



# British Bespoke Auctions

## Antiques, Collectables & Jewellery Sale

### Antique & Collectable Sale

Started 30 Aug 2018 10:30 BST

The Old Boys' School  
Gretton Road  
Winchcombe  
Gloucestershire  
GL54 5EE  
United Kingdom

Lot	Description
1	Mechans Limited Scotstour Glasgow Ship's Telegraph. The telegraph supported on tapered cast metal and wooden circular base, twin 10" plates with commands full/half/slow/dead slow, approx 88 cms h together with a vintage brass propeller, approx 26 cms d. (2)
2	A Large Vintage Polished Brass Ship's Bell. The bell approx 26 cms.
3	A Traditional Barge Ware Milk Urn. This lot also includes a milking stool, both articles being painted in polychrome. (2)
4	A Brass Ship's Lantern. The lantern being of domed design with plain glass fronts, approx 33 x 18 cms together with two copper ship's lanterns the one bearing the seahorse trademark of cylindrical design with brass plaque marks Stern the other of globular design, approx 22 x 28 respectively.
5	An Antique Mahogany Chest The chest being approx 100 x 49 x 47 cms.
6	Griffiths & Sons Black Enamel and Brass Ship's Lantern. The lantern being of cylindrical design with ribbed glass. The brass plaque reads 'Griffiths & Sons The Beacon', approx 50 cms.
7	A Quantity of Traditional Barge Ware. This lot includes a trumpet, bellows and water pail, all three painted in polychrome. (3)
8	Griffiths & Sons Black Enamel Ship's Lantern. The lantern being of cylindrical design with ribbed glass front, brass plaque reads 'Griffin & Sons Masthead', approx 60 cms.
9	A Cricket Bat. The bat signed by Legends of Cricket in support of Children in Need 2001, complete with display case.
10	A Late Victorian Oil Lamp. The lamp supported on a cast metal base, with turquoise glass oil reservoir, white opaque glass globe and glass funnel, approx 65 cms.
11	A Bespoke Wooden Model Replica of 'The Dry Fly Pub'. The fall-front and roof model reveals an interior fitted with all pub accessories, including furniture and figures etc, approx 105 x 55 cms.
12	A Pentax SLR Digital Camera. Model No K-5, including 49 mm and 52 mm lenses, two camera hoods, complete with operating manual and canvas/leather 'Billingham' carry case.
13	A Vintage Black Top Hat. The top hat bearing the name W.J. Inglis, Hatter, Crieff, size approx 20 x 16 cms, in the original box.
14	A Vintage Wood Carved Tenor Recorder. The recorder approx 49 cms in length.

15	Two Wall Tapestries. The first depicting a Shepherd and Shepherdess. approx 167 x 117 cms (including tab tops), the other, a Highland Stag and family approx 190 x 124 cms, including blue fringe.
16	A Composite 'All That Jazz' Band. The band comprising of twelve musicians plus a music stand, labelled '1994 Parastone Licensee Enesco'. (12)
17	Maritime Interest - Brass Shipbuilder's Plate. This plate commemorates the ship SS Primrose built by Robert Cock & Sons Appledore, Devon 1906 approx 30 x 18 cms.
18	Maritime Interest - Brass Shipbuilder's Plate. This plate commemorates a ship built by Charles Hill & Sons Ltd Shipbuilders Bristol No 404 dated 1955 approx 30 x 23 cms.
19	Maritime Interest - Brass Shipbuilder's Plate. This plate commemorates a ship built by John Harker Ltd Shipbuilders & Engineers Knottingley Yorkshire dated 1964 approx 35 x 20 cms.
20	Miscellaneous Vintage Toys. The lot includes a quantity of Robertsons Golly figurines (9), Corgi Comics Popeye paddle-wagon, Dinky Coastguard Amphibious Missile Launch, Chitty Chitty Bang Bang, Thunderbirds, Yellow Submarine, vintage planes etc.
21	Nautical Interest - A Collection of Antique and Later Sailor's Fids. Made of various hardwoods, including rosewood, these fids were used to work/splice rope and canvas on ships (9). They vary in size and width, one of the oldest and largest being approx 50 cms, with the others, approx 51, 39, 38, 32 ...[more]
22	Miscellaneous Collectable Items. This lot includes a large quantity of cigarette cards (regimental badges, signals, medals, uniforms, monarchy and characters from Dickens) amongst them, Victorian miniature bisque-headed doll with sleeping eyes, Kensitas cigarette silks, match boxes, advertising ...[more]
23	A Traditional Barge Ware Watering Can. This galvanised metal watering can painted in polychrome, depicting a coastal scene entitled 'Rosedale', approx 50 cms.
24	M.V Severn Trader Brass Ship's Bell. The polished brass bell approx 21 cms.
25	A Black Enamel D & L Ship's Lantern. The lantern being of cylindrical design with ribbed glass front approx 37 cms together with a black enamel painted ships cylindrical design with ribbed glass, brass label inscribed 'Anchor', approx 32 and a William Maurice Ltd 'The Wolf Safety Lamp approx 22 ...[more]
26	An Antique Brass Trivet and Miniature Brass Table. Both the trivet and table having tilt-tops, the table top marked 'M Miles Maker', approx 25 d x 36 cms h and 11.5 d x 12.5 cms h. (2)
27	An Art Deco Style Bronze and Red Enamel Painted Fire Screen. The fire screen with central panel depicting the Egyptian goddess Uraeus and Nekhbet approx 61 x 56 cms.
28	A 1950's Zambian Hard Wood Carving. Carved in the form of a white rhinoceros, approx 42 cms.
29	An Antique Snuff Box. The snuff box in the form of a fox head, together with six buttons depicting horses.
30	Three Vintage Crocodile Effect Leather Handbags.
31	Two Antique Moleskin Regatta Blazers. One of the blazers bears the Hawks' insignia.

32	A Black Forest Carved Book Slide. The intricately carved slide measures approx 25 cms l.
33	A 19th Century Horn and Brass Blood Letting Instrument.
34	A Late Victorian Oil Lamp. The lamp with metal base glass reservoir and green glass shade and funnel together with a small clear glass oil lamp and shade, approx 53 and 29 cms respectively, (2)
35	Miscellaneous Taxidermy. This lot includes a cased Greenfinch, cased White Stoat and uncased Yellow Canary. (3)
36	John Player and Will's Cigarette Cards. A Comprehensive collection of 'Brooke Bond' Aeroplanes, 'John Player' and 'Will's' Tea and Cigarette Cards (approx 1100).
37	A 19th Century Stoneware Jelly Mould. The mould being approx 18 x 10 cms.
38	A Vintage Bronze Freemasonry Masonic Cigar Ashtray. The ashtray set on four small bronze feet, approx 9.5 cms.
39	A Vintage Pelham Puppet 'MacBoozle'. The puppet dressed in Scottish attire and in original box, together with a vintage rag Rabbit, unjointed, made of wool with cotton clothing and glass eyes (unidentifiable label to right leg), approx 48 cms. (af)
40	A Pair of Antique Carl Zeiss DRP Jena Binoculars. Also inscribed 'Jagdglas Verg 7 1/2', with leather strap and in original tan leather case.
41	A Vintage 'Great Northern' Canadian Gumball Dispenser. The dispenser and stand made of Red/Black Cast Metal, label to top, approx 95 cms h.
42	A Circa 1830 Rosewood Writing Box. The box having mother of pearl inlay, approx 28 x 21 21 cms.
43	Three 19th Century Fans. The first a black silk mourning fan, approx 66 x 37 with black wooden guard sticks, the second a champagne silk fan with silver gilt foliate embroidery (some loss) with bone guard sticks approx 61 x 33 cms together with a very fine gauze hand painted with violas with lace tr ...[more]
44	A Vintage 'Vidor My Lady Anne' CN 430 Valve Radio.
45	A Whitaker 1950's Fairground Child's Dodgem. The dodgem later converted for fairground rides and laterly, a static child's display car with front lights.
46	A Vintage Michelin Garage Forecourt Advertising Map. The tin/metal map being approx 64 x 87 cms.
47	Brass Fire Side Implements and Accessories. This lot includes a pair of Arts & Crafts fire dogs, a 19th century brass and iron warming stand with pierced decoration, three brass chestnut roasters, coal tongs and a match boot. (8)
48	A Quantity of Fireside Accessories. This lot includes two copper fire-side kettles, a circular brass and copper coal scuttle and a heavy copper pan stamped IH4, approx 44 cms x 14 cms.
49	An Antique Oak Carved Toddler's Rocking Horse Seat. The rocking horse with carved head (loss to the ends of the ears), rockers approx 62 cms in length together with a pair of gold-painted wall mounts of shell motif. (3)
50	An Edwardian-Style Oval Brass Finish Planter. The planter being approx 30 x 20 cms.

