



Bearnese Hampton & Littlewood

20th Century & Contemporary Auction

Started 13 Feb 2024 10:00 GMT

St. Edmund's Court
Okehampton Street
Exeter
EX4 1DU
United Kingdom

Lot	Description
1	A Lalique Cristal bowl, Roscoff, of circular form the exterior intaglio moulded with multiple fish heads amongst bubbles, diamond point etched on the rim Lalique France, 35cm diameter.
2	A Lalique Cristal bowl, Nemours, of circular form the exterior intaglio moulded with black centred flower heads, diamond point etched Lalique France, 25.5cm diameter.
3	A Lalique Cristal figure 'Tortue Caroline', diamond point etched Lalique France, 15cm long.
4	A pair of Murano cased glass vases, the red over white body of slender asymmetric form, 48cm high.
5	An Art Deco table scent bottle of clear and amber flashed fan-shaped form with chrome mounts, 22.5cm high.
6	A Murano cased glass vase of flattened tear drop form, the white over clear body with arbitrary black trailing, 36cm high.
7	A Lalique Cristal figure 'Perruches', diamond point etched Lalique France, 15cm high.
8	A Lalique Cristal figure 'Pedrix Inquiete', diamond point etched Lalique France, 16cm long.
9	A Lalique Cristal car mascot 'Coc Nain', diamond point etched Lalique France, 21cm high.
10	A Lalique Cristal flacon, Les Elfes, Edition 2002, sealed with contents certificate and fitted box.
11	A Murano glass hen and cockerel figures, the combed black over white bodies with tooled red and black detailing, 19 and 27cm high.
12	A Whitefriars knobbly glass vase, after the original by William Wilson and Harry Dyer, under streaky green and clear colouring, 24cm high.
13	Two cased glass vases, one of slender oviform with flaring neck with speckled brown decoration over white, the companion of baluster form with frill rim with veined brown decoration over white, 45 and 25cm high.
14	Two pieces of Lalique Cristal, comprising a Nogent circular pedestal bon bon dish diamond point etched Lalique France, 14cm diameter and a Nemours powder box and cover, diamond point etched Lalique France, 11cm diameter.
15	Two Orrefors glass Corona bowls after a design by Lars Hellsten together with an Orrefors glass Lotus vase, a Marquis Waterford bowl, a small Scailmont ruby glass tazza and a bowl.
16	Two Lalique Cristal butterflies in yellow, both diamond point etched Lalique France, together with two clear glass animal figures.

17	A Lalique Cristal flacon 'Samoa', 8cm high, together with a small dish 'Honfluer', 15cm diameter and another 'Irene', 9.5cm diameter, each diamond point etched Lalique France. [3]
18	Three Mats Jonasson clear glass paperweights, each intaglio decorated with a lion, rhino and a marlin.
19	*John Maltby [1936 - 2020] a stoneware plaque, of rectangular form modelled in relief with a dog leaping through a night sky, applied personal seal lower right, mounted and framed, inscribed verso John Maltby 2011, 'The dog in the Park', 23 x 33cm overall.
20	*Laurel Keeley [b.1952] a large stoneware dish, of slab built rectangular form, the centre with a panel incised with fish and the caption 'if you had no net curtains, you might see' within a floral lace impressed border, incised to the underside 'Laurel Keeley, out the window, 1995, 49cm long.
21	*Paul Jackson [Contemporary], a group of terracotta of polygonal form comprising a jug, 25cm high, a large bowl 32cm wide and five smaller bowls, 16cm wide, each incised with coloured flowers and foliage on an ivory ground, the jug, larger bowl and two smaller with incised signature the former dated ...[more]
22	*Laurel Keeley [b. 1952] a large slab built dish, of oval form the interior incised with fish amongst linear and banded decoration on an ivory ground, 60cm long, incised signature verso.
25	A group of Davidson pressed frosted Jet Black glass, comprising three footed vases, pattern no. 1, three similar, pattern no. 50, a facet cylinder vase, pattern no. 279, a bowl, pattern no. 1910M, together with a stand and three smaller glossy stands. [11]
26	A group of Davidson pressed Jade glass, comprising four faceted cylinder jars, pattern no. 279, two trumpet vases, pattern no. 51, two footed vases, pattern no. 294, one similar, a dish, flower frog and a plate. [12]
27	A group of Davidson pressed Amber Cloud glass, comprising four flower bowls, pattern no. 1910BD, a bowl, pattern no. 1910M, seven further bowls, three with covers, four flower frogs, a shallow dish, a faceted cylinder vase, pattern no. 279, and three others, pattern nos. 50, 51 and 294.
28	A group of Davidson pressed Green and Green Cloud glass, comprising three pedestal vases, pattern no. 1, another pattern no. 50, two faceted cylinder vases pattern 259, three bowls, pattern nos. 1910SD and 1910MD, an oviform vase, together with four further bowls, eight flower frogs, and three stand ...[more]
29	A large group of Davidson pressed Blue and Purple Cloud glass, comprising faceted cylinder vases, pattern no. 279, five footed vases, pattern nos. 50, 51, 293, 294 and one other, six various bowls, six stands, a jug, five beakers and four flower frogs.
30	Margaret Johnson [Contemporary] twelve glass vases, of varying form each decorated with silk straw on coloured grounds, tallest 30cm high.
30A	A Schneider Art Deco orange glass comport, set on a waisted black and clear striped stem set on a patinated metal scroll and foliate base with applied glass berries, 34cm diameter.
31	Toni Zuccheri for Venini 'Ninfee', a large mould blown bowl, the clear and green striated body in the form of a shell, with fold over rim, diamond point etched to the base, Venini Italia, 52cm wide.
32	A Monart glass bowl, of shallow circular form of mottled green colour with aventurine banding below the rim, raised pontil to underside, 26cm diameter.
33	Margaret Johnson [Contemporary] a glass dish of rounded square form decorated with silk straw, aventurine and silver leaf with an arcing shoal of fish, 43cm wide.

34	A Whitefriars green cloudy glass bowl, pattern no.7170, after the original design by William Butler, 14cm high.
35	A Whitefriars cloudy green glass vase, of oviform, pattern no. 8109, after the original design by Joseph Francis, 26cm high.
36	Gino Cenedese Murano glass 'Peacock' vase, the white interior cased with combed orange, yellow and red exterior, paper label to base, 34cm high.
37	A Whitefriars green cloudy glass tumbler vase, after the original design by Marriott Powell, 20cm high.
38	A Whitefriars cased cinnamon glass vase, pattern no. 9651, modelled after an original by Geoffrey Baxter, 24cm high.
39	A Whitefriars cloudy green glass vase, modelled after a Roman original, pattern no.1404, by Harry Powell, 20cm high.
40	A Whitefriars Minoan vase of oviform with threaded green decoration on a pale green ground, modelled after an original by Harry Powell, 22.5cm high.
41	*Deirdre Burnett [1938 - 2022] an oxidised stoneware Maiden vase, of compressed profile with arbitrary rim, the exterior with russet lava glazes the interior with ivory glazes, impressed personal seal near foot, 42cm high.
42	*Chris Taylor [Contemporary] two grogged earthenware vases, of shouldered cylinder form with paper cut and coloured layered glazes and slips, the largest incised under the base CMT, 28 and 22cm high.
43	*David Leach [1911-2005] a stoneware jug of generous proportions and of oviform with raised neck and applied strap handle with tenmoku glazed interior and speckled brown exterior, impressed personal seal near foot, 40cm high.
44	*Jenifer Jones [b. 1940] a white stoneware 'Mackerel-Shell vase', of oviform with incised and split shell neck under blue green glazes, applied personal seal near foot, 23cm high.
45	*Doug Jones [b. 1943], a stoneware jug of mildly lobed oviform with applied ribbed strap handle, with red glazed neck over oatmeal, incised Doug to underside, 26cm high , together with a white stoneware vase of flattened oviform under turquoise and volcanic white glazes, 31cm high.
46	*John Mullin [Contemporary] a stoneware vase, of flattened footed two handled form with shaped rim, the textured black ground with white panels painted in acrylic with a caribou and verso with a cockatoo, signed under the base, 48cm high.
47	Three Whitefriars glass paperweights with controlled bubble patterns, comprising a pale amber apple and pear modelled after the original by Ray Annenberg and a large green pear-shaped weight.
48	Margaret Johnson [Contemporary] three glass dishes one of circular form, one elliptical and the other of square form each decorated with silk straw, silver foil with shoals of fish on a clear and white ground, the latter signed upper centre, 30cm wide.
49	A Vasart glass vase, of oviform, pattern no. VO41, the mottled green body gathering to wrythen legs on the rim, 19cm high, together with a streaky green glass vase, attributed to Vasart and of trumpet shaped form, 14cm high. [2]
50	Margaret Johnson [Contemporary] five glass vases and a bowl, decorated with silk straw, gold and silver foil with shoals of fish on variously coloured grounds, tallest vase 28cm high.

