

Lot	Description
1	CARLO MANZONI, EARLY GRANVILLE STUDIO POTTERY OVULAR VASE with cup shaped top, incised blue on brown tailing foliate design with broad, mottled green band to the shoulder, 10 1/4in (26cm) high, incised initials CM and date 1895, on base, (c/r slight loss of glazed colour in places)
2	TWENTY TWO PIECE ROYAL ALBERT 'FOXGLOVE' PATTERN CHINA TEA SERVICE FOR SIX PERSONS, comprising: TEA CUPS, SAUCERS AND SIDE PLATES, MILK JUG, SUGAR BOWL AND PAIR OF SANDWICH PLATES, printed marks, (22) C/R- minor crazing and very light surface scratching to one or two piece, otherwise good
3	THREE PIECES OF WHITEFRIARS GLASS, comprising: RIBBED YELLOW VASE, 10 1/4" (26cm) high, RUBY SWAGGED VASE, 7 1/2" (19cm) high and a RUBY KNOBBLY VASE, 6 1/2", (16.5cm) high, together with an ICHENDORF AMETHYST GLASS VASE, 6 3/4" (17.1cm) high, (4) C/R- rim ground to yellow vase, otherwise all good
4	KATZHUTTE POTTERY FIGURE OF A LADY, modelled standing, wearing yellow dress and matching bonnet and holding the sides of her dress, 12 1/4" (31.1cm) high, together with a SIMILARLY MODELLED 'MADE IN ENGLAND' CHINA FIGURE, 'JANE', originally attached to the base of a table lamp, (2) C/R- Katzhutte figu ...[more]
5	CARLTON WARE 'FLORIBUNDA' CANTED OBLONG DISH, 10" x 8" (25.4cm x 20.3cm), pattern no: 32326, together with a BROADSTAIRS POTTERY SHALLOW DISH, of shaped oval form, decorated in bright tones on a dark brown ground, CUNARD STEAM-SHIP CO LTD, MATCHED THREE PIECE ART DECO TEA SET, in mottled oatmeal gla ...[more]
6	MIDWINTER STYLECRAFT- 'CANNES' PATTERN, FOUR CUPS AND SAUCERS AND A SQUARE DISH, together with EIGHTEEN PLATES, each with floral printed centre, sixteen with grey borders and two with green borders, 12 3/4" (32.3cm) wide, printed marks, (27) C/R- cups, saucers and dish all good, the plates, the grey p ...[more]
7	STUDIO POTTERY DISH BY SANDY BROWN, of shallow oblong form, the interior decorated in colours with a random design, 14 1/2" x 12 1/4" (36.9cm x 31.1cm), incised signature and stylised bird in flight
8	UNATTRIBUTED, SET OF FOUR MODERN STUDIO POTTERY EASTERN EUROPEAN FIGURES, each hollow moulded and painted in colours, 5 3/4" (14.6cm) high and smaller, incised mark, TO or T6?, (4)
9	THREE PIECES OF MODERN STUDIO POTTERY, comprising: SMALL, BLUE GLAZED FLARED CIRCULAR ASHTRAY, impressed AB, FAWN COLOURED OVAL DEEP BOWL WITH TREE PATTERN BORDER, 4 1/2" (11.4cm) high, unmarked, and a GREY GLAZED CYLINDRICAL VASE with pulled rim supporting a seated male figure, 8 1/4" (21cm) high, impr ...[more]
10	PILKINGTONS ROYAL LANCASTRIAN FOR LIBERTY, MOTTLED GREEN GLAZED POTTERY PRESERVE JAR WITH PLANISHED TUDRIC PEWTER COVER, 4" (10.2cm) high, impressed mark and mould no: 3312, the lid with stamped mark and no: 01702
11	PROBABLY MINTON, STORK PAINTED MOULDED MAJOLICA POTTERY STICK STAND, modelled standing on one leg in front of aquatic foliage, and raised on a conforming base, 28 1/2" (72.3cm) high, apparently unmarked, a/f C/R- badly damaged, end of beak missing, end if tail feathers missing, back quarter of the fo ...[more]

12	WILLIAM DE MORGAN STYLE RED LUSTRE GLAZED POTTERY TILE, decorate with a sunflower head, enclosed by leaves, unmarked, 6? (15.2cm) square C/R- crazing, one edge badly nibbled/ chipped and further very minor chips and pops to the edges
12A	MINTON SECESSIONIST TUBE LINED POTTERY BOWL, of steep sided, footed form, the exterior decorated with a stylised floral border on a red and mottled green ground, the interior glazed in red, 3 ½? (8.9cm) high, 8? (20.3cm) diameter, printed mark and ?No 32?, together with a CARLTON WARE SMALL BOTTLE V ...[more]
13	THREE PIECES OF WHITEFRIARS GLASS, comprising: M60, BELL SHAPED DECANTER AND STOPPER IN GREEN, 7 ¼? (18.3cm) high, CLEAR, CONICAL BUD VASE, with moulded collar and slender trailing, 6? (15.2cm) high, and a RUBY GLASS BOWL with triangular rim, labelled, 4 ½? (11.4cm) high, 9? (22.8cm) wide, (3)
14	MODERN WHITE SPECKLED AND CLEAR CASED GLASS VASE, of oviform with flat rim, 11 ¼? (28.6cm) high, together with a ?HAREBELLS? waisted glass vase with grey tinted base, 7 ¼? (18.4c) high, BOHEMIAN MOULDED GLASS ORBICULAR VASE, 4 ¾? (12cm) high, and a MURANO SQUARE GLASS ASHTRAY in tones of blue, (4)
15	MDINA BLUE, YELLOW AND CLEAR CASED GLASS VASE, of flattened mallet form, etched Mark, together with ANOTHER, SIMILAR, unmarked, chipped to the base, 10? (25.4cm) high an slightly smaller, (2)
16	THREE MURANO SUMMERSO GLASS BUD VASES, including one facet cut, in red and yellow, together with a STUDIO GLASS VASE IN BLUE AND YELLOW, 11 ¼? (28.7cm) high, and an END OF DAY SHAPED OBLONG GLASS PANEL, 12 ½? x 11 ½? (31.7cm x 29.2cm) approx, a/f, (5)
17	MURANO BLUE, GILT AND CLEAR CASED GLASS SCULPTURE, on a clear, square base, chipped, 12? (30.5cm) high overall
18	THREE PIECES OF WHITEFRIARS GLASS, comprising: GREY VASE OR DOOR STOP WITH BUBBLE INCLUSIONS, 6? (15.2cm) high, RUBY RED TRAILED BOWL, 3 ¾? (9.5cm) high, 9? (22.8cm) diameter, and a GREY AND CLEAR CASED TEARDROP VASE, 8? (20.3cm) high, (3)
19	PAIR OF DYLAN CLARKE GOBLETS, white, clear and black trailed, 6? (15.2cm) high, (2)
20	FOUR PIECES OF MIDSUMMER GLASS, comprising: THREE PAPERWEIGHTS, two of fruit form and two labelled, and a CYLINDRICAL VASE in pink and white, 6? (15.2cm) high, (4)
21	WHITEFRIARS STYLE DRUNKEN BRICKLAYERS MOULDED GLASS VASE IN AMETHYST, 8 ¼? (21cm) high
22	COLLECTION OF FIVE MODERN GLASS PAPERWEIGHTS, including THREE CAITHNESS EXAMPLES, ?CASCADE?, ?SEA KELP? and ?DRAGONFLY? the last two limited editions, and another, with A COLOURED, FLORAL INCLUSION, etched 465, 4? (10.2cm) high and smaller, (5)
23	VINTAGE GLASS LARGE COCKTAIL SHAKER WITH ELECTROPLATED COVER, colour printed with recipes and cockrels, 10 ½? (26.7cm) high, together with a CYLINDRICAL MEASURE, and an ITALIAN, OVERSIZED BOTTLE OPENER, ?A Toast to the Host?, (3)
24	ORVIT ART NOUVEAU PEWTER INK STAND, the square glass inkwell with leaf embossed and domed cover housed in a shaped oval stand with ball feet and whiplash tendrils to the rear, 13? x 6? (33cm x 15.2cm), stamped marks and number 2354, together with a CAST METAL PEN STAND, with floral pierced base plat ...[more]
25	UNMARKED ART NOUVEAU EMBOSSED PEWTER SHALLOW DISH, of shaped oval form, the centre embossed with the heads of a young man and woman about to kiss, 11? x 7 ? (28cm x 17.8cm)

