

# Capes Dunn



Jewellery, Watches, Gold Coins & Silver

Stamps, Militaria, Coins Costume, Postcards, Medals, Textiles,  
Medals, Toys, Cameras, Records & Audio, Musical Instruments,  
Wines & Spirits

The Auction Galleries  
40 Station Road  
Heaton Mersey  
Stockport  
SK4 3QT  
United Kingdom

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Lot	Description
1	SILVER POCKET WATCH: Lancashire Watch Co. crown wind open-faced pocket watch, the roman dial marked 'Prescot England' and in Chester hallmarked case 1903 by Thomas Peter Hewitt (Lancashire Watch Company) C/R Significant crack to the crystal, hands and crown move but does not run at time of testing.
2	GOLD WRISTWATCH: Mid-twentieth century lady's ruby set 9 ct gold wristwatch with integrated multi-link strap, the unusually shaped bezel set with four rows of channel set rubies, 18g of gold, 24.4g gross weight
3	B. FURNIVAL, OLDHAM, No 3248 ANTIQUE VERG POCKET WATCH MOVEMENT ONLY, with white enamelled arabic dial
4	CONTINENTAL SILVER POCKET WATCH (800 standard), with keyless movement, white arabic dial with subsidiary seconds dial, the case with engine turned decoration centred by a vacant shield cartouche with engraved surround and the ROLLED GOLD BELCHER CHAIN DOUBLE ALBERT, with swivel clip and ring clip an ...[more]
5	GUNMETAL CASED OPEN FACED POCKET WATCH, with keyless movement, white arabic dial with subsidiary seconds dial, fancy gilt hands and the GOLD PLATED CURB PATTERN ALBERT with clip and guard and short fob chain with ring clip, (c/r working; no faults found)
6	LADY'S SILVER POCKET WATCH with keywind movement, silvered roman dial with gold embossed centre dial and border, chased back with vacant shield cartouche and SIX POCKET WATCH KEYS
7	PAUL JOBIN, SWISS, WRISTWATCH with Swiss 17 jewels incabloc movement, circular silvered dial with batons and centre seconds hand, GOLD PLATED CASE and the GOLD PLATED EXPANDING STRAP (c/r working; no fault found)
8	ROLEX: An early 20th century 9ct gold Rolex trench watch with Roman dial, the works fully marked, hands adjust though does not wind, 28 mm dia.
9	LADY'S ROLLED GOLD PENDANT WATCH with mechanical movement, the dial with batons, in bag shaped, bark textured case and the long ROLLED GOLD BELCHER LINK GUARD CHAIN, (c/r watch working)
10	LADY'S ORMELLA, SWISS 18ct GOLD SPRUNG BANGLE WRISTWATCH, with 17 rubies movement, the small rectangular dial having hinged cover, Art Deco style stepped and panelled design, 13.4gms gross, (c/r movement not working, otherwise in good order)
11	GENT'S SWISS VINTAGE WRISTWATCH, with 15 jewels movement, silvered Arabic dial with subsidiary seconds dial, in chromium plated nickel case, with leather strap, circa 1940s and a PINNACLE, SWISS, METAL CASED OPEN FACED POCKET WATCH with keyless movement, (c/r both working; wristwatch back plate defa ...[more]

12	TRAVEL WATCH, made in Great Britain, with mechanical movement, the pictorial dial inscribed - Coronation June 1953 and depicting the Queen on horseback, in fold-down black morocco case and a WALL HANGING CLOCK with mechanical movement, circular case 3in (7.6cm) diameter, suspended on a velvet strap ...[more]
13	GENT'S JARABAR AUTOMATIC CHRONOGRAPH, with visible escapement to the dial and glazed back, black dial with date aperture, subsidiary day and month dial, centre seconds hand, leather strap; Stevenson & Bros, USA, gent's quartz 'Technical' WRISTWATCH and two other gent's quartz WRISTWATCHES (4)
14	LADY'S LORUS QUARTZ GOLD PLATED BRACELET WATCH, with black oval dial; a lady's 'Potencial' quartz FASHION WATCH, blue and gold stainless steel; 2 other lady's WATCHES; a carved soft wood FOLDING POCKET WATCH STAND; an Edwardian silver POCKET WATCH BACK, 1904; a LEATHER ALBERT with Mickey Mouse METAL ...[more]
15	WILLIAM WITHERS, BRISTOL, No 41091, LADY'S VICTORIAN SILVER CASED POCKET WATCH, with keywind movement. floral and engine turned dial with gold roman numerals, engine turned case, 1 5/8in (3.7cm) diameter, London 1859 and the KEY, (c/r good condition; in working order)
16	LADY'S THOMAS RUSSELL ROLLED GOLD WRISTWATCH, with Swiss mechanical movement, silvered arabic dial with gold numerals, leather strap; TWO OTHER LADY'S WRISTWATCHES with mechanical movements; THREE GENT'S QUARTZ WRISTWATCHES and a Times MECHANICAL WATCH (7)
17	SWISS ROLLED GOLD OPEN FACED POCKET WATCH with keyless movement, white roman dial with subsidiary seconds dial, 2in (5cm) diameter, (c/r working order)
18	LADY'S LATE 19th CENTURY CONTINENTAL SILVER COLOURED METAL WATCH, (800 MARK), key wind movement, with roman dial, floral engraved case, 1 1/2in (3.75cm) diameter and the SHORT TWO-STRAND ALBERT, with swivel clip (2)
19	GENT'S ZURICH SPORTS QUARTZ STAINLESS STEEL WRISTWATCH with integral strap, the dial with four arabic numerals and batons, in associated case; AVIA quartz stainless steel WRISTWATCH and Quemex gent's QUARTZ WATCH (lacks back plate) (3)
23	GENT'S MONTINE QUARTZ WRISTWATCH, with gold plated case, the circular dial with batons, two set with tiny diamond, the dial in textured 24ct gold leaf, Montine LEATHER STRAP, in case and slip case (c/r as new and unused)
24	GENT'S JAGUAR (Fragrances) QUARTZ WRISTWATCH, stainless steel case and integral strap, black arabic dial, (c/r needs battery)
25	LADY'S ROLCO 9ct GOLD CASED WRISTWATCH with 15 jewels movement, circular silvered arabic dial, rolled gold expanding bracelet, Glasgow import mark 1937, (c/r crown faulty; not working, just moving the hands); LADY'S AVIA CLASSIC, WATER RESISTANT QUARTZ WRISTWATCH, with circular white roman dial, sta ...[more]
26	ORIS BRONZE SWISS AUTOMATIC CHRONOGRAPH GENT'S DIVERS WATCH, having bronze bezel to the stainless steel case, which is waterproof to 100 metres, sapphire crystal, black dial with batons, two subsidiary dials for sixty seconds and thirty minutes, centre seconds dial, outer seconds track in black, Ori ...[more]
27	RAYMOND WEIL, FREELANCER SWISS AUTOMATIC CHRONOGRAPH GENT'S WRISTWATCH, in stainless steel case with glazed back revealing the movement, black dial with batons, date aperture, three subsidiary dials for seconds, twelve minutes and thirty minutes, centre seconds hand, outer black tachymeter track, sa ...[more]
28	GENT'S ROTARY SUPER SPORTS 9ct GOLD VINTAGE WRISTWATCH, with mechanical movement, round white arabic dial with subsidiary seconds dial and GOLD PLATED EXPANDING STRAP, (c/r working) and a GENT'S SEKONDA QUARTZ WRISTWATCH with leather strap (2)

29	HONA, SWISS, 9ct GOLD PLATED DRESS POCKET WATCH, with 17 jewels movement, the dial with batons and date aperture and the GOLD PLATED SNAKE CHAIN ALBERT
30	GEORGE V 1915 GOLD FULL SOVEREIGN (EF) in 9ct gold plain, loose frame as a pendant, 10gms gross
31	GEORGE V 1915 GOLD FULL SOVEREIGN (VF) in 9ct gold plain, loose mount as a pendant, 9.2gms gross
32	QUEEN VICTORIA 1883 GOLD FULL SOVEREIGN, first young head, with M below for Melbourne mint, WW buried in the truncation, long tail, small BP on ground (VF)
33	TWO REPUBLIK OSTERREICH 1928 & 1930 25 SCHILLING GOLD COINS, 11.8gms in total
34	PERSIAN GOLD HALF PAHLAVI COIN, with Shah's head and lion, circa 1960/1970s, 4gms
35	QUEEN VICTORIA JUBILEE SILVER COINAGE, 1887, viz a crown, double florin, shilling, sixpence, three pence, 7 coins, old head (EF); 44 VICTORIAN SILVER THREEPENNY COINS and 2 Eire OEIC SCILLINGS, 1966 (53)
36	ELIZABETH II, BANK OF ENGLAND, BROWN FIFTY POUND NOTE, signed by DHC Somerset, number AOI 563665
37	GEORGE VI 1937 COIN SET, with 11 silver coins with Maundy money, includes English and Scottish shillings and two 3 pence versions plus a 1937 copper one penny, 1937 half penny and three penny bit (14), (c/r no case and lacks a farthing to complete the set)
38	QUEEN VICTORIA 1844 COPPER HALF FARTHING (EF); 1840 farthing (F); George IV farthing 1826 and another (1825 (drilled); George III 1797 copper cartwheel penny; George III 1799 half penny and two other old copper coins (as found) (8)
39	GEORGE III 1820 SILVER SIXPENCE; George IV silver shilling; Queen Victoria young head two silver shillings; 1838 silver groat or four pence coin and another coin (6)
40	GEORGE VI 1951 FESTIVAL OF BRITAIN CROWN; 3 Elizabeth II coins, viz 1953 coronation crown, 1972 crown and a 1953 half crown, all uncirculated (4)
41	GEORGE II 1758 SILVER SHILLING, (drilled); Queen Victoria 1899 SILVER CROWN, date LXII on edge (F) and a George V 1935 SILVER HALF CROWN (EF)
42	GEORGE III 1818 SILVER CROWN COIN, LIX on the edge (VF)
43	GEORGE II 1735 SILVER THREE PENCE COIN, (VF); George III 1816 SILVER SIX PENCE (F) and 5 other SILVER COINS, George III to William IV (three of the five others are drilled) (7)
44	ITALY, PAPAL STATES, VATICAN 1867 10 SOLDI SILVER COIN (EF) and 1866 5 Soldi SILVER COIN (VF); Queen Victorian 1858, young head CANADIAN 10 CENTS SILVER COIN (VF); United States of America 1887 SILVER ONE DIME COIN (EF); South African 1896 SILVER ONE SHILLING COIN (F); William III, Koning, 1884 10 C ...[more]
45	FIVE QUEEN VICTORIAN YOUNG HEAD SILVER FOUR PENCE GROATS, 1839 & 1843, (VF); 1838 & 1855 (F) and 1845 (worn) and FOUR SILVER THREE PENCE COINS 1875 & 1911 (VF), 1913 (VF) and 1935 (EF) (9)
46	WALKER & HALL BRONZE MEDALLION for the 'Oldham Corporation First Arts & Craft Exhibition 1899', awarded to Miss HH Waddington for Excellence in Lace - Non Professional, 1 7/8in (4.75cm), in associated morocco case (c/r case lid detached)

