

Lot	Description
1201	JOHN NASH (BRITISH, 1893-1977)A storm over the sea (c. 1937) with studio stamp (to backboard) watercolour, pen and ink 22 x 32.5cm ARR Provenance New Grafton Gallery, Old Bond Street, London, where acquired by the present owner in 1978; Private collection, UK Exhibited London, New Grafton Gallery, ...[more]
1202	GILBERT SPENCER (BRITISH, 1892-1979)View from a balcony in France, thought to be Berneval Sur Mer signed and dated 'Gilbert Spencer 1937' (lower right) watercolour 36 x 52cm ARR Provenance Abbott and Holder, London, where acquired by the present owner; Private collection, UK
1203	ATTRIBUTED TO EDWARD SEAGO (BRITISH, 1910-1974)Morning Mist, Britford Lane signed with initial 'S' (lower right), inscribed with title (verso) ink and wash on paper 25.5 x 31.5cm ARR
1204	EDWARD WESSON (BRITISH, 1910-1983)Trees in a landscape signed 'Wesson' (lower left) oil on board 46 x 61cm ARR Provenance Private collection, UK
1205	ATTRIBUTED TO GERALD LESLIE BROCKHURST (1890-1978)Portrait of a gentleman signed 'G. L Brockhurst' (lower left) pastel and coloured chalks 33 x 23cm ARR Provenance Private collection, UK
1206	ATTRIBUTED TO AUGUSTUS JOHN (BRITISH, 1878-1961)Portrait of a girl (pencil study of a girl, verso) brown chalk 25.5 x 15.5cm ARRCondition reportBased on the composition it would appear the sheet has been cut down on the upper and right borders; traces of discolouration from a previous framing to the ...[more]
1207	REX WHISTLER (BRITISH, 1905-1944)Costume design for Lady in Waiting inscribed in pencil pencil, watercolour and gouache 27.5 x 22cm Provenance Private collection, UK
1208	MIKHAIL NIKOLAEVICH YAKOVLEV (RUSSIAN, 1880-1942) (12)Twelve illustrations for the prologue to Alexander Pushkin's poem (1923) variously signed and inscribed pencil, watercolour and gouache the largest 35 x 26cm (12)
1209	CHARLES LEMAIRE (AMERICAN, 1897-1985)Design for a dress for Barbara La Marr signed and dated 'CLemaire 25' (lower right) pen, ink and watercolour 38 x 31cm Provenance: The Collection of Mr. Marcus LinellFurther details on the Bellmans website here
1210	HONORÉ DAUMIER (FRENCH, 1808-1879)Apollon signed with initials 'h.d.' (lower right), titled (lower left) pen, ink and pastel on paper 29 x 19cmProvenanceDelphine Baron;Henri Rouart, Paris;Sale, Galerie Manzi-Joyant, Paris, Collection Henri Rouart, 16th-18th December 1912, lot 55;Mr. and Mrs. Charles ...[more]
1211	PIERRE-GEORGES JEANNIOT (SWISS/FRENCH, 1848-1934)Portrait of a lady resting on a sofa signed 'Jeannot' (lower left) charcoal and coloured chalks 60.5 x 40.5cm Provenance The Collection of Mr. Marcus Linell Provenance: The Collection of Mr. Marcus LinellFurther details on the Bellmans website he ...[more]
1212	PAUL LUCIEN MAZE (BRITISH, 1887-1979)After the Bath signed 'P. Maze' (lower right) pencil, coloured chalks and gouache 37 x 31.5cm ARR

1213	JOHN STANTON WARD (BRITISH, 1917 - 2007)Kate Asleep signed and dated 'John Ward 96' (lower left) pencil and wash on paper 32 x 48cm ARR Provenance Archeus Fine Art, London
1214	HUGH CASSON (BRITISH, 1910-1999) (2)Council Meeting, Including a self portrait of the artist on the far right (c. 1985) pen, ink and pencil 7 x 18cm together with another pen and ink by the same hand, Leeds Students, 9 x 7cm (2) ARR Provenance Abbott & Holder, Museum Street, London; Private collect ...[more]
1215	ATTRIBUTED TO MERVYN PEAKE (BRITISH, 1911-1968)Creature with weighing scales pen and ink 17 x 13cm ARR Provenance Private collection, UK
1216	ATTRIBUTED TO MERVYN PEAKE (BRITISH, 1911-1968)Cherub with £10; Fish in top hat with £10 (two framed as one) pen and ink cherub 8.5 x 6.5cm; fish 7 x 6.5cm ARR Provenance Private collection, UK
1217	BERNARD MENINSKY (BRITISH, 1891-1950)Nude studies, three framed as one pencil and charcoal on paper the largest 30.5 x 12cm (overall size including mount 48.5 x 60cm) Provenance The estate of George Weissbort, from whom acquired by the present owner
1218	JOSEF HERMAN (BRITISH, 1911-2000)Two Miners Pulling a Trolley (circa 1950) inscribed with title and signed 'Josef Herman' (to backboard) ink and grey wash 20 x 26cm ARR
1219	JOSEF HERMAN (BRITISH, 1911-2000)Two Miners on the Surface of a Colliery (1944) inscribed, dated and signed 'Josef Herman' (to backboard) ink and grey wash 16.5 x 23cm ARR Provenance Private collection, UK
1220	JOSEF HERMAN (BRITISH, 1911-2000)A Group of Landworkers (circa 1961) inscribed and signed 'Josef Herman' (to backboard) ink and grey wash 19.5 x 24cm ARR Provenance Private collection, UK
1221	JACOB KRAMER (BRITISH, 1892-1962)Boats in a harbour signed 'Kramer' (lower left) gouache, pen, ink and watercolour 33 x 45cm ARR Provenance Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Kensington, London, SW7 2JETuesday 7thMay 3pm- ...[more]
1222	JACOB KRAMER (BRITISH, 1892-1962)Boats in a harbour near a church signed 'Kramer' (lower left) watercolour, pen and ink 28 x 39cm ARR Provenance Private collection, UK
1223	AVERIL MARY BURLEIGH (BRITISH, 1883-1949)Wash day signed 'Averil Burleigh' (lower right) watercolour 34 x 35cm Provenance Private collection, UKCondition reportAcidic mount.A few small creases to upper sky near edges, most noticeable upper left corner.Various small spots of foxing and other small d ...[more]
1224	SIR WILLIAM RUSSELL FLINT (BRITISH, 1880-1969)Rio Ognissanti, Venice signed 'W. RUSSELL FLINT' (lower left) and inscribed (to backboard) watercolour 19 x 28cm ARR Provenance Frost & Reed; King Street Galleries Ltd; Campbell & Franks Fine Arts, New Cavendish Street, London; Private collection, UKCon ...[more]
1225	LIONEL DALHOUSIE ROBERTSON EDWARDS (BRITISH, 1878-1966) (2)A trial - The Limekilns, Newmarket; Newmarket High Street a pair, each signed, inscribed and dated 'Lionel Edwards, Newmarket, 1938' (lower left) watercolour each 33.5 x 49.5cm (2) ARR Provenance Richard Green, London; Property of a Noblema ...[more]
1226	THEODORE ROUSSEL (FRENCH, 1847-1926)Bathing Station, St Leonards-on-Sea, Sussex watercolour 25.5 x 37cm Provenance Michael Parkin Gallery, London; William Hodgson Esq; Private collection, UK Exhibited Hastings Museum and Art Gallery, 1997, no.92Condition reportSome foxing and surface dirt in vario ...[more]
1227	HENRI LE FAUCONNIER (FRENCH, 1881-1946)Still life with flowers signed 'Le Fauconnier' (lower right) pencil, ink and watercolour 36 x 26cm Provenance Property from the collection of art critic Terence Mullaly

1228	ROGER CHAPELAIN-MIDY (FRENCH, 1904-1992)Design for a stage set, depicting a hut among trees, with the sea beyond signed 'Chapelain Midy' (lower right) gouache and watercolour 22 x 28.5cm ARR Provenance An Aristocratic Collection; Sale, Christie's, London, 4th August 2020, lot 91
1229	RONALD OSSORY DUNLOP (IRISH, 1894-1973)Westminster Bridge titled (to backboard) watercolour 35.5 x 53cm ARR
1230	WILLIAM FREDERICK LIDDELL (BRITISH, ACT. 1905-1927)Trafalgar Square, London watercolour 17 x 26cm
1231	BARAGWANATH KING (BRITISH, 1864-1939)Harbour wall at low tide signed 'BARAGWANATH KING' (lower left) watercolour and gouache 35 x 56cm
1232	GEORGE AYLING (BRITISH, 1887-1960)Nearing the Homeland, Beachy Head signed 'GEO AYLING' (lower left) watercolour 39 x 53cm ARR Provenance Lincoln Joyce Fine Art, Great Bookham, Surrey; Private collection, UKCondition reportPossibly a very little discolouration and some very pale brown spots to sky ...[more]
1233	LANTA SPURRIER (BRITISH, 1905-1981) (4)Elecampane and Onopordon signed 'Lanta Spurrier' (lower left) and with artist's label (verso) oil on canvas-board 75 x 65cm (unframed) together with three other oils on canvas-board, Study of two trees, 60.5 x 30.5cm; Red, yellow and orange flowers, 60.5 x 30.5 ...[more]
1234	LANTA SPURRIER (BRITISH, 1905-1981) (4)On the Shelf with artist's label (verso) oil on canvas-board 60.5 x 51cm (unframed) together with three other oils on canvas-board by the same hand, Still life of a vase, 51 x 61cm; To the Boats, signed, 59 x 43cm; and An extensive landscape with a coppice of t ...[more]
1235	LANTA SPURRIER (BRITISH, 1905-1981) (4)Still life of a book, a vase and two cards oil on canvas-board 51 x 61cm (unframed) together with three other oils on canvas-board by the same hand, Bottles, signed, 72 x 29cm; Studio Impedimenta, 61 x 51cm; and Still life of a jug and two vases, 66 x 51cm, (al ...[more]
1236	LANTA SPURRIER (BRITISH, 1905-1981) (2)Hilbre Island, Cheshire I with artist's label (verso) oil on canvas-board 61 x 79cm (unframed) together with another oil on canvas-board by the same hand, Hilbre Island, Cheshire II, signed, 61.5 x 81cm, (unframed) (2) ARRFootnoteATALANTA (LANTA) SPURRIER (1905 ...[more]
1237	LANTA SPURRIER (BRITISH, 1905-1981) (3)Portloe, Cornwall signed 'Lanta Spurrier' (lower right) and with artist's label (verso) oil on canvas 76 x 40.5cm (unframed) together with two other oils on canvas by the same hand, Durdle Door, Dorset, signed, 51 x 66.5cm; and A coastal landscape, 40 x 76cm, ( ...[more]
1238	LANTA SPURRIER (BRITISH, 1905-1981) (3)Floats signed 'Lanta Spurrier' (lower left) oil on canvas-board 122 x 44.5cm (unframed) together with two other oils on canvas-board; Begonia Rex and Others, signed, 107 x 36cm; and The Mill Church, Reigate Heath, signed, 100 x 51cm, (both unframed) (3) ARRFoot ...[more]
1239	LANTA SPURRIER (BRITISH, 1905-1981) (4)In the Copse signed 'Lanta Spurrier' (lower left) and with artist's label (verso) oil on canvas-board 51 x 66cm (unframed) together with three other oils on canvas-board by the same hand; Anemones, signed, 51 x 61cm; Busy Lizzie, signed, 51 x 61cm; and Croton ( ...[more]
1240	LANTA SPURRIER (BRITISH, 1905-1981) (3)Cyprus signed 'Lanta Spurrier' (lower left) and with artist's label (verso) oil on canvas 76 x 40.5cm (unframed) together with two other oils on canvas by the same hand; A canal boat, signed, 40.5 x 76cm; and Stags-Horn Fern, signed, 63 x 76cm, (both unframed) ...[more]
1241	LANTA SPURRIER (BRITISH, 1905-1981) (4)Forest Pool signed 'Lanta Spurrier' (lower right) and with artist's label (verso) oil on canvas 51 x 61cm (unframed) together with three other oils on canvas by the same hand; To Farnham Castle, signed, 66 x 51cm; Corn stooks, 46 x 61cm; and Cloys, 51 x 61cm, ( ...[more]

