

Bennett & Dykes

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Kensington W8

Fine Asian Art

Fine Asian Art - London

58 - 60 Kensington Church
Street
London
W8 4DB
United Kingdom

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Lot Description

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- | Lot | Description |
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| 1 | A Longquan Celadon Inkstone, Ming dynasty of double-sided oval form with a shallow indented ovoid well to each surface, and even bluish-green glaze to the sides, the grinding surfaces burned red-brown, wood cover, Japanese wood box Good condition, cracked glaze L:11.7cm, W:8cm, H:2cm |
| 2 | A Longquan Celadon Table Screen, Ming dynasty well modelled as a screen, decorated in low relief with two linked circles in the centre, one side with two short tubular cavities probably for holding incense sticks, covered overall save for the feet with a translucent celadon glaze Good condition, cra ...[more] |
| 3 | A Longquan Celadon Brushrest-shape Waterdropper, Ming dynasty the crescent-form water dropper modelled in the shape of a five-peaked mountain, with the fifth peak carved as an animal head with open mouth and functioning as the spout, carved on the front with a tree and a fence, the back pierced with ...[more] |
| 4 | A Pair of White-glazed Cups, Sui dynasty with thinly potted deep sides flaring slightly towards the rim, and covered inside and out with a yellowish crackled transparent glaze stopping above the splayed solid foot with beveled edge, which is left unglazed exposing the white body, one bearing three ...[more] |
| 5 | Two Cizhou Carved Pillows, Song/Jin dynasty one sloping, slightly concave top featuring five branches of floral in a quatre-lobe medallion, the slip surrounding the spray carved away to reveal buff pottery, covered in a clear glaze stopping short of the flat base; the other in square-shape, concave ...[more] |
| 6 | A Qingbai Figure of a Boy, Song dynasty depicted with a lock of hair on his forehead, lying on his front, covered with a transparent bluish glaze, the base unglazed Good condition H:4.5cm, L:5.5cm Published at Ben Janssens Oriental Art 2014, |
| 7 | A Qingbai Zodiac 'Pig' Figure, Song dynasty the figure standing on an hexagonal base wearing an official's hat and long draped robe, holding a pig's head, glazed overall in a translucent pale blue colour with splashes of dark iron-brown. Compare with an identical figure with 'ox' head from Christie' ...[more] |
| 8 | A Yue Celadon Waterpot, Tang dynasty rounded sides from flat base to incurved rim, overall in translucent celadon glaze, firing spur marks on the base Good condition W:7cm, H:3.8cm |
| 9 | A Qingbai Lobed Cup, Song dynasty with rounded sides rising from a tall splayed foot and flaring to a six-lobed rim, overall in glossy pale white glaze Fair condition, a 3cm x 4cm restoration of broken at rim W:11.5cm, H:7cm |
| 10 | A Qingbai Cupstand, Song dynasty flaring from a high, flared foot to an upturned petal lobed rim, supporting the high lobed cup stand, and covered overall by a light yellowish-green glaze with patches of green where it has pooled or been more thickly applied, the base unglazed In overall good condit ...[more] |
| 11 | A Cizhou Carved Floral Dish, Jin dynasty the deep rounded sides flaring from the straight foot to the rim, the interior carved freely through the white slip with a lotus flower and leaves, with six firing spur marks in the centre, covered overall in milky white glaze stopping unevenly above the foot ...[more] |

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- 12 A Painted Pottery Figure of a Lady, Tang dynasty modelled from red pottery, the lady with high hair bun, and wearing a long robe, facial features nicely delineated Relatively good condition H:27cm
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- 13 A Majiayao Painted Pottery Handled Jar, Majiayao Culture, Machang Phase the ovoid body surmounted by a waisted neck and flanked by two strap handles, painted to the upper body with geometric patterns Relatively good condition, chips at rim H:38.5cm
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- 14 A Rare Small Painted Pottery Jar, Neolithic period, Majiayao Culture the bulginghipped form with waisted neck and flared rim, set with a pair of strap handles to each side of the neck, with double mountains pattern painted in red Relatively good condition, chips at rim H:9cm Japanese Private Collec ...[more]
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- 15 A Rare Painted Pottery Amphora, Neolithic, Majiayao phase the well-potted ovoid vessel with broad shoulders tapering to a flat foot, the body finely painted with evenly spaced circular 'eye' spots encircled by concentric spirals radiating out from the central eye on each side, all surmounted by a ta ...[more]
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- 16 A Green glazed Pottery Vase, hu, Han dynasty moulded in low relief around the shoulder beneath the dark lead glaze with a frieze of beasts and hunters, and with a pair of mask and ring handles minor rim chips H:29cm
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- 17 A Rare Green-glazed Pottery 'Figural' Lamp, Han Dynasty the lamp shaped as a kneeling female figure wearing long robes, her face with a large nose, deep-set eyes and pronounced cheeks, holding an infant in her lap, her cylindrical and elongated headgear forming the cupped oil holder, overall in sil ...[more]
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- 18 A Yue Celadon-glazed Jar, Eastern Jin dynasty the tapered ovoid body rising to a splayed neck, two bands of incised lines encircling the body and neck below the rim, loop handles set to either side of the upper neck, covered with a lustrous grayish-green glaze stopping well above the foot revealing ...[more]
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- 19 A Group of Three Yue and Yaozhou Celadon Animals, Southern Dynasties and later modelled in frog figure shape with celadon glaze, some glaze of frog peeling off, tortoise modelled and carved in black pottery Relatively Good condition H:3.6cm, 3.5cm, 3.1cm
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- 20 A Rare Painted Pottery Figure, Northern Wei dynasty, 4th-6th century modelled as a foreigner with black curly hair sitting with head buried between knees, one arm lying on the knee and the other set besides the head, with red pigment painted on the clothes; "one identical example found in Luoyang ...[more]
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- 21 A Qingbai Conical Cup carved with Clouds, Song dynasty of conical shape with short tapered foot, the interior carved with three clouds, applied overall with a transparent blue glaze chips and a 3cm hairline at rim W:12cm, H:4.2cm
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- 22 A Yue Celadon Chicken-Head Ewer, Eastern Jin dynasty the globular body with a narrow groove on the shoulder interrupted by a pair of faceted loop handles, the curved handle which rises to the galleried rim, and the short chicken-head spout, covered overall with a glaze of greyish-green tone with bro ...[more]
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- 23 A Rare Vietnamese Celadon Jar, 13/14th century nicely potted and covered overall in a straw glaze, the baluster body rising from a tiny flat base to a brown-glazed short neck flanked by a pair of delicate loop handles on a circle of crisply embossed lotus pattern, and a flared rim. The unglazed base ...[more]
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- 24 A Yue-type Celadon Kundika, Five dynasties to Northern Song of ovoid form with a thin tall straight neck with disc shaped collar, rising to a flared mouth, the shoulder set with an upright lobed spout with a cupped mouth, and covered overall with a thin brownish-celadon glaze relatively good conditi ...[more]
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- 25 A Celadon-glazed Stemcup, Sui or Yuan dynasty formerly in the Eumorfopoulos collection, of rounded sides from splayed foot and compressed stem to everted rim, moulded floral in the centre, overall in yellowish-green glaze over a white slip old chips at the rim, glaze peeling off H:5.6cm, W:9.8cm Wit ...[more]
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- 26 A Xing ware White-glazed Bowl, Tang dynasty well potted from the short straight foot to the everted rim, covered both in and out with a lustrous milky-white glaze except on the unglazed base where the white body is revealed. Comparing with a similar Xing ware bowl sold by Sotheby's Hong Kong at 30 N ...[more]
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- 27 A White-glazed Globular Waterpot and Cover, Sui dynasty with rounded sides, both waterpot and cover covered in a translucent white glaze draining from a shallow groove encircling the mouth rim to the flat base Good condition H:6.5cm, W:7cm With Label of Hong Kong Koon Ku Auctions, Lot 189
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- 28 A Rare White-glazed Handled Vase, Sui dynasty the baluster-shaped body rising from a short spreading foot to a tall waisted neck with a cupped mouth and flaring rim, with two strap handles set on both sides of the upper body, and covered in a creamy-white glaze that ends unevenly??above the foot Goo ...[more]
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- 29 A Rare Black-glazed Baluster Vase, Sui dynasty the well potted vase rising from a solid splayed foot to an ovoid body that tapers to the neck, below a cup shaped mouth with everted rim, with four bands around the shoulder and body, covered overall with a fine matte black glaze that falls short of th ...[more]
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- 30 A Sancai-glazed Pottery Waterpot, Tang dynasty the compressed globular body covered with splashed amber, green and cream glazes, with an incurving mouth Relatively good condition W:10cm, H:5cm
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- 31 A Sancai and Blue Glazed Tripod Censer, Tang dynasty the compressed globular body rising from three short lion paw legs, and with a short waisted neck with rolled rim, brightly glazed on a straw-coloured ground with splashes of green, blue and ochre around the shoulder, with the rim and top of the l ...[more]
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- 32 A Rare Stone Cylindrical Tripod Incense Burner and Cover, Song dynasty the cover pierced with a scroll of four flowers in the centre, the body set on three bracket feet, the stone of greenish grey hue Relatively good condition H:6cm, W:8.5cm
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- 33 A Qingbai Ewer and Cover, Song dynasty the beehive-shaped body rising from a flat unglazed base, moulded around the upper body with a lotus scroll band??below a collar of lotus lappets at the shoulder, and set on one side with a strap handle and on the other with a short curved spout, covered overal ...[more]
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- 34 A Qingbai Petal Lobed Dish, Song dynasty with rounded sides rising from a flat base to a gently flared twelve-lobed??rim, divided??by ridges evenly??radiating around the cavetto separating the petals, and applied overall save for the base with a blue-tinged transparent glaze Good condition, two smal ...[more]
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- 35 A Qingbai Lotus Bowl, Song dynasty the circular flat base rising to a straight rim, and carved on the exterior with three rows of lotus petals, covered overall save for the mouthrim with a pale vitreous blue glaze Good condition W:7.5cm, H:4cm
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- 36 A Qingbai Foliate-rim Jar, Song dynasty with short foot and globular body, rising to the waisted neck and everted foliate rim, covered overall in a light bluish-white glaze with yellow crackles Relatively good condition, crackled glaze, firing imperfections H:10cm, W:10.5cm
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- 38 A Qingbai moulded 'Dragon' Dish, Song/Yuan dynasty thinly potted, the slightly convex interior moulded with a sinuous dragon flying out from swirling waves, covered overall with a pale bluish glaze leaving only the mouth rim unglazed, revealing the white porcelain body Good condition D:15cm
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- 39 A Longquan Celadon Brushwasher, Song dynasty with straight flared sides rising at an angle from the tapered foot to a slightly everted rim, covered overall save for the footring with a translucent light willow-green glaze Good condition, crackled glaze W:10.5cm, H:3.8cm
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- 40 An Extremely Rare Yue-type Incised Ewer, Five dynasties/Northern Song dynasty the melon-shaped body vertically delineated by ribs to create eight panels, incised on each panel with a stylised cloud scroll, the long waisted neck decorated with three incised lines at the bottom, flanked by small loop ...[more]
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- 41 A Longquan Celadon Cup, Song dynasty potted with rounded sides rising from a narrow foot to a softly grooved band below the gently flared rim, covered overall save for the unglazed footring with a translucent pale green crackle glaze Fair condition, lacquer restoration of chips at rim W:10.7cm, H:5c ...[more]
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- 42 A Longquan Yellow-glazed Cup, Song dynasty potted with rounded sides rising from a narrow foot to a softly grooved band below the gently flared rim, covered overall save for the unglazed footring with a translucent yellow glaze Fair condition, a 2cm hairline H:4.7cm, w:10.7cm With the label of Luen ...[more]
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- 43 A Longquan Celadon Lotus Dish, Song dynasty with a glossy translucent crackled glaze applied overall, stopping neatly at the foot, the shallow rounded sides rising from a slightly tapered foot, the exterior carved with upright overlapping petals Good condition W:16cm
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- 44 A Longquan Celadon Incense Burner, Yuan dynasty the slightly flared cylindrical sides rising from three ruyi shaped feet set at the edge of the projecting circular base, the exterior encircled by three sets of triple bowstring bands, covered in and out with a translucent bluish-green glaze, with pie ...[more]
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- 45 A Rare White-glazed 'trefoil-form' Box and Cover, Five Dynasties, moulded in trefoil shape, a flower applied on the top of the cover, surrounded by two bands of continuous beading, and covered in a delicate white glaze; closely related to a moulded example in the Museum of East Asian Art, Bath(acces ...[more]
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- 46 A Longquan Celadon 'Tobi Seiji' Moulded Stemcup, Yuan dynasty the waisted stem encircled by two raised fillets and supporting a bowl with rounded sides flaring at the rim, covered overall in a lustrous sage-green glaze splashed with iron-brown, a floral pattern moulded in the central interior. Goo ...[more]
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- 47 A Longquan Celadon Vase, Yuan dynasty the cylindrical body rising from a short foot to a tall straight neck set with a pair of mask-headed handles suspending fixed rings, covered overall with a translucent pale??celadon glaze Good condition H:15.5cm
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- 48 A Rare Longquan Celadon Waterpot, Yuan dynasty finely potted with a figure climbing at the edge of the rounded pot, the head of the figure fallen into the pot during firing, covered overall in celadon-green glaze Relatively good condition, crackle glaze H:4.5cm, L:6.5cm J.J.Lally&Co. New York, n ...[more]
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- 49 A Pair of Huozhou White-glazed Moulded Dishes, Jin dynasty with rounded sides from straight foot to everted rim, and with two peonies moulded in the centre, covered overall in white glaze, the clean white body revealed on the unglazed base, five spur marks in the centre Good condition H:3cm, 3.1cm; ...[more]
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- 50 A Qingbai Lobed Phoenixes Dish, Song dynasty the wide everted rim divided into six lobes, freely carved with three phoenixes around the centre, applied with a transparent glaze tinged to blue and suffused with crackles Good condition, fritting W:17cm
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- 51 A Qingbai Bowl Carved with Waves, Song dynasty of conical form with gently rounded sides rising from a short slightly tapered foot, the interior carved with a woven pattern, applied overall with a transparent pale blue glaze pooling in the recesses Fair condition, a 4cm hairline at rim and a area of ...[more]
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- 52 A Longquan Celadon Lotus Jar, Song/Yuan dynasty the globular body rising from the splayed foot to the short straight mouth, and carved on the exterior with overlapping petals rising from the foot, covered overall in a translucent bluish celadon-green glaze leaving the base unglazed, revealing the gr ...[more]
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- 53 A Longquan Celadon Double-gourd Vase, Ming dynasty the compressed globular lower bulb rising from a tapering foot to a smaller upper bulb, with floral decoration boldly carved on both, and covered overall in a bluish celadon-green glaze, the unglazed footrim revealing the grey body Relatively good c ...[more]
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- 54 A Ding White-glazed Lobed Cup, Song dynasty the thinly potted deep curved sides rising from a short straight foot to a lobed rim, and covered overall in an ivory-white glaze pooling in tears down the exterior Good condition H:4.5cm, W:10.5cm Japanese Private Collection

