular cut diamonds, with post fittings, each butterfly detailed '9ct', weight excluding butterflies 2.8g, length 1cm.
-
- 520 A 9ct gold faceted curb link necklace on a boltring clasp, detailed '9K', length 61.5cm, a gold circular link necklace on a boltring clasp, detailed '9K', and a pair of 9ct gold hoop shaped earrings with post fittings (butterflies lacking), total weight 14.4g.
-
- 521 An 18ct gold and diamond single stone ring, claw set with a cushion shaped diamond, marks rubbed, weight 4.8g, ring size approx Q1/2.
-
- 522 A pair of two colour gold, emerald and diamond earstuds, each mounted with a cut cornered square step cut emerald within a surround of four circular cut diamonds, with post fittings, unmarked, each butterfly detailed '750', total weight 3.6g, length 0.8cm.
-
- 523 A gold, opal and garnet five stone ring, marks rubbed, weight 2.8g, ring size approx N, a 9ct gold and colourless cubic zirconia ring, weight 5.1g, and a gold and silver, sardonyx and colourless gem set oval cluster ring, detailed '9ct & Sil', weight 2.3g.
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- 524 A pair of 9ct gold oval cufflinks with floral engraved decoration, Birmingham 1924, weight 9.4g, dimensions of each front 1.6cm x 1.2cm.
-
- 525 A platinum, ruby and diamond rectangular panel shaped ring, collet set with the principal circular cut diamond within a surround of calibre cut rubies, detailed '850 Plat', weight 5g, principal diamond weight approx 1.05ct, ring size approx M1/2.
-
- 526 An 18ct white gold and diamond single stone ring, claw set with a circular cut diamond in a raised design, Sheffield 2003, weight 3.5g, diamond weight approx 0.65ct, ring size approx N.
-
- 527 A 22ct gold wedding ring, Birmingham 1958, weight 3g, ring size approx J1/2.
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- 528 A gold, diamond and garnet ring, mounted with a cushion shaped garnet between two principal cushion shaped diamonds, otherwise with diamond points at intervals, unmarked, weight 2.5g, ring size approx N (two diamonds lacking), with a case.
-
- 529 A 9ct gold and bloodstone oval signet ring, London 1958, weight 9g, ring size approx X.
-
- 530 A 9ct gold signet ring, initial engraved, ring size approx Q1/2, a 9ct gold ring of ropetwist design with an initial 'J' motif, ring size approx M, total weight 4.8g, a silver pendant ingot with a necklace, a silver rattle formed as an elephant, Chester 1960 (the suspension lacking), a heart shaped ...[more]
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- 531 An 18ct white gold and diamond single stone ring, claw set with a circular cut diamond, London 2005, weight 2.2g, ring size approx M.
-
- 532 A 9ct white gold wedding ring with foliate decoration, Birmingham 1981, weight 3.6g, ring size approx N1/2, and a white gold and colourless cubic zirconia three stone ring, partial marks, weight 2.1g, ring size approx N1/2.
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- 533 A gold and diamond ring in a two row design, mounted with graduated cushion shaped diamonds, detailed '18ct', weight 3.1g, ring size approx L1/2.
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- 534 A gold, diamond and pearl stickpin with a spray motif, unmarked, weight 1.6g, a coral stickpin, detailed '9ct', weight 0.8g, a triskelion stickpin and a small painted brooch, designed as a cockerel.
-
- 535 A gold and opal oval cluster ring, detailed '9ct', ring size approx O1/2, and a gold and sapphire single stone ring, detailed '9ct Gold', ring size approx N1/2, total weight 5.1g.
-
- 536 A late Victorian 9ct gold, ruby and diamond oval hinged bangle, mounted with four cushion shaped rubies alternating with three diamonds, Birmingham 1900, weight 12.7g, inside width 5.6cm.
-
- 537 A gold, diamond, sapphire and ruby ring, the centre claw set with a single sapphire and a single ruby between two oval motifs mounted with old cut diamonds, detailed '18', weight 3.3g, ring size approx N, with a case.
-
- 538 An 18ct gold, sapphire and diamond cluster ring, claw set with the oval cut sapphire within a surround of eight circular cut diamonds, weight 1.9g, ring size approx J1/2, a 9ct gold, sapphire and diamond oval cluster ring and a 9ct gold band ring, total weight 2.5g.
-
- 539 A gold ring, claw set with a large circular mixed cut smoky quartz, detailed '18K, weight 6.3g, ring size approx M1/2.
-
- 540 A 9ct gold and garnet pendant brooch in an openwork design, mounted with circular cut garnets, the front with three garnet set drops, otherwise with beaded decoration, London 1973, weight 9.1g, length 4.9cm.
-
- 541 A gold, emerald and diamond ring in a twin flowerhead shaped cluster design, detailed '18ct', weight 3.8g, ring size approx P1/2.
-
- 542 A gold ring, claw set with a circular mixed cut synthetic sapphire, unmarked, weight 3.6g, sapphire dimensions approx 11.9mm x 8.3mm, ring size approx H1/2.
-
- 543 An 18ct gold and diamond seven stone cluster ring, mounted with circular cut diamonds in a twist design, detailed '0.10', weight 2.6g, ring size approx O1/2, and a silver band ring with gold edges, detailed '925 375', weight 4.5g, ring size approx M1/2.
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- 544 A gold mounted jade bracelet, the four curved baton shaped links alternating with character motifs, on a snap clasp, detailed '14K 585', weight 24.6g, length 16cm.
-
- 545 A pair of white gold, emerald, diamond and cultured pearl pendant earrings, each mounted with a cultured pearl below an emerald and diamond set rectangular cluster, detailed '18K', with post and butterfly fittings, weight 7.1g, total emerald weight approx 1.62ct, length 2.3cm, with a case.
-
- 546 A gold and aquamarine pendant necklace, mounted with two circular cut aquamarines, on a boltring clasp, detailed '9ct', weight 2.7g, length 41.5cm.
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- 547 A gold and jade brooch, mounted with pear shaped cabochon jades amongst foliate decoration, detailed '14K 585', weight 10.2g, width 4.8cm.
-
- 548 A 9ct gold and diamond ring, mounted with circular cut diamonds, detailed '100', weight 5.2g, ring size approx N.
