

Catherine Southon Auctioneers & Valuers



Antiques & Collectables

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Farleigh Court Golf Club
Old Farleigh Road
Selsdon
Surrey
CR6 9PE
United Kingdom

Lot	Description
1	An oval wooden panel inlaid with mother-of-pearl depicting Oriental figures on boats fighting amidst fish and birds, with diamond shaped mother-of-pearl border. Dimensions: diameter 60cm. Condition report: Some lifting to the inlay particularly on the hull of the boat in the upper left corner. Otherwise i ...[more]
2	A Japanned aneroid barometer with a brass dial and similar mirror, retailed by A. R. Baines of Harrogate, the case heavily decorated with an oriental landscape against a black ground, with label verso ACME barometers No 117, together with a matching mirror with a similarly decorated oval Japanned frame ...[more]
3	Four decorative lacquered panels, each panel decorated with oriental scenes depicting temples, birds, trees, river scenes and figures. Dimensions: height 180cm, width 47cm. Condition report: With some wear to lacquer and general wear. Would benefit from being fixed back together.
4	A Chinoiserie painted corner cupboard, the broken arched pediment over a single panel door opening to reveal three shelves, the exterior heavily decorated with pagoda and lotus trees in an oriental landscape. Dimensions: height 97cm, width 57cm. Condition report.
5	A George III mahogany pie crust occasional table supported on a turned column to a tripod base with claw and ball feet. Dimensions: height 72cm., width 61cm. Condition report: In fair condition. A few surface scratches.
6	A large adjustable mahogany easel with paint brush rest, and storage for paints and brushes. Dimensions: height 153cm., width 62cm. Condition report.
7	An 18th century oak dresser, the top with open plate rack flanked either side with a panelled door and drawer, supported on a base of four small drawers with brass handles and supported on turned legs. Dimensions: height 190cm., overall width 185cm. Condition report.
8	A late 19th/early 20th century cast iron tripod stand, the wooden circular top with a cast band depicting floral design, with legs in the form of birds. Dimensions: height 79cm., diameter 35cm. Condition report: Damage to rim of top - part broken. Otherwise with general wear and in fair condition,
9	A 19th century walnut bureau on stand, the front lifting down to reveal a compartmented interior, central storage section, four drawers, with two drawers with shaped brass handles and escutcheons, supported on barley twist and turned legs with adjoining stretchers and onion feet. Dimensions: height 97 ...[more]
10	A William IV metamorphic mahogany reading table, the tooled leather lined top raised by wooden ratchet support, with central drawer to front, beading to surround, with fine triple pillar turned end supports to scrolled feet and adjoining shaped stretcher. Dimensions: height 71cm., width 60cm., depth 4 ...[more]
11	A Regency mahogany wine table, the plain circular top supported on a tapered column, with fluted bulbous lower section to a lobed circular plinth base with three scrolled feet. Dimensions: 45cm diameter, 74cm high. Condition report: Few scratches to the top, split to underside supporting bar and small c ...[more]

12	An early 19th century mahogany wine tablethe plain circular top supported on a tapering carved column to a triangular concave base and bun feet to castors.Dimensions: 37 cm diameter, 65.5 cm high.Condition reportSplit to base and few raised screw head marks to top, otherwise reasonably good conditi ...[more]
13	A Continental oak refectory tableprobably 19th century, the plank top over a single small drawer to the side and supported on square section shaped legs with large cross stretcher.Dimensions: length 170cm, height 74cm x depth 80cmCondition reportWith general wear and tear throughout, but no major ...[more]
14	An 18th century oak corner cupboardthe top with moulded cornice over a single panel door door opening to reveal three shelves to the interior.Dimensions: With split to the back of the cupboard, and fixing holes, in fair conditionCondition reportheight 100cm
15	A George III mahogany three tier dumb waiterwith circular graduated tiers and turned columns, supported on three splayed legs to brass caps and castors.Dimensions: 130 cm high, 62 cm diameter.Condition reportTwo lower tiers with repaired splits, otherwise in reasonably good condition.
16	A small brown and red ground Persian rugdecorated with geometric designs on a brown field surrounded by a red ground border with similar designs.Dimensions: 145 x 77 cm.Condition reportFaded and worn in places.
17	A large wooden naval rum barrelof tapering form with brass bandsDimensions: height 61cmCondition reportOne of the bands loose, but generally in good condition
18	A carved and painted figureheadprobably lime wood, the crowned figure holding a shield with gilt painted monogramDimensions: length 115cmCondition reportWith a number of dents and surface scratches and general wear. With large split to centre of the shield.
19	A collection of four ornate picture framesthe moulded black and gilt wood frames of various sizesDimensions: Condition report
20	A pair of ornate gilt brass inkwellscirca 1880each with foliate cast well with three mounted cherubs on a circular base with foliate borderDimensions: diameter 25cmCondition reportone with missing finial, a little tarnished in places.ProvenanceSotheby's 'Ken Paul Prop Art', lot 1395 15/03/02
21	A carved and painted decorative panelof rectangular form depicting a winged mythical figureDimensions: 51 x 29cmCondition reportRe-painted
22	A framed gilt wood decorative panelthe mythical figure with outstretched arm amongst intertwined vinesDimensions: 52 x 45cmCondition reportIn good overall condition
23	A large decorative brass astrolabe probably Indian, late 18th/early19th centurywith five inset celestial globes with suspension ring, on later ornately carved wooden tripod frame, Dimensions: height 134cmCondition report
24	A pair of decorative white marble lionsrealistically modelled, in standing poses, on marble basesDimensions: 49 x 43xmCondition reportGeneral wear with no major condition issues.
25	A large carved decorative wooden eagleprobably late 19th/early 20th centuryrealistically carved, standing on a branchDimensions: height 98cm., width 34cmCondition reportWith large split to the centre, and wear with age.
26	A pair of decorative gilt brass repoussé candlesticksspossibly 18th centuryDimensions: height 42cmCondition reportLight weight and dented in a number of placesProvenanceSotheby's 2007

27	Four carved oak panelspossibly late 16th century, Flemishwith carvings in high relief depicting figures standing on truncated columns Dimensions: 57 x 18cmCondition reportOne with split from base approximately 14cm in length. The others generally in good condition, with general wear with age.Pro ...[more]
28	A pair of large carved and decorative gilt wood torcherespossibly late 18th century/early 19th centurywith scroll bases and each with five sconcesDimensions: height 120cm, width 50cmCondition reportOne with two restored breaks, and other with one. Overall with some restoration and general wear wit ...[more]
29	A pair of gilt wood birdsnaturalistically carved in flight, on carved wooden basesDimensions: height 40cm, wing span 47cmCondition reportRe-painted and restored
30	A large pair of late 19th century brass candlesticksContinentalboth with central cast figure of a stork with serpent, with five sconces the stems imitating bamboo with cabriole legs with cast griffin's head sand claw feet Dimensions: height 53cmCondition reportIn good condition
31	A pair of carved oak wall bracketspossibly late 17th century/early 18th centurythe upper tier heavily carved with a frieze of birds above a carved band of lions heads, with graduated pointed base terminating in a carved ball finial Dimensions: length 42cm, width 26cmCondition reportIn good overal ...[more]
32	A gothic brass casket the hinged casket of rectangular form with four panels to the lid depicting figures, together with a pair of associated brass candlesticksDimensions: width of casket 24cmCondition report
33	A pair of ornate gilt metal candlesticksprobably late 19th centurywith tapering stems and cast acanthus leaves throughout, on rounded basesDimensions: height 26cmCondition reportSome general wear to gilt but generally in good overall condition
34	A parcel gilt ewer with embossed putti scene to lower section, angular handle and shell thumbpiece together with a gilt metal fruit bowl with repoussé classical decoration, and a gilt metal tazza with repoussé decoration of putti and mask (3)Dimensions: Condition reportAll with some wear
35	Two gilt brass repoussé tazzasof classical design, both with design of Classical architecture and Romans to the foreground Dimensions: height 14cmCondition reportBoth with some wear to gilt. In fair condition
36	An Arts and Craft chargerwith stylised raised flowersDimensions: diameter 54cmCondition reportAppears to be lacquered or varnished and is scratched. In rather poor condition
37	A 20th century coco de mer shellfrom the Seychelles, converted to a hand basket.Dimensions: 32 cm long.Condition reportGood condition.
38	A large and heavy 19th century brass coat of armsshield shaped and moulded in relief with a knights helmet above a pair of crossed anchors, a fleur-de-lis and lion, mounted on a mahogany shield. Dimensions: 39 cm high, 23 cm wide.Condition reportWear and scratches, but no notable damage.
39	A large pair of brass candelabra, each with twin scrolled arms and circular sconces, supported on ropetwist stem to turned bases.Dimensions: 42 cm high.Condition reportArms a little bent, generally good condition.
40	An embossed leather photograph frametogether with a 19th century pen and ink drawing of cattle by a bridge, with label verso. (2)Dimensions: Watercolour 5.5 x 8 cm. Frame 34 x 28.5 cm.Condition reportWatercolour a little faded, generally good condition, frame in good condition.
41	A large granite pestle and mortarwith carrying handlesDimensions: height 18cm., diameter 28cmCondition reportIn good overall condition

42	A set of three Victorian ink bottles in a rosewood boxthe bottles with faceted shoulders and stopper, set within a rosewood case with metal line inlay and mother of pearl cartouche.Dimensions: 19 cm wide.Condition reportRed ink bottle with chip to shoulder, otherwise good condition.
43	A 19th century sarcophagus shaped rosewood tea caddythe interior with glass mixing bowl and twin removable lids, supported on flattened bun feet. Dimensions: 30.5 cm wide.Condition reportGood condition, mixing bowl possibly a replacement.
44	A coromandel and brass writing setthe part domed lid opening to reveal a compartmented interior for letter storage, with pen tray, two ribbed glass inkwells and a drawer below raised on bun feet, the coromandel case with pierced brass decoration throughoutDimensions: width 30cmCondition reportIn ve ...[more]
45	A gentleman's unusual 19th century mahogany cased travelling shaving setthe case of unusual shape with sliding and locking action, carved recesses for tools, with partial contents, vacant brass cartouche.Dimensions: 25 cm long.Condition reportGood condition, lacking some contents.
46	An Arts and Craft copper and pewter bowl by Hugh Wallissigned on the reverse with his monogram HW, the rim interspersed with sections of copper and pewter and the hammered bowl inset to the centre with foliage, raised on three roundelsDimensions: diameter 21cmCondition reportOverall in good condit ...[more]
47	An Arts and craft Copper bowlwith hammered design and tendrils to edge, and embossed Tudor rose to centre Dimensions: diameter 26cmCondition reportSome wear with age but generally in good condition
48	An Arts and Craft copper bowlwith embossed stylised flowers and foliage to rimDimensions: diameter 30.5cmCondition reportWear with age.
49	An adjustable brass desk lampon a circular baseDimensions: height 45cmCondition reportA little tarnished on the lower stem. But generally of good appearance.
50	A 19th Century French bronze girlstood wearing flowing robes stood beside a rocky pedestal and a jug and supported on a naturalistic base with white marble pedestal.Dimensions: 23 cm high including base.Condition reportArms a little loose, patina worn in places, no major damage.
51	After Ferdinand PreissA contemporary bronze model of an ice skater, gliding on one leg and supported on a crescent shaped base and marble plinth, signed.Dimensions: 29 cm high.Condition reportGood condition, no damage, tiny 2mm nick to front left marble corner.
52	Jacques Antoine Theodore Coinchon (1814-1881) FrenchA bronze sculpture of a traveller seated on a rocky pillar with Egyptian masks, the young man wearing a cape and carrying a staff with flask on his shoulder. Signed 'Coinchon'.Dimensions: 32.5 cm high.Condition reportGenerally good condition, arm ...[more]
53	Chiurazzi Foundry, NaplesAn Italian bronze sculpture of a young man seated on a naturalistic base mounted with a grotesque mask, the boy holding a pot. Stamped foundry mark to reverse.Dimensions: 21.5 cm high.Condition reportGenerally good condition, light patina wear in places.
54	Two bronze lions probably French, late 19th century both in crouching poses, naturalistically cast, one attacking a serpent, both on marble basesDimensions: length 20cmCondition reportOne of the lions is possibly of later date than the other. The underside of one of the lions is broken and repaired. ...[more]
55	A miniature silver and guilloche blue enamel carriage clockwith gilded dial, and watch movement, stamped 935, in fitted cloth covered caseDimensions: height 4cm (out of case)Condition reportIn small chip to the enamel on the top section near the handle and on the base of the side panel

