



British Bespoke Auctions

Antiques and Collectables

Started 25 Sep 2014 10:30 BST

The Old Boys' School
Gretton Road
Winchcombe
Gloucestershire
GL54 5EE
United Kingdom

Lot	Description
1	A radio controlled model helicopter, BELT - CP E Sky EK1H-E023, bench tested but never flown, in original metal case with manual.
2	Three Tudric Liberty & Co. English pewter bowls, the hammered finish bowls having wave design to edge, one being approx. 25 cms. diameter and two being approx. 17 cms. diameter (3)
3	An English Brass Carriage Clock by Taylor & Bligh, approx 12 x 7 cms
4	Antique Chinese Cloisonné Bowl, the bowl decorated with brightly coloured flowers, on a hardwood stand, approx 14 cms.
5	Quantity of Hammered Pewter, including plates, mugs and coasters etc
6	An Edwardian Oak Framed Barometer.
7	Miscellaneous Brass, including coal scuttle and an Art Nouveau trivet.
8	Early 20th Century Bronze Figure of Naked Lady in a Ballet Pose, approx 91 cms in height signed Phillipe, with the Berlin Gladenbeck & Sohn Foundry mark to base, inscribed `Akt Ges Vrom H. Gladenbeck Sohn Berlin-Friedrichshagen D.4525`
9	An Edwardian black satin mourning fan having gold embroidery depicting grape vines and a bow with Egyptian style decoration to the stick.
10	An Oriental Inro (four case) with decorative carving depicting birds feeding to one side and an erotic scene to the other, signed to base.
11	A Chinese early 20th century card case with decorative carving to either side.
12	A Chinese Wood Carving of a fantail goldfish with glass eyes.
13	An Oriental pin cushion together with an ivory carving of a lioness (WAF).
14	Three Chinese soapstone carvings including a crane, a Chinese brush washer and another brush washer with pierced blossom tree decoration.
15	Two Mid 20th Century Chinese interior painted square cut glass snuff bottles with amber coloured stoppers painted with scenes of market day.
16	Two Chinese mid 20th Century glass snuff bottles painted with locusts and praying mantis, both bottles signed by the artist with red stoppers.

17	Two Chinese Bone Scent Bottles, the first etched with feminine figures the second with masculine figures both signed by the maker together with two wooden scent bottles the first with intricate carving depicting figures in a temple garden the second with pierced inlay. (4)
18	A Chinese Carved Fishing Line, the hand fishing line ornately carved with label to verso, together with a wood carving of a horse with glass eyes. (2)
19	Two Chinese Bone Netsuke, the first depicting a figure carrying a pig together with a amber coloured netsuke in the form of a kitten. (2)
20	Two Japanese Fruitwood Netsuke depicting dragons.
21	Four hand carved bone Netsuke depicting sages in various poses.
22	Miscellaneous Masonic Jewels, including silver and enamel Sheldon Lodge 7461 Chippenham R.A.O.B, Clayton Lodge 1944 Justice, Truth, Philanthropy; solid silver and enamel Roll of Honour to Bros Charles F Henley Sheldon Lodge nr 7461, silver and silver gilt and enamel for services rendered; silver and ...[more]
23	Miscellaneous Ivory and Bone, including netsuke in the form of a sage, netsuke depicting a boy in a nut character marks to base; perfume bottle with erotic scenes; ivory parasol handles; egg cup together with silver Chinese ingot, two tie pins, phallic pendant, green stone bear and four green stone ...[more]
24	Miscellaneous Items, including a gent's silver cased pocket watch, London hallmark; three Sherry and one Rum white metal decanter labels together with miscellaneous coins and a silver bowling trophy.
25	9ct Hallmark Victorian Propelling Pencil, having ornately engraved body with bloodstone seal.
26	Brass Carriage Clock, having white enamel face with Roman numerals.
27	Collection of miscellaneous items, including various compacts and cross pens, porcelain floral pin brooches etc
28	Quantity of Miscellaneous Books, including children's books from the 1920's and some interesting reference books.
29	Antique Antler, supported on a shield back mount.
30	An Antique Brass and Copper Ships Lantern, Alderson & Gyde Birmingham, dated 1944, electrified. Plaque reads Bow and Port Patt Nr 23.
31	A Large Trench Art Umbrella/Stick Stand together with a Brass Cake Stand. (2)
32	A Hand Carved Decorative Oval Frame, carved with birds and flowers.
33	A Japanese biscuit barrel depicting a nobleman and woman, together with lacquer trinket box (2).
34	Two porcelain "half doll" figures, the larger one in a green bodice and holding a fan to her shoulder, the second depicted holding a rose and wearing a wide brimmed hat.
35	Bust depicting an African woman together with a carved figure of an African lady.

36	Miscellaneous items including a Chinese puzzle box, an intricately carved stationery box, two vintage cribbage boards, tea caddy, an oak tea box and a carved pipe rack depicting Dick Whittington and an oak cased model of a ship.
37	Late 20th century Thwaites & Reed, Clerkenwell, London gilt brass rack clock mounted on a marble and wooden plinth base.
38	Miscellaneous Clocks, including a Smith mantle clock, a mantle clock with decorative brass banding and Roman dial together with an "Ansonia" Clock Company and two others.
39	A quantity of miscellaneous brass candlesticks including six pairs.
40	A copper bed warming pan depicting a peacock together with a 19th century copper heater, a wrought iron and brass pot stand and a brass trivet in the form of a music stand.
41	A box of miscellaneous items including a miniature Gladstone bag, a top hat, a boot hook, a porcelain ashtray in the form of a ship's blow horn, by Longchamp France, two brass door plaques, reg. nr. 65563, a Hudson whistle, pocket knife, brass paper weight in the form of a young boy, two further bra ...[more]
42	Miscellaneous brass bells possibly Tibetan, an iron desk bell, a bell in the form of a crinoline lady, a brass inkwell and doorstop, a single brass candlestick.
43	A Pair of Antique Brass Candlesticks, on beaded base together with two further brass candlesticks.
44	A Ceramic stick stand, hand painted with peacocks together with two silk parasols.
45	Miscellaneous wooden boxes including antique Gledhill & Sons Ltd cash till No. 615105 and two wooden lawn bowl balls.
46	A vintage album of black and white photographs of English seaside scenes and Geneva and Switzerland together with an edition of the New Picture Book for Children under 7 published by Edward Stanford 1880 and another album of black and white photographs of England at the turn of the last century.
47	A Rosewood and Mahogany Cribbage board in the form of a horseshoe, the board inlaid with a card suite together with one other brass cribbage board.
48	Vintage Brexton Picnic Set, presented in the original fitted box.
49	No Lot.
50	An antique oak stationery stand with two cut glass ink wells.
51	An early 19th century oriental lockable travelling box with a metal lined interior case with decorative lid depicting Chinese sages amongst cloud scrolls. The inner box has a mother of pearl knob and is decorated with tree peonies, butterflies and bamboo. Box lid has suffered fading.
52	An Autographed Lucky Programme, for the charity match Westfield Cricket Club v Chelsea Football Club on Sunday, 23rd July, 1967, the programme is signed by various competitors including Peter Osgood, H. Medhurst, E. McCreadie, Allen Harris, P. Bonetti, K. Shellito as gathered by a young fan.
53	A Victorian ebonised circular portrait frame together with an antique screw top ivory pill box

