

Capes Dunn



Northern & Modern Art 11am, Traditional Paintings and Prints from 1pm

Lowry, Roger Hampson, Harry Rutherford, Geoffrey Key,
Norman Jaques, Harold Riley, John McCombs
Started 11 Mar 2025 11:00 GMT

The Auction Galleries
40 Station Road
Heaton Mersey
Stockport
SK4 3QT
United Kingdom

Lot	Description
1	ALBERT BARLOW (1944) ACRYLIC ON BOARD 'Do what Your Told' Signed with monogram, further signed and titled verso 11 ¾" x 15 ¾" (29.8cm x 40cm)
2	ALBERT BARLOW (1944) ACRYLIC ON BOARD 'Now Come on George' Signed and titled verso 12" x 16" (30.5cm x 40.7cm)
3	SAX BERLIN OIL PAINTING ON CANVAS Bobby Shaftow Returns Signed lower left, also signed, titled and dated Jan 2015 verso 17 1/2in x 13 3/4in (44.5 x 35cm)
4	ROBERT BINDLOSS (1939) OIL ON BOARD Harbour scene with moored small motorboats Signed lower right 11" x 15 1/2" (28cm x 39.5cm)
5	JOHN BLENKINSOPP (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON BOARD 'King of the blues, John Lee Hooker' Signed, titled and dated 2000 verso 24" x 36" (61cm x 91.4cm), unframed
6	DEREK BRADBURY (1937) OIL ON BOARD Continental busy street cafes Signed lower left 11 1/2" x 15 1/4" (29cm x 39.5cm)
7	JANINA CEBERTOWICZ (1953) OIL ON BOARD 'Haymaking Sunday, Rossendale' Attributed, titled and dated 1989 to 'TIB LANE GALLERY' label verso 7 ½" x 9 ½" (19cm x 24.1cm)
8	JANINA CEBERTOWICZ (1953) OIL PASTEL ON BOARD 'Crossfield Mill' Attributed and titled to 'WENDY LEVY' label verso 7 ½" x 11" (19cm x 28cm)
9	JULIAN COOPER (1947) OIL ON CANVAS 'Looking West, Scafell' Signed and dated (19)88, further signed, dated and titled verso 64" x 72" (162.6cm x 183cm)
10	CONSTANCE M CROSSLEY (TWENTIETH CENTURY) WATERCOLOUR View of the Church Inn, Uppermill Signed lower right and labelled with title verso 10in x 14in (25.4 x 35.5cm)
11	BRIAN R ENTWISTLE (TWENTIETH/ TWENTY FIRST CENTURY) OIL PAINTING ON CANVAS Marsden, northern town with snow on the hills Signed and dated (19)'73 25in x 30in (63.5 x 76cm)
12	RICHARD FITTON (1990) IMPASTO OIL PAINTING ON BOARD 'Small Head of Maxine' Signed, titled and dated 2018 verso 5 3/4" x 8" (14.5cm x 20cm)
13	RICHARD FITTON (1990) IMPASTO OIL PAINTING ON BOARD 'Head of JEM' Signed, titled and dated 2018 verso 13 1/2" x 8 3/4" (34cm x 22cm)

14	JULIE FORRESTER (1954) IMPASTO OIL ON BOARD 'Fitzpatrick's Cottages' Signed with initials J.F. lower right and signed, titled and dated 2012 verso 16" x 20" (41cm x 51cm) PLEASE NOTE: This artist is registered for Artist Resale Rights. For further information visit dacs.org.uk or artistscollect ... [more]
15	MIKE FRANCIS (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON CANVAS 'Market', woman at a market stall Labelled verso 30in x 18in (76 x 46cm) PLEASE NOTE: This artist is registered for Artist Resale Rights. For further information visit dacs.org.uk or artistscollectingsociety.org
16	D R GAWTHORPE (TWENTIETH CENTURY) PEN AND WATERCOLOUR 'Sunset at Beddgelert- North Wales' Signed and dated 1992, titled verso 9 ¼" x 13 ¼" (23.4cm x 33.7cm)
17	MIKE GLYNN (TWENTIETH CENTURY) WATERCOLOUR 'Across the Humber' Signed, titled verso 10" x 14" (25.4cm x 35.6cm)
18	MIKE GLYNN (TWENTIETH CENTURY) WATERCOLOUR 'Abandoned near Castleton' Signed, titled to label verso 9 ¾" x 14 ¼" (24.7cm x 36.2cm)
19	IAN GRANT (1904 - 1993) PASTEL AND WATERCOLOUR DRAWING Canal Bridge, Marple Signed lower right and titled on label verso 10in x 14 1/2in (25.5 x 37cm)
20	ALBERT GRICE (TWENTIETH/ TWENTY-FIRST CENTURY) OIL ON BOARD 'Menorca' Signed and dated 2000 12" x 14 ½" (30.5cm x 36.8cm)
21	MARC GRIMSHAW (1957) PENCIL DRAWING Industrial landscape with tree and railings in the foreground Unsigned 13 ¾" x 18" (35cm x 45.7cm)
22	MARC GRIMSHAW (1957) PASTEL 'PELICAN HOTEL, TIMPERLEY, CHESHIRE' Signed, titled verso 7 ½" x 10 ½" (19cm x 26.7cm)
23	TREVOR GRIMSHAW (1947-2001) PENCIL DRAWING Industrial landscape with chimney in the foreground Signed, untitled 5 ½" x 8" (14cm x 20.3cm)
24	TREVOR GRIMSHAW (1947-2001) WATERCOLOUR 'Hills and Clouds I', 1990 Signed, further signed, titled and dated to label verso 3 ¼" x 3 ¼" (8.3cm x 8.3cm)
25	TREVOR GRIMSHAW (1947-2001) WATERCOLOUR 'Rocks and Clouds' Signed with initials, further signed and titled verso 3 ¼" x 3 ¼" (8.3cm x 8.3cm)
26	TREVOR GRIMSHAW (1947-2001) PENCIL DRAWING Railway Signals with Industrial smoking chimneys in the background Signed 6 ½" x 5 ½" (16.5cm x 14cm)
27	ROGER HAMPSON (1925-1996) OIL ON CANVAS 'Walking Day' Signed, titled verso 17 ¾" x 23 ½" (45cm x 59.7cm)
28	ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD Swan Mill, Bolton, street scene with figures in foreground Signed lower right and titled and numbered 779 verso 8in x 9 3/4in (20.5 x 24.5cm), unframed (Provenance from the Hampson Studio of Works)
29	ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD Poultry Sale, Hereford Market Signed lower right and titled, numbered and labelled 991 verso 23 1/2in x 17 1/2in (60 x 44.5cm) (Provenance - from the artist's studio of works)
30	ROGER HAMPSON (1925 - 1996) OIL PAINTING ON CANVAS The Demolition of Cannon Mill Signed lower right, titled and numbered 883 verso 26in x 30in (66 x 76.2cm) unframed (Provenance from the Hampson Studio of Works)

31	ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD Clyde Mill, Bolton' Signed lower right and titled and numbered 786 verso 9in x 7 3/4in (23 x 19.5cm) unframed (Provenance from the Hampson Studio of Works)
32	ROGER HAMPSON (1925 - 1996) OIL PAINTING ON BOARD Old Pit, Rhondda Valley II (Ty-Mawr) Signed lower right and titled and numbered 525 verso 7 5/8in x 7 5/8in (19.2 x 19.2cm) unframed (Provenance from the Hampson Studio of Works)
33	ROGER HAMPSON (1925 - 1996) LINOCUT ON WHITE PAPER Bessie in Regent Street, Bolton Signed, titled and numbered 1/10 in pencil 17in x 8 1/4in (43 x 21cm) unframed (Provenance from the Hampson Studio of Works)
34	ROGER HAMPSON (1925 - 1996) LINOCUT ON WHITE PAPER Retired Millworker Signed, titled and numbered 1/10 in pencil 9 1/2in x 12 1/4in (24 x 31cm) image, unframed (Provenance from the Hampson Studio of Works)
35	ROGER HAMPSON (1925 - 1996) LINOCUT ON WHITE PAPER Doctor's Waiting Room Signed, titled and numbered 2/10 in pencil 10in x 12in (25.4 x 30.4cm) unframed (Provenance from the Hampson Studio or Works)
36	ROGER HAMPSON (1925 - 1996) WOODCUT ON WHITE PAPER 'Friends', two old ladies Signed, titled and numbered 12/20 in pencil 8in x 6in (20 x 15cm) (Provenance from the Hampson Studio of Works)
37	ROGER HAMPSON (1925 - 1996) WOODCUT ON WHITE PAPER Lancashire Lad Signed, titled and numbered 3/10 in pencil 11in x 8 1/2in (28 x 21.5cm) unframed (Provenance from the Hampson Studio of Works)
38	ROGER HAMPSON (1925 - 1996) WOODCUT ON WHITE PAPER Child with a Ball Signed titled and numbered 4/10 in pencil 9in x 5in (23 x 13cm) image (Provenance from the Hampson Studio of Works)
39	ROGER HAMPSON (1925 - 1996) LINOCUT ON GREY PAPER Beer Drinkers III Signed, titled and numbered 15/20 10in x 12in (25.5 x 30.5cm) image (Provenance from the Hampson Studio of Works)
40	ROGER HAMPSON (1925 - 1996) WOODCUT ON CREAM PAPER Cattle Market, Hereford Signed, titled and numbered 6/10 in pencil 8in x 10 1/2in (20.5 x 27cm) image (Provenance from the Hampson Studio of Works)
41	BARRY HILTON (1941) OIL ON CANVAS 'The Fleet at Rest' Signed, titled to 'THE UNICORN GALLERY', Wilmslow, receipt 27 1/2" x 35 1/2" (69.9cm x 90.2cm)
42	BARRY HILTON (1941) OIL ON CANVAS Moored sailing ships on a misty evening Signed 19 1/2" x 29 1/2" (49.4cm x 74.9cm)
43	BARRY HILTON (1941) OIL ON CANVAS 'Marine', Twilight scene with moored sailing ships Signed, titled to 'THE UNICORN GALLERY', Wilmslow, receipt 17 1/2" x 23 1/2" (44.4cm x 59.7cm)
44	MICHAEL HIPKINS (Contemporary) OIL PAINTING ON CANVAS 'Manchester Cathedral' Signed lower right 18" x 14" (45.5cm x 35.5cm)
45	MICHAEL HIPKINS (Contemporary) OIL PAINTING ON CANVAS 'Albert Square, Manchester' Signed lower right 15 3/4" x 11 3/4" (40cm x 30cm)
46	MICHAEL HIPKINS (Contemporary) OIL PAINTING ON BOARD 'Red Bus in Rain' Signed lower right 14" x 18" (35.5cm x 45.5cm)
47	GEORGE HODGKINSON (1914-1997) OIL ON CANVAS Portrait of a young woman seated wearing a red skirt Signed lower right 30" x 24" (76cm x 61cm) (unframed)