- 51 Margaret Johnson [Contemporary] three glass plates and a bowl, each of circular form decorated with silk straw, gold and silver foil on a green or blue ground, one plate and bowl signed, largest plate, 27cm diameter.
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- 52 Margaret Johnson [Contemporary] three glass dishes of circular form decorated with silk straw and silver and gold foil with shoals of fish, on a red, pink and yellow ground, each signed lower centre, 24 and 30cm diameter.
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- 53 Margaret Johnson [Contemporary] a bowl and three glass vases, the former of ribbed circular form and decorated with silk straw and silver foil with pressed flowers and texts from 'Sumer is icumen in' 31cm high, two globular vases decorated with fish on a graduating white blue ground and a red ground ...[more]
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- 54 Margaret Johnson [Contemporary] five glass vases and a lamp, of varying form each decorated with silk straw and gold and silver foil with flying insects on a graduating blue green or white ground, tallest, 40.5cm high.
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- 55 Margaret Johnson [Contemporary] three glass dishes of square form decorated with silk straw and silver foil with shoals of fish on a blue or green ground, each signed lower centre, 22.5 and 18cm.
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- 56 An Art Deco glass lemonade set, the frosted body with blue linear and spotted decoration, comprising a jug and six glasses.
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- 57 Margaret Johnson [Contemporary] six glass vases a bowl and a night light, of varying form each decorated with silk straw and gold and silver foil with fish, flowers or heart motifs on coloured grounds, tallest vase 23cm.
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- 58 An Art Deco glass cocktail set, of pale amber colour with red and black banded decoration, comprising a circular tray, decanter and six glasses.
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- 59 *Clive Bowen [b.1943] an earthenware jug of oviform with ribbed strap handle decorated with green and brown slip trails on a mustard ground, 26cm high.
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- 60 *Laurel Keeley [b.1952] two slab built stoneware vases, the first of flattened elliptical profile, under white and blue crazed and coloured slips, incised 'Laurel Keeley 2015', 26cm high, together with a cylinder vase with incised vertical lines and a single band of gold incised 'Laurel Keeley 13', ...[more]
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- 61 Attributed to Nic Collins, a stoneware candlestick the squat globular base with three raised and ribbed necks of differing heights under flown russet glazes, 22cm high.
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- 62 Mick Morgan [Contemporary] a raku fired vase of slender oviform the marbled exterior with vertical black lines and speckles, impressed personal seal, 26cm high.
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- 63 Three studio ceramic table lamps, comprising a white stoneware example of pierced cylindrical form under green glazes, a terracotta example of cylindrical form with painted geometric form, a terracotta rectangular lamp base incised with a matrix of characters, tallest 43cm high.
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- 64 A mixed group of studio pottery, comprising a Pat Armstrong raku fired stoneware vase under copper fuming, a Dartington Pottery flambé glazed porcelain vase, a Yelland Pottery stoneware dish, a Winchcombe stoneware jug and a further jug and bowl by other hands. [7]
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- 66 * Dame Lucie Rie D.B.E. [1902-1995] a stoneware bowl, of circular form, the interior and exterior under volcanic green glazes below an unglazed rim, applied personal seal, 23.5cm diameter.
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- 67 * Dame Lucie Rie D.B.E. [1902-1995] a stoneware jar and cover. of baluster form the cover with lug handles, the body with incised 'knitted' decoration under ivory and brown glazes, applied personal seal, 27cm high.

68	Margaret Johnson [Contemporary] three glass dishes of circular form decorated with silk straw, gold and silver foil with shoals of fish on a green, clear and banded ground, 30cm diameter.
69	Margaret Johnson [Contemporary] three glass dishes of square form decorated with silk straw, gold and silver foil with shoals of fish, on banded purple, red and yellow or red and black grounds, each signed, 27cm square.
70	Three pieces of Scandinavian glass, comprising a green litala glass bird after a design by Oiva Toikka, 14cm long, together with two Holmgaard vases, one of purple and green cased in clear glass, the other blue cased in pale blue, 25 and 19cm high, diamond point etched to bases.
71	Two Whitefriars green cloudy glass footed vases, pattern no. 3000, after the original design by Harry Powell, 19.5 and 20cm high.
72	A pair of Powell & Sons Whitefriars green glass tazzas and a pair of pale blue fan shaped vases, both modelled after Venetian originals by T.G. Jackson, 18 and 14cm high.
74	David Cleverly [Contemporary] an earthenware group, 'Speckled Fowls' modelled as a Cockerel and Hen on a captioned square base, signed to underside, 23cm high.
75	David Cleverly [Contemporary] an earthenware group, 'Yellow Frog' modelled standing on a captioned square base, signed to underside, 14cm high.
76	David Cleverly [Contemporary] an earthenware group, 'Good Dog' modelled in seated posture on a captioned rectangular base, signed under base 19cm high, together with a collar/circular stand by the same hand. [2]
77	A bronzed resin sculpture Torso III, modelled after the original by Barbara Hepworth, the square base incised 'B.H. 1958, 6/7', 58cm high.
79	*Jeremy Leach [b.1941] seven white stoneware bowls of circular form with brushwork, tenmoku or wax resist decoration, impressed personal seals and paper labels, largest 16cm diameter.
80	A quantity of Shepherds Well stoneware, by David and Simon Eeles, comprising six bowls, two jars and covers, a vase and two piece cruet, decorated variously, impressed personal seals, together with a Goldstone jug, one other and a combed slipware bowl.
81	*Jeremy Leach [b.1941] six white stoneware bowls of circular form with brushwork, wax resist and spirally fluted decoration, impressed personal seals and paper labels, largest 15cm diameter.
82	A stoneware teapot and four cups, attributed to John Lomas, the former of globular form with applied overhead handle, the shoulders incised with a curvilinear band, the cups with similar decoration under pale grey glazes, applied pad marks.
83	A mixed group of studio pottery, including a John Maltby stoneware box and cover, a Will Brereta charger, a Paul Jackson terracotta jug, three Clive Bowen terracotta goblets, other stoneware and porcelain items and a soda glass bowl, [some damages].
84	*Jeremy Leach [b.1941] eight stoneware espresso cups each of slender waisted form under tenmoku glazes, impressed personal and Matilda and Lowerdown Pottery seals, paper labels to bases, 13cm high.
85	Roger Cockram [b. 1947] a porcelain vase, of oviform with altered neck applied with two shells, under pale celadon and banded blue and red tinged glaze, applied personal and Chittlehampton Pottery seals, 22cm high.

87	Dylan Bowen [b. 1967] an earthenware vase of thrown and altered form with incised decoration under chocolate and cream glazes, inscribed 'DB' to base, 46cm high.
88	A large stoneware vase, by an unknown hand, constructed in two sections, the incised and textured oviform base applied with a conical neck under stained green oxides, 78cm high.
89	Bruce Chivers [b.1954] two porcelain vases of slender oviform with ribbed rim, with green stained incised decoration on an ivory crackle glazed ground, impressed personal seals, 14.5 and 15.5cm high.
90	*Jon Middlemiss [b. 1949] a slab built white stoneware vessel, of split conical form under banded matt blue, red and brown oxides, under a gold rim, impressed personal seal, 26cm high.
91	A Whitefriars glass heavy lobed dish, of asymmetric form in kingfisher blue with controlled bubble decoration, 24cm wide.
92	Three Whitefriars glass sparrow beak ewers, in kingfisher blue with tooled clear glass handles, tallest 23cm high.
93	Margaret Johnson [Contemporary] two glass dishes of square form decorated with silk straw, silver foil and mixed media, one decorated with a shoal of fish on a blue green ground, signed lower centre, the companion with panels of fish and other decorative motifs on a black ground, 32cm wide.
94	Three Nazeing glass bowls, one of squat trumpet form with broad everted rim under cloudy green, 30cm diameter, together with two smaller shallow bowls with distorted rim under pale cloudy blue.
95	Two Nazeing glass shallow dishes, of circular form one under cloudy green with bubble inclusions, 41cm diameter, the companion of clear and pink tinged colour, 27cm diameter.
96	A Whitefriars Wealdstone silver grey glass vase of optic ribbed and footed form modelled after the original by Barnaby Powell, 24cm high, together with another green glass wave ribbed vase of oviform with undulating rim, 20cm high. [2]
97	An American art glass bowl of footed circular form decorated with an encircling matrix of blue stained bubbles, diamond point etched 'MR 04', 25cm diameter, together with a small blue soda glass vase. [2]
98	Frank Thrower for Dartington, a blue glass ewer, of slender waisted form with applied clear glass handle, 36cm high.
99	A pair of Tajima pressed yellow glass totem vases, 19cm high.
100	Four Vasart glass bowls, of squat globular form with broad flanged rim, three in cloudy green with bubble inclusions and one of mottled white appearance with a yellow rim, the largest 27cm diameter.
101	A group of green glass, comprising a bowl attributed to Ysart of shallow footed form with green spiral, 31cm diameter, together with another cloudy green glass bowl and two similar vases of footed cylinder form . [4]
102	Mats Johanssen 'Blue Magic' bowl of circular notched form, the blue and clear body with frosted underside, embossed Mats Johanssen Sweden to base, 31cm diameter.
104	A Clarice Cliff cauldron and vase, the former decorated in the Blue Taormina pattern, Wilkinson backstamp, circa 1937, the latter of swelling cylinder form [265] in the Chintz pattern, Fantasque backstamp, circa 1937.

105	Two Poole pottery vases, one of cylinder form the other oviform and both brightly painted with birds amongst blooms, pattern LE, black backstamps, circa 1970, 24 and 22cm high, together with a Carter Stabler & Adams Polle pottery vellum glazed squirrel, [loss to one ear].
106	A Poole pottery Agean spear shaped dish, black backstamp and monogram for Jacqueline Mackenzie, together with a similar bowl.
107	A Walter Moorcroft vase, of tear drop form tube lined in the Clematis pattern on a blue ground, green facsimile signature and residue of Royal Warrant label, 27cm high.
108	A Carter Stabler & Adams Poole pottery vase, painted with flowers in pastel tones, Y1 pattern, on an ivory ground, impressed Poole England and incised 213 with monogram for Ruth Pavely, circa 1930-35, 24cm high , together with two later flower decorated Poole pottery vases.[3]
109	*Peter Hayes [b. 1946], a raku fired stoneware sculpture, of textured totemic form with green resin filled aperture, on a square base, signed 'Peter Hayes 97', 42cm high.
110	*Michael Casson [1925 - 2003] a large stoneware bowl of deep circular footed form with tenmoku glazed interior, the exterior incised with an encircling landscape, 36cm diameter, impressed personal seal to foot.
111	Roger Cockram [b. 1947] a stoneware bowl of footed and pieced asymmetric form the interior modelled with a trout in foaming waters, applied personal and pottery marks. 23cm wide.
112	Frances Dease [Contemporary] a turned burr oak platter, dated 1 May 1976, 41.5cm diameter.
113	Harry Juniper [Contemporary] an unusual earthenware bowl, the interior and exterior under pink and green lustre decoration, incised under the base Harry Juniper, Bideford, 28cm diameter.
114	A set of four lead figures emblematic of the Four Seasons, in 18th century style, early to mid 20th century, titled in French, 25.5cm high
115	Three Royal Worcester porcelain figures, modelled after originals by Freda Doughty, comprising Woodland Walk, Fisherman and Little Parakeet, together with a Lladro figure.
116	*Jeremy Leach [b.1941] four stoneware vases: one of oviform and three of flattened oviform the latter decorated with an incised lattice under pale celadon glazes, impressed personal and Lowerdown seals, with paper labels, tallest 18cm high.
117	A set of six silver and enamel miniature birds, Saturno Italy, late 20th century, four Ducks and two Pelicans, stamped 925, 115grams.
118	Five Le Brescon [Vallaruris] pottery plates, comprising one large and four smaller each decorated with either fish or a cockerel, incised marks to base, largest 34cm diameter.
119	A Lowerdown Pottery stoneware coffee set, comprising a coffee pot and cover, milk jug, six saucers and five cups each with celadon glazed interior, impressed seals.
120	Colin Kellam [1942-2020] a stoneware dish, of rectangular form incised and boldly decorated with two large fish, 64cm long.
121	*Richard Batterham [1936 - 2021] a stoneware tea pot under a pale celadon glaze, 32cm long, [minor chip to spout].
122	A stoneware anthropomorphic ewer, of heavily potted form with grooved strap handle under pale green stain, incised 'MC' to base, 26cm high.

