

Lot	Description
1	CHARLES DANIEL WARD (BRITISH, 1872-1935)A Quarry near St. Ives, Cornwallsigned and dated 'CHAS D WARD 1927' (lower right), inscribed with title (verso)oil on panel27 x 35cmProvenanceGranville Antiques Petworth, 1992, from whom acquired by the previous owner, thence by descent
2	ATTRIBUTED TO GERALD FESTUS KELLY (BRITISH, 1879-1972)A coastal trackoil on board16 x 16cmARRProvenanceProperty from the collection of art critic Terence Mullaly
3	MARK SENIOR (BRITISH, 1864-1927)The Seasigned 'M Senior' (lower right) and signed and titled (verso)oil on panel21 x 26.5cmProvenancePrivate collection, UK Provenance: The Estate of the late Professor Jonathan & Mrs Deanna Brostoff, https://www.bellmans.co.uk/story/the-collection ...[more]
4	MARK SENIOR (BRITISH, 1864-1927)Still life of roses in a vasesigned 'M Senior' (lower right) and signed and inscribed 'a sketch' (verso)oil on panel21 x 26.5cmProvenancePrivate collection, UK Provenance: The Estate of the late Professor Jonathan & Mrs Deanna Brostoff, https://www... [more]
5	JAMES STUART PARK (SCOTTISH, 1862-1933)Yellow rosesigned 'Stuart Park' (lower left)oil on canvas33 x 69cmProvenancePrivate collection, UKCondition reportSpots of paint loss and loose paint (possibly paint from retouching) over these areas which appear as though it may be stuck to underside of ...[more]
6	AGNES CLARA TATHAM (BRITISH, 1893-1972)Rose in a glass vaseinscribed (on artist's label attached to the frame)oil on board25 x 17cmARR
7	ATTRIBUTED TO VASCO LAZZOLO (BRITISH, 1915-1984)Portrait of the actress Margaret Leightonoil on canvas122 x 92cmARRProvenanceProperty from a deceased estate
8	ALFRED NEVILLE LEWIS (SOUTH AFRICAN, 1895-1972)Portrait of the Duchess of Laurinosigned 'A NEVILLE LEWIS' (upper right)oil on canvas108 x 82cmProvenanceSale, Bonhams, Jersey, 28th April 2008, lot 306;Property from a deceased estate
9	BERNARD MUNNS (BRITISH, 1869-1942)Portrait of Mrs K. Wimbush (wife of Mr A. D. Wimbush)signed 'BERNARD MUNNS' (lower left)oil on canvas71 x 56cmProvenanceThe sitter;Thence by family descent
10	JAN VAN BEERS (BELGIAN, 1852-1927)The Clownsigned 'JAN VAN BEERS' (lower centre)oil on board32 x 23.5cmProvenancePrivate collection, UK
11	JEAN HIPPOLYTE MARCHAND (FRENCH, 1883-1940)Allee d'Arbressigned 'J Marchand' (lower right), titled (verso)oil on board22 x 27cmProvenanceCrane Kalman Gallery, London, 1967, from whom purchased by Terence Mullaly;Property from the collection of art critic Terence MullalyCondition reportBoard ...[more]
12	JEAN HIPPOLYTE MARCHAND (FRENCH, 1883-1940)Self portraitstamped 'ATELIER JEAN MARCHAND' (lower right) and inscribed 'Tete d'homme' (upper right)pen and ink on paper19.5 x 17cmProvenanceProperty from the collection of art critic Terence Mullaly

13	JEAN HIPPOLYTE MARCHAND (FRENCH, 1883-1940) (3)Place de la Concordpencil on paper22 x 22cmtogether with Houses on the corner of the street; and Paysage, by the same hand(3)ProvenanceCrane Kalman Gallery, London, from whom purchased by Terence Mullaly;Property from the collection of art criti ...[more]
14	JEAN HIPPOLYTE MARCHAND (FRENCH, 1883-1940) (3)The Great Warpencil on paper17.5 x 26cmtogether with Figures by a cart; and Still life with fruit and a cup(3)ProvenanceCrane Kalman Gallery, London, from whom purchased by Terence Mullaly;Property from the collection of art critic Terence Mulla ...[more]
15	JEAN HIPPOLYTE MARCHAND (FRENCH, 1883-1940) (3)Study of a woman's headpencil on paperarched top, 28 x 18cmtogether with Study of a Seated Woman; and two studies of a woman (framed as one) by the same hand(3)ProvenanceCrane Kalman Gallery, London, from whom purchased by Terence Mullaly;Proper ...[more]
16	BELA CZOBEL (HUNGARIAN, 1883-1976)Washerwomansigned 'Czobel' (lower right)charcoal and watercolour24.5 x 31cmARRProvenanceStoppenbach & Delestre, London, from whom acquired by Terence Mullaly;Property from the collection of art critic Terence Mullaly
17	PIET VAN WIJNGAERDT (DUTCH, 1873-1964)Bearded man in a landscapesigned with initials 'PvW' (lower left)coloured chalks15.5 x 22.5cmARRProvenanceCrane Kalman Gallery, London, from whom acquired by Terence Mullaly;Property from the collection of art critic Terence Mullaly
18	AUGUSTIN REY (FRENCH, 1864-1934)Pine trees at sunsetsigned 'Aug REY' (lower left)watercolour30.5 x 47cmProvenanceSale, Daguerre, Semur-en-Auxois, 10th July 2016, lot 30Condition reportSome small spots of foxing and a few small marks visible in pale areas, including a slightly yellow vertical m ...[more]
19	SIR WILLIAM RUSSELL FLINT (BRITISH, 1880-1969)The Tent Bearerssigned 'W. RUSSELL FLINT-' (lower left)watercolour55 x 78cmARRProvenanceThe Fine Art Society, New Bond Street, London;Private collection, UKExhibitedLondon, The Fine Art Society, 1923, No. 23Condition ReportThe sheet appears so ...[more]
20	SIR WILLIAM RUSSELL FLINT (BRITISH, 1880-1969)Rio Ognissanti, Venicesigned 'W. RUSSELL FLINT' (lower left) and inscribed (to backboard)watercolour19 x 28cmARRProvenanceFrost & Reed;King Street Galleries Ltd;Campbell & Franks Fine Arts, New Cavendish Street, London;Private collection, UKCon ...[more]
21	SIR WILLIAM RUSSELL FLINT (BRITISH, 1880-1969)La Belle Pêcheusesigned 'W RUSSELL FLINT' (lower left)watercolour18 x 26cmARRProvenanceFrost & Reed;Sale, Bonhams, Edinburgh, 7th December, 2010, lot 62;Private collection, UK
22	SAMUEL JOHN LAMORNA BIRCH (BRITISH, 1869-1955)A river poolsigned 'S. J. Lamorna Birch' (lower left)watercolour heightened with white29 x 39cmARRProvenancePrivate collection, UKCondition reportAppears in generally good condition.Under glass and unexamined out of frame.
23	THEODORE ROUSSEL (FRENCH, 1847-1926)Bathing Station, St Leonards-on-Sea, Sussexwatercolour25.5 x 37cmProvenanceMichael Parkin Gallery, London;William Hodgson Esq;Private collection, UKExhibitedHastings Museum and Art Gallery, 1997, no.92Condition reportSome foxing and surface dirt in vario ...[more]
24	ALBERT LUDOVICI (BRITISH, 1852-1932)Beg Meil Beach, Brittanysigned 'Ludovici' (lower left)watercolour22 x 29.5cmProvenanceChris Beetles, LondonCondition reportA few spots of foxing visible to pale areas, perhaps most noticeable to the centre, just below the two seated figures.Otherwise appears ...[more]
25	PAUL MASCART (FRENCH, 1874-1958)Fishing boats on the shoresigned 'P Mascart' (lower left) acrylic on paper30 x 41cm(unframed)ARR
26	FRANK HENRY MASON (BRITISH, 1876-1965)Arab Shipyardsigned 'FRANK H MASON' (lower left)oil on canvas-board38 x 54cm(unframed)ARR

27	IVO SALIGER (AUSTRIAN, 1894-1987)The Doctor, the Girl and Death (1920)signed in pencil 'Ivo Saliger' (in lower margin)etchingimage size 69 x 52cmARRProvenancePrivate collection, UK
28	DANIEL RIDGWAY KNIGHT (AMERICAN, 1839-1924)A Drink for the Godsigned and titled 'Ridgway Knight' (lower right)gouache and watercolour36 x 28cmProvenanceSale, Sotheby's, Monaco, 3rd December 1989, lot 166;The Seymour Stein Collection
29	PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942)St Tropezsigned 'a Valette' (lower left) and titled (lower right)watercolour and pencil38 x 28cmProvenancePrivate collection, UK
30	PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942)St Tropezsigned 'a. Valette' (lower left) and titled (lower right)watercolour and pencil27 x 38cmProvenancePrivate collection, UK
31	ATTRIBUTED TO PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942)A view of the Chartreuse, Valldemossa, Majorcawatercolour and pencil28 x 38cmProvenancePrivate collection, UKFootnotelt is understood Valette painted here in 1934.
32	PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942)View of Salles, in the Beaujolais, near Blacésigned 'A. Valette' (lower right)oil on canvas-board30.5 x 39.5cmProvenancePrivate collection, UKFootnoteValette lived for a time in this village.
33	PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942)Male nudesigned 'a valette' (upper right)charcoal61 x 43.5cmExhibitedManchester City Art Gallery, Adolphe Valette, 6th October - 14th November 1976;Private collection, UK
34	JEAN DUPAS (FRENCH, 1882-1964)Seated male nudesigned, inscribed and dated 'Jean Dupas 08 á mon ami Valette' (lower right)charcoal24.5 x 31.5cmProvenancePrivate collection, UKFootnoteThis appears to be a work by Dupas gifted to Adolphe Valette. Dupas was born in Bordeaux, and must have studi ...[more]
35	PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942)Venus de Milosigned, inscribed and dated 'a valette Manchester 27th nov, 1905' (upper right)pencil and grey wash61 x 45cmProvenancePrivate collection, UKExhibitedManchester City Art Gallery, Adolphe Valette, 6th October - 14th November 1976
36	PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942)Nude figuressigned in pencil 'a Valette' (in lower margin)etching5.7 x 7cmProvenancePrivate collection, UK
37	PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942) (3)A man with his dog and sheep in a landscapesigned 'a valette' (in lower margin)etching13.3 x 18.3cmtogether with two other etchings by the same hand; another of a man with his dog and sheep in a landscape, signed in pencil, 13.3 x 18.3cm; and A man r ...[more]
38	EUROPEAN SCHOOL, 20TH CENTURYStudy of a seated male nudeindistinctly signed (upper right)charcoal60 x 45cm
39	CELSO LAGAR (SPANISH, 1891-1966)Figure studystudio stamped 'Lagar' (lower right)pencil on paper32 x 19cmARRProvenanceProperty from the collection of art critic Terence Mullaly
40	BOHUMIR STROHALM BOCIAN (FRENCH, 1912-2002) (6)Zebrasigned 'Bocian' (lower left), signed and inscribed 'A Bernadotte pour votre amour de l'art moderne Bocian'grey wash16 x 23cmtogether with four other works on paper by the same hand, each signed, three inscribed; and a pencil sketch of a woman s ...[more]
41	BERNARD MENINSKY (BRITISH, 1891-1950)Reclining female nude with red hairsigned 'Meninsky' (lower left)charcoal and red chalk44 x 50cmProvenancePrivate collection, UK