48	JOHN J HOLMES (TWENTIETH CENTURY) WATERCOLOUR Unloading the catch, Whitby Signed 14" x 8 ¾" (35.6cm x 22.2cm)
49	ATTRIBUTED TO RUSSELL HOWARTH (1927-2020) OIL PAINTING ON BOARD Farmhouse in moorland landscape under snow 13 1/2in x 17 1/2in (34.5 x 44.5cm)
50	SUE HOWELLS (1948) WATERCOLOUR 'The Nightshift', 2008 Signed with initials, with certificate of authenticity verso 10" x 23" (25.4cm x 58.4cm)
51	KATHLEEN HURST (TWENTIETH CENTURY) OIL ON CANVAS 'Marsco Glen, Sligachan, Skye' Signed lower right and titled verso 14" x 18" (35.5cm x 46cm)
52	KATHLEEN HURST (TWENTIETH CENTURY) OIL ON CANVAS 'The Black Cuillins, Skye' Signed lower left and titled verso 14" x 18" (35.5cm x 46cm)
53	AFTER LAWRENCE ISHERWOOD (1917-1989) BLACK AND WHITE PRINT Tower Bridge 10" x 13" (25.4cm x 33cm)
54	MARJORIE JAKUES SKETCH BOOK WITH WATERCOLOURS AND PENCIL DRAWINGS some pieces stuck in and some loose Many titled including 'Dunham Park', 'Glenelg', 'Styal Woods' etc, approximately 85 in all 7" x 9 1/2" (18cm x 24cm) and smaller and a small selection of unframed watercolours, landscapes, mostly un ...[more]
55	NORMAN C JAKUES (1926-2014) WATERCOLOUR LAKELAND VIEW Signed and dated (19)98 22" x 27 ½" (55.9cm x 69,9cm) Unmounted and unframed Provenance, from the Jaques Studio of Works
56	NORMAN C JAKUES (1926-2014) WATERCOLOUR 'Tatton Park looking from hall' and six similar, local views, all signed 15" x 10 ½" (38cm x 26.7cm) and smaller, all unframed, (7) Provenance, from the Jaques Studio of Works
57	NORMAN C JAKUES (1926-2014) WATERCOLOUR Drover and sheep on a country lane Signed and dated 1935 6 ½" x 10" (16.5cm x 25.4cm) And a small selection of small watercolours, coastal, Lakeland and landscapes, USA and Canada All unframed Provenance, from the Jaques Studio of Works
58	NORMAN C JAKUES (1926-2014) PRINTS, mostly black and white Various, including '1st Lithograph, 1948?', signed 25" x 17 ¾" (63.5cm x 45.1cm) and smaller All unmounted and unframed Provenance, from the Jaques Studio of Works
59	MARJORIE HOVELL (Mrs JAKUES) PENCIL AND WATERCOLOUR SKETCHES Costume through the ages, over eighteen sheets 15" x 10 ¾" (38cm x 27.2cm) and smaller All unmounted and unframed, (18) Provenance, from the Jaques Studio of Works
60	NORMAN C JAKUES (1926-2014) TWO PEN AND INK DRAWINGS Winter scenes, probably designs for Christmas cards Stately home and 'Sale Green' Both signed 6" x 8 ¼" (15.2cm x 20.9cm) And a small quantity of related works and items including four zinc plates Provenance, from the Jaques Studio of Works
61	NORMAN C JAKUES (1926-2014) MONOCHROME WATERCOLOUR 'Book Plate', vase of flowers 7" x 5" (17.8cm x 12.7cm) SIMILAR ETCHING 3" x 2 ½" (7.6cm x 6.3cm) approx TWELVE SMALL ENGRAVINGS Including 'Illustrations for British Transport Commission' (x6) and 'Book Illustration, (x4) All mounted And t ...[more]
62	NORMAN JAKUES (1926-2014) VARIOUS WORKS PEN AND INK SKETCH Head of Homer Signed and dated 1939 22" x 15" (55.9cm x 38.1cm) TWO PASTEL DRAWINGS 'Magnesium Electric, Pendleton', 1941 15" x 11" (38cm x 28cm) x2 And various pencil drawings, pastels etc Provenance, from the Jaques Studio of Works

63	'£1,000 E.R.P. POSTER COMPETITION', 1950 COLOUR ADVERTISING POSTER 29 ½" x 19 ¾" (74.9cm x 50.2cm), unmounted and unframed Footnote: Following the second world war, the ERP (European Recovery Programme) launched the poster competition throughout Europe on the theme of cooperation and economic recovery ...[more]
64	NORMAN JAUQUES (1922-2014) SMALL SELECTION OF WARES FROM THE STUDIO To include: ORIGINAL LINO PLATE Tree lined river 16 ½" x 14" (41.9cm x 35.5cm) LARGE BLACK AND WHITE PHOTOGRAPHS, etc
65	NORMAN JAUQUES (1922-2014) SEVEN UNSIGNED AND UNTITLED BLACK AND WHITE PRINTS Gate 20 ½" x 15" (52cm x 38cm) x3 Pembrokeshire Rock 24" x 15" (61cm x 38cm) x3 AND ANOTHER SIMILAR All unmounted and unframed, (7) Provenance: From the artist studio of works C/R- one of the Pembrokeshire rocks ...[more]
66	NORMAN JAUQUES (1922-2014) FOUR LIMITED EDITION COLOUR PRINTS 'Thorn Tree and Rocks, (1/12), mounted 27 ¼" x 21 ¼" (69.2cm x 54cm) Pinewood, Scotland (7/15), (9/15), (11/15) 36" x 26 ½" (91.4cm x 67.3cm) All unframed, (4) Provenance: From the artist's studio of works C/R- Thorn, tree and rocks with ...[more]
67	NORMAN JAUQUES (1922-2014) FOUR LIMITED EDITION COLOUR PRINTS 'Thorn Tree and Rocks', (6/12) 31 ½" x 22 ¾" (80cm x 57.8cm), overall 'Double Focus (Change)', (1/10), (2/10), (3/10), the latter two signed 33" x 23" (83.8cm x 58.4cm) x2, the other slightly smaller All unframed and unmounted ...[more]
68	FROM THE STUDIO OF WORKS OF NORMAN JAUQUES (1922-2014) SMALL COLLECTION OF SMALL UNSIGNED WORKS VARIOUS, to include: Etching Northern street scene 5" x 6 ½" (12.7cm x 16.5cm) TWO WATERCOLOURS Landscapes PENCIL SKETCHES Mostly figure studies In excess of thirty works, all unmounted and unframed
69	ADRIAN JOHNSON (1960) IMPASTO OIL ON CANVAS 'Portrait of a Boy' 19 3/4" x 15 5/8" (50cm x 40cm)
70	COLIN T JOHNSON (1942-2017) PENCIL AND WATERCOLOUR Across the Grand Canal from Fond del Vin, Venice Signed, titled and dated 27th April (19)'84 lower left 16 1/4in x 20 1/4in (42 x 51.5cm)
71	COLIN T JOHNSON (1942-2017) PENCIL & WATERCOLOUR Fishing Boat, Bideford, Devon Signed and dated (19)'83, titled verso 16in x 20in (40.5 x 50.5cm)
72	GEOFFREY KEY (1941) MIXED MEDIA ON BOARD 'Albert Square', Manchester Signed and dated (19)72, titled to label verso 18" x 26" (45.7cm x 66cm)
73	EMMA JANE KNOWLES (TWENTIETH/ TWENTY FIRST CENTURY) OIL PAINTING ON CANVAS 'Champions' Portrait of a Manchester United supporter 49" x 29 1/2" (124.5cm x 74.5cm)
74	KENNETH LAWSON (1920-2008) OIL ON BOARD 'Summer's Day, St Paul de Vence' Signed, titled and dated 1989 to 'TIB LANE GALLERY' label verso 5" x 8" (12.8cm x 20.3cm)
75	EMMANUEL LEVY (1900 - 1986) WATERCOLOUR DRAWING Gaillardia Flower (Indian Blanket Flower) Signed and dated (19)'57 in pencil lower right 19in x 14 1/2in (48 x 37cm) image, unframed (Provenance from a folio of works all by the artist)
76	EMMANUEL LEVY (1900 - 1986) WATERCOLOUR DRAWING Glass vase of marigold flowers 19in x 12in (48 x 30.5cm) image, unframed (Provenance from a folio of works all by the artist)
77	EMMANUEL LEVY (1900 - 1986) MIXED MEDIA Spanish garden with mountains in the background Signed and dated (19)'80, in ink, lower left 16 1/2in x 11 1/2in (41 x 20cm) (Provenance from a folio of works all by the artist)

78	EMMANUEL LEVY (1900 - 1986) CHARCOAL DRAWING Portrait of a G.I. Signed in pencil lower right and signed and titled verso, (priced 10 guineas) 17in x 12 1/4in (43 x 31cm) mounted but unframed (Provenance from a folio of works all by the artist)
79	EMMANUEL LEVY (1900 - 1986) PASTEL DRAWING Portrait of an African American Signed in pencil lower right 11 1/4in x 15in (28.5 x 38cm) unframed (Provenance from a folio of works all by the artist)
80	EMMANUEL LEVY (1900 - 1986) BROWN CRAYON DRAWING ON CREAM PAPER Portrait of a young man Signed in pencil lower right 22in x 15in (56 x 38cm) the full sheet, unframed (Provenance from a folio of works all by the artist)
81	EMMANUEL LEVY (1900 - 1986) PEN AND WASH DRAWING Harlech Castle view from the sand dunes Signed, titled and dated 1945 lower right 12 1/4in x 17in (31 x 43cm) mounted but unframed (Provenance from a folio of works all by the artist)
82	EMMANUEL LEVY (1900 - 1986) MIXED MEDIA Dockland scene with bridge Signed lower right 10in x 14in (25.5 x 35.5cm) mounted but unframed (Provenance from a folio of works all by the artist)
83	ROBERT LITTLEFORD (1945-2023) WATERCOLOUR DRAWING Terraced cottages reflected in a canal Signed and dated (19)'79 lower right 7 3/4" x 19 1/2" (20cm x 49cm) PLEASE NOTE: This artist is registered for Artist Resale Rights. For further information visit dacs.org.uk or artistscollectingsociety.org ...[more]
84	ATTRIBUTED TO BOB LITTLEFORD (1945-2023) WATERCOLOUR Two ladies walking through a park Unsigned 9 1/2" x 13 1/2" (24.1cm x 34.3cm)
85	AFTER L S LOWRY UNSIGNED LIMITED EDITION COLOUR PRINT 'The Arrest' (674/850) bears 'A' blindstamp 20 1/4" x 16 1/4" (51.4cm x 41.2cm) TOM DODSON ARTIST SIGNED LIMITED EDITION COLOUR PRINT Supper Bar (612/850) with blindstamp 12" x 15 3/4" (30.5cm x 40cm) TOM BROWN ARTIST SIGNED PRINT FROM A PENCIL D ...[more]
86	EDNA LUMB (1931-1992) WATERCOLOUR 'Herme Bay New Pier' Signed, titled and dated 1983 9" x 21 1/2" (22.9cm x 54.6cm)
87	EDNA LUMB (1931-1992) WATERCOLOUR 'Family carrying water from the well, Piela, Upper Volta' Signed and dated 1976, titled to label verso 12 3/4" x 9 3/4" (32.3cm x 24.7cm)
88	EDNA LUMB (1931-1992) WATERCOLOUR 'Gas Holder, Mossley (Saddleworth)' Signed and dated 1985, titled to label verso 8" x 11" (20.3cm x 28cm)
89	EDNA LUMB (1931-1992) PEN AND BROWN INK, heightened in white Bust length portrait of A S TANNER Signed and dated December 1971 8 1/2" x 5 1/2" (21.6cm x 14cm)
90	GLYN MACEY (1969) ACRYLIC ON CARD 'St Ives Boat' Labelled verso 7 1/4" x 7" (18.5 x 18cm)
91	JERZY MAREK (1925-2014) OIL ON BOARD 'Thoughts' Signed, titled and dated 1973 verso 16" x 10 3/4" (40.6cm x 27.3cm)
92	JERZY MAREK (1925-2014) OIL ON BOARD Interior with cat and dog seated on chairs Signed 11 1/4" x 14 1/4" (28.6cm x 36.2cm) C/R- the whole covered in fine white spray type spots, very noticeable and does not rub off with the finger,
93	JOHN McCOMBS (1943-2025) RBA ROI PP-MAFA MONOCHROME OIL ON BOARD 'Canal and Footpath' Signed and dated (20)23, labelled verso with a 2023 exhibition label for Mall Galleries, London 18" x 14 1/2" (45.7cm x 36.8cm)
94	JOHN McCOMBS (1943-2025) RBA ROI PP-MAFA OIL ON BOARD 'Vagrant Series' Signed and dated (20)20, titled verso 14" x 17 3/4" (35.6cm x 45.1cm)