123	A terracotta torso, mounted on an ebonised block with label L. Caumont Torio, 32cm high.
124	Stanley Nicholson Babb [1874-1957] an earthenware nude, on rustic base, signed and dated 1925, 23cm high.
125	Two Denby stoneware vases after designs by David Yorath one of squat form with incised decoration under brown glazes, impressed marks and facsimile signature and incised Sonia Yorath, 30cm high, together with a shouldered vase painted in the Minaret pattern, 23cm high.
126	John Newdigate, [b. 1968] two porcelain 'Phases of the Moon' bowls with stencilled blue decoration on white, signed to base, 19cm diameter.
127	Colin Kellam [1942-2020] a stoneware dish and two olive dishes, the former of circular form and painted with Winnie the Pooh and Piglet playing Pooh Sticks, impressed marks, 33cm diameter, [chip to foot rim].
128	*Geoffrey Swindell [b. 1945] a porcelain vase, of footed seed pod form with pinched rim with moulded handles centred with a spike under brown glazes, incised 'S' to base, 9.5cm high.
128A	*Jeremy Leach [b.1941] a mixed group of stoneware comprising a waisted vase, a cylinder vase both under celadon glazes, two octagonal vases under tenmoku and brushwork decoration respectively, two onion shaped jars and cover, a circular box and cover and small dish all under brushwork, together with ...[more]
129	Rob Whelpton [b. 1952] a raku fired stoneware jar and cover, of reticulated oviform, the exterior decorated in yellow with a shoal of fish, impressed personal seals, 14cm high.
130	*David Leach [1911 - 2005] a stoneware bowl, of circular footed form the vertically incised exterior under an ivory band over tenmoku, impressed personal seal to foot, 10cm diameter.
131	Harry Juniper [Contemporary] a slipware jug, 'The Result of Barnstaple' sgraffito decorated with a sailing vessel flanked by the sun, wind, a mariners compass and mermaid, signed below the handle, 22cm high.
132	*A Sandy Brown [b. 1946] stoneware jar and cover incised and painted with four circular panels depicting a sailing vessel, sea monster and birds, incised to underside Sandy, 21cm high.
141	Six exhibition posters 'Artists of the Newlyn School 1880-1900', Newlyn Art Gallery 1979'Cornwall. Peter Lanyon & Andrew Lanyon', Newlyn Art Gallery 1983'Painting in Newlyn 1880-1930', Barbican Art Gallery 1985'Painting in Newlyn 1900-1930', Plymouth City Museum and Art Gallery 1985'Artists from Cor ...[more]
142	Four exhibition posters 'James McNeill Whistler: 150th Anniversary Celebrations', Hunterian Art Gallery 1984'Sickert: Paintings', Royal Academy of Arts 1992-1993'Japan and Britain: An Aesthetic Dialogue 1850-1930', Barbican Art Gallery 1991-1992'Hokusai', Royal Academy of Arts 1991-1992The largest 7 ...[more]
143	Three exhibition posters 'George Stubbs', Tate 1985'Constable', Tate 1991'Beatrix Potter', Tate 1987-1988The largest 76.5 x 51cm
144	Four exhibition posters 'Monet', Royal Academy of Arts 1990'Renoir', Hayward Gallery 1985The National Gallery (Van Gogh's Sunflowers)'Toulouse-Lautrec. The Graphic Works', Royal Academy of Arts 1988-1989The largest 76.5 x 51cm
145	Three exhibition posters 'Late de Chirico', Arnolfini 1985'On Classic Ground: Picasso, Leger, de Chirico and the New Classicism, 1910-1930'. Tate 1990'Max Ernst', Tate 1991The largest 76.5 x 51cm

146	Three exhibition posters 'Leon Kosoff', Museum of Modern Art Oxford 1981'The Art of the Avant-Garde in Russia', The Royal Academy of Arts 1983'Chagall to Kitaj. The Jewish Experience in 20th Century Art', Barbican Art Gallery 1990-1991The largest 76 x 51cm
147	Five exhibition posters 'State of Clay', Royal College of Art 1978'Joe Tilson', Arnolfini 1984'Jacqui Poncelet. New Ceramics', City Museum and Art Gallery Plymouth 1981'Studio Ceramics Today', V&A 1983'Larger than Life. Large Scale Ceramics', Plymouth Arts Centre 1989The largest 76 x 51cm
148	Four exhibition posters 'Takeshi Yasuda Ceramics', Plymouth Arts Centre 1988'Japanese Ceramics Today. Masterworks from the Kikuchi Collection', V&A 1983'Bernard Moore. Master Potter 1850-1935', V&A 1983'New Glass. A Worldwide Survey', V&A 1981The largest 76 x 51cm
149	Four exhibition posters 'Hans Coper 1920-1981', Serpentine Gallery 1984'Tony Cragg', Tate 1989'Lucy Rie. Pottery from 1926-1981', V&A 1982'Crafts South West', Spacex Gallery 1980The largest 76 x 51cm
150	Four exhibition posters 'Picasso, Matisse and other Modern Masters', Royal Academy of Arts 1990'The Fauve Landscape', Royal Academy of Arts 1991'Raoul Dufy', Hayward Gallery 1984'Otto Dix', Tate 1992The largest 76 x 51cm
151	Three exhibition posters 'Georgia O'Keefe', Hayward Gallery 1993'The Modern Spirit. American Painting 1908-35', Hayward Gallery, 1977'Graham Sutherland', Tate 1982The largest 76 x 51cm
152	Five exhibition posters 'The Omega Workshops 1913-1919', Crafts Council Gallery 1984'Gwen John. An Interior Life', Barbican Art Gallery 1985The True North. Canadian Landscape Painting 1896-1939', Barbican Art Gallery 1991'The Paintings of William Coldstream 1908-1987', Tate 1991'The Ruralists', Arno ...[more]
153	Two exhibition posters 'The Architecture of Alfred Loos', The Mall London 1986Le Corbusier. Architect of the Century', Hayward Gallery 1987The largest 76 x 51cm
154	Two exhibition posters 'Crafts from Mexico. In Conjunction with the Diego Rivera Exhibition at the Hayward Gallery', Royal Festival Hall 1988'The Golden Age of the Anglo-Saxon Art, 966-1066'The largest 76 x 51cm
155	Four exhibition posters 'Joseph Beuys', V&A 1983'Hans Hofmann: Late Paintings', Tate 1988'Hundert Wasser', Barbican Centre 1983'Hendrik Werkmann. Printer-Painter 1882-1945', V&A 1980The largest 76 x 51cm
156	Four exhibition posters 'Narrative Paintings', ICA'Roger Hilton. Last Paintings', Southampton Art Gallery'Clarice Cliff', L'Odeon'A Paradise Lost. The Neo-Romantic Imagination in Britain 1935-55The largest 76 x 51cm
157	Eight exhibition posters 'Terry Frost', Plymouth City Museum 'Terry Frost', Plymouth City Museum 1988'Jeffery Camp', Serpentine Gallery 'Anthony Green', Royal Academy of Arts 'Victor Pasmore', Walker Art Gallery 1980'Terry Winters', Tate 1986'John Walker', The Fruitmarket Gallery 1985'Patrick Heron' ...[more]
158	Fifteen exhibition posters 'Robert Freeman. Photographs of the Beatles', Brewhouse Theatre 1988'Jock McFayden', Northern Centre for Contemporary Art 1986'New Image: Glasgow', AIR Gallery 1985'Patrick Heron', Plymouth Arts Centre 'Alexander Mackenzie, Denis Mitchell, John Wells', City Art Gallery Dra ...[more]
159	Nine exhibition posters 'The Contemporary Art Society', Bristol City Museum 1992'Michael Brennand-Wood', Crafts Advisory Committee Gallery 1979'Edward Bond Bingo', Northcott Theatre 'Francesco Clemente. Three Worlds', Royal Academy of Arts 1991'W.H.Smith Illustration Awards', V&A 1987 (2)'John Heart ...[more]
160	*Edward Bawden (British, 1903-1989)The Coal Exchange, 1963Coloured lithograph43.5 x 47.5cmSigned lower right and numbered 78/100 lower left

161	*John Piper (British, 1903-1992) Scotney Castle V, 1982 Etching 21.5 x 40cm Signed lower right and numbered 3/50 lower left Provenance; Century Galleries Ltd., Henley. 1985
162	Antonin Morávek (Czechoslovakian, 1896-1959) Prague. 1945 Lithograph 44 x 56.5cm Signed lower right Together with a print of Palace Pier, Brighton by Ronald Salmond (2)
163	Peter Wickham (British, 1934-2009) Brighton Beach III linocut 39.5 x 54.5cm Signed lower right, dated 1983 and inscribed with the title lower left and numbered 5/12 Together with an aquatint of the Dorset Coast by Michael Chaplin (British, b.1943)(2)
164	Aboriginal School, 20th Century Two copies of a folio each containing 6 coloured reproductions of Indigenous paintings. The title page text contains a foreword by Winifred Hilliard, author of 'The People in Between / The Pitjantjatjara Story', followed by a biography of Winifred Hilliard. One witho ...[more]
165	*Robert Oscar Lenkiewicz (British, 1941- 2002) The painter with Anna (I) Giclee on canvas 82 x 62 cm For the project of 'The Painter with Women; observations on the theme of the Double' 1993. Number 28 from the edition of 475. Accompanied by a Certificate from The Lenkiewicz Archive
166	*Keith Vaughan (British, 1912-1977) Winter landscape Lithograph in colours 37.5 x 48 cm Signed lower right and dated '49 from the edition of approximately fifty, published by Redfern Gallery, London
167	*Sir Sidney Nolan (Australian, 1917-1992) Leda and the Swan Lithograph 43.5 x 57 cm Signed lower right and numbered 18 from the edition of 125 lower left. Published 1961
168	American School, 20th Century Museum of Modern Art, NY Photographic print 23 x 23.5 cm Signed lower right and dated 1993 and inscribed with the title lower left on the mount
169	*Jean-Paul Cleren (French, b.1940) Portraits Twelve Colour lithographs Each 76 x 55.5 cm (sheet size) All numbered and signed and with circular blindstamp of Robert Paraud to lower margin
170	*After Sue Macartney Snape (Australian, b.1957) The Queen of the Castle and Breakfast in Bed Two lithographs 51.5 x 39.5cm and smaller The first numbered 94/600 and the second 169/600 lower left. Both inscribed with the title and signed lower right (2)
171	Rojan Feodor Stepanovich Rojanovsky; (Russian, 1891-1970) Garden Scenes Two lithographs Each 17.5 x 22.5cm (2)
172	*Arthur Segal (Romanian, 1857-1944) The artist's wife reading Woodcut on wove paper 58 x 39cm (Sheet size) Published by Richard Nathanson 1972. His blindstamp stating Edition 80, lower left
173	*Gilbert Spencer (British, 1892-1979) 'Greetings from Gilbert, Ursula & Gillian Spencer. Tree Cottage, Glasgow School of Art' Etching 26 x 19cm Dated 1948-1949
174	Donna MacLean (British, Contemporary) Gaslight Etching 17 x 20cm Signed and date '84' lower right Together with Peter Neal, artist's proof, dated 89; and Kenerssef, 'The Steps of the Pantheon', ink drawing (3)
175	*John Nash RA (1893-1977) Reclining female nude Etching 13.5 x 21cm Signed lower left
176	*John Nash RA (1893-1977) Landscapes Two etchings The larger 16 x 20.5cm The larger signed lower left (2)
177	*Robert Oscar Lenkiewicz (British 1941-2002) Esther seated Lithograph 63 x 61.5cm Signed lower right, inscribed with the title lower centre and numbered 400/475 lower left accompanied by a certificate of authenticity on behalf of Fisher Mackenzie Publishing

