

# Bolton Auction Rooms



Antiques, Fine Art, Jewellery and Collectables - 300 + lots

Breightmet Drive  
Bolton  
BL2 6EE  
United Kingdom

Started 19 May 2014 10:00 BST

Lot	Description
1	Modern 925 silver table bell with pierced scrollwork handle, Birmingham, Ari D Norman, 11.5cm high
2	Silver mustard pot, hinged lid with spiral finial, raised on four splayed feet, complete with integral glass liner & accompanying silver spoon, Charles Weale, Birmingham, 1945, 8.5cm high
3	Pair of silver mounted cut glass knife rests, Birmingham, 1909, Henry Clifford Davis, 10.5cm in length
4	Silver mounted spectacle case with silver chatelaine, White & Reynolds, Chester 1906
5	Silver sucrier and cream jug of octagonal form with raised handles and beaded rim, Fattorini & Sons Ltd. Sheffield, 1911 Total weight 279 grams
6	Silver tea strainer with pierced bowl and pie crust edge, Sheffield, 1924, Athkin Brothers, 17.5cm in length, 59 grams in weight
7	Pair of silver scallop shell dishes, Joseph Rodgers & Sons, Sheffield, 1900, stamped with the Maltese Cross, 10cm x 8cm, 60 grams in weight
8	Silver pepper pot and matching open salt bowl with E.P.N.S spoon. Birmingham, 1911, Fattorini & Sons Ltd. Pepper & pot 8.5cm in height, complete weight 75grams
9	Silver two handled trophy cup with plinth, Charles Boyton & Sons, London, 1929. Height including plinth 14cm. Weight of trophy 103 grams
10	Silver mounted photograph frame of oval form with easel back, unglazed (some slight dents commensurate with age), Birmingham, 1911
11	Silver Christening cup of tapering form with angular handle and inscribed monogram `KBH`, Sheffield, 1960, H Pidduck & Sons, 183 grams in weight 8.5cm high
12	George IV silver crown, pin mounted on obverse with enamelled reverse depicting St George & the Dragon, dated 1822
13	9ct gold charm bracelet with 16 charms 12.8 grams
14	Gent`s Rolex Oyster Perpetual Date just Supelative Chronometer, offically certified
15	A yellow metal and enamel hair brooch set with central black seed pearl.
16	A 9ct gold fob spinner set with bloodstone

17	A 15 carat gold pin brooch set with aqua marine stone
18	A 15ct gold and peridot drop pendant of art nouveau design
19	A 9ct gold charm bracelet with 21 charms - approximately 28 grams
20	A vintage ladies Omega watch, 14ct gold filled 15 jewels, Swiss made. Inscription inside the case "Omega 672385" in good working order
21	Art deco silver cigarette case of rectangular form with engine turned decoration, initials `A.C.O` to the cartouche, Birmingham, 1932, Frederick Field 11.5cm x 8.5cm 181 grams in weight
22	An 18th century patch box with inscription `Love makes all things easy when love`s the sweet reward` with original mirror, age wear and damage to body
23	A hallmarked silver Masonic jewel with enamel insert and original fitted case
24	A Jaeger-Le-Coultre military pocket watch, case back marked G.S.T.P 233104 XX (missing winder)
25	Pair of art nouveau silver plated W.M.F twin handled vases of tapering cylindrical form, cast with berries and leaves, markings to underside, 29cm in height
26	Silver tea strainer with stylised shell finial complete with integral drips bowl, Birmingham, 1947, Thomas Ducrow & Sons, 96 grams in weight
27	Good quality silver plated pocket watch with gold plated hands and subsidiary second timer. Good working order
28	TAG Heuer Link calibre 6 mens black dial automatic watch. Swiss made TAG calibre 6 automatic watch with a minimum 44 hours power reserve. Set within a 40mm stainless steel case with scratch resistant sapphire crystal glass. With the original box and papers. There is a very slight "knock" 0 ...[more]
29	Silver presentation salver of square form with canted and fluted corners, the body indistinctly engraved with four signatures, raised on four scroll and ball feet, Birmingham, 1945, J.B Chatterley & Sons Ltd. 27cm x 27cm 649 grams in weight
30	Late Victorian silver goblet, the body and base with engraved decoration, London, 1878, Henry John Lias, 134 grams, 15.5cm in height (two small hairlines to rim)
31	Silver cased 8 day travel clock, the engine turned case inscribed with the monogram `L O`, Birmingham, 1925, William Base & Sons, (attention required to clock) case 6.5cm x 7.5cm
32	Silver matchbox case, embossed with two cherubs back to back, reverse identically embossed, Birmingham, Syner & Beddoes, 1902
33	Silver tankard with scrolled handle, the body bearing the monogram `C A O H` and the circular foot inscribed `January 7th 1962` Birmingham, 1937, Barker Brothers Silver Ltd, 430 grams in weight, 12cm in height
34	Edwardian silver waiter of circular form, the piecrust edge decorated with scrollwork and scallop shells, the central monogram surrounded by floral engraving, raised on three hoof feet, Sheffield, 1908, I S Greenberg & Co (Israel Sigmand Greenburg) 33.5cm diameter, 803 grams

