



Anderson & Garland Ltd. Newcastle

The Costume & Accessories Auction

COS040523

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Anderson House
Crispin Court
Newbiggin Lane
Westerhope
Newcastle upon Tyne
NE5 1BF
United Kingdom

Lot	Description
1	A 1930s wedding and honeymoon time capsule, comprising Art Deco paste dress-clip, paper corsage, and miniature bottle for Dubarry's 'La Milo' perfume, contained within an Indian Taj Mahal pot-pourri drum-form box, together with costume jewellery, including a cut-glass droplet necklace, three pairs o ...[more]
2	A pair of Art Deco "Egyptomania" pendant earrings, of white metal (stamped 925), blue polished stone, and marcasite, 20th Century, 6cms drop.
3	A 1920s single-strand necklace of graded and knotted lapis lazuli beads, each of oval shape, largest 2cms, smallest 1cms, 80cms in length, approximately 111g total weight.
4	A 1920s pair of marcasite and white-metal Aesthetic Movement ear pendants, and an associated white-metal and marcasite necklace, the drop earrings of reticulated and geometric design, incorporating a symbolic sunflower, earrings 6cms total length, approximately 22g total weight.Notes:The sunflower w ...[more]
5	A 1930s Art Deco paste demi-parure, comprising brooch, necklace, and pendant earrings, each featuring a geometric emerald green glass stone, claw-set amid marcasite and paste quatrefoil flowerheads, chromium plated, brooch approximately 6 x 2cms, ear pendants 5.5cms total drop.
6	A pair of 1930s Art Deco paste ear pendants, of curvilinear and cloud form, reticulated, and set with blue and clear paste stones, chromium plated, 5cms total drop.
7	A 1930s Art Deco onyx-effect ear pendant and necklace set, each of geometric, curvilinear design, set with faux-onyx and paste stones, earrings 6cms drop, necklace 40cms.
8	A 1930s Art Deco emerald green demi-parure, comprising brooch and pendant earrings, each claw-set with emerald-green square-cut stones, brooch 7.5cms, earrings 2.5cms drop.
9	A 1920s Secessionist pendant necklace and earring set, each of geometric design, incorporating filigree scrolls, set with faux-seed and baroque pearls, suspended on fetter links, necklace drop 7cms, chain 37cms, earrings drop 7cms.
10	A 1930s Art Deco jadeite and marcasite ring and earring set, the former having a geometrically cut stone, claw-set over a marcasite face, on a yellow-metal shank, the earrings each of annular form, suspended on marcasite drops, earrings 5cms drop.
11	A 1930s butterfly brooch and pendant earring set, each set with blue and green paste stones, chromium plated, brooch 7cms x 7cms, earrings 3cms drop.
12	Two 1930s novelty bug brooches, one modelled as an insect, with a black lucite thorax studded with multi-coloured rhinestones, the other as a marcasite spider, insect 9 x 4.5cms, spider 2.5 x 5cms.

13	Three 1920s Egyptian Revival "Tutmania" brooches, including a white-metal Art Nouveau Egyptomania example, set with pink cabochon stones, 6.5cms, a base white metal brooch modelled as a sphinx, 6.5 x 5cms, and a green Bakelite / faux-jade brooch modelled as a pair of addorsed elephants, 7.5 x 4.5cms ...[more]
14	A 1920s Art Deco faux-jade demi-parure, comprising pendant necklace and earrings, together with an associated marcasite and faux-jade costume brooch, earrings and pendant drop each 5 x 2.5cms, brooch 6 x 4.5cms.
15	A 1920s Art Deco cast-brass brooch modelled as the head of an African lady, 6.5 x 4.5cms, together with a tribal-inspired brooch, bezel-set with three red cabochon stones, 6.5 x 2.5cms. (2)
16	Two 1930s "fabulous faces" brooches, comprising Marlene Dietrich celluloid head, with pencil-line brow and red hat, and one further similar of cast brass, 5.5 x 3.5cms, and 6 x 4.5cms, respectively.
17	1930s faux turquoise and paste jewellery, comprising Art Deco necklace, marcasite set ear pendants, and a paste-set pendant brooch, necklace length 46cms, earrings 4.5cms drop, brooch 7cms drop.
18	1930s costume jewellery, including; a rhodium-plated bow-shaped brooch with reticulated flower-head design, 9cms, lustrous foliate ear-clips, a faux pearl and marcasite demi-parure, and goldtone brooches
19	A 1930s Art Deco cherry red lucite demi-parure, comprising necklace and pendant earrings, each having spherical beads suspended alongside paste-set annuli spacers, suspended on a chain, with turned bead clasp, necklace 50cms, earrings 4cms drop.
20	A 1930s Czechoslovakian demi-parure, comprising brooch and pendant earrings, the brooch modelled as a basket of flowers, 4.5 x 7.5cms, together with one other similar pair of ear pendants, 5.5cms drop.
21	A 1930s costume jewellery, including a theatrical "Comedy" mask brooch, Surrealist-inspired pendant earrings, and annular pendant earrings.
22	1930s costume jewellery, comprising; faceted glass demi-parure, with ice drop ear pendants on a Fleur-de-lis suspender, and bead necklace, strung on a chain, necklace 57cms; a faux carved amethyst crystal necklace, with shaped Art Deco beads interspersed by spherical beads, 60cms; and a pair of matc ...[more]
23	1930s Czechoslovakian paste set jewellery, comprising raincloud brooch with amethyst coloured pendant drops, 4.5 x 5.5cms, and matching earrings; and a green stone set plaque brooch, 7.5 x 4.5cms.
24	A 1930s Czechoslovakian forget-me-not demi-parure, paste-set and enamelled, comprising brooch and pendant earrings, brooch 5cms, earrings 3cms drop.
25	1930s Art Deco faux jade and similar costume jewellery, including a cased cheroot holder with yellow-metal (stamped 9ct) ferrule, enamelled and paste-set ear pendants, filigree drop earrings, a plaque bracelet, and an enamelled collar necklace. and an enamelled collar necklace.
26	A 1930's Czechoslovakian filigree belt and matching bracelet, goldtone, enamelled, and set with paste stones, belt 72cms (approximately 29" waist), bracelet 20cms.
27	A Lea Stein Art Deco brooch, of boss form, with central profile of a lady, surrounded by radiating darts, 5.5cms.
28	A Lea Stein Art Deco brooch, modelled as the profile of a Flapper with stylized collar, 6 x 5cms.

