

Bamfords Auctioneers & Valuers



The Bakewell Country Home Interiors & Collectors auction 22 March 2023

In person bidding and online bidding available, with collection
either on day of sale or by appointment please
Started 22 Mar 2023 10:30 GMT

The Bakewell Auction
House
Peak Village
Chatsworth Road
Rowsley
Derbyshire
DE4 2JE
United Kingdom

Lot Description

- | Lot | Description |
|-----|--|
| 1 | A Wedgwood Museum series limited edition jasperware Bowl, after an original 18th century design with a diced pattern, by Josiah Wedgwood, limited edition no. 29/500, 20cm diameter, boxed |
| 2 | An Edward R. Wilkes Art Pottery flambe vase, banded flared body decorated with floral and ring collar motifs, signed ER Wilkes, no 111, 28.3cm high NB Edward R Wilkes in know to have work with many potters and factories inc Bernard Moore, Shelley, Howsons, New Spectria etc. |
| 3 | A Wedgwood Tri-colour Jasperware limited edition trophy plate commemorating Queen Elizabeth II Silver Jubilee 1952-1977, No.370/750, 22.5cm diameter boxed with certificate. |
| 4 | A late 19th /20th century Japanese cloisonné jar and cover, decorated with trailing blossoms, birds, rocks and flowers, blue ground, 18.5cm high |
| 5 | A Wedgwood Museum series limited edition Aurora pattern plate, by William Hackwood, limited edition no. 198/500, 22.5 cm diameter, boxed |
| 6 | Royal Crown Derby- four 1128 pattern plates, assorted sizes, others posies pattern, part seconds (6) |
| 7 | A Wedgwood Jasper ware tri-coloured vase and cover (relating to 'The Company of Cutlers in Hallamshire' a trade guild of Sheffield metalworkers incorporated in 1624, 18cm high, boxed |
| 8 | A Clarice Cliff Nasturtium pattern octagonal bowl; Crocus pattern conical sugar castor and circular plate; Rhodanthe pattern milk jug, (4) |
| 9 | A Charlotte Rhead salad bowl, shaped wavy rim, tube-lined in the Blue Peony pattern, signed, printed marks, 25.5cm diameter; pair of Candlesticks, pattern TL40 |
| 10 | A Wedgwood jasperware limited edition oval plaque, Queen Elizabeth II silver Jubilee, in Portland blue, powder blue and white bas relief, 962/2000; others HRH Prince Phillip Duke of Edinburgh, 317/1000 and Prince Charles, 515/3000, all cased with certificates, two with card slip cases (3). |
| 11 | A pair of 19th century porcelain oval bowls, decorated in puce and gilt with Peacocks, pale blue and gilt border, unmarked, 28cm wide; Sampson Handcock Derby porcelain cobalt blue and gilt tea cup and saucer, painted marks (3) |
| 12 | A Wedgwood Tri-colour Jasperware limited edition trophy plate commemorating Queen Elizabeth II Silver Jubilee 1952-1977, No.280/750, 22.5cm diameter boxed with certificate. |

13	A Wedgwood jasperware limited edition Goblet commemorating Queen Elizabeth II silver Jubilee, with bas relief portraits of H.M Queen Elizabeth and the Duke of Edinburgh, diced tri-colour jasperware in blue, white and sage green, limited edition number 571/750, 12cm high, boxed with certificate.
14	A Royal Crown Derby paperweight Golden Jubilee Black Swan, limited edition 1478/2002, boxed with certificate; others Chaffinch and Duckling, all gold stoppers (3)
15	A pair of Wedgwood baluster vases, deep blue and white ground with over-painted flowers and gilding, Wedgwood, England mark to base (1891-1940), 22cm high (2)
16	A Royal Doulton figure, Monica, Hn 1458, designed by Leslie Harradine in 1931, hand painted and printed marks, date marks for 1934
17	Royal Crown Derby Australian collection paperweights, Kangaroo and Joey, Koala and Baby and Duck-Billed Platypus, all signed by John Ablitt, all gold stoppers, all boxed with certificates (3)
18	A Whitefriars Geoffrey Baxter wine glass, commemorating Queen Elizabeth II silver jubilee 1952-1977, signed G Baxter, Whitefriars, No 172, 23.5cm high; another Institute International De Promotion Et De Prestige, signed G Baxter Whitefriars, 18.7cm high; W J Wilson 1969 Prince Charles Investiture, ...[more]
19	A late 19th/early 20th century Staffordshire Foxhound Head stirrup cup, painted in tones of black, brown and grey, 12.5cm long, 7.4cm wide
20	Advertising - a Peckett & sons Locomotive Engineers Bristol glass paperweight others ; John Kerr & Co Fire Engineers, Manchester, slide calendar; Crystal Palace ; bubble glass Drink Coated Plymouth Gin bottle (6)
21	A Royal Crown Derby paperweight, Leaping Salmon, Sinclair's exclusive, gold stopper, boxed with certificate
22	A Royal Crown Derby limited edition paperweight, Leicestershire Fox, 1419/1500, boxed with certificate; others Beaver, Badger and Tortoise all gold stoppers (4)
23	A Wedgwood Tri-colour Jasperware limited edition trophy plate commemorating Queen Elizabeth II Silver Jubilee 1952-1977, No.285/750, 22.5cm diameter boxed with certificate.
24	A Lalique Femmes Antiques pattern frosted and clear glass whisky tumbler, etched Lalique France marks, 10.1cm high
25	five Wedgwood Queen Elizabeth II Silver Jubilee (1952-1977) sterling silver miniature boxes, each bearing a blue and white Jasper cameo portrait of Queen Elizabeth II or The Duke of Edinburgh, no's 165/250; 148/250; 133/250; 874/1000 and 265/1000, all cased/boxed with certificates, four with outer ...[more]
26	An 18th /19th century glazed earthenware vessel/flask, possibly a gun powder horn, painted with blue scale panels, tapering curved body with twin suspension loops, 25cm long
27	A Royal Crown Derby Chatsworth vase, painted with a scene of The Cascade and West Front of the house by Challinor, cobalt blue ground picked out in gilt, by kind permission of their Graces the Duke & Duchess of Devonshire, 26cm high, printed mark, no.124/250, original presentation box
28	A Powell & Son Whitefriars leather bottle glass Carafe, c.1880, 20.5cm high; amber strip decanter and stopper, 24.5cm high (2)

29	A Wedgwood jasperware limited edition Goblet commemorating Queen Elizabeth II silver Jubilee, with bas relief portraits of H.M Queen Elizabeth and the Duke of Edinburgh, diced tri-colour jasperware in blue, white and sage green, limited edition number 549/750, 12cm high, boxed with certificate.
30	A Royal Crown Derby paperweight Kedleston Kingfisher, Sinclair's exclusive, 1st April 2005-31st March 2006, limited edition, gold stopper, boxed with certificate; another Derbyshire Duckling, (repaired), gold stopper, boxed with certificate (2)
31	A set of three Art Nouveau bentwood side chairs, the seats embossed with sinuous flowering stems, c.1910
32	An Arts and crafts oak spinning chair, carved back and seat, bobbin turned legs, 84.5cm high, c.1900; a pair of early 20th century oak and elm kitchen chairs, (3).
33	A North West Persian Heriz runner, hand-knotted in tones of red, black, blue, and cream, 275cm x 75cm.
34	A pair of Victorian Crystolea , Pre-Raphaelite style ladies, 25cm x 17cm; another, portrait of a lady, after Alfred Seifert, (3).
35	A mid 20th century serpentine front mahogany bureau, fall front enclosing fitted interior, above four graduated long drawers, ball and claw feet, brass swan-neck handles, 106cm high x 86cm wide x 48.5cm deep.
36	A pair of Woods & Son Frederick Rhead Chung pattern jars and covers, red round, 11cm high; con forming vase; Kylin cylinder and baluster vases; Bursley ware Cherry Blossom chamberstick, mixed printed marks (6)
37	A Reproduction Enamel 'Good Year' Advertising sign, 30cm
38	A contemporary wall mirror, bevelled glass frame, 60cm x 120cm; another two wall mirrors, (3).
39	A Bronze coloured metal figure of a Gorilla, marble base, 20cm long
40	A modern walnut and glass adjustable shelving unit, 141cm high x 74cm wide x 31cm deep; a 1950's modern design teak and brass standard lamp, (2).
41	A Charlotte Rhead Bursley ware hexagonal vase decorated in the Poppy Seed design, printed marks, 16.5cm high; another smaller Frederick Rhead pate sur pate vase, signed F Rhead, 13cm high (2)
42	A Troika cube vase, signed 'with painted marks, initialled A.L (Anne Lewis) 'Troika, Cornwall, England', to base, 9.5cm high; another initialled AJ (Anne Jones), 9.5cm high (2)
43	A studio pottery bowl possibly Pilkington's Royal Lancastrian, internally decorated with eight plain and scripted panels, signed 12cm diameter; Elton ware dribble glazed vase, 21.3cm high; Bretby vase (3)
44	A late 19th century mahogany wall mounted cupboard, 90.5cm high x 35cm wide x 18.5cm deep; a small pine wall shelf, (2).
45	A Victorian stain-pine table-top cabinet, galleried top, pair of tall doors enclosing single shelf, two small cupboard doors to base, bracket feet, 63cm high x 37.5cm wide x 32.5cm deep, c.1890.
46	A George III mahogany games/card table, fold over top, plain block legs, 73cm high, 89cm wide, 88cm wide open, 44.5cm closed
47	Cecil Aldin, after, by Lawrence and Bullen Ltd., 'Equine Procession', coloured print, 18cm x 67cm.