54	Vintage Lady's Parker Pen, the marbled pen having 14k nib.
55	Whale Bone and Ivory Inlay Study of a Deer Herd, approx 12.5 x 9cms, framed and glazed.
56	Rosewood Travelling Writing Box, fitted interior with four cut glass ink bottles, leather embossed writing slope, m.m RC & S together with another mahogany stationery box fitted interior with brass carry handles and secret drawer (2)
57	Victorian Fruitwood Book Slide inlaid with floral design and carved with an image of Abbey ruins.
58	Vintage Portable Tea Set, with burner, tea canister and two Minton's teacups and saucers presented in a leather case together with carved chess pieces in a old cigar box.
59	A Portrait Miniature depicting an Edwardian Gentleman, approx 6 x 5 cms.
60	An 18th Century Silhouette Portrait, depicting William Lister and his wife dated 1798, with a later photographic copy depicting Elizabeth Lister dated 1939 and another early 18th century silhouette depicting a gentleman. (3)
61	WITHDRAWN
62	Five Antique Puppets, the puppets made from paper mache and linen with lead hands and are suspended from wire.
63	A Plaster Cast Bust of a Male, approx 32 cms.
64	Vintage Bottle Opener, vintage Wilkinson Razor, Black Bakelite Picture Frame, embroidered document envelope, a cream photo frame with a photograph of a Victorian lady together with a antique ship in a bottle.
65	A Set of B.B Vintage Drawing Instruments, in the original case, nr B203
66	Antique Wooden Carved Figure of Buddha, the figure shown seated on a carved base depicting various characters approx 30 cms.
67	Black Metal Figure of Buddha, seated with Chinese character marks to base.
68	Edwardian Mahogany Apprentice Piece, the chest of drawers fitted with three long drawers.
69	Four Antique Jewellery Boxes, various sizes.
70	An 18th Century Vellum Conveyance Document dated 19th May 1798 and a later additional indenture dated 1803 together with a vellum Settlement document for Dr Isaac Solly the Younger with Mary Harrison dated 15th July 1795. (2)
71	Five Antique Family Photo Albums, with various black and white images of the families McNair, Solly and Lister together with an antique scrap book.
72	Collection of Vintage Photographic Portraits, relating to the notable Hawksley Family including Thomas Hawksley 1672-1749 then Mayor of Nottingham; Thomas Hawksley the Younger Esq C.E.F.R.S and Charles Hawksley the then President of the Institute of Civil Engineers together with memoirs and speech a ...[more]
73	A circa 1790 Portrait Miniature on Ivory, depicting a gentleman, the miniature set in a rose gold clip mount approx 4 x 3.5 cms

74	Antique Black and White Photograph, depicting Mr and Mrs A.W McNair, Prince and Princess Arthur Connaught and the Nawab of Rampur dated 1925 framed and glazed together with an interesting 19th Century Photo Album of vintage photographs of India, Egypt, Ceylon, Singapore and Great Britain and an addi ...[more]
75	A Collection of Early Photographs, including an image of the Indian Civil Service dated 1892; a photograph of J.W.A McNair 1853-1940, the St Paul's Rugby Team 1889-90 and a painting on glass of Captain George McNair 1830-1862. (4)
76	Plaster Cast Head and Shoulder Bust of a Young Girl, signed Charles Pibworth 1878-1958.
77	Mahogany Travelling Stationery Box fitted maroon interior with brass banding.
78	Antique Scottish Dirk with one other, with Cairngorm insert to the top.
79	Antique Mohair Teddy Bear, jointed arms and legs with linen padded paws and glass eyes, approx 20 cms
80	An Edwardian Dagliotype depicting a gent in a frock coat in a velvet lined frame, approx. 14 x 18 cms together with two Edwardian dagliotype, depicting an Edwardian gent, the other depicting a gent in a satin coat, approx. 9.5 x 5.5 cms together with a miniature of an army officer with red sash in a ...[more]
81	A vintage white enamel bread bin.
82	A boxed limited edition number BE7479 Napoleon Old Liqueur Cognac "Courvoisier" with certificate.
83	Harris' Lexicon Technicum, apparently 1704 one volume first edition, but missing title page etc (begins with preface) but otherwise complete including full-page engravings; fair condition - front cover detached.
84	Maurice Rowe, Signed Limited Edition Photographic Prints, depicting L.S Lowry at his home in 1968, 19 photographs in total.
85	Collection of Vintage Motoring Calendars, Daimler Benz among others.
86	A set of " The Temple Whisperer " published by Dent & Co. London in MDCCXIV
87	A taxidermy " Kestrel " on an ebonised mount presented in a glazed oak case, the case being approx. 39 x 25 x 50 cms.
88	A shallow stone garden trough, approx. 66 x 57 x 18 cms.
89	A stone garden trough, approx. 58 x 41 x 22 cms.
90	An octagonal brass sundial with a round stone base, approx. 20 x 20 cms.
91	Five assorted photographic posters of Miles Davis, the American jazz trumpeter, various sizes, all in black frames.
92	A vintage walking stick having a carved handle in the form of a hound together with one other stick (2)
93	A vintage horn speaker, type " C2 " BT8 aluminium.

94	A Brass Carriage Clock, in original leather case - Lawson & Son Birmingham.
95	Box of Miscellaneous Vintage Carpentry Tools, including lathes etc
96	Miscellaneous Items including Rosewood Box, four antique candle snuffs, soap stone seal, White Rock-Hastings paperweight.
97	A Vintage Dolls House, together with a quantity of furniture and effects.
98	Handmade Mahogany Coin Collectors Storage Cabinet, containing fourteen pullout slides, approx 29 x 20 x 15 cms.
99	A collection of misc. clocks and parts incl. Russian cuckoo clock, Black Forest style cuckoo clock, Kunzle desk clock and French movement.
100	A vintage style Pedler clock.
101	An Asprey eight day travel clock.
102	Three miscellaneous clocks comprising a money clock and two mantle clocks. (3)
103	A Japanese bronze covered figure of a sage, the bearded wise man crouching on one knee, wearing a floral robe, possibly Meiji, approx. 6.5 cms. tall, approx. 330 gms.
104	A collection of misc. antique bibles and books incl. The Holy Bible, Oxford University Press with original etchings, Holy Bible, Glasgow William Collins, Queen`s printers, night scenes in the Bible by Rev. Daniel March d 1871, William Shakespeare dramatic and poetic works, complete George Stevens Es ...[more]
105	A collection of vintage gloves and handbags.
106	A box of assorted silk and other scarves incl. Liberty and mohair.
107	An antique Ethiopian Kitab, rolled manuscript scroll on two joined pieces of vellum (possibly goat) with three illuminations, of the coptic cross, a mask and seal, the whole measuring 152 cms
108	An antique Ethiopian Kitab, rolled manuscript scroll on two joined pieces of vellum (possibly goat) with three illuminations, of a king and bearers and the angel Gabriel, the whole measuring approx. 133 x 10 cms.
109	An Antique Prayer Scroll, rolled manuscript scroll on seven joined pieces of paper, the scroll having main text to the top with thirty six panels below, with geometric pattern to the border with square illumination to the centre, and a possible date chart to the base, approx 320 x 17 cms.
110	A Readers Digest World Globe, the globe also illuminates together with an instruction book.
111	A Circa 17th Century Chinese Sino-Tibetan Gilt Bronze Figure of Buddha, set with turquoise jewels, depicted seated in a contemplative pose clasping a scroll on a raised lotus base, approx 18 cms, approx 1000 gms (linen wrapped prayer scroll within).
112	A Display Card of Military Badges to the Royal Regiment of Artillery, including cap and collar badges, buttons and shoulder titles of the Fifth London Brigade, West Riding Royal Horse Artillery and Cadet amongst them.

113	Card Display of Military Badges Royal Army Ordnance Corps, including officers and o/rs amongst them.
114	Collection of British Police Insignia, including badges, buttons from many different police forces including Cornwall, Worcestershire, Buckinghamshire, Jersey, Lancashire etc
115	Large Collection of Canadian Military Head-Dress Badges, primarily from the WWII period.
116	Quantity of Military Sweet Heart Brooches and Lapel Badges, among other items.
117	Quantity of Military Badges including some reproduction items.
118	Quantity of Military Badges, including some mid 19th Century.
119	Quantity of Regimental Military Buttons
120	Edward VII 1906 Full Gold Sovereign, approx 8 gms
121	Miscellaneous GB Coins, including three pence, copper florins, crowns, shillings together with 1970,71,78 proof sets together with mint 10 shilling notes.
122	Miscellaneous Solid Silver Proof Coins, including silver Jubilee crowns, 1977 Jubilee coins, American Independence coin, two Isle of Man crowns; Queen Mother crown; two Isle of Man £1 Isle of Man Coronation coin; Office coinage of the Virgin Islands; mostly boxed with certificates, approx 250 gms.
123	Miscellaneous Silver Proof Coins, including South African coin; Trinidad and Tobago \$5.00; Gambia 8 shillings; Liberia \$5; Queen Mother Anniversary; Queen Elizabeth and Prince Phillip Crown; Bahamas \$2.00, Canada \$1.00; Gibraltar 25p; Seychelles 5 rupee; mostly silver proof approx 280 gms.
124	Miscellaneous Solid Silver GB Coins, including six young Victoria florin`s; ten other Victoria florin`s, six George V florin`s, six Edward VII florin`s, five Edward V shillings, one Edward VII shillings, six Edward V six pence`s at 1 x 3d (some vgc), approx 360 gms
125	A collection of misc. silver proof coins incl. Republic of Malawi 5 Kwacha, silver proof Golden Wedding Anniversary coins incl. Guernsey £5, East Caribbean \$10, Pitcairn Island \$10, Fiji \$10, Falkland Islands £5 together with Guernsey £1 and Barbados \$1, weight 190 gms. together with a small collect ...[more]
126	A 1997 Alderney Gold Proof £25 coin.
127	A solid gold Victorian 1891 full sovereign.
128	A Presentation Album of Mint & Used German States Stamps, all authenticated, stc £1000+.
129	Four scarce mint QV Commonwealth stamps - British East Africa o/p on India 3R, Malta 1/2d orange, Cyprus 1/2 on 1/2p green and Br Columbia & Vancouver Island 2.1/2d plum.
130	A stockcard of four higher-value QV GB stamps, three used fiscally and one postally, together with a cover with two 6d purple to San Francisco.
131	A stockcard of QV GB stamps, mostly higher-value m/m with full gum, incl SG 82 1/- green (perfin).