29	A Lea Stein Art Deco brooch, modelled a fox terrier, 9 x 5.5cms.
30	Post-War 1950s and later kitsch Christmas costume jewellery, including an oversized paste-set Christmas tree brooch, 11cms, Gerry's wreath with reindeer, and a bauble.
31	Butler and Wilson brooches, comprising; early "Art Deco" series rhinestone brooch, modelled as a geisha, 8cms; and a later brooch by the same, modelled as a Japanese peddler, 5cms.
32	Lulu Guinness costume jewellery, comprising; "Kooky Cat" brooch, fish brooch, "Be a Glamorous Girl" bangle, and one other bow bangle.
33	Two 1920s pendant Bakelite vanity cases, one of imitation jade green by [] , of spherical form, set with faux pearls, opening to reveal a mirror and pressed powder, the other of square section with canted corners, the cover inset with a pearlescent cameo depicting a floral bough, sphere approximate ...[more]
34	A 1920s Tokalon loose powder compact, the cover transfer printed and tinted with the head of the French pantomime character Pierrot, goldtone case, 5cms. See Laura Mueller, 'Collectors' Encyclopedia of Compacts: Carryalls and Face Powder Boxes', 1994, p.242.
35	A 1923 Colgate Diamond Compact 125, complete and "as new", in original carton with wax paper insert, powder puffs, contents, and dust bag, together with Fuller's ivory vanity case containing Kendall's Patent compact plate, (design registered August 1918), a Mousley "Beaverpuff", complete in origin ...[more]
36	An early 1920s Brevete patented powder-dispensing watch winder compact, of octagonal section, the enamelled cover depicting stylized streamers and Charleston dancers, 5cms, together with a mechanical loose powder compact, enamelled with red and black chevrons, 5.5cms.
37	1920s and later loose and pressed powder compacts of Egyptian influence, including an embossed faux-leather case bearing the profile of a Pharaoh, a Marinello "Torben Glow" rouge and face powder duo, and a mirrored case with wheel-cut pyramids. (5)
38	A 1923 Celma Co. USA "Loospack" patented loose powder compact, with pink enamelled finish and hand-painted design, complete with powder-puff and celluloid powder dispenser, 5cms, together with two further loose powder compacts depicting Columбина and Harlequin, one in celluloid, and one enamelled. No ...[more]
39	1920s and later compacts, including a gilt-metal and pink guilloche-enamelled compact of octagonal section, a novelty vanity case in the form of a purse, celluloid-decorated cases from the USA and England, and a Kigu case decorated with butterflies. (6)
40	1920s Art Deco powder compacts, including a Marie Earle face and cheek duo in an animal print case, Gwenda "Tap-Flap" loose powder compact in a red and grey animal-print case, a patented Vivaudou Vrai case, and an unnamed marcasite set case. (5)
41	1920s Art Deco powder compacts, comprising; Saville's "June" silver-tone case containing the shade 'Rachel' pressed face powder, an Odeon case, a Boots "White Heather" compact in original cotton case, a leather Pierrot case containing a blue enamelled loose powder compact, and one further in the for ...[more]
42	Late 1920s and early 1930s Art Deco loose powder compacts, many of faux marbled effect, together with two D.R.P patented "Rolly" compacts. (7)
43	1920s powder compacts depicting baskets of blooms, comprising; Houbigant goldtone double vanity case, of hexagonal section with celluloid cover, 5 x 5cms, a Zell "Flower Basket" goldtone loose powder compact, 8 x 7.5cms, and a large unnamed Bakelite case with transfer printed decoration, 11.5 x 12cm ...[more]

44	A George V Art Deco silver powder compact retailed by Mappin and Webb, of square section with canted corners, the cover engine-turned and incorporating the name "Hope", the name further engraved to the inside cover, Crisford & Norris Ltd, Birmingham, 1932
45	Two late 1920s demi carryalls, of oval section or compressed cylindrical form, comprising one goldtone example and one with printed floral decoration, each opening to reveal compartments and a mirror, each 11cms.
46	1920s fitted vanity cases in original packaging, comprising; Fifth Avenue "Cosmetist", in 'jade green', together with directions, a booklet of 'Twenty Beauty Hints', and a leaflet about the Cosmetist in the press, in original carton, 8.5 x 10cms, together with The Beverly Hills Beauty Box, in origin ...[more]
47	A 1920s fitted carryall vanity case, with glass perfume bottle, lipstick, powder, rouge, comb, and cigarette compartments, silvertone, with niello decoration to the cover, in a wallet slip-case, 10 x 17cms, together with a "Beauty-Full" fitted carry vanity case, the cover enamelled in depiction of a ...[more]
48	1920s face powder boxes and tins, comprising; Houbigant "En Beaute" cased trio, with face powder, rouge, and lipstick; scarce Violet Paris cracked ice and crane compact, Chic-Pak powder case, Breidenbach "Inspiration", and a cased Dubarry trio.
49	A 1920s enamelled white-metal pendant vanity duo, with run suspender, and pendant loose powder compact, and lipstick case, the latter marked 'sterling', green enamelled, with pink and blue flowers, 17cms total drop, compact 5cms, lipstick 4.5cms, together with a white-metal lipstick case, marked '80 ...[more]
50	Two 1930s La Mode vanity cases, each opening to reveal a powder compact, and a hinged mirror concealing rouge, with two lipsticks hidden to the sides, 7 x 4.5cms.
51	A 1931 Paris Colonial Exhibition celluloid souvenir compact, the cover bearing a stencilled view of the replica Cambodian temple featured at the event, the case-back of marbled blue and gold, 6.5cms.
52	1930s loose and pressed powder compacts, including one of pocket watch form by Princess of Japan, and one goldtone case attributed to Celma. (6)
53	1930s Romantic Revival period powder compacts, including; Dubarry's "Vani-Jack" with radial engine-turned decoration and marcasite set basket of flowers, an Evans silvertone double-vanity case with enamelled buttercup to the cover, a goldtone double vanity case with scalloped and black-enamelled cov ...[more]
54	Late 1930s jewelled powder compacts, including an American-made patented loose powder compact set with cabochon red stones, and two glitter-encrusted powder and lipstick case pairs. (10)
55	1930s Romantic Revival loose powder compacts featuring 18th Century women in art, including a celluloid case bearing a portrait of Georgiana the Duchess of Devonshire to the cover, a Vogue "Vanities" case 'Ripe Strawberries'. (11)
56	1930s powder compacts on the theme of vivid gardens and nature, one manufactured by Atkinsons, most having printed celluloid covers, one of faux ivory celluloid with a cover depicting carnations and daisies. (8)
57	1930s powder compacts, comprising; George V Royal Commemorative Silver Jubilee 1910-1935 compact with celluloid photographic cover; Strattons "No-Spill" patented loose powder compact with enamelled chevron design; a patented swivel mirror action case, a shagreen style cigarette case, and a guilloche ...[more]
58	1930s Art Deco compact cases, including a Japanese base-white-metal case decorated with a poppy, a Stratton case with filigree daisy to the cover and green enamelled decoration, and an unnamed goldtone case with enamelled decoration and applied rose sprig to the cover.

59	Novelty powder compacts made from unconventional materials, including a 1930s French Art Deco Bakelite compact with an inlaid star to the cover, a turned wood compact with pyrographic decoration depicting a girl water-skiing, and a basket weave box of octagonal section. (3)
60	1940s powder compacts; including a scroll-topped case by Evans with floral spray, a Melissa case with rhinestone clasp, a Swiss Agme case with diaper decoration studded with blue stones, a black and goldtone Kigu case, a boxed Regent of London pendant compact, and a Vogue Vanitie case decorated with ...[more]
61	A collection of 1930s and later souvenir compacts, including Eze Village, Guernsey, Dublin, Paris, and the Middle East. (8)
62	A late 1930s white metal and lucite loose powder compact, of square section, the cover inset with an 835 standard silver medallion, the latter decorated in bas-relief with pair of embracing lovebirds, 7 x 7cms
63	Two 1930s demi carryalls, one of German manufacture, unmarked, of guilloche goldtone with a floral border, opening to reveal a series of compartments and sovereign holders, 12cms, the other attributed to Mondaine, leather-clad, the cover with a hinged Art Deco femme/cocktail lid and recessed creme r ...[more]
64	Three late 1930s vanity carryalls, in various finishes, goldtone and silvertone, two opening to reveal cigarette cases, one fitted with a sewing etui instead, each 10cms.
65	An early 1930s Richard Hudnut "Deauville" pendant vanity case, silvertone, with pressed powder compact, the cover enamelled cover bearing Art Deco profiles, beneath a lipstick suspender, 13cms.
66	1930s and later carryalls, one enamelled in imitation shagreen, opening to reveal an Art Deco rhodium plated interior, 13 x 8cms, one similar in goldtone, with guilloche engraved covers and green paste set clasp, 12 x 8.5cms, and a pale blue enamelled case with florally engraved bands, 12 x 8.5cms. ...[more]
67	1930s Art Deco loose powder compacts, including; a Princess compact with a blue-enamelled case in a geometrical design; a Rowenta circular section case decorated with a blue enamelled chevron design, and an Austrian-made compact, together with a cigarette case.
68	1930s Austrian and other loose powder compacts with enamelled covers, incorporating faux agate, faux leather, and faux tortoiseshell. (5)
69	Collecting guides to the field of compacts, carryalls, and face powder boxes; Laura M. Mueller; 'The Collector's Encyclopedia of Compacts', Volume I and II, Collector Books, 1994 & 1997; Roselyn Gerson, 'Ladies' Compacts', Wallace-Homestead Book Company, 1989; and Roseann Ettinger, 'Compacts and ...[more]
70	1930s Austrian enamelled loose powder compacts, silvertone, of slender form, including a faux shagreen case, and a faux marble case. (5)
71	Four 1930s Art Deco loose powder compacts, comprising; "Diana" compact with rhodium-plated case and red and black enamelled decoration; Adam of Austria design-registered case, with marcasite-set cover, one further Austrian compact in black enamelled goldtone; and one unnamed powder compact, the cove ...[more]
72	A 1930s Coty presentation vanity set, with lithographic box, opening to reveal a green enamelled powder compact, and Grand Lux lipstick in shade "Moyen".
73	1930s and later compacts, comprising; an American-made goldtone metallic purse, an engine-tuned clutch purse, a celluloid vanity case, and a novelty powder compact bracelet.