47	1942 ST. JOHN'S AMBULANCE MEDAL & RIBBON, with four clasps for 24123 Cpl H Kirk No 4 District, 5.J.A.B.
48	PROOF SET OF LAST UK PRE-DECIMAL 1970 COINS, 8 coins - a farthing to a half crown, including English & Scottish shillings, encapsulated and in card wallet and a PROOF SET OF UK 1971 FIRST DECIMAL COINS, 6 coins - 1/2p to 50p, encapsulated and in wallet (2)
49	MUST DE CARTIER burgundy leather wallet with zip fastening coin section 6"x4"(15x10cm) in associated box with plastic guarantee card No. EL529231
50	JAPANESE BRONZE SMALL OVAL BOX, the hinged lid embossed with a basket of flowers, 1 3/4in (4.5cm) wide; Victorian bone SINGLE EYE PIECE KALEIDOSCOPE with faceted glass lens; THREE SMALL CIRCULAR ENAMELLED UNION JACK BADGES and two small circular BOXES (7)
51	VICTORIAN ENGRAVED SILVER COMBINED PROPELLING PENCIL AND DIP PEN, hexagonally panelled and with amethyst set top, 3 5/8 (9.25cm) long, Birmingham 1892; ANOTHER SIMILAR but inscribed Sterling Silver and ANOTHER (unmarked), with propelling pencil, dip pen and pen knife (3)
52	SEVEN VARIOUS PROPELLING PENCILS, one marked S. Mordan & Co, Centennial, another S Mordan & Co, 4 with stone set tops (7)
53	SILVER ENGINE TURNED PROPELLING PENCIL; 2 rolled gold PROPELLING PENCILS; a gold plated BALLPOINT PEN and a DOUBLE-END BALLPOINT PEN, red and blue ink
54	AMBER CIGAR HOLDER with gold plated mount, in case and an ELECTROPLATED PATENT CHRISTENING SPOON, with birth record bowl and stork pattern handle, in case (2)
55	VICTORIAN BLACK LACQUERED AND ELABORATELY GILT DECORATED JEWELLERY CASKET with engraved mother of pearl tiled banded borders, hinged domed lid, shaped apron, bun feet, lock and key, the interior of the lid purple velvet lined, compartmented lift-out tray and lower interior, 10 3/4in (27.5cm) wide, 4 ...[more]
56	19th CENTURY OBLONG CLUSTER RING, WITH CENTRE RED CORAL and surround of twelve tiny rose cut diamonds, all within a collet setting, foliate chased shoulders, 1.5gms, ring size K/L (tests 15ct) and a 19th CENTURY RING, SET WITH AN OVAL TURQUOISE carved as clasped hands flanked by flower heads, each s ...[more]
57	VICTORIAN BRACELET OF MULTIPLE RED CORAL BEADS, with gold plated cylindrical clasp engraved and spirally fluted
58	VICTORIAN 9ct GOLD SAFETY PIN BROOCH, the pierced tear shaped top having bead embossing and 9ct GOLD LOZENGE SHAPED PIERCED BROOCH set with a tiny turquoise, (c/r pin broken off), 3.1gms in total
59	VICTORIAN GOLD PLATED ARTICULATED BRACELET in the form of a snake, the head set with red and white paste stones, 7 1/2in (19cm) long, with safety chain, (c/r four tiny white paste stone missing)
60	19th CENTURY SMALL GOLD THREE-SIDED REVOLVING FOB SEAL set with oval blood stone, white onyx and citrine stones, 1in (2.5cm) high, 4.3gms
61	GEORGE III SILVER GILT SMALL VINAIGRETTE, oblong with canted corners and end ring hanger, engraving to the top and base, gilt interior, 2cm wide, makers Cocks & Bettridge, Birmingham 1809
62	VICTORIAN GOLD COLOURED METAL CIRCULAR PHOTOGRAPH LOCKET PENDANT, glazed both sides, the foliate frame set with seed pearls and tiny turquoise beads, enclosing Victorian photographs of gentleman and verso his pet dog and a MARCASITE CIRCULAR PENDANT with centre pink stone (2)

63	VICTORIAN PIQUE WORK SMALL HEART SHAPED PENDANT; Victorian silver small, diaper embossed, heart shaped LOCKET PENDANT; Victorian MICRO-MOSAIC HANDBAG CHARM; a sprung gilt metal BUTTERFLY BROOCH with mother of pearl wings (4)
64	VICTORIAN FRAMED OLBONG BROWN AGATE BROOCH, (lacks pin); Victorian CIRCLET BROOCH set with carved red coral beads and a Victorian filigree TWO-PART BUCKLE, diamond shaped and set with six small turquoise, two half pearls and a centre green stone, 2 1/2in (6cm) wide
65	VICTORIAN CARVED BIRD CLAW PENDANT, carved as the head of a bird with tiny glass eyes, with intricate coronet shaped silver mount, with ring hanger 1 1/4in (3cm) long
66	VICTORIAN CUT CRYSTAL OVAL PENDANT in gold plated frame, set with six tiny red stones in post settings, the centre with a real scarab beetle in a gold plated inset mount, with 'ruby' eyes, 1 1/2in (3.5cm) high
67	VICTORIAN SILVERED METAL SWORD PATTERN PLAID BROOCH, 2 3/4in (7cm) long; STERLING OBLONG OPENWORK BROOCH, the trellis pattern centre set with seven tiny amethysts; NIELO WORK SIGNET RING; BAR BROOCH with four delicate filigree daisies and a BAR BROOCH set with a centre turquoise (5)
68	SIX STRAND MICRO-BEAD RED CORAL BRACELET, the large oblong gold coloured metal clasp, wriggle engraved, 2in (5cm) wide, the matching clasp and QUANTITY OF LOOSE CORAL MICRO BEADS, (possibly enough to make a conforming bracelet); TWO BRANCH CORAL NECKLACES and a Victorian RED CORAL SPIRAL HORN PENDAN ...[more]
69	VICTORIAN OVAL SHELL CAMEO BROOCH, carved with a classical female head, in gold plated frame with open scroll surround, 2 1/4in (5.5cm) high overall; Victorian paste set BUCKLE and a large intricate filigree BROOCH with raised centre bloom and surround of alternate butterflies and blooms, (c/r pin m ...[more]
70	APPROXIMATELY 120 GOLD PLATED METAL PERSIAN COINS, all drilled to form jewellery and THREE METAL REPLICAS OF 1881 gold sovereigns and EIGHT METAL REPLICAS OF 1887 silver coins (131)
71	EDWARDIAN 15ct GOLD FINE CHAIN NECKLACE, the fixed pendant front in the form of floral and foliate festoons centred by a daisy cluster and a trefoil foliate drop, all set with seed pearls, 15in (38cm) long, 7.3gms and 15ct GOLD AND SEED PEARL BROOCH/PENDANT with centre daisy cluster with stellate su ...[more]
72	EDWARDIAN 9ct GOLD OPEN WORK FLORAL AND FOLIATE SCROLL PENDANT, collet set with a cabochon oval turquoise and the gold coloured metal faceted BELCHER CHAIN NECKLACE, 17in (43cm) long
73	VICTORIAN SUITE OF GOLD PLATED AND GARNET SET JEWELLERY, viz a necklace of graduated floret links, with fringed front; PAIR OF CLUSTER EARRINGS; hinge-opening BANGLE; a bar BROOCH; a lancet top RING and an ETERNITY RING (7)
74	GOLD COLOURED METAL CHAIN NECKLACE with faceted belcher links and ring clasp, 15 1/2in (39cm) long, 11.9gms
75	THREE MIDDLE EASTERN HINGE-OPENING BANGLES, viz an embossed gold plated broad bangle; an engine turned hinge-opening bangle and a broad bangle with characters, on textured ground (3)
76	STERLING SILVER FINE CHAIN NECKLACE with silver filigree pendant, Maltese Cross pattern surmounted by a coronet
77	TWO RED BRANCH CORAL NECKLACES; a red coral two strand BEAD NECKLACE; two crystal BEAD NECKLACES and a single strand NECKLACE of graduated orange/white faceted hardstone beads (6)

