

Capes Dunn



Antique Furniture, Clocks, Eastern Carpets & Traditional Paintings

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Capes Dunn Auctioneers
The Auction Galleries
40 Station Road
Heaton Mersey
Greater Manchester
SK4 3QT
United Kingdom

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Lot	Description
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| 1 | TABRIZ, PERSIAN, SMALL CARPET WITH MIDNIGHT BLUE FIELD, with large scalloped circular centre medallion with pendants and spandrels and Herati pattern, all in pale pink, pale gold and light blue, the principal border pink with floral meander and two guard stripes, 8ft x 5ft2in (243.8 x 157.4cm) |
| 2 | BELUCH, PERSIAN RUG with all-over compact crimson pattern on a black field, multiple border stripes, 4ft10in x 3ft4in (147.3 x 101.6cm) |
| 3 | BAKHITIARI, WEST PERSIAN, SMALL CARPET WITH ALL-OVER TILE PATTERN in white and various colours, each with the same stylised shrub design, the principal border white with repeat star pattern, the two guard stripes with zig-zag pattern, 9ft7in x 4ft10in (292.1 x 147.3cm) |
| 4 | TABRIZ, PERSIAN, RUG with petal shaped circular white medallion with pendant, on a sky blue and floral field with white spandrels, the narrow border white and pale gold with floral meander pattern, 4ft2in x 2ft11in (127 x 88.9cm) |
| 5 | ZENJAN KHAMSEH DISTRICT, PERSIAN SMALL RUG, with diamond shaped midnight blue centre medallion, wine red and Herati field with spandrels, off-white and floral meander border, 2ft 8 1/2in x 2ft 3 1/2in (82.5 x 69.8cm) |
| 6 | HAMADAN, PERSIAN RUG, with hexagonal centre medallion with pendants, on a crimson field with green spandrels and green and floral meander principal border, plain crimson surround, 5ft x 3ft 1/2in (152.4 x 92.7cm) |
| 7 | HAMADAN, PERSIAN RUG with off-white diamond shaped centre medallion with pendants and spandrels, on a crimson field, narrow principal border with guard stripes, 4ft3in x 2ft9in (129.5 x 83.8cm) |
| 8 | PERSIAN LURI, YELEMEH TRIBAL RUNNER, with thirteen diamond shaped pole medallions, alternate blue and white, with latch hook edges, on a crimson field with flowers, off-white principal border, with repeat diamond pattern, pale blue and off-white guard stripes, 12ft10in x 2ft 9 1/2in (391.1 x 85cm) (...[more] |
| 9 | SEMI-ANTIQUE TURKOMAN ERSARI TORBA OR PILLOW with two rows of three octagonal guls above a patterned panel, all stencilled in black and white on the dark wine red field, 2ft 7in high, 4ft 2 1/2in wide (78.7 x 128.2cm) |
| 10 | EASTERN PICTORIAL FABRIC WALL HANGING, depicting a palace flower garden with fountains and distant mountains, Hamadan carpet style repeat pattern border, 32in x 41 1/2in (81.5 x 105.5cm), in cream painted frame |
| 11 | EASTERN HAND EMBROIDERED RED FABRIC SHAWL, in the style of an Eastern rug, the medallion centre having a surround of four stylised parrots, 4ft 8in x 3ft 4in (142.2 x 101.6cm) |

12	IRANIAN HAND-MADE RAW COTTON SQUARE TABLECLOTH with bobble fringe all round, with repeat pictorial printed pattern of an enthroned monarch and attendants, 3ft 8in x 3ft 8in (111.7 x 111.7cm)
13	IRANIAN, ISPHAN, HAND-MADE RAW COTTON SHAWL, printed in blue and yellow with all-over floral design, blue and floral meander border with guard stripes, bobble fringed ends, 6ft x 4ft (182.8 x 121.9cm)
14	HEAVY QUALITY HAND-WOVEN WOOL RUG with embossed pattern of two large medallions with ram's horn motifs to each side, on mostly plain blue field, except for six flower heads, the off-white principal border with floral meander and guard stripes, 6ft x 4ft 3in (182.8 x 129.5cm)
15	KIRMAN, PERSIAN, SMALL SILKY PILE CARPET, with scalloped circular centre medallion, with pendants on a pale green field, with all-over Herati style pink flowers in foliate scrolls, pink and floral spandrels, the principal border black with repeat pattern, narrow plain pale green outer edge, 8ft 10in ...[more]
16	YAHYALI EASTERN WOOL RUG, with white and floral concentric centre medallion with midnight blue surround having stepped border, on small crimson field with spandrels, pale blue and floral meander border with two guard stripes, narrow end webs, 4ft x 2ft 7in (121.9 x 213.3cm)
17	PERSIAN RUG WITH LARGE, OVAL CENTRE MEDALLION, with small pendants, plain crimson field, fancy floral spandrels, the principal border royal blue with floral meander and two off-white guard stripes, 6ft x 3ft 5 1/2in (182.8 x 105.4cm). (c/r at one end the border is worn and the outer guard stripe par ...[more]
18	KAYAM, HEAVY QUALITY EMBOSSED WASHED CHINESE BORDERED CARPET with large circular centre medallion, the salmon pink field decorated with large foliate scrolls, pale green inner border with curved corners, forming the spandrels, narrow green and grey outer border, 11ft 6in x 8ft 2in (350.5 x 248.9cm)
19	HEAVY QUALITY EMBOSSED, WASHED CHINESE CARPET OF AUBUSSON DESIGN, with large oval centre concentric medallion, plain beige field, the corners and borders decorated with large flowers and foliate scrolls, off-white border with two guard stripes, 11ft 9in x 8ft 10in (358.1 x 269.2cm)
20	MACHINE WOVEN WOOL CARPET OF PERSIAN DESIGN, with all-over Herati design on a wine red field, with off-white spandrels, large formal floral meander pattern to the midnight blue border with six guard stripes, 11ft 6in x 8ft 2in (350 x 249cm), (c/r good condition; bears T5 label)
21	JUNGHANS EARLY TWENTIETH CENTURY OAK CASED MANTLE CLOCK, the 5" brass dial with silvered Roman chapter ring, matted centre and pierced spandrels, powered by a spring driven movement, striking on a gong, and housed in an architectural case with fluted pilasters and egg and dart moulded borders, 15 3/4" ...[more]
22	FRANS HERMLE & SONS, EIGHTEEN CENTURY STYLE REPRODUCTION INLAID KINGWOOD CASED MANTLE CLOCK, the twelve part Roman dial enclosing an embossed centre, powered by a spring driven movement, striking on two top bells, and housed in a gilt metal mounted waisted case inlaid with flowering foliage, 22 ...[more]
23	GUSTAV BECKER ART DECO OAK CASED PRESENTATION MANTLE CLOCK, the silvered dial, Roman dial with subsidiary FAST/SLOW and SILENT/CHIME dials above, powered by a spring driven movement, striking on a bank of five rods, and housed in a compressed caddy top case with stylised carvings and beaded border t ...[more]
24	NINETEENTH CENTURY BRASS INLAID ROSEWOOD POSTMAN'S WALL CLOCK, the 9" painted Roman dial with GEORGE BROWNLEE later painted to the floral centre, housed in a frame of octagonal outline, inlaid with foliate scroll panels with mother of pearl centres, and powered by a twin weight movement with exposed ...[more]
25	GOOD QUALITY FRENCH L'EPEE HEAVY GILDED and OXIDIZED BRASS FOUR-GLASS MANTEL CLOCK, striking on a bell with compensating MERCURY pendulum, the white enamel dial with Roman numerals, 13" (33cm) high