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- 55 A Ding White-glazed Waterpot, Song dynasty finely potted, the straight sides divided by four vertical rope twist bands, and tapering in to the foot and the incurved rim, and covered overall in white glaze except at the foot rim where the clean white body is revealed, Good condition, apart from a sh ...[more]
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- 56 A Ding white-glazed Bowl, Song dynasty with the deep rounded sides rising from a short foot, covered overall save for the rim with a smooth transparent ivory-white glaze Good condition W:9cm, H:4cm from the collection of Dr. Hiroshi Horiuchi, New York
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- 57 An Extremely Rare Large Carved Ding Fish Bowl, Jin dynasty well potted, with deep gently rounded sides rising from a straight narrow foot ring, and carved around the exterior with two rows of overlapping stiff lotus lappets, the interior finely incised with a fish swimming amidst combed waves, the t ...[more]
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- 58 A Rare Yaozhou Celadon Carved Stemcup, Five dynastic rising from a high spreading foot to deep rounded sides, with two layers of petals carved on the exterior below the rim, and covered overall in a pale olive-green glaze?? Fair condition, minor chips restored, some hairlines, 3.5cm and 2.5cm W:8.5c ...[more]
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- 59 A Rare Yaozhou Celadon Melon-shaped Jar, Song dynasty the lobed globular body thinly potted, rising from a short slightly spreading foot to a short rim, and covered overall in a glassy olive-green glaze Fair condition, a crack on the body, a small chip restored at inside rim H:7.8cm, W:8.5cm
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- 60 A Moulded Yaozhou Celadon Conical Bowl, Song dynasty with deep flared sides rising to the rounded rim, moulded in the interior with a central leafy spray beneath a border of peony scroll in the cavetto, with a grooved band above the short foot on the exterior, and covered overall with an olive-green ...[more]
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- 61 A Yaozhou Celadon Floral Dish, Song dynasty finely potted, with angled sides rising from a broad base resting on a short foot to an elegantly everted rim, the flaring shallow sides divided into six petals by slender radial lines in slip, applied overall with a smooth sage-green glaze save for the un ...[more]
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- 62 A Carved Yaozhou Celadon Lotus Bowl, Song dynasty the deep gently curved sides rising from a short spreading foot to a slightly flared rim, carved around the exterior with overlapping lotus leaves and covered overall in an olive-green glaze Good condition, crackled glaze, minor fritting at rim H:7.5 ...[more]
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- 63 A Jian ware 'Hare's fur' Bowl, Song dynasty of conical shape, the black glaze bowl with fine russet streaking, the thick lustrous glaze falling short of the foot to reveal the grey stoneware body Good condition H:6cm, W:12.5cm
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- 64 A Jizhou Painted Vase, Song dynasty of baluster form, painted in brown on a white slip with two ducks swimming in a pool with reeds under a clear glaze, all between a scroll band below and a band of petal lappets above small good restoration at neck H:18.5cm
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- 65 A Yaozhou Black-glazed Double-gourd Handled Vase, Jin dynasty the elegantly potted body with a globular lower section, rising up to a waisted neck and a small compressed upper bulb, and flanked by a pair of twisted handles, covered overall with black glaze stopping unevenly above the foot Minor chip ...[more]
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- 66 A Rare Jun Blue-glazed Tripod Censer, Song dynasty the compressed globular body supported on three short feet and rising to a short straight neck and everted galleried rim, covered overall with a lightly lavender-blue glaze thinning at the rim to a pale mushroom colour Two small area of loss of glaz ...[more]
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- 67 An Extremely Rare Qingbai Censor, Song/Yuan dynasty raised on three claw legs surmounted by animal masks, carved with archaic motifs reserved on meander and phoenix on the sides, a pair of rectangular handles rising from the everted rim, covered with a translucent blue glaze except for the interi ...[more]
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- 68 A Yaozhou Celadon 'Boys' Bowl, Song dynasty the conical sides rising from a short straight foot to an everted rim, the interior modelled with two boys among a scroll of leafy flowers, covered overall with a translucent olive-green glaze Good condition, cracked glaze W:12cm, H:5cm
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- 69 A Cizhou Painted Floral Ewer, Song dynasty rounded body from short straight foot continued with waisted neck and everted rim, handle and spout set opposite at the shoulder, floral painted in black over the yellowish white slip Fair condition, some areas of retouches at rim, spout and upper handles H ...[more]
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- 70 A Celadon Stembowl and Cover carved with Lotus, six character mark of Qianlong the rounded exterior finely carved beneath the sea green glaze with a band of scrolling lotus, which is repeated above the flared foot and around the cover, ormolu mounts cover knob removed, cup appears to be in good cond ...[more]
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- 71 A Flambe Arrow Vase, 18/19th century, of pear shape and rectangular section, strikingly glazed with purple streaks around the neck and running down the corner edges, against a rich red field, the belly with moulded peach shaped panels on front and back, good condition, H:25.8cm.,
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- 72 A Rare Ingot shape Gilt Porcelain Winecup, c.1800, finely potted, and with good gilding overall except on the rounded unglazed footrim, good condition, L:8.7cm.,
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- 73 An Elegant Blue Glazed Vase, 18th century, of tall baluster form, with waisted wide neck rising to a slightly galleried rim, the exterior with a rich deep blue glaze, and white glazed on the interior and on the base within the rounded unglazed footrim, The base with a star crack, and with two darker ...[more]
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- 74 A Rare Black Glazed Tripod Censer, liding, incised seal mark Xiyin Shuwu zhencang, Jiaqing period, imitating an archaic bronze vessel, the rounded sides well carved in low relief with scrollwork containing taotie mask and bird head motifs, below a key fret band just under the rim, the vessel stand ...[more]
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- 75 A Pair of 'bleu soufflé' Yenyen Vases with Gilt Flowers, Kangxi A Pair of 'bleu soufflé' Yenyen Vases with Gilt Flowers, Kangxi. of elegant slender form, the rich blue field finely decorated in gilding around the baluster body with a pair of rectangular panels of birds and insects with hydrangea and ...[more]
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- 76 A Pair of Blue and Gilt Jars and Covers, Kangxi the deep blue field richly painted in gilding with songbirds, butterflies and other insects flying among scattered flowers, below formal borders at the shoulder and neck, the lids with similar decoration and with lion knobs one jar in good condition ap ...[more]
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- 77 A Carved White Glazed Vase, Guanyinping, 18/19th century Of slender baluster form with waisted neck, carved overall in low relief beneath a white glaze with some brown craquelure, with barbed Phoenix vignettes on an overall floral scroll field, H:45.5cm. Formerly in the collection of Maurice Collis ...[more]
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- 78 A Fine Biscuit Group of Liu Hai and his Toad, 18th century, the unglazed biscuit finely carved with exceptional detail, with the bare stomached Immortal dancing gleefully on a ledge beside an otherworldly pinnacle of rock where prunus and lingzhi fungus grow, above swirling breaking waves, the toad o ...[more]
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- 79 A Blue and White Saucer Dish, Chongzhen, well painted in strong blue with a barbed central medallion of a young man conferring with a sage in a wild landscape, within panelled flower and emblem decoration on the barbed rim, a few minor chips, firing crack to rim and kiln adhesions, W:36cm.,
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- 80 A Barbed Blue and White Landscape Dish, 16th century, well painted in deep cobalt, with a rider crossing a bridge over a river to a country mansion, in a fanciful landscape with temples among tall crags, the rim with a frieze of cranes and lotus, ex Giuliano Vilardo collection, good condition, mi ...[more]
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- 81 A 'Kraak Porselein' Dish, Wanli, well painted in intense cobalt with a central star shaped medallion of a scroll in a jardiniere among flowers in a garden, the barbed rim with panelled decoration alternating peaches and emblems, good condition, minor frits rim, W:32cm.,
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- 82 A Blue and White Ewer, late Ming dynasty, of elegant Islamic metal form, the pear shaped vase with long loop handle and spout, both sides of the body with raised peach shaped panels enclosing flowering chrysanthemums well painted in soft blue, against a field of lotus scrolls, beneath the trumpet ne ...[more]
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- 83 A Blue and White Dish with Lotus, six character mark of Jiajing and of the period, well painted in silvery tones of cobalt, with a clump of flowering lotus growing from water in the centre, within a double line border, and on the well with six lotus flowers borne on a foliate scroll, within another ...[more]
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- 84 A Rare Blue and White Scrollweight, mid Ming dynasty, of slender rectangular form with rounded ends, decorated in a rich inky cobalt on the flat top with an interlocking 'cash' diaper, and around the sides with a fluent foliate scroll, bearing alternate chrysanthemum and periwinkle flowers, the des ...[more]
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- 85 A 'Kraak Porselein' small Basin, Wanli, well painted in soft cobalt with flowering and fruiting sprays in the central medallion, and on the barbed everted rim with vignettes of flowers against contrasting diapers, restored crack and small chips rim, W:27cm.,
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- 86 A Blue and White 'Red Cliff' Vase, Kangxi of rouleau form and square section, the rectangular sides well painted on two sides in strong blue with two night time boating scenes, one of them with the scholars in a boat admiring the red cliff, and on the other two sides with long inscriptions, colophon ...[more]
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- 87 A Large Blue and White 'Moon Rabbit' Dish, Kangxi, with central rabbit medallion within a ring of dark fabulous animals, within further narrow concentric borders, the petal moulded well with flowers of the four seasons and the barbed everted rim with peony scroll, good condition, frits rim, W:36.5 ...[more]
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- 88 A Blue and White Pheasant Dish, Kangxi, of small basin form, painted in intense cobalt with a central pheasant and butterfly medallion, within a band of ruyi heads, the wavy rim with a border of large cloud collar motifs enclosing blue ground 'wan' diaper, good condition, W:21.5cm.,
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- 89 A Rare Blue and White European Subject Dish, Kangxi, decorated in good blue with a central medallion garden scene of two Dutchmen raising their hats to each other beside a jardiniere among pierced rocks and flowering shrubs, the everted rim with alternating panels of flowers and of pairs of birds, C ...[more]
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- 91 A Blue and White 'Eight Immortals' Censer, Kangxi, the bombe sides well painted in rich cobalt with a continuous scene of the Eight Daoist Immortals and Shoulao in a wild landscape with pines, crags and mists, below a key fret band around the waisted neck, Fair, but with two cracks down from rim, on ...[more]
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- 92 A Good Blue and White 'san duo' Jar, Kangxi or Yongzheng, well painted around the compressed globular body in early Ming style with the 'Three Abundances', pomegranate, peach and finger citron, using imitation 'heaping and piling', above a band of lappets around the foot, and below cloud collar and ...[more]
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- 93 An Attractive Pair of Blue and White 'Phoenix Tail' Vases, Kangxi, each decorated in rich blue with barbed vignettes of the 'Hundred Antiques' in reserve on an overall diaper field, around the lower baluster section and on the flaring neck, one vase in fair condition with hairline from rim extendi ...[more]
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- 94 A Pair of Blue and White Dragon Dishes, Yongzheng, well painted in soft clear tones around the well with a fierce dragon and a galloping horse among clouds, the central medallion with rocks and breaking waves around a yinyang symbol, all within a double ring, and the base with a square commendation ...[more]
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- 95 A Pair of Blue and White Vases and Covers, Kangxi of slender baluster form, well painted around the waist in good blue with scholars communing with nature among lakes, above a border of fish among waterweed above the foot, and below a border of insects and flowering shrubs on the shoulder one in goo ...[more]
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- 96 A Magu and Deer Basin, Kangxi/Yongzheng, well decorated in iron red, with strong gilding and rich underglaze blue, with a central medallion of the female Immortal and a deer, within a cloud collar band, within a border at the rim of four blue ground ruyi heads alternating with peonies, good condi ...[more]
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- 97 A Blue and White Vase with Ladies, Kangxi, with Dutch 19th century silver mount, the small soft paste vase of cylindrical form, very finely painted in bright tones with two concubines and a parrot in a garden, good condition, H:15cm.overall,
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- 98 A Blue and White Bowl,c.1730, The flared sides decorated in inky tones on the exterior with a central band of archaic dragons on lingzhi scroll, above a lappet band around the foot, the base with pseudo sealmark, wood stand Fair, rim slightly polished,minor flakes W:20.5cm.
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- 99 A Blue and White Phoenix Dish, Guangxu mark and of the period painted in soft deep tones on the interior with a pair of Phoenix flying one after the other among clouds, within a double line border at the rim, the six character nianhao in the centre of the base, Good apart from fills to frits or smal ...[more]
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- 100 well painted in good blue with an overall scene from the 'Romance of the Three Kingdoms' of a kneeling messenger bowing to a general, and pointing to the spears and banners of a menacing army appearing out of the mist, lingzhi mark to base, W:15.3cm.Small rim hip, otherwise ok
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- 101 A Wucai 'Hundred Antiques' Jar, Shunzhi, the baluster body well painted in bright enamels and underglaze blue, with the 'Flowers of the Four Seasons' growing from treasured antique vessels, in a continuous garden setting, body in good condition, neck with two areas of breaks, one 7cm.wide and th ...[more]
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- 102 A Wucai Bowl with Ladies, early Kangxi, the rounded sides finely enamelled on the exterior with a continuous scene of ladies outside a garden pavilion, one of them being presented with a rabbit, among rocks, mists and pines, the interior with a central dancing boy, Fair condition with some areas of ...[more]
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- 103 A 'famille verte' Baluster Vase, Kangxi, the sides attractively decorated with three bands of lotus petal panels enclosing alternating vignettes of fabulous animals, landscapes, antiques and flowers, below a diaper band on the short straight neck, wood lid, Neck reduced, otherwise ok H:36cm.
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- 104 A 'famille verte' Dragon Bowl, Kangxi, the fluted sides strikingly enamelled with three fierce dragons chasing the 'flaming pearl' above breaking waves below the petalled rim, the interior with central leaping carp below the formal diaper and seashell vignette border at the rim, some hairlines rest ...[more]
-
- 105 An 'Egg and Spinach' Winecup, Kangxi, of deep rounded form with moulded chilong loop handle, covered overall in splashed yellow, aubergine, and green colours against a white ground Good condition, a minor frit at rim H:7.4cm, W:9.5cm
-
- 106 A Peach Shaped 'Egg and Spinach' Winecup, Kangxi, the elegant vessel thinly potted as a fruiting peach branch, from which spring leaves carved in low relief around the sides of the peach, with handle formed as a cut branch, and three twig feet, covered overall in soft sancai colours splashed 'sur bi ...[more]
-
- 107 A 'famille verte' Squirrel and Grapevine Jar, and a cover, early Kangxi the baluster sides well painted in underglaze blue and enamels with a continuous scene of squirrels among fruiting grapevine, beneath an under glazed blue pencilled cracked ice band around the shoulder and red and green blade bo ...[more]
-