95	JOHN McCOMBS (1943) OIL ON BOARD Saddleworth hillside with trees in winter Initialled and dated (19)'77 lower right 9 1/2in x 13 1/2in PLEASE NOTE: This artist is registered for Artist Resale Rights. For further information visit dacs.org.uk or artistscollectingsociety.org
96	JOHN MCCOMBS (1943) OIL ON BOARD Estuary scene with cliff top houses Signed lower right, dated 1978 8 1/2" x 11 1/4" (22cm x 29cm) PLEASE NOTE: This artist is registered for Artist Resale Rights. For further information visit dacs.org.uk or artistscollectingsociety.org
97	POSSIBLY JOHN McCOMBS (1943) MIXED MEDIA Man seated on a pavement reading a newspaper Indistinctly signed or initialled 9 3/4" x 10" (24.7cm x 25.4cm)
98	TERRY MCGLYNN (1903-1973) MIXED MEDIA Continental back street scene with two figures Signed lower left 18" x 24" (46cm x 61cm)
99	DAVID MILLER (1966) GOUACHE DRAWING Fox on the seashore Signed and dated (19)'73 lower left 10 1/4in x 15in (26 x 38cm) PLEASE NOTE: This artist is registered for Artist Resale Rights. For further information visit dacs.org.uk or artistscollectingsociety.org
100	ALTON MORT (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON ARTIST'S BOARD Operating Theatre Signed verso and dated 2014 20in x 30in (50.5 x 76cm) unframed
101	ALTON MORT (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON CANVAS Two surgeons trying to resuscitate a patient Signed and dated 2014 verso 35 1/2in x 35 1/2in (90 x 90cm) unframed
102	ALTON MORT (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON BOARD Interior with nude woman seated on a tall stool Signed lower left 32 1/2" x 23 3/4" (83cm x 61cm)
103	ALTON MORT (TWENTIETH/ TWENTY FIRST CENTURY) PENCIL DRAWING Female nude Signed and dated (19)'82, lower left 10" x 7 3/4" (25.5cm x 19.5cm)
104	DES MURPHY (TWENTIETH CENTURY) PEN AND WATERCOLOUR 'Polperro, Cornwall' Signed lower right, labelled verso 10" x 14 3/4" (25.5cm x 37.5cm)
105	J NICHOLSON (TWENTIETH CENTURY) WATERCOLOUR 'Conway', North Wales Signed lower left and signed and titled verso 8 1/2" x 11" (21.6cm x 28cm)
106	PETER OAKLEY (1935-2007) OIL ON BOARD Opened Package Unsigned but labelled and titled, dated 1997 verso 18 3/4in x 22in (47.6 X 55.9cm)
107	ALBERT OGDEN (1928-2022) MIXED MEDIA ON CANVAS LAID ON BOARD 'SEA RESURRECTION' Signed and titled verso 24" x 72" (61cm x 183cm)
108	ALBERT OGDEN (1928-2022) PEN AND WATERCOLOUR Trees and rocks Signed with initials 6 1/2" x 9" (16.5cm x 22.9cm)
109	ALBERT OGDEN (1928-2022) WATERCOLOUR Flowers in a vase Signed with initials 9 1/2" x 12 1/2" (24.1cm x 31.7cm)
110	ALBERT OGDEN (1928-2022) OIL PASTEL 'Figure on Red Couch 1' Signed with initials, titled to label verso 17" x 18 1/2" (43.2cm x 47cm)

111	ALBERT B. OGDEN (1928 - 2022) WATERCOLOUR 'Austrian Farm' Initialled 7" x 10" (17.8cm x 25.4cm) Provenance, from the artist's studio of work
112	ALBERT B. OGDEN (b.1928) OIL ON CANVAS 'Winter Hedgerow' Initialled, titled to label verso 24" x 30" (61cm x 76.2cm) Provenance, from the artist's studio of work
113	ALBERT B. OGDEN (b.1928) OIL ON CANVAS 'River Bed and Fish' Signed with initials lower left 28 ½" x 23" (72.3cm x 58.4cm) (Provenance from the Ogden Studio of Works)
114	ALBERT B OGDEN (b. 1928) OIL PAINTING ON BOARD Farm Cottages, rural village scene with whitewashed residences Signed with initials A.B.O. lower left 17 1/4in x 23 1/4in (44 x 59cm) (Provenance - from the Artist's Studio of Works)
115	ALBERT B. OGDEN (b.1928) OIL ON CANVAS Rock Beach Initialled 23 ½" x 29 ½" (59.7cm x 74.9cm) Provenance, from the artist's studio of work
116	E ANTHONY ORME (1945) MIXED MEDIA ON PAPER Manchester red tram leaving Albert Square Signed 9 ½" x 7 ½" (24cm x 19cm)
117	JAMES PURDY (1900-1972) WATERCOLOUR 'Pennines, from the Artist's Studio, Old Delph Road, Saddleworth' Signed and dated 1926 lower right 9" x 13 1/2" (23cm x 34.5cm)
118	D PZEPIORA (TWENTIETH/ TWENTY FIRST CENTURY) OIL ON BOARD Rural river landscape with trees Signed lower left and dated Feb 1962 26 3/4" x 37" (68cm x 94cm)
120	HAROLD RILEY ACRYLIC ON BOARD Tree lined golf course fairway Signed and dated (19)90 17 ½" x 28 ½" (44.4cm x 72.4cm)
121	HAROLD RILEY SIGNED ARTIST PROOF COLOUR PRINT 'Christ Church. Salford', (19)93 9 ½" x 6 ½" (24.1cm x 16.5cm)
122	HAROLD RILEY ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Barmy Jacob's' (121/500), (19)82 Further inscribed by the artist 'In my school uniform' 12" x 11 ¾" (30.5cm x 29.9cm)
123	HAROLD RILEY ARTIST SIGNED COLOUR PRINT, HEIGHTENED IN PENCIL AND WATERCOLOUR Wooded landscape or golf course fairway, (19)90 9" x 12 ¾" (22.9cm x 32.3cm)
124	HAROLD RILEY (1934-2023) ARTIST SIGNED LIMITED EDITION COLOUR PRINT The Yellow Door (128/550) 9 ½" x 7 ½" (24.1cm x 19cm)
125	HAROLD RILEY (1934-2023) SIGNED ARTIST PROOF COLOUR PRINT 'Manchester', '84 12" x 9" (30.5cm x 22.9cm)
126	AFTER HAROLD RILEY (1934-2023) SMALL SOFT COVER BOOK 'Street Dogs' 4 ¾" x 3 ½" (12cm x 8.9cm)
127	HAROLD RILEY ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Swedish House' (244/500) 11 ¼" x 19" (28.5cm x 48.2cm)
128	JANET MAUD ROTENBERG (1956-2007) OIL ON CANVAS Beach scene with plus-sized woman flanked by cut out figures modelling bikini Signed lower right 48" x 48" (122cm x 122cm) (unframed)
129	DAWN ROWLAND (TWENTIETH CENTURY) MIXED MEDIA 'The Lovers' Signed and dated (19)83 21" x 16 ½" (53.3cm x 41.9cm) UNATTRIBUTED PEN AND INK SKETCH Tree Unsigned 22 ½" x 16 ¼" (57.1cm x 41.2cm), (2)

130	HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON BOARD Preparatory sketch - Bust Portrait of a Gentleman 20in x 16in (51 x 41cm) (Provenance - number 290 in the Rutherford Studio of Works catalogue)
131	HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON ARTIST'S BOARD Bust portrait of a gentleman with white hair and moustache Unsigned 15in x 11in (38 x 28cm) (Provenance No 240 in the Rutherford Studio of Works Catalogue)
132	HARRY RUTHERFORD (1903 - 1985) OIL PAINTING ON BOARD Harbour scene with breakwater 10 1/2in x 14 7/8in (26.5 x 37.7cm) (Provenance - number 51 in the Rutherford Studio of Works catalogue)
133	CHRISTOPHER SALMON (1960) MONOCHROME OIL ON PAPER Man holding a cat Signed lower left 16 1/4in x 11 1/2in (41 x 29cm)
134	ELLIS SHAW (TWENTIETH CENTURY) WATERCOLOUR 'Bills O Jacks, Saddleworth' Signed and titled verso 7" x 10 3/4" (17.8cm x 27.3cm)
135	ELLIS SHAW (TWENTIETH CENTURY) WATERCOLOUR Lancashire rural hilly landscape with farm and other houses Signed lower right 15" x 20" (38cm x 51cm)
136	DAVID SHENTON (1949) THREE PEN AND INK CARTOONS AND A SIMILAR ARTIST SIGNED PRINT 15 1/2" x 11 1/2" (39.3cm x 29.2cm) and smaller, (4)
137	EDGAR ROWLEY SMART (1887-1934) PASTEL ON COLOURED PAPER Uncle Arthur Signed 20 1/2" x 13 1/2" (52cm x 34.3cm)
138	COLIN TAYLOR (1960) OIL AND PASTEL ON CANVAS 'Miterdale Forest' Signed and dated 2007, tiled to WENDY LEVY gallery label verso 11 1/2" x 11 1/2" (29.2cm x 29.2cm)
139	CONSTANCE TAYLOR (TWENTIETH CENTURY) TWO MIXED MEDIA WORKS ON PAPER 'Beach Beauties' 2014 6 1/4" x 8" (15.9cm x 20.3cm) 'Owz that, craft cricket, Salford', 2010 9" x 7 1/2" (22.9cm x 19cm) Both signed, titled and dated, (2)
140	JEREMY TAYLOR (1957) OIL ON BOARD Young lady looking towards the sea on a summer's day Signed 11 1/2" x 15 1/2" (29.2cm x 39.3cm)
141	C THIRION (EARLY TWENTIETH CENTURY) FOLIO OF EIGHTEEN WORKS, MOSTLY PENCIL SKETCHES AND WATERCOLOURS Floral studies including details and stylised designs Signed and dated from the 1920's, many titled 25" x 19" (63.5cm x 48.2cm) approx, (18)
142	ALESSANDRO PAGLIA (1980) ARTIST SIGNED LIMITED EDITION EMBOSSED GILT PRINT BEHIND GLASS 'Gold Karat' (49/195) with certificate 15 1/2" x 23 1/2" (39.3cm x 59.7cm) C/R- image with a very small fleck or bit of fluff just above the left ear and some rippling/ unevenness to the actual paper, otherwise ...[more]
143	ALI ALASSADI (TWENTIETH/ TWENTY FIRST CENTURY) MIXED MEDIA ON CANVAS 'Fragmentation' Signed and dated 1984, title to label verso 33" x 40" (83.8cm x 101.6cm)
144	ALISON BRITTON-PATERSON (1974) MIXED MEDIA ON CANVAS 'Perpetual Storm II' Signed and titled verso 31 1/2" x 31 1/2" (80cm x 80cm) C/R- image good, the frame with minor bumps to the corners
145	CARBONE HOPIS (TWENTIETH CENTURY) OIL ON CANVAS 'Parque Infantil' Signed, titled verso 25" x 31 1/4" (63.5cm x 79.3cm)