1242	LANTA SPURRIER (BRITISH, 1905-1981) (2)Approaching Storm, Wool, Dorset inscribed and with artist's label (verso) oil on canvas 60.5 x 91.5cm together with another oil on canvas by the same hand, Flowers in a vase, 41 x 51cm (2) ARRFootnoteATALANTA (LANTA) SPURRIER (1905-1981)Was a British painter kn ...[more]
1243	LANTA SPURRIER (BRITISH, 1905-1981) (6)A farm in the downs signed 'Lanta Spurrier' (lower left) watercolour 51 x 61cm (unframed) together with five other watercolour and gouache works by the same hand; A coastal view, signed, 38 x 54cm; Trees by a barn in a landscape, signed, 47 x 60cm; A tree stump ...[more]
1244	MARGARET METCALFE (BRITISH, 1877-1972) (3)Still life with a red teapot and poinsettia pastel 45 x 37cm (unframed) together with two other pastels by the same hand; Still life of a bottle, mug, glass and book, 38.5 x 43cm; and Still life of orange flowers in a mug, 48 x 31.5cm, (both unframed) (3) AR ...[more]
1245	MARGARET METCALFE (BRITISH, 1877-1972) (4)Still life of two tea pots and a jar and cover pastel 28 x 38.5cm (unframed) together with three other pastels by the same hand; Still life of Anthurium, 56 x 38cm; Still life of flowers in a mug, 56 x 38cm; and Study of Anthurium, 38 x 25cm, (all unframed) ...[more]
1246	MARGARET METCALFE (BRITISH, 1877-1972)The Terror That Walked By Night (Angoni Raider) signed 'M Metcalfe' (lower right) and with inscription and label (to backboard) watercolour 57 x 39cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection, UKFootnoteMargaret ...[more]
1247	MARGARET METCALFE (BRITISH, 1877-1972)An African tribesman signed 'M Metcalfe' (lower right) watercolour 49.5 x 35cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection, UKFootnoteMargaret was brought up in Horsted Keynes, East Sussex. She studied art at the ...[more]
1248	MARGARET METCALFE (BRITISH, 1877-1972)An African tribal mask pastel 43 x 34cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection, UKFootnoteMargaret was brought up in Horsted Keynes, East Sussex. She studied art at the Slade under Professor Tonks alongside G ...[more]
1249	MARGARET METCALFE (BRITISH, 1877-1972)Portrait of Ajusi signed and indistinctly dated 'M. Metcalfe.' (lower right) and inscribed with sitter's name (lower left) charcoal heightened with white chalk 48 x 32cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection ...[more]
1250	MARGARET METCALFE (BRITISH, 1877-1972)Portrait of a gentleman wearing a multicoloured scarf pastel 53 x 38.5cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection, UKFootnoteMargaret was brought up in Horsted Keynes, East Sussex. She studied art at the Slade ...[more]
1251	MARGARET METCALFE (BRITISH, 1877-1972)An African man in a white tunic watercolour and bodycolour 38 x 28.5cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection, UKFootnoteMargaret was brought up in Horsted Keynes, East Sussex. She studied art at the Slade un ...[more]
1252	MARGARET METCALFE (BRITISH, 1877-1972)The Goat Herd inscribed with title and artist's name (to backboard) watercolour 35.5 x 25cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection, UKFootnoteMargaret was brought up in Horsted Keynes, East Sussex. She studie ...[more]
1253	MARGARET METCALFE (BRITISH, 1877-1972)An African soldier watercolour and pastel 49.5 x 32cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection, UKFootnoteMargaret was brought up in Horsted Keynes, East Sussex. She studied art at the Slade under Professor Ton ...[more]
1254	MARGARET METCALFE (BRITISH, 1877-1972)Private, 1st K. A. R. signed with initials 'M. M.' (lower right), inscribed with title (lower centre) and further inscribed (to backboard) watercolour 36.5 x 26.5cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection, UKF ...[more]

1255	MARGARET METCALFE (BRITISH, 1877-1972)Portrait of a Prisoner of War inscribed and dated 'Prisoner of War Sangani. 1915. Morogorw' (lower right) watercolour 28.5 x 19.5cm (unframed) ARR Provenance The artist, thence by descent to her grandson; Private collection, UKFootnoteMargaret was brought up in ...[more]
1256	MARGARET METCALFE (BRITISH, 1877-1972) (3)An African soldier seated looking over a landscape watercolour and pencil 22 x 26cm (unframed) together with a watercolour of An African soldier holding a rifle, 28.5 x 19.5cm; and a watercolour of An African soldier standing with arms by his side, 47.5 x 26 ...[more]
1257	MARGARET METCALFE (BRITISH, 1877-1972) (3)Portrait of an African boy sat on a table signed with initials and dated 'M. M 18. 7. 21' (lower right) watercolour heightened with white 36.5 x 26cm (unframed) together with two other works by the same hand; A portrait of a boy wearing a cloth around his wa ...[more]
1258	MARGARET METCALFE (BRITISH, 1877-1972) (3)Le Pain Quotidien watercolour and bodycolour 35.5 x 25.5cm (unframed) together with two other works by the same hand; The Wine of Life, watercolour heightened with bodycolour, 35 x 25.5cm; and A woman being chased by another woman with a shotgun, watercolour ...[more]
1259	ROBERT BORLASE SMART (BRITISH, 1881-1947)On the Ebb Tide signed 'Borlase Smart' (lower right) oil on board 54 x 65.5cm with an oil of a craggy moorland landscape by the same hand (verso) Provenance Purchased by the vendor's father from the artist's widow, thence by descent; Private collection, UK ...[more]
1260	GODWIN BENNETT (BRITISH, 1888-1950) (2)Polzeath Beach; Porthmeor Beach a pair, each signed 'GODWIN BENNETT' (lower left) oil on canvas each 26.5 x 41.5cm (2)
1261	HENRY ELLIOTT BLAKE (BRITISH, 1902-1983)Gulf of Ajaccio, Corsica (Evening) signed and dated 'Elliott Blake 72' (lower left) oil on canvas 41 x 51cm ARR Provenance Private collection, UK
1262	ALBERT WOODS (BRITISH, 1871-1944)The Fishing Fleet signed and dated 'ALBERT WOODS 1918' (lower left) oil on canvas 46 x 61cm (unframed)
1263	GEORGE AYLING (BRITISH, 1887-1960)A ship passing under Tower Bridge, London signed 'GEO AYLING' (lower left) oil on canvas 40 x 56.5cm ARR Provenance Private collection, UKCondition reportThe board issound and flat; paint surface in good clean condition; ultraviolet reveals a small inconsistency t ...[more]
1264	ARTHUR JAMES WETHERALL BURGESS (AUSTRALIAN, 1879-1957)Tilbury signed 'ARTHUR JW BURGESS' (lower right) oil on canvas-board 48 x 35cm ARR Provenance Lincoln Joyce Fine Art, Great Bookham, Surrey Private collection, UK Exhibited London, Art Exhibitions Bureau, Albemarle StreetCondition reportThe can ...[more]
1265	BARAGWANATH KING (BRITISH, 1864-1939)Harbour at Moonlight signed 'BARAGWANATH KING' (lower right) oil on canvas 41 x 61cm
1266	EVELYN FOTHERGILL ROBINSON (BRITISH, 1872-1939)Village in France signed 'E. Fothergill Robinson' (lower right) oil on canvas 64 x 77cm Provenance: The Collection of Mr. Marcus Linell Provenance: The Collection of Mr. Marcus LinellFurther details on the Bellmans website hereVIEWING NOTICEThis w ...[more]
1267	HENRY LAMB (BRITISH, 1883-1960)Loch Lane, County Meath, Ireland signed and dated 'Lamb 34' (lower left) oil on canvas-board 36 x 51cm ARR Provenance J. L Behrend Esq.; Sir Peter Pears; Sale, Sotheby's, London, 27th January 1986, lot 183; Fosse Gallery, Stow on the Wold; Private collection, UKVIEWIN ...[more]
1268	ATTRIBUTED TO FLORENCE CARLYLE (CANADIAN, 1864-1923)View of trees by a building, hills beyond signed 'F Carlyle' (lower right) and inscribed 'The Grange, Wimbledon' (verso) oil on canvas 41 x 26cm Provenance The Collection of Mr. Marcus Linell Provenance: The Collection of Mr. Marcus LinellFurth ...[more]