- 108 A 'famille verte' Jar and Cover with Boys, early Kangxi, the baluster sides well enamelled between underglaze blue double line borders at the shoulder and around the foot, with four ladies and sixteen boys in a misty garden setting among rocks, Restored crack from mouth almost base, and H:32.5cm.
-
- 109 A Striking Wucai Baluster Dragon Jar and Cover, Shunzhi, richly decorated in strong enamels and dark underglaze blue, with a fierce green dragon and an aubergine dragon rising from swirling waves to dispute the 'flaming Pearl' against a background of flames and cloud scrolls, the cover with further ...[more]
-
- 110 A 'famille verte' Vase with Ladies, Kangxi, decorated around the slender baluster sides with five large petal shaped vignettes of court beauties, against a diaper field, below a band around the shoulder, with barbed fabulous animal vignettes on a seeded green ground, the straight neck with leaf lapp ...[more]
-
- 111 An attractive 'rose verte' Jardiniere, Yongzheng An attractive 'rose verte' Jardiniere, Yongzheng, the rounded sides brightly enamelled with a continuous scene of birds and butterflies among flowering peony, chrysanthemum and other flowering plants, above the waisted gadrooned foot and below a gall ...[more]
-
- 112 An 'en Grisaille' Landscape Teapot and Cover, Yongzheng, the globular body pencilled with a scholar beneath trees looking at a village across a lake, all beneath a band of gilt scrollwork around the shoulder, the similarly decorated domed cover with onion knob Teapot in fair condition apart from cra ...[more]
-
- 113 An Unusual Pair of 'famille rose' European Subject Plates, Qianlong, with a central garden scene of a long nosed Dutchman seated on blue rockwork, being presented with a golden songbird by a young man, the barbed everted rim with pink florettes on 'bianco soprano bianco' scrollwork, Good, with minor ...[more]
-
- 114 A 'famille rose' Bottle Vase, six character iron red seal mark of Qianlong and possibly of the period the almost globular body and slightly waisted neck finely enamelled with a rich overall scene of tree peony and other flowering plants springing from pierced blue garden rockwork, while a pair of bu ...[more]
-
- 115 A Pair of Wucai Winecups with Bamboo, Daoguang four character iron red seal marks, 19th century, each rounded cup enamelled on the exterior with iron red asters growing beneath green bamboo, good condition, W:5.5cm.,
-
- 116 A Fine Grisaille-decorated Figural Plate, Yongzheng, of circular shape, a lady painted in Grisaille and gilt holding a basket standing on the bank next to a fisherman standing in the river offering her a fish, three sprays of flowers painted on the everted rim Broken restored at the rim W:22.7cm
-
- 117 A 'famille rose' Domed Cover, Yongzheng, for the export market, of domed form finely decorated in bright enamels on the exterior with four sprays of flowers and vine, between formal borders, the onion knob with an iron red and gilt chrysanthemum flower, Jorge Welsh published one domed cover (Maria A ...[more]
-
- 118 A 'Buddhist Emblems' Bowl, six character Jiaqing seal mark in underglaze blue and of the period, finely enamelled in 'famille rose' on the exterior with four groups each depicting two emblems among scrollwork, between an iron red kui dragon scroll around the rim, and a lappet border above the foo ...[more]
-
- 119 A 'famille rose' Altar Garniture, Guangxu, comprising a globular tripod censer and cover with lion finial, flanked by a pair of beaker vases, each in two pieces, with flared neck slotting in to the central bulb above the campana foot, well decorated on a leaf green field with a continuous flowering ...[more]
-
- 120 An 'Eight Immortals' Plaque, 19th century, the rectangular porcelain plaque pencilled in blue enamel, iron red and black, with the Daoist worthies riding fabulous animals, a dragon, a goldfish, a prawn and a donkey, finely carved wood stand, Good condition, minor chips back The plaque H:37.5cm.
-

- 121 A Large Pair of 'Canton famille rose' Vases with Figures, 19th century, of tall rouleau form, finely decorated around the cylindrical body, with the Taoist Lady Immortal Magu on one side, with gilt descriptive colophon, and on the other with the Three Star Gods, including Shoulao, between gilt drago ...[more]
-
- 122 A Large 'famille rose' Figure of a Gentleman and Child, Republic period, the man clad in a turquoise robe decorated with crane roundels, butterflies and flowers, and bearing a child clad in a red robe at his shoulder, both their cheerful faces expressively delineated using black line and a sepia wa ...[more]
-
- 123 A Dragon and Phoenix Dish, Jiaqing six character seal mark in underglaze blue and of the period, well painted in iron red and gilding with a pair of dragons above and below a central flaming pearl, flanked by a pair of phoenix in flight, fair, 2cm hairline rim, W:18.6cm.,
-
- 124 A Large 'famille rose' Landscape Vase, six character iron red seal mark of Qianlong, 19th century finely enamelled around the ovoid body with the 'Hundred Boys' in festive procession, in a continuous landscape scene among pines and garden pavilions by a lake with distant mountains, beneath a wide y ...[more]
-
- 125 A Large 'famille rose' Jardiniere with Moulded Decoration, 19th century the rounded sides decorated on a leaf green field with a charming variety of applied moulded flower vases, fruiting branches and scattered blooms, between a cloud collar border below the flat galleried rim, and a diaper band aro ...[more]
-
- 126 An Attractive Pair of 'famille rose' Jardinières, 19th century, of deep 'U' form flaring to the wide flat rim, the exterior well decorated on a green and red 'wan' diaper field with three roundels of birds and seasonal flowers, good condition apart from a 7cm.long filled shallow chip on one rim, H:3 ...[more]
-
- 127 A Square 'famille verte' Plaque with Warriors, 19th century, expressively enamelled, with a meeting between two scholars and a fierce army of cavalry, led by a sage riding a lion and a young prince on a yellow horse, among pines and misty crags, Good condition H:41cm.
-
- 128 A Massive Canton 'famille rose' Vase, 19th century the waisted neck and ovoid body with large rectangular vignettes of birds against a turquoise ground lotus scroll field with 'shou' charactets and bats, the shoulders moulded with two pairs of gilt chilong and the neck moulded with double Buddhist I ...[more]
-
- 129 An Unusual Pair of Moulded Dragon Vases, 19th century, The cylindrical sides, rounded shoulder and straight neck decorated in relief on a yellow enamel field with a black and an iron red dragon in low relief, their bodies enhanced with gilding, disputing the flaming Pearl, among moulded 'famille r ...[more]
-
- 130 A Pair of 'famille verte' Vases with Figures 19th century, of square section, with waisted neck, enamelled with a different scene from the 'Romance of the Western Chamber' on each side of the body and of the neck, Both with some repair to chips at mouth, otherwise good H:44cm.
-
- 131 A Pair of Moulded 'famille rose' Vases, 19th century, of shouldered form and hexagonal section, brightly decorated around the sides and on the straight neck with moulded vases, flowers and scholarly emblems, Good decorative order. One with restoration around half the exterior of the mouth, probably c ...[more]
-
- 132 delicately painted on the rounded exterior in a combination of enamels, gilding and underglaze blue, with three flowering shrubs springing from a yellow ground foliate scroll band above the foot, the interior with a central floral medallion, W:10.5cm. Good condition
-
- 133 with rounded sides flaring slightly to the rim and decorated on the exterior with eight rectangular panels of seasonal flowers, beneath a border at the rim of flower vignettes against contrasting diaper fields, the interior with central peony medallion, two character underglaze blue seal mark to the ...[more]
-
- 134 painted around the centre in good blue with antiques and emblems, all between blue ground lotus scroll lappets around the rim and foot, H:20.5cm. Restored crack from rim to lower body

-
- 135 An Embroidered Blue Ground Dragon Robe, 19th century with golden dragons among clouds, interspersed with flowers and emblems in Pekin knot, above breaking waves and 'rivers of earth' some condition issues H:133cm
-
- 136 An Embroidered Dragon Court Robe, 19th century richly decorated on the 'cafe au lait' field with five clawed golden dragons flying among clouds, Buddhist emblems, bats and flowers, some embroidered in 'Pekin knot', above breaking waves, rocks and 'rivers of earth' good condition overall, some loose ...[more]
-
- 137 A Rare Silk Kesi Chair Back, 18th century, the tall panel finely worked in gilt wrapped thread and brown, russet and ivory colours with the 'Hundred Antiques' and flowering plants on a dark purple field, fair condition with some loose threads, visible in photo, H:120cm.,
-
- 138 A Blue Silk Gauze Dragon Robe, 19th century finely worked in gold brocade and colours on a deep blue field, with dragons flying among clouds, bats, cranes and emblems above breaking waves and rocks, above 'rivers of earth' mostly good condition with some problems on the sleeves H:129cm
-
- 139 A Silk Kesi Dragon Robe, 19th Century brightly worked with five - clawed dragons in gilt and colours on a greyish blue field, among multicoloured clouds, with bats, cranes, flowers and auspicious emblems, above breaking waves and 'rivers of earth' fair decorative condition, missing sleeves, apart at ...[more]
-
- 140 A Pair of Dragon Kesi Panels, 18/19th century, each blue ground silk panel with a five clawed dragon grasping the flaming pearl above breaking waves, among clouds, flying cranes and emblems, framed, overall, fair condition, H:62cm.
-
- 141 A Yellow Pekin Glass Beaker Vase, gu, Qing dynasty, the smooth entirely undecorated egg yellow vase formed with the trumpet neck rising from an ovoid central bulb above a tall flaring foot, good condition, H:24.3cm.,
-
- 142 A Ming Cloisonne Bowl with Waterbirds, 16th century well decorated in rich tones on the interior with cranes and ducks, among flowering shrubs against a turquoise sky and among lotus and fish in a deep green river, all around a central medallion with a yellow leaping carp, the exterior with pine, ba ...[more]
-
- 143 A Rare Ming Cloisonne Bowl, single character mark to base, 16th century of shallow form, well decorated around the rounded exterior with flowering lotus scroll on a turquoise field, the interior with convex central medallion with a single lotus bloom, the underside with the single character in red, ...[more]
-
- 144 A Good Cloisonne Box and Cover, Qianlong four character incised mark to base, and of the period, with additional single character 'tou' below, the small box of compressed rounded form, finely enamelled on the lid with five lotus flowers among scrollwork, against a turquoise field, the sides of the ...[more]
-
- 145 A Good Cloisonne Bottle Vase, Qianlong four character incised mark to the base and of the period, in a line above the single additional character 'gong', the almost globular body and straight neck finely enamelled on a turquoise field with an overall design of lotus flowers among foliate scrollwor ...[more]
-
- 146 A Good Cloisonne Box and Cover, early 18th century, of compressed rounded form, the central blue ground roundel on the lid with archaic dragon and phoenix in contention, within a border of three bats interspersed with scrollwork motifs on a turquoise field, and the sides of the box with flowering I ...[more]
-
- 147 An Attractive Pair of Cloisonne Vases, Qianlong, of rounded pear shape below a galleried gilt rim, the belly with four lotus flowers on a blue field among foliate scrolls, and the tapering neck with plantain leaf lappets, fair condition, one with restoration to upper neck, and both with some fills ...[more]
-
- 148 A Massive Cloisonne Enamel Icebox and Covers, 19th century, of slightly flared form and square section, the cloisonne fitted on two of the sides with double gilt bronze swing handles, between two horizontal moulded red enamel borders, which correspond to retaining battens on a wooden original, and t ...[more]

-
- 149 A Silver gilt and Enamel Pagoda Box and Cover, first half 20th century, consisting of a marble cylinder set on a hexagonal silver gilt base, and flanked by six slender coral enamel columns, rising to the detachable silver and enamel double pagoda roof lid, hung with pendent turquoise pebbles from t ...[more]
-
- 150 A Silver and Jadeite Bangle Jar and Cover, early/mid 20th century, the cylindrical silver gilt jar encircled by two jadeite bangles and three enamelled silver gem- set bangles, some of which are removable, below the gem - set enamelled silver lid, the base marked 'Silver', good condition, H:11cm ...[more]
-
- 151 An Unusual Canton Enamel Caddy, Qianlong, of oblong section and waisted rectangular form, enamelled on front and back with a recessed panel depicting scholars in wild landscapes within a yellow ground peony scroll border, the caddy standing on a high waisted foot and with waisted neck and oval mout ...[more]
-
- 152 A Canton Enamel European Subject Caddy, Yongzheng/early Qianlong, of rectangular form, enamelled on front and back with Dutch figures in gardens, and on the sides with rocky landscapes, finger citron mark to base, some areas good repair to front and back, otherwise good, H:14cm.,
-
- 153 Canton Enamel: a Snuffbox and Cover and a Winecup, Qianlong, the oval snuffbox mounted in gilt metal with hinged domed lid enamelled with two Dutchmen on a bridge, and the cup with a bird among peonies, areas repair to cup, damage to two blue glass panels box, with one missing, the box 7cm.wide,
-
- 154 A Fine Pekin Enamel Vase, late Qing/Republic, in the Qianlong style, of ovoid form, the waisted neck set with double gilt archaic dragon handles, the sides very finely decorated on a yellow ground 'famille rose'flower scroll field, with two shaped rococo cartouches of European beauties in landscap ...[more]
-
- 155 A Pair of Canton Enamel Saucer Dishes, Qianlong, each finely enamelled with a central medallion of antique vases and scholarly emblems, within a yellow cell diaper border on the well enclosing four vignettes of black chi dragons, both fair condition with small areas of restoration in the centre, ...[more]
-
- 156 A Large 'Canton famille rose' Temple Jar and Cover, 19th century, the baluster body richly enamelled with four large palace figure scenes, within gilt ground butterfly and flower borders, the cover similarly decorated, the neck with metal collar Good decorative order, with two restored cracks down s ...[more]
-
- 157 of ovoid form, decorated in good blue around the sides with four oval panels, two of a monarch in a boat, probably Ming Huang, watching court beauties gathering lilies, and two of landscapes, against a flower scroll field, the domed lids with similar decoration, six character Kangxi marks, H:44 ...[more]
-
- 158 with rich dark patina, of entirely undecorated rounded square form with swing handle, the domed cover decorated with overall geometric and foliate piercing, four character incised seal mark to the base of Zhang Mingqi, and probably the work of the artist,W:8.5cm.Good, but handle not secured at ...[more]
-
- 159 A Fine Gilt Bronze Tonkin Ware Tripod Censer, liding, 18th century, of compressed circular form on mammiform feet, and with upright loop handles at the short straight rim, the angled sides with three lobed oval vignettes worked in deep relief with gnarled branches of pine or flowering prunus, agai ...[more]
-
- 160 A Good Archaistic Bronze Vase, hu, Song dynasty, inspired by a Shang or Early Western Zhou original, the body rising from a tall almost cylindrical foot, the belly swelling out before tapering slightly to the neck just below the trumpet rim, the neck finely cast with double horned beast head handles ...[more]
-
- 161 A Rare Bronze Cup, 16th/17th century, in the Hu Wenming manner, the shallow rounded vessel set with a single tabbed handle, and decorated around the exterior in chased low relief with scholarly and Buddhist emblems on a punched ground, the soft patina of dark tone, good condition, W:10cm.,
-