42	MARC CHAGALL (FRENCH/RUSSIAN, 1887-1985)Le Bouquet Vert et Violet (1959)signed and inscribed in pencil 'Marc Chagall Epreuve d'artiste' (in lower margin)lithograph in colours50.5 x 65cm(unframed)ARRProvenancePrivate collection, France
43	JOAN MIRO (SPANISH, 1893-1983)Femme-Oiseau II (1960)signed and numbered in pencil 'Miro 24/90' (in lower margin)etching and aquatint35 x 46.5cmARRCondition ReportThe sheet is slightly discoloured throughout, rippling to outer margins, otherwise good condition overall; framed and under ...[more]
44	JOAN MIRO (SPANISH, 1893-1983)La Translunaire (1974)etching with aquatint61.5 x 47cmARR
45	PABLO PICASSO (SPANISH, 1881-1973)Exposition Ceramique Vallauris (1959)signed and numbered 'Picasso 111/175' (lower margin)linocut64 x 53cmARRLiteratureBloch 1286; Baer 1216Condition reportSome discolouration to margins.Some very small minor marks to margins and a very small amount of minor f ...[more]
46	EDMUND BLAMPID (BRITISH, 1886-1966)Politicsigned in pencil 'E. Blampied' (in lower margin)etching17.5 x 22cmARRProvenancePrivate collection, UK
47	ISAAC FRIEDLANDER (AMERICAN, 1890-1968)Coney Islandsigned and titled in pencil 'I Friedlander a/p' (in lower margin)etching with aquatint26 x 21cm(unframed)ProvenanceThe Seymour Stein Collection
48	HARRY SHOKLER (AMERICAN, 1896-1978)Thriller, Coney Islandsigned in pencil 'Harry Shokler' (in lower margin)woodcut print15 x 20.5cm(unframed)ProvenanceSale, Swann Galleries, New York, 14th September 2006, lot 358;The Seymour Stein Collection
49	ABBO OSTROWSKY (AMERICAN, 1889-1975)Bracing Subway Excavation, New Yorksigned, dated and inscribed 'Abbo Ostrowsky Jo and William Katz July 14 1933 New York' (in lower margin)etching35 x 27cm
50	EDWARD WADSWORTH (BRITISH, 1889-1949)Imaginary Harboulithograph in colours41 x 60cmProvenancePrivate collection, UK
51	WILLIAM LEE HANKEY (BRITISH, 1869-1952) (2)The Corniche Staples; An East Coast Villagea set of two, each signed 'W Lee Hankey' and bearing artist's stamp (in lower margin) and each inscribed with title (on old label attached to the backboard)one zinc aquatint; the other dry point etchingone 19.5 ...[more]
52	*** MARSH (20TH CENTURY)Fatigue & Sunlightindistinctly signed and dated '*** Marsh 1918' (lower right)pen and ink on paper18 x 13.5cmARRProvenanceThe Seymour Stein Collection
53	MAX BEERBOHM (BRITISH, 1872-1956)Mrs. Campbell and Mr. Shaw as they respectively appeared to themselfsigned and dated 'Max July 1922' (lower left) and titled (lower centre)watercolour and pencil21 x 19cmARRProvenanceSale, Phillips, London, 2nd June 1992, lot 13;The Seymour Stein Collection
54	MAX BEERBOHM (BRITISH, 1872-1956)Mrs. Campbell and Mr. Shaw as they respectively appeared to each othersigned and dated 'Max July 1922' (lower left) and titled (upper right)watercolour and pencil21 x 18.5cmARRProvenanceSale, Phillips, London, 2nd June 1992, lot 14;The Seymour Stein Collectio ...[more]
55	AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Four figuressigned twice with initials 'aos' (both lower left)watercolour and pencil22 x 39.5cmARRProvenanceThe Seymour Stein Collection
56	AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Figures at night under a moonsigned with initials 'aos' (lower right)watercolour and pencil44.5 x 28cmARRProvenanceThe Seymour Stein Collection

57	AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Crucifixion featuring mythological figuresigned with initials and dated 'AOS 08' (lower right)pencil38 x 27.5cm(unframed)ProvenanceThe Seymour Stein CollectionCondition reportAcidic mount.Spots of foxing to various places including to lower le ...[more]
58	AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Wings below a face and above figuresigned and dated 'AOS 08' (lower left)pencil38 x 27.5cm(unframed)ARRProvenanceThe Seymour Stein Collection
59	AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Men and horsesigned and dated 'aos. '08' (lower left)pencil37.5 x 27.5cm(unframed)ARRProvenanceThe Seymour Stein Collection
60	AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Male and female figuresigned and dated 'aos '08' (lower right)pencil37.5 x 27.5cm(unframed)ARRProvenanceThe Seymour Stein Collection
61	AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Study of figures and facespencil39 x 28cm(unframed)ARRProvenanceThe Seymour Stein Collection
62	AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Figures in the air and on the groundsigned with initials and dated 'AOS 1904' (lower right)pencil39 x 27.5cm(unframed)ARRProvenanceThe Seymour Stein Collection
63	AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Nude woman stood on a dolphinsigned with initials and dated 'AOS '10' (lower left)pencil39 x 28.5cm(unframed)ARRProvenanceThe Seymour Stein Collection
64	ATTRIBUTED TO AUSTIN OSMAN SPARE (BRITISH, 1886-1956)Untitled, Two men with a woman on the groundblack chalk30.5 x 25cm(unframed)ARRProvenanceThe Seymour Stein Collection
65	PHILIP CONNARD (BRITISH, 1875-1958)Sinbad the Sailorsigned with monogram (lower left), further inscribed 'Philip Connard Sinbad the Sailor' (verso)ink heightened with bodycolour32.5 x 19.5cmARRProvenanceSale, Films of the Mind - British Fantasy Art & Illustration, Sothebys London, 30th Octobe ...[more]
66	ANTHONY GROSS (BRITISH, 1905-1984)Coulourgues Barley Fieldsigned in pencil 'anty gross' (in lower margin)etching20.5 x 14cmARRProvenanceOxford Gallery, High Street, Oxford
67	FELIKS TOPOLSKI (BRITISH, 1907-1989)A Day at the Races (Pay First Past the Post, Dick Franklin)signed and dated 'Feliks Topolski 36' (lower right)ink and grey wash41 x 55cmARRProvenancePrivate collection, UK
68	ANTHONY GROSS (BRITISH, 1905-1984)Cows and New Vines at Bovila (1981)signed 'anthony gross' and titled (lower right)watercolour, pen and ink37 x 56cmARRProvenanceThe New Art Centre, Sloane Street, London;Private collection, Conderton Manor, near Tewkesbury
69	EDWARD ARDIZZONE (BRITISH, 1900-1979)St Paul's School from the Northsigned, titled and number '48/100 Edward Ardizzone' (in lower margin)lithograph40 x 54.5cmARRProvenancePrivate collection, UK
70	IRISH SCHOOL, 20TH CENTURY (2)Dublina pair, one signed with initials and dated 'Dublin aug 1932 WR' (lower left), the other signed with initials, dated and indistinctly inscribed 'WR aug 1932' (lower right)watercoloureach 23.5 x 34cm(2)ProvenancePrivate collection, UK
71	ROBERT POLHILL BEVAN (BRITISH, 1865-1925)A Farm at Cuckfieldblack chalk and watercolour24.5 x 33.5cmProvenanceR. A. Bevan;Thomas Agnew & Sons, Old Bond Street, London;Private collection, UK