48	A Technics SL-1300 turntable / record player; a pair of KEF, reference series, model 104aB speakers; pioneer radio receiver model SX-737, etc, (5).
49	Pictures and prints - Seija Wentworth, Rose Compassion, signed, pastel, 37cm x 53cm; C J Asheton-Stone, a calm river, 29cm x 43cm; Walter Henry Sweet, In the Countryside, signed, watercolour; etc, (6).
50	A late Victorian pine A-frame easel, Sisson & Parker of Nottingham label, 184cm high x 73cm wide; another, 19th century painted mahogany easel, 161.5cm high, (2).
51	A large Isfaharn rug, approximately 296cm x 385cm
52	A Victorian mahogany and burr walnut compactum wardrobe, architectural pediment, central full length mirrored door, serpentine top, flanked by pair of carved and panelled doors, Art nouveau style brass handles, 213cm high x 193cm wide x 55cm deep.
53	A Victorian walnut rise-and-fall piano stool, upholstered circular seat, carved tripod base, c.1880; a Victorian burr walnut and walnut work box, octagonal top, carved tripod base, cabriole legs, 72cm high; early 20th century oak pot stand; etc, (5).
54	A mid 20th century oak box stool, carved panel to front, turned supports, 48cm high x 48.5cm x 30.5cm; a wall mounted kitchen plate-rack shelf; large contemporary wall mirror; wicker picnic hamper, fire screen, etc, (7).
55	An Edwardian five tier mahogany What-not, 112cm high x 51cm wide; a c.1900 oak collapsible cake stand, four tiers, another Edwardian three tier mahogany cake stand; an oak wall shelf 62cm high x 63cm wide; corner cabinet, (5).
56	An late Victorian mahogany wardrobe, architectural pediment, pair of doors with carved panels above full length mirrors, single long drawer to base, turned feet, art nouveau style brass handles, 194cm high x 130cm wide x 51cm deep, c.1900.
57	Studio Pottery - Inge Pevsner - a large stoneware vase, white and tenmoku glaze, over an incised cross-hatch decoration, 32cm high; a large stoneware ewer, deep tenmoku glaze, 'Chattered' over-glaze decoration, possibly Winscombe pottery, 38cm high; a pair of David Elles vases (some damage to rims ...[more]
58	A 19th century mahogany tea table, tapered square legs, 73cm high x 117cm wide x 49.5cm deep (99cm with leaf extended).
59	An early 20th century mahogany foot stool, Longhurst and Skinner of Bedford label, cabriole legs, c.1900; another 19th century (2).
60	A Wedgwood Windsor grey and burgundy red tea service, for eleven, comprising tea pot, milk jug, sugar bowl, eleven cups with saucers, side plates, hot water pot, etc.
61	A mid 20th century oak extending dining table, rounded rectangular top, turned legs, X-frame stretcher, bun feet, 74.5cm high x 102.5cm x 127cm long (199cm fully extended).
62	Nicholas Leake, Metrocentre, Gateshead, signed, soft pastel on paper, 55cm x 74cm; another, 'It's a washout', signed, oil on canvas, 70cm x 50cm, (2).
63	A pair of 19th century elm spindle-back chairs, 85.5cm high (42.5cm to seat); a set of four late 19th/early 20th century wheel-back chairs, (6).
63A	An Edwardian ebonised and painted Windsor chair, Bergere weave seat, H-stretcher, turned legs, 81cm high x 59.5cm wide, c.1905.

64	An early 20th century Aynsley tea set, for twelve, decorated with flowers in tones of blue, pink, green, lattice and gilt collar, printed marks. c.1915
65	A pair of Victorian mahogany hoop-back dining chairs, carved backs, upholstered seat, cabriole legs, 89.5cm high, c.1880; another similar walnut chair, and pair of Edwardian carved faux-bamboo side chairs, (5).
66	A large carved wooden sculpture, Golden Eagle with eaglet, wings outstretched, resting on a stump, 175cm high
67	A Royal Albert Old Country Rose pattern dinner and tea set, inc oval meat plate, vegetable tureen and cover; two tier cake stand, tea pot, Coffee pot, cups, saucers and side plates, jugs, gravy boat on stand, etc
68	A late 19th century oak gate-leg dining table, 75cm high x 123cm x 52.5cm (172.5cm with leaves extended).
69	A late Victorian mahogany folding campaign chair, shield-shaped back, upholstered back, arms, and seat, 91cm high, c.1890; a Victorian oak chair; wicker conservatory chair with foot stool, (4).
70	An early 20th century pine dome-top chest, iron strap-work, carrying handles to sides, 54cm high x 90cm x 49cm.
71	An early Victorian pine step ladder, 121cm high x 37cm wide, c.1860; a 19th century stained pine easel stand, 100cm high x 53cm wide, (2).
72	A 19th century mahogany elbow chair, reeded square spindles, Bergere weave seat, turned legs and stretchers, 74cm high (36cm to seat) x 51cm x 59cm; a 19th century oak foot stool, barley twist supports, 35.5cm high x 61cm wide x 38.5cm; a 19th century mahogany stool, (3).
73	A Central Persian Qum rug / carpet, ornate medallion within a rich red field, stylised floral margin in blue and cream, 170cm x 102cm.
74	A Victorian mahogany scroll-end Chaise Lounge, turned supports, ceramic casters, 94.5cm high (42cm at seat) x 192cm long x 58cm.
75	A North West Persian Josheghan rug / carpet, hand-knotted with central diamond medallion within a field of stylised motifs, in rich shades of red, blue, and cream, 215cm x 135cm.
76	A set of four early 20th century oak dining chairs, 108cm high, (4).
77	An extensive Langley Canterbury pattern table service, comprising, nine dinner plates, six soup bowls, two tureens, six cups and saucers, coffee pot etc
78	A Titchmarsh and Goodwin style oak draw-leaf trestle dining table, 75cm high x 83cm x 136.5cm (extending to 227cm).
78A	A matched set of six ladder back dining chairs, woven rush seats - comprising a 19th century elm carver chair, matching dining chair, and four similar 20th century dining chairs, (6).
79	A set of four Art Nouveau walnut dining chairs, turned finials, upholstered shield-shaped backs, and seats, turned reeded legs, 114cm high (46cm to seat), c.1890.
80	A contemporary mahogany sleigh bench / window seat, 69.5cm high x 127cm wide x 50.5cm deep.
81	A central Persian Kashan carpet, hand-knotted, 330cm x 200cm

82	A 20th century Arts and crafts style oak trestle table, solid quarter-sawn oak top, turned supports, pegged construction, 72.5cm high x 145cm x 66.5cm, (the table top is crafted from a single oak section, not from joined planks, and is 5cm thick, with very fine quarter-sawn figuring).
83	A Wedgwood Whitehall 4001 pattern dinner service, for six, comprising dinner, dessert, and side plates, soup bowls with saucers, gravy boat, large and small oval platters.
84	A North-West Persian Malayer runner carpet / rug, hand-knotted in tones of deep red, cream, and indigo, 320cm x 90cm.
85	A Keith Murray, for Wedgwood, Matt green Art Deco style 'Skyscraper' lamp base, printed, and incised marks, 'Wedgwood, made in England', facsimile Keith Murray signature, 20cm high x 10.5cm diameter.
86	A Ladderax six tier adjustable shelving unit, teak shelves, black supports, unmarked, 200.5cm high x 93.5cm wide x 35.5cm deep.
87	A Keith Murray, for Wedgwood, cream glazed ribbed globular vase, printed marks, 'Wedgwood, made in England', facsimile Keith Murray signature, 18.5cm high; a Keith Murray for Wedgwood Matt green glaze jug, 21cm high, (2).
88	Bob Harrison - a Modern Art Upcycling clocks, each in vibrant colour tones, green, red, blue, black and white, 24cm x 26.5cm & 29cm x 21cm (2)
89	A Charlotte Rhead Crown Ducal pottery twin handled vase, tube-lined in the Persian Rose pattern, 20cm high; a Palermo pattern vase, 13cm high (2)
90	A Victorian walnut Chiffonier cabinet, Swan-neck cresting, the top with an arrangement of four mirrors and small shelves, single drawer frieze, pair of glazed cupboard doors to base flanked by open shelves, carved cabriole legs, 211cm high x 122.5cm wide x 33cm deep, c.1890.
91	A Wedgwood powder blue Jasperware twin handled urn & cover, 29cm high, impressed marks
92	A Vintage plywood propeller blade, multi layer single blade, three ring turned end, approx 170cm long, unmarked
93	A George III oak corner cupboard, panelled doors enclosing two tiers of shelving, 119cm high x 94.5cm wide x 48.5cm deep, c.1800.
94	A large Beswick Dulux advertising model of an Old English Sheep dog, with paw stood upon a tin of paint, stamped on base, 31cm high
95	A 19th century rosewood over-mantel mirror, 49.5x 76cm; a carved mahogany wall mirror, 72.5cm x 39cm, c.1880; etc, (4).
96	A late Victorian painted mahogany shop display / bookcase cabinet, architectural pediment, glazed doors to top and base, four tiers of shallow shelving at top, two tiers of shelving to base, 210cm high x 118cm wide x 24cm deep (15cm at top).
97	A set of six 'Cries of London' colour prints, etc
98	Studio glass - A Siddy Langley type flattened globular-form vase, hand-blown with swirls of blue and purple glass on an opaque white and ochre mottled body, 27cm high x 23cm wide x 10cm deep; another, small art glass vase by Siddy Langley, signed, dated 1994, 10cm high x 10cm wide x 5cm deep, (2).
99	An early Victorian flame mahogany bow-front chest of drawers, two short over three long graduated drawers, later turned legs, 136cm high x 114cm wide x 56.5cm deep, c.1850.