51	The GWR 1937 Holiday Haunts Coronation Edition.and a copy of the GWR 1935 Centenary Number Holiday Haunts; together with a collection of British Ordnance Maps. The maps include Bude, Minehead, Cardiff, Barnstaple, Bristol and Newport, Brecon, Montgomery and Llandrindod Wells, Dolgellau, Kidderminster ...[more]
52	A Welsh Oak Coal Scuttle and Shovel. The scuttle having metal fittings, approx 35 x 45 x 35 cms.
53	A Hardy Bros Marquis #8/9 Fishing Reel. The reel contained within the original leather pouch together with a box of comprehensive fly-making equipment. The box contains winding tools, cutters, feathers of every variety, wires, lures, hooks etc.
54	Waterpolo Interest. A Black and White Photograph depicting the Lozells Swimming Club 'Champions Third Division Birmingham and District Water Polo League' dated 1929 together with ten silver and bronze swimming medals awarded to T. Hadley. (10)
55	Early 20th Century Taxidermy Badger and Fox. Both animal heads mounted on wooden shields. The fox label reads: T. Salkeld Taxidermist Naturalist Over Kellet Canforth Lancashire Fox Masks a Speciality and Museum Work Undertaken, the fox mask mounted to a mahogany shield. The second label f ...[more]
56	Quantity of Vintage Toys. This lot includes two Meccano Hornby O Gauge Clockwork M1 Locomotives in the original box together with a 501 tender. (3)
57	A Chess Set and Playing Table. This lot includes resin playing pieces and a small table with playing board top approx 52 d.
58	A Quantity of Royal Selangor Pewter. This lot includes spirit measure, wine filter, wine goblet supports, two book labels, single wine label, Lord of the Rings tankard and a animal motif wine glasses.
59	A Decorative Tri-Footed Metal Ice Bucket. The bucket being approx 29 cms high (including feet).
60	A Metal and Glass (possibly) Reptile Cage. The cage with two doors to back and two windows to top, approx 61 x 30 x 40 cms.
61	Four Vintage Cameras. The cameras including a 'Vest Pocket Kodak', in the original leather case, a Kodak Brownie 127 Camera in canvas case, a Kodak Six-20-'Brownie' C box camera without case and a Kodak No. 2A Brownie box camera. (4)
62	An Outdoor Enamel Wash Basin on Wrought Iron Stand, approx 85 cms.
63	A Vintage Philip Harris Ltd., Birmingham England Electrical Unit. The unit showing OHMS 18 degrees C on the front, four "stations" each one having a figure printed above it i.e... XI, X10,, X100 and X1000, and resting in a wooden case, approx 27 x 20 x 7 cms, together with a vacuum pump motor ...[more]
64	A Pair of Bovine Horns. The horns displayed with a secondary pair and hoof, all mounted on a wooden plaque, the horns approx 60 cms tip to tip, the supporting plaque measures approx 20 x 26 cms.
65	A Quantity of Leica and Other Camera Accessories. This lot includes a Leica Hektor 1:45 13.5cms Wetzlar lens, Elmar 35mm lens with blue filter, Weston exposure meters, Gossen Lunasix 3 exposure meter, Ilford Casette Film Retriever, Gossen view finder, Leica film, Leica M3 light meter and one other v ...[more]
66	A Pair of Palmer's Patent Brass Ejector Candlesticks. The base with foliate decoration, approx 35 cms.
67	A Vintage Rolleiflex 4x4 Grey Camera. The camera with Schneider Xenar f/3.5 60 mm lens, serial nr 2050680, this lot includes two Weston Master Exposure Meters, Rollei flash and lens cover. Shutter and body in good condition.

68	A Circa 1930 Ernst Leitz Wetzlar Leica II Camera. The camera no 180921 with Leitz Elmar 1:35 F=50mm in the original leather case with an attached V100H viewing scope, converted to Leica III.
69	An Antique Rosewood Flute/Fife. The rosewood flute/fife contained within the original box together with a pair of antique glasses and a bronze medallion commemorating Edward VII and Queen Alexandra dated 09/08/1902. (some minor splits evident)
70	A Circa 1952 Ernst Leitz Wetzlar Leica Camera. The camera nr 847369 with Summaron lens 35mm contained within the original leather case, with attached view finder in the original case.
71	A Circa 1935 3B Ernst Leitz Leica Camera. The camera no 2811957 with Elmar f=3.5cm lens, original metal casing. The lot includes an additional Summaron 35mm lens with red filter and Summaron 3.5 / Summicron 5cm lens hood.
72	An 18th Century Vellum Indenture Document. The parties are George and Elizabeth Combes as witnessed by James Tillyer Blount, dated 1766 together with an antique Book Plate Aerial View of Naples, approx 40 x 50 cms.
73	A Vintage Backgammon Set. The set contained within a leather case with instructions booklet and playing pieces together with a Halcyon Days enamel pill box depicting 2 Temple Place. (2)
74	A Pair of Elm Turned Treen Goblets. The goblets of simple design, approx 9.3 cms h.
75	An Ivory Carving. The carving depicting characters in a domed carriage, approx 6.5 x 4.5 cms.
77	Two Victorian Taxidermy Kingfishers. This lot includes the glass display boxes and a taxidermy canary. (3)
78	A Vintage Board Game Compendium. This lot includes a carved Halma playing board for backgammon and chess together with a compendium complete with a quantity of playing pieces.
79	An Antique French Bird's Eye Maple Glove Box. The box engraved Vendier 17 Rt de Madeleine", approx 11 x 44 w x 11 h, the interior lined with silk.
80	A Circa 1930's Jennings Brothers Bronze-Finished Highland Terrier. The terrier depicted standing, with foundry stamp to nr JB2516, approx 17 cms w x 10.8 cms h.
81	Two Boxes of GB Stamps. The stamps including a large quantity of commemorative covers.
82	An Edward V 1904 Full Gold Sovereign.
83	A Large Plastic Crate of All-World Stamps. The stamps including a collection of modern royalty-related covers etc together with a few coins,
84	A Collection of Three Books. The books entitled 'Manga Masters of the Art', 'The Art of Osamu Tezuka' and 'Ultimate How to Draw Manga'. (3)
85	A Quantity of 19th Century Books. This lot includes Robert Dodsley (1703-1764) 'The Oeconomy of Human Life' translated from the Indian manuscript, written by an ancient Bramin. The manuscript was discovered in a letter from an English gentleman in China, to the Earl of ..... This is the 9th edition ...[more]
86	An Antique Flintlock Pistol. The pistol with brass mounts and bass plain butt cap, approx 40 cms.

87	A Pre-War Japanese Samurai Sword. The sword with cord-wrapped white ray skin grip, gilt bronze tsuba, wood and red lacquer scabbard, approx 62 cms. (af)
88	A 19th Century Dollond London Marine Brass Day/Night Telescope. The single drawer telescope signed Dollond and contained within the original leather case, approx 52 cms.
89	A Leather and Canvas Royal Navy Powder Monkey Bucket. The bucket bearing the Royal Coat of Arms and the letter N, approx 40 cms high x 22 cms wide, marks to base read No. 73, I, R--L 1 - 37. (wf)
90	Miscellaneous Trench Art. This lot includes a shell casing bearing a Gibraltarian regimental badge, a shrapnel letter opener, inscribed 'La Pompelle', decorative tankard bearing an East Lancashire cap badge, white-metal letter opener, four brass canons and a cast metal desk canon.
91	A German Silver Iron Cross. The cross engraved with the dates 1815-1939 together with a Swastika Imperial Eagle Desk Rubber Stamp. (2)
92	A.H. Smith, Cavan Slate and Black Marble Mantle Clock. The clock having an enamel face and Roman dial with French movement, approx 47 x 48 cms.
92A	P. Steward Auchanan Street Glasgow Clock and Garniture. The clock with white enamel face and Roman dial approx 28 cms with accompanying clock garniture approx 31 cms. The clock housed under a Victorian glass dome.
93	An Early 19th Century Brass Stick Barometer. The barometer surmounted by a swan neck pediment over a bow-fronted dial and long trunk terminating in a hemispherical cistern cover. The signed brass scales with seven weather indications and manual vernier, approx 91.5 cms h.
94	A Smiths 'Astral' Brass-Cased Ship's Clock. The clock diameter approx 14.5cm, together with another ship's clock, approx 14 cms d, both clocks having Roman dials. (2)
95	A 20th Century Quartz Carriage Clock. The brass dial having Roman numeral, approx 15 x 24 cms.
96	Antique French Gilt Brass Carriage Clock. The carriage clock with pierced gilt brass scrolling foliate frieze, enamel ring chapter and numeric dial, carry handle, stamped French movement, approx 12 x 8 cms, contained within the silk lined and maroon leather case, no key apparent.
97	Antique Brass Indian Elephant Figurines. This lot includes two brass cast elephants, approx 4.5 and 11 cms.
98	Two Antique Spanish Silver Metal Incense Burners. The circular incense burners approx 11 x 6 cms and 10.5 x 4.5 cms. (2)
99	An Antique Miniature Zanzibar Chest. The chest having elaborate brass metalwork, approx 34 x 21 x 20 cms.
100	A Quantity of Items. This lot includes an Islamic brass box approx 10 x 7 x 6 cms, miniature holy water vessel and a betel nut container. (3)
101	An Unusual Terracotta Circular Flask. The flask painted with foliate design of subtle palette, approx 18 x 21 cms. (loss to handle).
102	An American Native Indian Double-Sided Beadwork Purse. This lot also includes a beaded decorative panel. (2)
103	Two Antique Baluch Kilim Panels. The panels made for camel bags, approx 60 cms and 64 cms.

104	A Papua New Guinea Stone, Wood and Rattan Axe. The blade being approx 19 cms in length.
105	A Group of Oil Lamps. This lot includes a brass Judaica oil lamp, a brass oil lamp with a handle in the form of a cross with bird finial and a bronzed ovoid lamp, approx 15 cms. (3)
106	A 19th Century Kashmiri Gilt Brass and Enamel Beaker. The beaker of flared footed form, approx 12 cms.
107	A Vintage Syrian Hookah Pipe.
108	An Egyptian Rough-Hewn Red Stone Carving. The carving depicting a pharaoh, approx 19 cms.
109	Two Brass Islamic Ewers. This lot contains a brass ewer with incised foliate decoration with an elongated spout, approx 43 cms and a further ewer of simple decoration, approx 37 cms.
110	A 19th Century Tibetan Iron Octagonal Calligraphy Case. The case inlaid with decorative brass inlay complete with brass and copper fittings, approx 31 cms.
111	A Pair of Tibetan Bumpa. The libation vessels created in copper with a decorative brass spout of serpent design, approx 15 cms each.
112	An Antique Tibetan Oval Silver Gau Amulet Box. The silver amulet pendant box being of circular design with foliate decoration, approx 7 x 8 cms.
113	A Chinese Silver Gilt Hairpin. The hairpin with embossed floral design, approx 10 cms together with a turquoise and coral Buddha brooch, approx 5.5 cms and two carved ivory pieces. (4)
114	A Quantity of Tibetan Items. This lot includes an antique anointing cup with a mask handle, approx 11.5 cms d, a silver metal button, silver metal bracelet and a small lapis lazuli pendant. (6)
115	An Antique Chinese Carved Wooden Box. The box carved with figures in a landscape, approx 24 x 10 x 8 cms.
116	A Chinese Blue and White Baluster Vase. The vase hand-painted with peony, birds, butterflies and lily pads, approx 24 cms, good Kangxi marks to base. (significant loss to the mouth of the vase). Glaze and pattern to vase has no cracks or chips, otherwise can be restored by ceramicist.
117	A Buddha Bronze-Masked Paperweight. The buddha measures approx 8.5 x 8.5 cms.
118	An Antique Chinese Famille Rose Ginger Jar, the jar depicting figures in a garden.
119	A Chinese Brass Dragon Vase. The vase decorated with a chasing dragon, approx 26 cms h. (af)
120	An Antique Bronze Buddha. The buddha measures approx 10.5 cms h.
121	A Pair of Chinese Wood Carved Panels, the panels with figures in relief, approx 30 x 29 cms
122	A Chinese Rectangular Silver Box. The box embossed with chasing dragons, marks to base, approx 12 x 4 x 4 cms, together with a terracotta figure of a fisherman and a Chinese silver and gilt dragon boat marked HC on a carved base. (3)