26	JAEGER-LECOULTRE ATMOS CLOCK WITH ORIGINAL GILT PRINTED GREEN CARD BOX, the white chapter ring with gilt batons and Roman numerals to the quarter hours, housed in a polished brass case, 9" (23cm) high, no: 81529.supplied with original green card box with lid and green fabric fastening strap, 'care a ...[more]
27	ACC, EARLY TWENTIETH CENTURY BRASS CASED CARRIAGE CLOCK, of typical form with Roman dial, heavily crazed and with chip to the centre of the top edge, and polished case with oval, bevelled top glass and carrying handle, 4 ½" (11.4cm) high
28	EARLY TWENTIETH CENTURY FRENCH FOUR GLASS MANTLE CLOCK WITH MERCURY COMPENSATED PENDULUM, of typical form with matted gilt centre to the Arabic dial, cracked, housed in a polished case with rope twist borders, 11 ¼" (28.6cm) high
29	EARLY TWENTIETH CENTURY FRENCH BRASS AND RED SHELL BOULLE WORK MANTLE CLOCK, the twelve piece Roman dial with engraved gilt centre, powered by a drum shaped movement, stamped: A D MOUGIN, and with a sun burst pendant, housed in a waisted case with floral cast finial, bell flower borders, scroll feet ...[more]
30	EARLY TWENTIETH CENTURY VIENNA WALL CLOCK IN FIGURED WALNUT AND EBONISED CASE, the 7" two part Roman dial with subsidiary seconds dial to the centre, powered by a twin weight driven movement with exposed ebonised pendulum with polished brass bob, housed in a glazed case with moulded cornice, fluted ...[more]
31	EIGHTEENTH CENTURY INLAID MAHOGANY LONGCASE CLOCK WITH ROLLING MOONPHASE, SIGNED MONKHOUSE, CARLISLE, the 13" brass dial with silvered chapter ring, centre seconds hand and subsidiary seconds dial to the foliate scroll engraved centre, enclosed by pierced spandrels and powered by an eight day moveme ...[more]
32	EIGHTEENTH CENTURY INLAID MAHOGANY LONGCASE CLOCK, SIGNED EDW(AR)D BARLOW, OLDHAM AND DATED 1793, the 14 ½" brass dial with silvered chapter ring and signed roundel and date plaque to the foliate scroll engraved centre, enclosed by pierced spandrels and powered by an eight day movement striking on a ...[more]
33	EARLY NINETEENTH CENTURY FIGURED MAHOGANY LONGCASE CLOCK, SIGNED GEO(RGE) HOLDEN, LIVERPOOL, the 14" painted dial with subsidiary seconds dial and date aperture to the centre, enclosed by spandrels depicting birds and powered by an eight day movement striking on a bell, and housed in a case with an ...[more]
34	EIGHTEENTH CENTURY OAK AND MAHOGANY CROSSBANDE LONGCASE CLOCK SIGNED ABR(AHA)M FELL, ULVERSTON, thee 14" brass dial with silvered chapter ring and subsidiary seconds and dated dials to the scroll engraved centre, enclosed by mask capped pierced spandrels and powered by an eight day movement striking ...[more]
35	EARLY TWENTIETH CENTURY FRENCH GREEN VEINED ONYX AND SPELTER FIGURAL MANTLE CLOCK, the 3" Arabic dial powered by a drum shaped movement, striking on a gong, and housed in an oblong case surmounted by a female figure, in the manner of Moureau, and raised on scroll feet, 23" (58.4cm) high, a/f
36	EARLY TWENTIETH CENTURY FRENCH BRASS THREE PIECE CLOCK GARNITURE, the CLOCK with 3 ½" Arabic dial, drum shaped movement, stamped, and striking on a gong, housed in a square case with pedestal urn finial, female mask capped roundels to the sides and foliate scroll border above the scroll feet, 17 ½" ...[more]
37	EIGHTEENTH CENTURY MAHOGANY AND OAK LONGCASE CLOCK, SIGNED BARNISH, ROCHDALE, the 14" painted Roman dial with peacock painted to the centre and floral spandrels, powered by a 30 hour movement, and housed in a case with turned finial to the swan neck pediment and brass capped free standing columns to ...[more]
38	GUSTAV BECKER, EARLY TWENTIETH CENTURY GILT METAL MOUNTED CARVED OAK WALL CLOCK, the 6" two part Roman dial with subsidiary seconds dial to the centre, powered by a twin weight driven movement, striking on a going and with exposed pendulum, housed in a case with galleried cresting and turnings, abov ...[more]

39	VIENNA STYLE WALNUT CASED WALL CLOCK, the 5" two part Roman dial powered by a spring driven movement, striking on a gong and with an exposed grid iron pendulum, housed in a glazed case with recumbent lion pattern cresting, split turnings and moulded underfoot, 40" (101.6cm) drop
40	EARLY VICTORIAN CARVED MAHOGANY CASED BRACKET CLOCK SIGNED GODDEN, HADLOW, the 8" Roman dial powered by a single fusee movement with sunburst pendulum, and housed in an arch topped case with side ring handles, glazed back door and foliate scroll carvings to the front, raised on bun feet, 17 ¼" (43.9 ...[more]
41	EARLY EIGHTEENTH CENTURY OAK CASED PROVINCIAL TABLE CLOCK SIGNED J HENDRIE, WIGTON, the 7" brass dial with silvered chapter ring, subsidiary date aperture to the matted centre and scroll engraved spandrels, powered by a single fusee movement with ornately engraved backplate inscribed JA HENDRIE, WIG ...[more]
42	ADIE, 15 PALL MALL, LONDON, BRASS CASED ANEROID BAROMETER, No: 2081, the silvered dial reading from 27-31, with ring suspension to the top, 4 ½" (11.4cm) diameter
43	HENRY CAPT, GENEVE, BRASS CASED REPEATER CARRIAGE CLOCK, of typical form with Roman dial, oblong top glass and top carrying handle, the backplate also inscribed for the maker, 5 ¼" (13.3cm) high
44	VICTORIAN LINE INLAID AND FIGURED MAHOGANY WALL BAROMETER, SIGNED S CATTANEO, STOCKTON, with 8" silvered dial, convex mirror, removable thermometer, hygrometer and level, signed, housed in a banjo shaped case with turned finial to the swan neck pediment, outlined in boxwood and ebony, 38 ½" (97.8cm)
45	EIGHTEENTH CENTURY INLAID OAK AND MAHOGANY LONGCASE CLOCK, SIGNED J&T PICKEN, EDINBURGH, the 14" painted Roman dial with subsidiary seconds and date dials and floral spandrels and conforming image to the arch, powered by an eight day movement and housed in a case with brass eagle and ball finial ...[more]
46	EIGHTEENTH CENTURY LINE INLAID MAHOGANY LONGCASE CLOCK BY A TODMORDEN MAKER, indistinctly signed, the 14" painted dial with subsidiary seconds and date dials to the landscaped centre, enclosed by floral spandrels and set beneath an image of country maid to the arch., powered by a 30 hour movement, a ...[more]
47	LATE VICTORIAN WALNUT CASED WALL BAROMETER SIGNED J J LOCKWOOD, PRESTON, with 8" white dial, signed, convex mirror, removable thermometer, hygrometer and level, housed in a banjo shaped case with onion top, 37" (94cm)
48	EARLY TWENTIETH CENTURY FIGURED WALNUT AND EBONISED VIENNA STYLE WALL CLOCK, with subsidiary seconds dial to the 7" Roman dial, powered by a single weight driven movement and housed in a case of typical form with pierced swan neck type cresting and finials, 47" (119.4cm) drop
49	GEORGE III FIGURED MAHOGANY CASED STICK BAROMETER SIGNED WATKINS, CHARING CROSS, the silvered dial engraved from 27-31 and with adjustable vernier, housed in a case with bone turned finials to the pediment, flame cut trunk and urn shaped split turned cistern cover, 40 ½" (102.9cm) drop, door as foun ...[more]
50	BANJO BAROMETER: George III mahogany banjo barometer/thermometer/hydrometer with mercury tubes by M & E Levin of London, with turned-bone adjuster, 37" (94 cm) H
51	NEGRETTI & ZAMBRA BRASS BAROGRAPH, Range 28/31 in Hg, No/R: 32783, of typical form, in glazed mahogany case with long, slender drawer to the side of the base and brass carrying handle to the top, 8 ¾" (22.2cm) high, 12 ½" x 6 (31.7cm x 15.2cm)
52	GERMAN ART NOUVEAU TWO HANDLED EMBOSSED COPPER JARDINIERE BY CARL DEFFNER, ESSLINGEN, of bucket form with wavy rim and angular scroll brass handles, decorated with stylised foliage, 9" (22.9cm) high, stamped mark