- 162 A Bronze Ewer and Cover in the form of a Goose, Ming dynasty or earlier, the standing bird cast with banded collars around the neck, and on the back, which rises to a cup shaped aperture set with a swing handle moulded with lions, the lid with frog shaped knob, with pale polished patina showing t ...[more]
-
- 163 A Bronze Tripod Censer, liding, Qing dynasty, well decorated around the exterior in crisp low relief with confronted kui dragons with scrollwork bodies, dark greenish patina, formerly From the collection of Dr. Wou Kiuan, sold by Sotheby's London at 08/12/2023, Lot 127 H:19.5cm
-
- 164 A Bronze Tripod Censer, liding, 18th century, solidly cast, with polished patina, the bombe sides terminating in three feet, each with a different character incised beneath, and the galleried rim with double upright rope twist loop handles, six character mark of Xuande to base, good condition, W: ...[more]
-
- 165 the massively cast undecorated censer of wide bombe form, standing on mammiform feet, and with double tabbed upright looped handles at the sides, slightly polished patina, six character mark of Xuande to the base, W:30cm.,fair condition
-
- 166 A Bronze Seated Sage, 17th century, with long beard and serene gaze, finely cast leaning on a rockwork armrest and holding a scroll in his left hand, the metal with good dark patina, good condition with minor dent nose and traces of black paint to armrest, H:9cm.,
-
- 167 A Bronze Goat Paperweight, Qing dynasty, the seated long horned beast with head raised, looking alertly over his shoulder, with dark patina, good condition, 5.5cm.,
-
- 168 A Rare Gynandromorphic Gilt Bronze Bodhisattva, 18/19th century, the finely worked eight armed deity standing on a waisted lotus plinth, the face and body divided down the centre, with female, possibly a Tara, on the left, and male on the right, all hands bearing Buddhist Emblems good condition ove ...[more]
-
- 169 Two Silver Inlaid Bronze Boxes and Covers, 18/19th century, the larger of compressed globular form with petal moulded rim, Shisou mark to base, and the smaller with cloud scroll inlay on the flat top, Fair condition The larger W:9.2cm. Acquired from Bonhams Hong Kong sales on 19th October 2021 ...[more]
-
- 170 An Arabic Inscribed Bronze Tripod Censer, li ding, Qing dynasty, of low bombe form standing on mammiform feet and with upright loop handles at the rim, with three barbed calligraphic invocations carved around the sides, the base with eight character Chinese sealmark, fairly good condition, W:17cm. ...[more]
-
- 171 A Good Pair of Bronze Beaker Vases, gu, 18th century, well cast and with dark patination, the central bulb with taotie masks separated by flanges, the flared foot with similar flanges and scrollwork, and the trumpet neck with archaistic cicada blades, good condition, H:25cm.,
-
- 172 A Rhinoceros Horn Libation Cup, 17th/18th century, well carved in high and pierced relief as a large flower on a gnarled branch of magnolia in springtime, with smaller stems and flowers carved around the body, the horn of warm honey tone growing darker towards the openwork twig base, fair condition ...[more]
-
- 173 An Attractive Small Wood Censer, gui, mid/late Qing dynasty, possibly zitan, well modelled with rounded softly finished sides rising from the ring foot, and with double square tabbed upright handles below the grooved lipped rim, the dark wood with some 'gold wire' markings, good condition, slight ...[more]
-
- 174 A Wood Brushpot with the Three Star Gods, 19th century, well carved from a heavy dark wood that is possibly zitan, in deep and pierced relief, with the three Daoist deities among otherworldly crags, among mists and gnarled pines, near a pavilion on a cliff top, Old French polished repair to breaks ...[more]
-
- 175 A Good Rootwood Group with Budai, Qing dynasty, expressively carved with the fat and cheerful deity surrounded by happy boys, seeming to emerge out of the richly polished gnarled surface of the wood, fairly good condition, a few minor chips, age cracks to the base, W:18cm.,

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- 176 A Bamboo Scholar Brushrest, 17th century, sensitively carved depicting the smiling scholar reclining by a pile of books as he raises a winecup, with soft dark patina, good condition, W:9cm.,wood stand,
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- 177 A Jade 'Three Star Gods' Group, 19th century, the tall flat celadon stone carved in low and pierced relief with Shoulao and his fellow deities among rocks and pines, good condition, H:19.5cm.,
-
- 178 A Jade Double Chilong Plaque, Ming dynasty, of slightly domed oval form, softly carved in deep openwork from pale greyish stone, with a pair of chilong and a lingzhi fungus, good condition, W:8cm.,
-
- 179 A Well Carved White Jade Vase, Qianlong/ Jiaqing, of flattened lobed ovoid form, each side decorated in low relief with a branch of flowering peony, beneath a slender neck with scroll handles rising to a garlic mouth, fair condition, some faulting H:10.5cm.,
-
- 180 A Rectangular White Jade Snuff Bottle, with Cover, 19th century, the even stone entirely undecorated, and the oblong panels with soft polish, the bottle in good condition, chip to cover,
-
- 181 A White Jade Dragon Belthook, mid Qing dynasty, mounted c.1920 as the handle of a magnifying glass, Jade L:11.5cm
-
- 182 A Winged Fabulous Animal, Ming dynasty, the alert seated dragon headed beast well carved from a buff coloured stone with darker areas, H:6.5cm.,
-
- 183 A Pale Celadon Jade Peony Waterpot, 18/19th century, well carved with the the main bloom opening to form the waterpot, supported on a leafy bough bearing a smaller bud, good condition with one section of old natural rivering incorporated in the carving, W:8.5cm.,
-
- 184 A Seated Jade Lion, Yuan/Ming dynasty, carved from pale celadon stone with russet inclusions, the fierce beast biting on a long stem of lingzhi fungus, good condition, some natural rivering, L:5.5cm.,
-
- 185 A Jade Chilong Pendant, Yuan/Ming dynasty, well carved in low pierced relief with a coiled chilong crouching on an archaic knife coin, the celadon stone with russet inclusions, good condition, H:4cm.,
-
- 186 A Good Jade Shoulao Group, Ming dynasty, the white stone with extensive areas of russet skin, finely carved with Shoulao and a young scholar seated together on rockwork together, holding a giant peach, while a bat flies above, good condition, W:4cm.,
-
- 187 A Jadeite Qilin Plaque, together with a Shoushan Seal, Qing dynasty, the oblong plaque well carved in low relief from an almost mauve stone with green suffusions, mounted in gilt metal as a belt fitting; the amber coloured seal finely worked, with a fabulous animal finial, and with a carved inscri ...[more]
-
- 188 A Fine White Jade Pendant, 19/20th century the rectangular plaque well carved in low relief on one side with a fisherman beneath a pine, and on the other with a three line inscription, colophon and two seals, ?? good condition, H:4.7cm.,
-
- 189 A Jade Dragon Belt Plaque,Ming dynasty, of rectangular form, the olive green stone with some areas of russet skin, carved on the front in low relief with a writhing dragon and a small phoenix among scattered blossoms, the flat back carved with a Garuda, good condition, W:8.5cm.,
-
- 190 A Lobed Celadon Jade Plaque with Peaches, 19th century,good condition,W:7.3cm.A Lobed Celadon Jade Plaque with Peaches, 19th century
-
- 191 A Jade Guanyin, 17th century, carved from an olive green stone, the serene deity seated upright, wearing a long robe, with the hood drawn up over the high diadem, and falling open at the chest to reveal bodhisattva jewels, good condition, H:9cm.,
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- 192 A Jade Seated Horse, 17th century, softly carved from a greyish celadon stone with faint russet suffusions, his back pierced for suspension, good condition L:4.2cm.,
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- 193 A Pale Celadon Jade Boy, 18th century, finely carved with the smiling reclining boy holding a leafy lotus stalk, some russet inclusions in the stone good condition, L:6.5cm., Sotheby's Hong Kong Sale HK0803 31May - 1 June 2018 lot 689
-
- 194 A Grey Jade Fabulous Animal Pendant, Ming dynasty, the softly carved winged horned beast seated upright and alert, the stone with areas of black inclusions, good condition H:4cm.,
-
- 195 A Tourmaline Pendant with fishes, 19th century, with two fish swimming in opposite directions, carved from pink or gold inclusions in the clear stone, silver mount, H:6cm.,
-
- 196 A Good White Jade Dragon Belt Plaque, Ming dynasty, of rectangular form, carved and pierced in low openwork relief with a fierce writhing dragon among scrolling foliage, Good condition, W:8cm. From a Private London collection.
-
- 197 A Good Pale Celadon Jade Hat Finial, Yuan/Ming dynasty, finely carved in deep openwork with cranes among autumn lotus, on an oval base pierced with four holes for attachment, Good condition, H:4.8cm. From a Private London collection,
-
- 198 A Sage Green Jade Hat Finial, Yuan/Ming dynasty, well carved from a pebble in deep openwork, with a pair of cranes among tall lilies, lotus and other flowering plants, the stone with soft polish, and with some areas of brown skin utilised in the carving, the base of flattened oval shape, pierced for ...[more]
-
- 199 A Jade 'Musician' Belt Buckle, Yuan dynasty or earlier, the celadon stone carved in openwork with the seated figure, minor faulting, W:6cm.,
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- 200 A Carnelian Cat, c.1800, the seated beast with a bell on his collar, wood stand: together with an amethystine quartz lingzhi group, 19th century, the larger fair condition with some natural faulting, W:11cm.,
-
- 201 A Pierced White Jade Roundel, 18th century, carved with a gentleman standing on a curved flowering peach bough boat, good condition, W:5.5cm.,
-
- 202 A Jade Cat and Kitten Group, 18th century carved reclining together, in a greenish yellow stone, using an area of russet skin for their faces, with tiger or tabby stripes, good condition, minor old rivering in stone, L:5cm.,
-
- 203 A Calligraphy in Manchu, Mongolian and Tangut, Qing dynasty or earlier Ink on paper Picture L:32.5cm, W:23cm
-
- 203a A set of Antique Chinese Books with Slipcas, Qing Dynastye | Ink on paper, five albums L:25.5cm, W:16cm Properties from a Private Japanese Collection
-
- 203b A set of Antique Japanese Books with Slipcase, Meiji | Ink on paper, five albums L:26cm, W:18.6cm Properties from a Private Japanese Collection
-
- 204 Woodblock-printed, published in 1815, originally written by Labour, comprising four volumes depicting the production process of porcelain in Jingdezhen, different types of porcelain and the history of Chinese ceramic production, L:25cm, W:14.5cm
-
- 204a Rubbing, Model Calligraphy of the Chunhua Archive, Qing Dynasty | Rubbing, Ink on paper. L:26.2cm, W:17cm Properties from a Private Japanese Collection
-

- 204b Rubbing of Huang Tingjian's Calligraphy, Qing Dynasty | Huang Tingjian (1045-1105) was a Chinese calligrapher, painter, and poet of the Song dynasty. He is predominantly known as a calligrapher, and is also admired for his painting and poetry. He was one of the Four Masters of the ...[more]
-
- 205 A Rare Rubbing of the Xi'an Jingjiao Stele, Qing Dynasty | Rubbing, Ink on paper. A Memorial of the Propagation in China of the Luminous Religion from Daqin(), a Tang Chinese stele erected in 781 that documents 150 years of early Christianity in China, the limestone block, 279 cen ...[more]
-
- 206 A Carved Jade 'Mask' Comb, Shang dynasty carved with a rectangular handle with two piercings, that is decorated to both sides with a stylised monster motif, all above eight pointed tines; an identical celadon jade 'mask' comb was sold by Hong Kong Sotheby's at 18 April 2024, Lot 568. See photos L:6. ...[more]
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- 207 An Archaic Jade Ornament, Shang/Early Western Zhou dynasty, probably a fish, of long slender form and flattened rectangular section, with waisted tail at one end and double sets of subtly indicated fins,the body softly carved around with corrugated grooving just by the tail and at the waist, and pie ...[more]
-
- 208 An Archaic Bronze Spearhead, Shang/ early Western Zhou dynasty, the slender blade finely decorated in low relief with a dragon headed lappet on both sides, the smooth grey patina with some areas of malachite encrustation, some chipping blade edge, box, L:20cm.,
-
- 209 A Pair of Archaic Bronze 'Frog' Paperweights, Han Dynasty The frog has long appeared as a totem in Chinese high ancient art, as it was regarded as mysterious and auspicious. However, it is rarer than the other animal forms that appear in weights of the same period. It can be deduced from its appeara ...[more]
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- 210 An Archaic Bronze Ritual Food Vessel and Cover, Dou, Eastern Zhou dynasty, Warring States Period the deep rounded body supported by a slender stem and flared foot, with a band of decoration around the upper body, filled with triangles and circlets, and with a similar pattern repeated both on the ste ...[more]
-
- 211 An Archaic Bronze Mirror, Warring States, thinly cast, and finely decorated in low relief with florettes, in lozenge shaped reserves against a scrollwork field, the silvery patina with some opaque greenish and whitish areas, fairly good condition, W:15.6cm.,
-
- 212 A Bronze Mirror, Tang dynasty, with petal lobed rim, the central medallion crisply moulded around the central boss, which is flanked by two ducks and has two dragons above and below, greenish patina with silvery areas on the face, good condition, W:13.5cm.,
-
- 213 An Ordos Bronze 'Four Overlapping rabbits' Ornament and A 'Double Tiger-head' Belt Buckle, Eastern Zhou/Warring States period An Ordos Bronze 'Double Tiger-head' Belt BuckleReference.For a similar Ordos bronze 'animal' belt buckle, South-central Inner Mongolia, 6th century BC, See Hotung'collection, ...[more]
-
- 214 An Archaic Bronze Belthook, Warring States, very finely worked, the bronze with a soft green patina, the slender curving shaft terminating in a snake like beast head hook, and springing from a stylised moulded beast mask end, the button for attachment behind the beast mask carved in low relief with ...[more]
-
- 215 A Carved Stone Lion, Six dynasties depicted a seated lion, portrayed with its mouth close, bulging eyes, with defined ribs and accentuated with a broad chest below its upheld head,??the stone patinated to a glossy black sheen. Good condition, apart from missing legs H:11.5cm
-
- 216 An Inscribed Sunflower-shaped Bronze Mirror, Song dynasty, with barbed rim, inscribed in a rectangular cartouche, L:14.7cm Properties from a Private Japanese Collection Published at Completed Series of World Art (), Column 3, page 68, no. 15
-
- 217 A Set of Three Black Lacquer dishes, Song/Yuan dynasty two dishes in rounded sides with overall black lacquer, a square black lacquer dish with deep sides and foliate rim Fair condition, old cracks of lacquer W:13cm, 13cm, 13cm