1269	ROWLAND HILDER (BRITISH, 1905-1993)The Smallholding with Two Oasts (Thought to be near Box Hill, Surrey) signed and dated 'ROWLAND HILDER 42' (upper right) oil on board 51 x 61cm ARR Provenance Sale, Phillips, London, 17th July 2001, lot 107; Private collection, UKVIEWING NOTICEThis work will be on ...[more]
1270	DOD PROCTER (BRITISH, 1890-1972)Girl in a Black Dress (c. 1915) signed 'Dod Procter' (upper left) and inscribed with title (to back of stretcher) oil and tempera on canvas 77 x 62cm with an oil of a water fountain (verso) ARR Provenance The present owner's grandparents; thence by descent; Private c ...[more]
1271	THOMAS CANTRELL DUGDALE (BRITISH, 1880-1952)Mother feeding her baby signed 'T C DUGDALE' (lower right) oil on canvas 77 x 64cm Provenance Private collection, UK
1272	MARGERIE RYERSON (AMERICAN, 1886-1989)Girl at a piano signed 'M Ryerson' (lower right) and with artist's label (to back of frame) oil on board 40 x 51cm
1273	HYMAN SEGAL (BRITISH, 1914-2004)The Sisters signed 'Sega' (lower right) oil on canvas-board 30.5 x 23.5cm ARR Provenance Gifted by the artist's family to the present owner's great aunt, thence by descent; Private collection, UK Exhibited Royal Society of British Artists, Summer 1950
1274	HYMAN SEGAL (BRITISH, 1914-2004)Still Life signed 'Segal' (lower right) oil on canvas-board 50 x 40cm ARR Provenance Gifted by the artist's family to the present owner's great aunt, thence by descent; Private collection, UK Exhibited Royal Society of British Artists, Summer 1952
1275	JAMES BOLIVAR MANSON (BRITISH, 1879-1945)Still life with roses, a Buddha sculpture and a heart shaped box on a table signed 'J. B. MANSON' (lower left) oil on canvas 51 x 40.5cm Provenance Sale, Bonhams, London, 23rd May 2000, lot 1; Sale, Bonhams, London, 28th June 2001, lot 153; Private collectio ...[more]
1276	VERNON WARD (BRITISH, 1905-1985)Still life of roses signed and dated 'JS Ward 47' (upper right) oil on canvas 40 x 30cm ARR
1277	STELLA STEYN (IRISH, 1907-1987) (2)Still life with roses in a glass vase oil on board 40 x 61cm together with Still life with roses in a planter, oil on canvas, by the same hand (2, both unframed) ARR Provenance (Still life with roses in a glass vase) Sale, Thomson Roddick, 22nd February 2022, part ...[more]
1278	WILLIAM OLIPHANT HUTCHISON (BRITISH, 1899-1970)The Hallway, thought to be at Orchards, East Grinstead, Sussex signed and dated 'W O Hutchison 1927' (lower right) oil on canvas 76.5 x 63.5cm ARR Provenance Private collection, UK
1279	KRIKOR BEDIKIAN (FRENCH, 1908-1981)Places des Vosges, Automne signed 'K. Bedikian' (lower right), further signed and titled (verso) oil on canvas 65 x 55cm ARR Provenance Private collection, UKCondition reportA little fine craquelure lower left to head of middle seated person on bench.A horizontal ...[more]
1280	KRIKOR BEDIKIAN (FRENCH, 1908-1981)Pecheurs signed 'K. Bedikian' (lower left), further signed and titled (verso) oil on canvas 65 x 55cm ARR Provenance Private collection, UK
1281	ANDRE GISSON (AMERICAN, 1928-2003)Provence landscape oil on board 23 x 31cm Provenance Frost & Reed, London, stock no. 0/54571
1282	ANDREI GORLANOV (RUSSIAN, 20TH CENTURY)Spring on the Canal signed 'Gorlanov' (lower right), signed, inscribed in cyrillic and dated '1964' (verso) oil on canvas 90 x 110cm Provenance Sale, Christie's, London, 17th December 1992, lot 219; Sale, Bellmans, Billingshurst, 10th Mat 2022, lot 207
1283	ALEXANDER DIMITRIEVICH SOFRONOFF (RUSSIAN, 1901-1948)A mountainous landscape, thought to be in Sri Lanka (Ceylon) signed 'SOFRONOFF' (lower right) oil on board 30 x 48.5cm Provenance Private collection, UK

1284	ALEXANDER DIMITRIEVICH SOFRONOFF (RUSSIAN, 1901-1948)A busy street scene, thought to be in Sri Lanka (Ceylon) signed 'SOFRONOFF' (lower right) oil on board 42 x 53cm Provenance Private collection, UK
1285	ATTRIBUTED TO GRIGORY PETROVICH SVETLSKI (RUSSIAN, 1872-1947)Woman seated inscribed in cyrillic (verso) oil on board 23 x 19cm Provenance Private collection, UK
1286	VLADIMIR IL'ICH MALAGIS (RUSSIAN, 1902-1974)Portrait of a girl with a dog signed, inscribed and dated '1964' (verso) oil on canvas 99 x 79cm (112 x 92cm including frame)
1287	VLADIMIR IL'ICH MALAGIS (RUSSIAN, 1902-1974)Mother Heroine signed, inscribed and dated '1945' (verso) oil on canvas 70 x 58cm
1288	PETER ILSTED (DANISH, 1861-1933)Sunshine (1909) signed, numbered and inscribed in pencil 'Peter Ilsted 30/29' (in lower margin) mezzotint in colours 33.5 x 26.5cm Provenance Connaught Brown, Albemarle Street, London; Private collection, UKCondition reportThe sheet is sound and the work in good cond ...[more]
1289	WILLIAM NICHOLSON (BRITISH, 1872-1949) (3)Views of Oxford - St. John's College; Wadham College; St John's Garden the first signed and numbered 'Nicholson 123' (lower margin); the second signed and numbered 'Nicholson No 50' (lower margin); each bears Stafford Gallery blindstamp (lower right margin) ...[more]
1290	WILLIAM NICHOLSON (BRITISH, 1872-1949) (3)Views of Oxford - Merton College; St John's Garden; University College the first signed and numbered 'Nicholson 102' (lower margin); the second signed and numbered 'Nicholson 102' (lower margin); the third signed and numbered 'Nicholson No 50' (lower margin) ...[more]
1291	ERIC GILL (BRITISH, 1882-1940)Prior of Caldey, the Very Rev. Wilfred Upson (1926) signed in pencil 'Eric G' (in lower margin) line engraving 25 x 17.5cm Provenance Mucklows Gallery, Cranbourne Street, London; Private collection, UK
1292	JAMES BATEMAN (BRITISH, 1893-1959)A Westmorland Farm signed, dated and titled in pencil 'J Bateman 1929' (in lower margin) woodcut print 13.5 x 16.7cm ARR (unframed) Provenance Private collection, UK
1293	CHARLES FREDERICK TUNNICLIFFE (BRITISH, 1901-1979) (2)The New Rick signed and numbered in pencil 'C. F. Tunnicliffe 42/75' (in lower margin) etching 20 x 26cm together with another etching by the same hand, Carting Hay, signed and numbered in pencil 'C. F. Tunnicliffe 31/75' (in lower margin), 17.5 ...[more]
1294	JOHN PIPER (BRITISH, 1903-1992)Oast Houses signed, dated and inscribed in pencil 'John Piper '26 For Audrey' (in lower margin) woodcut 15 x 13cm together with a postcard written by John Piper's wife to the current owner's mother, thanking her for sending her a photocopy of this woodcut ARR Provenan ...[more]
1295	WITHDRAWN PABLO PICASSO (SPANISH, 1881-1973)PABLO PICASSO (SPANISH, 1881-1973)Linocutspublished by Thames and Hudson, Great Britain, 1963foreword by W. Boeckcontaining 45 linocutspage size 31.5 x 38cmwith original slip case
1296	LAURENCE STEPHEN LOWRY (BRITISH, 1887-1976)Market Scene, Northern Town signed 'L. S. Lowry' (lower right margin) lithograph in colours 46 x 61cm ARR Provenance Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Kensington, London, SW7 2JE ...[more]
1297	LAURENCE STEPHEN LOWRY (BRITISH, 1887-1976)Sailing Boats signed in pencil 'L. S. Lowry' with Fine Art Trade Guild blind stamp (in lower margin), no. 807/850 print in colours 29 x 34cm ARR The present work is being sold to benefit Sussex EmmausCondition reportThe sheet is sound with strong colour th ...[more]