178	*Christopher James Tate (British, Contemporary)'Trerice'Print38.5 x 100.5cmSigned lower right, inscribed with the title lower centre and numbered 2/101 lower left
179	Simon Atkinson (British, Contemporary)Abstract compositionsFifteen monotypesEach approximately 7.5cm x 12cmEach signed and dated 1997 in pencil lower right
180	Ivan Schwebel (American, 1932-2011)Ein GediColoured lithograph55.5x75cmSigned and dated '77' lower right cornerLimited series, 56/56Together with another coloured lithograph by the same artist, signed and dated 'Schwebel 77' lower right corner; and an abstract print, signed and stamped 'CMF' lower r ...[more]
181	Julian Grater (British, b.1959)Three mixed media pictures'Rise I'Limited mixed media series 6/1075 x 59cmSigned and inscribed in pencil below'Additional Remains I'Mixed mediaInscribed in pencil above74 x 56cm'Study for Self Image I'Limited print series 15/2052 x 40cmSigned and inscribed in pencil be ...[more]
182	Five linocut prints including 'Tremayna' and 'Requiem for the Elms'The largest 28 x 34.5cmSigned 'Newson' lower right margin
183	*Alan Dyer (British, b.1944)'Crowd 1' and another limited edition print.43 x 30.5cm & 40.5 x 31.5cmBoth signed, dated 1969 and one numbered 1/25 and the other 12/12
184	Glynis Barnes-Mellish (British, 20th Century)'Hopes and dreams' and 'Contemplation'Two limited edition printsEach 33.5 x 41.5cmBoth signed lower right and numbered 76/350
185	Betty Sandham (British, 20th Century)'Sunflowers; Skeletons' 3/10, 'Three Sunflower Heads' 3/6and 'Fading Heads' 3/10Three collographs50 x 54cm and smallerAll signed lower right and numbered lower left (3)
186	Betty Sandham (British, 20th Century) ' Moonrise', 'Minoan Veil', 'Minoan Reconstruction' and 'Fish Bowl'Four intaglio prints46 x 64cm and smallerAll signed (4)
187	Betty Sandham (British, 20th Century) 'Trees in Central Park' and 'Daisy Vase' Two intaglio prints55 x 99cm and smallerBoth signedTogether with a watercolour of teazles (3)
188	Betty Sandham (British, 20th Century)SeagullsTwo lithographs56 x 76cm and smallerOne signed and numbered 'Artists Proof' (2)
189	*Julian Otto Trevelyan (British,1910-1988)San GimignanoEtching with aquatint52 x 39.5cmSigned lower right. inscribed with the title lower centre and numbered 8/20 lower leftProvenance; Zwemmer Gallery, London
190	Danae Ghost (British, Contemporary)'In the Grove' 1992Acrylic on board120 x 90cm
191	*Robert Oscar Lenkiewicz (British,1941-2002)DiogenesWatercolour41.5 x 27cmSigned lower right
192	*Robert Oscar Lenkiewicz (British,1941-2002)Study of David cleaning studio windows / Parade 1971 - Project 1. VagrancyWatercolour and gouache37 x 31cmSigned and inscribed with the title on a label attached to the reverse
193	*Robert Oscar Lenkiewicz (British,1941-2002)Study - Boy, physically disadvantaged, Project 3Watercolour31 x 30cmSigned on the reverse and inscribed with the title
194	Fernand Labat (French, 1889 -1959)Portrait of a womanOil on canvas63.5 x 52.5cmSigned lower right
196	*Clifford Fishwick (British, 1923-1997)Spigolo GialloOil on board121 x 75cmSigned and dated '61 lower right

197	*Edward Wolfe (British, 1897-1982)Still Life with FruitMixed media abstract composition 34 x 38cmSigned lower right
198	*Justin Knowles (British, 1935-2004)Linear formsTwo screenprintsEach 49.5 x 65cmBoth initialled lower right, numbered 3/7 and dated '02 (2)
199	*Justin Knowles (British, 1935-2004)Yellow, Green, Blue, Red Papier collé on graph paper42 x 59cmInscribed lower right ' WD.63.ii.01/03 'Together with an exhibition poster 'Justin Knowles.. From Nature to New Nature' Initialled and dated '03 (2)
200	*Justin Knowles (British, 1935-2004)Black and Black and yellowTwo papier collé on graph paperEach 42 x 59cmOne inscribed ' WD.88.03 ' and the other ' WD.23.03 'Both initialled lower right and dated 2002/3 (2)
201	*Justin Knowles (British, 1935-2004)Black and yellow (2)Two papier collé on graph paperEach 42 x 59cmOne inscribed ' WD.13.ii.03 ' and the other ' WD.84.03 'Both initialled lower right and dated 2002/3 (2)
202	*Justin Knowles (British, 1935-2004)FormsTwo pencil, felt tip and papier collé on graph paperEach 45 57.5cmBoth initialled lower right and dated '73 (2)
203	*Justin Knowles (British, 1935-2004)Yellow Pencil and papier collé on graph paper42 x 59cmInscribed ' WD.100.6.03 ' initialled lower right and dated 2003
204	*Justin Knowles (British, 1935-2004)Red. Black and BlackThree pencil and papier collé on graph paperEach 45 x 58cmAll initialled lower right. Two dated '80 and the other '79 (3)
205	Attributed to *Justin Knowles (British, 1935-2004)Linear formsThirty printsEach 19 x 28cmsTen framed as one (3)
206	Siegbert Reinhard (German/American, 20th Century)The Rehearsal, 1976Photograph43 x 63cm
207	Victor Richardson (Irish, b.1952)Wild FlowersPastel24.5 x 29.5 cmSigned lower right
208	Victor Richardson (Irish, b.1952)The BackwaterPastel25.5 x 25.5 cmSigned lower left
209	*Howard Phipps (British, b.1954)Bargeme, ProvenceEngraving, using an Albion hand press dated 186210 x 12.5cmSigned and dated 1992 lower rightNo. 28/100
210	*Anne Desmet RA (British, b.1964)ColosseumEngravingSigned lower rightNo. 35/40
211	Tamaris Taylor (British, Contemporary)Riddle Series - fishMezzotint25.5 x 23cmSigned and dated 85 lower rightNo. 4/21
212	*James Edward Bostock (British, 1917-2006)'Brentford Lock'Wood engraving20.5 x 15.5cmNo. 10/30Signed and dated '53
213	Nick Lyons (British, 20th Century)The Plough; PloughingTwo watercolours59 x 59cm and 75 x 24.5cmBoth signed, one dated 96 and the other 97 (2)
214	Marcel Gaillard (French, 1886-1947)Cicely Frances BucknallOil on canvas99 x 109cmSigned lower leftPainted at Casal dos Pinheiros, Monte Estoril, Portugal in 1924/25Exhibited: Paris Salon, 1925

215	Haitian School, 20th CenturyA still life by Dieuseul Gerelus, A wild animal scene by Pierre Henry and a painting of two chickensThree oils on canvas75 x 60.5cm and smaller (3)
216	*Andrew Macara (British, b.1944)The Cafe, SalouOil on canvas49.5 x 90cmSigned and dated 1983 bottom rightProvenance: New Academy Gallery, Windmill St., London.
217	*Alan Cotton (British b. 1936) Hartland, Stormy Seas at Pulpit RockOil on canvas51 x 51cmSigned lower rightProvenance; Messum's, London
218	*Alan Cotton (British b. 1936) Hartland, Calm WatersOil on canvas36 x 36cmSigned lower rightProvenance; Messum's, London
219	*Alan Cotton (British b. 1936) Devon - Wheatfields at South FarmOil on canvas30 x 24cmSigned lower right
220	*Alan Cotton (British b. 1936) Co. Kerry - Cattle Near the Cliff EdgeOil on canvas51 x 51cmSigned lower rightProvenance; Messum's, London
221	*Alan Cotton (British b. 1936) Cyprus - Hillside in Evening LightOil on canvas61 x 61cmSigned lower rightProvenance; Messum's, London
222	*Alan Cotton (British b. 1936) Provence - Lavender FieldsOil on canvas36 x 36cmSigned lower rightProvenance; Messum's, London
223	*Alan Cotton (British b. 1936) Provence - Farmstead Through TreesOil on canvas51 x 51cmSigned lower rightProvenance; Messum's, London
224	*Alan Cotton (British b. 1936) Provence - Landscape near SuzetteWatercolour30 x 41cmSigned lower right and inscribed 'Landscape near Suzette'
225	*Alan Cotton (British b. 1936) Provence - Terraces at GordesWatercolour61 x 47cmSigned lower right and inscribed 'Provence, Terraces at Gordes'
226	Jacques Valbrun (Haitian, fl. late 20th century)Caribbean Harbour SceneOil on canvas laid to board24.5 x 101cmSigned and dated 95 lower left
227	Paul Manousso (Greek, 1930-2021)Road to Lake, UdaipurGouache39.5 x 24cmSigned lower right and inscribed 'Udaipur' and dated 1981Provenance; Patrick Seale Gallery, London.Miss J. Saunders, June 1984
228	Luca M. Damiani (Italian, Contemporary)'Recoding Cities', 2016Print20 x 28.5cmInitialled lower right
229	Matt Bruce (British, 1915-2000)A riverside villageWatercolour17 x 35cmSigned lower right
230	Denise Henry (British, 20th Century School)Mersey Way, StockportSigned and dated lower rightOil on board49 x 75cm
231	*Allin Braund (British, 1915-2004)'Sun shower'Acrylic on board61 x 70cmTogether with two other acrylics on board of Trees, 61 x 63.5cm and Rushes, 59.5 x 58cm.All written on the reverse 'Painted by Ralph Allin Braund, Jeremy Braund 2004' (3)
232	Rodney Hatfield, aka Art Snake (American, Contemporary)'Show Business'Oil on board with scaping out37 x 24cmSigned lower right and dated 88Art Snake, real name Rodney Hatfield, got his alias as a play on the well-known phrase "art for art's sake."