146	DANIELLE O' CONNOR AKIYAMA (1957) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'The Universe in Colour' (71/150) with certificate 28" x 54" (71.1cm x 137.2cm) C/R-very minor ripples and dimples to the clear plastic coating, does not go through to the image, the frame with knocks and dents
147	DOD DOW (TWENTIETH/ TWENTY FIRST CENTURY) MIXED MEDIA 'Crail Harbour', 2004 Signed, titled and dated verso 25" x 37" (63.5cm x 94cm)
148	EDWINA SANDYS (1938) GOUACHE ON CANVAS 'The Rocking Chair' Initialled, titled to CRANE KALMAN GALLERY label verso 45" x 38" (114.3cm x 96.5cm)
149	EMILIJA PASAGIC (MODERN) ARTIST SIGNED LIMITED EDITION EMBELLISHED COLOUR PRINT ON CANVAS 'Grace and Beauty III' (11/95) with certificate 26" x 40" (66cm x 101.7cm) C/R- image and frame both good
150	HAYLEY GOODHEAD (MODERN) MIXED MEDIA ON CANVAS 'January Blues' Signed, titled to gallery label verso 24" x 35 ½" (61cm x 90.2cm) C/R- image and frame both good
151	HELEN FAY (1968) ARTIST SIGNED LIMITED EDITION COLOUR PRINT OF EMPEROR PENGUINS 'Q' (6/15), DATED (20)04 47 ½" x 23 ½" (120.6cm x 59.7cm)
152	HELEN FAY ARTIST SIGNED LIMITED EDITION ETCHING WITH AQUATINT 'Anteater' '96, (10/25) 23 ½" x 35 ¼" (59.7cm x 89.5cm)
153	HENDERSON CISZ (b.1960) ARTIST SIGNED LIMITED EDITION COLOUR PRINT BEHIND GLASS 'Winter's Day, Westminster' (1216/2500) no certificate 6" x 11" (15.2cm x 28cm) C/R- image good, the frame with minor knocks and dents
154	JOHN NAPPER (1916-2001) OIL ON CANVAS 'Ironing' Signed and dated 1980, titled to BROWSE & DARBY Ltd, London, label verso 36" x 27 ½" (91.4cm x 69.9cm)
155	JONATHAN KNUTTEL (1972) ACRYLIC ON CARD Two figures seated at a table Signed 23 ½" x 23 ½" (59.7cm x 59.7cm)
156	KEITH PROCTOR (1961) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ON CANVAS 'The Dream Team' (1/195) with certificate 16" x 20 ½" (40.7cm x 52cm) C/R- image good, the frame with minor knocks and dents
157	KEN ROBERTS (Modern) OIL PAINTING ON BOARD Working Day, Puerto d'Andratx, Majorca Signed and dated 2011 lower right, titled verso 17 1/2in x 23 1/2in (44.5 x 59.5cm) sight
158	MARINA MEDOVIKOVA (1952) OIL ON CANVAS Le Petit Cheval Signed verso 31" x 25 ¼" (78.7cm x 64.1cm)
159	MAYA EVENTOV (1965) ARTIST SIGNED LIMITED EDITION EMBELLISHED COLOUR PRINT 'Onwards and Upwards II' (27/95) with certificate 36" x 12" (91.4cm x 30.5cm) C/R- image good, the frame with minor knocks and dents
160	MR SLY (MODERN) ARTIST SIGNED LIMITED EDITION EMBELLISHED PRINT 'Catwalk Queen' (14/195) with certificate 36" x 26" (91.4cm x 66cm) C/R- image good, the frame with bumps to the bottom corners
161	MR SLY (MODERN) ARTIST SIGNED LIMITED EDITION EMBELLISHED PRINT 'Rebel Rebel' (29/195) with certificate 36" x 26" (91.4cm x 66cm) C/R- image good, the frame with minor knocks and dents
162	NICK HOLDSWORTH (1973) MIXED DIGITAL MEDIA PRINT ON BOARD 'The Beatles III' Signed, titled to gallery label verso 35" x 46 ¾" (89cm x 118.7cm) C/R- image good, unframed

163	NICK HOLDSWORTH (1973) MIXED DIGITAL MEDIA PRINT ON BOARD 'Brookland Bridge' Signed, titled to gallery label verso 30 ¼" x 23 ½" (76.8cm x 59.7cm) C/R- image beginning to peel in places to the top edge, otherwise good, the frame with knocks and dents
164	PACO RAPHAEL (1975) MIXED MEDIA ON MANUFACTURED BOARD 'London Sky' Signed, titled to gallery label verso 39" x 39" (99cm x 99cm) C/R- small scratches to the clear coating upper left, does not go through to the image, otherwise good, the frame good
165	PACO RAPHAEL (b.1975) MIXED MEDIA ON MANUFACTURED BOARD 'Time Square' Signed, titled to gallery label verso 39" x 39" (99cm x 99cm) C/R- image good but has separated from the frame and with damage to the back of the frame and inner frame
166	PEGASUS (CHRIS TURNER) AEROSOL SPRAY PAINT ON CANVAS 'Debbie Harry' 30" x 30" (76.2cm x 76.2cm) Signed with seal, further signed and titled to gallery label verso C/R- the paint appears slightly matt/ patchy in places, otherwise good, the frame with scuffing and minor knocks and dents
167	RERUN (MODERN) MIXED MEDIA ON BOARD 'Red Redemption' Signed with logo, titled to gallery label and dated 2023 verso 35 ½" x 35 ½" (90.2cm x 90.2cm) C/R- the board with splintering to the top left corner but painted over with the original artwork, not later touched, otherwise good, the frame with ...[more]
168	ROBERT HEINDEL (1938-2005) ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Big Skirts' (34/185) with certificate 24" x 39 ½" (61cm x 100.3cm) C/R- image good, the frame with scuffing to the corners
169	SANDRA WITTOW (TWENTIETH/ TWENTY FIRST CENTURY) MIXED MEDIA ON CANVAS Two figures at a dinner table Signed 35 ½" x 25 ½" (90cm x 64.8cm)
170	STEPHEN FORD (MODERN) MIXED MEDIA ON PANEL 'She Loves You' Signed, titled and dated 2022 verso 31 ½" x 23 ½" (80cm x 59.7cm) C/R- drips to the background grey beneath the nose and neck, otherwise good, the frame is good
171	STEPHEN GRAHAM (MODERN) ARTIST SIGNED LIMITED EDITION EMBELLISHED COLOUR PRINT BEHIND GLASS 'Colour Me Coco' (47/195) with certificate 24" x 19" (61cm x 48.2cm) C/R- image good, the frame with split to the lower left corner and minor knocks and dents
172	STEVE TANDY (1973) ARTIST SIGNED LIMITED EDITION COLOUR PRINT ON CANVAS 'Surfs Up' (51/150) with certificate 22" x 22" (56cm x 56cm) C/R- image good, the frame with minor knocks and dents
173	TERRY FROST (1915-2003) ARTIST SIGNED LIMITED EDITION COLOUR SERIGRAPH 'Blue, Red, Black, Vertical Rhythm' (88/150) 23 ½" x 15" (59.6cm x 38.1cm) Please note: this artist is registered for artist resale rights, further details can be found at: https://www.dacs.org.uk/ or https://artistscollectingsoc ... [more]
174	TOBY MULLIGAN (1969) ARTIST SIGNED LIMITED EDITION COLOUR PRINT BEHIND GLASS 'In Repose' (376/500) no certificate 7" x 10" (17.8cm x 25.4cm) C/R- image and frame both good
175	TROIKA (2003) MIXED MEDIA ON CANVAS 'Allegiant II' Signed and titled to gallery label verso 16" x 12 ¼" (40.7cm x 31cm) C/R- image and frame both good
176	VIKTOR VASARELY (1906-1997) ARTIST SIGNED LIMITED EDITION ACRYLIC CHESS SET AND BOARD 'Original Graphic Chess Set' (580/1500) with certificate 28" x 28" (71cm x 71cm) Supplied in original fitted card box Please note: this artist is registered for artist resale rights, further details can be found at ...[more]
177	EDWARD MATTHEW WARD (1816-1879) OIL ON CANVAS Charles II and Lady Francis, with an attendant, listening to a lute player Signed 40" x 35" (102cm x 89cm)

178	MANNER OF JOHANN BAPTIST DRECHSLER OIL ON RELINED CANVAS Still-life, urn of summer flowers Unsigned and with typed label verso attributing the work to JAN VAN HUYSUM 30" x 24" (76.2cm x 61cm)
179	W WEBB (NINETEENTH CENTURY) OIL ON CANVAS 'On the Devonshire Coast, Nr Lynmouth', fishing fleet unloading the catch at low tide Signed, further signed and titled verso 24" x 36" (61cm x 91.4cm)
180	G SINCLAIR (LATE NINETEENTH CENTURY) OIL ON RELINED MODERN CANVAS Tree lined riverscape with hills in the distance Signed 21 ½" x 35 ½" (54.6cm x 90.2cm)
181	RICHARD WAITT (d. 1732) OIL PAINTING ON RE-LINED CANVAS 'Thomas Grant of Belamachan' Half length portrait with long white hair and beard wearing a brown coat, in a painted oval Signed 'Ri' Waitt pinxit 1714' centre right, titled top left 29" x 24 1/2" (73.5cm x 62cm)
182	BRITISH SCHOOL (19th Century) OIL PAINTING ON RE-LINED CANVAS Portrait of a Lelyesque three-quarter length female, her left hand resting upon the head of a lamb, her curled hair falling over her shoulder, wearing a white shift and red robe 39 1/2" x 28" (100cm x 71cm)C/R-The canvas slightly raised i ...[more]
183	CHINESE SCHOOL (19th Century) OIL PAINTING ON CANVAS A Pair of sailing craft at sea 18" x 24" (45.5cm x 61cm) (2)
184	JOHANN HENRICH CHRISTOPH KONIG (1777-1867) OIL PAINTING ON RE-LINED CANVAS Portrait of a gentleman dressed in a somewhat earlier style with white collar and black cloak, a landscape with smoking chimney glimpsed lower left Signed and dated 1848 lower right Christie's stencil number AR9466 on stretch ...[more]
185	BALINESE SCHOOL (20th Century) OIL PAINTING ON CANVAS Naked female bathing amongst rich vegetation, a male onlooker beyond 21" x 18 1/2" (53.5cm x 46.5cm)
186	CONTINENTAL SCHOOL (Late 19th Century) OVER-PAINTED PRINTED IMAGE ON CANVAS Two ladies sat at a dining table 11 1/2" x 16" (19cm x 40.5cm)
187	A. MOUNCEY (Modern) THREE OIL PAINTINGS ON BOARD Flower pieces after Dutch Golden Age originals Each signed either lower right or lower left 22in x 18in (56 x 45.5cm) and smaller (3)
188	POSSIBLY JORDAN SHEFFIELD (NINETEENTH CENTURY) OIL ON RELINED CANVAS Four boys playing beside a gate Signed to the frame verso 19 ¾" x 23 ½" (50.2cm x 59.7cm)
189	CHAMPAGNAY (TWENTIETH CENTURY) OIL ON CANVAS Coastal view at sunset Signed 23 ½" x 35 ¼" (59.7cm x 89.5cm)
190	CHARLES R WOOD (EARLY TWENTIETH CENTURY) OIL ON CANVAS Pheasant shooter with dog Signed and dated (19)16 11 ½" x 17 ½" (29.2cm x 44.4cm)
191	UNATTRIBUTED (NINETEENTH CENTURY) OIL ON CANVAS Harvesting scene Unsigned 9 ½" x 17 ½" (24.1cm x 44.4cm)
192	E HARGREAVES (EARLY TWENTIETH CENTURY) PAIR OF OILS ON CANVAS Riverscapes with figures and buildings One signed and dated 10.5.1905 5 ½" x 13 ½" (14cm x 34.3cm), (2)
193	J M BURGESS (EARLY TWENTIETH CENTURY) OIL ON CANVAS Maid on a path in a riverscape Signed and indistinctly dated, part covered by the mount 15 ½" x 23" (39.3cm x 58.4cm)