72	ALFRED AARON WOLMARK (POLISH, 1877-1961)St Ivessigned, titled and dated 'Wolmark 1921' (lower right)pen, ink and coloured chalks31.5 x 24cmARR
73	RENZO VESPIGNANI (ITALIAN, 1924-2001)Female nudesigned and dated 'Vespignani 53' (lower centre)ink and pastel51 x 39.5cmARRProvenancePrivate collection, UK
74	NORMAN BLAMEY (BRITISH, 1914-2000)Praying Woman, Study for Ruislip Mural (1964)with inscribed label (to backboard)pencil and wash32 x 21.5cmARRProvenancePrivate collection, UK
75	SIR CECIL BEATON (BRITISH, 1904-1980)Portrait of a ladypencil38.5 x 24cmARRProvenanceAbbott and Holder, London, where acquired by the parents of the present owner;Thence by descent
76	DOROTHY LOFTUS (BRITISH, 1875-1943)Portrait of Miss Lucy Mary Silcox (1862-1947)signed 'Dorothy Loftus' (lower right)coloured chalks on paper49 x 34.5cmProvenancePrivate collection, UKFootnoteLucy Mary Silcox was a pioneering headmistress and feminist. Her first headteacher role came in ...[more]
77	MERVYN PEAKE (BRITISH, 1911-1968)One of the Artist's Sonsigned 'Peake' (lower left)pastel27 x 29.5cmARRProvenanceJohn Brophy;Alan Rowe Works of Art, Sherwood Close, Barnes, London;Private collection, UKCondition reportAcidic mount.A horizontal pale brown line visible running across the wor ...[more]
78	MERVYN PEAKE (BRITISH, 1911-1968)The Glassblowers 9pencil23.5 x 15cmARRProvenanceChris Beetles, Ryder Street, London;Private collection, UK
79	STEPHEN TENNANT (BRITISH, 1906-1987)The Circus Boywatercolour, pen and ink25 x 20cmARRProvenanceAbbott & Holder, Museum Street, London;Private collection, UK
80	CLAUDE MUNCASTER (BRITISH, 1903-1974)The East Windsigned, and dated 'Claude Muncaster March 1932' (lower left)watercolour26 x 37cmARRProvenanceChris Beetles, Ryder Street, London;Private collection, UK
81	CLAUDE MUNCASTER (BRITISH, 1903-1974)Cowdray Ruinswatercolour and pencil32 x 23.5cmARRProvenanceGarton & Cooke, New Bond Street, London;Private collection, UKExhibitedKing's Lynn, The Fermoy Gallery, Festival Exhibition, July-August 1987
82	SIR HUGH CASSON (BRITISH, 1910-1999)Shepherd's Hut, Aeginassigned with initials 'HC' (lower right) and titled (lower left)watercolour heightened with white15.5 x 15.5cmARRProvenanceNew Grafton Gallery, Church Road, Barnes, London;Abbott and Holder, London, where acquired by the parents of the ...[more]
83	CHARLES CUNDALL (BRITISH, 1890-1971) (2)A view of Florencewatercolour and gouache9 x 17cmttogether with another watercolour and gouache by the same hand of trees, 26 x 20cm(2)ARRProvenanceAbbott and Holder, London, where acquired by the parents of the present owner;Thence by descent
84	HUGH CASSON (BRITISH, 1910-1999)Cottage, Samossigned with initials and titled 'HC' (lower right)watercolour5 x 12cmARRExhibitedLondon, Royal Academy Summer Exhibition, 1993, no.1;Private collection, UK
85	LANTA SPURRIER (BRITISH, 1905-1981)Banana Treessigned 'Lanta Spurrier' (lower left) and with artist's label (verso)oil on canvas-board122 x 76cmARRFootnoteATALANTA (LANTA) SPURRIER (1905-1981)Was a British painter known for painting en plein air with direct, bold brushwork and a strong sense of c ...[more]
86	LANTA SPURRIER (BRITISH, 1905-1981)Thames Bargessigned 'Lanta Spurrier' (lower right) and with artist's label (verso)oil on canvas-board50.5 x 65.5cmARRFootnoteATALANTA (LANTA) SPURRIER (1905-1981)Was a British painter known for painting en plein air with direct, bold brushwork and a strong sens ...[more]

87	LANTA SPURRIER (BRITISH, 1905-1981)To Brockham from Root Hills signed 'Lanta Spurrier' (lower right) and with artist's label (verso) oil on canvas-board50 x 65cmARRFootnoteATALANTA (LANTA) SPURRIER (1905-1981)Was a British painter known for painting en plein air with direct, bold brushwork and a st ...[more]
88	LANTA SPURRIER (BRITISH, 1905-1981)Windswept Cornersigned 'Lanta Spurrier' (lower left) and with artist's label (verso) oil on canvas-board50.5 x 60.5cmARRFootnoteATALANTA (LANTA) SPURRIER (1905-1981)Was a British painter known for painting en plein air with direct, bold brushwork and a strong se ...[more]
89	LANTA SPURRIER (BRITISH, 1905-1981) (4)Thistle signed 'Lanta Spurrier' (lower left) oil on canvas40 x 76.5cm(unframed)together with three other oils on canvas by the same hand; Still life of a green vase, signed (lower left), 50.5 x 61.5cm; Still life of vegetables by an upturned bucket, 46 x 62 ...[more]
90	LANTA SPURRIER (BRITISH, 1905-1981) (4)Poppy Heads and Thistle signed 'Lanta Spurrier' (lower right) and with artist's label (verso) oil on canvas76 x 51cm(unframed)together with three other oils on canvas by the same hand; Plants by a window in an archway, the sea beyond, signed (lower left), 7 ...[more]
91	LANTA SPURRIER (BRITISH, 1905-1981) (4)Sunlit clouds above the sea oil on canvas61 x 46cm(unframed)together with three other oils on canvas by the same hand; Lulworth Cove, Dorset, signed (lower right) and with artist's label (verso), 51 x 61cm; An extensive beach scene, signed (lower right), 61 ...[more]
92	LANTA SPURRIER (BRITISH, 1905-1981) (4)The Church in the Midst of Nature's Glorie signed 'Lanta Spurrier' (lower left) and with artist's label (verso) oil on canvas-board100 x 50.5cm(unframed)together with three other oils on canvas-board; The Summit, signed (lower left) and with artist's label ...[more]
93	LANTA SPURRIER (BRITISH, 1905-1981) (4)The Beginning with inscribed label (verso) oil on canvas-board106 x 30cmtogether with three other oils on canvas-board by the same hand; Sandstone and shells, signed (lower right) and with artist's label (verso), 81.5 x 61cm; Scarlet Fish, with artist's label ...[more]
94	LANTA SPURRIER (BRITISH, 1905-1981) (4)Bottle Party signed 'Lanta Spurrier' (lower left) and with artist's label (verso) oil on canvas-board61 x 81.5cm(unframed)together with three other oils on canvas-board by the same hand; Still life of a green bottle and other items, 66 x 51cm; Still life of ...[more]
95	PETER GREENHAM (BRITISH, 1909-1992)Simonside, Northumberland signed with initials 'PG' (lower left) oil on canvas-board12 x 25cmARRProvenanceProperty from the collection of art critic Terence MullalyCondition ReportThe canvas board is sound and flat; paint surface in good clean condition; ...[more]
96	DIANA MAXWELL ARMFIELD (BRITISH, B. 1920)Torcello through the vine signed with initials 'DMA' (lower right) watercolour21 x 21cmARRProvenancePrivate collection, UK
97	ULA PAINE (BRITISH, 1909-2001)Regents Canalsigned 'Ula Paine' (lower right) watercolour48 x 59cmARR
98	PAUL JOBERT (FRENCH, 1863-1942)Boats on a hazy seasigned 'PAUL JOBERT' (lower left) oil on board59 x 72cmProvenancePrivate collection, UK
99	IAN HOUSTON (BRITISH, 1934-2021)Portofinosigned 'Ian Houston' (lower right) oil on board22 x 26cmARRProvenanceWestcliffe Gallery, Norfolk;Private collection, UK
100	ATTRIBUTED TO GUSTAVE LINO (FRENCH, 1893-1961)Caprisigned and titled 'LINO' (lower left) oil on canvas41.5 x 51.5cmARRProvenancePrivate collection, UK

101	MICHAEL TAIN (FRENCH, B. 1927)Fishing Boats on the Adriatic No 2signed 'Michael Tain' (lower centre)oil on canvas75.5 x 75.5cmARRProvenanceJohn Whibley Gallery, London;Private collection, UKExhibitedLondon, John Whibley Gallery, May 1965, No. 9Condition ReportOriginal canvas; paint surfac ...[more]
102	EDWARD DAWSON (BRITISH, 1941-1999)Sunlight through the treessigned 'Dawson' (lower left)oil on canvas102 x 92cmARRProvenancePrivate collection, UK
103	DUNCAN MAX MELDRUM (AUSTRALIAN, 1875-1955)Eltham Park (1913)signed 'Meldrum' (lower right), titled and dated '1913' and inscribed 'ROBERT HAINES' (verso)oil on board24.5 x 30.5cmProvenancePrivate collection, UK
104	JOHN LLEWELLYN JONES (AUSTRALIAN, 1870-1924)House on a lake in Australiadated '1923' (lower left)oil on board15 x 23cmProvenanceThe artist's studio;His Studio Sale, Lawsons, 19th & 20th November 1996, lot 435;Private collection, UK
105	KASEY SEALY (AUSTRALIAN, B. 1961)Dusty Atmosphere, Cobarsigned 'KASEY SEALY' (lower right) and titled on the stretcheroil on canvas76 x 101.5cmProvenancePiano Nobile Gallery, 2002, from whom acquired by the previous owner, thence by descentExhibitedPiano Nobile Gallery, Kasey Sealy, Impress ...[more]
106	SALOMON BERNSTEIN (BELARUSIAN, 1886-1968)Jerusalemsigned 'SBernstein' (lower right)oil on canvas75.5 x 115cmProvenancePrivate collection, UK
107	IRENE RYLAND (BRITISH, 1901-1951)Suffolk Cottagesigned 'Irene Ryland' (lower right)oil on board39.5 x 39.5cmExhibitedLondon, The Art Exhibitions Bureau, In Rural Britain, 1945;Private collection, UKCondition ReportThe board has bowed outwards slightly; pin holes to the corners and borders and ...[more]
108	FRENCH SCHOOL, 20TH CENTURYMontmartreindistinctly signed, titled and dated '1947' (lower right)oil on canvas38 x 46cm
109	RONALD OSSORY DUNLOP (IRISH, 1894-1973)Still life of a jug and other itemssigned 'R O Dunlop' (lower left)oil on card48.5 x 31cmARRProvenancePrivate collection, UK
110	RONALD OSSORY DUNLOP (IRISH, 1894-1973)Trees in a landscapesigned 'Dunlop' (lower right)oil on canvas51 x 37cmARRProvenancePrivate collection, UK
111	LINCOLN PUGH JENKINS (BRITISH, 1901-1988)Pateley Bridge, Yorkshire (circa 1940)signed 'LINCOLN JENKINS' (lower right)oil on board50 x 40cmARRProvenanceThe artist's studio;Sale, Upton Lodge Galleries, 23rd April, 1994, lot 13, where purchased by the present owner;Private collection, UK
112	ROSEMARY CAMDEN (BRITISH, 1921-2004)Chelsea Embankment, Londonsigned 'Rosemary Camden' (lower left), inscribed and dated 'Spring 75' (to canvas return)oil on canvas40.5 x 50.5cmARRProvenancePrivate collection, UKFootnoteRosemary Camden was the wife of John Pratt, 5th Marquis Camden. She had b ...[more]
113	DOMINIQUE DALL'AGNOL (FRENCH, B. 1931)Calanquesigned 'dall'agnol' (lower left), further signed and titled 'DALL'AGNOL CALANQUE' (verso)oil on canvas32 x 40cmARRProvenanceWestcliffe Gallery, Norfolk;Private collection, UK
114	DOMINIQUE DALL'AGNOL (FRENCH, B. 1931)Bourg Provençalsigned 'dall'agnol' (lower left), further signed and titled 'DALL' AGNOL BOURG PROVENÇAL' (verso)oil on canvas45 x 53cmARRProvenancePrivate collection, UK
115	DONALD MCINTYRE (BRITISH, 1923-2009)White Boats, Boshamsigned with initials 'DMc' (lower left) and with label (to backboard)oil on board28.5 x 38.5cmARRProvenancePrivate collection, UKCondition ReportThe board is sound and flat; the paint surface is in good overall condition. Ultraviole ...[more]