233	*Mark Tobey (American, 1890-1976)A table scene, with a still life of fruits and an ewer, a partial figure visible with forearms resting on the tablethe reverse of the frame indistinctly inscribedGouache50 x 72cm
234	Hein Heckroth (German, 1901-1970)Devonshire landscapeinscribed Devonshire for Elsa, 14 Sept 1938 Hein HeckrothWatercolour on buff paper48 x 74cm.After being 'blacklisted' by the Nazis in 1935, stage designer and artist Hein Heckroth settled in Devon, taking up the post of Director at Dartington Art ...[more]
235	Marjana Wjasnova (Contemporary School)AenigmaOil on linen120 x 89cmmonogrammed lower right and bearing further written title label
236	Marjana Wjasnova (Contemporary School)EmpowermentOil on linen121 x 90cmmonogrammed lower right and bearing further written title labelProvenance: With label for the Royal Academy Summer Exhibition, 2003
237	Marjana Wjasnova (Contemporary School)AgapeOil on linen100.5 x 75cmmonogrammed lower right and bearing further written title label
238	*Robert Organ (British, 1933 - 2023)'Wozzeck assists with military research'Watercolour and pastel26.5 x 26 cmInitialled lower right and dated 86This work relates to an avant-garde Austrian opera 'Wozzeck' the story of an inarticulate taunted soldier suffering from mental illness. Driven to earn mor ...[more]
239	Sheila Jefferies (British, 20th Century)Barley SunMixed media91 x 60.5cm
240	Peter Lik (Australian, b.1959)'Seventh Wonder'Photographic print45.5 x 67.5 cmSigned lower right and numbered 208 of the edition of 950Framed with certificate on the reverse and accompanied by the original invoice
241	*Rowland Suddaby (British, 1912-1972)Flowers in a VaseAcrylic on Canvas48 x 59 cmWith a painting of a village pond scene on the reverse
242	Gabriel Eklou (Ghanaian, b. 1966)The Great TreeAcrylic on Canvas153 x 153 cmUnsigned
243	Wumi "Wumzum" Olaosebikan (British/Nigerian, Contemporary)Camden Lock Gates Mural 2014Aerosol Paint210 x 196cmA renowned graffiti artist, illustrator, muralist and animator, Wumzum specialises in character & world design and takes inspiration from a range of sources: the visual language of comics; ...[more]
244	*Robert Oscar Lenkiewicz (British, 1941 - 2002)Portrait of David, Helingoe, Street Person, fragment from VagrancyOil on canvas34 x 22.5 cmSigned on the reverse and inscribed with the titleThis portrait is a fragment from the artist's pun on Rembrandt's 'Night Watch' painting, originally the centre p ...[more]
245	*Robert Oscar Lenkiewicz (British, 1941-2002) Student group painting models outside painter's studio - BarbicanOil on canvas42 x 32 cmSigned on the reverse and inscribed with the title
246	Rupert Pease (British 1906 - 1945) A fisherman with his boat looking out to sea Oil on canvas 75 x 90cm Signed lower left Rupert Pease was a rubber planter in Malaya during the 1920-40s and a well known painter of local Malay scenes. He died at Changi Internment Camp in 1945. His sister was Madame D ...[more]
247	Rupert Pease (British 1906 - 1945)Portrait of a manOil on canvas40 x 29.5cmSigned lower left and dated 1936 and initialled lower right and dated '36
248	Rupert Pease (British 1906 - 1945)A naked fisherman in shallow watersWatercolour35.5 x 32cmSigned lower left and dated 1936

249	Rupert Pease (British 1906 - 1945)Two men seated crossed legged with brass vesselsWatercolour30.5 x 42.5cmSigned lower right and dated 1934
250	Rupert Pease (British 1906 - 1945)Portrait of a man 'Ahmad'Watercolour31 x 25cmSigned lower right and 1934Rupert Pease was a rubber planter in Malaya during the 1920-40s and a well known painter of local Malay scenes. He died at Changi Internment Camp in 1945. His sister was Madame Dorothy Fera (Fee ...[more]
251	Rupert Pease (British 1906 - 1945)Portrait of a manOil on canvas51 x 40.5cmSigned upper left
252	Gerald Norden (British,1912-2000)Still life with wine and cheeseOil on canvas30 x 34.5cmSigned lower rightProvenance; King Street Gallery, London 1981
253	Gerald Norden (British,1912-2000)Still life of apples on a tableOil on canvas29.5 x 39.5cmSigned lower rightProvenance; King Street Gallery, London 1979
254	British School, 20th CenturyExeter High Street looking West Oil on board120 x 59 cmPainted in the 1920'sProvenance; Hele's School, St. David's, Exeter.
255	*Tracey Emin (British, b.1963)'The Stain'The complete hand-stitched booklet, issued to coincide with the artist's solo exhibition for the British Council at the Venice Biennale 2007The booklet 10.5 x 7.5cmIn the original envelope, inscribed 'Tracey Emin Venice 07' in pencil to envelope
256	*Edward Wolfe (British, 1897-1982) Song of SongsThe set of twelve coloured lithographs on silver paperEach 36 x 26.5 cmAll signed lower right in pencil on the mountand numbered 200/250 lower left,unframed, presented in a green Solander box,together with a note and a collection of cards from Norman D ...[more]
257	*Norman Douglas Hutchinson (British, 1932-2010)'St. Front from Le Suisse'Pastel22 x 28.5cmSigned and inscribed on the reverse and dated December 1990Villa Le Suisse in St. Front, Duras, France was the home of the artist .Provenance; A gift by the artist and by family descent
258	Thuline (Belgian, 20th Century)Highland cowAcrylic and pastel 39.5 x 56.5cmSigned lower right
259	*Michael Morgan (British, 1928-2014) Coastal landscapeWatercolour11.5 x 24cmSigned lower leftDated '1995' and with the artist's own label on backing
260	*Richard Slater (British, b. 1927)'Hamlet', a townscape Watercolour20.5 x 27cmSigned lower left
261	Nardini (Italian, b. 1933)PortofinoOil on canvas58 x 89.5cmSigned lower left
262	*Michael Sandle (British, b.1936) Bunker in MoonlightEtching with Aquatint53.5 x 66cmSigned lower right and dated 1979. Inscribed with the title lower centre and numbered 25/30 lower leftA view of a flooded, disused WW2 submarine bunker.This image was showcased in an exhibition of the artist's work ...[more]
263	*Paul Ayshford Methuen (British, 1886-1974)King Alfred's tower, Somerset, 1965Pen, ink and watercolour29 x 40.5cmSigned lower right
264	*Paul Ayshford Methuen (British, 1886-1974)Landscape with buildings and tower in the distancePencil and watercolour29 x 41.5cmSigned lower right and dated 17 August 1952 lower left

265	*Paul Ayshford Methuen (British, 1886-1974)Landscape with a house and a building with towerCharcoal and coloured chalks20 x 21.5cmSigned lower left and inscribed lower right and dated 14.8 1954
266	*Wyndham Lewis (British, 1882-1957)Gilbert Keith Chesterton and Mrs Desmond Flower Two lithographs Each 37 x 26.5cmBoth signed and dated 1932
267	WITHDRAWN *Edward Ardizzone (British, 1900-1979)'Best wishes for Xmas + the New Year from Catherine & Edward Ardizzone'Charcoal drawing14 x 20cmFramed and glazed
268	Yoko Omomi (Contemporary)CityscapeOil on canvas44.5 x 60cm
269	Iain Walker (British, d. 2022)Prague cathedral with fan vaultsOil on canvas66 x 80cm
270	L. Brooksby (British, Contemporary)RacehorsesOil on canvas66 x 92.5Signed lower right
271	L. Brooksby (British, Contemporary)Victorian Peek and Screwdriver cantering down to the start of the Woodcote Stakes, Epsom, 2004Oil on board25.5 x 33.5cm
272	L. Brooksby (British, Contemporary)On Exmoor, huntingOil on canvas49.5 x 70cm
273	L. Lygo (British, Contemporary)Arabian horseOil on canvas50.5 x 60.5cmSigned lower left
274	L. Lygo (British, Contemporary)Four abstract paintingsOil on canvasEach 52 x 40.5cm
275	L. Brooksby (British, Contemporary)Exe Valley houndsOil on canvas49 x 58.5cmSigned lower left
276	L. Lygo (British, Contemporary)Cityscape and geometrical abstractsSeven watercoloursThe larger 15 x 21.5Signed lower left
277	L. Lygo (British, Contemporary)Music Hall Two oil and mixed media collages on canvasThe larger 74 x 54.5cm
278	L. Lygo (British, Contemporary)BanksideOil and collage on board116.5 x 153cmMonogrammed lower right
279	L. Lygo (British, Contemporary)Three abstractsOil on canvasThe largest 102 x 102cm
280	L. Lygo (British, Contemporary)Chinatown LondonOil and collage on boardSigned lower right
281	Tacita Fontana (Italian 1904-1985)Listening to ChurchillPencil drawing26 x 33cmDated '30 Dec. 41' Together with a pencil study of a woman by the same artist (2)
282	Connie Fenn (British, 1933 - 2001)LandscapeOil on canvas29 x 39cmSigned lower rightTogether with Iain Walker, Evening near Rye, oil on canvas (2)
283	*André Bicât (British, 1909-1996)'Goose Girl'Etching15 x 17cmArtist's proof, signed and dated in pencilProvenance: gift from the artist, Christmas 1988Together with an etching of a village landscape by the same artist, (2)
284	Dick Boulton (British, Contemporary)Rose Wood AlderWatercolour22 x 23.5cm Signed and date '00' lower rightTogether with a drawing 'Wimbledon Common' by Iain Walker, 1993 (2)