1298	LAURENCE STEPHEN LOWRY (BRITISH, 1887-1976)An Industrial Town signed and numbered in pencil 'L S Lowry 164/500' (in lower margin) offset lithograph in colours 44 x 60cm ARR Provenance Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Ken ...[more]
1299	JULIAN TREVELYAN (BRITISH, 1910-1988)Downing College, Cambridge signed and numbered 'Julian Trevelyan 34/70' (lower margin) lithograph 39.5 x 45cm ARR Provenance Property from the collection of art critic Terence Mullaly
1300	JOSEF HERMAN (BRITISH, 1911-2000) (54)Song of the Migrant Bird a set of fifty-four lithographs printed in colours by Curwen Press, Chilford, with their blindstamp, fifty-two of them signed and numbered in pencil 'josef herman' (lower right) '50/50' (lower left) each 30 x 21cm (all unframed) (no box) ...[more]
1301	GEORGE ALEXANDER HAIG (BRITISH, 1918-2009)River landscape signed 'Haig' (lower right) screenprint 28 x 32cm ARRCondition reportSome undulation to paper.A few very small spots and marks, mostly along upper edge near mount.Acidity mount and a little discolouration to edges where paper meets mount.Other ...[more]
1302	CHRISTOPHER RICHARD WYNNE NEVINSON (BRITISH, 1889-1946)Wembley, 1925 lithograph, published by David Allen & Sons, Ltd. 76 x 51cm (unframed)
1303	EDWARD MCKNIGHT KAUFFER (AMERICAN, 1890-1954)Flowers of the Hills published by the Dangerfield Printing Company lithograph 76 x 51cm (unframed)
1304	SIR JACOP EPSTEIN (BRITISH, 1880-1959)The Putti, Fifth and Sixth Portraits of Peggy Jean at Two (conceived in 1920) signed with monogram 'JE' (on the back of the neck) bronze 35.5cm wide on a marble base ARR Provenance Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& ...[more]
1305	MENASHE KADISHMAN (ISRAELI, 1932-2015)Totem Crucifix numbered '3 10' (verso) and signed and numbered 'Menashe Kadishman 3/10' (to bottom of wooden base) bronze on a wooden plinth base 19cm high, 26cm high including base Provenance Private collection, UK
1306	ATTRIBUTED TO JESSE WATKINS (BRITISH, 1899-1980)Untitled, Abstract form signed with initials and dated 'JW 62' (verso) and further signed with initials 'JW' (to base) bronze 32.5cm high x 19cm wide ARR
1307	ATTRIBUTED TO IVOR ABRAHAMS (BRITISH, 1935-2015)Tree Form bronze on a marble base 41cm high x 45cm wide, 46.5cm high including marble base ARR Provenance Private collection, UK
1308	W*** H*** (20TH CENTURY) (3)Mother and Child signed with initials and numbered 'W H 6/20' (to base) bronze 17cm high together with two other 20th century sculptures of figures, one 13cm high, the other 10.5cm high (3) Provenance Private collection, UK
1309	JAMES WOODFORD (BRITISH, 1893-1976)The Printing Press signed and dated 'James Woodford 1954' (lower right) carved limestone plaque 145 x 110cm ARR Provenance Private collection, UK
1310	ENZO PLAZZOTTA (ITALIAN, 1921-1981)Crucifixion artist's stamp (lower left) bronze relief 37 x 25.5cm ARR Provenance Private collection, UK
1311	PRUNELLA CLOUGH (BRITISH, 1919-1999)Grey Quadrant (1968-1973) signed 'Clough' (verso) oil and pencil on canvas 40 x 46cm ARR Provenance Sale, Bonhams, London, 12th November, 1997; Austin Desmond Fine Art, where acquired by the present owner in 1998; Private collection, UKVIEWING NOTICEThis work wil ...[more]
1312	CLARKE HUTTON (BRITISH, 1898-1984)Red Landscape signed with initials and dated 'CH '63' (lower right), further signed and titled (verso) oil on panel 30.5 x 40.5cm ARR Provenance Private collection, UKCondition reportSmall horizontal crack to lower left and lower right corner.Small patches of craqu ...[more]



1313	ALBERT HOUTHUESEN (DUTCH, 1903-1979)Lake with sunset titled (on the backboard) oil on board 17.5 x 25.5cm ARR Provenance Property from the collection of art critic Terence MullalyCondition reportSome of the circular marks visible in the photo are on the glass, both on the outside and inside of the ...[more]
1314	EDGAR HUBERT (BRITISH, 1906-1985)Composition, June 1946 signed 'E Hubert' (lower right) mixed media on paper 36.5 x 25cm ARR Provenance The Fine Art Society, London, 2005; Property of a Nobleman Exhibited London, The Fine Art Society, Edgar Hubert 1906-1985, 2005, no.23Condition reportSmall crease ...[more]
1315	WILLIAM CROSBIE (BRITISH, 1915-1999)Munie and Janette (1937) titled (lower left) watercolour and gouache 56.5 x 64cm ARR Provenance Aitken Dott & Son, Castle Street Edinburgh; Private collection, UK Exhibited Edinburgh, Aitken Dott & Son, Castle Street, The Scottish Gallery Summer Exhibition 1978 ...[more]
1316	WILLIAM CROSBIE (BRITISH, 1915-1999)Study II gouache 37 x 28cm ARR Provenance Aitken Dott & Son, Castle Street, Edinburgh; Private collection, UK Exhibited Edinburgh, Aitken Dott & Son, The Scottish Gallery Summer Exhibition 1978, No. 94Condition Reporthorizontal fold line to the centre of the sheet ...[more]
1317	PAUL JOOSTENS (BELGIAN, 1889-1960) (3)Alleluia, Désincarné; Alleluia - La margelle en Pucellerie; Austerity Christienne a set of three; each titled, two signed and dated 'P. Joostens 50' (lower right margin), the third signed and dated 'P. Joostens 51' (lower right margin) each collage on paper la ...[more]
1318	ROTRAUT KLEIN-MOQUAY (GERMAN/FRENCH, B. 1938)Untitled, Abstract composition in black signed, indistinctly inscribed and dated 'Rotraut 1960' (verso) ink on paper 62.5 x 50.5cm (unframed) ARR Provenance Private collectionCondition reportSmall creases, nicks and tears including:Small tear and loss to ...[more]
1319	ALEXANDER MACKENZIE (BRITISH, 1923-2002)Variations/White Horse, Uffington signed, titled and dated 'Variations/White horse Uffington/March 78/Alexander Mackenzie' (to backboard) gouache and pencil on printed paper, laid on board 12.5 x 14cm ARR Provenance Michael Parkin Gallery, Motcomb Street, London ...[more]
1320	JAMES LAWRENCE ISHERWOOD (BRITISH, 1917-1988)Sunset, Houses of Parliament signed 'ISHERWOOD' (lower right), titled (verso) oil on board 35.5 x 45.5cm (unframed) ARR Provenance Private collection, UK
1321	JAMES LAWRENCE ISHERWOOD (BRITISH, 1917-1988)Arbroath signed 'ISHERWOOD' (lower left), titled (verso) oil on board 30 x 40.5cm ARR Provenance Sale, Bonhams, Chester, 5th September 2013, lot 272, where acquired by the present owner; Private collection, UK
1322	JAMES LAWRENCE ISHERWOOD (BRITISH, 1917-1988)Moorland Road signed 'Isherwood' (lower centre) oil on board 34.5 x 45cm ARR Provenance Sale, Bonhams, Chester, 6th March 2013, lot 419; where acquired by the present owner; Private collection, UK
1323	JAMES LAWRENCE ISHERWOOD (BRITISH, 1917-1988)Aberystwyth Promenade signed 'ISHERWOOD' (lower right), titled (lower centre) oil and gouache on paper 43 x 51cm ARR Provenance Sale, Bonhams, Oxford, 18th March 2015, part lot 102, where acquired by the present owner; Private collection, UK
1324	JAMES LAWRENCE ISHERWOOD (BRITISH, 1917-1988)Aberystwyth signed and dated 'ISHERWOOD 82' (lower right), titled (lower left) oil and gouache on paper 44 x 52cm ARR Provenance Sale, Bonhams, Oxford, 18th March 2015, part lot 102, where acquired by the present owner; Private collection, UK
1325	DAVID ALAN REDPATH MICHIE (BRITISH, 1928-2015)Anna's Humming Bird, Goleta signed 'David Michie' (lower left) oil on canvas-board 20.5 x 20.5cm ARR Provenance Private collection, UK

1326	ALAN DAVIE (BRITISH, 1920-2014)Candelabra (Opus O.2356) signed, titled and dated 'Alan Davie/2010/CANDELABRA' (verso) oil on canvas 122 x 101.5cm ARR Provenance Gimpel Fils, Davies Street, London; Victoria Clarke Fine Art, London, where acquired by the present owner; Private collection, UK
1327	ALAN DAVIE (BRITISH, 1920-2014)Autumn Scents (Opus O.2223) signed, titled and dated 'AUTUMN SCENTS/Alan Davie/NOV/2010' (verso) oil on board 30 x 25cm ARR Provenance Gimpel Fils, London; With Victoria Clarke Fine Art, London, where acquired by the present owner; Private collection, UK
1328	ALAN DAVIE (BRITISH, 1920-2014)Hooker and Blue Box signed, titled and dated 'Alan Davie/2011/HOOKER AND/BLUE BOX' (verso) oil on board 30 x 25cm ARR Provenance Victoria Clarke Fine Art, London, where acquired by the present owner; Private collection, UK
1329	ALAN DAVIE (BRITISH, 1920-2014)Study From the Arabic (Opus G.1460) signed, titled and dated 'Alan Davie./4.78 STUDY FROM THE ARABIC NO 1' (lower left) gouache 58 x 82cm ARR Provenance Gimpel Fils, Davies Street, London; Victoria Clarke Fine Art, London, where acquired by the present owner Private c ...[more]
1330	VLADIMIR NEMUKHIN (RUSSIAN, 1925-2016)The Cockerel signed and inscribed in cyrillic and dated '75' (lower right) mixed media on paper 50 x 58cm Provenance Sale, MacDougalls, London, 15th June 2007, lot 241, where acquired by the previous owner, thence by descent; Private collection, UK
1331	TERENCE CUNEO (BRITISH, 1907-1996)Madame Guillotine signed and dated 'CUNEO 74' (lower left) oil on canvas 35.5 x 25.5cm ARR Provenance Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Kensington, London, SW7 2JETuesday 7thMay 3pm-6pmW ...[more]
1332	J*** H*** (BRITISH, 20TH CENTURY)Cambridge demolished houses in the mill area - site of new university centre inscribed with initials and title (verso) gouache on board 15 x 29.5cm Provenance Private collection, UK
1333	RICHARD MACDONALD (BRITISH, 1919-1993)View Through a Window, Toward Richmond Bridge inscribed with artist's name (verso and to back of frame) oil on canvas 91 x 71cm ARR Provenance Sale, Dreweatts, Newbury, 25th October 2023, lot 128; Private collection, UK
1334	JOHN PAWLE (BRITISH, 1915-2010)Douarnenez signed 'Pawle' (lower right) oil on board 60.5 x 70.5cm ARR Provenance Portland Gallery, Bury Street, St James's, London; Private collection, UK Exhibited London, Portland Gallery, May 2002, no. 25
1335	JOHN PAWLE (BRITISH, 1915-2010) (2)Venetian view signed 'Pawle' (lower left) oil on board 15.5 x 20cm together with an oil on board by the same hand of Two figures on a path by buildings and flowers, signed, 18 x 22cm (2) ARR
1336	JOAN GILLCHREST (BRITISH, 1918-2008)Man watching boats signed with initials 'JG' (lower left) oil on board 28.5 x 19.5cm ARR Provenance Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Kensington, London, SW7 2JETuesday 7thMay 3pm-6pmW ...[more]
1337	GILL WATKISS (BRITISH, B. 1938)Park in Winter signed and dated 'Watkiss 91' (lower left) and inscribed with artist's name and title (on back of frame) oil on canvas 35 x 45.5cm ARR Provenance Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, S ...[more]
1338	G*** E*** BALL (20TH CENTURY)Ragged Trousered Philanthropists signed and dated 'G. E. BALL. 52.' (lower right) and with inscribed label (to back of frame) oil on canvas 31 x 41cm Provenance Private collection, UK
1339	DORA HOLZHANDLER (BRITISH, 1928-2015)Woman with flowers signed and dated 'DORA HOLZHANDLER 1960' (lower right) oil on canvas 49 x 41cm ARR Provenance Private collection, UK