- 218 A Qingbai Carved Baluster Vase, Song dynasty the rounded sides rising from a spreading foot to a waisted neck and everted scalloped rim, the body carved with a wide band of lotus flowers borne on scrolling branches, below three bands of circular line at the neck and covered in a pale-green glaze exc ...[more]
-
- 219 A Qingbai cupstand, Song dynasty the circular six-lobed stand moulded on the interior with a central raised ring and resting on a splayed recessed base formed from six lappets, each pierced with a central trefoil motif, applied with a transparent pale blue Qingbai glaze, the base left unglazed revea ...[more]
-
- 220 A Moulded Qingbai Lobed Vase, Song dynasty moulded in two pieces from the white ware, the rounded sides rising from a high splayed foot to the everted lobed rim, covered overall in a translucent light-blue glaze stopping above the foot Some small chips at the mouth and foot H:14.4cm
-
- 221 A Qingbai Moulded Lobed Vase, Song dynasty of slender form, Minor glaze peeling H:22cm
-
- 222 A Qingbai Ewer, Song dynasty the ovoid body raised from the tapered foot to the tall waisted neck and a everted mouth, set with a gracefully arched handle opposite a tall curved spout and flanked by two small strap loops, all beneath a translucent glaze of very pale blue tone H:20.4cm
-
- 223 A Longquan Celadon Cup, Song dynasty the rounded sides rising from a tapered foot, applied overall save for the footring with a smooth pale-green glaze thinning at the rim a 2.5cm hairline from the rim W:9cm, H:4.2cm
-
- 224 A Longquan Celadon Brushwash, Song dynasty with straight flared sides rising at an angle from a tapered foot to a slightly everted rim, covered overall save for the footring with a translucent light willow-green glaze good condition, a chip at the outside rim, scratches in the centre W:13.8cm, H:4.5 ...[more]
-
- 225 A Longquan Celadon Tripod Cylindrical Incense Burner, Yuan dynasty raised on three ruyi feet, the exterior of the cylindrical body encircled by two bowstring bands, and covered in a translucent willow-green glaze apart from the unglazed interior and base, burnt iron-red in the firing Good condition ...[more]
-
- 226 A Longquan Celadon Cupstand, Yuan dynasty heavily potted, the raised cup holder with curved sides above the lotus petal shaped collar and foliate rim, covered overall in a deep-green glaze apart from the base, which is unglazed revealing the orange body burnt from the firing Relatively good condit ...[more]
-
- 227 A Qingbai Lobed Peony Dish, Song dynasty the wide everted rim divided into six lobes, freely carved with a peony stem bearing a large central blossom, applied with a transparent glaze tinged to blue and suffused with crackles Fair condition, hairlines, 2cm, 5cm, 4cm, 5cm, chips W:16.2cm
-
- 228 A Longquan Celadon Jardiniere, Yuan dynasty the short, splayed foot supporting the rounded bowl, with a thin raised ridge encircling the shoulder, all below the flared neck and scalloped rim, covered with a pale celadon glaze, the centre of the base with a hole for drainage two chips and a 1cm hair ...[more]
-
- 229 A Ding-type White-glazed Bowl and Cover, Song dynasty the deep, slightly incurved walls supported on a short straight foot, below a flat domed cover with a sloping everted rim and belt buckle-form finial, both covered in an ivory-white glaze Relatively good condition W:9.6cm, H:7.2cm
-
- 230 A Longquan Celadon Dish, Song dynasty the rounded sides rising from a short straight foot to an everted rim, covered overall in a glassy translucent glaze, half green and half yellow due to a firing imperfection Good condition H:4.5cm, W:14.5cm
-
- 231 A Ding-type Black-glazed Conical Bowl, Song dynasty of conical shape with short straight foot, the overall translucent black glaze thinning at the mouth rim to a brownish tone, the white body revealed by the unglazed footring chips at the rim, firing imperfections at the foot W:12.5cm, H:4cm
-

- 232 A Ding White-glazed Carved Lotus Bowl, Song dynasty the finely potted body of rounded flared form rising from a short foot to an upright rim, deftly carved to the interior with scrolling leafy lotus sprays, and applied overall with an even ivory-white glaze with characteristic teardrops at the base ...[more]
-
- 233 A Yaozhou Celadon Bowl, Song dynasty with deep rounded sides rising from a slightly splayed foot to the flared rim, the interior divided into five lobes by slender radial lines in slip, and applied overall with a olive-green glaze save for the unglazed base burnt orange in the firing Good condition, ...[more]
-
- 234 A Yaozhou Celadon Carved 'Peony' Bowl, Song dynasty with deep rounded sides rising from a straight foot to a flared rim, boldly carved around the exterior with a stylised leafy scroll, the interior divided evenly by six vertical slip lines, and covered overall in a olive-green glaze Fair condition, ...[more]
-
- 235 A Yaozhou Celadon Conical Cup, Song dynasty of conical shape, thinly potted from the short straight foot to the splayed rim, and covered overall in a shiny olive-green glaze Good condition H:5cm, 11cm
-
- 236 A Small Jun Green-glazed Bubble Bowl, Song dynasty with rounded sides rising from a tapering foot to a gently incurved rim, covered overall in a pale green glaze stopping just above the foot, thinning to a mushroom tone at the rim. Bowls of this size and shape include two in the National Palace Muse ...[more]
-
- 237 A Yaozhou Celadon Model Lion, probably Song dynasty modelled as a lion lying on front raising its head, wearing a blanket with floral pattern and fringes on the back, a broken dish above the lion carved with floral, overall in translucent olive-green glaze with unglazed base revealing the buff tone ...[more]
-
- 238 A Marbled Clay Jar, Song dynasty of ovoid form with straight foot and short neck, formed overall from black and white marbled clays without glaze Relatively good condition H:10.5cm
-
- 239 A Jun Blue-glazed Bowl, Yuan dynasty the rounded sides rising from a short splayed foot to the incurved rim, and covered overall in a lavender-blue glaze thinning at the rim to a mushroom tone, the base bears an ink inscription One minor chip at the rim W:17.5cm, H:7.6cm
-
- 240 A Xiangzhou Green-glazed Bowl, Northern dynasties the deep rounded sides rising from a solid splayed foot, with a scroll of peony moulded around the exterior between two bands of dots, the vessel brown-glazed inside and with green glaze on the exterior, three firing spur marks in the centre Fair con ...[more]
-
- 241 A Xiangzhou Black-glazed Box and Cover, Sui dynasty with rounded straight sides, the cover convex at the centre, covered overall in lustrous black glaze, the unglazed interior and base revealing the greyish body Relatively good condition, a minor chip at the cover H:2.3cm, W:3.7cm
-
- 242 A Cizhou Persimmon-glazed Double Handled Jar, Song dynasty the compressed globular body with a straight neck and slightly tapering foot, covered with a lustrous glaze of russet-brown color thinning at the rim, and falling in an irregular line to expose the granular buff body Good condition H:7.5cm W ...[more]
-
- 243 A Black-glazed Oil-spot Bowl, Song dynasty formerly in the Eumorfopoulos collection, the rounded sides rising from a splayed solid foot and covered overall in a lustrous glaze with brown oil-spots stopping above the foot, three firing spur marks in the centre Relatively good condition W:16cm, H:5.7c ...[more]
-
- 244 A Jian Black-glaze Bowl, Song dynasty curving from the short foot to the almost straight sides, with a shallow groove below the rim, applied overall with a lustrous black glaze, falling short and pooling above the foot Good condition H:6.5cm, W:12cm
-
- 245 A Jian Black-glazed Cup, Song dynasty of conical shape, covered overall in a thick lustrous black glaze falling unevenly above the foot to reveal the yellowish stoneware body Good condition H:5.5cm, W:11.5cm
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- 246 A Sancai-glazed Carved Fish Basin, Song dynasty the sides rounded from the short straight foot to the everted galleried rim, and covered overall with a milky-white glaze, with a fish carved in the centre and several splashes of green glaze, unglazed base turned red after firing One chip restored at ...[more]
-
- 247 A Cizhou Black-glazed Russet-splashed Incense Burner, Jin dynasty the wide flared gently down-curved rim surmounting a cylindrical vessel, raised on a high pedestal foot of inverted trumpet shape with an accordion-fold flange on the stem, and covered with a dark brown-black glaze with rust-brown spl ...[more]
-
- 248 A Cizhou Russet-splashed Black-glazed Bowl, Jin dynasty of rounded shape, applied overall with a lustrous black glaze decorated with five russet splashes like petals on the interior Relatively good condition W:18.7cm, H:8cm
-
- 249 A Cizhou Russet-splashed Black-glazed Bowl, Jin dynasty with conical sides rising to the galleried rim, covered with a lustrous, blackish-brown glaze splashed inside and out with russet markings, ending on the lower exterior, exposing the pale grey ware. fair condition, two chips retired at rim H:5. ...[more]
-
- 250 A Cizhou Sgraffiato Jar, Jin dynasty the deep, rounded sides carved through the dark brown glaze with a broad band of leafy scroll, between single line borders above white slip, the grey body revealed on the unglazed foot Relatively good condition, old chips at rim H:12cm, W:14cm
-
- 251 A Henan Black-glazed Conical Bowl, Song dynasty of conical shape with short straight foot and flared rim, covered overall with a lustrous black glaze with tiny brown dots thinning at the mouth, the unglazed foot ring revealing the greyish white body A small area of spray restoration for chip at the ...[more]
-
- 252 A Ganzhou Rice Measure Jar, Song dynasty the slightly tapering globular body with flat base, and surmounted by a straight neck and rolled rim, the neck encircled by a row of thick green-grey glaze dots, covered overall in a thick reddish-brown glaze an area of spray restoration at rim, probably a ch ...[more]
-
- 253 A Jizhou Black-glazed Jar, Song dynasty of ovoid form with a compressed short neck and everted rim, covered overall in a lustrous black glaze stopping at the foot, the unglazed base revealing the yellowish stoneware body fritting rim, a 4cm crack at the lower body H:9.2cm, W:11cm
-
- 254 A Jizhou Paper-cut Phoenix Bowl, Probably Song dynasty with deep rounded sides supported on a low foot, the interior decorated in paper-cut resist with three phoenix trailing long tail feathers and a prunus at the centre, all against a ground dappled in caramel-brown, the exterior covered in a rich ...[more]
-
- 255 A Jizhou Papercut Prunus Conical Bowl and Lacquer Cupstand, Song dynasty the bowl of conical shape with a short foot, the interior decorated with 13 stylised paper-cut blossoms scattered neatly over a variegated glaze of mottled grey and light chestnut tones deepening to an amber toned rim, the ext ...[more]
-
- 256 A Jizhou Paper-cut Floral Bowl, Song dynasty the deep-sided bowl decorated on the interior in resist technique with four branches of flowers, all reserved in dark brown on a variegated brown and buff ground, while the exterior has buff speckling on a dark brown ground that stops unevenly above the f ...[more]
-
- 257 A Cizhou Painted Floral Jar and A Stemcup, Yuan dynasty and later the jar of compressed baluster form, freely decorated in black with floral vignettes over the milky white slip Reference. A very similar Cizhou Jar, now on display at the V&A Museum (Ceramics Room 137), Accession Number CIRC.130-1929. R ...[more]
-
- 258 A Rare Vietnamese Dragon Jar, guan, 14/15th century, formerly in the Robert Piccus collection, the baluster body of cream tone, well painted in iron-brown with a spirited three clawed dragon in flight among flames, above a band of breaking waves encircling the lower body, the short straight neck wit ...[more]
-

- 259 the rounded incurved sides carved on the exterior with an unusual pattern of overlapping lotus petals, covered with a delicate pale greenish-blue glaze which pools to a darker tone around the deeper carved areas H:7cm, W:9cm A star crack at the body, three hairline from rim
-
- 260 A Rare 'blanc de chine' Miniature Seal with Monkey Finial, Kangxi, of cube form, carved with a four character sealmark to the unglazed base, Fair condition, tiny chips base and glaze crack monkey H:3.5cm. Another piece of a different form with the same mark is also referred to in the text.
-
- 261 A Glazed Pottery Tripod Incense Burner, Ming dynasty of bombe drum shape with three moulded lion mask and ring handles around the belly, set on monster mask legs and richly glazed in amber, turquoise and green fair condition, with chip on belly H:24cm
-
- 262 An Aubergine glazed Box and Cover for weiqi counters, 18th century or earlier, the thinly potted body of elegant compressed globular form, covered overall 'sur biscuit' with a rich aubergine enamel, except within the unglazed foot, where the base is enamelled turquoise and bears an incised six chara ...[more]
-
- 263 A Ge type Tripod Brushwasher, 18th century, the glaze of pale celadon tone with wide black crackle and some paler brown stained craquelure also, the vessel of compressed globular form with wide mouth and three tab feet around the unglazed base Good condition, a faint hairline across unglazed base ma ...[more]
-
- 264 A 'blanc de chine' Libation Cup, Kangxi with moulded and applied flowers and deer, beneath the ivory white glaze Relatively good condition L:13cm, H:7.2cm
-
- 265 A Carved Celadon Vase, Hu, c.1800, of pear shape and oval section, carved round the belly in low relief with a band of taotie masks, between archaic lappets above and below, the shoulder with double loop handles, fair condition, restored base, H:28cm.,
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- 266 A Ge type Tripod Censer, c.1800, the pale celadon glaze with dark crackle and a more subtle pale craquelure, and the body of compressed globular form with wide mouth, standing on three mammiform feet surrounding the circular unglazed centre of the base, burnt red in the firing, fair condition, sma ...[more]
-
- 267 A Copper Red Glazed Vase, fang hu, late Qing/ Republic period, of pear shape and rectangular section, set with double arrow handles on the neck and with a moulded peach in low relief on the belly on both sides, beneath a rich glaze thinning to a pale tone around the rim and down the angles of the c ...[more]
-
- 268 A Yellow Glazed 'Double Bat' Vase, c.1900, with overall clear crackled ochre glaze and of tall ovoid form, the almost straight neck set with two crisply moulded bat handles, good condition, minor flaking around foot, H:21cm.,
-
- 269 A Pair of 'blanc de chine' Seated Lions, Kangxi, each snarling beast sitting on a rectangular plinth, with one paw on a brocade ball, fair condition, both with front teeth restored, one with taper stand removed and crack to base, other minor chipping, H:28cm.,
-
- 270 A 'blanc de chine' Maiden Immortal and Deer, Qing dynasty, the maiden clad in flowing ribboned robes standing on a square rockwork plinth, and carrying a basket of flowers, fair condition, antlers chipped away, two fingertips chipped, H:37cm.,
-
- 271 A Dehua 'sleeve' Handled Vase, Kangxi supported on a recessed base, straight sides swelling outwards towards the shoulder and surmounted by a short, everted neck with lipped rim, sides applied with two well-defined taotie masks, body lightly engraved under the glaze with lengths of flowers and leave ...[more]
-
- 272 A 'blanc de chine' Lion on a Leaf, Kangxi moulded in the shape of lion, overall in ivory white glaze Good condition, minor chip at ear L:6.7cm, H:7.8cm
-