194	UNATTRIBUTED (TWENTIETH CENTURY) TWO OIL PAINTINGS BEHIND GLASS Rural scenes Unsigned 13 ½" x 9 ½" (34.3cm x 24.1cm) 10" x 18" (25.4cm x 45.7cm), a/f, (2)
195	EUGENE ANSEN HOFMANN (1862-1955) OIL PAINTING ON CANVAS A Musical soiree with figures in an 18th century Rococo interior with a lady playing a pianoforte and a gentleman playing a violin Indistinctly signed lower left 24" x 36" (61cm x 91.5cm)
196	STYLE OF JOHN VARLEY OIL PAINTING ON RE-LINED CANVAS River landscape with cattle watering in the distance, mountains beyond 18" x 24" (45.5cm x 61cm)
197	KATE COLLINS (1948) OIL ON CANVAS 'The Lonely Blackbird' Signed, titled and dated 1978 verso 11 ½" x 9 ½" (29.2cm x 24.1cm)
198	G WALTERS (TWENTIETH CENTURY) OIL ON CANVAS Continental hill-top village Signed 11" x 15" (28cm x 38.1cm)
199	G WALTERS (TWENTIETH CENTURY) OIL ON CANVAS Waves breaking at shoreline Signed 13" x 19" (33cm x 48.2cm)
200	GYORGY GORDON (1924 - 2005) OIL PAINTING ON CANVAS Wooded landscape with bench, 1986 15in x 19in (38 x 48.2cm)
201	MICHAEL LENTZ (Swiss) MIXED MEDIA Harlequin, standing figure 38 1/2in x 26 3/4in (98 x 68cm)
202	SCHOOL OF SAMUEL PALMER OIL PAINTING ON BOARD Sleeping shepherd 9in x 6 3/4in (23 x 17cm)
203	DANIEL SHERRIN (1868-1940) OIL ON CANVAS Wooden stream with stone bridge and waterfall Signed 11 ¼" x 15 ¼" (28.6cm x 38.7cm)
204	UNATTRIBUTED (LATE EIGHTEENTH/ EARLY NINETEENTH CENTURY) OIL ON CANVAS Market scene with figures Unsigned 14" x 11 ¾" (35.6cm x 29.9cm), a/f and patch repairs to the back
205	UNATTRIBUTED (MODERN GREEK SCHOOL) OIL ON CANVAS Still life- lemon, covered sugar bowl and spoon Signed, further signed and titled to canvas verso 19 ¼" x 15 ¼" (48.9cm x 38.7cm), a/f
206	UNATTRIBUTED (EARLY TWENTIETH CENTURY) PAIR OF OIL PAINTINGS Highland riverscapes with hills in the distance Unsigned 18" x 10" (45.7cm x 25.4cm), (2)
207	EVA WILKIN (TWENTIETH CENTURY) OIL ON CANVAS LAID ON BOARD Vase of flowers Signed 15 ½" x 13 ¼" (39.3cm x 33.7cm), a/f
208	HADANI(?) (MODERN) OIL ON CANVAS Meadow flowers Indistinctly signed 16" x 16" (40.6cm x 40.6cm) DRAGUTIN MIKEC (MODERN) OIL ON CANVAS Winter landscape with a jug of flowers in the foreground Signed 23" x 19" (58.4cm x 48.2cm) AND A COLOUR PRINT AFTER RUSSELL FLINT, (3)
209	BEX? (TWENTIETH CENTURY) MONOCHROME OIL PAINTING Flautist seated in front of music stand Signed 15 ¾" x 11 ½" (40cm x 29.2cm)
210	BELA BALOGH (1909-1980) OIL ON CANVAS Flower piece Signed 23 ½" x 35 ½" (59.6cm x 90.2cm) C/R- vertical tear to the centre of the canvas
211	BARNET SHERNE (TWENTIETH CENTURY) TWO OILS ON BOARD Floral still-life's One signed 19 ½" x 15 ½" (49.5cm x 39.3cm) 15 ½" x 12 ½" (39.3cm x 31.7cm), (2)

212	TOM PETERSON (TWENTIETH CENTURY) OIL ON CANVAS Still-life, fruit, jug, wine bottle and glass Signed 15 ½" x 19 ½" (39.3cm x 49.5cm) RUTH HYDRA (TWENTIETH CENTURY) OIL ON CANVAS 'Morning Light, and Air of Mystery', street scene Initialled, signed with initials, titled and dated 1917 verso 18" x ...[more]
213	UNATTRIBUTED (NINETEENTH CENTURY) OIL ON CANVAS Drunken man in a Monk's cellar Unsigned 17" x 21" (43.1cm x 53.3cm), holed LAG (MODERN FILIPINO SCHOOL) OIL ON CANVAS Lake scene with dwelling at sunset Signed 8 ½" x 11 ½" (21.6cm x 29.2cm), (2)
214	FERDINAND SCHIMON (Budapest 1797-Munich 1852) OIL PAINTING ON CANVAS A most striking bust length portrait of a buxom lady, quite possibly an Operatic Singer, wearing a vibrant blue décolleté dress, her hair falling in ringlets upon her shoulders Signed, dated 1842 and inscribed 'Pest' (Budapest) ...[more]
215	Attributed to CHARLES THORNLEY (1832/33-1918) OIL PAINTING ON PANEL Moonlit river estuary with fishing boats, figures in a rowing boat and onshore Indistinctly signed lower left 10" x 8" (25.5cm x 20.5cm) With original gilt gesso frame later painted over
216	FRED ARIS (1932-2012) OIL PAINTING ON BOARD 'Two Wise Old Birds' (Self Portrait with an Owl) Signed 'Aris' lower right, titled on hand written label verso, with artist's address in Dulwich, London 17 ¾" x 13 ¾" (45cm x 35cm)
217	HENRY GIBB (Late Nineteenth/Early Twentieth Century) OIL PAINTINGS ON CANVAS, A PAIR Scottish Coastal Scenes with fishing boats Signed lower right and left respectively, one inscribed 'Dunolly Castle' (West Coast of Scotland) 12" x 18" (30.5cm x 35.5cm)
218	D COOPER (Modern) OIL PAINTING ON CANVAS Two Tornado FZ Jet Fighters Signed lower right, inscribed and dated (19)88 verso 18" x 28" (45.5cm x 71cm), unframed
219	RON MARLOW (TWENTIETH CENTURY) OIL ON CANVAS Street scene with figures Signed, dated 1960 verso 15 ½" x 19 ½" (39.3cm x 49.5cm) A MOUNCEY (TWENTIETH CENTURY) OIL PAINTING Female portrait Signed 14" x 10" (35.5cm x 25.4cm), (2)
220	A MOUNCEY (TWENTIETH CENTURY) OIL ON BOARD 'Morning Mist' Unsigned, attributed to label verso 15" x 19" (38cm x 48.2cm) UNATTRIBUTED, POSSIBLY BY THE SAME HAND OIL ON BOARD Flowers in a ceramic jug Unsigned 24" x 19 ½" (61cm x 49.5cm), (2)
221	SAM GRANOVSKY (1889-1942) OIL ON CANVAS Horse drawn carriage Signed 14" x 18" (35.5cm x 45.7cm), in associated ornate pierced gilt frame
222	IAN JARMAN (1955-2018) OIL ON BOARD 'Skateboarders' Signed, titled verso 4 ½" x 11 ¾" (11.4cm x 29.8cm)
223	JULIEN PORISSE (1927) OIL ON CANVAS "Porte Haute Normandie" Signed bottom right, titled and dated 1970 verso 25.5" x 18" (63.5cm x 45.75cm), unframed
224	JULIEN PORISSE (1927) OIL ON CANVAS "Maison de Mimi Pinson" Signed bottom right, titled and dated 1966 verso 32" x 23.75" (81.5cm x 60.5cm), unframed (c/r flecks of white paint, mainly bottom right)
225	JULIEN PORISSE (1927) OIL ON CANVAS Landscape with farm buildings in the distance Signed bottom right, undated, indistinctly titled verso 24.25" x 20" (62cm x 51cm), unframed
226	JULIEN PORISSE (1927) OIL ON CANVAS "Mont St Michael" Signed bottom left, dated 1970 and titled verso 36.25" x 29" (91cm x 73.5cm), framed
227	JULIEN PORISSE (1927) OIL ON CANVAS "Bassin de la Sienne" Signed bottom right, dated 1968 and titled verso 31.5" x 26.25" (80cm x 67cm)

228	CLOUGH OIL ON BOARD View of Windsor Castle Signed and dated (19)67, bottom right 35" x 27.25" (89cm x 69cm)
229	JULIEN PORISSE (1927) OIL ON CANVAS Elephants with Mt Kilimanjaro in the distance Signed 'Julien' bottom left, undated 19.5" x 39.5" (49.5cm x 100cm)
230	JACQUES MINETTI (1927-2013) TWO MIXED MEDIA WORKS ON BOX CANVAS Continental village scenes Signed 29" x 36" (73.7cm x 91.4cm) 21 ½" x 18" (54.6cm x 45.7cm), (2)
231	UNATTRIBUTED (EIGHTEENTH/ NINETEENTH CENTURY BRITISH SCHOOL) OIL ON RELINED CANVAS Rural landscape with cottage and cattle at water in the foreground Unsigned 24 ¼" x 29 ¼" (61.6cm x 74.3cm)
232	UNATTRIBUTED (SEVENTEENTH CENTURY BRITISH SCHOOL) OIL ON WOODEN PANEL Bust portrait of a lady in lace ruff and bonnet Unsigned 5 ½" x 4 ½" (14cm x 11.4cm), in an oak scrubbed and chamfered frame
233	UNATTRIBUTED (NINETEENTH CENTURY CONTINENTAL SCHOOL) FOUR OILS ON PANELS, from either furniture or window shutters Three landscapes and a sailing yacht Unsigned 13 ¾" x 12 ½" (34.9cm x 31.7cm) The outer frames painted and of slightly varying sizes, (4)
234	THOMAS BROOKS (1818-1891) OIL ON RELINED CANVAS The return of the lifeboat Monogrammed 24" x 42" (61cm x 106.7cm) minor paint loss lower right
235	ALFRED WALTER BAYER Snr (1832-1909) OIL ON CANVAS Lady and suitor in a wooded landscape Signed 28" x 38" (71.1cm x 96.5cm), paint loss
236	UNATTRIBUTED (NINETEENTH CENTURY) OIL ON BOARD Bird's nest Monogrammed T C 6 ½" X 8" (16.5cm x 20.3cm)
237	UNATTRIBUTED (NINETEENTH CENTURY) OIL PAINTING Landscape with three figures in the foreground Unsigned 11" x 8 ¾" (28cm x 22.2cm), heavy craquelure and behind glass
238	F VITALE (1875-1933) PAIR OF OILS ON BOARD Half length portraits of an old man with smoking pipe an old woman with basket Signed 15" x 10 (38.1cm x 25.4cm), (2), canvas lifting/ uneven at the bottom of the male portrait
239	SAMURO ELEONORA SILKAKINE (TWENTIETH CENTURY) OIL ON BOARD 17th Century interior scene with young woman looking into the mirror Signed ELEON 19 ½" x 15 ½" (49.5cm x 39.3cm)
240	HECTOR CAFFIERI (1847-1932) OIL ON RELINED CANVAS Woodland with two young girls at a stream in the foreground Signed 23 ½" x 15 ½" (59.6cm x 39.3cm) C/R-Repair, possibly two to the left side about half way up, noticeable when caught in the light. Small matt section to the left side, in-line wit ...[more]
241	A AUSTEN OIL ON CANVAS Interior of an Inn with three figures Signed 16" x 24" (40.6cm x 61cm)
242	BURNETT (TWENTIETH CENTURY) OIL ON CANVAS Parisienne street scene with Notre Dame Signed 23 ½" x 35 ½" (59.7cm x 90.2cm)
244	GIMONT (TWENTIETH CENTURY) PAIR OF OIL PAINTINGS Parisienne scenes AND A SIMILAR PAIR BY F CLAVER All signed 14 ½" x 17 ½" (36.8cm x 44.4cm), in matching frames, (4)
245	F CLAVER (TWENTIETH CENTURY) OIL ON CANVAS 'Paris' Signed, titled verso 19 ½" x 23 ¼" (49.5cm x 59cm)

