



# British Bespoke Auctions

## Antiques & Collectables Sale

### Antique & Collectable Sale

The Old Boys' School  
Gretton Road  
Winchcombe  
Gloucestershire  
GL54 5EE  
United Kingdom

Started 24 Apr 2019 10:00 BST

Lot	Description
1	A 1970's Hawker Siddeley Harrier V/STOL GR3 Fighter Model. The fighter on a stand, commissioned by Hawker Siddeley and presented to Squadron Commander Stewart. The plane measures approx 58 cms nose to tail and 34 cms wingspan.
2	A Rare Circa 1910 Vintage Rowntree Cachou (Sweet) Tin. The tin in the form of a violin case.
3	A Commemorative Gavel and Stand. A silver inscriptions confirms HMS Wheatland launched by Mrs Robinson from Yarrow & Co Shipyard Scots town, 7th June 1941. HMS Wheatland was a Type 2 Hunt Class Destroyer and served in WWII.
4	A Home-made 1/200 Scale Model of "HMS Hood". The model approx 132 cms l, with hand-painted nameplate.
5	A Hornby 00 Gauge Premier Model Railway Boxed Set. This lot includes additional track both straight and curved, extension packs and a brick viaduct R180, various accessories including shrubbery and trees, sleeping car and a pullman car.
6	A Vintage Namod Steam Wagon, the wagon painted in green and red livery.
7	A Vintage Namod Steam Roller, the steam roller painted in green and red livery.
8	Large Quantity of Vintage Trix Twin Toy Railway. This lot contained in five boxes comprises the following: LMS Locomotive 7124, Green Engine D3035, six boxed Yard Lamps nr 761, Whistling Signal Box, Operating Dump Wagon nr 666, Refrigerator Car, Fruit Express box car nr 685, Crane on Base nr 715, sc ...[more]
9	Model Railway Hornby, Bachmann and Dupol. This lot includes four Hornby 00 Gauge accessories;14 Ton Esso Tanker, 5 Plank Wagon 'Lyle & Co' No16, 3 Plank 'Cannell Laird' No 631, Refrigeration Van R6181. fifteen Dupol accessories; Phoenix Coal 5 Plank Granite, Kinniel 7 Plank B589, Macpherson 5 Pl ...[more]
10	Hornby Railway The Flying Scotsman Limited Edition Presentation Set. The set contains one locomotive, BR blue/grey water tender and one LNER tender. (3)
11	Model Railway Bachmann. This lot includes a boxed Bachmann Class A1 Class 60163 'Tornado' Apple Green together with four Bachmann wagons 16 Ton Mineral Wagon 37-228A, George Lovegrove & Co 37-027A, 20 Ton Brake Van Flush Sides 37-535, eight Plank End Door Wagon 37-126.
12	Jeu De Societe Pari-Mutuel, the game based on horse-racing contains small balls, a carpet showing ten horses, contained in the original box with instructions together with a number of lead toy soldiers infantry and mounted.
13	A Late 19th Century John Jaques & Son Ltd., London Games Compendium. The compendium includes Dominoes, Chest pieces, Drafts amongst others with board.

