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The Collector

A Carefully Curated Collection of Fine Art & Antiques

Unit 12 Manor Farm Barns
Glandford nr Holt
Norfolk
NR25 7JP
United Kingdom

Started 30 Aug 2023 10:00 BST

Lot	Description
1	Cased set of seven silver and silver gilt teaspoons of 'The Kings and Queens of Europe', Sheffield 1977, Franklin Mint. 228g
2	A cased set of 25 solid silver ingots commemorating Elizabeth II Our Queen, celebrating silver jubilee, London 1976, John Pinches. The collection was minted by Stanley Cyril Payne. 650g
3	A Victorian silver plated 'Naperian' coffee maker, by William Padley & Son, Sheffield, circa 1850, number 704, comprising the globe with detachable top spout raised on a pair of columns with reeded bands above a removable spirit burner, and the open vessel into which the spout, with filter end, drop ...[more]
4	A three piece solid silver belt buckle and fittings, London 1850, maker IH or HI. 76g
5	Omar Ramsden Arts and Crafts silver and shagreen casket, London 1930, the domed lid with central heraldic crest above motto "FOR LOVE OF GOOD AND HOME", the base of the box engraved "I WAS WROUGHT FOR EVELYN AND EVELINE HUBBARD BY COMMAND OF FRIENDS IN THE MOTHERS' UNION TO MARK THEIR GOLDEN WEDDING ...[more]
6	Gerald Benney, an Elizabeth II silver pair of tongs, London 1977, with a smooth and textured finish, 2.9oz
7	Gerald Benney, an Elizabeth II silver water jug, London 1973, bulbous body with a textured finish and long spout, engraved to the rim 1950 P.J.F.G. 1975 and 1950 A.P.G. 1975, 33.4 oz, 19cm high This lot comes together with the hardbound Gerald Benney catalogue which shows a similar jug (55 326A)
8	A part canteen of Georg Jensen "Parallel" pattern Danish sterling silver table cutlery, consisting of tentespoons, four dessert spoons, nine forks, serving spoon, eight silver handled knives and a butter knife with stainless steel blades, weighable silver 33.9oz
9	A pair of Victorian silver mounted horse hoof inkwells, London 1874, maker Edward H Stockwell, the hinged lids opening to reveal clear glass inkwells with silver rims, the hooves with silver horseshoes, presented on an ebonised desk stand with pen tray and engraved plaque "BLAIR ATHOL PANIC", 32cm w ...[more]
10	A silver mounted horse's hoof table snuff box, Birmingham 1864, George Unite.
11	A substantial George V silver trophy cup, and stand, London 1927, maker Charles Boyton & Son Ltd. the detachable lid with urn form finial, the waisted, gadrooned and acanthus leaf embossed body flanked by two angular foliate cast handles and engraved "SHAW CHALLENGE CUP" to the centre, raised on ...[more]
12	Two banded purple and brown agate silver belt buckles, both unmarked (tested as silver).

- 13 A cased silver and enamel dressing set comprising four clothes brushes and hand mirror, Birmingham 1938, Henry Clifford Davis. The enamel work depicted as a still life in a glass vase with pink, yellow and white flowers and green leaves with handles finished in a light rippled bark enamel. The case ...[more]
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- 14 An early German silver snuff box, c.1720, possibly Hannover-Neustadt (later engraving to inside lid). 92g
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- 15 A German solid silver table box depicting two children in an orchard, Hanau, Pseudo marks, Karl Kurz?. 149g
-
- 16 An Elizabeth II commemorative bowl, London 1990, maker Garrard & Co. Ltd. commemorating Queen Elizabeth the Queen Mother's 90th birthday, the silver gilt handles with rose, thistle and shamrock surmounted with Royal lions, inscribed "A Birthday Tribute to Her Majesty Queen Elizabeth the Queen Mother ...[more]
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- 17 A pair of Edward VII decorative solid silver comports by Horace Woodward & Co, London 1901. They are chased all over with festoons and garlands of flowers, the stems with four moulded lion masks, both raised on an out swept canted square based with shell moulded feet. 18cm high. approx 56ozs (2) ...[more]
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- 18 A London 1908 Olympic Games participant's medal, designed by Bertram Mackennal, bronze, obverse depicting a Greek four-horsed chariot with the driver and judge, ready to reward the winning athlete the victory palm, reverse depicting the winged figure of Victory standing on a globe with inscription " ...[more]
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- 19 Elveden Hall- A cloudy-grey agate desk seal, circa 1900, of inverted baluster form with chamfered edges, the integral matrix engraved "Elveden Hall", 46.9mm high, the matrix 17.4mm wide, 14.7mm high Note- The Elveden Hall estate, near Thetford, Suffolk, was purchased in 1863 by His Highness the Mah ...[more]
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- 20 A copper seal matrix for the Archdeacon of Huntingdon, of navette form, the central field with engraved scales above a coat of arms and inscribed border "SIGILLUM COMISSARII ET OFFICIALIS ARCHIDIACONATUS HUNTINGTONIEN", the matrix 55.1mm wide, 74.8mm high
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- 21 A 19th century chalcedony, yellow metal and bloodstone seal, the chamfered tapering chalcedony handle with woven circular hair panel to the pommel, the reeded and gadrooned yellow metal corner above a bloodstone matrix engraved "Ashill Rectory", 63mm high, the matrix 19.4mm wide, 17.2mm high Note- ...[more]
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- 22 General Sir Henry (Harry) David Jones GCB DCL (14th March 1791-4th August 1866). A 19th Century steel seal matrix, engraved with two oval coats of arms above motto "MARTE ET ARTE" flanked by two depictions of soldiers with muskets and fixed bayonets, the matrix 23.2mm wide, 19.8mm high Note-Genera ...[more]
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- 23 Henry Moore of Kentwell Hall, Suffolk. An 18th Century ebony and white metal seal, the bulbous ebony handle above a steel collar, the circular head engraved with a crest depicting a castle with dove holding a branch, flanked by the initials "HM" and with "SUFF" to the lower section, mm high, the ma ...[more]
-
- 24 A 19th century double-ended rock crystal Royal desk seal, circa 1845-1850, of flat-top inverted baluster form, the upper matrix engraved with the coronet of a Royal Duke above initials A.F. and the word "Equerry" on a ribbon, the lower matrix engraved with the coronet of a Royal Duke, with royal cre ...[more]
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- 25 A white metal seal matrix, English, circa 1600, the oval matrix engraved with a coat of arms comprising shield below an Earl's coronet and with inscription "SIGILL LIBERTATIS BURIE", the matrix 21mm wide, 23.3mm high Note- "The matrix, which is circumscribed by a Latin motto, has quarterly arms ben ...[more]
-
- 26 A white metal and rock crystal triple swivel seal, English, early to mid 18th Century. The openwork handle cast with delicate scrollwork flanking the central banded shaft, the crystal swivel seal cut with three oval matrices engraved with two coat of arms and a monogram below a garland and above cro ...[more]
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- 27 A silver seal matrix, makers mark WC, probably London, mid 18th Century, with reeded collar, the circular matrix with nicked pointer to the rim at the twelve o'clock position, engraved with a coat of arms comprising crest and shield within husks, garlands and a mask, 15.9mm high, the matrix 26.6mm d ...[more]
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- 28 A gilt metal and banded brown agate desk seal, English, circa 1880, the rounded pommel above an octagonal tapering faceted stem, the gilt metal collar and domed cushion cast and engraved with scrollwork and acanthus leaves, the rounded rectangular matrix engraved with inscription "Hinchingbrook", 5 ...[more]
-
- 29 A 19th Century tortoiseshell and gilt metal desk seal, the fluted tapering handle with gilt foliate inlay, the collar and cushion with engraved acanthus leaf decoration, the matrix engraved with depiction of an Elephant and Castle, 72.1mm high, the matrix 11mm diameter Note- The Elephant and Castle ...[more]
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- 30 A steel seal matrix, with fluted collar, the oval matrix engraved with central Crown and inscription ""THE GUARDIANS OF THE STAMFORD UNION IN THE COUNTIES OF NORTHAMPTON RUTLAND LINCOLN & HUNTINGDON", 26mm wide, 29.4mm high
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- 31 A 19th Century brass seal matrix, the rounded rectangular matrix engraved "Bramerton Rectory", the matrix 20.3mm wide, 13.7mm high Note- Bramerton Rectory, Norfolk, was built in 1839 and was until recently the residence of the Bishop of Thetford
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- 32 A second quarter of the 19th Century white metal, lignum vitae and bloodstone desk seal, the reeded turned handle with white metal collar engraved "Gul. airy. am. Vic. de Keysoe. Dec. off. Rediv. 1839" and with crest, the oval bloodstone matrix with central crest depicting a Maltese cross and three ...[more]
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- 33 An early 19th century silver double-ended desk seal, hallmarks rubbed, of tapering chamfered form, the narrow end with crest depicting a dragon, the opposing end with shield shaped crest engraved with three goats in profile, 46mm high, the small matrix 13.3mm wide, 13.1mm high, the opposing end 19.2 ...[more]
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- 34 A 19th Century brass and lignum vitae desk seal, the bulbous tapering lignum handle above a brass collar and circular matrix engraved with central crown and star surrounded by engraving "NORWICH SILK FOR THE BOUNTY", 98mm high, the matrix 24.2mm diameter
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- 35 Sir John Fenn (1739-1794), High Sheriff of Norfolk (1790-91)- A George III silver desk seal, London, makers mark SB almost certainly for Susannah Barker, circa 1790, the banded collar above an oval matrix engraved with a coat of arms set against a castle with crest above and inscription below "NORFO ...[more]
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- 36 A mid to late 19th Century desk seal, the ebonised wood handle of flat-topped inverted baluster form above narrow turning at the base, the brass collar with gadrooned band, the integral circular matrix engraved with a civic coat of arms for the Corporation of Great Yarmouth, 122mm high, the matrix 4 ...[more]
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- 37 A double-ended hardstone desk seal, English, late 19th/early 20th Century, the natural rough flint of slightly undulating cylindrical form, cut to reveal two black oval polished matrices at either end, one engraved with an inscription "Army and Navy Club", the opposing end with crest and eponymous ...[more]
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- 38 A steel Admiralty Court seal for Great Yarmouth, with deep steel collar, the circular matrix engraved with depiction of a ship in full sail flying the flag of Great Yarmouth and the Union Jack, the outer band inscribed "SIGILLUM ADMIRALITATIS VILLAE MAGNAE IERNEMUTHAE", 32.6mm diameter Note- see Ma ...[more]
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- 39 A first quarter of the 19th Century steel desk seal, circa 1827, with banded steel collar and spreading base, the circular matrix engraved with a coat of arms, comprising shield and motto within an inscription "THE SEAL OF C.J. PALMER NOTARY PUBLIC GT YARMOUTH" and line border, the matrix 37.3mm dia ...[more]
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- 40 A mid 19th Century horn, white metal and bloodstone desk seal, the handle of inverted baluster form with concave top, reeded white metal collar, the circular bloodstone matrix engraved with a coat of arms incorporating shield only, 9cm high, the matrix 19.5mm diameter Note- "Shield recorded for the ...[more]