100	An Art Deco style bronze coloured table lamp, as a dancing girl, frosted screen shade, 37.5cm high
101	A Spelter figure, painted black, of a proud knight, 44cm high
102	An American Black Walnut Jewellery box, by Chris Barney, maple wood fitted interior, bracket feet, 19.5cm high x 35cm wide x 24cm.
103	A Victorian mahogany Butler's tray on beechwood stand, three-quarter galleried tray, turned finials, collapsible X-frame stand, 86cm high x 81.5cm wide x 47.5cm deep, c.1880.
104	A late Victorian mahogany bookcase cabinet, pair of glazed doors to top section, enclosing three tiers of shelving, single long drawer over pair of cupboard doors to base, 207cm high x 112cm wide x 48.5cm deep (34cm deep at top section), c.1890.
105	An African carved green stone figure, as an Elephant with trunk erect, 23cm high, 32cm long; similar Lion, 23cm high, 42cm long (2)
106	A George III oak chest, two short over three long graduated drawers, brass swan-neck handles, bracket feet, 99cm high x 104cm wide x 49.5cm deep, c.1860. (For ease of transport the chest splits into two sections below the first long drawer)
107	A Victorian mahogany Butler's Tray on stand, three-quarter galleried tray, X-frame stand, 88cm high x 68cm wide x 58.5cm.
108	An early Victorian elm lathe-back rocking chair, 78cm high (41cm to seat), c.1850; a Thonet type bentwood cafe chair, c.1910; a Victorian oak dining chair, (3).
109	A North West Persian Heriz runner carpet, hand-knotted in rich tones of red, blue, and ochre, with a central row of six hexagon shaped medallions, stylised geometric margins, 312cm x 103cm.
110	A Victorian walnut rocking chair, woven rush seat, 80cm high x 46cm wide, c.1880; an early 19th century elm ladder back kitchen chair, (2).
111	A 19th century Elm spindle-back rocking chair, 91cm high x 44.5cm wide; an elm lathe back chair, c.1880, (2).
112	A Chinese/Tibetan brass singing bowl and wooden baton, plain banded body, 9.7cm high, 24cm diameter
113	A George III style mahogany bow-front chest of drawers, two short over three long graduated drawers, 69cm high x 64.5cm wide x 40.5cm deep, early 20th century.
113A	A pair of reconstituted stone square floral cast planters, approx 35cm high, 40cm x 40cm square (2)
114	A Rise and recline armchair by 'Sitting Pretty' furniture, 'Hereford Harmony' model (or similar), 99cm high (43cm to seat) x 78cm wide x 83cm deep.
115	A South-West Persian Qashgai rug / carpet, hand-knotted with a hexagonal medallion with an intricate field of stylised motifs, in tones of red, grey, burgandy, and white, 256cm x 158cm.
116	An Edwardian rosewood Davenport writing desk, boxwood stringing and inlay, inset green leather writing surface to lift-up top enclosing fitted interior, four short drawers to right side, faux drawers to left, ceramic casters, 90.5cm high x 56cm wide x 54cm deep.
117	An Edwardian mahogany Sutherland table, c.1905, 61cm high x 60.5cm x 18.5cm (73.5cm with leaves extended).

118	A reproduction pair of black framed miniatures of Gentleman and lady companion, each 11cm x 10cm (2)
119	An early 20th century walnut Chiffonier, 191cm high x 120.5cm wide x 33.5cm deep.
120	A 19th century Royal Worcester Owl and Bamboo flower/spill holder, on horseshoe shaped base, 18.5cm high, indistinct date code, c.1880, printed marks
121	Vasily Grachev, bronze, Cossack on a horse-drawn sleigh, 9cm high x 24cm x 8cm.
122	An 'Old Charm' style oak arch-top dresser, plate-rack top, above a pair of short drawers, and two cupboard doors with carved linen fold decoration, 178cm high x 95cm wide x 44cm deep.
123	A Keith Murray for Wedgwood ribbed conical bowl in Matt primrose yellow, 'Wedgwood, made in England', and facsimile signature mark to base, 17.5cm high; a Wedgwood 'Queensbury Hunt' blue jasperware symmetry vase, impressed mark to base, 16.5cm high; Norman Wilson conical bowl in Matt white, 9.5cm h ...[more]
124	An elm high spindle-back armchair, shaped seat, H-stretcher, turned legs, brass casters, 103cm high x 56.5cm wide x 61cm deep.
125	Phillis Bray (1911-1991), attributed to, River Running Autumn in Swaledale, signed Bray, dated 82 verso, 60cm x 50cm
126	An early 20th century French fruitwood oval kitchen table, pair of drawers to frieze, turned legs, 75cm tall x 128cm wide x 95.5cm deep.
127	Metalware - graduated brass pans; facet brass table lamp, plaques, etc, lamp 73cm high; etc
128	Vinyl LP Records - Mixed genres, pop, classical, country; Anita Baker, Neil Diamond, The three Degrees, Steel eye Span, Dusty Springfield, Pointer sisters, Vangelis, Don Mclean, Lindisfarne, Dionne Warwick, Diana Ross, Everly Brothers, approx over 200 in total
130	An early 20th century oak Lowboy side table, by Jas Shoolbred & Co. Of Tottenham Court Road, oversailing top, single drawer to frieze, tapered square legs, 76cm high x 61.5cm wide x 45.5cm, c.1910.
131	Thomas Creswick (1811-1869), attributed, Roofs and Distant Destination, watercolour, unsigned, 10cm x 14cm
132	Fashion and Textiles - A Hungarian Wedding outfit, blouse, skirt, waistcoat, pinafore etc; two Belly dancers costumes; bone and other fans, etc
133	A Border Fine art figure County Characters series, Badgers, Discovery, A1283; another Badger Ball, A1020, both boxed (2)
134	A Victorian silver mounted stoneware jug and beakers set, painted with flowers, silver collars, Thomas Prime & Son, Birmingham 1893; early 19th Century Derby porcelain bowl, cream raised border decorated with anthemion's and sprigs of flowers, puce mark and number 225, 22.5cm diameter, c.1800 et ...[more]
135	Royal Doulton - Series ware, Dickens Character and Cavaliers, decorated in bright colours on a cream ground, c.1935
136	A Whitefriars glass cinnamon bowl, centenary of National carriers, 1868-1968; bubble glass bowls, kingfisher blue jug, ; three green wine glasses; Bleikristal Farington Folly vase etc
137	A Royal Doulton figure Paisley Shawl, Hn 1987; others Valerie Hn 2807; Peggy Hn 2038; Beswick Beagle, foal etc (7)

138	Paperweights - a Caithness Trampoline limited edition paperweight, 308-650; others PH & GS Apple; Bubble vortex , TVG, Old Putney Scotch Whisky, Wedgwood etc, (11)
139	A Chinese swivel table screen, embroidered floral panel, carved stand, boxed; green stone handled hand mirror, possibly jade; Great Wall of China medal etc
140	A Chinese blue and white tea cup, another; famille rose miniature vessel; pair of Dresden hand painted vases, printed marks; Royal Crown Derby posies etc
141	A 1980s Ray Ayres Border Fine Arts model Owl and Owlets, signed, dated 1989, 25.5cm high; another Barn Owl, signed, date 1988; others Royal Worcester Great Horned Owl, Aynsley Scopes Owl; Sylvac, Wedgwood etc (9)
142	Wedgwood shaped octagonal powder box and cover, similar blue bowl, pattern numbers z5176, Richard Dennis 1982 exhibition labels P194 & P195; miniature Dutch boy and girl salt and pepper; five Coalport bottle labels; Minton, Royal Worcester etc
143	A Bronzed metal figure of a water carrier, after PL.Kanalazgulk, 23.5cm tall
144	A Charlotte Rhead Crown Ducal charger, pattern No 4921D, tube lined with leaves; another pattern 5632, each 31.5cm diameter; another Bursleyware charger pattern no TL95, designed by Eddie Sambrook, having a tube-lined decoration of stylized flowers and leaves on a buff ground, printed and tubed ...[more]
145	A Frederick Rhead Amstel pattern cylinder vase and octagonal plate; Bagdad jar and cover, floral bowls jug etc (6)
146	A Charlotte Rhead Crown Ducal 6778 pattern charger, tube lined with pink flowers, 36cm diam, printed marks; others pattern No 6822, muted pink and grey tones, 36cm diameter; green silver and orange waves, signed, printed marks, 36cm diameter (3)
147	A Japanese Funatokuri sake bottle and cup, boxed; pair of Otagiri porcelain birds; Kutani bud vase; cups and saucers, etc
148	Julius Dressler (Austrian, 1882-1945) a waterlily chamberstick candleholder, floral bowl within three section lily pad body, cast JB & D raised Tower marks, 10cm high, 17.5cm wide.
149	A Poole Pottery Nasturtium pattern tea set, for five, printed mark
150	A pair of twentieth century Victorian style twin handled vases, decorated with birds of flight; Art nouveau wash bowl and jug; pair of plafonnier bowl ceiling lights, marbled tones of orange and pink
151	A Clarice Cliff Newport pottery wall pocket as a fish, in tone of blue green and pink, printed marks, no 792, 23cm high; conical sugar sifter; Wilkinson pottery plate decorated with a stylised landscape in green, brown, pink and yellow etc (4)
152	A modern Chinese bronzed figure Buddha in the lotus position, on pierced plinth, after the antique, 25cm high, 8cm wide
153	Royo, Jose Cire, Spanish, a hand painted glass bowl, Ship at full Sail, with fish and birds, faint signature remnants to base, 8.5cm diameter; slag glass vase, thimble nip cup; cut glass mushroom lamp base etc
154	A Volta Capodimonte figure, Mushroom Picker, signed; Samurai warrior; Country Artists birds etc
155	Fossils & Geology - Derbyshire stone samples set inc Blue John, Baryte, Gritstone, Sandstone, Limestone etc; Crinoid fossils, Onyx clock, box etc

