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Lot Description

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| 323 | KATSUKAWA SHUNTEI (1770-1820) AND ONISHI CHINNEN (1792-1851)Edo period (1615-1868), early 19th centuryTwo shikishiban surimono prints: the first by Shuntei, titled Saitan (Saitansai Festival [A Shinto ritual to mark the beginning of the New Year]), depicting manzai dancers, with three poems by Yoko ...[more] |
| 324 | RYURYUKYO SHINSAI (1764?-1820)Edo period (1615-1868), early 19th centuryA shikishiban surimono print, titled Kakizome yoshi (Preparing for the First Calligraphy of the New Year) for the Taiko-gawa (Taiko Group), depicting assorted writing utensils, branches of blossoming plum, and camellia, with thr ...[more] |
| 325 | RYURYUKYO SHINSAI (1764?-1820) AND UTAGAWA TOYOKUNI (1769-1825)Edo period (1615-1868), early 19th centuryTwo shikishiban surimono prints: the first by Shinsai, titled Uma no hatsuharu (New Year of the Horse Year), depicting a man smoking a pipe beneath New Year decorations on the veranda of a thatch ...[more] |
| 326 | KUBO SHUNMAN (1757-1820)Edo period (1615-1868), early 19th centuryA koban tate-e surimono print titled Hisakataya juban no uchi (A Set of 10 Designs for the Hisakataya Circle), depicting a samurai's porter carrying a sword, bow, and a quiver over his shoulder, the head and shoulders of a woman from ...[more] |
| 327 | KUBO SHUNMAN (1757-1820)Edo period (1615-1868), early/mid-1810sA shikishiban surimono print of Rei (Courtesy) from the series Katsushika goban (A Set of Five [Virtues] for the Katsushika Circle), depicting a standing lady holding a fan, with three poems by Bunsasha Fudemaru, Bunshusha Hiroba, and B ...[more] |
| 328 | YANAGAWA SHIGENOBU (1787-1832)Edo period (1615-1868), circa 1813A chuban yoko-e surimono print, depicting a cock eyeing a free-standing screen painted with a cock, hen and chicks, with three poems by Sekichutei Mago, Tetsunoya Tatenori, and Yomono Magao; signed Yanagawa Shigenobu hitsu; mounted on c ...[more] |
| 329 | ATTRIBUTED TO YANAGAWA SHIGENOBU (1787-1832)Edo period (1615-1868), early 19th centuryTwo shikishiban surimono prints, probably from an untitled series of nerimono (costume parade) organized by geisha, courtesans and waitresses in Shinmachi, Osaka: the first depicting a woman in a bugaku dance costu ...[more] |
| 330 | TOTOYA HOKKEI (1780-1850), KATSUSHIKA HOKUSAI (1760-1849), AND OTHERSEdo period (1615-1868), early 19th centuryTwo surimono prints and one chuban print: the first a shikishiban surimono by Hokkei, from the series Kai zukushi (Assortments of Shells), depicting a family collecting shells, with three p ...[more] |
| 331 | YASHIMA GAKUTEI (1786?-1868)Edo period (1615-1868), 1820s-1830sTwo shikishiban surimono prints of a beauty: the first of Edo from untitled series of Santo (The Three Cities), depicting a courtesan of the Yoshiwara, with two poems by Hoshooan Kokuju and Shakudo Ganki, signed Gakutei with a seal Sadaok ...[more] |
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- 332 UTAGAWA SADAKAGE (ACTIVE 1818-1844)Edo period (1615-1868), circa 1840A shikishiban surimono print of Musashi sono yon (No.4: Musashi Province) from the series Mutamagawa (The Six Jewel Rivers), depicting a woman standing on a rock washing clothes with her feet in the Tama River in Chofu, Musashi Pro ...[more]
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- 333 UTAGAWA KUNIMARU (1793-1829)Edo period (1615-1868), early 19th centuryTwo shikishiban surimono prints from an untitled series of Oharame (peasant women from the village of Ohara, Kyoto) for Taiko-gawa (Drum Group): the first Sono ichi (Number one), depicting a seated Oharame leaning against an ox wh ...[more]
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- 334 KEISAI EISEN (1790–1848)Edo period (1615-1868), early to mid-19th centuryTwo shikishiban and one chuban surimono print; the first a shikishiban depicting an equipage for horseback archery, from the series Sanko (Three Celestial Lights), with four poems, signed Keisai, 20.4cm x 18.5cm (8in x 7¼in); t ...[more]
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- 335 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), circa 1832A shikishiban surimono print from the series Fuzoku onna Suikoden: Hyakuhachiban (108 Contemporary Women's Tales of the Water Margin), depicting a geisha wringing out a tenugui (cotton towel) on a pleasure boat, with two poems by Gachōan ...[more]
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- 336 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), circa 1830Two shikishiban surimono prints from the series Katsushika Shintenko (Four Heavenly Kings for the Katsushika Circle): the first of Iwai Kumesaburo II in the role of a court dancer, with three poems by Bunchien Naomic ...[more]
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- 337 ATTRIBUTED TO UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), early/mid-19th centuryProbably originally a shikishiban surimono print, depicting a kabuki actor in an onnagata role, wearing a heavy and thick cloak standing on a veranda, leaning over the wood balustrade, peeri ...[more]
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- 338 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), circa 1820A shikishiban surimono print depicting the actor Ichikawa Danjuro VII as Soga-no-Goro, with two poems by Jingoro Takumi and Shinba Motomatsu, signed Kochoro Kunisada ga; mounted on card. 20.2cm x 19cm (7 15/16in x 7½ ...[more]
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- 339 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), circa 1828Two shikishiban surimono prints, the middle and left sheet from the triptych Sanban tsuzuki (Series of Three), mounted as one on card: the middle sheet of kabuki actor Ichikawa Danjuro VII in the role of an elderly w ...[more]
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- 340 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), circa 1825 and early 1830sTwo shikishiban surimono prints of bijin (beautiful women); the first depicting a woman from a high-ranking samurai household on her way to visit a shrine, with a poem by Tsuchinoya Hyakudai/Momiji, s ...[more]
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- 341 TOTOYA HOKKEI (1780-1850) AND AFTER TOTOYA HOKKEIEdo period (1615-1868), circa 1824 and Meiji era (1868-1912)Two shikishiban surimono; the first by Hokkei, titled Funanorizome yoshi (Preparing for the First Boat Ride of the New Year) from the series Hanazono bantsuzuki (A Series for the Hanazono Cir ...[more]
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- 342 ISODA KORYUSAI (1735-1790)Edo period (1615-1868), circa 1770sTwo chuban tate-e prints: the first Uma (Horse) from the series Furyu junishi (Fashionable 12 Signs of the Zodiac), unsigned, 24.6cm x 18.4cm (9 11/16in x 7¼in); the second depicting a pair of pheasants standing beside a chrysanthemum shru ...[more]
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- 343 ISODA KORYUSAI (1735-1790)Edo period (1615-1868), circa late 1770s and 1780sTwo chuban tate-e prints: one of Chikuzen Hakata kihan (Returning Sails at Hakata, Chikuzen Province) from the series Honcho Minato Hakkei (Eight Views of Harbours in Japan), signed Koryu ga, 25.2cm x 18.5cm (9 15/16in x 7¼i ...[more]
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- 344 SUZUKI HARUNOBU (1725-1770) AND KATSUKAWA SHUNSHO (1726-1792)Edo period (1615-1868), early 1770sOne koban print and one book plate: the first a koban tate-e by Shunsho depicting a scene from the Chapter 51: Senzai no kiku (Deep Root) of Ise Monogatari (The Tales of Ise), from the series Furyu nishik ...[more]

- 345 KUBO SHUNMAN (1757-1820)Edo period (1615-1868), late 1780s Two oban tate-e bijinga prints of Noda no Tamagawa (Jewel River in Noda) and Koya no Tamagawa (Jewel River in Koya), the fifth and sixth sheet (from the right to left) from the hexptych Mutamagawa (The Six Jewel Rivers), published by Fushim ...[more]
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- 346 TORII KIYONAGA (1752-1815) AND CHOBUNSAI EISHI (1756-1829)Edo period (1615-1868), late 18th to early 19th centuryThree bijinga prints of various sizes and formats; the first a chuban tate-e by Kiyonaga from the series Haifu yanagidaru (A Collection of Humorous Poems), depicting a kayoi (visiting) cl ...[more]