285	Iain Walker (British, d. 2022)Jacob's DreamOil on canvas120 x 197cmFramed
286	Iain Walker (British, d. 2022)WrestlersOil on canvas182 x 137cm
287	Iain Walker (British, d. 2022)The Other SideOil on board111 x 154cm
288	Iain Walker (British, d. 2022)Transfigured Night - From A. SchönbergOil on canvas90 x 121cmSigned lower right
289	L. Brooksby (British, Contemporary)Down at the start, Derby DayOil on canvas38 x 48.5cm
290	*Adrian Maurice Daintrey (British, 1902-1988)Standing female nudePencil drawing31 x 24cmSigned, inscribed, and dated '1924-26' lower right
291	*Malcolm Milne (British, 1887-1954)Waterfall behind Locarno on the Swiss-Italian borderWatercolour35 x 26.5 cm
292	Iain Walker (British, d. 2022)Evans and the Labyrinth - KnossosOil on canvas laid on panel122 x 198cmSigned lower right
293	Iain Walker (British, d. 2022)Portrait of Askenazy, 1979Charcoal drawing18 x 16cmTogether with an oil head study by the same artist in the manner of Georges de la Tour, dated 1968 (2)
294	Iain Walker (British, d. 2022)Early figural studyOil on board39.5 x 36cmSigned and dated '63' lower rightTogether with a pencil drawing 'On a Pale Horse' by the same artist (2)
295	Iain Walker (British, d. 2022)Pawns in the Game seriesSix gouache paintingsEach 50.5 x 69cm
296	June Mendoza (Australian b.1924)Portrait of a ladyPen, ink and colour crayon64.5 x 49.5cmSigned lower right
297	Asian School (20th Century)A beach sceneOil on canvas59.5 x 69.5cmSigned lower left and dated 95.7
298	Ted Lewis (Australian, b.1958)Grazing the Rocky near EuchareenaOil on board24.5 x 34.5cmSigned lower right
299	Luo Yang (Chinese, b.1984)Untitled nude64 x 93.5cmSigned lower right and numbered 4/6
300	Francis Hewlett (British, 1930 - 1912)Cloud over FlushingOil on canvas75.5 x 75.5cmInitialled lower right and dated 73 and dated 21.10.73 on the reverse.Provenance; The artist's estate
301	*Anthony Amos (British, 1950-2010)'Sky'156 x 105cmSigned on the reverse, inscribed with the title and 'painted in Totnes Jan 09'
302	*Anthony Amos (British, 1950-2010)'Climbing the Shrouds'Oil on board58.5 x 77.5cmSigned on the reverse, inscribed with the title and 'painted SI? 08'
303	Tony O'Malley (Irish,1913-2003)'Knills Steeple and crows in winter'Gouache and crayon25.5 x 38cmSigned lower right, inscribed with the title lower centre and dated 2/69Provenance; Porthmeor Gallery, St. Ives
304	Tony O'Malley (Irish,1913-2003)'Blackbird Feathers & Fishbones'Gouache, feathers and pen and ink29 x 41.5cmInitialled lower right, dated 13/5/84 and inscribed with the title lower left

305	Clare White (British 1903-1997)'Joeys Kingdom' St. IvesPencil and watercolour35.5 x 48cmInitialled lower right
306	Charles Ginner (British, 1878-1952)The Cathedral, 1921Woodcut32.5 x 26,5cmSigned lower rightOn laid paper with windmill watermark, with full margins.
307	Mychael Barratt (Canadian, 20th Century)'Life Imitating Art II'Etching with aquatint52.5 x 42cmSigned lower right, inscribed with the title lower centre and numbered 146/175 lower left
308	*Robert Organ (British, 1933-2023) 'On a round table 1'Oil on canvas 136 x 195cmSigned and dated 1999-2002.07 on the reverseOne of the artist's larger and finest works and a pair to 'On the round table'
309	George Moore (British, 20th century)BrixhamOil on canvas44x54cm
310	Jorge Aguilar-Agon (Spanish, b. 1936)Harbour sceneOil on canvas69.5 x 90cmSigned lower right
311	Laurence George (British, 20th Century)Brixham marinaOil on canvas60 x 49.5cm
312	*John Horseywell (British, b. 1952)Fishing boat on the shoreAcrylic on canvas60 x 120cmSigned lower right
313	*John Horseywell (British, b. 1952)View on the coastAcrylic on canvas61 x 91cmSigned lower right
314	Ernest Higgins Rigg (British,1868-1947>Loading the boat at low tideOil on canvas50 x 67.5cmSigned lower left
315	Robin Gibbard (British, 1930 - 2014)Blue tits amongst blossomWatercolour74 x 49cm (oval)Signed below
316	British School, 20th CenturyView of harbourOil on canvas60 x 59cmSigned and dated 'Dunn '70' lower right
317	David J. Lawrence (British, contemporary)Sea Holly and Sea BindweedOil on canvas19 x 24cmSigned lower right
318	David J. Lawrence (British, contemporary)Cowslips and HarebellOil on canvas19 x 24cmSigned lower right
319	David J. Lawrence (British, contemporary)PoppyfieldsOil on canvas19 x 24cmSigned lower right
320	David J. Lawrence (British, contemporary)Primroses and VioletsOil on canvas19 x 24cmSigned lower right
321	David J. Lawrence (British, contemporary)'To be a Farmer's Boy' - Bury Village near Dulverton, SomersetOil on canvasSigned lower right
322	Brian Chugg British (1926-2003)Landscape with trees in the foregroundOil on board13.5 x 29cmSigned and dated '1963' lower right
323	Franz Laskoff (Polish,1869-1921)Portrait of a lady wearing a wide brimmed hatA lithographed cut out 26 x 16.5cmsigned lower right, Together with two Folies Bergere gouaches of dancing girls signed M. Crichton, each 39 x 21cm and a pair of monochrome watercolours of nudes, each 22 x 17cm inscribed ...[more]
324	British School, 20th CenturyStill life of daffodils, irises and lily in a vase and a glass jugOil on board48.5 x 58.5cmInitialled 'MBW' lower right and dated 1983

325	*Brian Rice (British, b. 1936)'Sightline from AD via WGH to BWR'Acrylic and mixed media on canvas92 x 112.5cmInscribed with the title on the reverse, signed, dated 'March/April 1996' and numbered BR13Provenance; Messum's, London, The estate of the artistLiterature; 'Brian Rice Catalogue Raisonné of ...[more]
326	*Brian Rice (British, b. 1936)'Bulk'Acrylic & mixed media on canvas61 x 71cmSigned lower rightInscribed with the title on the reverse, signed, dated 'April 1998' and numbered BR26Provenance; Messum's, London, The estate of the artistLiterature; 'Brian Rice Catalogue Raisonné of Paintings 1952-2016' ...[more]
327	*Ron Folland (British, 1932-1999) On deck at seaOil on board43.5 x 120.5cmSigned lower right
328	*Ron Folland (British, 1932-1999) A panoramic view of a harbourOil on board42.5 x 120.5cmSigned lower left
329	*Michael J. Austin (British, b.1959)Study of a female nudeOil on board48.5 x 38.5cmSigned lower right and dated '94
330	*Brian Rice (British, b.1936)'To Superman' Nine oils on canvas joined as one92.5 x 92.5 cm overallStencilled on the reverse ' TOP BRIAN RICE AUGUST 1965 "TO SUPERMAN" 35 x 36 INCHES '
331	*David Bailey C.B.E. (British, b. 1938)The Kray BrothersPhotograph35 x 34cmLimited edition No. 3/6Signed and dated '84' on the reverseTogether with a letter from Ronnie Kray dated 30/7/88, and a slip from the Broadmoor Hospital
332	Man Ray (Emmanuel Radnitzky, American, 1890-1976)An archival collection including photographs and memorabilia:Portraits of Jacqueline Goddard (1912-2003), circa 1930, including two gelatin silver prints (each 15 x 19.5cm) and eight negatives (each 10 x 12.5cm);Three surrealist photographic portraits ...[more]
333	Tina Morgan (British, b.1952) 'By the shore, Exmouth'Oil on board34 x 44cmSigned lower right
334	*Graham Ovenden (British, 1943-2022)'The Secret Valley'Print25 x 28cmSigned lower right and inscribed with the title lower left
335	*Sven Berlin (British, 1911-1999) Self portraitOil on board40.5 x 30.5cmSigned lower right and dated 74Provenance; Belgrave, St. Ives
336	*Anthony Amos (British, 1950-2010)Twilight Beach Scene Oil on canvas 75 x 105 cmSigned on a label on the reverse
337	Continental School (Contemporary)A landscape scene with a harbourOil on canvas111 x 130cmSigned 'pollaq 1984' lower right
340	Julian Grater (b.1959)'Ngura (Uluru) II' (a diptych)1992Mixed media on paper113 x 70cm
341	*Henryk Gotlib (Polish/British, 1890-1966)'Female Nude'Charcoal drawing51x75cmSigned lower right
342	Phillipa Claydon British, (b. 1955)'Followers'Mixed mediaApproximately 73x70cm
343	*Margaret Hunter (British, b. 1948)Separate Beings - Female & Male 1988A pair of oils on canvas79.5 x 39.5cm
344	*Henryk Gotlib (Polish/British, 1890-1966)Female nudeInk on paperApproximately 20 x 23cm
345	Geoffrey Plant (British,1939-2000) Wave studiesSix watercoloursThe largest 35 x 53cmAll signed lower right