- 14 A Quantity of Vintage WWII Related Lead Soldiers and Sandbags. This lot includes a replica U.S.A Jeep, a Spitfire, two desk canons amongst other vehicles.
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- 15 A Box containing Resin Chess Pieces. The first layer of reddish/black pieces depicting birds (16), together with a further layer of cream pieces also depicting birds (16)..
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- 16 A Continental Cold Painted Bronze. The figurine modelled as a Muslim-boy reading the Quran, approx 8 cms.
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- 17 Replica 'Lewis Chessmen' Chess Set. The chess set replicating The Lewis Chessman as seen in the British Museum complete with brochure together with an antique bone domino set.
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- 18 Eight Cassiobury Croquet Mallets. The mallets have eight balls, etc., together with a red and white life buoy approx 62 cms dia., and a Welsh "Spinner's Chair"; the chair having straight back support and turned legs, seat approx 29 x 39 cms, back h approx 95 cms. (3)
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- 19 A 20th Century Steiff Mohair Growler Bear. The bear having a stitched nose with glass eyes and felt pads.
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- 20 Three Vintage Camera. This lot includes a Pre-Zeiss Ikon Contessa Nettel folding camera, together with an Agfa Silette black and silver body with an Agfa Agnar 1:35/45 lens and an Agfa Isolette folding camera black and silver body with an Agfa Agnar lens in the original tan leather case.
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- 21 A Pair of Vintage Carl Zeiss Jena 7 x 50 Field Binoculars contained in the original leather case.
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- 22 L. Braham & Co London Four Drawer Marine Telescope.
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- 23 An Original Brass Ship's Portal (now mirrored) for decorative purposes, approx 58 cms d.
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- 24 Antique Copper and Brass Ship's Lantern, approx 35 cms (good condition).
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- 25 An Early 20th Century Brass and Glass Ceiling Light.
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- 26 A Large Victorian Ram's Horn and Pewter Inkwell. The horns measure approx 49 cms in width (some loss evident to the pewter inkwell cover)
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- 27 A Vintage Travelling Trunk. The trunk having custom labels together with another leather travelling box and two jewellery boxes. (4)
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- 28 Three Good Quality Lady's Vintage Handbags together with a faux crocodile-skin hip flask. (4)
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- 29 A Yashica Mat-124G TLR Camera, black, serial no 1120563, Yashinon f/3.5 80 mm lens, in good overall condition, complete with a Yashinon Wide Angle Lens and Viewer in the original leather case together with a Yashica-635 TLR Camera, black, serial no SX6020336, Yashicor f/3.5 80 mm lens in the origina ...[more]
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- 30 A Nikon F-801 Camera. The lot complete with a AF Nikkor 35-70 mm lens, Sigma Auto Focus Zoom lens, Hoya 55mm Skylight filter and Hoya 52mm UV filter, camera bag, tripod and four Cokin chromofilters with holders.
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- 31 A Gentleman's Lot. This lot includes a brass spitfire paperweight, Negretti & Zambra pocket forecaster, compass and pedometer, a bone-handled knife and fork, one miniature Samurai sword.
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- 32 Mappin & Webb Gentleman's Vanity. The tan-leather vanity fitted with chrome-plated accessories and a cigarette case embossed with the initials E.N.F.
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- 33 Antique Rosewood Flute. The flute with brass fittings approx 38 cms together with a black-wood flute with white-metal fittings, approx 32 cms.
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- 34 A Vintage Continental Adult Violin. The violin in the original hard-case with two bows, no label, originally purchased in Vienna Austria.
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- 35 Two 19th Century Samplers. The first by Mary Crofts dated 14th Feb 1817 approx 19 x 30 cms and the second by Jane Weifords dated 1857 approx 41 x 43 cms, framed and glazed. (2)
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- 36 19th Century Pierced Wood and Lace Fan. The fan painted with birds amongst foliage, framed and glazed.
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- 37 17th Century French Needle Work Infant Caps. The caps date from 1680, label states last used by Mrs Charles James Dalliac 1750, framed and glazed.
- 
- 38 A Collection of Victorian Textiles. The collection includes two with jet, one day-wear, various fabrics and patchwork, double bedspread and Christening gown and lace collars.
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- 39 A Pair of Versace Sunglasses. The sunglasses in the original case, model nr 4110B.
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- 40 A Silk Wedding Gown. The gown complete with veil and floral tiara, this lot includes a mink stole, mink tail and a quantity of beautiful white ostrich feathers.
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- 41 19th Century Sampler by Elizabeth Peter dated 1841, of good colour depicting a home and peacock, approx 51 x 31 cms, framed and glazed.
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- 42 A Pair of Early 1950's Football League Boots. The boots owned by Roy Paul, Captain Manchester City, due 1959 F.A. Cup Final.
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- 43 A Harley-Davidson Kick Stand. The stand for a Knuckle Head Bike, in the form of an eagle's claw.
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- 44 A Pair of 1920's Football League Boots.
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- 45 A Lunds Patent London Rack Sidewinder Corkscrew. The corkscrew maintains it's rosewood handle and brush. This lot includes five Victorian nutcrackers and three vintage bottle openers.
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- 46 Two Bottles of 2001 Antinori Tignanello Toscana Tuscan Red Wine.
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- 47 Two Bottles of Argentinian Wine Achaval Ferrer Finca Altamira 2007 vintage. (2) £90+
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- 48 Pub Display Champagne Dom Perignon Bottles including a Jeroboam.
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- 49 Antique Copper. This lot includes two jelly moulds, fire-side kettle and a rectangular dish (perfect for herb plants).
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- 50 English Pewter. This lot includes two teapots, coffee pot, milk jug, small jug, pepper, small tray (30 x 17 cms), large tray (36 x 35 cms), sugar bowl (no lid) together with a small quantity of hammered copper including a match box holder, candle holder and snuff and four dishes.
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- 51 A Quantity of Pewter including three tankards, two miniature tankards, mustard and cover, two glass spoon rests and a brass trivet.
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- 52 A Pair of Antique Copper Candlesticks approx 17 cms together with two pairs of brass candlesticks approx 18 and 14 cms respectively and a cylindrical brass travelling mirror.
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- 53 An Italian Parquetry Jewellery Box. The box beautifully inlaid in stained wood depicting birds, the box has a fitted interior on two levels, approx 35 x 29 x 29 cms. (the lid would benefit from restoration.)
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- 54 Eight Contemporary Wood-Carved Curtain Pole Finials. The finials finished in gold, silver and green, in three designs. (8)
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- 55 A Pair of Brass Fire Dogs. The fire-dogs having flaming torch finials.
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- 56 An Oxford University Book Stand. The book stand painted with the university motto, inscription to the reverse reads: Aluredus Henreticus Rhodes 1884 Christ Church Oxford.
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- 57 A Hand Beaten Oval Brass Tray. The tray with floral decorations, approx 59 x 43 cms.
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- 58 A Pair of 19th Century Brass Table Condiments. The condiments depicting figures holding a coconut shell, approx 9 cms h.
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- 59 Two Antique Walking Sticks. The first having a pewter tiger-head grip, with bamboo staff approx 84 cms. The second having a stag horn handle with copper collar, approx 90 cms l.
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- 60 A Composite Figurine of a Girl. The country girl depicted clasping a wheat sheaf, approx 61 cms h.
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- 61 Antique Wood Carved Walking Stick. The stick carved with the name John Knight, approx 87 cms.
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- 62 An Antique Milk Maid's Yolk and Horse Chains, approx 89 x 17 cms.
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- 63 Antique French Oak and Copper Banded Jug, approx 22 cms.
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- 64 Ferdinand Barbedienne (1810-1892) 19th Century Bronze Figural Candlesticks. The candlesticks depicting classical figures, approx 29 cms, stamped F. Barbedienne et Cie.
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- 65 Italian Carved Wood Jewellery Box, with fitted interior, approx 26 x 16 x 16 cms.
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- 66 After Frederic Remington Bronzed Statue. The statue entitled "Mountain Man", approx 20 x 28 cms.
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- 67 A Wood Carved Herb Container. The circular vessel with a carved slide-cover depicting a Cannabis plant.
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- 68 English 'Unity' Hammered Pewter Tea Set. This lot includes a large oval tray, tea pot, coffee pot, sugar bowl, milk jug, two other pewter butter dishes and ashtray.
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- 69 Early 20th Century Continental Pewter, this lot includes lidded tankard, six plates, decorative tankard and miniature plates and bowls.
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- 70 A Williamson Balfour Security Safe. The safe bearing label "Williamson Balfour, Unicas Agentes, Valparaiso Concepcion ETC", painted red and black and measuring approx 41.5 x 46 x 38 cms.
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- 71 Austin Healey Sprite Mark I 1/32 Scale Model Airfix Kit. The kit with original driver's hand books, schedule of repair charges, Sunbeam Alpine Owner's Manual and Lubrication Chart, Austin A35 Hard-body Ford Popular de Luxe Instruction Book March 1939 and 1933 National Used Car Books.&nbs ...[more]
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- 72 A Collection of Mini-Cooper 1300 Car Badges.
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- 73 A Carved Panel. The panel depicting a deer and fawn, approx 31 x 50 cms.
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- 74 A Pair of Stone Garden Lion Figures: The seated figures measure approx 24 w x 48 cms h.
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- 75 A Composite Bird Bath: The bath measures approx 42 dia x 42 cms h.
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- 76 A GWR Guard's Lamp, approx 33 cms, black enamel and brass, embossed with company initials.
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- 77 Two Resin Spirit Song Figurines. The first entitled 'Mia Spirit of the Water' nr 2229/4500 and 'Mistral Spirit of the Wind' nr 2000/3500.
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- 78 A Cast Metal Figure of William Shakespeare. The figure depicted seated in a pose of contemplation, approx 44 cms, raised on a stepped plinth.
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- 79 Tacosa Vintage Scales. The metal tray measures approx 30 x 17 cms.
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- 80 Collection of Bronze Age Hide Scrapers.This lot includes a small quantity of mineral formations.
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- 81 Eight Chinese Propaganda Posters, approx 55 x 40 cms.
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- 82 An Advertising Sign: The sign depicting "U2 05 - Vertigo Live From", approx 68 x 95 cms, glazed and framed.
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- 83 Lene Munthe for Georg Jensen Aluminium Labyrinth Candle Holder.
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- 84 A Cartier Gold Plated Pen. The pen marked Cartier numbered 183925, unboxed.
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- 85 An Edwardian Oak Cased Banjo Barometer. This lot includes silver-plated flatware by Bennet & Heron.
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- 86 Two Brass Figures. The figures mounted on wooden plinths, the first depicting a Native American Indian on horseback, the other a mounted Horse Guard, both approx 23 x 11 cms.
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- 87 A Hacker Hunter Transistor Radio. The radio model nr RP38A manufactured by Hacker Radio Limited, Maidenhead, England.
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- 88 An Olympia de Luxe Portable Typewriter. The typewriter in the original hard case.
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- 89 Antique Mahogany Writing Box. The box having gilded black leather writing slope, the exterior brass banded, approx 16 x 37 x 24 cms.
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- 90 A Victorian Crimping Iron. The crimping iron with wood-turned handles.
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- 91 A Burr Walnut and Silver Cigarette Case Birmingham hallmark, mm rubbed, approx 20 x 12 x 7 cms.
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- 92 A Collection of Guinness and Concorde Memorabilia. The lot includes a large navy blue apron with Guinness logo, two sample miniature bottles of Guinness, a small hand towel and two advertising posters approx 60 x 40 cms., one depicting an ostrich swallowing a Guinness bottle cork and the other depicting ...[more]
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- 93 A Vintage Welsh Guinness Show Card. The sign depicting a zoo-keeper and seal with the following expression "Cato Pawb Fyn Guinness" (Everyone my Guinness).
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- 94 Three "Peace One Day" Memorabilia. The lot includes two white painted "Peace One Day" Coca-Cola bottles with contents and a "The Day After Peace" film by Jeremy Gilley. (3)21 September 2019 will mark 20 years since the launch of "Peace One Day" at the Shakespeare's Globe Theatre in London by Jeremy ...[more]
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- 95 Film Souvenir Programmes. The programmes include The Story of the Making of "Ben Hur", "Film Review" by F. Maurice Speed, 1952 "Picture Parade", David Lean's Film "Ryan's Daughter", "Cromwell", "Scrooge", "Nicholas and Alexander", "The Lion in Winter", amongst others.
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- 96 A Circa 1960's Magazine Rack, painted with flowers.
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- 97 Four Albums of Vintage Postcards, including some scarcer World War humorous items, War era picture postcards, vintage postcards relating to the Cotswolds, including the towns of Cheltenham, Gloucester and surrounding villages, 150+
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- 98 A Small Green Album of Vintage Postcards, this lot comprises approx 78 postcards.
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- 99 A Book of Musee Wietz Postcards. The book with twelve miniature copies of Daily Express Newspapers with Classic headlines.
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- 100 A Crate of Stamps - mostly pre & post decimal GB Presentation Packs, booklets (f/v £200+), but also with a few QV on cover etc.
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- 101 WWII Airgraphs. This lot comprises 73 WWII Airgraphs, including six in their original envelopes dated from 1941-1944, plus another five empty envelopes. Note: Airgraph forms, upon which a letter was written, were photographed and then sent as negatives on rolls of microfilm.
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- 102 This lot comprises six covers without content but of great interest: 1908 Envelope from the Prime Minister (Herbert Asquith); 1979 Envelope from the First Lord of the Treasury who is by convention the Prime Minister (Margaret Thatcher); 1953 Envelope from H.M Swan Keeper; 1977 Envelope with the Queen ...[more]
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- 103 SG 43 1d Red, Plate 124 Mint Block of 4 lettered NB-OC.
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- 104 GB Stamp, 1d Black lettered IH fine used with 4 margins and a brown Maltese Cross.
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- 105 A Small Trunk of Stamps and Other Ephemera. This lot includes mostly GB Commemorative Covers, with some unusual non-philatelic items.
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- 106 Five Albums of GB Commemorative Covers.
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- 107 An Apprentice Piece Mahogany Box, approx 35.5 x 21 x 18 cms h., together with a fruit wood vanity mirror. The mirror having 'bobbin' side support columns with decorative finials, the support measures approx 45 x 16.5 x 48 cms h.
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- 109 A Box of Millennium Presentation Packs, f/v £40+
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- 110 Canada Two Volumes. Collection in Stanley Gibbon hingeless albums, Volumes One and Two.