74	Coty winter 1942 Christmas highlight compacts "Sleigh Bells" and "Buckle", as featured in Vogue that year, "Sleigh Bells" of gilt metal with ringing 'jingle' bells, with a flash of red enamel, opening to reveal "Air-Spun" rouge in 'Medium', in a fitted case, Santa Clause's "Buckle" in cream enamel a ...[more]
75	Coty winter 1942 Christmas highlight compact "Sleigh Bells", of gilt metal with ringing 'jingle' bells, and a flash of red enamel, opening to reveal "Air-Spun" rouge in 'Medium', in a fitted case with paper.
76	A 1940s Charbert New York "Drumstick" loose powder compact and lipstick, the compact with mechanical powder slide and release, the lipstick in shade "Magenta", each enamelled in the brand's iconic red and blue drum master design.
77	A 1942 Coty "Flying Colours" loose powder triple vanity case, of spread wing design, with red, white, and blue accents, the exterior lipstick in shade "Medium", opening to reveal rouge, puffs, and powder compartment, 10.5 x 6cms.Illustrated in Laura Mueller, 'Collectors Encyclopedia of Compacts', 19 ...[more]
78	Two 1940s Elgin American vanity cases, each designed to hold creme rouge for lip and cheek, and pressed powder, one of bell form with a raised Greek Key design and enamelled tropical blossom, 8.5 x 6.5cms, the other of 'spearhead' form with curvilinear darts, 11.5 x 5cms.
79	1940s loose powder compacts on the theme of travel and tropical climes, comprising Kigu "Bon Voyage!" luggage, one with travel label decals, and LeRage and Stratton compacts decorated with Flamenco dancers. (4)
80	1940s British-made transfer-printed loose powder compacts on the subject of nightlife, dance, and music, including manufacturers; Stratton, Flamingo of London, Zenetto, and LeRage. (8)
81	A scarce Wartime Vogue 'Vanitie' loose powder compact, with transfer-printed motifs, one side depicting common sights of war, such as Home Office posters, tanks, and uniform entwined by barbed wire, the other half depicting peacetime counterparts, such as travel posters, cars, and party frocks, entw ...[more]
82	1940s loose powder compacts celebrating the City of London, including two by Kigu with a transfer-printed street map design, and one by LeRage; enamelled with the city sights. (4)
83	A late 1940s"Liberty Clock" transfer printed loose powder compact, attributed to Stratton, with the Liberty of London clock featuring centrally surrounded by its motto "No minute gone comes ever back again take heed and see ye nothing do in vain", together with a Reuge Ste-Croix musical compact. (2)
84	1940s transfer-printed loose powder compacts on the subject of birds, manufactured by Stratton and Kigu among others. (6)
85	Late 1940s novelty goldtone compacts, comprising Volupte "Lucky Purse" compacts from the 'Collector's Items' range advertised by Rita Hayworth in Harper's Bazaar in 1948, a Coty book compact, and a Pygmalion "Sonata" grand piano, the legs folding away for ease of use. (4)
86	A 1943 Rex Fifth Avenue "Handy Andy" taffeta vanity kit bag, with black cord drawstring closure, and "Victory" colourway stripe, as new with peach-coloured powder puff, powder filter, and original carton, together with one further Rex compact in the shape of a love heart, 8 x 8.5cms, with original c ...[more]
87	A 1947 Rex Fifth Avenue "Rex-Teen" compact in the design 'A Bicycle Built For Two' by Laura Jean Allen, in the square case version, 9.5 x 9.5cms,
88	1940s and later Elgin American and other powder compacts marketed towards new teens, including a 1948 Elgin American 'Zodiac' series "Virgo" compact designed by Stanley MacNiel, an Elgin American compact enamelled with cartoon cherries, a Melissa compact transfer-printed with a teenager in Paris, an ...[more]

89	American Wartime and other compacts, comprising; 1945 American war restrictions Rex Fifth Avenue "Flapjack" loose powder compact, with a faux veneer vinyl-clad case, decorated with pansies, 12cms, together with a Charles of the Ritz rouge pot and lipstick pair, and a Zell "First Nighter" flashlight ...[more]
90	1940s and 1950s "I love New York" themed and American loose powder compacts, including an unnamed Bakelite example, an unnamed silvertone case with lithophane cover bearing an image of the Statue of Liberty, and an Evans "Rim-Tite" Sifter compact in the shape of a love heart. (5)
91	Three 1940s lucite and celluloid powder compacts, including a Rees Creations brass compact with golden lucite trim, 10.5 x 10.5cms, a clam-form lucite compact, 9.5 x 10cms, and one further similar decorated with a floral spray.
92	1940s pressed and loose powder compacts, including a goldtone case with military-type emblem to the cover by Zenetto, an Evans case with enamelled cherry-blossom, a Regent case with enamelled rose, a Kigu case with central cameo, and a beaded case by Dubarry. (6)
93	1940s and later transfer-printed powder compacts, including Stratton, LeRage, Zenetto, and Colibri.
94	A 1948 Volupte "Collector's Items" range powder compact, with paste-set decorative bar mechanism, as advertised by Rita Hayworth in Harper's Bazaar, in original carton, and an Evans compact and lipstick holder duo, in the original carton.
95	Two 1940s Streamline powder boxes, one of blue lucite retailed by Demery's of Detroit, 12.5cms, the other chromium example by Rowenta, 12.5cms, each in their original cartons.
96	1940s powder compacts with novelty bas-relief covers, comprising; boxed Mary Scott Rowland goldtone loose powder compact, the cover decorated with fruit, 10cms, an Emrich loose powder compact, the engine-turned cover studded with two naturalistic ladybirds, 7cms, and a black enamelled Stratton compa ...[more]
97	1940s Second World War Eastern white metal and base metal compacts, including a love-heart shaped double vanity case from Tripoli, the cover engraved with the initials 'JMM', an 833 standard pressed powder case from Bethlehem, a filigree case decorated with niello desert scenes, and a nickel case wi ...[more]
98	Second World War British and American sweetheart keepsakes, comprising; RAF powder compact, blue enamelled with applied emblem, 9.5cms, and a powder jar in the form of a US Army Air Force Officer's cap.
99	A collection of inter-War and Second World War British military compacts, including The Wiltshire Regiment, The Scots Guards, The Grenadier Guards, and the Royal Engineers. (7)
100	A collection of inter-War and Second World War British Royal Navy powder compacts, comprising; Stratton "Stratnoid" loose powder compact with black and cream enamelled decoration and an applied red-enamelled fouled anchor motif, a similar case with scalloped edges, a Royal Marine Association case, a ...[more]
101	A 1943 Second World War Casablanca Conference commemorative powder compact, the folding design of the likes produced by Rex, in red cloth, the cover bearing the names of world leaders in gilt, 8 x 8cms.
102	1940s and later powder compacts decorated with needlepoint or similar, including one unnamed case with a chain-stitched floral posy, one with printed decoration in the style of counted cross-stitch, a Margaret Rose compact embroidered in blue, and a "Treasures of India" compact by Schildkraut. (5)
103	1945 Platè "Trio-ette" hand-mirror vanity cases, one of blue plastic in the original carton with paper tag, the lipstick in shade "Flag Red", the other the same in red/amber plastic, each 11cms.