53	MIXED LOT OF METAL WARES, to include: PAIR OF KESWICK SCHOOL OF INDUSTRIAL ARTS, STAYBRIGHT, PLANISHED STAINLESS STEEL SQUARE TRIVET, 5 ½" (14cm) square, BRASS SAUCE PAN and JAM PAN, STYLISH PEWTER CANDLE HOLDER and TANKARD, MIDDLE EASTERN CIRCULAR BRASS TRAY with punch decoration, 14 ½" (36.8cm) d ...[more]
54	UPTURNED UMBRELLA PATTERN BRASS UMBRELLA STAND with fancy handle, 29 ½" (75cm) high
55	PIERCED BRASS FAN SHAPED FOLD-OUT FIRE SCREEN, together with a THREE PIECE BRASS FIRESIDE COMPANION SET ON STAND, (2)
56	ARTS & CRAFTS PLANISHED BRASS CYLINDRICAL TWO HANDLED COAL BUCKET AND COVER, with later bucket insert, 17" (43cm) high
57	PAIR OF BRASS ANDIRONS, with fluted urn shaped finials and paw feet, together with a SET OF THREE FIRE TOOLS, with pierced brass handles and a LATER CAST IRON POKER, (6)
58	BRASS BOAT SHAPED LOG RECEIVER with swing handle having lion's mask terminal, on four cast supports with paw feet and a 19th Century COPPER AND BRASS KETTLE (2)
59	TWO PAIRS OF POLISHED BRASS EJECTOR CANDLESTICKS, one pair with octagonal bases, the other with circular bases, one a/f, 10" (25.4cm) high and smaller, (4)
60	NINETEENTH CENTURY PIERCED BRASS ADJUSTABLE FENDER, with floral capped front and pedestal urn pattern ends, 45" (114.3cm) wide
61	PIERCED BRASS CYLINDRICAL COAL BIN, with lid and paw feet, together with a PAIR OF FIRE DOGS and a SMALL FIRESIDE COMPANION SET
62	EARLY TWENTIETH CENTURY EMBOSSED COPPER PLAQUE, OF OBLONG FORM IN MOULDED OAK FRAME, depicting figures in a tavern interior, 6" x 7 ¾" (15.2cm x 19.7cm)
63	LATE 19th CENTURY OR EARLY 20th CENTURY COPPER PEDESTAL SAMOVAR OR TEA URN, of tapering form and on footed base, 15 ¾in (40cm) high
64	OAK KEY CABINET: 1920s golden oak barrister's key cupboard with sprung double doors and drop panel, secured by a Bramah lock (lacking key), opening to reveal numbered hooks, 11 ¼" (28.5 cm) H
65	VICTORIAN AIR-BALLOON BIRDCAGE: Victorian white painted wirework and wood air-balloon birdcage, complete with Christmas tree robin on its perch, 16" (40.5 cm) H
66	GEORGIAN SERPENTINE CUTLERY BOX: George III mahogany serpentine knife box with chevron stringing and star paterae to the lid, which opens to reveal original interior, 15 ½" (39.5 cm) H
67	NINETEENTH CENTURY SWISS 'FABRIQUE DE GENEVE' CYLINDER MUSICAL BOX playing six airs named on attached sheet via an 11" brass cylinder and steel comb, the case with inlaid ROSEWOOD top and front, with grained sides and back, 20 ½" (52cm) long, 9 ¼" (23.5cm) high, 9 ¾" (24.5cm) deep
68	REUGE, SWISS, POST-WAR SMALL CYLINDER MUSIC BOX, key wound, playing Clair de Lune, the lid of the burr wood box decorated with musical instruments, the interior also with a suede lined trinket section, 11 1/2in (28cm) wide, 5in (13cm) deep

69	ANTIQUE INLAID MAHOGANY VENEERED CANDLEBOX, of typical form with fret cut backplate and leather hinged cover, both lacking veneer and showing as oak, the front inlaid with a crossed knife and a carving knife and fork, 19 ¼" (48.9cm) high
70	VICTORIAN FIGURED WALNUT PORTABLE WRITING SLOPE, of typical form with inlaid brass shield shaped cartouche and escutcheon, the interior with red plush lined writing surface and square glass ink bottle, 6" (15.2cm) high, 11 ¾" x 9" (29.9cm x 22.9cm)
71	EDWARDIAN STYLE REPRODUCTION MAHOGANY COUNTRY HOUSE LETTER BOX, modelled with pitched roof and panelled door with slot to the brass mounted plate above, 22" (56cm) high, 9 ¾" x 8 ½" (24.7cm x 21.6cm)
72	LATE NINETEENTH CENTURY BRONZE TABLE BELL, with knopped handle, 6 ¼" (15.9cm) high
73	PAIR OF NINETEENTH CENTURY PATINATED BRONZE FIGURES OF RECUMBENT CHERUBS, each cast semi draped, with object in left hand, on an oval, moulded and ebonised wood base, possibly later, the figures, 3 ½" (8.9cm) high, 5 ½" (14cm) long, unmarked, (2)
73A	EARLY TWENTIETH CENTURY FRENCH GILT SPELTER FIGURE, modelled as a young man, holding a trident and fishing net and standing on a boat, raised on a red marble effect turned wood base, 28" (71cm) high
73B	MODERN WHITE MARBLE SEMI DRAPED CLASSICAL FEMALE FIGURE, on square base, 32" (81.2cm) high
73C	MODERN WHITE MARBLE SEMI DRAPED FEMALE FIGURE, modelled with her hands clasped above her head, 24 ½" (62.2cm) high
74	PAIR OF LATE NINETEENTH/ EARLY TWENTIETH CENTURY DARK STAINED AND CARVED OAK WALL BRACKETS, each with angelic cherub mask support to the backplate, 12" (30.5cm) high, 10" (25.4cm) wide, together with a SHELF, of similar colour, with carved pew type ends, 14 ¾" (37.5cm) high, 36" x 10" (91.4cm x 25.4 ...[more]
75	MODERN POLISHED SPECIMEN HARDSTONE GLOBE ON FLOOR STANDING BRASS BASE, the globe with pale blue ground and latitudes and longitudes in gilt, 12" (30.5cm) diameter, 34" (86.3cm) high overall
76	67 PIECE SUITE OF EARLY TWENTIETH CENTURY TABLE GLASSWARE, each wheel engraved and gilded with scrolliated cartouches and leafage, comprising 12 red wine glasses, 9 white wine glasses, 9 champagne glasses, 13 sherry glasses, 13 fruit bowls and 11 stands. TOGETHER WITH six other stem glasses of later ...[more]
76A	NINETEENTH CENTURY BLOND WOOD DOUGH TROUGH, of typical form, 34" x 16" (86.3cm x 40.6cm), together with a SIMILAR LOAF MOULD, SHALLOW WOODEN TROUGH and a BODGER'S STOOL, (4)
77	CHARLES VOYSEY STYLE ARTS AND CRAFTS STUDDED COPPER AND LEADED GLASS CEILING LIGHT, in the form of a hexagonal Middle Eastern lantern, the heart shaped cut-outs to the top section and clear and amber glazed sides, one with a pin fastened door 29" (73.7cm) drop
78	THREE BRANCH MOULDED BRASS ELECTROLIER, with fluted and tapering central column, scroll arms and fluted glass shades with wavy tops, 35" (88.9cm) drop
79	EXTERIOR CAST METAL AND COPPER(?) CORNER ELECTRIC LANTERN, of hexagonal form and with cast metal scroll bracket, 23" (58.4cm) high, 22" (56cm) reach
80	DUTCH ART NOUVEAU ADJUSTABLE CEILING LIGHT, with foliate and scroll pierced black metal frame, conforming reservoir, clear glass chimney and moulded white glass shade, a/f