- 273 Two 'blanc de chine' Beaker Vases, Kangxi, each with similar applied moulded decoration: a band of 'shou' characters around the flaring neck, the 'eight trigrams' of the I Ching around the raised waist, and gnarled blossoming prunus above the flared foot, one good apart from small chip at foot, the ...[more]
-
- 274 A 'flambe' Bottle Vase, c.1800, the globular sides with striking mauve suffusions against a rich red glaze, the neck cut down, H: 22cm.,
-
- 275 A Celadon Cadogan Peach Teapot, 18th century, formed as a slightly flattened peach, with further applied peach boughs, picked out in underglaze copper red and blue, springing from the top of the handle, and joining the spout to the body, Fair condition, with crack around top of handle and another ar ...[more]
-
- 276 A Copper Red Glazed Vase, c.1800, the baluster sides and straight neck covered with a rich streaked red glaze, stopping irregularly above the foot, metal mount to the rim, Fair condition. Neck reduced, chipping around foot, with small polished area glaze H:35cm.
-
- 277 A Green Dragon Jar and Cover, iron red Daoguang seal mark, Qing dynasty the ovoid body with a pair of green enamel dragons and flaming pearls, between a band of Buddhist emblems at the shoulder and upright lappets around the base, the flat lid with dragon medallion, Restored H:22cm. .
-
- 278 A Pear Shaped Blue and White Vase, 19th century the glaze with brown crackle, one side decorated with a horse standing among stems of lingzhi fungus fair condition, 4cm. hairline from neck H:19.5cm
-
- 279 A Dragon Moonflask of Wang Bingrong type, late Qing dynasty, the sides with two large white glazed roundels carved with a five clawed dragon rising into the clouds from rocks and breaking waves in pursuit of the 'flaming Pearl', the sides, flaring base, cylindrical neck and double loop handle dressed ...[more]
-
- 280 A Ge type Mountain Brushrest, Qing dynasty of three hill form, the brown crackled grey glaze draining to a dark tone across the rounded hilltops, and pooling in the folds of the hills like a paler mist, fired on four 'sesame seed' points on the base, wood stand, good condition W:9.5cm
-
- 281 A Blue and White Vase, Kangxi, consisting of the central bulb and flaring lower section of a beaker vase, painted in soft tones with panels of flowers within formal borders, Cut down H:28cm.
-
- 282 A Blue and White Square Box and Cover, late Ming dynasty, decorated in inky tones on the low domed lid with a barbed peony vignette, against a diaper field, the sides with diaper and emblem vignettes, good apart from small chip lid, and small chip box, W:10.5cm.
-
- 283 A Blue and White 'Prunus' Vase, Kangxi, of slender baluster form, with overall decoration of prunus on a blue cracked ice ground, Areas repair on neck, otherwise ok H:17.5cm.
-
- 284 A Blue and White Ovoid Jar, late Ming dynasty, the sides pencilled with two rectangular vignettes of a scholar and a deer in a garden landscape, , the base and rim unglazed, good condition with minor rimchip, H:11cm.,
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- 285 A Large Blue and White 'Garden Scene' Dish, Chongzhen, well painted in strong cobalt with a central medallion of a lady and two lively young boys beside a garden pavilion, within panelled tulip and figure decoration on the everted rim, chipping to rim and some kiln adhesions, otherwise good, W:48c ...[more]
-
- 286 A Blue and White 'Three Friends' Winecup, Jiajing six character mark and of the period, decorated on the exterior in soft blue with pine, bamboo and prunus, fair condition, 3cm hairline rim, two minute chips, W:8.8cm.,
-
- 287 Blue and White: Two Cups and Two Saucers, Kangxi the barbed moulded cups with panelled bird and flower decoration, and the petal moulded saucers with a central medallion of grasshoppers Good, one saucer with minor frit Saucers W:13cm.
-

- 288 A Blue and White Figural Plate, Kangxi of circular shape with everted rim, well painted in the centre, with a scholar asleep in a pavilion, dreaming of two young lovers who are being menaced by a warrior, a band of lotus and teal painted on the everted rim Restored break W:21.8cm
-
- 289 A Blue and White Cylindrical Vessel, Kangxi, possibly a Brushpot, the exterior finely pencilled in deep cobalt tones with a continuous floral scroll between line borders above and below, Chenghua six character mark to base, Fair. The unglazed rim with extensive small flake chipping around the inter ...[more]
-
- 290 A Pair of Blue and White Landscape Punchbowls, Qianlong, each pencilled around the exterior with pavilions, pines and a pair of scholars on rocky islands, both with a crack, otherwise fair, W:26cm.,
-
- 291 A Blue and White Chicken Cup, Late Ming dynasty of circular shape, painted with a hen and six chicks, with a lotus, in underglaze blue and white, six character mark of Chenghua within a double-circle on the base Good condition W:8.4cm, H:3.6cm
-
- 292 A Blue and White Teapot, Qianlong, of English silver form with 'bullet' shape body, crab stock handle and rococo spout, painted with scattered flowers in bright blue, fritting, chips cover, L:18cm.,
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- 293 An Attractive Pair of Blue ground Rouleau Vases, Kangxi each decorated against a 'bleu soufflé' ground with two tall rectangular reserves, well painted in good cobalt, one of a sage riding a dragon across breaking waves to a maiden at a moon window, and the other of geese by a lake, H:25.3cm.,fair ...[more]
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- 294 A Pair of Blue and White Serving Dishes, 18th century, of shallow lobed oval form, standing on four shell moulded feet, the centre with pheasant and peony; and a similar oval dish with flowers, the pair one fair with small chips the other cracked and chipped, the third good with minor frits, W:29c ...[more]
-
- 295 A Good Blue and White Box and Cover, Kangxi, of flat circular form, well painted in good blue on the lid with precious objects in a slightly raised central medallion within line borders, and on the rounded sides with scholarly emblems, the box sides similarly decorated and the base with leaf mark wi ...[more]
-
- 296 A Pair of Blue and White Ecuelles and Covers, Kangxi, each rounded vessel with double upright loop handles at the sides, and with flowering sprays around the sides beneath a diaper band at the rim, one good apart from a star in glaze on the base, not through, the other with old repair handle and c ...[more]
-
- 297 A Pair of Blue and White Dishes, Kangxi the central medallion painted in strong blue with an openwork basket full of flowers, the everted rim with garden flowers growing from rockwork, ding marks both with a crack and areas of repair to rim W:28cm
-
- 298 A Petal Panelled Blue and White Ladies Dish, Kangxi, with a central medallion of a lady seated beside a lotus jardiniere, the sides with moulded panels of ladies or flowers, jade mark, good condition, W:15cm.,
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- 299 A Gilt decorated 'bleu soufflé' Jar, Qing dynasty, of baluster form, with a pheasant and peony in a garden, Fairly good condition H:16.3cm.
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- 300 A Blue and White Jug and a Bottle Vase, Kangxi, the jug of a cylindrical European form, and the vase with moulded floral decoration, repaired breaks and chip upper neck vase, jug with old metal handle, the vase H:28.5cm.,
-
- 301 A Large Blue and White Charger, Qianlong, with a central scene of a lakeside pavilion among trees, within a spearhead border at the well and formal borders with butterflies on the everted rim, fair condition, hairline rim, W:55cm.,
-
- 302 A Blue and White 'Love Chase' Dish, Kangxi, well decorated in good blue with a central medallion of three huntsmen on horseback galloping after a deer in a rocky landscape, the everted rim with a diaper and floral vignette border, conch mark Good condition, some frit chipping rim W:31cm.

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- 303 A Pair of Triple Gourd Vases, Kangxi, the lower bulb with the 'hundred antiques' and the middle bulb with a blue ground flower scroll, around lower bulb, one with repaired upper neck, the other with crack H:24.5cm.,
-
- 304 Two Small Blue and White Pudding Bowls, Kangxi, both well painted in bright blue with differing petal panels of 'the hundred antiques' alternating with flowers, around a central floral medallion, jade marks, good condition, minor fritting, W:16cm.,
-
- 305 A Blue and White 'Three Friends' Bowl, six character mark of Yongzheng and of the period, the shallow rounded sides pencilled around the exterior in strong blue with the 'Three friends of Winter', the pine, bamboo and flowering prunus, exemplifying the resilient virtues of the scholar official, the ...[more]
-
- 306 A Blue and White Lotus Bowl, six character mark of Daoguang, late Qing dynasty, painted in soft cobalt on the rounded exterior with a flowering lotus scroll, between a lappet band above the foot and a double line border at the rim, the interior with a central lotus flower medallion restored shallow ...[more]
-
- 307 A Blue and White Beaker Vase with Ladies, 19th century, the cylindrical sides with a continuous scene of two ladies playing weiqi in a garden, beneath a band of flowers and fruit on the short flared neck, four character mark of Kangxi, good condition, H:37cm.,
-
- 308 of slightly shouldered ovoid form, decorated in inky blue with a continuous garden terrace scene with a dignitary and his attendants, below a zigzag border on the short neck, H:30cm. Vertical restored crack lower body, otherwise ok
-
- 309 A Wucai Jar with Birds and Flowers, Shunzhi, the shouldered ovoid body well painted in enamels and soft underglaze blue with birds and insects among rocks and tree peony in a continuous garden scene, fair condition, base drilled, H:31.5cm.,
-
- 310 A 'famille verte' Dish with the 'Hundred Antiques', Kangxi, well painted in the centre with flowering pomegranate and pine springing from antique vessels, the everted rim with seafood vignettes on a diaper ground, in half, W:37cm.,
-
- 311 A Wucai Jar with Lions, Shunzhi of shouldered ovoid form, decorated around the sides in enamels and soft cobalt with two drunken green lions among scrolling peony, Good condition, minor wear, star crack of glaze H:17cm.
-
- 313 A 'famille verte' Hexagonal Jardiniere, Kangxi, the rounded sides flaring from the waisted pierced foot to the galleried rim, and with a barbed recessed panel on each side enamelled with a different flower, within an underglaze blue border, and set against an iron red diaper ground, Restuck 9cm.wide ...[more]
-
- 314 A 'famille verte' Kylin and Phoenix Dish, Kangxi, brightly enamelled with an overall scene of the auspicious bird and beast among jardiniere's of peach and plantain in a fenced garden, Extensive good quality restoration covering a break across upper section and some damage to rim, W:39cm.
-
- 315 A 'famille verte' Teapot and Cover, Kangxi, the teapot of tall ovoid form, with straight spout, decorated beneath a cloud collar shaped floral scroll border at the shoulder with two panels of flowers, springing from pierced green garden rockwork, the neck of the teapot and the cover rim with bands o ...[more]
-
- 316 A 'famille verte' Chilong Bowl, Kangxi, the rounded sides finely painted on the exterior with three archaic dragons, in yellow, aubergine and green enamel, with scrolling bifid tails, among stylised lingzhi scroll, the interior with a border of diaper pattern and sea creature vignettes at the rim, Th ...[more]
-
- 317 A 'famille verte' Drunken Poet Plate, Kangxi well enamelled with a central medallion of the drunken poet Li Taibo reclined among jars, while a servant boy fetches him more wine with a ladle, all within a gilt scroll and emblem vignette band around the well, and scattered fans and emblems on the ever ...[more]
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- 318 A 'famille verte' Rouleau Vase of Square Section, 19th century, the sides well painted in enamels and underglaze blue with the 'Flowers of the Four Seasons', H:57cm.
-
- 319 A Pair of 'famille verte' Vases and Covers, 19th century, the baluster sides decorated with rectangular panels, one of birds and flowers and the others of fabulous animals among breaking waves, against an iron red chrysanthemum scroll field, Both with repairs to neck, otherwise ok H:46cm.
-
- 320 A Pair of Blue and White Hundred Boys Jars and Covers, Guangxu, the baluster sides well painted in bright cobalt with a charming garden scene of a multitude of boys at various games and pastimes, below a border of scholarly emblems on the short neck, One in good condition, with 1.5cm wide chip foot ...[more]
-
- 321 A 'Dutch Decorated' Dish, and another, Kangxi, the first decorated in Holland using Imari colours, with two tigers and birds, on a Chinese dish; the other dish the blue and white original, both with Batavian ware 'cafe au lait' backs, good condition, W:28cm.,
-
- 322 A 'famille rose' Vase with Birds, c.1900, of ovoid form, the waisted neck with applied lion handles, decorated around belly and neck with continuous scenes of birds and flowers within diaper borders at rim, foot and shoulder, fair condition, star crack base, H:45.5cm.,
-
- 323 A Porcelain Snuffbottle with Doves, Daoguang four character iron red seal mark and of the period, the rounded bottle delicately enamelled on each side with a pair of doves beside bamboo or epidendron, fair condition, tiny area cracking rim,
-
- 324 A Pair of 'famille rose' Lanterns and stands, Republic period, of hexagonal section, each curved facet with a circular floral vignette against a reticulated diaper field, within green ground flower scroll borders, one fair, with restored chips to rim, one repaired, H:30cm.,
-
- 325 A Blue Ground Wucai Vase and Cover, 19th century, the slender baluster vase with two large barbed panels, one with precious objects and the other with a bird and flowers, the lid with lion knop, good condition H:38cm.,
-
- 326 An 'en grisaille' Landscape Bowl, Yongzheng, finely pencilled on the exterior with a traveller on his way to a country house in a wild and extensive lake and mountain landscape, the interior with a border of diaper and gilt lotus scroll vignettes at the rim Fair condition, restored break and short c ...[more]
-
- 327 A 'famille rose' Duck and Lotus Leaf Waterpot, Yongzheng, the bright pink duck with Mohican tuft and yellow bill, modelled beside the green and turquoise enamelled leaf waterpot, good condition, minor frit bubble rim, W:10cm.,
-
- 328 A Rare Pair of 'famille rose' Recumbent Maidens, Yongzheng, possibly for use as a brushrest or as a wall ornament,, each slender beauty clad in a green robe over a bright pink underdress, and modelled resting on her left arm, with one bare leg visible to the knee, the back unglazed, Both with resto ...[more]
-
- 329 A 'famille rose' Dish with Ladies, Yongzheng brightly enamelled in characteristic palette with a garden scene, with a maid presenting a silk wrapped qin to a beauty leaning against a weeping willow, the everted rim with three sprays of flowers restored cracks rim. W:32cm
-
- 330 A Pair of 'famille rose' Floral plates, Yongzheng of circular shape, well painted in 'famille-rose' with three branches of peony in the centre, a scroll of prunus below the rim with four lotus One in good condition, one has a minor chip at mouth rim; scratches, minor glaze peeling off W:22.2cm, 22cm
-
- 331 A 'famille rose' Plate with a Flowerbasket, Yongzheng the central medallion with a long handled basket filled with flowers, and the rim with peony vignettes on a pink diaper field, Fair, hairline within footrim W:22.5cm.
-
- 332 A 'famille rose' Floral Plate and A Blue and White and Grisaille-decorated Landscape Saucer, Yongzheng the bigger plate bears a landscape in Grisaille on an open handscroll in the centre, surrounded by peony in 'famille-rose', the exterior in overall ruby-red glaze; the small saucer painted in Gris ...[more]
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- 333 A 'famille rose' Peony and Phoenix Dish, Yongzheng of rounded shape, well painted with peach, pomegranate and citron inside a Jardiniere in the centre in 'famille-rose', phoenix and peony painted around the well and everted rim within a formal flower and diaper border, Restoration W:24.8cm
-
- 334 A 'famille rose' Punchbowl with Figures, Qianlong, the rounded sides with charming lakeside garden family scenes, within gilt rococo borders and sepia cell diaper, good condition, small star crack interior glaze only, not through, W:26.8cm.,
-
- 335 A Pair of 'famille rose' Peony Scroll Jars and Covers, 18th century, decorated around the baluster sides with a bright continuous leaf and flower meander, against a field of white scrolls on blue enamel, between multicoloured lappets above the foot and various formal borders at the neck and shoulde ...[more]
-
- 336 A Large Armorial Dish, Yongzheng, bearing the central armorial of Fortescue and Dormer beneath a white Mastiff crest on the rim, among finely painted underglaze blue sprays of flowers, restuck break, W:39.5cm.,
-
- 337 An Imposing Armorial Charger, Yongzheng, with a mantled coat of arms in the centre in blue, iron red and gilding, surmounted by a falcon crest, within gilt flower sprays on the everted rim, break on rim repaired, W:44cm.,
-
- 338 A 'Flowers of Surinam' Dish and an Armorial Dish, 18th century, both of Dutch interest, the blue and white 'flowers' dish after Maria Sibylla Merian ; together with an armorial Chinese Imari 'marriage' dish, bw ok with minor fritting, armorial dish with restuck break rim, the larger W:26.5cm.,
-
- 339 Three Blue and White Moulded Cups and Saucers, Kangxi, with petal panelled decoration radiating from a central medallion of a horse and rider, saucers fair condition with a few frits, W:11.2cm.,
-
- 340 A Pair of Octagonal Blue and White Jardini??res, 18th century, the faceted flared sides well painted in good blue with alternating shaped panels of landscapes or flowers and birds, within double line and cell diaper borders, beneath the barbed flat rim painted with diaper and flowers, and standing o ...[more]
-
- 341 A 'rose verte' Plate, Yongzheng A 'rose verte' Plate, Yongzheng, brightly enamelled in the centre with ducks and lotus, the everted rim with vignettes of asters on a blossom strewn green field fair condition, with some fritting rim, and with a further small chip W:21cm
-
- 342 A Set of 9 Blue and White and 'famille rose' Plates, Qianlong two blue and white plates of circular shape and two of octagonal shape, painted with landscapes, five with figures in garden in 'famille-rose' painted in centre Frits and some crakes W:22.8cm
-
- 343 A Pair of 'Canton famille rose' Jardini??res and Stands, 19th century, of hexagonal section, the waisted sides decorated with bright palace scenes and flaring to the galleried rim, which is enamelled with flowers and butterflies on a gilt field, the stands with similar borders, Good decorative condi ...[more]
-
- 344 A Blue Ground Medallion Bowl, six character Daoguang seal mark in underglaze blue, Qing dynasty decorated on the exterior in 'famille rose' with roundels of mythical scenes, the interior with the same subject in underglaze blue 1.5cm hairline from rim, otherwise good W:15cm
-
- 345 A Turquoise ground 'famille rose' Phoenix Jar and Cover, mid Qing, the jar of baluster form with overall decoration of a pair of phoenix among flowers, on an overall turquoise enamel field imitating rockwork, fair condition, areas repair to neck and cover rim, H:43cm.,
-
- 346 Two Porcelain Seated Figures of Budai, Republic period, one of the cheerful deities enamelled, with an iron red robe, and the other in blue and white, both with an oval impressed seal mark to the base, good condition, H:19cm.,
-
- 347 A 'famille rose' Laughing Budai, Republic period, in a yellow robe falling off the shoulder, the unglazed base with two impressed four character seals, small flake chip base, H:18cm.,