78	18ct GOLD BAR BROOCH of four scroll pattern, collet set with five small old cut diamonds, 1 1/2in (4cm) wide, with safety chain, 4.7gms, 0.10ct in total
79	PIQUE WORK CROSS PENDANT, on a gold plated fine chain necklace; a carved bone CROSS PENDANT; a gold plated seven strand TASSEL, each strand terminating in a coloured stone
80	BRANCH CORAL AND IMITATION PEARL NECKLACE; two crystal bead NECKLACES and another NECKLACE with cross pendant
81	VICTORIAN 9ct GOLD RING set with five turquoises graduating from the centre, Birmingham 1898; TWO 9ct GOLD RINGS, one set with four pearls (one missing), Chester 1908 and one set with five amethysts, Chester hallmark circa 1908, 5gms in total (3)
82	GOLD PLATED WEDDING RING; 9ct GOLD AND SILVER RING, set with five white stones; 5 PLATED RINGS, all stone set; a small plated WEDDING RING and a part hair RING (9)
83	GOLD PLATED CHAIN BRACELET with large belcher links, decorated with stars on a matt ground and the large fancy PADLOCK CLASP
84	VICTORIAN PAIR OF 15ct GOLD CIRCULAR STUD EARRINGS, each with a star setting and ONE SIMILAR, BUT SLIGHTLY LARGER, 15ct GOLD EARRING; a pair of Victorian 9ct GOLD DROP EARRINGS, set with pink and white stones, each with an oblong cluster drop with centre oblong amethyst coloured stone with surround ...[more]
85	PAIR OF GOLD PLATED DROP EARRINGS, each in the form of a scallop shell, overlaid with a foliate spray with three amethysts as flowers; THREE PAIRS OF GOLD PLATED EARRINGS and three pairs of white stone set EARRINGS (14)
86	VICTORIAN ENGRAVED SILVER COLOURED METAL (UNMARKED) AND MALACHITE BRACELET, the large oval top flanked each side by four graduated panel links, two forming the clasp, with safety chain, 2in (5cm) wide across the top, (c/r hairline crack to the malachite set oval top)
87	VICTORIAN ENGRAVED SILVER COLOURED METAL (UNMARKED) AND MALACHITE INGOT BROOCH, of quatrefoil C scroll pattern, 2in (5cm) wide
88	VICTORIAN 22ct GOLD WEDDING RING, Chester 1900, ring size J, 2gms
89	15ct GOLD WEDDING RING, ring size J/K, 1gm
90	VICTORIAN GOLD COLOURED METAL MOURNING RING, set with a cluster of five seed pearls, the shank inset with a band of plaited hair, engraved Harriette Heywood, Obt 13 June 1869, 1.7gms
91	15ct GOLD RING, with a lozenge shaped setting of five diamonds graduating from the centre, ring size K/L, 2.9gms
92	GOLD COLOURED METAL RING, set with three small diamonds and two seed pearls, ring size I, 2.2gms
93	PAIR OF VICTORIAN GOLD PLATED SCROLL PATTERN DROP EARRINGS, each set with an amethyst and two white stones and having three tassel drops
94	VICTORIAN GOLD COLOURED METAL CIRCULAR PENDANT, the back engine turned, the glazed locket front enclosing a scrolled hair arrangement tied with gold wire, floral chased frame and hanger, 1 1/8in (2.8cm) diameter, 7gms gross (tests 14ct)

95	VICTORIAN GOLD COLOURED METAL (UNMARKED) BAR BROOCH with seed pearl to each end and overlaid with a floral and foliate spray, 1 3/4in (4.5cm) wide, with safety chain, 4.8gms
96	9ct GOLD RAZOR EDGE BAR BROOCH, collet set with three round amethysts, 1 3/4in (4.5cm) wide, 2.8gms
97	EDWARDIAN 15ct GOLD BAR BROOCH, with centre collet olivine flanked by two seed pearls, with circlet surrounds, 2 1/4in (6cm) wide and a 15ct GOLD BAR BROOCH, claw set with a centre citrine flanked on each side by four seed pearls, 1 1/2in (3.5cm) wide, 6.6gms in total (2)
98	EDWARDIAN 9ct GOLD SAFETY PIN BROOCH, overlaid with a floral spray set with seed pearls; a similar 9ct GOLD BROOCH overlaid with a floral spray set with an amethyst and seed pearls, both Birmingham 1907 and a GOLD COLOURED METAL SAFETY PIN BROOCH set with a tiny opal (3)
99	VICTORIAN GOLD COLOURED METAL MIZPAH OVAL PHOTOGRAPH LOCKET PENDANT, the front foliate chased and with embossed lettering, the back engraved with bird in flight and scrolls and initialled and dated 1872, 1in (2.5cm) high, 7gms
100	EDWARDIAN 15ct GOLD BROOCH/PENDANT, the openwork foliate scrolls set with seed pearls and centre square olivine and having pendant tear shaped olivine, 5.7gms
101	9ct GOLD BELCHER CHAIN NECKLACE, 14in (36cm) long, 8.4gms
102	VICTORIAN GOLD AND DARK BLUE GUILLOCHE ENAMELLED OVAL PENDANT, the three tier front set with a centre oval citrine and two tier surround of pearls, glazed locket back, 1in (2.5cm) high, 9.4gms gross (tests 12 1/2ct)
103	VICTORIAN GOLD SMALL HEART SHAPED PENDANT, the heart caught in an overlaid net held by a gold rope forming the bow pattern hanger, the heart star set with a small old cut diamond, 7/8in (2.2cm) high, (tests 22ct), on a 9ct GOLD FINE CHAIN NECKLACE, 14 1/2in (36.8cm) long, 4.5gms in total
104	9ct GOLD PLAIN BAR TIE PIN, 1.9gms; SILVER COLOURED METAL (935 mark), QUATREFOIL BROOCH, collet set with a cabochon moonstone and a GOLD PLATED CRESCENT BROOCH, set with seed pearls
105	VICTORIAN SILVER THIMBLE, Birmingham 1897 and a fancy SILVER PLATED THIMBLE (2)
106	9ct GOLD PENDANT in the form of a harp, 7/8in (2.2cm) high, 1.1gms
107	SILVER COLOURED METAL (930 mark), AND PALE BLUE ENAMELLED SPOKED WHEEL SHAPED BROOCH, with centre pearl, 1 1/4in (3.2cm) diameter, on a chain necklace and a large SILVER COLOURED METAL CROSS PENDANT cup set with nine oval pink stones and a pair of matching two stone drop EARRINGS (4)
108	ENAMELLED METAL BLACK AND WHITE DOG BROOCH; a metal dog BROOCH; a small hunting horn BROOCH; a JADE PENDANT with gold coloured top hanger and a gold coloured metal STICK PIN with chain and horn drop (5)
109	VICTORIAN CHILD'S GOLD RING, with two stone collet set tops, ring size F/G and VICTORIAN RING claw set with a citrine, ring size H, 3.5gms in total (2)
110	FIVE VICTORIAN STONE SET RINGS (5)