35	Silver presentation mug, the handle with stylised hound's head terminal, the body inscribed with personal dedication, Birmingham, 1938, Charles S Green & Co, 131 grams - 8cm in height
36	Silver sugar caster, Birmingham, Adie Brothers, 1938, 101 grams - 13cm in height
37	Three piece silver cruet set with original spoons and integral liners (rim chip to one), Birmingham, 1961, Elkington & Co
38	Edwardian silver table lighter in the form of an oil lamp to signify the Roberts & Belk lamp hallmark, Sheffield, 1906, Roberts & Belk. 78 grams, 11.5cm in length
39	Vintage ladies Omega watch, 15 jewels case number 240 3823 5, Number on movement 10782665, needs attention
40	A 9ct gold ring set with single opal stone, size S
41	A 9ct white gold dress ring - size O
42	An 18ct white gold solitaire ring .20 carat diamond - size N
43	A Mappin & Webb plated four branch centre piece, large central bowl and four smaller bowls to include four dwarf candlesticks 24cm high
44	A silver presentation trowel with inscription "with this trowel was laid on the 16th February 1861 by this hon W.A. Morehead, territory of Madras. The foundation stone of the memorial hall to commemorate the exemption of Madras presidency from the mutiny of 1857". (Hallmark rubbed) 155 gra ...[more]
45	A cased set of Victorian silver spoons and sugar nips. Hallmarked for Sheffield, 1900, Joseph Rodgers & Sons
46	An Elkinton and Co silver teaset, comprising of teapot, matching sucrier and cream boat. (Scrolled initials) minor dents, date letter Sheffield 1909. 1100 grams
47	A Walker & Hall sauce boat, scrolled handle and reeded rim, hallmarked for Sheffield 1902 - 154 grams
48	A cased silver condiment set. Fully hallmaked for Birmingham 1970s maker David Hollander and Son
49	A cased set of silver and mother of pearl knife and forks. Maker Cooper Brothers Sheffield. Fully hallmarked to blades and shafts
50	A collection of hallmarked silver items. Approx 190 grams
51	A pair of two branch silver plated candelabras by Barker Ellis. 30cm tall
52	A silver embossed cigarette box, c. 1903. Approx 330 grams in weight (slight dent to one corner) maker Williams Birmingham
53	An 18ct gold diamond ring set with three diamonds .20ct - size M 1/2
54	An 18ct gold ring set with two diamonds on a twist and six chip diamonds to shoulders - size N

55	An 18ct gold solitaire ring set with quality .30ct diamond - size N, approx 5 grams in weight
56	An art deco ring set with six diamonds on a 18ct gold band - size K 1/2
57	An 18ct gold ring set with quality central diamond and six diamond to shoulders. Approx .33ct - size N
58	An 18ct gold diamond ring set with central diamond .10 carat size M
59	18ct gold three stone diamond ring .37ct
60	A 9ct gold necklace 15 inches long. Approx 9.8 grams
61	A 9ct gold tri coloured bangle twist design. Approx 9.5 grams
62	A 9ct gold link necklace. 24 inches approx 27.5 grams
63	A 9ct gold bangle with three diamond studs. Approx 5.2 grams
64	An MBE in fitted leather case awarded to Mr Steve Bancroft who was a civil servant in the 1960's
65	A silver pin brooch, set with yellow stone and hardstone
66	A silver propelling tooth pick, maker H.H and S together with a silver vesta maker H.W Ltd
67	Two silver hallmarked vesta cases
68	A vintage gent's Omega electronic F.300 HZ geneva chronometer, day date (working) with Omega case
69	9ct gold ring set with two diamonds and three rubies -size O 1/2
70	18ct gold diamond and sapphire ring - size O
71	9ct gold ladies dress ring - size R 1/2. 5.6 grams in weight
72	Silver mustard pot, Birmingham, 1916, George Nathan & Ridley Hayes (rubbing to external hallmark) 7cm in height, together with an unrelated caddy spoon, total weight 105 grams
73	A 9ct gold gent's curb bracelet - 9inch in length Approx 28 grams in weight
74	9ct gold ladies bracelet with heart shaped lock and safety chain. Total weight 5.3grams
75	18ct gold locket and chain (new and boxed) 6.5 grams in weight
76	A 9ct gold thistle brooch with purple and orange stones

77	9ct gold locket and chain (18 inch) 10.7 grams
78	18ct gold and diamond ladies ring - size P
79	18ct yellow gold three stone diamond ring .20ct. Size M
80	18ct yellow gold ring set with .30ct diamond. Size M 1/2
81	18ct white gold diamond solitaire ring set with good quality diamond .25ct
82	Two modern silver decanter labels, whiskey and brandy, Birmingham. C Robathan & Son
83	Silver two handled Christening bowl of circular form on spreading circular foot with personal inscription, Birmingham, 1939, William Neale & Son Ltd. 145 grams in weight, 15.5cm handle to handle
84	Silver ashtray of oval form, Birmingham, William Neale & Son, 1938. 66 grams in weight. 11cm x 8.5cm
85	An 18ct gold dress ring set with Sapphire surrounded by chip diamonds - Size O 4.7 grams in weight
86	An 18ct yellow gold ring set with central diamond with six smaller diamonds to shoulder
87	A 9ct white gold single stone diamond ring .20ct - size N
88	An 18ct gold and diamond wishbone ring with nine diamonds approx .50 carat. Size V
89	An 18ct yellow gold three stone diamonds ring approx .20ct
90	An 18ct gold ring set with central diamond and six smaller diamonds on shoulders .25ct - size M
91	A silver gent's bracelet in the form of a motorbike chain. Approx 64 grams
92	Two shell cameo brooches set in 9ct gold, Largest 5.5cm
93	Two yard-o-led propelling pencils, both fully hallmarked
94	A small silver tankard with Chester hallmark. 58 grams in weight. 5.5cm in height (some rubbing)
95	A silver full hunter pocket watch. S. Drew, Liverpool Aintree, fusee movement, London hallmark for 1889 (not working) glass missing
96	An open face silver pocket watch, retailed by H. Samuel, Manchester, fusee movement and fully signed inside together with silver fob each link with lion mark. Working order with key
97	An 18ct yellow gold three stone diamond ring set in platinum - size K
98	A gold plated open face pocket watch and Albert chain.