246	UNATTRIBUTED (TWENTIETH CENTURY) OIL PAINTING Beach scape Indistinctly signed 7 ¾" x 13 ½" (19.7cm x 34.3cm)
247	UNATTRIBUTED (TWENTIETH CENTURY) OIL ON BOARD Sailing ships off the coast Indistinctly signed 13 ½" x 18 ¾" (34.3cm x 47.6cm) R SELIG OIL ON CARD 'On the beach at Eastbourne' Signed and tilted verso 11 ¾" x 15 ¾" (29.8cm x 40cm), (2)
248	POPHAM (TWENTIETH CENTURY) OIL ON CANVAS Still-life, bowl of flowers Signed 15 ½" x 19 ½" (39.3cm x 49.5cm)
249	RON THORPE (TWENTIETH CENTURY) OIL ON BOARD Cheese and olives Signed 11 ½" x 15 ½" (29.1cm x 39.3cm)
250	RAFAEL (TWENTIETH CENTURY) SERIES OF THREE OILS ON BOX CANVAS 'De Water Lily' 1,2 & 3 Signed, titled verso 20" x 24" (51cm x 61cm) 9 ½" x 12" (24cm x 30.5cm) x2, (3)
251	NIC? (TWENTIETH CENTURY) OIL ON BOARD Colonial house with palm tree Signed 9 ¼" x 13" (23.5cm x 33cm)
252	ELLA POLLINA (TWENTIETH CENTURY) IMPASTO OIL ON BOARD Daffodils 15" X 11" (38.1cm x 28cm) UNATTRIBUTED, in a similar style IMPASTO OIL ON BOARD Flowers 15 ½" x 18" (39.3cm x 45.7cm) Both unsigned, (2)
253	OLGA MALYCHEVA (TWENTIETH CENTURY) OIL ON CANVAS 'Fumeur assis dans un interieur rustique' Signed, supplied with C.O.A. issued by 'France Art Gallery', Paris 11 ½" x 7 ½" (29.2cm x 19cm)
254	JEAN PIERRE HEBRARD (TWENTIETH CENTURY) OIL ON CANVAS 'Vieux mur fleuri' Signed, titled verso 13" x 10" (33cm x 25.4cm)
255	UNATTRIBUTED (TWENTIETH CENTURY) OIL ON CANVAS Peruvian woman with child Unsigned 9 ½" x 7 ½" (24.1cm x 19cm)
256	JOHN TOURRIER (TWENTIETH CENTURY) OIL ON CANVAS 'Still life with oranges' Attributed and titled to label verso 9" x 7 ½" (22.9cm x 19cm) ROY HAMILTON? (TWENTIETH CENTURY) OIL ON BOARD Mother and child in a garden setting Signed 18" x 13 ¾" (45.7cm x 35cm), (2)
257	DOUGLAS PRATT (1900-1972) OIL ON BOARD 'On the Lachlan' Signed 5 ½" x 7 ½" (14cm x 19cm)
258	G WALTERS (TWENTIETH CENTURY) OIL ON BOARD Italian coastal view signed 6 ½" x 9" (16.5cm x 22.9cm) SHEILA DEWSBURY (TWENTIETH CENTURY) OIL ON BOARD 'Llyn Padarn' Signed, titled verso 4 ½" x 6 ¾" (11.4cm x 17.1cm), (2)
259	M K (TWENTIETH CENTURY) OIL ON BOARD, OVAL Half length male portrait Signed with initials 25" x 20" (63.5cm x 50.8cm)
260	R C BRIERLY? (TWENTIETH CENTURY) OIL ON BOARD 'Interior at Simpson Clough' Signed and titled verso 8 ¼" x 12 ¼" (21cm x 31.1cm) UNATTRIBUTED (NINETEENTH CENTURY) OIL ON CANVAS Maid milking a cow Unsigned 11 ¾" x 9 ¾" (29.9cm x 24.7cm), (2)
261	UNATTRIBUTED (NINETEENTH CENTURY) OIL ON CANVAS Lake scene with figures in a rowing boat in the foreground Unsigned 15 ¾" x 24" (40cm x 61cm), a/f UNATTRIBUTED (EARLY TWENTIETH CENTURY) PAIR OF GOUACHE DRAWINGS Riverscapes with bridges Unsigned 15" x 10" (38.1cm x 25.4cm), (3)
262	UNATTRIBUTED (TWENTIETH CENTURY) OIL ON BOARD Farmhouse with chopped logs in the foreground Unsigned 25 ½" x 30 ½" (64.7cm x 77.4cm), a/f
263	BILLY (JOSHUA) MOLOKENG (1949) PAIR OF MIXED MEDIA WORKS ON PAPER LAID ON BOARD Stylised profile portrait and abstract shapes Signed 27 ½" X 20" (69.8cm x 50.8cm) AND A SIMILAR WORK Indistinctly signed, all unframed, (3)

264	UNATTRIBUTED (TWENTIETH CENTURY) TWO OILS ON BOARD Gentleman feeding ducks 24" x 20" (61cm x 50.8cm) The Judge 18" x 18" (45.7cm x 45.7cm) Both unframed, (2)
265	M HAROLD? (TWENTIETH CENTURY) OIL ON BOARD ¾ length portrait of a female figure in a coastal garden setting Signed 23 ½" x 18" (59.7cm x 45.7cm)
266	GERALD MARJORAM (1936) OIL ON CANVAS Possibly Connemara, Ireland Signed, indistinctly titled verso 15 ½" x 19 ½" (39.3cm x 49.5cm)
267	STYLE OF FRED YATES OIL ON BOARD Continental coastal village scene with pulled up boats in the foreground Unsigned 14 ¼" x 23 ¾" (36.2cm x 60.3cm)
268	KAY ROBSON (TWENTIETH CENTURY) OIL ON BOARD Coastal scene Signed 17 ½" x 25 ½" (44.4cm x 64.7cm)
269	UNATTRIBUTED (NINETEENTH CENTURY) PAIR OF OILS ON CANVAS Highland cattle at water Unsigned 9" x 12" (22.9cm x 30.5cm), (2)
270	CHARLES BROOKE BRANWHITE (1851-1929) OIL ON RELINED CANVAS 'Winter Sunset at Cromhall, Gloucester' Signed, half obscured by frame, later titled verso 27 ¼" x 41 ¼" (69.2cm x 104.8cm)
271	UNATTRIBUTED (NINETEENTH CENTURY) OIL ON CANVAS LAID ON BOARD Gypsy encampment Unsigned 22" x 29" (55.9cm x 73.7cm)
271A	FRED BALSHAW (1860-1936) OIL ON CANVAS Seated portrait of 'Robert C Haworth' Signed and dated (19)02, titled to label verso 39 ½" x 49" (100.3cm x 124.5cm), in heavy gilt frame Footnote: Fred Balshaw was born in Bolton and acted as President of the Blackpool art Society in 1930
272	ASCRIBED C E FRIPP (NINETEENTH CENTURY) WATERCOLOUR Maids on a country path Signed and dated (18)56 15 ¾" x 11 ½" (40cm x 29.2cm)
273	ANDREW NICHOL (1804-1886) WATERCOLOUR 'Chimney Head and Ra?in Valley, Port Noffer, Giant's Causeway' Signed, titled to applied label verso 6" x 8 ¾" (15.2cm x 22.2cm)
274	AARON EDWIN PENLEY (1807-1870) WATERCOLOUR 'Penmuen Pool' Monogrammed and dated 1870, titled to mount 7" x 18 ½" (17.8cm x 47cm)
275	CHARLES WARREN CLENNELL (act. 1844) WATERCOLOUR 'Woodside Ferry in 1844', Liverpool Signed and dated (18)44, faintly titled and with blind stamp to upper right corner 6" x 8 ½" (15.2cm x 21.6cm) paper size, labelled for the Lyver and Boydell Galleries, Liverpool Together with a COPY OF AN EXHIBIT ...[more]
276	UNATTRIBUTED (TWENTIETH CENTURY) WATERCOLOUR Musical instruments Indistinctly initialled, obscured by the frame 29" x 21 ½" (73.7cm x 54.6cm)
277	UNATTRIBUTED (TWENTIETH CENTURY) FOUR PEN AND WASH BOTANICAL STUDIES, (TWO PAIRS) Indistinctly signed and initialled and dated 1950 & 51 13" x 5 ¾" (33cm x 14.6cm) 8 ¾" X 3 ½" (22.2cm x 8.9cm), (4)
278	JOAN CHARNLEY (TWENTIETH CENTURY) TWO WATERCOLOURS Studies of fungi Signed and with named specimens 15 ½" x 10 ½" (39.3cm x 26.7cm) and slightly smaller, (2)