132	A Simplex DeLuxe Album, of pre-1952 GB & Commonwealth stamps, including some better GB material - 1 d reds, GV seahorses & £1 UPU.
133	A Suitcase of All World Stamps, on Cover and in Packets, together with three albums of cigarette cards.
134	A large box of misc. commonwealth and other stamps, loose and in albums.
135	A large box of Belgian stamps in albums, stock books, packets etc. including a small amount of early material.
136	A large collection of stamps in stock books, albums and packets, most commonplace
137	A Collection of Pre-Decimal GB Stamps, mixed and used & mint, almost complete - including SG 54,57,59 embossed issues, SG 121 2s, SG 185-6 £1 brown, 134,136,137 5s,10s,£5; SG £403 £1. Catalogue value in excess of £60,000.
138	A collection of misc. porcelain including boxed Royal Worcester cream jug and sugar bowl, a coffee set comprising six cups and saucers decorated with various flowers.
139	A set of six Royal Worcester gilded porcelain coffee cups and saucers.
140	Royal Copenhagen Porcelain Ashtray, depicting the Mermaid on the Rock, nr 531 Y55 to base.
141	Fine Hand Painted Satsuma Bowl, depicting characters by a lake to the interior with blossom and characters to the outside, marks to base on a hardwood stand, approx 15.5 cms
142	Circa 19th Century Chinese Blue and White Plate, together with a Famille Rose Plate. (2)
143	Two antique Chinese tea bowls, impressed marks to base
144	Three Art Deco Lusterware Porcelain Wall Pocket Vases, by Sadler in lemon, blue and cream with gilt highlights.
145	A Collection of English Lustre Ware including two posy vases, a cornucopia vase, a tall posy vase and a decorative bowl (5).
146	A Blue Lustre Ware Vase in the form of a shell signed N. Hills together with an Art Deco flower vase with decorative chequer board decoration (2).
147	A Quantity of English Lustre Ware including porcelain jug, Sadler candlestick holder and cornucopia vase (7).
148	A Quantity of English Lustre Ware including vases, jugs and a teapot (7).
149	Art Deco English Lustre Ware including two vases and two jugs.
150	Five Richard Guyatt Wedgwood `Royal Wedding` commemorating Her Majesty`s Silver Jubilee, Wedding of Princess Anne to Mark Phillips, Wedding of Prince Charles to Lady Diana Spencer and Prince Andrew to Lady Sarah Ferguson. (5)
151	A Sylvac Posy Vase, with decorative pebble design, impressed marks to base.

152	A Wedgwood Jardinière, celadon green depicting the five muses beneath garlands, impressed marks to base, circa 1900.
153	Two Poole Pottery Dolphins, with impressed marks to base.
154	Large Porcelain and Pewter Stein, hand painted with scenes of men enjoying a pint, impressed marks to base.
155	A Pair of Victorian Vaseline Vases, the vases having decorative gilt beading and scroll design, on stands.
156	A Rare Sarreguemines Maiolica Pottery Plate, decorated with oranges number 3283, crazing evident.
157	A Royal Doulton Lambeth Ware Vase, the vases gilded with a central band, highlighted with white and turquoise flowers, approx 35 cms
158	Royal Worcester Blush ware Vase, number 228346 and an urn, both hand painted with floral spray (waf) (2).
159	A Japanese Satsuma vase depicting ancestors and dragons with dragon handles, marks to base, approximately 26 cms high.
160	A Port Merion pottery coffee set comprising coffee pot, milk jug, sugar bowl and six cups and saucers, Susan William-Ellis design.
161	Two ceramic harvester jugs depicting The Hunt together with a little brown jug and a lustre ware jug and one other continental jug.
162	A Shelley vase, green banded design approximately 24 cms high together with a Toby jug.
163	Eight French ceramic plates by Depose, depicting "Via de `Caserne".
164	Villeroy & Bosch Dresden "Tannenberg" wash basin, jug, soap dish and a further dish.
165	An antique hand painted porcelain tile depicting an Italian scene together with a quantity of Gossware, Arcadia and Shelley.
166	A quantity of porcelain including a pot pourri bowl, Continental figure of a young woman, two Continental figures of a girl and boy, blue jug and bowl, Wedgwood "Clio" trinket dish amongst others.
167	Wood & Sons Silver Jubilee tankard and two Silver Jubilee trinket dishes in the original boxes, two Spode mugs "Salvia and Rhododendroni" in one and "Nepeta and Beris" in the other, a Jasper ware dish, ashtray and lidded trinket dish together with two Masons candlesticks, Jas ...[more]
168	Miscellaneous porcelain including an Ironstone plate, Royal Doulton plate depicting Shakespeare, Royal Doulton "Century of Centuries" cricket plate, two Tunstall porcelain plates, Royal Worcester Commemorative plate depicting the coronation of Edward VII and Alexandra 1902, a Wedgwood Comm ...[more]
169	A pair of Royal Nippon vases (WAF).
170	A 19th century Famille Rose porcelain bowl depicting tree peonies, waf.
171	Two pottery water jugs decorated with lemons and a bold design.

172	A part porcelain tea set comprising sixteen sandwich plates, cake plate, five coffee cans, together with a Paragon "Belinda" cake plate and six sandwich plates and six saucers (approx. 51 pieces).
173	A collection of Hornsea Saffron Coffee service dated 1975 comprising seven cups, four saucers, three tea plates, three cereal bowls, one butter dish, one sugar bowl, one vinaigrette jar, twelve varying sized lidded jars (approx. 32 pieces).
174	A Majolica Oval plate with a central figure and a high glaze throughout (waf).
175	Miscellaneous Porcelain, including a Chinese blue and white vase depicting blossom, Chinese blue and white ginger jar, a Continental style sweet meat dish, a Coalport rustic cottage, a Maling compote jar, a Victorian cup and saucer, a WH Goss porcelain tile, 'The Savoy' miniature , a porcelain pipe ...[more]
176	Maw & Co., hand painted majolica tiles depicting a Chinese figure and a Peacock. (2)
177	An antique hand painted miniature ribbon plate, the gilded plate depicting flowers.
178	An Antique Italian Maiolica Ceramic Vase, hand painted with pomegranate and floral leaf scroll, the base painted Ramaro Fil ont, approx 35 cms (waf)
179	An Antique Italian Maiolica Vase, hand painted with heron, hare and wolf with garland decoration to the base and vase neck, monogram F.A approx 15 cms
180	An Antique Maiolica Vase, hand painted with birds feeding, approx 24 cms.
181	A Pair of Antique Italian Maiolica Apothecary Jars, hand painted with balance scales and lettering P X within the design, approx 18 cms
182	A Part 'Richard Ginori' Porcelain Tea Set, comprising five tea cups, nine saucers lidded sugar bowl and milk jug together with a Bavaria 'Balmoral' sugar bowl and Coalport cottage.
183	Four Ceramic Commemorative Mugs, commemorating the Coronation of Queen Elizabeth II, June 2nd 1953.
184	Quantity of Antique Chinese Porcelain, including two Famille Rose plates and an unusual footed dish with character marks to base.
185	A collection of misc. porcelain incl. a mottled green fruit bowl, triangular fruit bowl impressed mark 420 to base, flower vase marked 396 to base.
186	A collection of misc. porcelain incl. a Clarice Cliff style art deco bowl hand painted with flowers, two Bosson's plaster busts having Middle Eastern faces
187	Miscellaneous Porcelain, including a hand painted vase depicting birds and flowers, Crown Devon Fielding's double handled vase and a Chinese vase depicting characters in a garden. (3)
188	A Poole Pottery Plate, approx 26 cms in diameter together with a jam pot, impressed marks to base nr 288, signed I T K.
189	Royal Doulton Burslem Vase, the hand painted elliptical ovoid shape vase entitled 'The Young Violinist', impressed marks to base 6332, with gilded rim, signed G. White, approx 21 cms.
190	A part Royal Crown Derby hand painted tea set comprising sandwich plate, six cake plates, sugar bowl, six cups and saucers.