123	A Pair of 19th Century Japanese Baluster Vases. The vases hand-painted with birds amongst flowers, approx 22 cms.
124	An Antique Japanese Ivory Okimono (Pre-1947). The carved okimono being of a bearded man holding a rooster on his right shoulder and bearing a basket laden with fruit around his waist, character marks to base, approx 26 cms, including wooden plinth.
125	A Small Antique Chinese/Tibetan Foo Dog. The brass/bronze sculpture being approx 18 cms h, together with a vintage brass/bronze camel bell (graduated set of four), brass cow bell and Chinese/tibetan round brass stirrup.
126	An Antique Chinese/Tibetan Bronze/Brass Temple Guardian Foo Dog. The large figure made in two sections and used to burn incense, approx 33 x 32 cms h.
127	An Antique Japanese Ivory Okimono (Pre-1947). The carved okimono being of an old man with a monkey and two children climbing a tree, character marks to base, approx 23 cms, including wooden plinth.
128	A Collection of Contemporary Chinese Vases. The vases from The Wonders of Ancient China Recaptured Series. The porcelain vases including a flattened vase with long neck and rounded body with dragon and phoenix amongst cloud scroll nr 0162010615 approx 20 cms, a flattened octagonal vase with five tru ...[more]
129	Three Contemporary Chinese Vases from The Wonders of Ancient China Recaptured. The porcelain vases include nr 0117010905 (28 cms), with narrow neck and flaired rim, nr 0161010905 approx 28 cms a circular vase with narrow neck and flair rim, the third nr 0161010924 approx 29 cms a square vase with a ...[more]
130	A 19th Century Chinese Bamboo Opium Pipe. The bamboo pipe made from a single section of bamboo with ivory mouth piece and horn lower-seal. The saddle of a simple white-metal fitting (possibly silver), approx 60 cms. Provenance: This opium pipe featured in a BBC4 television program about the Opium Wa ...[more]
131	Three Antique Blue and White Meat Plates. The rectangular plates of oriental decoration are approx 41w cms, the second approx 42 cms and the third approx 30 cms. (af)
132	An Antique Mixed Alloy Manchu Mounted Warrior. The figure depicted in battle armour, approx 21 cms h.
133	Four 19th Century Chinese Blue and White Octagonal Plates. The plates depicting cherry blossom, approx 23 cms dia., together with two other round plates depicting characters in a garden and a village scene, approx 23 cms (wf) with two tea bowls. (8)
134	An Early 20th Century Yellow Enamel Vase. The vase measures approx 17 cms h.
135	A Circa 19th Century Chinese Lacquer Writing Box. The writing box having a single stationary drawer, approx 35 x 23 x 11 cms
136	An Antique Oriental Chest. The chest having gold-painted decoration, approx 32 x 47 x 37 cms.
137	Three 19th Century Japanese Woodblock Prints. The first Kuniyoshi (1797-1861) entitled 'Beauty Playing Shogi', approx 35 x 27 cms unframed, the second Kunisada I (1786-1864) entitled 'Beauty going Upstairs' (Tosei Usu Gessho) approx 27 x 38 cms, the third Uttagawa Toyokuni III (1786-1864) entitled ' ...[more]
138	A Quantity of Silver and Silverplate. This lot includes sterling silver glove stretchers, Caillar-Bayard silver-plated teaspoons in the original box, silver-plated letter opener, silver sugar spoon Sheffield hallmark mm CB&S, silver letter opener Sheffield hallmark mm CB&S, five sterling sil ...[more]
139	A Pair of Heavy Silver Plated Candlesticks, approx 31 cms



140	Five Silver Hallmarked Mother of Pearl Fruit Knives. The first approx 13 cms, Birmingham hallmark, mm H & T, the second approx 13 cms, Sheffield hallmark, mm JYC, the third 10 cms Sheffield hallmark mm JA (tip bent), the fourth 10 cms Birmingham hallmark mm V&J, the fifth Georgian Sheffield ...[more]
141	Four Edwardian Cut Glass Vanity Bottles.
142	A Silver Card Tray. The card tray with foliate edging supported on claw feet. Sheffield hallmark dated 1867 mm Alexander Clark & Co, approx 26 cms d, approx 640 gms. (Slight bend to a small area where it has been dropped).
143	A Continental Silver Claret Jug. The claret jug with silver embossed floral and foliate mount, the handle of scrolling acanthus leaf design stamped 925, the glass of swept linear design, approx 30 cms h
144	A Silver Tulip Vase. The body of the vase embossed with flowers and birds, approx 14 cms high, London hallmark, dated 1893, mm WO, approx 15 cms a silver creamer Birmingham hallmark, dated 1896, mm J.G, a silver filigree bon bon dish Sheffield hallmark, dated 1897, mm TL together with two silver sal ...[more]
145	A Quantity of Silver Plate. The lot includes a circular bowl having a "beaten" effect with floral design to rim and base, approx 14 cms dia., together with a silver plate coffee set comprising coffee pot, sugar bowl, milk jug, creamer and an oval presentation tray on bun feet, with central inscripti ...[more]
146	A Trio of Silver Bon Bon Dishes. The dishes with pierced decoration, Birmingham hallmark, dated 1886, mm Matthew John Jessop, approx 16 x 13 cms together with a pair of silver bon bon dishes with pierced decoration, London hallmark, dated 1893, mm William Hutton & Sons. Total weight approx 290 g ...[more]
147	A Pair of Danish Carl Cohr Atla Silver Taper Candlesticks Holders. The lot includes three Danish silver coffee spoons, two Birmingham hallmark salt spoons, green enamel coffee spoon.
148	A Dutch Silver Tea Caddy. The tea caddy having a pictorial frieze to cover and caddy, mm GS, approx 8 x 5.5 x 8 cms, approx 150 gms.
149	A Chinese Silver Card Case. The card case engraved with a chasing dragon, mm Yu Hing, approx 154 gms.
150	Miscellaneous Silver. This lot includes a silver vesta stamped 925, silver top trinket box, scent bottle, pill box, silver- plated stamp box, thimble, cuff links, and button hook.
151	A Set of Silver Teaspoons. The teaspoons and sugar nips complete with the original box, stamped 925, mm Martin Hall & Co Ltd.
152	A Blue Enamel and Silver Brush Set. The set comprising two hair brushes, two clothes brushes and one hand mirror (wf). (5)
153	A Collection of Miscellaneous Silver and Silver Plate. This lot includes a silver cigarette case, Birmingham hallmark, four silver coffee spoons, silver-plated coffee/tea set, fruit bowl, part silver-plated King's pattern dinner service and snuff box engraved Holland Amerika Line -1st Class only.&nb ...[more]
154	A Edwardian Silver and Mother of Pearl Rattle. The rattle in the form of a standing bear, Birmingham hallmark, dated 1929.
155	A Silver Double Cigarette Box with Enamel Plaque. The box with gilded lid engraved Kenneth L. Storey (Captain K.L. Storey) set with an enamel painted porcelain plaque of a dog, London hallmark, mm S.M. & Co., dated 1927, approx 21 x 10 x 5 cms, approx 26 gms.
156	A Pair of Italian Silver Owl Shaped Condiments. The condiments stamped 800 with glass eyes, approx 7 cms, approx 147.8 gms.

157	A Sterling Silver Figurine. Modelled as a Spaniel, approx 20 gms.
158	A Silver Infants Rattle. The rattle modelled as an owl with glass eyes, approx 13.8 gms.
159	A Silver Whistle Pendant. The whistle modelled as a frog, approx 16.4 gms together with a silver bookmark with dog finial, approx 3.6 gms. (2)
160	A Francis Howard Sheffield Eight Piece Silver Canteen of Cutlery. The Queens Pattern Dinner Service, comprising carving set dated 1976, eight large knives, eight small knives, eight large forks, sixteen small forks, eight dessert spoons, eight soup spoons, eight teaspoons, eight coffee spoons and fo ...[more]
161	A Silver Salver. Birmingham hallmark, dated 1983, mm Reid & Sons Ltd, approx 30 cms d, approx 660 gms, the salver with scalloped edge.
162	A Silver Sugar Caster. Birmingham hallmark, dated 1962, mm Walker & Hall, approx 140 gms together with three silver serving spoons, including a Victorian serving spoon, London hallmark, dated 1934, mm Henry Holland; second spoon London hallmark dated 1882 mm Thomas Tookey and the other London ha ...[more]
163	Two Cut Glass Vanity Jars. This lot includes a large scent bottle, the silver top bears a London hallmark, mm CJF together with a cut-glass heart-shape trinket box Birmingham hallmark WHL. (2)
164	Miscellaneous Table Silver Ware. This lot includes a pair of silver travelling candlesticks, Birmingham hallmark, mm RP, silver salt and two peppers, a mustard, two further silver salts, five silver and enamel teaspoons mm CB & S, silver handled cheese knife, silver handled cake knife and slice, ...[more]
165	Four Silver Hallmarked Mother of Pearl Fruit Knives. The first approx 15.5 cms Sheffield hallmark mm JF, the second 13.5 cms Birmingham hallmark mm GU, the third 12.5 cms Sheffield hallmark mm H.F & Co, the fourth 12.5 cms Sheffield hallmark mm AS. (4)
166	Antique 9ct Yellow Gold and Enamel Propelling Pencil. The pencil finial with garnet and seed pearls on side and a 9ct suspension loop to the other, approx 3.5 cms.
167	A Set of Graduated Red Amber-Style Beads. The individually knotted beads are approx 44 cms long, the largest bead 30 x 20mm, approx 1.33 gms.
168	A Pair of Ottoman Silver Bangles. The bangles stamped with foreign hallmarks, approx 275 gms.
169	Two Victorian Shell Cameo Brooches. The first depicting an allegorical scene of two women and a bird, the other a classical profile, approx 6 x 4.5cms.
170	A Quantity of Antique Tibetan Turquoise Jewellery. This lot includes a brooch, approx 5 x 4 cms, a square drop pendant, approx 7 x 7 cms and three further pendant stones.
171	An Antique 9ct Rose Gold and Graduated Amethyst Necklace. The approx length approx 40 cms, approx thirteen graduated amethysts from approx 10 to 8 mm.
172	An Antique Yellow Gold and Silver Old Cut Diamond Crescent Brooch. The brooch set with approx 1.2 to 1.4 old cut dias, approx 28 x 24mm, approx 4.7 gms.
173	A Vintage 9ct Yellow Gold Curb-Link Bracelet. The bracelet approx 13.4 gms (with spare link).