99	A cased silver five piece cruet set, E.S. Barnsley, Birmingham. Silver content approx 290 grams in weight.
100	Political interest, a silver hallmarked cigar case, presented to Arthur. F. Holt MP from the members of Bolton reform club. Oct 25th 1951. Weighing over 1.5kg. Dents and bruising to body
101	A modern silver hallmarked snuff box, maker S.J. Rose and Son.
102	1930`s 925 silver art deco cigarette case with engine turned decoration and vacant cartouche, 10cm x 8cm, 119 grams in weight
103	Charles Horner silver and black enamel bar brooch, Chester, 1915, 3.5cm in length (some slight enamel loss to the centre)
104	Heavy 925 silver snake linked chain, 47cm in length, 251 grams in weight
105	Set of eight Edwardian silver teaspoons, each with an inscribed monogram to terminal, Joseph Rodgers & Sons, Sheffield, 1909, together with a pair of sugar nips, Joseph Gloster Ltd, Birmingham, 1911, combined weight of 154 grams
106	A four stone diamond ring set in diamond platinum .20 carat, size L
107	A 9ct gold mounted single stone ring, illusion set with .35 carat diamond, size P
108	An 18ct art deco gold ring set with central sapphire and six chip diamonds, size M 1/2
109	An 18ct white gold ring set with two rubies and sixteen diamonds, size O. `This lot needs to be viewed to be appreciated`
110	A 9ct yellow gold ring set with central Emerald and two diamonds, size N
111	An 18ct white gold ring set with single Emerald and twelve Diamonds to shoulders, size R 1/2
112	A 9ct yellow gold ring set with eleven small diamonds
113	A 15ct gold Cameo bar brooch, 6cm long
114	Silver Christening cup of conical form with personal dedication to the circular spreading foot, 9cm in height, weight 159 grams, Birmingham, 1961, Albert Edward Jones
115	Scottish hardstone brooch set in white metal, 5cm diameter
116	The Queen`s Golden Jubilee medal 1952-2002 in original Royal Mint box (without certificate)
117	A white metal rattle in the form of a cat, 17cm long
118	Two modern silver hallmarked bookmarks in the form of teddy bear and an elephant
119	18ct yellow gold diamond ring set with pear shaped central diamond. Size M

120	9ct gold chain with 9ct gold large topaz and diamond pendant - 28 inch chain
121	A 9ct white gold dress ring, pale blue stone and .15 carat diamonds. Size N
122	A gent`s wristwatch J.W. Benson, London. In working order
123	A 9ct gold gent`s Omega wristwatch. Working order, presentation to back
124	An 18ct yellow gold single diamond ring .25ct. Size K, 4.7 grams in weight
125	Art deco silver three piece tea service, consisting of teapot, sucrier and cream jug, Joseph Gloster Ltd, Birmingham, 1943, 602 grams in weight. (some hallmark rubbing) Height of teapot 15cm
126	Faure Leuba Geneve Sea-Chief wristwatch, Swiss made
127	Art deco style Hamilton wristwatch, 10ct gold filled
128	Elgin automatic gent`s watch 27 jewels
129	Swiss Tissot seastar automatic stainless steel watch. Slight scratch to the glass, 1970`s model
130	Art deco style Crescent Swiss made watch
131	A 18ct gold diamond ring .25carat, size K
132	A 18ct gold and diamond ring, oval stone .50 carat. Size I
133	A 9ct yellow gold ring set with pink gemstone, size N
134	A 18ct yellow gold and single diamond ring .25 carat, size L
135	18ct white gold pink sapphire and diamond ring, size Q
151	Three Nao figures, one boy holding a football, one boy sitting with a rabbit and one with a pink dog. Tallest 19cm
152	Two Nao figures, one of a girl holding a cake and one holding a lamb, 19cm in height.
153	Three Nao figures of young girls, one with a bird, one stood with a dog and one holding a bag, tallest 19cm height.
154	Limited edition Royal Doulton figure from the "Queens of the Realm" series HN3142 Mary Queen of Scots. Boxed with C.O.A. 23cm in height
155	Moorcroft powder bowl with `Hibiscus` pattern lid, impressed marks and label `Potters to the late Queen Mary` 17cm in diameter. 8.5cm high