81	MID TWENTIETH CENTURY FOUR LIGHT SILVERED METAL AND MOULDED MURANO GLASS ELECTROLIER, the central plain column issuing twelve wire pattern arms from which suspend thirty six moulded clear and white glass panels, each 7" x 5 ½" (17.8cm x 14cm), 27" (68.6cm) drop, one metal panel support missing
82	PAIR OF MODERN EICHHOLTZ, TWO LIGHT 'LA CAGE' TABLE LAMPS, in chrome, 29 ½" (75cm) high, (2), lacking shades
83	PAIR OF PORCELAIN MOUNTED GILT METAL TABLE LAMPS, each of square form with pedestal vase surmount and fancy base with scroll feet and female masks to the sides, the porcelain hand painted with riverscapes, 9 ½" (24cm) high, (2), originally side urns or vases to a clock garniture, now refitted and co ...[more]
84	MODERN MOULDED GLASS AND PLASTIC FIVE BRANCH ELECTROLIER WITH CHROME PLATED FITTINGS, C scroll branches and beaded festoons, 32 ½" (82.5cm) drop
85	MODERN PAIR OF MOULDED GLASS AND PLASTIC THREE BRANCH ELECTROLIERS WITH CHROME PLATED FITTINGS, C scroll branches and beaded festoons, 31 ½" (80cm) drop (2) en-suite to the previous lot
86	TWO PAIRS OF BRASS CANDELABRAS, one pair five light and cast with cherubs, 18" (45.7cm) high, together with TWO OTHER BRASS FIVE LIGHT CANDELABRAS, BRASS CHAMBERSTICK WITH SNUFFER, ANOTHER IN COPPER, BRASS TRIVET, BRASS CANDLESTICK and a SMALL JUG, (11)
87	SET OF THREE MURANO EIGHT BRANCH CUT GLASS ELECTROLIERS, each with fancy scroll arms and prism cut drops, 40" (101.5cm) drop, together with a SET OF FIVE MATCHING TWO LIGHT WALL SCONCES with shaped brass backplates, (8), supplied with a quantity of loose/ replacement glass drops, one of the electrol ...[more]
88	GILT METAL MOUNTED WHITE PARIAN FIGURAL FOUR BRANCH CANDELABRUM, modelled as a seated cherub beside a pedestal issuing four scroll arms with moulded campana shaped sconces, raised on a rounded oblong base with stiff leaf border, 28" (71cm) high, incised W. MEYER to the back, converted to electricity ...[more]
89	EDWARDIAN STYLE FIVE BRANCH BRASS ELECTROLIER WITH MOULDED GLASS SHADES and scroll arms, 28" (71cm) drop, together with FOUR MATCHING TWO LIGHT WALL LIGHTS, (5)
90	PAIR OF GILT METAL SIX LIGHT ELECTROLIER, each with downswept arms tied by beaded swags, 27" (68.6cm) drop, (2)
91	SET OF FIVE BRASS PICTURE LIGHTS, (5)
92	ADJUSTABLE BRASS TABLE GAS LIGHT, with loop handle, circular, weighted base and etched glass frilled shade, 17 ¼" (43.9cm) high, converted to electricity
93	MODERN ART NOUVEAU STYLE PATINATED COMPOSITION AND AMBER GLASS TWIN LIGHT FIGURAL TABLE LAMP, modelled as a young, semi-naked couple beneath scrolling leafy branches with petal moulded shades, on a circular, wood effect base, 30" (76.1cm) high
94	RIBBAND WALL MIRROR: Early to mid-twentieth century gilt-framed wall mirror with ribband cartouche and strapped frame, 24" (61 cm) H
95	MODERN OVAL MIRROR: Small giltwood modern wall mirror, with bevelled glass and serpentine frame. 28" (71 cm) H
96	OVERMANTEL MIRROR: Mid to late 20th century gold painted overmantel mirror of rococo design, with scrolling acanthus decoration surmounted by cartouche, 72" (183 cm) W

97	EDWARDIAN WALL MIRROR: Early 20th century stained oak and gilt framed rectangular wall mirror, 30 ¾" (78 cm) H
98	NINETEENTH CENTURY CIRCULAR CONVEX MIRROR with carved giltwood Ho-Ho bird cresting piece and scallop-shell pendant piece, 42" (106.5cm) high overall, C/R- some damage and loss to the cresting piece
99	MODERN CHIPPENDALE STYLE MIRROR: 20th century stained pine Chippendale style wall mirror with pagoda top, lingzhi fungus and scrolling acanthus leaf decoration, 63 ½" (161.5 cm) H
100	REGENCY CAPTAIN'S MIRROR: Large giltwood convex wall mirror with ebonized bezel and framed in a ropework border surmounted by a spreadeagle and with acanthus and anthemion devices beneath, 52" (132 cm) H
101	REGENCY CAPTAIN'S MIRROR: Large giltwood convex wall mirror with ebonised bezel and framed inn oak-leaf wreath and with lappet carved quarter-pipe frame surmounted by a spreadeagle and with palm fronds beneath, 52" (132 cm) H
102	CAPTAIN'S STYLE MIRROR: Small 20th century metal framed captain's style wall mirror, 16 ¾" (42.5 cm) dia.
103	REGENCY STYLE WALL MIRROR: Modern gilt neo-classical oval wall mirror in the Regency style, with festoons and harebells, surmounted by a vase and cover cartouche, 38 ½" (98 cm) W
104	ROCOCO WALL MIRROR: A good Victorian gilt-framed oval cameo wall mirror, the classical rococo cartouche flanked by cornucopia surmounts the egg & dart bordered frame around the broadly beveled glass, 50" (127 cm) W
105	ROCOCO WALL MIRROR: A good Victorian gilt-framed oval cameo wall mirror with C-scroll cartouche and bordered in scrolling foliate tooling and broadly bevelled glass, 45" (114.5 cm) H
106	MODERN GILT MIRROR: Burnished gilt effect rococo wall mirror marked 'A Veronese Product' verso, 41 ½" (105.5 cm) H
106A	PAIR OF MODERN OVAL WALL MIRRORS, in gilt moulded frames, 20 ½" x 18" (52cm x 45.7cm), (2)
106B	KASHMIRI CARVED AND EBONISED SOFT WOOD TABLE LAMP, turned and pierced, on a circular base with floral and gilt decoration, 24 ½" (62.1cm) high, loose
107	GEORGE III OAK AND MAHOGANY CROSSBANDED LANCASHIRE CHEST, of typical form with low back, part hinged top and six drawers and three faux drawers, fitted with brass swan neck handles, and raised on ogee bracket feet, 43" (109.2cm) high, 67 ½" x 21 ½" (171.5cm x 54.6cm)
108	ANTIQUE COUNTRY MADE OAK LOWBOY with three drawers banded with chequered inlay, standing on cabriole legs with pad feet, 32" (81.5cm) wide, 18 ½" (47cm) deep
109	ANTIQUE CARVED OAK MULE CHEST, the moulded two plank top above a two panelled front, ornately carved with stylised scrolling foliage and flanked by ebony and boxwood chequered line inlays, set over two drawers with geometric mouldings, 28 ½" (72.3cm) high, 48" x 18 ½" (122cm x 47cm), later castors a ...[more]
110	LATE REGENCY/WILLIAM IV PERIOD MAHOGANY GAMES COMPENDIUM/WORK TABLE, with turned and reeded column to a quadrapartite platform base, 32in (81.5cm) high
111	NINETEENTH CENTURY DARK STAINED AND CARVED MAHOGANY AND BEECH SIDE CHAIR, the ornate back with central arch top panel, surmounted a scroll cresting and flanked by barley twist uprights, set above a serpentine fronted padded seat, covered in cream coloured fabric, and raised on moulded cabriole front ...[more]