104	Two 1940s Le Rage "Wonder" vanity cases, both having a central locket compact for rouge or a photograph, the case cover opening to reveal a comb, powder compartment, and perfume phial, together with attached lipstick tube, both in original purse cases, one in the original silver foiled carton. (2)
105	A 1940s Evans standard carryall, retailed by Saks Fifth Avenue, New York, goldtone, of rectangular section with ribbed decoration and mesh wrist strap, 8 x 14cms, excluding strap, together with one further petite carryall, goldtone, with glitter included lucite cover, and mesh wrist strap. 11 x 8cms ...[more]
106	Three 1940s vanity carryalls, comprising; Venus-Ray spotlight compact, with illuminating mirror, and external lipstick compartments; Majestic triple vanity compact, and one further unnamed similar. (3)
107	A late 1930s Helena Rubinstein "Town and Country Vanity Set", comprising loose powder compact and lipstick, both enamelled in green bands, over goldtone cases, lipstick in shade "Red Coral", in the original carton.
108	A 1940s Richard Hudnut "La Soiree Vanity", of rounded rectangular form, enamelled in cream, around a central illustration, 8.5 x 8cms, together with one further similar by Barbara Gould.
109	A 1940s standard carryall, goldtone, of rectangular section with jewel-encrusted lattice cover, and mesh wrist strap, 8 x 14cms, excluding strap, together with one further petite carryall retailed by Rell of Fifth Avenue, goldtone, with fabric wrapped covers, and mesh wrist strap. 11 x 8cms, in orig ...[more]
110	A 1950s Werber of Paris "Boite de Nuit" fitted purse, 10 x 18cms, a 1940s Elgin American purse carryall, 10 x 7cms, and an unnamed goldtone fitted purse, 10 x 8cms. (3)
111	1940s combination vanity cases and lighters, comprising; a cased Ronson trio, with cigarette case, lipstick holder, and lighter; a Dorothy Gray demi-vanity, and three further goldtone combination vanities, one set with Bakelite; and one of mottled enamel, with spring-action lighter. (5)
112	A 1940s Helena Rubinstein compact, possibility from the "Heaven Sent" (1941) range, with enamelled cover, together with a Kigu of London demi-vanity, comprising lipstick case and powder compact, having an enamelled cover. (2)
113	1940s Rex Fifth Avenue and other purse kits and combination vanities, including one goldtone purse kit with florally-etched powder case. (6)
114	1940s leather and similar loose powder compacts, including Stratton. (8)
115	Three 1940s musical demi carryalls or purse kits, including Elgin American goldtone case with etched musical instruments, playing "Tica Tica", in slip case; Agme of Switzerland goldtone case, and a Delux "Charmant" case, with enamelled Scottish thistles to the cover.
116	1940s cased powder compact and lipstick sets, comprising; Stratton "Convertible" for loose or solid powder, and lipstick holder No.2; Girey compact (lacking comb), and two Le Rage sets. (4)
117	1930s and later Coty compacts and beauty products, comprising 1930s travel vanity, opening to reveal skin tonic, foundation lotion, cleansing cream, tissue cream, cleansing tissue, face powder, blush, and lipstick, case 20 x 8 x 11cms, together with a Coty "Parisiene Vanity" and perfume, the vanity ...[more]
118	1930s Coty vanity presentation sets, comprising; blue enamelled face powder compact and lipstick; and a leather-cased travel set of similar.

119	Coty vanity presentation sets, comprising; wallet style pressed powder compact and lipstick duo, in original carton; "Duette" Bakelite duo vanity compact, in original box; and "Golden Vanity" goldtone pressed powder compact, in carton.
120	1940s Coty purse vanities, each having a Morocco leather love heart case containing a "Golden Vanity Cream Powder" (one in Carnival Glow, the other in Wild Honey), and a lipstick (Magnet Red, the other in Fire Glow), one in the original carton. (2)
121	Guides to collecting compacts; Roselyn Gerson, 'Vintage Ladies' Compacts, Identification and Value Guide', Collector Books, 1996, Roselyn Gerson, 'Vintage & Vogue Ladies' Compacts, Identification and Value Guide - Second Edition', Collector Books, 2001, and; Roseann Ettinger, 'Compacts and Smoki ...[more]
122	1950s lucite and novelty bouquet compacts, comprising 1956/7 Kigu "Bouquet" with fashion jewel mount, one other Kigu basket with needlepoint cover, a Kigu lucite powder compact with three-dimensional floral cover, one further similar by Melissa, and a Max Factor "Floral Fresco" compact, in original ...[more]
123	A 1952 Kigu "Margaret" Flapjack Series compact, in original carton with dust cover, together with one further boxed Kigu compact. (2)The Flapjack Series was the largest compact that Kigu produced.
124	Early 1950s sentimental powder compacts, including a 1953 Kigu "Locket" compact, the cover decorated with a marcasite-set lucky horseshoe, a Stratton 21st Birthday compact, and a Casa Mia green love heart compact. (4)
125	1950s American gem-set compacts, including a boxed "Trickettes" set by Wiesner, an S. J. and Co. of 5th Avenue loose powder compact, and a K&K compact.
126	1950s novelty powder compacts, comprising; Majestic roulette wheel; with spinning action, 1951 Festival of Britain souvenir, and a Stratton "Girl Guides". (3)
127	1950s pressed powder compacts in the style of pocket watches, and one further similar by Estee Lauder, the cover inset with an 18th Century portrait. (6)
128	1950s bejewelled pressed and loose powder compacts, including a monochromatic lipstick and cylindrical case by Wiesner of Miami, a Stratton compact with blue enamelled cover, with central wheel-cut star, a Nacon case with radially brushed decoration, a Decor Main case encrusted with blue stones, and ...[more]
129	A collection of 1950s mother-of-pearl powder compacts, with makers including Schildkraut, Stratton, Elgin American, and K&K. (8)
130	1950s Kigu of London musical compacts, including "Concerto" with goldtone case and blue enamelled cover, a boxed "Concerto" with goldtone case and brown enamelled cover, and one further "Concerto" with silvertone case, together with a "Minuette" with goldtone case decorated with a floral sprig, a Ki ...[more]
131	A 1950s Christian Dior Swiss-made loose powder compact, of rectangular section with rounded sides, the covers decorated in a diaper or chequered pattern, opening to reveal a gilt interior bearing the fashion house name, in a cotton slipcase, in the original carton, 7.5 x 6.5cms, box 10.5 x 9.5cms.
132	1950s cosmetic brand pressed powder compacts in presentation cases, including a Givenchy pressed powder pot, the cover decorated with interlaced bamboo, a L'Oriel powder and lipstick compact duo, the lipstick in shade "Goldspun Coral", and a Revlon blush in the shade "Misty Rose", together with an u ...[more]
133	1950s mother-of-pearl musical compacts and vanity cases, including a Clover case, in slip-case and box, a Melissa compact, and a Pygmalion Beauty Box No.889, in original carton.

