

Catherine Southon Auctioneers & Valuers



Antiques & Collectables

Fine Art, Antiques & Collectables

Started 01 May 2019 11:00 BST

Farleigh Court
Old Farleigh Road
Selsdon
Surrey
CR6 9PE
United Kingdom

| Lot | Description |
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| 1 | A late 19th Century French Louis XVI style giltwood footstool upholstered with brass tacked floral tapestry, the frame having suspended swagged ribbon tied garlands. 33 x 22.5 x 20 cm approximately. Condition: Tapestry frayed to sides on either side, some chips and losses and wear to giltwood commensura ...[more] |
| 2 | A Victorian mahogany and inlaid table top collectors cabinet the stepped top above two doors opening to reveal three graduated drawers with inset brass handles, upon a plinth base. 32 x 31 x 20.5cm approximately. Condition: Fair, with surface scratches to body, fading and some wear to the plinth base, ...[more] |
| 3 | A late Victorian mahogany table top collectors chest of drawers the top with moulded edge over four graduated drawers fitted with Gothic style brass handles, having canted corners on plinth base. width 34cm, depth 21cm, height 32.5cm Condition: Repolished, minor loss to key hole of top drawer, outline ...[more] |
| 4 | A mahogany cutlery box with maritime interest, early 20th century of serpentine form with hinged lid, inset with an oval plaque engraved 'From the Ward Room Officers H.M.S. Inflexible R.W.G 6th Dec 1918'. 11.5 x 46.8 x 34cm approximately. Condition: Good, with little wear to the exterior and interior, ...[more] |
| 5 | A large Edwardian oval gilt gesso wall mirror having bevelled plate and moulded frame surmounted by a tied ribbon width 77 cm, height 105 cm Condition: Join in frame has moved at base and is visible with a small area of loss to gesso. Some restoration required. |
| 6 | An early 20th century Chinese carved teak domed blanket chest carved all over with figures in a wooded landscape with pavilions, the interior camphor lined with lift out slatted tray, with a shaped apron and raised on paw feet. width 106 cm, depth 56 cm, height 62 cm Condition: Several stable cracks t ...[more] |
| 7 | A late 19th century Chinese rosewood wall hanging photograph frame with four rectangular glazed apertures, a pierced panel above carved with peaches and foliage, the frame carved in raised relief with flowering prunus borders, surmounted by a shelf with moulded edge and pierced crest piece carved wit ...[more] |
| 8 | A late 19th century Chinese export rosewood circular occasional table the scalloped edged top carved with beaded border and inset with variegated marble above a pierced apron carved with berried leaves, raised on dragon mask and leaf carved cabriole legs with ball and claw feet, united by a shaped st ...[more] |
| 9 | An Edwardian oak three bottle Tantalus the frame with brass carrying handle and cut work mounts and escutcheon, fitted with three square pottery decanters decorated with blue floral transfer design and brass mounted cork stoppers with ball finials, bottles impressed to base with a registration l ...[more] |
| 10 | An Edwardian oak cased three bottle Tantalus fitted with silver plated brass cut-work mounts and mirror to back, the three square bottles above a compartment with twin hinged flaps fitted for three glasses above a button release games drawer to front fitted with divisions, on plinth base. height 31.5cm ...[more] |

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| 11 | A Victorian mahogany apothecary box with hinged lid, revealing fourteen bottle compartments above a single drawer, with brass scales, glass pestle and mortar, glass vials, a.f. 19.5 x 19 x 18cm approximately. Condition: Fair to good, with wear, the top of the hinged lid is loose from the lid, fading an ...[more] |
| 12 | A Victorian walnut domed glove box fitted with brass studded ivory strapwork decoration and escutcheon plate, an Edwardian money box, a novelty metal owl pepper pot and two hardwood and brass fishing reels, (5). glove box length 25cm, novelty owl pepper pot height 8 cm Condition: Glove Box with area ...[more] |
| 13 | Three 19th century pewter pub measures comprising, two early 19th century quart measures with scroll handles, both initialled, one inscribed to base Maismore Arms Park R'd Peckham the other Rouel Tavern, Bermondsey together with a Victorian pint measure, (3). largest height 17cm Condition: Condition c ...[more] |
| 14 | An early 20th Century continental singing bird in a cage automaton the cage containing two feathered mechanical birds on perches with painted wire foliage, clockwork movement. height 27cm Condition: In good working condition, heavy build up of dust to interior of cage and birds |
| 15 | An amusing novelty gilt metal car mascot of a policeman possibly 1930s, mounted on an ebonised plinth base. height 16 cm Condition: In good condition |
| 16 | An alabaster sculpture of a head, possibly Egyptian part of a larger figure broken at the neck height 14cm Condition: Surface scratches and accumulated build up of dirt to ears and other carved details. All over slightly yellowed. Break from base of neck, otherwise with no chips |
| 17 | A near pair of late 19th /early 20th century Indian patinated bronze lionseach sat back on on their haunches with upright scrolled tails and open mouths, on moulded spreading hexagonal bases, (2). height 20cm Condition: A paint fingerprint to shoulder of one lion, patination uneven and worn in areas, ...[more] |
| 18 | A good late 19th century Japanese Meiji period bronze sculpture of a tiger attacking an alligator the naturalistic patinated bronze tiger rearing to strike the alligator with raised head and open jaws, on a gnarled root wood base. The tiger bears signature to underside. height 32cm, width 59cm, depth ...[more] |
| 19 | A large 19th century Grand Tour bronze of Hermes fastening his sandal the patinated bronze nude figure after the Antique original by Lyssipus standing bent over with his right leg rested on a tree stump, tying his sandal with his right hand. His bent left arm draped with a folded cloak resting on hi ...[more] |
| 20 | A decorative patinated bronze half bust of woman in the French manner on square moulded plinth base height 38 cm Condition: Overall in good condition |
| 21 | Frederick Marriott (1860 - 1941) 'Edinburgh, John Knox's House', colour etching, signed in pencil lower margin, Copyright in the United States of America dated 1923 & Copyright Published Dec 1st 1923 by Alfred Bell and Co., Old Bond Street London, framed. total frame: 39.3 x 29.2cm approximately. C ...[more] |
| 22 | William Lionel Wyllie (British, 1851 - 1931) two etchings, 'Victoria Rail Bridge on the Thames' and 'Banks of the Thames', both signed in pencil on lower margin, mounted and framed; together with Rowland Langmaid (British/Canadian, 1897 - 1956), etching of 'Whitby', signed in pencil lower margin, mou ...[more] |
| 23 | Kevin Geary (British, b. 1952) 'Aram Khachaturian' Limited Edition 25 of 200, signed by both the artist and composer, dated '77, mounted and framed. total frame: 72.5 x 56.6cm approximately. Condition: Fair, with minor surface marks to the frame. |
| 24 | James William Milliken (British, fl. 1887-1930) 'The Market Place, Bruges' and 'A Street in Bruges, Eventide' a pair of watercolours, both signed J.W. Milliken, framed, one with retailers label to reverse both 24 x 34cm; with frame 41 x 51cm Condition: Some foxing particularly to the second picture around ...[more] |

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| 25 | Charles Edmund Rowbotham (British, 1823 - 1875)'At Eltham Kent', watercolour, signed and ESK (Examined South Kensington) blind stamp lower left, mounted and framed.total frame: 30.8 x 45.7cm approximately.Condition: Good, with minor wear to the frame exterior. |
| 26 | An interesting set of five early aviation watercolours of Bristol biplanes. comprising Bristol "Boarhound", Bristol "Badminton", Bristol Fighter F. 2 B and each signed W J Miles, and two others untitled and unsigned, watercolour on paper laid down onto card, framed, (5).22.7 x 32.3 cm Condition: Min ...[more] |
| 27 | Onorato Carlandi (Italian, 1848 - 1939)'Italian Lady' in native costume, watercolour on paper, mounted and framed, signature lower left.total frame: 48.3 x 36cm approximately.Condition: Fair, with some wear to the exterior of the frame, some water damage to the paper, slight staining to the mount un ...[more] |
| 28 | Samuel William Dodwell (British, 1909 - 1990)'Houses in foliage', oil on board, signed lower right, framed.total frame: 60 x 75.3cm; board: 45.8 x 60.7cm approximately.Condition: Fair, with some wear the the exterior of the frame, some paint loss to the board. |
| 29 | Henry Moore (British, 1831-1895)Sailing barges on a calm sea, oil on canvas, signed H. Moore, unframed.31.5cm x 19.3cm Condition: Canvas relined, area of craquelure running along bottom left corner becoming larger to right corner, old varnish has discoloured |
| 30 | Cecil R. Doyly John (British 1906-1993)'Cannes Bay', oil on canvas, together with another scene by Doyly John entitled 'St Tropez', framed (2).35 x 70cmCondition: Large patches of paint loss particularly underneath the boats to the former, probably due to heating. Lots of cracking requires some rest ...[more] |
| 31 | W H Sawdon (19th Century British)A pair of wooded landscapes, oil on canvas, one depicting a cascade with a bridge, the other a woodland path, both. signed W H Sawdon 1888. gilt moulded frames, (2).Canvas size 71 cm x 91cm, Frames 84 cm x 104 cm Condition: Both with discoloured old varnish, small ar ...[more] |
| 32 | Three limited edition graphic designs for signs of the zodiac c.1970Aquarius 54/250, Pisces 65/250, Virgo 104/250, hand finished and airbrushed screenprints, bearing indistinct pencil signature and blindstamp, unmounted and unframed, (3).30cm x 40cm Condition: Aquarius with larger area of staining d ...[more] |
| 33 | Three 19th Century German Berlin Porcelain plaques comprising a portrait of a young woman with flowing black hair, signed Lieb, bearing printed mark for Horn Bros; an interior scene with a seated young man in classical dress painting a Greek vase with an onlooking woman standing in a doorway, signed ...[more] |
| 34 | An unusual Doulton stoneware four decanter set in wicker basketcirca 1880each of the blue decanters with initial to the handle for Irish Whisky (IW), Scotch Whisky (SW) Gin (G) and Brandy (B), all with original stopper and contained within an original wicker basket height of each decanter 24cmCondit ...[more] |
| 35 | A Doulton & Watts (Lambeth) salt-glazed stoneware spirit flaskmid 19th centuryin the form of a percussion cap pistol, impressed marks to the side of the body 'Doulton & Watts Lambeth Pottery London'.length: 26cm approximately.Condition: Wear to both sides of handle/chip to glaze, chip to the ...[more] |
| 36 | A Doulton Lambeth stoneware beaker by Emma Martin, circa 1875of tapered cylindrical form with EPNS collar, the body in a tan hatched colouration with beaded blue incised acanthus leaf band over brown beaded leaves, impressed marks to base.height: 13.4cm; diameter of rim: 8.4cm approximately.Conditio ...[more] |
| 37 | A Doulton Lambeth stoneware biscuit barrel, by Edith D Lupton, circa 1880the cylindrical barrel with EPNS collar, swing handle and circular removable lid, the body incised with blue, tan and green leaf and border decoration, impressed and incised marks to base.total height: 21.5cm (with handle up); ...[more] |

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| 38 | Three Doulton Lambeth stonewares, a vase, a beaker and a condiment jar with cover a Doulton Lambeth stoneware condiment jar with cover by Emma Marriott, circa 1882, the EPNS collar, swing handle and removable lid above a body incised with green, brown and bluish leaf continuous band, with reeded and ...[more] |
| 39 | Two Copeland Spode whisky decanters commemorating the coronation of King George V and Queen Mary for Andrew Usher and Co. Edinburgh relief moulded and fitted with crown shaped stoppers, one green and buff ground the other royal blue and pale blue ground. Together with a a Copeland Spode relief mould ...[more] |
| 40 | A rare French Niderviller porcelain pedestal urn with cover, mid 19th centurythe tapering domed cover with a white pineapple finial on cobalt blue and gilt ground with applied white acanthus leaves, the urn body with two applied white rams head handles, the cobalt blue and gilt ground with two gilt ...[more] |
| 41 | An early 19th century circular Derby porcelain roundel painted by George Mellor painted to centre with a spray of flowers in bright colour enamel within a scrolling foliate border, signed verso George Mellor, London, 1831. Bears paper collection B. Gilhespy label. 24.5 cm diameter Condition: In good ...[more] |
| 42 | A Dutch Delft blue and white garlic necked octagonal bottle vase signed with monogram to base height 28cm Condition: A few small chips to glaze on neck and foot rim |
| 43 | An early 19th century blue and white Adams pearlware Tendril pattern cheese stand circular, with raised rim and on a shallow foot, brown glazed rim, together with a Royal Worcester Aesthetic period ivory ground dish outside decorated by T Callowhill & J Raby with gilt and painted relief with ear ...[more] |
| 44 | Three boxed Royal Crown Derby Imari bird paperweights comprising a mandarin duck, dappled quail, blue tit heavily embellished in gilt decoration, together with a Royal Crown Derby hedgehog, all with stoppers and printed marks to the underside and boxes. (4)length of the duck 12.5cm Condition: All in ...[more] |
| 45 | Four boxed Royal Crown Derby Imari birds paperweights comprising a barn owl, great tit, greenfinch and another, all typically decorated and heavily embellished in gilt decoration, all with stopped and marks to underside, boxed, (4)height of the owl 12cm. Condition: All in good original condition, all ...[more] |
| 46 | A Royal Worcester kingfisher snuffer, Royal Crown Derby Imari bug and trinket box and blue jay and turtle paperweights all painted in typical colours and embellished in gilt decoration, all boxed, (5)the former height 13cm Condition: All in good original condition, some have never been out of boxes. G ...[more] |
| 47 | Two Royal Crown Derby Imari bird paperweights, three Imari plates and a trinket dish the unboxed birds including a mallard and a partridge, the boxed trinket dish with scalloped edge and 8 -inch plates all with gilt decoration, (6)length of the former 14cm Condition: The partridge with some minor pain ...[more] |
| 48 | A Royal Worcester gilt blush ivory vase, of inverted baluster form with raised moulded acanthus leaf scroll handles, on plinth base, printed marks Rd No 301165 1950, together with an ovoid form flower basket, green printed marks 1050, (2).larger vase height 24.5cm, smaller vase height 12.5cm Condi ...[more] |
| 49 | A Troika rectangular vase with abstract geometric patterns to front and reverse, with painted initials AB to base for Alison Brigden height 17cm Condition: In good overall condition with no obvious cracks, chips or damage. |
| 50 | A Clarice Cliff "Delecia" Bizarre for Newport Pottery Stamford three piece tea set, hand painted geometric Art Deco design, printed marks, (3).teapot height 12 cm Condition: Small hairline crack at base of handle to the teapot, chips to one corner of the cover and interior rim. Chip to underside base ...[more] |