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- 347 KITAGAWA UTAMARO (1753-1806)Edo period (1615-1868), late 18th/early 19th centuryAn oban tate-e print depicting bust portraits of the two courtesans Segawa and Ichikawa of the Matsubaya, signed Utamaro hitsu; framed and glazed. 36cm x 23.3cm (14in x 9 1/8in).This lot is subject to the following lot s ...[more]
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- 348 AFTER KITAGAWA UTAMARO (1753-1806)Edo period (1615-1868), late 18th/early 19th centuryAn oban tate-e bijinga print, depicting a courtesan sewing a kimono, her apprentice practising the shamisen, inscribed Utamaro hitsu; framed and glazed. 35.3cm x 23.3cm (13 7/8in x 9 1/8in).Lot to be sold without r ...[more]
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- 349 KITAGAWA UTAMARO (1753-1806)Edo period (1615-1868), circa 1802-1803Two oban tate-e bijinga prints: the first of cherry blossom from the series Edo no hana: Musume joruri (The Flowers of Edo: Girl Ballad Singers) depicting a seated beauty reciting joruri (ballad drama) whilst playing the shamisen, p ...[more]
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- 350 KITAGAWA UTAMARO (1753-1806) AND KITAGAWA TSUKIMARO (ACTIVE CIRCA 1794-1836)Edo period (1615-1868), late 18th to early 19th centuryFour oban and one aiban print: four oban tate-e by Utamaro, the first of Kyokumari (Acrobatic Ball Play) from the series Shichi henge kodakara asobi (Dance of Seven Cha ...[more]
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- 351 UTAGAWA TOYOHIRO (1773-1828)Edo period (1615-1868), circa 1804An oban tate-e print, a second sheet from right from the pentptych depicting the New Year pilgrimage to Myohoji Temple in Horinouchi, published by Matsuyasu, signed Toyohiro ga; with an unidentified collector's seal on recto. 37.5cm x 25 ...[more]
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- 352 UTAGAWA TOYOKUNI (1769-1825)Edo period (1615-1868), early 19th centuryAn oban tate-e bijinga print depicting three beauties ironing and sewing kimono, with two waka poems in the cloud-shaped cartouche above, published by Nishimuraya Yohachi, censor's seal kiwame, signed Toyokuni ga; framed and glaz ...[more]
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- 353 KATSUKAWA SHUNSHO (1726–1792), UTAGAWA TOYOKUNI (1769–1825), UTAGAWA TOYOHIRO (1773-1828), HARUKAWA GOSHICHI (1776- CIRCA 1832), AND OTHERSEdo period (1615-1868) to Meiji era (1868-1912), late 18th to late 19th centuryNine bijinga prints of various sizes and formats: the first a chuban tate-e attrib ...[more]
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- 354 KEISAI EISEN (1790-1848)Edo period (1615-1868), early to mid-19th centuryFour oban tate-e bijinga prints: the first of Fukuroi: Kuratayanai Enishi (Post Station Fukuroi: Enishi of the Kurataya) from the series Keisei dochu sugoroku/Mitate Yoshiwara gojusan tsui (A Tokaido Board Game of Courtesans: 5 ...[more]
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- 355 KEISAI EISEN (1790-1848)Edo period (1615-1868), early 19th centuryTwo oban tate-e bijinga prints: the first of Manten suikei (Countless Fireflies) from the series Ukiyo bijo kurabe (Customs of the Floating World: A Contest of Beautiful Women), published by Wakasaya Yoichi, censor's seal kiwame, 39c ...[more]
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- 356 KIKUKAWA EIZAN (1787-1867)Edo period (1615-1868), early 19th centuryThree oban tate-e bijinga prints: the first of two courtesans, from the series Tosei zokui (Modern Dyed Cotton Kimono), censor's seal kiwame, signed Eizan hitsu, 37.4cm x 25.5cm (14 11/16in x 10in); the second of a woman standing ...[more]
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- 357 KIKUKAWA EIZAN (1787-1867)Edo period (1615-1868), early/mid-19th centuryTwo oban tate-e bijingga prints: the first depicting the courtesan Segawa of the Matsubaya drinking ayamezake (sake soaked with iris root) from the series Seiro Gosekku, (Beauties of the Yoshiwara Compared to the Five Festivals) ...[more]
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- 358 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), circa 1838A chuban tate-e print of Fujikawa no zu (View of Fujikawa), no.38, from the series Tokaido gojusan tsugi (53 Stations of the Tokaido Road), published by Sanoya Kihei, censor's seal kiwame, signed Oju Kunisada ga; fra ...[more]
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- 359 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), early 19th centuryThree oban tate-e bijinga prints: the first of kakitubata (Iris) from the series Tosei hana kurabe (A Collection of Flowers), published by Omiya Heihachi, censor's seal kiwame, signed Gototei Kunisada ga, 37 ...[more]
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- 360 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), early to mid-19th centurySix oban tate-e bijinga prints: the first of Toto Tatsumi, Fukagawa Shin Fuji (New Fuji at Fukagawa in the Eastern Capital), from the series Ukiyo meijo zue (Pictorial Gathering of Remarkable Women of ...[more]
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- 361 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), circa 1843-1847Five oban tate-e prints from the series Hyakunin isshu esho (A Pictorial Commentary on 100 Poems by 100 Poets) comprising: Oshikochi no Mitsune, no.29; Fujiwara no Yoshitaka, no.50; Fujiwara no Sanetaka Ason, no ...[more]
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- 362 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), circa 1843-1847 Two oban tate-e bijinga prints of Tsumetori yoshi (A Good Day to Trim One's Nails) and Yometori yoshi (A Good Day to Take a Bride), both from the series Hana goyomi kichihi sugata (A Floral Calendar: Women on L ...[more]
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- 363 TSUKIOKA YOSHITOSHI (1839-1892)Meiji era (1868-1912), dated 1888An oban tate-e print of Hinga yosaso Kyowa nenkan kanjo no fuzoku (Refined: The Appearance of a Court Lady during the Kyowa Era [1801-1804]), from the series Fuzoku sanjuniso (32 Aspects of Daily Life), published by Tsunashima Kamekichi ...[more]
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- 364 ISODA KORYUSAI (1735-1790), KATSUKAWA SHUN'EI (1762-1819), UTAGAWA SADAKAGE (ACTIVE CIRCA 1818-1844), UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865), TSUKIOKA YOSHITOSHI (1839-1892), SHIBATA ZESHIN (1807-1891), AND OTHERSEdo period (1615-1868) to Showa era (1926-1989), mid-18th to mid-20th cent ...[more]
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- 365 TSUKIOKA YOSHITOSHI (1839-1892)Meiji era (1868-1912), circa 1885 and 1886Four oban tate-e diptychs from the series Shinsen Azuma nishiki-e (A New Selection of Eastern Brocade Pictures) comprising Sakura Sogo no hanashi, (The Story of Sakura Sogo), Shinmei sumo toso no zu (Firemen Fight Sumo Wrestler ...[more]
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- 366 KATSUSHIKA HOKUSAI (1760-1849)Edo period (1615-1868), early 19th centuryTwo chuban tate-e prints of Okabe and Tsuchiyama from the series Tokaido gojusan-tsugi (53 Stations on the Tokaido Road), published probably by either Iseya Rihei or Nishimuraya Yohachi, unsigned; both framed and glazed. Both a ...[more]
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- 367 KEISAI EISEN (1790-1848)Edo period (1615-1868), circa 1835-1842An oban yoko-e print of Omiya-shuku Fuji enkei (Distant View of Mount Fuji from Omiya Station), no.5, from the series Kisokaido (Kisokaido Road), depicting travellers on the road with Mount Fuji looming in the distance across rice fields ...[more]
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- 368 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), circa 1835-38An oban yoko-e print of Odai, no.22, from the series Kisokaido rokujukyu tsugi (The 69 Stations of the Kisokaido Road), published by Iseya Rihei, signed Hiroshige ga; all mounted on card. 23.3cm x 35.8cm (9 1/8in x 14 1/16in).Footnote ...[more]
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- 369 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), mid-19th centuryThree chuban yoko-e prints, comprising: two prints of Ejiri, no.19, 17.1cm x 23.2cm (6 3/4in x 9 1/8in), and Tsuchiyama, no.49, 17cm x 23cm (6 11/16in x 9 1/16in), from the series Tokaido gojusan-tugi, published by Tsutaya Kichizo, two ...[more]