156	Troika vase designed and signed by Louise Jinks. Dated 1976 - 1981 20cm high
157	Moorcroft hibiscus pattern wood smoke vase with original sticker to base 10cm high. C. 1953 - 1978
158	Moorcroft clematis pattern vase on a pale yellow ground. Stamped "Moorcroft made in England" slight hairline crack to rim.
159	An Italian Florence Giuseppe Armani limited edition of Esmeralda in a flamenco dancing pose 33cm high including base. Signed
160	Florence, Giuseppe Armani figure of Natasha with a dog. 34cm high including base with original labels to base
161	Florence, Giuseppe Armani "figure dell Anno 1996 - Lady Jane" figure of the year 1996. 26cm high including base with original labels with C.O.A
161A	Three Royal Doulton character jugs D6429 - D6337 - D5823a
162	Florence, Giuseppe Armani "Raquel" 26cm high original labels to base
162A	Royal Doulton figurine "Fair lady" HN2832
163	Florence, Giuseppe Armani "April" figure of the year 1997. 27cm in height with original labels and C.O.A
163A	A Royal Doulton figure `Kirsty` HN2381, together with another Royal Doulton figure `Adrienne` HN2304
164	Florence, Giuseppe Armani "New Friends" 2003 figure of the year original labels to base 26cm high
164A	Three Royal Doulton character jugs D6574 - D6461 - D6539
165	A pair of late 19th century Bohemian ruby glass goblets. Inscribed on both, 1ten August 1873. 15cm high
165A	Shelley tea set 20 pieces, pattern No. OR 2114 A. One cup missing
166	Mid 18th century polychrome Dutch Delft plate depicting a garden scene. 22.5cm in diameter, wear to the rim commensurate to age
166A	A Beswick Beagle and a Beswick Horse
167	A fine quality 19th century copper and enamel box lid. Well painted scene of a gentleman presenting a fish to a lady and boy
167A	Moorcroft natural pottery ribbed glazed vase, c. 1935 - 1939. Signed by William Moorcroft - 23cm high (rim chipped as shown in picture)
168	A miniature French enamel on copper vase, painted with chateau and lady 5 1/2cm high
168A	A Moorcroft lamp decorated with magnolia design in pink on cream ground. 26cm high
169	A pair of Masons ironstone jugs with stylised dragon handles, 22cm high, some age wear

169A	Two Beswick horses, one standing and one laying down - tallest 12cm
170	Royal Doulton Debutante HN2210 and Royal Doulton Diana HN2468 tallest 20cm
170A	A Royal Worcester blush ivory jug decorated with floral sprays and stylised coral handle. Marks to base No. 1507, 13cm high
171	A rare early Nao elf boot dated 1960's, with impressed marks NAO made in Spain 105 18cm high - 23cm wide
171A	A Whitefriars ruby `chess` knobbly glass vase, No. 9817-1972-1974 by Geoffrey Baxter. 14cm high
172	Tudric pewter pedestal bowl finish and embossed rim, stamped 01274, quite misshapen and with some dents 28cm in diameter
172A	Moorcroft pottery circular dish decorated in African Lily pattern, with impressed mark and Queen Mary label to base. 12cm in diameter
173	Tudric pedestal bowl hammered finish, stamped 01353. 23cm in diameter
173A	Royal Doulton figure HM Queen Elizabeth, The Queen Mother by Alan Maslankowski, HN 4086 (No. 878 / 2000), complete with box and C.O.A, 22cm in height
174	Royal Worcester bonbon dish, hand painted with fallen fruit within a gilt border, signed A. Shuck 13cm x 10cm
174A	A Wedgwood wall pocket by Keith Murray (crazed) together with a Keith Murray mug (minor damage to base)
175	Royal Worcester vase, the squat body tapering up to a flared rim, hand painted with roses & foliage against a cream background signed M. Hunt 11.5cm in height
175A	Set of five Wade NatWest pig money boxes, all with original stoppers
176	Katzhutte figure of a lady green stamp to base with number 6750 number impressed 271, 30cm high
176A	Three Orrefors scent bottles signed to base, one with original paper label. One stopper A/F
177	A Carltonware Guinness advertising lamp, the phrase "If he can say as you can Guinness is good for you" & "How grand to be a Toucan just think what Toucan do". 28cm high damage to the base (for restoration) tail missing
177A	Shelley "Old Mill" part tea set, 6 cups, 6 saucers and 5 side plates (no damage)
178	Royal Worcester Bradford exchange plaque `Flaming June` (3345/3500), 28cm in diameter
178A	A early 19th century Chinese ginger jar with fisherman, boat and houses. 17cm high
179	Wedgwood set of porcelain figures modelled as Henry VIII and his six wives. Limited edition with certificates. Compton and Woodhouse CW412
179A	A pair of late 19th century gilded and embossed satsuma vases, one with chip to base.

180	Royal Worcester bowl, relief moulded with basket weave pattern, floral decoration and two gilt handles, green backstamp. Shape G441, 12cm wide
180A	A collection of seven 19th century Japanese plates, all with rim chips. One stapled
181	Pair of late Dresden yellow glazed specimen vases with floral decoration, the base marked Dresden and impressed 1082, 16cm in height
181A	Three hand painted Dresden plates with floral decoration
182	Royal Doulton "Silks and Ribbons" HN 2017 16cm high
182A	A 19th century Brownfield jug with arts and crafts style lid, 15cm high
183	Royal Doulton "The Balloon Man" HN 1954. 18cm high
183A	An early 20th century fine quality bisque figurine, huntswoman with shotgun. Minor chip to base. 38cm high
184	Royal Doulton "The Old Balloon Seller" HN 1315 19cm high
184A	Local interest, a salad bowl and servers with sheild cartouche inscribed `Presented to the Rev. Alfred Stephens, Vicar by the Superintendent and teachers of St James`s Church School as a mark of esteem, Breightmet, June 22nd 1887`
185	Two Royal Dux figures modelled as children playing squeeze boxes (original labels)
185A	Three pieces of Royal Crown Derby cake plate and one pin dish old Imari pattern 1128 and one other pin dish plate 22cm DIA
186	Two Royal Dux figures, child sledging and girl carrying hay, original labels
186A	Six glass paperweights by John Ditchfield, Glassform
187	A group of three Royal Dux figures (all children)
188	Pair of Royal Dux figures, children in night dress original labels
189	Royal Doulton dapple gray horse 20cm high
190	A Beswick donkey and a Beswick camel. Donkey 14cm high, camel 12.5cm high
191	Two Nao figures, one young girl with a dog and a young girl with a rabbit
192	Two Nao figurines of elegant lady`s. Tallest 34cm
193	A Beswick model of a curled fox