111	SET OF THREE VICTORIAN FLORAL ENGRAVED 9ct GOLD DRESS STUDS, the floral tops having jet petals; a set of 4 GOLD PLATED DRESS STUDS with jet top and TWO OTHERS and a pair of lady's floral engraved DOUBLE OVAL GOLD PLATED CUFFLINKS (11)
112	VICTORIAN SILVER STAR SHAPED BROOCH engraved with flowers and foliage, some with gold overlay (pin missing); VICTORIAN THISTLE SPRAY BROOCH with amethyst bloom; VICTORIAN HAT PIN, the foliate chased and scroll shaped top, hinged and a SAFETY PIN BROOCH with pendant bunch of hardstone grapes
113	19th CENTURY 18ct GOLD CLUSTER RING, collet set with an emerald cut foil-backed pale green stone and surround of ten claw set small amethysts, 4gms, ring size I
114	GEORGE IV RING, claw set with five emeralds, graduating from the centre, the sides of the setting embossed with S and C scrolls, maker's mark I.V, London 1826, 2.2gms, ring size I/J, (tests 22ct)
115	VICTORIAN GOLD PLATED OVAL TARG BROOCH, set with foil-backed stones, viz an oval amethyst coloured stone with surround of four white stones and lower surround of ten round amethyst coloured stones, glazed hair locket back, applied fine chain or twin wire pattern surrounds to the settings and edges, ...[more]
116	GOLD PLATED BROAD WEDDING RING and another GOLD PLATED WEDDING RING, makers T&H; 9ct GOLD AND SILVER RING, set with five graduated white paste stones and a RING, set with five moonstones (4)
117	STERLING SILVER SAFETY PIN LAPEL BADGE with enamelled University of Manchester armorial shield depicting the sun rising over a writhing serpent; STERLING SILVER AND ENAMELLED LAPEL BADGE for The King's Own Rifle Company and an enamelled gilt metal Winnipeg BROOCH (3)
118	VICTORIAN GOLD COLOURED METAL DAISY CLUSTER RING set with a centre small, old cut diamond and a petal shaped surround of five emerald coloured stones, each shoulder in the form of a floral spray, 2gms, ring size H, (c/r one shoulder has flower head missing)
119	LARGE FACET CUT CRYSTAL TEAR SHAPED PENDANT; 19th Century engraved silver coloured metal CORNUCOPIA BROOCH, (pin missing) and MISCELLANEOUS TRINKETS
120	GEORGE V 9ct GOLD POCKET CIGAR CASE, plain, oblong and cushion shaped 5in x 3 1/4in (13 x 8.5cm), Birmingham 1919, 174gms
121	GEORGE VI 9ct GOLD ART DECO POCKET CIGARETTE CASE, oblong with rounded long edges, engine turned decoration, 4 1/2in x 3 3/8in (11.5 x 8.5cm), Birmingham 1940, 147.4gms (complete with 11 Players 'Medium' Navy Cut cigarettes)
122	GEORGE VI 9ct GOLD LARGE OBLONG POCKET CIGARETTE CASE, with canted borders, all-over engine turned decoration outside and inside, 5 1/2in x 3 1/4in (14 x 8.25cm), Birmingham 1947, 210.5gms
123	GOLD COLOURED METAL LADY'S POCKET CIGARETTE CASE, curved oblong and cushion shaped, with cabochon oval red stone set clasp, the underside having two engraved monograms, 3 1/2in x 3in (9 x 7.75cm), 114.8gms (tests 18ct)
124	GOLD PLATED CIRCUAR POWDER COMPACT, engine turned with foliate scroll engraved broad border and centre rosette, 3 1/4in (8.25cm) diameter
125	9ct GOLD VESTA CASE, plain rectangular and curved, with ring hanger to the side, Birmingham 1911, 19.5gms



126	9ct GOLD AND WHITE GOLD BROOCH/PENDANT, in the form of a textured yellow gold flower head, with a white gold seated allegorical figure, in free relief, 1 1/2in (3.75cm) diameter, 17.9gms
127	GOLD COLOURED METAL CHAIN BRACELET with fourteen large, heavy oblong links, having a textured bark pattern finish, one link opening to form the clasp, 8 3/4in (22cm) long, 71.5gms (tests 18ct)
128	9ct GOLD CHAIN BRACELET in the form of three very large curved oblong links, 2 3/8in (6cm) diameter, London 1974, 46gms
129	9ct GOLD FINE CHAIN NECKLACE, the fixed pendant front in the form of the name 'Suzanne', 15in (38cm) long, 9gms
130	18ct GOLD PENDANT in the form of a heavy plain letter 'S', 1in (2.5cm) high, maker's mark LW, London 1975, 16.5gms
131	18ct GOLD RING with a single cultured pearl in a broad spiral wire pattern collar, ring size Q, 8.3gms
132	GOLD COLOURED METAL 1970s RING of heavy abstract structural design, the hexagonal tall, collet top set with a large irregular rose cut amethyst, ring size O/P, 22gms gross (tests 9ct)
133	9ct GOLD IDENTITY BRACELET, WITH VACANT PANEL, stylised angular bark textured curb link, one-hinge opening to form the catch, approximately 8in (20cm) long, London 1970, 29gms
134	9ct GOLD CIRCLET PATTERN SCARF RING, with heavy bark texturing, 1 1/2in (3.75cm) diameter, London 1971, 16gms
135	18k GOLD CIRCLET AND STAR OF DAVID PENDANT, 1in (2.5cm) diameter, 5gms
136	CONTINENTAL GOLD COLOURED METAL BROAD BRACELET, of pierced zig-zag pattern, with textured finish, 1in (2.5cm) wide, 54gms (tests 18ct)
137	CONTINENTAL GOLD COLOURED METAL INTRICATE FILIGREE BROAD BRACELET with twenty semi-cylindrical links, 7 1/2in (19cm) long, 1 1/4in (3.25cm) wide, 39gms (tests 15ct)
138	14ct GOLD TWO-STRAND WATCH CHAIN with fancy links, terminating in a swivel clip and a large ring clip, 14in (35.5cm) long, 37.4gms
139	GENT'S 18ct GOLD RING, the open top designed as two opposing V shapes, ring size Z, 7.2gms
140	VICTORIAN GOLD COLOURED METAL SWORD PIN JABOT BROOCH set with fifteen small diamonds, twelve small rubies and two small pearls, 3 5/8in (9.25cm) long, with safety chain, 6.5gms
141	GOLD COLOURED METAL PENDANT, loose framing an Elizabeth II 1977 Royal Silver Jubilee MEDALLION, 6.6gms gross (medallion tests 9ct)
142	9ct GOLD HEBREW CHAI SYMBOL AS A PENDANT with heavily textured finish and ring hanger, 1 3/4in (4.5cm) high, London 1975, 14.5gms
143	9ct GOLD WEDDING RING, Birmingham hallmark, ring size L/M, 3.2gms
144	9ct GOLD AND SILVER RING, with a centre rectangular red stone and a tiny white stone (one tiny white stone missing), ring size L/M and a WHITE METAL STAR OF DAVID PENDANT (2)

145	18ct GOLD SILHOUETTE PENDANT, cartoon characters - boy and girl kissing, London 1975, 1 1/4in (3.25cm) high, 6.1gms
146	GOLD COLOURED METAL WISHBONE SHAPED RING, with rope twist top, ring size L and GOLD COLOURED METAL RING with vacant mount for a single pearl (2)
147	ANTIQUE 14ct GOLD RING, with a rose cut diamond in a silver collet setting and having a pierced petal shaped surround set with six tiny diamonds, ring size N, 2.5gms, (585 mark)
148	VINTAGE GOLD PLATED CHAIN NECKLACE, the front having eleven oval links, each collet set with a small carved shell cameo graduating from the centre; NECKLACE OF FACETED JET BEADS and a modern haematite BEAD NECKLACE (3)
149	19th CENTURY GOLD PLATED FOB SEAL, the intaglio cut black onyx base showing a running fox and the words Tally Ho and a similar but SMALLER FOB SEAL showing a peacock and text (2)
150	FIFTY FOUR GRADUATED OVAL BUTTERSCOTCH AMBER BEADS, approximately 90gms, (c/r need stringing and require a clasp)
151	SMALL MICRO-MOSAIC BROOCH; Continental RING, silver and marcasite; SILVER STICK PIN with cabochon stone set top; 3 SILVER FINE CHAIN NECKLACES, one pendant; a pair of Victorian jet and ivorine large TEAR SHAPED PENDANTS; ANOTHER SIMILAR but hanger missing, EARRINGS, etc.
152	SILVER BROAD HINGE-OPENING HOLLOW BANGLE with foliate scroll embossed top, Birmingham hallmark 1964 (dented); 4 NECKLACES, one with carved pelican pendant and dividers and a quantity of COSTUME NECKLACES
153	MARCEL ROCHAS, PARIS, VINTAGE FLORAL PRINTED CARDBOARD OVAL BOX, black velvet lined, 3 1/4in (8.5cm) long, circa 1920s
154	18ct GOLD OPAL AND DIAMOND CLUSTER RING with a large oval opal in a round multi claw setting and surround of twenty small diamonds London 1974 estimated approx 1ct of diamond the opal 20mm x 13mm 10.9 gms ring size 'P'
155	SINGLE STRAND NECKLACE OF GRADUATED CULTURED PEARLS, with silver and marcasite clasp, 16in (41cm) long, in associated morocco case
156	VICTORIAN OVAL SHELL CAMEO BROOCH, entitled 'Maternal Love', well carved with a woman seated holding up her infant child, in narrow metal frame, 2 1/4in (6.5cm) high, (c/r background of cameo cracked)
157	WELL-CARVED 19th CENTURY SHELL CAMEO, depicting a classical female figure pouring water into a bowl, with an eagle perched at her side, 2 3/4in (6.9cm) high and ANOTHER SHELL CARVED CAMEO with a classical female head, 1 1/4in (3.1cm) high, (c/r both unframed and undamaged); IMITATION PEARL THREE-STR ...[more]
158	SILVER COLOURED METAL ALBERT with long and short links, hallmarked silver guard, Birmingham 1896 and the SILVER AND GOLD OVERLAID MEDALLION FOB, Birmingham 1900; a Prince of Wales Household Brigade Rugby CUP, 1928; a SILVER PRIZE MEDALLION FOB for table tennis, 1935 and a 1955 SIX PENCE as a pendant ...[more]
159	SOLID STERLING HINGE-OPENING BANGLE with foliate scroll engraved top, 1 1/2ozs
160	CHASED 9ct GOLD ETERNITY RING set with alternate red and white stones, 2.4gms, ring size Q/R, (c/r one red stone missing)
161	18ct GOLD RING, collet set with an old cut solitaire diamond, approximately .20ct, 2.2gms, ring size P/Q