25A	NINETEEN PIECE ROYAL BIARRITZ ROYAL STAFFORDSHIRE ART DECO POTTERY TEA SET FOR SIX PERSONS, with printed geometric borders and orange lined rims, comprising: TEA CUPS, OBLONG SAUCERS, SIDE PLATES and SANDWICH PLATE, printed marks and painted pattern number 9715, (19) C/R- three side plates and thre ...[more]
25B	WHITEFRIARS STYLISH RED GLASS BOWL, of shallow, triangular form, 13? (33cm) wide C/R- light scratching, otherwise good
25C	TWELVE PIECE BESWICK ?BALLET? PATTERN PART TEA SERVICE, comprising: THREE TEA CUPS, SAUCERS, SIDE PLATES, MILK JUG, SUGAR and SANDWICH PLATE, together with a MATCHING PAIR OF LARGER PLATES, together with a BESWICK ?CIRCUS? PATTERN CRUET SET ON STAND, lacking the mustard, mould no: 1434, printed mark ...[more]
25D	BROOKHOUSE POTTERY STUDIO POTTERY BOWL? of steep side form, the interior decorated in orange with a W shaped motif on a tenmoku ground, set beneath an unglazed rim and exterior, 2 ½? (6.4cm) high, 11? (28cm) diameter, impressed studio mark, no artist mark, together with SIX PIECES OF STUDIO POTTERY, ...[more]
25E	H&K TUNSTALL ?ORIENT? LUSTRE GLAZED POTTERY BOWL, of steep sided, footed form, chinoiserie printed on an orange ground, 3 ½? (8.9cm) high, 9? (22.9cm) diameter, together with a BURLEIGHWARE ?TUDOR? PATTERN PRESERVE JAR AND COVER, floral printed and washed, 4 ¾? (12cm) high and a POOLE TWO HANDLE ...[more]
25F	BISHOP & STONIER 'FUJIAMA' POTTERY JARDINIÈRE, of typical form, printed with three toed dragons on a split orange and black ground, 9" (22.9cm) high, 12" (30.5cm) diameter, printed BISTO mark, hairlined
26	IMPRESSIVE ROYAL DOULTON LIMITED EDITION EQUESTRIAN GROUP ?INDIAN BRAVE?, HN2376, 15? (38.1cm) high, on a moulded, oval, mahogany base, printed mark and limited edition number: 318/500 C/R-lance missing, otherwise good
27	ROYAL DOULTON, CIRCA 1930s CHINA TEA SERVICE printed and painted design of stylised trees in a landscape, in the manner of Clarice Cliff, formerly for twelve persons, now sufficient for eight persons, viz 8 cups (3 having cracks), 11 saucers, 12 7in (17.8cm) side plates, 2 cake plates, a milk jug an ...[more]
28	THREE ROYAL DOULTON POTTERY LARGE CHARACTER JUGS, comprising: WINSTON CHURCHILL, D6907, VICE-ADMIRAL LORD NELSON, D6932, both with certificates, and COMPLEAT-ANGLER, IZAAK WALTON, D6404, printed marks, (3)
29	ROYAL DOULTON CHINA CRINOLINE FIGURE WITH DOGS, ?ANNE BOLEYN?, HN 3232 (LIMITED EDITION)
30	TWO ROYAL DOULTON CHINA CABINET PLATES, each with gilt borders and centres hand painted with roses, one signed C NIXON, the other P CURNOCK, 10 ½? (26.7cm) diameter, printed marks, (2)
31	THREE ROYAL DOULTON POTTERY LARGE CHARACTER JUGS, comprising: APOTHECARY, D6567, a/f, SANCHO PANCA, D6456 and THE POACHER, D6429, printed marks, (3)
32	FOUR ROYAL DOULTON CHINA FIGURES, comprising: THANK YOU, HN2732, MY PET, HN2238, MAKE BELIEVE, HN2225 and THE GRADUATE, HN3017, a/f, the last three with ground marks, (4)
33	THREE ROYAL DOULTON CHINA FIGURES, comprising: DAYDREAMS, HN1731, CISSIE, HN1809 and BETH, HN2870, printed marks, (3)
34	TWO ROYAL DOULTON CHINA GROUPS, comprising: AFTERNOON TEA, HN1747 and THE BEDTIME STORY, HN2059, printed marks, (2)
35	FIVE ROYAL DOULTON CHINA CRINOLINE FIGURES, comprising: TOP O? THE HILL, HN1834, FAIR LADY (RED), HN2832, MELANIE, HN2271, MARGARET, HN2397 and LORETTA, HN2337, the last two with ground marks, (5)

36	SIX ROYAL DOULTON CHINA FIGURES, comprising: LYDIA, HN1908 (x2), ROSE, HN1368, MARY HAD A LITTLE LAMB, HN2048, AFFECTION, HN2236 and SWEETHEART GIRL, HN4352, the last two with ground marks, (6)
36A	DOULTON LAMBETH SILICON WARE POTTERY VASE, of footed baluster form with waisted neck, applied in white and blue with a floral design between stiff and formal leaf borders, 11? (28cm) high, impressed mark C/R- significant losses to the applied white floral design and the stiff leaf border to the bas ...[more]
36B	ROYAL DOULTON ?SUNG? FLAMBE GLAZED POTTERY VASE, of footed baluster form with tall, slightly waisted neck, glazed in streaky tones of yellow, red, pink, green and blue, 6 ¼? (15.9cm) high, printed ad painted marks C/R- badly cracked and chipped to rim
36C	ROYAL DOULTON MOULDED POTTERY PEDESTAL VASE, of compressed form with tall, tapering neck with stylised floral panels on a mottled blue ground, set between mottled green and brown borders, 16? (40.6cm) high, impressed marks C/R- good
36E	DOULTON LAMBETH MOULDED POTTERY JUG, of tapering form with scroll handle, decorated in the Oriental taste with ducks in flight and panels depicting a dragon, flower and koi, set between formal borders and on a mottled green ground with salt glazed and reeded rim, 9 ¼? (23.5cm) high, together with a ...[more]
37	MODERN BESWICK ?TOM THUMB? CHINA FIGURE, together with FOUR OTHER FIGURES, comprising: ROYAL WORCESTER ?CHRISTOPHER?, ROYAL ALBERT ?WEASEL GAMEKEEPER?, HEDGEROW DESIGN STUDIO ?LISA? and a KATSHUTTE FIGURE OF A YOUNG GIRL, modelled wearing a hat and holding a bunch of flowers, impressed number 794, p ...[more]
38	ROYAL DOULTON CHINA GROUP BLUE TIT, two birds on a tree stump, floral encrusted base, 4 1/4in (11cm) and a SHELLEY CHINA SMALL BIRD, Cardinal Finch, No 645776, 2 5/8in (6.5cm) high (2)
38A	PAIR OF DOULTON LAMBETH SILICON WARE MOULDED POTTERY VASES, each of high shouldered form with short cylindrical neck, decorated in white and blue with a central band of stylised flowers, set between cross hatched borders, 3 ¾? (9.5cm) high, impressed marks, (2) C/R- both good
39	SET OF THREE DERBY IMARI STYLE CHINA SAUCER DISHES, date code for 1891; a MATCHING ROYAL CROWN DERBY SAUCER DISH, 5in (12.5cm) diameter; a Royal Crown Derby china circular muffin dish and domed cover with loop handle, Imari style border design, 8 3/4in (22cm) diameter, date code for 1919, (5), (c/r ...[more]
40	IMPRESSIVE NINETEENTH CENTURY HAND PAINTED DERBY PORCELAIN TWO HANDLED PEDESTAL VASE, of campana form with square base, painted with an oval panel depicting figures in a river landscape, indistinctly titled to the base, set on a blue and gilt scrolled ground, 12 ½? (31.8cm) high, painted mark C/R- ...[more]
41	18th CENTURY DERBY CHINA PLATE, the centre painted in polychrome with specimen nasturtium flower, the flat border having shaped and raised gilt edge, 9 1/2in (24cm) diameter, blue painted mark and 197 and blue scripted description of the decoration circa 1785-90, (c/r minor hairline crack to the cen ...[more]
42	19th CENTURY DERBY, KING ST, DERBY, CHINA SOUP PLATE, painted in polychrome with scattered flowers, shaped and moulded broad border with gilt line edge, 9 3/4in (25cm) diameter, red printed crown over ribbon Derby mark, circa 1850 and a SIMILAR ROUNDED OBLONG MEAT DISH, 14in (35.5cm) long (2)
43	18th CENTURY DERBY CHINA FEMALE FIGURE, holding a triangle and wearing a shoulder bag, floral encrusted tree stump at rear, on circular rococo base, 10 1/2in (27cm) high, (c/r losses to the flowing headdress; thumb missing from each hand, minor losses to petals)
44	LATE 18th CENTURY DERBY PORCELAIN GLOBULAR TEAPOT AND LOW DOMED LID, with gilt ring finial, decorated with gilt bands entwined with gilt foliage with blue and red flowers, puce painted mark, 7in (18cm) high, (Provenance - from the M & GH Fisher Collection), (c/r tiny chip under the end of the sp ...[more]

45	EARLY 19th CENTURY DERBY CHINA LARGE BULBOUS OVAL TWO HANDLED TUREEN AND DOMED COVER with handle, moulded in panels, raised on gilt lion's mask and paw feet, painted with busy continuous band of floral bouquets, 14in (35.5cm) over the handles, (c/r old repair and part of one gilt paw foot missing)
46	EARLY 19th CENTURY DERBY CHINA PLATE, the centre well-painted with a large bouquet of various summer flowers, the broad sloping border with elaborate gilt Regency style decoration, 8 3/4in (22.2cm) diameter, circa 1820
47	18th CENTURY DERBY CHINA FIGURE OF A PUTTO HOLDING A CORNUCOPIA, on natural green and floral and foliate embossed base, 4 5/8in (12cm) high, circa 1770, (c/r break in the middle restored)
48	ROYAL CROWN DERBY CHINA 'DERBY POSIES' PATTERN TEA AND COFFEE SERVICE FORMERLY FOR 12 AND SIX PERSONS, to include two sizes of tea pot and coffee pot, 13 tea cups, 12 saucers, 12 side plates, 5 coffee cans and 6 saucers, 2 cake plates, large milk jug and sugar bowl and a TWO HANDLE LOVING CUP, 56 pi ...[more]
48A	ROYAL CROWN DERBY 'RED AVRES HERALDIC' PATTERN PART TEA SET, gilt on Royal blue comprising; oval teapot and cover, two handle sucrier and cover, cream jug, pair of tea cups and saucers, pair of 9 1/4" (23.5cm) PLATES, and a 6 1/4" (15.9cm) PLATE date code for 1973 (10) (no signs of wear to gilt or d ...[more]
49	EARLY TWENTIETH CENTURY ROYAL WORCESTER HAND PAINTED CHINA VASE SIGNED JAS STINTON, of conical form with shaped rim and moulded circular base, decorated with a pheasant in a natural setting, set between blush and gilt borders, 6 1/2" (16.5cm) high, printed mark and date code for 1911, mould number G70 ...[more]
50	EARLY TWENTIETH CENTURY ROYAL WORCESTER HAND PAINTED CHINA POT POURRI VASE AND COVER SIGNED F.J. BRAY, of footed, lobated form with flambeau finial to the pierced cover, decorated with a pair of pheasants in natural setting, set beneath a moulded gilt border, 5" (12.7cm) high, printed mark and date ...[more]
51	EARLY TWENTIETH CENTURY ROYAL WORCESTER BLUSH MOULDED CHINA TUSK VASE, painted in colours and gilt with summer flowers, set beneath a raised gilt flowering branch to the neck, 10 1/4" (26cm) high, printed mark and date code for 1908, moulded number 1047
52	EARLY TWENTIETH CENTURY ROYAL WORCESTER BLUSH MOULDED CHINA VASE, of ozier moulded bag form with rustic angular scroll handle and chord tied neck, moulded in high relief with a lizard, 6" (15.2cm) high, printed mark and date code for 1919, mould number: 1714
53	RARE FIRST PERIOD WORCESTER PORCELAIN PLATE, with wavy broad border, the centre painted in polychrome exotic birds in a landscape, gilt line and dot edge, 8 1/4in (21cm) diameter, circa 1768, (a similar example is illustrated by the Albert Amor Exhibition of First Period Worcester 1751 - 1784, figur ...[more]
54	ROYAL WORCESTER PORCELAIN SMALL BLUSH IVORY TWO HANDLED VASE, the bulbous body painted with flowers, embossed cylindrical neck and circular pedestal foot, 4 3/4in (12cm) high
55	ROYAL WORCESTER PORCELAIN CABINET PLATE, the centre painted with fruit, signed R Sebright, the border with ten single roses in reserves within the midnight blue and richly gilt border, shaped edge, 9in (22.8cm) diameter, date code for 1912, (c/r broken and glued) and a ROYAL WORCESTER PLATE, the cen ...[more]
56	PAIR OF EARLY 20th CENTURY ROYAL WORCESTER CHINA FIGURES of male and female water carriers, cream coloured with gilt water vessels and gilt circular bases, 17in (43cm) and 16 1/2in (42cm) high, shape number 594, (2) (c/r the bowl on the base of each into which the water was being poured is missing)