116	PAUL AIZPIRI (FRENCH, 1919-2016)Parissigned 'Aizpiri' (lower right)oil on canvas65 x 92cmARRThis work is accompanied by a certificate of authenticity issued by the Association Paul AizpiriProvenanceGalerie Paul Petrides, Paris;Private collection, Conderton Manor, near TewkesburyCondition R ...[more]
117	KEN HOWARD (BRITISH, 1932-2022)Rain, Earl's Court Roadsigned 'Ken Howard' (lower right)oil on canvas102 x 122cmARRProvenanceAcquired directly from the artist by the present ownerCondition ReportOriginal canvas, the paint surface is in good clean condition. Ultraviolet reveals a slightly ...[more]
118	KEN HOWARD (BRITISH, 1932-2022)The Grand Canal, Venicesigned 'Ken Howard' (lower right), titled and dated '99' (verso)oil on canvas-board24 x 30cmARRProvenanceAcquired directly from the artist by the present owner
119	BERNARD DUNSTAN (BRITISH, 1920-2017)The Venetian Bedsigned with initials 'BD' (lower left), titled and dated '3-4.89' (on the backboard)oil on board28 x 33cmARRProvenanceThe Southgate Gallery, Moreton-in-Marsh, from whom acquired by the parents of the present ownersExhibitedMoreton-in-Mars ...[more]
120	GLYN PHILPOT (BRITISH, 1884-1937)Niobesigned with initials 'G P' (upper left)oil on canvas61 x 81cm(unframed)ProvenanceSale, Gorrings, 11th March 1999, part lot 2334 (as 'Attributed to' Glyn Philpot), where acquired by Seymour Stein;The Seymour Stein CollectionExhibitedLondon, The Leices ...[more]
121	ROBERT DUFLOS (FRENCH, 1898-C.1929)Model readingsigned 'Robert Duflos' (lower right)pastel44 x 36cmProvenanceGladwell & Company, from whom acquired by the present owner in 1994Condition Report The sheet is sound and the pastel surface in good clean condition throughout. Un ...[more]
122	SAM JOSEPH NTIRO (TANZANIAN, 1923-1993)Felling Treesigned 'S. J. Ntiro' (lower right)oil on canvas51 x 61cmProvenancePrivate collection, UKCondition ReportOriginal canvas. There are flecks of paint loss off the border, upper centre; craquelure to some of the darker pigments and light tr ...[more]
123	CECIL THORNLEY STEWART (SOUTH AFRICAN, 1881-1967)Portrait of a boysigned 'C Thornley Stewart' (lower left)oil on board40 x 32cmCondition ReportThe board undulates in some areas; extensive craquelure and paint separation throughout; frame abrasions to the upper and left border; ultraviolet reveals ...[more]
124	LIAM O'NEILL (IRISH, B. 1954)The Fishermen of Ballydavid (1995)signed 'l oneill' (lower left)oil on canvas76 x 101cmARRProvenanceThe Irish Sale, Christie's, London, 8th May 2008, lot 132
125	GENADIY LADYZHENSKY (RUSSIAN, 1853-1916)Landscape, Gurzufsigned in cyrillic (on the backboard)oil on canvas30 x 68.5cmProvenancePrivate collection, UK
126	PAVEL RADIMOV (RUSSIAN, 1887-1967)Path through the snowsigned in cyrillic and dated '1960' (lower left)oil on board13.5 x 18cmProvenancePrivate collection, UK
127	NIKOLAI SOKOLOV (RUSSIAN, 1903-1990)House on the River, Crimeassigned in cyrillic and dated '50' (lower right), further signed and inscribed in cyrillic (on the backboard)oil on canvas-board24 x 30cmProvenancePrivate collection, UK
128	LEV SOLOVYOV (RUSSIAN, 1907-1986)Fountain in Gurzuf, Crimeassigned and inscribed in cyrillic, and dated '1971' (on the backboard)oil on board33 x 50cmProvenancePrivate collection, UK
129	MIKHAIL KUPRIYANOV (RUSSIAN, 1903-1991)Fishing Boats, Crimeaoil on board 25 x 33cmProvenanceRoy Miles Gallery, 1995, from whom acquired by the previous owner, thence by descent
130	MIKHAIL BOZHI (UKRAINIAN, 1911-1991)Portrait of the artist's fatherinscribed in cyrillic (verso)oil on canvas-board46 x 46cmProvenancePrivate collection, UK

131	ATTRIBUTED TO PAUL BOGDANOV (RUSSIAN, 1912-1996)Self-Portraitsigned and titled in cyrillic and dated '1952' (verso)oil on board24.5 x 19cm(unframed)ProvenancePrivate collection, UK
132	YURI MATUSHEVSKI (RUSSIAN, 1930-1999)Farm with cattle in Autumnsigned in cyrillic and dated '60' (lower right), further signed, inscribed and dated (verso)oil on board60 x 79cm(unframed)ProvenancePrivate collection, UK
133	SERGEI CHEPIK (RUSSIAN, 1953-2011)Gorodischesigned in cyrillic and dated '80' (lower left), further signed, titled and dated (verso)oil on canvas50.5 x 61.5cmProvenanceCatto Gallery, London, 2014, where acquired by the previous owner, thence by descentExhibitedLondon, Catto Gallery, Sergei ...[more]
134	SERGEI CHEPIK (RUSSIAN, 1953-2011)The Magic Princesigned, inscribed and dated in Cyrillic '91' (lower margin)monotype39 x 29.5cmProvenanceRoy Miles, London, 1991, from whom acquired by the previous owner, thence by descentLiteratureMarie-Aude Albert, Sergei Chepik, 1994, plate 188 (illustra ...[more]
135	SERGEI CHEPIK (RUSSIAN, 1953-2011)The White Clown signed 'Tchepik' (lower right), further signed, titled and dated 'Le Clown Blanc 1989' (verso)oil on canvas120 x 65cmProvenanceCatto Gallery, London, 2014, where acquired by the previous owner, thence by descentExhibitedLondon, Catto Gallery ...[more]
136	SERGEI CHEPIK (RUSSIAN, 1953-2011)Self portrait – Year of the Pigsigned and inscribed in cyrillic, and dated '10/XI/1988' (on the backboard)oil on paper40 x 40cmProvenanceRoy Miles, London, 1990, from whom acquired by the previous owner, thence by descentLiteratureMarie-Aude Albert, Sergei ...[more]
137	SERGEI CHEPIK (RUSSIAN, 1953-2011) (3)The White Guard - Premiere Vision, Yarclokliia; Soiree chez les Tourbine; Apes l'assautset of three, each signed, two (lower left), one (lower right); each inscribed with title (on the backboard)mixed media on papereach 39 x 28cm(3)ProvenanceCatto Gallery, ...[more]
138	SERGEI CHEPIK (RUSSIAN, 1953-2011)Etude pour le Bain, no.7signed and inscribed in cyrillic (lower right), signed titled and dated '1991' (on the artist's label attached to the backboard), dedicated (on the backboard)pencil and coloured chalks on paper18.5 x 42cmProvenanceRoy Miles Gallery, Lon ...[more]
139	VLADIMIR NEMUKHIN (RUSSIAN, 1925-2016)The Cockerelsigned and inscribed in cyrillic and dated '75' (lower right)mixed media on paper50 x 58cmProvenanceSale, MacDougalls London, 15th June 2007, lot 241, where acquired by the previous owner, thence by descent
140	JOHN PIPER (BRITISH, 1903-1992)Binham Priory (Abbey)signed 'John Piper' (lower right)watercolour and bodycolour43 x 35.5cmARRProvenanceThe Bob Date Collection, Stride & Son Auctions, Chichester, 30th July 2015, lot 900 (as Binham Abbey), where acquired by the present owner;Private collection ...[more]
141	CLARKE HUTTON (BRITISH, 1898-1984)Red Landscapesigned with initials and dated 'CH '63' (lower right), further signed and titled (verso)oil on panel30.5 x 40.5cmARRProvenancePrivate collection, UKCondition reportSmall horizontal crack to lower left and lower right corner.Small patches of craqu ...[more]
142	JOHN TUNNARD (BRITISH, 1900-1971)Meteorite (c. 1950)pastel51 x 37.5cmARR ProvenanceSale, David Lay Auctions, Penzance, 27th October 2016, lot 345 (part lot);Liss Llewellyn
143	EDWARD H. ROGERS (BRITISH, 1911-1994) (2)Reclining Figure Composition, No.148; Abstract Figure, No.3a set of two, one dated '24/6/58' (lower margin), the other dated 27/6/58 (lower margin); each signed 'ROGERS', dated, titled and numbered (on the backing paper)pencil, watercolour and acryliceach ...[more]