162	9ct GOLD STICK PIN, the sprig top collet set with a small oval olivine and two seed pearls
163	VICTORIAN OVAL SHELL CAMEO BROOCH, depicting an infant waving and being carried away on the back of an angel, in gold coloured metal rococo openwork scroll frame, 2 1/8in (5.5cm) high and a SMALLER ANTIQUE PORCELAIN CAMEO BROOCH of a classical female head, both with SAFETY CHAINS
164	SILVER SNAKE CHAIN NECKLACE and SILVER PENDANT set with cabochon golden amber; SILVER S LINK CHAIN NECKLACE, London import mark 1977 and a SILVER FANCY LINK NECKLACE and matching BRACELET (4)
165	9ct GOLD CRESCENT SHAPED BROOCH, set with five small emeralds and four tiny diamonds, in deceptive settings, 1 3/8in (3.5cm) wide, 3.6gms
166	9ct GOLD RING, claw set with a row of three small uniform round brilliant cut diamonds and a tiny diamond to each shoulder, approximately 0.24ct in total, ring size R/S, 2.2gms
167	9ct GOLD BROAD BAND RING, the top gypsy set with seven tiny diamonds in two rows, ring size L/M, 5.7gms
168	18ct WHITE GOLD RING, the crossover top set with a round brilliant cut solitaire diamond, approximately ¼ ct, ring size Q, 3.2gms
169	9ct GOLD RING, with a round brilliant cur solitaire diamond, in a six claw crown setting, approximately 0.25ct, ring size P, 1.5gms
170	18ct WHITE GOLD RING, with a princess cut diamond, in a collet setting, millennium hallmark, approximately 0.25ct, ring size L, 3.6gms
171	14ct WHITE GOLD RING, claw set with a tear shaped solitaire diamond, approximately 0.20ct, ring size G/H, 2gms
172	9ct GOLD RING, set with a half hoop of five small rubies, alternating with four pairs of tiny diamonds, ring size M/N, Birmingham 1994, 1.5gms
173	18ct GOLD RING, with a round brilliant cut diamond in eight claw setting, two tiny diamonds to each shoulder, approximately ¼ ct, ring size J, 1.9gms
174	9ct GOLD CROSSOVER RING, set with an oval sapphire flanked by two small round brilliant cut diamonds, approximately 0.14ct in total, ring size Q, 1.7gms
175	9ct GOLD RING OF VICTORIAN STYLE, with three oval sapphires and two pairs of tiny diamonds, ring size R, 2.5gms
176	18ct GOLD RING, with a princess cut solitaire diamond, in a four claw setting, ring size M/N, 2.6gms
177	18ct GOLD RING, collet set with a princess cut solitaire diamond, approximately 0.15ct, ring size O, 2.1gms
178	9ct GOLD RING, claw set with a centre oval sapphire, flanked by two small round brilliant cut diamonds, each 0.05ct, ring size P, 1.7gms
179	THREE SILVER CHARMS, namely a vintage car; cottage (hinge-opening); the three wise monkeys and THREE SILVER COIN CHARMS, viz South African shilling 1892 and two George V three penny silver pieces, framed (6)

180	LARGE 9ct GOLD FRAMED OVAL SHELL CAMEO BROOCH, carved to depict an angel, a star and an anchor, 2" (5cm) high, with safety chain, 11.9gms gross
181	LARGE 9ct GOLD FRAMED OVAL SHELL CAMEO BROOCH/PENDANT, carved with a classical female head and flowers, 2 1/8in (5.2cm) high, 14.7gms
182	9ct GOLD FRAMED OVAL SHELL CAMEO BROOCH, carved with bust portrait of a lady, 1 7/8in (4.7cm) high, with safety chain, 18.8gms
183	TWO CARVED OVAL SHELL CAMEO BROOCHES, each depicting a bust portrait of a lady, in 9ct gold frames, 1 3/8in (3.5cm) high (2), 13.8gms gross
184	FOUR SMALL OVAL SHELL CAMEO BROOCHES, each depicting a bust portrait of a lady, in 9ct gold frames, 1 1/8in (3cm) and smaller (4), 18.7gms gross in total
185	SEVEN GOOD SILVER CHARMS, one a silver box with glazed front enclosing a one pound banknote (7)
187	TRENCH ART PENDANT made from a French silver coin, the reverse now engraved with a tank on the battlefield and inscribed - Arthur to Sis Ypres 1917; an elaborate BRASS BUCKLE commemorating Queen Victoria's 60 years of reign 1897; a small Edward VII COMMEMORATIVE MEDALLION and George VI Coronation LA ...[more]
188	VICTORIAN PENDANT, set with a cabochon oval malachite and surround of nine small pearls, 3/4in (2cm) high and a LOOSE RED STONE (2), (c/r the centre stone needs re-setting as the collet setting is bent; hanger needs repair)
189	PAIR OF VICTORIAN BROAD BLACK VELVET BRACELETS, each with a gold plated large rococo clasp set with an oval carved shell cameo depicting a classical female head, 1 3/4in (4.5cm) and a set of 6 ROLLED GOLD AND MOTHER OF PEARL TOPPED BUTTONS, in wooden box
190	PINK CORAL FIVE STRAND NECKLACE of uniform small round beads and the gilt metal large oblong clasp with floral carved pink coral surrounding and a pale green jade four strand necklace of uniform small round beads with seven section of baroque pearls flanking a gold coloured bead as spacers
191	SINGLE STRAND NECKLACE OF UNIFORM CULTURED PEARLS, with 14ct gold spherical clasp, 18in (45.7cm) long
192	9ct GOLD RING, the top framing a small GOLD COIN - Maximiliano Emperadon, 1.4gms (c/r ring cut)
193	AFRICAN SILVER PLATED BROAD CUFF BANGLE, embossed and set with two green cabochon oval stones, 4in (10cm)
194	SINGLE STRAND NECKLACE OF GRADUATED OVAL BUTTERSCOTCH AMBER BEADS, 50in (127cm) long, 85gms
195	LOCKETS: Small group of yellow metal and pinchbeck to include four glazed yellow metal pendant lockets, a military button brooch, a seal and a small length of faceted guard chain [7]
196	COSTUME JEWELLERY: A quantity of mainly silver costume jewellery including 18 pairs of earrings including CZ, lapis lazuli, and yellow metal examples, plus fashion watches, etc. weighable silver 2 ozt. [qty]
197	VICTORIAN SILVER OVAL LOCKET PENDANT, the front engraved with scrolls, the border a surround of circles with stars, 1 7/8in (4.7cm) high, Birmingham 1882; a modern SILVER WHISKY LABEL and a NECKLACE WITH 22 METAL CHAIN LINKED COLLET SET THREE COLOUR CABOCHON AMBER, 17 1/2in (44.5cm) long (3)

198	STERLING SILVER SWORD PATTERN PLAID BROOCH, the hilt set with four amethysts; a SILVER BOX LINK CHAIN NECKLACE and silver coloured metal PENDANT, in the form of two horse's heads and TWO OTHER CHAIN NECKLACES & PENDANTS
198A	SILVER FINE CHAIN NECKLACE, with silver circlet PENDANT set with a blue stone, pair of STUD EARRINGS ENSUITE; pair of gold plated and paste set HALF-HOOP EARRINGS; Equilibrium paste set LEAF SPRAY BROOCH, in associated box and a FINE CHAIN NECKLACE with crystal solitaire PENDANT
198B	PAIR OF ENGINE TURNED ROLLED GOLD CUFFLINKS; 4 pairs of gold plated T-BAR CUFFLINKS; 2 TIE CLIPS, one as a cricket bat and one as a dagger with mother of pearl blade and TWO TIE TACKS
198C	CONWAY STEWART WRITING SET, comprising a dark blue marbled plastic fountain pen with 14ct gold nib, lever filling and a propelling pencil ensuite, in associated box with instructions; George V commemorative PROPELLING PENCIL, a musical TRINKET BOX and a gilt metal and engraved ETUI
199	SILVER FIGURE: Continental vermeil silver figure of King Arthur with ivory face, probably Hanau, c.1900, modelled after the life-size bronze statue in the tomb of Maximilian I in Innsbruck which was cast by Peter Vischer the Elder in 1513 according to the design by Albrecht Durer 1509, marked Sterl ...[more]
200	INDIAN SILVER COLOURED METAL TABLE CIGARETTE BOX TROPHY, lined in cedar and decorated to the outside with repousse arabesques and reserves filled with shallow relief insects and animals, bearing inscribed plaque to the inside of the lid 'Naini Tal Sky Races 1895 The Cheena Cup Mr Wilkie's CH.CB.P To ...[more]
201	SET OF SIX RUSSIAN SILVER COLOURED METAL (84 MARK) CUP HOLDERS, each with angular scroll handle, moulded base and decorated with pierced and engraved leafy foliage, 2 ½" (6.3cm) high, 14ozt, and the clear glass liners, each wheel cut with fruiting vines, (6)
202	MIDDLE EASTERN SILVER COLOURED METAL TWO HANDLED SUGAR BOWL AND COVER, of footed form with angular scroll handles and cast knob to the moulded cover, profusely engraved with stylised floral panels and borders, 3 ½" (8.9cm) high, 4 ½" (11.4cm) diameter, indistinctly marked, 9.84ozt
203	EARLY 19th CENTURY NORTHERN INDIAN MUGHAL SILVER COLOURED METAL OPIUM WATER FLASK (Chuski), finely chased with flower heads and vines, the screw-off top, scroll handle and spout surmounted by stylised birds, the orbicular body with embossed pointed leaf collar and on a short waisted stem and domed c ...[more]
204	CONTINENTAL SILVER COLOURED METAL CIGARETTE CASE, rectangular with wavy front and sides, the hinged lid elaborately engraved with foliate scrolls, diaper panels and engine turning, 3 1/8in x 2 1/4in (8 x 5.5cm), 900 standard mark, 2.3 ozs
205	PIERCED STERLING SILVER SUGAR BASKET BY BERNARD MULLER, of flared form with shaped C scroll border and blue glass liner, decorated with flowers entwined around vertical strapwork, 3 ½" (8.9cm) high, 3.96ozt, a/f
206	SET OF SIX TALL STEMMED PEDESTAL SORBET CUPS, unmarked, 3" (7.7cm) high, (6), one with base loose
207	PROBABLY 19th CENTURY BELGIUM SILVER COLOURED METAL TEASPOON with spirally twisted handle, the top bright cut engraved with a floral spray, sword mark circa 1831 - 1869; and ANTIQUE SUGAR CASTOR LID and 19th Century SHEFFIELD PLATE TEASPOON (3)
208	INTRICATE FILIGREE SILVER COLOURED METAL SCOLLOPED OVAL DISH, 5 3/4in (14.5cm) long, 1 3/4oz (tests 96%)
209	EARLY TWENTIETH CENTURY SILVER THREE PIECE TEASET, of part fluted, rounded oblong form with angular scroll handles and compressed ball feet, Birmingham hallmarks, the teapot, 1913, the two handled sugar basin, 1909, and the milk jug with rubbed latter mark, 36.65ozt gross, (3)