112	GEORGE III FIGURED MAHOGANY LINEN PRESS, the moulded cornice above a crossbanded frieze and pair of panelled cupboard doors enclosing three slides and three cedar lined short drawers, with turned ebony handles, set above an advanced lower section with three long graduated and cockbeaded drawers with ...[more]
113	LATE VICTORIAN LINE INLAID MAHOGANY TWIN PEDESTAL DESK BY Edwards & Roberts, the inverted breakfront top with gilt tooled black leather insert, set above a central frieze drawer, stamped, and flanked by a pair of four drawer pedestals, fitted with brass handles and with wellington chest type loc ...[more]
114	WILLIAM IV CARVED MAHOGANY DOUBLE ENDED SOFA, the moulded show wood frame with straight top rail and stylised foliate carved side pieces to the flat fronted set, covered in cream and old gold striped fabric and raised on tapering, reeded supports, with brass castors, 30 ¼" (76.9cm) high, 82" x 27" (...[more]
115	BELL & COUPLAND, PRESTON, LANCASTER, GEORGE III FIGURED MAHOGANY PEDESTAL SIDEBORD, the inverted breakfront top with short, panelled back, set above a central drawer, and pair of panelled cupboard doors, and flanked by a pair of conforming pedestals with scrolled corbels and plinth bases, the l ...[more]
116	EARLY VICTORIAN FIGURED MAHOGANY PEDESTAL CARD TABLE, the rounded oblong swivel top, enclosing a circular green baize lined interior and set above a tapering column with stylised leaf carved collar, circular platform base and paw feet with brass castors, 30" (76.2cm) high, 36" x 18" (91.5cm x 45.7cm) ...[more]
117	LATE GEORGIAN FIGURED AND CROSSBANDED MAHOGANY SECRETAIRE CHEST, the oblong top outlined in boxwood and set above a deep drawer, the interior fitted with satinwood fronted short drawers, pigeon holes and pale turquoise baize lined writing surface, and with three long drawers below, raised on bracket ...[more]
118	GEORGIAN STYLE THREE PIECE MAHOGANY LOUNGE SUITE, with polished shaped apron and claw and ball feet, covered in patterned green fabric, comprising: TWO SEATER SCROLL ARM SETTEE, with low back and loose feather cushions to the back and seat, 34" (86.3cm) high, 77" x 34" (195.6cm x 86.3cm), and a PAIR ...[more]
119	CHIPPENDALE STYLE CARVED MAHOGANY AND BEECH STOOL, of oblong form with gadrooned and stylised floral borders, and shell capped cabriole legs with claw and ball feet, the drop-in seat with a woolwork cover depicting a two handled vase of flowers, 18 ½" (47cm) high, 25" x 19 ½" (63.5cm x 9.5cm)
120	WILLIAM IV FIGURED MAHOGANY PEDESTAL DINING TABLE, the rounded oblong snap top above a heavy turned column, and raised on four acanthus capped downswept supports with brass castors, 28 ½" (72.3cm) high, 58 ½" x 42" (148.6cm x 106.7cm)
121	EARLY NINETEENTH CENTURY MAHOGANY BOOKCASE, the moulded oblong top with short back, set above a pair of glazed cupboard doors, enclosing three adjustable shelves to the interior, and with a pair of short drawers beneath, raised on bracket feet, 56" (142.2cm) high, 40" x 14" (101.6cm x 35.6cm)
122	GEORGE II MAHOGANY CHEST OF DRAWERS, the moulded oblong top above two short and three long cockbeaded drawers, fitted with brass swan neck handles, and raised on tall bracket feet, 36 ½" (92.7cm) high, 33 ½" x 22" (85cm x 55.9cm)
123	MID-VICTORIAN WALNUT END-STANDARD TABLE, the oval quatrefoil figured and inlaid top with ovolo scalloped edge, raised upon turned and carved cabriole end supports with castors united with a turned stretcher, 41 ½" (105.5cm) long, 25 ½" (65cm) deep, C/R-small losses to the veneered top and some dama ...[more]
124	SNAP-TOP TABLE: 19th century mahogany Chippendale revival snap-top occasional table on carved tripartite pedestal base, 26" (66 cm) dia.
125	MODERN MAHOGANY CABINET: George III style mahogany side cabinet, complete with purchase receipt from Kendal's: House of Frazer dated 2000, 35" (89 cm) W

126	WARING & GILLOWS: 19th/20th century mahogany yoke-front dressing chest of three over three drawers surmounted by a swing vanity mirror, 39 ¾" (101 cm) W
127	CHINESE VASE STAND: 19th century Chinese mother of pearl inlaid and pink marble inset barrel seat or vase stand, 20" (51 cm) H
128	ANTIQUE WALNUT FRAMED GRATESCREEN, with rococo foliate scroll carved top on cheval feet, joined by a stretcher rail, the glazed panel enclosing a chinoiserie embroidered needlework, depicting male and female immortals and a large dragon in clouds with bats etc... 37" high x 22" wide (94cm x 52cm)&nb ...[more]
129	CHINESE VASE STAND: 19th century Chinese hardwood vase stand of small proportions and carved in scrolling foliate design and surmounted by a pink marble inset, 22 ¼" (56.5 cm) H
130	CHINESE VASE STAND: c.1900 mahogany Chinese vase stand, with carved Iris decoration and on cabriole legs with later pine top, 26" (66 cm)
131	CHIPPENDALE: Late 19th century mahogany Chippendale style heart shaped occasional table with galleried top, and with square tapering cluster columns united by C-scrolls to a platform stretcher with hanging lingzhi fungus carvings, 36" (91.5 cm) W
132	EPSTEIN BROS: Marble top and kingwood marquetry Louis XV style commode with brass mounts, chutes and sabot, att. to the Epstein Bros 31 ½" (80 cm) H
133	CHINESE VASE STAND: 19th/20th century Chinese hardwood pentafoil vase stand with floral and prunus carving, on five supporting legs, 18 ¾" (47.5 cm) H
134	JARDINIERE: Early 20th century mahogany basket planter or brass lined jardiniere stand with lion mask handles and swept feet, 25 ½" (65 cm) H
135	FOLDING CARD TABLE: George III mahogany neo-classical folding card table, the serpentine top opening onto twin pivoting legs of serpentine relief square tapering form, 36 ½" (92.5 cm) W
136	GILLOWS: 19th century chest-on-chest or tallboy cabinet with Greek keywork cornice, fluted canted corners and ogee bracket feet, the locks marked Gillows Lancaster though with later Waring & Gillows label to the inside of a lower drawer, 65 ¾" (167 cm) H
137	NINETEENTH CENTURY STYLE FRENCH FIGURED WALNUT AND CROSSBANDED COMMODOE, of serpentine outline with variegated marble top and three graduated drawers, raised on moulded supports with gilt metal sabots, 39 ½" (100.3cm) high, 59 ¼" x 23 ½" (150.5cm x 59.7cm) marble top broken and re-glued in several pl ...[more]
138	GEORGE III STYLE FIGURED MAHOGANY CHEST ON CHEST, OF NARROW PROPORTIONS, the moulded cornice above a blind fretwork frieze and two short and three long flame cut and cross banded drawers, fitted with brass swan neck handles with pierced back plates and flanked by conforming and chamfered fore corner ...[more]
139	TWENTIETH CENTURY FRENCH LINE INLAID MARBLE AND WHITE VEINED MARBLE SIDE CABINET, of breakfront form with rounded ends, the upper section with four bevel glazed cupboard doors, enclosing a glass shelf to the mirror backed interior, set above an open shelf with mirror back, turned gilt metal supports ...[more]
140	GOOD QUALITY EARLY TWENTIETH CENTURY CARVED MAHOGANY THREE-FOLD SCREEN, each section with open scrollwork above a bevel glazed panel and arch top lower panel, later lined in old gold fabric, both panels with foliate carvings to the top corners, the three flush fitting, bespoke brass hinges fol ...[more]

141	VICTORIAN CARVED MAHOGANY AND OAK DOUBLE ENDED SOFA, of typical form with moulded show wood frame, buttoned back and serpentine fronted seat, raised on turned supports with brass castors, covered in maroon and old gold coloured floral fabric and with a matching pair of bolster cushions, 35" (89cm) h ...[more]
142	VICTORIAN CARVED MAHOGANY DOUBLE ENDED SOFA, of typical form with moulded show wood frame with carved end pieces, flat fronted seat and turned supports with white pot castors, covered in floral fabric and with a matching pair of bolster cushions, 36 ½" (92.7cm) high, 83" x 24" (211cm x 61cm)
143	STARBAY, INLAID WALNUT BUTLER'S TABLE PATTERN 'JEAN BART' COFFEE TABLE, of typical form with compass star inly to the centre and X pattern folding base, 20" (50.8cm) high, 27" x 18" (68.6cm x 45.7cm)
144	TWENTIETH CENTURY FRENCH MAHOGANY AND PARCEL GILT WRITING TABLE, the moulded oblong top with gilt tooled brown leather insert, set above a pair of moulded frieze draws and raised on fluted legs with turned gilt metal feet, 29 ½" (75cm) high, 34" x 22" (86.4cm x 56cm)
145	LOUIS XVI STYLE FRENCH GILT METAL MOUNTED FIGURED WOOD COMMODE WITH GREEN VEINED MARBLE YOP, of bombe form with serpentine outline to the marble top, set above three shaped drawers with crossbanded and line inlaid decoration, and raised on moulded supports with sabots, 30 ¾" (78cm) high, 36" x 16 ¾" ...[more]
146	1970's LUCITE SQUARE COFFEE TABLE, with glass top and undershelf, 15" (38cm) high, 36" (91.4cm) square
147	DYRLUND, 1970's DANISH TEAK EXTENDING DINING TABLE WITH TWO ADDITIONAL LEAVES, with D ended top and angled end supports, 28 ½" (72.3cm) high, 47 ½" (120.7cm) wide, 47" (119.3cm) long, 88" (223.5cm) extended
148	SET OF SIX KAI KRISTAINSON STYLE, 1970's SCANDANAVIAN TEAK AND BLACK VINYL DINING CHAIRS, each with padded and shaped top rail, angular back legs and bow fronted padded seat, (6)
149	ARNE VADDER FOR DYRLUND, 1970's TEAK SIDEBBOARD, of typical form with bank of five drawers to the centre, the top two baize lined, flanked by two pairs of sliding cupboard doors, and raise on tapering supports, 31 ½" (80cm) high, 86 ½" x 18 ½" (220cm x 47cm)
150	MACKINTOSH, 1970's TEAK DRINKS TROLLEY. Of oblong form with two undertiers, the back folding upwards to become a white melamine top and revealing three bottle storage compartments, raised on chromed castors, 29 ½" (75cm) high, 30" x 17" (76cm x 43cm), circular spill/heat mark to the top
150A	TWENTIETH CENTURY GILT METAL MOUNTED MAHOGANY OCCASIONAL TABLE, of oval form with single drawer and straight cabriole legs tied by an undertier, 27 ½" (70cm) high, 21" x 16" (53.3cm x 40.7cm)
150B	EPSTEIN BROS, NEST OF THREE FIGURED WALUNUT AND INLAID OCCASIONAL TABLES, each of serpentine outline with foliate scroll capped straight cabriole legs and crossbanded top with glass protector, the larger table with floral inlay to the centre
150C	EPSTEIN BROS, FIGURED WALNUT AND INLAID COFFEE TABLE, of serpentine outline with foliate scroll capped straight cabriole legs, the top with central floral inlay and glass protector, 20" (50.8cm) high, 45" x 21 ½" (114.3cm x 54.6cm), matching the previous lot
151	STYLISH MODERN TWELVE PIECE TOLA WOOD DINING ROOM SUITE, with square tapering supports and chromed feet, comprising: EXTENDABLE DINING TABLE WITH ADDITIONAL LEAF, 29 ½" (75cm) high, 44" (111.8cm) wide, 84" (213.3cm) long, 102" (259cm) extended, SET OF EIGHT HIGH BACK DINING CHAIRS, covered in beige ...[more]
152	EPSTEIN BROS: Mid to late 20th century walnut marquetry cocktail cabinet with elevated glass cupboard surmounting a two-door bottle store, maker's button verso, 59 ¾" (152 cm) H