134	A 1960s Max Factor "Fancy Plants" California Lip Colour Collection bouquet gift set, the novelty display modelled as a yellow pot plant, each stem and blossom holding a creamy or iridescent shade of lipstick, in unused original condition, with carton, paper tag, and packaging, 23cms high once assemb ...[more]
135	A 1950s Christian Dior "Rouges Dior" obelisk lipstick set, containing Baccarat crystal lipstick stand for the dressing table, a portable purse lipstick holder, and a selection of eight lipsticks, in unused condition, obelisk 10cms, box 19 x 14 x 3.5cms deep.
136	A 1940s Stork Club cased lipstick set, the green leather box blind-impressed and gilt with the nightclub's logo, opening to reveal two brass lipstick cases, each similarly decorated, in colours 'Barbara' and 'True Red Barbara', lipstick cases 5.5cms, holder 6.6 x 5 x 2.5cms deep.Notes:The Stork Club ...[more]
137	A collection of 1920s and 1930s makeup, including Bourjois "Elektra Raisin" lipstick, Richard Hudnut "Permanent Lipstick", Palmer's "Nitone" lipstick, three boxed Andre Chenier Bakelite lipsticks in the colours "Wine" and "Geranium", and a boxed set of Eye Crayons [eyeliner] by Angelus Louis Philipp ...[more]
138	A 1940s Helena Rubinstein "Lipstick Four-Cast" lipstick kit, No. Blonde, comprising four lipsticks, each in a colour-striped brass case, and held within a lucite container, the latter 9 x 6 x 2.5cms.Notes:The Lipstick Four-Cast was an early development in colour theory, and made it possible for wear ...[more]
139	A collection of 1950s and 1960s lipsticks and lip balms, including a Cutex shop display carton containing six sheer lanolin lipsticks in shade No. 20 Strike Me Pink (as new), three lipsticks still attached to their retail card; comprising; Snowfire "Satin Red", Dorothea Wallace "No.2 Claret", and Po ...[more]
140	A group of 1960s Revlon "Couturines" doll lipstick holders, including No. 0537 "Doll" (1961), and No. 0548 "Sphinx" (1962) (2), one in box, and one without, together with another similar.
141	1930s lipsticks and lip kits, comprising Tattoo brand lipstick, one similar Tattoo brand lip duo, a boxed Lucien Lelong "Lip Service" comprising lipstick and contour-quill, a Houbigant lipstick in shade "Cerise", and one further by Lazell.
142	1950s and later ormolu lipstick holders, including two attributed to Sam Fink, each with reticulated cylindrical receptacles accompanied by cherubim, largest 19cms in length, and a Matson "Dogwood" pattern holder, No. BK346, 752A, 11cms, together with an Estee Lauder Signature Hydra-Lustre Lipstick ...[more]
143	A Victorian novelty ruby glass double-ended scent bottle that folds to form the shape of a pair of opera glasses, with gilt metal mounts, in a fitted case, 13cms.
144	Three Victorian double-ended scent bottles, one of cobalt blue flashed and cutglass, 14.5cms, one of faceted cobalt blue glass, 13cms, and the third of emerald green faceted glass, 11cms, each mounted in brass.
145	Three Victorian cut glass double-ended scent bottles, one having hobnail cut decoration and repousse moulded decoration to the covers, 14.5cms, one of cobalt blue glass, and the third of clear glass, each with brass mounts.
146	A Victorian silver-mounted and cut glass double-ended scent bottle, with push-button release, one end engraved with a gothic 'M', the other with the name 'Mary', Thomas Johnson I, London, 1861, 13cms.
147	Two 19th Century cut-glass double-ended scent bottles, one of cobalt blue flashed glass, with white-metal mounts, 14cms, together with one further similar of emerald green faceted glass, 12.5cms.
148	Three 19th Century cut-glass double-ended scent bottles, two with electroplate mounts, and one wheel-cut with a faceted diaper design, and base-white-metal mounts, 14.5cms and smaller.

149	A 19th Century French Palais Royal mother-of-pearl and ormolu lady's necessaire, fashioned as an egg, raised over a marble base set with nautilus shell encrustations entwined with wire, having a push-button release to the top revealing a fitted interior, the latter containing sundry tools; such as a ...[more]
150	A 1909 Coty Eau de Cologne 'Cordon Rouge', in a Rene Lalique designed glass perfume bottle, with frosted and moulded glass stopper, and printed paper label, with contents, 14.5cms.
151	1930s Dubarry "Golden Morn" perfume and fragranced talcum powder, the latter in a uranium glass bottle, contents of both talcum powder and perfume included, together with a Caron glass scent bottle, contained within a faux shagreen vanity case.
152	1930s and later floral perfumes, talcum powder, and bath cubes, including; Florineige No.83 "Violette", Sudhe parfum "Voilette de Toulouse", Dubbary talcum powder "A Bunch of Violets", Harman's "Mimosa" perfume, Picot's "Lilies of the Valley in Bloom", and a box of Grossmith "Old Cottage Lavender Ba ...[more]
153	A late 1920s Coty parfum 'L'Or' "Etui a Cigarette" purse flagon designed by Rene Lalique, the perfume held in a faux cigarette packet designed for ease of carrying and tobacciana sophistication, bottle with contents, bottle 9.5cms.The perfume described at the time as; "L'Or: the golden lure of stran ...[more]
154	Late 1920s and 1930s perfumes, including a cased set of three travel-size fragrances retailed by J. Lamour of Paris; comprising, Coty "L'Origan", and D'Argelys "Cri Du Jour" and "Amour Sans Fin" in Lalique and similarly designed glass bottles, a boxed miniature of "Muse de Coty", Atkinsons "Gold Med ...[more]
155	A collection of 1930s and later Saville "Mischief" for men fragrance novelties, designed to hold a miniature of scent, with many still present, including three hat boxes containing miniature top hats, luggage, an egg-shaped box, a dice, and books entitled "Engagements with Mischief" each opening to ...[more]
156	1930s and later perfume in original cartons, comprising; Coty "L'Aimant", and "Muguet des Bois", together with Phul-Nana "Bouquet of Flowers", American-made "Blue Waltz", and a bottle of "Saturday Night" lotion.
157	1940s and later perfume in original cartons, comprising; Bombi "Entre Nous", and "Black Magic", Goya "Pink Mimosa", "Vibration", and "No.5", Jean La Salle "Carivca", Helena Rubinstein "Apple Blossom", and Evyan "White Shoulders".
158	1950s and early 1960s perfume, including Helena Rubinstein's "Green Velvet", and boxed examples of Gerard Vivien "Tease", Mynora Perfumes "Garnet", Marcel Rochas "Madame Rochas", Revillon "Carnet de Bal", Max Factor "Hypnotique", Guerlain "Jinky", Yardly "Orchis", and Coty "Emeraude".
159	Haute Coutre perfumes, comprising Christian Dior "Miss Dior", and "Dior-Dior", Hermes "Caleche", and Balenciaga "La Fuite Des Heures".
160	Early 1940s novelty perfume presentations, comprising Lucien LeLong "Castel" (1940), having four perfume phials with crenelated stoppers forming the four turrets of a celluloid castle, in a colourful lithographic carton, with original box, and Karoff "Floral Fiesta" (1945), in the form of a little f ...[more]
161	1930s Karoff novelty perfume presentation sets, comprising "Floral Quintuplets", in original carton, and "Floral Jockettes", with wooden starting gates, and vinyl slipcase. (2)
162	Schiaparelli fragrances from the 1940s and later, comprising; "Shocking de Schiaparelli" (released 1936), in the iconic Dressmaker's Dummy bottle based on Mae West's form, with Murano glass flowers, under a glass dome, in original carton, 11cms, one further "Shocking de Schiaparelli" flacon in leath ...[more]