279	C J KEATS (EARLY TWENTIETH CENTURY) SET OF THREE WATERCOLOURS Rural scenes 13 ½" x 19" (34.3cm x 48.3cm), two framed as a pair, (3)
280	SARAH BURGESS (TWENTIETH CENTURY) TWO MIXED MEDIA WORKS 'Turkish Fruits I' 20 ½" x 15 ¾" (52cm x 40cm) 'Theatre of Marcellus', from the Architectural Gems Series 14 ¼" x 11" (36.2cm x 28cm), (2)
281	JOSIAH CLINTON JONES (1848-1936) WATERCOLOUR A view in North Wales Signed lower right 9 ¾" x 13 ½" (24.5cm x 34.5cm)
282	ROXANE LOBANOV-ROSTOVSKY (b.1932) WATERCOLOUR ACCENTUATED WITH GOLD PAINT A semi abstract portrait of a young woman Signed lower left 14" x 10" (35.5cm x 25.5cm)
283	Y YAMAMOTO (Late Nineteenth/Early Twentieth Century) WATERCOLOUR A geisha gathering spring flowers in a basket, two others beyond Signed lower right 18 ½" x 11 ¾" (47cm x 30cm) sight
284	JOHN COCHRAN (TWENTIETH CENTURY) PAIR OF WATERCOLOURS Coastal scenes with fishing boats Signed 14" x 21" (35.5cm x 53.3cm), (2)
285	PERCY LANCASTER (1878-1950/51) TWO WATERCOLOURS Rural scenes Signed 14" x 16 ½" (35.6cm x 41.9cm) 12" x 19" (30.5cm x 48.2cm), (2)
286	D S HENDERSON (TWENTIETH CENTURY) WATERCOLOUR Coastal scene with hills in the distance Signed 9" x 12 ½" (22.9cm x 31.7cm)
287	E TIORENTINO (TWENTIETH CENTURY) WATERCOLOUR Shoulder length portrait of a bearded man Signed 13 ½" x 9 ¼" (34.3cm x 23.4cm)
288	FRANCIS WHEATLEY MONOCHROME INK AND WASH Lounging shepherd, with sheep and dog Oval 4in x 3in (10 x 7.5cm), mounted but unframed
289	UNATTRIBUTED (EARLY TWENTIETH CENTURY MIDDLE EASTERN SCHOOL) WATERCOLOUR Portrait of a three masted troop ship Signed and titled in Arabic script 6 ¾" x 9 ¾" (17.1cm x 24.7cm), foxing
290	MARY E BALL (EARLY TWENTIETH CENTURY) PAIR OF WATERCOLOURS Studies of roses and poppies Signed and dated 1917 14" x 9 ¼" (35.6cm x 23.5cm), (2)
291	ASCRIBED D COX JNR WATERCOLOUR, laid on canvas Tranquil river scene with fishermen in a boat and a castle in the distance Signed 24" x 34" (61cm x 86.4cm)
292	UNATTRIBUTED (NINETEENTH CENTURY) WATERCOLOUR Fishermen and boats off the coast Unsigned 7" x 9" (17.8cm x 22.9cm)
293	HENRY WATSON (NINETEENTH CENTURY) WATERCOLOUR Figures outside a thatched cottage Signed and dated 1845 9 ¼" x 13 ½" (23.5cm x 34.3cm) AND THREE SIMILAR, SMALLER UNSIGNED WORKS, (4)
294	UNATTRIBUTED (NINETEENTH CENTURY) PAIR OF OVAL WATERCOLOURS Shipping off the coast Unsigned 7" x 8 ¾" (17.8cm x 22.2cm), foxing In moulded gilt gesso frames, (2)
295	BEN HOYLES (NINETEENTH/ TWENTIETH CENTURY) WATERCOLOUR Faggot gatherer Signed 10" x 7" (25.4cm x 17.8cm)

296	GEORGE JAMES BINGLEY (1840-1920) WATERCOLOUR Rural landscape with children and dog beside a mill pond Signed 5" x 7" (12.7cm x 17.8cm)
297	CLARA KNIGHT (1861-?) WATERCOLOUR Rural landscape with haystack in the foreground Signed 9" x 12 ¾" (22.9cm x 32.3cm)
298	CLAUDE STRACHAN (1865-1938) WATERCOLOUR Maid outside a thatched cottage Signed, partly obscured by the mount 10" x 7 ¾" (25.4cm x 19.7cm)
299	H FLORENCE (EARLY TWENTIETH CENTURY) WATERCOLOUR, heightened Seagulls in flight above a stormy sea Signed 7 ½" x 11" (19cm x 28cm)
300	D KILLICK (TWENTIETH CENTURY) WATERCOLOUR Vintage car Signed 10" x 12" (25.4cm x 30.5cm)
301	W H TOWNSEND (NINETEENTH CENTURY) WATERCOLOUR 'On the Lok at Newbottle' Signed, titled and dated 1841 9" x 12" (22.9cm x 30.5cm)
302	WILLIAM R HOYLES (c 1870-1935) WATERCOLOUR Maid crossing a wooden bridge Signed 13 ½" x 9 ½" (34.3cm x 24.1cm)
303	D A BAXTER (EARLY TWENTIETH CENTURY) WATERCOLOUR Maid drawing water from a hand pump Signed and dated 1908 13 ½" x 9 ½" (34.3cm x 24.1cm)
304	EDWIN BOTTOMLEY (1865-1929) PAIR OF WATERCOLOURS Farm yard animals 'Feeding Time' 'Enough and to Spare' Signed and dated 1922, titled to mounts on the frames 10" x 14" (25.4cm x 35.6cm), (2)
305	UNATTRIBUTED (TWENTIETH CENTURY) WATERCOLOUR Indian market scene Indistinctly signed 9" x 12 ¼" (22.9cm x 31.1cm)
306	MARIUS GIRARD (1927 - 2014) MIXED MEDIA Parisienne street scene Indistinctly signed, titled 'Paris' 13" x 17 ½" (33cm x 44.4cm)
307	T M RICHARDS (1813-1890) WATERCOLOUR Italian Lake scene with figures in the foreground Signed 8 ½" x 18" (21.6cm x 45.7cm)
308	ATTRIBUTED TO WILLIAM CALLOW (1812-1908) WATERCOLOUR Landscape with drover and sheep in the foreground and village and castle ruin in the distance Signed W Callow and attributed to the mount 8" x 11 ½" (20.3cm x 29.2cm)
309	UNATTRIBUTED (TWENTIETH CENTURY CHINESE SCHOOL) WATERCOLOUR ON BROWN PAPER Four figures Various character marks 11 ½" x 19 ½" (29.2cm x 49.5cm), paper badly torn MODERN COLOUR PRINT AFTER HAN GAN Tatar's bringing a tribute of horses 12" x 37" (30.5cm x 94cm), (2)
310	UNATTRIBUTED (MODERN VIETNAMESE SCHOOL) TWO MIXED MEDIA ON LACQUERED WOOD PANELS Figures in a mountainous river setting 11 ¾" x 19 ¾" (29.9cm x 50.2cm) Figures in a garden setting 11 ¾" x 21 ½" (29.9cm x 54.6cm) One marked: XN MY NGHE VN, HANOI Both unframed, (2)
312	UNATTRIBUTED (EARLY TWENTIETH CENTURY) PAIR OF WATERCOLOUR DRAWINGS Venetian Canal and Lake Scenes Unsigned 12 ¾" x 6" (32.3cm x 15.2cm), (2)
313	CAROL A POUPARD (TWENTIETH CENTURY) MIXED MEDIA 'Beer Garden – Cheltenham' Signed and tilted to mount 10" x 14" (25.4cm x 35.6cm) BARBARA CROPPER SIGNED ARTIST PROOF MONOPRINT 'Joy of Life' 16" x 12" (40.7cm x 30.5cm), (2)
314	UNATTRIBUTED (TWENTIETH CENTURY) WATERCOLOUR Foxgloves Initialled D P and dated (19)92 13" x 9 ½" (33cm x 24.1cm) VERONICA LOWTHER (TWENTIETH CENTURY) MIXED MEDIA 'Audrey' Signed, dated 2024 verso 15 ½" x 11" (40cm x 28cm), (2)

315	MAUD BEDDINGTON (c.1862-1922) PEN AND WATERCOLOUR Ghost riders Signed 10 ¼" x 23 ¼" (26cm x 59cm)
316	WILLIAM FLEETWOOD VARLEY (1785-1858) WATERCOLOUR Eagle rock, Ireland Signed, titled and dated verso, the backboard cut-out to reveal 17 ¾" x 22" (45cm x 55.9cm), heavy foxing
317	UNATTRIBUTED (EARLY TWENTIETH CENTURY) TWO WATERCOLOUR DRAWINGS Oriental lake scenes with small sailing boats and mountains in the background Unsigned 8" x 17 ¾" (20.3cm x 45.1cm) 7 ½" x 15 ½" (19cm x 39.3cm), (2)
318	ATTRIBUTED TO BRANDON DAVIS (EARLY TWENTIETH CENTURY) WATERCOLOUR 'Loch Earn Side' attributed and titled verso 9 ½" x 14 ¼" (24.1cm x 36.2cm) UNATTRIBUTED (TWENTIETH CENTURY) WATERCOLOUR Mountain path Unsigned 20" x 25" (50.8cm x 63.5cm) M McN W? (TWENTIETH CENTURY) WATERCOLOUR Coastal farm Si ...[more]
319	STYLE OF WILLIAM VARLEY (NINETEENTH CENTURY) WATERCOLOUR Rural scene with figure on a path before an aged oak tree Unsigned 12 ¾" x 18 ¼" (32.3cm x 46.3cm)
320	ITALIAN SCHOOL (SEVENTEENTH CENTURY) PEN & BROWN AND BLACK INK AND GREY WASH DRAWING Possibly depicting LOT with his wife and two daughters The lined card mount with recessed window in our opinion erroneously naming the artist as Domenico Cresti il Passignano (1558-1638) 8" x 6 ½" (20.5cm x ...[more]
321	DUTCH SCHOOL (SEVENTEENTH CENTURY) GREY WASH DRAWING ON LAID PAPER A peasant woman seated in a landscape bathing her feet in a brook Unsigned 10 ½" x 7 ½" (26.5cm x 19cm) sheet, unframed
322	ITALIAN SCHOOL (SEVENTEENTH CENTURY) PEN & BROWN INK AND BROWN WASH DRAWING ON LAID PAPER A detailed study for an interior fresco surrounding a doorway depicting Christ ejecting the traders from the temple 14 ¼" x 18" (36cm x 45.5cm) sheet, unframed
323	A. BRONDETTI (Late 19th/early 20th Century) WATERCOLOUR DRAWING Venetian scene with Doge's Palace and entrance to Grand Canal Signed lower right 11 1/4in x 15 1/4in (28.5 x 38.5cm) sight
324	MODERN PAIR OF PASTEL DRAWINGS AFTER THE DUTCH MASTERS AFTER THOMAS DE KEYSER Portrait of Constantijn Huygens and his clerk AFTER GERARD TER BORCH Portrait of a Young Man Both unsigned 23 ½" x 20" (59.7cm x 50.8cm), (2)
325	AFTER FRANCOIS BUCHER MODERN GRAPHITE AND CRAYON DRAWING Shoulder portrait of a young woman Unsigned 8" x 6" (20.3cm x 15.2cm) In a hand decorated blonde wood frame
326	ATTRIBUTED TO JOHN FREDERICK HERRING SENIOR (1795-1865) PENCIL SKETCH Half length side portrait of a society lady Unsigned, attributed to the mount 6 ¾" x 4" (17.1cm x 10.2cm), foxing and grubby marks
327	WILLIAM WALKER (1878-1961) PENCIL AND WASH 'Rome, 1913' Signed, titled and dated 10 ¼" x 8" (26cm x 20.3cm)
328	AFTER HECKEL BY J COUSE SET OF THREE LATE EIGHTEENTH CENTURY COLOURED ENGRAVINGS OF CHINA 'The Vice Roys country seat- Built over an artificial cascade w(i)th his pleasure houses adjoining' 'The manner in which shops in China are distinguish'd by their signs' 'A perspective view of the great city ...[more]
329	FIVE EIGHTEENTH/ NINETEENTH CENTURY COLOURED ENGRAVING OF CHINA: AFTER WILLIAM ALEXANDER BY J LANDSEER 'Native of Cochin-China, playing shuttlecock with their feet' 7" x 9" (17.8cm x 22.9cm) the image 'The grotto of Camoens, Macao' by S Bradshaw 'Macao from the forts of Heang-shan' by S Fisher Al ...[more]