- 57 PROBABLY FRENCH MID-19th CENTURY PORCELAIN BOURDALOUE PAINTED WITH BOUQUETS AND SPRAYS OF FLOWERS, the 'C' scroll handle having shell and acanthus thumb piece painted blue with gilt highlights, gilt top rim, 9 1/2in (24cm) long, (c/r the interior floral decoration rubbed)
-
- 58 18th CENTURY CHELSEA WHITE CHINA PISTOL GROPP HANDLE embossed with flowering prunus boughs, 3 3/4in (9.5cm) long, circa 1754
-
- 59 RARE 18th CENTURY CHELSEA CHINA DISH WITH SCOLLOPED SIDES, painted in Imari style and palette with floral and foliate centre, the broad border with alternate diaper and floral panels, 10 1/4in (26cm) diameter, circa 1753/5 (c/r cracked and glued)
-
- 60 18th CENTURY BOW WHITE CHINA COFFEE CUP, moulded with three groups of prunus blossoms, 2 3/8in (6cm) high, circa 1753, (c/r tiny chip on rim)
-
- 61 PAIR OF CHELSEA DERBY STYLE RETICULATED EEL-TRAP VASES, with bullrush pattern handles, two ducks at base, 9in (23cm) high
-
- 62 BRAMELD, ROCKINGHAM WORKS, YORKSHIRE, GREEN GLAZE BASKET MOULDED CIRCULAR DISH, the broad flat border moulded with acanthus leaves, 9 1/4in (23.5cm) diameter, circa 1820, impressed 'Barneld 48' and a BRAMELD GREEN GLAZED LEAF SHAPED AND LEAF EMBOSSED DISH with loop handle, impressed 'Barneld', 10 1/2 ...[more]
-
- 63 TWO WEMYSS WARE DESSERT PLATES, each painted with two cockerels, 8 1/4in (21cm), (c/r both with discoloured glaze, one with crack on border) and a PAIR OF PORCELAIN PLATES, handpainted with fruit on a natural background, signed J. Mottram and signed and dated 27/8/81 verso, 10 3/4in (27.5cm) diameter ...[more]
-
- 64 20th CENTURY WEDGWOOD GOOD, LIGHT BROWN AND WHITE JASPER WARE URN SHAPED VASE, bolted on to a yellow and black jasper ware square plinth, the urn embossed in high relief with four ram's heads joined by floral festoons and having four classical figure oval medallions, 10 1/2in (27cm) high, (c/r 1/2in ...[more])
-
- 65 19th CENTURY WEDGWOOD BRICK RED EARTHENWARE SQUAT CIRCULAR TEAPOT, with an embossed black girdle of fruiting vines, (c/r body and lid both with hairline cracks)
-
- 66 VIENNA 19th CENTURY PORCELAIN TEA SERVICE, pink with gilt radiating bands and borders, the three black and rose bouquet medallions, for six persons, 21 pieces, viz 6 cups, 6 saucers, 6 side plates, a milk jug and sugar basin and a bread and butter plate, printed beehive mark (21)
-
- 67 MEISSEN LATE 19th CENTURY PORCELAIN TWO HANDLED URN SHAPED VASE, on short stem, circular socle and square base, well-painted to each side in an oval reserve with classical figures, midnight blue and gilt ground, 10 3/4in (27.5cm) high, circa 1890, crown over script D mark, (c/r cover missing, damaged ...[more])
-
- 68 MEISSEN 19th CENTURY PORCELAIN FRUIT PICKER GIRL, with an apron full of fruit, barefoot, on the white and gilt rococo circular base, 5 7/8in (20cm) high, (c/r right arm restored)
-
- 69 MEISSEN 19th CENTURY PORCELAIN TEACUP, decorated outside the factory, painted with a lady and gallant, blue and floral border and a MEISSEN PORCELAIN JUG, painted with floral spray, raised on three feet, (one foot chipped), 4 3/4in (12cm) high (2)
-
- 70 MEISSEN EARLY 19th CENTURY PORCELAIN GROUP EMBLEMATIC OF WAR, with a classical female figure holding up a flambeau, engaged by an angel, putto figure seated at the base beside trophies of war, a cannon barrel, a helmet and standards, on a bow-fronted, flat-backed base with gilt banded girdle, 6in (1 ...[more])
-

71	18th CENTURY WHIELDON POTTERY SHELL MOULDED SAUCE BOAT, with cream and brown glaze, diaper embossed narrow border, overlapping strap handle with foliate embossed terminals, 6 1/4in (16cm) long, circa 1760, ('Starling Collection C65' label on base)
72	EARLY 19th CENTURY STAFFORDSHIRE POTTERY TITHE PIG GROUP OF THREE FIGURES, a vicar, a man and his wife holding a baby, large bocage at rear, 7 1/2in (19cm), (c/r some foliage missing on the left side and vicar has one hand missing)
73	H & R DANIEL PORCELAIN DESSERT PLATE, the centre painted with a large floral spray, the border embossed with three green and gilt fruiting vines and alternating with three embossed and gilt florets, shaped and rococo embossed and gilt edge, 8 1/2in (21.5cm) diameter and a H & R DANIEL PLATE, ...[more]
74	BRAMPTON, DERBYSHIRE, LIGHT BROWN SALT GLAZED STONEWARE HEXAGONAL COTTAGE FORM TOBACCO JAR AND COVER with fleur de lis finial, 5in (12.5cm) wide and ANOTHER with heavy coloured glaze, chimney finial, 4 1/4in (11cm) wide (2), (c/r the smaller jar with three chips to the lid and one chip under the foo ...[more]
75	GINORI, ITALY, 19th CENTURY CAPO0-DI-MONTE FACTORY TWO CUPS of different shapes and size, with PAIR OF SAUCERS, the cups with embossed and painted semi-draped figures in landscapes, the saucers with embossed and painted floral festoons between four cartouches; a SIMILAR QUATREFOILS SUCRIER AND COVER ...[more]
76	SET OF SIX EARLY 20th CENTURY COALPORT CHINE SIDE PLATES, the broad royal blue and gilt having three white and floral printed and coloured panels, gilt gadroon edge, 6 3/4in (15cm) diameter
77	PROBABLY 19th CENTURY PARIS PORCELAIN REGENCY FIGURE OF A LADY, in a décolleté crinoline dress, wearing a feathered headdress and holding a fan, 9 1/4in (23.5cm) high (cross gilt arrow mark)
78	18th CENTURY BERLIN PORCELAIN SMALL FEMALE FIGURE holding a closed fan, barefoot on a grassy circular base, 3 1/2in (9cm) high, (c/r missing detail to the back)
79	PAIR OF EARLY 19th CENTURY BERLIN PORCELAIN PLATES, each with osier moulded border, with gadroon edge, the centre polychrome painted with a floral bouquet and three butterflies, the border with three floral sprigs, blue wand mark, 9 3/4in (24.5cm) diameter and an EARLY 19th CENTURY BERLIN PORCELAIN ...[more]
80	SET OF FIVE BERLIN 19th CENTURY PORCELAIN DESSERT PLATES, each spirally embossed sides with osier moulded border with gilt highlights and raised edge, the border painted in four reserves with bouquets of flowers, 9 1/2in (24cm) diameter
81	LARGE 19th CENTURY MINTON WHITE PARIAN FIGURE OF A LADY seated looking down to stroke the dog at her side, on high rococo scroll embossed circular base, 12 1/2in (32cm) high, (c/r left hand detached but present; hairline crack across the whole of the base)
82	D.M. McBIRNEY & CO., BELLEEK, IRISH WHITE PORCELAIN SQUAT CIRCULAR TEAPOT, foliate embossed, the lid with thistle shaped finial, rustic handle and serpent's head spout, brown enamelled highlights, with instructions for use inside the lid, circa 1890s and an EARLY BELLEEK TREE TRUNK PATTERN THREE ...[more]
82A	TWO NINETEENTH CENTURY MOULDED BLACK BASALT POTTERY TEAPOTS AND COVERS, one of oval footed form with swan pattern finial, moulded with portraits of Britannia and Lady McBeth, 7 1/4? (18.4cm) high, the other of oval form, moulded with panels depicting classical scenes, 5 1/4? (13.3cm) high, both unmarked ...[more]
82B	WEDGWOOD BLACK BASALT POTTERY CREAM JUG, of ovoid form with scroll handle, 2 1/2? (6.4cm) high, together with a NINETEENTH CENTURY BLACK BASALT MILK JUG, moulded with Venus and Cupid, and a BLACK BASALT TEAPOT STAND with shell moulded border, (3) C/R- Wedgwood good, milk jug with chips to the spout a ...[more]