163	1940s Prince Matchabelli perfumes, comprising; "Crown Jewel" (1946), the bottle encased in a prism of lucite, further bound by a cord, in the original presentation box, and "Wind Song" (1953), in a presentation set together with purse dispenser,
164	1940s and 1950s Christmas perfume and makeup novelties, comprising; Coty Christmas 1941 "Carnival" presentation Sleigh, of cardboard and wire construction, holding two perfume miniatures, 19 x 9.5cms, Coty Christmas Bell, lifting like a cloche to reveal "Emeraude" fragrance, and a purse miniature of ...[more]
165	1940s Christmas wrapped perfumes, comprising Lincourt "Pour Toi Seul" (1945), 1/2 ounce bottle, in original box and paper wrapper, 11cms, and Hattie Carnegie "Carnegie Blue", 1fl oz, in original box and lustrous paper wrapper. (2)
166	A rare Schiaparelli perfume novelty "Sleeping" (1940), inspired by Man Ray's 1939 painting "Le Beau Temps", the glass perfume bottle modelled as a candlestick, and the conical box as a candle snuffer, 19cms. Notes: The snuffer form is modelled after the Harlequin's head in the Man Ray Surrealist pain ...[more]
167	1953 Queen Elizabeth II Coronation commemoratives, comprising; Jean Wille "Sketch" perfume, presented as the Gold State Coach, 26.5 x 10 x 12cms high, and a Swansdown powder puff, modelled as a member of the Queen's Guard, 18cms.
168	Late 1930s Romantic Revival period novelty perfumes, comprising; "Yesteryear Perfume", by Babs Creations, two bottles, each modelled as a crinoline lady on an Art Deco goldtone stand, one with bouquet and dome, the other without, 14cms (total), "The Duchess" by Erte, 13cms, and "Forever Yours" by Ba ...[more]
169	Novelty perfume bottles modelled as the seven dwarfs from Disney's "Snow White and the Seven Dwarfs" (1937), glass with spray painted decoration, Russian, 10cms, together with three further dwarfs retailed by Elizabeth Saxton, 11.5cms.
170	A collection of Max Factor "Sophisti-cat" perfume presentations, circa 1954-1970, including fragrances "Primifif", "Golden Woods", "Hypnotique", and "Chontrelle". (9)
171	Two 1939 Stuart Products "Perfume Hi-Lights" novelty fragrance presentations, modelled as a standard lamp, with mechanical light pull revealing three glass bottles from beneath the glass shade, 15cms, one in original carton. (2)
172	1920s and 1930s perfume novelties; comprising 1920s "Gala Night" fragrance in a George Button wooden case in the form of a longcase clock, 17cms, Babs Creations "Tic Toc" mantle clock under a glass dome, 15cms, an unnamed "Anniversary Clock" perfume on a marbled lucite base, 12.5cms, Lander "Romanti ...[more]
173	Novelty miniature fragrance presentations, comprising; LeCoq perfume trio held within a template yacht, Stuart "Perfume Vanette" (lacking bottles), Cardinal caddy, Lynette "Blue Sapphire" lawn chair, an American-made brass taltalis trolley, and a faux-flower bouquet budding with scents, circa 1940. (...[more]
174	A collection of early-to-mid 20th Century perfume novelty miniatures, including; Lander "Apple Blossom Cologne", modelled as a lady seated on a rocking chair; La Floreal Sales Co "Gay 90s" perfume, modelled as a miniature whisky bottle in the original carton; Robinson Cosmetic Co Inc "Extra Scotch M ...[more]
175	1939 "Snuff" by Schiaparelli, 'perfume for the man', the only fragrance created by Schiaparelli for men, the glass bottle in the form of a pipe, held in a carton designed to look like a cigar box, pipe, 14cms, box 18 x 10 x 5cms. Notes: Following a signature Surrealist theme, the bottle is inspired by ...[more]
176	Mid 20th Century French perfume samples and miniatures, comprising two cased sets of "Parfums de France", one box including "S" by Schiaparelli, Louis Feraud "Justine", and Jacques Heim "J'aime", the other Balenciaga "Quadrille", Molyneux "Le Numero Cinq", Grasse "Belle de Nuit", together with a qua ...[more]

177	A 1930s Art Deco "An Evening in Paris" fragrance gift set by Bourjois, the box of Streamline design, clad in silver foil, opening to reveal a complete set of perfumed toiletries, including bath crystals, talcum powder, face powder, compact, and perfume phial.
178	A scarce early 1940s "An Evening in Paris" fragrance gift set by Bourjois, the box of diamond section with lithographic cover, opening to reveal a complete set of perfumed purse necessities, including phial of perfume, rouge, lipstick, and Eau de Cologne.
179	A 1940s "An Evening in Paris" fragrance gift set by Bourjois, the box opening to reveal a full range of perfumed toiletries and purse necessities, including perfume, toilet water, sachet perfume, perfumed lotion, talcum powder, solid perfume, lipstick, and handbag perfume bottle.
180	A 1940s "An Evening in Paris" fragrance gift set by Bourjois, the box having a Champs-Elysees illustrative cover, opening to reveal a full range of bathing necessities, including perfume, Eau de Cologne, soap, and bath cubes.
181	A collection of 1940s "An Evening in Paris" by Bourjois Bakelite novelties, including boxed "Hotel Door", and unboxed "Hotel Door", owl, longcase clock, slipper, lucky horseshoe, egg, and scallop shells in both blue and white. (10)
182	A collection of 1920s and later "An Evening in Paris" by Bourjois perfume miniatures and novelties, including Eau de Cologne, Bakelite owls, a Bakelite scallop shell, solid perfume in a goldtone compact, and lipstick.
183	A collection of "An Evening in Paris" by Bourjois fragranced makeup and perfume, including face powder in "Peach", boxed face powder No.3253, lipsticks, blush, handbag perfume holder, bath cube, and a boxed fragrance set; comprising perfume and Eau de Cologne.
184	An "Evening in Paris" fragrance by Bourjois compacts, comprising; vanity compact, goldtone with an enamelled cover, in original presentation box; pressed powder compact with blue enamelled cover; and loose powder compact, with Art Deco guilloche engraved cover.
185	Three 1940s "An Evening in Paris" by Bourjois fragrance gift sets, each containing a perfume phial and a bottle of Eau de Cologne.
186	A 1940s "An Evening in Paris" by Bourjois fragrance gift set, with blue celluloid powder jar, cologne, eau de toilette, and miniatures, in a silver and gold foil box.
187	An "An Evening in Paris" by Bourjois fragrance gift set, with spray cologne, eau de toilette, and perfume, in a blue and white printed box.
188	A 1952 Coty "Cignet Trio" presentation gift set for the perfume "Emeraude", comprising two gilded plastic swans holding a small purse perfume, and 'Creamy' lipstick in shade Geranium, together with a compact containing 'Air-Spun' 'Loosprest' face powder, and the original paper guide advising that th ...[more]
189	A Lalique Flacons Collection "Les Mascottes" [Mascots], miniature perfume presentation, comprising 'Phoenix' (2000), 'Lion' (1998), and 'Sagittaire' (1999), in original carton, with leaflet.
190	A Lalique Flacons Collection Miniatures, miniature perfume presentation, comprising 'Edition 1998', 'Edition 1999', and 'Edition 2000', in original carton, with leaflet.
191	20th Century designer perfume miniatures, including; Estee Lauder "Spellbound" fragrance gift set, including 'Cat Compact' of solid perfume; Lowe "Collection Perfumes", Nina Ricci, Van Cleef & Arpels, Goya "Black Rose", Elizabeth Arden "Blue Grass", and Moschino.
192	20th Century French designer perfume miniatures, including; "First Class Perfume Collection", "Premiere Collection", "Designer Collection", "Petite Parfumerie", and "Les Meilleurs Parfums de Paris".

