

Thomson Roddick Auctioneers & Valuers



EDINBURGH: The Antique Auction of Silver, Jewellery, Paintings, Oriental & Asian, Porcelain, Furniture, Clocks, etc.

Silver, Jewellery, Paintings, Oriental & Asian, Porcelain, Furniture, Clocks, Rugs, Glass, Bronze, Ceramics, Sculpture, etc.

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The Auction Centre
118 Carnethie Street
Rosewell
by Edinburgh
Midlothian
EH24 9AL
United Kingdom

Lot	Description
1	Late Victorian set of six silver apostle spoons with angels above bowls, along with sugar tongs hallmarked Thomas Alfred Slater, Walter Brindsley Slater & Henry Arthur Holland, London 1899, 116g, in original case.
2	Dutch silver serving fork and spoon hallmarked WS below anchor, Amsterdam 1868, .833 grade, 26cm, 213g gross, in original box.
3	Scottish silver mounted barrel shaped vinaigrette, the body with alternate 'staves' of agates including moss agate, bloodstone, banded agate etc., the grill with thistle design and hinged lid set with large cabochon citrine, unmarked, 6cm tall. Silver appears tarnished, agates appear well to the bo ...[more]
4	Russian orthodox silver coloured white metal thurible swinging incense holder or lampada oil lamp with three angel bust suspenders, 'IE' mark for Ivan Evstigneev? also stamped '84', 'IB'? and town mark.
5	Set of twelve 800 grade silver table forks and knives, 22cm, most marked Doudin, in original canteen inscribed orfèvrerie Jules Doudin Payerne, 1536g gross.
6	Edward VII silver novelty calendar in the form of a shoe, top and calendar white metal and possible later addition, shoe hallmarked Samuel M Levi, Birmingham, date letter damaged, 8.5cm.
7	Novelty Dunhill silver-plated ruler lighter, 9'.
8	William IV Scottish silver set of four teaspoons hallmarked David McDonald, Glasgow 1838, and a set of six Victorian spoons hallmarked Daniel Robertson, Glasgow, 197g.
9	Silver tankard of tapering form, hallmarked Nayler Brothers, London 1947, 9cm, 253g, and a white metal toast rack, possibly continental.
10	Set of six Scottish silver teaspoons hallmarked Mackay & Chisholm, Edinburgh 1843, 14cm, 107g gross.
11	George V silver jar lid with initials WRB, hallmarked Omar Ramsden, London 1939, 12cm, 147g.
12	George V silver spoon hallmarked Omar Ramsden, London 1938, 14cm, 47g. Tarnished in places. Stem has marks/scratches on one face. Rim of bowl nibbled. Hallmark indentation visible from bowl front.
13	Antique silver dish of shell form, hallmarked London 1837, makers mark rubbed, supported by white metal bird of prey on turtle base 15cm.

14	George V silver sugar castor hallmarked Goldsmiths & Silversmiths Co Ltd, London 1936, 19cm, 177g.
15	Victorian pierced silver basket hallmarked Atkin Brothers, London 1899, 26 x 21cm, 342g.
16	Early 20th century silver hinged box of oval form marked to base Tiffany & Co, 925. 11 x 4cm, 68g.
17	Anthony Jones, The Lord of the Serengeti silver panels, The Leopard and The Elephant, dated 1978, mounted on wood, paper labels verso, 28 x 28cm.
18	Early 20th century glass snuff bottle of conical form with spoon having devil finial with gem set eyes, 8cm.
19	Canteen of A1 silver plated flatware by Martin Hall and Co. in mahogany case.
20	George V four-piece silver tea set by Atkin Brothers, Sheffield 1923 and 1924, 1650gross.
20A	Pair of Victorian antique silver salts of fluted urn shape, by Henry Matthews, Birmingham 1893, 67.9g and a pair of salt spoons, Birmingham 1895, 11g, in fitted case.
20B	Arabic 900 grade silver jug with embossed jug with double scroll handle, the base with three marks including '900' in Arabic. 100g gross, 11cm tall.
20C	Georgian antique silver fiddle pattern ladle, makers marks AE, possibly Alexander Edmonstoun III, Edinburgh 1825, retailer's mark 'T Bartie', 186g
20D	Scottish Provincial silver toddy ladle by Robert Naughten, Inverness, circa 1820, 32g.
20E	Scottish Provincial silver toddy ladle of fiddle pattern by George Jamieson, Aberdeen 1853, assay marks for London but also stamped 'ABDN', 42g, and another possibly by George Booth of Aberdeen, 16g, also Aberdeen Scottish Provincial silver teaspoons including a set of three of fiddle pattern by Geo ...[more]
20F	Glasgow silver teaspoons to include a set of four fiddle pattern spoons by JS (possibly James Simpson I) 1832, another by WMAM 1828, another by William Hannay of Paisley, Glasgow 1834, another by William Russell II 1832, a dessert spoon by Robert Gray and Sons 1819, a mustard spoon ...[more]
20G	Edinburgh silver teaspoons to include J Asherheim, William Marshall, Mackay, Cunningham & Co, and Robert Gray & Son etc. 100g. Also, a set of three Irish silver bright cut teaspoons by Michael Keating of Dublin, and a pair of Irish silver mustard or caddy spoons 51g. 151g gr ...[more]
20H	Pair of silver sugar tongs by Edwin Sweet, Exeter 1831, a Georgian antique silver tablespoon by Thomas Northcote, London 1796, silver fiddle pattern mustard spoon by George Turner, Exeter 1810, a Victorian silver bright cut dog nose spoon by James Deakin & Sons, Sheffield 1894, and a silver pick ...[more]
20J	Set of four silver oar pattern teaspoons by George Smith (III) & William Fearn, London 1788, three other spoons, a silver butter knife and three silver anointing spoons. 167g gross.
20K	George V silver sugar bowl by Josiah Williams & Co. (David Landsborough Fullerton), London 1924, a silver napkin ring by Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1917, a silver napkin ring by Harrods Ltd (RWB mark for Richard Woodman Burbridge), a s ...[more]

20L	Two Scottish horn napkin rings with Stromness Viking Longboat 'Per Mare' shield crest by William Dunningham & Co. of Aberdeen, a Scottish silver Celtic style continuous knot brooch by Celtic Art Industries of Iona, and a large Scottish plaid brooch.
20M	Set of six Italian 800 grade silver fish or fruit knives with mask terminals, an ornate silver trident serving fork by George Wish; George Wish & Co Ltd, Sheffield 1894, a Victorian silver bladed and mother-of-pearl handles butter knife and a tea knife.
20N	Continental silver mounted chatelaine purse, the pierced silver cante with four applied panels depicting basket of flowers and figures, Dutch crowned V import mark, nail work inscription 'Hyke Rientses 1809', 33cm long.
20P	Continental silver twin handled basket, Dutch hallmarks including lion passant, Minerva head, sword mark and date letter Z, 24.5cm across the handles, 240g gross.
20Q	Victorian silver swing handled sugar basket by Thomas Bradbury & Sons (Thomas Bradbury III & John S Henderson), London 1881, 133g, a pair of silver pepper pots by George Gray, London 1897, 118g, a silver vesta holder, a silver salt pot, three silver caddy spoons, 110g gross. 360g g ...[more]
20R	Pair of silver sauce boats with acanthus leaf scroll handles by J B Chatterley & Sons Ltd, London 1936, 330g gross.
20T	Pair of silver toddy ladles of oar pattern by Joseph Rodgers & Sons, Sheffield 1918, 134g gross.
20U	Sheffield A1 silver plated flatware held in stained mahogany canteen.
20V	Danish silver, a set of six table spoons and six matching teaspoons, makers mark 'H Nielsen' '13 1/4' and '1874', 431g gross.
20W	Pair of Georgian tablespoons of oar pattern, makers marks rubbed, possibly JB, London, no date letter, 151g gross.
21	Pair of Edwardian silver sauce boats with acanthus leaf scroll handle raised on three supports by C S Harris & Sons Ltd, London 1908, 484g gross.
22	Elizabeth II silver salver with piecrust edge raised on three ornate scroll supports by Hamilton and Inches, Edinburgh, 1958, 988g gross.
23	Hollow silver table model of a fox, probably by C J Vander Ltd, 32cm long, 890g gross.
24	Pair of hollow cast silver table models of pheasants, by C J Vander Ltd, London 1969, 30cm long, 1676g gross.
25	Elizabeth II silver salver with piecrust edge, raised on three scroll supports, presentation inscription 'W M MILLER RECORDER HONOURABLE COMPANY OF EDINBURGH GOLFERS 1963-1972 TO BILL WITH GRATITUDE FROM THE NOISY DINERS', by Wakely & Wheeler, London 1969, 840g gross.
26	Matched pair of Victorian silver mounted glass tankards with marks for John Wilmin Figg, London 1856 and 1863, one with replacement base mount by Goldsmiths and Silversmiths Company Limited, London 1959, 10cm tall.
27	Continental silver and guilloche enamel circular pill box, the hinge top decorated with basket of flowers, 935 mark, 3.5cm diameter. Some small flaws to the enamel. Silver is tarnished.
28	Art Deco silver cigarette case with engine turned decoration, gilded interior with inscription 'R H RITCHIE 1882-1932 FROM HIS COLLEAGUES ON THE WOOD', by Dudley Russell Howitt, Birmingham 1932, and two others, 300g gross.

29	Art Deco silver three-piece tea set, the tea pot with presentation inscription 'PRESENTED TO MRS HARGREAVES FROM HER FRIENDS AT CHRIST CHURCH SUMMERFIELD 1927-1937', by William Neale & Son Ltd, Birmingham 1936, 787g gross.
30	George V silver dish of fluted octagonal shape having ball and double knob repeating border, pierced body, raised on four squat scroll feet, by Atkin Brothers, Sheffield 1927, 23cm long, 348g gross.
31	George V silver dish of oval form with pierced sides and two scroll handles, by Josiah Williams & Co (David Landsborough Fullerton), London 1926, 224g.
32	Elizabeth II silver four-piece tea set by Cooper Brothers & Sons Ltd, Sheffield 1958, 1660g gross.
33	Elizabeth II silver bachelors teapot of bullet shape by William Comyns & Sons Ltd (Richard Comyns), London 1970, 302g gross.
34	George VI silver teapot, makers mark ES, Sheffield 1945, 668g gross.
35	Victorian silver prize cup and cover, the lid with horse finial, raised on stem with four masks, makers marks WH, possibly William Hunter, London 1865, 27cm tall, 802g gross. The cup comes with a note detailing the winners of the 'Governor's Cup'. The Governor's Cup was first presented by Rear ...[more]
36	Pair of silver dwarf candlesticks with Corinthian column stems by William Hutton & Sons Ltd, London 1901, 15cm tall.
37	Antique German gold plated travelling cutlery set comprising spoon, fork and knife, the knife blade stamped 'S TRESCH', having spiral handles, the spoon with marks 'CR' and 'N', possibly Nuremberg, in fitted tooled leather case.
38	Victorian parcel gilt silver snuff box of rectangular form, the hinged cover decorated with a relief scene of lady on horseback, a gentleman standing holding another horses reins and two gentlemen carrying a dead stag on a stick to their side, all before a castle wall, the gilded interior with prese ...[more]
39	Georgian Masonic interest antique parcel gilt silver snuff box of cushioned squat thistle shaped cross-section, the rectangular top with presentation inscription "Presented to P G Isaac Armistead by the Loyal Fine Anchor Lodge of the M U of J.O.F. as a mark of their esteem for his past valuable ser ...[more]
40	William IV antique parcel gilt silver snuff box of rectangular form with scooped corners, the edges with floral patterned border enclosing the engine turned decoration, gilded interior, the underside of the lid with presentation inscription 'Presented to Mr Alexr Strachan by the Employees of Messrs ...[more]
41	Georgian curved silver pocket snuff box of miser's type with two hinged covers, each opening to a different sized compartment, having all over nail work floral or chequered decoration, by William Pugh, Birmingham 1808, 67g, 7.3cm x 3.8cm x 2.2cm.
42	Victorian antique silver snuff box of rectangular shape with scroll edge, the body with engraved decoration including stylized love hearts and scrolls, by Frederick Marson, Birmingham 1859, 151g, 9cm x 6.2cm x 2.5cm.
43	William IV antique parcel gilt silver table snuff box of heavy gauge and large proportions, cushioned squat thistle shaped cross-section, the plain rectangular top with engine turned border and relief scrolling foliate cushioned edge, the body with relief scrolling acanthus leaf design, gilded inter ...[more]
44	Dutch 833 grade silver table snuff box, the rectangular top with repoussé relief scene depicting a tavern scene with gentleman sat at a table, the side with relief scroll decoration, HH, lion and S marks, possibly Hubert Hooijkaas (Hooykaas) or Helwegen and Son, circa 1928, 118g, 9cm x 7.3cm x 2.9cm ...[more]