1340	GERMAN SCHOOL, 20TH CENTURYMondnacht Sahara titled and extensively inscribed (on the backboard) oil on paper laid on board 87 x 78cm
1341	MARTIN LEMAN (BRITISH, B. 1934)Woman on the Grass signed 'Leman' (lower left) oil on board 14 x 47.5cm, oval ARR Provenance Private collection, UK
1342	GWILYM PRITCHARD (BRITISH, 1931-2015)Snowdonia From Anglesey signed 'GWILYM PRITCHARD' (lower left) and inscribed with title (on tape verso) oil on canvas 90 x 121cm ARR Provenance Heals, Mansard Art Gallery, Tottenham Court Road, London; Private collection, UKVIEWING NOTICEThis work will be on vie ...[more]
1343	GWILYM PRITCHARD (BRITISH, 1931-2015)Winter Church signed 'GWILYM PRITCHARD' (lower left) oil on board 120 x 90cm ARR Heals Art Gallery, Tottenham Court Road, London; Private collection, UK
1344	DAVID HEPHER (BRITISH, B. 1935)Study (1993) oil on board 31 x 30.5cm ARR Provenance Angela Flowers Gallery, Richmond Road, London; Private collection, UK
1345	DAVID HEPHER (BRITISH, B. 1935)Study for Triptych oil on board 26 x 30.5cm ARR Provenance Flowers East, Angela Flowers Gallery, Richmond Road, London; Private collection, UK
1346	WINIFRED NICHOLSON (BRITISH, 1893-1981)Arab School at Chefchaouen, Morocco oil and mixed media on paper 46 x 68cm ARR Provenance Acquired by the father of the present owner at a charity auction for Claremont Fancourt School, Esher, circa 1971; Private collection, UK Literature Christopher Andreae, ...[more]
1347	MARY FEDDEN (BRITISH, 1915-2012)House in Calabria signed and dated 'Fedden 1978' (lower left) watercolour heightened with bodycolour 18 x 17.5cm ARR Provenance 20th Century Gallery, Fulham Road, London; Private collection, UKFootnoteFor a similar work from 1977 see Sale, Mallams, Oxford, 7th Decemb ...[more]
1348	SIR KYFFIN WILLIAMS (BRITISH, 1918-2006)Twitch, Study of a Lurcher signed with initials 'KW.' (lower right) charcoal and watercolour 30 x 50cm ARR Provenance Acquired by the current owner's parents, who lived next to Kyffin Williams, directly from the artist, thence by descent; Private collection, ...[more]
1349	JOHN BRATBY (BRITISH, 1928-1992)Hovercraft Going from Calais inscribed and dated '19 Sept 76' (upper right) watercolour 12.5 x 17cm ARR Provenance Hartnoll; Private collection, UK
1350	JOHN BRATBY (BRITISH, 1928-1992)Boulevard Jacquard, Café titled (lower right) and dated 'Calais 19 Sept 76.' (lower centre) watercolour 12.5 x 17cm ARR Provenance Hartnoll; Private collection, UK
1351	FRED YATES (BRITISH, 1922-2008)Self-portrait smoking a pipe oil on board 50.5 x 46cm (unframed) Provenance The Estate of the Artist
1352	FRED YATES (BRITISH, 1922-2008)The Curtain Call signed 'FRED YATES' (lower right) oil on board 28 x 38cm Provenance The Estate of the ArtistVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Kensington, London, SW7 2JETuesday 7thMay 3pm-6pmWednesday 8thMay 9 ...[more]
1353	FRED YATES (BRITISH, 1922-2008)The Sweet Shop oil on board 37 x 44.5cm (unframed) Provenance The Estate of the Artist
1354	FRED YATES (BRITISH, 1922-2008)The Girl in the Window signed 'FRED YATES' (lower right), titled (lower left) oil on canvas 50 x 42cm (unframed) Provenance The Estate of the ArtistCondition reportOriginal canvas. Some areas of impasto have been compressed around the sitter's face; otherwise good cl ...[more]

1355	FRED YATES (BRITISH, 1922-2008)Neighbours in the street oil on board 40 x 51cm (unframed) Provenance The Estate of the ArtistCondition reportThe board is sound and flat; some lightstaining to the paint surface off the upper right border, otherwise good condition overall with no sign of retouching ...[more]
1356	FRED YATES (BRITISH, 1922-2008)People walking by a bridge signed 'FRED YATES' (lower right) oil on canvas 60.5 x 91.5cm (unframed) Provenance The Estate of the Artist
1357	FRED YATES (BRITISH, 1922-2008)The Wrestler oil on board 57 x 33.5cm Provenance The Estate of the Artist
1358	FRED YATES (BRITISH, 1922-2008)The Dance oil on board 44 x 84cm (unframed) Provenance The Estate of the ArtistCondition reportMinor abrasions to boarders and edges, particularly, upper left corner. Surface dirt throughout; otherwise sound condition with no sign of retouching. Unframed.
1359	FRED YATES (BRITISH, 1922-2008)Portrait of an old lady in a woolly hat oil on board 61 x 45.5cm (unframed) Provenance The Estate of the Artist
1360	FRED YATES (BRITISH, 1922-2008) (3)The Coastal Village oil on board 46 x 92cm together with Riverside House and Study of Railings, oils on board by the same hand (3, all unframed) Provenance The Estate of the ArtistCondition reportThe board is sound and flat. Surface dirt throughout and varnish s ...[more]
1361	FRED YATES (BRITISH, 1922-2008)A rocky coastline oil on board 61 x 110cm (unframed) Provenance The Estate of the ArtistCondition reportMinor abrasions to the boarders and corners,otherwise the board is sound. Scattered surface dirt,particularly to the pronounced white impasto, some of which has ...[more]
1362	FRED YATES (BRITISH, 1922-2008)Winter landscape oil on board 45 x 61cm (unframed) Provenance The Estate of the ArtistCondition reportAbrasions to the corners, otherwise the board is sound. Flecks of paint loss to impasto off the upper border and scattered surface dirt throughout. No sign of ret ...[more]
1363	FRED YATES (BRITISH, 1922-2008)Seated male nude oil on canvas-board 56 x 46cm (unframed) Provenance The Estate of the Artist
1364	FRED YATES (BRITISH, 1922-2008)The Nudist oil on board 18 x 23cm Provenance The Estate of the Artist
1365	FRED YATES (BRITISH, 1922-2008)A bright terrace; A rocky coastline (verso) signed 'YATES' (lower right) oil on board 65 x 45cm (unframed) Provenance The Estate of the ArtistCondition reportSome abrasions tocorners and boarders, otherwise board is soundand flat; areas of dirt to the impasto some o ...[more]
1366	FRED YATES (BRITISH, 1922-2008)The Hillside Terrace signed 'FRED YATES' (lower right) oil on canvas 61 x 91.5cm (unframed) Provenance The Estate of the ArtistCondition reportOriginal canvas; pins to the lower right and left corners; pinholes to the upper left and right corners;scattered surface di ...[more]
1367	FRED YATES (BRITISH, 1922-2008)The Crossroad oil on board 47 x 68cm Provenance The Estate of the Artist
1368	FRED YATES (BRITISH, 1922-2008)The Congregation oil on board 68.5 x 66cm (unframed) Provenance The Estate of the Artist
1369	FRED YATES (BRITISH, 1922-2008)The Prelude oil on board 94 x 98cm (unframed) Provenance The Estate of the Artist
1370	FRED YATES (BRITISH, 1922-2008)Night Off, Night On oil on canvas 30.5 x 46cm (unframed) Provenance The Estate of the Artist
1371	FRED YATES (BRITISH, 1922-2008)Naughty Boy oil on board 44 x 55cm (unframed) Provenance The Estate of the Artist

1372	FRED YATES (BRITISH, 1922-2008)Reclining male nude oil on board 46 x 56cm (unframed) Provenance The Estate of the Artist
1373	FRED YATES (BRITISH, 1922-2008)Life study signed 'FRED YATES' (upper right) oil on board 58 x 41cm Provenance The Estate of the Artist
1374	FRED YATES (BRITISH, 1922-2008)Still life of flowers on a table oil on board 47 x 58cm (unframed) Provenance The Estate of the Artist
1375	FRED YATES (BRITISH, 1922-2008) (3)A lush pathway oil on board 88 x 75cm together with two studies of foliage, oil on board, by the same hand (3, all unframed) Provenance The Estate of the ArtistCondition reportMinor abrasions to boarders and corners, otherwise the board is sound; surface dust and ...[more]
1376	FRED YATES (BRITISH, 1922-2008)A sunlit street watercolour 25.5 x 34cm Provenance The Estate of the Artist
1377	FRED YATES (BRITISH, 1922-2008)A Day at the Seaside oil on canvas-board 27 x 38cm (unframed) Provenance The Estate of the ArtistCondition reportThe board has been cut so the upper, lower and right edges are unfinished, otherwise the board is sound and flat; light surface dirt and flecks of paint to ...[more]
1378	FRED YATES (BRITISH, 1922-2008)The Morris Minor Traveller partially signed 'FRED YA' (lower right) oil on board 22 x 47cm (unframed) Provenance The Estate of the Artist
1379	FRED YATES (BRITISH, 1922-2008)Traction engine oil on board 58.5 x 76cm (unframed) Provenance The Estate of the Artist
1380	FRED YATES (BRITISH, 1922-2008)Prince Salvor, ship in harbour oil on board 61 x 122cm (unframed) Provenance The Estate of the Artist
1381	FRED YATES (BRITISH, 1922-2008)Prince Salvor, ship in harbour II oil on board 61 x 122cm (unframed) Provenance The Estate of the Artist
1382	FRED YATES (BRITISH, 1922-2008)A traction engine, the J H Chenoweth oil on board 52.5 x 61cm (unframed) Provenance The Estate of the Artist
1383	FRED YATES (BRITISH, 1922-2008)The Yellow Underpants oil on canvas 51 x 61cm (unframed) Provenance The Estate of the Artist
1384	FRED YATES (BRITISH, 1922-2008)Man in green underpants oil on board 38 x 60cm Provenance The Estate of the ArtistVIEWING NOTICEThis work will be on view in London on 7th & 8th May 4 Cromwell Place, South Kensington, London, SW7 2JETuesday 7th May 3pm-6pmWednesday 8th May 9am-4pmPlease click here for ...[more]
1385	FRED YATES (BRITISH, 1922-2008)Male nude stretching oil on board 86 x 36cm (unframed) Provenance The Estate of the Artist
1386	FRED YATES (BRITISH, 1922-2008)Self portrait seated oil on board 111 x 61cm (unframed) Provenance The Estate of the ArtistCondition reportAbrasions to the boarder, particularly upper left and left hand border, otherwise the board is sound. Scattered surface dirt throughout and minor abrasions to t ...[more]
1387	FRED YATES (BRITISH, 1922-2008)Portrait of a man with a pipe oil on board 76 x 46cm (unframed) Provenance The Estate of the Artist
1388	FRED YATES (BRITISH, 1922-2008)The Rabbit oil on board 34.5 x 71cm Provenance The Estate of the Artist