56	A 20th century Garrard & Co. silver plated carriage clock with white dial and black Roman numerals, the dial signed Garrard & Co., London, with carrying handle and plain case. Dimensions: 15.5 cm high incl. handle. Condition report Appears in good condition, but movement not tested, very light plate we ...[more]
57	A French early 20th century marble garniture the 4 1/2 inch enamel dial with Arabic numerals, and movement by Samuel Marti inset within marble surround with brass edging on stepped marble base. Dimensions: width 38cm. Condition report Generally in good condition, could benefit from a clean. With winding ...[more]
58	A French brass carriage clock retailed by Drew & Sons, Piccadilly Circus, London, the plain brass case with white dial and black Roman numerals, for repair. In a leather travelling case. Dimensions: Case 11 cm high. Condition report Handle loose, minute hand detached, case tarnished, movement not tested ...[more]
59	A 20th century Garrard & Co. brass carriage clock with white dial and black Roman numerals, the dial signed Garrard & Co., London, with carrying handle and plain case. Dimensions: 15.5 cm high incl. handle. Condition report Appears in good condition, but movement not tested.
60	A late 19th century French ormolu figural mantle clock by Henry Marc formed as a seated mother and child holding a dove, beside a drum shaped movement with white enamel dial signed Henry Marc a Paris, with Japy Freres movement and supported on a naturalistic base and scrolled base below. Dimensions: ...[more]
61	A brass inlaid rosewood trunk dial wall timepiece mid 19th century the 12-inch painted dial with Roman numerals, fusee movement, the rosewood case of octagonal form with mounted pierced brass and pendulum aperture below. Dimensions: length 53cm. Condition report The dial with some restoration. Would be ...[more]
62	A George III mahogany table clock by Thomas Mudge and William Dutton the 6 1/2-inch silvered dial signed Thos. Mudge : Willm Dutton London, with calendar aperture and mock pendulum aperture, strike/not strike lever above XII, a regulation dial in the arch, the five pillar movement similarly signed w ...[more]
63	Robert Charles Goff (1837-1922) British 'Fiesole', a charming small scene of the hilltop town, watercolour on board, unframed, signed and dated 1903. Dimensions: 18.25 x 13 cm. Condition report No major damage, a little faded.
64	Three framed and mounted 19th century French military coloured prints the first titled 'Porte-Aigle', the second 'L'Empereur', and the other 'Captain de Grenadiers a pied' (3) Dimensions: the largest 56 x 46cm. Condition report In good overall condition
65	19th century Continental School Two young girls cornering a seated man, one holding a staff, in a barn interior scene. Oil on tin panel in a gilt frame. Unsigned. Dimensions: 24 x 20 cm. Condition report Small paint loss top top corners, otherwise reasonably good condition.
66	19th century Continental School A scene of figures merrymaking outside a building, corn cutting in the distance. Oil on canvas in a gilt frame, unsigned. Dimensions: 29 x 44 cm. Condition report Possibly re-lined, light crazing, no major damage.
67	Continental 18th century Landscape and coastal scene with figures to foreground, oil on canvas, unsigned. Dimensions: 49 x 69cm. Condition report With small hole to the top right of the canvas
68	English school 'Maiden with a mandolin and small dog' watercolour, unsigned. Dimensions: 75 x 62cm. Condition report Small tear to centre top
69	William Lucas (1840-1895) 'Still life with fruit' signed lower right W. Lucas 1870. Dimensions: 34 x 52cm. Condition report with small tear to edge approximately 2.5cm
70	Antonio de Simone (1851-1907) Italian 'S.Y. Erin' Steam Yacht, the boat in full sail in rough seas. Signed and dated 1900 lower right, named lower left. Watercolour in a slim painted frame. Dimensions: 56 x 90 cm. Condition report Some foxing in places, no major damage

71	Antonio de Simone (1851-1907) Italian'S.Y. Erin' Steam Yacht, the boat in steaming with sails stowed, and Mount Vesuvius in the background. Signed lower right, named lower left. Watercolour in a slim painted frame.Dimensions: 56 x 90 cm.Condition reportLight foxing and some scratches in places.
72	After Robert John Thornton 'Roses', aquatint engraved by Earlon, published by Dr Thornton 1805, and another Dimensions: the first 48 x 38cmCondition report
73	Continental School, circa 1830Portrait of a young man, wearing black coat with white winged collar, oil on canvasDimensions: Condition report
74	English Primitive School, circa 1860River scene with cattle and drover in the foreground, oil on canvas Dimensions: 60 x 49.5 cmCondition report
75	Continental School, circa 1840A portrait of a young lady, half length, wearing a white dress, oil on canvas. Dimensions: 60 x 49 cmCondition report
76	Follower Myles Birket Foster, late 19th century'Primrose gatherers' watercolourDimensions: 30 x 45cmCondition report
77	Mackomilia un Turke; Paragonun Barbe A pair of coloured engravings, each 40 x 53 cm.Dimensions: each 40 x 53 cmCondition report
78	After George Moreland 'The Fern Gatherers' mezzotint engraved by J R Smith. 46 x 59 cm (later impression), together with another three after Zoffamy, Moreland etc.Dimensions: Condition report
79	Circle of Jacob HuysmansPortrait of Charles II and Catherine of Briganza, oil on canvasDimensions: 124 x 247cmCondition reportOld re-lining. Varnish frosted which will come off with a clean
80	Circle of George Moreland'Returning Home'; oil on panel a pair each 15 x 20 cm, to be sold with another 'Figures crossing a bridge'. (3)Dimensions: the first 15 x 20cmCondition report
81	Circle of George Chinery'A Chinese girl holding a basket of eggs' oil on panelDimensions: 33 x 23cm.Condition report
82	Continental School, 19th Century'Figures by roadside with girl on a white horse in foreground', oil on boardDimensions: 23 x 18cmCondition report
83	S. A. Hart, late 19th century 'The discussion', oil on canvasDimensions: 18 x 20cmCondition report
84	Manner of HolbeinPortrait of Henry VIII, oil on metal, to be sold with another.Dimensions: 20 x 16cmCondition report
85	English School early 19th Century 'Portrait of a nobleman' Oil on panelDimensions: 29 x 23cmCondition report
86	Follower of J. Lewis 'The Ferry'. Oil on canvasDimensions: 34 x 52cmCondition report
87	Dod Procter RA (1892-1972)Oxalis and almond, oil on board, signed in pencil lower left. Dimensions: 44 x 34cmCondition reportCurved panel but can be straightened.ProvenanceExhibited Arts Council Great Britain.Exhibition of Penwith Society of Artists inscribed on reverse
88	Follower of Henry Bright, circa 1850'A moonlit river scene' with boats and windmill, oil on panelDimensions: 14 x 21cmCondition report

89	Follower of Henry Dawson, 19th century'River scene with a boat' bears monogram, oil on panelDimensions: 36 x 43cmCondition report
90	H.D. Bell, 19th century'The approaching storm', signed. Oil on canvasDimensions: 44 x 75 cmCondition report
91	Sidney Wall'Cliff top view at evening', signed, oil on canvasDimensions: 44 x 60cmCondition report
92	English School'Woodland scene', oil on canvasDimensions: 39 x 49cmCondition report
93	Dutch School, 19th century'A skating scene', oil on panel, to be sold with another of 'Figures outside a tent', and a portrait of a gentleman (3) Dimensions: the first 15.5 x 20cmCondition report
94	Follower of Melchior d'Hondecoeter, 18th century'Chicks and cockerels', oil on canvasDimensions: 37 x 52cmCondition report
95	Manner of Jose de Goya y Lucientes'Portrait of a young boy' thought to be Infante Francisco de Paula of Spain (1794-1865), oil on panelDimensions: 43 x 33xmCondition report
96	Tim GoodchildCostume design for love, labours and lost, watercolour, signed and dated '76 in pencil, together with another by the same hand for 'My Fair lady'Dimensions: Condition report
97	English School, circa 1900'View from the Downs' oil on canvas, indistinctly signedDimensions: 59 x 82cmCondition report
98	English School, circa 1830'Portrait of a gentleman wearing a bow tie', oil on canvasDimensions: 32 x 34cmCondition report
99	James H.C. Millar (fl. 1884-1903) British'On the Welsh Coast', a rugged coastal scene, initialled lower right, oil in a gilt frame.Dimensions: 19.5 x 28 cm.Condition reportGenerally good condition.
100	Attributed to George Chinery'Figures on the deck of a boat', pen and inkDimensions: 11 x 214cmCondition report
101	An unusual 18th century Map of the Thames 'Thamesis Descripio Anno 1588,showing Essex and Kent from an unusual perspective with North reversed, hand coloured, 'Roberto Adamo authore, Engraved from a copy drawn by Mr. Joseph Ames the 8th of April 1738 from the Original in Parchment, in a shaped moun ...[more]
102	Tom Merrifield (Australian born 1932)'Nude Study', signed in pencil, red chalkDimensions: 20 x 16cmCondition report
103	Tom Merrifield Australian (b.1933)a limited edition print of Dutch dancer Mark De Graff, signed lower right and numbered 30/250, mounted and framedDimensions: 59 x 72cm overallCondition report
104	Tom Merrifield (Australian born 1932) 'Cats', limited edition print numbered 130/152, together with a print of two dogs and a catCondition report
105	After Dame Laura Knight'Spanish Dancers', four black and white prints (4)Dimensions: 32 x 23cmCondition report
106	After Van Dyke'Charles I' and 'Henrietta' a pair of mezzotintsDimensions: each 41 x 30cmCondition report
107	Italian School, early 19th century, late 18th century 'Figures by a waterfall', and another, a pair of paintings on glassDimensions: 7 x 20cmCondition report

108	After Cipriani'Death of Queen Eleanora', stippled engraving by Bartolozzi, to be sold with another after RigaldDimensions: 28 x 36.5cmCondition report
109	Swiss School, 19th century'Galerie d'Issel', 'Pont sur la Cherasca', aquatints, a pairDimensions: each 20 x 28cmCondition report
110	A collection of three engravings on glass the titles including 'Asia and Africa', 'Funeral procession of Princess Charlotte' and anotherDimensions: 22 x 34cmCondition report
111	A pair of Icons painted on 17th century panels19th centuryDimensions: 42 x 27cmCondition report
112	A set of six prints of London scenesafter Rowlinson, including 'The Stamp Office', 'St Martins in the Fields', 'Excise Office', 'Board of Trade', 'Society of Agriculture', 'Coal Exchange', all with rosewood framesDimensions: 23 x 39cmCondition report
113	Hiroshigi (1797-1858)A fan print'The waterfall', framed and mounted Dimensions: 37 x 45cmCondition report
114	An early Japanese lacquer shibayama photo albumthe cover finely decorated with a scene of a man pulling a carriage carrying a lady with parasol in a landscape, containing a number of coloured photographs of Japan.Dimensions: Condition reportGenerally in very good condition.
115	An album of photographs containing black and white photos of the far East, together with two albums of prints of Japan. (3) Dimensions: Condition reportGenerally good condition.
116	An early 20th century Japanese cloisonné vasedecorated with a crane in relief upon a rich blue ground. Supported on a carved wooden stand.Dimensions: 30.5 cm high.Condition reportSeveral hairlines to the blue ground, some crazing to the cranes body.
117	A Chinese bronze and enamel archaic hu vase18th or 19th century, decorated with bands of scrolls and symbols, retaining traces of red enamel, with dragon handles and supported on a lozenge shaped foot. Dimensions: 26.5 cm high.Condition reportSome wear in general, no major damage.
118	A Japanese finely carved ivory figure of a manstood threshing corn using a foot operated machine, and supported on an open base strewn with corn, a basket and box. Red wax inset signed tablet to base. Dimensions: 8.25 cm high.Condition reportExcellent condition.
119	A late 19th / early 20th Chinese Canton carved ivory dice cupdecorated with two bands of scenes of figures with buildings and trees, the base decorated with a spray of flowers, the interior with ribbed rim.Dimensions: 7.25 cm hgh.Condition reportGood condition.
120	A Chinese Canton export ivory cigarette caseof rectangular form, carved in low relief on both sides with images of dragons, with initials in red in bottom right cornerDimensions: length 9.5cmCondition reportIn good overall condition, with traces of black around the eyes. No splits cracks etc. Close ...[more]
121	A Chinese ivory puzzle balllate 19th/early 20th centurydeeply carved with dragons, raised on wooden standDimensions: diameter of ball 6cm, height overall 21cmCondition reportThe interior of the ball with some losses, and the stem of the ivory stand has been restored. Some losses overall. In fair c ...[more]
122	A Japanese ivory okimono figure of a gentleman seated at a work benchlate 19th/early 20th centurythe seated figure appears to be making parasols, with character inscription to the underside.Dimensions: length 11cmCondition reportSome loose parts particularly the parasols and the desk that the para ...[more]
123	A Japanese ivory figure of a fish and a man the large carved fish having jumped from the coral and sea bed below, surmounted by a seated Japanese figure of a gentleman reading from a scroll, together with a small ivory knife and an ivory book mark with figure of an IndianDimensions: height 19cmCond ...[more]