45	Victorian antique parcel gilt silver snuff box of stadium shape, the engraved top decorated with scrolling foliage, the central cartouche inscribed 'H Massell Esq with Kind Regard', gilded interior, by James Nasmyth & Co, Edinburgh 1849, 113g, 10cm x 3.7cm x 3cm.
46	Victorian antique silver snuff box of stadium shape with serpentine border, all over engine turned decoration, the top with blank shield shaped cartouche, by T Beardshore, Birmingham 1897, 62g, 8.3cm x 3.7cm x 1.7cm.
47	Georgian Irish antique parcel gilt silver snuff box of navette shape, the hinged top engraved with initialled shield crest like cartouche framed by lozenge and repeating border, gilded interior, by James Keating, Dublin 1795, 57g, 7.4cm x 4.2cm x 2.4cm.
48	Continental silver hunting snuff box of rectangular shape, the carved horn cover decorated with stag and two doe deer running, hallmarks to the interior illegible, probably German, 76g gross, 8.6cm x 3.9cm x 2.7cm.
49	Victorian antique parcel gilt silver snuff box or rectangular form, the plain centre framed by engine turned border and relief moulded scrolling floral rim, traces of gilding to the interior, by Francis Clark, Birmingham 1843, 108g, 8.4cm x 4.8cm x 1.9cm.
50	William IV antique silver gilt snuff box of rectangular shape having all over engine turned decoration, relief scroll border and thumb piece, the edges with scooped indent, the interior also gilded and with inscription '1880-1930 Presented to Colonel and Mrs Blair by the Staff at Ashwell in Commemor ...[more]
51	Silver snuff box of briefcase form having guilloche engraving to the top and bottom surfaces, by W G Sothers Limited, Birmingham 1936, 50g, 6.4cm x 4.4cm x 1.2cm.
52	Victorian antique silver snuff box of rectangular form, engraved with all over simulated tartan chequered design, the hinged cover with presentation inscription 'Presented to Mr John Paterson (Haddington) by the members of the East Lothian Horticultural Society as a mark of their approbation and of ...[more]
53	Georgian antique parcel gilt silver snuff box of rectangular form, the top with large oval cabochon agate, the body with engraved striped design, gilded interior, makers marks rubbed, London 1807, 139g, 8.4cm x 5.2cm x 2.7cm.
54	Georgian antique silver pocket snuff box of curved C scroll shape, decorated with all over engraved designs, by Joseph Willmore, Birmingham 1818, 22g, 5cm x 2.8cm x 1.4cm.
55	Victorian antique silver pocket snuff box in the form of a horseshoe, the engraved decoration simulating the underside of a horse's hoof, traces of gilding to the interior, by Payton Pepper & Sons Limited, Birmingham 1898, 27g, 4.3cm x 3.8cm x 1.3cm.
56	Antique brass mounted cowrie shell snuff box, 8cm x 5.5cm x 4cm.
57	Contemporary silver and enamel snuff or pill box, the cover with Masonic compass, pillars and altar design, the underside inscribed 'W Bro C A Spencer Pitsea Lodge No4837 25th October 1980', by Toye Kenning and Spencer, Birmingham 1979, 90g gross, 5.3cm x 3.7cm x 1.7cm, in original blue leather cove ...[more]
58	Georgian antique silver gilt snuff box of oval shape, the rectangular hinged cover with 'Spectemur Agendo' crest, by Thomas Phipps & Edward Robinson, London 1798, 49g, 7.2cm x 5.6cm x 1.1cm.
59	Art Deco parcel gilt silver snuff box of rectangular shape having all over engine turned decoration, the edge and thumb piece with rose gold coloured plating, gilded interior, by William Neale and Son, Birmingham 1934, with Jubilee mark, 95g, 8cm x 5.6cm x 1.8cm.
60	Edward VII antique silver snuff box of oval shape, the body decorated with engraved floral design with central shield cartouche, by John Rose, Birmingham 1902, 35.8g, 5.7cm x 3.6cm x 1.6cm.

61	Georgian antique parcel gilt silver snuff box of rectangular form, the body with reeded decoration, gilded interior, by Nathaniel Mills, Birmingham 1827, 91g, 8cm x 4.7cm x 2cm.
62	Georgian antique silver snuff box of rectangular shape, the top and bottom surfaces with engine turned decoration, reeded sides, scallop shell and scroll thumb piece, by William Edwards, London 1827, 77.3g, 7.5cm x 4.8cm x 2cm.
63	Victorian antique silver snuff box of oval shape, the lid decorated in repousse with scene of a gentleman with lute playing to two maidens framed by feathered border rim, traces of gilding to the interior, by Henry Matthews, Birmingham 1899, 35.6g, 7cm x 4.5cm x 2.5cm.
64	William IV antique parcel gilt silver snuff box of rectangular form, having all over engine turned decoration and floral and scroll thumb piece, by Edward Smith, Birmingham 1835, 70g, 7.4cm x 4.2cm x 1.9cm.
65	Georgian antique silver gilt snuff box of rounded rectangular form, having recessed hinge, all over engine turned decoration, the circular cartouche to the hinge cover inscribed 'W Norley Rye', by Joseph Willmore, Birmingham 1808, 49g, 7.3cm x 4.4cm x 2.2cm.
66	Victorian antique parcel gilt silver snuff box of rectangular form, the engine turned body with relief floral border edge and thumbs piece, gilded interior, by Edward Smith, Birmingham 1846, 89.4g, 7cm x 4.3cm x 1.9cm.
67	Victorian antique silver gilt snuff box of cushioned rectangular form, the hinged cover with feathered edge framing a shaped tortoiseshell panel, by Henry Matthews, Birmingham 1898, 39g, 5.6cm x 3.8cm x 2.5cm.
68	Georgian antique parcel gilt silver snuff box of stadium form, the body with all over reeded decoration, button thumb piece, gilded interior, by Lawrence and Allen, Birmingham 1802, 38g, 6cm x 3cm x 2cm.
69	Georgian antique silver parcel gilt snuff box of rectangular form with rounded corners, engraved with initials to the hinged cover, gilded interior, by Phipps and Robinson, London 1801, 59.6g, 6.9cm x 3.7cm x 1.7cm.
70	Georgian antique parcel gilt silver snuff box of oval form, bright cut decoration, the oval cartouche engraved 'Jash Leycaster', gilded interior, by Samuel Pemberton, Birmingham 1796, 27.8g, 5.7cm x 3cm x 1.9cm.
71	Georgian antique parcel gilt silver pocket snuff box of curved rectangular form, all over reeded decoration, gilded interior, by William Simpson, Birmingham 1810, 23g, 5cm x 3cm x 1.4cm.
72	Georgian antique silver pocket snuff box of curved rectangular form, all over dimpled, punched and engraved design, by Samuel Pemberton, Birmingham 1804, 16.9g, 4.9cm x 2.8cm x 1.3cm.
73	Georgian antique parcel gilt silver snuff box of stepped rectangular form, all over engine turned and guilloche decoration, blank rectangular cartouche to the hinged cover, gilded interior, by Joseph Taylor, Birmingham 1826, 42.5g, 5.6cm x 3.9cm x 1.6cm.
74	Antique parcel gilt silver snuff box of fluted and serpentine oval form, gilded interior, by Horton and Allday, Birmingham 1901, 34g, 7cm x 4.5cm x 3cm.
75	Edward VII antique parcel gilt silver card case, the front cover decorated in repousse with a dog looking right across a Highland landscape with 'On Guard' over his shoulder, framed by a double C Scroll border, the rest of the body decorated with Rococo style scrolling floral designs, gilded interior ...[more]
76	Victorian antique silver card case with all over scrolling foliage decoration, by George Unite, Birmingham 1864, 47.6g, 9.7cm x 7cm x 0.6cm.

77	Edward VII Art Nouveau period antique silver card case with all over scrolling foliage decoration, by George Unite, Birmingham 1905, 54.5g, 9.7cm x 6.8cm x 0.6cm, in leather case.
78	Victorian antique silver castle top card case, the body with relief depictions of Windsor Castle and Abbotsford House, framed by scrolling foliate sprays, by Nathaniel Mills, Birmingham 1841, 57.4g, 9cm x 6.5cm x 0.7cm.
79	Georgian antique parcel gilt silver castle top vinaigrette of unusually large proportions, the top with relief depiction of Windsor Castle, engine turned decoration, pierced grill, gilded interior, by Nathaniel Mills, Birmingham 1827, 83.1g, 7.2cm x 4.3cm x 1.2cm.
80	William IV antique silver gilt castle top vinaigrette with depiction of Windsor Castle, relief floral decoration, engine turned base, pierced scrolling foliage grill, by Nathaniel Mills, Birmingham 1835, 24.6g, 3.8cm x 2.5cm x 0.9cm.
81	William IV antique silver gilt vinaigrette with all over engine turned decoration with relief scroll borders, pierced scrolling foliage grill, by Francis Clark, Birmingham 1835, 26.1g, 4cm x 2.5cm x 1.1cm.
82	William IV antique silver gilt vinaigrette with engine turned decoration and relief scrolling flower border, gilded interior, exterior gilding wearing, by Ledsam, Vale & Wheeler, Birmingham 1832, 29.2g, 4cm x 2.8cm x 0.9cm.
83	Georgian parcel gilt silver vinaigrette of rectangular form, the body with engine turned decoration and relief scrolling floral border, gilded interior, by Joseph Willmore, Birmingham 1828, 35.7g, 4.7cm x 3.1cm x 1.3cm.
84	Georgian parcel gilt silver vinaigrette of rectangular form, the lid with inset yew wood burr panel framed by bright cut border, relief floral edge, the reverse with cartouche inscribed 'Agnes Miller', pierced grill, gilded interior, by Joseph Willmore, Birmingham 1817, 35.6g gross, 4.2cm x 2.8cm x ...[more]
85	Victorian antique parcel gilt silver combination vinaigrette, pill or snuff box and scent bottle of barrel or cask form, the end inscribed 'Mansfield Dublin', by Sampson Mordan and Co of London 1871, 52.3g, 4.9cm x 4.6cm x 2cm.
86	Partial suite of silver flatware comprising five table forks, five dessert forks, two tablespoons, six dessert spoons, five butter knives, 756g gross, and five silver handled table knives, each with Edinburgh Assay Office sponsors mark, also a pair of matching white metal carvers, a Sterling silver ...[more]
87	Antique Art Nouveau period silver dressing table set by William Hutton & Sons Ltd, Birmingham c.1903 (various dates), including lobed tray 356g, hand mirror and two brushes.
88	Walker and Hall horn handled carving set in oak case.
89	Victorian antique silver hot chocolate pot with feathered rims, by William Aitken, Chester 1900, 270g, 12cm tall. The pot is badly damaged. Missing finial and handle. Badly dented and out of shape.
90	New Zealand white metal hinged topped vesta case box, the lid inset with rectangular green Pounamu stone panel by Littlejohn of Wellington, 7cm long, 56g.
91	Arts & Craft hammered white metal sugar bowl and cream jug with pierced floral design handles, unhallmarked, 507g. Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and then working from 214A Braid Road. She notably made the Edinburgh freedom of the ...[more]
92	Arts & Craft hammered white metal sugar bowl with applied floral designs, unhallmarked, 126g. Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and then working from 214A Braid Road. She notably made the Edinburgh freedom of the city casket that was ...[more]