-
- 549 A small group of jewellery, including a gold and citrine single stone ring, detailed '9ct', ring size approx N, a gold and gem set circular brooch, detailed '9K', a pair of gold, garnet and cultured pearl earrings, each designed as a flower, with screw fittings, detailed '9ct', total weight 9.9g, a ...[more]
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- 550 A gold and diamond three stone ring, claw set with a row of old cut cushion shaped diamonds, unmarked, weight 2.6g, total diamond weight approx 1.40-1.50ct, ring size approx O1/2.
-

- 551 A gold and diamond bracelet, claw set with a row of circular cut diamonds, on a snap clasp, detailed '14K', weight 14.9g, length 17.8cm, with a case and box.
-
- 552 A Victorian 18ct gold ring, mounted with a row of four old cut cushion shaped diamonds, Birmingham 1888, weight 2.5g, ring size approx M1/2 (one diamond lacking).
-
- 553 A 9ct gold ring, claw set with an oval opal triplet, weight 4.3g, ring size approx O.
-
- 554 A gold and cornelian signet ring, crest and monogram engraved, detailed '9c', as converted from a fob seal, weight 6.5g, ring size approx K1/2.
-
- 555 A platinum, aquamarine and diamond cluster ring, collet set with the cut cornered rectangular step cut aquamarine within a surround of circular cut diamonds, detailed 'Plat 950', weight 6.2g, aquamarine weight approx 0.82ct, ring size approx O.
-
- 556 A gold and diamond nine stone cluster ring, mounted with old cut cushion shaped diamonds, unmarked, weight 4g, ring size approx K.
-
- 557 A late Victorian 22ct gold wedding ring, Birmingham 1897, weight 2.7g, ring size approx R1/2.
-
- 558 A gold, diamond and opal doublet bar brooch, designed as a pansy flowerhead, detailed '585', weight 5.3g, width of flowerhead 1.8cm, with a case.
-
- 559 A 22ct gold wedding ring, weight 3.1g (shank cut).
-
- 560 A gold stickpin, claw set with an oval opal, unmarked, weight 1.7g, opal dimensions approx 10.2mm x 8mm x 3.5mm.
-
- 561 A gold shaped circular brooch with applied beaded decoration, circa 1900, the back glazed with a locket compartment, detailed '10c', weight 9.4g, diameter 3.6cm.
-
- 562 A Victorian cornelian pendant fob seal, height 2.6cm, fitted to a gilt metal Albert watch chain, fitted with a T-bar and two swivels, length 39.5cm, together with four costume necklaces.
-
- 563 A 9ct gold and diamond signet style ring, star gypsy set with a rose cut diamond, London 1952, weight 4.4g, ring size approx Q, a silver, amethyst and marcasite pendant necklace, indistinct mark, weight 16.4g, and a silver, amethyst and marcasite bracelet, detailed '935', weight 13.1g.
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- 564 A small group of jewellery, including a colourless paste St Esprit pendant, length 6.2cm, a pale blue enamelled and paste pendant, a silver gilt and blue enamelled bow brooch, detailed '900', a heart shaped pendant locket and a 9ct gold heart shaped clasp, weight 1.1g.
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- 565 A pair of early 20th century portrait miniatures of a young girl and boy, possibly painted over a photographic base, watercolours on ivory, 2.2cm x 1.9cm, each within a gilt metal, diamond and paste set brooch fitting. Note: two non-transferrable ivory exemption certificates have been granted for th ...[more]
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- 566 An 18ct white gold, sapphire and diamond ring in a slanting design, claw set with three rows of three circular cut diamonds alternating with rows of circular cut sapphires, London 1976, weight 5g, ring size approx T.
-
- 567 An 18ct gold and diamond seven stone cluster ring, claw set with circular cut diamonds between diamond three stone shoulders, Birmingham 1991, weight 3.8g, ring size approx Q.
-

- 568 A white metal and diamond ring, claw set with the principal cushion shaped diamond between diamond set shoulders, unmarked, weight 2.8g, principal diamond weight approx 1.20ct, ring size approx M (one diamond lacking).
-
- 569 A 9ct gold multiple link neckchain, fitted with a magnetic clasp, weight including clasp 26.3g, length 42cm.
-
- 570 An 18ct white gold, aquamarine and diamond ring, claw set with the oval cut aquamarine between two circular cut diamonds, London 1982, weight 3.6g, aquamarine weight approx 1.30ct, ring size approx N1/2.
-
- 571 A gold and diamond bracelet in a cluster, bar and 'X' shaped link design, mounted with circular and baguette cut diamonds, on a snap clasp, detailed '14K', weight 9.4g, length 20cm.
-
- 572 An Elizabeth II sovereign 1966 in a 9ct gold pendant mount, length 3.2cm, with a 9ct gold box link neckchain on a boltring clasp, length 61.5cm, total weight 16.8g.
-
- 573 A gold, emerald and diamond rectangular cluster ring, unmarked, weight 1.7g, ring size approx L1/2, a 9ct gold ring, claw set with an oval cut green paste between diamond set shoulders, another 9ct gold ring, mounted with a row of five square cut pale blue gems between diamond two stone shoulders, a ...[more]
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- 574 An 18ct white gold and diamond ring, claw set with four principal princess cut diamonds between baguette cut diamond set shoulders and circular cut diamond set sides, weight 6.6g, total diamond weight approx 1.20ct, ring size approx N, with a case.
-
- 575 A German gold and agate cameo brooch, 19th century, carved as a portrait of a lady, mounted with a floral and foliate rose cut diamond, ruby and sapphire set spray motif to one side, unmarked, weight 28.7g, width 4cm, with the original case.
-
- 576 A Victorian 18ct gold, moonstone, red and green gem set cluster ring, the back glazed with a hair locket compartment, Birmingham 1858, weight 1.9g, ring size approx J.
-
- 577 An American gold baby's bangle, detailed '10K Kiddie Craft', weight 3g, inside width 4.1cm, a pair of gold bead earstuds, detailed '375', weight 0.1g, with gilt metal butterflies, a silver and colourless paste ring of abstract design, a single row necklace of nephrite beads and a branch coral neckla ...[more]
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- 578 A late Victorian gold, diamond, half-pearl and black enamelled mourning ring, mounted with three cushion shaped diamonds in a slanting design, inscribed within the shank 'April 27th 1891', weight 6.4g, ring size approx P1/2.
-
- 579 A 9ct rose gold circular link neckchain with a swivel clasp, weight 12g, length 46.5cm.