124	A Japanese ivory okimono figure of a man with a lobsterprobably early 20th centurythe standing figure of a man with outstretched arm holding a lobster, with carved signature Dimensions: length 15cmCondition reportThe man initially held a sword of some description which is no longer there and has b ...[more]
125	An ivory okimono figure group of two Japanese warriorslate 19th/early 20th century one of the carved warriors in standing pose the other seatedthe circular base with inset red tablet with initialsDimensions: Condition reportOne of the section of armour from the seated warrior is loose and require ...[more]
126	A Japanese ivory okimono figure of a seated man with ratslate 19th/early 20th century the seated figure finely carved with rats climbing out of a barrel and scurrying around, with carved signature to the undersideDimensions: height 7.5cmCondition reportThe barrel with the rats is loose from the ma ...[more]
127	A Chinese Ming style carved dark spinach jade pendantfinely carved as a guan yin surrounded by flowers and a smaller figure, with hole for suspending.Dimensions: 5.75 x 5.5 cm.Condition reportGood condition, very slight chipping to one raised section. Good colour throughout.
128	A Russian silver cased triptych iconenclosing three religious oil paintings, presented to Roderick Nicolas dated 1915, the outer case with repoussé decoration of flowers and a Russian cross, with suspension loop, with .84 Russian silver marks.Dimensions: height 9.8cmCondition reportEach picture wit ...[more]
129	A variegated agate trinket boxof oval form in chased and repoussé silver coloured metal mountDimensions: 13cm longCondition reportLid is a little loose. In fair condition
130	An early 20th century Austrian cold painted bronze mouse in the manner of Bergmanin a seated pose by a biscuit, impressed 'ChC Biscuits' the mouse realistically painted and impressed on the reverse '1064 Geschutz Depose'.Dimensions: 7.5 cm long.Condition reportGood condition, no damage damage, very ...[more]
131	An early 20th century Austrian cold painted bronze monkeystood in a dancing pose holding cymbals, unmarked.Dimensions: 6.5 cm high.Condition reportGood condition, very light paint loss in places, foot bent.
132	An early 20th century Austrian cold painted bronze pigin a standing pose and holding a stick, indistinct impressed mark between legs. Dimensions: 5.5cm high.Condition reportGood condition, foot slightly bent. Not standing upright correctly.
133	Two early 20th century Austrian cold painted amusing bronze catsboth in a standing pose and playing golf.Dimensions: 3.75 cm high.Condition reportSome bending to the clubs, but doesn't seem to be any damage.
134	An Austrian cold painted figure of a spanielin the manner of Bergman, realistically painted in a standing pose, marked indistinctly to base. Dimensions: 10 cm long.Condition reportSome paint chipping and paint wear in places, otherwise reasonable condition.
135	Three 19th century miniature tortoiseshell mandolins and a guitarwith ivory, bone and and another of pearl inlay.Dimensions: Largest 15 cm long.Condition reportTwo with missing pegs and strings, some wear and losses in general.
136	Two silver hat pinsboth hallmarked Birmingham 1909, terminating in thistle decoration with coloured glass stonesDimensions: Condition reportIn good overall condition
137	A George IV sampler by Jane Thompson, March Error House 1826with alphabet, numbers and a poem with urns of flowers. Unframed.Dimensions: 30 x 24 cm.Condition reportFaded but reasonable condition.
138	A gold coloured metal propelling pencilwith mounted turquoise stones and amethyst, suspension loopDimensions: In good overall conditionCondition reportlength 4cm

139	A pair of late 19th century French opera glasses by Colmont of Paris, applied all over with segmented mother of pearl on a gilt metal base. Signed. Dimensions: Condition report Good condition.
140	A 19th century riding crop with white metal vinaigrette with ivory upper section surmounted by white metal mount decorated with floral decoration with vinaigrette to the top, the vinaigrette unmarked but probably silver. Dimensions: length 76cm. Condition report Dented to the lid of the vinaigrette. Gri ...[more]
141	A collection of Regency mother-of-pearl buttons each carved with floral motif to centre, and leaf pattern to the edge, approximately 32. Dimensions: diameter 2.5cm. Condition report All in good condition
142	A large collection of assorted buttons including thirteen French Empire buttons, six Victorian buttons, two French Revolution buttons from 1790 and others. Dimensions: Condition report Various conditions, but generally good wearable condition
143	An unusual aide memoire with ballooning scene late 19th century the leather memoire and pencil holder surmounted by a rectangular plaque with a painted and lacquered ballooning scene depicting crowds of people cheering as the hot air balloon rises into the sky, with pencil to side. Dimensions: length ...[more]
144	A novelty nutmeg grater in the form of a bottle probably early 20th century. Dimensions: Height 8cm. Condition report With split to side
145	An ivory handled seal with screw fitting, together with a white metal and glass seal with handle in the form of a Buddha (2). Dimensions: length 7cm. Condition report Both in good overall condition
146	A Victorian tortoiseshell and mother of pearl card case inlaid with grapes and vines on both sides in mother of pearl. Dimensions: 10 x 8 cm. Condition report Wood repair to hinge, small chip to top and base.
147	A pair of mother-of-pearl and brass opera glasses in fitted leather case. Dimensions: Condition report Glasses appear fine, but leather case with some wear.
148	A pair of black lacquer Japanned fans of shaped round paddle form decorated to the centre with pagodas in garden setting with mother of pearl inlay, and ivory handles. Dimensions: length 41cm. Condition report Both in good overall condition with minor lacquer loss.
149	A pair of Regency lacquered chinoiserie fans of paddle form, the shaped wooden fans with central figural scenes in garden setting surrounded by trees and foliage, with turned wooden handles. Dimensions: diameter 23cm., length 39cm. Condition report Some wear to the lacquer, one of the fans has some scra ...[more]
150	Two silk and bone fans the first with bone sticks and guard sticks, with silk fan hand painted with floral spray including forget-me-nots, the second with pierced bone sticks and embroidered silk fan decorated with floral spray. Dimensions: the former length 28.5cm. Condition report The first with some m ...[more]
151	A lace and mother-of-pearl fan with mother-of-pearl guard sticks, and bone and mother-of-pearl sticks, the cream lace decorated with sequins. Dimensions: length 23cm. Condition report The lace is possibly replaced. In good overall condition
152	A mother-of-pearl and lace fan with mother-of-pearl guard sticks and mother-of-pearl and bone sticks, decorated with cream lace. Dimensions: length 26cm. Condition report The lace appears to be a little dirty and stained in places but is original. The mother of pearl and stick in general appear to be in ...[more]
153	A horn bone and sequin fan the horn guard sticks and sticks decorated with floral sprays, the material fan finely decorated with sequins, contained within an associated Duvelleroy fitted case. Dimensions: length 19cm. Condition report Some fraying to the material on the reverse of the fan, otherwise appe ...[more]

154	Two Regency horn brise fansthe first with pierced sticks and guards sticks, and sticks hand painted with flowers, held together with cream ribbon, the second sticks hand hand painted on the tips with forget-me-nots and secured with a blue ribbonDimensions: length 6cmCondition reportThe first with s ...[more]
155	A bone and sequin decorated fanthe pierced and painted sticks and guard sticks, with material fan hand painted with vignette depicting courting couple and heavily embellished with sequins Dimensions: length 19cmCondition reportThe top of one stick repaired. Otherwise appears to be in good condition
156	An ivory and hand painted fanthe pierced ivory guard sticks and sticks depicting ladies and gentlemen in classical setting amongst flowers and swirls, with hand painted fan, depicting a seated lady with hunters in landscape setting, contained within an associated boxDimensions: length 30cmCondition ...[more]
157	A bone, paper and velum fan possibly Spanishthe highly decorative fan with pierced and carved guard sticks part overlaid with mother-of-pearl and decorated with geometric shapes and floral sprays, with painted paper to one side of the fan heavily decorated in rich reds, greens and blues with vign ...[more]
158	An ivory and painted paper fanprobably late 18th centurythe guard sticks inset with trailing flowers, and the sticks painted with gilt decoration, the paper fan decorated with romantic classical sceneDimensions: length 27.5cmCondition reportOne stick restored on the tip with a metal point. Small b ...[more]
159	A bone and painted paper fanwith pierced and painted scrolls, decorated with floral pattern, the painted fan central vignette depicting a couple and young girl, with lady flying a kite, with silk to the reverse painted with floral motifsDimensions: length 23cmCondition reportIn good overall conditi ...[more]
160	A 19th century Chinese blue and white bowl of lobed petal form, painted with a central garden scene, each lobe painted with interspersed panels of landscapes and geometric designs, four character marks to base.Dimensions: 24 cm diameter.Condition reportGood condition, slight wear the centre.
161	A large pair of early 20th century Japanese Imari vases, each decorated with Asiatic pheasants, surrounded by flower, leaves and trailing branches, with red and gilt highlights, and four character marks to bases.Dimensions: 38 cm high.Condition reportBoth crazed all over, both ring okay, no visible ...[more]
162	A pair of Japanese Satsuma vaseseach of ovoid form and decorated with sprays of flowers upon a cream ground with gilt highlights, black and gilt signature to bases.Dimensions: 25 cm high.Condition reportOne vase cracked in several places, the other with repaired chip to foot.
163	A large early 20th century Japanese Imari chargerdecorated with a scene of geese in flight and beside a river, the border decorated with scrolls and fans with gilt highlights. Character marks to base.Dimensions: 36 cm diameter.Condition reportGood condition with no damage.
164	A small pair of 19th century Chinese blue and white vase and later coversin the form of small temple jars, the lids crested with dogs of foe, the bodies painted with flowers and scrolls. Four character marks to bases.Dimensions: 18 cm and 17 cm high.Condition reportBoth lids with chips. Lids associ ...[more]
165	A pair of late 19th century Japanese Imari vases and coversthe lids crested with dogs of foe, the bodies painted in the typical Imari palette with panels of flowers. Dimensions: 29 cm high.Condition reportBoth in good condition.
166	A large pair of Chinese yellow ground rectangular trough plantersthe tapered bodies decorated all over with butterflies and character marks, with four character marks to bases. Dimensions: 32 cm wide, 26 cm high.Condition reportGood condition with no damage.
167	A set of eight 19th century Chinese blue and white bowlseach painted with a central panel of flowers surrounded by borders of flowers, the bases unmarked. Dimensions: 22.5 cm diameter.Condition reportFive cracked, several with chips.