93	Contemporary silver caddy spoon with pierced floral design to the handle, by Rita Ferguson, Edinburgh, 1979, 19g, a white metal port bottle label 17g and a chromed metal five-bar toast rack. Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and then wo ...[more]
94	Four contemporary silver spoons by Rita Ferguson, 45g and other spoons unmarked, 84g. Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and then working from 214A Braid Road. Notably, she made the Edinburgh freedom of the city casket that was presented ...[more]
95	Contemporary Arts & Crafts style copper and silver spoons, taste vin and pedestal bowl by Rita Ferguson, the largest 10cm across the handles. Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and then working from 214A Braid Road. Notably, she made ...[more]
96	Contemporary bronze plaque by Rita Ferguson, with applied brass, copper and enamel work bust of an oriental woman, signed RF to the lower right, 14.5cm x 8.5cm and another. (2) Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and then working fro ...[more]
97	Contemporary silver leaf design necklace with large cabochon lapis lazuli stone, unmarked, believed to be the work of Rita Ferguson. Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and then working from 214A Braid Road. Notably, she made the Edinburg ...[more]
98	Contemporary silver pendant, scarf ring, leaf design necklace and partial buckle, three of the pieces bear Rita Ferguson's hallmark. 67g gross. Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and then working from 214A Braid Road. Notably, she made t ...[more]
99	Pair of silver cufflinks with lamb and trident design in cufflink box with letter signed 'Rita', a silver and green hardstone six panel link bracelet, bird ear clips etc. Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and then working from 214A Braid ...[more]
100	Fifteen contemporary silver and other dress rings, all unmarked but many certainly the work of Rita Ferguson including an enamel Egyptian style bust ring (comparable to the plaque in lot 96), etc. Rita Ferguson (Mrs Charles) was a silversmith based in Edinburgh, having a studio on York Place and th ...[more]
101	8ct gold curb link bracelet set with diamond chips, the clasp stamped '333', 12.4g gross.
102	9ct gold hollow bangle with engraved decoration, 13.3g gross.
103	Contemporary 9ct gold bangle with cross design, makers Maylin Products Ltd of London, further stamped 'NYMPH', 'PAT.APP.No.45293/61', 14.8g.
104	9ct gold belcher link neck chain, the clasp stamped '9ct', 8.3g, and a 9ct gold gate link bracelet with padlock clasp, 5.3g, 13.6g gross. (2)
105	9ct gold bracelet, makers marks W&W Ltd, stamped '9ct', 26.9g gross. The links possibly filled and not hollow.
106	18ct gold wedding band with beaded edge, maker marks 'B Bros', ring size S, 5.6g.
107	18ct gold plain wedding band, stamped '18ct', ring size N, 7.3g.

108	Antique ruby and diamond ring, the large diamond and ruby encircled by diamonds and surmounted by diamond encrusted ribbon bow, ring size K, 3.3g gross.
109	Unhallmarked yellow metal diamond ring set with 13 small diamonds, ring size N, 5g gross.
110	Four 9ct gold dress rings, 14.6g gross.
111	9ct gold signet ring, size R, 2.6g, a 9ct gold flower head cluster ring, size L, 2.1g and two other unhallmarked dress rings. The four rings 10.7g gross.
112	Victorian yellow metal pendant set with large, faceted teardrop shaped citrine, turquoise and amethyst stones, 5.4g, and an Edwardian 9ct gold Holbein combination pendant brooch in the Art Nouveau taste set with amethyst and seed pearls, 3.5g.
113	Victorian yellow metal brooch set with large faceted oval amethyst and seed pearls, no markings, 9.8g gross.
114	Victorian 15ct yellow gold bar brooch 3.4g, three 9ct gold bar brooches 9.1g gross and an Edwardian yellow metal horseshoe brooch set with seed pearls, 2.6g. (5)
115	Victorian yellow metal target brooch, no markings, 8.5g, a large yellow metal mounted lapis lazuli brooch 41.6g gross and a yellow metal mounted banded agate brooch 9.6g. (3)
116	Victorian yellow metal oval mourning pendant with filigree work decoration on a a fancy link neck chain with three torpedo shaped beads, the clasp stamped '9ct', 26.4g gross.
117	14ct gold pendant locket 5.4g, a Victorian yellow metal target style mourning pendant set with central cabochon red stone 4.0g, pair of 9ct gold black onyx earrings 5.5g and Victorian yellow metal amethyst set bracelet link 1.8g. (4)
118	Large single strand necklace of graduated cherry red amber beads, the largest bead over 2.5cm long, 79g gross.
119	9ct yellow gold strap bracelet, makers mark 'C&F', 39g.
120	18ct yellow gold diamond thirteen-stone ring, the central 0.5ct diamond flanked by 0.25ct diamonds and 0.1ct diamonds, size J/K, 4.2g.
121	Gents Omega De Ville quartz wristwatch with stainless steel case, the backplate numbered '1920027', on black leather strap.
121A	9ct gold cased Zenith mechanical wristwatch.
122	Late Victorian or Edwardian 9ct gold pendant set with central faceted amethyst and seed pearls, on a 9ct gold chain, 5.0g gross and a yellow metal mounted oval brooch set with faceted amethyst, 2.8g.
123	9ct yellow and white gold pendant locket 2.2g gross and a yellow metal ring set with ten ruby pink coloured stones, ring size R, 2.8g. (2)
124	Raw gold nugget set onto a knife edge bar brooch, unhallmarked, 16.2g gross and another smaller, 1g. (2)
125	18ct gold West Indian torque shaped bayras bangle with incised decoration, stamped '18ct', 48.5g.
126	Rose gold coloured yellow metal West Indian bayras bangle with floral pattern, unhallmaked, 37.4g gross.

127	Yellow gold coloured yellow metal West Indian bayras bangle with floral pattern, unhallmarked, 20.7g gross. The bangle has no markings to indicate. It appears to be of a higher carat than 9ct, but possible gilded.
128	18ct yellow gold bracelet set with emerald green cabochon stones, the clasp stamped '750', 25.2g gross.
129	18ct yellow gold brooch in the form of a rose set with seed pearl, incised to the reverse '18k', 7.2g gross.
130	Volmer Bahner of Denmark, a Danish silver and enamel heart link bracelet, 8g gross.
131	Gents Omega wristwatch with 15 jewel movement #10046608, stainless steel case on Prima-Flex bracelet.
132	Gents Omega wristwatch with 15 jewel 265 calibre movement #12082581, stainless steel case on black leather strap.
133	Pair of 9ct gold cufflinks, 2.2g and a pair of 18ct gold torpedo shaped cufflink, 6.5g gross.
134	Gents 9ct gold signet ring, size P/Q (clipped) 2.4g and a gents 9ct gold ring with cabochon tigers eye stone, size N/O 3.4g. (2)
135	Rolled gold fob on black ribbon suspender, 11.6g gross, a pair of gold-plated silver cufflinks and a pair of silver torpedo shaped cufflinks.
136	9ct gold leaf design bracelet set with turquoise cabochons, makers mark 'HB', 18.9g gross.
137	15ct gold ring set with navette shaped opal encircled by seed pearls, makers mark 'H&S', size P/Q, 3.7g and an 18ct gold diamond ring (lacking a stone), makers mark 'AATW', size N, 3.6g. (2)
138	9ct gold fancy link bracelet, stamped '375', 11.3g.
139	Victorian yellow metal brooch, the central faceted oval amethyst encircled by two snakes guarding four pearls, with suspended amethyst and two citrines, no markings, 3cm x 3cm, 8.8g gross.
140	Victorian yellow metal seed pearl pendant, unmarked but likely 15ct gold, on trace chain, 5.5g gross, and a 9ct gold mourning bar brooch set with diamond, ruby and sapphire chips, 2.3g. (2)
141	Chinese gold bar brooch set with oval jade cabochon stone, 2g gross, a pair of similar earrings 1.6g, and two 9ct gold bar brooches 2.4g gross.
142	Victorian 9ct gold brooch of leaf design set with central small ruby, 1.6g, a Victorian gilt metal crucifix pendant set with turquoise stones 2.6g gross, and two other crucifix pendants.
143	Gents Bulova Accutron Astronaut M4 wristwatch with stainless steel bezel, numbered K66657A, on NSA strap
144	Gold charm bracelet with 23 charms including seahorse, scorpion, heart, key, telephone, elephant, windmill, crown etc., the bracelet incised '10ct', 46.5g gross.
145	Ladies 9ct gold cased Tissot wristwatch on 9ct bracelet, 15g gross.
146	18ct gold cased Lusina ladies wristwatch with leather straps, 15g gross.

147	Sampson Mordan propelling pencil, with spiral design, together with matching holder for pencil lead.
148	Georg Jensen hinged bangle with foliate decoration to one side hallmarked GJLd, london 1964, 6cm, 24g.
149	Late 19th early 20th century white metal locket with deity entwined by serpent to front, 3.5cm.
150	Presentation set of three pens by Treccani, two ballpoints and one fountain with 18ct gold nib, Archetipo, La Penna dedicata a Dante Alighieri, design Stefano Boeri Architetti, along with book limited edition 114/700, with certificates of authenticity.
151	Silver Gucci necklace, 45cm, with matching bracelet.
152	Victorian silver matchbox with horseracing enamel decoration to one side, retailed by Lewis and Co 172 New Bond St. West, hallmarks rubbed, 6 x 3 x 1cm, 35g. Scratching throughout. Some damage to the enamel. Some indentations to corners and edges. Hinge in good working order and closes neatly.
153	1.05 carat diamond, laboratory grown by Skydiamond, round brilliant, colour H, clarity WS 1, with original box and diamond report.
154	18ct gold flat link bracelet, 16cm, 17.9g.
155	Rock crystal seal fob with gryphon head over cypher with 18ct gold mounts, 3cm.
156	Aksel Holmsen Norwegian silver and enamel leaf, 6.5cm.
157	9ct gold gate link bracelet with heart padlock, 16.8g.
158	9ct gold photo locket with foliate design to one side, on 9ct gold chain, 16g gross.
159	1898 sovereign in 9ct gold mount and chain, 19.7 g gross.
160	Pair of Joanne Thompson silver earrings, 6cm, with necklace of curved wire form.
161	18ct gold chain with yellow metal hand pendant set with diamonds, 26cm, 10g.
162	Late Victorian jet brooch, 3cm diameter, and two matching earrings, all mounted with yellow metal and seed pearls, in original I Greenbury Jet & Fancy Jeweller box. The gold is loose and can rotate on one earring.
163	Willy Winnaess for David Andersen of Norway, a Norwegian silver and enamel necklace of leaf or feather design, 37cm.
164	18ct gold wedding band, size O/P, 5g.
165	9ct gold ring with three graduated opals separated by chip diamonds, size N, and another size P/Q, 6.9g gross.
166	Two 9ct gold rings, one with opals and garnets, size O, and another with clear and red/purple stones, size N, 4.8g gross.
167	18ct gold ring with single deep red stone, size N, 4.8g.

168	18ct gold diamond ring set with central baguette cut deep blue stone, London, size O, 7.6g.
169	Georg Jensen sterling silver butterflies on flowers design circular brooch, designed by Arno Malinowski, design no. 283, 5.5cm diameter.
170	9ct gold plain wedding band, 4.9g and a 9ct gold chain, 3.4g, 8.3g gross.
171	Gents Omega Constellation automatic chronometer wristwatch with stainless steel bezel on stainless steel bracelet, in original red leather box, no papers.
172	14ct yellow gold panther pendant set with diamonds, rubies and Columbian emeralds, 7g, on Italian 14ct gold chain 4.2g, 11.2g gross.
173	14ct gold bangle set with three Columbian emeralds and diamond chips, clasp stamped '585', 6.8g gross. The bangle appears well. All stones present
174	Baroque pearl necklace and matching earrings in pink box by Chow Tai Fook Jewellery Co Ltd.
175	18ct gold open faced key wound pocket watch by Richard Robinson of Sheffield, having Roman numeral chapter ring, engraved dial, the works marked with serial number 61940, case maker HS, 4cm diameter, 54.4g gross.
176	Yellow metal mounted porcelain brooch painted with a portrait of a lady and a gentleman, the lady in lace headdress, the gentleman with black neck scarf, 5.5cm x 4cm, in cushion shaped box.
177	Gold mounted circular enamel painted brooch depicting a young lady wearing elaborate lace collar, 2.5cm diameter. The brooch suffers from some gilding loss, particularly to the lower most part of dress. The metal to the reverse has many marks and minor indentations.
178	18ct gold cased full hunter cased keyless pocket watch by Lange & Sohne of Glashutte Dresden, the works stamped with serial number 28587, 106g gross, with paperwork.
179	Platinum diamond and sapphire brooch of oval form with pierced body, set with eight rub over collet set 0.1-0.2ct diamonds and numerous other smaller stones, no markings, 14.7g, 6cm x 3cm.
180	Victorian yellow metal mourning brooch of oval target boss form, glass back for viewing a lock of hair, 9.8g gross, 4cm x 3.2cm, also a pair of similar earrings 3.8g gross, held in an ornate purple leather box.
181	Victorian yellow metal mourning bracelet with oval target form boss, glass back for viewing a lock of hair, bright cut decoration, 17.2 gross, held in an ornate purple leather box.
182	Gents 9ct gold ring set with two rows of small diamonds, maker DK, ring size Y/Z, 15.5g gross.
183	Gents 9ct gold signet ring, ring size Y/Z, 7.1g.
184	Pair of 9ct gold cufflinks with slightly different designs, same maker KW, different dates, 21.7g gross.
185	Victorian 15ct gold gem set dress ring, the central pearl flanked by two lozenge shaped rubies and eight emeralds, ring size M/N, 2.1g gross. The ring appears well with all stones present.