174	A Pair of Antique 18ct Yellow Gold and Amethyst Earrings. The earrings approx 3.7 gms, approx 30mm drop, 3.8 gms. (gold tested)
175	A Pair of Antique 14 ct White Gold Emerald Diamond Earrings. The emeralds approx 5.5 and 3.5mm and set with five rose-cut dias approx 8 pts, approx 25mm and 2.8 gms.
176	A Vintage Ladies Blue Enamel and Silver Compact. The circular compact Birmingham hallmark, dated 1920, mm HCD.
177	A Quantity of Gold-Metal Jewellery. This lot contains brooches, bangles, chains etc together with an antique yellow gold monogrammed ring.
178	An Antique 9ct Gold Propelling Pencil. The pencil being marked E.B..
179	A Quantity of Victorian Propelling Pencils. This lot includes two gold-plated approx 14 and 13 cms respectively, Mourdant & Co propelling pencil and one other together with a silver hallmark match cover Birmingham hallmark mm RP. (5)
180	A 9ct Yellow Gold 'Yard o Led' Propelling Pencil. The engine turned pencil approx 13 cms with blank cartouche.
181	A Vintage Shell Cameo. The cameo carved in relief depicting 'The Last Supper', approx 6 x 4 cms.
182	Miscellaneous Jewellery. This lot includes Mikimoto pearl cuff-links, an Edwardian seed-pearl brooch, graduated pearl necklace and silver and pearl bar brooch together with a collection of shell cameos.
183	Miscellaneous Jewellery. This lot includes a silver and enamel brooch depicting a ghost-rider and carriage, citrine and amethyst fobs, moonstone bracelet, together with a silver pill box.
184	A Quantity of Gentleman's and Ladies Wrist Watches. This lot includes a silver open-faced pocket watch together with a quantity of watch parts, movements and glass, including Omega.
185	A Quantity of Silver and Silver-Metal Jewellery. This lot contains a silver-metal vesta, lighter, chains and rings etc.
186	A Gentleman's Yellow-Metal Tiger's Eye Ring. The ring stamped 18k, signed H, approx 11.6 gms
187	An 18ct Yellow Gold Sapphire & Diamond Ring. The ring size L+, approx 2.4 gms together with a 9ct yellow gold sapphire and diamond ring, approx 2.5 gms. (2)
188	A 14ct Yellow Gold Turquoise Ring. The central stone measures approx 5x3mm, size N approx 2.7 gms together with an 18ct yellow gold jade and diamond ring size M approx 2.7 gms, combined weight 5.4 gms.
189	A 9ct Yellow Gold Diamond Ring. The seven-stone diamond ring approx 50pts dias, size Q, approx 2.2 gms.
190	An 18ct Yellow Gold Diamond Ring. The three-stone diamond ring size L, together with an 18ct yellow and white gold diamond ring size L, approx 6 gms.
191	A 9ct Gold Sapphire and Diamond Ring. The ring size O, approx 4.2 gms.
192	A 9ct Sapphire and Diamond Ring. The ring size P together with a 15ct turquoise ring size L, approx 3.4 gms and a 9ct yellow gold and white stone ring, size Q, approx 2.3 gms.

193	A 9ct Yellow and White Gold Wedding Band. The wedding band size O together with a 9ct yellow gold and diamond ring size N, approx 7.9 gms.
194	A Vintage 9ct Gold Shell Cameo and Pearl Rings. The pearl ring size M and the shell cameo size K together with a gold cat's eye brooch, approx 8.4 gms.
195	Miscellaneous Jewellery. The lot includes a silver and moonstone brooch, approx 45mm, a green beaded necklace, Mikimoto pearl tie stud, silver and green agate brooch and a silver mother of pearl bracelet and a Scottish silver mounted shell cameo depicting a classical profile. (5)
196	Two Murano Glass Graduated Glass Necklaces. The first necklace of elliptic form approx 80 cms, and the other circular approx 48 cms.
197	A Vintage Silver Coin Bracelet. The bracelet constructed from seven George IV silver shillings, dated 1723, approx 20 cms, approx 48 gms.
198	A Lady's Longines Gold-Plated Wrist Watch. The watch having a silvered baton dial with date aperture and luminous hands on elasticated bracelet.
199	An Edwardian 14ct Yellow Gold and Diamond Pendant. The pendant suspended from a 14ct gold chain, approx 45 cms, approx 5.2 gms.
200	An Edwardian 15ct Gold Heart-Shape Pearl and Turquoise Brooch. The brooch with 38 pearls, approx 23 x 20 mm, approx 4 gms.
201	A Quantity of Gold Rings. This lot includes a 14ct Yellow Gold Emerald-Cut Amethyst and White Stone Ring, size P and approx 3.3 gms, the amethyst approx 10 x 7 mm, together with an 18ct gold and platinum ruby and diamond ring, size P, approx 2.9 gms and a 9ct white stone ring, size O, approx 2 gms. ...[more]
202	Two 9ct Yellow Gold Garnet and Sapphire Cluster Rings, size Q and size P respectively, approx 5 gms.
203	A Gentleman's 9ct Yellow Gold Lapis Lazuli Seal Ring. The ring size Q, approx 2.8 gms together with a gentleman's rolled-gold signet ring and 9ct yellow gold and blue stone ring, approx 11mm d, size P. (3)
204	A 14ct Yellow Gold Pearl Ring. The pearl measures approx 8 mm d, ring size P, approx 2.9 gms.
205	An Art Deco 14ct Smokey Quartz Ring. The emerald cut quartz approx 16 x 20 mm, ring size P, approx 10 gms.
206	A 9ct Yellow Gold Muff Chain. The lot includes a 15ct cornelian and bloodstone fob, the chain approx 180 cms long, approx 20 gms and the fob, approx 7.9 gms.
207	A 9ct Gold Amethyst Bangle. The bangle set with a single oval amethyst, approx 5.3 gms, the amethyst approx 5 x 3 mm.
208	A 9ct Gold Gate-Link Bracelet. The bracelet complete with heart-shape clasp, approx 7.5 gms.
209	An 18ct Yellow Gold and Platinum Diamond Solitaire Ring. The ring size P, the diamond approx 16 pts old-cut together with an 18ct seed pearl ring, size P, approx 3.8 gms.
210	An Antique 9ct Banded Agate Brooch. The brooch approx 44 x 36 mm, approx 13.6 gms.

211	A 9ct Gold Curb-Link Bracelet. The bracelet with heart-shape clasp together with a gentleman's 9ct yellow ring, size P, approx 20 gms. (2)
212	An Olga Gorie Orkney 9ct Gold Pendant. The pendant depicting a lone tree, hallmarked OMG, approx 4.1 gms.
213	A Quantity of 9ct Yellow Gold Pendants. This lot includes a pink topaz and pearl pendant, approx 26 x 18mm, an Art Nouveau-style amethyst pendant, approx 45 x 20 mm and a single portrait locket pendant, approx 6.2 gms. (3)
214	A Gentleman's 18ct Yellow Gold Mourning Ring. The ring size O, mm CG, approx 5 gms.
215	A Quantity of Silver Jewellery. This lot includes brooches, necklaces, pendants, chains and a bracelet, total weight approx 87 gms.
216	An Antique Graduated Red Coral Necklace. The necklace approx 60 cms, together with a red-beaded necklace, approx 43 cms and a seed pearl necklace, approx 45 cms. (3)
217	An Antique 18ct Yellow Gold Diamond Ring. The three stone old-cut ring approx 60 pts old cut dias, size J+, presented in the original Miles London Diamond Merchants and Goldsmith box, approx 2 gms.
218	An Antique Silver Fancy Link Necklace. The necklace approx 47 cms, approx 88 gms.
219	An 18ct Yellow Gold Fob. The fob suspended from a black silk ribbon with 18ct gold buckle, approx 14 cms, approx 10.7 gms, mm John Grinsell & Sons.
220	A 9ct Yellow and White Gold Stock Brooch. The stock brooch approx 6 cms, approx 2.5 gms, mm JG and Sons.
221	A Quantity of Silver Jewellery. The lot includes three twisted bangles and a silver charm bracelet with approx 14 charms, approx 46.9 gms and a gold metal charm bracelet.
222	A Quantity of Nordic Silver and Enamel Jewellery. This lot includes a Norwegian leaf brooch, a gold enamel leaf motif brooch and blue and green enamel leaf-motif bracelets.
223	A Georg Jensen 2001 Silver and Amber Pendant and Earrings. This lot includes the original presentation box.
224	An 18ct Yellow Gold Blue Opal Ring. The opal measures approx 11 x 8mm, size O, approx 3.6 gms.
225	A 9ct Yellow Gold and Diamond Ring. The ring size M, approx 2.7 gms.
226	Antique 14ct (tetsted) Edwardian Mourning Brooch. This lot includes a yellow metal amethyst-coloured and pink-coloured brooches and one other circular locket. (4)
228	A Ladies 18ct Yellow Gold Diamond and Emerald Ring. The ring size P, the the oval cut emerald approx 7 x 5 mm and 10 x 1 pt 8 cut dias, approx 2.8 gms.
229	A Ladies 18ct Yellow Gold Pearl and Diamond Ring. The ring size O, the pearl approx 8 mm, approx 3.9 gms.
230	A Ladies 18ct Yellow Gold Diamond Ring. The four-stone ring size L, approx 25 pts dias, approx 2.7 gms.