82D	NINETEENTH CENTURY WEDGWOOD BLUE JASPERWARE POTTERY CIRCULAR PLAQUE, applied in white in high relief with cupid sharpening his arrows on a rock, 6" (15.2cm) diameter, impressed mark beneath the initials A.L. mounted in a turned and ebonised wooden frame C/R- slightly grubby, otherwise good
82E	NINETEENTH CENTURY PRATT WARE POTTERY FIGURE, EMBLEMATIC OF WINTER, modelled wearing a cloak, on a square plinth base moulded with portraits, 10 ½" (26.7cm) high, together with ANOTHER FIGURE, modelled as a female figure standing beside an urn on pedestal, 8 ¾" (22.2cm) high and ANOTHER, ?OLD AGE?, ...[more]
82F	WEMYSSWARE ?CABBAGE ROSE? POTTERY INKSTAND, heart shaped and with apertures for a pair of ink wells and four pens, 2 ½" (6.3cm) high, 7" x 7" (17.8cm x 17.8cm), unmarked C/R- lacks inkwells and with heavy staining to the lower rim, back right corner of the base and to the top, heavy crazing
82G	PAIR OF NINETEENTH CENTURY STAFFORDSHIRE FLAT BACK POTTERY GROUPS, each painted in colours and modelled as a child sat on the back of a goat, on a gilt lined base, 6 ½" (16.5cm) high, (2) C/R- he with chip to the front of his hat, head re-glued, both goat horns chipped and tail missing, she with hair ...[more]
82H	EARLY NINETEENTH CENTURY MOULDED PRATT WARE POTTERY TEAPOT AND COVER, of shaped oval form with swan pattern finial to the cover, painted in the usual palette with floral panels beneath stiff leaf borders, 6 ½" (16.5cm) high, unmarked C/R- the teapot with hairline visible to the interior, at least 7 ...[more]
82J	TWO NINETEENTH CENTURY MOULDED PRATT WARE POTTERY JUGS, one of footed form with scroll handle, painted in the usual palette with matching portraits to either side, above a moulded girdle and set between floral borders, 5 ¾" (14.6cm) high, the other of oval form with scroll handle, painted in the usu ...[more]
82K	LATE NINETEENTH/ EARLY TWENTIETH CENTURY WEDGWOOD YELLOW DIPPED JASPERWARE SWING HANDLED BISCUIT BARREL, with electroplated mounts and cover, applied in black with classical figures beneath fruiting vine swags, tied by lion masks and set above a conforming border, 6 ¾" (17.1cm) high, impressed mark ...[more]
82L	GRADUATED PAIR OF NINETEENTH CENTURY WEDGWOOD YELLOW JASPERWARE VASES, each of tapering form with moulded rim and circular base, applied in black with Greek key and stylised floral borders, 6" and 4" (15.2cm and 10.2cm) high, impressed marks, (2) C/R- the larger vase with 2 chips to the footrim, th ...[more]
82M	LATE NINETEENTH CENTURY WEDGWOOD MOULDED POTTERY FRUIT BOWL, of bellied form with three stags head supports, the main body moulded with branches issuing pine cones, 4 ½" (11.4cm) high, 10" (25.4cm) diameter, impressed marks C/R- good
82N	EARLY NINETEENTH CENTURY MOULDED BLACK BASALT POTTERY TEAPOT AND COVER, of oval form with serpent pattern handle, lion head spout and crown pattern finial to the cover, moulded with the Prince of Wales feathers between leafy borders, 6 ¼" (15.8cm) high, unmarked C/R- crack across the base, minor rim ...[more]
82P	WELL MODELLED NINETEENTH CENTURY STAFFORDSHIRE POTTERY MODEL OF A RAM, painted in colours and modelled standing in front of bocage, 7 ½" (19cm) high, unmarked C/R- most of the bocage missing, right horn missing the tip, chips and losses to the flower heads on the base
82R	WELL MODELLED NINETEENTH CENTURY STAFFORDSHIRE PEARLWARE POTTERY MODEL OF A POODLE, modelled seated with shredded clay to the tail, feet and front of the coat, raised on a moulded D ended oblong base, 7" (17.8cm) high, unmarked C/R- originally modelled with a basket in the mouth, now missing, the ba ...[more]
83	MODERN CAPODIMONTE PAINTED BISQUE PORCELAIN CARICATURE FIGURE OF A BARRISTER, modelled with finger pointing, on a gilt scrolled base, 8 ¾" (22.2cm) high, painted marks C/R- rear point of the hat restored, showing white and very small firing crack/ chip to the extended curl at the back of her hair, ...[more]

84	MODERN CAPODIMONTE PAINTED BISQUE PORCELAIN FIGURE OF A FISHERMAN, modelled seated, smoking a pipe, with a basket of fish at his side, on a gilt scrolled base, 9 ½? (24.1cm) high, printed marks C/R- chips and losses to the leaves, at his side and in the basket
85	PAIR OF MODERN CAPODIMONTE PAINTED BISQUE PORCELAIN FIGURES, he modelled carrying a basket of grapes on his shoulder, and she, carrying a basket of flowers on hers, raised on gilt tipped bases, painted marks, (2) C/R- tiny/minor chips and losses to the extremities, otherwise good
86	MODERN SPODE CHINA MODEL OF AN OSPREY, painted in colour and modelled about to take off from a rocky outcrop, 11 ¾? (29.9cm) high, printed mark C/R- one wing re-glued at the end and with glue running own the tip of the wing onto the main body
87	RENAISSANCE DESIGN STUDIO LTD, MODERN LIMITED EDITION BONE CHINA MODEL OF A COCK PHEASANT FROM THE ?WONDERFUL WILDLIFE? SERIES, DESIGNED BY H.J. WEDGWOOD and SCULPTED BY J. BURGESS, painted in colours and modelled standing, facing left, 11 ¼? (28.6cm) high, 21 ½? (54.6cm) long, raised on a moulded m ...[more]
88	PAIR OF WEDGWOOD PALE BLUE JASPERWARE POTTERY PEDESTAL VASES, each of slightly flared for with circular foot, applied in white with female classical figures between leafy borders, 7 ½? (19cm) high, impressed marks, (2) C/R- both slightly grubby and with small splashes of gilt paint and light scratc ...[more]
89	MODERN CONTINENTAL FLORAL ENCRUSTED PORCELAIN FRUIT BOWL, of oval form with gilt lined and pierced border, raised on four cherub pattern supports, the interior painted with flowers, the exterior of ozier moulded pattern applied with flowers, 6 ¾? (17.1cm) high, 14? x 11 ½? (35.6cm x 29.2cm) overall, ...[more]
90	FORTY NINE PIECES OF ROYAL ALBERT ?OLD COUNTRY ROSES? CHINA DINNER AND TEA WARES, comprising: SEVEN DINNER, SOUP, DESSERT AND SIDE PLATES, SEVEN FRUIT DISHES, TWO HANDLED TUREEN AND COVER, FOUR TEA CUPS, THREE SAUCERS, FOUR MUG, SUCRIER AND COVER, SANDWICH PLATE and a CANDLE HOLDER, printed marks, (...[more]
91	AFTER J.F. HERRING SENIOR, MODERN PAIR OF SPODE CHINA PLATES PRINTED WITH HUNTING SCENES, ?GONE AWAY?, maroon border, and ?THROWING OFF?, green border, 10 ½? (26.7cm) diameter, printed marks, (2) C/R- both good
92	NINETEENTH CENTURY HAND PAINTED PORCELAIN LARGE MUG, of typical form with fancy scroll handle and moulded base, well painted with two gilt lined panels depicting tourist scenes, ?Virginia Water, Windsor? and the other ?Waterfall Bwlch?, titled to the base, flanking an oval panel depicting a bird, an ...[more]
93	BROWN GLAZED EARTHENWARE SEVEN LIGHT POTTERY CANDELABRUM, of vase form with handle shaped candle branches and slender moulded borders, 12 ¼? (31.1cm) high, together with a BROWN WARE TWO HANDLED CYLINDRICAL JAR AND COVER, 11 ½? (29.2cm) high, both unmarked, (2) C/R- the candelabrum with one sconce ...[more]
94	COALPORT CHINA TWO HANDLED SMALL TUREEN STAND, of square form, printed and painted with floral cartouches on a blue and gilt ground, together with an OLD TUPTON WARE TUBE LINED POTTERY VASE and a MATCHING SMALL GINGER JAR AND COVER, TWO SIMILAR PIECES OF TWENTIETH CENTURY POTTERY, SYLVAC POTTERY MOD ...[more]
95	SIXTEEN PIECES OF MEISSEN GREEN VINE LEAF PATTERN PORCELAIN TEA AND COFFEE WARES, comprising: SET OF THREE CUPS AND SAUCERS, ANOTHER SET OF FOUR WITH SAUCERS, CREAM JUG and a SUCRIER AND COVER, underglazed blue crossed swords mark, (16)
96	MASONS IRONSTONE CHINA DINNER WARE, green Fruit Basket pattern for six persons, viz 6 dinner plates, 6 nine inch (23cm) side plates and 6 nine inch (23cm) shallow bowls, (c/r three dinner plates with heat damage to glaze)