1389	FRED YATES (BRITISH, 1922-2008) (2) On the Seafront oil on board 28 x 19cm together with A rocky outcrop, oil on board by the same hand (2, both unframed) Provenance The Estate of the Artist
1390	FRED YATES (BRITISH, 1922-2008) Crossing a bridge signed 'FRED YATES' (centre right) oil on board 27.5 x 80.5cm Provenance The Estate of the Artist
1391	FRED YATES (BRITISH, 1922-2008) The Boutique oil on board 46 x 61cm (unframed) Provenance The Estate of the Artist
1392	FRED YATES (BRITISH, 1922-2008) In the Kitchen oil on board 46 x 83.5cm (unframed) Provenance The Estate of the Artist
1393	FRED YATES (BRITISH, 1922-2008) The Church signed 'YATES' (lower right) oil on board 31 x 61cm (unframed) Provenance The Estate of the Artist Condition report Minor abrasions to the corners but generally the board is sound. Scattered surface dirt and light surface abrasions in the sky. No sign of re ...[more]
1394	FRED YATES (BRITISH, 1922-2008) Fresh flowers on a grave oil on board 28 x 38cm (unframed) Provenance The Estate of the Artist
1395	FRED YATES (BRITISH, 1922-2008) Ship at anchor signed 'FRED YATES' (lower right) oil on board 50 x 43cm (unframed) Provenance The Estate of the Artist
1396	FRED YATES (BRITISH, 1922-2008) (3) Three studies of fishing boats coloured chalks on paper various sizes (3, all unframed) Provenance The Estate of the Artist
1397	FRED YATES (BRITISH, 1922-2008) (4) Study of a tiger skin rug; Study of pigs; Study of a dog; Study of a St Bernard coloured chalks on paper various sizes (4, all unframed) Provenance The Estate of the Artist
1398	WALTER JOHN BEAUVAIS (BRITISH, 1942-1998) (2) The Regatta; The Beach in High Summer a pair, each signed 'Beauvais' (lower right) oil on paper each 16.5 x 29cm (2) ARR
1399	ALAN FURNEAUX (BRITISH, B. 1953) St Michael's Mount Under a Full Moon (2019) signed 'a Furneaux' (lower right) and inscribed with title and dated '2019' (verso) oil on canvas 61.5 x 76cm (unframed) ARR
1400	ALAN FURNEAUX (BRITISH, B. 1953) St Michael's Mount signed 'A Furneaux' (lower right) oil on canvas 60 x 80cm (unframed) ARR
1401	SIMEON STAFFORD (BRITISH, B. 1956) The Mount from Marazion signed 'SIMEON' (lower right), signed, dated and titled 'Simeon 21/9/11 and 22/1/12' (verso) oil on canvas 40.5 x 119.5cm (unframed) ARR
1402	SIMEON STAFFORD (BRITISH, B. 1956) Sand Dunes near St. Ives signed 'SIMEON' (lower left), signed and titled 'SIMEON' (verso) oil on board 76 x 91.5cm (unframed) ARR
1403	SIMEON STAFFORD (BRITISH, B. 1956) Sailing Day, Cornwall, near St Michael's Mount signed 'SIMEON' (lower right), signed, dated and titled 'SIMEON 17/6/11' (verso) oil on board 71 x 71cm (unframed) ARR
1404	SIMEON STAFFORD (BRITISH, B. 1956) St Michael's Mount signed 'SIMEON' (lower left), signed, dated and titled 'SIMEON 11/8/19, 16/9/19' (verso) oil on board 60.5 x 122cm (unframed) ARR
1405	BRUCE YARDLEY (BRITISH, B. 1962) Victoria Embankment, London signed 'Bruce Yardley' (lower right), inscribed with title and date '88' (on reverse of stretcher) oil on canvas 102.5 x 152.5cm ARR Provenance Richmond Hill Gallery; Private collection, UK Condition report Appears in generally good condition ...[more]

1406	BRUCE YARDLEY (BRITISH, B. 1962)Mirrored Chandeliers signed 'Bruce Yardley' (lower right) oil on canvas 76 x 61cm ARR Provenance Private collection, UK
1407	BRUCE YARDLEY (BRITISH, B. 1962)Arcade Cafe signed 'Bruce Yardley' (lower left) and with label with title and artist's name (to reverse of frame) oil on canvas 51 x 61cm ARR Provenance Private collection, UK
1408	BRUCE YARDLEY (BRITISH, B. 1962)Promenade des Anglais, Nice signed 'Bruce Yardley' (lower right) oil on canvas 30.5 x 25cm ARR Provenance Private collection, UK
1409	JEREMY BARLOW (BRITISH, 1945-2020)Late Lunch signed 'Barlow' (lower left) oil on board 24.5 x 18cm ARR Provenance Llewellyn Alexander Fine Paintings, The Cut, Waterloo, London; Private collection, UK
1410	JEREMY BARLOW (BRITISH, 1945-2020)Fruit Stall - Rio Tera San Leonardo, Venice signed 'Barlow' (lower left) watercolour and pencil 13 x 17cm ARR Provenance Llewellyn Alexander Fine Paintings, The Cut, Waterloo, London; Private collection, UK
1411	IAN ARMOUR-CHELU (BRITISH, 1928-2000)Cathedral at Albi Against an Evening Sky signed and dated 'Ian Armour-Chelu 1991' (lower right) and titled in pencil (in mount) watercolour 19.5 x 27.5cm ARR Provenance Private collection, UK
1412	SHERREE VALENTINE-DAINES (BRITISH, B. 1959)Nude Drying signed with initials 'SEVD' (lower right) oil on thick card 45.5 x 36.5cm ARR Provenance Sale; Bonhams, Knightsbridge, 22 January 2008, lot 135, where acquired by the family of the present owner; Private collection, UKCondition reportAppears to ...[more]
1413	FRANCIS HOYLAND (BRITISH, B. 1930)Reclining nude (circa 1954) signed with initials 'F.H' (lower right) and inscribed (verso) oil on canvas 74.5 x 100cm ARR Provenance Sale, Bonhams, London, 13th May 2008, lot 58; Private collection, UK
1414	KEN HOWARD (BRITISH, 1932-2022)Reclining nude with red wine signed 'Ken Howard' (lower right) oil on canvas 51 x 61cm ARR Provenance Acquired directly from the artist by the present ownerVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Kensington, London, SW ...[more]
1415	KEN HOWARD (BRITISH, 1932-2022)Beach scene signed 'Ken Howard' (lower right) oil on board 15.5 x 22cm ARR Provenance Alton Gallery, Barnes, London, where acquired by the present owner in 1987; Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, ...[more]
1416	KEN HOWARD (BRITISH, 1932-2022)Still life with flowers in a vase signed 'Ken Howard' (lower right) oil on canvas-board 26 x 21cm ARRVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Kensington, London, SW7 2JETuesday 7thMay 3pm-6pmWednesday 8thMay 9am-4pmPle ...[more]
1417	SEAN HENRY (BRITISH, B. 1965)Rowers - Steve Redgrave and Matthew Pinsent numbered '6/25' (underside of wooden base) painted bronze on wooden base height 32cm ARR Provenance Acquired by the present owner at an auction at the River and Rowing museum in Henley (where a life-size version of this work, ...[more]
1418	PHILIP JACKSON (BRITISH, B. 1944)Fragonard's Daughter signed 'JACKSON' (on the figure's cape) bronze, conceived in 1998, from an edition of eight, with four Artist's copies, cast at Lunt's Foundry, Birmingham height 29cm ARR Provenance Acquired directly from the artist by the present owner Literat ...[more]
1419	GEORGE WYLLIE (SCOTTISH, 1921-2012)Mountain Bike signed, dated and titled 'George Wyllie, 1999' (on leather base) metal mounted on granite height 41cm ARR Provenance Rebecca Hossack Gallery, 1999, from whom acquired by the previous owner; Private collection, UK
1420	LAWRENCE LEIFCHILD TOYNBEE (BRITISH, 1922-2002)Landscape near Il Fontino II signed with initials and dated 'LLT 88' (upper right) and signed, dated and titled (verso) oil on board 30.5 x 45.5cm (unframed) ARR Provenance Private collection, UK