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- 41 Geldart Norwich desk seal, the turned lignum vitae handle above a brass matrix with central fouled anchor and inscription "GELDART NORWICH", 10cm long, matrix 20.6mm diameter
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- 42 Cobbold of Ipswich, a glass and silver plated desk seal matrix, circa 1790, the matrix depicting a lion passant guardant above a chevron sable between three leaves on a chief sable and a lion passant between two fleur-de-lis, the matrix 23.3mm wide, 27.9mm high
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- 43 Ioannes John Ramey, a lignum vitae and white metal desk seal, the turned handle above a white metal matrix with central depiction of a three masted sailing vessel surrounded by inscription "SIG IOHANNIS RAMEY NOT & TAB PUB", 11cm long, the matrix 29.5mm diameter
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- 44 A late 19th Century hardstone and white metal desk seal, the mottled brown chamfered agate handle above a fluted gadrooned cushion, the rectangular carnelian matrix engraved with a coat of arms depicting a crest with stag above a shield and motto "VERITAS ANTE OMNIA", 7cm long, the matrix 16.5mm wide ...[more]
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- 45 A gold mounted chalcedony desk seal, with mottled brown hardstone baluster handle and part fluted seal, circa 1820, the porphyry matrix engraved with the arms of Everard, possibly of Middleton, Norfolk, 9cm long, the matrix 18.5mm diameter Provenance- Christie's Interiors 29th July 2008. Lot 452
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- 46 A brass ecclesiastical seal matrix, English, circa 1783-1809, of mandorla form, the reverse struck with an elongated fleur-de-lis marker, the sides waisted, the integral matrix engraved with a coat of arms suspended from a ribbon and husk swag, within an inscription and husk border "RICARDUS. SHEPHE ...[more]
-
- 47 A 19th Century laburnum and brass Masonic desk seal, the turned laburnum handle above a brass matrix with central depiction of a hand and heart surrounded by inscription "M.U 3225" and with outer inscription "NELSON LODGE NORWICH", 8.5cm high, the matrix 27.1mm diameter
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- 48 An early 19th Century gilt metal and carnelian desk seal matrix, circa 1801, the cylindrical gilt metal collar and spreading cushion with banded ornament, the oval carnelian matrix engraved with a coat of arms incorporating crest and shield, the matrix 31.4mm wide, 38.2mm high Note- "The arms are t ...[more]
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- 49 An 18th Century white metal desk seal, circa 1785-90, the navette form matrix engraved with a coat of arms (argent on a bend gules three roses) incorporating a crest depicting a dove holding in its beak an olive branch and shield flanked by trailing floral garlands, the matrix 28.3mm wide, 40mm high ...[more]
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- 50 A brass seal matrix, of navette form, the central field engraved with four open books centred by a cross and inscribed border "SIGILLUM ARCHIDIA CONATUS HUNT", the reverse initialled R.M, the matrix 49.5mm wide, 75mm high
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- 51 A brass seal matrix, of navette form, the central field engraved with a coat of arms and inscribed border "SIGILLUM COMISSARIJ ARCHIDA COMATUS HUNTINGTONIAE", the reverse engraved "Arthur Collier L.L.D. the matrix 55.7mm wide, 81.8mm high
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- 52 A brass seal matrix, of navette form, the central field engraved with a coat of arms and inscribed border "THE SEAL OF IOHN HODGSON M.A. COMMISSARY OF HUNTINGDON 1782", the matrix 48mm wide, 72.2mm high
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- 53 A brass seal matrix engraved by Halfhide Coventry St. of navette form, the central field engraved with a coat of arms and inscribed border "THE SEAL OF RICHARD SMITH M.A. COMISSARY OF HUNTINGDON", the matrix 51mm wide, 73.4mm high
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- 54 A steel seal matrix, with central Royal crest and border inscribed "POST OFFICE NORWICH", 30mm wide, 27.3mm high
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- 55 A bloodstone, white metal and chalcedony desk seal, the faceted chalcedony handle above a gadrooned cushion and chalcedony matrix engraved with the coat of arms Walpole of Norfolk, Earl of Orford, 6cm high, the matrix 27.6mm wide, 33.7mm high Note- Robert Walpole, 1st earl of Orford was a British ...[more]
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- 56 A Victorian turned wooden and brass desk seal, Ely Constabulary, the turned wooden handle above a brass matrix with central crown surrounded by inscription "ISLE OF ELY CONSTABULARY", 9cm high, the matrix 24.8, diameter
-
- 57 An original cased blue enamel Lalique Requette scent bottle made for 'Worth', designed 1944 and signed 'Lalique' to base, 17cm high
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- 58 A group of 3 Rene Lalique Dans La Nuit graduated stars perfume bottles made for 'Worth'. 12.5 fl.oz, 5.5 fl.oz, 1.75 fl.oz, all engraved 'W' to the center of the stoppers and all also engraved 'Made in France & Worth to base'. Smallest engraved 'Lalique' to base. Dans La Nuit meaning 'in the night' ...[more]
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- 59 A glass ovoid goblet engraved 'R Strong 1809' with 1745 shilling in stem, circa 1800. Engraved with initials B or H, HTC June 99. 15cm high
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- 60 Large ovoid bowl Goblet c1790 with 1787 shilling in stem. Bowl finely engraved with matted diamond band & initials PMT, 16.5cm height
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- 61 Very Large Bucket Shaped Coin Goblet c1866. Engraved "For the Ship Atlas" and dedication "Success to the Atlas" above an engraving of the ship on one side. On the other, inside a large swag & grapes, is the inscription "Presented to Capt Thomas Pearce by Capt A Turn ...[more]
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- 62 Very Large Presentation Coin Goblet 1857. Flat cut bucket bowl engraved with roses & lily of the valley & inscription : "This coin was presented to Mr R Dale by a friend on his departure from England for Australia Sept 10th 1857". Silver 3d coin in stem & star cutting to base ...[more]
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- 63 Large bucket Bowled Goblet c1853. Finely engraved with a sailing ship "The Marchioness" on one side & a dedication "Presented to A Hunter Esq by Thos Martin 1853" on the other. Silver 1853 4d coin in stem 22cm height
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- 64 Large finely cut coin Goblet c 1840 with 1836 3d coin in the stem. Engraved with initials IP 20cm height
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- 65 Large bucket bowled Goblet c1820 with 1819 coin in knop. Bowl engraved with oak leaves & monogram JMM 21.5cm height
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- 66 Commemorative coin Goblet finely engraved "GRVI Coronation May 12th 1937" with crown & rose. Silver Coronation 1937 coin with heads of King & Queen 24cm height
-
- 67 Large Rummer c1836 with bucket bowl & 1836 joey coin in stem with oak leaf & oak apple engraving below rim & letters IT in a cartouche 19cm height
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- 68 English cup bowled goblet, circa 1840. Finely engraved with thistles and roses, monogrammed with initials IC & BM in a cartouche. Groat coin dated 1837 in knop, possibly a marriage glass 15.5cm height
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- 69 Bucket shaped Coin Goblet c 1843 with 1843 3d coin in knop. Engraved with thistles, roses & shamrock with initials NF & Alston in a square cartouche 15cm height
-
- 70 A glass ovoid bowl goblet with 1757 shilling in stem, circa 1790. Engraved with 'GAF' initials, 15cm high
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- 71 An English covered goblet made in 1820 to commemorate the first voyage of the ship 'Woodford' which was chartered by the East India Company for a voyage to Madras. Engraved on the bowl of the goblet are the words: "May the good ship Woodford and her companions reach the desired port in safety". On ...[more]
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- 72 A 19th century gutta-percha mounted Tantalus box. The box has a birds eye maple exterior with ebonised trim along the base, feet, double-hinged lid and hinged side panels; mounted on the top, front and sides with gutta percha panels relief decorated with playful putti and goat, winged putti, portrai ...[more]
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- 73 A 19th century burr walnut sloped 'Pharmacie' fitted box by Asprey & Sons. The interior top with plush velvet and containing 12 (of 13) engraved silver lidded graduated glass bottles with secret drawer below containing silver lidded jars hallmarked London 1871, Jane Brownett and scale ...[more]
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- 74 Robert Gillmor M.B.E, P.P.S.W.L.A (British, 1936-2022) 'Yellow Crowned Night Heron' signed (lower right), watercolour 39 x 27cm (15.5" x 11") Provenance: From 'The Herons of the World'; Collection of the Late John Francis 'Artist's Resale Rights (ARR) may apply to this lot'
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- 75 Robert Gillmor M.B.E, P.P.S.W.L.A (British, 1936-2022) 'Redstarts' signed (lower left), watercolour 21 x 15cm (8.5" x 6") Provenance: SWLA 1979 - Mall Galleries; Collection of the Late John Francis 'Artist's Resale Rights (ARR) may apply to this lot'
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- 76 New Naturalist. A near complete run of the New Naturalist series, numbers 1-72 & 74-128, then odd volumes 135 & 137, mixed editions, London: Collins, 1945-2018, numerous colour and monochrome illustrations, original cloth in dust jackets, (129 volumes) First Edition Volume Numbers as below: 2, 6, 9, ...[more]
-
- 77 Taxidermy glazed wall hanging cased Black-Billed Mountain Toucan mounted on a branch 78 x 59cm (31" x 23")
-
- 78 Taxidermy domed Barn Owl (pre 1947) on naturalistic base probably by Hutchings of Aberystwyth 49cm height
-
- 79 Taxidermy cased Tawny Owl & Long Eared Owl in naturalistic setting by John Cole of Castle Meadow, Norwich 55 x 57cm (21.5" x 22.5")
-
- 80 Taxidermy domed Kitten, in a curled reclining position and plinth base, 16cm height
-
- 81 Taxidermy uncased Vulturine Guineafowl on naturalistic base 51cm height
-
- 82 Taxidermy cased Fish in naturalistic setting by James Gardner of Oxford Street, London 33 x 48cm (13" x 19")
-
- 83 An early 20th century French 'Sèvres' reticulated floral hand painted porcelain basket with scalloped edge c.1900, marked to base, sitting on a wooden stand. 11cm high and 28cm wide.
-
- 84 A group of 5 continental porcelain figurines including two candlesticks one probably by Meissen Kaendler, a 19th century German lady figure with floral dress (marked to base), an early 20th century German putti figure holding two baskets either side and finally a large 19th century Blanc de Chine Ge ...[more]
-
- 85 Minton cup and saucer decorated with roses on gold striped ground, impressed mark to saucer, cup inscribed to base G2752, (handle restored) See similar cup and saucer by Worcester decorated by James Giles in the British Museum (number 1923,0315.48.CR)
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- 86 A set of 4 Coalport rococo edged dessert plates with hand painted flowers to center possibly by Thomas Dixon, pattern number 5/549 together with a further ten English hand painted floral plates, pattern number 5674. 22cm diameter
-