191	A large collection of porcelain egg cups, assorted shapes and decoration, approx. fifty five items.
192	A quantity of cut glass including a large trifle bowl together with four cut glass vases and candle stand.
193	Three cut glass trinket jars with silver tops, two with Birmingham hallmark.
194	A quantity of glass including two decanters, ewer, six tot glasses with kingfisher transfers and a hand painted miniature tankard depicting a stork and various sherry glasses (16).
195	A Wedgwood commemorative glass depicting Prince Charles together with two Whitefriars style bowls and a blue Whitefriars bowl.
196	A vintage cut glass ceiling light together with two moulded glass orange vases.
197	Two red Victorian glass lamp stands on decorative mounts, gold parchment shades.
197A	A large Royal Doulton Floor Vase depicting an Autumnal leaf design, impressed marks to base, Nr. 9519 artist m.m. J.D.
198	Miniature Millifiore Paperweight, with red, blue and green canes.
199	Victorian Glass Oil Lamp, with an olive green reservoir, fluted glass globe with the original funnel.
200	Victorian Glass Oil Lamp, with a turquoise blue reservoir, decorative floral etched globe with the original funnel.
201	Antique Jacobite Style Air Twist Ribbon Glass, together with a Caithness paperweight. (2)
202	A collection of assorted cut glass and other decanters incl. Thomas Webb whisky ship`s decanter and one other whisky (3)
203	A collection of misc. decanters incl. sunflower design, Waterford sherry and a metal lidded water jug (3)
204	A pair of Gent`s silver topped hairbrushes having engine turned design, Birmingham hallmark, mm. A Bros Ltd.
205	Solid Silver Photo Frame, Chester hallmark with a solid silver christening spoon. (2)
206	A collection of miscellaneous solid silver and silver metal teaspoons together with miniature button hook and manicure items, approx. 250 gms.
207	Miscellaneous Solid Silver Teaspoons, silver napkin ring, two beaded pattern forks m.m George Angel, approx 390 gms
208	Miscellaneous Silver Plate, including Kings pattern punch ladle, porridge spoon, twelve mother of pearl forks and seven knives together with a presentation box of spoons and sugar tongs.
209	Solid Silver Vesta Case, Birmingham hallmark, engraved `Friendship Lives in Loyalty` m.m S & Bm
210	A Large Solid Silver Hand Mirror, Birmingham hallmark, m.m H.M embossed with scroll foliate decoration bevelled glass together with another Birmingham hallmark mirror.

211	WITHDRAWN
212	Quantity of Silver Plate, a salver, tea set, sugar shaker.
213	Miscellaneous Silver, including fish knife, napkin ring, mother of pearl pen knife and a solid silver thimble. (4)
214	A cut glass and silver perfume bottle, unusual design.
215	Quantity of Silver Plate, including meat dome, sauce boat, pepper and candlesticks.
216	Solid Silver Victorian Milk Jug, Sheffield hallmark.
217	Miscellaneous Solid Silver Georgian Teaspoons, two with m.m RR; two with m.m TD; two with m.m W.S; and three with m.m T.C.S together with seven others. (16)
218	Solid Silver Continental Letter Opener, together with solid silver sugar tongs. (2)
219	A collection of silver and silver plate incl. fish servers, WMF spoons, two serviette rings, silver mother of pearl ring stand, pepper pot, , silver and enamel box and a smaller oriental box.
220	Silver plated tea set by Mappin and Webb designed by Eric Clements comprising teapot, milk jug and creamer.
221	A collection of misc. silver and silver plate incl. flatware, galleried tray, bon bon dish, muffin dish, two silver topped hair brushes, clothes brush, part clothes brush and mirror, silver plate punch ladle and basting spoon.
222	Lady`s Edwardian Double Strand of Graduated Cultured Pearls, approx 41 cms length.
223	Lady`s 9ct Gold Hallmark Bracelet, with heart shaped clasp in the original velvet lined box approx total weight 17 gms
224	Lady`s 9ct White Gold Pearl Earrings, in the original box.
225	Gentleman`s 9 ct Gold Omega Seamaster de Ville Automatic Wrist Watch, the wrist watch on 9 ct gold Milanese bracelet having champagne face with Roman baton numerals and date aperture, circa 1967, approx 61 gms
226	Miscellaneous 9 ct Gold Jewellery, including three locket, chains, seed pearl drop earrings and cross, total weight 16 gms.
227	Gentleman`s 9 ct Gold Cuff Links, approx 7.4 gms
228	14 / 18 ct Gold Rope Chain, approx 4.5 gms
229	Edwardian 9 ct gold and Citrine and Moonstone Brooch, in the form of a insect together with a seed pearl and turquoise pin brooch in the form of a clover. (2) moonstone 3 mm. 7 x mm Citrine
230	Miscellaneous Silver Jewellery, including a silver necklace in the form of vine amongst other, approx 100 gms together with a solid silver christening spoon, Birmingham hallmark, mm H T.

231	Miscellaneous Costume Jewellery, including brooches, bracelets, medallion, vintage micro mosaic and some silver.
232	Miscellaneous Silver and Sterling Jewellery, and some white metal, including rings, bracelet, necklace, brooches, earrings, approx 380 gms
233	Victorian 9ct Gold and Black Enamel Mourning Ring, together with a gold metal and black enamel brooch.
234	Three Solid Silver and Stone Arts and Crafts Pendants, including Agate and Tigers Eye, one m.m NWH having applied gold decoration in the form of flowers.
235	Miscellaneous Silver and Silver Metal Jewellery, including a Amethyst necklace, Agate drop pendant etc..
236	White Gold Sapphire and Diamond Pendant, on a 14k hallmark chain.
237	Yellow Gold and Red Stone Diamond Ring, with matching pendant and earrings, having tear shaped stones, Size N.
238	Miscellaneous Antique Jewellery, including Edwardian 9ct gold, heart shaped Amethyst pin brooch, green stone and pearl pin brooch and Amethyst and pearl circular brooch depicting clover.
239	String of Antique Butterscotch Graduated Amber Beads, approx. 53 cms. centre bead 0.8 x 1.8 cms. 16 gms.
240	String of Rough Amber Beads, approx. 70 cms. in length, 88 gms.
241	Quantity of Orange Coloured Beads (3)
242	18 / 20 ct Yellow Gold Agate and Diamond Mourning Locket, the pendant having bead and rope setting and loop, set with agate, 30 x 22 mm, set with a single diamond surrounded by five others in a star form setting, old cut central diamond at 10 pts and five diamonds at 1 pt rose cut, approx 21 gms
243	Edwardian 9 ct Yellow Gold Red and White Stone Bangle, approx 12.4 gms
244	Edwardian 9ct Mourning Brooch, with applied floral decoration, approx 14.5 gms
245	Antique 9 ct Agate Mourning Brooch, the brooch having rope form collar mount set with single agate 20 x 16 mm, approx 19.8 gms
246	Miscellaneous Rings, including a 9 ct gold and Spinel, size M; 9ct gold Amethyst and Citrine ring size R and a 18 ct white gold ring, size L, approx 10 gms
247	Edwardian 9ct and Coral Pin Brooch, together with a 18 ct gold and turquoise brooch on 9 ct mount, approx 8.6 gms
248	Antique 9 ct Gold and Silver Diamond and Pearl Brooch, the brooch in the form of a flower set with rose cut diamonds 10 pts total, approx 2.9 gms
249	9 ct Yellow Gold Oval Locket, together with a yellow metal locket in the form of a triangle together with a 18 ct yellow gold and seed pearl brooch approx 2.7 gms (3)
250	14 ct Gold Gentleman`s Purple Stone Ring, size R, approx 6.2 gms