186	Gents vintage Rolex Oyster Royal wristwatch, in green leather Rolex box with cardboard outer.
187	9ct gold cased full hunter keyless pocket watch by Elgin of the USA, with 17 jewel Elgin movement, serial number 22115870, 94g gross.
188	Gents 9ct gold cased wristwatch by Tatton of Edinburgh with 15 jewel movement, on 9ct gold bracelet 44.4g gross in Henry Tatton of Edinburgh box.
189	Victorian silver cased open face pocket watch with engraved dial, a Goliath style travel watch by Morland of Glasgow and a gold plated National Park pocket watch.
190	9ct gold ring and rope twist link watch guard chain, 6.6g.
191	Victorian 15ct gold bangle set with 0.1ct round cut diamond, 10g, in Muir and Sons of Glasgow box.
192	Gents 18ct gold buckle and strap form set with a small diamond, missing on stone, severed, 5.6g gross.
193	18t gold dress ring set with central baroque pearl encircled by 11 round cut diamonds, ring size M, 3.9g gross.
194	9ct gold amethyst and pearl pendant of star form, 2.2cm diameter, 1.7g gross and a watch guard, the lobster claw stamped '9K', 3.8g gross. The chain measures 32cm including clasps. Pendant appears well, gilding appears rubbed at star points.
195	Silver, mother of pearl and pearl cufflink and button set, held within Hamilton and Inches of Edinburgh box.
196	Single strand graduated pearl necklace with 9ct white gold closure set with small diamond, 57cm long.
197	18ct gold gem set dress ring set with rubies and diamonds, ring size O, 3.9g. The ring appears well, diamonds look very dull, possible in need of cleaning to reverse.
198	Pair of 9ct gold pendant drop earrings set with opals, 3.2cm long, 1.8g gross.
199	Pair of unhallmarked white metal earrings of flower head form set with diamonds, the central diamond approximately 0.15cts, 3.1g gross.
200	Unhallmarked yellow metal dress ring set with five 0.2ct diamonds, ring size L/M, 5.4g gross.
201	Pair of yellow metal pendant earrings of crescent moon shape set with diamonds and opals, 2.2g gross. 9ct gold. The earrings measure 2cm including drop.
202	Pair yellow metal earrings set with diamonds and pearls, 2.4g gross.
203	18ct yellow gold diamond set ring, the central diamond approximately 0.5ct flanked by 0.4ct and 0.2ct stones, ring size L/M. 4.8g.
204	18ct gold sapphire and diamond dress ring, the central 0.125ct collet set diamond surrounds by graduating sapphires and diamonds to the exterior, ring size P, 4g.
205	18ct gold diamond and emerald dress ring, ring size P/Q and two matching ruby and sapphire nesting rings, 7.5g gross.

206	Four 9ct gold neck chains and a 9ct gold heart shaped pendant locket, 12.4g gross.
207	Double strand pearl necklace of uniform size pearls, the 18ct gold white metal clasp set with ruby and diamond gems, 75cm long. 6mm pearls, appear in good condition for colour tone see additional images. 6mm pearls, appear in good condition for colour tone see additional images. We believe it to be ...[more]
208	9ct gold slave bangle of serpent or snake form, rubies set to the eyes, maker Smith & Pepper Ltd, Chester 1960, 32.6g gross. The bangle appears well. Some slight discolouration where the tail joins to bangle.
209	Unhallmarked white metal, likely platinum dress ring, the central band with square faceted sapphire and rubies, having two hinged half bands set with diamonds, ring size N/O, 7.9g gross.
210	Unhallmarked white metal, likely platinum dress ring, the central band with square faceted sapphire and rubies, having two hinged half bands set with diamonds, ring size M/N, 5.5g gross.
211	18ct gold and platinum diamond engagement ring with central 1.5ct diamond and diamond set shoulders, ring size L/M, 2.6g gross.
212	White metal, diamond engagement ring with central 1ct diamond, diamond set shoulders, assumed platinum, ring size L/M, 1.6g gross. The main diamond does not appear cloudy without loupe. No inclusions visible without loupe. Slight yellow to the stone.
213	Unhallmarked yellow metal gem set dress ring formed from three fused band, the central band with 0.25ct collet set diamond flanked by six rubies, the outer bands set with diamonds, ring size N, 7.4g gross.
214	Unhallmarked yellow metal gem set ring, the three oval opals surrounded by eight diamond, ring size M/N, 3.3g. Good order but dirty in recessed areas
215	Pair of white metal and diamond ear studs, each set with 1ct diamonds, 14kt white gold butterflies, 2.1g gross. Slightly yellow under natural light. One stone appears cloudy under UV light. Carbon spotting visible to both stones loupe
216	Pair of yellow gold ear studs set with diamond in a flower head form, marks rubbed, 2g gross.
217	Pair of white metal diamond ear studs, the diamonds approximately 0.25cts, 1.2g gross.
218	18ct white gold ruby and diamond ear studs set in flowerhead form, 1.7g gross.
219	Pair of 18ct white gold ear studs, the central pearl encircled by diamonds in a flowerhead form, 4.2g gross.
220	Pair of white metal earrings set with large pearl and small diamonds, 2.2g gross, also five other pairs of earrings.
221	18ct white gold and platinum ring set with three turquoise and four diamonds, ring size O, 2.6g gross.
222	18ct yellow gold and platinum ring set with three turquoise and four diamonds, ring size Q, 4.8g gross. Good order, back of the stones dirty.
223	Victorian gold dress ring set with turquoise stones, ring size N/O, 2.9g gross.
224	18ct yellow gold plain wedding band, ring size O, 5.5g gross and a 9ct gold signet ring, size P, 2.5g. (2)

225	Victorian style 18ct gold diamond and ruby dress ring, maker S N & Co, ring size O/P, 2.5g gross.
226	18ct yellow gold and platinum diamond set dress ring, the three larger diamonds in a crossover setting, ring size O, 2.7g.
227	14ct white gold ring set with large, faceted topaz flanked by four small diamonds, ring size T, 3.8g, also a 10kt white gold pale square cut dress ring, size S, 3.5g. (2)
228	18ct white gold diamond ring set with emerald and baguette cut diamonds, size P/Q, 3.5g.
229	14ct gold ring set with CZ and green stones, size Q/R, 1.5g, a 9ct Victorian style dress ring set with large pale blue stone, size Q, 3.2g gross, and a unhallmarked yellow metal antique style ring set with faceted blue stone, size S, 4.7g. (3)
230	Antique yellow metal mounted amethyst and peridot pendant brooch, the large faceted oval pale amethyst with five drops with tear drop shaped stones, 6.3g gross, 4.2cm long.
231	Ladies Must De Cartier tank style wristwatch with gold plated silver bezel, the backplate stamped 'Vermeil Argent 925 plaque Or G 20m 1613' serial number 'CC616475', on black leather bracelet.
232	Parker duo-fold fountain pen in blue marbled plastic case and 18kt gold nib.
233	9ct gold gate link type necklace, makers mark 'JAM', 24.6g.
234	9ct gold gate link bracelet with padlock closure, 14.5g.
235	Ladies 18ct gold cased Gobelin wristwatch with one jewel movement, on 18ct gold bracelet, 26.6g without movement, 30.1g with the works.
236	Gents 18ct gold signet ring, the oval set with a pearl imitating a flower, ring size N, 3g and an 18ct gold diamond and sapphire three-stone ring, size N, 2.5g. (2)
238	18ct gold ruby and diamond three stone ring, the central rectangular ruby with chamfered corners flanked by two square cut diamonds in a rub over setting, size O, 4.5g and a similar copy of the ring in 9ct gold with paste stones, size Q, 2.7g. (2)
239	9ct gold dress ring set with large oval cabochon opal, maker L&W, size O, 3.8g, and 9ct gold dress ring set with pear shaped aquamarine stone, maker RJ, size O, 3.4g. (2)
241	9ct gold nine stone paste set cluster ring, the stones in the form of a flowerhead, size L, 2.6g, 9ct gold sapphire and diamond chip dress ring with textured cut shoulders, size M, 3.1g, and 9ct gold dress ring with emerald cut aquamarine, size L/M, 2.7g. (3)
242	14ct gold wedding band with pierced floral design, size M, 1.7g.a 9ct gold wedding band, clipped, 1.8g. a 9ct gold wedding band, clipped, 1.1g, a silver dress ring set with faceted oval amethyst, a marcasite dress ring and another.
243	9ct gold rope twist bangle, maker A & Co, 12.9g.
244	9ct gold oval pendant locket on 9ct gold neck chain, 16g gross.
245	Swarovski pendant on 9ct gold flattened curb link neck chain, the chain 8.5g.

246	Ladies 18ct gold cased Nobelux wristwatch with 17 jewel movement on 9ct gold bracelet, 14.4g gross.
247	Ladies 9ct gold cased Rone wristwatch with 17 jewel movement on 9ct gold bracelet, 12.5g gross.
248	Eight pairs of 9ct gold earrings, 10.7g gross.
249	Pair of 9ct gold diamond chip ear-studs, 1.6g, two pairs of 9ct gold and pearl ear-studs 2.3g gross (one missing pearl), pair of 9ct gold earrings 0.8g, etc.
249A	Pair of 9ct white gold diamond solitaire ear studs, the diamonds approximately 0.3ct stones each, 0.9g.
250	Victorian 15ct gold amethyst and seed pearl bar brooch 4.7g gross, and a similar Victorian 15ct gold aquamarine and seed pearl bar brooch, 3.6g gross, 8.3g gross. (2)
251	9ct gold ingot pendant in 9ct gold flat link neck chain, 8.4g gross.
252	9ct gold curb link neck chain, 67cm long, 13.5g gross, and a 9ct gold mounted swivel fob pendant 11.1g gross. (2)
253	18ct gold ruby and diamond five-stone ring, the large faceted oval ruby flanked by diamonds and further rubies, size O, 3.3g gross.
254	9ct gold opal and diamond ring, size P/Q, 2.4g, 9ct gold amethyst and diamond ring, size N, 2.4g and a 9ct gold dress ring, size L, 3.5g. 8.4g gross. (3)
255	9ct gold ingot pendant by Mappin and Webb, London 1977, 23g gross, on an Italian Uno-A-Erre 9ct gold rectangular box link chain, 15.8g.
256	9ct gold gatelink bracelet with heart shaped padlock closure, 14.7g gross.
257	9ct rose gold bracelet of circular ring links with padlock closure, 15.4g. The bracelet links appear slightly scuffed throughout. Padlock scuffed and dented.
258	9ct white and yellow gold bracelet set with diamonds, 12.7g gross.
259	Ladies 9ct gold Omega wristwatch with 625 calibre 17 jewel movement, serial number 229962, on 9ct gold bracelet, 12.7g without works, 16.5g gross.
260	18ct white gold ruby and diamond ring, the large, faceted ruby surrounded by six diamonds and six rubies, ring size R, 6.2g gross.
261	9ct gold deep purple stone and diamond dress ring, size S, 4.1g, a 9ct gold diamond and sapphire dress ring, size J, 2.5g and an unhallmarked yellow metal seed pearl and garnet ring, size R, 3.4g. 10g gross.
262	15ct gold bar brooch set with circular amethyst and two citrines, 3.9g gross and 9ct gold ring set with faceted oval amethyst, size P, 3.2g, 9ct gold opal and ruby ring, size P, 2.6g, 14ct gold dress ring, size N/O, 3.5g etc.
263	Vintage amber jewellery including necklaces, pendant, bracelets and a wristwatch.