210	GEORGE V PAIR OF WEIGHTED SILVER TRUMPET VASES, with shaped rims, pierced borders and circular bases, 7 ¼" (18.4cm) high, Birmingham 1916, 9.4ozt gross, (2)
211	LADY'S SILVER CLAD DRESSING TABLE HAND MIRROR AND MATCHING HAIRBRUSH, embossed with floral swags, together with the SILVER COVER FROM THE MATCHING CLOTHES BRUSH, all initialled, Birmingham 1910 and 1913, (3)
212	GEORGE V SLIGHTLY GRADUATED PAIR OF PLANISHED SILVER FRUIT BOWL BY A E JONES, of shallow form with embossed grape and leaf pendant border and moulded circular base with cut-out feet, 4 ½" (11.4cm) high, 9 ½" (24.1cm) diameter, Birmingham 1924 and 1931, 44.62ozt, (2)
213	GEORGE V PIERCED SILVER SWING HANDLED DISH, of lozenge form with pierced border and wire pattern handle, 9 ¼" x 7" (23.5cm x 17.8cm), Birmingham 1922, 7.76ozt
214	EDWARD VII SET OF SIX SILVER CLIP ON PLACE SETTINGS BY WALKER & HALL, each of triangular form with dished centre and embossed scroll and vine leaf border, initialled, 4" (10.2cm) wide, Sheffield 1902, 11.32ozt, (6)
215	SILVER TEA SET: George V heavy gauge silver four piece tea set of elliptical faceted form, including tea pot, milk jug, sugar bowl, and hot water jug, each with blackwood knops and handles, Birmingham 1927 by Joseph Gloster, 46 ozt. [4]
216	ELIZABETH II SILVER SUGAR CASTER Birmingham 1970 by Barker Ellis Silver Co., (17.5 cm) 6 7/8"; together with an identity ring for 'Mrs E Mellor, 98 Clarkesfield Road, Oldham', 4 ozt. [2]
217	PAIR OF MAPPIN & WEBB PARCEL GILT SILVER ROCOCO CANDELABRA, each with removable foliate S scroll two branch candle branches, with floral sconces and drip trays, centre flambeau finial, the foliate scrolled candlestick columns - one with a free-standing male flower vendor, the other with a female ...[more]
218	MAPPIN & WEBB PARCEL GILT SILVER FIGURAL GROUP depicting a gallant helping a crinolined lady climb over a rustic stile, her basked of flowers stands on the naturalistic oval base, 6in (15.2cm) high, 7 5/8in (9.25cm) wide, London 1977, 55.83oz
219	SET OF FOUR, PROBABLY 18th CENTURY, SILVER GILT DESSERT SERVING SPOONS, with vine leaf shaped bowls, the rustic pattern handles entwined by fruiting vines, 7 1/4in (19.7cm) long, 14.45oz (lion guardant marks) (4)
220	PAIR OF PIERCED SILVER BOTTLE COASTERS, each of typical form with slot pierced border and turned hardwood base, 3 ¾" (9.5cm) diameter, London 1978, (2)
221	VICTORIAN PAIR OF SILVER OPEN SALTS BY ROBERT HARPER, each of typical form with beaded border, stepped feet and blue glass liner, one a/f, London 1877, together with a LATER SILVER PEDESTAL SUGAR CASTOR, of typical firm with pull-off cover, 5 ¾" (14.6cm) high, Birmingham 1982, 5.92ozt, (3)
222	FIVE VICTORIAN AND LATER SILVER SPOONS, comprising: SIFTER SPOON, Sheffield 1890, PRESERVE SPOON BY MAPPIN & WEBB, SEAL TOP SPOON and TWO TEASPOONS, 4.07ozt, (5)
223	GEORGE V PLAIN SILVER TWO HANDLED TRAY, of narrow oblong form with shaped corners to the moulded border and conforming handles, 22" x 8 ¼" (56cm x 21cm) overall, Sheffield 1920, 39.5ozt
224	EDWARD VII PAIR OF SILVER OPEN SALTS, each of two handled footed form with moulded girdle, marks rubbed but probably Birmingham 1909, 4.09ozt, (2)

225	SILVER CLAD DRESSING TABLE HAND MIRROR, with circular bevelled plate and embossed floral pendant decoration, Birmingham 1915, TOGETHER WITH AN ENGINE TURNED LADY'S COMPACT indistinctly marked (2)
226	FOUR PIECES OF SILVER CLAD DRESSING TABLE WARES, comprising: HAND MIRROR, embossed with cherubic faces, HAIRBRUSH AND MATCHING CLOTHES BRUSH and ANOTHER CLOTHES BRUSH, various marks, (4)
227	MOULDED GLASS CASTOR WITH MATCHED SILVER SCREW-OFF COVER BY WALKER & HALL, Sheffield 1929, 1.43ozt gross, together with a SMALL SELECTION OF PLATED WARES, comprising: ROYAL COMMEMORATIVE CAKE SLICE, PAIR OF CANDLE HOLDERS, SMALL ROSE BOWL WITH GLASS INSERT, SOUVENIR SPOON and a STRATTON LETTER O ...[more]
228	GEORGE VI ENGINE TURNED SILVER POCKET CIGARETTE CASE, of curved oblong form, Birmingham 1945, 2.26ozt gross
229	GEORGE V SET OF THREE ENGINE TURNED SILVER NAPKIN RINGS, Birmingham 1919, together with TWO OTHERS, 2.43ozt, (5)
230	SET OF SIX EARLY TWENTIETH CENTURY SILVER SEAL TOP TEASPOONS, Sheffield 1935-38, together with a SMALL PAIR OF SUGAR TONGS, Birmingham 1911, 2.66ozt, (7)
231	FOUR BOXED SILVER SOUVENIR TEASPOONS WITH ENAMELLED TOPS, ANOTHER IN ELECTROPLATE, a SILVER TEASPOONS, both boxed, and a PAIR OF SILVER CONDIMENT SPOONS, 2.56ozt gross, (8)
232	SEVENTEEN SILVER SOUVENIR TEEASPOONS WITH ENAMEL TOPS, together with THREE OTHER SILVER SOUVENIR TEASPOONS, 8.6ozt gross, (20)
233	ART DECO WEIGHTED SILVER CAPSTAN STYLE LARGE INKWELL BY WALKER & HALL, of hexagonal form with slightly domed cover and stepped side pieces to the base, 6" X 5" (15.2cm x 12.7cm), Sheffield 1949, lacks glass insert
234	GEORGIAN STYLE PRESENTATION SILVER PINT TANKARD, of bellied, footed form with scroll handle and moulded foot, two line inscription, 5 ¼" (13.3cm) high, Birmingham 1970, 9.47ozt
235	MODERN CASED SILVER LETTER OPENER with engine turned flat handle, 6" (15.2cm) long, Birmingham 1984, 0.76ozt
236	PAIR OF PRESENTATION SILVER GOBLETS BY EDWARD VINER, each of typical form with beaded knop, nine line inscription, 5" (12.7cm) high, Sheffield 1961, 6.27ozt, (2)
237	LADY'S SILVER TWO BOTTLE INSTAND BY CHARLES & GEORGE ASPREY, the base of waisted form with rounded ends, nulled border and pierced tab feet, 7" x 3 ½" (17.8cm x 8.9cm), housing a pair of cylindrical hobnail cut ink wells with hinged silver covers, marks rubbed but probably London 1900, the stand ...[more]
238	CASED ART DECO SILVER THREE PIECE SILVER PEDESTAL CONDIMENT SET BY ERNEST W HAYWOOD, of semi- circular form, the salt and mustard with blue glass liners, and the TWO MATCHING SPOONS, Birmingham 1946-48, 5.47ozt
239	CASED PART SET OF FIVE AFTERNOON TEA KNIVES WITH FILLED SILVER HANLDES BY EDWARD VINER, Sheffield 1935, together with a CASED SET OF SIX HORS D'OUVRES FORKS WITH FILLED SILVER COLOURED METAL (800 MARK) HANDLES, (2)
240	EDWARD VII PAIR OF EMBOSSED SILVER SMALL TRAYS OR STANDS BY WALKER & HALL, each of oval form with plain centre and scroll and floral embossed border, 7" x 4 ¼" (17.8cm x 10.8cm), Sheffield 1902, 4.28ozt, (2)