- 87 A large and unusual Bretby jardiniere in the form tree trunk with butterflies, moths and snail decoration, impressed to base 1527 pattern number. 24cm high
-
- 88 A collection of 18th century English Worcester & Caughley blue and white porcelain comprising of: A Worcester porcelain sparrow beak jug 'cannonball pattern' c.1760 A Worcester porcelain teapot 'mother and child + bell toy pattern' (missing lid) A Worcester porcelain saucer 'mother and child + ...[more]
-
- 89 An 18th century First Period Worcester 'Rose pattern' Twin Handle Dish c.1775, with crescent mark to base. 20cm long
-
- 90 An extensive quantity of mainly Copeland 'Spode's Italian' service including coffee and dinner wares to include plates, coffee cups, bowls and dishes etc. Approx 190 pieces (qty)
-
- 91 Collection of 48 pieces of Bernardaud Limoges 'Pekin' dinnerware service, comprising platters, cup and saucers, plates etc (48)
-
- 92 A collection of five 'Winston Churchill' interest ceramics to include a Wilkinson Toby Jug by Clarice Cliff, circa 1941, modeled holding a ship in his lap and seated on a Union flag. The base inscribed 'AND MAY GOD DEFEND THE RIGHT' A/F 31cm high together with further 'Winston Churchill' ceramic mod ...[more]
-
- 93 A collection of seventeen pieces of 'Winston Churchill' mainly modeled as Toby Jugs and also to include a Royal Doulton 'Winston Churchill' figure, HN3057, modeled by Adrian Hughes. (17)
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- 94 WINSTON S CHURCHILL(1874-1965) - British Prime Minister 1940-45, 1951-55. A printed 8vo folding menu for a lunch held at the Town Hall in Antwerp in honour of Winston Churchill to mark the occasion of his appointment as an honorary citizen of Antwerp, Saturday, 17thNovember 1945, signed ('W S Chu ...[more]
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- 95 A selection of 126 black and white press photographs for the Daily & Sunday Mirror (probably unpublished) relating to English football FA Cup finals. Two of Churchill interest: Newcastle V Arsenal 1952 52 large format (20 x 25cm) black and white photographs featuring the winners presentation, to ...[more]
-
- 96 Churchill interest: A home made scrap/photograph album by Stanley Bishop (editor/sub editor/political editor of Manchester Evening News). Featuring paper cuttings and a number of black and white photographs which appear to be stock images from Camera Press London, some with pencil annotations.
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- 97 HRH The Prince of Wales; A Vision of Britain - A Personal View of Architecture. 1989 In a very rare binding - This is number 3 of only four copies bound in full leather after the presentation of a special copy to his Royal Highness The Prince of Wales at the Victoria and Albert Museum on the occasio ...[more]
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- 98 HRH The Prince of Wales; A Vision of Britain - A Personal View of Architecture. 1989 In a scarce binding - This is number 2 of only ten copies bound in this style after the presentation of a special copy to his Royal Highness The Prince of Wales at the Victoria and Albert Museum on the occasion of t ...[more]
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- 99 HRH The Prince of Wales; A Vision of Britain - A Personal View of Architecture. 1989 In a scarce binding - This is number 3 of only ten copies bound in this style after the presentation of a special copy to his Royal Highness The Prince of Wales at the Victoria and Albert Museum on the occasion of t ...[more]
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- 100 Copper engraved, hand coloured map of 'Norfolcia', John Blaeu 1648 from 'Atlas Maior, Sive Cosmographia Blaviana, Qua Solum, Salum, Coelum, Accuratissime Describuntur' Amsterdam, msterdam, J. Blaeu, 1662-65.French text verso.47.2 cm height, 57.5 cm width.
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- 101 Speed (John). Spaine-Newly described with many adictions both in the attires of the people & the Setuations of their cheifest Cities by John Sped 1626,hand-coloured map with nineoval vignettes along the upper margin of principal cities and tenvignettes of costumed figures to the vertical margins ...[more]
-
- 102 An illuminated antiphonal manuscript on vellum, Italy, 15th Century. The vellum decorated on both sides with ornate calligraphy, illuminated initial 'L' depicting St Lawrence on a bed of flames, complex scroll motif letters and Gregorian chants.35.7 cm x 55 cm 10.5 cm x 12 cm Illuminated painting.
-
- 103 Jacques Nicolas Bellin - Le Petit Atlas Maritime, Recueil De Plans Des Quatre Parties Du Monde. Second Volume Contenant L'Amerique Meridionale et ses Details. Paris: S Bellin 1764, 89 maps - complete.
-
- 104 Annie Oakley interest, a Victorian Halfpenny 1888 with compressed shot dent and stamped Oakley, together with a cabinet card of Annie OakleyAnnie Oakley, original name Phoebe Ann Mosey (born Aug. 13, 1860, Darke County, Ohio, U.S. – Died Nov. 3, 1926, Greenville, Ohio), American marksman who starr ...[more]
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- 105 Early 20th century Presentation Cigarette Box, white metal, wood lined, engraved to the lid with the signature 'S.R. Hignell', to the front is engraved 'Tennis, Darjeeling 1904, the item belonged to Mr Sydney Robert Hignell, Private Secretary to the Viceroy of India from 1920-1924 and comes directly ...[more]
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- 106 A George V Silver Rose Bowl, hallmarked for Sheffield 1916, double scroll handles, half fluted decoration, detachable flower grill, engraved to the front, 'To Sydney Robert Hignell, from Frederick, Lord Chelmsford, Viceroy of India, in grateful remembrance of his services, set on black plinth, ...[more]
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- 107 Wedding Invitation to Mr Sydney Robert Hignell,Indian Civil Service, who served as Private Secretary to the Viceroy of India 1920-1924, the invitation reads, 'Raja Gobind Prosad Singh of Ranka, presents his compliments to S.R. Hignell Esquire, and requests the honour of his company at Ranka on the 2 ...[more]
-
- 108 Silver Presentation Plate, engraved 'P.S.V. 1921-22' to the centre and surrounded by engraved facsimile signatures, the plate belonged to Mr Sidney Robert Hignall who served as Private Secretary to the Viceroy of India between 1920 and 1924, it is not known for which occasion the plate was presented ...[more]
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- 109 GANDHI MAHATMA: (1869-1948) Indian Political and Spiritual Leader during the Indian Independence Movement. A letter sent to the Private Secretary of the Viceroy of India (Mr Sidney Robert Hignall C.I.E. I.C.S.) in the early 1920's and signed by Mahatma Gandhi. The letter, sent from 'Shantikuti, Sim ...[more]
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- 110 Mohandas Karamchand Gandhi (1869-1948) India:The Story of My Experiments With Truth, An Autobiography. 1st Edition, London Phoenix Press,
-
- 111 Feliks Topolski, RA (Polish, 1907-1989) Portrait of Gandhi (c.1946) India signed (lower left), ink on paper image 10.5" x 7.5", framed in a plain oak frame Feliks Topolski RA (14 August 1907 – 24 August 1989) was a Polish painter and draughtsman working primarily in the United Kingdom. The war ha ...[more]
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- 112 Nehru, Jawaharlal The Unity of India, 1st Edition, India & Pakistan (Pub:1941 Lindsay Drummond). Copy owned by Michael Foot, signed in pencil with notes on inside front cover, 'Read Chapter Unity & Kashmir & thinking'. 'Just before Indira G's visit to London to Manch (Manchester?) IG__? Some pencil ...[more]
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- 113 Nehru, Jawaharlal, The Discovery of India, 1st Edition(Pub 1946, Meridian Books Limited) India & Pakistan Dark Blue Cloth Binding, Good overall condition, no inscriptions. No dust jacket. Small label inside front cover for Arthur Probsthain, Oriental Bookseller, Great Russell Street, London. A wel ...[more]