97	MODERN TUBE LINED POTTERY CHARGER BY ROLAND GUNTER? CLARKE, MEREFIELD, HARTINGTON, of typical form, worked in colours with a stylised floral centre within a broad crosshatched border, 18 ¼? (46.3cm) diameter, incised mark and dated May 1972
98	TWO NINETEENTH CENTURY SPODE BLUE AND WHITE POTTERY WARMING PLATES, one in ?THE FOX AND THE LION, AESOP'S FABLES? pattern, the other in the TROPHIES, ETRUSCAN pattern, 9 ¾? (24.8cm) diameter, printed marks, (2)
99	FOUR NINETEENTH CENTURY POTTERY JUGS, including a ?SOCIETY OF ARTS PRIZE JUG, 1846?, moulded with fruiting vines and a ROYAL CLARENCE ?IMPERIAL STONE? EXAMPLE, together with THIRTY SIX PIECES OF SPODE ?ITALIAN? PATTERN TEA AND DINNER WARES, various marks, (40)
100	LATE NINETEENTH/ EARLY TWENTIETH CENTURY LARGE TINTED BISQUE GROUP, painted in colours and modelled as an elegantly dressed couple, on a circular, naturalistic base, 17 ½? (44.4cm) high, unmarked
101	ITALIAN, HAND PAINTED MAIOLICA POTTERY LARGE JUG, of oviform, painted with flower heads and foliate scrolls, 11 ¼? (29.2cm) high, unmarked, together with an ITALIAN, floral painted vase, 9? (22.9cm) high, (2)
101A	AN EARLY 1900's GERMAN BISQUE PORCELAIN FIGURAL GROUP of a seated cavalier with serving maid, impressed numerals only, 18" high (C/R; aged damage and repair and hilt of sword absent)
102	MAYFAIR CHINA DINNER, TEA AND COFFEE SERVICE FOR SIX PERSONS COMPLETE, with printed decoration of bands of summer flowers includes; demi tasse and standard cups and saucers, two lidded tureens, tea and coffee pots, two sizes of plates, sauce boat and stand, oval platter, six napkin rings etc... 74 p ...[more]
103	COLLECTION OF APPROX 50 PIECES OF POST WAR WEDGWOOD JASPERWARE, with a number of unusual colour-ways including; various lidded boxes including BLACK CIRCULAR BOX, the cover with head of a pharaoh in gilt, TWO CHAMBER STICKS etc.... TOGETHER WITH A SET OF TEN VALENTINES PLATES/PLAQUES complete ...[more]
104	VICTORIAN 'STANDARD' CHINA TEA SET, FORMERLY FOR 12 PERSONS NOW SUFFICIENT FOR EIGHT, with no damage, floral printed and painted border with classical swags and gilt detail includes; two sizes of plates, pair of oblong cake plates, cups and saucers and a sugar bowl, approx 49 pieces (fair wear and t ...[more]
105	TWO COALPORT CHINA SMALL FIGURES, one titled JO, together with three MODERN COALPORT CHINA COTTAGE PASTILLE BURNERS, ?THE COACHING INN?, ?THE CROOKED COTTAGE? and ?THE MASTER'S HOUSE?, printed marks, (5)
106	EIGHTY SIX PIECE MINTON GRANDEE PATTERN CHINA DINNER, TEA AND COFFEE SERVICE FOR EIGHT PERSONS, comprising: DINNER, SOUP, DESSERT AND SIDE PLATES, PAIR OF LIDDED TUREENS WITH STANDS, GRAVY BOAT AND STAND, OVAL MEAT PLATTER, TEA CUPS and ELEVEN SAUCERS, SIDE PLATES, COFFEE CANS AND SAUCERS, SANDWICH ...[more]
107	ONE HUNDRED AND FIVE PIECE ROYAL ALBERT ?HEIRLOOM? PATTERN CHINA DINNER AND COFFEE SERVICE FOR TWELVE PERSONS, comprising: DINNER, DESSERT and SIDE PLATES, FRUIT DISHES, CONSOMMÉ CUPS AND SAUCERS, COFFEE CUPS AND SAUCERS, PAIR OF LIDDED TUREENS, GRAVY BOAT AND STAND, GRADUATED PAIR OF OVAL MEAT PLAT ...[more]
108	LILLIPUT LANE COMPOSITION LIMITED EDITION MODEL OF SCHLOSS NEUSCHWANSTEIN, on wooden base, 9 ½? (24.1cm) high overall, no certificate
109	TWENTY THREE LILLIPUT LANE COMPOSITION SMALL MODELS OF HOUSES AND COTTAGES, including SEVEN FROM THE CHRISTMAS COLLECTION: CRANBERRY COTTAGE, WASH DAY, ROWAN LODGE, STRAWBERRY COTTAGE, THIMBLE COTTAGE (x2), etc, 3 ½? (8.9cm) high and smaller, (23)

110	EIGHT LILLIPUT LANE COMPOSITION MODELS OF HOUSES AND COTTAGES, comprising: ROSE COTTAGE-SKIRSGILL, THE GREENGROCERS (village shops), MOONLIGHT COVE, ST. GOVAN'S CHAPEL, TINTAGEL, CORNFLOWER COTTAGE, HOLLY COTTAGE and PLOUGHMAN COTTAGE, 4? (10.2cm) high and smaller, (8)
111	SEVEN LILLIPUT LANE COMPOSITION MODELS OF HOUSES AND COTTAGES, comprising: HEBRIDEAN HAME, WOODMAN'S RETREAT, PARGETTERS RETREAT, ST. JOSEPH'S CHURCH, BROCK BANK, ENGLISH GARDEN, AUTUMN HUES and APRIL COTTAGE, 4 ½? (11.4cm) high and smaller, (7)
112	SIX LILLIPUT LANE COMPOSITION MODELS OF HOUSES AND COTTAGES, comprising: SPRING VICTORIAN, ST. MARKS, BARGATE COTTAGE TEA ROOM, SNOWDON LODGE, HOLY NIGHT and BREDON HOUSE, 4 ¼? (10.8cm) high and smaller, (6)
113	FOUR LILLIPUT LANE COMPOSITION MODELS OF HOUSES AND COTTAGES, including: SAXON COTTAGE, CRENDON MANOR and SECRET GARDEN, 6? (15.2c) high and smaller, (4)
114	LILLIPUT LANE COMPOSITION MODEL OF THE WIZARDS TOWER, together with a MODEL OF BOHEMOTH, another of GULLIVER, FOUR SMALL MODELS, NINE COLLECTOR'S FAIR LARGE PIN BADGES and a CASED PART SET OF FIGURES, ART NO; 12184
115	GOOD CHINESE QING DYNASTY PORCELAIN WUT-SAI ENAMELLED CIRCULAR DEEP LIDDED BOX, the enamel colour in shades of green, lighter and darker blues, aubergine, yellow and white, the cover with a Buddhistic lion with a brocaded ball and puppy pursuing a bat, amongst cloud scrolls, the ball with four encir ...[more]
116	FOUR 20th CENTURY ORIENTAL PORCELAIN SAUCERS with shaped rims, each polychrome enamelled with a bird perched upon a branch issuing from rockwork within red double circles, three tasselled kites to the borders, two character marks in underglaze blue (4)
117	19th CENTURY ORIENTAL PORCELAIN BLUE AND WHITE GINGER JAR (cover absent), 6 1/4in (16cm) high
118	CHINESE QING DYNASTY QIANLONG PERIOD PORCELAIN EXPORT WARE ARMORIAL OCTAGONAL PLATE, decorated in famille rose enamels, the centre with a coat of arms with motto 'Fide et Igilantia', the crest repeated on the rim, the arms framed within a gilt spearhead border, with well-painted flower sprays to the ...[more]
119	CHINESE MID-QING DYNASTY PORCELAIN EXPORT WARE COVERED BOWL, with two lug handles, painted in underglaze blue to the shallow domed cover and base with a pine tree and flowering peony with dividing diaper borders, 7 1/2in (19cm) high, 11in (28cm) diameter (across handles), (c/r the cover broken and r ...[more]
120	CHINESE MID-QING DYNASTY PORCELAIN EXPORT WARE BOWL, painted in overglaze black enamel accentuated with gilding with floral sprays, a floral spray to the interior, 10 1/4in (26cm) diameter, (c/r good, save for a chip to the inside rim, wear to the decoration)
121	CHINESE MID-QING DYNASTY PORCELAIN EXPORT WARE BOWL, decorated in famille rose enamels to the exterior with two opposing nautical flavour cartouches, accentuated with gilding, each enclosing monogram initials, the interior gilt with a scrolliated and shell punctuated border, 11 1/4in (28.5cm) diamet ...[more]
122	20th CENTURY CHINESE PORCELAIN FAMILLE VERTE ENAMELLED SHALLOW DISH, the centre with combating warriors on foot and horseback, within encircling floriated and diapered borders, bearing a faux Kangxi four character reing mark in overglaze red, 14in (35.5cm)
123	JAPANESE LATE MEIJI PERIOD CLOISONNE ENAMEL SLENDER OVIFORM VASE, decorated with ascending water iris and other aquatic plants, on a dark blue ground, 14 3/4in (37.5cm) high, (c/r badly dented with enamel loss)
124	THREE AGED CHINESE BINH THUAN SHIPWRECK SHALLOW BLUE AND WHITE DISHES, each labelled and numbered 35681, 36763 and 37712 respectively, 10 3/4in (27.5cm) diameter, (c/r Usual seabed degradation and tow with losses to the rims)