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- 370 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), early 1830sTwo oban yoko-e prints from the Hoeido series Tokaido gojusan-tsugi (53 Stations on the Tokaido Road): the first Futagawa, Sarugababa, (Monkey Plateau, Futagawa), no.34, with censor's seal kiwame, 25.5cm x 37.5cm (10 1/16in x 14 3/4in); the ...[more]

- 371 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), dated 1857An oban tate-e print of Fukagawa Susaki Jumantsubo (Fukagawa Susaki and Jumantsubo), from the series Meisho Edo hyakkei (100 Famous Views of Edo), depicting an eagle hovering over the snowy coastal plain at Susaki as it prepares to dive ...[more]
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- 372 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), dated 1855 and 1856Two oban tate-e prints: the first of Kojimachi itchome Sanno Matsuri nerikomi (Sanno Festival Procession Entering the Castle at Kojimachi), from the series Meisho Edo hyakkei (100 Famous Views of Edo), published by Uoya Eikichi, ...[more]
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- 373 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), dated 1856An oban tate-e print of Asakusa Kinryuzan (Kinryuzan Temple, Asakusa), from the series Meisho Edo hyakkei (100 Famous Views of Edo), published by Uoya Eikichi, censor's seals aratame, date seal Dragon 7 (1856), signed Hiroshige hitsu. 37 ...[more]
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- 374 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), dated 1857An oban tate-e print of Ohashi Atake no yudachi (Sudden Shower over the Ohashi Bridge, Atake) from the series Meisho Edo hyakkei (100 Famous Views of Edo), depicting figures caught by a sudden downpour as they cross Ohashi Bridge, publis ...[more]
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- 375 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), dated 1857Two oban tate-e prints from the series Meisho Edo hyakkei (100 Famous Views of Edo): the first of Oji Inari no yashiro (Inari Shrine, Oji), censor's seal aratame, date seal Snake 9 (1857), 35.5cm x 23.8cm (13 15/16in x 9 3/8in); the seco ...[more]
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- 376 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), dated 1853 and 1855Two oban tate-e prints: the first Kanbara, Iwabuchi no oka yori Fujikawa chobo (Kanbara: View of Fuji River from Iwabuchi Hill), no.16, from the series Gojusantugi meisho zue (Famous Sights of the 53 Stations), published by Tsut ...[more]
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- 377 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), dated 1858An oban tate-e print of Suruga Satta no Kaijo (The Sea off Satta in Suruga Province) from the series Fuji sanju rokkei (The 36 Views of Mount Fuji), published by Tsutaya Kichizo, date seal Horse 4 (1858), signed Hiroshige ga. 36cm x 24. ...[more]
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- 378 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), circa 1856An oban tate-e print of Hizen Nagasaki Inasayama (Mount Inasa, Nagasaki, Hizen Province) from the series Rokujuyoshu meisho zue (Famous Places in the 60-odd Provinces), published by Koshimuraya Heisuke, signed Hiroshige hitsu; framed and ...[more]
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- 379 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), circa 1853An oban tate-e print of Kozuke Harunasan setchu (Mount Haruna under Snow, in Kozuke Province) from the series Rokujuyoshu meisho zue (Famous Places in the 60-odd Provinces), published by Koshimuraya Heisuke, signed Hiroshige hitsu; frame ...[more]
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- 380 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), dated 1857, 1858 and circa 1843-1847One oban triptych and two prints of different formats: the first an oban tate-e triptych of Kainokuni Minobeyama Shichimenzan no zu (Picture of Mount Minobe and Mount Shichimen, Kai Province), published by Maruy ...[more]
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- 381 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), circa 1832An oban yoko-e print of awabi (abalone) and sayori (Japanese halfbeak) with peach-blossoms below three kyoka poems, from the so-called series Uo Zukushi (Assortment of Fish), published by Nishimuraya Yohachi, censor's seal kiwame, signed ...[more]
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- 382 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), circa 1834An oban yoko-e print of Arashiyama manka (Cherry-blossoms in Full Bloom at Arashiyama) from the series Kyoto meisho (Famous Places of Kyoto), showing two men poling a large raft on the Hozu River in Arashiyama, west of Kyoto, published ...[more]
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- 383 UTAGAWA HIROSHIGE (1797-1858) AND UTAGAWA HIROSHIGE II (1826-1869)Edo period (1615-1868), circa 1832-1834 and dated 1862Two oban prints: the first a yoko-e by Hiroshige of Gotenyama yukyo (Amusements at Gotenyama), from the series Koto meisho (Famous Places in Edo), published by Sanoya Kihei, signed ...[more]

- 384 UTAGAWA HIROSHIGE (1797-1858)Edo period (1615-1868), dated 1857An oban tate-e print of Settsu Kinuta (The Kinuta Jewel River in Settsu Province), from the series Shokoku Mutamagawa (Six Jewel Rivers in Various Provinces), published by Maruya Kyushiro, censor's seal kiwame, date seal Snake 11 (1857), ...[more]
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- 385 UTAGAWA HIROSHIGE II (1826-1869)Edo period (1615-1868), dated 1859An oban tate-e print of Shinshu Kiso no yuki (Snow on the Kiso Gorge in Shinano Province), from the series Shokoku meisho hyakkei (100 Famous Views in the Provinces), published by Uoya Eikichi, combined censor's and date seal aratame ...[more]
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- 386 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), circa 1830-35An oban yoko-e print of six stations: Maisaka, Arai, Shirasuka, Futakawa, Yoshida, and Goyu, from the series Tokaido gojusan eki rokushuku meisho (Famous Views on the 53 Stations of the Tokaido, Six Stations at a Time), published by ...[more]
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- 387 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), circa 1834An oban yoko-e print depicting Shin Yoshiwara from the set of ten prints Toto meisho (Famous Views of the Eastern Capital) showing night revellers, three walking and two porters carrying a palanquin with a wealthy patron inside returning ...[more]
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- 388 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), circa 1842Six oban tate-e prints from the series Hyakunin isshu (100 Poems by 100 Poets), comprising: Sojo Henjo, no.12; Ariwara no Narihira Ason, no.17; Funya no Yasuhide, no.22; Gonchunagon Sadayori, no.64; Noin Hoshi, no.69; Jakuren Hoshi, no.8 ...[more]
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- 389 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), circa 1842An oban tate-e print of Hatsuhana, from the series Kenjo reppu den (Biographies of Wise Women and Virtuous Wives), depicting Hatsuhana, the wife of the warrior linuma Katsugoro praying to the deity Hakone Gongen to cure her husband's dis ...[more]
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- 390 UTAGAWA KUNIYOSHI (1797-1861) AND UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), early to mid-19th centuryEight prints of various sizes, formats and subjects: two by Kuniyoshi, the first an oban tate-e of Hana no en: Hinadori (Cherry-Blossom Party: Baby Bird) from the seri ...[more]
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- 391 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), early to mid-19th centurySeven oban tate-e prints of various subjects, comprising: two of Ne (Rat) and Uma (Ox) from the series Mitate Junishi (Selections for the 12 Zodiac Signs); one of a standing geisha in Yanagibashi District from the series T ...[more]
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- 392 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), mid-19th centuryFive oban tate-e prints: the first of Minakuchi, no.51, from the series Tokaido gojusan tui (53 Pairings along the Tokaido Road); the second of Tokiwa Gozen from the series Kenyu fujo kagami (Mirror of Women of Wisdom and Courage) ...[more]