- 114 Nehru, Jawaharlal (India & Pakistan), an Autobiography, 'New Edition containing an additional chapter Five Years Later' (Pub 1949 The Bodley Head, London). Excellent, clean copy. No dust jacket, no inscription. Inside label for Collet's, London Bookstore Ltd, 66 Charing Cross Road. Eva Collet Rec ...[more]
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- 115 Singh, Anup, Nehru, The Rising Star of India, with an Introduction by Lin Yutang. 1st Edition, (Pub 1939, John Day New York) India & Pakistan Good clean copy with Dust Jacket Dr. Anup Singh (1903 – 1969) was an Indian politician from Punjab belonging to the Indian National Congress party. He rec ...[more]
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- 116 Frederick Goodall, RA (British, 1822-1904) Nawab Mahomed Alli Khan Bahadur, Boroda, India signed with monogram, dated October 1889, text in Goodall's hand in Urdu and English, pen, and ink sketch, Image Size: 22.5 x 17 cm.
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- 117 Alexander Dimitrievich Sofronoff (1901-1948) Ceylon, India signed (bottom right),c 1939, oil on canvas framed 44.2 X 56.2 cm, image 42 x 53.5cm Sofronoff arrived in Ceylon in 1936 and found employment at the Galle Face Hotel in Colombo as the resident decorative artiste. He soon became popular am ...[more]
-
- 118 Cpt Meadows Taylor (180-1876) A compelling and rare set of ten mid-19th century engravings, depicting ancient architecture of India. List of works: 1 Nussuk, on the Godavari 2 Delhi, Ancient Gateway` 3 Aserohur, From Burnanpur 4 Bhurhanpur, The Suba's House 5 Shrine of Rainan Shah Doola, Ellichpur ...[more]
-
- 119 Francois Balthazar Solvyns (1760-1824) European Buildings in Calcutta, India c 1796 etching 13.25" x 19" This is an extremely rare etching from Solvyns first publication, A Collection of Two Hundred and Fifty Coloured Etchings: Descriptive of the Manners, Customs and Dresses of the Hindoos. Calcutt ...[more]
-
- 120 William Hodges (1744-1797) Group of three aquatints with soft ground etching from the seminal publication, "Selected Views in India", drawn on the Spot, in the Years 1780, 1781, 1782 and 1783, and executed in aquatint in 1786 - 1788. Plate 10 - "A View of the Fort of Bidjegur" From the very first ...[more]
-
- 121 Johann Christoph Nabholz (1752-97) Masulipatam des Villes Capitals et des Residences Engraving, hand-coloured 1785 12.2" x 17.1" Rare, early hand-coloured print of India and a similar work is held in the British Museum
-
- 122 Pair of two c1890 Bombay School of Art Pottery Vases, hand made terracotta, hand painted and glazed with marks on base (2) The second half of the 19th Century was an exciting time at the newly formed JJ School of Art in Bombay, India. Encouraged by the keen interest in Britain for all things Easter ...[more]
-
- 123 Eduard Hildebrandt (1818-1868) Street in Bombay, India c 1865 Signed and titled lower edge to plate, makers stamp back,19th Century Chromolithograph on thick paper Sheet size 18' x 22", image size 9.5" x 13.3"
-
- 124 William Westall (1781-1850) Entrance of the great Cave Temple of Elephanta, near Bombay, India drawn in 1803 Aquatint, coloured. Published 1830 8" x 11.5"
-
- 125 18th Century Metal Lock, Kerela, India
-
- 126 A 20th century gilt and lacquered carved Burmese standing Buddha
-
- 127 Collection of Modern Indian Art Catalogues, mostly Bombay, owned by Antonio Xavier and Angela Trindade An important collection of rare Modern Indian Art Catalogues for researchers and collectors of Modern Indian Art. Mostly dating to the 1940's/50's the catalogues include hundreds of images a ...[more]
-
- 128 The Art of Subho Tagore - Published on the Occasion of SUBHO TAGORE'S EXHIBITION of Paintings and Indian Textiles at the Government House, Calcutta, India on and from December 18, 1949, Second Edition, Revised and Enlarged, 1950

- 129 Collection of five Oriental Art Journals - Summer 1948 (Vol I No.1) Spring 1956 (Vol II No.1) Summer 1956 (Vol II No.2) Autumn 1956 (Vol II No.3) Winter 1956 (Vol II No.4)
-
- 130 Collection of 87 19th century rare postcards of India, to include Fratelli Kunzu, Torino 'Bombay'
-
- 131 A. BEATO, H ARNOUX and ZANGAKI BROTHERSEgypt, 1880s-90sAlbum containing 38 albumen photographs, most attributable to Beato and Zangaki. together with 20 further anonymous photographs of Egyptian views. Album 24 x 31cm
-
- 132 Colonel Albert William Crawford McFall (1862-1923) Camel Riders (Sowars) of the Indian Bikamer Camel Riders and Two Soldiers on Horseback all monogrammed, group of three watercolours 45 x 70cm(18" x 27.5"), 50 x 73cm (20" x 29"), 47 x 74cm (18.5" x 29") (3)
-
- 133 After Henry Court Selous, engraved by Charles Mottram (1806-1876) 'Jerusalem in her Grandeur' and Jerusalem in her Fall' Pair of hand coloured engravings, published by George, Lord Beeforth, Scarborough and Hayward & Leggatt, 79 Cornhill, London, April 16th 1860. 64 x 96cm (25" x 38") (2) Unframed
-
- 134 20th Century Wooden Kimono Stand, 145cm high
-
- 135 After Alexander Nasmyth, Engraved by James Ward (1769-1859) The Spottiswoode Ox, Bred and Fed by John Spottiswoode Esq of Spottiswoode in the County of Berwick... black and white mezzotint, published by Anthony Cardon 1804 43 x 60cm (17.5" x 23.5")
-
- 136 James Gillray (British,1756-1815) "The Union Club" Hand coloured etching, published by H. Humphrey, London, 1801 29.6 x 43.8cm (11½ x 17 in.) (margins trimmed) together with After J Gillray, "Hero's recruiting at Kelsey's" later impression engraving (2)
-
- 137 English School (19th Century) "Sir Francis and Lady Egerton and Family 1850" silhouette watercolour 37 x 53cm (14.5" x 21") maple frame
-
- 138 English School (19th Century) Children in an Interior watercolour 65 x 55cm (25.5" x 21.5")
-
- 139 Augustus John, RA (British, 1878-1961) Portrait of a Lady signed (lower right), pencil drawing on paper 16 x 14cm (6.5" x 5.5")
-
- 140 Philip Wilson Steer (British, 1860-1942) "The High Street at Thame" Watercolour, signed and dated '1923 (lower right) 22 x 32cm (8.5' x 12.5') Provenance: Thomas Agnew & Sons, 43 Old Bond STreet, Piccadilly, W1X 4BA. Norwich Castle Museum Exhibition December 1957 - February '58, No.14.
-
- 141 Noel Harry Leaver A.R.C.A (British, 1889-1951) "Pair of Autumn landscapes in Buckinghamshire" Watercolours, signed (lower left) 18 x 27cm (7' x 8.5') (2)
-
- 142 Noel Harry Leaver A.R.C.A (British, 1889-1951) "Street scene in Tangiers" Watercolour, signed (lower left) 32 x 22cm (12' x 8.75')
-
- 143 Frank William Warwick Topham, R.I, (British, 1838-1924) 'Rescued from the Plague' signed and dated 1917 (lower right), inscribed verso, watercolour 58 x 39cm (23" x 15.5")
-
- 144 Withdrawn
-
- 145 Edwin Thomas Dolby (British, act 1849-1895) "Temple Bar 1878", "The Houses of Parliament 1880", "Traitor's Gate, Tower of London 1880" & "Blackfriars Bridge 1880" all monogrammed, dated and inscribed, set of four watercolours 17 x 24cm (7" x 9.5") & 24 x 16cm (9.5" x 10.25") (4)
-