251	Edwardian 14 ct Gold Seed Pearl Brooch, approx 5.2 gms
252	Miscellaneous 9 ct Gold Jewellery including, knot brooch, seed pearl brooch, safety pin and a pair of earrings, approx 11 gms
253	Miscellaneous Rings, including a yellow gold and aquamarine coloured ring, size K, yellow gold and opal ring, Size L and a 9ct gold red and white stone ring, size N, approx 10 gms (3)
254	9ct Gold Green Stone and Seed Pearl Brooch, together with 9 ct white stone earrings. (2)
255	Lady`s 9ct Gold Wrist Watch, having gilded silver dial with blue steel hands on black fabric bracelet, approx 15.8 gms
256	Antique Chinese Carved Jade Amulet Pendant, carved with two characters on white metal chain, 2.5 x 3.8 cms
257	A lady`s rose gold 15 ct bracelet with safety chain, approx 22 gms.
258	A lady`s 9 ct rose gold Chester hallmark bangle, approx. 220 gms.
259	A lady`s 9ct sapphire and diamond horseshoe pin brooch, the brooch set with six graduated old cut diamonds at 36 pts and sapphires approx. 6 gms.
260	A solid silver Mexican pendant brooch and matching earrings marked 925, approx. 25 gms.
261	A Georgian Gold and Enamel Mourning Ring, the ring set with a white stone having gold roped initial AA beneath inscribed A Lagdon 7th Dec 1721, ceta 60, approx 4.5 gms, ring size N.
262	A Georgian Gold and Black Enamel Mourning Ring, the shaped band worded `Simon Lord OB.5th August 1758 AE 59, approx 6 gms, size M.
263	A Georgian Gold and Black Enamel Mourning Ring, worded Anne Solly OB 26th Feb 1776 AE 1179, m.m HA ring size O, approx 5.4 gms
264	A Georgian Gold and Black Enamel Mourning Ring, worded Mrs M. Rogers died 8th April 1802, age 59 years, size L, approx 4.9 gms
265	A Georgian Gold and Black Enamel Mourning Ring, worded M. Cromwell OB 29th Jan 1813 AET 105 yrs, m.m WH, ring size L, approx 5 gms.
266	A Georgian Gold, Black and White Enamel Mourning Ring, worded Sarah Hewitt OB 13th September 1797 AE 57 yrs, size L, approx 4.5 gms
267	A Georgian Black, White and Gold Mourning Ring, worded Isaac Solly Esq died 4th Feb 1802 age 77 yrs, m.m HW, size N, approx 4.4 gms.
268	A Georgian Gold, Enamel and Diamond Mourning Ring, the ring set with two tear shaped diamonds to shoulders having white stone to centre, worded `Obedience North OB 29 Feb 1760 AE 65, size J, approx 3.7 gms.
269	A Georgian Gold and Black Enamel Mourning Ring, the seal form ring having a central motif in the form of a flower set with old cut diamonds 18 ct hallmark, m.m W.E, size J, approx 3.8 gms.

270	A Georgian Gold and Black Enamel Mourning Ring, the shaped seal form ring having laurel and floral shoulders with white stone central band 18 ct hallmark m.m W E ring size K, approx 3.3gms.
271	A Georgian 9/14 ct Gold, Amethyst and Diamond Mourning Ring, the ring set with a central amethyst 11 x 9 mm having two 4 pts rose cut diamonds to the shoulder Nathaniel 14th Dec 1765 age 51, size F, approx 3.6 gms
272	Three Georgian Mourning Brooches, including ornate gold floral, 9ct gold oval jet and pearl brooch and a yellow metal brooch (3)
273	A Victorian 9 ct Gold and Black Enamel Mourning Brooch, inscribed Anne Venning 2nd May 1834, died October age 61; together with a Georgian pinch back mourning brooch/pendant inscribed Sarah Saunders to back and a 9 ct gold locket engraved with a cross and anchor and one other (4)
274	Antique Cornelian and 9 ct Gold Mourning Locket Pendant, together with a 9 ct gold seed pearl and turquoise mourning brooch/pendant.
275	Antique 9 /14 ct Gold and Black Enamel William IV Mourning Locket, inscribed in `Memory of my Father` 2nd January 1835 died age 70 yrs, approx 10 gms.
276	An Antique Mourning Plaited Hair Bracelet, with a yellow topaz and seed pearl clasp and 18 ct end caps with a gold safety chain approx 10 x 6 mm.
277	9ct Gilded and Seed Pearl Brooch, in the form of a ship anchor, 4 x 2.3 cms, approx 4 gms.
278	A Victorian 9 ct Gold Turquoise Drop Pendant, together with a 9ct gold gilded Edwardian Gold brooch with 4 x 5 mm Sodalite beads, possibly Arabic (2)
279	Victorian Gold and Ruby Brooch, the rubies are 5 x 4mm on a bow shaped bar, approx 4 gms
280	Antique Gold and Amethyst Drop Pendant, the amethyst set in a ornate bead and wire form frame, 12 x 10 mm, approx 3.8 gms
281	An Italian Continental 9 ct Gilded Mosaic Mourning Brooch, the brooch depicting flowers inscribed 1903-1953 to the reverse, the brooch has roped borders, approx 5.5 x 4.5 cms
282	Continental 9ct Gilded and Mosaic Pendant, the ornate oval shaped pendant having finely worked applied decoration in the form of grapevine and shells, the oval cameo in the form of flowers, 4.5 x 4 cms
283	Edwardian 9ct Gilded Seed Pearl Mourning Locket, the oval shaped locket having beaded and roped edge with applied vine leaf decoration, with entwined horse shoes to centre set with seed pearls, approx 9.6 gms
284	Edwardian 9ct Gilded and Seed Pearl Bracelet, the bracelet having applied beads and ribbon to outside edge with wave form design set with seed pearls.
285	Edwardian Gold and Diamond Pendant/Brooch, the brooch in the form of a star, rose gold brooch set with central cushion shaped old cut diamond 6.3 x 6.0 mm - 1ct approx, 6 x 5 -6pts and 6 x 4 pts approx 50 to 60 pts approx 5.8 gms, 3.5 x 3.5 gms.
286	Antique Yellow Gold and Turquoise Lady`s Ring, the ring in entwined leaf form with engraving to shoulders, size L, approx 1.5 gms.
287	Antique Yellow Gold Turquoise and Seed Pearl Ring, the ornately formed ring having oval turquoise set with seed pearls to each shoulder, size L, approx 2.9 gms

288	An Antique 9 ct Rose Gold and Cabachon Tourmaline Rope Form Ring, size R, 6.5 x 4.5 mm, approx 2.1 gms.
289	Lady`s 14 / 18 ct (tested) Gold and Tourmaline Floral Ring, 7 x mm and size K, approx 2 gms
290	Lady`s 18 ct Gold and Diamond Ring, the yellow and white gold ring set with eight diamonds to each band, 16 x 4 pts, 64 pts total, size M, approx 3 gms
291	Lady`s 9 / 14 ct (tested) Gold Diamond and Ruby Cluster Ring, size L, the diamonds 4 x 6 pts old cut, 24 pts total, approx 3.1 gms
292	Lady`s 18 ct Gold and Diamond Ring, the 18 ct ring set with three diamonds, 8 to 9 pts each, size L 1/2, approx 1.8 gms
293	A Lady`s 18 ct Gold and Opal Diamond Ring, the gypsy style ring set with five graduated opals 7 at 4 mm then 2 at 6 x 3 mm and 2 at 4.3 mm with 8 x 8 rose cut diamonds to either side, size K, approx 3.2 gms
294	A Gold and Diamond Solitaire Diamond Ring, size K, approx 3 gms
295	A Georgian 9ct Gold Diamond Ring, the ring in the form of a flower set with central square cut diamond to beaded mount having dispersed diamonds to petals, size M, 7 gms
296	Victorian 18 ct Gold and Turquoise Four Bar Brooch Set, the two small and two large stock pins presented in the original fine leather case.
297	Three Antique Seals, including Amethyst, Gold Metal, Cornelian and a further white stone together with a part set of gentleman`s blue enamel dress studs.
298	Gentleman`s Gold Tie Pins, including a pearl tie pin in the original box, Cornelian, Scarab beetle, nugget and miniature horse shoe. (4)
299	Lady`s Italian Micro-Mosaic Drop Pendant on Gold Metal Chain, the beautifully crafted pendant inverted square with floral motif with two tear shaped drops both with intricate floral design.
300	Gentleman`s Sapphire and Diamond Tie Pin, the tie pin having a screw top mount set with cushion shape sapphire with old cut diamonds set to each side.
301	Victorian Silver and Moonstone Drop Pendant, the pendant having five graduated drops in the form of a triangle.
302	Antique Gold and Coral Necklace together with a Cornelian Part Silver Cameo Necklace.
303	A Part Continental Silver Gilt Cameo Bracelet, the bracelet includes six individual cameos of a classical nature.
304	Antique Amber Necklace, length 40 cms, approx 13 gms
305	A Victorian Long Length Graduated Amber Beaded Necklace, the faceted beads ranging from .8mm to 3 cms diameter, approx 75 beads, 110 gms, length 82 cms
306	An Antique 18 ct Yellow Gold Fob Chain, the 18ct Sheffield hallmark bar, m.m E.C each link individually stamped, length 50 cms, approx 56.5gms