156	A Glyn Colledge for Denby, pottery bowl, decorated with floral and leaf pattern, painted signature to base, 7cm high x 24.5cm diameter; Carlton ware 'Blue Royale' dish; Wedgwood, Poole, (5).
157	Ceramics inc Royal Crown Derby Birds, Thrush Chicks, Barn Owl, etc (5); Winstanley pottery kitten; miniature cat band; Goebel Wachmiester cat; Beswick mouse etc qty
158	Royal Doulton figures - Shirley Hn270, Ninette Hn 3279, Elaine Hn 2791, Victorian Hn2471, Michele Hn 2234 (5)
159	William Wilson for Whitefriars a glass goblet, commemorating the RAF in WWII, engraved Never in the field of Human Conflict was so much owed by so many to so few. Winston Churchill 1940, within a scrolled cartouche, below a crown and RAF letters, blue bulbous stem, signed and numbered 33, 17.8cm hig ...[more]
160	A pair of 19th century Coalbrookdale porcelain twin handled vase, painted with landscape and floral panels within moulded floral body, decorated in tones of red, purple, yellow , green, blue and orange, painted No 2/3083 in gilt, 31cm high (2)
161	An Augarten Austria model of a Syke Terrier, 6.5cm high; another, Rosenthal (2)
162	An 18th/19th century soft paste porcelain tea bowl and saucer, decorated in the Chinese taste with a Pheasant perch in a tree, blue lip, turquoise/blue tinted glaze, possibly Lowestoft, marked 6 to saucer , 13,3cm diameter (2)
163	An unusual Daisy Makeig Jones Wedgwood Rabbits pattern trio, cup, saucer and side plate, printed marks, D167259
164	A 19th century Staffordshire John Bull salt shaker; others, Allerton's etc, assorted colours, largest 17.5cm high (7)
165	A carved leopard skin jasper model Owl; others Ulerite, Amethyst, Slate, Tigers eye, Wunda Stone, Aventrine, Stained horn etc, (21)
166	A modern blue and white Chinese tea bowl, decorated with wildlife, 9.5cm wide
167	Advertising & Automobila - three pairs of vintage brass and glass total loss engine oil valves, assorted sizes, unmarked; cast Aluminium Derwent Valley Water Board sign, The Rain Gauge situated near to this notice is a scientific instrument and placed here and maintained for scientific purposes ...[more]
168	A novelty black forest type timepiece carved as a bear, mechanical movement, 29cm high
169	A 20th century Dresden style figure, Dwarf musician, crowned N in blue marks, 7.6cm high; other dancing girls; Dutch plaques, leonardo glass rocket vase; Alan Nuttall (20th century) set of six, British Birds, Robin, Chaffinch, Blackbird etc, each signed, part dated 1989, watercolour and gouache, 1 ...[more]
170	A Bronze model of a bull, signed 'Milo', black marble base, 20th century.
171	A modern Chinese bronze coloured metal censer, tripod feet, impressed mark on base, 13.5cm wide
172	A pair of Prattware moon flask vases, printed with Wouevermann landscapes, green marbled bodies, 16.5cm high; canted rectangular tray, plates, cups, saucers, bowl etc, assorted designs, I See you my Boy, The Trooper etc (10)
173	A Royal Worcester Rosemary tea service, for eight, pattern No.700518

174	Royal Doulton Figures - Sunday Best, Hn 3218, Ninette, Hn 3216, Sara, Hn 3219, Christmas Morn Hn 3212, Fair Lady Hn 3216, Southern Belle Hn 2742 etc (9)
175	A Clarice Cliff Newport pottery Bizarre Damask Rose pattern trio, cup, saucer and side plate, the cup with solid handle painted in tones of orange and yellow, the saucer and side plate, black, red, orange bands surrounding a yellow center. printed marks; a Geometric triangles plate, in blue, green a ...[more]
176	A Zolnay Pecs Hungarian model of an Owl stood on a Book, Gruf, printed marks, 16.5cm high; lustre glazed Owl in tones of green and yellow, printed marks; others Volstead, Limogue etc (8)
177	Salter's Postal Parcel balance Scales, No 35, 0-11lbs, gilt and black, brass platform; J W Towers & Co Ltd, Widnes slide balance scale, weaving shuttles etc
178	John Beswick model Dobermann; continental figure group of parrots; glass display dome; etc
179	A Lorna Bailey Old Ellgreave pottery Charles Rennie Mackintosh style hand painted vase, 25.5cm high, signed, seconds
180	A Bronzed art deco style figure of a semi nude lady singing mounted a stone plinth, 19cm high
181	A 19th century Brampton salt glazed stoneware oval twin handled bowl relief decorated with floral motifs, dogs head handles, 13.5cm long; Harvester clenched fist mug; 19th century circular plaque, in relief with side profiles of a Napoleon and Josephine, 18cm diam, circular ebonised frame etc (6)
182	An Early 19th century Nelson commemorative jug, blue and white pearl wear with brown highlighted rim and handle, front panel bearing 'Horatio Lord Viscount Nelson' and his titles, one side panel bears image of HMS Victory and the other Nelson with 'England Expects Every Man to do His Duty', 11.5 cm ...[more]
183	A part turquoise and gilt French cabaret set etc
184	A Copeland Spode, 'Ryde' (3134 pattern), tea set for six, in blue glaze, comprised of tea pot, six cups and saucers, milk jug, and sugar bowl.
185	A Royal Crown Derby model, Owl; two similar owl salts; Crown Staffordshire Linley Adam's Snowy Owl, 251, signed; another Tawny Owl unsigned; R & J Mack Eagle Owl etc (9)
186	A Wedgwood crab apples pattern plate, pattern number 2075, impressed marks, 31cm diameter; Electric Telegraph Co advertising plate; Perrier Fils Cipriani oval footed bowl; three Wedgwood pearlware comports, Pratt ware pot lid, The Skaters etc
187	A modern Vienna style bronzed figure group of 'Sleeping Harem Beauty' after Franz Bergman, 18cm long
188	Commemorative ceramics - Wedgwood-Barlaston, a pair, 1940 tankards; Burleigh Ware Farmer's Arms tankard; etc, (8).
189	A Chinese red stone carving, as a village, 14cm x 23cm
190	A modern carved wooden netsuke, as a standing Owl; others, perched, stylised, black forest style owl inkwell; deck blotter etc; others bone, resin etc (27)
191	A Frederick Rhead Bursley ware Benares pattern muffin dish and cover, similar covered jug; Lottie Rhead Ellgreave pottery trio, cup, saucer and side plate (6)

192	Commemorative ceramics - Dame Laura Knight, Edward VIII Coronation cup, 1937; Wedgwood, 'Investiture of Charles, Prince of Wales' cup; etc, (6).
193	A Royal Doulton Whyte and Mackay Whisky/liquor flask, Barn Owls; others, Snowy Owl, Tawny Owl and Short Eared Owl x2, printed marks, no stoppers, empty (5)
194	Geological interest - specimen stone globes and eggs - an amethyst stone globe 7cm diameter, and another 5.5cm diameter, agate, fossil stone, and rouge marble eggs; carved alabaster bowl, (11).
195	A Lladro model Short Eared Owl, no 5418, 19cm high, impressed and printed marks; others smaller; Grey Owl no 5419, Horned Owl sitting on a Log, no 5420, Hawk Owl no 5422; another Nao (5)
196	A multi-tone gothic style Amber effect resin model skull
197	A modern Gilt bronzed Chinese warrior figure standing on plinth, 23cm high
198	A modern Chinese carved green brush pot, possibly jade, impressed mark, 16cm high, 14cm wide
199	A Prattware paste pot and cover, The listener, marbleised exterior; other pot lids inc The Fish Monger with moulded frame, The Snow Drift, Hide and Seek, The Late Prince Consort, etc, mostly framed (12)
200	A Charlotte Rhead Arabesque pattern jug, twin handle bowl, soap dish and cover, powder bowl and cover etc, assorted Bursley ware and Woods makers marks (6)
201	Vinyl LP Records - The Rolling Stones; Rubber soul PCS 3075, Black and blue COC 59106, Rolled Gold ROST 1/, Big Hits TXS 101, Black and blue Tour program, 1976, Tour Of Europe 1976, +4 singles
202	A pair of silver napkin rings, Birmingham, 1905; another; silver plated tea set, flatware etc
203	Hungarian Hollohaza Porcelain, shaped trinket box and cover; others' powder bowl, vases, jar and cover, Recumbent Dog, figure, Carl Ens butterfly place holder, etc
204	A modern Japanese bronzed coloured head, four faces of buddha paper weight, 12cm high
205	A Prattware paste pot and cover, War; other lids, Trafalgar Square, Dr Johnson, A pair, On Guard etc mostly framed (11)
206	A Royal Copenhagen pottery model Owls standing; others; Conta & Boehme three piece Owl Cruet set, impressed marks No 5775; another faint marks, etc (7)
207	A two point adjustable magnifying glass on wooden stand, 13cm long
208	A pair of reproduction French bisque figures boy and girl with animals (2)
209	The Rolling Stones; Big Hits (High tide and green grass) TXS 101, Rolled Gold ROSTI, Black and blue COC 59106, Sticky Fingers COC 59100 with zip sleeve, The Rolling Stones LK 4605 mono, Love you live COC 89101
210	A silver coloured metal skull, 10cm high