- 146 Sir David Taylor Monteath (British, 1887-1961) 'St James Park from the Tower of the India Office' watercolour, label to reverse 59 x 45cm (23" x 18")
-
- 147 Louise J Rayner (British, 1832-1924) Peterborough Cathedral signed (lower right), watercolour 30 x 22cm (12" x 8.5")
-
- 148 Desire Leroy (French, 1840-1908) "Still Life of Birds Nest among Flowers" Watercolour, Signed (lower left) 37 x 26cm (14.5" x 10.5")
Label to reverse: Painted by Madame Le Roy, head painter at the Royal Crown Derby works.
-
- 149 Charlotte Mary Cornock (British, exh.1919-1932) Various Topographical Views of Oxford, Bruges, France etc six signed, group of nine pastels/watercolours various sizes (9)
-
- 150 Charlotte Mary Cornock (British, exh.1919-1932) 'Morning Shade' signed (lower right), oil on board 36 x 26cm (14" x 10")
-
- 151 Thomas Grieve (British,1799-1822) "Herders with Cattle in Moonlit Landscape" Watercolour, label to reverse 28 x 50cm (11" x 19.5")
-
- 152 Thomas Walter Wilson (British, 1851-1912) Interior Scene with Fisherman Returning Home signed and dated 1877 (lower right), watercolour 61 x 83cm (24" x 33")
-
- 153 Norman Alexander Sayle (British, 1926-2007) "East Street, St.Briavels" signed and dated 2000 (lower right), watercolour 36 x 53cm (14" x 21")
-
- 154 Charles Taylor (British, 1840-1890) Seascapes both signed (lower right), pair of watercolours 37 x 72cm (14.5" x 28.5") (2)
-
- 155 William Frederick Mitchell (British 1845-1914) A Frigate with Other Ships to Background signed and dated 1882 (lower right), watercolour 34 x 24cm (13.5" x 9.5")
-
- 156 Ernest Poulson (British, act.1836-1865) "The Barque 'Roehampton' under full sail" Oil on canvas, signed (lower right) 54 x 74cm (21' x 29')
-
- 157 Joseph Milne (British, 1859-1911) 'Yachts on the Silvery Tay' signed Joz Milne (lower right), oil on canvas 30 x 45cm
-
- 158 Abraham Van Rhijn (Dutch, 19/20th Century) "Loading on the beach" Oil on panel, signed (lower left) 24 x 41cm (9.5' x 16')
-
- 159 Attributed to Richard Brydges Beechey (British, 1808-1895) The Eddystone Lighthouse and St Michael's Mount pair of oils on panel 27 x 35cm (10.5" x 14") (2)
-
- 160 Edwin Henry Eugene Fletcher (British, 1857-1945) Shipping Scene signed (lower left), oil on canvas 16 x 21cm (6.25" x 8.25")
-
- 161 John Moore of Ipswich (British, 1821-1902) Seascape signed (lower left), oil on canvas 25 x 30cm (10 x 12in)
-
- 162 James Wilson Carmichael (British, 1800-1868) Coastal Scene with Shipping off a Harbour signed and dated 1846 (lower left), oil on canvas 41 x 59cm (16" x 24")
-
- 163 George Salter (British,19th Century) "Pair of Coastal Scenes" Oil on canvas, monogrammed G.S (lower right) 18 x 24cm (7' x 9.5') (2)
-
- 164 Gudrun Sibbons (German, b.1925) "Figures Horse and Carriage before a Village Inn" Oil on canvas, signed (lower right) 50 x 63cm (20' x 25')
-

- 165 L Y Dong (20th Century) 'Arcadia' at sea signed and dated 1957 (lower right), oil on canvas 45 x 60cm (18" x 24")
-
- 166 William Langley (British, act 1880-1920) "Near Alton, Hants" signed (lower left), oil on canvas 39 x 59cm (15.5" x 23.5")
-
- 167 Charles A Sellar (British, 1856-1926) River Landscape with Hay Barge signed (lower right), oil on canvas 50 x 75cm (20" x 29.5")
-
- 168 Frederick Henry Henshaw (British, 1807-1891) "Extensive Parkland View, possibly Small heath, Birmingham" Oil on panel, signed and dated '1840 (lower right) 26 x 41cm (10' x 16') Provenance: Henshaw exhibition label to reverse
-
- 169 Alfred H. Vickers (British, 1834-1919) "Figures before a Cottage" Oil on canvas, signed and dated '1895 (lower right) 39 x 60cm (15.5' x 23.5')
-
- 170 William Frederick Witherington R.A (British, 1785-1865) "River scene, possibly Thames at Goring" Oil on canvas, signed and dated '1855 (lower right) 60 x 90cm (23.5' x 35.5')
-
- 171 Henry Humphrey-Moore (British, 184-1926) Floral Garden signed and inscribed "To The Lady Egerton of Tatton with Compliments of..." (lower right), oil on board 25 x 16cm (10" x 5.5") Florentine frame
-
- 172 Attributed to John Prescott Knight (British, 1803-1881) "Smugglers Alarmed" oil on canvas 36 x 45cm (14" x 18") This appears to be a variation to the painting held in The Shire Hall Gallery, Staffordshire
-
- 173 Joseph Sacre (Belgian, b.1837) "Feeding the Nestlings" signed (lower left), oil on panel 32 x 24cm (13.5" x 9.5") Provenance: Cambridge Fine Art, 33 Church Street, Little Shelford CB2 5HG
-
- 174 George B Yarnold (British, 19th Century) "Figures Berry Picking by a Woodland Stream" Oil on canvas, signed and dated '79 (lower right) 54 x 44cm (21.5' x 17.5') unframed
-
- 175 Colin W Burns (British, Born 1944) 'Winter on the Broad, Upton (Norfolk)' signed (lower right), oil on canvas 31 x 41cm (12" x 16") 'Artist's Resale Rights (ARR) may apply to this lot'
-
- 176 Frans Keelhoff (Belgian, 1820-1891) "Dutch Landscape" Oil on panel, signed and dated '1882 (lower right) 40 x 56cm (17' x 22')
-
- 177 A Burgoin (French, 20th Century) "Harvest scene" Oil on canvas, signed (lower right) 38 x 56cm (15' x 22')
-
- 178 Jan Hendrik Eversen (Dutch, 1906-1995) Still Life with Lemon signed and dated '88 (lower right), oil on board 34 x 48cm (13.5" x 19") Provenance: Simonis & Buunk, Kunsthandel, Notaris Fischersraat 17-19 en 26-32, NL - 6711 BD Ede
-
- 179 Edward Armfield (British, 1817-1896) Terriers and Spaniels both signed, pair of oils on canvas 10 x 30cm (4" x 12") (2)
-
- 180 J Langlois (British, c1855-1904) Terriers both signed, two oils on board 21 x 28cm (8" x 11") & 16 x 25cm (6.5" x 10") (2)
-
- 181 George Armfield (British, 1808-1893) "On The Watch" signed (lower right), oil on canvas 37 x 50cm (14.5" x 19.5")
-
- 182 Dutch School (18th Century) Still Life of Fruit and Insects oil on canvas laid to panel 43 x 41cm (17" x 16")
-
- 183 D Armfield (British, 19th Century) Terriers Rattling signed (lower right), oil on canvas 35 x 44cm (13" x 17.5") together with George Armfield (British, 1808-1893) Otter Hunting signed (lower left), oil on canvas 24 x 44cm (9.5" x 17.5") (2) a/f