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| 51 | A Clarice Cliff Bizarre 'Gayday' vase and cake plate, circa 1930's the baluster vase with everted rim, with colourful band of flowers between yellow, black, orange and green bands, together with a matching patterned cake plate with chromed handle, each bearing factory marks to bases, (2).vase height: ...[more] |
| 52 | A late 19th century Mettlach Villeroy & Boch Stoneware Stein incised with a humorous decoration after Heinz Schlitt depicting a gnome on a ladder, an owl, a clock dial, half moon and banner with text 'Rechterhand, linker hand, beiders vertauscht; Sttrasse, ich merk es wohl, du bist berauscht', p ...[more] |
| 53 | Four Beswick horses comprising, a cantering shire horse, a palomino horse, a palomino pony and a palomino foal, all gloss, printed marks, (4).height of shire 21.5cm height of horse of 21cm, height of pony 14 cm height of foal 11cm Condition: All in good condition |
| 54 | A pair of Royal Doulton vases of squat bulbous form, decorated with an Egyptian desert scene with figures mounted on camels, gilt rims, printed marks, (2).height 17 cm Condition: Area of repair to neck and rim of one vase |
| 55 | A large Bourne Denby Glyn Colledge design flagon of ovoid form with strap handle, decorated with foliage, printed marks.height 30cm Condition: Overall in good condition, without apparent fault |
| 56 | A David Burnham Smith studio pottery porcelain figure of a seated cat glazed in streaky browns and greens, overglaze monogram and dated 1996.height 34cm Condition: In good condition without faults |
| 57 | Margaret Frith (b.1943) Two Studio Pottery Porcelain Vases one of spherical form with a flattened everted rim, decorated in streaky copper red and ash glazes, signed M Frith, the other bottle shaped with flared conical neck, decorated with wax and blue and copper red glazes, bears potters seal and st ...[more] |
| 58 | A collection of nine 19th century Staffordshire pottery figures comprising a cow and milkmaid group, a pair of girls riding goats, an equestrian rider with hat, a Scotsman with a goat, two figure group spill vases, a figure group of a man with a lamb draped round his shoulders, a woman goat and spani ...[more] |
| 59 | A 20th century Meissen porcelain figure of putto standing with a crutch under his left arm and leaning on a walking cane with a hat held in his left hand, on socle base with gilt rims, underglaze cross swords mark, incised L112C.height 22cm Condition: In good condition without faults |
| 60 | A rare Royal Worcester porcelain figure 'Lough Neagh Mary', circa 1931, modelled by Anne Acheson, model No.'2920', as a fisherwoman standing on a naturalistic base, puce painted and printed factory marks, together with a Royal Worcester ivory ground two-handled vase, circa 1888, gilded with chrysant ...[more] |
| 61 | A pair of Royal Worcester porcelain blush ivory candelabrum figures, circa 1892 and 1893, modelled by Hadley, as a boy and girl each seated between tree branches surmounted by a pair of sconces, raised on naturalistic bases, puce printed and impressed marks to bases with shape Nos.'1124' and '1125', ...[more] |
| 62 | A pair of Royal Worcester porcelain figures, circa 1865, modelled as Paul and Virginia, he holding a hat full of flowers, she with a gathered dress holding fruit including a pineapple, each standing before a tree stump on a naturalistic base, impressed marks, together with a similar smaller Worcestre ...[more] |
| 63 | A pair of Royal Worcester porcelain Chinguin Indian figures, circa 1892, modelled after Hadley, as a male and female each standing before a tree stump on a naturalistic gilt edged circular base, puce printed and impressed marks to bases, model No.'1567', together with a Royal Worcester porcelain figu ...[more] |
| 64 | A pair of Royal Worcester porcelain figures, circa 1883, modelled after Hadley, as a boy and girl each carrying a basket, raised on a pseudo paved base, green printed and impressed marks to bases with shape No.'893', (2).height 23cm Condition: In good condition overall |

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| 65 | A large pair of Royal Worcester blush ivory porcelain figures, circa 1896, modelled after Hadley, as a French fisher boy and girl, he holding a basket in his right hand, she with one over her shoulder, raised on naturalistic circular bases, puce printed marks to bases with model No.'1202', together ...[more] |
| 66 | A pair of Royal Worcester porcelain figures, circa 1883 and 1884, modelled after Hadley as a Kate Greenaway style girl and boy each holding an oval basket, wearing gilt decorated clothing, raised on naturalistic bases, green printed and impressed marks to bases, together with a pair of Royal Worcest ...[more] |
| 67 | A pair of Royal Worcester porcelain figures, circa 1912, modelled as Strephon the boy piper and his female companion playing a tambourine, each seated on a naturalistic base, puce and green printed marks to bases with model No.'1803', together with a pair of Royal Worcester porcelain musician figure ...[more] |
| 68 | A pair of Royal Worcester blush ivory porcelain figures, circa 1891, modelled after Hadley, as a male sower and his female companion, raised on circular bases with moulded detail, puce printed factory marks with shape No.'1480', together with a Worcester candlestick figure modelled as a seated lady ...[more] |
| 69 | A Royal Worcester porcelain blush ivory Hogarth style girl comport, circa 1887, modelled after Hadley, as a girl leaning against a tree stump next to a circular basket, model No.'1073', together with a pair of Worcester Hogarth style dancing figures, model No.'1070', and a pair of figures modelled a ...[more] |
| 70 | A pair of Royal Worcester porcelain figures of Cairo Water Carriers, circa 1912 and 1916, modelled as a male and female each carrying a vessel, puce printed and impressed factory marks, model No.'1250', together with four other Royal Worcester figures, comprising a French fisher boy, circa 1893, mod ...[more] |
| 71 | A pair of Royal Worcester porcelain figures, circa 1896, modelled after Hadley, as Dancing holding a pair of castanets aloft, and Music playing pipes, decorated in shot enamels and raised on gilt edged circular bases, puce printed and impressed factory marks to bases with shape Nos.'1827' and '1828' ...[more] |
| 72 | A Royal Worcester porcelain figure group, circa 1884, white glazed with gilded highlights, modelled after Hadley, as a Kate Greenaway style boy and girl collecting water and holding a large pitcher between them, green printed and impressed marks to base with model No.'1046', together with a white gl ...[more] |
| 73 | A 19th century Minton Parian figure of Clorinda by John Bell, modelled seated on a tree stump with her head lowered wearing a mail tunic, a shield on her right arm and a helmet at her feet, inscribed John Bell February 1848, impressed factory marks height 33cm Condition: Overall quite dirty and in nee ...[more] |
| 74 | A 19th century Minton Parian figure of Dorothea by John Bell modelled seated on a rock, impressed factory marks height 35cm Condition: Overall quite dirty and in need of cleaning, high points with yellowing and browning , slight very small hairline running through thumb on left hand |
| 75 | A pair of late 19th century Samson of Paris Chelsea figures the lady carrying a basket of fruit, the man with a hat full of fruit, pseudo gold anchor, (2).height 23cm Condition: |
| 76 | A Moorcroft 'Love Birds' vase, circa 2000the baluster vase with tubelined decoration of three pairs of lovebirds perched on prunus blossom branches, Moorcroft Collectors Club and factory marks to base.height: 21.5cm; rim diameter: 11cm approximately.Condition: Good, with little wear, crazing crack v ...[more] |
| 77 | A Moorcroft Trial 'Gustava Augusta' vase, circa 1998of baluster form with tubelined flower heads on a green base, impressed factory marks to base.height: 26.2cm; rim diameter: 8.5cm approximately.Condition: Good, with little wear. |
| 78 | A Moorcroft 'Anna Lily' table lamp, designed by Nicola Slaney, circa 2000the squat baluster form with tube lined colourful flowers on a cream and blue ground, raised upon a circular plinth base.height: 22cm Condition: Good, with little wear, NOT tested for electricity. |

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| 79 | A Moorcroft 'Queen's Choice' table lamp, designed by Emma Bossons circa 2000the squat baluster form with tube lined colourful fruit and flowers on a dark blue ground, raised upon a circular plinth baseheight: 22cm Condition: Good, with little wear, NOT electrically tested. |
| 80 | A William Moorcroft flambé vase, c.1928-36, of inverted baluster form decorated in a tonal red glaze fading to a deep blue at the base, facsimile signature, impressed made in England, Potter to H M the Queen. height approx. 19cmCondition: In good condition |
| 81 | A collection of 18th century Chinese blue and white export warecomprising a large octagonal dish decorated with a figure and a buffalo among pavilions and trees in a watery landscape, a smaller octagonal dish painted with a river landscape, a plate painted with four floral sprays to centre, a gilt ...[more] |
| 82 | A Japanese sumida gawa dish, modelled as a streaky green glazed basket applied with rats climbing over the rim, signed underneath width 13 cm Condition: In good condition |
| 83 | A Japanese blue and white Japanese porcelain brush potcylinder form and raised on three feet with shaped edge, painted with foliate sprays, an insect and a bird, gilt decoration and rim, four character mark to base, together with a Japanese porcelain plate painted to centre with an eagle on a rocky ...[more] |
| 84 | A suite of ten partially frosted glass rinsers, 20th centuryeach with double spout and Greek key cut patterned band and star cut bases, (10).height: 7.5cm; diameter: 13.7cm approximately.Condition: Good, with very little wear to each. |
| 85 | A near pair of Simon Moore art glass comports, 20th centurythe clear glass circular bowls raised upon a pale blue coil on a frosted circular base, each etched to the base, (2).height: 17cm; diameter: 18.3cm approximately.Condition: Good, with little wear to each. |
| 86 | A Ritzenhoff square glass cigar ashtray designed by Klaus Meinhardtthe base printed in bright colours with a graphic dog design15 x 15cmCondition: Some small areas of scuffing and loss to the colour printed design |
| 87 | An early Isle of Wight Glass tortoiseshell banded vaseof spherical form with collar neck, flame pontil mark.height 14cmCondition: |
| 88 | An early 20th Century part service of Murano drinking glass c.1920each with ruby red bowl, on propeller knop and wrythen gold flecked inverted baluster stem and domed spreading foot, comprising five red, six white and five champagne, (16).red height 24 cm, white height 22 cm, champagne height 18.5 c ...[more] |
| 89 | A late 19th/early 20th century embroidered Chinese panelworked in coloured threads depicting a woman in a landscape with trees and a stream, framed.10cm x 51.4cm Condition: In fair condition, colour bright some discolouration to silk background |
| 90 | A late 19th century Cantonese wooden card caseof rectangular form, deeply carved with figures amongst pagodas and blossom trees, with signature to the inside.11.5 x 7cmCondition: One small section approximately 2mm x 8mm is broken near one of the side panels. The lid lifts off and closes flush |
| 91 | A 19th century Japanese Meiji period tobacco pouch embroidered with a three clawed dragon and clouds, fitted with a metal coiled dragon menuke and multi strand link strap chain terminating with a circular ivory manju netsuke centred with chrysanthemum decoration.width 13.5cm length including chain a ...[more] |
| 92 | A varied collection of vertu including sewing accessories, thimbles, tape measures, pipe, card case, pencilthe Edwardian silver thimble, hallmarked Chester 1901 by Charles Horner; a George V silver thimble, hallmarked Birmingham 1919 by Henry Griffith & Sons Ltd; a circular treen measuring tape ...[more] |

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| 93 | A late 18th century French carved coquilla nut snuff box of oblong form the, hinged lid carved with a central roundel containing the profile of a man against a background of deeply carved scrolled leaves, the reverse carved with two figures facing one another in profile and embracing with locked arms ...[more] |
| 94 | A mid 19th Century French Palais Royal Sevres style porcelain gilt mounted scent bottle casket c.1850 of oval form, painted with a fishing group to the lid and an Arcadian scene to the body against a turquoise ground, the fitted interior with four gilt metal mounted scent bottles, three topped with a ...[more] |
| 95 | An oval 18th Century silver mounted tortoiseshell magnifier together with a mother of pearl and silver fruit knife, (2) length of magnifier 9cm Condition: Some surface scratching to magnifier and a specific crack to one side. |
| 96 | An interesting collection of vertu including a George V silver propelling pencil, hallmarked Birmingham, 1916 marked for James Fenton, together with a possibly Indian niello boteh shaped pendant charm fitted with a compass to interior of hinged lid, a white metal posy holder pierced and foliate engr ...[more] |
| 97 | A charming mid 19th Century French Palais Royal ivory notebook in set with Parisian architectural miniatures painted on ivory, each miniature in gilt frame, the notebook opening to reveal a printed souvenir notebook, a diary and an 1856 printed calendar 6.5 x 9.2 cm approximately Condition: Small crack ...[more] |
| 98 | A mid 19th Century Italian Grand Tour micro mosaic paperweight the panel inlaid with five fine micro mosaic architectural panels including St Peter's Square, The Colosseum, The Pantheon, The Temple of Portunus and the Tomb of Caecilia Metella. 16 x 11.5 cm Condition: several small flea bite chips run ...[more] |
| 99 | A late 19th century continental pietra dura playing card box rectangular, the hinged cover and front inlaid with a sprays of roses, forget-me-nots, lily of the valley, convolvulus and jasmine. The interior fitted with a divider. height 7.5cm width 16.5cm depth 12.5cm Condition: Some light scratches to ...[more] |
| 100 | A collection of late 19th/early 20th century continental portrait miniatures comprising three French historical portraits in the round, 'Madam de Montesson', 'Mademoiselle d'Estrees' and another untitled, painted on ivory and mounted in a set of circular white and yellow metal frames with ribbon and ...[more] |
| 101 | A Victorian mother pearl card case, of rectangular form veneered with diapers engraved with flowers and birds, the silk interior fitted with concertina dividers. 10.7 x 7.9 cm Condition: Mother of pearl veneer missing to both edges of sides, small chips and losses to top |
| 102 | An unusual early 19th century gilt brass and paste set dog collar the adjustable brass collar with applied gilt metal scrolling foliate band set with coloured paste stones, original leather liner stitched to the interior, attached an associated 19th century gilt metal chain. diameter approx. 10 cm. Co ...[more] |
| 103 | An amusing Continental diamond and gem set pill box the small dome topped circular box testing for gold, the top set with a diamond, turquoise and ruby set fly and with turquoise set front clip, the inside lid set with later mirror. approx. 3.8 cm. in diameter., approx. weight excluding mirror and fi ...[more] |
| 104 | A charming late 19th century French 18ct gold ivory and rose diamond set double mirror pendant the octagonal pendant set with gold mistletoe with rose diamond set berry to both sides, having central gold monogram, rose cut diamond set push button and hinge, the pendant having sliding action open to ...[more] |
| 105 | A Georgian carved carnelian intaglio pendant fob seal the oval matrix carved after the antique with the profile portrait of Socrates, fluted and foliate mount. tests part gold, part gold clad. intaglio 0.9 x 1.1 cm height 2.6 cm Condition: Suspension ring is heavily worn on the top, the top section ...[more] |