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- 111 Netherlands Two Volumes. Collection in Davo hingeless albums.
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- 113 German Stamps including Danzig, a collection in two volumes, Leuchtturm hingeless albums.
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- 114 Poland in Schaubek Hingeless Album + Three Stock Books.
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- 115 George V Gold Half Sovereign dated 1914. The sovereign having BM to neck.
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- 116 Elizabeth II 1982 Gold Half Sovereign.
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- 117 New Zealand Twenty Silver Proof Lord of the Ring Coins, complete with box and certificate (four coins missing).
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- 118 Cartoons by Giles from The Journalist, July 1942, published at 2'6 by the National Union of Journalists and printed by Odhams Press Ltd, Long Acre, W.C2.
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- 119 Miscellaneous Books by Studio and Punch, dd 1901, 1905 and 1908, together with a quantity of comical postcards "I'm Surprised At You Felix", "How I Wear my Gasmask", "Enjoying Myself Fine Every Day, Here We Are All Ok", "Heaps of Fun on your Birthday" and "Hey ! This One's for you", and a quantity of ...[more]
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- 120 A 1913 Edition of "The Arabian Nights". The book illustrated by Charles Folkard, published by A. & C. Black, Ltd., London., together with "The Myths of Greece and Rome" by H.A. Guerber, published by George G.Harrap & Company, 15 York Street, Covent Garden 1909, "The Poetical Works" of Henry ...[more]
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- 121 William Gilbert Grace MRCS, LRCP Signed Copy of Cricket. The book published in 1891 by J.W Arrowsmith Bristol, Simpkin, Marshal, Hamilton, Kent & Co, green gilt cloth.Note: William Gilbert Grace was an English amateur cricketer who is reputed to have helped develop the game and is widely considered ...[more]
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- 122 Presentation New Testament/Prayer Book. The book also containing the Psalms, published by Charles Courtier and Sons, 11 Paternoster Row, London, gilt finish to pages, cover and clasp, in the original presentation box. (very fine example)
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- 123 Rubáiyát of Omar KhayyámEdward Fitzgerald, illustrated by Rene Bull, published Hodder & Stoughton, lovely colour plates tipped in colour, the book as been rebound using same original cloth together with another First Edition Copy translated by Edward Fitzgerald, numerous drawings by Edward J. Sulli ...[more]
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- 124 18th Century Indo-Persian Kulah Khud. The antique bowl-shaped helmet complete with a spike socket, the helmet engraved with Arabic calligraphic band (possibly verse from the Quran), with Aventail falling over the ears and neck (small losses) with a nose guard and two plume sockets.
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- 125 A WWI Pickelhaub. This lot includes helmet with chin strap intact together with two leather cartridge bags. (3)
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- 126 WWI German Army Helmet. Possibly captured as a souvenir at Bapaume a small town and district of Arras Northern France in 1919, hand decorated with the German Eagle emblem and flag, this lot includes a military canvas bag.
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- 127 A German WWII Luftschutz Military Fire Service Helmet. The helmet stamped RL2 39/40 hand painted 55.
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- 128 An Early 20th Century Custom Official's Stick Sword.Note: Swords like this were used to pierce cotton bales to ensure they had not been weighted.
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- 129 Two Miniature Malayan Kris, one with a horn handle approx 20 cms and the other silver approx cms.
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- 130 A Quantity of Regimental Badges. This lot includes some South African, one Royal Flying Corp, College Blazer buttons, lapel badges, pips and a Masonic medallion, bakelite Royal Signals Corp etc.
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- 131 An Impressive 19th Century Large Black Forest Jagdstück Cuckoo Clock. The case profusely carved with oak-leaf, depicting deer, pheasant, rabbit, quail, rifles and hunting horn, approx 75 x 70 w cms.
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- 132 A 19th Century French Brass Carriage Clock. The clock having a bevelled glass panel enclosing a white enamel face with Roman numerals, approx 7 x 10 cms, repeating movement, striking on a gong, complete with key, approx 14 x 10 cms.
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- 133 An Oak Frame Circular American Wall Clock. The clock having an enamel face with numeric dial, made by The New Haven Clock Company, New Haven, Conn., U.S.A., wooden frame, approx 55 cms dia. (af)
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- 134 Two Wall Clocks. The first having carved columns to either side, Roman numerals, decorative top and bottom, approx 61 x 25 cms; the second having a gold face with decorative gold paint to glass, 31-day movement, approx 70 x 27 cms. (2)
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- 135 An Oak Grandmother Clock. The clock having Roman numerals on cream-coloured face, brass fittings, approx 31 x 162 cms h. (af)
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- 136 A 19th Century Slate Mantel Clock. The clock having a brass and cream face with numeric dial, approx 12 x 12 cms flanked by two rose-marble columns, approx 22 x 26 cms.
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- 137 A 19th Century Delicate Huron Embroidered Canoe, the canoe crafted from bark and grass depicting village life, approx 23 x 7 cms. Note: Huron Nation, are an Iroquian-speaking peoples of North America.
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- 138 Two Antique Tibetan Gaud. The first rectangular with foliate decoration and red silk tie, the other in the form of a shield. (2)
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- 139 Collection of Ethnographic Items. This lot includes a brass Nepalese hook in the form of a mythological winged creature, Islamic ritual bowl, Mughal opium hooker spout and a brass Islamic lota.
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- 140 Antique Ceylonese Staff. The staff grip carved as a serpent, with parrots to either side.
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- 141 19th Century Persian Miniature Paintings. The painting depicting a man leading an Ibex, heightened with gold paint, approx 14 x 23 cms the other unfinished work depicting a caravan with musicians and a parrot, approx 16.5 x 22.5 cms. (2)
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- 142 Antiquity - Necklace of Beads. The necklace comprises of beads including agate beads from Mesopotamia, currency beads, a turquoise bead from Iran, a jade bead from China and various glass beads from Tibet. Originally strung on silk but later restrung on nylon. Acquired from Christies 40+ years ago. ...[more]
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- 143 Two African-Style Stools. The wooden stools in the style back supports measure approx 100 cms long, one depicting a crocodile, the other an elephant.
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- 144 20th Century North Indian Sitar - the string and gourd instrument inlaid with ivory, bone and mother of pearl.
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- 145 Antique Middle Eastern Calligraphy Box, ornately with flowers and decorative bone/quill inlay to the interior, complete with original ink wells approx 30 x 9 x 6.5 cms.
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- 146 An Antique Persian Copper Tear-Shaped Incense/Offering Vessel, approx 26 x 12 cms.
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- 147 18th Century Islamic Brass Hooka Base, incised with peacock, approx 24 cms.
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- 148 18th Century Islamic Brass Sprinkler, approx 22 cms. The sprinkler having incised foliate decoration, commonly used for sprinkling rosewater.
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- 149 19th Century Islamic Brass Circular Powder Flask, approx 18 cms, the flask having scored foliate decoration.
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- 150 17th Century Mughal Bronze Ewer (possibly Lahor). Finely engraved with arabesque and scrolling vine, hinged cover, with a teardrop cartouche, Arabic character marks to foot, approx 24 cms.
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- 151 A Pair of 19th Century Mughal Brass Conical Vases, bulbous vases supported on a spreading foot, approx 22 cms.
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- 152 A 17th Century Indian Copper Ewer. The embossed body depicting scenes from Indian lore, hinged cover, approx 28 cms (af)
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- 153 Large Middle Eastern Bellows, having copper and silver metal work, decorative carving to the front, resting on wheel feet. (Split evident to the handle), approx 115 cm x 43 cm.
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- 154 A Pair of Indian Pricket Candlesticks. The candlesticks with five branches, turned column and peacock finial, approx 30 cms h
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- 155 A Pair of Brass Spanish/Portuguese Braziers marked Giartiutre.
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- 156 An Antique Wucai Chinese Vase. The vase with under-glaze blue and enameled in green, pink and iron red, depicting foo dog in a landscape, approx 18 cms.
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- 157 An Antique Chinese Blue and White Censer. The censer painted with landscape and Buddhist symbols, twin handles and raised on three feet, approx 12 x 20 cms (the base has been drilled thus removing the character marks to base)
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- 158 A Japanese Boxwood Netsuke, carved as a cockerel, signature to base, approx 5 cms.
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- 159 Chinese Early 19th Century Blue and White Ginger Jar and Cover. The jar having floral decoration and painted with Chinese character marks, approx 22 cms h.
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- 160 A Chinese Early 19th Century Famile Rose Ginger Jar and Cover. The jar painted with a bird amongst peony and an inscription to vase body (see image), approx 26 cms h.
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- 161 A Chinese Ice Bucket. The ice bucket in the form of a bronze censer with dragon decoration, hawk handle to top, on tripod legs, metal bowl interior, approx 24 cms h.
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- 162 A Chinese Drinks Cabinet, complex design with intricate floral carving.
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- 163 An Early 20th Century Chinese-style Chest on Chest. The top half having one shelf and double doors, lower half having two drawers above the one-shelf cupboard, floral metal decorations to all doors, on decorative bracket feet and floral carved cornice, approx 106 x 48 x 202 cms.
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- 164 A Circa 1940 Chinese Camphor-wood Chest. The chest having intricate floral carving to the panels with Chinese figures in relief, on bracket feet, approx 103 x 60 x 57 cms.
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- 165 A Chinese Scent Bottle, inside painted scent bottle depicting warriors, approx 11 cm height, with original stopper.