211	Vinyl LP Records - The Beatles; Revolver- mono PMC 7009, Sgt Peppers Lonely Hearts Club Band PCS 7027 with cardboard insert, Abbey Road pcs 7088 (3)
212	A miniature replica 'US Navy Diving Helmet', 19cm high
213	A Frederick Rhead for woods & Son Prunus pattern cylinder vase, similar baluster jar; Cherry Blossom shaped bowl, Formosa pattern vase etc (6)
214	Hornby 00 gauge - locomotives, rolling stock etc inc, Br diesel electrics, class 47; class 20 Bo-Bo, etc, wagons, passenger carriages etc, mostly boxed
216	A near pair of Belleek porcelain Owls vases, lustrous yellow wings, brown marks, 21.5cm high; smaller similar figure; others Continental Carl Ens etc (10)
217	Boxes & Objects - 20th century wooden cylindrical tea caddy; leather strap mounted Horse brasses; pair of candlesticks; preserve pan; Ricoh R5 digital camera, etc.
218	Ceramics - Losolware part dressing table set; cornucopia vases; novelty money banks; pair of Japanese vases; Wedgwood jasperware, Capodimonte figures etc
219	OO Gauge - Dublo, Hornby, etc, track, level crossing, transformers, station buildings etc qty
220	Ephemera - Stage, Screen, Theatre programs travel & Tourism brochures etc inc 1940s Alton Towers the Rose Garden of England; The Planets, Cats, Sheffield Lyceum, maps, Beano comics, books etc etc
221	Ceramics and glass - Royal Winton salad bowl, wash bowl and jug, cut wineglasses; etc
222	Ceramics - a set of six Minton's 'Cincinnati' dinner plates; commemorative tankards, early 20th century; Royal Devin 'Blush ware' biscuit barrel; etc, qty.
223	Wedgwood - Wedgwood blue teapot, white relief decorations; dark blue jasper white porous water bottle, C 1889; twin handled posy vase; pair of blue jasperware decorated with sprigged reliefs; others
224	A Denby touchstone canteen of flatware set, 'agate' design for six, conforming tablespoons and teaspoons; etc, boxed
225	Ceramics - Coalport Christmas plates, 1970s and later; others Royal Doulton, Aynsley Royal Commemorative Bell; Wedgwood glass goblets, paperweights; Rosenthal plates designed by Bjorn Wiinblad, Ouverture Nr 1 and Wandteller Motiv No 2; Goebel bell, Royal Crown Derby etc, mostly boxed
226	A Burleighware Rhead coffee pot, tube-lined and painted with tones of red, yellow, orange and black, printed marks; assorted Burleigh and Bursley ware vases, inc Trellis rose and fruit banded jugs, plates, hexagonal vase etc, (13)
227	Crystal and other Drinking Glasses - sets of six different size and shaped wine glasses, others four goblets, four brandy balloons, whisky tumblers, aperitifs, Hock, Port, Sherry etc qty
228	A Royal Winton Chintz Tartans pattern shaped twin handled plate; similar jug; Pekin plate; Sweet pea side plate, paisley cream jug; Gray's pottery hand painted bowls, plates, etc, assorted patterns (11) etc

229	Ceramics - An Adderley china Estoril pattern Harley Quinn coffee set; another Royal Grafton Lily of the Valley; Royal Albert old Country Rose planter, clock, table bell etc
230	Ceramics & Glass ware - Caithness bud vase, other; Cranberry glass comprised of lemonade jug, set of four sherry glasses, pair of etched wine glasses; Continental fires, Victorian tea set etc
231	Kitchenalia - Large white enamel bowl, others conforming; red enamel kitchenalia including coffee and tea pot, cullender; etc
232	Denby - Bourne Denby including globular handled jug, Players weights cigarettes ashtray, drip glaze green bowl; ashtray celebrating the coronation of King George VI; etc
233	A lead crystal glass decanter; others; two set of six wine glasses; others pairs, vases, bowls etc qty
234	A Cherrycraft Doll, Olivia, boxed; others similar; a Pedigree doll; another; teddy bear; etc (qty)
235	Scientific interest - vintage receptacles, test tubes, petri dishes, Moncrief glass Desiccator, metal test samples, some dated and numbered, Chemistry and biology books etc
236	A Singer lotus pattern sewing machine, model F58C7326,c1904
237	Scientific Instruments & vintage Technology - retro and vintage computer/instrument circuit boards, assorted makers, sizes etc, marks include GEC, PCSO, issue numbers, some with repair cards, TXE4 unit, dated 1979; Electrolytic condenser; Eurotherm programmer, cables, wires etc qty
238	A Smiths Wootton lantern; gauges and dials, 100 Rear Bearing Co, Sunvic type TS 1 thermostat range; W H Bramall & cO pressure gauge, 0-20 lbs per sqr inch, Ardent hearing tester; Edison Bell induction Coil no 332; Igranic M Egostat, Lotus Valve holders, assorted valves, Mica Condenser, Mansb ...[more]
239	Cameras - Kodak brown and cream box brownie; others; Canon kit camera; Nikon, etc
240	Ceramics - tableware, Royal Albert floral decorated part tea set; Booths real old willow, Losolware Pomona bowls, Wood Yuan sandwich set etc.
241	Books - Literature, Nature, Geography, and Gardening, etc - Jeffrey Archer, honour among thieves, signed copy, Audrey Russell, A certain voice, signed; Ordnance survey maps, Landranger series, approximately 50 maps, (7 boxes).
242	Advertising & Lightbulbs - F & P color click lock transparency holders, 6x6, qty boxed; Ferraniacolor invertible photographic film rolls, others Dufay, Kodak etc; assorted shape and sizes, lightbulbs inc Opal, fluorescent tubes, Osram, Phillips, Sylvania blue top projector lamps, Thorn, ...[more]
243	A Plaster Portrait bust of a young girl, pedestal base, mid 20th century, 50.5cm high x 29.5cm wide; an early 20th century brass oil lamp, 51cm high; a Copeland Spode ceramic platter-form wall mirror, convex glass, other mirrors, etc. mirrors, etc.
244	Boxes and Objects - a pair of slate oval driftmoods place mats, others rectangular various shades similar candle holders etc, qty, part boxed
245	A 19th century Prestinari & Vanino, Sheffield warranted wheel barometer, silvered scale and registers, 98cm high; set of W & T Avery universal kitchen counter top scales, red, with graduated weights; Kitchenalia, oven dish etc

246	Wedgwood - a pair of commemorative Bicentennial American Independence jasperware plates, 4773/5000 with certificate; others vases, plates, powder bowl etc, mostly boxed (15)
247	Cigarette Cards - large collection of predominantly 1920s and 30s Cigarette cards and cigarette packets, inc Players, Ogden's, Carrera's, De Rezke, Wills, Phillips, Gallagher's, Cavender's Churchman's, CWS, Senior Service, Ardath, Hills etc, inc Footballers, Film, Stage and Screen, Animals, Birds, F ...[more]
248	A Newbridge silver plated six setting canteen; other cased and loose flatware, wire work bowl, oval basket; three tier cake stand, Art Nouveau pedestal bowl, copper coal scuttle, oil lamp etc
249	Books - Art reference - Lucy Kemp-Welch, Peter Scott, John Skeaping, Newlyn School, St. Ives school, etc, 2 boxes.
250	A Coalport tea service, retailed by T.Goode & Co, decorated with panels of garden flowers within a gilt lattice and apple green ground; a Royal Albert tea service, Memory Lane; etc (qty)
251	A set of six Royal Brierley crystal Eton pattern wine glasses, four smaller conforming, all boxed as pairs; set of four Stuart whisky tumblers; six red and white wine glasses others assorted; Webb Corbet bowl etc qty
252	Ceramics - Midwinter toast rack, sugar cast; Japanese export Satsuma jardinière with moulded rings; Denby sandwich platter; pair of graduated Victorian meat dishes; etc
253	Glassware - Victorian and later, jug, bowls, pair of candlesticks, desk stand, butter dish etc
254	Wedgwood - Queen Elizabeth II silver jubilee limited edition plate, 555/1000; Susie Cooper trinket boxes, pin dish mugs by Lord Snowdon, Richard Guyatt etc, mostly boxed (11)
255	An ebony dressing table vanity set, inc tray, pair of candlesticks, two brushes; twist carved oak candlestick; birds eye maple letter rack; bellows; crumb scoops etc
256	A pair of Victorian cut glass wine glasses, others Edwardian and later inc tumblers, cordial glasses, sherry, jugs, decanters ,bowls etc qty
257	Ceramics & Glass - J G Meakin studio line part dinner set; Carlton ware Vert Royale; silver topped glass dressing table pot etc
258	An extensive Real Old Willow pattern dinner service, Booths, Royal Doulton and similar inc nineteen tea cups, a tureen, plates, side plates; etc (approx 160 pieces)
259	Printing & type setting - vintage metal printing letters and sets, assorted sizes and type faces, fonts, capital and lower case, elaborate script etc Ellams and Vellam stencil duplicator paper, part used qty boxed etc
260	Ceramics - Doverstone retro part dinner set; table china, Swan Planters, etc
261	Tools - hand tools inc Saws, planes, axe, spanners etc
262	James Arundel Massey (20th century) Arabian Tribesman, signed, pastel, 42cm x 32cm; Impressionist School, Stormy Sails, indistinctly signed, oil on board, 40cm x 61cm; Vucien Veder, (French 1902-1978) Barbizon , Alelier de Jean Francois Millet, inscribed in pencil, lithograph, 27.5cm x 33cm (3)