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| 106 | A George IV novelty silver vinaigrette in the form of a purse, hallmarked Birmingham 1829 by Ledsam, Vale & Wheelerthe miniature handbag with rope twist handle, the hinged lid with silver-gilt pierced grille, engraved body.weight: 0.37ozt; 3.7 x 3 x 0.8cm approximately.Condition: Good, with mino ...[more] |
| 107 | A George V 9ct gold mounted oval blood stone swivel pendant fobhallmarked for Chester, 1915.2.5 x 2.9 cm, total weight approx. 6.8gCondition: Overall in good condition |
| 108 | A set of four sterling silver shotgun cartridge salt and pepper pots by Tiffany and Co.slats with gilt screw fitting lids, stamped Tiffany & Co. Sterling, in original fitted box, (4).weight approx. 1.05 ozt, height approx. 3 cm Condition: Overall in good condition |
| 109 | A selection of Victorian silver capped glass scent bottle and a silver trinket traythe Victorian silver shaped pierced trinket tray, hallmarked Chester 1895 by George Nathan & Ridley Hayes; a pair of Victorian silver capped cut glass scent bottles, hallmarked Birmingham 1900 by Walker & Hall ...[more] |
| 110 | A late 19th Century French mother of pearl and silk fan painted with a cartouche depicting courting couple standing by a fence among foliage, the scroll borders embroidered with sequins, in original box bearing paper label for J. Duvelleroy London & Paris together with a pair of late 19th centur ...[more] |
| 111 | A contemporary silver caster, hallmarked London 1970the knopped finial above a pierced domed lid, upon a baluster shaped body with circular foot ring; together with a contemporary silver cream jug, hallmarked London 1970 by Wakley & Wheeler, with s-scroll handle sparrow beak, baluster body on a ...[more] |
| 112 | A pair of George V silver sifters, hallmarked London 1914 by C S Harris & Sons Ltdof typical form with domed pierced lids and baluster bodies with circular foot ring, (2).total silver weight: 5.9ozt; height: 12.5cm approximately.Condition: Good, with minor surface scratches, one of the lids is h ...[more] |
| 113 | A miscellaneous collection of Edwardian and later silver cruetsincluding a Victorian silver cylindrical pepperette, hallmarked London 1894 by Horace Woodward & Co. Ltd; a George V silver pepperette and salt, hallmarked Birmingham 1924 by Docker & Burn Ltd with blue glass liners; a silver lid ...[more] |
| 114 | A George III silver and glass oil and vinegar cruet stand, hallmarked London 1785 possibly by William Abdy lthe pierced oval holder with wooden base, raised upon four ball and claw supports, with a central loop handle bearing a pierced concave platform, containing four glass bottles with stoppers.st ...[more] |
| 115 | A George V silver caster, hallmarked Sheffield 1933 by Mappin & Webbthe pierced domed removable lid above a baluster body with circular foot ring; together with a Victorian silver and glass cruet suite, the three sectioned trefoil stand with loop handle hallmarked London 1895 by Thomas Bradbury ...[more] |
| 116 | A large Edwardian novelty silver chick salt, hallmarked Chester 1907 by Sampson Mordanrealistically modelled as a chick hatching out of his shell, with screw twist base and mouth opening, body and screw both hallmarked with RD no: 461360.weight: 2.2ozt; height: 7cm approximately.Condition: Fair to g ...[more] |
| 117 | A pair of George III silver twin handled salts, hallmarked London 1792 by William Frisbee & Paul Storrof navette form with reeded loop handled raised upon a stepped oval base, silver-gilt interior of wells, one bearing engraved armourial, (2).total silver weight: 6.1ozt; 8.2 x 13.6 x 6.3cm appro ...[more] |
| 118 | An amusing 19th Century novelty Continental probably Dutch silver figure of a grotesque jesterindistinct marks, makers mark M I, the jester standing on one leg with raised arm, his tummy opening to reveal a crouching figure inside. On an ogee shaped cast plinth base decorated with putti, raised on c ...[more] |
| 119 | A modern silver wine bottle coaster by Links of Londonthe rim formed as a continuous row of ducks, wooden base, stamped Links of London, in original box.diameter 12.5cmCondition: In good condition |

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| 120 | A late 19th Century Dutch silver tea caddy, Amsterdam, 1878, makers mark I C H. of oval plain form, the hinged slightly domed cover bright cut engraved with central vacant reserve and borders, the sides of lid and foot rim reeded.weight approx 6ozt, height 8cm, width 11cm, depth 8.5cm Condition: In ...[more] |
| 121 | A Dutch neo-classical silver swing handled sugar basket, hallmarked Amsterdam 1851, with makers mark W.V of plain oval navette form, with a a band of bright cut decoration to the body and beaded rims, the swing handle pierced with scrolling foliage, raised on a spreading pedestal foot. weight approx ...[more] |
| 122 | A mid 20th century Dutch silver cigar ashtraydated 1948of square form, the centre embossed after Rembrandt with The Nightwatch, the sides pierced with a pheasant and scrolling foliageweight approx. 3.62ozt, 12.5 cm x 12.5 cm Condition: In good condition |
| 123 | Two George III silver tankards, the first hallmarked 1795 by Peter and Ann Batemanof typical baluster form with s-scroll handle, raised upon a circular foot ring, later embossed with two dogs in a tree lined pasture, bears engraved armourial; together with a George III silver tankard, hallmarked Lon ...[more] |
| 124 | A Victorian silver christening tankard, hallmarked London 1858 by Robert Hennell llof typical form with acanthus c-scroll handle, the body engraved with dot scroll panels.weight: 6.1ozt; height: 9cm approximately.Condition: Good, with wear to engraved body. |
| 125 | A Victorian silver candlestick, hallmarked Birmingham 1899 by Deykin & Harrison,the candleholder and knopped stem embossed with trailing foliage, raised upon a shaped embossed base.weight: 9ozt; height: 25cm approximately.Condition: Fair, with surface scratches, the base of the stem is damaged a ...[more] |
| 126 | A collection of contemporary silver, candlesticks, vasesa pair of squat silver candlesticks, hallmarked Birmingham 1990 by W I Broadway & Co.; a pair of candlesticks, hallmarked Birmingham 1973 by A T Cannon Ltd; a short bud vase, hallmarked Birmingham 1986 by DB; a trumpet vase, hallmarked Lond ...[more] |
| 127 | A Elizabeth II silver salver, hallmarked Sheffield 1960 by James Dixon & Sons Ltdthe pie crust edge with scallop shell decoration, raised upon three scroll supports, the centre engraved with facsimilie signatures related to the Benson company and initials 1911 - 1961.weight: 20ozt; diameter: 26c ...[more] |
| 128 | A contemporary pie crust edge silver waiter, hallmarked Sheffield 1992 by Carr's of Sheffield Ltd.weight: 17ozt; diameter: 25.5cm approximately.Condition: Fair to good, with surface scratches to the centre. |
| 129 | An early 20th century German .800 silver trayof oval from, rim embossed with c scrolls and garlands of flowers 13.47ozt length 32.5cm width 24cm Condition: Light surface scratches and wear to centre |
| 130 | An Edwardian silver teapot, cream jug and twin handle sugar basin, hallmarked Sheffield 1904 by James Dixon & Sons Ltdthe dome hinged lidded teapot with ebonised finial and handle, above a faceted body embossed with acanthus leaves and blank cartouches on either side, together with a matching tw ...[more] |
| 131 | An Edwardian silver coffee pot, hallmarked Sheffield 1910 by Joseph Rodgers & Sons Ltdthe domed hinged lid embossed with acanthus leaves, ebonised knopped finial, above a tapered bulbous body partial fluted, with c-scroll handle, raised upon a circular foot ring; together with a George III silve ...[more] |
| 132 | A George VI silver cream jug and sifter, hallmarked Birmingham 1938 by Adie Brothers Ltdthe cream jug of baluster form with c-scroll handle raised upon a circular stepped base, the sifter of similar form with pierced ribbed finial cap, each engraved with Jamieson & Carry Aberdeen retailers, (2). ...[more] |
| 133 | A George V Arts and Crafts silver twin handled cup, hallmarked London 1912 by Henry Hodson Plantethe planished quatrefoil body with later associated twin c-scroll handles raised upon s circular foot ring, impressed number 861.weight: 23ozt; 14.6 x 19.5 x 12 cm approximately.Condition: Good, with min ...[more] |

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| 134 | A George V silver water jug, hallmarked Birmingham 1911 by Albert Edward Jones the hinged lid with lion finial above a bulbous tapered body with planished decoration and ebonised handle. total silver weight: 14ozt; height: 15cm approximately. Condition: Fair to good, with little wear, minor surface scr ...[more] |
| 135 | A George VI silver cream jug, hallmarked London 1937 by J.R.F. & Co. the planished body with c-scroll handle. weight: 5.1ozt; height: 9.5cm approximately. Condition: Good, with minor surface scratches, no splits and dents apparent. |
| 136 | A rare Victorian silver coffee percolator, hallmarked London 1886 by John Thomas Heath & John Hartshorne Middleton the shaped finial on a domed removable lid, above a percolator compartment with internal plunger, over a coffee pot with ivory insulators in the handle, the body with textured planis ...[more] |
| 137 | An Edwardian silver four pieced tea service, hallmarked Sheffield 1905 by Atkin Brothers the tea and coffee pots with knopped finials on domed hinged lids, with ivory insulators in the c-scroll handles, each raised upon an oval foot ring, the twin handled sugar basin and cream jug in similar design, ...[more] |
| 138 | An Edwardian three piece silver tea service, hallmarked Birmingham 1901 by Elkington & Co. Ltd the hexagonal teapot with ebonised finial and handle, raised upon a hexagonal stepped foot, with matching sugar basin and cream jug, each engraved with an armourial, (3). total weight: 22ozt; height: tea ...[more] |
| 139 | Three contemporary silver Alms dishes, hallmarked London 1972/1973 by Nat Leslie Ltd each of circular dished form with linear bands, two dated for 1972 and one for 1973, (3). total silver weight: 7.9ozt; each weighs: 1972 - 2.7ozt, 1973 - 2.5ozt; diameter: 10.7cm approximately. Condition: Fair to good, ...[more] |
| 140 | A George V silver circular dish, hallmarked Birmingham 1930 by William Greenwood & Sons of circular form, the centre engraved 'April', in a WM Greenwood & Sons, 92 & 93 Briggate Leeds fitted blue box. silver weight: 7ozt; diameter of rim: 14.2cm approximately. Condition: Fair to good, with ...[more] |
| 141 | An Edwardian silver rose bowl, hallmarked London 1910 by Edward Barnard & Sons Ltd the circular bowl with three tendril scrolled handles and supports, with metal mesh rose holder. total silver weight: 30ozt; height: 14.5cm; bowl diameter: 17cm approximately. Condition: Fair to good, with wear to bo ...[more] |
| 142 | Two contemporary Mexican silver dishes one of teardrop form raised on feet, the other with wavy edged rim, both marked sterling 925 together with a German 800 silver dish with pie crust rim (3). weight 12.08 ozt, largest 16cm diameter Condition: Teardrop shaped dish with rear foot slightly pushing sid ...[more] |
| 143 | An early 20th century German .830 silver dish various marks, bears retailers stamp for Roelof Citroen, of circular form, the sides and rollover petal edged rim planished. weight 15.590 ozt, diameter 32cm Condition: A small 1cm long tear between two petals on the rim. Some black spotting to centre also ...[more] |
| 144 | A contemporary silver ice tongs, hallmarked Birmingham 1957 by Charles S Green & Co. Ltd of typical form with claw tongs and a George III Irish silver sauce ladle, hallmarked Dublin 1810 possibly by James Brady, a Victorian silver condiment spoons, hallmarked London 1887 by John Aldwinckle & ...[more] |
| 145 | A George V suite of silver teaspoons and sugar tongs, hallmark Sheffield 1922/23 by James Dixon & Sons Ltd the twelve spoons with pierced shamrock decoration, in a fitted case, together with a Victorian silver four section heart shaped toast rack, hallmarked Birmingham 1896 by Hukin & Heath, ...[more] |
| 146 | A Victorian cased suite of silver and mother of pearl dessert forks and knives, hallmarked Sheffield 1899 by Allen & Darwin the knife blades with foliate engraving, in a fitted mahogany case. Condition: Fair to good, with wear to mother of pearl handles, surface wear to the exterior of the mahogan ...[more] |

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| 147 | A collection of George III and later silver, teaspoons, scallop shell butter dishes, napkin ring and a cased set of six Elizabeth II silver teaspoons, hallmarked Birmingham 1961 by Elkington & Co. Ltd; together with a suite of six George V silver teaspoons, hallmarked Sheffield 1911 by Henry Hobs ...[more] |
| 148 | An oak cased pair of Russian silver spoons, Moscow early 20th century with ovoid bowls and tapered hexagonal handles with spherical finials, bearing VG makers stamp, in a fitted case with retail label B.M.YECTHOBb, (2).length: 17cm; weight: 3ozt approximately.Condition: Good, with minor surface scratches ...[more] |
| 149 | A suite of six Victorian silver fish knives and forks, hallmarked London 1891 by Francis Higgins III each handle embossed with strap work and leaves, (12).total weight: 27ozt (handles loaded) approximately.Condition: Good, with minor surface scratches. |
| 150 | A set of 12 early 20th century German .800 silver cake forks of plain form with trefoil shaped terminals bordered with c scrolls, (12).weight 8.29 ozt length 16cm Condition: In good condition |
| 151 | A set of twelve 20th century Dutch planished silver cake forks, marked with small guarantee mark, H Hoojikaas, together with a Dutch silver sifter spoon, a pierced serving spoon and an a/f pair of serving tongs, (qty).weight approx.11.77ozt, forks length 12.5cm Condition: Forks in good condition, ser ...[more] |
| 152 | A collection of Georgian and later silver flatware five table forks, hallmarked Sheffield 1930/1931/1933 by James Dixon & Sons Ltd; two George III silver serving spoons, hallmarked London 1811 by Duncan Urquhart & Naphtali Hart; five George V silver dessert forks, hallmarked Sheffield 1915 by ...[more] |
| 153 | A silver figural spoon, import hallmark London 1902 by Singleton, Benda & Co. Ltd the ovoid bowl with shield back, twist figural stem with coronet terminal, bears rubbed continental hallmarks.weight: 2ozt; length: 18cm approximately.Condition: Fair, the bowl is split and has a dented edge. |
| 154 | A collection of Victorian and later silver wares, a George V suite of silver dressing table brushes and hand mirror, hallmarked Birmingham 1911/14 by William Hutton & Sons Ltd, each with embossed floral garlands; together with two Edwardian silver table forks, hallmarked London 1904/07 by Goldsmi ...[more] |
| 155 | A collection of George V and later silver, a cigarette case, a quaich, a cream jug and a trinket dish the square formed cigarette case with engine turned decoration, hallmarked Birmingham 1924 by Adie Brothers Ltd; the twin handled quaich, of typical form with Celtic band border, hallmarked Edinburgh ...[more] |
| 156 | A collection of Victorian and later silver coffee spoons, napkin rings, locket, EPNS butter knife a cased set of six George VI silver coffee spoons, hallmarked Sheffield 1936 by Cooper Brothers & Sons Ltd; two George VI silver napkin rings of octagonal form, hallmarked Birmingham 1936 by Barker B ...[more] |
| 157 | A Victorian silver dish, hallmarked Birmingham 1898 by Henry Matthews of oval form embossed with foliate acanthus decoration; together with a Victorian silver nurses buckle, hallmarked Birmingham 1899 by Sydney & Co., (2).silver weight: 3.4ozt; dish: 4.5 x 20.5 x 11.5 cm; buckle: 8 x 5.5cm approx ...[more] |
| 158 | An Edwardian silver cigarette case, hallmarked Birmingham 1910 by Joseph Gloster Ltd, the hinged case with foliate engraved exterior and initialled cartouche; together with a Victorian silver four section toast rack, hallmarked Sheffield 1899 by Atkins brothers, (2).silver weight: 5ozt approximately ...[more] |
| 159 | A Victorian silver inkwell, hallmarked London 1896 by Charles Stuart Harris of oval form with a hinged lid with knopped finial, the body with a band wheat leaves, upon an oval protracted base, the lid engraved 'To T.L.P. in grateful remembrance of a kindness 1987'; the interior of the lid engraved Ro ...[more] |