265	KATHERINE (KATE) CAMERON RSW ARE (1874-1965) *ARR* Landscape possibly Argyll across Dunstaffage bay near Connel, Watercolour, signed and dated 1923 lower left., 29cm x 43cm, frame 55cm x 68cm.
266	JOHN APPLGATE (British b1935) *ARR* Punch and Judy show on the beach Oil on board, signed lower left, 16.5cm x 21.5cm, frame 25.5cm x 30cm.
267	GEOFFREY CHATTEN RBA (British b1938) *ARR* Untitled - figures in a landscape Oil on board, signed lower right, 19.5cm x 24.5cm, frame 31cm x 36cm.
268	GEOFFREY CHATTEN RBA (British b1938) *ARR* Untitled - figures by the coast Oil on board, signed lower left, 20cm x 25.5cm, frame 33cm x 37.5cm.
269	GEORGE MELVIN RENNIE (Scottish 1874-1953) *ARR* Scottish Highland landscape with loch Oil painting, signed lower right, 29cm x 45cm, frame 35cm x 50cm. The work is framed under glass and appears well. The frame suffers some minor losses.
270	ELYSE ASHE LORD (British 1900-1971) *ARR* Untitled - young female figure with flowers Coloured etching, pencil signed lower right, 28cm x 15cm, frame 50cm x 34cm.
271	FRANK P MARTIN (Scottish, 1883-1966) *ARR* Looking to Ulva - Iona Oil painting, signed lower right, 29cm x 39cm, frame 40cm x 50cm.
272	WILLIAM MILLER FRAZER RSA (Scottish 1864-1961) *ARR* The River Nene near Elton - Peterborough Oil painting on canvas, signed lower left, 29cm x 34cm, ornate gilt frame 51cm x 56cm.
273	JAMES M ROBERTS GREENLEES (British 1820-1894) Evening after Rain Oil painting on panel, signed and dated 1877 verso, 14cm x 21cm, gilt frame 26cm x 33cm.
274	19TH CENTURY SCHOOL Landing the catch Pair of oils, unsigned, 22cm x 30cm, gilt frames 35cm x 43cm. (2)
275	MISS A E HARKOM Edinburgh (Moonlight) Oil painting on board, unsigned, 20cm x 30cm, gilt frame 38cm x 48cm.
276	JOHN HENDERSON (Scottish 1860-1924) Seaweed gathering Oil painting on canvas, signed and dated 1893 lower left, 49cm x 75cm, frame 59cm x 84cm.
277	JOHN CAMPBELL MITCHELL RSA (Scottish 1861-1922) Children playing on a beach with drying fishing nets Oil painting on canvas, signed and dated 1911 lower right, 45cm x 75cm, frame 52cm x 82cm.
278	DENIS FREDERIC NEAL PEPLIE (Scottish 1914-1993) *ARR* Alternative Hypothesis Oil on canvas, signed lower left, 50cm x 60cm, frame 63cm x 73cm. Label verso 'Royal Scottish Academy Exhibition 1978'.
279	JOHN TALBERT MCLEAN (British 1939-2019) *ARR* Empyrean Oil on paper, initialled and dated 2003 recto, signed verso, 56cm x 76cm, frame 67cm x 85cm. Purchase receipt verso 'Talbot Rice Gallery December 2003 £1,100'.
280	IAN MCKENZIE SMITH OBE RSA PPRS LLD (Scottish b1935) *ARR* Untitled abstract Screenprint on handmade paper, unsigned, 41cm x 58cm, frame 68cm x 80cm.
281	WILLIAM CROSBIE RSA RGI (Scottish 1915-1999) *ARR* Cabbage Field Grantchester Road Oil, signed lower right, 23cm x 33cm, frame 49cm x 59cm.

282	DEREK CLARKE MBE RP RSW RSA (British 1912-2014) *ARR* Borders Landscape Watercolour, signed lower left, 50cm x 71cm, frame 74cm x 95cm.
283	FIONNA CARLISLE (Scottish b1954) *ARR* Mykonos 1980 Mixed media, unsigned 76cm x 96cm, frame 95cm x 113cm.No obvious signs of damage to the frame. No obvious signs of damage, foxing or fading to mount or image.
284	HENRY H PARKER (British 1858-1930) Near Faringdon Oil on canvas, signed lower right, 38cm x 66cm, frame 56cm x 82cm.
285	ELIZABETH HALSTEAD (British) *ARR* Loch Broom Oil painting on canvas, signed lower right, 69cm x 100cm, frame 89cm x 120cm.
286	SUSAN MARY WEBB (Irish b1962) *ARR* Connemara Ponies Oil on canvas, signed lower right, 39cm x 59cm, frame 56cm x 77cm.
287	THOMAS WHALEN RSA (1903-1975) *ARR* Three Graces Incised marquetry panel, unsigned, frame size 65cm x 50cm.
288	KERRY DARLINGTON (British b1974) *ARR* The Tree of Life Layered relief resin panel, signed lower right, limited edition 276/295, 66cm x 91cm, frame 89cm x 114cm. Purchase receipt from Jenners 2014 for £919.95.No sign of damage to the work.Rear corners of frame have some small chips to the finish
289	Victorian needlework sampler executed by Jessie McLaws aged 12 in 1880, with alphabet and numerals, 42cm x 30cm, frame 47cm x 36cm.
290	EARLY 20TH CENTURY SCHOOL Bust length portrait of a boy wearing hat Oil painting on board, unsigned, 24cm x 19cm, gilt frame 36cm x 30cm.
291	19TH CENTURY SCHOOL Chillon Castle Lake Geneva and a companion Pair of oil paintings, unsigned 14cm x 19cm, gilt frames 23cm x 28cm.
292	19TH CENTURY SCHOOL Encampment with figure gambling and trumpeter Oil painting on Berlin style porcelain panel, unsigned, 19.5cm x 17cm, gilt frame 27cm x 23cm.
293	AFTER JAMES ATKINSON (British 1780-1852) Chardeh Plain Kabul Afghanistan Coloured lithograph, 24cm x 36cm, frame 48cm x 58cm.
294	AFTER JAMES ATKINSON (British 1780-1852) Balahissar Kabull Afghanistan Coloured lithograph, 25cm x 36cm, frame 49cm x 59cm.
295	AFTER JAMES ATKINSON (British 1780-1852) Argandeh Afghanistan Coloured lithograph, 24.5cm x 36cm, frame 48.5cm x 58.5cm.
296	AFTER JAMES ATKINSON (British 1780-1852) Quetta Baluchistan Coloured lithograph, 24.5cm x 36.5cm, frame 46cm x 56cm.
297	AFTER JAMES ATKINSON (British 1780-1852) British encampment in a desert landscape, possibly Afghanistan Coloured lithograph, 25cm x 36cm, frame 46cm x 57cm.
298	AFTER JAMES ATKINSON (British 1780-1852) His Majesty Shah Shoojah-ool Moolk (Sketches in Afghanistan) Coloured lithograph, 24.5cm x 38cm, frame 46cm x 57cm.
299	WILLIAM HOLLYWOOD (British b1923) *ARR* Mallards Startled on a Connemara Lake Oil on canvas, signed lower left, 59cm x 90cm, frame 75cm x 108cm.

300	JOHN HENDERSON TARBET (Scottish, 1865-1938) Snow-capped mountain Oil painting on canvas, signed lower right, 99cm x 125cm, frame 117cm x 143cm.
301	19TH CENTURY SCOTTISH SCHOOL The Piper Oil painting on wooden panel, unsigned, 31cm x 24cm, frame 42cm x 35cm.
302	HUGH MUNRO RGI (Scottish 1873-1928) Dutch Port Oil painting on canvas, signed lower left, 50cm x 46cm, frame 60cm x 56cm.
303	IRENE M HALLIDAY (Scottish b1931) *ARR* Abstract landscape with sunflowers Gouache on paper laid on board, unsigned, 56cm x 76cm, unframed.
304	IRENE M HALLIDAY (Scottish b1931) *ARR* Abstract landscape Gouache on paper laid on board, unsigned, 55cm x 75cm, unframed.
305	IRENE M HALLIDAY (Scottish b1931) *ARR* Abstract landscape Gouache on paper laid on board, unsigned, 56cm x 74cm, unframed.
306	IRENE M HALLIDAY (Scottish b1931) *ARR* Abstract landscape Gouache on paper laid on board, unsigned, 52cm x 70cm, unframed.
307	IRENE M HALLIDAY (Scottish b1931) *ARR* Abstract landscape Gouache on paper laid on board, unsigned, 54cm x 65cm, unframed.
308	IRENE M HALLIDAY (Scottish b1931) *ARR* Abstract ship and boats on the coast Gouache on paper laid on board, unsigned, 54cm x 74cm, unframed.
309	IAN HAMILTON FINLAY (Scottish 1925-2006) *ARR* A Doric B Ionic C Corinthian D Composite For The Temples of the Greeks our Homesickness Lasts Forever Lithograph, collaboration with Michael Harvey printed by Wild Hawthorn Press, sheet size 8.5cm x 19.5cm.
310	IAN HAMILTON FINLAY (Scottish 1925-2006) *ARR* Pencilling in a Porthole Homage to Simon Cutts Lithograph, collaboration with Gary Hincks, printed by Wild Hawthorn Press, sheet size 15.5cm x 11cm.
311	JESUS MENESES DEL BARCO (Spanish 1924-2005) *ARR* Untitled – Continental street scene with donkey and nuns outside a church Watercolour, signed lower right, 66cm x 97cm, frame 85cm x 114cm.
312	JESUS MENESES DEL BARCO (Spanish 1924-2005) *ARR* Untitled – Continental farming scene with figures resting, donkeys and carts Watercolour, signed lower right, 68cm x 98cm, frame 82cm x 122cm.
313	JESUS MENESES DEL BARCO (Spanish 1924-2005) *ARR* Untitled – town scene with horse and cart Watercolour, signed lower left, 66cm x 95cm, frame 82cm x 111cm.
314	JESUS MENESES DEL BARCO (Spanish 1924-2005) *ARR* Untitled – Continental street scene with horses and figures Watercolour, signed and dated '71, 66cm x 97cm, frame 81cm x 122cm.
315	JESUS MENESES DEL BARCO (Spanish 1924-2005) *ARR* Carros Viejos (Old Carts) Watercolour, signed lower right, titled verso, 68cm x 98cm, frame 81cm x 112cm.
316	JESUS MENESES DEL BARCO (Spanish 1924-2005) *ARR* Two works - Continental village scenes Watercolours, signed lower left, 17cm x 22cm and 13cm x 17cm. (2)
317	TOVE JANSSON (Finish 1914-2001) Set of four Moomin labels, exclusively printed for Stockmann luxury department store in Helsinki and Stockholm in 1956, printed by Kromipaino Helsinki, 6.5cm x 6cm, mounts 15.5cm x 12cm.