194	Beswick donkey and a Beswick foal, largest 13.5cm high
195	Lladro figure 5455. Bashful Bather - tallest 12.5cm
196	Royal Doulton "Sarah" HN 3384 21cm high
197	Goebel art deco wall mask, impressed marks FX 61/1, 16cm x 18cm
198	A pair of Crown Devon Fieldings twin handle, lidded vases. Rd No 662047 pattern 1076/47. 32cm high (both nids to the lids A/F)
199	A pair of Royal Worcester porcelain vases, signed to body W H Austin
200	A Royal Worcester vase decorated with rose and leaf, signed to body F J Bray 11cm high
201	A Royal Doulton flambe vase, decorated with two plough horses, a farmer, trees and landscape. Approx 25cm high
202	Crown Devon fruit bowl on a short pedestal, pheasants pattern. No 0670 by J. Coleman, signed
203	Four Victorian copper lustre jugs (age ware)
204	Royal Doulton, Dulux dog figurine boxed with COA
205	A Moorcroft pottery bowl with hibiscus pattern. 8cm DIA
206	In the style of Loetz, a translucent green glass vase with metal overlay at top rim. 11cm high unsigned
207	Sklo Union glass vase with the original Bohemia glass label 25cm high
208	A Desna moulded glass vase decorated in the art deco style with naked women amongst vines. Etched Desna mark to base 13cm high
209	A large Victorian cylindrical glass dome and base. 39cm high including base (no damage to the glass) *WE CANNOT SHIP*
210	Set of five NatWest Wade money box pigs. All with original stoppers
211	Royal Doulton The Pioneers collection "Michael Faraday" HN 5196. Limited Edition No 261. 29cm high with original box and COA
212	Beswick model of a shire horse, `Spirit of Earth` on wooden base, 21cm in height
213	Four Murano art glass fish - tallest 18cm high
214	A Murano art glass clown - 28cm high
215	Murano art glass cockerel - 48cm high

216	Murano art glass cockerel - 40cm high
217	Murano art glass cockerel - 35cm high
218	Murano art glass cockerel and fish - tallest 25cm high
219	A Vauxhall baluster shaped sparrow beak milk jug with loop handle, painted Imari palette with birds and pen in a Chinese landscape. The interior with a scroll panelled diaper band together with Imari pattern dish. Circa 1760, 7cm high. Age ware to lip and minor hairlines to jug, poor repair to dish
220	Four USSR Lomonosov lion cubs - tallest 11cm high
221	A Beswick model of standing fox - 13cm high
222	Seven Beswick model of birds. One with the original Beswick sticker
223	Beswick donkey and two Beswick foals
224	Five pieces of Irish Bealek fine porcelain Reg No 0857. Fermanagh Ireland
225	Beswick shire mare 818. 21.5cm tall
226	A Victorian egg cup holder (6) floral design
227	A blue and white water jug, moulded classical decoration, kite mark c.1852
228	A Moorcroft clematis vase purple flowers on a cream ground (poor restoration to rim) Queen Mary label to base. 25cm high
229	Royal Doulton figure `Sweet & Twenty` HN 1298, 145cm in height
230	Royal Doulton figure `Genevieve` HN1962, 19cm in height
231	Carlton China crested ware `Tommies dug out somewhere in France` model also bearing the caption `The Victory of Justice, The armistice of the Great War signed Nov 11th 1918` (Blackpool crest) together with a humorous Victorian ashtray
232	Moorcroft pottery circular plate decorated with a bird amongst foliage on dark blue ground, impressed marks, dated 2003, 22cm diameter
233	Carltonware three piece cruet set in the form of mushrooms together with Carltonware salt and pepper pots in the form of the robins
234	Royal Doulton stoneware jug having sprigged hunting scene decoration, impressed marks 3004, 14cm in height
235	A Troika table lamp base decorated by Alison Brigdey, green ground with geometric panels to two sides, Alison joined Troika in 1976 and became head decorator 1981 - 83

236	A mid 20th century Wedgwood vase by Keith Murray ribbed globular design overall lime green colouring, printed and impressed marks to base with facsimile signature 18cm high
237	A mid 20th century Wedgwood Keith Murray ribbed globular vase overall grey colouring printed and impressed marks to base with facsimile signature 22cm high
237A	A Keith Murray design vase of globular form decorated with yellow glaze printed marks and facsimile signature to base 13cm high
238	Victorian pair of glass lustres in pink with a double row of crystal drops in original domes & bases. 48cm high (dome) 37cm high (lustres)
239	Collection of carnival glass bowls to include one with Windmill pattern, 8 bowls in total
240	Six pieces of Beswick cottageware
241	Art deco 1930s rare Smith's English clocks Ltd, chrome and bakelite electirc mantle clock. 16cm high including base
242	A carved oak wheel barometer
243	Mesaize Cagnes ornate long case clock. 210cm high
244	A Victorian Belgian slate mantel clock with architectural case with pillars. Not working
245	Georgian corner wash stand with undershelf, drawer and wooden pin bowls including jug and bowl in blue and white (A/F)
246	French cherry wood Pembroke style dining table drop leaf forming to an ovular table with one end drawer & turned legs circa 1890. Restored on brass castors. 102cm x 116cm
247	Antique French walnut lamp table with two apron drawers, turned pedestal on tripod legs & lip beaded top. Restored to good condition. 44cm square 72cm high
248	French walnut figured chest of 3 drawers plus shaped lintel. Drawer with gilt escutcheons & original key on bracket feet. Restored in good condition. Evidence of extinct worm. 116cm wide 48cm deep
249	Antique French armoire in walnut with internal shelves and drawer to base. Wood good colour. Evidence of extinct worm. 146cm wide 54cm deep 218cm high
250	Edwardian rosewood chest of drawers of large proportions, gilded handles (1A/F), 4 drawers on a plinth base, string, floral and ivory inlays with a feathered mahogany top. 122cm wide, 127cm high, 57cm deep
251	William IV feathered mahogany sarcophagus top tea-poy with fitted interior, two compartments & mixing bowl compartment. Internal lid needs restoration (parts included) carved pedestal on a plinth base. Excellent colour. 41cm wide 26cm deep 83cm high (to finial)
252	French inlaid rosewood eterge with gilt metal gallery, supported on ebonised columns. Shelves mounted in gilt chased metal banding with one drawer. 40cm wide, 30cm deep, 80cm high
253	Mahogany neo-classical cocktail drinks cabinet in the bureau form with applied mouldings cabriole legs termintaing in lions paw feet with cast brass handles. Floating cantalever interior, bramah locks fitted. 62cm wide, 127cm high, 39cm deep