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| 160 | A Elizabeth II silver cigarette box, hallmarked Birmingham 1954 by Turner & Simpson of rectangular form with engine turned hinged lid, section interior, raised upon stepped supports; together with a George IV silver sugar tongs, hallmarked London 1821 and a Victorian silver circular inkwell, hall ...[more] |
| 161 | A George III silver ladle, hallmarked London 1814 by John Lias of typical form, the handle terminal engraved with 'D'. silver weight: 5ozt; length: 33cm approximately. Condition: Fair, with surface scratches and dents to the ladle bowl. |
| 162 | A collection of Edwardian and later silver, napkin rings, egg cup, letter opener, trinket basket, christening cup the George VI silver christening cup, hallmarked Birmingham 1937 by F H A Adams & Holman; an Edwardian silver pierced oval basket with swing handle, hallmarked Birmingham 1908 by Henr ...[more] |
| 163 | A collection of George V and later silver, condiments, coffee spoons, napkin rings, teaspoons a cased set of six George VI silver coffee spoons, hallmarked Birmingham 1941 by C Robathan & Son; an Art Deco silver pepperette and mustard, hallmarked Birmingham 1937 by F H Adams & Holman; a Georg ...[more] |
| 164 | A large George V silver and glass hip flask, hallmarked Sheffield 1916 by James Dixon & Sons Ltd the twist off globular hinged lid above a glass body covered with leather and with a removable silver base, the base engraved 'To ALH 1918' on one side and 'From GAH 1918' on the reverse. weight of sil ...[more] |
| 165 | A collection of Georgian and later silver, teaspoons, pepperettes, grinder and sifter a suite of six silver teaspoons, hallmarked Sheffield 1967 by James Dixon & Sons Ltd; a cased pair of Victorian silver pepperettes, hallmarked London 1897 by Josiah Williams & Co.; a George III silver sifter ...[more] |
| 166 | A George V silver sauceboat, hallmarked Birmingham 1933 by Adie Brothers Ltd of typical form with c-scroll handle and pad supports, together with a George V silver sauceboat, hallmarked Sheffield 1935 by Viner's Ltd, an Edwardian silver pedestal tazza, hallmarked London 1905 by William Comyns & S ...[more] |
| 167 | A Georgian style white metal and twisted baleen handle toddy ladle with white metal collar. length: 33cm; bowl diameter: 5.9cm approximately. Condition: Fair, with minor surface scratches to metal bowl and collar, bears NO visible hallmarks. |
| 168 | A George V square engine turned hinged compact, hallmarked Birmingham 1920 by Adie Brothers Ltd; a circular yellow enamelled silver hinged compact, hallmarked 1948/50 and a Kigu silver gilt hinged compact, hallmarked London 1959 by Kigu Ltd, each compact with a compact and mirror interior, (3). total ...[more] |
| 169 | A suite of six 19th century silver buttons, import marks for Chester 1901 by Berthold Muller each of circular form, two with embossed a gentleman bugler on horseback and the other four embossed with a lady on horseback, five with BM hallmark, in an associated box, (6). silver weight: 0.6ozt; diameter: ...[more] |
| 170 | A contemporary silver nurses buckle, hallmarked London 1971 by IDB of two parts pierced shaped form with a mermaid on the back of a dolphin, bears hallmarks. weight: 1.4ozt; length: 10.7cm; width: 5.3cm approximately. Condition: Good, with minor surface scratches. |
| 171 | A collection of Edwardian and later silver, bud vase, napkin rings, cocktail sticks, trinket dish the silver bud vase, hallmarked Sheffield 1973 by A T Cannon Ltd of slender tapering form with a circular foot ring; together with a silver lobed trinket dish, hallmarked Sheffield 1968 by Poston Products ...[more] |
| 172 | A collection of Edwardian and later silver, teaspoons and sugar nips, cruet suite, butter knives and silver-plated wine bottle holder a cased suite of six Edwardian silver teaspoons and sugar nips, hallmarked Sheffield 1903 by Walker & Hall; a George V three piece silver cruet suite, with pierced ...[more] |
| 173 | A George VI silver blue enamel square hinged compact, hallmarked Birmingham 1938 by Turner & Simpson; together with a faux shagreen and gilt metal cigarette case and a Vani-Jack Dubarry square metal compact, (3). total silver weight: 2.6ozt; 1 - 6.7 x 6.5 x 0.6cm approximately. Condition: Fair, wi ...[more] |

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| 174 | A George VI novelty silver and mother of pearl babies rattle, in the form of a bunny rabbit wearing a jacket, hallmarked Birmingham 1937 by W H Collins & Co.; together with a George VI novelty silver and mother of pearl babies rattle, embossed with Jack & Jill, hallmarked Birmingham 1939 by ...[more] |
| 175 | A collection of Victorian and later silver, cigarette case, vesta case, nurses buckle George VI silver square hinged cigarette case, hallmarked Birmingham 1936 by W T Toghill & Co.; together with a Victorian silver vesta case, hallmarked Sheffield 1898 by William Neale; a Victorian silver pierc ...[more] |
| 176 | A collection of George V and later silver cigarette cases, portable ashtray, compact and teething rattlethe circular portable ashtray hinged lit, hallmarked Chester 1924 by S Blanckensee & Sons Ltd, with an initialled cartouche; together with a engine turned cigarette case, hallmarked London 193 ...[more] |
| 177 | A collection of George IV and later silver, condiment spoons, nurses buckle, cigarette case a set of four George IV silver-gilt condiment spoons, hallmarked London 1818 & 1829; a contemporary silver pierced nurses buckle, hallmarked Birmingham 1970 by S J Rose & Son; a George V silver cigar ...[more] |
| 178 | A collection of Georgian and later miscellaneous silver, cream jug, tea strainer with bowl, flatwarethe Victorian silver squat cream jug, hallmarked London 1888 by Walter & John Barnard; a pierced silver tea strainer with bowl, hallmarked Birmingham 1935 by Hukin & Heath Ltd; a Victorian sil ...[more] |
| 179 | A collection of Victorian and later silver, sovereign holder case, ladle, napkin ring, sifter spoon and jam spoonthe Victorian oval hinged full and half sovereign holder case, with engraved exterior, hallmarked Birmingham 1898 by William M Hayes; a Victorian silver ladle, hallmarked London 1874; a V ...[more] |
| 180 | A cased set of four silver-gilt Railway Anniversary Stamp Replicas with stamps, hallmarked London 1975 by Hallmark Replicas Limited, set no. 3570 of 5000; together with a Victoria Line English Pewter tankard dated 7th march 1969 and a boxed Royal Worcester Nelson Collection Mug, (3).silver weight: 3 ...[more] |
| 181 | A Victorian silver capped double ended perfume bottlethe red facetted glass body, with a silver hinged foliate embossed cap and the matching screw twist cap, bearing no visible hallmarks.12.5 x 3 cm approximately.Condition: Fair, with no stoppers, the caps have dents in both, bears in hallmarks. |
| 182 | A collection of Edwardian and later silver, thimbles, napkin ring, miniature box and a Japanese white metal cigarette boxthe George V circular engraved napkin ring, hallmarked Birmingham 1931 by Henry Griffith & Sons Ltd; together with a miniature flower embossed hinged lidded box, stamped 925; ...[more] |
| 183 | A collection of Victorian and later silver, cream jug, sugar nips, napkin ring, bangles, trinket basketthe Victorian gadrooned cream jug, hallmarked Birmingham 1880 by T & R Hayes; a George V sugar nips, hallmarked Sheffield 1919 by William Gallimore & Sons; a circular napkin ring, hallmarke ...[more] |
| 184 | A contemporary silver picture frame, hallmarked London 1990 by Keyford Frames Ltdof shaped form with navy velvet back and hatched cherub embossed silver front.17 x 15.5 cm approximately.Condition: Good, with little wear to the silver front, the easel back stand is damaged. |
| 185 | A collection of Victorian and later silver, napkin rings, cruets, cream jug, sugar nips, decanter and pewter napkin ringsa pair of silver engine turned rectangular napkin rings, hallmarked Birmingham 1941 by William Suckling; together with a Victorian oval napkin rings, hallmarked London 1888 by Wil ...[more] |
| 186 | A Dutch .833 silver vase, hallmarked 1927 by Gerritsen & Van Kempenthe tall narrow panelled design with flared rim raised on a spreading foot, loaded base; together with another Dutch silver vase, hallmarked 1927, with flared rim and facet baluster body with dodecagon loaded base, (2).height: 1 ...[more] |

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| 187 | A collection of silver ashtrayscomprising a circular graduated stacking set of six with Dutch import marks, two Mexican examples with cigarette rests, a Mexican miniature twin handled tray and four others, one with glass liner, (13).weight approx. 12.50zt, largest diameter 11.5cm Condition: Mostly ...[more] |
| 188 | A small collection of continental mostly early 20th century continental .830 silver itemscomprising a Dutch pierced navette shaped bonbon dish, bonboniere decorated with winged cherub masks, a pin dish with piecrust rim, a planished oval pin dish, an embossed silver frame with carrying handle lackin ...[more] |
| 189 | An Edward VII silver portrait photograph frameBirmingham, 1907 by Horton & Allday, of plain rectangular form with a easel strut support 19.1 cm x 24.1 cm, aperture 16.2 cm x 21.2 cm, weight approx. 6.7oztCondition: Overall silver frame in good condition with clear hallmarks. Velvet back to fra ...[more] |
| 190 | A Burmese silver bowl, 19th centuryof circular form decorated with bands of repousse, chased and engraved scenes illustrating a continuous story with figures dancing and seated; together with a similar white metal trefoil pierced dish with handle, (2).weight: bowl - 15ozt; diameter: bowl - 15.3cm ap ...[more] |
| 191 | An Indian silver bowl c.1900embossed with shaped reserves depicting dancing figures against a field of scrolling foliage centred with flowerheads above a stiff leaf border. Inscription to underside 'Mrs. D. Y. Morgan with love and affection from N.C.W.B. weight approx. 6.9ozt, diameter 13.2 cm , hei ...[more] |
| 192 | An Art Deco Mappin & Webb Prince's Plate Cocktail Shakerthe removable lid above decagon tapering facet body, the interior with a removable pierced filter, bears factory marks and No.W28847 to base, the lid engraved with a 'W'.height: 22.5cm approximately.Condition: Fair to good, with minor surfa ...[more] |
| 193 | An EPNS and glass butter dish with cover, the glass rectangular dish inset in a silver-plated holder with swing handle and silver-plated cover with loop finial, bears marks to base of holder; together with a silver-plated rotating condiment suite of six glass oil bottles, pepperettes and mustard on ...[more] |
| 194 | A novelty EPNS christening pusher and spoon together with an enamelled Russian cauldron saltthe pusher and spoon with handles in the form soldiers wearing bearskins, marked EPNS BCM/PRIAUR REG RD723041 together with a Russian enamelled cauldron salt with clear glass liner, marked 610MMET M3P00K, (3) ...[more] |
| 195 | A silver-plated travelling teapot caddy, mid 20th centuryof oval form with hinged lid and two loop handles, containing two removable tea caddies, with removable base jug. height: 12cm; width: 23cm; depth: 9.5cm approximately.Condition: Fair, with wear to silver-plate, tarnished. |
| 196 | A Harrods London silver-plated cocktail shakerthe two cylindrical ribbed containers, one stamped on base and numbered: 5483.total height: 28.5cm approximately.Condition: Fair, with wear to the silver-plate, minor surface scratches. |
| 197 | Three silver-plated twin handled sugar bowls, 20th century,two with engraved train monogram, GWR; LNER and the third with an armourial, (3).height: Lner - 6.8cm, Gwr - 6.8cm, 8.5cm approximately.Condition: Fair, with wear to the silver-plate on each. |
| 198 | A WMF Art Nouveau twin handled bud vase, early 20th centurythe trumpet stem with baluster body embossed trailing tendrils with two handles, raised upon a shaped circular foot ring.height: 20.5cm approximately.Condition: Good, with little wear. |
| 199 | An early Victorian Neo-Classical electroplated hot water urnby the Barnardsof vase form having scroll handles with mask fittings, the body engraved with a four horse chariot and classical figures, having leaf cast spout with c scroll spigot with central pierced anthemium, the domed cover with plumed ...[more] |
| 200 | A silver Waltham open faced pocket watch, the white dial with Roman hours, spade hands, subsidiary seconds dial, in a silver case, movement number: 18375757, case number: 140829; together with a chrome open faced pocket watch, with luminous Arabic hours and hands, subsidiary seconds dial, case back ...[more] |

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| 201 | A Movado calendar moonphase purse clockthe square dial with Arabic hours, dauphine hands, date, day and moonphase apertures, in a gilt metal and leather sliding case, case number: 1250 814M with original instructions, in associated box.closed: 5 x 3.5 x 1.4 cm; open: 7.5 x 3.5 x 1.4cm approximately. ...[more] |
| 202 | A 18ct gold J W Benson open faced ladies pocket watch with a gold curb link bar broochthe open faced pocket watch with white dial Roman hours, spade hands, in a 18ct gold case, movement number: 135944, case number: 2800, with dog clip attached curb link brooch.total weight: 43gms; dial diameter: 28m ...[more] |
| 203 | A late Victorian 18ct gold open faced pocket watchthe engine turned gold dial having Roman numerals, steel hands and engraved to centre with a foliate design, the rear cover all over foliate engraved with a vacant shield reserve to centre, the gilt metal dust cover signed D. Winterhalder, case marke ...[more] |
| 204 | A late Victorian ladies 14ct gold open faced pocket watchthe white enamel dial with gold hands, blue Roman numerals, minute track and gilt decoration, the case with all over foliate engraved decoration, top wind movement, gilt metal dust cover, the case marked 14K and numbered 125878, together with ...[more] |
| 205 | A 9ct gold Sir John Bennett open faced pocket watch, the white dial with Roman hours, spade hands and subsidiary seconds dial, case number: 101515, hallmarked 9ct, in a circular case; together with a J W Benson silver open faced pocket watch, with white dial Roman hours, spade hands, subsidiary seco ...[more] |
| 206 | A 14k gold open faced ladies fob watchthe white dial with Roman hours and spade hands with painted floral decoration, in a engraved 14k gold case, in an associated box.diamter 3.1 cm., height 5 cm Condition: Fair, suspension ring gilt metal with wear, case with wear commensurate with age, the case b ...[more] |
| 207 | A Breitling 'Intruder Reveil' stainless steel chronograph gentleman's wristwatchthe greyish dial with luminous Arabic hours and luminous hands, digital display, with bezel dial, stainless steel bracelet and clasp, quartz movement, with original box, instructions and cardboard box.dial diameter: 30mm ...[more] |
| 208 | A 9ct gold Mappin gentleman's wristwatchthe circular dial with baton hours and hands, in a circular case with black leather strap, case back number: 2603, case hallmarked 9ct.total weight: 29gms; dial diameter: 28mm; case diameter: 34mm; case length: 40mm approximately.Condition: Good, with minor su ...[more] |
| 209 | A 9ct gold Longines gentleman's wristwatchthe circular dial with baton hours and hands, in a circular case with leather strap, movement number: 50708973, case number: 66884, case back engraved.total weight: 29gms; dial diameter: 29mm; case diameter: 33mm, case length: 40mm approximately.Condition: G ...[more] |
| 210 | A stainless steel Longines gentlemans wristwatchthe circular dial with Arabic hours, dauphine hands, subsidiary seconds dial, in a stainless steel case, movement number: 9358651 12.68z, case number: 6442-1 901, with leather strap.dial diameter: 28mm; case diameter: 34mm approximately.Condition: Fair ...[more] |
| 211 | A 9K gold Rotary gentleman's wristwatchthe circular dial with quarter baton hours, in circular case with associated stretch bracelet, case number: 59733, case hallmarked 375.total weight: 16gms; dial diameter: 28mm; case diameter: 32mm; case length: 35mm approximately.Condition: Good, with minor sur ...[more] |
| 212 | A 14K gold Longines gentleman's wristwatchthe square dial Arabic and baton hours, dauphine hands, in a square case with link bracelet and clasp, movement number: 8803998, case number: 67912 LK54, case back and clasp hallmarked 14k, in an associated box.14k gold weight: 36gms; dial diameter: 20mm; ca ...[more] |
| 213 | An Omega electronic gentleman's wristwatchthe gilt circular dial with baton hours and hands, date aperture, quartz movement and associated elasticated bracelet.dial diameter: 30mm; case diameter: 37mm approximately.Condition: Fair, with surface scratches to case, bracelet, mechanism NOT tested. |