231	A Ladies 14ct White Gold Diamond Ring. The three stone ring, size J, approx 18 pts dias, approx 3.2 gms.
232	An Antique 9ct Yellow Gold and Agate Mourning Brooch. The agate 34 x 26 mm and a 9ct gold antique cornelian mourning brooch, approx 26 x 18mm, total weight approx 28 gms.
233	A 14ct Yellow Gold Pearl Brooch. The brooch size approx 3 cms, approx 10 pearls, approx 1.4 gms.
234	A Silver and Blue Enamel Stock Brooch. The brooch measures 4.5 cms, approx 3.2 gms and presented in the original leather box.
235	An 18ct Ladies Sapphire and Diamond Floral Ring. The ring size M, approx 5mm sapphire, 6 x 1pts dias, approx 4 gms.
236	Three 9ct Gold Pendants. This lot includes a white stone heart-shape pendant, opal pendant and an amethyst and white stone pendant, approx 4.4 gms. (3)
237	A Quantity of Shell Cameo Brooches and Pendant. This lot includes a 9ct gold cameo brooch with classical profile, a 9ct gold pendant, a brooch, approx 8.6 gms and two other yellow metal brooches.
238	A 9ct Yellow Gold, Garnet and Diamond Brooch. The floral brooch approx 5.5 x 2.5 cms, approx 6 gms.
239	A Pair of 9ct Yellow Gold Dress Studs and Two Brooches. The dress studs in the original box together with two 9ct gold brooches, one depicting a swift, approx 2.6 gms (3)
240	A Chinese Carved Brooch. The brooch having a silver-gilt mount, carved in relief depicting a figure in a garden, approx 5.5 x 3.2 cms.
241	A Gentleman's 9ct Yellow Gold Rope Ring, size U. The lot includes a 9ct yellow gold wedding band size M., approx 13.3 gms.
242	A 9ct Yellow Gold Tiger's Eye Mermaid Pendant. The pendant suspended from a 9ct yellow gold chain, approx 52 cms, approx 30 gms.
243	A Gentleman's 9ct Yellow Gold Ring. The ring depicting a rampant lion, size U, approx 6.8 gms.
244	A Tiffany & Co 18ct White Gold 0.4ct Solitaire Ring. The diamond 0.40ct VVSII, size I+ with original Tiffany & Co diamond certificate no 16870919/C07130107. The ring benefits from the original suede leather presentation and outer signature duck-egg blue box.
245	Antique 9ct Rose Gold Graduated Fob Chain. The chain measuring approx 33 cms approx 24 gms together with a 14ct yellow gold lion-head double fob and a rolled gold gentleman's Waltham full hunter. (af) (3)
246	Miscellaneous Silver and Silver-plate. This lot includes a silver-plate cigarette case, silver bracelet with heart-clasp, Limoges porcelain brooch, together with a silver charm bracelet with approx 38 silver and enamel charms.
247	A Gentleman's 9ct Yellow Gold Signet Ring. The ring size T together with a 9ct yellow gold ring size P, approx 12.2 gms, together with a 9ct gold Accurist battery operated wrist watch (gold weight approx 2.5 gms, untested)
248	A Ladies 9ct Gold Bueche Girod Cocktail Watch. The watch having a gold face with baton numerals on a milled finish bracelet.
249	A 14/15ct Yellow Gold Openwork Bangle. The bangle set with amethyst, citrine, peridots to a concealed clasp, approx 22 gms.

250	An 18ct Yellow Gold Amertrine and Diamond Pendant Necklace. The necklace of floral design having approx 8.2 cts dias and central amertrine approx 22 x 16 x 10d mm, approx 12.7 gms.
251	A 14ct Rose Gold Amethyst and Diamond Ring. The large central amethyst approx 14 x 10mm flanked by three rows of diamonds (approx 27 pts dias) to the shoulders, size N, approx 5gms.
252	A White Gold Art Deco Style Sapphire & Diamond Ring. The ring of approx 1.5ct dias, the centre diamond approx 50 pts, 40 to 45 pts of round baguette and marquise-cut dias, two x 3mm sapphires and two x 3.5 x 2 mm sapphires, size M, approx 5.3 gms.
253	An 18ct White Gold Diamond Ring. The three stone diamond ring, approx 2.25cts dias, size M, approx 4.2gms.
255	A 18ct White Gold Cushion Cut Diamond Ring. The central stone approx 2.5cts, approx 8.36 x 7.54 mm flanked by two heart-shaped midnight blue sapphires approx 3.75 mm each, ring size M, approx 3.8 gms.
256	An 18ct White Gold Sapphire & Diamond Ring. The ring of clover-leaf design, approx 50 pts dias, and four midnight-blue sapphires approx 2.75mm, approx 50 pts dias of a approx size L , approx 2.8 gms.
257	A Silver Pin Cushion. The pin cushion in the form of a teddy bear, approx 14 gms.
258	A Silver Peridot Bracelet. The bracelet set with four oval peridot approx 9 x 7mm framed by white stones flanked by six circular peridot approx 4mm d, approx 15.4 gms.
259	A Silver Lozenge Figure of Eight Wire Link Necklace. The necklace approx 75 cms and 40 gms together with a silver Belcher chain approx 42 cms, combined weight 110 gms. (2)
260	Miscellaneous Silver Jewellery. This lot includes a silver locket and chain (af), flat-link necklace approx 40 cms, knot brooch, 1889 Victorian silver crown pendant, commemorative five shilling piece in silver mount and chain, two medallions and silver ring, combined weight approx 65 gms.
261	Miscellaneous Gold Jewellery. This lot includes 9ct gold signet ring size P, 9ct gold vintage cufflinks, approx 10.9 gms together with a 9ct gold (tested) hairclip. (3)
262	A Silver Rope Chain Necklace. The elegant necklace benefits from a buckle clasp and tassels, approx 97 cms. (could be worn down the back), approx 98 gms.
263	A Victorian Silver Locket. The locket engraved with bamboo and butterfly, approx 30 x 40mm suspended from a silver Belcher chain approx 74 cms l, approx weight 84 gms.
264	Miscellaneous Silver Jewellery. This lot includes bark-finish bracelet, silver wire necklace, four strand necklace, silver pedant and chain, 70 cms chain, two fine chains with a smiley pendant, approx combined weight 147 gms.
265	A Ladies 9ct Yellow Gold Garnet Brooch. The brooch set with three garnets measuring approx 13x10mm and three further drop garnets approx 9x7 mm and having applied laurel and leaf decoration, the whole measures 55 x 40 mm approx 17 gms.
266	An Antique 9ct Yellow Gold, Garnet & Diamond Ring. The three-stone ring set with garnets approx 8 x 6 mm and two 7 x 6mm and 9 x 7mm, ring size Q, approx 4.1 gms together with a rolled-gold shell cameo bracelet. (2)
267	A 9ct Yellow Gold Edwardian Seed Pearl Radiating Star Brooch. The brooch approx 30 x 30 mm, approx 6.9 gms.

268	A 9ct Gold Aquamarine Drop Pendant. The square aquamarine approx 9x7mm, the oval aquamarine approx 7x 9 mm, the drop approx 43mm on a 9ct yellow gold chain, approx 3.2 gms.
269	An Antique 14/15ct Yellow Gold and Blue Enamel Portrait Pendant. The pendant having a star design set with a radiating central pearl approx 4 x 3mm, suspended from a fine 9ct gold chain. The pendant and chain approx 8.6 gms without the magnetic clasp.
270	A Ladies Antique 18ct Diamond, Pearl and Emerald Bracelet. The elasticated bracelet having four old and rose cut diamonds approx 14 pts dias and set with a single cabachon emerald approx 3.8 mm with four pearls to the surround. The bracelet approx 25 cms, approx weight 13.2 gms mm MG.
271	A Classic 5.25ct Royal Blue Natural Ceylonese Sapphire & Diamond Ring. The natural unheated sapphire approx 12.5 x 9.5 x 4.8mm, 40 to 45 pts old-cut dias, size M, approx 5.5 gms. Mounted in an 18ct and platinum mount (stamped) with associated blue leather W. Bruford box; complete with The ...[more]
272	A 9ct Yellow and Rose Gold Motorcycling Medallion. The medallion reads '1922 Speed Cup J.M.C.C awarded to R. Mayier', with suspension loop, approx 6.8 gms.
273	Three 9ct Gold Rings. This lot includes an antique five stone turquoise ring, size M, pearl ring size N and a shell cameo ring size L, combined weight 7.5 gms.
274	A Gentleman's Slim 9ct Gold Open-Faced Pocket Watch, movement by Ernest Borrell & Co Neuchatel. Champagne engine-turned face with numeric dial approx 38mm, approx 43 gms.
275	A Lady's Vintage 9ct Yellow Gold and Enamel Half Hunter Rolex Wrist Watch, the watch having white enamel face with numeric dial (af) and blue enamel chapter ring, case numbered 517452 case by Edwin Harrop, on a gold-plated bracelet. The watch face measures approx 24 mm diameter.
276	A Lady's 9ct Gold Omega Automatic Wrist Watch, in the original box, with champagne face and baton dial, on black leather strap.
277	A Gold-plated Swiss Bentima Open-faced Pocket Watch. The watch on rolled gold-coloured fob chain with tiger's eye fob.
278	A Lady's 9ct Yellow Gold Wrist Watch. The watch having a engine-turned face with numeric dial on a 9ct gold bracelet, approx 12.6 gms. (does not appear to be working)
279	A Lady's 18ct Yellow Gold Wrist Watch. The Wega 18ct wrist watch having a gold-metal face with baton numerals, the 18ct gold watch case approx 4.5 gms on a yellow-metal floral bracelet approx 4 gms.
280	A Gentleman's Stainless Steel Wrist Watch. The watch with gold-painted face with baton numerals. together with the original Rotary box, with additional bracelet and paperwork together with another vintage gentleman's Rotary wrist watch. (2)
281	A Ladies 9ct Yellow Gold Pocket Watch. The open faced pocket watch having a floral etched face with black Roman dial, blued hands, approx 3.5 d, approx 33 gms, case stamped 53239.
282	A Spode Persia Royal Blue Part Dinner and Tea Set, comprising six dinner plates, two lidded vegetable tureens, gravy boat and saucer, six soup plates, six double handle soup bowls, six side plates, five cake plates, two meat platters, five tea cups, five saucers, two sugar bowls and one milk jug . ( ...[more]
283	A Collection of Studio Pottery. The pottery including a celadon glazed bark finish bowl, impressed mark DL (possibly Louise Darby), a RJG lustre-glazed bowl, a David Winkley (1939-) cylindrical pillar vase, a Geoffrey Whiting (1919-1988) St Augustine's green-glazed bowl, a stoneware blue floral fruit ...[more]