193	Vivienne Westwood perfume, comprising "Boudoir" Coquetteries gift set, 5ml, "Boudoir" perfume, 30ml, and "Libertine" Swarovski Crystal Tattoo gift set, 5ml. (3)
194	Elizabeth Barille and Catherine Laroze, 'The Book of Perfume', Flammarion, 1995, and 'Fragrance and Fashion', Aventinum, 2000.
195	20th Century French designer glass perfume bottles, including a shop display bottle for Guerlain's Eau de Cologne "Li U", a boxed Nina Ricci "L'Air du Temps" set, Guerlain "Jinky", and Penhaligons "Victorian Posy".
196	1920s and 1930s perfume atomizers, comprising; Marcel Frank leather cased perfume atomizer, with goldtone hardware and a rectangular section pressed-glass body, shape 4393/C, 8cms, one further by Franck of lenticular section, with moulded radiating design, a blue glass atomizer with chromium plated ...[more]
197	Victorian and later glass perfume bottles, including a French ruby-flashed and hobnail-cut perfume atomizer, with ormolu mounts, 20cms total, a French Palais-Royal style novelty mother of pearl perfume bottle holder, 11cms, an American patented brass cased pocket scent bottle and holder, and a selec ...[more]
198	A collection of Egyptian hand-blown glass perfume bottles, of coloured and clear glass, with gilded decoration, 24cms and smaller.
199	1950s kitsch German porcelain novelty perfume atomizers, modelled as flower girls in crinoline dresses, and a cornucopia, 13cms high approximately.
200	A Chanel No. 5 perfume advertising poster designed by Andy Warhol (1997), as purchased from Chanel, with original boutique "CC" stickers attached, 60 x 42cms, together with a signed photograph of Ines de la Fressange, taken by Karl Lagerfeld, 1988, in a Chanel 'Coco Parfum' sleeve, 25.5 x 20cms.
201	A Chanel No. 5 perfume advertising poster designed by Andy Warhol (1997), as purchased from Chanel, with original boutique "CC" stickers attached, 60 x 42cms.
202	Two Regency reticules, one of finely crocheted cotton and ribbon, the other of silver wire, 12cms and 10cms in length respectively.
203	A 19th Century Indian embroidered reticule or "pocket", with goldwork embroidered decoration, together with two crocheted and cut-steel miser's purses, reticule 14cms.
204	Victorian printed and woven shawls, comprising; an 1860s "Mauve Mania" mauveine-dyed satin shawl, following the recent development by chemist William Perkin, in in a chequered design, approximately 150 x 155cms, a printed Paisley type shawl, 300 x 160cms, and a chocolate brown woven shawl incorporat ...[more]
205	An 1880s champagne silk evening bodice, with plunging front and back neckline, cap sleeves, and boning, decorated to the neck and shoulders with swagged tulle, beads, and silk flowers, the stomacher similarly adorned, waist 22", bust approximately 28".
206	Late Victorian undergarments and costume, comprising; underwear such as combinations, pantaloons, a camisole, lawn dress, Aesthetic Movement whitework blouse, lace petticoat, and an earlier nightdress. together with two Belle Epoque beaded trims, one in the form of a black bugle-beaded yoke overlay, ...[more]
207	A collection of 19th Century whitework lace, including fischus, collars, baby bonnets, trimmings, and a hand fan.
208	Two Belle Epoque reticules, one of intricate beaded mesh design, incorporating a cut steel diamond pattern, the other of black moire with cut-steel beaded decoration. (2)

209	Early 20th Century Arts and Crafts and Gothic Revival purses, including a lame reticule, beaded reticule, mesh purses, and a beadwork handbag with Bakelite cantile. (7)
210	1920s Art Deco beadwork evening bags, including one of black moire with rhinestone set clasp. (5)
211	Attributed to Liberty's of London; an uncommonly fine 1920s Art Deco silk souffle and Devore velvet shawl, the ground printed in a floral design of predominantly pink and blue blossoms, overlaid by velvet in a stylized berry and leaf design, bordered by a hand-knotted macrame fringe, approximately 1 ...[more]
212	A 1920s silver lame and woven silk "Jacquette Blouse" of Chinese influence, having a mandarin collar and lapel, pagoda sleeves, and a loose front closure with applied knot, together with a 1920s silver lame blouse, having a shaped sweetheart neckline, Bishop sleeves, and cummerbund waist. (2)
212A	A pair of 1920s "Flapper" dress shoes by G. P. Beck & Co Ltd, of rainbow foliate brocade woven with metallic threads, and maroon leather, fastening with a paste button, stamped "5 1/2" to base of sole, approximate modern UK size 4/or small 5. (37/38).
213	A Moss Brothers vintage hunting pink tailcoat, the buttons with engraved studies of a dog running, approximately 40" chest.
214	1930s "Romantic Revival" period beaded and embroidered evening bags, including an aqua blue purse with shoulder strap, a needlepoint envelope clutch, and a needlepoint bag with gem-set cannetille cantile. (7)
215	1930s and later beadwork evening bags, including a mesh purse, and an envelope clutch decorated with blue and citrus blossoms. (6)
216	A 1940s pale cinder rose ribbed satin evening dress, with ruched straps and square yoke, a gathered and pointed bodice, and full skirt, bust 34", waist 26".
216A	A 1940s Brazilian Alligator skin handbag or purse by R. M. Costa of Belem, incorporating the body of the alligator around the circumference of the bag, its taxidermy head and arms on the flap, one of the feet adorned with a gilt bracelet.
217	Vintage wedding dresses, comprising; 1940s gown with button-down bodice, long sleeves, and full skirt, bust approximately 28", waist 24", together with a veil, and a 1950s wedding frock, with V-neckline, long sleeves, and a circle skirt, bust approximately 30", waist 24", together with a veil.
218	A 1940s Burberry Second World War King's Own Border Regiment Army Officer's greatcoat, retailed by E. Emmett & Son, Douglas, chest approximately 38".
219	1960s cocktail dresses, comprising; Roter Couture of London, sugar pink pleated chiffon dress, label states hips 36", bust 34", size 12; a crochet and chiffon dress; an Indigo by Pod and Jois sea green chiffon smock dress, and a seafoam crepe gauze two-piece dress, with beaded blouse.
220	Hamish Bowles, "Jacqueline Kennedy: The White House Years", Metropolitan Museum of Art, 2001.
221	An iconic Jean Paul Gaultier black cage crop top, size 42, bust approximately 26", waist approximately 22", together with original bag.Provenance: Purchased by the vendor from World's End directly when a fashion student in London during the 1980s.
222	A Christian Dior Argyle pattern shoulder or handbag, golf-influenced pattern, bowling form with side pockets, and tan leather trim, 35 x 18cms high (excluding handle), together with 'Authenticity Certificate' card, 'Maintenance Guide'. and dust bag.
223	A Gucci "Boston" tote handbag in the brands signature GG canvas print, with red and green flag stripe, 29 x 10 x 20cms high.