- 184 Edward Armfield (British, 1817-1896) Terriers Ratting signed (lower left), oil on canvas 29 x 39cm (11.5" x 15.5")
-
- 185 Attributed to Edward Armfield (British, 1817-1896) Dogs in an Interior oil on canvas 29 x 39cm (11.5" x 15.5") *From a North Norfolk Property
-
- 186 James Russell (British, fl.1878-1897) Terrier signed and dated 1909 (lower right), oil on canvas 34 x 30cm (13.5" x 12") *From a North Norfolk Property
-
- 187 English School (19th Century) Dog in Landscape oil on board 22 x 29cm (8.75" x 11.5") Together with two further dog related oils (3)
-
- 188 Joseph Benoit Guichard (French, 1806-1880) "Spaniels in woodland" Oil on canvas, Signed (lower right) 55 x 45cm (21.5" x 17.5")
-
- 189 Circle of John Frederick Herring (British, 1795-1865) Brown and White Horses with Birds bears initials, oil on canvas 60 x 48cm (23.5" x 19")
-
- 190 Circle of John Frederick Herring Snr (British, 1795-1865) Farmyard Scenes both bearing signatures, two oils on panel 19 x 24cm (7.5" x 9.5") & 19 x 29cm (7.5" x 11.5") (2)
-
- 191 Attributed to Albert Clark (British, 1843-1892) Horse and Carriage oil on canvas 50 x 64cm (20" X 25") unframed
-
- 192 Gad Frederik Clement (Danish, 1867-1933) Portrait of Seated Young Man signed (lower left), oil on board 31 x 27cm (12.25" x 10.75")
-
- 193 WITHDRAWN
-
- 194 Gad Frederik Clement (Danish, 1867-1933) Head and Shoulders Portrait of a Soldier signed (top right), oil on canvas 20 x 16cm (8" x 6.5")
-
- 195 Attributed to Gad Frederik Clement (Danish, 1867-1933) Portrait of a Young Boy in Sailor's Outfit oil on canvas 45 x 38cm (18" x 15")
-
- 196 Attributed to Henri Privat-Livemont (Belgian, 1861-1936) Interior Scene with Lady Reading a Book at a Table oil on panel 30 x 21cm (12" x 8.5") ** from a North Norfolk Property
-
- 197 Emile Bulcke (Belgian, 1875-1963) Figures before a Cottage signed and dated 1905 (lower right), oil on canvas 40 x 58cm (16" x 23")
-
- 198 Henri Louis Permeke (Belgian, 1849-1912) "La Vieille Meige eu Hollande 1894" signed (lower left), oil on canvas 40 x 65cm (16" x 26")
a/f
-
- 199 F Kitelski (Hungarian, 20th Century) Still Life signed (lower left), oil on canvas 50 x 60cm (20" x 24")
-
- 200 Studio of Miguel Canals - After Vonnoh (Spanish, 1925-1995) "Picking Poppies" bears signature Vonnoh (lower right), oil on canvas 99 x 73cm (39" x 29") Provenance: Bonhams Chelsea 7/11/1988 Lot 151
-
- 201 G Gianni (Italian, 19th century) "Bay of Naples, Vesuvius beyond" Mixed media, signed (lower right) 24 x 41cm (9.5' x 16')
-
- 202 Neapolitan School (19th Century) Views of "Camaldoli" and "Isola d'Ischia" Pair of Gouaches 30 x 44cm (12' x 17.25') (2)
-

- 203 Sebastian Pether (British, 1790-1844) "Vesuvius in Eruption by Moonlight" signed and dated 1825 (lower right), oil on canvas 34 x 43cm (13.5" x 17") Provenance: Sotheby's "Important Seventeenth, Eighteenth and Nineteenth Century English Paintings" 13th December 1972 - Lot 88A
-
- 204 Isaac Lazarus Israels (Dutch, 1865-1934) Seated Woman with Hat, Reading signed (lower right), watercolour on paper 50 x 35cm (20" x 14") Provenance: Simonis & Buunk, Een Keur Aan Kunst, Notaris Fischersraat 30, 6711 BD Ede
-
- 205 English school (19th century) "Portrait of an Elegant Lady" Oil on canvas 38 x 28cm (15" x 11")
-
- 206 Edwin Long (British, 1829-1891) Young Beggar Boy signed with monogram and 1864 (lower left), oil on canvas 50 x 35cm (20" x 14")
-
- 207 Circle of George Romney (British, 1734-1802) "Portrait of a Gentleman" Oil on canvas 74 x 61cm (29' x 24')
-
- 208 Arthur Miles (British, act.1851-1880) "Spanish Beauty" Oil on board, signed and dated '1878 (lower left) 29 x 24cm (11.5' x 9.5')
-
- 209 English School (18th Century) Half Length Portrait of a Gent in Blue Jacket pastel 22 x 17cm (8.75" x 6.75")
-
- 210 English School (19th Century) Portrait of a Seafarer with Ship to Background oil on canvas 62 x 49cm (24.5" x 19.5")
-
- 211 Alexander Melville (British, 1823-1892) Half Length Portrait of a Lady signed (lower left), oil on canvas 109 x 83cm (43" x 33")
-
- 212 Carlo La Barbera (19th Century) Portrait of a Gent wearing Blue Cloak oil on canvas 70 x 56cm (27.5" x 22')
-
- 213 English School (19th Century) Head and Shoulders Portrait of Thomas Milner Gibson wearing Black Jacket and White Cravat oil on canvas 74 x 61cm (29" x 24")
-
- 214 Samuel Woodforde (British, 1763-1817) Gipsy Woman and Child oil on canvas 75 x 62cm (29.5" x 24.5") Provenance: labels states "Given by Rosalind Woodford, (Grangdaughter) to A.G.C Gibson Esq, ofKing's Stanley, Glos; thence by descent
-
- 215 Attributed to Maurice Canning Wilks (Irish, 1911-1984) Portrait of Andrew George Curry Gibson (1896-1971) oil on canvas 57 x 50cm (22.5" x 20") Provenance: Handwritten label to reverse Andrew George Curry Gibson Born 30-11-96 Died 5-3-71 of Stanley House Kings Stanley Nr.Stroud - Stonehouse Glouc ...[more]
-
- 216 English School (19th Century) Bearded Man Reading a Book oil on canvas 36 x 29cm (14" x 11.5")
-
- 217 A.W (British, early 20th Century) "Felicity, Iris & Geisha" monogrammed and dated '02 (lower right), oil on canvas 36 x 43cm (14" x 17")
-
- 218 After Rembrandt (19th Century) A Bearded Man in a Cap oil on canvas 75 x 63cm (29.5" x 25")
-
- 219 Edwin Swan (British, 1872-1949) Portrait of a Military Officer signed (lower right), oil on canvas 75 x 52cm (29.5" x 20.5")
-
- 220 E.P (British, 19th Century) Portrait of Annie Gambart initialed and dated 1852 (lower left), oil on board 28 x 23cm (11" x 9")
-
- 221 English School (19th Century) Portrait of a Lady unsigned, pastel on paper 49 x 44cm (19.25" x 17.25")
-
- 222 After Cenni di Pepi 'Cimabue' (19th Century) Self Portrait oil on board 22 x 16cm (8.25" x 6.25")
-

- 223 Old Master School (18th Century) Portrait of a Man oil on canvas fragment 23 x 18cm (9" x 7") oval
-
- 224 Petrus Van Schendel (Dutch, 1806-1870) Young Vegetable Seller with Mortar by Candlelight signed (to shelf), oil on panel 27 x 30cm (10.5" x 12") Provenance: Simonis & Buunk, Kunsthandel, Notaris Fischersraat 17-19 en 26-32, NL - 6711 BD Ede
-
- 225 Jan Hendrik Van Grootvelt (Dutch, 1808-1855) Trading by Candlelight signed and dated 1840 (lower right), oil on panel 28 x 35cm (11" x 14")
-
- 226 After Willem Van Aelst (Dutch, 1627-1683) "Still Life with Hunting Equipment and Dead Birds" Oil on canvas laid to panel 59 x 46cm (23.5" x 18")
-
- 227 Italian School (18th century) "Washer Women in Baroque landscape" Oil on panel 25 x 29cm (10"x 11.5")
-
- 228 Jan Frans Josephus Mertens (Flemish, act 1775-1788) Still Life Study of Flowers around a Terracotta Plaque signed and dated 1775 (to Terracotta), oil on panel 70 x 56cm (28" x 22") carved giltwood frame
-
- 229 Dutch School (18th Century) Cattle and Sheep in Landscape oil on canvas 52 x 45cm (20.5" x 18")
-
- 230 A Old Master icon of Kazanskaya, Mother of God, oil on panel with brass overlay, gilt frame within a glazed case, icon 12 x 10cm (5" x 4"), overall 23 x 20cm (9" x 8")
-
- 231 Antique Icon St George panel, 27 x 20cm (10.75" x 8")
-
- 232 19th Century Russian Icon Calendar of Saints and Festivals panel, 30 x 25cm (12" x 10")
-
- 233 Antique Russian Icon Twelve Feasts panel, 26 x 22cm (10.25" x 8.75")
-
- 234 19th Century Russian Icon SS.Mother of God of the Sign panel, 31 x 27cm (12.25" x 10.75")
-
- 235 Antique Russian Icon Twelve Feasts panel, 31 x 26cm (12.25" x 10.25")
-
- 236 Icon (Circa 1780-1820) Lady of the Intercession panel, 53 x 44cm (21" x 17.5") Provenance: The Persian Shop Inc, 534 Madison Avenue, New York NY 10022 (10/1/96)
-
- 237 Icon, Russian Orthodox, late 19th century "Religious Holidays" panel, 44 x 37cm (17.5" x 14.5")
-
- 238 WITHDRAWN Transfer requested to Stowmarket An Islamic bronze incense burner, in the form of a standing dove, front panel now sealed and later legs, 21.5cm high, 25cm long
-
- 239 An Italian violin bearing inscription within 'Francesco Ruggieri, Cremona 1695 FR' together with a further 19th century cased violin stamped 'H.Journet' with a carved lion head to end and bow. 60cm long (2)
-
- 240 Collection of eighteen Bachmann '00' gauge model railway locomotives and rolling stock to include: 25 Ton Queen Mary Brake Van BR Bauxite - 33-825A 2251 Collett Goods BR Green E/Crest - 32-303 45XX Tank 4527 GWR Green - 32-127A Class 42 Warship Diesel D816 Eclipse BR Green 32-052 Class A1 60163 Torn ...[more]
-