144	EDWARD H. ROGERS (BRITISH, 1911-1994) (3)Reclining Figure, No.24; Abstract Composition, No.65; Abstract Composition, No. 91a set of three, each signed, titled and numbered 'Rogers' (verso) and respectively dated, '23/2/60'; '6/6/1960'; '30/6/1960'pencil, watercolour and acrylictwo 7.5 x 12cm; one ...[more]
145	KEITH VAUGHAN (BRITISH, 1912-1977)Untitled, Abstract composition with white figuresigned and dated 'K Vaughan / 43' (lower right)watercolour and gouache10 x 15cmARRProvenancePrivate collection, UKThe sheet has deckled edges and is sound; strong colour throughout; under glass and held in ...[more]
146	PATRICK PROCKTOR (BRITISH, 1936-2003)Seated nudesigned and dated 'Patrick Procktor 2/62' (lower right)watercolour and gouache76 x 55cmARRProvenancePrivate collection, UK
147	JOHN COPNALL (BRITISH, 1928-2007)Rocks IIsign'd 'Copnall' and titled (verso)oil on canvas62.5 x 76cm(unframed)ARR
148	EDGAR HUBERT (BRITISH, 1906-1985)Composition, November 1951mixed media on paper62 x 55cmARRProvenanceThe Fine Art Society, London, 2005;Property of a NoblemanExhibitedLondon, The Fine Art Society, Edgar Hubert 1906-1985, 2005, no.31
149	EDGAR HUBERT (BRITISH, 1906-1985)Composition, June 1946signed 'E Hubert' (lower right)mixed media on paper36.5 x 25cmARRProvenanceThe Fine Art Society, London, 2005;Property of a NoblemanExhibitedLondon, The Fine Art Society, Edgar Hubert 1906-1985, 2005, no.23
150	ALBERT HOUTHUESEN (DUTCH, 1903-1979)Moonlightsigned 'Houthuesen' (lower right), titled, inscribed and dated 'FOR CATH January 6th 74' (verso)oil on board21.5 x 26.5cmARRProvenanceCatherine Houthuesen;Bequeathed to Terence Mullaly according to a label attached to the backboard;Property from ...[more]
151	ALBERT HOUTHUESEN (DUTCH, 1903-1979)White Sun Over Dark Rockssigned 'Houthuesen' (lower right), titled and dated 'August 71' (verso)oil on board41 x 51cmARRProvenanceProperty from the collection of art critic Terence Mullaly
152	ALBERT HOUTHUESEN (DUTCH, 1903-1979)Night Seasigned 'Houthuesen' (lower left); titled and dated '1969' (verso)acrylic on canvas72 x 92cmARRProvenanceProperty from the collection of art critic Terence Mullaly
153	ALBERT HOUTHUESEN (DUTCH, 1903-1979)Christ on the sea of Galileesigned 'Houthuesen' (lower left) and titled (on the stretcher)oil on canvas71 x 91cmARRProvenanceProperty from the collection of art critic Terence Mullaly
154	ALBERT HOUTHUESEN (DUTCH, 1903-1979)Waters Edgesigned 'Houthuesen' (lower left), titled (verso)oil on board15.5 x 22.5cmARRProvenanceMercury Gallery, London 1967, from whom purchased by Terence MullalyCondition ReportThe board is sound and flat; light surface dirt to paint surface; no sign o ...[more]
155	ALBERT HOUTHUESEN (DUTCH, 1903-1979)Trelogansigned, titled and dated 'Albert Houthuesen 1933' (lower left)coloured chalks37 x 55.5cmARRProvenanceProperty from the collection of art critic Terence MullalyCondition ReportAbrasions to the upper edge of the sheet, light traces of foxing in the sk ...[more]
156	ALAN DAVIE (BRITISH, 1920-2014)Cat's Claw No. 12signed, dated and titled 'alan Davie Jan 69 CATS CLAW NO 12' (upper right)watercolour and gouache55.5 x 75.5cmARRProvenanceGimpel Fills Gallery, South Molton Street, London;New Art Centre, Sloane Street, London, where purchased by the present o ...[more]
157	ALAN DAVIE (BRITISH, 1920-2014)Hooker and Blue Boxsigned, titled and dated 'Alan Davie/2011/HOOKER AND/BLUE BOX' (on board verso)oil on board30 x 25cmARRProvenanceVictoria Clarke Fine Art, London, where acquired by the present owner;Private collection, UK

158	ALAN DAVIE (BRITISH, 1920-2014)Autumn Scents (Opus O.2223)signed, titled and dated 'AUTUMN SCENTS/Alan Davie/NOV/2010' (on board verso)oil on board30 x 25cmARRProvenanceGimpel Fils, London;With Victoria Clarke Fine Art, London, where acquired by the present owner;Private collection, UK
159	ATTRIBUTED TO JOHN GRAZ (SWISS, 1891-1980)Nude figures in a woodindistinctly signed 'John G-' (lower left)oil on board37.5 x 28.5cm
160	ADRIAN HEATH (BRITISH, 1920-1992)Black and White, Soaring Formsigned with initials 'AH' (lower right)watercolour, gouache and pencil on paper45 x 15cmARRProvenanceVictoria Clarke Fine Art, London, where acquired by the present owner;Private collection, UK
161	ALISTAIR GRANT (BRITISH, 1925-1997)15th Novembersigned 'Alistair Grant' (lower right)mixed media on paper29.5 x 38cm(unframed)ARR
162	ALISTAIR GRANT (BRITISH, 1925-1997) (2)Le Touquet Beachsigned 'Alistair Grant ' (lower right), titled (verso)mixed media on paper24 x 30.5 cmtogether with Black Arch, mixed media on paper by the same hand(2, both unframed)ARR
163	ALISTAIR GRANT (BRITISH, 1925-1997)Abstract compositionmixed media on paper29.5 x 37.5cm(unframed)ARR
164	ALISTAIR GRANT (BRITISH, 1925-1997)Abstract compositionmixed media on paper27 x 38cm(unframed)ARR
165	DEREK HIRST (BRITISH, 1930-2006)Kamigamo: A Metaphor From Japan No.IIsign and dated 'Derek Hirst 1985' (lower right), titled (lower left)pencil and collage on paper56 x 78 cmProvenanceThe Artist's EstateExhibitedLondon, Flowers East
166	DEREK HIRST (BRITISH, 1930-2006)Kamigamo: A Metaphor from Japan No.IIsign and dated 'Derek Hirst 1985/86' (lower right), titled (lower left)pencil and collage on paper57 x 77 cmProvenanceThe Artist's EstateExhibitedLondon, Flowers East
167	DEREK HIRST (BRITISH, 1930-2006)Cuerta Doradosigned and dated 'Derek Hirst 1976' (verso)cryla on relief canvas152.5 x 122cmProvenanceThe Artist's EstateExhibited London, Flowers East
168	DEREK HIRST (BRITISH, 1930-2006)Countdown (1965)oil on board183.5 x 152.5cmProvenanceThe Artist's EstateExhibited London, Flowers East
169	DEREK HIRST (BRITISH, 1930-2006)Untitled (1962/63)signed twice 'Derek Hirst' (verso)cryla on relief panel153 x 127cmProvenanceThe Artist's EstateExhibited London, Flowers East
170	DEREK HIRST (BRITISH, 1930-2006)Autumn Twilight: Second Version (1990)cryla on relief panel183 x 122 cmProvenanceThe Artist's EstateExhibited London, Flowers East
171	DEREK HIRST (BRITISH, 1930-2006)Untitled no.IV, 1988acrylic and mixed media on canvas laid on board102 x 127 cmProvenanceThe Artist's Estate
172	DEREK HIRST (BRITISH, 1930-2006)Façade no:3signed, titled and dated 'DEREK HIRST 2003' (verso)mixed media on board100 x 100 x 10 cmProvenanceThe Artist's Estate
173	DEREK HIRST (BRITISH, 1930-2006)Drought Series No.1 (1993)signed, titled and dated 'DEREK HIRST 1994' (verso)cryla, dried reeds and mixed materials on panel183 x 152.5 cmProvenanceThe Artist's Estate
174	DEREK HIRST (BRITISH, 1930-2006)Drought No.10 (with fallen stone)signed, titled and dated 'Derek Hirst 1994' (verso)cryla and mixed materials on panel100 x 100 cmProvenanceThe Artist's EstateExhibitedLondon, Flowers East

175	DEREK HIRST (BRITISH, 1930-2006)La Mouche No.I, 1952oil on canvas51 x 61 cmProvenanceThe Artist's EstateExhibited London, Flowers East
176	DEREK HIRST (BRITISH, 1930-2006)Romanesque: Blue and Whitesigned and dated 'Derek Hirst 1961' (verso), further signed and titled on the stretchermixed media on canvas75 x 100 cmProvenanceThe Artist's Estate
177	DEREK HIRST (BRITISH, 1930-2006)La Mouche No.II, 1952oil on board45 x 61 cmProvenanceThe Artist's EstateExhibited London, Flowers EastCondition ReportThe board is sound and paint surface in good clean condition; no sign of retouching under ultraviolet; held in the original frame in good ...[more]
178	DEREK HIRST (BRITISH, 1930-2006)Troubled Water No.2signed twice, titled and dated 'Derek Hirst, TROUBLED WATER NO.2, 1994' (verso)cryla and mixed media on board152.5 x 213.5 cmProvenanceThe Artist's Estate
179	DEREK HIRST (BRITISH, 1930-2006)August (1963)signed 'Derek Hirst' (frame verso)cryla and mixed media on board127 x 106.5 cmProvenanceThe Artist's EstateExhibited Galleria de Foscherari, Bologna;Galleria Milano;London, Flowers East
180	DEREK HIRST (BRITISH, 1930-2006)October/November Isigned, titled and dated 'Derek Hirst 1988' (on the mount)watercolour and dye on paper57 x 77 cmProvenanceThe Artist's EstateExhibitedLondon, Flowers East
181	DEREK HIRST (BRITISH, 1930-2006)Puerta de Oro. No.VIIsign, titled and dated 'DEREK HIRST 1997/98' (verso)mixed media on board47.5 x 47.5cmProvenanceThe Artist's EstateExhibited London, Flowers East
182	DEREK HIRST (BRITISH, 1930-2006)El Convento No II, 2001/2002signed, titled and dated 'Derek Hirst, 2001/2002' (verso)mixed media on wood100 x 100 x 8cmProvenanceThe Artist's Estate
183	DEREK HIRST (BRITISH, 1930-2006)Sidlesham: Eveningsigned 'Derek Hirst' (lower right), titled (verso)collage on paper57 x 46cmProvenanceThe Artist's Estate
184	MICHAEL J SANDERS (BRITISH, 20TH CENTURY)The Balconysigned 'MJ SANDERS' (lower right)oil on board62 x 60cmARRProvenancePrivate collection, UK
185	JERZY NOVIK (20TH CENTURY)Upon the River Rhinesigned and dated 'Jerzy Nowiak 72' (lower right) and with inscribed label (verso)oil on board51 x 51cmARRProvenancePrivate collection, UK
186	MICHAEL J STRANG (BRITISH, 1942-2021)Moonlit landscapesigned and indistinctly dated 'MJ Strang 20-' (lower left)oil on canvas20.5 x 31cmARR
187	ARTHUR KARL MADERSON (BRITISH, B. 1942)Picnic on the River Garonnesigned 'A K Maderson' (lower left); further signed and titled (verso)oil on board89 x 108cmARRProvenanceSouthgate Gallery, Moreton-in-Marsh;Private collection, UK, thence by descentExhibited Moreton-in-Marsh, Southgate Gall ...[more]
188	KEITH BOWEN (BRITISH, B. 1950)Amish father and son harvesting wheatsigned 'Keith Bowen' (lower left)acrylic on board17.5 x 24cmARRProvenanceRichard Hagen Fine Paintings, Broadway
189	RAYMOND LEECH (BRITISH, B. 1949)Eating Ice Lolliesigned 'Raymond Leech' (lower left)oil on board21 x 28cmARRProvenancePrivate collection, UK
190	MARGARET LOXTON (BRITISH, B. 1938)The Allotmentsigned 'M M Loxton' (lower right)oil on board30 x 25cmARRProvenancePrivate collection, UKCondition ReportThe board is sound and flat; a few specks of dirt to the paint surface, upper left. No sign of retouching under ultraviolet; held ...[more]