- 348 A 'famille rose' Bottle Vase, four character iron red Hongxian mark, Republic period enamelled with an overall scene of a pair of bats in flight beside peony, bamboo and twining bitter gourd growing from rockwork H:38.5cm
-
- 349 A Pair of 'famille rose' Elephants, Guangxu, each charming beast standing foursquare with head to one side, bearing a small beaker vase shaped candle sconce on his back, the long howdah cloths decorated with a puce florette on a yellow sky above green breaking waves, the beasts with their wrinkled ...[more]
-
- 350 A Pair of 'famille rose' Landscape Vases, 19th century, decorated overall on the ovoid body and waisted neck with lonely figures wandering in extensive blue and green mountainous landscapes, scattered with a few houses and pagodas, beside a lake with fishing boats on the reverse, the neck with double ...[more]
-
- 351 A Lime Green Ground Vase, Republic period, with barbed floral vignettes in 'famille rose' on the slender ovoid body and waisted flared neck, Good condition H:58cm.
-
- 352 A Large Pair of 'Canton famille rose' Vases, 19th century, of straight sided form and canted square section, well enamelled with rectangular court scenes on the sides and on the waisted neck, which is set with blue double dragon handles, all against an overall celadon field enamelled with birds and ...[more]
-
- 353 A 'famille rose' Group of the Hehe Twins, 18/19th century, the cheerful boys seated holding a vase between them, the one in a pink robe bearing a giant 'cash', and his twin in turquoise with a toad, Fairly good condition, with some small problems. The hand with toad repaired, vase neck repaired, oth ...[more]
-
- 354 A Pair of Canton 'famille rose' Vases with Figures, 18th century, the waisted neck and the sides with family scenes, within gilt ground flowerscroll borders, and the shoulders with gilt lion head handles, one ok with minor frits filled rim, the other cracked neck and base, H:35cm.,
-
- 355 A Dragon and Phoenix Dish, Guangxu, well decorated with a 'famille rose' phoenix confronting a plunging dragon in iron red and gilt, who reaches for the central 'flaming pearl' among clouds and flames, six character underglaze blue mark of Kangxi to the base, good condition, W:41cm. ,
-
- 356 A Porcelain Peapod Brushrest, c.1900, sculpted as two peapods with entwined leafy stalks, enamelled in two shades of green with a single puce accent on a peaflower, good, minor wear, L:7cm.,
-
- 357 A Large 'famille verte' Vase with Warriors, late Qing dynasty, of tall ovoid form rising to a waisted neck and flared mouth, the sides with two large rectangular reserves, one an interior scene depicting two generals in deep confabulation, and the other with one escaping across water from the other' ...[more]
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- 358 A Porcelain Plaque of a seated Sage, signed Wang Qi (1884-1937) with inscription and seal the bearded old man seated beside a pile of sutras as he pulls on his straw sandals good condition, minor flakes edges H:22cm
-
- 359 A Porcelain Plaque of Laozi, late Republic, inscribed Wang Qi and with four seals, the Daoist master enamelled with flowing white locks, riding his buffalo, accompanied by a boy servant, good condition, H:35.5cm.,
-
- 360 A Large Circular Plaque with Figures, Republic period, well enamelled in 'famille rose', with three Generals visiting a scholar at his country mansion, with three seals, broken across and restuck, W:61cm.,
-
- 361 A 'famille rose' vase with warriors, Guangxu A 'famille rose' Vase with warriors, Guangxu, of tall ovoid form with waisted flared neck, the sides well painted with warriors and officials in a misty landscape, H: 46cm., lower body perfect but breaks to neck lower body perfect but breaks to neck
-

- 362 A 'famille rose' Bottle Vase, underglaze blue six character mark of Xuantong, of compressed globular form rising to a cylindrical neck, brightly enamelled with a continuous scene where two cranes perch on a tree in a garden, above a deer walking among flowering peony and lingzhi fungus, the reverse w ...[more]
-
- 363 A Green enamelled Beaker Vase, 19th century, the central bulb with a traveller on horseback, above the bell shaped foot, the flared neck with insects flying above garden rocks and flowers, Good condition but with some fritting H:24.3cm.
-
- 364 A 'famille rose' Tea Caddy and Cover with Goldfish, Yongzheng, of lobed shouldered form with the fish swimming among waterweed, beneath vines and flowers around the shoulder, Repair neck H:13cm.
-
- 367 A Soapstone Lion Seal, Qing dynasty, with four character seal to base, chips, H:6.2cm.,
-
- 368 A Silver Gilt Finger Guard, c.1900, set with gems, good condition, L:8cm.,
-
- 369 A Chinese Export Silver Teaset, c.1900, comprising a teapot and cover, a milk jug and a sugar bowl and cover, of compressed globular form, with bamboo form handles, the otherwise undecorated sides with punched texture, punched seal marks to base, Teapot with small dent, otherwise ok The teapot L:24 ...[more]
-
- 370 A Silver Box and Cover, c.1900, of circular form, the cover finely worked in low relief with waterbirds among flowering lotus on a punched ground, with colophon and two seals, and the box with forms of the shou character in relief, Fair condition W:8.5cm.,
-
- 371 A Good Chinese Export Silver Tea and Coffee Set on Tray, marked Chonghang, late 19th century, consisting of teapot and cover, coffee pot and cover, sugar bowl and cover and a milk jug on a lobed oval tray, well decorated in repousse and chasing with flowering chrysanthemum, the tray marked Chonghan ...[more]
-
- 372 A Group of Gilt Metal Dragon and Phoenix Hat Ornaments, Ming dynasty A Group of Gilt Metal Dragon and Phoenix Hat Ornaments, Ming dynasty Hong Kong Private Collection
-
- 373 A Pair of Silver Gilt Lantern Earrings, Qing dynasty, finely made in filigree and decorated with 'shou' characters, L:7cm
-
- 374 A Triple Grooved Silver Bracelet, Ming or earlier with incised characters on the hexagonal ends, W:7.6cm.
-
- 375 A Silver Bracelet of Circular Section, Ming dynasty of closed form, W:7.5cm.
-
- 376 A Silver Bamboo Form Bracelet, Ming or earlier shaped as a curved section of bamboo W:8cm.
-
- 377 A Silver Bracelet of Circular Section, Song dynasty W:8cm.
-
- 378 A Grooved Silver Bracelet, Ming dynasty with plain flattened hexagonal ends W:7.5cm.
-
- 379 A Silver Bracelet carved with Beading, Ming dynasty the circular ends chased with foliate fan pattern W:8.2cm.
-
- 380 A Silver Rope Twist Bracelet, Ming dynasty, the ends of flattened hexagonal section, chased with incised diaper W:8cm.
-
- 381 A Pair of Silver Rope Twist Bracelets, Qing dynasty elegantly formed using twisted openwork wires, with characters incised on the circular ends, W:7cm.
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- 382 A Pair of slender Silver Bangles carved with Flowers, Qing dynasty, incised all around the exterior with floral vignettes on a diaper field W:6.6cm.
-
- 383 A Finely Decorated Silver Bracelet, Qing dynasty, the rounded exterior with contrasting panels of birds and flowers, diaper, and rope twist, carved and chased in low relief, W:7.5cm.
-
- 384 A Silver 'Daoist Emblems' Bracelet, Qing dynasty, finely carved in low relief on the rounded sides with the Eight Emblems on a continuous flower scroll field, W:8cm.
-
- 385 An Openwork Silver Bracelet, late Qing dynasty, the rounded exterior with openwork flower and butterfly vignettes, within rope twist borders, W:7.2cm.
-
- 386 A Silver Bracelet carved with flowers and characters, Qing dynasty, the flat band with a four character inscription in low relief on a punched ground interspersed with flowers, the inner surface with two punched seals, W:6.2cm.
-
- 387 A Silver Bracelet Carved with Lotus Scroll, late Qing dynasty, the flat band carved on the exterior in low relief with lotus scrollwork on a punched ground, W:6.5cm.
-
- 388 An Openwork Silver Bangle, late Qing dynasty, the rounded exterior carved and pierced in deep relief with a dragon among fabulous animals and flowers, W:8cm.
-
- 389 A Silver Bracelet with a Bat, late Qing dynasty, decorated around the rounded exterior with panelled low relief decoration, including a bat, a shou character and flowers, W:8cm.
-
- 390 Two Similar Silver Bracelets with Floral Panels, late Qing dynasty, decorated on the rounded exterior with flowers between raised band borders, the larger W:8cm.
-
- 391 A Pair of Silver and Enamel Bangles, late Qing dynasty, the exterior with openwork decoration of alternating 'cash' and 'Endless Knots' W:6cm.
-
- 392 A Pair of 'Mother of Pearl' Phoenix Shell Carvings, 19th century, each shell finely carved in openwork from the lustrous material with a pair of phoenix and many smaller birds among flowering peony, wood stands, fair condition, both with a small repaired break upper edge, W:24.5cm.,
-
- 393 A Jade Goose, Kangxi, finely carved from a celadon pebble, with the stout bird biting on three stems of millet which she bears upon her back, carved from an almost white section of the stone that contrasts with a stippled blackish layer of inclusion just beneath it, good condition, horizontal old f ...[more]
-
- 394 Two Jade Boys, Qing dynasty, the larger well carved from pale celadon stone, good condition, H:5.3cm.,
-
- 395 A Pierced Jade 'Xi' Roundel, 19th century, the pale celadon stone with the 'double happiness' character in the centre, among foliate scrolls, with a bat and musical stone above and another bat below, wood stand, W:5cm.,
-
- 396 A Wood '18 Lohan' Snuffbottle, 19th century, possibly huanghuali, carved in walnut form with the 18 Lohan, and mounted with a bone base and neck, good condition,
-
- 397 A Jade Fabulous Animal, c.1900, the recumbent beast carved in Ming style from a grey stone with darker veining, good condition, W:5.7cm.,
-