307	A Large Quantity of Miscellaneous Costume Jewellery, including a quantity of blue necklaces, white, glass and pearl beaded necklaces, red, orange beaded necklaces and rings together with two decorative hair slides.
308	Quantity of Georgian Seed Pearl Mourning Pendants and Brooches, together with a bone brooch depicting roses and a jet mourning pendant.
309	Murano Glass Necklace, graduated multi-coloured single string, coral bracelet and two other glass beaded necklaces.
310	Pair of Solid Silver Gentleman`s Cufflink`s, original box.
311	An Ancient Egyptian Turquoise Beaded Necklace, the double strand necklace features a turquoise pendant of Anubis to the centre of the beads, together with another beaded necklace with scarab beetles and animal teeth together with a further large Lapis Lazuli pendant in the form of a scarab beetle.
312	19th Century Egyptian Bracelet, with turquoise scarab beetle and Egyptian symbols to each link together with another stone Egyptian brooch depicting a God together with a pair of turquoise earrings. (3)
313	Ancient Roman Glass Beads, approx 5 in total together with a miniature white marble vase.
314	A Piece of Raw Amethyst.
315	Antique 14 ct Gold Rope Fob Chain, approx 17.5 gms
316	Antique 14 ct Gold Rope Fob Chain, approx 16 gms
317	Antique 9ct Gold Muff Chain, approx 22.7 gms
318	Antique 9ct Rose Gold Muff Chain, together with another 9ct yellow gold part fob chain and two other part chains approx 28 gms.
319	Miscellaneous Jewellery, including 18ct wedding ring, 9ct gold clasp on brass chain, 9ct chain, two gold metal rings, 9ct stick pin, together with a pair of 9ct turquoise earrings, approx 5 gms
320	Antique Silver Mesh Cuff Bracelet, 3 cms in width, approx 49 gms
321	Gentleman`s Hallmarked Silver Cased Full Hunter Pocket Watch, the watch having a Fusee movement with original dust cover, the gilded back plate inscribed `Richard Chater, London Royal Exchange nr F8631`, white enamel dial with baton numerals and gold hands, London hallmark 1846, case makers mark CBH
322	Gentleman`s Vintage Slim Silver Grand Prix Longines Pocket Watch, the watch case and movement stamped Longines nr 2171090, white enamel face with Roman baton numerals and minute dial.
323	A Lady`s Antique 18 ct Gold Pocket Watch, the case stamped 8048, the movement stamped Milleret Geneva, m.m PR, the watch having a gilded face with blue steel hands, scroll engraving to back, in original velvet lined box by retailer Charles Frodsham, maker to the Her Majesty Queen Victoria, 84 The St ...[more]
324	A Lady`s Antique 18 ct and Enamel Continental Half Hunter, the pocket watch engraved to back and shoulders with floral motif, the cover having blue enamel Roman numerals above a white enamel face, case stamped nr 126655, keyless movement.

325	Gentleman`s Georgian 18ct Gold Fusee Pair Case Pocket Watch, London hallmark dated 1770, m.m TL, the dust cover inscribed `James C Green London, nr 5373, the intricately carved back cover set with a single rose cut diamond, the watch having silvered number dial to back, with carved pillar supports, ...[more]
326	A string of graduated simulated Lotus pearls in the original box with certificate together with a silver bracelet with Birmingham hallmark dated 1973 and a solid silver hand mirror, Chester hallmark dated 1907, the mirror back engraved with angels.
327	A stock pin in the form of a fox head, with ruby eyes, in the original box.
328	An Edwardian seed pearl and amethyst brooch / pendant in the form of a snowflake, approx 5.9 gms.
329	A collection of misc. costume jewellery incl. brooches, clips, necklaces and a gold and opal tie pin.
330	An Amber Pendant on a solid silver chain, together with a pair of earrings.
331	A Gentleman`s Gold Bloodstone Signet Ring, together with a gold brooch, marks rubbed, approx 8 gms (2)
332	Edwardian Gold Citrine and Seed Pearl Brooch, the brooch in the form of two hearts with a ribbon to the top.
333	Gentleman`s Vintage Stainless Steel Perpetual Rolex Oyster, Air King Precision, bracelet stamped 557 78350 19, the watch having black dial, Roman baton numerals (waf)
334	A collection of misc. costume and other jewellery incl. brooches earrings and silver filigree bracelet and flower brooch, mother of pearl handled seal, all in a mother of pearl inlaid box.
335	A box of assorted jewellery incl. Heabelin watch, gold and silver pencils, fan stand, ivory paper knives, scent bottles, various earrings and miniature china pieces.
336	A Pair of solitaire diamond Earrings, approx 0.70 ct, old cut 35 pts each.
337	An Antique Gold Micro-Mosaic Brooch, depicting the `St Peters Square Roma`, approx 5.5 x 4 cms.
338	A Lady`s 18 ct Gold Rose Cut Diamond (4.5 mm) and Ruby Ring, size L, approx 3.3 gms 6 x 1.8 mm rubies
339	A Lady`s Yellow 18 ct Gold Diamond and Orange Sapphire Ring, the sapphire 2 ct and the diamonds 0.70 ct, size M, approx 3.8 gms the red stone 8.5 mm, the diamonds 2 x old cut 35 pts each
340	A Lady`s 18 ct White Gold Burmese Ruby and Diamond Ring, the ruby 0.77 ct the diamonds 0.70 c,size O, approx 3.7gms diamonds 2 x 30 pts round brilliant cut, ruby 6 x 5.5 mm.
341	A Lady`s Platinum Moonstone Ring, 5.38 ct, size L, 4 gms 14.5 x 8 mm
342	A Lady`s 18 ct White Gold Fancy Diamond Ring, the solitaire diamond set with diamonds to collar and shoulders, size M, approx 4.1 gms, centre diamond 50 pts, 44 x 1 pts
343	A White Gold and Emerald and Diamond Cross Pendant, set with five tear shaped emeralds with rose cut diamond to centre and outside edges, 5 x 3.5 cms, approx 7.5 gms. 21 rose cut diamonds 1.5 pt each 31 5 pts total, emeralds 5 x 7 by 4 mm.