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- 166 A Pair of Rose Quartz Carvings. The carvings depicting Foo Dog, approx 9 cms.
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- 167 A Pair of Chinese Fruit Wood Laughing Buddha. The figures having arms raised in merriment approx 26 cms.
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- 168 Antique Japanese Bronze Mirror. The mirror depicting a butterfly with character marks, approx 35 cms.
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- 169 A Quantity of 20th Century Chinese Rice Bowls. The bowls with covers (for soya and ginger), in cobalt blue, turquoise and pink famille rose pattern. Character marks to base.
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- 170 A Pair of Chinese Fruitwood Sleeping Buddha, approx 19cms
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- 171 A Blue and White 18th Century Plate. The rectangular plate depicting Birds of Paradise in a garden setting with flowers, approx 27 x 19 cms. (small chip evident)
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- 172 A Chinese Blue and White Ginger Jar and Cover. The jar painted with figures at leisure and tree peony, approx 20 cms h, unmarked.
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- 173 A Mid-20th Century Chinese Bowl painted with figures and Buddhist symbolism, approx 12 x 25 cms together with a Japanese bowl and cover painted with figures in a garden and heightened with white. (2)
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- 174 A Pair of Japanese Cloisonne Vases. The vases decorated with lime-green dragons on blue ground, approx 14.5 cms.
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- 175 Seven Chinese Antique Ivory 'Horses of Wang Mu' Carvings. The horses depicted in various poses, approx 5 x 6.5 cms.
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- 176 Miscellaneous Antique Chinese Porcelain. This lot includes a ginger jar and cover painted with prunus blossom approx 22 cms h (repair evident to the cover), Chinese censer with Foo Dog finial ( evidence of repair), Chinese Famille Rose Vase hand painted with crane and peony (evidence of repair to th ...[more]
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- 177 Antique Chinese Carved Lapis Lazuli Scent Bottle (stopper missing), approx 10 cms.
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- 178 A Pair of 20th Century Chinese Pillar Vases. The blue and white vases depicting a bat design with pink floral strip to collar and base, approx 28 cms h x 12 cms dia.
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- 179 Japanese Male Doll. The doll, possibly warrior, with painted face and faded blue silk robe (bisque headed), circa 1800.
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- 180 Three Chinese Pictures. The pictures painted on silk, the first depicting a girl cutting rice, approx 8.5 x 6.5 cms, the second a Chinese man sitting cross-legged and reading approx 8.5 x 6 cms, third a Chinese man carrying a fishing rod, approx 10 x 5 cms.
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- 181 Antique Chinese Bronze Vase. The vase with flared rim with acanthus leaf design, archaic-style decoration with taotie masks and scroll on circular foot, drop handles, approx 29.5 cms h, with character marks to base.
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- 182 Seven Chinese Silver-Metal Scroll Weights, embossed decoration depicting the Chinese horoscope and the animals of the Zodiac.
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- 183 Antique Tibetan Copper and Silver Prayer Box. The travelling prayer box embossed with Buddhist symbols, approx 11 x 8 cms.
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- 184 Two Fruit Wood 'Four Faces of Buddha' Carvings approx 4.5 cm h.
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- 185 Early 20th Century Scroll Paintings. The paintings depicting white crane with character marks, approx 150 x 60 cms, black birds amongst tree blossom with character marks, approx 215 x 53 cms, a Japanese scroll painting of a white pony beneath a pine tree approx 60 x 210 and lastly a chaffinch ...[more]
- 
- 186 Chinese Crackle Glaze Lime Green Vase, approx 17 cm h.
- 
- 187 A Silver Handled Sword Cane. The Chinese silver handle embossed with exotic animals.
- 
- 188 A 19th Century Indian "Sadeli" Micro-mosaic Mirror. The mirror surround made with ebony, ivory, green stained ivory and pewter, approx 40 x 20 cms., together with an ivory pot with a micro-mosaic with lid.
- 
- 189 A Cloisonne Lamp Base. The bulbous blue ground lamp base has floral decorations, on a stepped circular base, approx 23 cms h.
- 
- 190 Antique Chinese Studio Pottery Blue and White Bowl. The bowl having foliate decoration to side, character marks to outer rim lip, approx 20 cms dia x 7 cms deep together with a 20th century Chinese blue and white jar and cover, the jar painted with a rural scene, approx 20 x 13 cms. (af)
- 
- 191 20th Century Chinese Cloisonne Vases, approx 20 cms.
- 
- 192 A Japanese Blue and White Vase, painted with tree peony, approx 22 cms, character marks to base.
- 
- 194 A Silver Rococo Style Easel Photo Frame, Birmingham hallmark, mm FH, approx 18 x 24 cms.
- 
- 195 A Pair of Silver Cufflinks, set with gold-plated anchors, approx 11 gms.
- 
- 197 Antique Silver Plated Vesta Case. The case depicting a court jester, approx 60 x 30 mm.
- 
- 198 A Silver Mr Punch Baby's Rattle, with mother of pearl handle, approx 9.5 cms.
- 
- 199 A Set of Six Silver Plated Shot Cups, embossed with a foliate design, approx 4.5 cms.
- 
- 200 A Silver Tankard. Birmingham hallmark, dated 1936, mm Adie Bros.
- 
- 201 A Silver Pin Cushion, modelled as a sea horse, approx 50 mm h, approx 8.9 gms.
- 
- 202 Five Items of Silver. The lot includes two salts, two peppers, a mustard and two spoons, together with a silver plate cut-glass candle stick, approx 21 cms.
- 
- 203 Small Quantity of Silver and Silver Plate. This lot includes a Georgian tablespoon London hallmark, a cigarette case, napkin rings, cut-glass silver collared ink well, a silver-plated rectangular serving tray and a silver 925 bangle.
- 
- 204 A Continental Silver Cream Jug. The jug having a straw-covered handle.
- 
- 205 A Silver Fruit Basket. The basket with pierced decoration with handle, Birmingham hallmark, dated 1931, HC Co Ltd.
- 
- 206 A Collection of Silver. The collection includes silver helmet-shaped milk jug Sheffield hallmark dated 1924, silver butter dish (Art Deco), and a pair of bud vases (af).

- 
- 207 A Victorian Silver Christening Cup. London hallmark, dated 1870, mm Martin Hall & Co, embossed with cross-hatch and Greek-key design, approx 183.4 gms.
- 
- 208 A Silver and Tortoiseshell Dressing Table Set. The set comprising an attractive Goliath pocket watch in a silver and tortoiseshell travelling case Birmingham hallmark, dated 1911, clothes brush, hairbrush and mirror each with a London hallmark, dated 1900.
- 
- 209 A Pair of Silver Sauce Boats. The boats having gilded exterior, Chester hallmark, dated 1938, mm S.Blackensee & Sons, approx 313 gms, the boats stamped with the retailers name Edward & Sons Ltd Glasgow, in the original presentation box.
- 
- 210 Miscellaneous Silver. This lot includes five Indian silver napkin rings, silver cigarette box, set of coffee spoons (12), silver christening spoon, silver handled cheese knife, a set of six teaspoons, Continental silver spoon and a baby rattle.
- 
- 211 Miscellaneous Silver. This lot includes a silver caster, Birmingham hallmark, dated 1929, mm A J Zimmerman, a silver sauce boat Birmingham hallmark dated 1861, mm S.Blankensee & Sons, miniature trophy, pepper, mustard and spoon, sugar nips and a cut-glass silver-collared decanter with silver Wh ...[more]
- 
- 212 An Edwardian Twelve Piece Silver Dressing Table Set. The set comprising mirror, two clothes brush, two hair brushes, six cut-glass and silver-topped bottles, various hallmarks.
- 
- 213 A Silver Sovereign Case, together with a Marcasite brooch, bracelet and lapel clip. (4)
- 
- 214 A Small Quantity of Silver. This lot includes a silver bookmark London hallmark, mm SM & Co, pencil holder mm Mordant, silver earrings, silver salt spoon, silver owl earrings, silver lapel clip, silver Peruvian brooch, five brass buttons, silver flower earrings.
- 
- 215 A Quantity of Silver. This lot includes an Italian Eccolo Photo Frame (boxed), a bon-bon dish with pierced decoration, Birmingham hallmark, mm GEL, silver cream jug London hallmark, a silver miniature dolls house picture frame, travelling candlestick Chester hallmark (rubbed), Abalone trinket box, t ...[more]
- 
- 216 A Silver Vest and Chain, Birmingham hallmark, mm Hilliard & Thomason, dated 1894, approx 35 gms together with another silver-metal purse on chain. (2)
- 
- 217 Miscellaneous Costume Jewellery. This lot includes a emerald-cut purple stone approx 18 x 13 x 7mm and three white-stones, together with a two-strand Cultured Pearl Necklace, pearls size 3mm to 8mm, approx 48 cms together with miscellaneous costume jewellery including a heart-shaped pendant in silve ...[more]
- 
- 218 Miscellaneous Jewellery. This lot includes a Floradanica silver-gilt Eggert Denmark brooch, silver lapis-lazuli bracelet, silver amethyst ring size N, a pair of silver drop earrings.
- 
- 219 A Platinum and Diamond Ring. The ring with five diamonds mounted in platinum, approx 1.2 cts of dias, size M, approx 3.2 gms.
- 
- 220 A Gentleman's Silver Charm Bracelet, approx 64 gms, together with a 9ct gold black stone seal ring depicting a Roman Centurion, size W, approx 4 gms.
- 
- 221 A 9ct Gold Topaz. The emerald-cut garnet, approx 6 x 4mm, 2 x 6pts dias, size M, approx 2.1 gms.
- 
- 223 An 18ct White Gold Diamond Floral Brooch, approx 50 x 30 mm, approx 14 gms.
- 
- 224 A 9ct Gold Amethyst and Diamond Bangle af
-