-
- 580 A gold circular link long guard chain, converted for wear as a two row neckchain, detailed '9c', with a 9ct gold swivel, weight 27.9g, length 70cm.
-
- 581 A pair of gold and diamond earrings, each in a curved design mounted with a row of graduated baguette cut diamonds, with post and folding fittings, detailed '14K', weight 5.7g, length 1.7cm.
-
- 582 A rose cut diamond stickpin of Spanish royal interest, designed as a crown above the initials 'VE', together with an associated pamphlet relating to 'Antoni Sala the famous Spanish Violoncellist', who is believed to have received the stickpin as a gift, and a portrait photograph of Prince Christian ...[more]
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- 583 A group of jewellery, including a 9ct gold mounted triple sided rotating pendant fob, London 1991, weight 8.2g, height 2.9cm, a gold and mosaic pendant suspension fitting, unmarked, weight 2.6g, a circular link chain, fitted with seven pendants, comprising five seals, a watch key, a T-bar and a tass ...[more]

- 584 A gold, platinum, sapphire and diamond ring, claw set with three graduated circular cut diamonds alternating with two circular cut sapphires, with baguette cut diamond set shoulders, detailed '18ct', weight 4.7g, ring size approx Q1/2, with a case.
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- 585 An 18ct white gold and diamond line bracelet, mounted with princess cut diamonds, weight 19.7g, total diamond weight approx 7.50ct, length 18cm.
-
- 586 An 18ct gold and diamond ring, mounted with a row of seven princess cut diamonds, weight 3.8g, ring size approx N.
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- 587 A 9ct gold circular pendant locket, marks rubbed, weight 6.4g, length 3.4cm, and four mostly Victorian charms, comprising a pig, a seal, detailed '9ct', weight 1.4g, a black enamelled cube and a gilt metal and hardstone set watch key.
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- 588 A 9ct gold mounted oval shell cameo pendant, carved as a portrait of a lady, a similar gold mounted oval shell cameo ring, detailed '9ct', and a 9ct gold and amber ring, total weight 8.1g.
-
- 589 A white gold ring, claw set with a circular cut diamond, indistinct marks, weight 2.2g, diamond weight approx 0.80ct, ring size approx M.
-
- 590 A gold collar necklace, detailed '750 Italy', length 40cm, the front mounted with a gold and diamond single stone pendant, detailed '18K', length 2.7cm, total weight 40.5g, with a case.
-
- 591 A gold backed and diamond brooch, designed as a horseshoe, mounted with old cut cushion shaped diamonds, unmarked, weight 5.4g, width 3.2cm.
-
- 592 A Victorian gilt metal mounted oval shell cameo brooch, carved as a portrait of Athena in armour, width 4.6cm.
-
- 593 A 9ct gold ring, designed as a coiled snake with garnet set eyes, Birmingham 1963, weight 5.2g, ring size approx P.
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- 594 A two row necklace of graduated cultured pearls on a marcasite clasp, length of shortest strand 46.5cm.
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- 595 A pair of white gold, aquamarine and diamond oval cluster earstuds, each claw set with the oval cut aquamarine within a surround of circular cut diamonds, detailed '18K', with post and butterfly fittings, weight 3.7g, total aquamarine weight approx 2.49ct, length 1.1cm, with a case.
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- 596 A white metal and diamond eternity ring, mounted with single cut diamonds, unmarked, weight 3g, ring size approx L.
-
- 597 A 9ct gold ring, claw set with two cushion shaped diamonds between an imitation emerald triplet, London 1970, ring size approx O, a gold ring, claw set with a cushion shaped orange paste, detailed '9ct', and a 9ct gold ring, mounted with a cultured pearl, total weight 8.4g.
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- 598 An Edwardian 18ct gold and blue gem set three stone ring, Birmingham 1904, weight 2.8g, ring size approx M, and a 9ct gold, ruby and diamond nine stone cluster ring with foliate pierced shoulders, London 1991, weight 2.5g, ring size approx K.
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- 599 An 18ct gold, sapphire and diamond oval cluster ring, claw set with the oval cut sapphire within a surround of single cut diamonds, London 1967, weight 3.6g, ring size approx H1/2.
-
- 600 A gold, opal and diamond bar brooch, the centre mounted with an oval opal within a surround of single cut diamonds, detailed '15ct', weight 5g, opal dimensions approx 12mm x 9.5mm x 5.7mm, with an associated case.
-
- 601 A Victorian gold brooch of shaped oval form, the centre glazed with a woven hair locket compartment, unmarked, weight 12.6g, width 4.5cm.

602	A gold, platinum, sapphire and diamond ring, claw set with the cut cornered rectangular sapphire between two old cut cushion shaped diamonds, detailed 'Plat & 18ct', weight 2.8g, ring size approx M, with a case.
603	A single row necklace of thirty-two oval semitranslucent butterscotch coloured amber beads, the front with a shaped amber pendant, on a boltring clasp, gross weight 35.5g, length 46cm, length of beads 1.3cm.
604	A gold, silver set, diamond and pearl bar brooch, the centre designed as a diamond set bird motif, unmarked, weight 4.4g, width 4.8cm.
605	A pair of white metal, sapphire and diamond cluster earstuds, each claw set with a circular cut sapphire within a surround of single cut diamonds, unmarked, with post and differing butterfly fittings, weight excluding butterflies 2.7g, length 0.9cm, with a case.
606	A gold and green gem set pendant in a scroll pierced design with a pear shaped drop, detailed '9c', weight 2.3g, length 4.7cm.
607	Two cultured pearl necklaces, a pink tinted freshwater cultured pearl necklace and a pair of gold and cultured pearl earstuds with post and butterfly fittings, detailed '375', weight 0.8g.
608	A gold and diamond three stone ring, collet set with a row of circular cut diamonds, detailed '18ct', weight 2.6g, total diamond weight approx 1.40-1.50ct, ring size approx N1/2.
609	A gold, banded agate cameo and half-pearl marquise shaped ring, carved as a classical female figure, unmarked, weight 3.4g, ring size approx L1/2.
610	A gold, silver set and diamond brooch, designed as an anchor, mounted with old cut cushion shaped diamonds, unmarked, weight 5.6g, width 4.3cm.
611	An Edwardian 9ct gold mounted citrine pendant fob seal, engraved with the initials 'A.L.', indistinct marks, weight 4.1g, height 2.7cm.