153	MUSIC STAND: Handmade oak sheet music stand by Paul Voight Ltd. Violin Specialist, Manchester, label to the back of the stand, 42 ½" (108 cm) H, extendable
154	CHILD'S CHAIR: Edward VII child's mahogany parlour armchair with line inlay and marquetry splat, 28" (71 cm) H
155	PORTRAIT MINIATURE ON IVORY: Richard Bull (lr. fl.1777-1809) Napoleonic era portrait miniature on ivory, c.1800, of Admiral Lord Nelson displaying the order of Bath in stock collar and jacket, signed lower left; 3" (7.5 cm) x 2 1/8" (5.5 cm), in gold coloured glazed frame [ivory exemption 8C1JLVB1]
156	18th CENTURY PORTRAIT MINIATURE ON COPPER of Sir Isaac Newton in blue jacket and scarf, unsigned; 2 ½" (6.5 cm) x 2 1/8" (5.5 cm), in brass frame and glazed
157	TWO REGENCY PERIOD PORTRAIT MINIATURES on ivory; one as a lady in Empire line dress, the other of a gentleman in stock collar and coat, both unsigned and 2 ¾" (7 cm) x 2 1/8" (5.5 cm) , each in slightly differing gold coloured frames, he with hair plaits verso [ivory exemptions male - 4ACSQ7MN & ...[more]
158	19th CENTURY PORTRAIT MINIATURE on ivory in the manner of Charles Robertson (lr. 1760-1821) of a lady in regency dress with lace collar, the reverse with a watercolour on paper silhouette of a lady in bonnet, in the manner of Hinton Gibbs (Br. act.1790-1822), 3" (7.5 cm) x 2 3/8" (6 cm) in gold colo ...[more]
159	JAMES BAKER PYNE (1800 – 1870) OIL ON CANVAS Seascape busy with sailing vessels on a rough day Signed and dated 1854 lower left 19" x 29" (48cm x 74cm)
160	PETER CORNELIUS WILLINCK OIL ON PANEL Dutch scene with figures on a frozen river, large building to right Signed and dated '74 lower right 5 ¼" x 6 ¼" (13.4cm x 16cm)
161	JJC SPOHLER (1837 – 1922) OIL ON BOARD Dutch canal scene with boats and figures Signed lower left 14" x 21" (35.6cm x 53.3cm)
162	W HALE OIL ON CANVAS Landscape with mountains, lake and figure Signed lower left 15 ½" x 23 ½" (39.4cm x 59.6cm)
163	JOHN BRANDON (Waterfall) SMITH (1848-1884) OIL ON CANVAS Tranquil river scene at sunset with sailing boat Signed verso 12 ½" x 24" (31.7cm x 61cm)
164	VAN VULREN (TWENTIETH CENTURY) OIL ON CANVAS Vase of red roses Signed lower right 20" x 16" (51cm x 40.6cm)
165	HEINRICH SCHAFER OIL ON BOARD Continental cathedral with figures Monogrammed and dated 1886 15 ½" x 11 ½" (39.4cm x 29.3cm)
166	G. LESLIE (act. 1877-1896) OIL ON CANVAS Pembroke Castle with figures and boats Signed lower right 14" x 9 ½" (35.5cm x 24.2cm)
167	BENJAMIN WILLIAMS LEADER (1831 – 1923) OIL ON CANVAS Landscape with lake and mountains Signed and dated 1907 lower right 20" x 30" (50.8cm x 76.3cm)
168	RICHARD ANSDELL (1815 – 1885) OIL ON CANVAS Highland landscape with sportsman, dog and dead game in foreground Initialled R.A. and dated 1868 lower right 20" x 27" (50.8cm x 68.6cm) C/R- holes and scratching- see images
169	UNATTRIBUTED (TWENTIETH CENTURY) OIL ON CANVAS Basket of red and cream roses Unsigned 16" x 20" (40.6cm x 50.8cm)

170	BRITISH SCHOOL (CIRCA 1840) OIL PAINTING ON RE-LINED CANVAS Portrait of a young man in a painted oval Unsigned but inscribed on a label verso 'Painted by Mr Archer' possibly Archibald Archer (1789-1848) Contained in the original gilt frame 19" x 16" (48cm x 40.5cm)
171	PAUL SEIGNAC (1826-1904) OIL ON WOOD PANEL Sunday Best Signed 12 ½" x 9" (31.8cm x 22.9cm)
172	ALFRED AUGUSTUS GLENDENING (fl.1861-1903) OIL PAINTING ON CANVAS Highland Landscape with a shepherd and flock Signed and dated (19)06 lower right 12" x 22" (30.5cm x 56cm) Contained in original gilt frame, but with later non-reflective glass
173	GEORGE DERVILLE ROWLANDSON (b.1861) OIL PAINTING ON CANVAS CIVIL WAR subject with a ROYALIST on horseback pursued by ROUNDHEADS Signed lower right 14" x 21" (35.5cm x 53.5cm) Contained in original gilt frame, but with later non-reflective glass
174	WILLIAM HENRY MIDWOOD (fl.1867-1871) OIL PAINTING ON CANVAS A coastal scene with a fisherwoman and a pet dog at her side standing on the rocky shoreline, a rustic cottage to the left and a beached fishing boat with figures to the right Signed lower right 23 ½" x 19 ½" (59.5cm x 49.5cm)
175	GEORGE HARRISON R C A (fl.1867-1880) OIL PAINTING ON CANVAS 'Isallt' a view of a house in North Wales, now a Station and Tourist Office for the Ffestiniog Railway Signed lower right, with handwritten details attached verso 14" x 21" (35.5cm x 53.5cm)
176	E HAYES AFTER WILLIAM CLARKSON STANFIELD R A (1793-1867) OIL PAINTING ON CANVAS Shipping off the Dutch Coast Bearing signature lower right 12" x 18" (30.5cm x 45.5cm) (C/R- a small abrasion just below the Windmill)
177	DUTCH GOLDEN AGE: FOLLOWER OF MARIA VAN OOSTERWYCK 17TH CENTURY OIL ON OAK PANEL Still life with flowers in pedestal bowl, including tulips, chrysanthemums and poppies 28 ½" x 43 ¼" (72.5 cm x 107.5 cm) in later frame (C/R restoration along the panel joins, with wooden rails verso to keep the p ...[more]
178	DANTON F. ADAMS (1904-1991) OIL ON CANVAS Pointillist painting 'Park Ride' of figures out for a carriage drive around the grassland park in a phaeton with a pair in hand, the driver in a top hat 20" x 30" (51 cm x 76 cm), in painted frame
180	WILLIAM PERRING HOLLYER (1834-1922) PAIR OF OIL PAINTINGS Fishing smacks in rough water, one with a lighthouse in the distance, the other with ruin on high cliffs Signed W P HOLLYER 8 ¾" x 22 ½" (22.2cm x 57cm), (2)
181	UNATTRIBUTED (NINETEENTH CENTURY BRITISH SCHOOL) OIL ON CANVAS Highland lake scene with drover and sheep in the foreground Indistinctly signed, GENEVA? The gilt frame applied with a plaque accrediting the work to John Constable and titled, 'Lakeland Scene' 24" x 33" (61cm x 83.9cm)
182	UNATTRIBUTED (EARLY TWENTIETH CENTURY BRITISH SCHOOL) OIL ON CANVAS Horse drawn plough with hills in the distance Indistinctly signed T VALENTINE? 8 ½" X 12 ½" (21.5cm x 31.8cm) AND A PAIR OF COLOUR PRINTS AFTER J W GODDARD, (3)
183	WILLIAM MANNERS (1860-1930) PAIR OF OIL PAINTINGS 'In Wharfedale' Signed, one dated 1890, both titled to the slip 7 ½" x 12 ½" (19cm x 31.8cm), (2)
184	WILLIAM MANNERS (1860-1930) OIL ON CANVAS 'Evening Near the Moors' Signed and titled verso 9" x 15" (22.9cm x 38cm)
185	ATTRIBUTED TO EDWARD ROBERT SMYTHE (1810-1899) OIL ON RELINED CANVAS Gypsy Encampment, Autumnal Day Unsigned 15 ¾" x 23 ¾" (40cm x 60.3cm)
186	FREDERIC JAMES ALDRIDGE (1850-1933) OIL ON RELINED CANVAS 'Shrimpers at Worthing, Sussex' Signed with initials, attributed and tilted to typed label verso 7 ½" x 15 ½" (19cm x 39.3cm)