318	NORMAN J MCCAIG (Irish 1929-2000) *ARR* Fair Head Ballycastle County Antrim, Northern Ireland Oil painting on board, signed lower right, 31cm x 90cm, frame 42cm x 101cm.
319	NORMAN J MCCAIG (Irish 1929-2000) *ARR* Beachside houses, harbour and cliffs Oil painting on board, signed and dated '68 lower left, 44cm x 120cm, frame 59cm x 135cm.
320	NORMAN J MCCAIG (Irish 1929-2000) *ARR* Harbour at Cashel County Galway Near Bertaghboy Bay Oil painting on board, signed lower right and signed, titled and dated '69 verso, 39cm x 120cm, frame 55cm x 135cm.
321	NORMAN J MCCAIG (Irish 1929-2000) *ARR* Two white houses and rolling hills Oil painting on board, signed lower left, 39cm x 120cm, frame 59cm x 135cm.
322	CATHERINE MACLEAN (20th Century) *ARR* Untitled abstract Oil painting on canvas, signed verso, 69cm x 78cm, frame 71cm x 80cm. The work shows multiple areas of cracking to the paint, particularly visible to the dark areas.
323	JOSEPH SEMPILL (Irish 1830-1877) 'The Victoria' two masted sailing ship Oil painting on canvas, signed lower right and dated 'Belfast 1875', 49cm x 77cm, in yew wood frame 63cm x 90cm.
324	LANCE CATTERMOLLE (1898-1992) *ARR* Railway poster print of Princess Street Edinburgh Poster print varnished and laid on board, 77cm x 121cm.
325	19TH CENTURY SCHOOL Ships on rough seas Oil painting on panel, unsigned, 18cm x 44cm, gilt frame 34cm x 62cm.
326	DUTCH SCHOOL Study of horses Ink sketch on paper, unsigned, 10cm x 15cm, frame 30cm x 35cm.
327	Attributed to BENJAMIN BARKER of Bath (1776-1838) Figure with cow on bridge Watercolour, unsigned, 26cm x 40cm, frame 54cm x 56cm. Label verso 'David Cross Gallery Bristol'.
328	Attributed to PAUL SANDBY (1731-1809) Barges on a river Watercolour, unsigned, 12cm x 19cm, frame 28cm x 34cm.
329	EARLY 20TH CENTURY SCHOOL Edge of a loch Oil painting on canvas, unsigned, 45cm x 59cm, frame 59cm x 74cm.
330	IVY STEWART? Coastal scene Oil painting, signed lower right, 17cm x 24cm, frame 37cm x 47cm.
331	EDWARD STEEL HARPER (1878-1951) Mountain Tarn Inverness-shire Oil painting, signed with monogram and dated 1921 lower right, 30cm x 45cm, frame 44cm x 59cm.
332	SIR MUIRHEAD BONE HRSA HRWS (Scottish 1876-1953) Glasgow University from Greenock Dock Pencil drawing, signed lower right, 14cm x 22cm, frame 35cm x 41cm.
333	19TH CENTURY SCHOOL Bust length portrait of a gentleman Oil painting on canvas, board backing, unsigned, 18cm x 16cm, frame 36cm x 34cm.
334	18TH CENTURY FRENCH SCHOOL Courting couple Conte sketch, unsigned, 20cm x 16cm, frame 44cm x 35cm.
335	20TH CENTURY SCHOOL Full length portrait of a nude female Pencil drawing with chalk highlights, signed indistinctly lower right, 47cm x 28cm, frame 54cm x 35cm.

336	KEN LOCHHEAD (Scottish 1936-2006) *ARR* Rainy Edinburgh scene Watercolour and ink, pencil signed and dated 1987 lower right, 10cm x 15cm, frame 22cm x 27cm.
337	KEN LOCHHEAD (Scottish 1936-2006) *ARR* Feond of Seaweed Watercolour and ink, pencil signed and dated 1987 lower right, 10cm x 15cm, frame 22cm x 27cm.
338	KEN LOCHHEAD (Scottish 1936-2006) *ARR* Sailing boat on a loch Watercolour and ink, pencil signed and dated 1987 lower right, 10cm x 15cm, frame 22cm x 27cm.
339	Manner of PATRICK NASMYTH Farming scenes (a pair) Oil paintings on board, unsigned, 33cm x 43cm, gilt frames 44cm x 54cm. (2)
340	MICHAEL MCVEIGH (Scottish b1957) *ARR* Edinburgh Print, pencil signed lower right, 36cm x 40cm, frame 61cm x 64cm.
341	MICHAEL MCVEIGH (Scottish b1957) *ARR* Girl with Boram Print, pencil signed lower right, limited edition 4/4, 34cm x 23cm, frame 56cm x 45cm.
342	19th century writing slope with brass inlay, 15 x 40 x 26cm, when closed.
343	19th century coromandel and mahogany inlaid writing slope, 14 x 36 x 24cm.
344	Antique musical box case with crossbanded border and inlaid bird and leaf design to the centre (empty inside) 70cm long.
345	Antique brass bound mahogany writing slope with side drawer and recessed campaign style handles, 45cm long.
346	Pair of American made snowshoes by Tubbs of Wallingford, Vermont, 146cm long.
347	Apprentice piece type miniature chair in the Victorian style with spoon back with carved floral top rail, raised on cabriole supports terminating in whorl feet, possibly a childs chair or for a doll. 47cm tall.
348	Large carved hardwood model of an elephant, 40cm tall, 47cm long.
349	Antique parasol or umbrella, the horn handle possibly Rhino horn with 18ct gold plated mounts, one of the bands inscribed 'Presented to Miss Bertram by Longridge UF Choir and Friends on her Leaving 28/05/06', gilded makers mark to the interior 'Royal Drocko Joseph Wright', 88cm long.
350	Antique parasol or umbrella, the horn handle possibly Rhino horn, 77.5cm long.
351	Victorian faux spalted walnut games compendium, the brass gilt metal cruciform mount inset with three Italian pietra dura floral panels, and two further panels below, 18.5cm square. Floral panel missing from the top front. Wood chipped on the lid area
352	Pair of Louise Bradley white metal lobster models, 30.5cm long.
353	Gothic style brass table lamp with reeded tapered column on platform base adorned with mythical winged female appliques, stamped TS to the weight underside, 47.5cm high.
354	Antique brass and copper oil lamp by Hinks in the Renaissance manner, with glass reservoir above brass mounted column and pierced lower to the platform base, approximately 54cm high, with cast bronze table lamp, 28.5cm high (2) Table lamp is untested. The oil lamp base appears to be free from drill ...[more]

355	Salter Standard Patent Typewriter circa early 20th century, with original carry case.
356	Tudric pewter three handled vase of waisted form with three cabochons, attributed to Oliver Baker for Liberty & Co, model 030, 19cm. Top rim slightly out of shape
357	Herbert Terry and Son Limited of Redditch Anglepoise adjustable desk lamp with camouflage paintwork, raised on a stepped square base.
358	Rolls Royce interest, a lamp formed from a Rolls Royce marine engine piston, 36cm tall.
359	Huntley and Palmers Biscuits tin in the form eight bound books including History of England, Pilgrim's Progress, Burns, Pickwick Papers, Robinson Crusoe, Gulliver's Travels, Self Help and Shakespeare, 16cm tall, 16cm wide, 12cm deep. Condition and wear commensurate with age. Colours are bright but ...[more]
360	Modern cast metal statue modelled as a young female ballerina with crossed arms, 53cm tall.
361	Austrian cast bronze model of an owl, Bergman mark towards the owls foot, 7cm tall.
362	Pair of silver plated wine coolers of baluster form with twin acanthus scroll handles, raised on scallop shell supports, 25cm tall.
363	Asprey of London white metal plate warmer stand with three burners to the underside, raised on bun supports, fully marked for Asprey & Co. 78cm across the handles.
364	Harrods of London, a white metal plate warmer stand with two burners to the underside, raised on bun supports, stamped Harrods to the bottom of the burners, 68cm across the handles.
365	Group of Castrol of Wakefield Motor Oil and other cans, the largest 31cm tall. (14)
366	Vintage painted metal petrol drum for Esso Essofleet 40, 44cm tall and two others. (3)
367	Vintage advertising interest, a group of fifteen painted metal motor oil and other cans including Shell X100, Holts Glycolmaster Anti-Freeze, Duckhams motor oil, Andersons Stoniflex Mastic can, Armstrong Super Hydraulic Absorber Fluid, Luvax Girling Vane Type Damper oil, DP Gunk Solution, etc. (15)
368	Group of vintage advertising interest tins including Dunlop, Moly Slip, Gredag, Callard & Bowers, Trefolex, Girling, Everyman, etc.
369	Arts & Crafts oval brass mirror with copper rivets, oval bevelled glass, 50cm x 64cm.
370	Contemporary antique style wall mirror, the arch top with carved scroll surmount, bevelled glass, 103cm x 60cm.
371	Mahogany and inlaid cased brass eight atmosphere barograph by the Gluck Barograph and Recorder Company Ltd, 39cm long.
372	Lennie of Edinburgh seven atmosphere barograph in mahogany case with base drawer, 37cm long.
373	1970's French style Rococo influence mantel clock with painted faux marquetry, the works stamped 'FHS' possibly for Franz Hermle & Sons of Germany, 57cm tall.

374	German Rococo style walnut cased mantel clock with gilt metal mounts, the enamel dial with Roman and Arabic numerals, the works by Lenzkirch, 33cm tall.
375	20th century wall clock painted with Peter Rabbit design, the clock hands modelled as Peter Rabbit's arms holding carrots, the dial 18.5cm diameter.
376	20th century mantle clock made from an aeroplane propeller boss, the works striking on four gongs marked for Enfield Clock Company (London) Limited, 30cm tall, 47cm long.
377	Ernst Leitz Wetzlar monocular microscope, numbered '258501' with three Leitz lenses, 34cm tall.
378	German oak cuckoo clock in architectural castle shaped case, the movement striking on a gong, 67cm tall.
379	Jaeger Le Coultre mantle clock with floating chapter ring and visible works, gilt metal case, the base stamped '561', 12cm tall.No box. The clock appears to function as expected.
380	Art Nouveau mirror with bevelled glass in beaten metal frame set with cabochons, 26 x 40cm.
381	Paisley patterned shawl of typical style, the red ground decorated with boteh, 200cm x 100cm.
382	Antique needlework on silk piano shawl or table cover with all over floral design, 133cm square not including the fringe border.
383	Antique green glass globe and shaft type wine bottle, the onion shaped body with painted oval '19', likely used as an apothecary carboy, 33cm tall.
384	Pair of Bohemian black glass vases in the manner of Harrach, having enamel design of birds and insects on flowering branches, 31cm tall.The gilding to the top rim very rubbed. The gilding to the feet rubbed, painted decoration looks bright but dirty and rubbed in places. Both vases suffer from sur ...[more]
385	Edinburgh Crystal thistle shaped cut glass vase with etched thistle design, hobnail cut body, signature to the base. 25cm tall.
386	Edinburgh Crystal ship's style decanter with etched designs of dolphins and compass, 30cm tall, complete with silver 'Brandy' label.
387	Set of eleven Edinburgh Crystal thistle shaped drinking glasses with etched thistle pattern, having hobnail cut bodies, 8cm tall.
388	Set of five Edinburgh Crystal thistle shaped drinking glasses with etched thistle pattern, having hobnail cut bodies, 10cm tall.
389	Set of six Edinburgh Crystal highball tall tumbler glasses with etched thistle pattern, having hobnail cut bodies, 14.5cm tall.
390	Set of six Edinburgh Crystal thistle pattern tall wine glasses having thistle shaped bowls with etched thistle pattern, having hobnail cut bodies, raised on tapering hexagonal stems, 18.5cm tall.One glass has a chipped foot
391	Set of six Edinburgh Crystal thistle pattern white wine glasses having thistle shaped bowls with etched thistle pattern, having hobnail cut bodies, raised on tapering hexagonal stems, 16.5cm tall.
392	Set of six Edinburgh Crystal thistle pattern glasses having thistle shaped bowls with etched thistle pattern, having hobnail cut bodies, raised on tapering hexagonal stems, 12cm tall.