- 
- 225 A Silver and Enamel Brooch. The brooch depicting a bird of paradise heightened with red stones, approx 35 mm d, approx 9 gms.
- 
- 226 Silver and Enamel Art Deco Style Earrings, approx 10.5 gms.
- 
- 227 A Chinese Apple Green Jade-Style Bangle, approx 6 cms diameter, together with a coral-strand necklace approx 38 cms and a carnelian style ring. (3)
- 
- 228 A Lady's 9ct Gold Sapphire and Diamond Ring, size P together with another 9ct gold sapphire ring size P, approx 6.5 gms
- 
- 229 A 9ct Gold Diamond and Green Stone Ring, size O, approx 3.7 gms.
- 
- 230 An Eastern Mediterranean Silver Coin Necklace, approx 40 cms, approx 120 gms.
- 
- 231 A Silver Swiss-Cross Bracelet together with a silver Mexican stirrup bracelet, approx 15 cms, approx 76 gms.
- 
- 232 An 18ct White Gold Diamond and Ruby Pendant and Necklace. The center stone approx 3mm surrounded by 12 dias approx 30 pts, on a fine gold chain, approx 4.3 gms.
- 
- 233 A Long Strand of Freshwater Pearls, approx 245 cms (to be worn down the back)
- 
- 234 An 18ct Yellow Gold Ruby and Diamond Cluster Ring. The center stone approx 8 x 6mm, , size T, approx 2.8 gms.
- 
- 235 A 9ct Gold and Emerald Necklace and Earrings. This lot includes a necklace and pendant and matching earrings, approx 3.5 gms, emeralds measure 3 x 4mm.
- 
- 236 A Pair of Gentleman's 14ct Mikimoto Pearl Dress Studs approx 2.4 gms in the original box, a 9ct gold Scottish thistle brooch, a pair of 9ct gold and enamel gentleman's cufflinks approx 6.8 gms together with a yellow-metal monocle.
- 
- 237 A 14ct White Gold Diamond Ring. The ring set with a central diamond of approx 40 pts and flanked by approx 1ct of dias, size N+, approx 2.9 gms.
- 
- 238 A Pair of 18ct Yellow Gold Diamond Stud Earrings, approx 40 pts, approx 3.8 gms.
- 
- 239 A Pair of 18ct White Gold Sapphire and Diamond Cluster Earrings. The sapphires approx 3.5 mm surrounded by 12 dias to each earring.
- 
- 240 Miscellaneous 9ct Gold Jewellery including a pin brooch, silver butterfly brooch, locket, earrings, emerald ring, approx 12 gms.
- 
- 241 A Lady's 18ct Gold and Platinum Emerald and Diamond Ring. The ring size P, approx 2.6 gms, approx 4 x 4 mm.
- 
- 242 Three 9ct Yellow Gold Neck Chains. The chains approx 42, 47 and 56 cms respectively, on with a 9ct gold cross, approx 9.6 gms.
- 
- 243 A 22ct Gold Wedding Band, size S, approx 3.9 gms.
- 
- 244 A 14/15ct Yellow Gold Bracelet Ring, size R, approx 4.90 gms.
-

- 245 Antique 18ct Yellow Gold, Emerald and Diamond Ring, size Q, approx 4.2 gms, 2 x 25pts of old-cut dias, emeralds very worn.
- 
- 246 An Edwardian Graduated Amethyst Necklace. The necklace set with fifteen graduated amethysts ranging from 6mm to 10mm, on a silver chain with a 15ct clasp.
- 
- 247 Miscellaneous Silver Jewellery. This lot includes silver filigree bracelet, a Celtic-knot bracelet, micro-mosaic necklace, brooches including a cabochon cornelian brooch, a fine enamel pendant depicting blue flowers, nickle-filigree belt buckle and a cross pendant and chain, approx 100 gms.
- 
- 248 18ct Yellow Gold Fob Chain. The chain approx 34 cms, approx 38.7 gms, united with a 9ct gold clasp.
- 
- 249 Miscellaneous Jewellery. This lot includes a mourning bracelet (af) mourning brooch (af), brooch, silver locket, four part-earrings, ivory pill box, the brown cords have 9ct gold ends.(tested)
- 
- 250 A 18ct Rhodalite and Pearl Ring, approx 4.62 gms, size L, set with 4 x 3.25 pearls and 4 x 4.75 rhodaites.
- 
- 251 A 9ct White Gold Sapphire Pendant and Chain. The sapphire approx 6 x 4 mm, approx 3.60 gms.
- 
- 252 Silver Jewellery. This lot includes a silver and lavender-stone butterfly necklace, silver spiral ring, 1915 one krone coin brooch, silver gilt cameo brooch, approx 46 gms.
- 
- 253 A Pair of Silver Wolf-Head Cufflinks with ruby eyes, together with a pair of silver and enamel golfing cufflinks approx 20 gms together with a pair of cufflinks and tie slide in a Pierre Cardin box.
- 
- 254 A Silver and Marcasite Parrot Brooch, together with a silver and coloured-stone Spider brooch, approx 33 gms.
- 
- 255 A Pair of 9ct Gold Amethyst Earrings, approx 2.1 gms, the amethyst approx 6mm.
- 
- 256 A 9ct Gold Diamond and Ruby Ring, size H, approx 1.44 gms, set with a 5 x 3 mm ruby and approx 6pts of 8-cut dias.
- 
- 257 A 14ct Yellow Gold Synthetic Sapphire and CZ Ring, approx 2.63 gms, size P.
- 
- 258 A Silver Cabochon Ring, approx 3.6 gms, size O, surrounded by 8 x 2mm white sapphires.
- 
- 259 A 9ct Gold Sapphire Cluster Ring, approx 2.32 gms, size R, set with 6x 2.25 sapphires and CZ.
- 
- 260 An 18ct White Gold Sapphire and Diamond Ring, approx 4.84 gms, size O, set with 6 x 3.25 sapphires and approx 16 pts dias.
- 
- 261 A 14ct Yellow Gold Synthetic Ruby and CZ Ring, approx 3 gms, size L.
- 
- 262 A Norwegian Silver and Black Enamel Sail Boat, approx 35 x 35 mm, 3.8 gms.
- 
- 263 A Scandinavian Silver and Enamel Bracelet. The bracelet having three ecliptic loops bound by blue enamel links, mm A.M Ltd stamped 925, approx 71 gms.
- 
- 264 Antique 18ct White Gold and Diamond Pendant Necklace. The central tear drop diamond approx 7 x 5 x 3mm 75 pts, surrounded with 30 pts old-cut diamonds on a fine 9ct gold chain, the pendant weight approx 1.9 gms

- 
- 265 A Silver and Moss Agate Bangle. The bangle of woven metal design with oval agate center approx 30 x 40 mm.
- 
- 265A A 9ct Yellow & Silver Gold Masonic Orb Pendant, the orb unfolds into a cross, ruby and diamond pin brooch and a yellow gold and silver and enamel Turkish miniature military pendant, approx 13.8 gms.
- 
- 266 A Lady's Vintage 18ct Yellow Gold Cellini Rolex Wrist Watch. The watch having a silvered dial with baton numerals on a black leather strap with original crocodile part strap having Rolex clasp, complete with original box, guarantee and papers, case nr 4309711. The purchased from Harrods in 1992. (ge ...[more]
- 
- 267 A Gentleman's Vintage Stainless Steel Tudor Oyster Rolex Watch. The watch having a white chequered dial with baton numerals, case number 7904135347, with a seven ruby Tudor movement. (no strap)
- 
- 268 A Lady's 18ct Yellow Gold Omega Cocktail Watch. The Omega having a white face with baton dial, case nr 34269810914, movement nr 16158058. Note: Moving forward at time of cataloging.
- 
- 269 Gentleman's 9ct Gold Record Wrist Watch. The watch having a champagne face with a numeric dial and a subsidiary second dial - 28mm, on a brown leather strap, case nr 140964. (not working at time of cataloging)
- 
- 270 A Lady's Stainless Steel Omega Wrist Watch. The watch having a silvered dial with baton numerals.
- 
- 271 An 18ct Yellow Gold Full Hunter Pocket Watch. The watch having a white enamel face, approx 45 mm, with Roman dial and second aperture, total weight including movement approx 90.8 gms.
- 
- 272 Lady's Vacheron & Constantin 18ct Gold and Enamel Pocket Watch. The pocket watch having a white enamel face with Roman dial approx 35 mm, movement stamped Vacheron & Constantin nr 112081, total weight approx 26.3 gms.
- 
- 273 Lady's 14/15ct Gold, Platinum and Diamond Wrist Watch. The watch having an engine-turned face with Roman dial, approx 25 mm d, with diamond bezel 28 old-cut diamonds (1ct), nr 203107 stamped 18ct, on a 15ct bracelet, approx 26.4 gms.
- 
- 274 A Goliath Pocket Watch in Silver Case. The watch having a white enamel face with Roman dial, blued hands and a second aperture, housed in a silver green velvet lined travelling case, Birmingham hallmark, dated 1906 together with another Goliath pocket watch (af)
- 
- 275 Miscellaneous Watches. This lot includes a stainless steel Omega wrist watch having a cream face with numeric dial, a lady's Realm cocktail watch and a Etanche watch face with cream face and numeric dial. (3)
- 
- 276 A Vintage Brass Cased Open Faced Brass Pocket Watch. The watch having a gilded face with minute dial, the dust cover engraved 'Paris Exhibition Prize Medal 1878 together with a gentleman's Thibora Anti-Magnetic Wrist Watch and a Services Wrist Watch. (3)
- 
- 277 A Roberto Cavalli Time Piece. The watch with ivory strap and ivory face, in the original box with papers.
- 
- 278 Lady's 18ct yellow gold Orator cocktail watch, weight with movement approx 9.5 gms.
- 
- 279 A Gentleman's Omega Wrist Watch. The watch having baton numerals and engraving to case back.
- 
- 280 Three Portuguese Cabbage Ware Tureen and Cover.
- 
- 281 Tremaen Sculptural Pottery Lamp Base, approx 33 cms.
-