125	20th CENTURY CHINESE PORCELAIN PU-TAI FIGURE, seated with corpulent body and laughing face, polychrome enamelled, impressed four character seal mark and numerals 41, 10 1/4in (26cm) high
126	CHINESE QING DYNASTY PORCELAIN UINVERTED BALUSTER SHAPE JAR, originally with a cover now absent, well-painted in famille verte overglaze enamels with eight female figures before a terrace with trees and rockwork, opposing five lines of calligraphy and a red seal, unmarked, 13 1/2in (34.5cm) high, (c ...[more]
127	CHINESE LATE QING DYNASTY PORCELAIN SQUARE SECTION VASE with one of originally two gilt chilong handles, decorated in overglaze iron red accentuated with gilding on each side with a sinuous scaly four-clawed dragon amongst cloud scrolls pursuing a flaming pearl, the eyes, teeth and claws white enamel ...[more]
128	CHINESE QING DYNASTY PORCELAIN CARTOUCHE SHAPED SMALL BOWL with turquoise glazed interior and base, the exterior well-painted in white enamel with stylised lotus with pale blue/green and yellow foliate scrollwork, on a blue ground, 5 1/2in (14cm) across (maximum), 2in (5cm) high
129	SMALL JAPANESE MEIJI PERIOD OVIFORM SATSUMA VASE, well-painted and richly gilded with two encircling registers to the body, one with a procession of tiny figures before a lake with islands, the register below with four panels of flowers, divided by gilt diapered borders, the waisted neck with two ro ...[more]
130	CHINESE QING DYNASTY KANGXI PERIOD HANDLED MUG, painted in undetglaze blue with stylised flowers and scrollwork issuing from lotus, with diapered border at the rim, underglaze blue, 3in (7.5cm) high, (c/r handle broken and detached, glaze chips to the foot rim)
131	CHINESE LATE QING DYNASTY PORCELAIN CANTON DECORATED OVIFORM VASE, the body with two opposing square panels of figures with two smaller panels to the waisted neck divided with a ground filled with flowers, fruit and birds, applied with chilong at the shoulder and with confronting Buddhistic lion han ...[more]
132	JAPANESE MEIJI PERIOD IMARI PORCELAIN OVOID JAR, originally with a cover, now absent, decorated in typical palette with three-clawed dragons and ho-ho birds, 6in (15cm) high, together with a Japanese Imari pear shape frilled rim vase, 7in (18cm) high (2)
133	CHINESE MID QING DYNASTY PORCELAIN EXPORT WARE BARREL SHAPE MUG, the body horizontally ribbed and polychrome enamelled with a central register of three sprays of fruit and flowers, floral enamelled and diapered border beneath the rim, 6in (15cm) high, (c/r the handle broken, staple repaired and rest ...[more]
134	CHINESE QING DYNASTY QIANLONG PERIOD PORCELAIN EXPORT WARE PLATE, decorated in gold, iron red and turquoise enamel with a flower spray to the centre, framed within a gilt spearhead border, the rim with four opposing sprays of fruit and flowers, 9in (23cm), diameter, (c/r a number of chips to the rim ...[more]
135	CHINESE QING DYNASTY PORCELAIN NANKING BLUE AND WHITE PLATE, 9 1/4in (23.5cm) diameter, (c/r hairline crack and minor chips to the rim)
136	CHINESE LATE QING DYNASTY PORCELAIN PLATE, polychrome enamelled, the centre with chickens and peony, the rim with sprays of fruit and flowers, 9in (23cm) diameter, together with two Chinese late Qing Dynasty PORCELAIN BOWLS, each polychrome enamelled, all three imperfect (3)
137	CHINESE LATE QING/REPUBLIC PERIOD ARCHAISTIC STYLE CELADON GLAZED PORCELAIN TWO HANDLED VASE, bearing an apochryphal Ming Dynasty Cheng Hua six character reign mark, in underglaze blue, 10 1/2in (26.5cm) high
138	JAPANESE MEIJI PERIOD IMARI PORCELAIN DEEP BOWL, decorated in typical palette with ogival shaped panels to the interior and exterior, bearing a Chinese Ming Dynasty Cheng Hua six character reign mark, in underglaze blue, 10 1/4in (26cm) diameter

139	CHINESE YIXING STONEWARE TEAPOT, the chocolate brown body moulded in relief with squirrels on fruiting leafy branches, branch handle and handle to cover, branch spout, circular impressed mark and ANOTHER OF CYLINDRICAL BAMBO FORM, tied with a knotted cord, circular impressed mark (cover absent) (2)
140	SMALLE CHINESE QING DYNASTY KANGXI PERIOD PORCELAIN OVOID JAR (originally with cover, now absent), painted in underglaze blue with a lakeland pavillion with a weeping willow, a boat and birds in flight, beneath a cell diapered shoulder, 4 1/4in (11cm) high, (c/r chips to the foot rim), also a SMALL ...[more]
141	CHINESE QING DYNASTY QIANLONG PERIOD FAMILLE ROSE ENAMELLED PLATE, 8 3/4in (22.5cm) diameter, (c/r tiny chips to the rim and a faint hairline crack)
142	CHINESE QING DYNASTY DARK PATINATED AND PARCEL GILDED BRONZE OVOID VASE with narrow waisted neck, cast in bas-relief with two pheasants perched on rockwork from which issue prunus blossoming branches and tree peony, incised with seven rows of calligraphy, the base with four character Ming Dynasty Hs ...[more]
143	SMALL JAPANESE MEIJI PERIOD CLOISSONE VASE, shouldered oviform with narrow waisted neck, worked in silver wire with two red crested cranes on a midnight blue ground, the silver base with lozenge shaped impressed mark and incised with four character, 4 1/2" (11.5cm) high
144	CHINESE QING DYNASTY KANGXI PERIOD PORCELAIN PLATE, painted in vibrant underglaze blue, the centre with a bird perched amongst flowering branches, the border with flowering plants issuing from rockwork, four Precious Things to the underside, 9 1/2in (24cm) diameter, (c/r faint hairline crack issuing ...[more]
145	GOOD JAPANESE MEIJI PERIOD SATSUMA VASE of slender hexagonal shouldered oviform with waisted neck, finely enamelled and gilded with a bijen standing beside a pond with carp, a blossoming cherry tree and wading birds beyond, between minutely gilded borders and brocaded neck, iron red and gilt charact ...[more]
146	CHINESE LATE QING DYNASTY PORCELAIN POLYCHROME ENAMELLED PLATE, 9in (23cm) diameter; another late Qing Dynasty PORCELAIN FAMILLE NOIR PLATE, 9in (23cm) diameter, (c/r chip to the rim); a late Qing Dynasty PORCELAIN CELADON GROUND POLYCHROME ENAMELLED PLATE, 9 1/4in (23.5cm) diameter; a late Qing Dyn ...[more]
147	JAPANESE MEIJI PERIOD IMARI PORCELAIN OVOID JAR, (originally with cover, now absent), decorated in typical palette with opposing gilt bordered panels, one with an elegant female, the other with stylized flower head and leafage, reserved on an iron red ground filled with white flowering branches, 9in ...[more]
148	CHINESE REPUBLIC PERIOD PORCELAIN FAMILLE JAUNE WALL PLAQUE, the ground reserved with two confronting sinuous scaly five-clawed dragons pursuing a flaming pearl, amongst cloud scrolls, within a polychromed key fret cloud scroll border, circular seal mark in red, 13in (33cm) diameter
149	PAIR OF CHINESE LATE QING DYNASTY CRACKLED GLAZE CYLINDRICAL PORCELAIN BLUE AND WHITE VASES, with bronzed borders, incised archaistic seal marks to each, 12 1/4in (31cm) high; another Chinese late Qing Dynasty BLUE AND WHITE CYLINDRICAL VASE, 10 1/2in (26.5cm) high; a SMALLER DITTO - the latter two ...[more]
150	CHINESE LATE QING DYNASTY/REPUBLIC PERIOD PORCELAIN FAMILLE JAUNE BOWL, polychrome enamelled with two confronting four-clawed dragons pursuing flaming pearls, beneath a floriated border, 9 1/4in (23.5cm) diameter (c/r badly cracked); a Chinese Republic Period porcelain FAMILLE ROSE ENAMELLED MILLEFI ...[more]
151	CHINESE QING DYNASTY NANKING PORCELAIN SMALL OCTAGONAL BOWL, painted in underglaze blue, 6 1/2in (16.5cm) diameter, (c/r hairline crack); a Chinese late Qing Dynasty PORCELAIN BLUE AND WHITE COVERED BOWL, (c/r chips to the cover, large repair to the bowl); a Chinese late Qing Dynasty PORCELAIN FAMIL ...[more]

152	JAPANESE MEIJI PERIOD EGGSHELL PORCELAIN TALL CUP ON SAUCER STAND, each painted in underglaze blue with two figures, landscape and floriated ogival shaped panels reserved on a ground of iron red enamel gilt with diaper work, the reserves framed within interlinked scroll cartouches, both with six cha ...[more]
153	CHINESE QING DYNASTY NANKING PORCELAIN EXPORT WARE BLUE AND WHITE CANTED-OBLONG DISH, the centre with lakeland landscape, the border with stylised flowers and scroll work, 15 1/2in (39.3cm) long, (c/r chips to the rim and a hairline crack)
154	CHINESE QING DYNASTY NANKING PORCELAIN EXPORT WARE BLUE AND WHITE CANTED-OBLONG LIDDED TUREEN, with hare mask handles, the shallow domed cover with applied pomegranate handles, decorated with opposing lakeland landscapes, the cover with stylised flowers and scroll work, 13 in (33cm) long across hand ...[more]
155	CHINESE LATE QING DYNASTY PORCELAIN POLYCHROME ENAMELLED INVERTED BALUSTER SHAPE VASE, decorated with courtly figures, auspicious objects, peony and other flowers between diapered borders reserved with panels of flowers, fruit and objects, the cylindrical neck with auspicious objects and butterflies ...[more]
156	CHINESE QING DYNASTY PORCELAIN PLATE, the centre famille rose enamelled with figures in a summer pavillion, with flowering plants, within a border painted in underglaze blue with flowers and diaper work, 9in (22.8cm) diameter, (c/r short hairline crack and some rubbing to the enamel work)
157	CHINESE QING DYNASTY PORCELAIN FAMILLE ROSE ENAMELED PLATE, not especially well-painted, the centre with birds amongst peony, the border with diapering, flowers and scrollwork, 9in (22.8cm) diameter, (c/r minor chips to the rim and a hairline crack); together with a PLATE OF SIMILAR AGE broadly pain ...[more]
158	JAPANESE MEIJI PERIOD CLOISONNE WALL PLAQUE, the centre with two red crested cranes in flight amongst flowering shrubs, against a turquoise blue ground, within a stylised border, 14 1/4in (36.1cm), (c/r dented rim with loss of enamel to the back and cracks to the turquoise ground to the front); TWO ...[more]
159	CHINESE LATE QING DYNASTY PORCELAIN CANTON ENAMELLED EXPORT WARE CELADON GLAZED PLATE, the centre with figures framed within a border of butterflies, flowers and fruit, 9in (22.8cm) diameter, (c/r chip to the rim); a Chinese Qing Dynasty PORCELAIN DISH, broadly painted in polychrome enamels, 9in (22 ...[more]
160	SET OF SIX CHINESE PORCELAIN NANKING EXPORT WARE SQUARE TILES, each painted in underglaze blue with overglaze accentuated gilding with a repeat centre of an island pavillion amongst trees, framed within floriated spandrels and another border of floral and foliated scroll work, 8in (20.5cm) square; T ...[more]
161	CHINESE QING DYNASTY PORCELAIN NANKING EXPORT WARE BLUE AND WHITE PLATE, the centre with a fruit-filled basket above a stylised flowers, the border with four auspicious objects issuing bamboo and floriated branches, 9in (23cm), (c/r minor chips to rim); a Chinese Qing Dynasty PORCELAIN NANKING EXPOR ...[more]
162	JAPANESE EDO PERIOD ARITA PORCELAIN CYLINDRICAL VASE, with spreading base and everted neck, decorated in Imari palette of underglaze blue with overglaze iron red and accentuating gilding, with opposing panels of chrysanthemum and peony, 10 1/4in (26cm) high, (c/r badly broken and re-stuck; chips and ...[more]
163	CHINESE QING DYNASTY PORCELAIN NANKING EXPORT WARE PLATE, painted in underglaze blue with peony sprays, 9in (23cm) diameter, (c/r minor chips and abrasions to the rim, faint hairline crack) together with a Chinese Qing Dynasty Canton decorated Export Ware PIERCED AND ALL-OVER ENAMELLED BASKET with g ...[more]
164	JAPANESE LATE MEIJI PERIOD ARITA PORCELAIN SCALLOPED PLATE, decorated in Imari palette, the centre with a four-clawed dragon with flaming pearl, within a wide border of radiating brocaded segments at intervals with chrysanthemum, enriched with gilding, underglaze Mt Fujiama mark, 9 1/2in (24cm) diam ...[more]