191	MARGARET LOXTON (BRITISH, B. 1938)Preparing Suppersigned 'M M Loxton' (lower left)oil on board30.5 x 25.5cmARRProvenancePrivate collection, UK
192	ROGER HANIER HAMPSON (BRITISH, 1925-1996)Punterssigned 'Roger Hampson' (lower right) and titled (verso)oil on board 18 x 18cmARRCondition ReportThe board is sound and flat; paint surface in good clean condition with no sign of retouching under ultraviolet; held in a painted wooden ...[more]
193	JONATHAN ARMIGEL WADE (BRITISH, B. 1960)Desert, Saudi Arabiasigned 'J A Wade' (lower right)oil on board18.5 x 28cmARR
194	JANET LEDGER (BRITISH, B. 1931)On the Seafroontsigned 'J Ledger' (lower left)oil on board23 x 30.5cmARR
195	FRED YATES (BRITISH, 1922-2008)Walking Up the Hillsigned 'FRED YATES' (lower left)oil on canvas-board21 x 33cmARRProvenanceJohn Martin Gallery, London, 2011, from whom acquired by the previous owner, thence by descentCondition Reportthe canvas board is sound and flat; paint surface in good, c ...[more]
196	FRED YATES (BRITISH, 1922-2008)Bradford upon Avonsigned 'FRED YATES' (lower right)oil on canvas-board19 x 24cmARRProvenanceJohn Martin of London, 2002, from whom acquired by the previous owner, thence by descent
197	ANDREW MACARA (BRITISH, B. 1944)Trampolines, Royansigned 'ANDREW MACARA' (lower right)oil on canvas127 x 66cm(unframed)ARRProvenancePrivate collection, UKOriginal canvas; One tiny fleck of staining, centre right; ultraviolet reveals later paint to the trampoline along the lower border but th ...[more]
198	JULIAN SUTHERLAND-BEATSON (BRITISH, B. 1955)Glyndebournesigned with initials and dated 'JSB 24 8 16' (lower right)acrylic on board20 x 20cmARRProvenancePrivate collection, UK
199	ALAN FURNEAUX (BRITISH, B. 1953)Mouseholesigned 'Furneaux' (lower right), titled and dated '2014' (verso)oil on canvas50.5 x 60cm(unframed)ARR
200	ALAN FURNEAUX (BRITISH, B. 1953)Sennen Covesigned 'A Furneaux' (lower left), titled and dated '2017' (verso)oil on canvas50.5 x 60cm(unframed)ARR
201	SIMEON STAFFORD (BRITISH, B. 1956)St Ivessigned 'SIMEON' (lower right), signed and titled (verso)oil on board80.5 x 80.5cm(unframed)ARR
202	SIMEON STAFFORD (BRITISH, B. 1956)St Ivessigned 'SIMEON' (lower left), signed, titled and dated '19/7/11' and 17/8/12' (verso)oil on board80.5 x 80.5cm(unframed)ARR
203	LANCELOT RIBEIRO (INDIAN, 1933-2010)Sketch for a townscapesigned and dated 'Ribeiro '64' (lower right)pen and ink on paper25.5 x 20cmProvenanceGifted by the artist in 1964
204	WALT DISNEY (AMERICAN, 1901-1966)Minnie Mouse playing tennisigned 'Walt Disney' (lower right) and stamped 'Property of: Walt Disney Productions' (verso)ink on paper29 x 21.5cm(unframed)ProvenanceGifted by Walt Disney to William Desmond Cooke, Managing Director of Chad Valley Toys;Thence by ...[more]
205	WALT DISNEY (AMERICAN, 1901-1966)Goofysigned 'Walt Disney' (lower right) and stamped 'Property of: Walt Disney Productions' (verso)acrylic on paper29.5 x 20.5cm(unframed)ProvenanceGifted by Walt Disney to William Desmond Cooke, Managing Director of Chad Valley Toys;Thence by descentSome mino ...[more]

206	WALT DISNEY (AMERICAN, 1901-1966)Pinocchio and Honest Johnsigned 'Walt Disney' (lower right) and stamped 'Property of: Walt Disney Productions' (verso)ink and watercolour on paper22 x 29cm(unframed)ProvenanceGifted by Walt Disney to William Desmond Cooke, Managing Director of Chad Valley Toys ...[more]
207	WALT DISNEY (AMERICAN, 1901-1966)Pinocchio with arms foldedsigned 'Walt Disney' (lower right) and stamped 'Property of: Walt Disney Productions' (verso)ink and crayon 29 x 21.5cm(unframed)ProvenanceGifted by Walt Disney to William Desmond Cooke, Managing Director of Chad Valley Toys;Thence b ...[more]
208	WALT DISNEY (AMERICAN, 1901-1966)Pinocchio on a swingsigned 'Walt Disney' (lower right) and stamped 'Property of: Walt Disney Productions' (verso)ink on paper22 x 29cm(unframed)ProvenanceGifted by Walt Disney to William Desmond Cooke, Managing Director of Chad Valley Toys;Thence by descent
209	SHIRLEY HUGHES (BRITISH, B. 1927) (3)A young girl with a pencil; A toddler with a book; A girl with plaited hair readinga set of five studies on three sheetsink on papersheet size 29.5 x 21cmARR(3)ProvenanceChildren's Books of the Year Exhibition in Albemarle Street, LondonCondition ReportMi ...[more]
210	FREDERICK GORDON CROSBY (BRITISH, 1895-1943)Record Climb by Von Stuck at Shelsley Walsh (1930)signed, dated and inscribed 'F Gordon Crosby 1930 Shelsley Walsh' (lower right)charcoal and wash heightened with white53.5 x 75.5cmProvenancePrivate collection, UKCondition ReportThere are score ...[more]
211	DION PEARS (BRITISH, 1929-1985)Renault Dauphine Rally Car (circa 1950s)signed 'DION PEARS' (lower left)watercolour35.5 x 48cmARR
212	DION PEARS (BRITISH, 1929-1985)1959 Citroen ID19, Monte Carlo Rally Carsigned 'DION PEARS' (lower right)watercolour30 x 45cmARRFootnote1959 Citroen ID19, No. 176 was driven by Paul Coltelloni, Pierre Alexandre and Claude Desrosiers to win the 1959 Monte Carlo Rally.
213	RALPH THOMPSON (BRITISH, 1913-2009)Cranes wadingsigned 'Ralph Thompson' (lower left)watercolour26.5 x 74cmARR
214	BASIL EDE (BRITISH, 1931-2016)Gathering of Duckssigned 'BASIL EDE' (lower right)gouache and watercolour35.5 x 47.5cmARRProvenanceThe Tryon Gallery, Dover Street, London;Private collection, UK
215	BASIL EDE (BRITISH, 1931-2016)Buffleheadsigned, dated and titled 'BASIL EDE 1988' (lower right)watercolour and gouache20.5 x 34cmARRProvenanceThe Tryon Gallery, Cork Street, London;Private collection, UK
216	TREVOR BOYER (BRITISH, B. 1948) (2)Barrow's Goldeneyesigned and dated 'T. BOYER 85.' (lower right)gouache and watercolour38 x 29cmProvenanceKing Street Galleries, London;Linden Artists, London;Private collection, UKTogether with another gouache and watercolour by the same hand, Immature Ho ...[more]
217	MILDRED ELDRIDGE (BRITISH, 1909-1991)Erinaceus Europaeus - Hedgehogsigned and dated 'M. E. ELDRIDGE 1971' (lower right) and titled (lower left)pencil and watercolour highlighted with bodycolour20 x 26cmARRProvenanceSpink, London;Private collection, UK
218	LEESA SANDYS-LUMSDAINE (BRITISH, B. 1936)Jockey Geoff Lewis on Mill Reef and Joe Mercer on Brigadier Gerardsigned and dated 'L. SANDYS LUMSDAINE 71' (lower right)oil on canvas61 x 122cmARRProvenancePrivate collection, UK
219	KEITH JOUBERT (SOUTH AFRICAN, 1948-2013)Antelopesigned 'Keith Joubert' (lower right)oil and mixed media on canvas56 x 76cmProvenancePrivate collection, UK
220	JANE CORSELLIS (BRITISH, B. 1940)Wild Poppiessigned 'Corsellis' (lower right), titled, dated and inscribed 'Holland 84' (verso)oil on board15 x 35cmARRProvenancePrivate collection, UK, thence by descent