254	Edwardian chaise lounge with low back & rising chair back support on tapered legs. Shabby but would re-upholster well. 145cm wide, 67cm deep, 96cm high
255	Late Georgian oak tip up circular tea table. Centre pedestal on tripod pad like feet. Top repolished some years ago. 75cm DIA, 75cm high
256	Longcase clock, brass dial signed Alex Gordon Dublin with double fusee movement in a mahogany inlaid case. Needs attention, not in working order.
257	Longcase mahogany clock circa 1930. Brass & silvered dial triple weight bevel glass trunk door, Wittington, Westminster & St Micheal chime. Presentation plaque for Co-op branch opening in Blackburn 1930. 192cm high, 40cm wide
258	Victorian ladies open arm chair in carved walnut on cabriole legs with a cameo back, on original white ceramic castors. 72cm wide, 98cm high
259	Solid oak revolving bookcase with book rest. Rope edge top & three shelves. Top needs repolish. 54cm square, 104cm high
260	Burr walnut & inlaid credenza, ormalou mounted & beaded with fine inlay. Excellent colour and condition. 152cm wide, 41cm deep
261	8 day long case brass arch dial clock, striking on the coil gong with rolling lunar calender, sweep second hand subsidiary callender dial, engraved name to arch of dial William Haworth Blackburn, cast cherub spandrals to dial corners. Bevelled glass to hood and case door. The case constructed of mah ...[more]
262	Victorian serpentine three hanging wall shelves with turned supports & finials. Good colour (one finial A/F)
263	French art deco mantel clock, the marble case with figural spelter mount of a winged art deco lady. Marked P. Sega, France. 36cm in height
264	Edwardian cabriole leg lift up seat piano stool with turned side rails & upholstered seat in wool floral pattern. 54cm wide, 61cm high
265	Hardwood jardinaire stand in the oriental style. Heavy construction with circular dished top. 90cm high 25cm DIA
266	Carved older reproduction mahogany torchere pedistal stand on a tripod carved pad foot base. 120cm high, 31cm DIA
267	1930s oak hanging corner cupboard with blind fretting and moulded panels to the door with two interior shelves. 65cm wide, 40cm DIA
268	Solid mahogany George II style chair of excecptional quality with a vase splat, shaped seat, pad feet & turned stretchers
269	Solid oak double tier Globe-Wernicke style bookcase with glazed hinged opening doors on short turned legs & internal shelf. 89cm wide, 92cm high, 26cm DIA
270	Oak & fruitwood gate leg table reconstructed with apron drawer. Good colour needs T.L.C.
271	Oak Globe-Wernicke style bookcase in three sections. 86cm wide 123cm wide 30cm deep
272	Two solid brass electric lamp standards in the form of classical corinthian coloums, stepped bases and paw feet (in working order) 120cm high

273	A Victorian domed pine box with later alterations to base.
274	A good quality Belgian slate mantle clock. 26 x 36cm
275	Oval early to mid 17th century oak gate leg table, good colour turned legs with continuous stretchers, interesting to note some earlier wood incorporated into the original construction, long stretchers made from early returned wood with pleasing effect. Size 118cm long x 103cm wide x 73cm high
276	An Edwardian mahogany nursing chair with pierced splat, upholstered fabric seat.
277	Edwardian mahogany wind out table carved rope edge with carved cabriole legs terminating to large ball & claw feet to include 1 leaf. 175cm long, 100cm wide including leaf
278	German overstring iron frame piano in rosewood case by Goetze
279	Edwardian sheraton style inlaid display cabinet in mahogany. The cabinet is of kidney form with mirrored back, carried on tapering splayed legs with string inlay & swag inlaid cornice. 110cm wide, 176cm high
280	Large Victorian Scottish type chest of five drawers in feathered mahogany plus a lintel drawer & carved corbels with mother of pearl knob inlays 150cm high, 127cm wide and 61cm diameter
281	A pair of Breuer Wassily style chairs, inspired by the Hungarian designer Marcel Lajos Breuer's model B3 chairs (circa 1925/26), Breuer was a member of the Bauhaus faculty whereupon the bent tubing of his Adler bicycle influenced his use of such materials in furniture, this is demonstrated in these ...[more]
282	Edwardian drop well dressing chest with a bevelled mirror & original handles. 115cm wide, 168cm high
283	Broadwood White upright piano. 130cm/100cm
284	Victorian beech wood captains chair
285	Antique French armoire in walnut with internal shelves and drawer to base. Wood good colour. Evidence of extinct worm.
295	G.D. Paulraj (Indian 20th century) water carriers under Banyan trees, signed lower right, watercolour 37 x 51cm unframed
296	A swatch of silk stockings worn by Marilyn Monroe with C.O.A
297	Marchington oil on canvas seascape with a sail boat. 20th century 40/30cm, signed bottom right
298	An oil on board 'Winter Hill above Belmont', Bolton, signed lower left
299	Framed watercolour by Manchester artist Byron Cooper 35 x 53cm
300	A pastel "Still Life with E.R" by artist Duncan Ibbotson 34 x 28cm
301	Framed watercolour by Bolton artist Gerry Halpin 'Rivington' signed lower right 27 x 37cm