346	Geoffrey Plant (British,1939-2000) Six miscellaneous watercolour views including seaside housesThe largest 35 x 36.5cmThree signed lower right and left corners
347	Geoffrey Plant (British,1939-2000) Wave and coastal studiesSix watercoloursThe largest 56 x 37cmFour signed lower right
348	Geoffrey Plant (British,1939-2000) Wave and coastal studiesNine watercoloursThe largest 25 x 36cmFive signed lower right
349	Geoffrey Plant (British,1939-2000) Seagull studiesSix watercoloursThe largest 35 x 31cmThree signed lower right
350	Geoffrey Plant (British,1939-2000) Miscellaneous studies including still lifes with fish and harbour viewsThree pastels and two watercoloursThe largest 31 x 47cm
351	Geoffrey Plant (British,1939-2000) Coastal and seaside studiesFive watercoloursThe largest 37.5 x 54.5 cmThree signed lower right
352	Geoffrey Plant (British,1939-2000) Coastal studiesFour watercoloursThe largest 63 x 46cmAll signed lower left and right
353	Geoffrey Plant (British,1939-2000) Coastal studiesFour watercoloursThe largest 74.5 x 54cmThree signed lower right
354	Geoffrey Plant (British,1939-2000) Tor and Abbey, Glastonbury; together with Apple trees, tor and St. Michael's tower, GlastonburyTwo pairs of limited edition prints, 37-38/100The largest 49.5 x 40cmAll signed lower right margin and inscribed and dated 'April 1983' lower left margin
355	Geoffrey Plant (British,1993-2000) A view at a train station with a passenger walking in the foreground; together with a study of a boy on a bikeOil on canvasThe largest 66 x 50cm
356	Ken Abendana Spencer (Jamaican, 1929-2005)Four pictures depicting dancing couples and pedestriansInk and watercolour53 x 18cmAll signed lower left
357	Ken Abendana Spencer (Jamaican, 1929-2005)Seven studies including military figures, cowboy and a native AmericanInk and watercolour53 x 18cmAll signed lower left and right
358	Ken Abendana Spencer (Jamaican, 1929-2005)Five studies of Flamenco dancersInk and watercolour53 x 18cmAll signed lower left and right
359	Ken Abendana Spencer (Jamaican, 1929-2005)Five studies of male Flamenco dancers and musiciansInk and watercolour53 x 18cmAll signed lower left and right
360	James Brindle (British, 1892 - 1977)Hesketh bank harbour, Nr. PrestonOil on board31.5 x 40.5cmSigned lower righttogether with two oils on board of a deer and a boating scene and a watercolour of a bird of prey (4)
361	Jessie Walmesley-White (British, 20th Century)Flowers of late summerWatercolour53.5 x 43cmSigned lower right.
362	In the manner of Sir Kyffin Williams RA British, (1918-2006)A mountainous view with figures in the foregroundOil on board49.5 x 59.5 cmInscribed 'Anglesey' on reverse
363	Le Tuong (Vietnamese, b.1970)Still life compositionsTwo oils on canvas88.5 x 74cm & 60 x 50cm
364	Michael Dog (British, 20th Century)AbstractOil and resin121 x 60cmSigned lower right

365	Dinah (20th Century)A collection of bar scenesFive oils on canvas43.5 x 53.5cmAll signed and dated 77 (5)
366	Colin Spring (Contemporary)Cowboy on a rocking horseOil on board60.5 x 65cmSigned lower left
367	Christopher Woodger (British, 20th Century) AbstractOil and plaster on canvas91.5 x 142cmInscribed on the reverse and dated 1965
368	Francis Hewlett (British, 1930 - 1912)GhostsOil on canvas37 x 49cmInitialled lower right and dated 74Provenance; The artist's estateTogether with 'The spotted headscarf (Francesca)', oil on canvas board, 26.5 x 22cm Provenance; The artist's estate (2)
369	Francis Hewlett (British, 1930 - 1912)'Carol with Rhododendrons'Pencil54.5 x 75cmSigned lower left and inscribed with the titleTogether with a pencil drawing of a nude, 37 x 55.5cm, signed lower right and dated 2 July 76 and a pencil drawing of a seated gentleman, 22.5 x 15cm, signed lower left and ...[more]
370	*Francis Hewlett (British, 1930 - 1912)'Nasturtiums'Oil on panel27.5 x 20cmProvenance; Messum's, London 2002 , The artist's estateTogether with 'Meadow', oil on board, 24 x 29.5cm Provenance; The artist's estate (2)
371	Francis Hewlett (British, 1930 - 1912)'Tree in Rosehill Gardens'Pencil41 x 31cmSigned lower left, dated 1960 and inscribed with the title lower rightTogether with a charcoal and white chalk drawing of Trees75 x 55cmProvenance; The artist's estate (2)
372	*Jennifer McRae (British, b.1959)'Mixed Messages'Mixed media on paper35 x 21cmProvenance; Anthony Hepworth Fine Art, Bath
373	Betty Sandham (British, 20th Century)Shipping in a PortOil on board90 x 51cmSigned on the reverse and inscribed '2 Royal Clarence Yard, Gosport'
374	*After Andre Dunoyer de Segonzac (French 1884-1974) 'La route de Grimand'Reproduction50 x 72.5cmTogether with a reproduction after Picasso of bulls and anabstract watercolour 'Updraught' by Katrina Solano (3)
375	Betty Sandham (British, 20th Century)Nude studies Two watercolours58 x 84cm and smallerBoth signed and datedTogether with a watercolour with two women in white by a different hand (3)
376	Betty Sandham (British, 20th Century)Nude studiesA watercolour, a collage and a pastel75 x 54cm and smallerAll signed (3)
377	British School (20th Century)White cat on a window paneOil on board39 x 25cmSigned 'Ropp' and dated '62' lower right* Please note that this painting is not by the photographer William Ropp (b. 1962)
378	F.J. Widgery (British, Contemporary)English Channel from Woodbury CommonWatercolour25 x 36cmSigned lower left
379	Frank Adams (British, b.1929)Landscape with a village in the distancePencil and crayonSigned and dated 1989 lower left
380	Tina Stokes (British, b.1964)'Drifting Boats'Oil on board39.5 x 29cmSigned lower left and inscribed with the title and signed and dated 1977 on the reverse
381	*Danny Markey (British, b.1965)Street SceneOil on canvas102 x 126cmSigned on the edge of the canvas and dated 1999
382	C.G. Spicer (British, Contemporary)Holmewood, DartingtonOil on board73 x 101cmSigned lower right
383	C..G. Spicer (British, Contemporary)Holmewood path, DartingtonOil on board73 x 101cmSigned lower right

384	Shida Xue (Chinese, 20th Century)Three Paintings portraying Women; subject matters include Musical Instruments and InteriorsMixed Media including Oil paint and Gesso on CanvasAll 98 x 98 cmAll signed either lower left or lower right
385	Rupert Pease (British 1906 - 1945)Seated man smoking at a table with brass vesselsOil on canvas62.5 x 75cmSigned lower rightDated on the reverse 1938
386	John Samuel Loxton (Australian,1903 - 1971)Drover and his dog with sheep in landscapeWatercolour48.5 x 55.5cmSigned lower left
387	Australian School, 20th CenturyA coastal landscapeOil on board49.5 x 74.5cmIndistinctly signed lower right
388	Graham Cox (Australian, b.1941)Harbour Sandstone Middle Head, AustraliaOil on board40.5 x 30.4cmSigned lower right and signed, dated 1997 and inscribed with the title on the back board
389	Maurice Boel (Belgian,1913-1998) Landscape with a Church and cottagePencil19.5 x 25cmSigned lower rightTogether with a print of goats and another of a landscape with a village beyond by the same hand. Both signed and numbered (3)
390	Maurice Boel (Belgian,1913-1998) LandscapePen and ink and grey wash23 x 39.5cmSigned lower right and dated 70Together with a charcoal drawing of two nudes and a print entitled 'spelen met vuur' by the same hand (3)
391	Maurice Boel (Belgian,1913-1998) Coastal Scene Oil on paper27 x 37cmSigned lower left and dated 71Together with a pen and ink sketch of a dead and fallen tree by another hand
392	Rupert Pease (British 1906 - 1945)Portrait of a man in profileSepia chalk12.5 x 11.5cm
393	Jane Page (British, Contemporary)IrisesOil on canvas69 x 74cmSigned and dated '93 lower right
401	A circular bird's eye maple table, in Art Deco style, of recent manufacture; 76cm high, 65cm diameter
402	An Edwardian jardiniere, in Arts & Crafts style, later painted black; the square top above frieze with pierced tulip designs; 93cm high, 26cm wide, 26cm deep
403	An English Art Deco figured walnut bedroom cabinet, circa 1930; the quarter veneered top above two graduated drawers and two cupboard doors, with chrome plated handles; 107cm high, 75cm wide, 43cm deep
404	An Art Deco figured walnut inverted breakfront side cabinet, 1930s; with a quarter veneered top above for small drawers with baton handles, doors to the sides enclosing shelves, an open shelf, on a plinth base; 84.5cm high, 116cm wide, 54cm deep
405	A walnut and burr walnut chest of drawers, in Art Deco style, circa 1930; with raised back, the front with four graduated drawers, all with twin pendant bakelite disk handles with inset metal star centres; on a base formed as single bracket; 97cm high, 92cm wide, 46cm deep
406	An oak draw leaf dining table and four chairs en suite, circa 1930s; the rectangular top with shallow bowed ends, on square section straight fluted legs to twin trestles, with a low shelf stretcher, 76cm high, 125cm long, 84cm wide (closed); the conforming chairs with yellow upholstered backs and se ...[more]
407	A nest of three teak tables by G Plan, circa 1970s; the rectangular tops on rectilinear side supports, the largest 49cm high, 53cm wide, 43cm deep; and a stained hardwood and laminate drinks trolley, with metal castors, circa 1960s, 69cm high, 75cm long