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| 214 | A 9ct gold Rotary ladies wristwatch, a 9ct gold star of David pendant and a gold ringthe 9ct gold Rotary ladies wristwatch, the square dial with baton hours and hands, in a square case with link bracelet and clasp, hallmarked 9ct 375; the 9ct gold circular star of David pendant, hallmarked 9ct and a ...[more] |
| 215 | A 18ct gold ladies wristwatch and a set of 9ct gold cufflinksthe 18ct gold wristwatch, with gilt dial and Roman hours with spade hands, the elasticated link bracelet, case number: 337083, bracelet: 5361/15, case and bracelet hallmarked 18ct; a set of 9ct gold canted rectangular cuff links, hallmarke ...[more] |
| 216 | A 18K gold Girard Perregaux Ladies wristwatchthe square gilt dial with baton hours and hands, in a square case with link bracelet and clasp, movement no: 5619323, case No. 111 104.total weight: 41gms; dial diameter: 13mm; case diameter: 14.5mm; length: 16cm approximately.Condition: Fair to good, wit ...[more] |
| 217 | A 9ct gold ladies wristwatch, a 9ct gold garnet, with seed pearl and diamond necklace clap and a 9ct gold rope link necklace with 15ct gold dog clipthe 9ct gold watch with circular dial Arabic hours and spade hands in a circular case with 9ct gold elasticated bracelet; the 9ct gold rope link necklac ...[more] |
| 218 | A 9ct gold J.W. Benson London gentleman's wristwatchthe circular dial with luminous Arabic hours and dauphine hands, subsidiary seconds dial, in a square case with Bonklip gilt metal link bracelet and clasp, case number: 413331, case back and case hallmarked 9ct; together with a 9ct gold J.W. Benson ...[more] |
| 219 | A 9ct rose gold Ladies Rolex wristwatchthe circular white dial with Roman hours, spade hands in a circular case, with leather strap, movement marked Rolex, case back hallmarked 9ct gold.total weight: 19gms (case & movement) dial diameter: 20mm; case diameter: 28mm approximately.Condition: Fair, ...[more] |
| 220 | A 9ct gold Tudor Ladies wristwatchthe circular dial with baton hours and hands, in a circular case with link bracelet and clasp, Tudor movement, case back no: 417463, hallmarked 9ct, with Rolex crown and clasp.total weight: 15gms; dial diameter: 15mm; case diameter: 19mm; length: 18.5cm approximatel ...[more] |
| 221 | An Art Deco platinum and diamond set ladies cocktail watchthe rectangular dial having Arabic chapter and with articulated diamond set links to either end and having further white metal snake link bracelet, white metal snake link bracelet tests for gold.Condition: Basic working order at time of catal ...[more] |
| 222 | A 9ct gold Omega ladies wristwatchthe oval dial with baton hours and hands, in a oval case, case number: 5115602 1061; movement number: 315775963, with black leather strap.dial diameter: 12mm; case diameter: 15mm approximately.Condition: Good, with minor surface wear to case, and dial, mechanism NOT ...[more] |
| 223 | A Jean Pierre ladies wristwatch with associated 9ct gold link bracelet and claspthe white dial with Roman hours and gilt hands in a rectangular gilt metal case, with an associated 9ct gold link bracelet with clasp, in a associated plastic box.weight: bracelet with extra link - 19.47gms; dial diamete ...[more] |
| 224 | An 18K gold vintage Jaeger Le Coultre ladies wristwatchthe rectangular two tone champagne and silvered dial with baton and Arabic hours with smaller Arabic hours to the inner rings, in a rectangular case, with eagle hallmarks, case number: 93603, with a associated brown strap with gold plated buckle ...[more] |
| 225 | An attractive long three row cultured pearl necklacethe graduating pearls with pinkish lustre and with 9ct white gold filigree push clasp fastening with diamond detail.approx. 64 cm. on the shortest rowCondition: Overall good, no rubbing or dulling to pearls, clasp in good order |
| 226 | An attractive Edwardian stye, Continental five row cultured pearl choker necklacethe cultured pearls of even size and creamy lustre and with a diamond set white metal bar fastening clasp, tests for gold.length of shortest row approx. 36.5 cm., fastening approx. 3,3 cm.Condition: Overall good, fasten ...[more] |

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| 227 | A Continental four row cultured pearl and diamond bar set braceletthe four rows of even sized pearls spaced with three diamond set, white metal square section bars, the third bar being the invisible push action fastening clasp, white metal tests for goldapprox. 18.5 x 2.5Condition: Overall good |
| 228 | A Contemporary 9ct gold flat curb link necklaceamped .375 on the clasp.weight approximately 22g, length 36cmCondition: Fastening appears to be in good working order, appears to be in good overall condition. |
| 229 | An amusing Victorian carved jet pendant snake necklacethe necklace formed of carved Whitby jet square chain links and circular discs, suspended with a carved snake head and heart pendant, possibly earlier, and with two further carved articulated drops to either side, yellow metal pendant fitting and ...[more] |
| 230 | A delicate 19th Century seed pearl set foliate fringe drop necklacethe rose coloured square links set with a central seed pearl and with delicate foliate and ball drops below, fancy link chain necklace to either side and with barrel clasp fastening, yellow metal tests for gold, end hoop stamped .333 ...[more] |
| 231 | A delicate gold coral and river pearl belcher chain necklacethe rose coloured 9ct gold chain with carved coral beads and small river pearls.approx. 46 cm. in length, approx. 6.20 gm.Condition: Some link repairs and wires to chain |
| 232 | An amusing Art Deco Cartier and other diamond and gem set charm necklacecomprising a Cartier, London cabochon ruby heart, diamond and gem set elephant charm, signed, an aquamarine, diamond and gem set penguin charm, signed Cartier, London, a twin emerald and diamond set twin heart pendant, numbered ...[more] |
| 233 | A mid 20th Century Russian silver mounted amber necklace and a mid 20th century Continental amber necklacescomprising a butterscotch amber necklace, circa 1960 having large polished pieces of amber on a coil work white metal necklace, tests for silver, and with further clusters of amber drops and be ...[more] |
| 234 | A heavy Continental 18ct gold square link chainamped .750 and 18K, suspended with a citrine set 9ct gold scroll seal fob.chain approx. 23 gm., seal fob approx. 8 gm. please note these weights are approximate as items are attached, total weight of both items approx. 31.8 gmCondition: Overall good, ...[more] |
| 235 | A 1960s Spanish Modernist design silver necklace and ring, signedmarked SA63, having blue dyed oval graduated chalcedony plaques within rough textured surrounds and flat oval partially ribbed links, the matching ring having cursive signature, indistinct (2).length 37.5cm central pendent length 4cm C ...[more] |
| 236 | An attractive Arts & Crafts blue gem set pendant necklacethe yellow metal pendant of stylised foliate scroll form having central gem set trefoils and with triple gem drops below, the pendant attached to fine chain to either side, yellow metal tests for gold, unsigned.approx. size of pendant 2.7 ...[more] |
| 237 | An Edwardian long string of large attractive facetted clear honey amber beadsthe graduated beads ranging in size from approximately 3.25 x 2.23 cm., to 1.26 x 0.9 cm.approx. 110 cm in length, approx. weight 88.8 gm.Condition: Overall good, even soft wear to facets commensurate with age, no large vi ...[more] |
| 238 | An 18ct gold mounted green jadeite jade pendent the claw set rectangular jadeite panel having a bail with pierced scroll design verso, marked 18kt on a 10ct twisted articulated mesh link neck chain, in a fitted Hatashita jewellery box with accompanying gemmological laboratory appraisal, together wit ...[more] |
| 239 | A Continental six strand red coral choker necklacethe beads of matched colour and even size and having yellow metal hook fastening, testing for gold.approx. 43 cm.Condition: Overall good |
| 240 | An attractive Continental gold and coral bead neck chainthe long 18ct gold chain set with even spaced, single matched natural red coral beads, marked for 18ct gold,total weight approx. 23.62 gm.Condition: Overall good, no wear to links, no rubbing or discolouration to beads |

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| 241 | A Continental three colour 18ct gold braceletthe articulated bracelet of curved design with engine turned decoration to each link, with push clasp fastener and marked to reverse of clasp for 18ct goldweight approximately 37g., length 59cmCondition: Fastens well. In good overall condition. |
| 242 | A contemporary 9ct tricolour gold textured brick link bracelet having a wave design to coloured gold brick links and articulated border.measures approx 19.5 x 1cm Weight approx. 20.3g Condition: Damage to articulated border links near clasp |
| 243 | A Continental multi coloured gem set bracelet, circa 1940the rectangular cut gems including tourmaline, amethyst and citrine, each and set in high fancy claw setting and with dome links between, invisible push clasp fastening, yellow metal tests for goldlength approx. 18.5 cm., total weight 24.08 gm ...[more] |
| 244 | A continental cultured pearl set scallop shell braceleteach yellow metal scallop link set with a single cultured pearl, integral circular yellow metal disc stamped 14K to one end of bracelet, yellow metal tests for goldapprox. weight 7.92 gm. Condition: Overall good |
| 245 | A continental yellow metal fancy three bar gate link braceletthe invisible push clasp marked 15ct, having safety chain with heart shaped padlock clasp marked 9ct.length approx. 18 cm, weight approx. 17.7g Condition: Some links slightly misshapen, fastening link slightly twisted |
| 246 | An eastern 18ct gold honeycomb panel bracelet having four shaped spacers between each panel, bolt fastener and safety chain.length approx 18 cm, weight approx. 29.3gCondition: Light surface wear |
| 247 | A Continental rose coloured fancy link expanding braceletof alternate quatrefoil and convex bar links, tests for gold, together with a Continental 14K rose gold cultured pearl set fancy ring, (2).ring size L/M, bracelet approx. weight 13.5 gm.Condition: Overall good for both |
| 248 | An attractive and unusual Art Deco Egyptian Revival enamelled braceletformed of three Egyptian enamelled postage stamp panels of different denominations and three circular panels enamelled with the Sphinx and pyramids, each panel with an enamelled Ankh link between, together with a similar loose op ...[more] |
| 249 | A 9ct gold curb link charm braceletthe bracelet with each link stamped .375 with mainly 9ct gold charms, some interesting charms including British Passport, 14K abacus, pack of cards, poodle, ships lanterns, vase, palm tree etc.approximate weight 66gCondition: The articulated fish with loose body, a ...[more] |
| 250 | A 9ct gold charm braceletthe fancy link bracelet suspended with a selection of articulated and other interesting charms including a blacksmith, opening circus Big Top, enamelled opening egg with chick, a whale, bowler hat and moreapprox. weight 77.4 gm.Condition: Overall good |
| 251 | A Continental 18ct gold and sapphire set braceletformed as five articulated snake link bands with satin finish, terminating with a three row sapphire set invisible push fastening, stamped .750 for 18 ct. gold.approx. weight 42.6gm., approx. 19 x 2 cm.Condition: Overall good, one sapphire absent from ...[more] |
| 252 | A contemporary 9ct gold brick link woven bracelet having repeating design of textured and plain chevrons within a beaded border and with invisible push clasp fastening.length 19 cm, width 1 cm, weight approx. 27.4g.Condition: Overall in good condition |
| 253 | A 9ct rose gold flat curb link bracelet each link marked, fitted with heart shaped padlock and safety chain, attached a Victoria half sovereign, 1866, young head uncrowned.length approx 19 cm, total weight approx. 28.6gCondition: Overall bracelet in good condition, half sovereign worn |
| 254 | A 9ct rose gold double curb link braceleteach link marked, having safety chain.length approx. 19.5 cm, weight approx. 15.4gCondition: Overall in good condition |

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| 255 | An Art Deco ladies 18ct gold adjustable mesh watch bracelet strapwith engraved sliding buckle fastening, stamped 18ct to reverse, maker S & S Ld.approx. weight 11.3 gm.Condition: Mesh has some unevenness, fastenings in good order, mesh without 'tears' |
| 256 | A heavy 9ct rose gold curb link braceletthe links graduating to either end and having dog clip fastening, each link stamped 9 and .375approx. length 20 cm., approx. weight 33.4 g.Condition: Overall good including fastening, some soft even wear |
| 257 | A 9ct gold fancy seven bar gate bracelethaving curved outer bar detail and with 9ct gold heart padlock fastening and safety chain.approx. 28.3 gm., approx. 20 x 2.5 cm.Condition: Overall good, no undue wear to links |
| 258 | A contemporary 9ct rose and yellow gold fancy scroll link bracelethaving double scroll links and rose gold circular spacers, extra link and spacer present.length 22 cm, weight approx. 13g.Condition: Extra link and spacer present, surface wear |
| 259 | Three contemporary 9ct gold braceletsOne of Art Deco design with large circular and rectangular textured links, one of two colour gold fancy link design and one of flat open curb link design, (3).total weight approx. 30 gm.Condition: Overall good, possible historic repair to Art deco style bracelet ...[more] |
| 260 | An early 20th century Chinese export white metal mounted bamboo banglethe white metal repousse work top section with central Shau character, metal testing for silver, together with a white metal barrel pendant with bamboo and Chinese character panels to either side, one end stamped 40%, (2).approx. ...[more] |
| 261 | Two 9ct rose gold bangleseach hinged oval bangle engraved with foliate design, one fitted with safety chain together with a 9ct gold metal core slave bangle with engine turned decoration, (3).weighable 15.2gCondition: Larger bangle with broken clasp and three large dents to underside, smaller bangle ...[more] |
| 262 | A 1920's 9ct gold slave bangle, Birmingham 1926,the bangle with engine turned decorationdiameter approx. 8cm, weight approx. 12gCondition: One dent to surface of bangle, another to interior slightly distorting outline shape |
| 263 | An 19th Century Continental Renaissance Revival enamelled banglethe hinged bangle set with collared pearls (pearls not tested) between raised green and turquoise berry and leaf scroll enamel motifs, the bangle having red guilloche enamel ground and with white enamel border with gold pique detail, un ...[more] |
| 264 | A Continental gold and diamond set hinged banglethe bangle stamped .750 for 18ct gold and set with a row of approximately thirty five small channel set diamonds, marked total diamond weight 0.50 carats.approx. weight 14.29 gm.Condition: Some roughness to outer surface by hinge, some overall general ...[more] |
| 265 | An Eastern yellow metal hinged and river pearl set banglethe filigree work bangle testing for gold and set with a double row of wired river pearls and with single drop pearl detail.5 x 7.25 cm. approx. inside measurements, width approx. 1.5 cm., total weight approx. 37.8 gm.Condition: Overall good |
| 266 | A ruby set twist bangle unmarked yellow metal setting and bangle, tests for gold, having three oval cut rubies in raised settings interspersed with diamond point detail, together with a contemporary 9ct garnet cluster ring, (2).bangle 6 x 5.5 cm, ring size N 1/2 Condition: Bangle slightly misshapen ...[more] |
| 267 | A delicate late Victorian 15ct gold amethyst and diamond set banglethe hinged bangle set with a central circular claw set amethyst having single diamond to either side, fitted with safety chain, associated jewellery box 7 cm x 5.7 cm, weight approx. 7.7gCondition: Overall in good condition |
| 268 | A Victorian style diamond and gem set hinged banglehaving central offset marquise shaped garnet and sapphire set cluster within twin diamonds, cultured pearls and cabochon sapphires and rope twist detail, tests for goldinside diameter 5.5 cm., marquise cluster approx. 2.5 x 1.5 cm. weight approx. 18 ...[more] |