165	CHINESE QING DYNASTY BLACK AND GOLD LACQUER EXPORT WARE BOX, the removable lid enclosing four (of originally six) small lidded boxes, the outer and inner boxes finely gilt decorated with leafage on a diapered ground, the outer and inner lids centred with oval reserves gilt with monogram initials, po ...[more]
166	JAPANESE LATE MEIJI PERIOD BLACK AND GOLD LACQUER SAUCER DISH, the centre with three floating rectangular pictures, one with two cranes perched on and in flight above a pine tree and two with landscapes, unsigned 7 1/4in (18.5cm) diameter, (c/r in perfect condition)
167	PAIR OF CHINESE QING DYNASTY GOLD LACQUER INVERTED BALUSTER SHAPE VASES, with narrow waisted necks and everted rims, faintly decorated each with a sage and attendant with two cranes in a mountainous landscape with a temple amongst pine trees, raised on and joined to black lacquer scrolled bases, 11i ...[more]
168	JAPANESE MEIJI PERIOD KUTANI WARE PORCELLANEOUS SHALLOW DISH, the iron red richly gilt ground reserved with three vari-shaped panels well-painted with children at play, flowering branches and ho ho birds, the underside iron red enamelled and gilt with floral sprays, five character mark in iron red ...[more]
169	CHINESE QING DYNASTY PORCELAIN EXPORT WARE BOWL, the interior with an iron red flower spray with gilt spearhead border beneath the rim, the exterior with encircling figures in iron red and polychrome enamels with gilding, 9 1/4in (23.5cm) diameter, (c/r the decoration very worn, large chip and loss ...[more]
170	CHINESE MID QING DYNASTY PORCELAIN EXPORT WARE CHOCOLATE POT, the curved spout at right angle to the loop handle, decorated in underglaze blue and iron red overglaze enamel enriched with gilding in Imari style with flowering tree peony issuing from rockwork, beyond a trellis fence, 7 1/4in (18.5cm) ...[more]
171	JAPANESE LATE MEIJI PERIOD CAST BRONZE LARGE VASE, of baluster form with tall, flared neck and circular base, decorated in high relief with a three toed dragon to the neck and a turtle and waves to the body, 21 1/2? (54.6cm) high, the interior set with plaster or concrete prior to converting to an ele ...[more]
172	MODERN ORIENTAL EMBOSSED METAL TABLE LAMP, of square form, decorated with panels depicting birds and leafy foliage, beneath a red lacquered effect finish, and raised on a moulded square base, 18 1/4? (46.3cm) high including fitting
173	MODERN ORIENTAL PORCELAIN VASE, of ovoid form with short, waisted neck, painted in tones of red, yellow and green with floral panels on a diaper ground, 15 1/2? (39.3cm) high, unmarked
174	MODERN ORIENTAL ARMORIAL PORCELAIN TWO HANDLED FISH BOWL, of rounded oblong form, the interior printed and washed with fancy gold fish and aquatic plants, the exterior with crests and flowers, 8 1/2? (21.6cm) high, 24? x 14? (61cm x 35.6cm) overall
175	MODERN ORIENTAL BLUE AND WHITE PORCELAIN MOON FLASK, decorated with leaves, 10 1/4? (26cm) high, unmarked
176	PAIR OF TANZANIAN CARVED HARDWOOD FIGURAL CANDLESTICKS, each of cylindrical form, carved with a pair of crouching figures beneath vase shaped sconces, 10 1/4? (26cm) high, together with a SIMILAR PAIR OF CARVED FIGURES, 13? (33cm) high, both scratch carved with a single initial to the base, (4)
177	NINETEENTH CENTURY CHINESE FAMILLE ROSE ENAMELLED PORCELAIN OBLONG, SHALLOW DISH, decorated with figural panels, 8 1/4? x 6 3/4? (21cm x 17.1cm), together with a SIMILARLY DECORATED TEACUP AND SAUCER, (3) C/R- the dish with stapled repairs across one corner and to one side, runs the full width and with ...[more]
178	THREE MODERN PIECES OF ORIENTAL CLOISONNÉ, comprising: PAIR OF BALUSTER SHAPED VASES, decorated with five toed dragons, 9 1/4? (23.5cm) high, and a FOOTED, STEEP SIDED BOWL, with similarly decorated panels, 6? (15.2cm) high, 8? (20.3cm) diameter, all unmarked, (3) C/R- minor losses to the bowl, other ...[more]

179	MODERN ORIENTAL CARVED CINNABAR LACQUER JAR AND COVER, of ovoid form with domed cover, decorated with flowering rockwork panels, on a foliate scroll ground scattered with flower heads, 4 ¼? (10.8cm) high, and the redwood stand
180	ORIENTAL CARVED BONE MODEL OF A CEREMONIAL BARGE, modelled with hanging lantern and central figure, on a carved blackwood base, 7 ¼? (18.4cm) high overall, 15? (38.1cm) long
181	GOOD JAPANESE SATSUMA POTTERY SMALL BOWL, of steep sided form with petal shaped edge, profusely painted in colours and gilt with flower heads, 2? (5.1cm) high, 5? (12.7cm) diameter, gilt painted two character seal type mark, and the carved wood stand
182	CHINESE CARVED SOFTWOOD AND POLYCHROME PAINTED FIGURE OF THE DEITY JUROGIN, typically modelled with staff and persimmon fruit, and with real facial hair, 8? (20.3cm) high, and the carved wood stand
183	JAPANESE SATSUMA MINIATURE TEA KETTLE AND COVER, of compressed form with woven cane swing handle, painted in colours and gilt with flowers, 2? (5.1cm) high with handle down, gilt painted mon and three character seal type mark
184	CHINESE CARVED REDWOOD FIGURE OF THE DEITY JUROGIN, typically modelled with staff and persimmon fruit, 6 1/2in (16.5cm) high, paper label to the base, together with a CARVED SOAPSTONE ASHTRAY, of shaped oval form, surmounted with a fruiting branch, 4 1/4in x 3 1/4in (10.8 x 8.2cm), (2)
185	PAIR OF ORIENTAL BRASS VASES, each of ovoid form applied in pewter and tinned copper with designs of birds and flowering foliage, 9 ½? (24.1cm) high, unmarked, (2)
186	MODERN ORIENTAL PORCELAIN VASE AND COVER, of ovoid form with pointed finial to the domed cover, printed and painted with birds and flowers, 14? (35.6cm) high, unmarked
187	NINE BURMESE POST-WAR CARVED AND PAINTED WOOD MARIONETTE PUPPETS, depicting various characters, two being regal, each wearing a crown probably depicting King Rama or his brother Lakshama, all in ornate national costume decorated with gilt and silver threads and sequins, approx 26" (66cm) high. ...[more]
188	CEYLONESE PRE-WAR CARVED EBONY BRIDGE OF NINE GRADUATED ELEPHANTS, the base with inlay of the word Ceylo9n depicted in ivory dots, the elephants feet with ivory toes, only five original tusks remaining, 31in (78.8cm) long
189	NINETEENTH CENTURY CHINESE PORCELAIN OCTAGONAL PLATE, well painted with figures in a garden setting outside a building, border with cloud form reserves alternating with flowers and landscapes on gilt seaweed ground, 9" (23cm) diameter and a CHINESE FAMILLE ROSE PLATE with floral enamel decoration, 9 ...[more]
190	ORIENTAL CARVED RED CORAL DEPICTING A FEMALE FIGURE in flowing robes and a phoenix flying amidst clouds, 6in (15cm) high and the HARDWOOD STAND with wire inlay, (c/r section with female's head broken off and re-glued)
191	NORITAKE JAPAN, EARLY TWENTIETH CENTURY BLUE AND WHITE CHINA TEA CUP AND SAUCER AND MATCHING HOT WATER JUG AND COVER, 5 3/4" high, PAIR OF NORITAKE ORNATELY GILDED CABINET CUPS AND SAUCERS, painted with pink roses and a JAPANESE PORCELAIN SPHERICAL TEAPOT AND COVER, pained in iron red and multicolou ...[more]
191A	MODERN FUKAGAWA, JAPANESE PORCELAIN BOWL AND BOTTLE VASE, THE VASE, printed in colours and gilt with a bell lower stem on a dark blue ground, 8 ¾" (22.2cm) high, THE BOWL, of shallow, footed form, printed in colours and gilt with daffodils on a matching blue ground, 2" (5.1cm) high, 11" (28cm) diame ...[more]
192	TWENTY SIX PIECE WATERFORD COLLEEN PATTERN PART TABLE SERVICE OF DRINKING GLASSES, comprising: TWENTY THREE STEMMED GLASSES, 3 ½? (8.9cm) x6, 4 ¾? (12cm) x5, 4 ¼? (10.9cm) x6, 3 ¼? (8.2cm) high, and THREE TUMBLERS, 4 ¼? (10.9cm) x2 and 3 ½? (8.9cm) high, stencilled marks, (26)