408	A pair of Ercol Jubilee stained beech and button upholstered open armchairs, circa 1970s; the loose backs and seats within spindle backs and arm rests, 104cm high, 74cm wide; an Ercol stained elm coffee table, circa 1970s, 36cm high, 105cm long, 46cm wide; and an Ercol stained elm Canterbury table, ...[more]
409	A stained elm dining table and four chairs en suite, by Ercol, circa 1970s; the rectangular top with shallow bowed sides, on trestle ends with a stretcher, 73cm, 152cm long, 84cm wide; the elm and beech chairs with openwork splats with stylised Prince of Wales feathers, 89cm high, 45cm wide
410	An Ercol blonde elm and beech dining table, and four elm and beech 'Quaker' chairs en suite, circa 1970s; the rectangular top with rounded corners, on splayed legs, 71cm high, 152cm long, 77cm wide; the chairs with arched backrests, 96cm high, 42cm wide
411	A Sorrentoware marquetry and gilt metal mounted cocktail wagon, mid 20th century; the top and shelf below decorated with floral sprays on quarter veneered reserves with foliate borders; with knopped supports and three conjoined metal circlets for decanters beneath twin drop leaves opening to form a ...[more]
412	Alvar Aalto (Finnish 1898-1976), for Finmar Ltd, a Model 906 two tier coffee table in birch and plywood, circa 1930s; on bentwood legs, labelled Finmar Ltd to the underside; 57cm high, 70cm wide overall
413	A teak writing bureau desk, by Times Furnishings, circa 1970; the galleried top above sliding door and three short drawers, the lower section with three graduated drawers, on tapered legs with stretcher; 123cm high, 77cm wide, 42cm deep.
414	An oak and glazed side cabinet, circa 1960s; the top with raised back edge and chamfered front and sides, with sliding doors to an arrangement of shelves, on short splayed legs; 100cm high, 107cm wide, 31cm deep
415	An Ercol stained elm sideboard, circa 1970s; the front with three drawers flanked by opposing doors, all with recessed knob handles; on metal castors; 69cm high, 155cm wide, 44cm deep
416	A Danish rosewood console table, attributed to Finn Juhl for Niels Vodder, circa 1950; the rectangular top with raised and cleated ends, on twin rectangular supports, the straight legs with two shaped stretchers; 69cm high overall, 152cm long, 48cm wideRosewood CITES sale licence No. 23GBA10RUY9IN
417	A suite of rosewood dining room furniture, by Archie Shine for Merrow of Surrey, circa 1970s; comprising an oval extending dining table, 70cm high, 138cm long extended; six faux leather upholstered dining chairs, 97cm high, 50cm wide; a two-door side cabinet, 76cm high, 100 cm wide, 56cm deep; and a ...[more]
418	A Penguin 'Donkey Bookcase Mk II', designed by Ernest Race for Isokon Plus, 1963; with cream painted wood open shelves on probably cherry wood straight splayed legs; 40cm high, 54cm long, 40cm wide
419	A pair of Danish rosewood and upholstered open armchairs, by Arne Vodder for Sibast Furniture, circa 1960s; the rectangular backs and seats with faux leather coverings, with shaped arms; the straight legs with 'H' form stretcher; 88cm high, 68cm wideRosewood sale exemption licence applied for.
420	A glass topped and stone dining or centre table, modern; the round top on cruciform metal bearers, above the square section plinth; 78cm high, 130cm diameter
421	Five Danish 'Model 89' teak dining chairs, designed by Erik Buch for Povl Dinesen, late 1960s; with oatmeal coloured backs and seats; 79cm high, 48cm wide
422	A teak sideboard, by EH McIntosh & Co. Ltd., circa 1960s; the three drawers and twin opposing doors at the front within a channeled surround, the metal maker's plaque inside one door; on short, straight legs with peripheral stretchers; 78cm high, 175cm wide, 46cm deep

423	A Danish rosewood extending dining table, by Gudme Mobilfabrik, circa 1970s; with circular top and twin leaf inserts on a cruciform base; 70cm high, 123cm diameter, each leaf adding 49cm to the lengthRosewood sale CITES licence no. 23GBA109F2BK3
424	A bird's eye maple and elm coffee table, by Cathedra, 1977; the square quarter veneered top on through stiles; 38cm high, 95cm wide, 95cm deep
425	A root wood and oval glass topped low table, modern; the root branches radiating up and outwards from a central stem; 44cm high, 164cm long, 125cm wide
426	A red faux leather covered wingback armchair, circa 1920; with broad armrests and padded seat, on castors; 79cm high, 85cm wide
427	After Charles & Ray Eames for Herman Miller, a model 670 lounge chair and model 671 ottoman, modern; laminated plywood veneer with black leather button upholstery, on metal frames; 80cm high, 83cm wide, the ottoman 43cm high, 63cm wide
428	Richard Hornby for Fyne Ladye furniture, an afrormosia writing desk or side table, 1960s; the top with moulded three-quarter gallery, above two drawers with recessed reeded fronts; on tapered legs with H form stretchers; 84cm high, 114cm wide, 49cm deep
429	A modern teak dining table, in three parts, the rectangular top on square section legs, 78cm high, 202cm long, 100cm wide
430	A silver metal Murano Space Age nine light electrolier, 20th century; with coloured glass plates; of adjustable height, approximately 71cm diameter
431	A pair of German leather upholstered 'Swing' lounge chairs with foot stools, designed by Reinhold Adolph for COR Germany, 1960's; with padded rectangular backs and straight arms, each on twin cantilever legs; the chairs 91cm high, 76cm wide
432	*Philippe Starck, (French, born 1949), S.T. Strange Thing, a fabric upholstered and plastic tub chair, on four splayed legs; designed 2002; 77cm high, 97cm wide
433	A Devon Guild wood table, modern; the rounded rectangular oak top with uneven edges above an ash frieze drawer and turned legs; 81cm high, 100cm long, 37cm deep
434	After Walter Knoll, Sessel 369, a chromed metal and fabric bucket chair, last quarter 20th century; 70cm high, 73cm wide
435	An Italian metal standard lamp by Pallucco, modern; the rectangular opaque fabric shade enclosing four electrical fittings, on a straight shaft to a cruciform base; 167cm high, 66cm wide across the base
436	A walnut and softwood dining table, third quarter 20th century; the rectangular top on twin rectangular section pedestals, with baton cladding; 77cm high, 235cm long, 115cm wide
437	David Linley, London; a coromandel and ebony dining table, modern; the first of a limited edition; the cleated rectangular top with ogee moulded edges; on quadruple Doric columnar supports to a cruciform base, with moulded edges, one side inset with a silver maker's plaque hallmarked for Birmingham ...[more]
438	*François & Sido Thévenin, a pair of Trône armchairs 1970s; bronze mounted wrought iron and leather; each with twin ring topped urn finials above confronting cornucopia form crestings; the leather backrests tied with thongs behind and with makers' stamps F + S, on openwork strapwork back frames; the ...[more]
439	*Jacques Adnet (1900-1984), an Art Deco Tantalus; 1930s, with a chromium plated metal frame, mirrored base, and three Baccarat clear and faceted glass decanters with stoppers, etched factory marks; with its key, 35.3cm wide, 20cm high, 22cm deep

440	An Edwardian silver cased flicker clock or ticket timepiece, the case by Henry Clifford Davis, Birmingham 1904, with a swing handle, the cylindrical case containing ivorene leaves with black numerals, on a waisted base, engraved with the royal cypher for Edward VII beneath a crown, 16cm high with ha ...[more]
441	After Dominique Alonzo (fl. circa 1910-1930), a gilt bronze and ivory mounted figural table lamp, early 20th century; modelled with the standing figure of a boy, wearing a cap and the attire of the period, before a reeded shaft rising to an electrical fitment above; the base modelled as pavement and ...[more]
442	A painted plaster mounted figural table lamp in Art Deco style, circa 1930; modelled with a kneeling female nude, inscribed RD.809463 226 to the base; on a rectangular plated metal base on bun feet; with circular opaque glass shade and an electrical fitment; 30cm high, 28cm wide
443	A Continental cold painted metal and alabaster mounted figural table lamp, in Art Deco style, circa 1930; the spherical crackled glass shade probably associated; held aloft in the raised hands of a diaphanously draped maiden; on a stepped lozenge form socle; the lamp base 27cm high, the shade (not f ...[more]
444	A coloured glass and metal mounted table lamp in Art Nouveau taste, by Art de France, second half 20th century; the ovoid shade and baluster body of mottled brick red glass, the circular base with maker's name; 45cm high
445	Elliott, London, a chiming mantel clock, 1930s, the eight-day movement striking the hours and chiming the quarters on four gongs, the square cream dial stamped An Elliott Clock along with the retailer's name Parkhouse & Wyatt, Southampton, the silvered chapter ring with black Roman numerals and tref ...[more]
446	A brass desk lamp, early 20th century; with electrical fitment within an adjustable shade, on a serpentine stem to a domed base; 38cm high
447	A set of four metal and glass wall lights, in Art Deco taste, modern; the opaque disc shades in front of electrical fitments, on rectangular box backplates; 20.5cm high, 19cm wide
448	A chromium plated metal and glass table lamp, modern; with twin electrical fitments beneath an oval and domed opaque glass shade; on an inverted conical stem to a domed base; 43cm wide, 42cm high
449	A pair of Art Deco silver plated cafe au lait pots by Walker & Hall, Sheffield circa 1930, with composition finials and angular handles, 20cm high
450	*Phillipe Starck for Flos, a pair of Ara chrome table lamps; the adjustable horn-shaped lamp mounted on a tapering stem with weighted circular base; 57cm high, with in line transformers
451	A large brushed steel lamp with cylindrical shade, of recent manufacture, by repute retailed by Heal's, the four curved panels flanking a central square rod, with four bulbs, on a disc base, 67cm high
452	* A 'bronzed' resin bust of a man, believed to be by Elizabeth Studdert ARBS, (b. 1935); naturalistically modelled, on a rectangular walnut base; 48cm high overall
453	A patinated bronze model of a kingfisher on a branch, modern; naturalistically portrayed, the shaped base with monogram and inscribed 97, 3/9; 34cm high; and a bronze model of a seated violinist, 20th century, in the manner of Giacometti, the seat inscribed BURN, 24cm high
454	20th century school, an abstract sculpture formed from metal engine thermostat covers, the joined elements descending as three uprights to a rough cut stone base, 98cm high

455	A painted wood waiter modelled as a North African, second quarter 20th century; portrayed as standing and wearing a Fez hat, a rectangular tray held before him, on a shaped base; 87cm high, 30cm wide
456	Tony Mann (British, 1927-2013), a Chorus Line automaton, comprising six dancer figures, signed, approximately 33cm long, 19cm wide
457	Vicky Wood (nee Watts) and Tim Wood, untitled, painted wood automaton of a sailing ship with rolling waves, mermaids and fish, label to rear 'Vicky Watts, Tim Wood '82'; 74 x 36cm.
458	Tony Mann (British, 1927-2013), a Union Jack in a Box automaton, comprising seven moving elements contained within a white painted wooden box, signed and dated '01', overall 60.5cm high, 44.5 cm wide, 11cm deep
459	Richard Shock [Contemporary] a turned elm tea light holder, 17cm diameter together with a fine turned scorched ash bowl, 21cm diameter.
460	Peter Lanyon [Contemporary] a chestnut triple stem table lamp with ash shades, 55cm high
461	Peter Lanyon [Contemporary] an ash double stem table lamp with ash shades, 87cm high.