302	A framed watercolour by P. J Hargreaves, river scene at Morecambe 35 x 47cm
303	A framed pastel by Duncan Ibbotson "Greenside July" 34 X 52cm
304	Watercolour by Duncan Ibbotson, "Garshill farm Ravenstonedale" 32 x 50cm
305	Mary Kent Harrison R.B.A. N.E.A.C. artist label verso, title "Almanach Des Images" 45 x 25cm
306	John Wilson F.R.S.A. B.W.S. framed watercolour "The Cumberland Coast" 44 x 52cm
307	A unsigned watercolour by Gerry Halpin (Bolton artist) label to verso Gerry Halpin (bird painter) 34 x 23cm
308	An original watercolour by Bolton artist Gerry Halpin `Scholes Bank Horwich` 1981 27 x 38cm
309	Donal Dakeyn (Bolton b. 1931) "A Flyde Farm Pilling Lane" signed lower right 35x 51cm
310	John Wilson F.R.S.A. B.W.S. "Winter scene Nr Brockenhust" signed lower left 37 x 45cm
311	Oil on board by Duncan Ibbotson "Passing landscape" 26 x 54cm
312	A George Baxter print framed entitled `The Lover`s Letter Box` 36 x 26cm to include blind stamp
313	John Wilson watercolour depicting a landscape scene, framed, 47 x 64cm
314	An original oil on canvas painting signed by the Manchester artist Byron Cooper, 1850 - 1933, Lake and Moorland scene, 44 x 59cm
315	A pair of watercolours entitled `Disappearing Bolton Back Bury Old Road` and `Disappearing Bolton Clarence Street` both signed Donal Dakeyne 16 x 22cm,
316	Irish art by Maurice Canning Wilks 1910-1984 oil on board of a lake scene, with a Church and houses amongst a country background. (County to be confirmed). Stamp to verso. Signed bottom right Maurice C Wilks
317	An oil on board depicting a lake and moorland scene, signed Sidney P Winder, 24 x 74cm
318	A signed watercolour `Coronation Street, Bolton` by H Booth c.1945
319	An early black and white print, After the painting by Otto Walter `The Friendly call`, 69 x 49cm
320	James Lawrence Isherwood F.R.S.A (1917-1989) "Venice Moonlight," signed lower left Isherwood, 40cm x 50cm
401	A complete boxed staunton chessman set signed and retailed by J. Jaques and Son, London. In a lined mahogany box
402	The book of Kells (second edition) with 24 coloured plates, published by The Studio (condition aged)

403	Volume 1 & 2 , A Dictionary of the English language by Samuel Johnson. This facsimile recreates the original dictionary published by Longman in 1755
404	Transitional Kriegsmarine M18 steel helmet, having a period field grey repaint. With original eight finger liner and original Kriegsmarine decal.
405	Early pattern British Railway cork based fire helmet with overlayed insignia incorporating overlayed BR. Roset chin strap fixture (minus chin strap). General ware due to service use. Liner dry but in tact. Internal green covering peeling on one side. All round condition good/fair. Date approx 1915
406	Interesting bronze signal cannon inscribed `Royal Arsenal Woolwich 1851` for the `Great Exhibition, London 1851` (slight rubbing), 11cm in height
407	A Second World War military field telephone set "L" of standard production specification with legible instruction guide
408	A Second World War military field telephone set "L" "MK.1" of standard production specification with legible instruction guide
409	18lbs British Artillery shell dated 1917 marriage item. Ground-dug shell complete with drive band and fuse head, 57cm high
410	Brass microscope by Ernst Leitz No 197544 in fitted wooden case with accessories. when fully extended 35cm high (with original key)
411	A collection of miniature vintage, re-enactment figures of the American Civil War. Approx 90 figures (not all shown in picture)
412	Collection of twelve vintage models of houses, shops, motel, diner, Woolworths & Co possibly from a model railway collection
413	Reproduction bronze figural two - branch candelabra cast after Jules Moigniez, modelled as an art nouveau maiden supporting two circular sconces, marked J. Moigniez 1902 to base 33.5cm in height
414	British railways (London Midland Region) station "WAY OUT" enamel sign 46cm tall
415	H.M.V reproduction wind up gramophone inset with three windows together with a plaster figure of `Nipper` 14 inches
416	Four 19th century ivory fans for restoration
417	An early 20th century hip flask twist and tilt lid
418	A 1966 world championship Jules Rimet cup final football programme, England V West Germany
419	Jules Rimet cup world championship official souvenir programme England 1966
420	An air meter J. Halden and Co Manchester, in fitted case. Good working order
421	Mignom model 2 typewriter with cover and instructions
422	Vintage banjo, 5 string closed back with velum resonator & bone tuning pegs