187	UNATTRIBUTED (NINETEENTH CENTURY CONTINENTAL SCHOOL) OIL ON RELINED CANVAS Cupid reclining with a dove of peace in flight above Unsigned 18 ½" x 23 ½" (47cm x 59.7cm)
188	UNATTRIBUTED, FOLLOWER OF HELEN ALLINGHAM OIL ON RELINED CANVAS Cottage scene with maid in the open doorway and horse drawn hay cart on the road in front Unsigned 9 ½" x 13" (24.1cm x 33cm)
189	UNATTRIBUTED (NINETEENTH CENTURY) OIL ON CANVAS Figure on a country path in front of a cottage Indistinctly signed and titled 14" x 12" (35.5cm x 30.5cm) UNATTRIBUTED WATERCOLOUR 'Lucerne, June /66' Unsigned 10" x 14" (25.4cm x 35.5cm), (2)
190	CLYDE PETERSON (20th century) OIL ON CANVAS Autumnal lake scene Painted on scrim c.1930 Signed lower right 20¼" (51 cm) x 25¼" (64 cm), in parcel gilt frame
191	S. MARTIN (19th century) OIL ON CANVAS River landscape 'Old Miner's Bridge, Nr Betws-Y-Coed, NW' Signed lower right and titled with date 1882 verso 24" (61 cm) x 16" (40.5 cm), in gilt frame C/R Repaired to the upper LH side, amongst the branches of the tree.
192	IB EISNER (Dk. 1925-2003) OIL ON CANVAS 'Winter Evening in Dyrehaven' Signed lower right 60 cm x 70 cm, in silvered frame
193	EDWARD MESJASZ (1929-2007) (Polish) OIL ON CANVAS LAID ON BOARD The 16th Lancers at the Charge at Aliwal, 28th January 1846 Signed 28" x 40" (71.1cm x 101.6cm)
194	ARTHUR POND (Br. c.1705-1758) OIL PASTELS ON PAPER Portrait of Mrs Hugh Gregor (nee Prudence Molesworth). The sitter appears in the artists journal of patrons vol. 9 page XIL as being painted in 1746 for the price of 8 guineas with hands, crayons {sic} plus 3 ½ guineas for the frame and the glass, ...[more]
195	WILLIAM CLARKSON STANFIELD (1793 – 1867) WATERCOLOUR Ship wrecked on cliffs with lifeboat nearby, castle on cliff top Signed and dated 1839 lower right 16 ½" x 20" (41.9cm x 50.8cm)
196	FRANCIS NICHOLSON (1753 – 1844) SEPIA WATERCOLOUR 'The Temple on the banks of the River Clitumnus' 14 ½" x 18" (36.9cm x 45.7cm)
197	GEORGE HARRISON R C A (fl.1867-1880) WATERCOLOURS, A MATCHED PAIR Views in North Wales Both signed lower left and lower right respectively 9 ½" x 13 ½" (24cm x 34.5cm) and slightly smaller
198	BENJAMIN D SIGMUND (1857-1947) WATERCOLOUR Lake scene with girl and pair of swans Signed 10" x 7" (25.4cm x 17.8cm)
199	ATTRIBUTED TO JOHN JAMES HILL (1811-1882) WATERCOLOUR, OVAL Female figure with wheat sheaf Unsigned, printed J J HILL to the gilt mount 8" x 6" (20.3cm x 15.2cm)
200	AFTER MILES BIRKET FOSTER PAIR OF WATERCOLOURS Rural scene with children and rabbits outside a cottage Monogrammed 5 ½" x 7 ¼" (14cm x 18.4cm), (2) The gilt frames near matching but of slightly differing sizes
201	WILLIAM MANNERS (1860-1930) PAIR OF WATERCOLOURS 'Going to the Hayfield' 'Haytime, Lunesdale nr Caton' Signed, titled to the mounts 7" x 9 ¾" (17.8cm x 24.8cm), (2)
202	? SMYTHE (LATE NINETEENTH/ EARLY TWENTIETH CENTURY) WATERCOLOUR 'A Mosque in the Desert' Signed, titled verso 10 ¼" x 22 ¼" (26cm x 56.5cm), unframed
203	ALFRED MOLYNEUX STANNARD (1878-1975) WATERCOLOUR 'An Autumn Hedgerow' Signed, titled verso 8 ½" x 6 ½" (21.6cm x 16.5cm)