168	A 19th century Chinese circular blue and white plate, decorated with six panels of flowers with central roundel, together with a small blue and white saucer decorated with a landscape scene with pagodas and a boat (2).Dimensions: 28 cm and 15.5 m diameter.Condition reportLarge with several rim chips ...[more]
169	No lotDimensions: Condition report
170	A rare Stephen Green of Lambeth saltglaze stoneware jugc.1830-1840, relief moulded with cherubs riding a goat and bacchanalian figures verso, the base with moulded mark 'Stephen Green Lambeth'.Dimensions: 24 cm high.Condition reportSeveral chips and cracks.
171	A Royal Doulton figure 'The Alchemist'HN1282Dimensions: height 29.5cmCondition reportRestoration to both hands. Otherwise appears to be in reasonable condition
172	A Royal Worcester porcelain figure 'Sorrow' by James Hadleyformed as a young semi-nude woman in a robe, her hand clasped to her face. Mark in puce to base, and signed, dated 1934.Dimensions: 24 cm high.Condition reportCrazed all over, no visible damage.
173	Two Royal Doulton figuresThe Old Balloon Seller HN1315 and The Master HN2325.Dimensions: Balloon lady 18 cm high.Condition reportSome crazing to balloon seller, but otherwise both in good condition.
174	A pair of Swansea porcelain lozenge shaped dishespainted with a central spray of flowers surrounded by insects, with gilt rim. From the Harry Sherman Swansea Porcelain Collection, each with label verso. Dimensions: 24 cm wide.Condition reportBoth in good condition, with minor paint wear.
175	A matched Royal Worcester cup and saucerthe saucer decorated with a wood pigeon by James Stinton, the cup painted with fruit, both with puce marks to bases.Dimensions: Saucer 9.75 cm diameter.Condition reportCup with strike through mark, no damage.
176	A large Troika Double Base pottery table lampthe blue ground decorated with roundels and abstract designs, the base signed 'Troika, Cornwall'.Dimensions: 36.5 cm high excluding light fitting.Condition reportChip to top rim.
177	A parian figure of a young boyseated in a thoughtful pose with one knee bent up, scribing Dimensions: height 28cmCondition reportGood overall condition with no obvious damage.
178	A pair of Secessionist vases in the manner of Mintonthe blue ground bodies decorated with scarab beetles and roundels, with twin handles and supported on broad circular feet. Impressed numbers 805 2 to base.Dimensions: 14.75 cm high.Condition reportOne with chip to rim.
179	A Troika drum shaped teapotdecorated with a geometric design band on a white ground with wicker handle, Signed Troika St. Ives, England.Dimensions: 17.5 cm diameter excluding spout.Condition reportHairline crack to spout.
180	A small Royal Worcester bowl and pin tray the bowl painted and decorated with fruits by H. Aynton and the pin tray similarly painted by E. Townsend both with Royal Worcester stamp to the reverse, together with two plates and three small saucers with similar designs by other factories one marked Bud ...[more]
181	A late 19th century Russian porcelain Easter Eggbelieved to be given by the Czars to friends at Easter, painted in gilt with initials 'JI II' and crown for the Czar Nicholas II, strung with red ribbon, pierced at both ends.Dimensions: 9 cm long.Condition reportLight chipping around the lower hole, ...[more]
182	A large Victorian painted Minton charger by A.E. Blackpainted with a scene of two cherubs beside a lake with butterflies and flowers, signed and dated 1875, painted mark and impressed mark to reverse.Dimensions: 42.5 cm diameter.Condition reportAppears in good condition, no visible damage.

183	A case set of six Coalport silver gilt mounted cups and saucersretailed by Walker & Hall, the silver gilt holders hallmarked Sheffield 1931, the porcelain liners and cups with gilt decoration on a blue and white ground. In a fitted black leather case.Dimensions: Condition reportGenerally in good co ...[more]
184	A large Poole pottery delphis vasepredominantly red and blue, of slightly tapered cylindrical form, stamped on the underside with dolphin and shape mark 85Dimensions: height 39cmCondition reportIn good overall condition
185	Four pieces of miniature Moorcroftcomprising a Hibiscus vase; a pair of small green ground floral bowls; and a modern floral pin dish. (4)Dimensions: Vase 9 cm high; pair of dishes 8 cm diameter; pin dish 12 cm diameter.Condition reportAll in good condition, light crazing.
186	A Moorcroft Mushroom Brown ginger jar and coverthe body and lid decorated with mushrooms on a graduated pink and brown ground, the base impressed Moorcroft and dated 1991 and painted WM mark.Dimensions: 15.5 cm high.Condition reportGood condition, no damage, some crazing in places.
187	A Moorcroft Blue Finches candlestickdecorated with a finch, leaves and berries on a blue ground, the base impressed Moorcroft and dated 1990 and painted WM mark.Dimensions: 20.5 cm high.Condition reportGood condition, no damage.
188	A Walter Moorcroft Iris bulbous vasethe body decorated with iris and other flowers on a blue ground, the base impressed Moorcroft and signed WM.Dimensions: 22 cm high.Condition reportGood condition, no damage.
189	A large Moorcroft Blue Finches chargerdecorated with finches, leaves and berries on a blue ground, the base impressed Moorcroft, with painted WM mark.Dimensions: 36 cm diameter.Condition reportCrazing, but no visible damage, good condition.
190	A pair of Daum frosted glass vasesthe green and blue vases of oval form, signed Daum NancyDimensions: height 12cm., width 17cmCondition reportWith minor nibbles to edges
191	A 20th century patterned glass vasethe base of bulbous form with slender neck, and mottled blue, green and yellow graduated patternDimensions: Very good conditionCondition report
192	A Louis Comfort Tiffany Favriile iridescent glass vaseof urn shaped form with small loop handles, the base signed L.C.Tiffany, Favriile 8004C.Dimensions: 6.5 cm high.Condition report3mm chip to foot.
193	A pair of R. Lalique 'Paquerettes' square frosted glass dishesthe rims moulded with daisies, with canted corners and clear glass centres. With acid etched signatures to bases 'R.Lalique'.Dimensions: 16 cm square.Condition reportGood condition, one with tiny nick to underside of rim.
194	A Whitefriars 'Cello' vase, designed by Geoffrey Baxterin Kingfisher blue with swirl decoration and polished pontil to base.Dimensions: 17.5 cm high.Condition reportGood condition, no damage.
195	An R. Lalique clear glass ring dishmounted with a model of a turkey. Etched signature to base 'R. Lalique'.Dimensions: 11 cm diameter.Condition reportGood condition.
196	A Lalique frosted glass birdin crouching pose with wings outswept. Etched signature to base 'Lalique, France'. Dimensions: 13.25 cm long.Condition reportGood condition.
197	A Victorian silver and cut glass scent bottlehallmarked Birmingham 1898, the silver top decorated with cherubs, the glass body with further engraved decoration of cherubs and scrolls and star cut base, internal stopper present. Makers mark: Henry Matthews.Dimensions: 12 cm high.Condition reportGene ...[more]

198	A pair of late 18th century engraved hunting drinking glassesone decorated with a bear hunting scene, the other with a stag, each with flared bowl and supported on a broad circular foot.Dimensions: 15.5 cm high.Condition reportOne with several small chips to the base.
199	Two sets of cut glass drinking glassescomprising six wine glasses and nine smaller sherry glasses, all with faceted bowls and supported on octagonal bases, together with three champagne glasses (18).Dimensions: 14.5 cm and 10.5 cm high.Condition report1 large and 3 small with chip to rim, 2 small w ...[more]
200	A group of assorted drinking glassesincluding five flower engraved cordial glasses, four small sherry glasses, two pairs of small glasses on square feet and a small pair of green glass penny licks (15).Dimensions: Largest 12 cm, smallest 7 cm high.Condition reportSet of 5 with chips to feet, set of ...[more]
201	A silver baluster sugar sifterhallmarked Birmingham 1961, with pierced top and circular foot. Dimensions: 17 cm high. Weight 3.5 oz.Condition reportTiny dent to base, otherwise good condition, does not sit fully flat.
202	A set of six Victorian silver gilt shell shaped salts hallmarked London 1895, together with matching spoons in a fitted case. Makers mark: Josiah Williams & Co. Retailled by Waterhouse & Co., Dublin, Ireland. In a fitted leather case.Dimensions: 4.3 oz total weight.Condition reportGenerally ...[more]
203	A pair of Edwardian novelty silver duck shaped saltshallmarked Birmingham 1905, realistically modelled as ducks in swimming poses, with blue glass liners in their backs, makers mark Henry Williamson Ltd. Presented in a fitted red leather case, with associated spoons.Dimensions: 9.5 cm long.Conditi ...[more]
204	A collection of assorted silverwareincluding a matched silver cruet set with blue glass liners, a novelty milk churn pepperette, a napkin ring, pair of of sugar nips, a trifid end spoon and two other spoons. Dimensions: Approx 8.5 oz weighable silver.Condition reportGenerally good condition, some ...[more]
205	A collection of Continental silver and white metalincluding an oval and circular lobed petal bowl, a circular engraved dish, three pin trays and a salt and spoon.Dimensions: Total weight approx. 13.2 oz.Condition reportGenerally good condition, some light wear.
206	A George V silver cruet sethallmarked Birmingham 1937, in a fitted case with blue glass liners, makers mark: Deakin & Francis.Dimensions: Condition reportSome tarnish, few dents.
207	A collection of assorted silverwareincluding napkin rings, a decanter label, caddy spoon and other spoons.Dimensions: Approx 8.7 oz.Condition reportGenerally good condition.
208	Two silver napkin ringshallmarked Birmingham 1930 with engine turned decoration and cartouches one with engraved letter L the other engraved with N, together with a silver pepperette and a pair of silver sugar nipsDimensions: weight 6oztCondition reportIn good overall condition just tarnished.
209	A cased set of twelve George V silver grapefruit spoonshallmarked Birmingham 1933; together with a cased set of six silver cake forks.Dimensions: 12.8 oz total.Condition reportTarnished, but generally in good condition.
210	A collection of silver spoonscomprising four Georgian silver spoons, a silver desert spoon, and six silver and enamel coffee spoons, and a matching pair of silver nipsDimensions: combined weight ozCondition report
211	A George III silver soup ladlehallmarked London 1811, fiddle and thread pattern.Dimensions: 6.75 oz.Condition reportBowl dented, tarnished.
212	A set of six Norwegian silver gilt and enamel spoonsin a fitted case, retailled by Birger Olberg, Oslo.Dimensions: 9.5 cm long.Condition reportRed spoon with small amount of enamel damage.

213	A set of twelve silver gilt and enamel coffee spoons by David Andersen, Stockholmthe stems with scrolled decoration in relief and turquoise enamel, marked .925, in an Andersen fitted box.Dimensions: 9.25 cm long. 3 ozt.Condition reportA little worn in places.
214	A Birmingham silver bachelors teapotof tapered form with wooden knob, together with an engine turned cigarette box (2).Dimensions: Teapot approx 8.7 oz. including handle.Condition reportMarks rubbed on the teapot, box tarnished but in reasonable condition.
215	A silver teapothallmarked London 1905 of squat form with ebonised handle and knob, together with a pair of silver plated candlesticks with hexagonal basesDimensions: weight of teapot 22oztCondition reportSome wear to handle and knob but generally in good condition with good clear hallmark
216	A George V Asprey silver chocolate pothallmarked Birmingham 1916, with ebonised handle and knob and tapered body. Makers mark: Asprey & Co.Dimensions: Weight: 10.7 oz. 17cm high.Condition reportFew small dents, otherwise good condition.
217	A fine quality late 19th century silver gilt and engraved glass dressing table setContinental, the lid with engine turned decoration and wreath mounted rims, the bottles engraved with flowers within panels with canted corners. Comprising two large jars, a cylindrical jar, a rectangular box and cove ...[more]
218	A late 19th century French silver mounted glass spill vasethe cylindrical body finely engraved with swags, masks, flowers, and musical instruments, the silver mount echoing similar wreath decoration and a lower band of acanthus leaves, French post 1838 silver hallmark.Dimensions: 20.5 cm high.Condi ...[more]
219	A silver topped glass scent bottlehallmarked Birmingham 1925, together with a brass topped dressing table bottle (2).Dimensions: Condition reportLid of scent bottle tarnished and stiff, jar with wear to lid.
220	A large George III silver armourial tray hallmarked London 1809, engraved with a large central crest and Latin motto 'Constanter et Fideliter' (Consistently and Faithfully), with gadrooned rim and twin handles. Makers mark rubbed.Dimensions: 67 cm wide including handles. Weight 98.9 oz. Condition re ...[more]
221	A collection of silvercomprising predominantly tableware including pepperettes, salts, mustard pot, napkin ring etc., and a four glass and silver dressing table jarsDimensions: overall weight including glass 28oztCondition reportCondition varied. The salts with liners intact and just overall tarnis ...[more]
222	A George V globular silver cream jughallmarked Birmingham 1912, of plain form with sparrow beak spout and shaped handle. Makers mark: Deakin & Francis.Dimensions: 6 oz. Condition reportDent to centre of body, otherwise good condition.
223	A Scandinavian silver wine funnelwith a band of engraved decoration and scrolled handle.Dimensions: 1 oz. Condition reportGood condition.
224	A pair of George V silver Corinthian column candlesticks and a matched Edwardian candelabra,hallmarked Birmingham 1933 (sticks) and Birmingham 1902, all with Corinthian column capitals, scrolling branches and fluted columns to stepped beaded bases.Dimensions: Pair of sticks: 26.8 oz. Candelabra 49 ...[more]
225	A pair of silver decanter standshallmarked Birmingham 1971, with gadrooned rim and pierced sides with wooden bases. Maker: Barker Ellis Silver Company.Dimensions: 14.5 cm diameter.Condition reportGood condition.
226	A George V silver cigarette boxhallmarked Birmingham 1927, with engine turned decoration and cedar lining.Dimensions: 14 cm wide. 13.6 oz total weight.Condition reportNumerous dents.
227	A pair of George VI silver fruit bowlshallmarked Sheffield 1944, of plain form with simple line decoration and shallow wavy foot.Dimensions: 23.5 cm diameter, combined weight: 33.1 oz. Condition reportTarnished and scratched.