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- 393 UTAGAWA KUNIYOSHI (1797-1861) AND UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), dated 1854 and 1863Two oban tate-e triptychs: the first by Kuniyoshi probably titled Sensoji Kanzeon mairi (Kannon Pilgrimage in Sensoji Temple), published by Yamaguchiya Tobei, censor's seal ...[more]
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- 394 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), early to mid-19th century13 oban tate-e prints of various subjects, including yakusha-e: three prints of U (Hare), Tatsu (Dragon) and Mi (Snake) from the series Mitate junishi (The 12 Zodiac Signs); one of Yaoya Hanbei from the series Ogura nazora ...[more]
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- 395 UTAGAWA KUNIYOSHI (1797-1861), ATTRIBUTED TO UTAGAWA KUNIYOSHI, AND ATTRIBUTED TO TEISAI HOKUBA (1791-1844)Edo period (1615-1868), mid-19th centuryFour shita-e (preliminary drawing) in ink on paper: the first by Kuniyoshi, depicting three Chinese warriors from Suikoden (Tales from the Water Margin), ...[more]
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- 396 UTAGAWA KUNIYOSHI (1797-1861) AND UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), mid-19th centuryThree oban tate-e prints: the first by Kuniyoshi of San ryakuden jusan (The Secrets of Strategy: Chapter 13 from the series Hodo Yoshitsune koi no Minamoto ichidaigami (Mirror ...[more]

- 397 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), circa 1847-1852An oban tate-e triptych titled Kitaina meii nanbyo ryoji (The Marvelous Doctor Treats Serious Diseases), published by Enshuya Hikobei, two nanushi censor's seals Hama and Umagome; signed Ichiyusai Kuniyoshi giga. 36cm x 73.2cm (14 3/4 x 28 7/8)[more]
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- 398 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), dated 1852An oban tate-e print of Yawata: Omi Kotoda, Yawata Saburo from the series Kisokaido rokujukyu tsugi (69 Stations on the Kisokaido Road), published by Hayashiya Shogoro, two nanushi censor's seals Fuku and Muramatsu, date seal Rat 6 (1852 ...)[more]
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- 399 UTAGAWA KUNIYOSHI (1797-1861)Edo period (1615-1868), circa 1830An oban tate-e musha-e print of Jisaisei shichijuni-in, hachiban no uchi (72 Earthly Warriors, Set of Eight), from the series Suikoden goketsu hyakuhachinin (108 Heroes of the Popular Water Margin), depicting nine heroes from the Chinese ...[more]
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- 400 UTAGAWA KUNIYOSHI (1797-1861) AND UTAGAWA YOSHIKU (1833-1904)Edo period (1615-1868), circa 1848-50 and dated 1867Two oban tate-e musha-e prints: the first by Kuniyoshi, of Saito Toshimoto Nyudo Ryuhon, no.48, from the series Taiheiki eiyuden (Heroes of the Great Peace), published by Yamaotoya Heiki ...[more]
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- 401 KATSUKAWA SHUNSHO II (1762-CIRCA 1830)Edo period (1862-1868), circa 1815-1830An oban tate-e triptych of Minamoto no Yoshinaka Shitenno to tomoni Kiso no okuyama ni Tengu o taiji su (Minamoto Yoshinaka and His Four Retainers Defeat the Tengu in the Deep Mountains of Kiso), published by Fujiokaya Hiko ...[more]
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- 402 TSUKIOKA YOSHITOSHI (1839-1892)Meiji era (1868-1912), circa 1885A vertical oban tate-e diptych, titled Horyukaku ryoyu ugoku (Two Brave Men on the Roof of Horyukaku), depicting Inuzuka Shino and Inugai Genpachi battling on the roof of Horyukaku, probably published by Hasegawa Tsunejiro; signed Oju Y ...[more]
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- 403 TORII KIYOTSUNE (ACTIVE CIRCA 1757-1779) AND UTAGAWA TOYOKUNI (1769-1825)Edo period (1615-1868), late 18th and early 19th centuryTwo hosoban and two oban yakusha-e prints: the first a hosoban by Kiyotsune, depicting Bando Hikosaburo; three by Toyokuni, comprising one hosoban of Onoe Matsusuke and Na ...[more]
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- 404 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), early to mid-19th centuryNine oban prints of mainly yakusha-e, the majority incomplete sheets from triptychs: the first a yoko-e Genji-e of Sekisho (Evening Glow) from the series Sugata hakkei (Eight Figural Views); the second ...[more]
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- 405 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), circa 1848An oban tate-e triptych print of yakusha-e, depicting an imaginary performance with three actors: the right sheet with the actor Bando Shuka I as Sadato's wife Sodehagi, 36cm x 24.7cm (14 3/16in x 9 11/16in); the mi ...[more]
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- 406 KEISAI EISEN (1790-1848), UTAGAWA TOYOKUNI (1769-1825), UTAGAWA KUNIYOSHI (1797-1861), SHUBAISAI HOKUEI (ACTIVE CIRCA 1824-1837), AND OTHERSEdo period (1615-1868), early to mid-19th centurySix oban tate-e and one chuban tate-e print of mainly yakusha-e, all incomplete sheets from polyptychs, by vari ...[more]
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- 407 GIGADO ASHIYUKI (ACTIVE CIRCA 1813-1834), GOSOTEI HIROSADA (ACTIVE CIRCA 1819-1863), UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865), OTA GAKO (1892-1975), AND OTHERSEdo period (1615-1868) and Showa era (1926-1989), early to mid-19th century and early 20th centurySeven kabuki-e prints of various ...[more]
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- 408 TOYOHARA KUNICHIKA (1835-1900)Edo period (1615-1868), dated 1864Five oban tate-e prints from a polyptych of the kabuki actors: Kawarazaki Sansho, Sawamura Tanosuke III, Nakamura Shikan IV, Ichimura Kakitsu IV and Ichikawa Kyuzo II, published by Otaya Takichi, with a combined censor and date seal ara ...[more]
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- 409 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865), TSUKIOKA YOSHITOSHI (1839-1892), YOSHU CHIKANOBU (1838-1912), TOYOHARA KUNICHIKA (1835-1900), KOBAYASHI KIYOCHIKA (1847-1945), AND OTHERSEdo period (1615-1868) to Meiji era (1868-1912), mid-19th to early 20th century22 prints of various formats and ...[more]

- 410 BUNSAI ISONO NOBUHARU (DATES UNKNOWN)A Woodblock-Printed Book Edo period (1615-1868), dated 1847A hanshibon-size book, titled Nagasaki miyage (Souvenirs of Nagasaki), one volume, consisting of one title page, two pages of preface, two single-page and 14 double-page black-and-white illustrations, and ...[more]
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- 411 KUWAGATA KEISAI (KITAO MASAYOSHI, 1764-1824)Edo period (1615-1868), circa 1823An ohon-size book of Keisai ryakugaen (Collection of Simplified Drawings by Keisai), one volume, missing the title page, consisting of three pages of preface, 58 pages of colour illustrations depicting rituals and festive ...[more]
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- 412 KATSUSHIKA HOKUSAI (1760-1849), KITAO SHIGEMASA (1738-1820), YASHIMA GAKUTEI (1786?-1868), KONO BAIREI (1844-1895), AND OTHERSEdo period (1615-1868) to Meiji era (1868-1912), 17th century to early 20th century20 black-and-white illustration bookplates of various sizes and formats, some single page an ...[more]
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- 413 SUZUKI HARUNOBU (1725-1770), KATSUSHIKA HOKUSAI (1760-1849), KATSUKAWA SHUNSHO (1726-1792), KITAO MASANOBU (1761-1861), AND OTHERSEdo period (1615-1868) and Meiji era (1868-1912), late 18th to late 19th century17 colour illustration bookplates of various sizes and formats, some single page and some ...[more]
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- 414 AFTER IMAO KEINEN (1845-1924), MAEKAWA BUNREI (1837-1917), AND OTHERSMeiji (1868-1912) to Showa (1926-1989) era, late 19th to late 20th centuryThree oban-size illustrated books by various artists: the first titled Kojitsu sosho yoshazuko fuzu (Accompanying Illustrations for Series of Books about the ...[more]
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- 415 ATTRIBUTED TO SUZUKI HARUNOBU (1725-1770)Edo period (1615-1868), circa 1767A chuban yoko-e shunga print from an untitled series, depicting an amorous couple making love on a futon, a second lady standing and watching them from behind a screen, unsigned, with a collector's seal on verso; mounted on c ...[more]