612	A group of mostly silver jewellery, comprising a ropetwist link neckchain, detailed 'Mexico 925', weight 53.4g, length 61.5cm, a Celtic style circular brooch, Chester 1946, weight 32.4g, two further brooches and sixteen pendants and charms.
613	A 9ct gold, pale blue and mauve gem set ring, designed as a tied bow, Birmingham 2006, weight 3.6g, ring size approx R, a silver charm bracelet, weight 16.9g, and a pair of heart shaped earrings.
614	A gold and citrine brooch, mounted with a single large oval mixed cut citrine, detailed '9ct', weight 8.6g, width 2.7cm.
615	A white gold, aquamarine and diamond ring, claw set with the large oval cut aquamarine between diamond set geometric shoulders, detailed '750', weight 7.5g, aquamarine weight approx 9.67ct, ring size approx N.
616	A gold, platinum and diamond single stone ring, mounted with a circular cut diamond, detailed '18ct & Plat', weight 2g, diamond weight approx 0.40ct, ring size approx P.
617	LOT WITHDRAWN
618	A gold, platinum and diamond single stone ring, mounted with a circular cut diamond, detailed '18ct Plat', weight 2.5g, ring size approx N1/2 (shank split).
619	A gold and opal bar brooch, the centre designed as an opal set three leaf clover motif, otherwise mounted with a heart shaped opal to each terminal, unmarked, weight 2.9g, width 4cm.

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- 620 A gold chain mesh evening bag with cabochon sapphire set clasp, the mount detailed '9ct 9 375 SOLID GOLD S.D.N.Ltd', fitted with a gold oval and bar link carrying chain, detailed '9ct', weight 176.5g, width 13.8cm.
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- 621 A pair of white metal, synthetic ruby and diamond earrings, each in a foliate pierced design, claw set with the oval cut synthetic ruby at the centre, otherwise mounted with circular and baguette cut diamonds, each post detailed '925', with butterfly fittings, weight 8.5g, length 2.6cm, with a case.
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- 622 A Bohemian garnet starburst brooch, width 3.5cm, a garnet bar brooch, unmarked, a 9ct gold mounted garnet pendant fob, weight 3.6g, a pale blue enamelled pendant locket and a gilt metal mounted pendant locket.
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- 623 A gold, ruby and diamond ring, claw set with six oval cut rubies and three circular cut diamonds in a twist design, detailed '14K 585', weight 3.3g, ring size approx N, and a gold, sapphire and diamond cluster ring, claw set with the oval cut sapphire at the centre, unmarked, weight 3.2g, ring size ...[more]
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- 624 A gold, sapphire and diamond oval cluster ring, mounted with a cut cornered rectangular step cut sapphire within a surround of single cut diamonds, detailed '18ct P', weight 2.4g, ring size approx P, with a case.
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- 625 A gold, sapphire and diamond ring in a twist design, collet set with the circular cut sapphire between diamond set foliate shoulders, detailed '18ct', ring size approx L, an 18ct gold and diamond five stone ring, Birmingham 1910, total weight 5.3g, and a white metal and diamond eternity ring, unmark ...[more]
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- 626 A 9ct gold mounted compass pendant fob, Chester 1911, length 2.9cm, and a 9ct gold mounted bloodstone and cornelian twin sided rotating fob, Birmingham 1910, length 2.9cm, total weight 9.5g.
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- 627 A small group of charms, including a gilt metal and bloodstone fob seal, carved as a butterfly, length 1.7cm, a gilt metal and red paste fob seal, carved as a flower, a rock crystal fob seal, carved with the initial 'R', a 9ct gold horseshoe, a 9ct gold cross and a 9ct gold heart charm, total weight ...[more]
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- 628 A gold and diamond cluster ring, mounted with circular cut diamonds, unmarked, weight 2.3g, ring size approx K1/2 (one diamond lacking), and a colourless paste set cluster ring, ring size approx K.
-
- 629 A 9ct gold and garnet five stone ring, claw set with oval cut garnets, Birmingham 1978, ring size approx J1/2, a 9ct gold ring mounted with a rectangular step cut garnet, a 9ct gold and colourless cubic zirconia single stone ring, total weight 10.2g, three further rings and a pair of hoop shaped ear ...[more]
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- 630 A gold, silver set and diamond oval hinged bangle, the front mounted with a row of graduated old cut cushion shaped diamonds, on a snap clasp, unmarked, weight 10.5g, inside width 5.6cm, with a case.
-
- 631 A 9ct gold and opal single stone ring, collet set with an oval opal within a ropetwist wirework surround, Birmingham 1992, ring size approx O, and a 9ct gold, opal and orange gem set five stone ring, ring size approx L1/2, total weight 5.4g.
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- 632 A silver set and diamond and red gem set stickpin, designed as a fox's mask, mounted with old cut diamonds and cabochon red gem set eyes, unmarked, weight 2.9g, width of finial 1.1cm, and another stickpin, mounted with a cabochon garnet, unmarked, weight 1.3g, with two cases.
-
- 633 A gold and pink sapphire eternity ring, detailed '18K', weight 1.3g, ring size approx K.
-
- 634 A 9ct gold 'Lord of the Rings' wedding band ring, weight 6.5g, ring size approx T1/2.
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- 635 A white gold, aquamarine and diamond pendant necklace, the front mounted with a large pear shaped aquamarine within a surround of circular cut diamonds below a trefoil motif, otherwise on an oval link neckchain, collet set with four circular cut diamonds, detailed 'Au750', on a boltring clasp, weigh ...[more]
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- 636 A gold, turquoise matrix and baroque pearl bar brooch with three pendant drops, unmarked, weight 4.1g, width 3.9cm.
-
- 637 A pair of 9ct gold, turquoise and cultured pearl earstuds with differing butterfly fittings, each detailed '375', length 1.5cm, a gold and oval shell cameo ring, designed as two deer, detailed '9ct', ring size approx J, and a 9ct gold oval link neckchain on a boltring clasp, total weight 7g.
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- 638 A gold and sapphire single stone necklace, detailed '585', on a gilt metal boltring clasp, weight 2.9g, length 39.5cm, a gold, diamond and citrine pendant, detailed '18K VC', weight 2.6g, a gold and enamelled pendant, designed as an apple, detailed '375 Italy', weight 1.1g, an opal single stone pend ...[more]
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- 639 A 9ct gold ring, claw set with an oval cut amethyst, Birmingham 1994, weight 2.6g, ring size approx L, a pair of yellow metal and amethyst pendant earrings, unmarked, a gilt metal and mauve paste pendant with a gilt neckchain, and a pair of gilt metal and mauve paste earstuds, with a case.