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| 269 | A contemporary 9ct gold rope twist neck chain together with a 9ct gold pendant cross on fine unmarked yellow metal chain, (2).rope twist chain length 47 cm, pendant cross 3.5 x 2 cm, total weight approx. 11.6g.Condition: No apparent faults |
| 270 | A contemporary 9ct gold multi link long rope twist neck chain measuring approximately 71 cm.length approx. 71 cm, weightapprox. 17.6gCondition: No apparent faults |
| 271 | A contemporary Continental 18ct gold rope twist chainthe chain approximately 80 cm. in length.approx. 80 cm, weight approx. 33.9 gm.Condition: |
| 272 | A contemporary Continental 9ct rose gold fancy square section link chain necklacemarked .375 and with UK import marks.length 54.5cm, weight approx. 27gCondition: Overall in good condition |
| 273 | A 9ct gold Albert curb link watch chainformed of two graduating chains, having T bar, spring clip terminals and a 9ct gold pendant fob.length 38cm weight approx. 15.8gCondition: In overall good condition, some surface rubbing to links |
| 274 | A contemporary fine 9ct gold figaro link necklacetogether with a fine 9ct gold flat curb link chain necklace, (2).first length approx. 42 cm, second length approx. 63.5 cm total weight approx. 8.5g.Condition: In good condition |
| 275 | A contemporary three colour 9ct gold rope twist neck chainof rose, yellow and white gold links.length approx. 48.5cm, weight approx. 9.1gCondition: Overall in good condition |
| 276 | A Continental Art Deco diamond set dress clipof pierced scroll form having central collet set diamond within a diamond set triangle with row of diamonds above and diamond set scroll chevron below, ornately scroll pierced back clip, white metal tests for gold.approx. 2.5 x 2.25 cm., approx. weight 7. ...[more] |
| 277 | An attractive Continental diamond set white metal giardinetto broochformed as a single bloom having diamond set centre and pave set diamond petals above scrolling leaves with textured detail, circa 1950, white metal tests for goldapprox. weight 11.7 gm., approx. 5 x 2.5 cm.Condition: Overall good, p ...[more] |
| 278 | An attractive early Victorian sapphire and diamond set 'bug' broochthe fly having sapphire set body, rose diamond set wings, ruby eyes and pearl detail, mounted on a rose coloured bar brooch fitting, tests for gold, closed back setting to body, associated brooch boxsapphire approx. .1 x 4.3 mm., bro ...[more] |
| 279 | An amusing Victorian style diamond and gem pave set twin parrot broochthe birds perched facing each other, one with ruby set body, sapphire wings and diamond tail, the other in opposing colours, mount tests for silver giltapprox. 4.25 x 2.25 cm., approx. weight 9 gm.Condition: Overall good, detail c ...[more] |
| 280 | A small Georgian hair set half pearl mounted memorial broochhaving central hair locket within a half pearl set border, the yellow metal rectangular brooch mount testing for gold.approx. 2.2 x 1.6 cmCondition: Solder mark to reverse fastening hook |
| 281 | An Art Deco carved green jade and diamond set bar broochthe central apple green jade oval carved and pierced with foliate scrolls and set between two small diamond trefoils and mounted on an 18ct gold and platinum bar brooch mount, with original purchase receipt dated 1933.jade oval approx. 2.1 x 1. ...[more] |
| 282 | A small collection of gold mounted brooches and earringsincluding an Edwardian 9ct gold gem and seed pearl brooch, a yellow metal mounted citrine brooch, tests for gold, a 9ct amethyst set bar brooch, a pair of garnet paste ear drops, mounts test for gold and a pair of 9ct gold earrings, (5).seed pe ...[more] |
| 283 | An attractive early 19th Century pink foiled topaz brooch and drop earringsthe Georgian brooch of ornate cross form and set with oval and round pink topaz within a delicate cannetille mount, small suspension ring to reverse, together with the matching long drop cannetille work earrings set with tape ...[more] |

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| 284 | A Victorian two colour gold horseshoe broochhaving floral and scroll detail, marked to reverse, together with a 9ct gold bar brooch, a 9ct metal core hinged bangle, a seed pearl set initial 'M' slide and two other brooches, (5).brooch approx. 4.2 cm.Condition: 9ct bar brooch replacement metal pin, s ...[more] |
| 285 | A Regency gold and silver inlaid tortoiseshell pique work broochthe circular convex brooch delicately worked with a gold floral set, silver trellis design.approx. 3.8 diameterCondition: Even soft wear to front commensurate with age, some crazing to reverse, very slight edge chip |
| 286 | An attractive Arts & Crafts scarab beetle set pendant broochhaving twin scarab beetles mounted within scroll framed brooch mount and with chin suspended, single scarab set pendant drop below, tests for silver gilt.approx. 4.5 cm across by 4.1 cm dropCondition: Overall good, scarab shells are gre ...[more] |
| 287 | An early 20th century green hard stone New Zealand bar broochthe polished bar with scroll engraved rose metal ends and initials N and Z, mounts test for gold, together with a modern gem set cluster pendant and ear studs, mounts test for gold, (3).approx. brooch length 6.2 cm.Condition: Replacement m ...[more] |
| 288 | An attractive Georgian foil backed flat cut garnet set bar broochthe garnets graduating slightly to either end and in closed yellow metal mount, tests for gold.approx. 5 x 1.1 cm.Condition: Overall good, stones original with good lustre, replacement metal fastening pin |
| 289 | An Edwardian style sapphire set panel broochthe centre set with an oval collet mounted pale sapphire between two smaller sapphires, the pierced yellow metal mount testing for gold and having further dark blue sapphire detail to outer edge mount tests for goldapprox. 4.5 x 1.5 cm., approx. weight 6.9 ...[more] |
| 290 | A delicate Art Deco sapphire and diamond bow brooch the filigree and foliate engraved ribbon mount testing for two colour gold, the centre set with a single small diamond and with a sapphire to either endapprox. 6 x 1.1 cm., approx. weight 5.43 gm.Condition: Possible historic replacement pin later f ...[more] |
| 291 | An early 20th Century diamond set panel bar broochthe central pierced filigree panel of quatrefoil form and set with three central diamonds, with further diamonds set to the border and with further bar brooch mount, tests for gold, associated box.length 8.5 cm, weight approx. 6.8gCondition: Bar to o ...[more] |
| 292 | An attractive ruby and diamond Belle Époque ruby and diamond drop broochhaving central ruby below a small diamond and with baroque pearl drop below, the brooch with seed pearl and rose diamond set scrolls to either side and with single ruby to each end, reverse marked 18ct.approx. 4.5 x 2 cm.Conditi ...[more] |
| 293 | An Edwardian ruby and seed pearl scroll brooch and anotherthe former with yellow metal mount testing for gold, the latter having central sapphire within seed pearl set scrolls and further small pearl detail, clasp stamped 14K (2).approx. 4.2 x 1.8 cm., approx. 6 x 0.4 cm.Condition: Ruby brooch repl ...[more] |
| 294 | A Victorian floral crescent half pearl set broochthe crescent with graduating half pearls below stylised leaf and scrolls, yellow metal mount test for gold.approx. weight 6.4 gm., approx. 5 cm.Condition: Pearls untested, two pearls absent, replacement metal pin |
| 295 | An Art Nouveau peridot and seed pearl pendant broochthe 9ct gold scroll foliate mount of shield shape, having central oval peridot and with peridot drop below, maker H & Wapprox. 3.7 x 2.8 cm.Condition: Hanging loop absent, replacement metal fastening pin, otherwise overall good |
| 296 | A Victorian 9ct gold and three stone garnet scroll broochthe stones set on the diagonal and with floral detail, marked to reverse.approx. 4 cm.Condition: Overall good, replacement metal pin |
| 297 | A small Victorian seed pearl flower cluster brooch pendantshaving central cluster within a foliate stylised border, pin and pendant fitting to reverse, yellow metal mount tests for gold.approx. 3.4 gm., approx. 2.6 cm.Condition: Historic repair to reverse, pearls not tested |

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| 298 | A 9ct gold enamelled Royal Engineers sweetheart broochthe reverse stamped 9ct and makers mark S.B. & S. Ltd, back pin stamped metal.total weight approx. 4.7 gmCondition: Overall good, crisp detail to front, some wear to reverse |
| 299 | An Edwardian ruby and diamond set bar broochhaving central diamond with rubies to either side and central circle motif, mount tests for gold, together with a 15ct gold mounted carved shell portrait cameo ring, associated box, (2).ring size MCondition: Rubies untested and of different colour, histori ...[more] |
| 300 | A Victorian 9ct seed pearl and turquoise starburst brooch pendant stamped 9ct to reversesdiameter approx. 3cm, total weight approx. 3.4gCondition: Overall in good condition, fitted with remnants of a damaged safety, possible replacement suspension ring |
| 301 | A Victorian gold mounted collet set circular amethyst brooch having ball detail surround together with 9ct gold matador brooch with diamond point detail white gold set epaulettes and white gold highlighted shoes and a contemporary 9ct garnet and opal cluster scroll ring, (3).garnet and opal ring siz ...[more] |
| 302 | An attractive small Art Deco diamond set ribbon broochthe pierced filigree white metal mount in the form of a tied bow and set overall with small diamonds, mount stamped platinum and 18ct gold to reverse.3.1 x 1.2 cm, weight approx. 3.3gCondition: Overall good |
| 303 | A delicate Edwardian cultured pearl and diamond set bar broochhaving central single cultured pearl set within a pierced rose diamond set panel having single collet mounted diamonds to either end, yellow meal tests for gold.length 6 cm, width 1 cm, total weight 4.4gCondition: Overall good |
| 304 | A delicate Continental early 20th Century pearl and rose diamond bar broochthe bar set with eight small cultured pearls (pearls not tested) each alternating with a rose diamond, mount testing for gold, reverse numbered 61388, indistinct Continental marks.approx. 4.5 cm.Condition: Overall good but h ...[more] |
| 305 | An 18ct gold mounted oval carved shell cameo portrait broochcarved with the profile of a maiden and with suspension loop, together with a Victorian gilt metal mounted shell cameo brooch of a maiden and a frosted glass disc pendant with marcasite mount and applied decoration, circa 1920, (3).18ct she ...[more] |
| 306 | A Victorian Etruscan style thread work brooch and a ruby set ringthe brooch testing for gold (marks rubbed), together with a Continental four stone ruby set filigree ring the yellow metal mount testing for gold,(2).ring size M/N, brooch aprox. 4.5 cm. in lengthCondition: Metal replacement fastening ...[more] |
| 307 | An 18ct gold mounted circular smoky quartz set brooch and a similar pair of drop earringsthe circular stone set within a bright cut mount, the eardrops with cultured pearl set tops and having smoky quartz pear shaped drops below, yellow metal mounts test for gold, post fittings, (2).brooch diameter ...[more] |
| 308 | An attractive Continental coral set floral scroll brooch, circa 1930the two colour rose and yellow metal mount testing for gold and and finely worked with textured leaves and petals with carved red coral floral detail, unmarked.approx. 4.5 x 3.5 cm., approx. 14.5 gmCondition: Overall good, crisp det ...[more] |
| 309 | A small Continental Art Deco diamond set broochthe brooch formed as diamond set geometric links and with engraved texture detail, white metal mount tests for gold.approx. 4 x 0.7 cm., approx. weight 6.3 gm.Condition: Overall good, fastening pin in good order |
| 310 | A large Victorian garnet set brooch and matching earringspossibly later converted from a necklace, the brooch formed of oval and circular collet mounted garnets with half pearl detail between, yellow metal mounts test for gold, together with a similar pair of large four stone collet mounted garnet e ...[more] |
| 311 | A small attractive Georgian foil backed flat cut garnet set broochhaving central oval garnet within a round cut garnet border, yellow metal closed back brooch setting later marked 9ct to reverse.approx. 2.3 x 1.8 cm., Condition: Overall good, garnets bright, matched and lustrous |

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| 312 | A Georg Jensen silver brooch designed by Arno Milanowski square framed with an openwork design of a wheat ear and two birds, design No. 250, import mark London 1960, original Jensen box.4 x 4 cm. Condition: Light surface scratches and wear, two areas of pitting to right bird and a visible scratch ru ...[more] |
| 313 | An Edwardian 18ct gold seed pearl crescent and star bar broochtogether a Victorian 15ct turquoise clover leaf bar brooch, a Danish silver Rouge leaf brooch by Anton Michelsen and a paste bar brooch, (4).crescent bar brooch length 3.9 cm, leaf brooch 6 cm x 4 cm, gold brooches weight approx. 3.2gCon ...[more] |
| 314 | A Victorian ornate carved cameo brooch and another one 9ct gold mounted beooch carved with a portrait carved with the profile of a classical maiden together with a mid 19th century carved shell cameo of cupids and doves mounted in a Pinchbeck swivel mount with twisted ribbon surround and applied fol ...[more] |
| 315 | An early Victorian gold mounted chalcedony mourning broochthe oval chalcedony panel set with central glazed plaited hair compartment within a foliate engraved border and surround, fitted with a safety chain.5.5 cm x 4 cm, weight approx. 19.1g Condition: Overall in good condition |
| 316 | A late Georgian seed pearl and blue guilloche enamel broochthe circular blue enamel disc having central seed pearl in a raised setting within c scroll border on a bifurcated band, together with a Victorian yellow metal Etruscan embossed brooch having granulated decoration and with locket back, test ...[more] |
| 317 | A large Continental Art Deco diamond set bar broochhaving central collet set diamond approximately 0.40 carat and a further four smaller diamonds to either side, the stones set in rose diamond set shaped brooch mount, tests for gold.approx. 9 cm. across, approx. 8.75 gm., centre stone approx. 0.40 c ...[more] |
| 318 | A charming 18ct gold and enamel ladybird pin by Berndt Munsteiner having partially open red enamel wings, coil fastener, stamped .750 to reverse.measures 1.8 cm, weight approx. 1.7g.Condition: Small area of loss to enamel to tip of right wing |
| 319 | A pair of Continental mabe pearl and diamond 'comet' design ear ringshaving large central circular mabe pearl set within a diamond set swirl mount, white metal mounts test for gold.post fittings, mabe pearl approx. 15.85 mm. diameter, diamonds approx. 0.073 ct.Condition: Diamonds white, matched and ...[more] |
| 320 | A pair of attractive Edwardian rose diamond and emerald paste ear drops, yellow metal mounts test for gold.approx. drop 3 cm.Condition: Overall good, historic alteration |
| 321 | A pair of contemporary 9ct gold and garnet set pear shaped cluster earringstogether with a yellow metal, fancy link chain with cultured pearl and garnet beads, chain tests for gold, (2).earrings length 2.5 cm., necklace length approx. 112 cm.Condition: Overall in good condition |
| 322 | A pair of amusing art deco carved jade Buddha drop earringsthe carved Buddha's suspended below a single small cultured pearl on fine white metal chain, later white metal fittings, together with a Chinese Art Deco faux jade glass bead necklace with white circular white metal silver filigree fancy c ...[more] |
| 323 | A pair of Chinese river pearl set ear hoops and two other pairs of earringsthe hoops with filigree work detail to reverse and wire mounted with graduating river pearls, mounts test for gold, together with a pair of 9ct gold mounted cameo drop earrings and a pair of 9ct gold turquoise set earrings, (...[more] |
| 324 | A pair of attractive Art Deco carved jade drop earringsthe shaded green jade drops pierced and carved with bats hanging below blossom and fruit, earring fittings a.f.approx. drop size 4 x 1 cm.Condition: Drops in good condition, earring fittings a.f. |