228	A Victorian Old English pattern silver fish slicehallmarked 1857, with threaded, pierced and scrolled blade and beaded handle with engraved crest. Makers mark: Chawner & Co.Dimensions: 5.95 ozl.Condition reportGood condition.
229	A George V pierced silver jewellery caskethallmarked 1922, of lozenge shape the lid with vacant cartouche and scrolled floral decoration, with fabric lined interior and supported on a scrolled feet. Makers mark: S. Blanckensee & Sons Ltd.Dimensions: 16.5 cm wide.Condition reportGenerally good condi ...[more]
230	A Continental silver christening egg cup setcomprising an egg cup, spoon and oval tray, with beaded rims, marked .800.Dimensions: Weight: 2.3 ozl.Condition reportGood condition.
231	A silver pie crust trayhallmarked Birmingham 1924, Elkington and raised on three hoof feet, with inscription to the centre reading J. P. W from 'Evening Standard' and 'Daily Sketch Colleagues' 28.8.25 Dimensions: diameter 36.6cm, weight 43ozlCondition reportWith light scratching but generally in g ...[more]
232	An Edwardian silver capstan inkwell hallmarked Birmingham 1908; together with a silver and glass inkwell with hinged lid; and a glass inkwell with removable lid. (3)Dimensions: Capstan inkwell 10.75 cm diameter.Condition reportAll in generally good condition, base loose on capstan inkwell.
233	A set of six George VI small silver candlestickshallmarked Birmingham 1947, of circular form with short tapered loaded bases.Dimensions: 9 cm diameter.Condition reportSome dents in places.
234	A 19th century Russian silver and glass cup and cover marked Fabergewith acanthus mounts and scrolled handle, and supported on paw feet, with Russian 84 silver marks and marked Faberge.Dimensions: Cup 15 cm high.Condition reportGenerally good condition, tarnished.
235	A 19th century Russian silver strainer marked Fabergewith floral mounted rim, turned wooden handle and supported on scrolled legs, with Russian 84 silver marks and marked Faberge.Dimensions: 21.5 cm long.Condition reportGood condition.
236	A George III silver meat skewerhallmarked London 1813, of plain form with loop handle.Dimensions: 27.5 cm long. 75.2 grams.Condition reportMakers mark rubbed.
237	A cased set of six silver tea spoonshallmarked Sheffield 1960, together with an engine turned silver cigarette case, Birmingham 1921 by William Neale & Sons.Dimensions: Spoons: 2.4 ozl. Case: 3 ozl.Condition reportGenerally good condition.
238	A small collection of silvercomprising a pair of weighted candlesticks, a pair of silver salts, a perfume bottle with hobnail glass and silver stopper, tea caddy spoon, nips, small collection of flatware Dimensions: One of the salt liners cracked, some general ware overall.Condition reportheight of ...[more]
239	A silver plated quaich with Celtic designed band to the body, raised on four inverted scroll feetDimensions: diameter 26cmCondition reportIn good overall condition, just a little tarnished
240	A silver plated trayof pie-crust form, decorated with scrolls and foliageDimensions: diameter 33cmCondition report
241	A 19th century circular gold coloured metal target broochsurrounded by split pearls and black enamel decoration, with central pearl in claw settingDimensions: diameter 3cmCondition reportIn good overall condition, but with minor wear to the enamel.
242	A Victorian amethyst oval broochset with large faceted amethyst, in a yellow metal six claw mount with safety chain.Dimensions: 7 grams.Condition reportGenerally good condition, one claw bent.

243	A large yellow sapphire in a pendant mountthe sapphire of oval form and set in a six claw mount, metal unmarked. Stone possibly heat treatedDimensions: Approxiatemyl 20 x 16 x 12 mm.Condition reportGood condition, stone possibly heat treated, few small marks in places.
244	A Victorian yellow metal, black enamel and seed pearl mourning broochwith a central braided hair panel surrounded by seed pearls, with gold inlaid black enamelling. The back engraved 'Robert Lambkin, September 3rd 1871'.Dimensions: 3.75 x 3 cm.Condition reportGood condition, few small dents to reve ...[more]
245	An Edwardian 15ct gold and pearl broochof plain circular form, mounted with eighteen pearls on a 15ct mount.Dimensions: 2.1 cm diameter.Condition reportGood condition.
246	A Georg Jensen silver and moonstone circular broochformed as a flower head and leaves, of domed form, impressed marks to the reverse and numbered 127.Dimensions: 4 cm diameter.Condition reportGood condition, no damage.
247	An early 20th century silver gilt and agate broochof circular form mounted with a central floral roundel and a floral border. Marked .830.Dimensions: 3 cm diameter.Condition reportGood condition, some tarnish.
248	A charming Victorian 15ct gold peridot and seed pearl lizard broochin a naturalistic pose, set with a row of peridot along her back, surrounded by seed pearls and set with cabochon ruby eyes. Marked 15ct.Dimensions: 4.5 cm long, 3.4 grams.Condition reportGood condition.
249	An early 20th century diamond circular broochof elegant and simple form, the circle mounted all round with small diamonds in an unmarked white metal mount, likely 18ct white gold or platinum.Dimensions: 2.3 cm diameter.Condition reportGood condition, no damage.
250	An amethyst colured glass and seed pearl oval cluster brooch set with large central oval amethyst glass surrounded by a row of seed pearls and further amethyst glass, in a plated metal mount.Dimensions: 2.2 x 1.8 cm.Condition reportNo damage, mount worn to base metal.
251	A gold, seed pearl and citrine wreath broochset with seed pearl flower heads interspersed by citrines, of oval form, metal unmarked.Dimensions: 4.4 grams.Condition reportGood condition.
252	A small collection of brooches in the form of animals/reptilescomprising a silver and marcasite lizard brooch, a pony brooch, a Scottie dog brooch and a turtle brooch. (4)Dimensions: 7 cm long.Condition reportTurtle missing a marcasite from top of shell. Dog also missing a stone near eye.
253	A small collection of brooches, locket and two pinssome of the brooches are marked silver and include Mizpah, the small locket is gold plated, and the two pins with seed pearls are contained within fitted casesDimensions: Condition reportVarious conditions but predominantly good.
254	A gold bar brooch and a pendantshe bar brooch mounted with a central stone surrounded by garnets and seed pearls, the silver pendant set with a facetted quartz. (2)Dimensions: Condition reportAlternations to the brooch.
255	A Victorian diamond and seed pearl bar broochin the form of an arrow, the shaft set with a pearl and diamond flower head, the arrow head and feathers mounted with seed pearls. Metal unmarked.Dimensions: 4.25 cm long. 4.6 grams.Condition reportGood condition.
256	An Edwardian gold, diamond and pearl bar broochset with floral motif crested by a pearl, on a simple bar, unmarked. In a Catchpole & Williams retail box.Dimensions: 3.4 grams. 4.5 cm long.Condition reportGood condition. Would benefit from a clean. The metal is unmarked but probably gold.

257	A Victorian diamond and enamel bar broochset with green enamel heart surrounded by seed pearls and mounted in the centre with a diamond weighing approximately 0.10cts, set in unmarked yellow metal.Dimensions: 4.25 cm long.Condition reportMissing two pearls.
258	A Victorian flag bar broochformed as a triangular St. George cross flag in diamond and baguette rubies, mounted with a cross on a white and yellow metal bar.Dimensions: 4.5 cm long. 2.2 grams.Condition reportGood condition.
259	A Victorian diamond, ruby and seed pearl bar broochset with a central ruby surrounded by small diamonds in a flower head setting, mounted on a bar tipped with seed pearls. In a Goldsmiths & Silversmiths box.Dimensions: 5.9 grams. 4.75 cm long.Condition reportGood condition.
260	A South American white metal filigree medallionthe large central roundel set with turquoise and coral stones, with five pendants below, suspended from a long white metal chain, all unmarked.Dimensions: 85.5 grams.Condition reportCentral coral stone with small chip. A few other stones with minor imp ...[more]
261	An Edwardian 9ct gold and peridot scrolled pendant on chaintogether with a 15ct gold and amethyst leaf pendant on chain and another pendant. (3)Dimensions: Total weight 11.6 grams.Condition reportAll in good condition.
262	A sapphire and gold pendant and earrings the pendant formed as sapphire set leaves, together forming a larger leaf, with a pair of single stud earrings.Dimensions: Condition reportMissing central suspended drop.
263	An Edwardian 15ct gold, seed pearl and green enamel pendantformed as a trio of ribbons on a green enamel loop, suspended from a similar smaller ribbon.Dimensions: 8.3 grams.Condition reportGood condition, no damage.
264	A yellow metal pendant of Jesus and the Virgin & Childon a 9ct gold curb link chain.Dimensions: Total weight 13.5 grams.Condition reportGood condition.
265	An Edwardian style 9ct gold, seed pearl and peridot pendant and earrings the pendant of scrolled form, the earrings mounted as leaves, together with a single stone drop pendant. (4)Dimensions: Condition reportGood condition.
266	Two cherry amber coloured necklacethe first single strand graduated oblong beads on modern clasp, with second two strand graduated cherry coloured amber bead with screw fastenerDimensions: Condition reportIn good overall condition. Clients should satisfy themselves as to whether these are amber ...[more]
267	Two 1930s faceted bakelite necklaces, of graduated form.Dimensions: Condition reportGood condition.
268	An early 20th century five strand coral necklace with yellow metal clasp set with split coral beads, metal unmarked, but probably goldDimensions: 35cm long.Condition reportSome of the larger beads are pitted. Overall in fair condition
269	An Art Nouveau silver and enamel pendant necklace by Charles Hornerhallmarked Chester 1913, with central floral enamel pierced disc, with mother of pearl inset roundel, suspended orbs below and mounted with a fine silver chain. Makers mark: CH.Dimensions: Chain 40 cm long.Condition reportGood condi ...[more]
270	An Art Nouveau silver and enamel pendant necklace by Charles Hornerhallmarked Chester 1918, with green oval enamel central panel, shaped frame and an enamel drop below. mounted with a fine silver chain. Makers mark: CH.Dimensions: 41 cm long.Condition reportSmall split to suspension loop mount, oth ...[more]
271	A small collection of jewellerycomprising a Danish silver gilt and yellow enamel necklace with leaf decoration inscribed JEMax Sterling, Denmark; a Danish sterling silver Meka brooch with yellow enamel decoration in the form of a leaf; a Sterling silver leaf brooch inscribed S.C.F; and two Sterling ...[more]