-
- 640 A gold ring, mounted with three cushion shaped sapphires alternating with a garnet topped doublet and a blue paste, detailed '18ct', weight 3.5g, ring size approx S1/2.
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- 641 A 9ct gold, emerald and diamond oval cluster ring, claw set with the oval cut emerald within a surround of circular cut diamonds, London 1987, ring size approx M, and a 9ct gold, emerald and diamond ring, mounted with five circular cut emeralds alternating with four pairs of circular cut diamonds, L ...[more]
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- 642 A small group of mostly silver jewellery, including a South American silver panel link bracelet, detailed '925 Amano', length 17.5cm, a Peruvian silver brooch with a llama motif, detailed '925 Peru', a silver square vesta case and a pair of silver sugar tongs, total weight 145.7g.
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- 643 A gold and diamond ring in a flowerhead shaped design, claw set with the principal circular cut diamond at the centre, detailed '585', weight 5.5g, ring size approx O.
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- 644 A white gold and diamond ring in a raised foliate design, the central cluster mounted with seven principal circular cut diamonds, unmarked, weight 4.9g, ring size approx O1/2, with a case.
-
- 645 A single row necklace of uniform cultured pearls on a 9ct gold and cultured pearl cluster clasp, maximum length 98cm. Note: the necklace is constructed of four separate strands of cultured pearls allowing for varying lengths of necklace to be worn.
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- 646 An 18ct gold and diamond ring in a scrolling design, mounted with five circular cut diamonds, London 1972, weight 5.1g, ring size approx L1/2.
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- 647 A Scottish silver and citrine single stone circular brooch, claw set with a large oval cut citrine within an engraved surround decorated in the Celtic style, the reverse detailed 'Scott Adie Regent Street London', Edinburgh 1902, weight 72.7g, diameter 7.1cm.
-
- 648 A 9ct gold ring, mounted with an oval shell cameo, carved as a portrait of a lady, within a ribbon twist surround, Birmingham 1970, ring size approx L1/2, and a 9ct gold ring, mounted with a row of seven brown circular cut diamonds, ring size approx N, total weight 6.4g.
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- 649 A small group of jewellery, including a gold and garnet pendant cross, the surmount detailed '18kt', weight 3g, length 3.7cm, a 9ct gold fronted tie stud, weight of front only 0.8g, a garnet single stone bar brooch, unmarked, a silver bangle, four gem set bracelets, a silver and enamelled fob medal ...[more]
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- 650 A gold topped, turquoise and seed pearl stickpin, detailed '15ct' (one seed pearl lacking), with a case, another stickpin, four silver and marcasite brooches, three further brooches, a marcasite necklace, a charm bracelet, fitted with mostly silver charms, and a dragon pendant with a silver neckchai ...[more]
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- 651 A gold and amethyst pendant, collet set with two oval cut amethysts, unmarked, weight 3.4g, length 4.1cm, and a pair of gold, amethyst and seed pearl pendant earrings with wire fittings, unmarked, weight 1.2g, length 2.5cm.
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- 652 A 9ct gold oval ring, star gypsy set with a circular cut diamond, Birmingham 1965, weight 11.5g, ring size approx W1/2.
-
- 653 A 9ct gold and diamond three stone ring, star gypsy set with a row of circular cut diamonds, Birmingham 1989, weight 4.3g, ring size approx R1/2, and an 18ct gold and diamond five stone ring, mounted with a row of cushion shaped diamonds in a boat shaped setting, weight 2.5g, ring size approx L.
-
- 654 A white gold and diamond two stone ring in a twist design, mounted with old cut cushion shaped diamonds, detailed '18ct', weight 4.3g, total diamond weight approx 0.90-1.00ct, ring size approx R, with a case.
-
- 655 A 9ct gold curb link bracelet on a snap clasp, Birmingham 1966, weight 41.8g, length 20cm.
-
- 656 A pair of gold and heart shaped amethyst single stone earstuds, unmarked, length 1.1cm, a pair of gold, sapphire and diamond seven stone cluster earstuds, unmarked, total weight 3.2g, and five further pairs of earrings.
-
- 657 A 9ct gold fob medal, detailed 'For Services Rendered to Mottingham BBC E. Lynham', Birmingham 1924, weight 6.6g, length 4.6cm, and a gilt metal mounted bloodstone and sardonyx pendant fob seal.
-
- 658 An 18ct gold and diamond ring in a three row design, Birmingham 1988, weight 2.7g, ring size approx P (one diamond lacking), a gold ring, mounted with a circular cut diamond between foliate shoulders, indistinct marks, weight 2.2g, a gold, ruby and diamond three stone ring, marks rubbed, weight 2.3g ...[more]
-
- 659 Two Butler & Wilson costume brooches, comprising a stag's head, width 6.8cm, and an owl in flight, width 8cm, with two Butler & Wilson boxes.
-
- 660 A white gold and diamond hexagonal cluster ring in a multiple tiered design, mounted with circular cut diamonds, detailed '18ct', weight 6.3g, ring size approx L, with a case.
-
- 661 A gold mounted pendant compass, detailed '9ct', weight 4.3g, length 3.1cm, a 9ct gold and pear shaped citrine single stone pendant, weight 1.5g, a pair of gilt metal rectangular cufflinks, a turquoise and enamelled bangle, detailed 'Silver', a silver collar necklace and two further items.
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- 662 A gold mounted oval shell cameo pendant brooch, carved as a portrait of a girl with a bird, signed 'Deri', detailed '18kt Italy', weight 18.8g, length 6.2cm, with a case.
-
- 663 A white gold, sapphire and diamond necklace in a foliate openwork design, detailed '9K 375', on a boltring clasp, weight 26.6g, length 41.5cm.
-
- 664 An 18ct gold, ruby and diamond half hoop ring, channel set with four square cut rubies alternating with three princess cut diamonds, London 1988, weight 3.3g, ring size approx M.