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- 416 SUZUKI HARUNOBU (1725-1770)Edo period (1615-1868), circa late 1760sA chuban yoko-e shunga print of Tenugui no kihan (Returning Sail at the Cotton Hand Towel Rack) from the series Furu yashiki hakkei (Eight Fashionable Parlour Views), depicting a young girl and a man kissing in front of a mirror, a ...[more]
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- 417 SUZUKI HARUNOBU (1725-1770)Edo period (1615-1868), circa late 1760sA chuban yoko-e shunga print from the series Furu Enshoku Mane'emon (Elegant Erotic Mane'emon), no.20, depicting a courtesan jealously watching the intimacy between her apprentice and a client in a Yoshiwara brothel, the miniature ...[more]
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- 418 SUZUKI HARUNOBU (1725-1770)Edo period (1615-1868), circa 1769A chuban yoko-e abuna-e (risqué picture) print depicting the waitress Osen of the Kagiya Teahouse, attempting to thwart the advances of her samurai client, a piebald cat curled up into a ball, asleep in front of a kamado (cooking stove) be ...[more]
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- 419 ATTRIBUTED TO SUZUKI HARUNOBU (1725-1770)Edo period (1615-1868), circa late 1760sA chuban yoko-e shunga print depicting a young boy holding a drum and baton catching a man wearing a shishi headgear of the shishimai (lion dance) costume in the act of making love to a woman; unsigned. 20cm x 27.2cm (7 ...[more]
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- 420 SUZUKI HARUNOBU (1725-1770)Edo period (1615-1868), circa late 1760sAn aiban yoko-e abuna-e (risqué picture) print, depicting two amorous couples in a brothel in the Yoshiwara, a brazier and kettle with scattered books in the right foreground; signed Suzuki Harunobu ga. 22cm x 32.5cm (4¾in x 12 13/16 ...[more]
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- 421 SUZUKI HARUNOBU (1725-1770)Edo period (1615-1868), circa late 1760sA chuban yoko-e shunga print of Yuki (Snow) from the series Setsugekka (Snow, Moon and, Flowers) depicting a peasant couple making love in a snow-covered radish field; unsigned. 20.2cm x 27.7cm (8in x 10 7/8in).This lot is subject t ...[more]
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- 422 SUZUKI HARUNOBU (1725-1770)Edo period (1868-1912), circa late 1760sA chuban yoko-e shunga print depicting an intimate moment between a couple visiting a kiku matsuri (chrysanthemum festival), the young girl in furisode (kimono with long sleeves) coyly restraining the advances of her lover in the pre ...[more]

- 423 ATTRIBUTED TO SUZUKI HARUNOBU (1725-1770)Edo period (1615-1868), circa 1766-70A chuban yoko-e shunga print from the series Enshoku koi no urakata (The Spell of Amorous Love), depicting two lovers lying on a futon, a second lady, spying on them, standing and hiding behind a screen; unsigned. 18.3cm x ...[more]
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- 424 ATTRIBUTED TO SHIBA KOKAN (1747-1818)Edo period (1615-1868), circa 1774A chuban yoko-e shunga print from the series Mamesuke (Bean Man), depicting a scene in a mixed public bath, Mamesuke seated on an oke (wood bucket) and washing himself; unsigned. 18.3cm x 25.5cm (7 3/16in x 10 1/16in).This lot i ...[more]
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- 425 ISODA KORYUSAI (1735-1790)Edo period (1615-1868), circa 1770sA chuban yoko-e shunga print, no.14, from the series Haikai meoto Mane'emon (Poems of the Husband and Wife Mane'emon), depicting the miniature woman watching a couple making love inside a mosquito net; unsigned. 19.5cm x 26cm (7 11/16in x ...[more]
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- 426 ISODA KORYUSAI (1735-1790)Edo period (1615-1868), circa 1770sA chuban yoko-e shunga print of Sogetsu (Eighth month) from the series Furu juniki no eiga (Prosperous Flowers of the Elegant 12 Months), depicting a man making love to a young girl among early autumnal plants and flowers in field, the yo ...[more]
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- 427 ISODA KORYUSAI (1735-1790)Edo period (1615-1868), circa 1770sA chuban yoko-e shunga prints from untitled series, depicting a man dressed as a sanbaso dancer making love to a woman in the backstage area of a Noh theatre, the woman taking off his Okina mask; unsigned. 18.2cm x 25.5cm (7 3/16in x 10 1 ...[more]
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- 428 ATTRIBUTED TO ISODA KORYUSAI (1735-1790)Edo period (1615-1868), circa late 1760sA chuban yoko-e shunga print, probably from the series, Haikai iro no minato (Erotic Harbour of Haiku Poems), depicting a couple making love on a futon in front of a screen painted with sages in a bamboo grove; unsigned. ...[more]
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- 429 ISODA KORYUSAI (1735-1790)Edo period (1615-1868), circa 1776An oban yoko-e shunga print, depicting a couple making love in front of a mochi (rice cake) stand, unsigned; mounted on card. 22cm x 38cm (8 5/8in x 14 15/16in).This lot is subject to the following lot symbols: ** VAT on imported items at a ...[more]
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- 430 KITAGAWA UTAMARO (1753-1806) AND KATSUKAWA SHUNCHO (ACTIVE CIRCA 1780-1801)Edo period (1615-1868), circa 1799, circa 1802, and circa early 1800sAn album of 26 oban yoko-e shunga prints, bound in orihon (concertina-fold) format, comprising: six designs from the album Ehon Komachi biki (Picture Book: ...[more]
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- 431 KITAGAWA UTAMARO (1753-1806) AND ATTRIBUTED TO KITAGAWA UTAMARO OR KATSUKAWA SHUNCHO (ACTIVE CIRCA 1780-1801)Edo period (1615-1868), late 18th to early 19th centuryTwo shunga prints; the first a book plate from the three volume set of hanshibon-size books Michiyuki koino futozao by Utamaro, depictin ...[more]
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- 432 UTAMARO SCHOOLEdo period (1615-1868), early/mid-19th centuryAn oban yoko-e shunga print, depicting a man making love to a young girl wearing a furisode decorated with chidori (plovers), unsigned; with an unidentified collector's seal on recto. 24.8cm x 35.8cm (9 3/4in x 14 1/16in).This lot is subject t ...[more]
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- 433 KITAGAWA UTAMARO (1753-1806)Edo period (1615-1868), circa 1799An oban yoko-e shunga print from the series Negai no itoguchi (Unravelling the Threads of Desire), depicting a couple enjoying a sexual encounter, unsigned; framed and glazed. 25cm x 38cm (9 7/8in x 14 15/16in).For further information on ...[more]
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- 434 KATSUKAWA SHUNCHO (ACTIVE CIRCA 1780-1801)Edo period (1615-1868), circa 1788An oban yoko-e shunga print from the series Koshoku zue juniko (Erotic Illustrations for the 12 Months), depicting a couple making love on the ledge of an open window, a cuckoo flying past on the left, unsigned; mounted on c ...[more]
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- 435 UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)Edo period (1615-1868), circa 1837A book plate from the three volume set of hanshibon-size shunga books titled Kacho yojo Azuma Genji (Deep Feelings of Birds and Flowers, Genji of the East), depicting a middle-aged samurai making love to a young prin ...[more]

- 436 ANONYMOUSEdo period (1615-1868), early to mid-19th centuryFive mame-ban (bean-seized) yoko-e shunga prints, each depicting a couple making love in different settings, all unsigned; all mounted on card. The smallest: 7cm x 9.7cm (2¾in x 3 13/16in); the largest: 9.7cm x 13cm (7¾in x 5 1/8in). (5).Thi ...[more]
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- 437 TSUKIOKA KOGYO (1869-1927), IMAO KEINEN (1845–1924), BIHO (DATES UNKNOWN), AND OTHERSMeiji era (1868-1912), late 19th/early 20th centuryFour kacho-e prints of various formats and sizes: the first a shikishiban by Kogyo depicting a cricket on autumn grass before the full moon, signed Kogyo with two s ...[more]
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- 438 OHARA KOSON/SHOSON (1877-1945)Meiji era (1868-1912), circa 1900-1910Two o-tanzakuban prints, the first depicting an Oriolus chinensis (black-naped oriole) perched on a flowering plum brunch, published by Akiyama Buemon with publisher's seal Kokkeido, signed Koson with seal Koson, 35.4cm x 19cm (13 1 ...[more]