- 282 Four Antique Harvest Jugs. This lot includes a silver-rimmed Royal Doulton Harvest Jug, embossed with harvest scenes, approx 17 cms h, London hallmark, dated 1906, a Royal Doulton Stoneware Ale Jug with motto 'he that buys land buys stones, he that buys flesh buys bones, he that buys eggs buys many ...[more]
- 
- 283 A 19th Century Stoneware Crock Pot and Cover. The pot depicting a scene of a youth with a barmaid (The Linden Hostess) as described in the poem by Rudolf Baumbach of the same name, approx 39 cms.
- 
- 284 A Large 19th Century Staffordshire Mug. The mug presented to John Buttens Doley 1878, aprox 14 cms h together with a 19th Century Marriage Mug to Harry Clifford to Miss Marther Middleton whose father is a pal of mine approx 1867 approx 12 cms h (old crack to the base on the second mug)
- 
- 285 Ditmar-Urbach Flat-back. The piece depicting a sailing ship in full sail, approx 22 x 33 cms.
- 
- 286 Two 19th Century James Dudson Ceramic and Pewter Ewers, approx 21 cms h.
- 
- 287 A Miniature Doulton Lambeth Jug Milk Jug. The miniature jug heightened with floral decoration, factory marks to base and stamped 'hhh', approx 10 cms with another miniature vase approx 8 cms. (8)
- 
- 288 Burleigh-ware Cricket Jug. The jug having a handle depicting a batsman in action, the blue/green jug measures approx 19 cms h, Burleigh stamp to base.
- 
- 289 A Green Hard-stone Tobacco Jar. The lidded jar approx 13.5 cms h.
- 
- 290 Part Royal Doulton "The Coppice" Dinner Service. The set depicting Pheasant in Flight, comprising. meat platter, two covered serving dishes, eight dinner plates, five fish plates and seven side plates.
- 
- 291 Collection of Porcelain. The collection comprises doll's tea set comprising tea pot, milk jug, sugar bowl, four cups and saucers, W H Goss Royal Leamington Spa cup and saucer, W H Goss Builtth cup and saucer, Empire Swanage cup and saucer, miniature Vienna cup and saucer and a jar of Cremeucullus sav ...[more]
- 
- 292 18th Century English Tea Bowls and Saucers. This lot includes six Newhall tea bowls and five saucers painted with the knitting wool design.
- 
- 293 Mason's Ironstone Basin and Jug. The set decorated in blue and orange floral pattern, with serpent handle, the jug approx 24 cms h, the basin approx 31 cms dia.
- 
- 294 A Tourist Pewter Gondola and Pottery Millennium Teapot. The musical gondola is approx 43 cms l, the pink teapot with gilt highlights depicts Big Ben at the new century hour, approx 32 cms.
- 
- 295 A Blanc de Chine Tea Set. The tea set comprises teapot, milk jug, sugar bowl, two cups (one stained), two saucers and two tea plates. (9)
- 
- 296 Noritake "Cordova" 5215 Dinner and Tea Set. The set comprises teapot, milk jug, lidded sugar bowl, eleven cups, twelve saucers, twelve cake plates, twelve dinner plates, twelve side plates, twelve soup plates, sauce boat on saucer, twelve dessert bowls, one oval vegetable dish, one oval platter appr ...[more]
- 
- 297 A Collection of Crown Devon/Ducal Blushware. The lot includes jug approx 21 cms h, cake stand approx 23 cms dia, biscuit barrel approx 14 x 14 cms and a sugar bowl (no lid).
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- 298 Glazed Studio Brown Pottery Cider Flagon. The flagon glazed with Tenmoku Red, incised with monogram CH (lowercase), approx 30 cms.
- 
- 299 19th Century Blue and White Spode Dolls House Porcelain, including twelve 3 x 8 cms plates, one large tureen and cover approx 9 x 6 cms and two small 6 x 4 cms, one dish approx 7 x 9 cms and two meat plates 10 x 7 and 12 x 9 respectively and a sauce boat.
- 
- 300 Beswick Highland Cow and Calf.
- 
- 301 19th Century Capo di Monte Chocolate Cup and Cover.
- 
- 302 A Pair of French Plaster Book Ends, depicting two toddlers, approx 20 cms h, nr 2432 and 2433.
- 
- 303 A Quantity of Portuguese Cabbage Ware. This lot includes a tureen and cover, jam pot and cover, six dinner plates, six fish plates, six small plates, five pale green plates, six bowls, six serving side dishes, seven bowls, four cups and saucers, sauce boat, three olive dishes, five pale green side p ...[more]
- 
- 304 A Circa 1936 Charlotte Rhead Crown Ducal Jug, approx 16 cms.
- 
- 305 A Circa 1920's Wardle Vase. The vase painted with stylized blue and white flowers with a phoenix to one side, approx 30 cms. (very fine crack evident), together with a pottery figure of a Kalahari Meercat. The Meercat depicted standing in a submissive pose, approx 30 cms, size Shaz dated 2001 and a ...[more]
- 
- 306 Worcester Royal Porcelain Co - John James Audubon Birds of America series includes nr 1 "Swainson's Warbler" nr 2224, nr 2 "Scrub or Florida Jay" nr 2240, nr 3 "Grey Kingbird" nr 2852, nr 4 "Tree Sparrow" nr 3147, nr 5 "Cedar Waxwing" nr 721, nr 6 "Magnolia Warbler" nr 730, nr 7 "American Goldfinch" ...[more]
- 
- 307 A Spode Part Dinner Service: The service comprising two covered tureens, two rectangular dishes, six dinner plates, six fish plates and six side plates.
- 
- 308 A Collection of Porcelain Figurines. The figurines include a Lladro Mexican boy (22 cms), a Nao Girl with a basket and goose (25 cms), a Nao foal (15 cms), a Nao girl with lantern and dog (21 cms), a Nao seated 'guilty puppy' (17 cms), Royal Doulton dog with a bone (10 cms, Royal Doulton dog with a ...[more]
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- 309 An Early 19th Century Genuine Dollands Geneva Gin Bottle. The bottle measuring approx 35 cms h.
- 
- 310 "Sea of Sweden" Crystal Folk Glass Decanter and three glasses together with a Royal Copenhagen pin dish.
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- 311 Miscellaneous Porcelain and Glass. This lot includes a Spode Cream Jug approx 16 cms, two Satsuma miniature onion vases approx 11 cms, two Royal Doulton bowls, three miniature Staffordshire jugs and vase, cut-glass and silver emerald green scent bottle, ruby cut-glass scent bottle, cut-glass blue sc ...[more]
- 
- 312 A Victorian Clear Glass Dumper Weight. The weight has bubble inclusions, approx 16 cms h.
- 
- 313 Two Glass Paper Weights. The paper weights with blue and green approx 6 cms h and 11 cms h.
- 
- 314 20th Century Pentimans Stoneware Flask. The flask depicting an Alsatian, approx 28 cms h together with a Newcastle-on-Tyne 19th Century Stout Bottle. The bottle advertising R. Emerson Junior, approx 21 cms h.
- 
- 315 A Quantity of Cut-Crystal Drops for Lustre Vases, approx 15.