284	John Nuttgens, a Large Stoneware Wine Vessel with Spout. The vessel with mark to base, impressed seal, approx 31 x 22 cms.
285	A Collection of Swedish and Norwegian Pottery. The pottery including Hogans, Lergos, Piter Winkel and Toreboda, approx 15 pieces.
286	A Winchcombe Pottery Milk Jug. the jug having marks to base, approx 14 x 16 cms.
287	Brendon Pot, Six Stoneware Cups, sugar bowl and three saucers, made in 1963-67 by Anthony Davis, marks to base.
288	Three Ceramic Rustic Miniature Cottages. The cottages with a Suffolk Pot, the pot having marks to base.
289	Two Stoneware Cream Jugs, one approx 11 cm, the second approx 12 cms, one salt cellar approx 15 cms and an olive oil vessel approx 12 cms, all carrying maker's marks and stamps.
290	Peruvian Earthenware Vessel Alex Calle Sosa, approx 28 cms.
291	Arts & Crafts Period, Five Figurines, the figurines made of putty on wire frame, possibly related to Breweriana.
292	A Vintage Minton 'St James' Pattern' Tea Set, including six cups and saucers, five side plates, a sandwich plate, creamer and sugar bowl, presented in original box (20 pce, unused).
293	David Wilson, A Winchcombe Pottery Jug. The jug having marks to base, approx 25 x 17 cms.
294	A Late 18th Century Blue and White Bottle Vase. The vase measures approx 23 cms h.
295	A Persian Blue and White Jug. The jug hand painted with foliate design, approx 18 cms h.
296	Two Arts & Crafts Vases. The first measures approx 15 cms h, the second approx 23 cms h. together with a black and cream slipware vase approx 21 cms h. (3)
297	ACF Decor de Sevres Porcelain. This lot includes a cobalt blue jewelry box with floral decoration, approx 35 x 26 cms together with a matching photo frame approx 22 x 28 cms and a Continental cobalt blue trinket box. (3)
298	A Quantity of French Limoges Porcelain. This lot includes three Limoges ashtrays, a large Continental jewelry box, two Continental Meissen-style urns.
299	A Quantity of Royal Worcester, Coalport and Compton Woodhouse Porcelain Figurines. The figurines including Pope John Paul II, Mothering Sunday, Alexandra, Barnardo's Helping Hand, Last Dance and two Guiseppe Armani 1920's figures. (7)
300	Wedgwood Porcelain Figurines. The figurines modelled as classical muse 'Erato' nr 874 and 'Calliope' nr 267 both raised on circular blue Jasperware plinths decorated with rose garlands, approx 27 cms.
301	Three Mid-19th Century Staffordshire Flat-Back Figures. The first figure depicting a man and woman with three dogs, approx 14 x 23 cms h, the second depicting a man and woman with flowers, approx 10 x 18 cms h, and third, a pair of Highland figures, approx 16 x 18 cms h. (3)

302	A Sunderland Ceramic Ale Jug. The jug being pink and cream, with one side depicting a mariner compass and opposite panel stating 'Be wise then Christian while you may, for swiftly time is flying, The thoughtless man who laughs today, Tomorrow will be dying', approx 20 cms high, unmarked. (Small chip ...[more]
303	A Quantity of Commemorative Royal Worcester Porcelain Pill Boxes. The boxes including 'Butterfly', 'Lazy Day', 'Japanese Swans', 'Millennium', 'Flight Feathers', 'Morning River', 'Lilac Flower Fairy', 'Worcestershire Cottage', 'Flight Barr and Barr Roses', 'Flights of Fancy', 'Queen Mother 100th Yea ...[more]
304	A Collection of Commemorative Royal Worcester Porcelain Pill Boxes. The boxes including 'Sails at Sunset', 'Homeward Bound', 'Prince Regent', two 'Castles in the Air', 'The Millenium', 'Queen Elizabeth Queen Mother', 'Queen Elizabeth Queen Mother Clarence House', 'Lazy Days', 'Japanese Dragonfly's', ...[more]
305	A Japanese Noritake Dinner Service. The dinner service pattern 'Basket of Flowers' (no 44318) and comprising of ten side plates, twelve desert plates, eleven dinner plates, two tureens, three soup bowls and saucers and six oval platters (various sizes), approx 47 pcs.
306	An Antique Chinese Porcelain Bowl. The bowl hand painted with floral spray having a metal rim and no marks to base. (af)
307	An Antique Royal Crown Derby Dish. The dish in the Imari 'Kings' pattern, marks to base (possibly 1806-1825), approx 14 cms dia, together with with two other Imari pattern oval dishes, approx 22 x 15 cms dia. (3)
308	A Country Roses Tea and Dinner Service. The dinner service comprises six dinner plates, six fish plates, six side plates, twelve cake plates, one lidded vegetable dish, five soup bowls, and seven dessert bowls; the tea set comprises teapot, cake plate, sandwich plate, lidded butter dish, sugar bowl, ...[more]
309	A Pair of Victorian Porcelain Bookends. The bookends depicting an elderly couple.
310	A Royal Worcester Hand Painted Jug. The jug of unusual shape is hand painted with a floral spray, puce factory mark numbered 1438, Reg No 144100, approx 10 cms.
311	Royal Worcester. The lot includes a a miniature ewer hand painted with pheasant signed Stinton, green factory mark, approx 6.5 cms together with a miniature tankard hand painted with a view of Worcester Cathedral, green factory mark, approx 4.5 cms h (2)
312	A Raynaud Limoges 'Site Corot' Porcelain Dinner Service. The dinner service designed by Bill Goldsmith includes one tureen and cover, one meat platter, two serving dishes, two fruit bowls, one oval plate, nine dinner plates, nine fish plates, eight soup bowls, eight dessert bowls, fifteen side plate ...[more]
313	Four Porcelain Coalport 'Roaring Twenties' Figurines. This lot includes 'Eve', 'Blanche', 'Kitty', 'Phoebe', Julia modelled by Jack Glynn approx 28 cms h and the exotic 'Connie', modelled by Peter Holland approx 30 cms w x 20 cms h. (6)
314	A Capo di Monte Porcelain Figure. The figure modeled as a huntsman, approx 28 cms, factory marks to base.
315	A Part Franconia Dinner Service. The service includes two oval meat platters, seven dinner plates, six fish plates, six shallow soup plates, seven dessert bowls, eleven side plates, five cereal bowls, two lidded vegetable dishes, tea and coffee sets comprising teapot, milk jug, sugar bowl, coffee po ...[more]
316	A Quantity of Meissen Porelain Side Plates. The plates handpainted with floral spray comprising a single 20cms plate and nine 15 cms plates.
317	A Spode 'Provence' Coffee Service. The set comprises coffee pot, eleven cups, eleven saucers, milk jug, sugar bowl. (25 pcs).

318	A Vintage Bachelor Minton 'Vanessa' Tea Set. This lot comprises teapot, milk jug, sugar bowl, two cups and saucers, two cake plates together with a 'Coleclough Ivy Leaf' tea service, comprising teapot, milk jug, sugar bowl, one cup, two saucers and a cake plate.
319	A 19th Century Coalbrookdale Coalport Lidded Urn. The decorative urn with horse formed handles and signed by the artist P. Gosling. (wf)
320	A Pair of Coalport Vases by Richard Budd. The vases being limited editions, both marked 21 (wf) depicting pheasants on a yellow ground with gilt highlights, approx 22 cms h.
321	Neil J. & Gary Rose. Three Composite North American Indian Figure Wall Plaques. The first entitled "Three Bears" approx 17 x 13 cms, the second "Land and Sky" approx 20 x 14 cms and the third depicting "The Council" approx 52 x 13 cms
322	A Pair of Victoria Ware Vases. The vases depicting cattle, approx 36 cms h.
323	A Pair of Foster's Pottery Sea-horse Vases, approx 30 cms h.
324	A Pair of 19th Century Staffordshire Lustre Dogs, approx 27 cms h, with a spaniel jug, approx 26 cms h. (3)
325	A Royal Worcester Ewer. The ewer hand-painted with garden birds, no 224/G4872, approx 23.5 cms h.
326	A Part Royal Doulton 'York Town' Dinner Service. The service includes eight side plates, eight dinner plates, eight dessert plates, one small meat platter, two vegetable dishes with covers, one sauce boat, six twin-handled soup bowls and saucers.
327	Twelve Grindley "Scenes after Constable" Plates. The four plates entitled 'Salisbury Cathedral', approx 25 cms dia, and the eight plates entitled 'The Hay Wain', approx 23 cms.
328	A Late 19th Century Hand-painted Royal Worcester-Style Bowl. The bowl depicting insects and flowers, approx 22 cms. (af)
329	An Antique Black Lustre-ware Fruit Bowl. The bowl approx 28 cms., together with a pair of green ceramic ribbed jugs, approx 18 cms.
330	A Ceramic Decanter and Tots. The glasses and decanter modelled as a monk, together with a Goebel monk jar and cover and a Goebel small mug.
331	A Beswick Grey Brown Donkey and Foal. The jenny, approx 16 x 12 cms while the foal approx 10 x 10.5 cms together with a Beswick King Charles Spaniel nr 2107A, approx 20 x 13 cms. (3)
332	A Villeroy & Boch "Summer Day" Part Dinner Service. The dinner service comprising six dinner plates, six soup plates, five tea plates, six cups and saucers, gravy boat and saucer, oval meat platter, tureen and cover (wf), salt and pepper, tea pot, sugar bowl and cover and cream jug. (38 pcs).
333	Pierre Ponas, A Pair of Marbled Blue Vases. The vases of baluster form are approx 26 cms. (af)
334	A Collection of Kosta Boda Glass. The glass including two small bud vases, a pin dish, a square pin dish in the form of an ashtray and a Murano bon bon dish.
335	An Edinburgh Crystal Decanter. The decanter approx 26 cms h, in the original box.