204	POSSIBLY HARIETTE ANNE SEYMOUR (1830-?) WATERCOLOUR Off shore scene with waves crashing against rocks Signed SEYMOUR, later labelled verso: Heavy Seas on Cornish Coast' by Robert Seymore (1800-1830) 10 ½" X 16 ¼" (26.7cm x 41.2cm) AND A COLOUR PRINT, woodland stream, (2)
205	WILLIAM H. MULLER-HEWITT (19th/20th century) WATERCOLOUR & CRAYON 'Wickham Woods' signed lower right and titled lower left approx. 28" (71 cm) x 22" (56 cm), with slip mount, framed & glazed
206	KENNETH STEEL R.B.A. (1906-1970) WATERCOLOUR 'Derwent Hills, Derbyshire' Signed lower left and titled to James Connell framer's label verso 9¾" (25 cm) x 13¾" (35 cm), with slip mount, framed & glazed Steel was a printmaker and travel poster designer from the golden age of the 20s and 30 ...[more]
207	JAMES BROWN (19th century) WATERCOLOUR 'Rowing on the River Wear, Durham' Signed and dated 1910 lower right 14" (35.5 cm) x 20" (51 cm), with slip mount, framed & glazed
208	YVES GIANNI (NINETEENTH/ TWENTIETH CENTURY) PAIR OF WATERCOLOURS 'A Posillpo Street' 'S Eligius Street, Naples' Signed, later titled verso 19" x 12" (48.2cm x 30.5cm), (2)
209	M GIANNI (NINETEENTH/ TWENTIETH CENTURY) PAIR OF GOUACHE DRAWINGS 'Naples by the Montagna Ricotta' 'Vesuvius by Posillipo' Signed, later titled verso 12" x 19" (48.2cm x 30.5cm), (2)
210	AFTER SIR WILLIAM RUSSEL FLINT LIMITED EDITION COLOUR PRINT Rococo Aphrodite (531/850) 16" x 26" (40.6cm x 66cm)
211	AFTER SIR WILLIAM RUSSEL FLINT LIMITED EDITION COLOUR PRINT Reclining Female Nude (352/750) 11" x 20 ½" (28cm x 52cm) Supplied with photocopied letter written by the model Cecilia Green, titled Nude
212	SIR WILLIAM RUSSEL FLINT ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'The Shower' Signed and with blindstamp 16 ½" x 22" (42cm x 56cm)
213	PROFESSOR ARTHUR PAN ARTIST SIGNED COLOUR PRINT Portrait of Sir Winston Churchill Published in 1971 by Venture Prints Ltd of Bristol, stamped and signed in pencil by the artist 22 1/2in x 30in (57 x 76.2cm)
214	LATE 18th CENTURY STIPPLE ENGRAVING Sir Joshua Reynolds' Jane Countess of Harrington and Children (1789), 7 1/2in x 5 1/2in (19 x 13.9cm), in contemporary carved wood and gilt gesso rococo frame
215	ALEX ROSS (b.1970) FOR MARVEL COMICS ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Assemble' (32/195) with certificate 18" x 41 ¾" (45.7cm x 106cm) C/R- image good, the frame with very minor knocks and dents
216	ALEX ROSS (b.1970) FOR MARVEL COMICS ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'The Spectacular Spider-Man' (59/195) with certificate 25 ¾" x 16 ¾" (65.4cm x 42.6cm) C/R- image good, the frame with very minor knocks and dents
217	ALEX ROSS (b.1970) FOR MARVEL COMICS ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Guardians of the Galaxy' (39/195) with certificate 25 ¾" x 17" (65.4cm x 43.2cm) C/R- image and frame both good
218	ANUP SHAH (1949) ARTIST SIGNED BLACK AND WHITE PHOTOGRAPHIC PRINT 'Dance' (48/150) with certificate 15" X 29" (38cm x 73.7cm) C/R- image good, the frame with minor knocks, dents and rubbing
219	C LEWIS (CHEN TAI-YU) (1963) OIL ON CANVAS 'Gliding Together IV' Signed, titled to gallery label verso 36" x 46 ½" (91.4cm x 118cm) C/R- image good, the frame with knocks and dents

220	DANIEL MERNAGH (MODERN) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Show Girl' (34/95) with certificate 30" x 20" (76.2cm x 50.9cm) C/R- image good, the frame with minor knocks and dents and bumps to the lower corners
221	DARRYN EGGLETON (1981) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'The Wild Side I' (17/195) with certificate 14" x 20" (35.6cm x 50.8cm) C/R- image and frame both good
222	DEBBIE BOON (MODERN) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'The Conqueror' (56/95) with certificate 29" x 42" (73.7cm x 106.7cm) C/R- the image good, the frame with minor knocks and dents n bumps to the bottom corners
223	DEBBIE BOON (MODERN) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'The Scholar' (13/95) with certificate 19 ½" x 19 ½" (49.5cm x 49.5cm) C/R- image good, the frame with a very small loss top right and minor bumps to the lower corners
224	DOUG HYDE (1972) LIMITED EDITION RESIN SCULPTURE 'Perfect Pals' (89/95) with certificate 7 ½" (19cm) high Supplied with Branded card box and outer cardboard box C/R- as new
225	DOUG HYDE (1972) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Perfect Pals' (220/395) with certificate 22" x 14 ¾" (56cm x 37.5cm) C/R- image and frame both good
226	FABIAN PEREZ (1967) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Geisha with White Flowers' (44/95) with certificate 15" x 11 ½" (38cm x 29.2cm) C/R- image good, the frame slightly grubby, otherwise good
227	GEORGE SOMERVILLE (MODERN) OIL ON BOARD 'Before Nightfall' Signed, titled to gallery label verso 5 1/4" x 4 1/2" (13.5 x 11.5cm) C/R- image good, the frame with knocks and dents
228	GILL STORR (MODERN) MIXED MEDIA ON CANVAS 'Sail the Course' Signed, titled to gallery label verso 38 ½" x 23 ¾" (97.8cm x 60.3cm) C/R- the image with three loose edges to the left side, about half way up, one just to the left of the sail, otherwise good, the frame good
229	HAYLEY GOODHEAD (MODERN) PASTELS 'Perfect Style Study' Signed with initials and titled to gallery label verso 11" x 15" (28cm x 38cm) C/R- image good, the frame with bumps and scuffing
230	HENDERSON CISZ (1960) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'City of Love' (143/195) with certificate 13 ½" x 13 ½" (34.2cm x 34.2cm) C/R- image and frame both good
231	INAM (MODERN) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Woodland Quest' (37/195) with certificate 19 ½" x 31 ½" (49.5cm x 80.9cm) C/R- image and frame both good
232	KATHARINE DOVE (MODERN) MIXED MEDIA ON CANVAS 'First Past the Line' Signed and titled to the back of the canvas 30" x 40" (76.1cm x 101.6cm) C/R- image good, the frame with minor knocks and dents
233	KRIS HARDY (1978) MIXED MEDIA ON CANVAS 'V W Beetle' Signed, titled to gallery label verso 36" x 24" (91.4cm x 61cm) C/R- image good, the frame with knocks and dents
234	KRIS HARDY (b.1978) MIXED MEDIA ON CANVAS 'Harder, Better, Faster, Stronger' Signed, titled to galley label verso 32" x 40" (81.2cm x 101.6cm) C/R- image with stretch to the top left corner, not noticeable, otherwise good, the frame with minor knocks and dents
235	MACKENZIE THORPE (1956) ARTIST SIGEND LIMITED EDITION COLOUR PRINT 'Bless Your Heart' (48/125) with certificate 20" x 22" (51cm x 56cm) C/R- image good, the frame wit knocks and dents

236	MAYA EVENTOV (1965) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Onwards and Upwards I' (26/95) with certificate 36" x 12" (91.4cm x 30.5cm) C/R- image and frame both good
237	MAYA EVENTOV (1965) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Onwards and Upwards I' (40/95) with certificate 36" x 12" (91.4cm x 30.5cm) C/R- image and frame both good
238	NICK HOLDSWORTH (MODERN) MIXED DIGITAL MEDIA ON BOARD 'Angelina Jolie' Signed, titled to gallery label verso 30" x 23 ½" (76.1cm x 59.7cm) C/R- image and frame both good
239	PEZHMAN (1976) MIXED MEDIA ON CANVAS 'Boudoir I' Signed, titled to gallery label verso 36" x 24" (91.4cm x 61cm) C/R- image good, the frame slightly grubby, otherwise good
240	PHILIP GRAY (1959) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Moments to Cherish' (161/195) with certificate 10 ½" X 29 ½" (26.7cm x 75cm) C/R- image good, the frame slightly grubby, otherwise good
241	REBECCA LARDNER (1971) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Paws and Reflect' (110/195) with certificate 13 ½" x 13 ½" (34.2cm x 34.2cm) C/R- image and frame both good
242	SRINJOY (MODERN) MIXED MEDIA ON BOARD 'Andy Warhol II' Signed, titled to gallery label verso 30" x 30" (76.2cm x 76.2cm) C/R- image good, the frame with minor knocks and dents
243	SUE PAYTON (1950) ACRYLIC ON CANVAS 'Tiger Stare II' Signed, titled to gallery label verso 30" x 30" (76.2cm x 76.2cm) C/R- image good, the frame with knocks and dents
244	TROIKA (2003) MIXED MEDIA ON CANVAS 'Photogenic' Stencilled signature and dated 2021 verso 39 ½" x 39 ½" (100.3cm x 100.3cm) C/R- the image with two very small paint chips to the top edge, showing white, otherwise good, the frame
245	TROIKA (2003) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ON CANVAS 'Trinity' (8/95) with certificate 36" x 48" (91.5cm x 122cm) C/R- image good, the frame with very minor knocks and dents
246	TROIKA (2003) MIXED MEDIA ON METAL PANEL/ LID 'One Way II' Signed and dated 202? verso 20" x 8 ¼" (50.9cm x 21cm) C/R- image good, the frame with very minor knocks and dents
247	VINCENT KAMP (MODERN) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Back at the Gentleman and Rogues Club' (39/95) with certificate 27" x 40" (68.6cm x 101.6cm) C/R- image good, the frame with minor knocks and dents