263	Ceramics - a Hornsea pottery contrast pattern part tea set; Johnson Brothers Classic Fruit pattern dinner set, Wedgwood jasperware, Limoges, Cauldon Fortum and Mason caviar jar and cover etc.
264	Ceramics & Glass - Victorian pressed glass sundae set; etched drinking glasses, others, bowls, etc; Wedgwood; chrome cake stand, comport, cased and loose flatware etc
265	Football Interests Ticket Stubs & autographs, season tickets, ephemera etc inc 1970s and later, signature include Sir Alex Ferguson, Bryan Robson, Norman Whiteside, Viv Anderson etc; tickets and stubs home and away, internationals, etc, teams inc Manchester United, Benfica, Liverpool, Atletico ...[more]
266	Tools - A Muirhead & co Ltd Lampstand type D-74-A, serial no 159551, triangular base; hand tools, cast iron SP10 1 3/4 inch swivel bearing and mounting brackets; piston head, micrometer, Cooke Troughton & Simms Ltd turntable apparatus, Rockwell test blocks etc
267	A Victorian Britannia metal chalice and cover, embossed floral motifs; teapots, brass ejector candlestick, pewter chamberstick, pair of candlesticks etc.
268	Football Interest- mostly Manchester United and World Cups inc Mexico 1970 World cup album, complete; Soccer Stars England 1968 album, complete; Soccer Star in Action 1969/70, complete; George Best Annuals, Manchester United Football year books; The Treasures of United; Programs, scrap books etc ...[more]
269	Books - Antiques reference - Antique Silver, Hallmarks, Christopher Dresser, Victorian Jewellery, Art Deco, Arts and Crafts, Faberge, Tiffany, etc, 2 boxes.
270	A Minton Grandee pattern dinner service, comprising, twelve plates, side plates, pair of tureens etc (approx 60 pieces)
271	Vintage Luggage - brown leather fitted vanity case; another, three suit cases, assorted colours and sizes, largest approx 67cm long, 43cm wide, 22cm deep (5)
271A	A carved 20th century double head paddle spear, pierced blades, approx 158cm long
272	A Pair of George III elm dining chairs, serpentine tops, wheat sheaf splats, tapered square legs; three mahogany dining chairs, etc, (6).
273	A South West Persian Shiraz carpet / rug, hand-knotted with triple diamond medallions within a field of stylised animals, birds, and flowers, in rich tones of red, white, and deep blue, 300cm x 200cm.
274	A Victorian mahogany spinning wheel, 87cm high; a 19th century mahogany Canterbury; etc, (4).
275	A large pine refectory kitchen table, rectangular oversailing top, two long drawers to one frieze, block legs, double tied stretcher, 75cm high, 219cm long, 90.5cm wide
275A	A pair of late 19th century walnut low foot stools, 13cm high x 33cm x 25cm; a 19th century chip-carved stool; a milking stool, c.1890; etc, (7).
276	A contemporary oak triple wardrobe, 197cm high x 181cm wide x 56cm.
277	A 19th century oak corner cupboard, astral glazed door, three tiers of shelving, 108.5cm high x 75.5cm wid3 x 50.5cm.
278	A cast iron sack truck, small platform base, metal wheels, unmarked, 108cm high; a cast iron corner animal feeder hay rack, 73cm high, 88cm wide (2)

279	A Titchmarsh and Goodwin, of Ipswich, Welsh style oak dresser, model RL 36, comprising dresser base with plate rack top, 179cm high x 137cm wide x 43cm deep.
280	A reproduction Hepplewhite design mahogany sideboard of small proportions, 79cm high x 112cm wide x 36.5cm deep.
281	A 20th century bookcase cabinet by Gibbs Furniture, sliding glass doors, two tiers of shelving, 87cm high x 76.5cm wide x 29.5cm deep; a 1960's teak bookcase; etc, (4).
282	An early 20th century dough trough, 100cm long, 45cm wide, 20cm deep
283	An early 20th century mahogany reproduction pedestal desk, of small proportions, inset red leather writing surface, one long and two short drawers to frieze, three short drawers to each pedestal, bracket feet, 72.5cm high x 104cm wide x 51cm deep.
284	A 20th century regency style mahogany Pembroke table, single drawer to frieze, pedestal base, reeded legs, 75.5cm high x 118cm (with leaves extended) x 86cm; a drop leaf side table, (2).
285	A large 20th century Chinese floor vase, decorated in blue with figure, spotted deer and deities, on a celadon ground, 60cm high; a Famille verte stick stand, 46cm high (2)
286	A Sheffield King's Pattern silver plate canteen of cutlery, approximately 128 pieces, mahogany case.
287	An unusual Art Deco shaped wall mirror, arched and line detailing, 48cm x 72 cm ; another circular smaller (2)
288	A George III ladder-back Elm Country Kitchen chair, rush seat, turned legs and stretchers, 98cm high x 48cm wide; another, similar, late 19th century, (2).
289	A Titchmarsh and Goodwin style oak cupboard on stand, over-sailing rounded rectangular top, pair of cupboard doors enclosing storage with single shelf, further shelf to base, wrought-iron hinges, 123cm high x 92cm wide x 41.5cm deep.
290	A pair of African style carved hardwood busts, a man and a woman, 44cm high, and 42cm high respectively, (2).
291	An Ansonia clock company domed mantel clock, silver and gilt dial, Arabic numerals, eight day movement, 36.5cm high; 1930s banjo/wheel barometer, presented to Ormorton Sutcliffe, by the Manager & Overlookers Waterside Mill, Hadfield, March 21st 1935, 70cm high (2)
292	A pair of reconstituted stone rectangular planters, cast congregation fronts, approx 21cm high, 587cm long, 21cm deep; another smaller, sailing ship, 20cm high, 30cm long, 17cm deep; square urn plinth/stand, 35.5cm high, 26cm square (4)
293	Brummell Smith, 'The Flooded Fields', signed, watercolour, 48cm x 70cm.
294	Interior Design - A reproduction Chinese Famille Rose style porcelain wall plaque, mounted in a pierced and carved faux Padouk wood frame, 120cm x 36.5cm.
295	Alastair Paterson, Misty morning, Cley-next-the-sea, signed, watercolour, 25.5cm x 35.5cm; Mrs Barney Brown, The farm across the Plough, 15cm x 27cm, (2).
296	A National Time Recorder Co Ltd oak cased wall clock, Aquinas st, Stamford St, London SE1, 72.5cm high, 38cm wide, 20.5cm deep

297	H. Lewis, West Country church, signed, oil on board, 17cm x 25cm; another, F. T. Fraser, Wetland landscape, signed, watercolour, 18.5cm x 37cm, (2).
298	Robert William Arthur Rouse (1867–1951), by and after, No. 1, old cottages, Long Crendon, Buckinghamshire, signed in pencil to margin, dry point etching, 23.5cm x 32cm frame size; another by the same artist; Henry G. Walker, by and after, Babbacombe Beach, coloured engraving, etc, (4).
298A	Nicholas Leake, High Tor, signed, dated 1997, watercolour, 72cm x 51cm; another, Torridon, signed, watercolour, 52cm x 34cm, (2).
299	An early 20th century oak dresser, plate rack top with pair of small cupboard doors, deep base with pair of short drawers above two cupboard doors, brass swan-neck handles, 195cm high x 115cm wide x 49.5cm deep.
299A	A pair of Japanese satsuma pottery baluster vases, decorated with traditional landscape and bird panels, blue and gilt ground, 24cm high, painted marks (2)
300	An ornate framed rectangular wall mirror, Roses and Ribbon bows, 137cm high, 32cm wide; ; another oval; small grey painted wall mounting single door display cabinet, 96cm high, 58cm wide, 25.5cm deep (3)
301	A late 19th century Arts and crafts oak bookcase, 126cm high x 98.5cm wide x 27cm deep, c.1890.
302	An unusual silver plated lamp, shaped as a Moroccan samovar with engraved foliage and beading, 53cmx26cm
303	A 1950's teak extending coffee table, 45.5cm high x 100.5cm x 50cm; an Edwardian mahogany side cupboard; an early 20th century mahogany oval wall mirror, 55.5cm x 81cm; etc, (6).
303A	David Shepherd, after, 'Old Ben's cottage', signed in pencil to margin, limited edition number 1026 of 1500, 22cm x 28cm, 48.5cm x 54.5cm frame size.
304	A Turkish Anatolian Kilim runner carpet / rug, woven in tones of blue, green, red, and cream, 290cm x 76cm.
305	A priory style oak corner cabinet, 167cm high x 68.5cm wide.
306	A Turkish Anatolian Kilim rug, geometric design, knotted in shades of red, deep green, blue, and ochre, 176cm x 123cm.
307	English school, (late 19th / early 20th century), still life study with fruit and a blue and white ewer, oil on canvas, 30cm x 41cm; another, unsigned oil on board, poppies, circular frame, (2).
308	A 1940's Art Deco style oak sideboard, 92cm high x 136.5cm wide x 49.5cm deep.
309	T Mitchell, 20th century, a pair, Sea Sprays & Rocky Outcrops, signed, oils on board, 45cm x 60cm; another, Sails Arriving Home, unsigned, oil on board, 49cm x 59cm (3)
310	English School - a pair, Twilight Sails & Rowing to Shore, oils on milk glass panels, signed, 14cm x 19cm; others watercolours, Dutch Windmill & Barge, unsigned, 12.5cm x 8cm etc (4)
311	After Demétre Chiparus, a reproduction art deco style bronze figure 'Egyptian dancer', rouge marble base, 56.5cm high x 15cm x 15cm, 20th century.