224	1990s Chanel "Look Books", comprising; Chanel Boutique 1994-1995 Autumn/Winter, Chanel Boutique Spring-Summer 1995, and Spring-Summer 1999. (3)
225	A 1982/3 Vivienne Westwood and Malcolm McLaren design for World's End "Nostalgia of Mud" collection culottes, often also referred to as the "Buffalo Girls" collection; it was the third collaboration of Westwood and McLaren's partnership, of full bloomer/pantaloon style, with a buttoned waistband, fa ...[more]
226	A 1982/3 Vivienne Westwood and Malcolm McLaren design for World's End "Battersea Power Station" pattern tunic dress, from the "Nostalgia of Mud" Collection of that year, often referred to as "Buffalo Girls"; it was the third collection of Westwood and McLaren's collaboration, of shift form, faintly ...[more]
227	A 1981 iconic Vivienne Westwood and Malcolm McLaren design for World's End dress, from the "Savages" Collection of that year, and only the second catwalk collection of Westwood and McLaren's partnership; bearing a patterned design inspired by the parfleche (or painted hide) of the Dakota tribe depic ...[more]
228	1980s fashion exhibition posters, comprising; Yves St-Laurent "A Retrospective Exhibition", Art Gallery of New South Wales, 1987; 88 x 59cms; Hermes Exhibition "A Scarf is Born", Mall Galleries, London, 1987, 60 x 40cms; "Shots of Style: Great Fashion Photographs Chosen by David Bailey, V&A, 198 ...[more]
229	A Kathryn Russell for Basia Zarzyka, Sloane Street, iridescent Venetian fantasy masquerade ball mask, of Domino lorgnette style, constructed from wire strung with rhinestones, pearls, crystal drops, bas-relief putti, and pearlescent flowers, with en-tremblant ostrich plume, 52cms (total), and a feat ...[more]
230	Three Kathryn Russell for Basia Zarzyka of Sloane Street, fantasy tiaras, constructed from wire and crystal beads. (3)
231	Genevieve Cummins and Nerylla Taunton, 'Chatelaines, Utility to Glorious Extravagance', Antique Collectors' Club, 1996.
232	A late Victorian Baroque-Revival electroplate silver chatelaine, having a reticulated belt clip incorporating the mask of a Satyr, cherubim, and mythical creatures, over tracery, above six suspending chains holding sewing equipment; including scissors, a thimble, needles, and pin cushion, 31cms.
232A	A Victorian Gothic Revival patented skirt lifter, with a love-heart-shaped grabber, in base white metal.
233	A Belle Epoque lady's folding fan, with mother-of-pearl sticks, and a hand-painted leaf depicting a young girl collecting violets, signed Stella, 35cms.
234	A late Victorian hand fan, with carved and ebonised sticks, and a hand-painted black satin leaf, 30cms, in the original carton, together with a pair of Armstrong and Bro of Manchester ormolu and mother-of-pearl opera glasses, engraved with the original owner's name.
235	An early 20th Century Durham quilt, one of printed cotton depicting roses, the other in gold satin, approximately 240 x 200cms.
236	Nine Victorian hand-painted novelty doilies, depicting comical scenes of horseback hunting, hand-stitched and then hand-illustrated in pen and ink, each approximately 23cms. (9)
237	Victorian novelty hand-painted doilies, hand-sewn, and painted with illustrations of children, and cartoons, together with four hand-painted silk squares, depicting 18th fashionable ladies and their beaus, 22cms and smaller.
238	Two pieces of William Morris for Morris & Company Kidderminster carpet, circa 1875, of flat woollen weave, each decorated with birds amid foliage, influenced by the Verdure tapestries woven in France and Flanders in the 16th Century, both fabric pieces have been originally cut for use on the sea ...[more]

239	An early George IV needlework sampler by Sarah Jackson, [who] 'wrought this in her 12 year 1824', with religious passage above a depiction of the Garden of Eden, and Adam and Eve, in a running strawberry border, 44 x 48cms, framed.
240	George IV needlework sampler by Jane Hedley, in the 11th Year of Her Age, 1829, with alphabet, religious passage, and country house, contained in a running strawberry border, 52 x 44cms, framed.
241	A George IV needlework sampler by Margaret Smith, at Berwick, March 29th 1836, with the alphabet above floral motifs, 42 x 40cms, framed.
242	Two George IV needlework samplers, one by Agness Henderson Pringle, aged 13, 1835, with the alphabet above floral motifs, and a picture of a red brick house, 42.5 x 25cms, framed, the other being a vanity sampler by Jane [?], with surname and dates removed for modesty, 29 x 20cms, framed. (2)
243	A collection of novelty needlework pin cushions, comprising; a scallop shell, an apple, a Singer Sewing Machine Queen Victoria Diamond Jubilee Souvenir, Tartan Ware double-ended cushion in the McLean plaid, Mauchline Ware trefoil cushion depicting the "Cemetery Stirling", a Tunbridge Ware cushion, a ...[more]
244	Victorian novelty needlecases and sewing compendiums, William Bartleet and Sons "Valise" needle case, opening to reveal an assortment of needlework tools, an "exploding" or folding sewing compendium, the exterior box decorated with printed sentimental views, the interior lined in turquoise satin, 8 ...[more]
245	18th Century and later buttonhole cutters and scissors, including a Georgian buttonhole chisel, a "Regina" buttonhole cutter, and scissors by cutlers Middleton of Sheffield, and Magna of Germany
246	A collection of 19th Century sewing or needlework tools, including a novelty brass tape measure in the form of a pig, a Mauchline skein winder, bone and mother of pearl thread winders and bobbins, a coquilla nut thimble case, stilettos, Royal Commemorative and other etuis, and silver advertising thi ...[more]
247	Antique sewing needles, threads, and accoutrements, including advertising needle packets, skein winders, and threads, together with needle cases; including one from The Royal School of Needlework; needle gauges, including the "Cornucopia Gauge" and "Woman's World" gauge; and a tinplate knitting and ...[more]
248	An Edwardian Arts and Crafts embroidered wall hanging, worked in chain stitch, with central medallion surrounded by stylized blossoms, over a linen ground, 90 x 89cms.
249	An Edwardian Arts and Crafts embroidered wall hanging, worked in chain stitch, in a repeating floral design, over a woven ground, 95 x 90cms, framed.
250	A 19th Century needlework sampler by Janet Baird, having bands of embroidered family initials above two quotes from scripture, and a tapestry scene, the latter depicting a country house flanked by parkland, figures, and animals, worked in gros and- petit-point, in wool and cotton threads, over a wov ...[more]
251	Two Victorian needlework samplers by Annie Jane Walton, at Medomsley Edge, dated 1887 (aged 12) and 1889 (aged 15), each wrought in cotton and wool, over an open-weave ground, 41 x 30cms, and 64 x 32cms, both framed.
252	A 19th Century needlework picture depicting a basket of blooms, worked in long and short stitch, over a woven ground, framed under glass, 44 x 38cms.
253	A Georgian silkwork picture, depicting a little boy wearing a skeleton suit, playing with a music or writing box, painted face and sky, with silk long and short stitch embroidery, under a verre eglomise mount, 45 x 60cms, framed.

254	A Victorian needlework motif sampler, by Sarah Irvin, 1858, depicting vases of blooms, birds, and a bouquet, 56 x 58cms, framed.
255	A Victorian needlework sampler by Martha Allison, aged 12 years, 1842, with alphabet and religious passage, in a running strawberry border, 30 x 31cms, framed.