344	An Antique 14 / 18 ct Gold and Pink Topaz Brooch, the finely crafted brooch in a bead and floral setting, 4 x 3.5 cms. centre stone 15.5 mm. x 11 mm. 2 x ovals 8 x 5.5 mm and 2 x pear shape 7 x 4.6 mm.
345	A Platinum and Single Pearl and Diamond Ring, Size K, approx 5.2 gms the pearl 10 mm. 2 x 10 pts baguette diamonds and 16 x 1 pt 8 cut
346	A Pair of Antique Style 18 ct White Gold and silver and Amethyst Drop Earrings, 6 cms in length, approx 18 gms 28 rose cut diamonds 1 pt each, 7 x 5 mm. centre amethyst, 5 x 3.5 small amethyst
347	An 18ct Gold and Enamel Disc Pendant, 3.8 cms, approx 5.9 gms.
348	A Chinese 18 ct and silver Jadeite and Diamond Drop Pendant, the pendant finely carved with dragons to one side and flowers to the other, (no treatment), size of amulet 5.5 x 3 cms. The pendant has a double three stone diamond mount with jadeite bead to centre. diamond 6 x old cut total weight appro ...[more]
349	A Single Strand of Cultured Pearls, length 68 cms, the pearls approx .8mm, approx 64 cms
350	A Lady's Edwardian 9 ct Gold and Garnet Bracelet, the bracelet set with three cabachon garnets in laurel mount, 19 cms length, approx 21 gms, garnet size 15 x 7 mm. and two 9 x 7 mm.
351	A pair of lady's 18 ct Gold, Silver and Amethyst Earrings, the amethyst (10 x 8 mm) and the diamonds (113 x 12 pt old cut)
352	A lady's 18 ct yellow gold, sapphire and diamond ring, size L, approx. 6 gms. 2 old diamonds 50 - 55 pts, 6 x 7 mm centre sapphire, 2 x 4.5 mm, 180 outside sapphires
353	A lady's 18 ct yellow gold, sapphire and diamond ring, size M, approx. 2.9 gms. 2 x old cut, 20 - 24 pts, sapphire 6.8 x 5.3 mm
354	A collection of misc. costume jewellery incl. rings, necklaces, earrings, brooches etc. together with a pair of mother of pearl opera glasses, a meerscham pipe in original box and misc. banknotes.
355	A collection of misc. jewellery incl. silver hallmarked 'The King' badge, silver and enamel R A F sweetheart badge, cameo solid silver ingot.
356	A pair of gent's 18 ct gold cuff links, approx. 8.8 gms together with a pair of gent's 9 ct gold "Lozenge" cuff links, approx. 2.8 gms. (two pairs)
357	A lady's 9 ct gold Tissot vintage wristwatch, the case engraved Dennison 77719 A L D 928556 fifteen jewel Swiss Tissot movement having a cream dial with baton and numeric face.
358	Samuel G. Enderby, British (1860-1921), Oil on board, Portrait of Constance Minshall, label to verso reads `Constance Minshall by Sam Enderby` circa 1911 presented in a plaster gilt frame, together with black and white photographs of Constance throughout her life and two autograph books.
359	Victorian Original Oil on Canvas, depicting a Pastoral Scene, approx 41 x 34 cms, presented in a plaster gilt frame.
360	Original Oil on Canvas, Impressionist Scene of Cornwall, signature and title bottom left, approx 50 x 40 cms
361	Quantity of Framed and Glazed Prints, based on original works, some of the frames highly decorative. (12)

362	Artist Unknown, Oil on Board depicting a tranquil lake scene, in a gilt wood frame together with a water colour by J. Halford-Ross depicting a sailing boat. (2)
363	Sir David Muirhead-Bone, British (1876-1953), pencil and crayon study entitled `Ely` signed bottom right approx 23 x 18 cms.
364	A pair of Victorian water colours depicting coaching scenes presented in decorative gilt frames 10.5 x 4 cms.
365	Two Original Trevallier Taylor Cricket Drawings, of The Honourable Francis Stanley Jackson and A A Lily signed and dated 1905, framed and glazed. (2)
366	H. Moore, Oil on Board depicting a tranquil lake with figures in the middle ground together with a watercolour of what appears to be the Scottish Isles signed R. Glendinning dated 1923.
367	Antique Map, entitled `Merionith Comitatus Olm` copper plate engraving circa 1670 by W. Kip
368	Maw & Co, two hand painted Majolica tiles depicting a Chinese figure and a Peacock, framed. (2)
369	19th Century Watercolours, the first depicting fishermen bringing in the catch, the second a sombre funeral march, and the third a horse and carriage, all three framed and glazed. (3)
370	An antique tapestry, depicting a elderly couple together with a wool tapestry depicting a country cottage and garden. (2)
371	Jane Carpanini R.W.S, a limited edition print of St Catherine`s College nr 107/350 together with a Roxby Bolt limited edition print depicting an Oxford College nr 8/350 both framed and glazed.
372	Miscellaneous pictures and prints framed and glazed. (11)
373	William Cruickshank, watercolour entitled `Basket on a ledge`, 49 x 47 cms. Provenance: Bought from Christie`s May 1969.
374	Three 19th century water colours depicting fishermen bringing in the catch, a funeral march and a horse and carriage, framed and glazed. (3)
375	A fine tapestry depicting an elderly couple framed and glazed together with a wool tapestry depicting a country cottage (2).
376	Jane Carpanini R.W.S., limited edition print of St Catherine`s College nr. 107/350 together with a limited edition print Roxby Bolt of an Oxford College nr. 8/350, both framed and glazed. (2)
377	Quantity of miscellaneous pictures and prints (11).
378	Three 19th century coloured prints depicting an oyster catcher, a spotted red shank and sandpipers.
379	J. Foster oil on board depicting a cottage at sunset, signed to bottom right, in gilt frame.
380	Marjorie Cox (British) 1915 - 2003, Oil on Canvas, depicting a pastoral scene, signed bottom right, approx 45 x 34 cms.
381	C. Rex James (British) 1900-1979, watercolour on paper depicting Silver Birch, approx 22 x 15 cms.

382	Maureen Purvis Kngwarreye, (Aboriginal Artist) Acrylic on Canvas, approx 30 x 30 cms.
383	Nathaniel Neal Solly (British) 1811-1895, The artists own sketch book containing 225 original watercolours including sea scape, still life, pastoral, country scenes amongst them each work with hand written title, approx 38 x 54 cms, dedication to inside front cover.
384	Nathaniel Neal Solly (British) 1811-1895, Artist Portfolio containing 27 original watercolours some signed but most unsigned but with title to verso. The portfolio contains amongst others six mounted coastal and lake scenes, four mounted countryside scenes with three unmounted, four mounted still li ...[more]
385	Nathaniel Neal Solly (British) 1811-1895, original watercolour entitled `The Banks of the River Wye` approx 61 x 46 cms, signed and dated bottom left, inscription to verso.
386	Nathaniel Neal Solly (British) 1811-1895, two original watercolours the first entitled `The Range of Cader Idris-Monmouthshire` and the companion work untitled depicts a tranquil lake scene both signed bottom right, approx 60 x 41 cms
387	Nathaniel Neal Solly (British) 1811-1895, original watercolour entitled `Eucharist Lillies` dated 1887, approx 35 x 26 cms together with an original watercolour entitled `Valparaiso` dated 1830, approx 22 x 13 cms, both framed and glazed.
388	Original Oil on Board believed to be the 1st Marquis of Castletromond, signed (possibly Thomas Hill) and dated 1897, approx 59 x 50cms, in an ornate gilt wood frame.
389	George Haan, (British) 1900-1979, Original Oil on Board, entitled `Wylve Wiltshire`, approx 60 x 49 cms
390	An Interesting 19th Century Example of Natural Art, using bird feathers and dried flowers to depict Canadian Indians, label to verso reads ;Eliza Hawksley 1864 from the Unitarian Mission for Canadian Red Indians (Hollis Trust)', approx 22 x 16 cms
391	Onorato Carlandi (Italian) 1848-1939, original watercolour entitled `Roma` signed bottom right, label to verso reads "Given to L.Hawksley by the artist Carlandi 1927".
392	Three Quarter Portrait of a Gentleman, in 17th Century attire, approx 70 x 95 cms.
393	Three Quarter Portrait Study of a Lady, in Victorian attire, inscribed to verso `Elizabeth Neal wife of Isaac Solly`, approx 70 x 85 cms.
394	Antique Japanese Watercolour, depicting common Kingfisher and purple Iris, signed in red to bottom right, framed and glazed, approx 32 x 23 cms
395	19th Century Portrait depicting a lady , inscribed to back " copied by Thomas Hill from a 1667 portrait and written in ink on the stretcher, unsigned, approx. 40 x 49 cms.
396	Oil on board depicting cattle and sheep in a decorated gilt frame, approx. 21 x 16 cms.
397	A Leaf from the Book of Wisdom, illuminated detail by Margaret Adams published by Stanbrook Abbey Press.
398	Luis Recardo Felero, a print of a beautiful young woman.
399	Artist Unknown, Acrylic on Canvas, depicting a village square with figures to the middle ground.
400	Karel van Kempen, Still Life Oil on Canvas depicting a military drum and French horn, approx