336	A Collection of Glass Paperweights. The paperweights include a shell-shape Wedgwood. (6)
337	A Collection of Six Caithness Glass Paperweights. The paperweights include 'Moonflower' by Colin Terris (6)
338	A Late Victorian Paperweight/Doorstop, in the form of a flower.
339	A Studio Glass Vase. The vase in the form of a folded handkerchief, approx 26 cms.
340	A Mid-20th Century Bohemian Blue Glass Table Lustre. The table lustre with eight crystal faceted drops, gold-coloured enamel overlay encrusted with porcelain flowers, approx 31 cms.
341	A Mid-20th Century Bohemian Pink Glass Vase. The vase of baluster form with gold-coloured enamel overlay encrusted with porcelain flower decoration, approx 31 cms.
342	A Pair of Contemporary Lilac Blue Vases. The lilac blue vases of simple tapered form, approx 22 cms.
343	A Mid-20th Century Bohemian Blue Glass Vase. The vase of baluster form with gold-coloured enamel overlay encrusted with porcelain flowers decoration, approx 52 cms in height.
344	A Set of 20th Century Bohemian Decanter and Glasses. The set includes six blue white-wine glasses with gold-coloured enamel overlay encrusted with porcelain flowers, a matching decanter and stopper together with a cocktail shaker of similar design.
345	A Mid-20th Century Bohemian Blue Glass Decanter and Cover. The decanter of bottle form with ribbed collar, gold-coloured enamel overlay encrusted with porcelain flower decoration, approx 70 cms in height, the stopper of unusual elongated design with gold-coloured speckled decoration.
346	A Collection of Antique and other Bristol Blue Glass Bottles. The bottles include three ink masters in various sizes.
347	A Quantity of Glass. This lot includes an antique clear glass oil and vinegar bottle, Mary Gregory style-glass, cranberry glass vase painted with white flowers, two yellow glass vases hand painted with blue flowers. (6)
348	A Pair of Glass Decanters. The decanters being approx 21 cms together with eight sherry glasses together with one other heavy-bottomed decanter.
349	A Vintage Clear Art Glass Vase. The vase being approx 25 cms high.
350	An Orrefors Clear Crystal Glass Vase. The vase engraved with a young girl with flowers (circa 1958 no 2457) together with a clear crystal glass Wedgwood 'Danielle' scent bottle (acid-etched stamp to base). (2)
351	A Decorative Decanter and Six Glasses. This lot also includes six bristol-blue water glasses.
352	A Lalique-Style Bowl. The bowl decorated with doves in moulded relief, approx 19 x 8 cms.
353	An Antique Glass Decanter and Stopper. The decanter of ribboned design, approx 36 cms. (af)
354	A Pair of Green Bottle Flasks. The flasks with the original stoppers are approx 30 cms together with a green marbled bowl. (3)

355	A Late 19th Century Tall Green-Fluted Blown Glass Vase. The vase approx 46 x 34 cms.
356	W Leech, a Pair of English Watercolours. Both watercolours depicting pastoral scenes, framed and glazed, both approx 17 x 24 cms, the first painting signed lower left.
357	Alice King (Active 1891-1940) - A Pair of Oils on Board, entitled 'Boats and Shoreline Morning and Evening', framed and glazed, approx 24 x 16 cms.
358	A Trio of 20th Century Oils on Board. The first depicting a Retriever, monogrammed lower right TSL, approx 26 x 11.5 cms, the second depicting a long-haired whippet approx 17 x 12 cms and the third depicting a Spaniel, monogrammed AEW, approx 11.3 cms, all three oils presented in ornate gold-p ...[more]
359	After L. Boden RA, Portrait Print Her Majesty Queen Elizabeth II. The print framed and glazed, approx 50 x 63 cms.
360	A Large Print of a Victorian Mother and Child. The print framed and glazed, approx 60 x 75 cms.
361	A Limited Edition Print. The print entitled 'Coppelia Mazurka', no 89 of 350, framed and glazed, approx 46 x 62 cms.
362	John Keeley, RBSA British (1849-1930), a watercolour painting entitled "Cardigan Bay From Above Arthog", approx 35 x 25 cms, glazed and framed.
363	Robert Hills (1769-1844) Etching. The etching entitled 'Four Sheep', published in 1802, glazed and framed, approx 27 x 16.5 cms.
364	Robert Morden, an Antique Map of Norfolk. The hand-coloured map with label to verso Leveton & Sons Antique Dealers, framed and glazed, approx 59 x 37 cms.
365	Two Victorian Paper-Cutting Prints. The prints depicting young couples, framed and glazed, approx 27 x 26 cms.
366	Henry Justice Ford, Pen and Ink Illustrations. The illustrations possibly relating to Henry Newbolt's 'The Happy Warrior'. Publisher's notes in the upper margin reads France vs Gentleman of England, Chapter V entitled 'De Roye defeated in the tournament by D. Ambrecicourt', the lower margin reads De ...[more]
367	Two Illustrations Attributed to Randolph Caldecott (1846-1886). The illustrations being heightened with white, double framed and glazed, approx 16 x 10.5 cms.
368	A 19th Century Pencil and Wash Painting. The painting depicting a woman and child in the garden, with pencil script to upper left reading 'Solden Manor Holsworthy the ancient seat of the Prideaux family', framed and glazed, approx 24 x 15 cms (artist unknown).
369	Two Rolled Prints. The first being a signed print of Ayres Rock by Australian Artist 'Pro' Hart, approx 19 x 23 cms (io), the second by Prisoner of War Artist, Geoffrey S Coxhead, depicting the P.O.W. Camp, Innoshima, Japan, with text beneath, 'With Christmas greetings from Geoffrey S Coxhead', appr ...[more]
370	Political Satire Prints. This lot includes three hand-coloured prints entitled 'The Three R's; or, Better Late Than Never', 'The Handicap' and 'Opposite Poles', all framed and glazed and approx 23 x 18 cms. (3)
371	Vintage Prints of Regency Cheltenham as published in 'Cheltenham Illustrated'. The prints entitled 'Montpellier Gardens', 'Pittville Gardens', 'Roman Pavement', 'Archery in Montpellier Gardens', 'Tewkesbury Abbey', 'The Source of the Thames' and 'Old Grammar School, High Street', framed and glazed, ...[more]

372	A Limited Edition Print. The print entitled 'Birth of the Ashes', a time frame of replica's as seen in the Museum of Cricket at Lords Cricket Ground, including a written batting order, scorecard, scorebook page framed and glazed, approx 76 x 44 cms.
373	Miscellaneous Prints. This lot includes two Victorian black and white prints entitled 'Cape to Cairo' and 'The Pied Piper of Rhodesia' together with a quantity of early animal plates approx 22 x 17 cms and an engraving after J.F Lewis entitled 'Lion and Lioness', approx 45 x 35 cms.
374	Artist Unknown - Original Oil on Canvas. A charming painting depicting Tawny owlets seated on a branch, framed and glazed, approx 26.5 x 36 cms.
375	After Arthur D. Elsley, a Pears Advertising Print. The print depicting Children and Geese, approx 60 x 43 cms.
376	George Finch Mason (1850-1915) Original Watercolour. The watercolour entitled 'Hunting Scene', signed lower left, glazed and framed, approx 35 x 25 cms (io). The painting with inscription - Irreverent nephew to M.F.H who can give it his field on occasion- "I say Uncle George, Miss Primrose and I hav ...[more]
377	After T. B Appleton, Black and White Print. The engraved print entitled "Forgiven", glazed and framed, approx 75 x 50 cms, published by I.P Mendoza St James.
378	An Aquatint entitled 'McQueens Derby Winners, Donovan'. Engraved by C.R. Stock after the painting by Harrington Bird, framed and glazed 62 X 52cms
379	From a painting by Keith Money (New Zealand, born 1935), a print of Lester Piggott on Dahlia, 'Horse of the Year 1973-1974', framed and glazed, approx 57 x 50 cms (io).
380	Mike Thompson, a print 577/950 entitled "Farewell from a Champion ", approx 70 x 44 cms, signed lower right, glazed and framed.
381	David Shepherd Prints. The prints include 'Leopard at the Waterhole' and 'Tiger', approx cms together with a Keith Renwick print entitled 'Strength of Africa', approx 38 x 51 cms. (3)
382	Charles Henry Slater (1820-1890) Still Life in Flowers. The painting, framed and glazed, approx 26 x 18 cms.
383	Miscellaneous Prints. This lot includes Equestrian scenes entitled 'Pacing of the Horse and Jumping', approx 26 x 21 cms together with print after J. Laurens entitled 'A Young Fox' and a print after Laurenc entitled 'Miss Fotheringay and Captain Costigan' approx 28 x 36 cms, framed and glazed.
384	A Bespoke Upholstered Blanket Box. The blanket box upholstered in purple floral design, approx 120 x 47 x 45 cms h, together with a purple upholstered single headboard approx 92 w x 94 cms h and a cream single headboard. (3)
385	Two Pairs of Bespoke Celadon Green Curtains. The curtains fully lined and interlined with pinch pleat heading. A width and a half in each drop, approx 200 cms with a width of 76 cms bunched. Four matching tie backs. (Minor sun-fading to the inside width of the two internal curtains).
386	A Pair of Bespoke Burgundy Floral Curtains. The curtains fully lined with pencil pleat heading. A width and a half to each drop, approx 280 cms with a width of 100 cms bunched. With swags and tails complete with tasseled tie-backs.
387	A Pair of Bespoke Green Cream and Orange Floral Curtains. The curtains fully lined and interlined with pencil pleat heading and matching tiebacks. The two outer drops made with an adjustment for a possibly bay window fit, approx 117 length with four drops.