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- 439 OHARA KOSON/SHOSON (1877-1945)Meiji (1868-1912) to Taisho (1912-1926) era, early 20th centuryFour prints of various sizes: the first of vertical rectangular format depicting three koruri (Siberian blue robin) perched on a persimmon branch, signed Koson with seal Koson, 25.3cm x 12.8cm (9 15/16in x 5 ...[more]
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- 440 OHARA KOSON/SHOSON (1877-1945)Meiji (1868-1912) or Taisho (1912-1926) era, early 20th centuryAn oban yoko-e print, depicting a fleet of fishing boats returning to shore at dusk, signed Koson with red oval seal Koson; mounted on card. 25.5cm x 38cm (10 1/16in x 14 15/16in).This lot is subject to the ...[more]
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- 441 OHARA KOSON/SHOSON (1877-1945)Taisho (1912-1926) or Showa (1926-1989) era, circa 1925-1936An oban tate-e print, depicting a Rinpa-inspired night scene depicting chrysanthemums in full bloom above a meandering stream, published by Watanabe Shozaburo with a Hankyu shoyu Watanabe Shozaburo seal along t ...[more]
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- 442 OHARA KOSON/SHOSON (1877-1945)Showa era (1926-1989), 20th centuryAn oban tate-e print, depicting an ikebana basket brimming over with magnolia, peony, plum and daffodils on a dark navy blue background, published by Watanabe Shozaburo with a round Watanabe seal at bottom right, probably a post-war pr ...[more]
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- 443 KAWASE HASUI (1883-1957)Showa era (1926-1989), dated 1938An oban tate-e print, titled along the left margin Tsuki no Kiyosumien (Moon over Kiyosumi Garden), depicting in the foreground the reflection of a stone lantern in the pond sheltered beneath neatly trimmed pine trees on a moonlit evening, dat ...[more]
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- 444 KAWASE HASUI (1883-1957)Showa era (1926-1989), dated 1933An oban tate-e print, titled along the bottom margin Osaka Soemon-cho no yu (Evening at Soemon-cho, Osaka) from the series Nihon fukei shu II Kansai hen (Collected Views of Japan II, Kansai Edition), depicting a night-time winter scene showing ...[more]
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- 445 KAWASE HASUI (1883-1957)Showa era (1926-1989), dated 1931An oban tate-e print, titled along the right margin Shinagawa depicting a canal landscape in the rain, in the left foreground two women hidden beneath traditional-style janome umbrellas chatting at the waterfront, a solitary man crossing a woo ...[more]
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- 446 KAWASE HASUI (1883-1957)Showa era (1926-1989), dated 1928An oban tate-e print, titled Beppu no Asa (Morning in Beppu) depicting a tranquil harbour view beneath the crescent moon, the reflection of moored boats in the foreground, from the series Tabi miyage dai sanshu (Souvenirs of Travel, Third Seri ...[more]
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- 447 KAWASE HASUI (1883-1957)Showa era (1926-1989), dated 1933An oban tate-e print, titled along the left margin Tsutanuma no asa (Morning at Tsuta Marsh) depicting two men on a small boat, adrift on calm waters before the densely vegetated bank from the series Nihon fukeishu higashi Nihonhen (Collection ...[more]
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- 448 KAWASE HASUI (1883-1957)Taisho era (1912-1926), dated 1925An oban tate-e print; titled along the left margin Shiba Zojo-ji (Zojo-ji Temple in Shiba), from the series Tokyo nijukei (20 Views of Tokyo), depicting a woman walking past the iconic vermilion facade of the Zojo-ji Temple, huddled beneath a ...[more]

- 449 KAWASE HASUI (1883-1957) Showa era (1926-1989), dated 1931 An oban tate-e print, titled along the left margin Yuki no Mukojima (Mukojima in Snow) depicting a boatman and his passenger caught in a twilight snowstorm, two lit windows from the building on the water's edge glimmering in the dark, dated Sh ...[more]
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- 450 KAWASE HASUI (1883-1957) Showa era (1926-1989), dated 1947 An oban tate-e print, titled along the left margin Kawarago no yau (Evening Rain in Kawarago, Kyoto), depicting a lone figure in the distance, sheltering beneath a large umbrella walking up a slope in the nocturnal rain, the windows of the tim ...[more]
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- 451 KAWASE HASUI (1883-1957) Showa era (1926-1989), circa 1940s An oban tate-e print, titled along the bottom margin Osaka Soemon-cho no yu (Evening at Soemon-cho, Osaka) from the series Nihon fukei shu II Kansai hen (Collected Views of Japan II, Kansai Edition), depicting a nocturnal winter scene showing ...[more]
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- 452 KAWASE HASUI (1883-1957) Taisho era (1912-1926), dated 1924 An oban yoko-e print, titled Tajima, Kinonaki (Kinonaki in Tajima) depicting a nocturnal torrential rain scene showing a man sheltering beneath a large yellow umbrella, walking past a rickshaw driver coming in the opposite direction, lights f ...[more]
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- 453 KAWASE HASUI (1883-1957) Showa era (1926-1989), dated 1942 An oban yoko-e print, titled along the left margin, Tokaido, Nissaka (Nissaka on the Tokaido) depicting a woman in the rain carrying a child on her back along the drenched cobbled street, a stray dog sitting on the wall from the series Tokaido ...[more]
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- 454 KAWASE HASUI (1883-1957) Showa era (1926-1989), dated 1930 An oban yoko-e print, titled along the left margin Soshu Shichirigahama (The Seven-League Beach in Sagami Province) depicting a man and woman dressed in yukata walking their dog along the beach on a moonlit summer's evening, dated Showa gonen ...[more]
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- 455 KAWASE HASUI (1883-1957) Showa era (1926-1989), dated 1930 An oban tate-e print, titled along the left margin Magome no tsuki (Moon at Magome) from the series Tokyo nijukkei (20 Views of Tokyo), depicting a clear full moon seen through pine branches, a light shining from the window of a thatched farmh ...[more]
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- 456 KAWASE HASUI (1883-1957) Showa era (1926-1989), dated 1935 An oban tate-e print, titled Hiraizumi Chusonji Konjikido (Konjiki Hall of Chuson Temple in Hiraizumi), depicting a tranquil scene at dusk, a single star twinkling between the tall majestic cedar trees above the wood structure of Konjiki Hall, ...[more]
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- 457 KAWASE HASUI (1883-1957) Showa era (1926-1989), dated 1947 An oban tate-e, titled along the left margin Kawarago no yau (Evening Rain in Kawarago), Kyoto), depicting a lone figure in the distance, sheltering beneath a large umbrella walking along a dark, rainy street, the windows of the timber buildin ...[more]
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- 458 KAWASE HASUI (1883-1957) Showa era (1926-1989), dated 1933 An oban tate-e print, titled Kyoto, Kiyomizudera (Kiyomizu Temple in Kyoto) along the bottom margin from the series Nihon fukei shu II Kansai hen (Collected Views of Japan II, Kansai Edition), depicting a tranquil moonlit scene, showing a man ...[more]
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- 459 KAWASE HASUI (1883-1957) Showa era (1926-1989), dated 1948 An oban yoko-e print, titled along the left margin Heian jingu no yuki, Kyoto (Snow at Heian Shrine), depicting two male visitors, sheltered beneath umbrellas, approaching the Heian Shrine in Kyoto during a blustery snowstorm, dated Showa niju ...[more]
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- 460 ITO SHINSUI (1898-1972) Showa era (1926-1989), dated 1948 An oban yoko-e print, titled along the right margin Komoro bosetsu (Evening Snow at Komoro) depicting a peasant returning home during the evening snowfall, from the series Shinano jukkei (Ten Sights of Shinano), dated Showa nijusannen, ichigats ...[more]
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- 461 ITO SHINSUI (1898-1972), Showa era (1926-1989), circa 1939 An oban yoko-e print, titled along the right margin Tago no yau (Evening Rain at Tago Beach), from the series Izu hakkei (Eight Sights of Izu), published by Watanabe Shozaburo with a round Watanabe seal at bottom left corner; signed in ink Sh ...[more]