- 241 Eleven Hornby '00' gauge model railway locomotives comprising: BR 4-6-0 Standard 4MT Class '75072' - R3016 LNER 0-6-2T Class N2 Locomotive Weathered '4749' - R2251 LMS Fowler 2-6-4T Class 4P Locomotive '2311' - R2224 BR 4-6-2 'Bibby Line' Merchant Navy Class 35020 - R2204 BR 4-6-2 Class B Duke of Gl ...[more]
-
- 242 Hornby '00' gauge BR Loco Britannia R.063 together with a large quantity of rolling stock by Hornby, Wrenn and Mainline. Together with a quantity of track, platforms, signals etc
-
- 243 A fine pair of silk damask shoes, circa 1730 of dark green silk edged in green braid, with white leather rand, sharply pointed toes, lined in linen with leather inner sole, the tongues backed in pink silk. Later cut steel buckles. The pattens in matching green silk.
-
- 244 A group of 6 sheets of 'Honeysuckle' wallpaper by Morris & Co. A realistic arrangement of rambling flowers and entwining leaves, it was designed by the daughter May Morris in 1883. (A/F) (6)
-
- 245 A 19th century mahogany Greek key inlaid tea caddy with internally fitted tea cannisters and glass mixing bowl, with brass lion head handles and raised on 4 brass feet together with a Georgian floral inlaid yew tea caddy. 32cm long and 19cm long. (2)
-
- 246 A 19th century tortoiseshell tea caddy, having a angled lid opening to reveal two lidded compartments with ivory edges, with a silvered key hole escutcheon raised on bun feet, 19cm wide 16cm high (Cites Ref. D5F6C1EX)
-
- 247 A Regency gilt metal and malachite inkwell, the ovoid well section with circular malachite inset lid applied with gilt metal motifs of the crowned Prince of Wales feathers and intertwined initials above 'E.M'. supported by six s-scroll supports, the circular base with central malachite inset panel s ...[more]
-
- 248 After Antoine Louis Bayre (French, 1795-1875) Bronze sculpture of a Lion hunting a Gazelle Bearing signature 55cm long
-
- 249 A large Art Nouveau style 'Erte Paris' bronze figure modelled as a female gazing into a circular mirror within sunflowers in full bloom on an oval striated marble base. Signed to back 'Erte Paris'. 43cm high Provenance: From the collection of the late Sir Frederick Ashton, OM, CH, CBE, Boardman Fin ...[more]
-
- 250 After Charles Marion Russell (American, 1864-1926) Bronze sculpture depicting Two Bears Bearing signature 28cm long and 23cm high
-
- 251 After Miguel Fernando Lopez 'Milo' (Portugese, b.1955) Bronze sculpture depicting a Panther jumping down off a cliff Bearing signature 36cm high
-
- 252 John W Mills, PPRBS, ARCA, FRSA, (British, b.1933) "Sir Frederick William Mallandaine Ashton OM CH CBE (17 September 1904 – 18 August 1988)" signed and '61 to head, ceramic bust 37cm height (with stand)
-
- 253 A late 19th century Symphonion Simplex German music box together with further discs. 12cm high and 19cm wide
-
- 254 A large 19th century mahogany and marquetry floral inlaid Polyphon, the hinged lid with interior print depicting Putti dancing, raised on 4 small wooden bun feet, together with a further quantity of discs. 24cm high and 52cm wide.
-
- 255 A 19th century oak cased Gothic bracket/table clock by A. Taffinder of Rotherham, having carved floral finials above arched pierced decoration, having a white dial with Roman numerals, 72cm high
-
- 256 A 19th century oak cased Gothic bracket/table clock by James Gowland 52 London Wall City, the silvered dial with Roman numerals with a floral border, 59cm high Please note this clock to be sold with the original bracket.
-