241	GEORGE V EMBOSSED SILVER CLAD LADYS HAND MIRROR, with circular bevelled plate, profusely decorated with foliate scroll work, Birmingham 1929, holes, together with an ELECTROPLATED CRUMB BRUSH WITH LONG HANDLE, (2)
242	GEORGE V SILVER AND PIQUE WORK CLAD LADYS HAND MIRROR, with circular bevelled plate, Birmingham 1919, handle a/f, together with a SIMILAR CLOTHES BRUSH, (2)
243	GEORGE VI SILVER PRESENTATION TWO HANDLED SMALL TROPHY CUP, of campana form with mask capped handles, two line inscription, 3" (7.6cm) high, Birmingham 1936, 1.72ozt, together with a SQUARE, CUT GLASS ATOMISER WITH STERLING SILVER MOUNT, (2)
244	EDWARD VII SILVER SIX DIVISION TOAST RACK BY WILLIAM HUTTON & SONS, with arched divisions and handle, 4 ¾" (12cm) wide, Sheffield 1908, 3.4ozt
245	PAIR OF VICTORIAN PIERCED SILVER OPEN SALTS BY JAMES DEAKIN & SONS, each of lozenge form with floral capped wavy rim, pierced border, conforming feet and blue glass liner, London 1894, 2.04ozt, (2)
246	GEORGE V EMBOSSED SILVER PEPPERETTE, of rounded oblong form with waisted neck and pull off cover with nulled border and embossed stylised decoration to the lower body, 4" (10.2cm) high, Sheffield 1925, 1.57ozt
247	EDWARD VII FIVE PIECE SILVER CLAD DRESSING TABLE BRUSH SET, comprising: HAND MIRROR, with oval bevelled plate, PAIR OF HAIR BRUSHES and THREE CLOTHES BRUSHES, Chester 1905 and 1906, (5)
248	PLAIN SILVER NAPKIN RING BY WALKER & HALL, of canted oblong form, Sheffield 1970, together with a SMALL PAIR OF SILVER SALT AND PEPPER POTS, 1.46ozt, (3)
249	GEORGE V MOULDED GLASS SUGAR CASTOR WITH SCREW-OFF SILVER COVER, 5" (12.7cm) high, Birmingham 1913, 0.26ozt, together with a CUT GLASS SCENT BOTTLE WITH STOPPER AND SILVER AND PALE BLUE GUILLOCHE ENAMELLED MOUNT, 5 ¼" (13.3cm) high, enamel a/f, (2)
250	SILVER ART DECO CURVED RECTANGULAR POCKET CIGARETTE CASE, slide and hinge-opening, with engine turned all-over decoration, canted borders, 3 1/2in (9cm) square, Birmingham 1929, 4ozs
251	LADY'S ART DECO SILVER CIGARETTE CASE, the hinged lid black enamelled and having marcasite circlet and line decoration to the centre, black enamelled sides, engine turned base, gilt interior, London import mark 1929, 3 1/8in x 2in x 1/2in (8 x 5 x 1.25cm), 3.3ozs, (c/r back left side corner has had ...[more])
252	GEORGE VI SILVER SAUCE BOAT, of typical form with flying scroll handle, gadrooned border and pad feet, Birmingham 1937, 4.49ozt
253	GEORGE V SILVER SAUCE BOAT BY MAPPIN & WEBB, of typical form with high scroll handle, cyma border and stepped feet, London 1910, 4.31ozt
254	GEORGE VI SILVER BACHELOR'S FOUR DIVISION TOAST RACK BY EDWARD VINER, with canted divisions and top handle, Sheffield 1947, 1.61ozt
255	GEORGE V SET OF TEN PAIRS OF SILVER BLADED FRUIT KNIVES AND FORKS WITH MOTHER OF PEARL HANDLES, Sheffield 1933, together with a SIMILAR ELECTROPLATED PICKLE FORK, PAIR OF BRIGHT CUT SUGAR TONGS BY PETER, ANN & WILLIAM BATEMAN, and a PAIR OF ENGINE TURNED STERLING SILVER OVAL NAPKIN RINGS, initia ...[more]
256	GEORGE V CASED SET OF SIX PAIRS OF FISH EATERS WITH FILLED SILVER HANDLES, Birmingham 1915, together with a PAIR OF ELECTROPLATED LOBSTER PICKS, TOASTING FORK with knobbly carved mother of pearl handle and a CONDIMENT SPOON



257	SMALL MIXED LOT OF EDWARD VII AND LATER SILVER, comprising: STERLING SILVER CLOTHES BRUSH, from a set, FOUR SMALL TOILET JARS and a WEIGHTED TRUMPET VASE, 2 ¾" (7cm) high, (6)
258	GEORGE V SET OF SIX SILVER TEASPOONS, Sheffield 1912, 3.20ozt, with remnants of the original card case
259	EDWARD VII SET OF SIX ASPOSTLE TOP TEASPOONS, Birmingham 1903, marks rubbed, 2.32ozt, in a matched case
260	GEORGE V SET OF SIX SILVER TEASPOONS, Sheffield 1934, with jubilee mark, and TWO OTHERS, 2.84ozt, (8)
261	EDWARD VII SILVER POCKET CIGARETTE CASE, of curved oblong form, initialled, Birmingham 1904, 3.80ozt gross
262	ANTIQUE SILVER CARD TRAY, of oval form with beaded border and reeded tab feet, the centre engraved floral swags and initialled shield shaped cartouche, 7" x 4 ½" (17.8cm x 11.4cm), marks rubbed, 4.51ozt
263	GEORGE V SILVER CHRISTENING MUG, of footed form with loop handle, engraved with scroll work and initialled cartouche, 3" (7.6cm) high, Birmingham 1924, a/f, 1.71ozt
264	GEORGE VI PIERCED SILVER BON BON DISH, of rounded oblong form with shaped rim, 1 ½" (3.8cm) high, 4" x 2 ¾" (10.2cm x 7cm), Birmingham 1942, 1.32ozt
265	GEORGE VI FIVE PIECE SILVER CONDIMENT SET, of panelled, footed form, comprising: PAIR OF SALT AND PEPPER POTS and a LIDDED MUSTARD with blue glass liner, and the MATCHING SPOON, Birmingham 1936, 7.47ozt, (5)
266	COLLECTION OF EDWARD VII AND LATER SMALL PIECES OF SILVER, comprising: FOUR NAPKIN RINGS, TWO PAIRS OF SUGAR TONGS, AN EGG CUP and a CHILD'S PUSHES, 5.21ozt, (9)
267	VICTORIAN SILVER BOER WAR SOUVENIR TEASPOON, the handle in the form of a very detailed Lee-Metford rifle (this rifle was replaced by the Lee-Enfield), the bayonet extends into the gilt oval bowl which is engraved with the inscription Souvenir of the Anglo-Boer War 1899 - 1900, 4 ¾in (12.4cm) long, ...[more]
268	TWO WILLIAM IV SILVER BUTTER KNIVES with foliate engraved blades and carved bone handles, Birmingham 1830 and 1835; Victorian silver plain SUGAR TONGS, Sheffield 1897 and TEASPOON, Sheffield 1901, 3.15 oz gross (4)
269	PAIR OF WILLIAM IV SILVER SUGAR TONGS, fiddle pattern, maker WR Sobey, Exeter 1834; a pair of George IV SILVER FIDDLE HANDLED SUGAR TONGS, maker Jos Hardy, London 1823 and SIMILAR TONGS, maker William Bateman, London 1825, all engraved with initials, 4.16ozs (3)
270	PAIR OF GEORGE III SILVER TEASPOONS, Early English pattern, makers John Langlands & John Robertson, London, circa 1780; George III MUSTARD SPOON, maker Matthew Linwood, Birmingham 1817; two George IV fiddle handled MUSTARD SPOONS, London 1821 - 1824 and a pair of Edwardian small SALT SPOONS, She ...[more]
271	EDWARDIAN SILVER GILT ANNOINTING SPOON, 4 1/8in (10.2cm) long, London 1905; another SILVER GILT ANNOINTING SPOON, 4 3/8in (11cm) long, Birmingham 1910 and a PAIR OF EDWARDIAN SILVER MINIATURE ANNOINTING SPOONS, 2 1/4in (5.7cm) long, Birmingham 1901 (4)
272	PAIR OF VICTORIAN SILVER TEASPOONS with gilt bowls, spirally twisted handles with clover leaf tops set with green hardstones, Birmingham 1884 and 7 EARLY 20th CENTURY SOUVENIR SPOONS, mainly with gilt bowls, 3.2ozs in total (9)