312	A Bosch fridge-freezer, model number KGN34VW25G.
313	An Edwardian dark stained single bed, head and footboards only, bergere caned panels, 140cm high, 92cm wide.
314	A 19th century oak tea table, rounded rectangular top, tapered square legs, 74cm high x 90cm wide x 42.5cm; an oak butler's tray on stand, 78cm high x 66.5cm x 49.5cm, (2).
315	An early 20th century Arts and crafts smoker's side table, shaped square top with carved border, above a pipe rack side, and small cupboard door with carved panel, 56cm high x 37cm x 37cm; a splat back kitchen chair, c.1900, (2).
316	A Qashgai Kilim rug, 280cm x 160cm.
317	An early 20th century mahogany butlers tray on stand, the tray top with drop leaves to sides, converting to an oval top side table, 60.5cm high x 80cm x 57cm.
318	A Victorian rosewood hoop back hall chair, turned legs and stretchers, c.1860; an Edwardian hall chair, Bergere weave seat, c.1905; a commode chair; milking stool, etc, (7).
319	An Ercol style elm wood refectory dining table, 75cm high x 184cm x 81.5cm; a set of four mid 20th century dining chairs, (seats removed), (5).
320	A Dunn & Co brushed velvet top hat, size 42/-; Wilson Barker Diploma Christy's bowler hat, approx size 42 ; two walking sticks (4)
321	A 19th century mahogany Chippendale style chair, wheat sheaf splat, serpentine front, tapering square legs, spade feet, and another, similar; a mid 20th century foot stool, 40cm high x 95cm x 46cm; etc, (5).
321A	A bronzed spelter model as a seated German Shepherd dog, indistinctly signed, 28.5cm high
322	An early 20th century Slipper chair, sprung seat, later upholstery, 79cm high x 75cm wide.
323	A brass fender, three piece ball top companion set; folding fire screen, pair of brass horse front fire dogs; pair of Horses Hames
323A	A large Chinese rug / carpet, in celadon green, 378cm x 281cm.
324	A pair of early Victorian mahogany dining chairs, sprung seats, cabriole legs, 88cm high, c.1860; another pair of Victorian chairs, (4).
325	An Edwardian inlaid walnut part salon suite, comprised of Ladies and gentleman's armchairs, and a set of four dining chairs, and a nursing chair, inlaid cresting's and splats, tapering square legs, spade feet, (7).
326	A pine topped cream painted circular kitchen table, 72cm high, 92cm diameter; pair of chairs, another similar (4)
327	Bob Harrison - Modern Art Upcycling models Plane Aeroplanes, 49cm x 45.5cm (2)
328	A South-West Persian Abadeh rug / carpet, hand-knotted with row of three diamond-shaped medallions, within a field of stylised flowers, in tones of deep red, white, green, and blue, 310cm x 175cm.

329	A Victorian oak Library arm chair, tan leather upholstered back, arms and seat, scroll arms, turned legs, brass casters, c.1880, 113cm high x 70cm wide.
330	A South-west Persian hand-knotted Abadeh runner carpet, 295cm x 75cm.
331	A pair of Victorian mahogany hoop-back chairs, sprung seats, turned legs, c.1880; an Edwardian bedroom chair, (3).
332	A pair of Chesterfield office armchairs, sang de boeuf red leather, button backs, 93cm high x 77cm wide x 80cm deep, (2).
333	An early 20th century walnut American Rocking chair, carved and upholstered back and sides, 103.5cm high x 57cm wide x 70.5cm.
334	Mirrors - Vanity gilt standing mirror, wrought iron garden hanging mirrors, etc
335	Baskets - Creel fishing basket, bamboo letter rack; others
336	A 19th/20th century crewelwork embroidery panel, Fanciful bird amongst floral branches, 56cm x 60cm; Hunting prints etc (4)
337	An Uzbek Suzanie wall hanging / throw, woven in shades of deep blue, yellow, green, and black on a red ground, 170cm x 160cm.
338	A vintage brown sheepskin/fur coat, no tags, possibly a size 8/10, another similar (2)
339	Musical Instruments - A Rudy Muck Trombone, by Dallas of London, 2H model, with mouthpiece, cased.
340	Hungarian textiles and Embroidery - embroidered table runners, cloths, napkins, pillow cases, etc assorted shapes and sizes qty
341	Ceramic & glass - Soda bottles Manchester & Sheffield, chemist stone pots etc. John smith's commemorative Ales bottles; vases etc.
342	six cast iron Fleur de Lys door straps, four similar hinges; Two camping kettles; wrought iron two branch wall light mirror; Eltex green house heaters; weights etc
343	A Welsh woollen blanket, all over geometric pattern in tones black, cream, yellow and purple, approx 212cm x 150cm; Egyptian eastern throw, approx 250c, x 240cm; linen etc
344	A modern Japanese satsuma style table lamp, fanciful birds floral grounds, gilt highlights 45.5cm high; another smaller floral (2)
345	A cast iron plaque depicting a farrier at work.
346	Ceramics - Royal Doulton English Renaissance pattern part dinner set; Victorian part tea set; others tableware; continental bisque figure etc
347	A reconstituted stone garden statue, Flora holding a basket of flowers, spiralled column, ornate stepped foot, approx 115cm high, 25cm base diameter.
348	A pair of modern chrome angle poise lamps, 42cm high (2)
349	A pair of bronzed metal figures, Walking Lions, each 33cm long (2)

350	A large pair of reproduction Victorian style cut glass storm lamps, stepped bases, approx. 34cm high
351	A wrought and cut iron game/meat hanger, eight point crown with Deer panels, 43cm diameter.
352	A modern Chinese bone effect carved dogs head walking stick
353	A Bronzed metal model of a bull on a marble plinth, 21cm long
354	A reproduction Jaguar car mascot handled walking stick, black wooden shaft, 90cm long
355	An early 20th century Britannia guns 1.77cal air rifle, break action pump, serial Number 1064, 91cm long.
356	Tribal Art - four Somali head rests each geometrically hand carved, typically with interlaced strapwork; a East African hunting mask formed as a horned bird; another; an East African hunting spear, probably Maasai with broad double-edged spearhead and heavy spike balance bar (7)
357	A 1960's retro china display cabinet, 94.5cm high x 92cm wide x 30cm.
358	A pair of Chinese green hard stone seal stamps, bear cub terminals; others Qing dynasty style soapstone etc; green stone hawk on stand, miniature animals etc (10)
359	A late Qing dynasty Japanese lacquered papier-mache snuff box; others enamelled; pewter; Samson armorial topped porcelain snuff box, Chinese style painted marks (5)
360	Antiquarian Books - Mr Hoppus's Measurer greatly enlarged and improved, thirteenth edition, 1795, leather bound.
361	A pair of Chinese erotic snuff bottles, decorated with naked ladies, cased
362	Owls - an early 20th century Candy ware owl possibly Sid Dart, c.1930; others Poole, Crown Staffordshire, Royal Albert Old Mr Brown, near pair of owl whistles; Jacobs Animal Characters Merlin, 89/500 etc (20)
363	A Chinese folding erotic five panel book, 18.5cm high.
364	A reproduction Nautical marine compass, other; telescope, cased (3)
365	An Irish Jowika products campers folding pocket knife, four folding blades/tools; Juno Blyde Sheffield knife; a Sherwood Foresters parade/swagger stick; ARP whistle; uniform photographs etc
366	Three metal walking stick handles, as boxer dog, parrot and hunting dog (3)
367	A novelty Vienna style bronzed metal model, as a fox playing cards, after Bergmann, 10cm long
368	Boxes & Objects - Swan self filler black fountain pen, 14ct gold nib, another Parker; Victorian and other coins and tokens, locket, brooches, Governors Lady's badge, silver napkin ring etc
369	A Chinese carved hardstone embryonic dragon pendant, 5cm wide

370	A modern silver plated six division toast rack, crossed rifles.
371	Coin - a large quantity of £2 coins including commonwealth games, 2002, First World War centenary, 2014, DNA, 2003, Charles Darwin, 2009, etc (qty)
372	A modern carved wooden insect box, dog top, signed
373	Vinyl LP Records - The Beatles; Please Please Me PCS 3042, Help PMC 1255 mono, A Hard Days Night PMC 1230 mono, Let it Be PCS 7096, Beatles for sale PMC 1240, Sgt Peppers Lonely Heart Club Band PCS 7027 etc (12)
374	Six letter scales, early to mid 20th century, lacquered brass and painted, various designs and makers
375	Meccano - antique and later, fixings, plates, wheels, girders, gears and cogs etc
376	Toys - trade books and catalogues, 1970s and 1980s, Airfix, Britain's, Corgi, Dinky, Hamley's, Hornby Trains etc.
377	Pictures and prints - after Landseer, R.A including; ' Under the old fir tree', 'Chevy Place',' The Breakfast Party'; others (approx 32)
378	An Olympus OM10 SLR 35mm camera body, 28mm, 50mm and x2 multiplier lenses, motor wind etc
379	Stamps - Canadian, Newfoundland, etc, one album
380	A stained stag horn handled black umbrella. 18ct gold plated buckle collar and ferule; Practica PLC3 35mm Slr camera, 50mm lens (2)
381	Vinyl LP Records - Punk, The Clash; London Calling, double albums, CB232; Sex pistols; The Great Rock/Rock'n'rock swindle VD2510
382	Postcards & Coins - early 20th century and later inc military photographic, Sweet heart cards, Local interest, Baslow, Chatsworth House etc; travel and tourism qty ; 1977 crowns etc
383	A pair of Carl Zeiss oberkochen German 8x30B binoculars, black case, serial No 702386, brown leather case.
384	Coins - a Charles II silver crown, 1662; a George III penny, 1797; a George V shilling; pennies, three pence pieces; sixpences; etc (qty)
385	A silver gallery silver plated beaded part canteen, stainless steel flatware, Monogrammed Korean flatware, Sagaform cheese set etc
386	A pair of Royal Crown Derby paperweights, Hawthorn Mother Hedgehog and Bramble Baby Hedgehog, Govier's of Sidmouth Signature limited Editions, each No 38/1500, gold stoppers, printed marks, both boxed with certificates (2)
387	A Whitefriars millefiori glass faceted paperweight, date cane for 1978, 7.3cm diameter
388	A set of six Rebecca Johnson modernist silver name card holder napkin rings, rocking crescent bodies, makers Mark B W London 2001, 205.5g, boxed
389	A pair of modern Chinese green stone carved pendants, possibly jade