-
- 665 A pair of white gold, aquamarine and diamond rectangular cluster earstuds, each claw set with a cut cornered rectangular step cut aquamarine within a two tiered surround of circular cut diamonds, with post and butterfly fittings, each butterfly detailed '750', weight 6.5g, total aquamarine weight ap ...[more]

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- 666 A 9ct gold and diamond ring in a 'V' shaped design, mounted with a row of nine circular cut diamonds, detailed '.25', ring size approx N, a 9ct gold, sapphire and colourless gem set oval cluster ring, a gold ring claw set with a rectangular cut citrine, detailed '9ct', and a 9ct gold, sapphire and c ...[more]
-
- 667 A gold and diamond lozenge shaped cluster ring, mounted with circular cut diamonds, detailed '14K Cl', weight 4.4g, ring size approx T.
-
- 668 An 18ct gold and diamond single stone ring, mounted with a circular cut diamond, London 1967, weight 1.8g, ring size approx L, and a 9ct white gold and diamond five stone ring, mounted with circular cut diamonds, weight 2.7g, ring size approx M.
-
- 669 An Egyptian gold ring, claw set with a pear shaped synthetic colour change sapphire, weight 3.8g, ring size approx L.
-
- 670 A 9ct gold graduated curb link Albert watch chain, Birmingham 1915, fitted with two 9ct gold swivels and a 9ct gold T-bar, weight 41.1g, length 38.3cm.
-
- 671 A gold and platinum ring, claw set with an oval opal between diamond two stone shoulders, detailed '18ct Plat', weight 4.2g, ring size approx S, with a case.
-
- 672 A gold, emerald, diamond and mother-of-pearl ring, mounted with two marquise shaped emeralds and two circular cut diamonds, detailed '585', weight 2.3g, ring size approx M1/2, and a silver and peridot single stone ring, decorated with gold beads to the shoulders, weight 7.1g, ring size approx M1/2.
-
- 673 A pair of 9ct gold and amethyst single stone earrings with post and butterfly fittings, weight 2.4g, length 2.1 cm, and a matching gold and amethyst pendant, unmarked, weight 1g, with a gold neckchain on a boltring clasp, detailed '9ct', weight 1.9g.
-
- 674 Two unmounted circular cut diamonds, diamond weights approx 0.50ct and 0.55ct, colour grade approx H/I, clarity grade approx I2/3.
-
- 675 A two colour gold, emerald and diamond cluster ring, collet set with the cut cornered rectangular step cut emerald within a surround of circular cut diamonds, detailed '750', weight 2.9g, emerald weight approx 1.51ct, ring size approx N.
-
- 676 A gold ring, claw set with an oval cut treated blue topaz between diamond single stone shoulders, detailed '585', weight 3.7g, ring size approx J1/2, a 9ct gold ring in a keeper design, and two 9ct gold and gem set rings, total weight 7.5g.
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- 677 An 18ct gold and diamond five stone ring, mounted with a row of princess cut diamonds, import mark London 1992, weight 4.8g, ring size approx N1/2.
-
- 678 A yellow metal and Bohemian garnet bracelet, designed as a row of shaped square panel links, on a snap clasp, unmarked, length 17.5cm, with a case.
-
- 679 A white gold ring, claw set with an oval cut green tourmaline, detailed '750', weight 4.9g, ring size approx N1/2.
-
- 680 A gold and diamond ring, mounted with seven rows of circular cut diamonds in a zigzag design, detailed '14K', weight 8.2g, ring size approx Q1/2.
-
- 681 A 9ct gold and diamond heart shaped pendant, mounted with circular cut diamonds, length 2.5cm, with a gold neckchain on a boltring clasp, detailed '375', length 46.5cm, total weight 4.5g, and a rose gold and colourless gem set pendant, detailed '585', with a rose gold oval link neckchain, detailed ' ...[more]
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- 682 A group of jewellery, including an articulated fish pendant pill box, length 10.7cm, with a neckchain, a scent bottle formed from a shell, a Victorian gilt metal mounted cameo brooch, carved as a portrait of a gentleman, and a pair of Wedgwood jasperware cufflinks, with a case.
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- 683 A gold ring, mounted with an oval cut amethyst within a textured surround, otherwise with scroll pierced sides, unmarked, weight 4.2g, ring size approx U.
-
- 684 A gold, platinum and diamond cluster ring, mounted with the principal old cut cushion shaped diamond within a surround of ten smaller old cut cushion shaped diamonds, detailed '18ct', weight 1.9g, ring size approx M1/2.
-
- 685 A single row necklace of cherry coloured imitation amber beads, possibly Bakelite, the front with a tapered drop with spiral decoration, weight 144.3g, length 79cm (requires re-stringing).
-
- 686 Five rolled gold pendant lockets in a variety of designs, length of largest 5.1cm.
-
- 687 A gold, amethyst and seed pearl pendant, collet set with three pear shaped amethysts, otherwise in an openwork design mounted with seed pearls, detailed '9ct', weight 3.4g, length 3.7cm, with a circular link neckchain on a barrel clasp, unmarked, length 49.5cm.
-
- 688 A pair of 9ct gold drop shaped pendant earrings with engraved decoration, two pairs of gold hoop shaped earrings, each detailed '375', total weight 4.3g, and five further pairs of gold earrings, each unmarked, total weight 4.2g.
-
- 689 A single row necklace of graduated coral beads with smaller coral beads mounted at intervals, on a gold faceted cylindrical clasp, unmarked, weight 45.7g, length 42cm, diameter of largest bead 1.4cm, and two further single row necklaces of graduated coral beads, total weight 98.9g (both lacking clas ...[more])
-
- 690 A silver, marcasite and varicoloured paste necklace, circa 1925, in a floral and foliate design, on a snap clasp, detailed '935', weight 15.8g, length 46cm.
-
- 691 An 18ct white gold and diamond bombé style ring, claw set with the principal circular cut diamond at the centre, otherwise mounted with rows of smaller circular cut diamonds, import mark London 1963, weight 3.8g, ring size approx L1/2.
-
- 692 An Edwardian 18ct gold, ruby and diamond ring, star gypsy set with an old cut diamond between two cushion shaped rubies, Chester 1902, weight 2.3g, ring size approx P.
-
- 693 A 9ct gold oval link neckchain on a boltring clasp, detailed '9K', length 72cm, a gold Buddha pendant, detailed '375', a gold four leaf clover pendant, detailed '375', total weight 3.8g, two pairs of gold earstuds, each unmarked, total weight 0.8g, and two further pendants.