- 398 A well carved Archaistic Fitting, Qing dynasty, probably a sword pommel, of flattened oval section, both faces with a taotie mask in low relief, below an openwork entwined chilong finial on the more russet side of the stone, good condition, W:5cm.,
-
- 399 A 'Mother of Pearl' inlaid Snuff Bottle and Cover, c.1900, the inlay in a fishscale pattern, good condition
-
- 400 Amber Carvings, 19/20th century, comprising an inscribed amber netsuke with a dog, and two Chinese necklaces with animals in amber; together with a Central Asian silver and amber necklace, fair condition,
-
- 401 A Jade Pheasant and Flower Roundel, Qing dynasty well carved in deep pierced relief from the almost white stone, retaining pale russet areas of skin highlighting the bird and leaves good condition, W:5.5cm.,
-
- 402 A White Jade Interlocking Pendant, and a Burnt Jade Cat, 19/20th century, the pendant, which hangs from a carnelian bead necklace, well carved from a single white piece of jade with a taotie monster mask interlocked with a suspended ring; together with a recumbent 'burnt jade' cat, wood stand, the ...[more]
-
- 403 A Celadon Jade Hound, Qing dynasty, well carved, the back flat for inlay in a screen, W:5.2cm.
-
- 404 A Celadon Jade Bear, 19/20th century, finely carved, the seated beast with his mouth open to growl, the softly polished stone with russet inclusions, good condition, L:5cm.,
-
- 405 A Celadon Jade Mountain, 19/20th century, carved from a pebble and retaining extensive areas of russet skin, carved on one side with a meditating lohan among crags and pines, and on the other with scholars playing weiqi, well carved with a slightly glassy finish minor faulting edges, H:9cm.,
-
- 406 An Agate Box and Cover, and Two other Agate Pieces, 19th century, the box of fan shape and honey tone, the lid carved with epidendron and the box with four character Qianlong seal mark, wood stand; together with a circular bixie tipped seal, and a rectangular object which might be a dice, box lid r ...[more]
-
- 407 Three Jade Pendants, Qing dynasty, in pale celadon stone, one an openwork 'shou' character plaque, one with a treeshrew and peavine, and one with a pair of chilong, good to fair, the largest L:6.8cm.,
-
- 408 A Soapstone Bixie Seal, 19th century, W:2.5cm, H:4.7cm
-
- 409 A Jade Saddle Shaped Ring and Ruyi Pendant, 19th century, the ring of pale celadon tone with rich russet inclusion on the saddle, and the pale celadon pendant with flowering branch on one side and four character seal inscription on the other, good condition, minor fault pendant, Friendship shop la ...[more]
-
- 410 A Seated Jade Buffalo, Qing dynasty, well carved from brown jade, good condition, L:5cm.,
-
- 411 Celadon Jade: a Cat, with Two Appliques and Two Belt Clasps, Qing dynasty, the recumbent cat well carved, one applique an openwork phoenix and the other a horse, both mounted as brooches, the belt fitting of plain curved rectangular form, good condition, the cat L:7cm.,
-
- 412 A Jade Landscape Pendant, and a Lotus Pod Pendant, 18/19th century, the celadon stone with areas of russet skin, good condition, the larger H:7cm.,
-
- 413 A Pierced Jade Plaque, and a Bamboo Pendant, late Qing/Republic period, the white jade plaque of rectangular form, with four taotie masks on the reverse around the central aperture, and the celadon jade pendant carved as a bamboo stem cut lengthways, Good condition, the pendant H:6cm.
-

- 414 Three Jade Pendants, 19th/20th century, comprising a rectangular double phoenix plaque, a celadon jade plaque with dragon and tiger, four character seal to reverse, and a thinly carved pierced dragon pendant, good condition, the largest H:6cm.,
-
- 415 An Embroidered silk Panel, mid Qing dynasty, embroidered on the amber silk field in muted tones with a pair of peacocks beside pierced blue garden rockwork, with tall chrysanthemums growing behind, framed and glazed, good condition. W:97cm.overall,
-
- 416 An Embroidered Silk Panel of Boys at Play, mid Qing dynasty, decorated in soft tones on a 'cafe au lait' field, with a garden scene with peony, blue rocks, a pair of bats and a fruiting pomegranate tree, where four younger boys prance around an older boy, who holds up a general's headdress, framed a ...[more]
-
- 417 A Blue Silk Brocade Lady's Robe, c.1900,
-
- 418 An Embroidered Silk Panel of Peony in a Bronze Censer, 18/19th century formerly mounted as a hanging scroll, the pale buff field embroidered in soft colours with peony and lingzhi fungus growing from a bronze tripod censer, liding, with the title above in five seal characters embroidered in black, f ...[more]
-
- 419 An Embroidered Silk Panel with Butterflies, Qing dynasty, with central buff ground butterfly and millefleur panel, within sewn on blue floral borders, framed and glazed, Fair Embroidered area H:42.5cm.
-
- 420 An Embroidered Silk Butterfly and Peony Panel, Qing dynasty, with central sepia ground panel embroidered with many butterflies and blooms, within blue flower borders, framed and glazed, Fair The embroidered area H:44cm. Formerly in the Allen Collection
-
- 421 A Silk Kesi Panel of a Dragon, 18th century with a striking design of a four clawed dragon woven in copper, silver and red coloured thread, pursuing the 'flaming Pearl' above rocks and breaking waves against a midnight blue field, framed and glazed, Fair, frame not opened. The panel W:54cm.
-
- 422 A Silk Dragon Embroidery, 18/19th century the panel embroidered on a pale buff field, with some work couched in slight relief, with a gilt and blue five clawed dragon flying over rocks and breaking waves, turning back to grasp the 'flaming Pearl' above him, framed and glazed, Fair, some light damage ...[more]
-
- 423 An Embroidered Dragon Roundel, and a Rank Badge, Qing dynasty the roundel with a gold and red dragon on a midnight field among clouds and Buddhist emblems, and the blue ground rank badge with a mandarin duck among bats, clouds and peaches both with some wear and loose threads the larger W:30cm
-
- 424 A Pair of Wood and Soapstone Panels, c.1900, the framed wood panels finely inlaid in contrasting coloured soapstones, one with a kneeling ascetic scholar, and the other with a seated general with two attendants, fair condition, H:42.5cm.
-
- 425 A Painting of Scholars among Mountains, 19th century, painted in rich tones on silk with a fanciful landscape, gilt frame, fair condition, H:48cm.overall,
-
- 426 A Group of Silk Dragon Embroideries, 19/20th century comprising three assorted dragon roundels and a dragon panel, all with the noble beast in gilt wrapped thread; together with a tasseled double cloud collar of flowers and precious objects, the panel fair condition W:42cm.
-
- 427 A Collection of Chinese Bronze Coins, Qing dynasty
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- 428 A Collection of 13 Chinese Bronze Coins, Qing dynasty,
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- 429 A Collection of Chinese Bronze Coins, Han to Qing dynasty,
-

- 430 A Box of Chinese Bronze Coins, 19th century and earlier,
-
- 431 A Chinese Export Fan, 19th century, painted with figures in garden scenes on both sides, and mounted on sandalwood sticks carved with garden scenes, framed in perspex box, fair condition the fan W: 53cm.,
-
- 432 A Chinese Export Gilt Lacquer Caddy, 19th century, of shaped rectangular section, standing on dragon feet, the hinged lid with barbed landscape reserves finely decorated in silver and colours against the black lacquer field, within complex gilt formal borders, and the caddy sides similarly decorat ...[more]
-
- 433 Two Chinese Export Gilt Lacquer Caddies, 19th century, of canted rectangular section, with hinged covers painted in gilt with garden scenes against a black field, the caddys with similar garden scenes and figures, fair condition, W:20cm.,
-
- 434 A Carved Chinese Export Wood Casket and Cover, 19th century, probably a tea caddy, of canted rectangular form, with hinged slightly domed cover, carved in deep openwork with a meeting in a forest between a mounted dignitary and a boy and elephant, the sides with panelled scenes of figures, four cha ...[more]
-
- 435 A 'lac burgaute' Small Table, 17th century, a two layer table of rectangular form, joined with double curving supports at the sides, and decorated overall with black lacquer inlaid with 'mother of pearl', the top with a palace garden scene, and the lower with phoenix and pine, fair condition, min ...[more]
-
- 436 A Carved Lacquer Box and Cover, 18/19th century, probably Japanese, of square form carved to the lid with two boys beneath a pine, against a recessed black diaper field, and with a drawer in the lower body, repair around join of top and sides of lid, otherwise ok, W:10cm.,
-
- 437 A Horn Figure of Guanyin, 18th century, finely carved from the smooth brown material, the serene seated goddess with long robe drawn up in a hood over her high coiled chignon, and holding a scroll in her right hand, fair condition, chip beside foot, small crack and chip upper chest, H:11.4cm.,
-
- 438 A Wood Figure of a Lohan, 18/19th century, well carved with the young ascetic seated on a waisted rockwork plinth, holding a ruyi sceptre, fair condition, chipped on ruyi head and side of plinth, H:12.5cm.,
-
- 439 A Carved Blackwood Dragon Brushpot, 19th century, probably zitan, the exterior carved with dragons, a turtle and a pavilion, rising from breaking waves among rocks, fair condition, minor chips, H:17.6cm.,
-
- 440 A Lacquered Wood Guanyin and Child, 18th/19th century, the deity seated, wearing flowing robes pulled up in a hood over the high chignon, with a smiling boy on her lap, the reddish lacquer with extensive traces of gilding, fair condition but with 4cm crack to lower front, while the boy has lost on ...[more]
-
- 441 A Bamboo Landscape Brushpot, 19th century Fair, old cracks H:17cm
-
- 443 An Openwork Parcel Gilt Bronze Bowl, late Ming dynasty, of circular form, pierced and chased with the Eight Daoist Immortals picked out in gold on the bombe exterior among dark scrolling mists, fair condition, W:12cm.,
-
- 444 An Archaic style Bronze Censer, gui, 19th century, the double handled vessel decorated around the sides with taotie masks in low relief, good condition, W:14.5cm.,
-
- 445 A Pair of Chinese Bronze Chrysanthemum form Bowls, Qing dynasty Diameter: 12cm each From the collection of Phillip Allen, previous council member of OCS
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- 446 A Silver Inlaid Bronze Tripod Censer, liding, 17th century, the dark bronze of compressed globular form, inlaid around the centre in silver and gilt with florettes on a diaper field, fair condition, small dent shoulder, W:16cm.,
-
- 447 Two Bronze Tripod Censers, liding, impressed six character marks of Xuande, Qing dynasty, both plain polished bronzes standing on low tab feet and with double loop handles at the rim, the largest good condition, W:15cm.,
-
- 448 A Bronze Incense Burner, gui, six character mark of Xuande, 18th century, the entirely undecorated vessel of bombe form rising to a waisted neck with flat rim, the sides with double loop handles, polished patination, old repair one side, W:17.5cm.,
-
- 449 A Silver Inlaid Tripod Bronze Incense Burner, liding, Qing dynasty, with warm brown patination, the double handles of lizard form, and inlaid on one side with a four character inscription on a scroll, and on the other with flower vases on a table, four character seal mark to base, good condition, ...[more]
-
- 450 A Bronze Maiden, 17th century, the graceful slender standing figure clad in a long robe tied together at the chest with ribbon, and with her hair drawn up in a chignon above her serene face, with rich dark overall patina, good condition, H:17.6cm.,
-
- 451 A Lion Handled Bronze Censer, gui, 17/18th century, massively cast, with flared neck rising from the compressed globular body and with double upright lion handles, dark patina, the base cast with a square 'Xuande 5th year..' mark, fairly good condition, W:29cm.,
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- 452 A Small Bronze Tripod Censer, liding, Qing dynasty,, with speckled patina, of low bombe form standing on short feet, Qingdetang mark, good condition, W:12.5cm.,
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- 453 A Bronze figure of Green Tara, 18/19th century, the serene goddess well modelled seated in royal ease on a waisted lotus plinth, with left hand raised in blessing, with some remains of cold gilding to the face, dark patina, sealed, Good condition H:13.5cm.
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- 454 A Repousse Gilt Copper Bodhisattva Lower Robe, Qing dynasty, finely chased, following the contours of the standing lower body, and with extensive beading hanging from the waist, originally with turquoise and other jewels inlaid; with a group of small scrolls, originally packed within Fair conditio ...[more]
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- 455 A Bronze Tripod Censer with Elephants, liding, Qing dynasty, with charming moulded elephant heads terminating in the feet, dark patina, fairly good condition, H:12cm.,
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- 456 Five Carved Wood Stands, Qing dynasty, of good quality, the longest fair condition, L:23cm.,
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- 457 A Small Bronze Tripod Censer, liding, moulded six character mark of Xuande, of shallow form with upright loop handles on the rim, good condition, W:10cm.,
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- 458 A Figural Bronze Pricket Candlestick, Ming dynasty, supported by a bearded Western Asian kneeling on an oblong plinth, dark old patina, fair condition, minor repairs H:19.5cm.,
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- 459 An Elegant Bronze Censer, gui, Qing dynasty, with dark patina, the entirely plain bombe sides rising to a slightly waisted neck, six character mark of Xuande to the base, good condition, W:14cm.,
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- 460 An Archaistic Bronze Vase, hu, Ming dynasty, the vase of oval section with double arrow handles on the waisted neck, between a pair of taotie masks in low relief, the belly with similar taotie mask decoration between vertical flanges, good dark patina, fair condition with old repaired crack to one ...[more]
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- 461 A Pair of Bronze Buddhist Lions, Qing dynasty, the seated beasts with heads turned in ferocious snarls, dark patina, Fair condition L:9cm.
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- 462 A Cloisonne Bowl with Butterflies, 19th century, the bowl of oval section, the exterior well decorated with butterflies and flowering shrubs on a turquoise wan diaper field, below a cloud collar band at the rim, the interior and base enamelled turquoise, small areas missing enamel, one to interior ...[more]
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- 463 A Large Pair of Cloisonne Vases, 19/20th century, of tall baluster form, decorated on an overall turquoise ground lotus scroll field with three large yellow ground cartouches, decorated with flowers and the 'Hundred Antiques', good condition, H:52cm.,
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- 464 A Jade Boy and Fish, a Bamboo Lihai, and a lac burgaute Dish, Qing dynasty, the pale celadon jade pendant in pierced low relief, and the Lihai standing on his toad, dish damaged, small fault fishtail, bamboo ok, the dish W:11cm.,
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- 465 Fifteen Assorted Snuffbottles, 19th and 20th century,
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- 466 A Blue Pekin Glass Snuff Bottle, 18/19th century, the deep blue almost globular body well carved as a lotus flower, stopper, good condition,
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- 467 A Mandala Thangka, 18th century, well painted on cloth on a midnight ground, with the cosmic diagram flanked above by Tsongkhapa and two other lamas among clouds, and below by four fierce defending deities, tear and some losses to mandala, H:74cm.overall,
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- 468 A Pair of Chinese Export Pictures of Birds, 18th century finely painted in bright colours on English paper, with a hawk on a rock and a duck on a riverbank among flowers, framed and glazed Fairly good,minor creasing, W:57cm.overall
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