- 257 A late 19th century mahogany drop dial wall clock, J Gaber - Chiswick & Hammersmith , the narrow surround to a curved drop trunk with hinged bottom door, to a cast brass bezel (lacking glass) enclosing a 10" signed and painted Roman dial with spade hands and fitted single fusee movement with pla ...[more]
-
- 258 A George III mahogany cased bracket/table clock by Robert Newman of Camberwell, having an arched case with a brass carrying handle to the top above a silvered dial with Arabic numerals with a date wheel and with a silent strike dial, 48cm high
-
- 259 Gustav Becker - German 20th century 8 gong mahogany cased three train Westminster chiming mantle clock, break arch mahogany case with a round topped door flanked by reeded pilaster with Ionic capitals and raised on a stepped plinth, with a silvered dial with engraved Roman numerals, minute trac ...[more]
-
- 260 A 19th century mahogany cased grandmother clock after Webster of London, having a swan neck pediment above a brass dial with a date wheel, 151cm high
-
- 261 A George III mahogany and oak long case clock by Jno Bloor of Newcastle, having a swan neck pediment above a white painted dial with Roman numerals and a moon phase a subsidiary seconds dial and a date wheel, 217cm high
-
- 262 A 19th century gilt over mantle mirror, having a classical oil on canvass depicting angels and neoclassical figures above a beveled glass mirror housed within a gilt frame with beaded edge, 149cm by 117cm
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- 263 A 19th century brass oval wall mirror, having a ribbon effect design to the top above a leaf repeating edge with circular caps on a oval beveled glass plate, 88cm high.
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- 264 A George III mahogany and parcel gilt fret work pier mirror, having a scroll carved fret frame with a gilt "Hoho" bird to the top, 124cm high
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- 265 In the manner of Howard & Sons a deep seated armchair, having a scroll back upholstered in a floral fabric raised on mahogany legs and castors, 95cm high.
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- 266 A Regency mahogany and upholstered wing arm chair, upholstered in a red floral fabric, above reeded supports and carved roundels raised on tapering gadrooned legs, 107cm high
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- 267 A 19th century French "Duchess Day Bed" having a gilt carved frame with acanthus leaf decoration on a green upholstered body with padded arms, 184cm long
-
- 268 A Victorian Walnut and upholstered settee, having a balloon buttoned back and having a pierced decoration raised on cabriole legs with floral capped knees, 197cm wide
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- 269 A Pair of Victorian curved settees, each with yellow floral upholstery, the curved seats each raised on six ring turned legs and castors, each approx. 150cm wide, 78cm high, 72cm deep (2)
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- 270 A Regency mahogany and upholstered three seater settee, having a arched back raised on down swept arms with turned legs with acanthus leaf decoration, 221cm wide
-
- 271 A pair of William & Mary style high-back chairs, with pierced and scroll-carved cresting rails, above an arched panel, flanked by turned supports, the panelled seats raised on turned legs and stretchers, 46cm wide, 122cm high, seat height 46cm
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- 272 A set of Ten 19th century Hepplewhite dining chairs, to include two carvers and eight singles, baring labels S & H Jewell of London, with a wavy cresting rail above a pierced slat backs raised on green leather seats and square tapering legs, carvers are 98cm high.
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- 273 A late 19th century rocking chair in the Moorish style with a pair medallion heads to front rail, possibly by Carlo Bugatti, circa 1890, 125cm high. An identical chair was sold recently in an East Anglian auction house for £780 hammer.
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- 274 A pair of regency mahogany hall chairs, circa 1810, with a gadrooned top and a scroll carved back, raised on reeded sabre legs, 87cm high.
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- 275 An Unusual 19th century reclining wing back library armchair, upholstered in burgundy leather with a mahogany frame with a metal reclining system, having scroll arms above a padded base raised on castors, 119cm high.
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- 276 An oak and walnut box-seat open armchair, circa 1700 Having a fielded and moulded plain back panel, below an ogee-profiled cresting, set between scroll-ended back uprights, downswept arms on peg-baluster supports, boarded seat, atop conforming panelled front and sides, and with rear boarded door, 5 ...[more]
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- 277 A pair of 18th century ash, beech and pine turner's chairs, English Each of three-post form, with deep arched cresting rail, ball-turned downswept arms, and triangular-shaped seat, 59cm wide, 46cm deep, 82cm high, seat 39cm high, (2)
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- 278 A George III mahogany corner chair, with a curved cresting above turned tapering supports and two vase slat backs set on a dark blue and studded leather seat raised on a cabriole front leg and X frame stretchers, 82cm high.
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- 279 A 18th century German walnut and stained cupboard, having walnut and inlaid doors and sides raised on bun feet, formed of two halves approx 193cm high.
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- 280 An Edwardian mahogany inlaid and glazed serpentine display cabinet, having six doors raised on cabriole legs with ball and claw feet, 163cm high 139cm wide
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- 281 An oak knee-hole desk, English The top formed mainly from one large board, with ovolo-moulded edge, over a long slender drawer and a recessed cupboard enclosed by an arched boarded door with applied stellar mitre-moulding, flanked by a bank of three graduated drawers, all drawer fronts mitre-moulded ...[more]
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- 282 A 19th century mahogany roll top desk, the roll top opening to reveal five birds eye maple drawers and pigeon holes above a leather interior, raised on six drawers and a plinth base 151cm wide 112cm high 76cm
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- 283 A 19th century dutch marquetry walnut desk, having a leather inset top with floral inlaid to the edge, raised above eight drawers with floral inlaid to the front raised on bracket feet, 123cm wide 76cm high
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- 284 A George III yew wood pedestal desk, the four plank rectangular top above three drawers and two cupboard paneled doors, raised on turned bun feet, 121cm wide 75cm high 55cm deep.
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- 285 An Exceptional 19th century marquetry inlaid Carlton House desk attributed to Edwards & Roberts, having heavily inlaid drawers to the upstand with a green leather top above seven drawers raised on square tapering legs, having Hobbs & Co locks, 137cm wide 114cm high
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- 286 19th century mahogany writing desk, having gilt tooled brown leather inset top, above an arrangement of nine drawers, with a dummy drawer to the opposite side, 151.5cm wide, 74cm high, 63cm deep
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- 287 An Good Edwardian twin pedestal sideboard having a breakfront top with boxwood stringing above three drawers and a pull out writing slope above two cupboard doors to the pedestals raised on square tapering legs, 151cm wide 91cm high
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- 288 A William IV mahogany metamorphic writing desk in the manner of Morgan and Sanders, having a rectangular top with a gallery above a panel front which opens to reveal nine drawers together with pigeon holes with reeded columns above a with a pull out interior set with a leather writing slope with ink ...[more]
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- 289 A Good 19th century figured walnut serpentine three tier whatnot, having turned supports with bulbous acanthus leaf decoration, raised on bun feet, 132cm wide 95cm high
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- 290 A George III mahogany cellarette or wine cooler of sarcophagus form, the angled top above paneled sides raised on scroll feet with castors, 81cm wide
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- 291 A Good George III mahogany serpentine chest of drawers, having a cross banded top above two short over three long graduating drawers with brass swan neck handles, raised on bracket feet, 100cm wide 79cm high
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- 292 A George II walnut chest of drawers, the rectangular cross banded top above three long drawers each with bands of inlaid raised on bracket feet. 75cm wide 74cm high 51cm deep.
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- 293 A Good and unusual 18th century walnut chest of drawers of breakfront form, the top set with a specimen wood inlaid star with cross banding to the edge above twelve small drawers in three ranks all set with tear drop handles above one long drawer raised on bracket feet, 78.5cm high 74cm wide 37cm de ...[more]
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- 294 An Early 18th century walnut "Norfolk" chest of drawers, with a rectangular burr walnut top with boxwood stringing above four short drawers either side of a cupboard door above three long drawers with brass swan neck handles raised on bracket feet, 100cm high 83cm wide
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- 295 A Charles II walnut, cedar and fruitwood chest of drawers, circa 1670 The top of two wide front to back boards, with applied moulded edge, over a long drawer centred and flanked by corbels, atop three further long drawers, each with paired cushioned and mitre-moulded fronts, on turned feet, 101cm w ...[more]
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- 296 A 19th century figured walnut breakfront bookcase, having a cross banded and boxwood inlaid front raised on a plinth base, with two adjustable shelves, 180cm wide 104cm high
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- 297 A George I oak and elm low dresser, circa 1720 Having a boarded top with applied moulded under-edge, three cockbeaded frieze drawers, and ogee-profiled apron, on silhouette-baluster front legs, 195cm wide, 87cm high, 53cm deep
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- 298 An oak barrel-back standing corner cupboard, circa 1800 The bold moulded cornice with key-stone, atop a pair of arched and panelled cupboard doors, enclosing three shaped-shelves below a 'dome' top, a pair of cupboard doors below, enclosing a further shelf, 125cm wide, 209cm high AUCTIONET
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- 299 A 19th century Italian Rococo style marble topped cupboard, with a shaped grey marble top a brass frieze a paneled body with tapering reeded supports with metal Corinthian capitals, with a single door to the side, 107cm wide 104cm high 69cm deep.
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- 300 An Irish Regency mahogany linen press on stand, having a out swept cornice above two paneled doors enclosing three shelves, with two drawers to the base raised on square legs, 188.5cm high 131cm wide 59cm deep.
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- 301 A George III oak and marquetry-inlaid mural cupboard, circa 1780 The single fielded panelled cupboard door inlaid to the centre with a flowering single stem, and with conforming inlaid spandrels, enclosing three shelves over five small drawers, 63cm wide, 84cm high 19.5cm deep
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- 302 A 19th century Scottish mahogany tester bed having a red velvet tester with a wavy frilled edge above a pair of gadrooned columns, with a red padded head board with Tudor roses and set with a crest to the centre reading "Alla Corona Fidissimo", 218cm high 206cm deep 144cm wide.

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- 303 An oak draw-leaf table, in the Dutch 17th century manner, Having a fully-cleated top and end leaves, a deep frieze carved with mythical birds' heads and scrolling foliage, on large bulbous-turned legs, joined by a canted H-shaped stretcher, 119.5cm wide, 73.5cm deep, 81cm high
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- 304 An 18th century walnut side table The boarded top with ovolo-moulded edge, flush frieze drawer, on baluster-turned legs, joined by upper edge-moulded stretchers all round, 91cm wide, 59cm deep, 74cm high
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- 305 A 18th century mahogany serving table, with a rectangular top above a thumb moulded frieze raised on architectural inset legs, 161cm wide 83cm deep 82cm high.
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- 306 Victorian oak draw leaf table, the rectangular top with two draw leaves, raised on square chamfered supports and flattened stretchers, 146.5cm wide, 76cm deep, 75cm high
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- 307 18th Century and later oak table, the two plank top raised on turned legs and substantial square stretchers, 131cm wide, 85cm deep, 76.5cm high
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- 308 A Unusual George III mahogany swivel top breakfast table, the rectangular top with a reeded edge swiveling and opening up with a removable frieze raised on a turned column raised on four swept legs with brass caps and castors, 98cm wide 75cm deep 74.5cm high when in smallest form.
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- 309 A Regency mahogany tilt top breakfast table, having a rectangular top inlaid with rosewood cross banding with a beaded edge, above a square tapering column raised on four scroll capped reeded legs with castors, 140cm wide 109cm deep 72cm high.
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- 310 WITHDRAWN
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- 311 A 19th century mahogany butlers pedestal cupboard, having a square top with a reeded frieze opening to reveal a storage compartment, above a door to the front and side enclosing a drawer, raised on a plinth base, 81cm high 40cm deep 40cm wide.
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- 312 A George III mahogany bedside cupboard, having a raised gallery above a single door with oval inlaid raised on square tapering legs, 96cm high 38cm wide 34cm deep.
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- 313 A mid-18th century oak and ash cricket-type two-tier table, English, circa 1750 Having a circular triple-boarded top, on three baluster-turned and gently inclined supports, circular undertier, on turned splayed legs, 60cm wide, 60cm deep, 62cm high AUCTIONET
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- 314 A 17th century walnut candlestand, circa 1690 and later Having a circular dished top, on a spiral-turned pillar with finial terminal, on three downswept scroll legs, 30cm wide, 95cm high
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- 315 AMENDED DESCRIPTION An octagonal oak Gothic Revival library table with a set of four dining chairs designed by Edward Welby Pugin. The table with octagonal moulded top over a typical Pugin frame, supported with a square fluted central pillar, conjoined with four arched supports, with shaped outstr ...[more]
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- 316 A Caucasian rug, three medallions on ivory field, all-over zoomorphic decoration, multiple borders, 185cm x 110cm; together with a kilim rug and two saddlebags (4)
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- 317 A large carved marble holy water font in the form of a clam shell, 56cm wide
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- 318 A 19th century marble bust of a lady looking over her shoulder, set on a octagonal base, 63cm high
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- 319 An 18th Century fragmentary marble section, a neoclassical maiden looking downwards, 37cm wide, 50cm high

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- 320 A Large pair of 19th century cast iron garden urns, having a fluted top above a gadrooned body set on a plinths, 111cm high
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- 321 A Mid 20th century wicker and oriental hardwood coffee table in the Chinese taste, having a rectangular wicker top with a raised edge raised on scroll feet, 149cm wide 100cm deep 45cm high.
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- 322 Piero DE MARTINI (1939) 'La Barca' for Cassina, Circa 1980, folding dining table or desk, 211cm wide 74cm deep 71cm high when fully open
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- 323 Arne Hovmand-Olsen (Danish 1919-1989) A set of six high back teak dining chairs, frames stamped 'Made in Norway' 100cm high (6)
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- 324 Pair of 20th Century Chinese Elmwood low chairs, the backs embossed with Chinese decoration, height 70cm (2)
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- 325 Leather swivel armchair by Nili Stoppmobler, Denmark, circa 1970's, height 90cm
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