-
- 694 A small group of jewellery, including a gold curb link bracelet, each link detailed '9', on a gold heart shaped clasp, detailed '9c', length 18.5cm, a gold and colourless gem set solitaire ring, detailed '9ct', total weight 10.5g, a gold, silver and colourless gem set ring, weight 2.4g, a red gem set ...[more]
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- 695 A pair of 18ct white gold, emerald and diamond oval cluster earstuds, each claw set with an oval cut emerald within a surround of circular cut diamonds, with post and butterfly fittings, weight 4.5g, total emerald weight approx 3.36ct, length 1.4cm, with a case.
-
- 696 An Anabela Chan white gold 'Terrier' ring with black diamond set eyes and pink sapphire set ears, detailed '14K', weight 3.6g, with the original case.
-
- 697 A 9ct gold circular link neckchain on a sprung hook shaped clasp, detailed '375', weight 66.9g, length 44cm.
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- 698 A 9ct gold ring, claw set with an oval cut amethyst, ring size approx N, a 9ct gold and diamond ring in a latticework design, and a 9ct gold and tanzanite ring in a crossover design with a central flowerhead motif, total weight 10.6g.
-
- 699 A gold curb link bracelet on a 9ct gold heart shaped padlock clasp, Birmingham 1982, weight 17.6g, length 22cm.
-
- 700 A 9ct gold tiger pendant, length 2cm, with a gold curb link neckchain on a boltring clasp, detailed '9ct', length 62cm, total weight 14g.
-
- 701 A pair of gold hoop shaped earrings, probably Indian, with scroll and foliate decoration, unmarked, weight 8.6g, length 2.7cm.
-
- 702 A gold graduated curb link neckchain, each link detailed '9 375', weight 64.6g, length 70cm.
-
- 703 An 18ct gold pendant brooch, designed as two sleeping cats, London 1992, weight 17.8g, length 2.7cm, with a 9ct gold Figaro link neckchain on a boltring clasp, length 45.5cm, weight 1.6g.
-
- 704 An 18ct gold wedding ring, Birmingham 1945, weight 7.5g, ring size approx P.
-
- 705 A 9ct gold collar necklace in a multiple bar fringe design, on a foldover clasp, Birmingham 1957, weight 43.3g, length 38.5cm.
-
- 706 A gold, sapphire and diamond pendant, designed as a panther, indistinct marks to suspension loop, weight 4.2g, length 3.7cm, with a 9ct gold curb link neckchain on a boltring clasp, weight 1.1g, length 40cm.
-
- 707 A gold scorpion pendant, detailed '375', weight 8.7g, length 4.2cm, with a gold twisted oval link neckchain, detailed '417', on a boltring clasp, weight 9.8g, length 60.5cm.
-
- 708 Three 9ct gold circular bangles in various designs, total weight 16.9g, inside diameters 6.4cm to 6.7cm.
-
- 709 An 18ct gold wedding ring, Birmingham 1926, weight 3.2g, ring size approx M.
-
- 710 Seven gold circular bangles in various designs, each detailed '333', total weight 16.2g, average inside diameter 6.3cm.
-
- 711 A two colour gold oval hinged bangle on a snap clasp, detailed '9kt', weight 11.9g, inside width 6.4cm, and a gold circular bangle, detailed '585', weight 4g, inside diameter 6.3cm.
-
- 712 A 9ct gold pendant cross with scroll engraved decoration, Birmingham 1978, length 5.3cm, with a 9ct gold oval link neckchain on a boltring clasp, length 39cm, total weight 16.5g.
-
- 713 A Victorian 9ct gold, red paste and imitation pearl ring, Chester 1882, a gold and seed pearl cluster ring, detailed '375' (central gem lacking), total weight 3.2g, and a gold wedding ring, detailed '10K', weight 4.3g.
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- 714 A Mikimoto gold and cultured pearl brooch, designed as a foliate spray, detailed 'K14', weight 9.3g, width 4.2cm, and a pair of earstuds in a similar design, unmarked, each butterfly detailed '375', weight 7.4g, length 2.3cm, with a Mikimoto case.
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- 715 A 14ct gold and diamond necklace, the front designed as a leopard mounted with cinnamon coloured circular cut diamonds, on a neckchain with a sprung hook shaped clasp, weight 14.3g, length 41.5cm.
-
- 716 A gold, ruby, opal and diamond brooch, designed as a scorpion, unmarked, weight 3.9g, width 4.8cm.
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- 717 A gold brooch, designed as a rabbit with cabochon emerald set eyes, unmarked, weight 11.3g, width 5.8cm.
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- 718 A 9ct white gold, pink sapphire and diamond cluster pendant, collet set with four princess cut pink sapphires within a surround of circular cut diamonds, length 2.1cm, with a 9ct white gold circular link neckchain on a boltring clasp, length 40.5cm, a pair of 9ct white gold and pink sapphire single ...[more]
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- 719 A 9ct gold, amethyst and cultured pearl brooch, designed as a tied bow and foliate spray, Sheffield 1979, weight 11.5g, width 4.3cm.
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- 720 A gold and varicoloured gem set pendant, designed as an articulated cat with a gem set collar, unmarked, weight 4g, length 2.4cm, with a gold curb link neckchain, detailed '333', on a boltring clasp, weight 1.6g, length 42cm.
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- 721 A white gold and diamond pendant cross, mounted with baguette and circular cut diamonds, detailed '750', weight 1.4g, length 1.3cm, a 9ct gold and diamond single stone necklace, a gold and diamond cluster pendant, detailed '9ct .10', with a gold neckchain, detailed '375', and a gold and diamond sing ...[more]
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- 722 Four 9ct gold pendants and charms, comprising an articulated fish, a cat, an oil lamp and a Pisces charm, a 9ct gold square stickpin, a gold scorpion charm, detailed '9Kt Italy', a gold and diamond pendant, detailed '375', total weight 11.5g, a gold slipper charm, detailed '14K', weight 1.1g, a gold ...[more]
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- 723 A gold lion fob pendant, mounted with a cabochon mauve gemstone, indistinct marks to suspension loop, weight 5.2g, length 3cm, with an 18ct gold flat oval link neckchain on a boltring clasp, weight 4.4g, length 45.5cm.
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- 724 A 9ct gold circular pendant locket, Birmingham 1992, weight 8.5g, length 3.2cm, a length of gold Albert watch chain, unmarked, fitted with a gold swivel, detailed '9ct', and a T-bar, total weight 8.8g, a gold heart pendant, detailed '375', weight 0.4g, another gold heart pendant, detailed '750', wit ...[more]
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- 725 A white gold, ruby and diamond pendant brooch, designed as a seated panther, detailed '18K 750' weight 6.6g, length 2.7cm, with a 9ct white gold neckchain on a boltring clasp, weight 1.6g, length 41cm.