390	A reproduction of a Omega swiss globe desk timepiece paperweight, mechanical movement, 7.5cm high
391	A modern miniature porcelain and gilt metal carriage clock, key wind movement, 6cm high, 3.5cm wide
392	A modern gilt bronzed metal Chinese dragon seal, with green and red cabochon eyes, 10cm x 7cm
393	A patinated bronzed metal figure of buddha sitting, 15cm tall
394	A Hukin and Heath silver plated four-piece tea set, marks to base H & H pattern number 2660; Hukin and Heath art deco crumb tray, basket, Walker and Hall etc, (8).
395	A George V silver mounted glass whisky jug, silver spout and cover, Birmingham 1911, with a small Hukin & Heath Ltd Whisky decanter/bottle label, London 1911
396	A reproduction wooden tea caddy, as an Apple, with hinged lid and key
397	A Parker 75 gold and black fountain pen, black body, gold trim, 14ct gold medium nib, boxed, ref 4173 61 21 41; another brushed steel, boxed (2)
398	George V silver mounted faux tortoiseshell three piece dressing table set, London 1927; comprised of mirror, comb and brushes; mother of pearl card case (2)
399	A pearl and tiger eye beaded necklace
400	A globular green beaded necklace, possibly jade
401	A Large faux amber bead necklace, 43cm long
402	A pair Wedgwood jasperware silver mounted boxes, commemorating the wedding of HRH Prince of Wales and Lady Diana Spencer, limited edition, 101/500, boxed with certificate, Wedgwood glass paperweight with silver collar, others jasperware
403	Four modern illustrated Chinese metal panels, 10x5cm
404	Watches - Avia Matic incabloc 25 jewel mechanical wristwatch, 2873-0004, 239900; lady's Citizen Eco drive; Medana, Lorus etc, (5)
405	A Victorian cameo brooch, pinchbeck mount; silver slide bangle; painted panel bracelet; Lorus automatic Y676-X041 stainless steel wristwatch (4)
406	A Waltham gold cased open face pocket watch, white enamel dial, Roman numerals, key wind movement, serial No 2123935, case stamped 10c, 4cm diameter, 53.4g gross, with key
407	A Victorian silver open face pocket watch, white enamel dial, bold Roman numerals, key wind movement, Chester 1875; another smaller continental 935 silver, rolled gold seal stamp watch key (3)
408	A Victorian silver open face pocket watch, Birmingham 1894; gold plated hunter cased pocket watch, Smiths stop watch etc

409	A J W Benson 9ct gold cased bracelet watch, gilt dial, Arabic numerals, subsidiary seconds, manual wind movement, rolled gold strap, 20.7g gross
410	A Victorian gold plated 1838 maundy 3 penny piece; another 1901; 1891 silver crown, 1837 to Hanover Token etc
411	A WW II GSTP military issue pocket watch, black dial, No P41354; Smiths Empire 5 jewel watch head, 32mm diameter; silver bladed fruit knife, Birmingham 1925; silver coloured metal whistle etc
412	An lady's 18ct gold cased H L Brown bracelet watch, silver dial, mechanical movement, 9ct gold fancy link bracelet, 12.7g gross; another Everite 9ct gold cased watch head, rolled gold bracelet, 15.3g gross; a 9ct gold expanding bracelet, 6.6g gross
413	A late Victorian silver sovereign case, ribbon bow suspension, Birmingham 1897, 25.5g
414	An unusual French nuptial marriage brooch, after Joseph Arnold Pingret, the front with figures before an Altar , Mariage Chretien text, marked Argent to edge; 1913 1 Marks coin; slide action propelling pencil, gun cleaning kit etc
415	A Russian Communist party red star enamelled lapel badge
416	A George IV half sovereign, 1912, London mint, 4g
417	A George III Sovereign, London 1820, GEORGIUS III DG BRITANNIA REX F D, St George slaying the Dragon, HONI SOIT QUI MAL Y PENCE, milled edge, 8g
418	A Victorian shield back sovereign pendant, 1838, gilt metal mount, 11.4g gross, suspended from a gilt metal snake chain necklace, 9.4g
419	Jewellery - a banded agate oval locket; marcasite sterling silver Art Deco style table brooch' 830 silver filigree brooch, gold plated mourning locket etc
420	A Chinese jade coloured stone hair pin, 17cm long
421	An Edwardian silver enamelled football medal, others assorted dates, silver ARP badge etc, 128.3g gross
422	A 9ct gold rope twist brooch, another larger unmarked; amethyst bar brooch, others Garnet, etc, five marked 9ct/375, 10.5g gross, two unmarked, 6g gross (7)
423	A 9ct gold belcher necklace; 9ct gold necklace, football pendant; oval locket, etc 18.4g gross; a rolled gold hinge bangle, 1/5th , 19.6g
424	A Victorian diamond set 15ct gold tie pin, stamped 15ct, spiralled shaft, 1.6g; a Fattorini Bee bar brooch; Ottoman Turkish coin top tie pin (3)
425	A Victorian Jubilee head Quintuple Sovereign/£5.00 gold coin, 1887, 40g gross
426	A 9ct gold fancy pierced bar and ring link necklace, 78cm long, 15.6g gross
427	A blue john baton bar brooch, 3.5cm long, unmarked silver coloured metal mount; another navette (2)
428	A pair of 9ct gold clip on vortex earrings, stamped 9ct, 5.9g (2)

429	A 9ct gold fancy link guard/muff chain, 140cm long, 25.4g
430	A George III silver caddy spoon, floral chased bowl, possibly James Wintle, c.1810
431	A contemporary/modern enamelled silver dragon fly, London marks, 24.3g gross
432	An enamelled silver oval brooch; mother of pearl mounted magnifying glass, abalone and silver brooch, Mexican fish brooch; pair of clip-on earrings etc
433	An Edwardian diamond and ruby necklace, the scrolling floral body set with five vibrant red rubies and thirty one rose cut diamonds, unmarked yellow metal mount, suspended from a later 18ct gold chain, stamped 750, 41cm long, 8.9g gross
434	A 9ct gold charm bracelet, suspending fourteen charms in Seahorse, Horse, Kangaroo, Keys, Masks etc, assorted marks, 53.7g gross
435	Coin & Tokens - Victorian silver half crown, 1892, shilling 1898, Napoleon III Dix Centimes; pennies, £2 pound coins, 1986 x2, 1989, two shillings, half pennies, six pence's etc
436	An opal line ring, set with three oval opal cabochons, green orange and violet colour play, 9ct gold shank, size O, London 1987, 3.4g gross
437	An opal and white stone ring, set with three oval opals each divided by a pair of white stones probably sapphires, 9ct gold shank, size P, Birmingham 1993, 4g gross
438	A 9ct gold wedding band, size P/Q, 4.4g; an 18ct gold lapis lazuli signet ring, size O, 8.9g gross
439	A black opal cabochon ring, vibrant green, blue and orange colour play, rope twist collar, 9ct gold shank, size O, stamped 9ct, 4.2g gross
440	A George V silver and faux tortoiseshell three piece dressing table set, hand mirror and pair of brushes, London 1925, 551g gross (3)
441	A set of six Victorian silver teaspoons, London 1895, 156g gross; silver mounted wooden pepper grinder,
442	A silver, mother of pearl and ivorine teething ring and rattle as Peter Rabbit; another (2)
443	A pair of George III silver sugar bows, Possibly Robert Ellis, London; two hip flasks (3)
444	A pair of silver banded and engine turned napkin rings, Sheffield 1960, cased; silver cigarette case etc, 235.8g; a silver and bakelite napkin ring, 27g gross etc,
445	A pair of George III silver coloured metal bird claw sugar nips, five toed bowls, shaped scissor handle, indistinctly marks; silver hafted button hook; plated flatware etc
446	A pair of silver Art Nouveau style photo frames, London 2021, 12.5cm x 9cm (excluding frame)(2)
447	A George III Irish silver table spoon, John Shiels, Dublin 1800; another London 1800, 149.6g gross (2)

448	A reproduction cranberry glass claret jug of a monkey sitting, mounted in silver plate
449	A blue john ball and claw handled letter knife; Elkington & Co silver oval napkin ring, Sheffield 1998, 41g, boxed; silver plated toast rack etc
450	Jewellery & Watches - a 9ct gold cased lady's Eclipse wristwatch, expanding bracelet; others gold plated Seconda etc; rolled gold hinge bangle; another silver; gold coloured necklace, stamped RG to clasp, locket; earring etc
451	A George III silver fish slice, William Knight II, London 1817, 154.5 g gross
452	A George III silver mustard spoon, London 1795, others assorted inc ,Exeter 1869 and 1870, London 1811, London 1827 etc, 99.4g gross
453	A pair of late Victorian silver kings pattern sauce ladles, William Hutton & Sons Ltd, London 1900, 201.6g
454	Medals - World War I, pair, to O Sutcliffe, A.B.R.N, no J 71881 (2)
455	A diamond and blue stone floral cluster ring, 9ct gold shank, stamped 375, 4.17, 10K, size N/O, 6.0g gross
456	A Victorian half sovereign pendant necklace, 1893, 9ct gold mount and chain, 10.5g gross
457	A pair of George III silver open salts, blue glass liners, marks worn, possibly London 1798, 170.8g not including liners (2)
458	Coins & Tokens - Victorian silver Crown, 1845, Young head, 27.9g; Churchill crown; silver hinge bangle, 37.7g (3)
459	An Edwardian silver sugar castor, Birmingham 1909, 88.2g; a silver plated meat skewer (2)