388	A Pair of Bespoke Heavy Velvet Curtains in Oyster and Lilac. The curtains fully lined and inter-lined with goblet pelmet heading approx 188 cms wide and approx 263 cms drop.
389	A Bespoke Door Curtain. The curtain upholstered in gold with burgundy flowers, fully lined with pencil pleat heading. Two widths and approx 110 cms wide (drawn) x 270 cms in length, together with a child's room door curtain with pencil pleats, approx 70 x 175 cms.
390	A Pair of Bespoke Bedroom Curtains. The blue horse design curtains of two drops approx 95 cms bunched x 118 h cms together with a matching blind approx 88 x 66 cms. (good condition)
391	A Pair of Bespoke Bedroom Curtains. The fully-lined hot air balloon curtains of two drops with one drop slightly cut away to fit either an alcove or bay window, approx 62 w bunched x 195 cms h.
392	A Circa 1900 Anglo-Indian Brass-Inlaid Hardwood Octagonal Campaign Table, label reads "Kahhaya Lal Brij Lal Hoshapur, India", approx 58 dia x 57 cms.
393	A Pair of Contemporary Lamp Bases. The lamps having a metal-finish and glass, approx 40 cms.
394	Contemporary Ceramic Lamp Bases. This lot includes a large ovoid lamp base with leaf decoration, approx 31 cms together with a smaller white lamp base with pierced decoration approx 22 cms. (2)
395	A Contemporary Italian-Style Glass and Enamel-Painted Lamp Base. The lamp base with floral decoration in relief highlighted with gilt enamel, the twin-fitting lamp base approx 63 cms.
396	A Pair of Contemporary Italian Gilt Metal Garniture. The cherubs depicted standing bearing an abundance of fruit, raised on circular marble base, approx 31 cms.
397	A Contemporary Metal Finish Mirror. The oval mirror mounted with a central 'giraffe' skull, approx 62w x 122 h.
398	A Contemporary Cream-Painted Chandelier. The chandelier with five branch with foliate decoration, approx 55 cms h.
399	A Contemporary Chrome Finish Tear Drop Light Fitting. The fitting being approx 40 cms w x 58 cms h.
400	A Contemporary Brass and Glass Finish Hall Light. The light being of double-globe design, approx 50 cms h.
401	A Contemporary Grey Painted Coffee Table. The table approx 47h x 120w x 48d cms.
402	A Contemporary Grey-Painted Chest of Drawers. The chest of drawers with bulbous supports and three graduated drawers, approx 110 w x 85 h x 77 cms.
403	A Large Grey-Painted Over-Mantel Mirror. The mirror of carved foliate scroll design, approx 78 x 132 cms h (some minor chips to paint)
404	A French Louis XVI Style Kingwood and Burr Walnut Cabinet. The cabinet with a rose marble top with a single central drawer above a door flanked by decorative Acanthus leaf corner mounts. The lower portion of the cabinet benefits from two further ormolu figural mounts, raised on tapered legs. T ...[more]
405	A French Louis XVI Style Kingwood and Burr Walnut Chest of Drawers. With three graduated drawers flanked by highly decorative corner mounts in the form of male and female busts. Further ribbon and shield ormolu decoration to the side panels, with a rose-marble top, raised on outswept cabriole legs t ...[more]

406	A French Louis XVI Style Oval Bijouterie Table. The oval table with ormolu mounts in the form of highly decorative winged putti. Simple ormolu threading to both the swept legs and x central stretchers. Cushioned interior in apricot upholstery, approx 56 d x 83 h cms.
407	A French Louis XVI Style Oval Bijouterie Table. The oval table with ormolu mounts in the form of highly decorative winged putti. Simple ormolu threading to both the swept legs and x central stretchers. Cushioned interior in apricot upholstery, approx 56 d x 83 h cms.
408	A French Mahogany Brass and Marble Plant Stand. The plant stand with a cream marble top, surrounded by a raised pierced gallery. Ormolu mount decoration, raised on four tapered legs with lower platform, approx 31 cms d x 99 cms h.
409	A Gold Painted Wood Carved Three-Fold Dressing Table Mirror. The mirror of decorative foliate design, approx 56 d x 63 h cms.
410	An Edwardian Mahogany Plant Stand. The plant stand of ribbed design with gadrooned edging, raised on a central column with trefoil platform base, approx 52 d x 63 h.
411	A Mahogany Plant Stand. The stand with decorative carving raised on tripod base, approx 113 cms.
412	A Pair of French Rococo-Style Wall Lights. The lights being of foliate design, approx 48 cms in height together with a pair of brass cameo wall lights.
413	Two Lighting Fittings. This lot includes a brass and glass ceiling light with a central bulb trio, approx 52 cms h and a brass-columned lamp base with twin fittings, approx 61 cms h. (2)
414	An Edwardian-Style Brass Fire Fender. The fender being approx 145 x 36 x 15 cms, together with a wooden brass mounted coal bucket and a pair of brass fire dogs. (4)
415	A Large Polished Pine Sideboard. The sideboard having four cupboards and four drawers beneath, supported on shaped bracket feet, approx 247 x 53 x 92 cms.
416	A Large Oval Mahogany Dining Table. The table having ball and claw feet on casters, approx 247 x 123 x 73 cms. together with eight Chippendale-style dining chairs, including two carvers. (newly upholstered seats).
417	Continental-Style Porcelain Lamp Bases. This lot includes a large lamp base encrusted with flowers and seated cherubs, approx 45 cms h together with two further lamp bases of a similar design, approx 21 cms (one of the lamp bases has minor loss to the fitting) (3)
418	A Contemporary Glass-Mirrored Glass Dressing Table. The gold- painted frame dressing table with central drawer flanked by three further drawers, approx 49 d x 122 w x 81 h. (af)
419	A circa 1810 rush-seated ladder-back elbow chair. The chair having turned legs and stretchers, approx 52 x 99 cms together with a victorian adjustable walnut piano stool, approx 61 x 39 cms. (2)
420	A 19th Century Oak Tilt Top Table. The table approx 56 dia x 69 cms together with an antique mahogany occasional table, supported on a tripod base, approx 47 dia x 67 cms. (2)
421	A Mahogany Revolving Book Case. The book case approx 48 x 48 x 79 cms, having pad feet.
422	An Antique Oak Inlay Corner Cupboard. The cupboard having a Sheraton style oval cartouche, approx 47 x 26 x 78 cms.
423	A Piano Stool. The stool having a tapestry covered seat, supported on plain legs and feet, approx 56 x 31 x 51 cms.



424	Two Porcelain Base Lamps. The lamps having a floral design with burgundy pleated shades and set on wooden bases, approx 32 cms high (including base), there are two small chips to one of the lamp rim.
425	A Decorative Wrought Iron Fire Guard. The guard being made in three sections, approx 120 x 102 cms.
426	A Gilt Framed Bevelled Mirror. The mirror approx 75 x 50 cms.
427	A Gordon Russell Light Oak Extending Dining Table. The table being supported on octagonal legs, approx 168 x 83 x 76 cms.
428	An Oak Book Case. The book case with four shelves, approx 92 x 22 x 122 cms.
429	An Antique Windsor Farmhouse Elbow Chair. The chair being approx 47 x 46 x 115 cms h.
430	An Inlaid Oak Bedroom Set. The chest having having four graduated drawers with a glass top, bracket feet, approx 84 x 45 x 92 cms together with a matching serpentine-fronted dressing table with glass top approx 100 x 48 cms on tapered legs with spade feet.
431	A Pair of Oak Chests of Drawers. The chests being approx 84 x 45 x 92 cms, on bracket feet.
432	A Pair of Edwardian Bedroom Chairs. The chairs with decorative inlay depicting an urn upholstered in a maroon stripe, on turned legs and cream casters.
433	Two 18th Century Welsh Oak Chairs. The chairs have 'bobbin'-style backs with missing finials, plank seats and turned legs and straight stretchers.
434	A Regency Gold/Black Painted Over-mantle Mirror. The mirror having two side supports with three plates, the pediment mounted with corvette balls and central sunflower motif, approx 149 w x 81 cms h.
435	A Set of Five Victorian Oak Dining Chairs. The four chairs and carver having double row spindle backs and rush seats supported on plain rear and double side stretchers and turned front stretchers set on pad on ball feet.
436	A Burr Walnut Occasional Table. The scallop-shaped table inlaid with a star motif and supported on tripod legs, approx 68 x 55 x 67 cms h.
437	1960's Poul Cadovius Dining Table and Chairs. The table decorated by Suzanne Fjeldsee Mygge, the circular table supported on a tulip-shaped brush aluminium base approx 138 cms d together with four brushed aluminium chairs upholstered in brown velour.
438	An Edwardian Tobacco/Pipe Smokers Cabinet. The cabinet having two bevelled glass-fronted doors with brass key lock, two pipe racks, two tobacco drawers, ashtray recess and storage area beneath, approx 34 x 18 x 33 cms h.
439	Antique Flame Mahogany Campaign Marble Wash Stand. The wash stand of sliding piano-top design with three drawers beneath. Concealed handles which open to a key, approx 79 x 46 x 95 cms.
440	An Antique Walnut Inlaid Low Boy. The low boy with four short drawers with decorative brass swan handles, approx 70 x 50 x 77 cms, raised on swept cabriole legs.
441	A French Mahogany Bedside Cabinet. The cabinet with a single drawer with a cupboard beneath, approx 50 x 37 x 62 cms, with decoratively carved handles.

442	An Oak Hanging Wardrobe. The wardrobe with Gothic style panelling, approx 91 x 45 x 168 cms.
443	Antique Spanish Writing Desk, the lift top opens to reveal a fitted interior and a writing slope, two cupboards flanked by two short drawers raised on pedestal feet, approx 81 x 30 x 106 cms.
444	Eight Antique Ladder Back Chairs. The rush-seated chairs with turned legs and stretchers. (af)
445	A Continental Gilt Wrought Iron Mirror, approx 170 x 80 cms, with foliate scroll appointments.
446	An Oak Bible Reading Table. The table approx 33 x 56 x 79 cms.
447	A 18th Century Oak Settle. The settle having a four panelled back, turned supports of simple design, with a maroon velvet cushion, approx 180 x 66 x 105 cms.
448	Two Vintage Leather Armchairs. The chairs in various degrees of wear, label bears CC no F661.
449	An Oak Hanging Wardrobe. The wardrobe with gothic-style panelling, approx 125 x 185 x 52 cms.