221	VICTOR SPAHN (FRENCH, B. 1949)Force 8signed 'Spahn' (lower right)oil on canvas65 x 55cmARRProvenanceWally Findlay Gallery, from whom acquired by the present owner in 1988;Private collection, UK
222	BRIAN WILLISHER (BRITISH, 1930-2010)Untitled, Abstract compositionsigned and dated 'Brian Willshire 1994' (to underside of base)wood sculpture77.5cm highARRProvenanceBelgrave Gallery, Englands Lane, London;Private collection, UKCondition ReportThere is an approximately 30cm vertical crack run ...[more]
223	GEORGE WYLLIE (SCOTTISH, 1921-2012)Wild Bird (2002)signed, dated and inscribed 'George Wyllie, 2002, For Gwyneth' (under wing), further inscribed 'Such is the service of a fine art and of ships that sail the sea...but the special call of an art which has passed away is never reproduced. It as as u ...[more]
224	GEORGE WYLLIE (BRITISH, 1921-2012) (3)Railway Shrineone section stamped '200 2' (on the base), titled (on artists label to underside of base)soldered metal sculpture in two partsheight 37cmtogether with Thisaway Thataway, a related work on paper, signed and dated 'G Wyllie '83', by the same hand ...[more]
225	BOUKE DE VRIES (DUTCH, B. 1960)Dead Nature with celadon bowl, fruit, insect and butterflymixed mediamounted on a square marble base beneath a glass case27cm wide x 13.5cm highARRProvenanceThe Estate of the Late Meredith Etherington-Smith (1946-2020);Please see the Bellmans website article fo ...[more]
226	LAURENCE STEPHEN LOWRY (BRITISH, 1887-1976)Berwick-upon-Tweedsigned in pencil 'L. S. Lowry' and with the Fine Art Trade Guild blindstamp (in lower margin)offset lithograph in colours53 x 43cmARRProvenancePrivate collection, UKCondition ReportThe sheet is sound and clean throughout; framed and ...[more]
227	LAURENCE STEPHEN LOWRY (BRITISH, 1887-1976)Street Scenesigned in pencil 'L. S. Lowry' and with the Fine Art Trade Guild blindstamp (in lower margin)offset lithograph in colours25.5 x 20.5cmARRProvenancePrivate collection, UKCondition ReportThe sheet is sound and clean throughout; framed and u ...[more]
228	JOHN PIPER (BRITISH, 1903-1992)South Lopham (1976)signed and numbered 'John Piper 67/70' (in lower margin)lithograph91 x 51cmARRProvenanceProperty of a Nobleman
229	CERI RICHARDS (BRITISH, 1903-1971)The Inaudible Tenthsigned, dated and numbered in pencil 'Ceri Richards 70 20/60' (in lower margin)screenprint54 x 46cmARRProvenancePrivate collection, Conderton Manor, near Tewkesbury
230	KEITH VAUGHAN (BRITISH, 1912-1977)The Walled Garden (1951)signed in pencil 'Keith Vaughan' and inscribed in ink 'Artists proof' (in lower margin)lithograph in colours39 x 49.5cmARRProvenanceWilliam Weston Gallery, Albemarle Street, LondonCondition ReportThe sheet is sound and clean with stron ...[more]
231	CONROY MADDOX (BRITISH, 1912-2005)Tools of the Alchemistsigned and dated 'Conroy Maddox 40' (lower right)watercolour and gouache31 x 43cm(unframed)ARRProvenancePrivate collection, UKCondition ReportThe sheet is sound; patches of staining above the wall, lower right; one further lig ...[more]
232	CONROY MADDOX (BRITISH, 1912-2005)Disarraysigned and dated 'Conroy Maddox 40' (lower right)watercolour and gouache40 x 28.5cm(unframed)ARRProvenancePrivate collection, UKCondition Reportthe sheet is sound; scattered flecks to paint surface but generally good condition overall with& ...[more]
233	CONROY MADDOX (BRITISH, 1912-2005)Emblematic Variationssigned and dated 'Conroy Maddox 40' (lower right)watercolour and gouache33.5 x 47.5cm(unframed)ARRProvenancePrivate collection, UKCondition ReportThe sheet is sound; good, clean condition overall with strong colour.
234	ALAN REYNOLDS (BRITISH, 1926-2014)Moth Barnsigned, dated and numbered in pencil 'Reynolds 52 41/50' (in lower margin)lithograph in colours33 x 46cm(unframed)ARRProvenancePrivate collection, UKCondition Reportthe sheet is sound; light specks of staining to the margin, visible on close in ...[more]

235	EDUARDO PAOLOZZI (BRITISH, 1924-2005) (2)Untitled Grey (1974)two copies of the same edition; each signed, dated and individually numbered 'Eduardo Paolozzi 1974 6/100 and 100/100' (lower right margin)screenprints63.5 x 48cm(2, both unframed)ARRProvenancePrivate collection, UKCondition Report ...[more]
236	SIDNEY NOLAN (AUSTRALIAN, 1917-1922)Bushranger and Homesteadsigned 'Nolan' (in lower right margin)etching with crayon and watercolour24 x 29cmProvenanceWhitford Fine Art, London, 2004, from whom purchased by the previous owner, thence by descent
237	SIDNEY NOLAN (AUSTRALIAN, 1917-1992)Kelly and Horsesigned in coloured chalk 'N' (lower right)etching and coloured chalks63.5 x 48cmProvenancePrivate collection, UKCondition reportA few very small minor spots of foxing and very minor marks to margins.A little discolouration to extreme edges of ...[more]
238	ALAN REYNOLDS (BRITISH, 1926-2014) (5)Le Tombeau de Mallarme lsigned, dated, titled, numbered and dedicated 'Reynolds 70 VII/XX artists proof Chris and Rose from Alan 28.3.71' (in lower margin)screenprint98.5 x 68cmtogether with: Self Portrait, a woodcut by Philip Sutton dated 1982; Earth 1971, ...[more]
239	PETER STROUD (BRITISH, 1921-2012) (2)Untitled - Bluesigned 'Peter Stroud' (lower right margin), Kelpra stamped and numbered '6691' (verso)screenprint81.5 x 17cmtogether with Eighths, a screenprint by Mark Lancaster, signed, titled and dated '67', Kelpra stamped and numbered '6931' (verso), 68.5 ...[more]
240	IAN TYSON (BRITISH, B. 1933) (7)A lliers-Combraya set of of five screenprints, numbers I, II, III, IV, VI and title pageeach signed and dated 'Ian Tyson 73' (lower right margin), five titled and inscribed 'A/P'each 86.5 x 66cmtogether with: Location (1973), a signed screenprint by the same hand ...[more]
241	VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)Composition No. 5 (1989)signed and numbered in pencil 'Vasarely 168/250' (in lower margin)screenprint in colours22 x 22cmARRProvenanceWilliam Weston Gallery, Albemarle Street, London;Private collection, UK
242	VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)Pilango signed and numbered 'Vasarely EA III/V' (in lower margin)serigraph 58.5 x 54cmARRProvenanceProperty of a Nobleman
243	WILHELMINA BARNES-GRAHAM (BRITISH, 1912-2004)Beach (1999)signed, dated and numbered in pencil 'WBarnesGraham 1999 52/75' (lower left)silkscreen29 x 39cmARRProvenancePrivate collection, UKCondition ReportThe sheet has deckled edges, good, clean overall condition. Under glass and held in a ...[more]
244	ANTONI TAPIES (SPANISH, 1923-2012)Seins (1984)signed and numbered in pencil 'Tapias 12/75' (in lower margin)etching9 x 17.5cmARRProvenancePrivate collection, UK
245	TOM WOOD (BRITISH, B. 1955)Man and Measure III (1994)oil on board183 x 203cmARRProvenanceHart Gallery, Nottingham, 1994, from whom acquired by the present ownerLiteratureDuncan Robinson, Man & Measure, The Paintings of Tom Wood, Hart Gallery, 1995, Plate 47 (illustrated)
246	ZIL HOQUE (BRITISH, B. 1962)Danse Macabresigned, dated and titled 'ZHoque 98' (verso)oil on canvas121 x 73xmARRProvenancePrivate collection, UK
247	JOHN BELLANY (SCOTTISH, 1942-2013)Sunset over the Seasigned with initials 'JB' (lower right), further signed 'Bellany' (verso)oil on canvas30.5 x 40cmARRProvenancePrivate collection, UKCondition reportAppears in good condition.Ready to hang.
248	NICK SCHLEE (BRITISH, B. 1931) (2)Barns in the Evening; A country landscape, a paireach signed 'Schlee' (lower right) and the first with inscribed label (verso)oil on boardeach 33 x 40cm(2)ARR

249	PAUL HAWDON (BRITISH, B. 1953)Ponte Rotto No. 6signed and titled 'Paul Hawdon' (on canvas return)oil on canvas91 x 114cm(unframed)ARRProvenanceUnicorn Pictures Ltd, London;Private collection, UK
250	MANINGRIDA SCHOOLCoiled Snakewatercolour and gouache103 x 85cm
251	TWO BOB TJUNGURRAYI (AUSTRALIAN, C. 1938-2000)Aboriginal Man's Dreaminginscribed 'TWO BOB' (on canvas return)acrylic on canvas91 x 91cmFootnotelt is understood that this painting shows Karrinyarra, the place where men's sacred ceremony is enacted. The oral shapes represent edible tubors that g ...[more]
252	BERYL WALSH (AUSTRALIAN, 20TH/21ST CENTURY)Flying Spirits and Boomerangsinscribed with title and artist's name and with inscribed label (verso)oil on canvas-board40 x 50cm
253	KEN DONE (AUSTRALIAN, B. 1940)Sydney Harbour, Australiasigned and dated 'Ken Done 99' (lower right)watercolour, gouache, pastel and pencil56 x 74cmProvenancePrivate collection, UK
254	LEROY NEIMAN (AMERICAN, 1921-2012)Horse and Ridersigned and dated 'LeRoy Neiman 72 Munich' (lower right) pen, ink and crayon29 x 33.5cmProvenancePrivate collection, UK
255	ALLEN JONES (BRITISH, B. 1937)Right Hand Lady (Kneeling Woman)silkscreen58 x 54cmARRProvenancePrivate collection, UK
256	ALIGHIERO BOETTI (ITALIAN, 1940-1994)Pulcinellablindstamped with the artist's signature 'Alighiero Boetti' (lower right) and numbered '28/100' (lower left) screenprint in colours and collage on paper100 x 150cmARRProvenancePrivate collection, UKCondition ReportMinior surface abrasion, lower l ...[more]
257	TOKO SHINODA (JAPANESE, 1913-2021)Transientsigned and titled in pencil 'Toko Shinoda' (in lower margin)lithograph51 x 33cmProvenancePrivate collection, UK
258	TOKO SHINODA (JAPANESE, 1913-2021)Quietudesigned, dated, numbered and titled in pencil 'Toko Shinoda 84 8/38' (in lower margin)lithograph50.5 x 25cmProvenancePrivate collection, UK
259	SAM FRANCIS (AMERICAN, 1923-1994)Untitled (1978)signed 'Sam Francis' (lower left) and numbered '43/50' (lower right)lithograph97 x 71cm(unframed)LiteratureLembark L.230
260	SOL LEWITT (AMERICAN, 1928-2007)Colors with Lines in Four Directionssigned and numbered 'Lewitt Hc 3/5' (lower right margin)screenprint in colours116 x 116cmLiteratureKrakow 1990.10Condition ReportCreases to margin corners; surface abrasion of the upper central border and patch of staining, up ...[more]
261	DAVID GENTLEMAN (BRITISH, B. 1930) (5)Fortificationssigned, dated and inscribed 'David Gentleman '71 A.P' (in margin)screenprint58.5 x 56cmtogether with: Black Quarters (1970), a screenprint by Gordon House; Contour II, a relief print by Lesley Davy; David Hockney, The Tate Gallery, 1980 exhibit ...[more]
262	PAULA REGO (PORTUGUESE/BRITISH, 1935-2022)Adjusting the Recipe (2014)signed and numbered in pencil 'Paula Rego 71/75' (in lower margin)etching with aquatint18 x 21.5cmARRContained within a hardbound case, with a book, Stone Soup, by Paula Rego and Cas Willing, signed in ink 'Paul Rego, Cas Will ...[more]
263	RONALD BROOKS KITAJ (AMERICAN, 1932-2007) (3)Chris Prater (1980)three copies from the same edition, each signed 'Kitaj' (lower left margin); each bears Kelpra Studio Tate Gallery stamp (lower right margin)58.5 x 45cm (sheet size: 75.5 x 60cm)(3, all unframed)ProvenancePrivate collection, UKCon ...[more]