- 
- 316 A Set of Glass Figurines. The figurines include a blue owl (10 cms), a cat (17 cms), a bird (13 cms), a goose (15 cms), an amber bird (12 cms), and a dolphin (21 x 19 cms). (6)
- 
- 317 Attributed to Cornelius Janssens van Ceulen (Johnson) (1593-1666) Oil on Board. The Jacobean portrait of a gentleman believed to depict Charles Lord Effingham Lord Admiral and Lord Chamberlain of Queen Elizabeth I Royal Household. The portrait was originally purchased from the Royal United Service I ...[more]
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- 318 A Victorian Pastel Portrait of a Young Woman, approx 29 x 37 cms, framed and glazed, artist unknown.
- 
- 319 A Victorian Pastel Portrait of a Young Woman, approx 29 x 37 cms, framed and glazed, artist unknown.
- 
- 320 Christian Karner 20th Century Oil on Canvas Floral Still Life, approx 50 x 60 cms, signed lower left, framed.
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- 321 A. Le Chais 20th Century Oils and Acrylic Floral Still Life, 'Purple and Yellow Iris', signed lower right dated 1969, approx 70 x 50 cms, framed. (frame has signs of damage)
- 
- 322 Original Victorian Oil on Canvas of a Young Woman, approx 35 x 30 cms, artist unknown, framed.
- 
- 323 19th Century Portrait Miniature. The original water-colour painting depicting a young lady, approx 15 x 20 cms.
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- 324 A 19th Century Portrait Miniature of a Gentleman. The portrait on ivory depicting a portly gentleman, approx 7 x 9 cms.
- 
- 325 Henry Thomas Schafer (1854-1915) Oil on Canvas. Inscription to verso reads 'Dinant Muselle' signed lower right, approx 29 x 39 cms (af)
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- 326 19th Century Watercolour on Paper depicting a pastoral scene, entitled Sussex, signed lower left dated 1892, approx 47 x 67 cms, framed and glazed, signed and dated lower left, the signature is illegible.
- 
- 327 D. Huggard (South African) Oil on Canvas, entitled 'Drakensberg Mountains Natal' signed lower left, approx 60 x 45 cms
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- 328 After James T. Callowhill (1838-1917) Oils on Canvas. The first painting depicting a 'Woodland scene' and the companion work 'Fallen Tree' possibly by the same hand, unsigned, inscribed to verso 'Sketch North Wales, approx 14 x 21.5 cms. (2)Note: Born in Worcester England James Callowhill studied at ...[more]
- 
- 329 R.E. Prichett 19th Century Watercolour on Paper, depicting a green boat, entitled 'Fiva Romsdalen, approx 50 x 33 cms dated 1892, signed, dated and titled lower right, framed and glazed.
- 
- 330 James Herbert Snell (1861-1935) RBA, ROI. The water-colour painting depicting a pastoral scene, approx 49 x 34 cms, and having a brass plaque entitled "The Avenue, Longpres, Picardy, J.H. Snell R.O.I." , glazed and framed.
- 
- 331 Audrey Phillips Pastel depicting a Quiet Pool, approx 68 x 49 cms, signed lower left, framed and glazed.
- 
- 332 Richard Sorrell (1948-Present) Oil on Board Still Life in Flowers, signed lower right, approx 30 x 25 cms.
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- 333 Peter Max (1937- Present) American-German Mixed Media Pop Art Collage. The collage entitled 'I Love the World' approx 35 x 30 cms, framed and glazed, with an Appraisal from Park West Gallery.
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- 334 Watercolour on Paper depicting Hay Waines signed lower right Margaret Rutherford dated 1934, approx 37 x 24 cms
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- 335 After Francis Wheatley RA 'Cries of London', stipple printed on vellum by L. Dupont, approx 21 x 28 cms, publisher proof mark in the margin and signed in pencil by L. Dupont, framed and glazed.
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- 336 Nicholas Pike: An Oil on Canvas. The painting depicting a bridge in Bourton-on-the-water, approx 70 x 50 cms, unframed.
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- 337 Nicholas Pike: Oil on Canvas. The painting offers a close up view of a race, approx 99 x 30.5 cms, together with another depicting the winner, approx 100 x 50 cms, both unframed.
- 
- 339 Henry Scott Bridgwater b.1864 Mezzotint after the original by John Hoppner entitled 'The Frankland Sisters' signed in the margin and bearing OZO Printsellers Association blind-stamp, approx 53 x 64 cms, framed and glazed together with four 19th Century Prints. The first depicting a family harvesting ...[more]
- 
- 340 Cecil Aldin - Signed Print entitled George Inn at Norton St. Philip Somerset. Signed in pencil to the margin with dedication to S.B. Russell, approx 40 x 38 cms. Note: This print originally belonged to the Gordon Russell Family Broadway.
- 
- 341 Eight Circa 1960's Chinese Communist Posters. The posters depicting Mao Zedong and material relating to the Chinese Cultural Revolution Propaganda, approx 70 x 50 cms, some colour.
- 
- 342 Irish School Early 20th Century Watercolour. The watercolour depicting a waterfront property possibly the Italian Lakes, signed lower right M.le Poer Power dated 1939, approx 29 x 19 cms. (foxing evident to the right of the watercolour) Note: This watercolour belonged to Malcolm Fayerweather Gordon C ...[more]
- 
- 343 Irish School Early 20th Century Watercolour, entitled 'Water, Trees and Reflections', unsigned, approx 27 x 22 cms, framed and glazed. Note: This watercolour belonged to Malcolm Fayerweather Gordon C.B.E D.Sc. Gordon in association with Dr de Bruyne created a laminate of flax roving and paper soaked ...[more]
- 
- 344 A Pencil and Wash Sketch depicting a red sailboat, inscription to verso reads 'painted by AE or AR George Russell (1867-1935) Poet and Painter', approx 37 x 22 cms. Note: Note: This sketch belonged to Malcolm Fayerweather Gordon C.B.E D.Sc. Inventor of Gordon Aerolite in association with Dr de Bruyne ...[more]
- 
- 345 A Le Blond Prints. The prints depicting water nymph, framed and glazed, approx 11 x 8.5 cms.
- 
- 346 Sir William Russell Flint Drawings. The book depicting his drawings, published by Collins, 14 St James's Place, London in original sleeve with dust jacket.
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- 348 Gerald Coulson Print entitled 'Silent Majesty', approx 76 x 57 cms, framed and glazed.
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- 349 Karl Köppl Wood Block Prints. The first depicting a lady picking flowers signed in pencil to the margin, approx 23 x 26 cms, the second depicting a shepherd with his flock signed in pencil to the margin, approx 24 x 25 cms
- 
- 350 N. Neason Limited Edition Set of Twelve Calendar Season Prints. Starting with "January" approx 24 x 22 cms, "February" approx 24 x 21 cms (io) (nr 2), another "February" approx 24 x 19 cms (io) (nr 3), "March" approx 24 x 27 cms (io), (nr 4), "April" approx 24 x 27 cms, "May" approx 24 x 18 cms, ...[more]
- 
- 351 Four Chinese Silk Paintings, depicting various birds amongst tree peony, framed and glazed together with one other bird watercolour depicting black birds feeding on pomegranate, approx 72 x 32 cms. (af)
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- 352 Arthur Cookson Coloured Pencil Portrait of a Victorian Lady, approx 23 x 32 cms, framed and glazed.
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- 354 Octavius T. Clark (1850-1921) Oil on Canvas entitled 'Scene near Hendon', signed lower middle, approx 75 x 50 cms, framed
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- 355 Harley Francis II Oil on Canvas Still Life in Fruit, approx 19 x 16 cms.
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- 356 James McIntosh Patrick RSA Limited Edition Print entitled "The Old Oak", signed in the lower margin, publishers blind stamp, nr 532/850 approx 56 x 45 cms, framed and glazed.
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- 357 James McIntosh Patrick RSA, LLD, R.O.I Print. The print depicting "Woodland View", signed in pencil in the margin, with publishers blindstamp, approx 70 x 55 cms, framed and glazed together with a Ian Munro Limited Edition Print depicting a River, nr 213/400, framed and glazed.
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- 358 Robin Reckitt Cotswold Artist. This lot includes three original watercolours entitled 'Autumn Trees' 36 x 24 cms, 'Lake at Pittville' 34 x 26 cms, 'Evening Light at Wadfield' approx 39 x 29 cms, all signed, framed and glazed.
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- 359 Archibald Thorburn Prints. This lot includes 'Ducks in Flight' 31 x 43 cms signed in pencil to margin, blind proof stamp, 'Ducks on the Beach I' approx 42 x 32 cms signed in pencil to margin, blind proof stamp and 'Ducks on the Beach II' approx 42 x 33 cms signed in margin, blind proof stamp together ...[more]
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- 360 After Walter Osborne (1859-1903) A print entitled 'The Dolls School', approx 52 x 40 cms.
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- 361 Kim Raymond (1947-Present) Limited Edition Prints. This lot includes 'Bucket and Spade' nr 42/500, 'Bucket and Pool' nr 29/500 approx 18 x 21 cms respectively and 'Mother and Child' 61/500, approx 24 x 35 cms, all three framed and glazed.
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- 362 Printed Map of Kent, with her Cities and Earles described and observed, approx 60 x 45 cms, framed and glazed.
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- 363 Firungu Kenyan Artist. A Large Oil on Canvas depicting a water bird amongst the reeds, approx 85 x 135 cms, signed lower right.
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- 364 A.M. Jennings Gouache Painting. The painting depicting a Huntsman, the horse and rider clearing a fence, glazed and framed, signed and dated 1914 lower right, approx 49 x 38 cms.
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- 365 Nicholas Watts Motor Racing Limited Edition Lithograph. The print entitled "Sebring at Le Mons" numbered 66/500, signed in pencil, glazed and framed, approx 72 x 54 cms together with another entitled 'Austin Healey 100, Sebring' numbered 93/500 signed in pencil to the mount, glazed and framed, appr ...[more]
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- 366 After Sir William Russell Flint RA P.R.W.S Lithograph. The artists proof in colour entitled 'In My Studio' depicting two figures, approx 48 x 32 cms (io), glazed and framed..
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- 367 M.E. Chadburn, Preparatory Sketch. The sketch depicting mounted riders entitled 'The Fantasia'. The sketch depicting three men on horseback, signed lower right 1966, titled Goulimine Morocco, approx 33 x 21 cms (io).
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- 368 A Red Ground Bokhara Carpet. The carpet being approx 2.30 x 1.60 cms.
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- 369 A Green Ground Keshan Rug. The rug approx 2.00 x 1.40 cms.
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- 370 A Red Ground Keshan Rug. The rug approx 2.00 x 1.40 cms.
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- 371 A 20th Century Persian Runner Rug with foliate and geometric design.
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- 372 A Large Iranian Carpet. The carpet having a cream ground with floral design and red and cream border, approx 340 x 230 cms.
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- 373 A 20th Century Persian-style Rug. The rug with cobalt blue ground, cream and claret geometric design with floral border, approx 195 x 270 cms.
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- 374 A 20th Century Keshan Carpet. The carpet having beige ground. approx 2.30 x 1.60 m, in good condition with complete selvages and tassels.
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- 375 An Antique Transylvanian Folk Art Wedding Bench. The bench hand painted with foliate decoration, the twin seats having hinged covers which open to reveal storage areas, approx 310 cms l x 71 cms h x 46 cms d and 49 cms from seat to floor, dated 1902.
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- 376 An Early 19th Century Walnut Writing Desk. The desk having one long drawer and four short drawers with central cupboard on twin-bracket feet, approx 86 x 42 x 71 cms.
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- 377 Antique Mahogany Washstand. The sideboard in the Sheraton style having a central drawer flanked by four short drawers, approx 93 w x 56 d x 85 cms h
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- 378 A 19th Century Oak Coffin Bench. The bench approx 183 cms x 30 x 47 cms h.
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- 379 An Oak Chest of Drawers with two short and two long drawers on bracket feet, approx 83 x 73 x 49 cms.
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- 380 An 18th Century Walnut Gateleg Dining Table. The table having single drawer to side, on carved legs with stretchers, approx 116 x 140 x 78 cms, with a lovely warm patina, circa 1720. Originally purchased from Carole Hobson English Antiques Cheshire.
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- 381 An Antique Oak Corner Cabinet. The cabinet having Sheraton style inlay to front panel, reeded side columns, three shelves, (with two false drawers to either side) approx 80 x 44 x 110 cms.
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- 382 A Vintage Gilt Frame Mirror (wf). The mirror itself measures approx 90 x 60 cms.
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- 383 An Ercol Sitting Room Suite, comprising two seater sofa and two matching chairs.
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- 384 A Light Oak Ercol Sideboard, central drawers with fitted interior and cupboards to either side, approx 155 l x 33 d x 70 h cms.
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- 385 A Light Oak Ercol Oval Dining Table. The dining table with matching four chairs and two carvers, approx 212 x 180 x 74 cms.
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- 386 An antique walnut and oak two drawer dressing table mirror. Measurements 40 x 20 x 54 cm
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- 387 Antique Apprentice Middle Eastern Brass Table, the table with decorative bone inlay, approx 29 x 24 cms
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- 388 An American-style Rocking Chair. The chair having neutral-shade seat, back and arm rests, turned back support columns and sides and stretchers, approx 58 x 44 x 106 cms.
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- 389 A Rectangular Oak Coffee Table. The table having a light stain, turned legs and straight stretchers, approx 48 x 107 x 45 cms.
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- 390 A Rectangular Oak Coffee Table. The table having a dark stain, approx 106 x 48 x 47 cms, shelf beneath with turned legs.