-
- 726 A small group of earstuds and earrings, including three pairs of 9ct gold earrings in various designs, a pair of gold and treated blue topaz earstuds, detailed '375', a pair of white gold earstuds, detailed '9k', a 9ct gold and diamond single stone earstud, total weight 11.6g, and a pair of filigree ...[more]
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- 727 A gold and garnet brooch, designed as a floral spray, mounted with rose cut garnets, unmarked, weight 12.5g, width 7.1cm.
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- 728 An 18ct gold, ruby and diamond oval cluster ring, claw set with the oval cut ruby within a surround of circular cut diamonds, London 1975, ruby dimensions approx 7.4mm x 6mm x 3.5mm, ring size approx J.
-
- 729 A 22ct gold wedding ring, Birmingham 1950, weight 2.6g, ring size approx J, and an 18ct gold wedding ring, London 1992, weight 3.1g, ring size approx J.
-
- 730 An 18ct gold and diamond five stone ring, claw set with a graduated row of old cut diamonds, Birmingham 1909, ring size approx J, a gold and diamond ring in a crossover design, detailed '18ct' (one diamond lacking), total weight 5.3g, and a gold, platinum and diamond five stone ring, detailed '18ct ...[more]
-
- 731 An 18ct gold, ruby and diamond ring in a stylized bombé design, collet set with an oval cut ruby to the centre, otherwise mounted with circular cut diamonds, import mark London 1987, weight 6.9g, ring size approx M.
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- 732 A gold and cabochon aventurine quartz single stone ring, probably Indian, unmarked, weight 5.8g, ring size approx O.

- 733 An 18ct gold, sapphire and diamond panel shaped ring, collet set with the principal circular cut diamond within a surround of calibre cut sapphires and an outer border of circular cut diamonds between diamond set shoulders, London 1990, weight 4.1g, ring size approx K.
-
- 734 A white gold, pink sapphire and diamond ring in a twist design, claw set with the oval cut pink sapphire between two rows of three circular cut diamonds, detailed '14ct', ring size approx L.
-
- 735 A gold ring, claw set with an oval cut pale smoky quartz between lobed sides, detailed '585', weight 4.7g, ring size approx L1/2, and another gold ring, claw set with a large oval cut smoky quartz, detailed '9ct', weight 6.2g, ring size approx N.
-
- 736 A pair of 9ct gold earstuds, each designed as a fern spray, Birmingham 1984, weight 2.5g, length 1.7cm, and a gold and coral ring with ropetwist decoration, unmarked, weight 2.7g, ring size approx N.
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- 737 A 9ct gold, amethyst and diamond ring, claw set with the cushion shaped amethyst between diamond set 'V' shaped shoulders, Sheffield 2002, ring size approx M1/2, and a 9ct two colour gold ring, collet set with a circular cut pink gemstone, London 2001, ring size approx L1/2, total weight 8.4g.
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- 738 A 9ct gold signet style ring, collet set with an oval cut dyed green chalcedony, Birmingham 1975, ring size approx E1/2, a 9ct gold signet ring, a 9ct gold and mauve gem set two stone ring, a 9ct gold and colourless gem set ring, total weight 7.3g, and another ring, claw set with a blue zircon.
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- 739 A small group of jewellery, including a gilt metal and red and colourless paste set oval pendant locket, length 3.9cm, and a 9ct gold St Christopher charm, weight 1.2g, both fitted to a gilt metal neckchain, a pair of gilt metal filigree earclips of graduated chandelier form, detailed 'Made in Greec ...[more]
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- 740 A gold and sodalite bead necklace, the curb link chain spaced with rows of three sodalite beads at intervals, on a boltring clasp, detailed '9c', weight 44.2g, length 79.5cm.
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- 741 A small group of animal themed jewellery, some silver, including a Lea Stein cat brooch, detailed 'Lea Stein Paris', a Goebel necklace, designed by Rosina Wachtmeister in the form of two seated cats, with a case, a crocodile brooch, various cat brooches and four cat pendants, each with a neckchain.
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- 742 A group of Asian jewellery, comprising six items of mostly Indian filigree, three enamelled pendant necklaces, probably Chinese, decorated with birds and dragons, a Siamese silver and white enamelled bracelet, a similar pair of earclips and a similar brooch.
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- 743 A Russian silver gilt, orange enamelled and colourless gem set egg pendant by Alfa Jewel, mounted with rows of circular cut colourless gemstones against an orange enamelled ground, length 3.2cm, a similar Russian egg pendant with gilt swag detailing against a dark blue enamelled ground with circular ...[more]
-
- 744 A small group of silver and other jewellery, including a Lalique opalescent glass pendant cross, with a case, an oval hinged bangle with engraved decoration, Birmingham 1975, and two cultured pearl necklaces.
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- 745 A gold and bloodstone intaglio signet ring, carved as a bird perched on a branch with thistles above the motto 'Intemerata Fides' (Uncorrupted Faith), otherwise with scroll engraved shoulders, detailed 'BIRKS 18K', weight 10g, ring size approx M, with a case. Note: reportedly purchased from Waddingt ...[more]
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- 746 A gold multiple link long guard muff chain on a boltring clasp, detailed '9ct', mounted with various gemstones, including cabochon sapphire, turquoise, moonstone, garnet and imitation pearls, weight 38.6g, length 145cm.
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- 747 An Italian gold mounted lava cameo bracelet, mid-19th century, formed as a row of classical portraits, unmarked, length 19cm (in sections), and an unmounted oval shell cameo, carved as a portrait of a lady.

748 A single row necklace of twenty-four barrel shaped semitranslucent and opaque butterscotch coloured amber beads, weight 27.9g, length 32cm, length of largest bead 1.5cm, a graduated bead necklace including some varicoloured butterscotch coloured amber beads, another necklace, various loose beads and ...[more]

749 A gold ring in the form of an entwined serpent, stamped '10K WCJ', weight 6.3g, ring size O.

750 A small collection of gold jewellery, comprising a rectangular link bracelet, detailed '10K', weight 7.4g, a fine link bracelet, detailed '10K', weight 1.8g, a 9ct gold St. Christopher pendant, a 9ct gold bar link bracelet on a heart shaped padlock clasp, a 9ct gold signet ring, two 9ct gold hoop ea ...[more]