401	Marie Laurencin Print, entitled 'L Embrassement des Jeunes Fillet'.
402	David Fleet, four limited edition photographic prints, depicting local Cotswold scenes.
403	Henry Harris, British (1852 - 1926) original water colour entitled "Trebarwith" North Cornwall 74 x 44 cms framed and glazed, signed and dated bottom left.
404	Oil on canvas depicting sailing boats and a castle, signed H G Slater 1917, gilt framed, approx. 34 x 19 cms.
405	Oil on canvas depicting a rural water mill scene, signed F E Leary 1921, gilt framed, approx. 20 x 15 cms.
406	Oil on board depicting race horses, signed Ninette Butterworth, gilt framed, approx. 26 x 19 cms.
407	Vernon A Holmes, original watercolour entitled 'Thornham Creek', approx 51 x 32 cms
408	Still Life Study 'Flowers in a Chinese Vase', monogram RR, approx 56 x 44 cms
409	Scilly Isles Survey Map, chiefly from the surveys of Staff Captain W.F Maxwell R.N 1898-1904.
410	Audrey Hammond - two limited edition signed prints depicting Sudeley Mill Cottages (54 of 500) and Castle Street (66 of 500) both framed and glazed, approx. 41 x 20 cms.
411	Audrey Hammond - an original watercolour on paper depicting 'Cottage at Temple Guiting' framed and glazed, approx. 35 x 24 cms.
412	An Audrey Hammond - an original watercolour on paper depicting 'The Isbourne Bridge, Castle Street, Winchcombe' framed and glazed, approx. 33 x 28 cms.
413	An Audrey Hammond, original watercolour depicting ' The Banqueting Hall, Sudeley Castle' framed and glazed, approx. 55 x 36 cms.
414	Renaissance Period Oil on Canvas, Laura de Noves. The portrait set in an ornately carved Florentine frame with four oval cameo portraits to the surround. The miniatures depicting Italian poets; Francesco Petrarch, Dante degli Lighieri, Giovanni Boccaccio and one other. The portrait measures 41 x 61 c ...[more]
415	A Victorian mahogany gent's wardrobe having double doors with tie hanger to the top, the base having two drawers on a plinth base, approx. 121 x 55 x 215 cms.
416	Victorian walnut display cabinet has a bow fronted door to centre with an astral glazed door to each side, the central cupboard having two shelves to the interior, each glazed cabinet having two glass shelves, the cabinet being on cabriole legs and ball feet, approx. 135 x 39 x 122 cms.
417	A pair of Victorian mahogany camel back bedroom chairs, the centre bars having entwined decoration, the top bars with carved decoration, the chairs having cabriole front legs (2)
418	Victorian Mahogany Child's Nursery Chair, with rush seat and spindle back supports, splayed legs and turned stretchers.
419	Victorian Mahogany Lyre Back Chair, with heart shaped seat.

420	Circa 19th Century Oak Long Case Clock, the hand painted face by S.Handcomb Woburn, having minute and date aperture, eight day.
421	A Mahogany Cased Vienna Regulator Wall Clock.
422	A Sheraton style mahogany wine table having inlaid cartouche to the top.
423	A Large Gilt Wood Mirror, with decorative scroll design to top, bottom and sides, approx 155 x 115 cms.
424	Edwardian Ebonised Mirrored Corner Display Cabinet, two oval and two square mirrors to the top with decorative scroll carving to sides, glazed centre cupboard with shelved interior and shelves to either side, cabriole legs with a further shelf beneath, approx 180 x 75 cms
425	An Oak Jardinière Stand, supported on a turned column with splayed tripod base, approx 95 cms.
426	A Pine Hanging Plate Rack, approx 49 x 45 cms
427	Kidney Shaped Dressing Table and Mirror, one long central drawer and two short drawers to either side. Glass top on tapering legs.
428	A Glass Ceiling Light Shade, hand painted with knights in armour and coat of arms to each glass panel, with wrought iron supports and hanging.
429	A Vintage Bamboo Magazine Rack, together with an ebonised footstool. (2)
430	A Copper Arts and Crafts Mirror (Newlyn style), scroll design along the outside edge.
431	A pair of mahogany bedside cabinets.
432	A scrubbed pine cabinet, with three cupboards and three drawers above with a central drawer slide.
433	A large mahogany dressing table mirror, the mirror with serpentine design and barley twist supports.
434	A Georgian antique oak hall table with three drawers on splayed supports, the drawers with brass handles with elaborately pierced back plates, approximately 88 x 50 x 69 cms.
435	Oak supper table on tapered legs with brass casters with single drawer to side with late Georgian brass handle, approximately 90 x 44 x 72 cms.
436	Antique hall table with single drawer and brass handles with pierced back plate on barley twist supports with double stretches, approximately 77 x 46 x 74 30cms.
437	A Victorian bow front mahogany chest of drawers on bracket feet with two short and three graduated long drawers
438	Large Scrubbed Pine Grandfather Rocking Chair.
439	Decorative Wall Mirror

440	A Georgian oak long case clock, a square glazed door enclosing a 12" brass dial with roman numerals, marked " Samuel Harley, Salop" the dial having foliate decoration, seconds dial and date display, approx. 49 x 25 x 200 cms.
440A	A French bijouterie table in the Rococo style, glass panels on four sides, cabriole legs with an x-frame stretcher, gilded in places but mostly distressed 72 x 52 x 82 cms.
441	A mahogany bed frame, comprising a headboard and a foot board both having bulbous supports to each side, side rails and two metal frames, approx. 172 x 200 cms.
442	Antique Oak Famine chair, single shaped splat to back with decoration, shaped arms and supports, shaped decoration to front under the seat, the chair having a single drawer to the side, approx. 55 x 40 x 83 cms.
443	Contemporary Chinoiserie chest of drawers having five long drawers, red lacquer ground decorated with Chinese figures, flora and fauna, the drawers being lined with Chinese characters and scenes, approx. 76 x 47 x 108 cms.
444	Contemporary Chinoiserie bedside cabinets, the front being decorated with red lacquer with Chinese figures and foliage, the top, back and sides being ebonised, the interior being lined with Chinese figures and characters, approx. 40 x 32 x 62 cms.
445	Contemporary Chinoiserie blanket chest having a domed top decorated with red lacquer and Chinese figures and foliage, the interior lined with Chinese figures and characters, approx. 49 x 27 x 60 cms.
446	Contemporary Chinoiserie Chest of drawers having five drawers, red lacquer with Chinese figures and foliage, the drawers being lined with Chinese figures and characters, approx. 34 x 34 x 74 cms.
447	A stripped pine blanket chest with metal handles to each side, approx. 93 x 48 x 45 cms.
448	A Continental Pine Dresser, the top being glazed, the centre having a bowed element, the base having two drawers and two cupboards to the base, approx. 123 x 54 x 191 cms.
449	A small pine dresser having glazed top enclosing two shelves, the base having two drawers and cupboards, approx. 90 x 36 x 187 cms.
450	A priest's antique oak prayer desk decorated with finials to each side, sloping shelf to top with flat shelf below, approx. 77 x 39 x 134 cms.
451	Double foot stool, mahogany framed with rattan top, approx. 76 x 38 x 29 cms.
452	An antique oak drop leaf dining table fitted with a single drawer, approx. 108 x 118 x 71 cms.
453	A Chinoiserie ebonised cabinet, the back, front and sides being decorated with Chinese foliage and birds on a gilt background, three shelves to the interior, approx. 76 x 36 x 98 cms.
454	A Victorian Walnut Armchair by Howard & Sons, fully stamped, upholstered in green button back velvet.
455	An Edwardian oak bureau, with decorative panelled front, the interior fitted with pigeon holes and two small drawers, two small and one long drawer below, part turned legs with stretchers, approx. 85 x 44 x 106 cms.
456	A Victorian mahogany chest of drawers having two short and three graduated long drawers, approx. 109 x 50 x 112 cms.

457	An Irish bow fronted display cabinet having an ebonised column to each side of the top, the base having cupboards decorated with marquetry effect triangular decoration with circular design to the centre, approx. 130 x 45 x 174 cms.
458	An oriental painted occasional table having a single drawer with a secret compartment below, the table having carved decoration to the front, approx. 66 x 41 x 79 cms.
459	A Victorian Mahogany Admiral's travelling desk / partner's desk, each pedestal having three drawers to one end with a cupboard to the other, the top having three drawers to each side, approx. 124 x 110 x 78 cms.
460	A large antique ebonised Chinoiserie sideboard fitted with four drawers and two sets of cupboards below, the front decorated with urns and flowers, approx. 170 x 56 x 94 cms.
461	Antique red painted rustic wooden armchair having bar back, approx 50 x 46 x 82 cms.
462	A Chinoiserie wall mirror, the frame having Chinese decoration depicting trees and pagodas, approx. 60 x 50 cms.
463	A Victorian Occasional table on turned spindle supports, the top having floral decoration to the centre bordered by green and black banding, approx. 48 x 37 x 73 cms.
464	Circa 19th century Oriental Rosewood and Lacquer Campaign Chest having hand painted blue and white plaques to drawer front with ornate silver metal carrying handles depicting fish flowers, approx. 55 x 33 x 52 cms.
465	A Victorian mahogany chaise long having floral embroidered upholstery
466	A Victorian mahogany grandmother's armchair having floral embroidered upholstery