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- 391 An Edwardian Inlaid Display Cabinet. The cabinet having two shelves, gallery to top, on straight legs, approx 76 x 33 x 154 cms.
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- 392 A Quality Solid Oak Oval Extending Dining Table. The table with four turned columns terminating on heavy splade legs, approx 80h x 125 cms together with an extending leaf 130 x 45 cms.
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- 393 A Pale Grey Painted Kitchen Table and Six Matching Chairs. The table top of European Oak, approx 180 x 90 x 75 cms h, with an additional leaf approx 55 x 90 cms.
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- 394 A Victorian Oil Lamp. The lamp having a glass fluted pink shade with floral decorations, Corinthian column base, measures approx 72 cms to top of funnel.
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- 395 A Brass and Glass Ceiling Lantern Light Shade. The interior having six globe sockets, approx 43 cms h x 33 cms w.
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- 396 A Large Gilt Effect Mirror. The mirror approx 148 x 96 cms.
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- 397 A Black Lacquer Painted Chinese-style Chest. The chest having floral and bird decorations, metal handles, on straight legs, approx 81 x 46 x 102 cms.
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- 398 A Fruit Wood Dressing Table. The dressing table having an oval central mirror with attractive carved cornice, two small drawers to either side, two drawers beneath, on turned legs, approx 84 x 50 x 77 cms.
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- 399 A Neapolitan-style Marriage Chest. The dome-top chest having partitioned drawer above two cupboards, decorated with painted figures and an urn on the lid, metal handles to sides, approx 93 x 52 x 39 cms.
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- 400 Two Victorian Mahogany Boudoir Chairs. The chairs having carved balloon-backs, pink Regency stripe upholstery.
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- 401 A Japanese-style Lamp Base. The base depicting floral medallions, approx 41 cms h.
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- 402 An Edwardian Sheraton-style Occasional Table. The table has two tiers, inlaid border and central shell motif, tapered legs, approx 69 x 43 cms.
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- 403 An Antique Oak Hall Chair. The chair having carved back panel, turned legs and stretchers.
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- 404 A Games/Work Table. The table having chequerboard surface, two small and one long drawer, carved trestle-type legs with central velvet cushion, on casters, approx 77 x 44 x 74 cms.
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- 405 A Late Victorian Cheval Mirror. The bevelled mirror on sturdy stand with swept supports on porcelain casters, approx 82 x 162 cms, lower shaped shelf.
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- 406 An Ingo Maurer Samurai Japanese Paper Lamp. The lamp shade is finely pleated paper, simple frame on black metal support, the shade measures approx 75 x 73 cms.
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- 407 Barcelona Leather Strap Chair. The woven-leather chair supported on chrome frame, approx 66 x 66 x 74 cms in a similar fashion as those designed by Miles Van der Rohe.
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- 408 An Art Deco Chrome and Enamel Table Lamp. The lamp stand of simple design mounted with a large yellow enamel disc, approx 63 cms h.
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- 409 Charles and Ray Eames Time Life Stool, approx 33 dia x 39 cms h.
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- 410 A Poltrona Frau Milan Black Leather Two-Seater Sofa. The two-seater couch on dyed walnut feet measures approx 160 x 85 x 68 cms.
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- 411 Two Walnut Art Deco Bedside Tables. The tables having double doors, lower shelf with two classical feminine figures as supports, approx 62 x 34 x 57 cms.
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- 412 Charles and Ray Eames Walnut Time Life Stool, approx 33 dia x 39 cms h.
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- 413 A 20th Century Alabaster and Brass Chandelier. The chandelier comprises twelve cream alabaster cup-shaped shades (each approx 19 x 12 cms), two shades on each branch, four central supports with leaf finish at top, large central bowl beneath approx 33 cms dia; the whole unit is approx 102 cms w x 70 ...[more]
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- 414 A Heavy Oak Refectory Table. The table approx 100 w x 200 l cms, with carved supports and straight stretcher. (af)
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- 415 An Oak Tilt-top Supper Table. The table on tripod legs, approx 84 cms dia.
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- 416 Four Ladder-back Dining Room Chairs. The chairs having rush seats turned front legs and stretcher, bun feet. .
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- 417 An Oak Refectory Table. The table having carved turned legs and straight central stretcher approx 199 x 99 cms together with four leather dining chairs.
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- 418 A Victorian Inlaid Sewing Table. The table having central storage cylinder on carved tripod legs, approx 44 dia x 72 h.
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- 419 Two Victorian Nursing Chairs. The button-back chairs both covered in gold fabric one with turned legs, the other cabriole legs. (2)
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- 420 Late 19th Century Fruit Wood Card Table. The card table on tapered legs, fitted green baize interior, approx 92 x 44 x 74 cms (two splits evident to the table top)
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- 421 A Large Danish Bookcase, approx 195 x 83 x 32 cms.
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- 422 A 20th Century Mahogany Writing Bureau. The bureau with fitted pigeon-hole interior, with two long drawers supported on ball and claw feet, approx 80 x 43 x 112 cms.
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- 423 A Stagg Bedroom Suite. This lot includes a tall chest of drawers with four long drawers and three short drawers, three other chest of drawers.
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- 424 An Oak Coffee Table, approx 90 x 40 x 40 cms.
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- 425 A Segmented Oak Occasional Table. The table's lower level splits into four pieces for convenience.
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