423	Rare wall mounting art deco bathroom splashback with circular bevelled mirror and chrome fittings. 63.5cm x 91.5cm
424	A Leopard skin rug - 240cm long
425	An early 20th Century bowl-back Mandolin with ivory tuners, tortoiseshell fret and mother-of-pearl inlay to neck, signed L A Foley, London, also bearing interior paper label
426	Imperial German officers belt buckle with first pattern post & prong fitting
427	Claud Lovat Fraser "Nursery Rhymes" c. 1919 first edition 410. Original cloth backed pictorial boards. In the original printed dust wrapper. Illustrations in colour. A few minor rips to dust cover. (See picture) Inside very fine condition. T.C & E.C. Jack Ltd
428	Wood cased mah-jongg set with brass bound mounts and handles. The tiles are bone and bamboo. Wind and gambling counters
429	Great War death plaque awarded to 1624, Private John William Atherton of the 9th Battalion Royal Munster Fusiliers, killed in action aged 23 on the 13th May 1916, born in Wigan, buried at Bethune Town cemetery, France, (grave reference V.C. 47). Reasonable condition with some surface pitting
430	Anglo-Indian tortoiseshell and ivory sarcophagus shaped vizagapatam box, decorated and applied with panels of strapwork, studded borders, raised on paw feet, (3cm of ivory loss to the right of the escutcheon.) 26cm x 10.5cm x 7.5cm
431	A stanhope in the form of binoculars `Isle of Wight scenes` 2cm in length
432	An original cast iron `Jolly` money bank
433	A leather bound photograph album part filled with 50 Victorian/Edwardian potrait photograph cards
434	Tri-ang Minic red fire engine with black wings, red plastic ladders, bell and hose with box and original key. Model 62ME. Good condition
435	Tri-ang Minic clockwork tin plate Watney`s barrel lorry with a spare Watney`s barrel and original key. Good condition.
436	Tri-ang Minic timber lorry, model 68M with original timber sticks and key. Good all round condition.
437	Tri-ang Minic delivery lorry, model 10M with box and original key
438	Tri-ang Minic dust cart, model 32M with original key. Good condition.
439	A Tri-ang Minic breakdown lorry, model 48M with original key. In good condition
440	A Tri-ang Minic mechanical horse and cruiser, model 114M with boxand original key. Good all round condition
441	Very rare tri-ang Minic mechanical horse and pantecnicon with Robertson`s Golden Shred logo/name
442	Tri-ang Minic searchlight lorry, model 49ME with original key. In good condition.
443	Tri-ang Minic taxi in blue, model 39M with original key. Good all round condition

444	Tri-ang Minic clockwork mechanical log lorry, model 74M. Good condition with original key
445	Tri-ang Minic blue delivery van, model 21M with box and original key
446	Tri-ang Minic model of Shell BP fuel oil tanker. Model 31M with unassociated box. Good all round condition
447	Tri-ang Minic sunshine saloon, model 46M, Chips to paint work
448	Tri-ang Minic 6 wheel army truck, model 66M
449	Tri-ang Minic green with cream hood Vauxhall open tourer, model 17M with box. Box in poor condition
449A	Corgi James Bond Aston Martin DB5 no. 261, boxed with instructions
450	Tri-ang Minic tip lorry, model 23M with box. Box in poor condition
450A	A boxed Corgi "Daktari"
451	Tri-ang Minic spare black and white tyres and two sets of cases
452	1930`s Leonardi Lady art deco sherelight with a later repaint and some chrome pitting, in working order. RD 832899. 53cm in length
453	Weltmeister `Worldmaster` German accordion complete with case
454	Prelude by Bach TB 700 Tenor trombone with original carry case
455	German WW2 Hilter youth knife, blade etched `Glut Undehre` (rubbed). Maker mark RXM M7/13 with steal scabbard and leather frog strap. In worn condition. With a one sided triangular Swastika pennant
456	A cased early 20th century brass microscope. 23cm high
457	This Union Jack flag is part of British military history. It was flown on the Jack staff of the now De commissioned British military Navy War ship the HMS Cornwall. Printed text - 4BDS Union Jack 0330995714528 Porter Bros Ltd, Liverpool. 185cm long
458	An 19th century oriental bronze vase decorated with birds and stylised fish. 17cm high
459	Two Edwardian brass wig/coat hangers
460	A quantity of early/vintage wood working tools
461	A US army WW2 field trunk, stock No. 26, D-135, dated Nov 7th 1942 "The American Hardware Company" interior fitted later. 35cm high, 52cm long, 40cm wide
462	A WW1 relic of a British bolt action rifle dug from Serre on the Somme in 1970

463	Large collection of Disney World stamps (all mint) starting from the eatly 90s. Approximately 620 stamps to include a presentation box with lapel pin and photo album. Five albums in total.
464	United Nations large flag. Printed United Nations 12 BDTH 8345995715120st4b9012. 270cm / 420cm
465	A postcard album containing over 100 postcards. All early 20th century
466	Two pair of art nouveau style candlesticks. Tallest pair 37cm high
467	An album containing Christmas postcards (23) early 20th century, nine with U.S.A stamps
468	Rosewood Victorian writing slope box with Mother of Pearl inlaid losenge and escutcheon, fitted pen tray & stamp compartments, ink well missing & light restoration to case required. 30cm x 22cm.
469	A case full of vintage Meccano pieces to include original pages of instructions. The pieces have all been very well looked after. Over 1000 pieces in total