264	RONALD BROOKS KITAJ (AMERICAN, 1932-2007) (3)Chris Prater (1980)three copies from the same edition, each signed 'Kitaj' (lower left margin); each bears Kelpa Studio Tate Gallery stamp (lower right margin)58.5 x 45cm (sheet size: 75.5 x 60cm)(3, all unframed)ProvenancePrivate collection, UKCon ...[more]
265	BRUCE MCLEAN (BRITISH, B. 1944)Spagetti Alle Vingole Twicesigned, dated, numbered and titled in pencil 'Bruce Mclean 1995 174/500' (in lower margin)screenprint in colours51 x 69.5cm(unframed)ARRProvenancePrivate collection, UK
266	PIERRE MARIE BRISSON (FRENCH, B. 1955)Untitled, Abstract compositionsigned 'Brisson' (lower right) and numbered 'III/XV' (lower left)carborundum 111 x 75cmARR
267	NORMAN ACKROYD (BRITISH, B. 1938)The Lime Avenue, Avingtonsigned, dated, numbered and titled in pencil 'Norman Ackroyd, 1984, 10/90' (in lower margin)etching with aquatint41 x 41.5cmARRProvenancePrivate collection, UK
268	JOHN HOUSTON (BRITISH, 1930-2008)Temple Garden on a Rainy Day, Kyotosigned, numbered and titled in pencil 'John Houston 12/30' (in lower margin)woodcut print42 x 58cmARRProvenancePrivate collection, UK
269	SONIA DELAUNAY (FRENCH, 1885-1979)Rythmes Circulairesnumbered '167' (on the base), stamped 'Art Curial, Limoges France'porcelain and polychrome plate40cm diameterARRProvenancePrivate collection, UKCondition ReportA couple of very light surface scratches visible on close inspection but good co ...[more]
270	SIR GRAYSON PERRY (BRITISH, B. 1960)100% Artceramic plate21.5cm diameterARR
271	MARCELLE HANSELAAR (DUTCH, B. 1945) (4)La Petite Mort, Numbers 1, 2, 3, 4each signed, dated, numbered and titled in pencil (in lower margin)etchingthe largest 20 x 25cm, the smallest 18 x 25cm(all unframed)(4)ARRProvenanceMillennium Gallery
272	MARCELLE HANSELAAR (DUTCH, B. 1945) (4)La Petite Mort, Numbers 5, 6, 7, 8each signed, dated, numbered and titled in pencil (in lower margin)etchingeach 20 x 25cm(all unframed)(4)ARRProvenanceMillennium Gallery
273	MARCELLE HANSELAAR (DUTCH, B. 1945) (5)La Petite Mort, Numbers 9, 10, 11, 12, 13each signed, dated, numbered and titled in pencil (in lower margin)etchingeach 19.5 x 24.5cm(all unframed)(5)ARRProvenanceMillennium Gallery
274	DALE MARSHALL 'VERMIN' (BRITISH, B. 1974)Untitled, Abstract compositionsigned with initials 'VN' (lower right)oil on canvas49 x 59.5cmARRProvenanceArt-EI
275	DALE MARSHALL 'VERMIN' (BRITISH, B. 1974)Untitled, Abstract compositionoil on canvas-board22 x 26.5cmARRProvenanceArt-EICondition ReportThe board is sound. Minor abrasions to paint surface off the upper and lower central border, otherwise good, clean condition overall. No ...[more]
276	DALE MARSHALL 'VERMIN' (BRITISH, B. 1974)Untitled, Abstract compositionoil on canvas60 x 60cmARRProvenanceArt-EI
277	NICHOLAS PILATO (AMERICAN, B. 1986)Wandering the Fieldsoil and concrete on canvas147.5 x 173cmProvenanceSimcor LLC via Carmichael Gallery, USA
278	DEAN LEVIN (SOUTH AFRICAN, B. 1988)Untitled, Abstract composition (2013)signed, dated and inscribed 'Dean Levin 2013 SS 00' (on reverse of stretcher)oil and pigment on canvas within a polished steel frame102 x 76.5cmProvenanceCarmichael Gallery LLC, USA
279	LUKE DIORIO (AMERICAN, B. 1983)Untitled #5 (2014)signed, dated and inscribed 'luke diorio 2014' (on reverse of stretcher)pigment on canvas127 x 92cmProvenanceCarmichael Gallery LLC, USA

280	TRXTR (BRITISH, B. 1954)Limo 2signed and dated 'TRXTR 09' (verso)collage, conte, acrylic and mixed media on board84.5 x 114.5cmARRProvenanceRed Propeller Gallery
281	TRXTR (BRITISH, B. 1954)Radioactive Fashion Victimsigned and dated 'TRXTR 09' (verso)collage, conte, acrylic and mixed media on board115 x 84.5ProvenanceRed Propeller Gallery
282	ANTOINE PUISAIS (FRENCH, B. 1975)Conversation Au Tabouretwith artist's stamp and dated 'A.P 2013' (verso) and further signed and dated 'APUISAIS 2014' (verso)acrylic, screen-printing, filler on engraved panel120.5 x 87cmARRProvenanceCarmichael Gallery LLC, USA
283	GEORGE MORTON-CLARK (BRITISH, B. 1982)What Society Wants Me To Becomesigned 'g m c' (lower left) and dated '06/09' (verso)oil on plywood121 X 163cmARRProvenanceUrban Angel
284	CHARLIE ISOE (AUSTRALIAN, B. 1981)Heavy Breathingsigned 'ISOE' (verso)oil on canvas101.5 x 61.5cmProvenanceLazarides Ltd.
285	ANTOINE PUISAIS (FRENCH, B. 1975)Thumbnailwith artist's stamp 'A.P' and signed and dated 'APUISAIS 2013' (verso)acrylic and screen-printing on engraved panel98 x 70cmARRProvenanceCarmichael Gallery LLC, USA
286	ANDREAS VON CHRZANOWSKI (AKA CASE MACLAIM) (GERMAN, B. 1979)Rosemary's Step Sistermixed media on card88.5 x 58.5cmARRProvenanceCarmichael Gallery LLC, USA
287	MAX RUF (GERMAN, B. 1982)Untitled, No. 1signed and dated 'Max Ruf 2013' (on canvas return)toner pigment on linen135 x 196.5cmARRProvenancePicture This Publications HKP, USA
288	MAX RUF (GERMAN, B. 1982)Untitled, No. 2signed and dated 'Max Ruf 2013' (on canvas return)toner on linen135 x 196cmProvenancePicture This Publications HKP, USA
289	MORGAN-RICHARD MURPHEY (AMERICAN, B. 1989)Untitled (White Ratchet Clamp Painting)acrylic and ratchet clamps on canvas with customized aluminium stretcher bars116 x 160cmProvenanceGalerie Jeanroach Dard, France
290	OLEG DOU (RUSSIAN, B. 1983)Napszeműveg (Glasses) (2006)chromogenic print100 x 100cmCondition ReportThe sheet appears sound and clean overall. Some stains and scratches to perspex; held in a plain wooden frame in fair condition, unexamined out of frame.We do not know if th ...[more]
291	DAVID HOCKNEY (BRITISH, B. 1937)Olympische Spiele Münchencolour posterpublished by Edition Olympia 1972 GmbH 1971printed in Germany102 x 64cm(unframed)ARR
292	DAVID HOCKNEY (BRITISH, B. 1937)Little Boodge (1993)lithographic posterpublished by 1853 Gallery, Salts Mill, Saltaire, Yorkshire28 x 42cm(unframed)ARR
293	RICHARD HAMILTON (BRITISH, 1922-2011)Just what is it that makes today's homes so different? signed and numbered 'R Hamilton 1168/5000' (in lower margin)digital print17.5 x 26.5cm(unframed)ARRProvenancePrivate collection, UK
294	CHRISTOPHER WOOL (AMERICAN, B. 1955)Untitled - The Show is Over...offset lithograph on heavy stock paper118.7 x 79.5 cmThis is the licensed re-edition for an exhibition at the Städtisches Museum Abteiberg, Mönchengladbach, Germany
295	DAMIEN HIRST (BRITISH, B. 1965) (3)Where The Land Meets The Sea, a set of three (2023)each signed 'Damien Hirst' (lower centre)colour posters, published by HENI Editions, Londoneach 84.5 x 60cm(all unframed)(3)ARRProvenancePrivate collection, UK

296 DAVID SHRIGLEY (BRITISH, B. 1968)Light (2017)signed with initials and numbered in pencil 'D S 2017' (lower right) and numbered in pencil '96/100' (lower left)linocut(unframed)ARR

297 DAVID SHRIGLEY (BRITISH, B. 1968)When life gives you a lemon you must eat the lemon, all of it including the skinposter in colourspublished by Shrig Shop, Copenhagen, Denmark74 x 54cm(unframed)ARRProvenancePrivate collection, UK