393	Set of six Edinburgh Crystal thistle pattern stem glasses having thistle shaped bowls with etched thistle pattern, having hobnail cut bodies, raised on tapering hexagonal stems, 17cm tall. One glass displays folding fault approximately 2.3cm long on stem. Please refer to images. Same glass displays si ...[more]
394	Edinburgh Crystal thistle pattern decanter having thistle shaped hobnail cut body with etched thistle pattern, 30cm tall, a similar ewer and a liqueur bottle, 19cm tall. (3)
395	Edinburgh Crystal thistle pattern square section 1.5litre decanter with etched thistle design, having hobnail cut body, 33cm tall and another 75cl, 28cm tall. (2)
396	Large Edinburgh Crystal punch bowl of thistle shape with etched thistle pattern, having hobnail cut body, raised on bulbous stem upon spreading star cut foot, 31cm diameter, five matching custard cups and a Lancelot silver plated ladle. (7)
397	Graduated set of three Edinburgh Crystal thistle pattern jugs of thistle shape with hobnail cut bodies, raised on spreading circular feet with star cut base, 17cm, 15cm and 11cm, a butter dish and another. (5)
398	Large lead crystal cut glass centrepiece vase of thistle form with cut and fluted decoration, raised on tapering octagonal stem and octagonal block base, 30cm tall.
399	Large lead crystal cut glass centrepiece vase of thistle form with cut decoration, raised on bulbous stem with spreading circular star cut base, 27.5cm tall, 30cm diameter.
400	Large cut crystal table lamp with metal mounts, 50cm tall.
401	Antique glass oil lamp having amethyst hued glass base and reservoir, with Hinks's No2 Duplex wick winder, the collar stamped 'Hinks & Sons Patent' and frosted glass shade, 70cm to top of chimney. Base shows many scratches to underside. Foot rim nibbled. Reservoir collar has both clips/rails for l ...[more]
402	Lalique of France, a frosted glass mascot in the form of a bird, etched 'Lalique France' to the base, 13.5cm long.
403	Lalique of France, a frosted glass mascot in the form of a bird, etched 'Lalique France' to the base, 10cm tall.
404	Lalique of France, three frosted glass perfume bottles from the 'Flacons Collection Mascottes' collection, including lion 1998, Sagittaire 199 and Phenix 2000, boxed.
405	Lalique of France, three frosted glass perfume bottles from the 'Les Introuvables' The Ultimate Collection 'Les Flacons Collection Miniatures', including Edition 1998, 1999 and 2000, boxed.
406	Collection of fifteen clear glass apothecary or chemists jars with enamelled labels including Tinct Benz, Sal Harrogate, Oulv Pumice, Acid Sulph, etc., the largest 25cm tall. (15) All jars have lids, all labels present and legible. One jar cracked at base. No other obvious damage
407	Pair of reeded green glass apothecary or chemists jars with enamelled labels for Hyoscy and Terebin, 20cm tall, a large green glass jar with label 'Potass Oxalas Neu', 26cm tall, and three others. (6)
408	Antique baluster shaped milk glass table lamp with metal mounts, 48cm tall.
409	RICHARD BATTERHAM (1936-2021), a cut sided studio pottery ash glazed stoneware teapot, 12cm tall, 18.5cm from spout to handle. Some firing cracks visible but appears free from chips and restoration

410	JOHN MALTBY (1936-2020), a studio pottery stoneware lidded box or casket, the lid finial in the form of an urn of flowers, impressed M mark to the side, 19cm tall, 15.5cm long.Firing cracks visible. Chips to the feet. Chip and rough patches to lid finial. See images.
411	DAVID LEACH (1911-2005), a Studio Pottery celadon glazed circular lidded box, DL NL marks to the body, 10cm diameter, and a TREVOR CORSER (1938-2015) for Leach Pottery, a pottery footed yunomi teacup with incised sgraffito design of a building, stamped with St Ives and TC mark to the ring foot, 9cm ...[more]
412	JOHN BEDDING (b1947), a studio pottery footed yunomi tea cup, JR mark to the ring foot, 11cm tall, a studio pottery yunomi tea cup, indecipherable mark to the foot, 8cm tall and a studio pottery dish, 17cm diameter. (3)JR cup - chip to the top rim.Smaller cup - appears free from damage.Dish - craz ...[more]
413	JOHN SCOTT of Sourdust Pottery, a large raku fired crackle pottery ceramic dish, signed in gold coloured pen to the base, 56cm diameter.Possible repairs visible from reverseThe rim has a few small chips
414	JOHANNES VON STUMM, a granite and glass sculpture or ring form, signed and dated 2007 to one of the glass sections, 37cm diameter.
415	Large studio pottery tenmoku glazed pot, unsigned, 26cm diameter.
416	Large Brannam pottery baluster vase with relief leaf and berry design, impressed marks to the base, 31cm tall.
417	Art Nouveau period French pottery baluster vase with painted floral design having metal liner and raised on metal base with four paw feet, 27cm tall.
418	Seven Griselda Hill Wemyss pottery tiles including dragonflies, cockerels, pig, cow, lemons and butterflies, 15cm x 15cm. (7)
419	Five Griselda Hill Wemyss pottery tiles of fruit design, 10cm x 10cm and a floral pattern ginger jar and cover, 16cm tall. (6)
420	Royal Worcester porcelain urn vase and cover with blush ivory ground, hand painted vignette of Highland Cattle watering painted by John Stinton, purple backstamp with 14 dots for 1905, pattern number 1428, 30cm tall, 24cm across the handles.Lid - Gilding rubbed in placesVase - Gilding rubbed thro ...[more]
421	Art Deco Royal Worcester porcelain teacups and saucers decorated with hand painted 'Hadley Rose' design by artist M Hunt, purple backstamp with three linked circles and five dots date mark for 1937.All appear free from visible chips, cracks or repairs. Some minor gilding losses but free from craz ...[more]
422	Aynsley porcelain cabinet plate, the central vignette depicting a lake scene with two further floral vignettes on a royal blue border with gilt garland decoration and gilt edge, blue/green backstamp, 20cm diameter.
423	Rosenthal and Company porcelain cabinet plate, the centre with scene depicting three maidens pulling a cart with cupid, royal blue border decorated with gilt floral garland and gilt edge, green backstamp, painted marks 1558 363N, 25.5cm diameter, and another. (2)
424	Royal Crown Derby bone china paperweight in the form of a camel, date mark 'LIX' for 1996, gold stopper, 18cm tall.
425	Group of Royal Crown Derby bone china paperweights to include Noah's Ark, ladybird, mouse, pheasant and two bears. (6)
426	Pair of Royal Crown Derby bone china cabinet plates decorated with Old Imari pattern 1128, date marks 'LVI' and 'LVII' for 1993 and 1994, 21.5cm diameter, and a similar bottle vase with date mark 'LIX' for 1996, 17cm tall. (3)

427	Royal Dux porcelain figure of a dancing lady, applied pink triangle mark to the base, impressed number '509' and painted mark '49', 37cm tall.
428	Austrian porcelain jardinière modelled as a woman riding sea chariot in the form of a nautilus shell being pulled by two half horse half fish seas creatures, impressed and painted marks to the base, 40cm long, 28cm tall.
429	Large pottery jardinière in the Majolica style with organic floral design and shaped rim, 44cm across the handles.
430	Antique pottery figure modelled as a gentleman wearing a cap and cape, manner of Rathbone of Portobello Scottish Pottery, 18.5cm tall.
431	Ingelise Kofoed for Alumina of Denmark faience pattern tear drop shaped bottle vase, beige backstamp and painted marks '148/2740' to the base, 28cm tall.
432	Italian Cantagalli ewer pot decorated in the Iznik palate with hand-painted floral design, painted cockerel mark to base, 18cm tall.
433	Robert Heron and Sons Wemyss pottery wash bowl decorated with daffodil design, impressed mark 'WEMYSS WARE R.H.&S.' and retailers stamp for T Goode and Co., 39.5cm diameter.
434	Italian Cantagalli lustre pottery bowl decorated with fleur de lis and leaf and flower designs, blue painted cockerel mark to the base, 33cm diameter.Colour fading and paint loss throughout. Chips to outside edge. Some pitting and fritting throughout
435	Large Italian pottery model of a cockerel, 59cm tall.
436	Rosenthal porcelain model of a clown after Constantin Holzer-Defanti 1881-1951, model number K549, 31cm long.
437	Lustre glazed terracotta amphora style vase with two ring handles raised on circular base, in the manner of ALAN CAIGER-SMITH MBE (1930-2020) Aldermaston Pottery, 33cm tall.
438	Joost Thooft and Abel Labouchere of De Porceylene Fles Delft, a lustre glazed baluster vase with TL mark to the base, 24cm tall.
439	Doulton Lambeth stoneware baluster jug with incised egret and cattail design by Hannah Barlow, impressed marks to the base, 21.5cm tall.Pits and frits throughout. Severe firing flaw at bird's foot. Please see images.
440	Jim Etzkorn of Canada, a Canadian studio pottery twin handled lidded bowl and matching charger or stand, stand 30cm diameter.
441	Royal Doulton The Pickwick Collection comprising seven figurines to include Mr Pickwick, Buz Fuz, Tony Weller, Sam Weller, Fat Boy, Jingle and Stiggins complete with dedicated stand.
442	Eighteen figurines from the Royal Doulton Dickens Miniature M Series to include Uriah Heep (two versions), Micawber, Little Nell, Dick Swiveller, Oliver Twist (two versions), Sairey Gamp, Bumble, Bill Sikes, Trotty Veck, Tiny Tim, Scrooge, Captain Cuttle, Pecksniff, The Artful Dodger and Fagin.
443	Wedgwood The Kalkulium Suite of six fine bone china plates designed by Eduardo Paolozzi using three main colours black, red and blue on white ground, each plate depicts a complex geometric theme based on electronic components, limited edition #92/500.
444	Continental porcelain oil lamp in the form of an elephant, in the manner of Alfred Stellmacher, blue mark to base '6695' and 'PSL?', complete with squat glass chimney and cranberry coloured glass globular shade, 47cm tall overall.One tusk has been poorly restored. Chip to trunk next to restored t ...[more]

445	Scottish Pottery, a Mak Merry of Macmerry East Lothian hand-painted white flower pattern thirty-one piece breakfast set comprising preserve pots, a milk jug, a sugar bowl, teacups, saucers and plates. (31)
446	Coalport English porcelain cobalt blue gilt and hand-painted floral 6711 pattern nineteen piece tea set comprising six teacups, three saucers, eight side plates and two sandwich plates, some pieces with 'Waring and Gillows Ltd' purple retailers mark. (19)Crazing visible on many of the pieces. Hai ...[more]
447	Set of twelve Coalport English porcelain cobalt blue and gilt hand-painted floral batwing pattern '2180' 9" breakfast plates, with 'H C Stephenson Manchester' purple mark to the reverse, 23.5cm diameter.All are dirty and all plates suffer some gilding and minor paint losses. Hairline crack visible ...[more]
448	Harlequin set of Coalport English porcelain cobalt blue gilt and hand-painted floral batwing pattern 'Y2665', 'Y3086', and other teaware to include eleven teacups, nine saucers, nine plates, squat teapot, two sugar bowls, a cream jug and a sandwich plate, some pieces with 'T Hayward & Co. Manchester ...[more]
449	Continental porcelain miniature teapot with floral encrusted body, Meissen style blue crossed sword marks to the base, 6cm tall, a similar miniature porcelain cup and saucer and an antique porcelain leaf shaped sugar bowl, 10.5cm long. (4)
450	Two antique English porcelain tea bowls, 8.5cm diameter. (2)
451	Chinese seated bronze bear model shown growling, with head up and mouth open to show his teeth, 9 x 9cm.
452	Pair of Chinese Canton famille rose converted table lamps decorated with panels of polychrome five claw dragon, figures in a pavilion setting and fruit, fixed to a hardwood stand, 37cm high, overall 44cm high. (2)Untested.Both appear in reasonably good order. Losses to one of the hardwood stands
453	Chinese gilt bronze censor in the Xuande period style, with loop handles and impressed decoration, character marks to the underside on squat tripod feet, 12cm high, approximately 17cm wide.
454	Chinese Wang Bing Rongrelief decorated baluster shaped ginger jar and cover, the turquoise blue green ground decorated with applied heron and floral design, Wang Bingrong mark to the base, 24.5cm tall.No obvious damage, lid intact with slight cracking to the paint work
455	Chinese porcelain temple jar and cover, the slender baluster body decorated with figures in a garden, 31cm tall.Lid intact some spotting.No obvious damage all seems okay
456	Chinese blue and white porcelain ginger jar and cover decorated with prunus blossom design on a cracked ice ground, double ring mark to the base, 19cm tall.
457	Chinese blue and white pottery ginger jar and cover with double ring mark to the base, 23cm tall.
458	Chinese blue and white porcelain charger dish decorated with fish and floral design, four character mark, double ring mark and painted floral sprays to the reverse, 33cm diameter.Sharp edges throughout the rim and some small chips round the rimFiring marks to the centre
459	Antique Dutch tin glazed blue and white charger dish, decorated with urn of flowers, painted marks to the reverse, 35cm diameter.
460	Large Chinese style blue and white tin glazed charger dish decorate with picnic scene in a landscape, old stapled repair, 38cm diameter.