272	A Georg Jensen silver necklaceformed as segmented curved sections, impressed marks to the reverse and numbered 276.Dimensions: 50.5 grams. 45.5 cm long.Condition reportTarnished, but good condition.
273	A graduated natural pearl necklace with gold and diamond claspthe pearls measuring 2.5 - 5.5 mm, set of an yellow gold clasp set with one larger and two smaller diamonds surrounded by diamond chips, metal unmarked. In a David Andersen of Stockholm leather box.Dimensions: 42 cm long.Condition report ...[more]
274	A long cultured baroque pearl necklacethe pearls of ribbed form, each approximately 8-10 mm diameter.Dimensions: approximately 100 cm long.Condition reportGood condition
275	A small collection of Tahitian black pearlsincluding some baroque pearls, (7)Dimensions: the largest approximately 12mm diameterCondition reportAll with some pitting
276	A 19th century style gold coloured metal stiff bangleset with split pearls and garnet in chased and pierced settingDimensions: diameter 7cmCondition reportSolder mark to the reverse of the central section where it has been repaired. Otherwise fair.
277	An Edwardian gold coloured metal stiff bangleset with five graduated diamonds in gypsy setting with rope twist design to borderDimensions: diameter 6cmCondition reportWith some dents and general wear. In fair-poor condition
278	A Victorian seed pearl stiff bangle set with rows of seed pearls in an unmarked yellow metal frame, probably gold.Dimensions: 19.2 grams, 5.7cm internal diameter.Condition reportGood condition. One pearl missing.
279	An early 20th century Oriental tortoiseshell and white metal banglewith hinged clasp of buckle form, the white metal mounts decorated with figures and bamboo shoots.Dimensions: 6 cm internal diameter.Condition reportChip to hinge, otherwise good condition.
280	A 9ct gold belcher link charm braceletset with approximately 27 charms including a Victorian half sovereign, one pound note and a ten shilling noteDimensions: 65gCondition reportIn good overall condition
281	A Bohemian garnet stiff bangle the entire band set with garnets in claw setting on gold coloured metal base, with floral shaped setting to centreDimensions: diameter 6.5cmCondition reportIn good overall condition
282	An Art Deco 18ct gold and diamond braceletset with central diamond weighing approximately 0.12cts, surrounded by smaller stones. In a David Andersen of Stockholm leather box.Dimensions: 17.25 cm long.Condition reportGood condition.
283	A 9ct gold charm braceletset with five charms and a padlock clasp.Dimensions: 36.2 grams total.Condition reportGood condition.
284	A heavy 9ct gold charm braceletset with 32 charms of various types and a 1913 half sovereign.Dimensions: Approx 103.8 grams.Condition reportGenerally good condition.
285	An Art Deco platinum, diamond and star sapphire cluster ring set with large oval star sapphire, surrounded by 20 small diamonds, set in platinum.Dimensions: Size M.Condition reportGood condition
286	An 18ct gold, diamond and sapphire ring, set with three sapphires interspersed with two smaller diamonds, together with a 9ct gold cameo ring (2).Dimensions: Size: O (sapphire) and Q (cameo).Condition reportGenerally good condition.
287	A Modern gold diamond cluster ringset with numerous brilliant cut diamonds, in claw setting Dimensions: Size 'N'Condition reportIn good overall condition

288	A two stone 18ct gold and platinum ringset with two diamonds in claw setting, each diamond approximately 1/4 caratDimensions: Size 'K'Condition report
289	A 19th century 18ct gold marquise diamond and ruby shaped ring set with rubies and central diamondsDimensions: Size 'K'Condition report
290	A gold coloured metal marquise shaped diamond cluster ring set with numerous diamonds and diamond shoulders, the centre diamond approximately 1/2 caratDimensions: Size 'k'Condition reportIn good overall condition
291	A 19th century mother of pearl, tourmaline and emerald ring of suffragette coloursset with three large mother of pearls flanked by smaller stones, the shank decorated with flowers. Set in unmarked yellow metal, probably goldDimensions: Size L. 2.3 grams.Condition reportGenerally good condition, min ...[more]
292	An 18ct gold and split pearl ringwith ten split pearls and rose diamond pointsDimensions: Size 'J'Condition reportIn good overall condition
293	A 19th century mourning ring set with oval black enamel panel with seed pearls, the shank with oval cut-outs and entwined hair inserts. Metal unmarked, probably gold.Dimensions: Size O. 2.2 grams.Condition reportSome wear in places. Missing some glass to cover hair on shank
294	A 9ct gold, ruby and diamond five stone ring, set with three rubies interspersed with two diamonds, mount marked .375.Dimensions: Size L. 2.6 grams.Condition reportGood condition.
295	A gold coloured metal, diamond and sapphire two stone ringset with diamond weighing approximately 0.30cts and slightly smaller sapphire, set in yellow gold.Dimensions: Size J 1/2, 2.8 grams.Condition reportGood condition.
296	A Georgian gold and carved rock crystal seal type ring with gilt internal crest, the unmarked gold shank with indistinctly engraved inscription. Shank possibly later edition.Dimensions: Size' O', 3.6 grams.Condition reportSome wear consistent with age, generally good condition.
297	A sapphire and diamond ringset with large central oval sapphire, flanked either side by three small baguette cut diamonds. Set in unmarked yellow metal, probably gold.Dimensions: Size 'O' Condition reportGood condition.
298	A 22ct gold and opal ringwith Birmingham hallmark, with rubover setting and plain shank.Dimensions: Size P.Condition reportGood condition, some wear.
299	An 18ct gold, ruby and diamond five stone ringset with three rubies interspersed by two diamonds, in a claw mount.Dimensions: Size P.Condition reportGood condition although marks rubbed.
300	An 18ct white gold and diamond half eternity ring set with a row of alternating baguette and princess cut diamonds, flanked either side by a row of small brilliant cut diamonds. Shank faintly stamped 18K.Dimensions: Size O.Condition reportTwo small diamonds missing, marks on the shank rubbed.
301	A 9ct gold, diamond and ruby triple row cluster ringset with two rows of rubies flanking a row of diamonds.Dimensions: Size P.Condition reportGood condition.
302	A 9ct gold and garnet cluster ringof floral form, with large central garnet surrounded by leaves and smaller garnets; together with a pair of 9ct gold wire twist earrings.Dimensions: 7.9 grams.Condition report

303	An Art Deco style 18ct white gold and diamond ringset with nine circular diamonds of approximately 0.05cts each in an illusion setting.Dimensions: Size L.Condition reportGood condition.
304	A large 9ct gold and smokey quartz dress ring set with large faceted oval stone in a bold four claw mount.Dimensions: Size L.Condition reportChip to top edge.
305	An early 20th century gold, enamel and ruby snake broochthe green enamel serpent with ruby set head and wrapped around a large oval mother of pearl in a gold frame.Dimensions: 3.75 cm long.Condition reportSome enamel damage, otherwise good condition.
306	An 18ct gold, diamond and opal ringthe large oval opal surrounded by small diamonds and set in an platinum and gold mount.Dimensions: Size L.Condition reportTwo small chips to the opal.
307	A Sterling silver and amethyst ring by O.U.Bohlintogether with another Swedish silver ring. (2)Dimensions: Sizes M & J.Condition reportGood condition, some wear.
308	A Swedish Stigbert silver flower ringformed as stylised petals on a looped shank, signed the shank.Dimensions: Size O.Condition reportGood condition.
309	An 18ct gold and diamond ringthe diamond set in flower head, the central diamond set with six diamond points to surround and six diamonds in the form of petalsDimensions: Condition reportwould benefit from a clean, but in good overall condition.
310	A sovereign ringdated 1909, mounted on a 9ct shankDimensions: Condition reportGood condition
311	An 18ct gold and diamond five stone ringset with five circular diamond weighing approximately 0.16-0.18cts each, set in platinum.Dimensions: Size T.Condition reportGood condition.
312	A large 18ct white gold, sapphire and diamond cluster dress ringset with four rows of sapphires interspersed with three rows of diamonds, the mount marked 18ct.Dimensions: Resized to an H. 11.1 grams.Condition reportGood condition, shank with applied ball re-sizing.
313	An 18ct gold, opal and diamond five stone ringthe five oval opals interspersed with diamond points, in a scrolled mount, hallmarked London 1963.Dimensions: Size N 1/2. Total weight 5 grams.Condition reportGood condition.
314	An 18ct white gold and platinum diamond solitaire ringthe old cut diamond weighing approximately 0.65-0.70cts in a six claw mount.Dimensions: Size Q.Condition reportGenerally good condition.
315	An opal and diamond cluster ringset with large opal surrounded by nineteen small diamonds, in an unmarked yellow metal mount, probably gold.Dimensions: Size L.Condition reportNo damage.
316	A gold and garnet mourning ringset with a central panel of woven hair surrounded by ten faceted garnets, set on a later 9ct mount.Dimensions: Size Q.Condition reportSome wear to the setting, converted from an earlier piece.
317	A 9ct gold and opal ringthe oval opal in an eight claw plain setting.Dimensions: Size N.Condition reportTarnished and some wear.
318	An Art Deco Sapphire and diamond cluster ringset with central pale blue sapphire surrounded by alternating sapphires and diamonds.Dimensions: Size J.Condition reportGood condition, central stone with brown inclusion.
319	A gold coloured metal and silver diamond ringwith single diamond in coronet setting, and chased decoration to shankDimensions: Size 'M'Condition reportIn worn condition

320	A 19th century Continental diamond and emerald ring of shield form with centre emerald surrounded by rose diamonds in white metal possibly silver. Dimensions: size 'O'. Condition report: With two stones missing (rose diamonds).
321	A large 14K gold and citrine dress ring. The faceted citrine of oblong form. Dimensions: The citrine 2.5cm length, Size 'J'. Condition report.
322	A Victorian carved bog oak suite of jewellery comprising: a bracelet with carved central oval fern, a brooch carved with a castle and a pair of earrings carved as vine leaves with yellow metal mounts. Dimensions: Condition report. Good condition.
323	A 9ct gold ingot of rectangular pendant form, hallmarked London 1977. Dimensions: 29.8 grams. Condition report. Good condition.
324	A 9ct gold ingot of rectangular pendant form, hallmarked London 1977, makers mark TK. Dimensions: 15.2 grams. Condition report. Good condition, a little worn.
325	A collection of silver items including an oval silver ingot, a stiff bangle, a heart shaped locket pendant, a cameo pendant and two engraved lockets. (6). Dimensions: 97.7 grams excl. cameo. Condition report. Generally good condition.
326	A Victorian 1889 22ct gold full sovereign in an ornate foliate 9ct gold mount, on a 9ct gold chain. Dimensions: 21.4 grams total. Condition report. Generally good condition, scratch near Victoria's face.
327	A George V 1915 22ct gold full sovereign in a 9ct gold pendant mount. Dimensions: 9.4 grams. Condition report. Good condition.
328	A 9ct gold St. Christopher pendant on a 9ct gold chain. Dimensions: 10.5 grams. Condition report. Chain snapped.
329	A 9ct gold charm bracelet with fifteen charms all of London landmarks including Nelson's Column, St Paul's Cathedral, London Bus, Eros, Buckingham Palace, and a book of London with miniature fold out printed leaflet depicting all the landmarks, not all charms marked 9ct but believed to be all 9ct D ...[more]
330	A 9ct gold charm bracelet the curb link bracelet with 8 charms including, aeroplane, dog, brush comb and mirror set etc. most charms marked 9ct gold. Dimensions: weight 45.8g. Condition report.
331	An 18ct white gold nurses fob watch. The silvered dial, surrounded by a diamond chip bezel and suspended from a diamond bar. The case hallmarked London 1925. Dimensions: Case 19mm. Condition report. Generally good condition, movement winds and works.
332	A collection of assorted silver jewellery 16 pieces, including necklaces, brooches, rings and earrings. Dimensions: Condition report. Most in good condition.
333	An early 20th century rough amber coloured necklace together with a pair of amber coloured bead earrings. Dimensions: Combined weight 38.4 grams including mounts. Necklace 47 cm long. Condition report. Generally good condition.
334	An amber coloured graduated bead necklace together with a pair of amber coloured bead earrings. Dimensions: Combined weight 31.1 grams including mounts. Necklace 44 cm long. Condition report. Generally good condition.
335	A collection of assorted costume jewellery including two turquoise bead necklaces, another and five bangles. (8). Dimensions: Condition report. Some losses, otherwise reasonably good condition.
336	A Tibetan necklace the chain interspersed with mask shaped heads inset with turquoise and coral coloured stones. Dimensions: Condition report.