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| 325 | A pair of attractive Art Nouveau amethyst and seed pearl set drop earrings the oval drops set with amethyst and pearl scrolls and suspended below single stone amethyst set fittings, each marked 15ct to reverse. approx. total drop 4.7 cm. Condition: Overall good, amethysts matched, fittings in good ord ...[more] |
| 326 | A pair of attractive opal and old cut diamond set earrings the central opals set with a circular diamond border, yellow metal mounts tests for gold. approx. cluster diameter 13.10 mm Condition: Overall good, post back fittings |
| 327 | A pair of unusual Victorian style filigree drop earrings the fancy filigree work tapering top section above pendant spheres and fancy garlands and with central wire work delicate drops below, yellow metal tests for gold, fittings absent. approx. 6.5 cm. drop, approx. 8.86 gm. Condition: Overall good, c ...[more] |
| 328 | A small collection of gold earrings and other items to include three pairs of 9ct gold earrings, a 9ct gold 'back & front' engraved heart shaped locket on chain and a Continental cultured pearl set yellow metal lotus leaf pendant, tests for gold and suspended on 9ct gold chain, (5). total weight f ...[more] |
| 329 | A pair of attractive Victorian style garnet drop chandelier earrings the silver gilt scroll mounts suspended with faceted tear drop garnets. mounts stamped .925 to reverse. approx. drop excluding fittings 4 cm. Condition: Overall good |
| 330 | A pair of Continental diamond set half hoop earrings each hoop set with six graduating brilliant cut diamonds, yellow metal mounts tests for gold, post fittings approx. weight 5.07 gm. Condition: Overall good, diamonds white matched and lively |
| 331 | A pair of Victorian Etruscan style drop fringe articulated earrings having central sphere with fancy tassel fringe and detail below and with scroll engraved stylised lyre tops, later ear fittings, yellow metal tests for gold, together with a deep red coral and yellow bead necklace, yellow metal beads ...[more] |
| 332 | A pair of ruby and diamond set cluster ear studs having central oval rubies within a channel set diamond cluster, white metal mounts test for gold, together with a white metal mounted diamond set full eternity ring and a two row diamond set white metal mounted dress ring, tests for white gold, indis ...[more] |
| 333 | A pair of attractive carved jade pendant drop earrings of naturalistic form with delicate foliate yellow metal fittings, test for gold. drops measure approx. 3.5 cm. Condition: Overall good for drops and fittings, residual old yellowed glue visible under fittings, there is no apparent damage on either ...[more] |
| 334 | An unusual Continental diamond set pendant in the form of a hand the hand realistically modelled and holding a single diamond in its fingers, the 'cuff' engraved 'ANTWERP', suspended from an 18ct white gold box link chain, pendant tests for gold. approx. weight 11.4 gm, chain length approx. 46 cm. Con ...[more] |
| 335 | A gold mounted precious opal pendant the opal of natural polished form displaying predominantly green and blue and mounted in a yellow metal full backed pendant mount, mount stamped 9ct to reverse and testing for gold. pendant approx. 4.1 cm drop including suspension loop Condition: Some general wear t ...[more] |
| 336 | An impressive large gold mounted yellow gem set pendant, circa 1970 the large oval yellow gem in high claw 9ct gold pendant setting and suspended on a long 9ct gold fancy link neck chain, (2). yellow gem 3.2 x 4.3 cm, chain length approx. 78.5 cm, total weight 65.6g Condition: Overall good, no rubbing ...[more] |
| 337 | An attractive Victorian diamond set pendant brooch the circular brooch of circular floral cluster form with pierced detail and set with central collet set diamond within a detailed fancy cluster design, removable original removable brooch fitting, tests for gold, suspended from a later silver bar link ...[more] |
| 338 | A 9ct gold locket on chain together with a garnet pendant the hinged oval picture locket with engraved scroll decoration and suspended from a 9ct gold cable link chain, together with a small 9ct gold mounted garnet pendant on 9ct god chain, (2). total weight approx. 18.6 gm. Condition: Overall good fo ...[more] |

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| 339 | Three Georgian garnet set claspscomprising a rectangular cabochon and seed pearl cluster clasp, tests for gold, a plain rectangular cabochon garnet set push clasp, inscribed to reverse 'Hugh Hudson ob. 12th April 1826, at 45', tests for gold, and another cabochon garnet set rectangular clasp with fo ...[more] |
| 340 | A Georgian foil back mounted garnet pendant crossthe yellow metal closed back setting testing for gold.approx. 4.2 x 2.5 cm. including loopCondition: Overall good, later yellow metal suspension loop |
| 341 | A small Georgian cabochon garnet set heart pendantthe heart shaped garnet in closed yellow metal mount with delicate foliate scroll decoration to border and to original suspension loop, scroll engraving to reverse, mount tests gold clad.approx. 2.7 x 1.9 cm.,Condition: Some rubbing and metal showing ...[more] |
| 342 | An attractive Victorian seed pearl and turquoise set pendant picture locketthe circular rose gold frame set with alternate seed pearls and small turquoise and with floral detail to top, pull out gold mounted glass locket back, original suspension loop, marked for 9ct gold, maker's mark indistinct.ap ...[more] |
| 343 | A Georg Jensen Danish silver mermaid pendant, circa 1960the pendant fully mark for Jensen and suspended on a long silver chain, chain not Georg Jensen.pendant approx. 11.8 gm., approx. 3.2 cm. with suspension loopCondition: Overall good |
| 344 | A delicate garnet and seed pearl star shaped pendantthe central collet set garnet within a fancy pearl set mount and with seed pearl set suspension loop, yellow metal tests for goldapprox. 3.5 cm., drop including suspension loopCondition: Possible historic repair |
| 345 | A delicate Edwardian garnet set foliate pendanthaving central garnet within seed pearl and foliate pierced mount and with garnet drop below, two colour gold mount stamped 9ct to reverse.approx. 5 cm dropCondition: One leaf a.f., otherwise overall good, |
| 346 | An Attractive Edwardian aquamarine and seed pearl floral pendantthe pendant of oval form having curved floral half pearl set floral stem to centre suspended with small oval aquamarine set pendant drop, yellow metal mount tests for gold.approx. 3.5 x 2.2 cm.Condition: Overall good, crisp detail, pear ...[more] |
| 347 | A 19th century coral set pendant cross and earringsthe cross set with coral beads on a gilt metal frame with suspension loop together with a pair of similar coral bead earrings, (2).cross width 3.6 cm. length 6 cm.Condition: Metal frame and earring fittings tarnished and in need of cleaning |
| 348 | An attractive Continental enamelled silver locket necklacethe oval hinged picture locket enamelled with a posy basket on a blue guilloche enamel ground an suspended from an integral silver and enamel link neck chain.locket approx. 3 x 2.5 cm.Condition: Overall good, no chipping or damage to enamel |
| 349 | A single row cultured pearl necklace and ear studstogether with a deep red branch coral graduated necklace and a turquoise matrix panel bracelet in white metal mount, (4).cultured pearl necklace approx. 47 cm., coral necklace approx. 47 cm., bracelet approx. 19 x 3.5 cm.Condition: Bracelet one hinge ...[more] |
| 350 | A Continental 18K turquoise set pendant on chainthe oval turquoise in fancy foliate oval mount and suspended from an 18ct flat woven chain, together with a pair of yellow metal mounted green cabochon hard stone set ear studs, mounts test for gold, (2).pendant measures approx. 3 cm. including hanging ...[more] |
| 351 | A Continental branch coral and river pearl suite of jewellerycomprising yellow metal wire mounted circular pendant, a ring of similar design and pair of matching earrings, all mounts testing for gold, (3).Ring size Q, approx. weight of all items approx. 24 gm.Condition: Overall good for all items, n ...[more] |
| 352 | A deep red coral bead two row necklace and drop earringssthe necklace of two long twisted rows of beads, with filigree silver push clasp fastening, together with a pair of large triple coral bead tassel earrings, yellow metal fittings tests for gold, (2).Earrings approx. drop 5 cm., necklace approx. ...[more] |

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| 353 | An attractive Victorian pearl and diamond set stylised floral circular pendant broochhaving central diamond within a cluster of half pearls within further diamond and half pearl trefoils and single pearl points, detachable pearl pendant fitting and detachable brooch fitting, in original leather box ...[more] |
| 354 | An Arts & Crafts pendant by J. B. Bennett & Co.the planned stylised pendant of typical design and set with twin nacre ovals and with oval nacre set drop, original suspension loop, signed to reverse.length approx. 5cmCondition: Overall good, crisp detail |
| 355 | A charming late Victorian 15ct gold and seed pearl heart shaped pendantthe open heart having central stylised leaf motif and original seed pearl set suspension loop, stamped 15ct to reverse, suspended on a 15ct gold rope twist neck chain, barrel clasp fastening. pendant 1.9 x 3 cm., chain length 40. ...[more] |
| 356 | A late Victorian 9ct gold glazed picture pendantshaving an open work surround, containing a gilt and enamelled Victoria 1 shilling. diameter 3 cm, total weight approx. 9.4g Condition: Overall in good condition |
| 357 | A large contemporary Continental ruby and diamond set dress ringhaving central rectangular cut ruby within a diamond set border, wide yellow metal mount tests for gold.ring size R/S, approx. weight 8.44 gm.Condition: Overall good |
| 358 | A contemporary Continental aquamarine and diamond set dress ringhaving oval aquamarine set within pave diamond set shouldered mount, yellow meal mount tests for gold.ring size Q, approx. weight 10 gm.Condition: |
| 359 | A large Continental rectangular emerald and diamond set cluster ringthe rectangular cut emerald set within a border of twelve diamonds, yellow metal mount stamped 18ct.cluster size approx., 14.4 x 12 mm., emerald approx. 8.91 x 5.7 x 4.37 mm., ring size RCondition: Some surface chipping to emerald ...[more] |
| 360 | A delicate five stone diamond set ring together with two wedding bands the collet set diamond ring marked for 18ct, together with a plain yellow metal band and a yellow metal twist detail band, both test for gold, (3).O,P,Q size respectively, total weight for all three items approx. 9 gm.Condition: S ...[more] |
| 361 | Two large contemporary gold mounted dress ringsone set with a green hard stone cabochon oval within a ball and rope twist detailed mount, mount stamped 18K, together with an unusual diamond and orange gem set ring the mount formed as random coiled rope twist thread, marked for 18ct gold, (2).Green c ...[more] |
| 362 | A very large Continental citrine set dress ringthe heavy mount testing for gold and set with a fancy rectangular cut domed lemon coloured citrine.size K, citrine approx. 2.5 x 2.2 cm.Condition: Overall good |
| 363 | An 18ct diamond solitaire ringplatinum raised illusion setting and shoulders, together with a 9ct gold square cut dress ring and another rose gold mounted dress ring, (3).ring sizes N/OCondition: In good condition |
| 364 | A striking Continental .750 gold and sapphire set ringof raised and textured opposing 'wave' design having central single row of graduated sapphires, stamped .750.size O, approx. weight 9.4 gmCondition: Overall good |
| 365 | An 18ct gold sapphire gypsy ring, Birmingham 1913the ring set with three sapphires and having diamond point detail, dully markedsize OCondition: Some surface scratches to sapphire, wear to shank |
| 366 | A small Art Deco diamond set ring together with two other rings the Art Deco ring of square cluster form and marked for 18ct gold and platinum, together with a sapphire and diamond set cluster ring, 18ct gold mount and a 9ct gold illusion four stone diamond set ring, (3).Art Deco ring size K/LCondi ...[more] |

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| 367 | A charming Edwardian 9ct opal ringset with a row of five graduated opals together with a a contemporary 9ct three stone opal crossover ring, having a row of three oval opals, the central opal a raised setting flanked by a pair of brilliant cut diamonds, (2).Edwardian ring size P, contemporary ring s ...[more] |
| 368 | Two contemporary eastern cultured pearl ringsone Egyptian with central raised claw set pearl framed with turquoise on an open wirework band, the other 18ct with a single pearl in a chunky raised crescent shaped setting, marked 750, (2).Egyptian ring size O, eastern ring size OCondition: surface wear ...[more] |
| 369 | Three contemporary rings comprising a 9ct half plaited ring with diamond point detail, a yellow metal bombe ring with starburst design and a gilt metal band, (3).half plaited ring size L 1/2, bombe ring P/12, 9ct and yellow metal ring weight approx. 5.1gCondition: Surface wear, gilt metal band with ...[more] |
| 370 | Three contemporary dress ringscomprising a 9ct garnet cluster ring, a 9ct three stone garnet ring and a continental ring set with angel skin coral cabochon in a Brutalist design pieced setting, indistinct marks to exterior of band, (3).Cluster ring size L 1/2, three stone garnet ring N 1/2, coral ri ...[more] |
| 371 | A charming Victorian heart shaped diamond cluster ringthe centre tear shaped diamond approximately 0.45 carats and set within a delicate heart shaped diamond set border, circa 1850, yellow metal mount tests for gold.pear shaped stone approx. 6.88 x 4.5 x 2.2 mm. ring size PCondition: Overall good, n ...[more] |
| 372 | An attractive five stone diamond set half hoop ring, circa 1920the stones graduating to either side, scroll mount marked 18ct.centre stone approx 4.5 mm. across, size OCondition: Overall good, stones white matched and lively |
| 373 | A 22ct gold wedding bandtogether with another yellow metal wedding band, tests for gold and a Victorian 18ct gold three stone and diamond point gypsy ring, (3).Condition: |
| 374 | A three stone old cut diamond set twist ringthe claw set stones in yellow metal mount, marks rubbed, tests for gold, together with a small three stone diamond set ring, mount marked for 18ct & Platinum, (2).respectively U, L/MCondition: Twist ring shank worn and slightly misshapen, remaining rin ...[more] |
| 375 | A Victorian 18ct gold diamond set 'Mizpah" ring and othersthe Mitzpah ring marked for London 1882? Rg. No. 11235, together with an 18ct gold wedding band, Chester 1897, another 18ct gold wedding band and a 9ct gold diamond set ring, (4).respectively sizes O, N, V, K/L, approx. weight of three 18ct ...[more] |
| 376 | An unusual large late Georgian natural black pearl and diamond set cluster ringthe central natural black pearl in a closed setting and set within a circular border of open backed set old cut diamonds. the yellow metal mount with fin scroll detail, accompanied by G.C.S Pearl Report stating that the ...[more] |
| 377 | A charming Georgian foil backed green gem and diamond set heart ringhaving central heart shaped stone within a heart shaped diamond border and with a single emerald to either side of the scroll engraved mount, fully closed back setting, yellow metal testing for gold. heart cluster size approx. 14.6 ...[more] |
| 378 | A very large contemporary Continental rectangular gold floral cluster ringthe yellow and white metal mount marked for 14ct gold and having large rectangular cut cubic zirconia to centre within a mount formed of two colour gold splayed petals.ring size P, cluster size 2.5 x 2.5 cm.Condition: |
| 379 | A three stone diamond set twist ringthe mount marked 18ct & platinum, illusion set with three small diamonds.size LCondition: Overall wear to mount |
| 380 | An attractive mid Victorian diamond and turquoise set cluster ringthe central cluster with further diamond point detail and with diamond set shoulders, the yellow metal mount testing for gold, associated ring box.size K, cluster size approx. 12.39 x 11.53 mm.Condition: Overall good, diamonds white, ...[more] |