1421	LAWRENCE LEIFCHILD TOYNBEE (BRITISH, 1922-2002)A Fine Delivery signed with initials and dated 'LLT 81' (upper right) oil on board 59.5 x 49.5cm ARR Provenance Private collection, UK
1422	ARTHUR WEAVER (BRITISH, 1918-2008)Lords, the Centenary Test between England and Australia, 28th August - 2nd September 1980 signed and dated 'A Weaver 1980' (lower right), inscribed 'Scene at Lords during the Cornhill Centenary test between England and Australia in Australia's 1st Innings Hughes get ...[more]
1423	LEESA SANDYS-LUMSDAINE (BRITISH, 1935-1985)The Runners Before the King George VI & Queen Elizabeth Stakes, Ascot (1968) signed and dated 'L. SANDYS-LUMSDAINE 68' (lower right) and inscribed with title and information about the race (verso) oil on canvas 64 x 76cm ARR Provenance The Tryon Gallery, D ...[more]
1424	DESMOND CHARLES TALLON (BRITISH, B. 1950)The Classics - Sir Ivan, Oh So Sharp, Mill Reef, Alleged, Nijinsky, Shahrastani, Northern Dancer, The Minstrel, Troy signed 'D C Tallon' (lower left) and inscribed with horse's names oil on board 51 x 76cm ARR Provenance Sale, Sotheby's, Billingshurst, 28th ...[more]
1425	TERANCE JAMES BOND (BRITISH, B. 1946) (2)Greenfinch on Hawthorn berries signed 'TERANCE JAMES BOND' (lower right) acrylic 35.5 x 25cm together with a signed limited edition print of a chaffinch by the same hand (2) ARR Provenance Acquired directly from the artist by the present owner in 1995
1426	TERANCE JAMES BOND (BRITISH, B. 1946)Crested Tit signed 'TERANCE JAMES BOND' (lower right) acrylic 22 x 12.5cm ARR Provenance The Wildlife Art Gallery, Lavenham, Suffolk, 1999, from whom acquired by the present owner Exhibited The Wildlife Art Gallery, Lavenham, Suffolk, 21st November- 19th Decemb ...[more]
1427	TONY FORREST (BRITISH, B. 1961)In Dry Dock signed 'TONY FORREST' (lower left) oil on canvas 30.5 x 41cm ARR
1428	JOHN D JONES (BRITISH, 20TH CENTURY)Channel Sweep signed 'JOHN D JONES' (lower left) oil on canvas 46 x 61.5cm ARR Provenance Private collection, UK
1429	WILLIAM PACKER (BRITISH, B. 1940)Still life with Tree and Street signed with initials and dated 'WP 99' (lower left) oil on board 59 x 45.5cm ARR Provenance Piers Feetham Gallery, Fulham Road, London; Private collection, UK
1430	ANTHONY PALLISER (BRITISH, B. 1949)Room on the Sea (Paris, 1980) signed, titled and dated 'Palliser' (verso) oil on canvas 130 x 97cm ARR Provenance Private collection, UK
1431	JOHN HUBBARD (AMERICAN, 1931- 2017)Cloudy Afternoon signed and dated 'John Hubbard 1993' (lower left) oil on paper 30 x 36cm ARR Provenance Gallery Gilbert, Dorchester; Private collection, UK
1432	PAM CARTER (BRITISH, 1952-2022)Bass Rock signed 'Pam Carter' (lower right) oil on canvas 44 x 100cm ARR Provenance Centre Gallery, Glasgow; Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Kensington, London, SW7 2JETuesday 7thMay 3pm- ...[more]
1433	HERMAN M LIJFTOGT (DUTCH, B. 1951)Still Life With Blue Tile signed and dated 'M. LijFTOGT 1995' (lower left) and inscribed and dated (verso) oil on canvas 20.5 x 25cm ARR Provenance Waterman Fine Art Ltd., Jermyn Street, London; Private collection, UKCondition reportOriginal canvas; slightly uneven ...[more]
1434	SARA STUDD (BRITISH, 20TH/21ST CENTURY)Blue Bowl signed with monogram and dated 'SS 2000' (verso) oil on canvas 35 x 24.5cm ARR Provenance The Collection of Mr. Marcus Linell Provenance: The Collection of Mr. Marcus LinellFurther details on the Bellmans website here



1435	SARA STUDD (BRITISH, 20TH/21ST CENTURY)Yellow Staircase signed with monogram and dated 'SS 1999' (verso) oil on canvas 41 x 33.5cm ARR Provenance The Collection of Mr. Marcus Linell Further details on the Bellmans website here
1436	LACHLAN GOUDIE (BRITISH, B. 1976)Damar Varnish signed 'Lachlan' (lower left) oil on board 16 x 24cm ARR Provenance Private collection, UK
1437	LACHLAN GOUDIE (BRITISH, B. 1976)Floribunda signed 'Lachlan' (upper left) oil on board 19.5 x 21.5cm ARR Provenance Private collection, UK
1438	LACHLAN GOUDIE (BRITISH, B. 1976)Claret jug and pear signed 'Lachlan' (upper right) oil on board 37.5 x 30cm ARR Provenance Private collection, UK
1439	ESTELLE THOMPSON (BRITISH, B. 1960)Atoll signed and dated 'E Thompson 87' (verso) oil on canvas 28 x 28.5cm ARR Provenance Contemporary Art Society Market; Private collection, UK
1440	JACK SMITH (BRITISH, 1928-2011)Bridge Movement No: 1 signed, dated and titled 'Jack smith/1980/BRIDGE./MOVEMENT NO: 1' (on board verso) oil and pencil on wood relief on board 87.5 x 117cm ARR Provenance Fischer Fine Art Ltd, London; Private collection, UKCondition reportAppears generally good.Under ...[more]
1441	PHILIP DUNN (BRITISH, B. 1945)Stonehenge signed 'Philip Dunn' (lower right) acrylic on canvas 120 x 135cm ARR Provenance Private collection, UKCondition reportA little undulation to canvas upper right.Craquelure visible in places, most noticeable to upper right corner and upper left corner.Some sma ...[more]
1442	ANTHONY WHISHAW (BRITISH, B. 1930)Man Resting (1960) signed, dated, titled and inscribed 'Anthony Whishaw 1960' (verso) oil on board 90.5 x 75.5cm ARR Provenance Private collection, UKVIEWING NOTICEThis work will be on view in London on 7th& 8thMay4 Cromwell Place, South Kensington, London, SW7 2 ...[more]
1443	COLIN SNOWMAN (BRITISH, B. 1944)Man at a table signed 'C. SNOWMAN' (lower right) oil on canvas-board 76.5 x 101.5cm ARR Provenance Private collection, UK
1444	COLIN SNOWMAN (BRITISH, B. 1944)Man in white signed 'C. SNOWMAN' (lower right) oil on canvas-board 102 x 77cm ARR Provenance Private collection, UK
1445	20TH CENTURY SCHOOLAbstract composition, with an orange ground oil on metal sheet 80 x 131cm Provenance Private collection, UK
1446	ROBERT E. HARRIS (AMERICAN, B. 1927)Two Figures oil on canvas 92 x 65cm Provenance John Whibley Gallery, Cork Street, London; Private collection, UK
1447	MATILDA TUMIM (BRITISH, B. 1963) (2)Migrant (1996), two framed as one mixed media on wood framed size 23 x 26cm ARR Provenance The Blue Gallery, Walton Street, London; Private collection, UK together with another mixed media on wood by the same hand, St Magnus Tales, No. 24 (1993), two framed as o ...[more]
1448	PAUL STOREY (BRITISH, B. 1957)Achilles and Patroeklos (1992-94) signed, titled and dated 'PAUL STOREY 1992-4' (verso) oil on canvas 58 x 68cm ARR Provenance Private collection, UK
1449	PAUL STOREY (BRITISH, B. 1957)Young St Augustine (1988-89) acrylic on board 69 x 59.5cm ARR Provenance Fischer Fine Art Limited, King Street, London; Private collection, UK

1450	ANDREW WELLS (LATE 20TH/EARLY 21ST CENTURY)Large Still Life inscribed and dated 'ANDREW WELLS LARGE STILL LIFE 1981' (to back board) oil on canvas 137.5 x 84cm ARR Provenance Private collection, UK
1451	WOLFE VON LENKIEWICZ (BRITISH, B. 1960)The Kingly Couch (2010) gouache and charcoal on canvas 145 x 113cm ARR Provenance Gifted by the artist to the previous owner The authenticity of this work has been confirmed by the artist's studio
1452	TOM WOOD (BRITISH, B. 1955)Man and Measure III (1994) oil on board 183 x 203cm ARR Provenance Hart Gallery, Nottingham, 1994, from whom acquired by the present owner Literature Duncan Robinson, Man & Measure, The Paintings of Tom Wood, Hart Gallery, 1995, Plate 47 (illustrated)
1453	ZIL HOQUE (BRITISH, B. 1962)Danse Macabre signed, dated and titled 'ZHoque 98' (verso) oil on canvas 121 x 73xm ARR Provenance Private collection, UK
1454	NIKOLAI MAKAROV (RUSSIAN, B. 1952)Reclining female nude signed with initials 'MN' (lower left) oil on canvas-board 31 x 46cm Provenance Mimi Ferzt Gallery, Greene Street, New York; Private collection, UK
1455	MARK DEMSTEADER (BRITISH, B. 1963)Small Study with Raised Arms signed with monogram 'MD' (lower right) and with label (verso) oil on board 29.5 x 29.5cm ARR
1456	ANSEL KRUT (SOUTH AFRICAN, B. 1959)The Pawnbroker's Daughter (1997) oil on copper 27 x 22cm Provenance Jason & Rhodes; Private collection, UK
1457	ANSEL KRUT (SOUTH AFRICAN, B. 1959)Untitled, Nude woman and other figures oil on paper 20.5 x 26.5cm Provenance Fischer Fine Art Limited, King Street, London; Contemporary Art Society Market; Private collection, UK
1458	CHRISTOPHER COUCH (BRITISH, B. 1946)Laura I oil on canvas 122 x 153cm ARR Provenance Marlborough Fine Art, London; Private collection, UK
1459	IAIN ANDREWS (BRITISH, B. 1974)Majhnavea's Music Box signed, dated and titled 'IAIN ANDREWS 2010-2012' (on the reverse of stretcher) oil and acrylic on canvas 51 x 61cm ARR Provenance Private collection, UK
1460	IAIN ANDREWS (BRITISH, B. 1974)Penetrating to the Heart of the Forest signed, titled, dated and dedicated 'IAIN ANDREWS 2012 FOR ANGELA CARTER' (on the canvas return) oil and acrylic on canvas 40.5 x 70cm ARR Provenance Private collection, UK
1461	PAUL HAWDON (BRITISH, B. 1953)Ponte Rotto No. 6 signed and titled 'Paul Hawdon' (on canvas return) oil on canvas 91 x 114cm (unframed) ARR Provenance Unicorn Pictures Ltd, London; Private collection, UK
1462	JONATHAN ARMIGEL WADE (BRITISH, B. 1960)System and Aspiration signed 'J. Wade' (lower left); further signed 'JONATHAN WADE' (to backboard), titled 'SYSTEM/AND/ASPIRATION' (on Artist's label attached to backboard) oil on board 33 x 74cm ARR Provenance Sale; Sotheby's, London, 12 September 2002, lot ...[more]
1463	JONATHAN ARMIGEL WADE (BRITISH, B. 1960)Fish and Chips at Grimsby signed 'J. Wade' (lower left); further signed, titled and dated 'Fish + Chips at Grimsby/Jonathan Wade/99/JA Wade/Fish + Chips/at Grimsby' (on canvas-board verso) oil on canvas-board 51 x 76cm ARR Provenance The Mall Galleries, Londo ...[more]
1464	JONATHAN ARMIGEL WADE (BRITISH, B. 1960)En Famille signed 'J Wade' (lower left); further signed and titled 'En Famille/J.A. Wade' (to backboard), also signed and titled 'En/Famille./JONATHAN WADE' (on Artist's label attached to backboard) oil on board 61 x 91cm ARR Provenance Sale; Sotheby's, Londo ...[more]