337	A ladies Art Nouveau silver belthallmarked Birmingham 1903, with central pierced buckle and links, each link hallmarked, marked M. Bros. possibly for Mappin BrothersDimensions: length 66cmCondition reportSmall section of silver broken on buckle requires repair. In fair condition
338	A Christian Dior floral brooch by Mitchel Maerset with simulated black pearl, surrounded by diamante set leaves.Dimensions: 4 cm wide.Condition reportGood condition, some wear.
339	A Georg Jensen silver heart shaped pendanttogether with another silver pendant with applied Scorpio pendant. (2)Dimensions: 31.5 grams.Condition report
340	A collection of assorted jewelleryincluding an 18ct gold ring, a 9ct gold ring, a silver necklace and a collection of earrings.Dimensions: 18ct: 2.3 grams, 9ct: 5.3 grams.Condition reportGenerally good condition, some wear in places.
341	A small collection of costume jewellery mainly broochesincluding two butterfly brooches; two cluster brooches; a clip; an oak leaf shaped brooch; and a flower head clasp. (7)Dimensions: Condition reportGenerally good condition.
342	A 9ct gold Albert chain the graduated curb link chain, each stamped 9ctWeight 24.3gCondition reportIn good overall condition
343	A 9ct gold double Albert chain and bar.Dimensions: 32 grams. 30 cm long.Condition reportGood condition, no damage.
344	An 18ct gold open faced pocket watchwith Swiss movement, enamel dial, subsidiary seconds, Roman numerals, key wind movement, with engine turned caseDimensions: Condition reportThe dial cracked in two places. The movement has not been tested.
345	A Victorian 18ct gold pocket watch by Hargreaves of Liverpoolhallmarked Chester 1883, the white enamel dial with black Roman numerals and signed Hargreaves & Co., Liverpool, Makers to the Queen & H.R.H. The Prince of Wales, with separate seconds hand, the case with engraved floral decoration, the b ...[more]
346	An 18ct gold pocket watch with gilded dial and Roman numerals, key wind movement, with chased and engine turned case inscribed A.M Leng of YorkDimensions: Condition reportWith loose glass. In fair condition
347	A 9ct gold half hunter pocket watch the enamel dial with Roman numerals inscribed Waltham USA, with subsidiary seconds, the outer case with enamel Roman numeralsDimensions: Condition reportGood overall condition, movement not tested
348	An 18ct gold half hunter pocket watchhallmarked Chester 1895, the plain case with blue Roman numerals and a white enamel dial.Dimensions: 59.5 grams total weight.Condition reportWinds and works briefly then stops.
349	An early 20th century 18ct gold open face pocket watchthe gilt dial with engraved flowers and Roman numerals, with engraved initials to the back of the plain case. In a leather travelling case.Dimensions: Total weight 35 grams.Condition reportSome wear to the case, winds and runs okay.
350	An Edwardian ladies silver gilt and green enamel pendant fob watchthe engine turned green enamel decorated with gilt flowers, with white enamel dial, suspended from a shaped ribbon pin hanger.Dimensions: Watch case 2.75 cm.Condition reportMinute land detached, some light enamel damage in places.
351	A ladies French 18ct gold and enamel half hunter fob watch with chain and pendantthe half hunter case with pink enamel surround and blue Roman numerals, ornately engraved all over with flowers, the movement with white enamel dial and black Roman numerals, marked .755, with a 15ct chain, the pendant ...[more]
352	A ladies Omega wrist watchthe gilded dial with baton numerals, with 485 calibre movement and set in a plain gold plated case on a leather strap. In original box with paperwork.Dimensions: 20mm case.Condition reportGenerally good condition.

353	A ladies Art deco style diamond cocktail watchthe white rectangular shaped dial surrounded by small diamonds interspersed with diamond points, with baguette cut diamonds to either end and flexible strap, the strap unmarked but the catch inscribed 12K gold filled Dimensions: total weight 14.7gCondit ...[more]
354	A 9ct gold ladies Omega wrist watchthe gilt dial with baton numerals, and a woven gold strap, in an Omega box.Dimensions: 24.4 grams including movement.Condition reportGood condition, not tested but appears to be working.
355	A 1930s Jaeger Le Coultre stainless steel wrist watchthe rectangular silvered dial with luminous Arabic numerals and subsidiary seconds dial, the dial signed Le Coultre, the 15 jewel movement signed Jaeger le CoultreDimensions: Case 3.5 cm high including lugs.Condition reportLacking seconds hand, m ...[more]
356	A gentleman's 9ct gold wristwatch retail by Aspreywith blue sapphire winder, and black Roman numerals to dialDimensions: Condition reportMovement appears to run.
357	A Victorian campaign knife and fork setthe two fitting together in one Dimensions: length 20.5cmCondition reportIn good overall condition
358	A Victorian painted policeman's truncheon by William Parkerwith painted Royal VR cypher and inscribed 'Constable', with ribbed grip, the pommel stamped 'Parker 233 Holborn'.Dimensions: 45 cm long.Condition reportSome paint wear, no major damage.
359	A Victorian painted Special Constable's truncheon by William Parkerwith painted Royal VR cypher and inscribed 'Special Constable 37', with ribbed grip, the pommel stamped 'Parker Holborn'.Dimensions: 46.5 cm longCondition reportFairly good condition, some paint wear in places, chipping near handle ...[more]
360	A Victorian medal group to Lieutenant Colonel A. ChapmanComprising: a George V & Mary medal engraved: Lieutenant Colonel A. Chapman, V.D. Mussaorie Vols; a North West 1885 Canada medal with Saskatchewan bar, engraved: 'Sergeant A. Chapman, 1st M.E. Attached 90th Winnipeg Battalion'; and a Queen Vi ...[more]
361	Two Schuco toy bearsboth with articulated head, arms and legs.Dimensions: 9.5 and 9 cm long.Condition reportBoth a little tired, but no major damage.
362	A group of three 19th century tribal daggerstwo with leather scabbards, one with wooden scabbard. (3)Dimensions: Condition report
363	A George V 9ct gold handled ebony walking stickthe curved gold handle hallmarked London 1917 and engraved 'A.R.A, 4.8.19'.Dimensions: 92 cm long.Condition reportFew dents to the handle.
364	A Steiff plush mohair stuffed toy lionin standing pose with articulated head and legs and glass eyes. Metal stud to ear, together with a stuffed toy monkey in a seating pose wearing a fez (with wooden block to interior of hat) (2)Dimensions: the lion 29cm long excluding tail.Condition reportThe lion ...[more]
365	A pair of late 19th century novelty nut crackers in the form of a skull and bonesRd 740410, the cast metal nut crackers with handles in the form of bones, and hinged skull which opens and closesDimensions: length 15cmCondition reportWith general wear with age. Functioning. Appear to be in good wor ...[more]
366	A collection of Geographical playing cards entitled 'Geographical Snip Snap Or, a description of the Grand Divisions of Europe'late 19th centurywith three cards for each European country: one with map, the other with costume for the respective country and the other with description of the country' ...[more]

367	An interesting 19th century scarf titled 'Woman's Rights 1981' the cotton scarf printed in grey with numerous interesting scenes of roll reversals amongst men and women of the day, depicting 19th century women working in the Navy and Army and as Judges , Footmen, Policemen, lecturers etc.; and the m ...[more]
368	Autographs. An autograph book containing a number of photographs of film stars some signed, some unsigned, some facsimile, including Diana Dors, David Attenborough, Dirk Bogarde, Sally Ann Howes and others. Dimensions: Condition report All in generally good condition.
369	An original Beatles 'A Very Special Collection Let It Be' Poster with a portrait picture in each corner and displaying record covers in a black ground with pink corners, published by EMI records. Dimensions: 101 x 76 cm. Condition report Small tear to corner, creased overall.
370	A 20th century Ambassadors Uniform belonging to Sir William Barker circa 1960, comprising a jacket with gold braid and trousers, shoes, white leather gloves, and an overcoat with fur trim, together with a bicorn hat trimmed with ostrich feathers and a sword by Thresher and Glenny, all contained in a ...[more]
371	A hairpiece believed to have been worn by Marlene Dietrich of ash blonde colour with alic band and securing comb and label to inside reading Marlene Dietrich, together with a signed photograph of Marlene Dietrich Dimensions: the photograph 9 x 13cm Condition report Provenance The current owner of the h ...[more]
372	Railway Ephemera - W.J. Badger - Chief Inspector Pullman Car Company A large collection of ephemera collected by Mr. Walter James Badger the Chief Inspector of the Pullman Car Co. Ltd from 1908-1951, Golden Arrow, Fleche D'Or, Southern Belle, Italian Pullman. Including: photographs, letters, leaflet ...[more]
373	Sir William Orpen (1878-1931) Irish A letter to Mr. Walter James Badger, Chief Inspector of the Pullman Car Co. Ltd, with a sketch of a man drinking from a glass, on headed note paper from 8 South Bolton Gardens; together with a signed photograph of the artist at his easel, wishing Christmas greetin ...[more]
374	A Laurel & Hardy signed photograph A signed photo of the comedy duo, gifted to Mr. Walter James Badger, Chief Inspector of the Pullman Car Co. Ltd, inscribed: 'Best wishes Walter!' Signed Stan Laurel and Oliver Hardy 1932. Dimensions: 25 x 20 cm. Condition report Some staining, otherwise good condition ...[more]
375	A felt bicorn hat contained within a fitted tin case with gilt lettering reading F. Cartwright R.N Dimensions: length 38cm Condition report A little tired, but generally in fair condition
376	An early 19th century mahogany travelling medicine box the hinged top opening to reveal bottles and a fitted interior, over a small drawer below, with recessed brass handles. Dimensions: 25 cm wide. Condition report Some contents missing, box itself in good condition.
377	A small simple microscope probably Continental, mid 18th century with folding ivory handle and brass lens, securing nut for holding specimen, contained within a fitted red Morocco leather case, together with a hand written note to the interior dated 1921 stating that it was bought in Paris in 1841 Di ...[more]
378	Fleming, Sir Alexander - Penicillium Notatum A specimen of the mould which produces penicillin mounted on paper and under glass, signed on the reverse Alexander Fleming and dated 1954, together with a thank you letter from Fleming in his own hand in blue ink on blue paper dated March 8th 1955 to the ...[more]
379	A Chanel single breasted boucle black jacket with chain link Chanel buttons, two front pockets with smaller chain link buttons, four buttons to each cuff, the reverse with seven small logo buttons, size European 38 Dimensions: Condition report Appears to have limited wear. In good overall condition. M ...[more]
380	A Chanel cream boucle jacket with light blue trim, gold coloured Chanel buttons, two faux pockets with logo buttons, European 40. Dimensions: Condition report Fairly good condition. Cotton and Nylon, and 96% silk lining. With Chanel hanger