273	PAIR OF INTER-WAR YEARS WEIGHTED SILVER and TORTOISESHELL CANDLESTICKS, on square bases, Birmingham 1922, C/R- one with cracked and imperfect tortoiseshell sheathed stem leaning from the vertical
274	GEORGE V WEIGHTED SILVER PRESENTATION LARGE CAPSTAN INKWELL, of typical form with glass liner and three line inscription, 3" (7.6cm) high, 6" (15.2cm) diameter, Birmingham 1919
275	GEORGE V PRESENTATION WEIGHTED SILVER LARGE CAPSTAN INKSTAND, of oval form with glass liner and six line inscription, 2 ¾" (7cm) high, 7" x 4" (17.8cm x 10.2cm), Birmingham 1923
276	TWO SIMILAR EARLY TWENTIETH CENTURY ORBICULAR CUT GLASS SILVER-TOPPED PERFUME BOTTLES, respectively Birmingham 1907 and 1924, C/R- one with defective collar, one with compressed top. Together with an INTER-WAR YEARS FOUR PIECE DRESSING TABLE BRUSH SET of hand mirror, hair brush, clothes brush and co ...[more]
277	SILVER POCKET CIGARETTE CASE, oblong and cushion shaped, with engine turned back and front, 4in x 3 1/4in (10 x 8.5cm), Birmingham 1938 and a STERLING SILVER CIGAR CUTTER, 6 ozs in total (2)
278	PEDESTAL FRUITBOWL: Silver table centre fruit bowl, circular with serpentine edge and on ornate lion's heads embossed column and domed octagonal plinth base supported on scrolling rocaille feet, Birmingham 1920 by Horace Woodward & Co., (26.5 cm) 10 ½" dia. x (26cm) 10 ¼" H, 50 oz.
279	CIGARETTE BOX: Victorian silver table-top cigarette box, London 1901by Horace Woodward & Co. Ltd., approx. 14 oz. gross weight
280	LOVING CUP: Judaica silver loving cup, London 1922 by Sigmund Zyto, 6.8 oz.; plus a silver goblet by Rosenzweig & Taitelbaum, 2.9 oz. [2]
281	GROUP OF SILVER: Small group of silver and silver mounted items including a pair of late Victorian heart shaped repousse pierced dished AF, similar period heart shaped miniature picture frame, George V part silver cruet with Bristol blue glass liners, plus a Walker & Hall rat's tail dessert spoon an ...[more]
282	SILVER CANDLESTICKS: Pair of George V silver Sabbath candlesticks, London 1929 by Moshe Rubin, with knopped stems, raised on a shaped loaded platform base, with engraved decoration in the form of scrolling foliage, (35.5 cm) 14"
283	SILVER TRAY: Silver Art Nouveau dressing table tray, Chester 1905 by Colen Hower Cheshire and with Rd 450412, decorated with Reynolds Angels amongst clouds, (37 cm) 14 ½" W, 8.98 oz.
284	SILVER COMPORT: Silver comport in the semitic taste, the serpentine edge enclosing repousse hanging fruit and flowers on a knopped stem above a domed foot, London 1878 by Richard Martin & Ebenezer Hall, (16 cm) 6 ¼" H 24.4 oz.
285	ELKINGTON: Large and impressive Victorian three-branch table centre with heavy quality lead crystal bowl surmount by Elkington & Co. Ltd., the railing floral bowl supports supported on acanthus leaf column with snaking candelabra branches above an acanthus and Samson mask knop on a tripartite pl ...[more]
286	ROCOCO STYLE ELCTROPLATED SPIRIT KETTLE ON STAND WITH BURNER BY MARTIN HALL & Co, with fancy scroll handle and supports, embossed with foliate scroll work and two vacant cartouches, 14" (35.5cm) high, stamped no: 5272
287	LATE VICTORIAN FOUR BOTTLE CRUET FRAME, of shaped oval form with C scroll border, shell capped tab feet and scroll handle to the back, housing a set of four cut glass bottles and jars, with stoppers and plated covers, together with a SMALL SELECTION OF PLATED WARES, including: SET OF FOUR FANCY EGG ...[more]

288	ELECTROPLATED ART DECO TABLE CIGARETTE CASE, the hinged lid having engine turned decoration, 6 1/2in (16.5cm) wide and a SILVER ON COPPER SMALL TABLE CIGARETTE BOX, the hinged lid engraved with a scene after Watteau, of two ladies and a gallant with sheep, 3 3/4in (9.5cm) wide (2) (c/r pictorial box ...[more])
289	FIFTY PIECE CASED CANTEEN OF 'ELKINGTON PLATE' TABLE CUTLERY FOR SIX PERSONS, including TEA AND COFFEE SPOONS and a PAIR OF SERVING SPOONS, in a fitted brown mahogany case
290	MIXED LOT OF ELCTROPLATE, to include: OVAL, GALLERIED TWO HANDLED TRAY, with chased centre, THREE PIECE TEASET BY JAMES DIXON & SONS, ROUNDED OBLONG ENTRÉE DISH AND COVER, SALT AND PEPPER SET ON STAND, DRESSING TABLE TRAY, POCKET CIGARETTE CASE, ROSE BOWL AND GRILLE, etc
291	PLATED FLATWARE: Polida Massif Louis XV flatware including 12 starter forks & knives, 12 fish forks & knives, 12 main course forks & knives, 12 cake forks, 12 teaspoons, 12 dessert spoons, soup ladle, sauce ladle, carving knife & fork, fish servers, salad servers, and serving spoon [ ...[more]]
292	WINE COASTERS: Two pairs of silver plated wine coasters with stained beech bases [4]
293	THREE ELECTROPLATED TWO HANDLED OVAL GALLERIED TRAYS, including a presentation example with inscription to the centre, the other two plated on copper, one with claw and ball feet, 18" x 12" (45.7cm x 30.5cm) approx, (3)
294	TWO THREE PIECE ELECTROPLATED COFFEE SETS, with floral engraved decoration, together with SIMILARLY DECORATED DRINKING WARES, comprising: SET OF TEN GOBLETS, SET OF NINE BARREL SHAPED MUGS, and THREE OTHERS, (28)
295	ELECTROPLATED TWO HANDLED TRAY, with chased centre and gadrooned border, a PEDESTAL COFFEE POT WITH STICK HANLDE and a FOUR PIECE GEORGIAN STYLE TEA AND COFFEE SET, (6)
296	FOUR CASED SETS OF CUTLERY, comprising: PAIR OF FISH SERVERS with ivory handles, SIX PAIRS OF FISH EATERS and TWO SETS OF SIX CAKE FORKS, ONE SET WITH SERVING FORK, THE OTHER LACKING THE FORK, (4)
297	MIXED LOT OF ELECTROPLATE, to include: FOUR BRANCH CANDELABRUM, LOW TWO BRANCH CANDELABRUM, WIRE PATTERN WINE BOTTLE BASKET, PEDESTAL DISH WITH PIERCED BORDER, SET OF TWELVE CIRCULAR PLACE MATS (six in holder), THREE SETS OF SIX COASTERS IN HOLDERS, one a/f, TWO TRAYS and a LARGE OVAL TWO HANDLED TR ...[more]
298	SMALL MIXED LOT OF ELECTROPLATED WARES, to include: WMF TEAPOT AND WMATCHING HOT WATER JUG, THREE LIGHT, TWIN BRANCH CANDELABRUM, BUTTER DISH AND COVER, THREE CASTORS, SOUP LADLE, together with a CHROME PLATED MILITARY HAIBRUSH and TWO PEWTER BUD VASES
299	MIXED LOT OF ELECTROPLATE, to include: FOUR PIECE PART FLUTED TEA AND COFFEE SET BY WALKER & HALL, with pedestal coffee pot, NEAR MATCHING HOT WATER JUG, THREE PIECE CONDIMENT SET ON TRAY, THREE PIECE CARVING SET WITH BUCK HORN HANDLES, etc
300	PAIR OF ELECTOPLATED TWO HANDLED SERVING DISHES AND COVERS, each of rounded oblong, galleried form with clear glass liner and pierced tab feet, 18 ½" x 9 ½" (47cm x 24cm), (2)
301	MIXED LOT OF ELECTROPLATE, to include: ROUNDED OBLONG TRAY, 16" x 12" (40.7cm x 30.5cm), AN OVAL TRAY, 16" x 11 ½" (40.7cm x 29.2cm), SILVER PLATED ON COPPER SERVING DISH, floral engraved and with pierced border, ICE BUCKET AND TONGS, BARREL PATTERN SPIRIT DECANter ON STAND with SIX TOTS, stopper cr ...[more]
302	SMALL MIXED LOT OF ELECTROPLATE, comprising: PART FLUTED PEDESTEL SERVING JUG, MOULDED GLASS CLARET JUG WITH PLATED MOUNT, TWO SERVING DISHES, one with presentation inscription and the other lacking liner and a SET OF SIX COASTERS ON STAND

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303	TWO CASED SETS OF SIX STAINLESS STEEL AFTERNOON TEA KNIVES WITH MOTHER OF PEARL HANDLES, (2)
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304	VICTORIAN ELABORATE ELECTROPLATE KNIFE, FORK AND SPOON, in case and 10 pieces of PLATED, MAINLY VICTORIAN, TABLE CUTLERY
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305	TOBACCO BOX: George V copper tobacco tin, plus a similar brass example and a pair of copper mounted brass dwarf candlesticks [4]
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306	EDWARDIAN OAK CASED SET OF TWELVE MAPPIN & WEBB ELECTRO-PLATED MOTHER of PEARL HANDLED FRUIT KNIVES & FORKS, also a PLATED ENTREE DISH & COVER
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307	FOUR EMPTY WOODEN CUTLERY BOXES, with lined and/or fitted interiors, three in oak and the other in walnut, the largest 18" x 13" (45.7cm x 33cm), together with a MAHOGANY SMALL JEWELLERY BOX with unlined lift-out tray to the interior, probably later, (5)
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