193	MODERN CUT GLASS TWO PIECE TABLE LAMP, with orbicular shade and domed foot, 12? (30.5cm) high, unmarked
194	MODERN CUT GLASS SPIRIT DECANTER WITH HALLMARKED SILVER STOPPER, of compressed form with loop handle to the short, waisted neck, and domed stopper, 8 ½? (21.6cm) high, together with FIFTEEN DRINKING GLASSES, including a SET EIGHT TUMBLERS and a SET OF FOUR STEMMED WINES, (16)
195	ELEVEN PIECES OF MOSTLY MODERN CUT GLASS, to include; TYRONE CRYSTAL DRESSING TABLE CLOCK, BOXED CRISTAL DURAND FROSTED AND CLEAR GLASS VASE, 11 ¾? (29.9cm) high, LETTER RACK, WATER JUG, HEAVY, CIRCULAR ASHTRAY, etc
196	ELEVEN PIECES OF WHITEFRIARS PINNER PATTERN CUT GLASS, comprising: TWO DECANTERS WITH STOPPERS, SET OF SIX SPIRIT TUMBLERS, PAIR OF STEMMED WINES and a WATER JUG, 9? (22.8cm) high and smaller, (11)
197	FOUR PIECES OF WHITEFRIARS GLASS, comprising: SQUARE DECANTER AND STOPPER, ANOTHER, GARLAND CUT, MATCHING GLASS, and a BOXED TABLE BELL, 10 ¼? (26cm) high and smaller, (4)
198	THREE VICTORIAN GREEN GLASS DUMPS, comprising: ONE WITH A SULPHIDE INCLUSION OF A THISTLE, another with FLORAL INCLUSION and the other with BUBBLE INCLUSIONS, 6 ¼? (15.8cm) high and smaller, (3)
199	LARGE MID TWENTIETH CENTURY CUT GLASS PEDESTAL BOWL, the orange stained and cut glass ogee bowl on plain hexagonal tapering column and domed circular foot, 11 1/2" (29.4cm) diameter x 12" (30.5cm) high
200	VANNES CRISTAL, FRENCH STUDIO CLEAR GLASS SPLASH PATTERN FLOWER VASE, 7? (17.8cm) high, stencilled mark, together with a MURANO RED GLASS KIDNEY SHAPED ASHTRAY, with gilt dusted clear rim, 7 ½? x 5 ½? (19cm x 14cm), (2)
201	PROBABLY FRENCH, EARLY TWENTIETH CENTURY MOULDED AND FROSTED CLEAR GLASS TWO PIECE PEDESTAL DISH, the dish moulded with flowers beneath a wavy rim, the column moulded with four standing cherubs, 10 ¼? (26cm) high, 11 ¼? (28.6cm) diameter, unmarked
202	ANTIQUE DARK GREEN BLOWN GLASS WINE BOTTLE WITH A CROWNED P APPLIED SEAL, 11 ½? (29.2cm) high(c/r The neck uneven and with slight lean; Roughness and pitting around the pontil, feels sharp in places; There is a curved hairline crack arcing on the shoulders running up from what looks like an impact ...[more]
203	PAIR OF POST WAR CUT GLASS GLOBE AND SHAFT SHAPED DECANTERS AND STOPPERS WITH WHITE METAL SHIELD SHAPED CARTOUCHES TO THE NECK, each engraved with monogram and dated Jan 1920, 11 ½? (29.2cm) high, (2)
204	A CONTINENTAL ENAMELLED GLASS OVULAR WATER JUG, 6 1/4" high and the PAIR OF TUMBLERS TO MATCH; A TALL WATER JUG AND MATCHING TUMBLER with enamelled and frosted decoration; A PAIR OF CONICAL GREEN GLASS VASES, with frill tops; a blue glass SUGAR BOWL, enamelled with ribbon bows and floral festoons; a ...[more]
205	GEORGE ELLIOT STUDIO GLASS GOBLET, the ogee shape bowl with band of stylized fruits between trailed horizontal lines, heavy slightly waisted stem and circular foot with pontil mark, scratched signature George Elliot - Bewdley - anchor mark and dated 1978, 8 1/4" (21cm) high and an UNUSUAL SHALLOW GR ...[more]
206	SET OF SIX PRE-WAR FINELY CUT DESSERT BOWLS AND MATCHING SAUCER DISHES/STANDS, flower head and radiating star cut decoration (one dish with small rim nibble) TOGETHER WITH THE MATCHING PART TEA SERVICE OF CUT STEM WINE GLASSES, comprising; six saucer champagnes, five hock glasses and six ...[more]
207	GOOD QUALITY MID TWENTIETH CENTURY AMBER STAINED AND CUT GLASS TWO PART PEDESTAL FRUIT BOWL, with fluted petal pattern border, the base doubling as a vase or bowl, the bowl 8 1/4" (21cm) diameter, 9 1/4" (23.5cm) high as a bowl on stand

208	FIVE BOXED CAITHNESS SCOTLAND STUDIO GLASS PAPERWEIGHTS, in multicolour abstract pattern boxes, three with certificates viz Moonflower, Floral Illusion and Cosmos, two without certificates viz Reflections and Optima, good, boxes good (5)
209	FIVE BOXED CAITHNESS SCOTLAND STUDIO GLASS PAPERWEIGHTS in blue and gilt boxes with certificates viz Comet, Jubilee Moonflower, First Quarter, Angel Fish and Equinox (good, boxes one with damaged corners) (5)
210	CAITHNESS SCOTLAND STUDIO GLASS PAPERWEIGHT 'WHITEFRIARS MILLENNIUM CROSS' No. 84/150 with certificate and ANOTHER BOXED 'FLOWER OF THE HOLY NIGHT' NO. 27/100, lacks certificate, (good, boxes good) (2)
211	FOUR CAITHNESS SCOTLAND BOXED STUDIO GLASS PAPERWEIGHTS viz Festive Reflections 286/350 and Whitefriars Millennium 114/150, lack certificates and Phoenix and Cascade with certificates (good, boxes good)
212	FOUR BOXED CAITHNESS SCOTLAND STUDIO GLASS PAPERWEIGHTS, each in hinge top fitted box with certificate viz Myriad, Millefiori Reflections, Plough and Cauldron Aqua (good, boxes good) (4)
213	FOUR BOXED CAITHNESS SCOTLAND STUDIO GLASS PAPERWEIGHTS, each in hinge top fitted box with certificate viz Arctic Night, Black Gem, Emerald and Asteroid (good, boxes good) (4)
214	FOUR BOXED CAITHNESS SCOTLAND STUDIO GLASS PAPERWEIGHTS, each in hinge top fitted box, Flower in the Rain pattern, in four different colour ways, each with certificate (good, boxes one with damaged corner otherwise good) (4)
215	FOUR BOXED CAITHNESS SCOTLAND STUDIO GLASS PAPERWEIGHTS, each in hinge top fitted box with certificate viz Morning Dew, Halloween, Sea Crab and Lobster (good, boxes good) (4)
216	CAITHNESS SCOTLAND STUDIO GLASS PAPERWEIGHT 'Double Spiral' in fitted hinged box with certificate, DITTO ROMANCE PERFUME BOTTLE, stopper broken in two (lacks certificate) a SELKIRK GLASS MILLENNIUM PLANET PAPERWEIGHT AND FOUR VARIOUS PAPERWEIGHTS (7)
217	PROBABLY JOHN WALSH, PAIR OF VICTORIAN VASELINE GLASS THOR VASES, each of typical form with six feet, 6in (15.2cm) high (2), (c/r one lacking the end of one foot and another badly chipped, the other good)
218	PAIR OF VICTORIAN ENGRAVED GLASS COMMEMORATIVE RUMMERS, each wheel cut with a three masted sailing ship, ?Gt Britannia, Liverpool?, and ?P. Tinker, July 7th, 1853?, 4? (10.2cm) high, (2)
219	VICTORIAN VASELINE GLASS PEDESTAL VASE, of cylindrical form with frilled rim and shell moulded spiral thread to the exterior, 7 ¼? (18.4cm) high, together with an ORANGE CARNIVAL GLASS DISH moulded with flower head and leaves, 3? (7.6cm) high, 10? (25.4cm) diameter, (2) C/R- the vase with roughness ...[more]
220	NINETEENTH CENTURY RUBY STAINED AND FLASH CUT GLASS JUG, of tapering form with clear glass scroll handle, decorated with panels depicting country scenes, leaping deer, game dogs and ruin, tied by intricate C scroll designs and set beneath a slot cut border, 8? (20.3cm) high C/R- good
221	GOOD QUALITY HEAVY CUT GLASS LARGE VASE, of footed, cylindrical form with flared rim and part serrated rim, 13? (33cm) high C/R- tiny chips/ nibbles to the serrated rim and staining to the interior, otherwise good
222	SAINT-LOUIS, FRENCH CUT GLASS PEDESTAL EWER of slender form with octagonal foot, 13? (33cm) high, stencilled mark C/R- good

TWO VICTORIAN GREEN GLASS DUMPS, one with floral inclusions, the other with bubble inclusions, together with a SIMILAR SCENT BOTTLE? AND STOPPER, 5 ¼? (13.3cm) high and smaller, (3)