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- 462 TAKAHASHI SHOTEI/HIROAKI (1871-1945)Showa era (1926-1989), circa 1930sAn otanzakuban yoko-e print of Tsuki no yoru (Starlit Night), depicting a night scene of a mother and child returning home, walking along an embankment, guided by the light of their lanterns, published by Watanabe Shozaburo, signe ...[more]
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- 463 TAKAHASHI SHOTEI/HIROAKI (1871-1945)Showa era (1926-1989), circa 1930sAn otanzakuban yoko-e print of Igusa (Igusa Village), depicting two labourers beside a thatched dwelling, one on an ox working in the rice fields, caught in the sudden downpour, published by Watanabe Shozaburo, signed with two sea ...[more]
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- 464 TAKAHASHI SHOTEI/HIROAKI (1871-1945)Showa era (1926-1989), circa 1930sAn otanzakuban tate-e (vertical narrow format) print of Gojunoto (Five-Storey Pagoda), depicting a porter or courier and two travellers walking past the tall structure in the heavy rain, published by Watanabe Shozaburo, signed wit ...[more]
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- 465 TAKAHASHI SHOTEI/HIROAKI (1871-1945)Probably Taisho (1912-1926) to Showa (1926-1989) era, early 20th centuryTwo otanzakuban tate-e prints: the first of Sekiyado depicting fishing boats at sunset on Tone River in the town of Sekiyado, Chiba Prefecture, signed with a gourd-shaped red seal Hiroaki, pu ...[more]
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- 466 TAKAHASHI SHOTEI/HIROAKI (1871-1945)Showa era (1926-1989), circa 1930sA chuban print of Kinugasa Kannon, depicting an elderly couple walking past the Kannon temple and five-storey pagoda compound at sunset, published by Watanabe Shozaburo, signed with a gourd-shaped red seal Shotei; mounted on card ...[more]
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- 467 KOBAYASHI EIJIRO (1870-1946)Probably Taisho (1912-1926) to Showa (1926-1989) era, 1910-1930sTwo chuban tate-e prints, both depicting night scenes on the Sumida River: the first with an oarsman in the foreground standing on the bow of a boat and poling his cargo beneath a high bridge, passersby cross ...[more]
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- 468 YOSHIDA HIROSHI (1876-1950)Taisho era (1912-1926), dated 1926A large oban yoko-e print, titled along the left margin Kawaguchi-ko (Fuji from Kawaguchi Lake), from the series Fuji jukkei (Ten Views of Mount Fuji), dated Taisho jugonen saku (Work of Taisho 15 [1926]), with jizuri seal, signed at the b ...[more]
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- 469 YOSHIDA HIROSHI (1876-1950)Taisho (1912-1926) dated 1926.A large oban tate-e print, titled along the left margin Hobune, kiri (Sailing Boats, Mist), from the series Setouchikai shu (Inland Sea Series), dated Taisho jugonen saku (Work of Taisho 15 [1926]) with jizuri seal, signed in pencil along the ...[more]
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- 470 YOSHIDA HIROSHI (1876-1950)Showa era (1926-1989), dated 1935An oban tate-e print, titled along the left margin Hirosaki jo (Hirosaki Castle) from the series Sakura hachidai (Eight Views of Cherry-blossoms), Showa Junen saku (Work of Showa 10 [1935]), with jizuri seal; signed in ink Yoshida with sea ...[more]
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- 471 YOSHIDA HIROSHI (1876-1950)Showa era (1926-1989), dated 1933An oban yoko-e print, titled along the left margin Seta no karahashi (Seta Bridge), dated Showa hachinen saku (Work of Showa 8 [1933]), with jizuri seal; signed at the bottom right corner Yoshida with Hiroshi seal. 28cm x 40cm (11in x 15¾ ...[more]
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- 472 YOSHIDA HIROSHI (1876-1950)Showa era (1926-1989), dated 1928A large oban tate-e print, titled along the lower left margin Nakazato no yuki (Snow in Nakazato) from the series Tokyo junidai (12 Scenes of Tokyo), dated Showa sannensaku (Work of Showa 3 [1928]), with jizuri seal; signed in ink Yoshida ...[more]
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- 473 YOSHIDA HIROSHI (1876-1950)Showa era (1926-1989), dated 1933An oban tate-e print titled along the left margin Kyoto no yoru (Night in Kyoto), dated Showa hachinen (Showa 8 [1933]), with jizuri seal; signed in pencil along the bottom margin Hiroshi Yoshida. 40cm x 27cm (15¾in x 10 5/8in).This lot i ...[more]
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- 474 YOSHIDA HIROSHI (1876-1950)Showa era (1926-1989), dated 1933An oban tate-e print titled along the left margin Ryoriya no yoru (A Small Restaurant at Night), dated Showa hachinen (Showa 8 [1933]), with jizuri seal; signed in pencil along the bottom margin Hiroshi Yoshida. 40.5cm x 27.5cm (16in x 10¾i ...[more]

- 475 YOSHIDA HIROSHI (1876-1950) Showa era (1926-1989), dated 1929 An oban tate-e print titled along the left margin Kagurazaka dori ugo no yoru (Night after Rain at Kagurazaka) from the series Tokyo junidai (12 Scenes of Tokyo), dated Showa yonnen saku (Work of Showa 4 [1929]), with jizuri seal; signed in ...[more]
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- 476 YOSHIDA HIROSHI (1876-1950) Taisho era (1912-1926), dated 1926 A large oban yoko-e print, titled along the left margin Kawaguchi-ko (Fuji from Kawaguchi Lake), from the series Fuji jukkei (Ten Views of Mount Fuji), dated Taisho jugonen saku (Work of Taisho 15 [1926]), with jizuri seal, signed at the b ...[more]
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- 477 YOSHIDA HIROSHI (1876-1950) Showa era (1926-1989), dated 1927 A large oban tate-e print, titled Kagami no mae (At the Mirror) along the left margin, depicting a naked woman kneeling on the floor and looking in the mirror to apply her makeup, her robe and clothes hung up and scattered on the floor aro ...[more]
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- 478 PAUL JACOULET (1902-1960) Ama (Abalone Diver) Beneath the Crest of a Wave Showa era (1926-1989), 1928 A watercolour, ink and colour on paper, depicting a semi-nude abalone diver, scantily clad in a short cloth skirt swimming beneath the crest of a wave, likely inspired after the woodblock print design ...[more]
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- 479 PAUL JACOULET (1902-1960) Bijin Showa era (1926-1989), 1928 A watercolour, ink and colour on paper, depicting an elegantly-dressed woman from a samurai or wealthy household standing on an engawa overlooking a large garden admiring flowering manryou (coralberries), her zori (kimono sandals) resting on t ...[more]
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- 480 PAUL JACOULET (1902-1960) Wandering Beggar Showa era (1926-1989), 1928 A watercolour, ink and colour on paper, depicting an old woman, standing barefoot, hunched, enveloped in a loose, voluminous robe decorated with aoi (hollyhock leaves), holding a gnarled cane in one hand and clutching three kogai ...[more]
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- 481 PAUL JACOULET (1902-1960) Kabuki Actor Showa era (1916-1989), 1928 A watercolour, ink and colour on paper, depicting a kabuki actor in the role of a samurai warrior standing behind a wood balustrade, brandishing a taimatsu (flames on a wood stick), signed in Chinese characters Jakurei (homophone for J ...[more]
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- 482 PAUL JACOULET (1902-1960) Showa era (1926-1989), circa 1937 A horizontal woodblock print titled Premier Amour, Yap, Ouest Carolines, with a block carver seal at lower left Maeda Kentaro to, with a red limited edition cartouche on verso Hyakugojumai zeppan dai juyon go (150 limited edition, number 14), ...[more]
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- 483 PAUL JACOULET (1902-1960) Showa era (1926-1989), early to mid-20th century 11 Christmas cards, each attached with a small colour woodblock print, (one with an inscription by the artist), a loose print of the same size, and four handwritten letters by the artist, 12 designs comprising: ORCHIDEES BLANCH ...[more]
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- 484 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), dated 1929 and 1985 Two yoko-e prints: the first, an oban titled Entotsu no mori (Chimney Forest), dated 1985, signed in Roman script Toshi Yoshida in pencil along the bottom margin, 27.5cm x 40.7cm (10 7/8in x 16in); the second a chuban titled Yoru no ...[more]