461	Large Chinese style blue and white tin glazed charger dish decorated with birds on flowering branches, old repair, 34.5cm diameter.
462	Chinese style blue and white octagonal dish decorated with all-over chrysanthemum and floral design, traces of gilt highlights, 40cm x 30cm.
463	Chinese painted red lacquer box with bird design containing a compass, 14cm x 14cm and a similar card box 17cm x 12cm.
464	African Benin style cast metal figure group the central large figure flanked by smaller figures, 21.5cm tall.
465	Antique Chinese cast bronze figure of buddha type character moulded standing with finger raised wearing mawashi loincloth, raised on lotus leaf stand, 21.5cm tall.Free from damage but quite dirty Free from damage but quite dirtyLeaf stand has a hole in it and there seems to be alot of bumpy areas ...[more]
466	Chinese cast bronze libation cup of typical form with Greek Key style border, raised on three supports, 13cm long, 8cm tall.
467	Eastern cast metal model of Ganesh and his vahana modelled as Ganesh sat on an Indian Bandicoot rat, 15cm tall.
468	Eastern cast metal model of the Hindu deity Garuda, 18cm tall.
469	Chinese or Japanese miniature bronze vase of baluster shape decorated with applied bird and leaf design having lion mask handles, 11cm tall, and an Oriental bronze miniature lidded censor, 7.5cm tall. (2)
470	Copper and brass portable shrine with gilded brass deity to the interior, 13.5cm tall, another of circular form with painted deity to the interior, 12cm diameter, and a Tibetan style copper teapot, 13cm tall. (3)
471	Indian brass pot and cover, the body decorated with all over repoussé figure, snake and animal designs, the cover with four relief dragon mask bosses and dragon head finial, 26cm tall.
472	Eastern white metal arch topped tinder box or belt box decorated with star of David and incised patterns and '1321', possibly Moroccan, 9cm tall and an eastern pierced copper censor raised on three paw supports, 20cm tall. (2)
473	Pair of Eastern leather and stitched thread sandals, 27cm long and a Chinese style two section carved boxwood pipe and a pipe handle. (3)
474	Eastern Jambiya dagger with brass scabbard and wood handle, blade length 22cm, dagger length 38cm, also a two belts. (3)
475	Indian silver tea caddy decorated with animals including elephant, rabbit, tiger, lion, dog etc in a woodland, the hinged top with elephant finial, 8cm tall, 8cm wide.
476	Pair of Indian bone inlaid rosewood block kahdau slippers or shoes, 25.5cm long.
477	African or Oceanic carved wood winder, incised with geometric pattern, 19cm long.
478	Antique carved wood oval panel with continuous knot design, 19cm long.
479	Chinese Malacca walking stick cane with silver handle having four vignettes including Dragon, Prunus Blossom, Bamboo and figures on a bridge with 'KSM' mark, possibly for Kwong Man Shing, 79.5cm long.

480	Chinese bronze censor, the body with mottled green hue, two character mark to the underside, 13cm across the handles.No obvious damage pretty good
481	Chinese cloisonné baluster vase decorated with vignette depicting dragon chasing pearl and mythical birds, the body with aventurine inclusions, 18cm tall.
482	Chinese armorial porcelain charger dish, the centre bearing the Bannatyne crest with 'Nec Cito Nec Tarde' motto, framed by ring and lozenge link chain with three outer vignettes depicting Chinese landscape scene, 36cm diameter, also a pair of similar octagonal dishes 33cm x 24cm.
483	Chinese jade carving of a lion dog, unsigned, 7cm tall, 7cm long.
484	Huge Chinese ceramic floor vase of baluster shape painted with female warrior figure, two relief peacock shaped handles, raised on detachable stand, 155cm tall overall.
485	Chinese bronze censor of typical form, the base with sixteen character mark to the base, 15cm diameter.
486	Oriental blue and white porcelain charger dish, the interior with three blossoming trees, the floral border with dragon decoration, painted scrolling floral designs to the reverse and ring mark to the base, 29cm diameter.
487	Pair of Japanese Shibayama marquetry panels depicting birds in a nest and another of birds in flight, inlaid with abalone and bone (black vesicles spots present), frame size 90cm x 57cm.
488	Nine carved wood netsuke including camel, monkey and octopus, rat, rabbit with carrot, crab and snail, whale, and frog. (9)All appear free from losses and in a generally good condition
489	Ten coloured resin netsuke including snake, dragon, walrus, rat, tortoise, etc.
490	Twelve resin netsuke including fish, monkey, elephant, frog, horse etc.
491	After UTAGAWA KUNISADA (Japanese 1786-1865) Kabuki actors Matsumoto Kinsho IV as Hamanari, Nakamura Utaemon IV as Hinoki no kuma and Ichikawa Kuzo II as Takenari Japanese ukiyo-e woodblock print, 35cm x 23cm, frame 50cm x 38cm.
492	After UTAGAWA KUNISADA (Japanese 1786-1865) Kabuki actor Japanese ukiyo-e woodblock print, 35cm x 24cm, frame 50cm x 39cm.
493	Contemporary oak partners desk, the rectangular top with inset green leather skiver, raised on two pedestal drawer and cupboard units, 180cm long, 90cm deep, 78cm tall.
494	Antique mahogany twin pedestal D end dining table, with two additional leaves, 270cm long with the leaves.
495	Pair of Victorian carved oak hall chairs, the shield backs with scroll border, raised on turned supports, 85cm tall.
496	Antique joint stool, the rectangular top with moulded edge above carved C scroll frieze, raised on four turned supports joined by stretchers, 56cm long.
497	Grebe Synchrophase AC Six radio with Rola model C160 Electro Dynamic Reproducer, housed in walnut cabinet, 63cm wide, 83cm tall.

498	Early 20th century mahogany table in the manner of Gillows, the square top with feather moulded edge, raised on acanthus cabriole supports terminating in carved paw feet united by wheel and spoke understage, 69cm tall.
499	Antique French Empire style armchair upholstered in black floral patterned fabric, raised on fluted supports with boss roundels.86cm tall, 63cm depth from the longest part and 60cm wide arm to arm
500	Gypsy style copper and brass kettle with incised floral decoration, raised on turned brass stand, 98cm tall.
501	Antique oak revolving bookcase of square section with three tiers of shelves, 115cm tall.
502	Antique coopered oak oval section cask stick stand with copper rungs, 59cm tall.
503	Antique mahogany Thomson action (patented) telescopic drop leaf Pembroke style dining table with two recessed leaves, raised on turned and reeded supports capped by castors, 112cm wide.
504	Satinwood and chequered banded chest of drawers, the rectangular top with canted corners and moulded edge above four graduated long drawers, raised on bracket feet, 89cm long.
505	Carved pitched pine church altar chair with ecclesiastical pierced quatrefoil and trefoil design, carved shell and flower head designs, in the manner of Sir Robert Lorimer, 87cm tall. Provenance: Forth St Pauls Church Lanark.
506	Antique carved walnut four-fold dressing screen, the arch top with carved floral surmounts, each panel inset with two watercolour sketches of still lifes of flowers, 150cm tall.
507	Antique Italian walnut cassone type hinged top blanket box, the front with fielded panel flanked by maiden supporters, raised on plinth base terminating in bun feet, 87cm long, 45cm deep, 57cm tall.
508	French walnut two door cabinet, the serpentine edged marble top above two glazed panel doors, ormolu style gilt metal mounts, raised on cabriole supports terminating in sabots, 130cm tall, 98cm wide, 43cm deep.Multiple areas of restoration to the marble.Multiple areas of repair and damage to the v ...[more]
509	20th century oak partner's desk of typical form, 182cm wide, 121cm deep, 78cm tall.
510	Globe Wernicke style oak stacking bookcase with fall front bureau section having fitted interior, one piece stamped 'GUMM', 122cm tall, 87cm wide, 36cm deep.
511	Antique mahogany and satinwood strung revolving bookcase in the Sheraton Revival manner, the square top with moulded edge above three tiers of open shelves, raised on plinth base, 103cm tall.
512	Antique oak blanket box, the hinged top opening to reveal interior with candle box, the front with fielded triple panels above a shaped skirt, raised on straight supports, 130cm long.
513	Pair of antique mahogany framed armchairs, the top rail with C scroll and floral carved design, upholstered in cream coloured fabric, raised on turned supports capped by castors, 101cm tall.
514	Antique mahogany oval tray with serpentine gallery and twin metal handles, 78cm wide.
515	French Empire style oval coffee table with pierced metal gallery, raised on circular tapering fluted supports, 85cm wide.

516	Heals of London, a limed oak ledge back bedside cabinet, Heals button to the inside of the drawer, 75cm tall.
517	Heals of London, a limed oak cabinet (made up) having four short drawers above two cupboard doors, raised on plinth base, Heals button to the interior of one of the drawers.
518	Manner of Heals of London, a limed oak open bookcase, stamped to the reverse 'R Mawer', 91cm wide, 103cm tall, 20cm deep.
519	Manner of Heals of London, a limed oak bookcase, 45cm wide, 50cm tall, 20cm deep.
520	Manner of Heals of London, an Arts & Crafts style limed oak refectory style dining table raised on trestle base, 153cm long, 83cm wide, 73cm tall.
521	Manner of Heals of London, a limed oak framed dressing table stool, 43cm wide.
522	James McNory spinning wheel, the body stamped 'Jas McNory', 85cm tall.
523	Two Victorian black lacquered, gilt and abalone inlaid occasional or bedroom chairs. (2)
524	Victorian prie-dieu prayer chair upholstered in green and red floral patterned needlework fabric, raised on turned supports capped by castors.
525	Victorian walnut framed nursing chair, upholstered in green floral patterned needlework covering, raised on turned supports capped by casters, the cups stamped Copes Patent, 76cm tall.
526	Chinese gong, the oak frame of temple form supporting a circular bronze gong with character mark and wheel designs, bronze 33cm diameter, stand 83cm tall.
527	Victorian Japanned black lacquered tilt top table, the scalloped octagonal top decorated with abalone inlay and gilding depicting a temple scene, raised on an elongated baluster stem terminating in a spreading quatrefoil plinth base, 68cm diameter.
528	African skin and hide covered drum, 49cm tall, 42cm diameter.
529	Pair of painted occasional tables with reverse painted glass panel tops with floral designs, 54cm long, 33cm wide, 50cm tall.
530	Set of eight mahogany framed ladder ribbon back carver armchairs, raised on shaped straight supports.
531	Tooled leather saddle complete with straps and metal fittings by Buffalo Saddle Company.
532	Antique cast metal fire basket with shaped arch top, raised on brass lion leg supports terminating in ball and claw feet, 65cm tall, also a pierced fireguard, a tile topped trivet, ash pan and three Georgian style steel fire irons.
533	Victorian oak telescopic dining table, the rectangular top with canted corners, raised on turned supports capped by castors, table closed 160cm x 115cm, two additional leaves.
534	Gunnar Nielsen Tibergaard for Tibergaard of Denmark, a teak bedside cabinet raised on tapering cylindrical supports, stamped to the reverse, 46cm wide.

535	Vintage wooden dog cart with pull handle, 80cm long.
536	Eastern silk rug, the cream field decorated with central urn of flowers surrounds by flowers and further urns, fringed ends, 156cm x 92cm.
537	Persian style green ground rug, the midnight blue field with large central lozenge having cross to the centre, the spandrels decorated with Iranian style lions and turtles, 198cm x 123cm.
538	Two Eastern saddle bags, 53cm x 53cm.
539	Indian Turkish Kashmir Herike silk rug, the centre with five panels depicting a view through temple arches showing flora and fauna including giraffe, zebra, tiger, lion etc., 106cm x 63cm.
540	Indian silk rug, the green field decorated with millefiori design, red borders, fringed ends, 93cm x 62cm.
541	Indian or Turkish silk rug, the dark field decorated with flowering branch design, multiple guard borders, fringed ends, 66cm x 54cm.
542	Indian or Turkish silk rug, the green field decorated with flowering branch design, multiple guard borders, fringed ends, 79cm x 50cm.
543	Persian Bidjar style rug, the red ground with large cream gul with smaller red gul to the interior, all over flower head designs, 300cm x 200cm.
544	Persian Khorasan style rug, the dark-coloured field with central leaf shaped panel surrounded by scrolling foliate sprays, multiple guard border, 390cm x 300cm.
545	Turkoman mat sized rug, the red field with six guls, kelim style brocade ends, fringed, 100cm x 53cm.
546	Afghan prayer rug, the cream field with tree of life design, 137cm x 95cm.
547	Turkoman rug, the red field decorated with three rows of eight guls, 148cm x 100cm.
548	Turkestan tekke torba or Kapanuk wall hanging with fringed decoration, 133cm x 80cm.
549	Indian/ Iranian Isfahan style rug, the cream ground decorated with of flowers, animals and trees, multiple border guards, fringed ends, 205cm x 135cm. Provenance: Lyon and Turnbull Lot 435 18th February 2012.
550	Eastern rug, the field with seven rows of gul, multiple guards, fringed ends, 183cm x 120cm.
551	Ziegler style runner, the red field with scrolling floral design framed by cream border, fringed ends, 455cm x 83cm.