381	Four Chanel boucle jackets.comprising a grey and pink single breasted mix jacket with two front pockets European size 38; a fawn single breasted jacket with two front pockets, European size 40; a taupe and cream hounds tooth check single breasted jacket European size 40; and a cream and pastel mix ...[more]
382	A cream Chanel boucle skirt suit and Chanel jacket the suit with single breasted jacket, three gold coloured logo buttons, two pockets to front, with A-line skirt with six logo buttons to front, two pockets to front European size 40; together with a Chanel cream jacket with four pockets to front wi ...[more]
383	A Chanel black boucle jacket with four pockets to front, with braid trim, single breasted, four buttons, three to the cuff, European size 40Dimensions: Condition reportIn good overall condition, one small mark to front. Wool, Nylon and silk, and part silk lining
384	A Chanel ivory jacketdouble breasted with gold coloured swirl patterned buttons, embroidered logo to top left pocket, two further pockets, European size 36Dimensions: Condition reportGood overall condition. Cotton with 100% silk lining. With Chanel hanger
385	A Chanel pastel pink boucle jacket .with five logo buttons to front, European 38.Dimensions: Condition reportIn good overall condition. Silk, Wool, Cotton and Nylon, 100% silk lining. With Chanel hanger
386	A Chanel raspberry boucle jacketwith black and red trim, with four logo buttons to the front, round neck, two pockets, European size 40Dimensions: Condition reportVery good overall condition, 100% wool. With Chanel hanger
387	A Chanel grey checked boucle jacket.with lime and white checked pattern, with white, grey and lime raised flower trim, three silver shop facade buttons, two buttons to cuff, two sealed flap pockets, size European 40Dimensions: Condition reportIn very good overall condition. Together with a patch of ...[more]
388	Two Chanel boucle jackets. The first cream jacket with black trim, two pockets to front, two beaded buttons to cuff, the second white jacket with black and white trim, four pockets to front, five buttons to front with gold coloured logo, and two to the cuffs, both sizes European 40Dimensions: Condi ...[more]
389	Two Chanel boucle jackets the first with purple and pink check, double breasted, two pockets to front, four logo buttons, European size 38, the second navy and brown hounds tooth check, with concealed buttons to the front, fitted belt to back, two buttons to cuff, European size 40Dimensions: Condit ...[more]
390	Two Chanel boucle jacketsthe first navy and white check with fringing to edge, with two faux pockets, and double column of silver coloured logo buttons, size European 40, the second black, with silver and green and gold fleck, with lambskin collar, cuffs and pockets, European size 38Dimensions: Con ...[more]
391	A brown Chanel wool jacketwith zip to front and two pockets to breast, with cut out patterns with brown metallic beading to pockets and cuffs, the cuffs also with splits, small logo to side, European size 38 Dimensions: Condition reportIn very good condition
392	A black Chanel cashmere jacket with grey piping and two pockets to front with small silver coloured logo buttons, logo buttons to cuff. Size European 38.Dimensions: Condition reportMinor bobbling. Overall in good condition. 100% cashmere
393	A Yugin & Sons Ltd tailors mannequinsize 16, with cloth covered body, stamped Yugin, with ebonised neck and supported on a wrought iron frame.Dimensions: 163 cm highCondition reportAppears in good condition overall.
394	A canary yellow Christian Dior wool jacketdouble breasted, two faux pockets to the front, eight branded buttons, small split to back, UK 10 Dimensions: Condition reportGood overall condition. 100% wool, unlined.
395	A Louis Vuitton wool jacket.with herringbone black and white pattern, shawl collar, velvet band to waist, two pockets to front, two columns of four branded buttons European size 38Dimensions: Condition reportIn good overall condition. Predominantly wool and silk

396	Three Valentino jacketsthe first Valentino Boutique lightweight cream jacket with metallic buttons , single breasted, two front pockets, with shoulder pads, size 8, the second Miss V brown jacket, double breasted with tie loop to side, size 6, the third Miss V black wool jacket with fringe trim, s ...[more]
397	A Louis Vuitton wool and silk coat.With mink and pekan collar, with dark brown and light brown stripe, double breasted, with belt to back, and branded buttons to back, cuffs and front, European size 34 Dimensions: Condition reportGood overall condition. Alpaca, wool, silk with mink and pekan trim
398	Four ladies designer jackets.including a Navy and brown fleck Giorgio Armani jacket, with four buttons with covered fastening, lined, size 6, the second Loewe light beige open front jacket, turned up cuffs, unlined, European size 40, the third a Versace white lightweight jacket, single breasted wit ...[more]
399	Two Valentino skirt suitsthe first lilac suit with single breasted jacket with braided trim size 8, the second cream and black fleck silk skirt suit, the jacket with hook and eye fastening and tie to front, size 8Dimensions: Condition reportThe first in fair condition the fastening to skirt in need ...[more]
400	A Valentino trouser suit.light beige suit with open fronted jacket trimmed with beading to collar and short beaded belt to back, size 8Dimensions: Condition reportIn good overall condition, Viscose, polyester, and linen, jacket lined
401	A pink Chanel wool skirt suitsingle breasted jacket with pale pink satin trim, two pockets to front, five logo buttons, the matching skirt with similar trim and front vent, European size 38.Dimensions: Condition reportGood overall condition, wool, nylon and mohair
402	Two Chanel skirt suitsthe first cream suit with beige flecks, the jacket with logo buttons up to skirt collar style neck, two breast pockets, with matching skirt, European size 38, the second a denim jacket with four buttons, four pockets and matching skirt, Jacket 38, skirt 42Dimensions: Condition ...[more]
403	A cream Chanel wool skirt suitthe jacket with round neck and black and red trim to edges and cuffs, with logo buttons to front, and Chanel branding to left cuff and skirt top, with fringe to base of front jacket, with matching skirt with box pleat to front and back, European size 40 Dimensions: Con ...[more]
404	Two Chanel dressesthe first wool black dress with short sleeves, and six gilt beaded buttons to front, concealed zip to reverse European size 34, the second black and cream silk and wool dress, the top of dress with black and cream silk sections and plain black wool skirt to dress, with two pockets ...[more]
405	A dark navy Christian Dior silk dresswith ruche v-neck top, short sleeves, with five decorative faux buttons, detachable belt, concealed zip to reverse, fully lined, UK 10Dimensions: Condition reportVery minimal wear, some minor marks to neck and shoulder reverse. Otherwise in good condition.
406	Five Chanel Skirts.two black, one navy, one pink, and one wool multicoloured skirt with fringe and fleck pattern, sizes 36, 38 and 40Dimensions: Condition reportAll in good condition
407	A collection of Chanel blousesthe first brown and black patterned vest top and matching blouse, the second flowered pattern vest and blouse, the third oyster coloured silk skirt, the fourth a cropped cream blouse, the fifth cream blouse, the sixth a cream vest top with pleats to front, together wit ...[more]
408	Five ladies designer blousesthe first a Christian Dior pale grey blouse with beading to collar, the second Christian Dior with grey abstract pattern, the third Christian Dior with abstract pattern in pinks and red, the forth Diane Von Furstenberg with blue abstract pattern, the last black sheer Val ...[more]
409	A Chanel silk shirt sleeveless dressthe pale pink dress with printed logos throughout, and matching metallic belt, with four pockets, split to back, European size 38Dimensions: Condition reportIn good overall condition. 100% silk

410	Three designer dressesincluding a red and white spot summer dress by Valentino boutique size 8, a black Diane Von Furstenberg wool dress, and a black and white silk Diane Von Furstenberg dress.Dimensions: Condition reportAll in good condition
411	A black silk Prada evening dresswith ruche top, bow to side, decorative cap sleeves and ruche skirt European size 42.Dimensions: Condition reportVery good condition.
412	Ten pairs of Chanel trousersbeige, white, navy, grey and others, summer and winter trousers, various sizes mainly 36, 38Dimensions: Condition reportVarious conditions, but generally fair to good. Apart from white which has some staining around the waist band.
413	A collection of Charles Jourdan shoes.including five pairs of shoes, and one with matching bag, mainly size 4. Together with a pair of Stephane Kelian black suede ankle boots size 3.Dimensions: Condition reportAll appear to have been worn, in fair condition. Three pairs in boxes. Bag in very good c ...[more]
414	A collection of four pairs of designer shoes.including two pairs of Christian Louboutin shoes, one beige lizard skin, the other black suede both size European 35. One pair of Chanel cream and beige mules size European 35 1/2 and a cream pair of Manolo Blahnik size European 35.Dimensions: Condition ...[more]
415	A collection of six pairs of Jimmy Choo shoes. including one pair of brand new navy strappy evening shoes. European size 34 1/2 and 35.Dimensions: Condition reportAll with some wear, one with no wear. All boxed and with dust bags.
416	Two Hermès scarves, one in original boxthe first predominantly navy and gold depicting signs of the zodiac, the second predominantly brown with equestrian scenes one with boxDimensions: Condition reportThe second with very minimal light brown marks. The navy looks unworn and in very good condition.
417	Two Hermès printed silk scarves in original boxes, one predominantly orange, cream, gold and reds, and the other cream, brown and blues. Both 100% silk.Dimensions: 89cm by 89cmCondition reportSome staining, marks and dirt to both.ProvenanceFrom a private collection.
418	A Hermès of Paris silk scarf 'La Promenade de Longchamps'decorated with a central scene of a horse and carriage by Ledoux, surrounded by smaller coaching vignettes on a pink ground with rolled edge. In original orange Hermès box.Dimensions: 89 cm square.Condition reportGood condition, box with few ...[more]
419	A leather quilted camel coloured Chanel bagthe leather double flap bag from Chanel featuring a rectangular body, a front flap closure, a quilted effect, a gold tone logo, a chain and leather strap, flip lock closure, multiple interior compartments, a back slip pocket, an inside flap closure. With o ...[more]
420	A leather quilted cream coloured Chanel handbag the leather double flap bag from Chanel featuring a rectangular body, a front flap closure, a quilted effect, a gold tone logo, a chain and leather strap, flip lock closure, multiple interior compartments, a back slip pocket, an inside flap closure. Wi ...[more]
421	A leather quilted black Chanel handbag. the leather double flap bag from Chanel featuring a rectangular body, a front flap closure, a quilted effect, a silver logo, a silver chain and leather strap, flip lock closure, multiple interior compartments, a back slip pocket, an inside flap closure. With ...[more]
422	A small brown suede Chanel handbagof slightly tapered form with stitching in diamond patterns, gold coloured clasp Dimensions: 22cm by 22cmCondition reportVery good condition.ProvenanceFrom a private collection.
423	A Louis Vuitton Raspail shoulder bagwith monogram canvas and treated cowhide leather trim. One adjustable shoulder strap. Flap opening with a turn lock and two compartments with a zip pocket inside. Dimensions: 25cm by 20cmCondition reportFairly good condition overall but with a pen mark inside.

424	Two designer bagsthe first a navy denim Christian Dior small bag with detachable long strap, small plastic handle and Dior silver coloured logo hanging from strap, the second a cream Miu Miu bag with gold colour branding and zip pocket to outside front and back.Dimensions: Condition reportBoth in f ...[more]
425	A collection of four Charles Jourdan bags.comprising of black suede with bow, black suede with chain strap, cream leather with beige handle and a white and yellow leather clutch bag together with beige suede Carolina Herrera small evening bag.Dimensions: Condition reportAll in good condition.
426	A 1930's crocodile handbagof slightly tapered form, the brown coloured bag with gold coloured clasp. Inside zip compartment plus a small leather purse attached to the inside with a gold coloured chain.Dimensions: Condition reportSome wear but overall good condition.
427	Brown alligator/crocodile skin bag.With two sections inside.Dimensions: Condition reportFair condition
428	A butterscotch coloured Lucite hand bag formerly the property of Daphne Guinness with circular inset beaded panel and beaded strap Dimensions: width 14.5cmCondition reportA little scuffed on the fastening spheres but generally in good condition with signs of minimal wearProvenanceLot 60 'The Daphne ...[more]
429	A Deco dark green leather ladies hand bagwith snap fasteningDimensions: width 23.5cmCondition reportAppears in good condition with minimal wear
430	A barrel shaped Lucite hand bag formerly the property of Daphne Guinnessthe mottled green back slightly tapered in form with criss-cross pattern throughout, with snap fasteningDimensions: width 27cmCondition reportSome wear to the snap fastening. Otherwise in good overall condition.ProvenanceLot 6 ...[more]
431	A rectangular shaped ladies Lucite handbag formerly belonging to Daphne Guinnesswith perspex handle and fasteningDimensions: width 22cmCondition reportAppears to be in good overall conditionProvenanceLot 60, 'The Daphne Guinness Auction', Kerry Taylor Auctions, 29/04/04
432	A 1970s Gucci leather handbagthe taupe leather bag with Gucci stamp to the interior, faux horn handle and claspDimensions: width 29cmCondition reportWith minor pen mark to interior.ProvenanceLot 1019, Kerry Taylor Auctions, 25/05//10
433	A ladies handbag by Burberrythe slightly tapered bag with leather strap, in traditional black brown and red checkDimensions: width 31cmCondition reportIn good almost brand new unused condition
434	A pair of Cartier sunglasses. the brown rectangular Cartier sunglasses with gold Cartier logo to both sides. With original hard red case.Dimensions: 14cm by 4.5cmCondition reportSome wear to card case but the glasses appear to be in good condition with no major scratches. Have had some wear.
435	A pair of black leather ladies Dents gloves size 6.5.Dimensions: 31cm by 10cmCondition reportGood condition.
436	A collection of nine pairs of leather, satin and suede ladies evening gloves.Dimensions: Condition reportAll appear in generally good condition.