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- 485 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), dated 1955 and 1973 Two tate-e prints of different sizes; the first an oban dated and titled Senkyuhyaku-gojugo-nen saku, Yukiguni (Snow Country, Work of 1955) along the left margin, the English title printed along the bottom left margin Snow Country, s ...[more]
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- 486 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), dated 1975 A large oban tate-e titled Unoshima (Cormorant Island) along the left margin, depicting a flock of cormorants nesting on a rock by the ocean, dated Senkyuhyaku-nanajugo-nen saku (Work of 1975), the English title printed along the bottom left ...[more]
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- 487 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), circa 1980 A large tate-e triptych, comprising three loose sheets of Sho, Chiku, Bai (Pine, Bamboo, and Plum [Garden of the Three Friends]), each signed in pencil in Chinese characters Yoshida Toshi along the bottom margin and Toshi with seal Yoshida To ...[more]

- 488 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), dated 1977 A large horizontal print, titled in Katakana, Zentou penguin (Gentoo Penguin) along the left margin depicting a large colony of penguins on a rocky beach, dated Senkyuhyaku-nanajunana-nen (1977), the English title printed along the bottom left edge ...[more]
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- 489 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), dated 1961 Three oban yoko-e prints, comprising the complete set depicting the time of a day on the coast at Isozaki on the Izu Peninsula: the first titled Isozaki, Morning in pencil along the bottom margin, with a seal Yoshida no in within the image 27 ...[more]
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- 490 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), dated 1966 and 1977 Two large horizontal prints: the first titled Hoori kurosu-zan (Mount of the Holy Cross) and dated Senkyuhyaku-rokujuroku-nen saku (work of 1966) along the left margin, the English title printed along the bottom left edge within the ...[more]
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- 491 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), dated 1951 and 1970 Two yoko-e prints of different sizes; the first an oban dated and titled Senkyuhyaku-gojuichi-nen saku, Juzukake no ume (Juzu-kake Plum Tree, Work of 1951) along the left margin, the English title printed along the bottom left edge ...[more]
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- 492 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), circa 1980 Two large vertical prints from the series Birds of the Seasons: the first of spring, titled Hakubai ni mau (Flying Around the White Plum Tree), 53cm x 33.7cm (20 7/8in x 13 1/4in); the second of winter, titled Sekisetsu no hakageni (Sitting under ...[more]
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- 493 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), circa 1980 Two large vertical prints from the series Birds of the Seasons: the first of summer, titled Sarusuberi ni tsudou (Gathering around Crape Myrtle), 54cm x 33.8cm (21 1/4in x 13 5/16in); the second of autumn, titled Momiji no yasuragi (Serenity of ...[more]
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- 494 YOSHIDA TOSHI (1911-1995) Showa era (1926-1989), dated 1975 and 1975/1976 Two large horizontal prints: the first depicting a black owl with its wing outstretched flying in the sky, dated and titled Senkyuhyaku-nanajugo-nen saku, Tobu (Flying, Work of 1975) along the left margin, with the English title ...[more]
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- 495 SAITO KIYOSHI (1907-1997) Showa era (1926-1989), dated 1958 and 1960 Two large tate-e prints: the first titled RECOLLECTION, edition number 37/100, dated 1960, 60.3cm x 45cm (23 11/16in x 17 11/16in); the second, titled CORAL (B), edition number 94/150, dated 1958, 54cm x 40.5cm (21 1/4in x 15 7/8in); bo ...[more]
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- 496 SAITO KIYOSHI (1907-1997) Showa era (1926-1989), dated 1950 and 1976 Two horizontal prints of cats: the first titled Me (13) (Eyes [13]), edition number 6/100, dated 1976, 43.7cm x 60cm (17 3/16in x 23 5/8in); the second of a mother cat feeding her two kittens, edition number 46/50, dated 1950, 39cm ...[more]
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- 497 HOSHI JOICHI (1913-1979) Showa era (1926-1989), dated 1974 A large vertical print titled Ki (kuro) (A tree [black]), edition number 21/99, dated '74, signed in Roman script Junichi Hoshi in pencil, with artist's seal within the image. 76cm x 63.7cm (29 15/16in x 25 1/16in). This lot is subject to the f ...[more]
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- 498 YAMAGUCHI HIROKAZU (BORN 1940) AND HAMADA KIYOSHI (BORN 1937) Showa era (1926-1989), dated 1981, 1985, and 1986 Three screenprints: two by Yamaguchi Hirokazu, the first a large horizontal format, titled D.A.N.S.O '86-125, edition number 1/20, 50cm X 77.7cm (19 11/16in x 30 6/16in), the second, a square ...[more]
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- 499 AZECHI UMETARO (1902-1999), ONCHI KOSHIRO (1914-1955), MAKI HAKU (1924-2000), AND OTHERS Showa era (1926-1989), 1948-1979 Nine modern prints of various sizes and techniques by different artists: two large vertical woodblock prints by Azechi Umetaro; one depicting an abstract man inside the earth, edit ...[more]
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- 500 ONOGI GAKU (1924-1976) Showa era (1926-1989), circa 1970s A large vertical screenprint titled landscape - N.E.N in English and Fukei in Japanese, with edition number 2/5, undated, signed in Roman script G. Onogi in pencil. 63.5cm x 49.5cm (25in x 19 1/2in). Footnotes: For a similar work in the collection o ...[more]

- 501 MORI YOSHITOSHI (1898-1992), SUGIURA KAZUTOSHI (BORN 1938), FUKAZAWA SHIRO (1907-1978), OUCHI MAKOTO (1926-1989), TSUBOTA MASAHIKO (BORN 1947), AY-O (BORN 1931), AND OTHERSShowa era (1926-1989), 1970s-1980s15 modern prints of various sizes and techniques by different artists, comprising: four dai-ob ...[more]
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- 502 MORI YOSHITOSHI (1898-1992) AND MIZUFUNE ROKUSHU (1912-1980)Showa era (1926-1989), dated between 1957-1978Four prints of various sizes and formats; three vertical stencil prints by Yoshitoshi, the first a print (titled Kitsune no iru kagura [Shinto Dance of the Fox]), edition number A.P VI/X, dated ...[more]
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- 503 MAKI HAKU (1924-2000)Showa era (1926-1989), 20th centuryA large square-shaped embossed woodblock print, titled Work, 74-58 (Stone-S), edition number 1/106, signed in Roman script Haku Maki in pencil along the lower margin, with a seal Maki Haku within the image. 43.5cm x 43.7cm (17 1/8in x 17 3/16in ...[more]
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- 504 MAKI HAKU (1924-2000)Showa era (1926-1989), 20th centuryA set of five shikishiban woodblock prints: comprising POEM_1 (Mu), edition number 559/777; POEM_2 (Kokoro), edition number 559/777; POEM_5 (Onna), edition number 5/777; EN_1, edition number 5/777; and HALO_1, edition number 337/555, each signe ...[more]
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- 505 MAKI HAKU (1924-2000)Showa era (1926-1989), 20th centuryThree embossed woodblock prints of a Chawan (Tea bowl) on shikishi (square drawing paper): comprising HANTO_WAN 41, edition number 201/211; HANTO_WAN 52, edition number 139/211; and HANTO_WAN 44, edition number 101/211; each signed in Roman scr ...[more]
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- 506 MAKI HAKU (1924-2000)Showa era (1926-1989), 20th centuryThree embossed woodblock prints: the first a large vertical format, titled 76-22 (Flavour-B), edition number 1/151, signed in Roman script Haku Maki in pencil with a seal Maki Haku, 83cm x 43cm (32 11/16in x 16 15/16in); the second a horizontal ...[more]
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- 507 CLIFTON KARHU (1927-2007)Showa era (1926-1989), dated 1980A large oban yoko-e print, titled in pencil Kinkakuji, (Golden Pavilion) along the bottom margin, signed and dated in pencil Karhu 80, within a black-lacquered glazed frame; with a cardboard storage box. Overall: 69cm x 100cm (27 1/8in x 39 3 ...[more]
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