330	AFTER THOMAS ALLOM BY VARIOUS ENGRAVERS ELEVEN NINETEENTH CENTURY COLOURED ENGRAVINGS OF CHINA 'Military Station near the city of Chokian' 'Sowing rice at Soo-chow-foo' 'The city of Nanking' 'Dyeing and winding silk' 'House of Consequa, a Chinese merchant, in the suburb of Canton' 'Pavillion and g ...[more]
331	AFTER WILLIAM ALEXANDER SET OF FOUR LATE EIGHTEENTH CENTURY COLOURED ENGRAVINGS OF CHINA: 'The Approach of the Emperor of China to his Tent in Tartary, to Receive the British Ambassador' by James Fittler 'View of the Tower of the Thundering Winds on the Borders of the Lake See-Hoo, taken from the Va ...[more]
332	KEIZABURO SET OF THREE ARTIST SIGNED LIMITED EDITION WOODBLOCK PRINTS 4" x 6" (10.2cm x 15.2cm) AND A BAXTER PRINT 'The Siege of Sebastopol' 4" x 6" (10.2cm x 15.2cm), (4)
333	ARTIST SIGNED LIMITED EDITION ETCHING Shepherd with flock and dog (7/50) Indistinctly signed 5" x 7" (12.8cm x 17.8cm)
334	TOSA MITSUOKA (1617-1691) SET OF EIGHT HAND COLOURED WOODBLOCK PRINTS FROM 'A COLLECTION OF ARTISANS' SERIES Bow makers, Mat makers, Fabric printing, Wallpaper painting, Sword maker, Carpenters, Tailors, etc 12" x 7 ½" (30.5cm x 19cm) Framed as two sets of four, (8), foxing, white damp marks and m ...[more]
335	UTAGAWA HIROSHIGE (1797-1858) HAND COLOURED WOODBLOCK PRINT FROM THE FIFTY-THREE STATIONS OF THE TOKAIDO No 14, Yoshiwara, Mount Fuji on the left 8 ¾" x 13 ½" (22.2cm x 34.3cm)
336	MARY FORD ARTIST SIGNED LIMITED EDITION COLOUR PRINT Moored Sailing Boats, (19)78 (83/150) no certificate 8 ¼" x 19" (21cm x 48.2cm) AFTER ANDREW WYETH COLOUR PRINT 'Christina's World' 17 ½" x 25 ¼" (44.4cm x 64.1cm), (2)
337	KATHLEEN CADDICK ARTIST SIGNED LIMITED EDITION ETCHING WITH AQUATINT 'Headland Cottage' (98/200) no certificate 12 ¼" x 16" (31cm x 40.7cm) ANOTHER, UNATTRIBUTED 'Greensborough Dusk (124/200) no certificate Indistinctly signed 17 ½" x 13 ½" (44.4cm x 34.3cm), (2)
338	PAIR OF LATE EIGHTEENTH CENTURY ENGRAVINGS Rustic scenes with figures 21 ½" x 17 ½" (54.6cm x 44.4cm), (2)
339	FRANCOIS LEDAN 'FANCH' ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'La Baule' (57/200) with Christie's Contemporary Art certificate 18" x 24" (45.7cm x 61cm)
340	FRANCOIS LEDAN 'FANCH' ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Les Ballons' (193/200) with Christie's Contemporary Art certificate 22" x 18" (56cm x 45.7cm)
341	FRANCOIS LEDAN 'FANCH' ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Regatta' (96/200) with Christie's Contemporary Art certificate 18" x 24" (45.7cm x 61cm)
342	FOUR STEVENGRAPHS SILK PICTURES, comprising: 'The Good Old Days' 'The Good Old Days' 'For Life or Death' 'Dick Turpin's last ride on his Bonnie Black Bess' 2" x 6" (5.1cm x 15.2cm) The latter three mounted and framed as one, (4)
343	JOHANNES SASS (1897-1972) TWO ARTIST SIGNED WOODCUTS Religious scenes Both signed and titled 5 ½" x 6" (14cm x 15.2cm) and slightly smaller, (2)
344	SYLVIA WORTHINGTON SIGNED ARTIST PROOF COLOUR PRINT 'Sands Across the Dee' 1984 12" x 23 ½" (30.5cm x 59.7cm)
345	KATHLEEN CADDICK ARTIST SIGNED LIMITED EDITION ETCHING AND AQUATINT 'Tree Ridge' (22/250) with certificate 11" x 9" (28cm x 22.9cm) GELDART ARTIST SIGNED LIMITED EDITION PRINT FROM A PENCIL DRAWING Three Pigs on a Wall (141/750) 10" x 15" (25.4cm x 38cm) the image, (2)

346	LE BLOND OIL PRINT, TWO 'Descent from the Cross' and 'The Third Day He Rose Again' Inscribed on the mounts Also a facsimile Hogarth print (3)
347	JOHN S GIBB ARTIST SIGNED LIMITED EDITION PRINT FROM A PENCIL DRAWING 'Victoria' (Railway Station) Manchester Numbered UK493/750 18" x 29 ½" (45.5cm x 75cm) image
348	GEOFF HUNT RSMA ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Star Flyer' Leaving Monaco Numbered 88/2000 20 ¼" x 28" (51.5cm x 71cm) image
349	DAVID SHEPHERD ARTIST SIGNED COLOUR PRINT 'Evening in Africa' 15" x 30" (38cm x 76cm) image
350	ANTHONY GIBBS ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Quizzical Quadruped' Numbered 235/1500 20" x 30" (51cm x 76cm) image
351	ANTHONY GIBBS ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Dawns First Scent' Numbered 383/1100 16 ½" x 30" (42cm x 75cm) image
352	ANTHONY GIBBS ARTIST SIGNED LIMITED EDITION COLOUR PRINT 'Mara Lookout' Numbered 324/1000 15" x 22 ½" (38cm x 57cm) image
353	MARYELLA ARTIST SIGNED LIMITED EDITION COLOUR PRINT FROM A PENCIL AND BLUE WASH DRAWING Half length portrait of a young girl holding a ball (142/250) 23 ¼" x 17 ¼" (59cm x 44cm) sight
354	JOHN COTHER WEBB SET OF FOUR ARTIST SIGNED MEZZOTINTS The Battle of Trafalgar The Shipwreck Childe Harold's Pilgrimage Caligula's Palace 13" x 23" (33cm x 58.4cm) and smaller, (4)
355	W WALCOT LIMITED EDITION FOLIO OF FOUR ARTIST SIGNED ETCHINGS Buildings, (45/150) 8" x 11" (20.3cm x 28cm) and smaller, all mounted
356	IAN LAURIE COLOURED ETCHING Female nude Signed and numbered 5/25 in pencil 9in x 4 1/2in (23 x 11.2cm), mounted but unframed
357	GELDART FOUR ARTIST SIGNED LIMITED EDITION PRINTS FROM PENCIL DRAWINGS Canal Bridge (59/600) 15" x 20" (38cm x 50.8cm) St Michael's Church, Macclesfield (136/600) 14" x 17" (35.5cm x 43.2cm) Three Storey Dwelling (92/95) 7" x 11 ½" (17.8cm x 29.2cm), oval Tree (250/600) 13" x 11 ½" (33cm x 29.2c ...[more]
358	G H JALLAND SET OF SIX COLOURED ENGRAVINGS Comical equestrian scenes 8 ¼" x 11 ¾" (21cm x 29.8cm), (6)
359	MICHAEL WRIGHT SIX ARTIST SIGNED LIMITED EDITION COLOUR PRINTS 'Targa Florio 1927 (94/1000), (93/1000), x2 'Prince Rainier Cup, Monaco, 1936' (85/1000) '1950 Pescara G.P' (132/1000) '1930 Klausenrennen' (120/1000) '1955 Targa Florio' (91/1000) 25 ¼" x 30 ¼" (64.1cm x 76.9cm) and smaller, (6)
360	ALFRED de BREANSKI PAIR OF ARTIST SIGNED ETCHINGS Rural scenes 11" x 17 ¾" (28cm x 45.1cm), (2)
361	PAIR OF BLACK AND WHITE PRINTS 'Wanderers' 'The End of October' ANOTHER, AFTER REYNOLDS 'The Age of Innocence' 18" x 12" (45.7cm x 30.5cm) and smaller, (3)

362	AFTER WILLIAM BLAKE SIX BLACK AND WHITE PRINTS Published by The English Picture Publishing Company, 1876 'Comus with the Revellers' 'Comus: The Brothers, Plucking Grapes' 'Comus Meeting the Lady' 'Comus: The Lady Restored to her Parents' 'The Mourners' 'The Bread of Life' The images 8 ¾" x 7" (22 ...[more]
363	MELVYN CHANTRY? ARTIST SIGNED BLACK AND WHITE PRINT 'Jig- Jog (Skul 2) 5-2-69' 14" x 17" (35.5cm x 43.2cm) image T HODGSON SIGNED PROOF ETCHING 'Aviary' 17 ½" x 21 ½" (44.4cm x 54.6cm) paper size AND NINE UNSIGNED SMALL ETCHINGS AND ENGRAVINGS, all unmounted and unframed, (11)
364	AFTER WENCESLAUS HOLLAR MODERN REPRODUCTION BLACK AND WHITE PRINT ON THREE JOINED SHEETS Published by the British Museum 'Long View of London from Bankside' 23" x 95" (58.4cm x 241.3cm) paper size, unmounted and unframed
365	MODERN ORIENTAL NEEDLEWORK PICTURE Peacocks on a flowering branch 20 ¾" x 13 ¾" (52.7cm x 34.9cm) MODERN INDIAN SCHOOL GOUACHE ON FABRIC Ceremonial elephants 13 ¾" x 19 ¾" (34.9cm x 50.2cm) JOYCE T JONES FABRIC PICTURE Stone bridge over a stream Labelled verso 22" x 20" (55.9cm x 50.8cm), (3)
366	ARTIST SIGNED ETCHING Semi abstract figures and faces 5 ¼" x 7 ½" (13.3cm x 19cm) WILLIAM HALLETT METALLIC PRINT 'Stalking pike' AND VARIOUS COLOUR PRINTS, (9)
367	AFTER ALBERT SEIFERT, CRYSOLEUM Shoulder length portrait of a lady 9 ½" x 7 ¼" (24.1cm x 18.4cm) AND A REPRODUCTION MAP OF WALES, (2)
368	PAIR OF CHINESE EMBROIDERED FABRIC SLEEVE PANELS, each hand worked in colours with figures and animals, on a blue ground, 19" x 3" (48.2cm x 7.7cm), framed and glazed, (2)
369	EDNA LUMB TWO ARTIST SIGNED LIMITED EDITION COLOUR PRINTS 'Kirkstall Abbey', Artist proof 20" x 15" (50.8cm x 38.1cm) 'Clevedon Pier' (12/45) 4" x 19 ¾" (10.2cm x 50.2cm), (2)
370	AFTER FRANCIS WHEATLEY BY W A COX MEZZOTINT SIGNED BY THE ENGRAVER The Cottage Door 13 ¾" x 11" (34.9cm x 28cm)
371	JOHN FULLWOOD ARTIST SIGNED ETCHING 'Loch Etive' 9 ½" x 12" (24.1cm x 30.5cm) PAIR OF SMALLER ETCHINGS Cambridge ENGRAVING 'Environs De Southampton' AFTER ROWLANDSON COLOURED BOOKPLATE ENGRAVING 'Doctor Syntax & Dairy Maid', (5)
372	AFTER WILLIAM ALEXANDER SET OF THREE LATE EIGHTEENTH CENTURY COLOURED ENGRAVINGS OF CHINA 'A view of the garden of the Imperial palace in Pekin' by S Smith 'View of the Western gates of the city of Pekin' by J Dudley 'A view of poo-ta-la or Great temple near zhe-hol in Tartary' by B J Pouncy 9 ½" x ...[more]
373	AFTER WILLIAM HOGARTH (1697-1764) SET OF EIGHT ENGRAVINGS The Rakes Progress (Pl. I-VIII) The impression 14" x 16" (35.6cm x 40.7cm), (8)
374	AFTER WILLIAM HOGARTH (1697-1764) SET OF SIX ENGRAVINGS 'Wedding a la Mode' (Pl. I-VI) The impression 15 ½" x 18 ¼" (39.3cm x 46.3cm), (6)