1465	JONATHAN ARMIGEL WADE (BRITISH, B. 1960)The Shooting Lunch signed 'J.A. Wade' (lower right) oil on board 17 x 48.5cm ARR Provenance Sale, Christie's, South Kensington, 12 June 2003, lot 121, where acquired by the present owner; Private collection, UK
1466	PHILIP STUTTARD (BRITISH, 20TH/21ST CENTURY)Birds of a Feather signed 'Philip Stuttard' (lower left), titled (verso) oil on canvas 76 x 61cm ARR The present work is being sold to benefit Sussex Emmaus
1467	PHILIP STUTTARD (BRITISH, 20TH/21ST CENTURY)Over the Hills and Far Away signed 'Philip Stuttard' (lower right) oil on canvas 76 x 61cm ARR The present work is being sold to benefit Sussex Emmaus
1468	PHILIP STUTTARD (BRITISH, 20TH/21ST CENTURY)Loves Young Dream signed 'Philip Stuttard' (lower right), titled (verso) oil on canvas 76 x 61cm ARR The present work is being sold to benefit Sussex Emmaus
1469	PHILIP STUTTARD (BRITISH, 20TH/21ST CENTURY)Air Raid signed 'Philip Stuttard' (lower left), titled (verso) oil on canvas 120 x 60cm ARR The present work is being sold to benefit Sussex Emmaus
1470	CHRISTINE MCARTHUR (BRITISH, B. 1953)Night Vision VI signed 'CHRISTINE MCARTHUR' (lower right) acrylic on card 20 x 20cm ARR Provenance John Martin of London, Albemarle Street, London; Private collection, UK
1471	DAVID MORGAN (BRITISH, 20TH/21ST CENTURY)Holkam Bay I signed and dated 'David Morgan 1993' (verso) and inscribed with artist's name and title (to back of frame) oil on canvas 29 x 37cm ARR Provenance Private collection, UK
1472	RUTH STAGE (BRITISH, B. 1969)An estuary view signed with initials 'RS' (lower left) egg tempera 30.5 x 35.5cm ARR Provenance Private collection, UK
1473	MICHAEL CORKREY (BRITISH, B. 1962) (2)Seascape, Diptych each signed and dated 'M. CORKREY 2006' (to backboard) oil and mixed media on canvas stretched over board each 100 x 100cm (2) ARR Provenance Private collection, UKCondition reportAppears in generally good condition.The blotches visible in the ...[more]
1474	VIVIENNE WILLIAMS (BRITISH, B. 1955)Eden signed 'Vivienne Williams' (lower left) oil on paper 18.5 x 18.5cm ARR Provenance Attic Gallery, Wind Street, Swansea; Private collection, UK
1475	ANA MARIA PACHECO (BRAZILIAN, B. 1943)Untitled, Study for Painting oil on paper 20.5 x 21.5cm Provenance Contemporary Art Society Market; Private collection, UKCondition reportThe Contemporary Art Society label on the back says it's oil on paper, however, looking through the glass it appears as tho ...[more]
1476	JUAREZ MACHADO (BRAZILIAN, B. 1941)Salut signed, dated and titled 'JUAREZ MACHADO PARIS 1999' (lower right) coloured chalks 68 x 97cm
1477	FABIAN PEREZ (ARGENTINIAN, B. 1967)Tango signed 'f perez' (lower right) and numbered '76/195' (lower left) print in colours 56 x 75cm Provenance DeMontfort Fine Art; Forest Gallery, Guildford; Private collection, UKCondition reportAppears in generally good condition.Frame has a few light knocks and ...[more]
1478	FABIAN PEREZ (ARGENTINIAN, B. 1967)For a Better Life signed 'F Perez' (lower right) and numbered '51/75' (lower left) giclée print on canvas 91 x 121cm (unframed) Provenance Sargent's Fine Art; Private collection, UK
1479	JOHN SERGEANT (BRITISH, 1937-2010)Candle charcoal on paper 24 x 16cm ARR Provenance Hazlitt, Gooden & Fox, John Sergeant, Recent Drawings, 8th November - 1st December 2000, cat. no. 24; Private collection, UKCondition reportAppears in generally good condition.Under glass and not examined out of fra ...[more]

1480	SANDRA KANTANEN (FINNISH, B. 1974)Mountain 5 (2010) pigment print on paper from an edition of 5 with 2 artist's proof 44 x 35cm ARR
1481	EMMA MCCLURE (BRITISH, B. 1962)Inside Out signed with initials 'MCC' (lower right) oil on paper 35 x 36cm ARR Provenance Vanessa Devereux Gallery, Blenheim Crescent, London; Private collection, UK
1482	MICK ROONEY (BRITISH, B. 1944)Gerald Röser, Maître Chef signed and dated 'Rooney 85' (lower left), further signed, titled and dated 'Gerald Röser/Mâitre Chef./1987/Rooney.' (lower right) gouache and chalk 84 x 60.5cm ARR Provenance Brandler Galleries, Brentwood, where acquired by the present owner ...[more]
1483	JANET PATTERSON (BRITISH, B. 1941)Surface Tension inscribed with artist's name and title (to backboard) mixed media on paper 120 x 92cm ARR Provenance Royal Academy Summer Exhibition, 1996
1484	JOHN MCLEAN (BRITISH, 1939-2019)Balloch signed with initials and dated 'JM 97' (lower left) acrylic and mixed media on paper 57 x 76cm ARR Provenance Bourne Fine Art, Dundas Street, Edinburgh; Private collection, UKCondition reportAppears in generally good condition.Under glass and not examined out ...[more]
1485	AVRAHAM OFEK (ISRAELI, 1935-1990)Woman with a cow signed 'A. OFEK' and inscribed (lower right) gouache and pastel 26 x 40.5cm
1486	PIERO DORAZIO (ITALIAN, 1927-2005)Fuga signed, dated, numbered and titled in pencil 'Dorazio 1968 13/16 p.a.' (in lower margin) etching with aquatint 12.5 x 17.5cm ARR Provenance Private collection, UK
1487	VICTOR VASARELY (HUNGARIAN/FRENCH, 1906-1997)Kaldor signed and numbered in pencil 'Vasarely 108/250' (in lower margin) screenprint in colours 66 x 66cm ARR Provenance Private collection, UK
1488	KEN KIFF (BRITISH, 1935-2001)Dawn Chorus signed, titled and numbered in pencil 'Ken Kiff 22/35' (in lower margin) woodcut print image size 16.5 x 58.5cm ARR Provenance Marlborough Graphics Ltd, Dover Street, London; Private collection, UK
1489	JOHN HOYLAND (BRITISH, 1934-2011)Yellows signed, dated and inscribed in pencil 'John Hoyland 69 AP' (in lower margin) screenprint image size 52 x 90cm, sheet size 71 x 102cm ARR Provenance Private collection, UKCondition reportA few very small spots of foxing to the margins.Possibly a little discol ...[more]
1490	JOHN HOYLAND (BRITISH, 1934-2011)Blues, Reds signed, dated and inscribed in pencil 'John Hoyland 69 AP' (in lower margin) screenprint image size 60 x 91cm, sheet size 71 x 102cm ARR Provenance Private collection, UKCondition reportA few very small spots of foxing to the margins.Possibly a little di ...[more]
1491	DAVID HOCKNEY (BRITISH, B. 1937)Diver, Olympische Spiele München 1972 offset lithograph on heavy stock paper 98 x 62cm (unframed) ARR
1492	WILL MACLEAN (BRITISH, B. 1941)Study for Bird Totem signed, dated, titled and inscribed in pencil 'Wmaclean 88 A/P To Sylvia with love from Will and Marian' (in lower margin) etching 17 x 15.5cm ARR Provenance Private collection, UK
1493	JOCK MCFADYEN (BRITISH, B. 1950)Canary D'Wharf signed, titled and dated in pencil 'Jock McFadyen AP. '91' (in lower margin) etching with aquatint 38 x 31cm ARR Provenance Private collection, UK
1494	PETER HOWSON (BRITISH, B. 1958)Bon Bon Alley signed, dated and numbered in pencil 'Howson '94 24/100' (in lower margin) screenprint image size 46 x 100cm ARR Provenance Private collection, UK

1495	CHRISTOPHER WOOL (AMERICAN, B. 1955)Untitled - The Show is Over... offset lithograph on heavy stock paper 118.7 x 79.5 cm (unframed) This is the licensed re-edition for an exhibition at the Städtisches Museum Abteiberg, Mönchengladbach, Germany
1496	NELSON MANDELA (SOUTH AFRICAN, 1918-2013)Coloured Left Hand signed and number 'NMandela 61/500' (lower margin); studio stamp (lower left) lithograph 60 x 40cm Provenance S A Trade & Product Agencies, Cape Town, from whom acquired by the present owner The present work comes with a certificate of a ...[more]
1497	NELSON MANDELA (SOUTH AFRICAN, 1918-2013)Hand of Africa signed and numbered 'NMandela 147/1000' (lower margin); studio stamp (lower left) lithograph 30.5 x 23cm Provenance S A Trade & Product Agencies, Cape Town, from whom acquired by the present owner The present work comes with a certificate of ...[more]
1498	NELSON MANDELA (SOUTH AFRICAN, 1918-2013)Motivation - from the Robben Island Series 'Today when I look back at Robben Island I see it as a celebration of the struggled a symbol of the finest qualities of the human spirit...' signed and numbered 'NMandela 261/500' (lower margin); studio stamp (lower ...[more]
1499	DAMIEN HIRST (BRITISH, B. 1965) (3)Where The Land Meets The Sea, a set of three (2023) each signed 'Damien Hirst' (lower centre) colour posters, published by HENI Editions, London each 84.5 x 60cm (all unframed) (3) ARR Provenance Private collection, UK
1500	DAVID SHRIGLEY (BRITISH, B. 1968)When life gives you a lemon you must eat the lemon, all of it including the skin poster in colours published by Shrig Shop, Copenhagen, Denmark 74 x 54cm (unframed) ARR