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| 381 | A very large Continental gold mounted citrine dress ringthe rose coloured mount stamped 9ct and set with a large rectangular cut citrine.citrine approx. 3 x 2 cm., ring size PCondition: |
| 382 | An attractive sapphire and diamond set fancy cluster ringthe oval sapphire approximately 2.76 carats and set with three brilliant cut diamonds to top and bottom and having tapered baguette diamonds to either side, marked for 18ct gold, maker M.J. & Co., associated ring box.sapphire approx. 9.14 ...[more] |
| 383 | A Continental golden yellow gem set dress ringthe oval gem set within a striking geometric design yellow metal mount, tests for gold, Continental marks, together with a 9ct gold mounted fancy square cut smoky quartz set dress ring and a very large synthetic alexandrite set ring, mount tests for gold ...[more] |
| 384 | A large pink gem and diamond set oval cluster ringhaving central oval pink gem set within a diamond border, mount tests for goldcluster approx. 16.81 x 15.45 mm., ring size J/KCondition: Overall wear to mount, centre stone heavily abraded |
| 385 | A Continental sapphire and cultured pearl floral cluster dress ringhaving central cultured pearl within sapphire set yellow and rose metal petals with textured detail and scroll detailed shoulders, mount tests for gold.size O, approx. 7.7 gm.Condition: Overall good, one sapphire absent |
| 386 | An unusual contemporary tear shaped diamond set cluster ringhaving raised central diamond with smaller stone bellow, both set within a tear shaped diamond set border, mount marked for 18ct gold, associated ring box.size M 1/2, weight approx. 4gCondition: Overall good, diamonds white well matched and ...[more] |
| 387 | An Edwardian 18ct gold ringBirmingham 1902, carved with a foliate design together with a late Victorian 15ct ruby and diamond five stone gypsy ring, Chester 1895, (2).gold ring size M, ruby and diamond ring size O 1/2, total weight approx. 7.2gCondition: Surface wear to to both rings, ruby and diamo ...[more] |
| 388 | A Continental emerald and diamond set scroll dress ringhaving central oval twist set emerald between plain and diamond set scrolls, mount tests for gold.size PCondition: Some overall wear to mount |
| 389 | An Victorian turquoise and diamond set Forget me Not cluster ringthe 15ct gold scroll pierced mount marked for Birmingham 1875.size J/KCondition: Overall good, one turquoise discoloured, locket back glass absent, some wear to centre of cluster setting |
| 390 | A charming belle époque diamond and cultured pearl ringthe three central pearls within a delicate pierced mount flanked by three diamonds to either side the mount narrowing to two further chevron mounted diamonds, mount tests for gold.size KCondition: Pearls untested, matched and with pleasing lustr ...[more] |
| 391 | A Georgian Vauxhall glass and hair locket memorial ringhaving central hair set locket within facettted Vauxhaul glass set frame, the yellow metal mount testing for gold and inscribed 'In memory of Clara Fisher, 28.09.13'.size QCondition: Overall good, some rubbing to stones and locket glass |
| 392 | Two early Victorian half pearl and gem set ringsone having central ruby within a half pearl cluster, the scroll mount marked 15ct, maker H & S, the other set with two half pearls and with green gem and scroll detail to mount, tests for gold, (2).size respectively O, N/OCondition: Cluster ring ha ...[more] |
| 393 | A Victorian seed pearl set gypsy ring together with anotherthe former marked for 15ct gold, Birmingham 1886, the latter set with seed pearls and rose diamonds in an 'X' design, yellow metal mount tests for gold, (2).sizes K/L, HCondition: Pearl and diamond ring two stones absent to either side of mo ...[more] |
| 394 | Two Victorian diamond and gem set gypsy ringscomprising a ruby and diamond set three stone ring, 15ct gold mount marked for Chester 1895, maker J.M.B., together with an 18ct gold mounted three stone sapphire and diamond set ring, mount marked for Chester 1895, (2).size for both M/NCondition: ruby an ...[more] |

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| 395 | Two Victorian seed pearl and turquoise ringsone crossover, the other with scroll carved detail to mount, together with a continental yellow metal mounted emerald and rose diamond set gypsy ring, tests for gold, (3).sizes K,M, J/KCondition: Emerald ring has wear to mount and some rubbing to emerald, ...[more] |
| 396 | An Edwardian five stone sapphire and diamond set ringthe mount stamped 18ct, together with a 9ct rose gold garnet set ring, a yellow metal mounted 'emerald' paste ring, stamped 18ct and another 18ct gold mounted ring, (4).sizes respectively N/O, N, M/N, L/M, 18ct mounted rings approx. total weight ...[more] |
| 397 | A contemporary gold mounted diamond set dress ring and anotherthe former having small diamond fancy shaped cluster and with ribbed detail to mount, the latter a sapphire and diamond oval cluster ring, 18ct gold mount, (2).diamond clster size NCondition: Diamond ring overall good, sapphire cluster ve ...[more] |
| 398 | A large Continental Art Deco emerald and diamond set cocktail ringthe two coloured mount of bow design and set with a central rectangular emerald with large rose diamond set 'ribbon ties' to either side, mount tests for gold.size P, ribbon measures approx. 3.3 x 1.5 cm.Condition: Rose diamonds with ...[more] |
| 399 | A collection of mainly gold mounted ringscomprising an 18ct sapphire and diamond Art Deco platinum set ring, an 18ct seed pearl set ring, a gents 10K onyx diamond chip set initial ring, a 9ct rose gold ruby set scroll wishbone and clover leaf brooch, a Victorian 9ct buckle ring, a 9ct signet ring, ...[more] |
| 400 | A ruby and diamond set gypsy ring, Birmingham 1915the mount marked for 18ct gold, makers mark H. W. Ltd.size K/LCondition: Some even wear to mount some thinning to shank, stones overall good |
| 401 | An attractive Edwardian cultured pearl and diamond set ringhaving central single half pearl (not tested) set within a diamond shaped, rose diamond set border, yellow metal mount tests for gold.ring size O 1/2, total weight approx. 5g Condition: Overall in good condition, surface light surface wear t ...[more] |
| 402 | A 22ct gold wedding band London, 1925.ring size M, weight approx. 8.7gCondition: All over surface wear and light scratches |
| 403 | A three stone diamond set ring together with a 22ct gold wedding bandthe diamond ring ring having three collet mounted diamonds in 18ct gold and platinum mount, together with a 22ct gold wedding band, Birmingham 1932, associated ring box, (2).three stone diamond ring size O 1/2, wedding band size P ...[more] |
| 404 | A single stone diamond set ring and two other ringsthe single stone diamond set between channel set diamond shoulders, mount marked for 18ct gold, together with a Continental 18K channel set diamond dress ring and a 14ct gold mounted white sapphire set dress ring, (3).sizes respectively L/M, M, M/NC ...[more] |
| 405 | A large oval smoky quartz set dress ringthe yellow metal mount testing for gold and having four large three section claws terminating in trefoils securing the stone.size N/O, stone approx. 22.51 x 18.53 mm., approx. weight of ring 12 gm.Condition: Some wear and unevenness to shank and mount but no w ...[more] |
| 406 | A Continental three stone ruby and baroque pearl marquis shaped ringthe yellow metal mount testing for gold and set with three central rubies within a border of small baroque pearls (untested).size N/O, approx. 2.5 cm in lengthCondition: Pearls are untested and presumed to be cultured, much of the u ...[more] |
| 407 | An unusual turquoise dress ring in fancy coiled mountthe mount testing for gold and with textured detail.size PCondition: Some light wear to mount and dark blemish to stone |
| 408 | A cultured baroque pearl set fancy ringthe yellow metal mount of stylised fan design with central pearl.Size P, pearl approx. 9.05mm. diameter, approx. weight 5 gm.Condition: Mount has historic repair to one 'shoulder', some roughness to inside of upper shank from repair, repair looks to still have ...[more] |

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| 409 | An attractive Continental ruby and diamond hexagonal cluster ringhaving central diamond cluster set within five oval rubies with further diamond cluster detail, white metal mount tests for gold.approx. cluster size 17mm., ring size O/PCondition: Overall good, resizing mark mid-shank, diamonds white ...[more] |
| 410 | A large Continental single stone amethyst set dress ringthe cushion cut stone set in 18ct gold high claw setting.amethyst approx. 14.64 x 13.8 mm., size PCondition: Overall good |
| 411 | A delicate natural fancy intense yellow diamond set ringthe cushion modified brilliant fancy diamond approximately 0.51 carats set within five small diamonds to shoulders to either side, mount marked for 18ct white gold, accompanied with GIA report stating that the diamond is fancy intense yellow co ...[more] |
| 412 | A five stone fancy coloured diamond set ringthe platinum mount set with a central rectangular diamond of grey/lilac colour, between two white brilliant cut diamonds with two further lemon fancy diamonds to either side, mount marked for platinum and with makers mark FO.central diamond approx. 4.04 x ...[more] |
| 413 | A 22ct gold plain wedding band Chester 1917, together with a an 18ct gold ladies signet ring, with carved shoulders and bearing initials, (2).22ct band size M/N weigth approx. 8.9g, 18ct signet ring size F weight approx. 2g Condition: Wedding band with all over surface wear and light scratches, sig ...[more] |
| 414 | An impressive Continental Art Deco ruby and diamond set cocktail ring of geometric design circa 1935the heavy gold mount with twin bezel mounted diamonds within calibre cut ruby set semi circles with further ruby and diamond detail and having a baguette ruby to each corner, marks to outer shank indi ...[more] |
| 415 | A quantity of butterscotch amber beadssome strung the remainder loose, the beads varying in shade and size.beads varying in size and ranging approx. between 15.75 x 12.4 mm. to 13.06 x 10.9 mm. approx. total weight 50.2 gm.Condition: Overall good, several beads have chips to the thread hole |
| 416 | A butterscotch amber necklace and a cherry amber necklacethe butterscotch amber beads forming a single row graduated strand with 9ct gold barrel clasp, together with a two row graduated cherry amber bead necklace with carved connecting beads to clasp, (2).butterscotch approx. 50 cm. in length, larg ...[more] |
| 417 | A collection of Victorian and later gold jewellery comprising a ruby and pearl set gold stick pin, an a/f Etruscan yellow metal brooch, tests for gold, an 18ct cufflink, an a/f 9ct rose gold articulated square section neck chain, a 9ct button, a 9ct collar stud with pearl back, a yellow metal double ...[more] |
| 418 | A small Continental 18ct gold modernist diamond set pendanttogether with a stylised two colour 18ct gold tennis racket brooch , a Continental two colour Egyptian hieroglyph pendant, tests gold, a yellow metal chain, tests for gold and a scroll engraved 9ct & metal core hinged bangle, (5).approx. ...[more] |
| 419 | A contemporary Italian 9ct gold flat articulated link chevron shaped necklacetogether a pair of 9ct cufflinks , a Ciro gilt clam shell pendant watch and two pairs of costume earrings (Qty)necklace length 41cm, total weight chain and cufflinks approx. 13.4gCondition: overall in fair condition |
| 420 | A 9ct gold diamond set B.P. commemorative twin shell broochtogether with a 9ct gold Masonic circular pendant fob with engraved detail and a silver and marcasite set Prince of Wales Feather brooch, associated Selfridges leather box (3).shell brooch and fob approx. weight 11.14 gm., wear to Masonic e ...[more] |
| 421 | Two early 20th Century 9ct gold and enamel Masonic jewelsthe first of oval form and with turquoise enamel ground, North Star Lodge, No. 3927, hallmarked for London, inscribed 1923, by George Kenning & Son; the second marked for 9ct gold, same maker, dated 1925, one original presentation box, (2) ...[more] |

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| 422 | A five stone amethyst set half hoop ringthe scroll mount with diamond point detail, together with a silver gilt paste and seed pearl brooch and a 9ct gold mounted rectangular cut pink gem set dress ring, (3).amethyst ring size NCondition: Amethyst ring, some chipping to stones, some gilt rubbing to ...[more] |
| 423 | An Art Deco millefiore glass bead necklace and other itemsincluding a pair of cherry amber bead drop earrings, a gilt Edwardian bangle with raised stork decoration a.f., large filigree butterfly brooch, tests for silver, carved peach bakelite bead necklace, Victorian carved angel skin coral bird bro ...[more] |
| 424 | A Victorian Bohemian garnet set panel broochtogether with an amethyst set spider brooch, tests silver, a hollow 9ct gold Masonic signet ring and an agate set silver bar brooch, (5).garnet brooch approx. 4 x 1 cm.Condition: Masonic ring dents to reverse, garnet brooch replacement pin bent |
| 425 | A 9ct gold ladies Accurist wristwatch21 jewels movement on fancy link bracelet, a paste and enamel 'The Kings' sweetheart brooch, tests for silver together with a silver marquise shaped marcasite plaque ring a selection of costume brooches including a duet clip, a plated novelty vesta case in the fo ...[more] |
| 426 | A charming Victorian turquoise and diamond point 'forget me not' cluster ring,tests for gold, together with an Edwardian 9ct gold 'Canadian' maple leaf bar brooch, a rolled gold fancy link watch Albert chain with compass fob and a small collection of silver and other jewellery items ,(qty)ring size ...[more] |
| 427 | A charming contemporary collection of seven 9ct mostly articulated charmscomprising an organ, a fire engine, a carriage, St Paul's cathedral, a typewriter, an apple and a fob, (7).approx. 29.1gmCondition: Charms in good condition, |
| 428 | A collection of coral and other jewellerycomprising a branch red coral necklace and earrings, a small red coral bead necklace, gold mounted coral ear studs, silver mounted coral ring, two Victorian carved mother of pearl buckles, white metal Middle Eastern heavy pendant, an Egyptian bead necklace, t ...[more] |
| 429 | A small collection of mainly contemporary Continental and eastern gold jewellerycomprising a fine continental 18ct gold double twisted articulated flat link bracelet, a garnet and opal cluster ring, an Egyptian yellow metal, tests for gold, scarab pendant on a fine square section articulated neck ch ...[more] |
| 430 | An interesting collection of mainly silver jewelleryto include a pair silver mounted opal set hoop earrings, a Mexican silver and turquoise pendant by R. Bennett, Art deco silver and carnelian bead ear drops, Navahoe silver earrings and others, silver necklaces, rings and more, (qty).approx. outer d ...[more] |
| 431 | An interesting collection of jewellery including a Victorian 'Scottish pebble' silver and agate braceletthe bracelet with engraved white metal fittings and shield padlock fastening, together with an amusing Victorian Willow Pattern plate brooch, tests for silver, an Edwardian silver hinged picture l ...[more] |
| 432 | A collection of Edwardian jewellery including diamond stickpinscomprising a tear shaped sapphire and diamond pin, a three stone diamond pin, two diamond and pearl pins, a sapphire set knot pin and a diamond set 'C' pin, some marked but all testing for gold, together with an Art nouveau 9ct rose gold ...[more] |
| 433 | Three pairs of 9ct gold cufflinks and other gold itemscomprising a pair of Art Deco cufflinks marked for Chester, a pair of square 9ct gold cufflinks and a pair of Edwardian 9ct rose gold cufflinks a.f., together with two 15ct and four 9ct gold studs, two pairs of 9ct earrings, an 18ct gold ring a.f ...[more] |
| 434 | Two gold wedding bands together with a pair of Victorian diamond ear studssone band 22 ct. gold, Sheffield 1947, the other stamped 18ct, together with a pair of 15ct gold Victorian diamond set ear studs, a pair of 9ct ruby set ear studs, a pair of 9ct white gold cultured pearl ear studs and a pair of ...[more] |

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| 435 | A small Continental 18ct gold pendant and other items comprising two Art Deco necklaces, together with three 19th Century French gilt and enamel buttons, (qty).pendant approx. 2.8 gm.Condition: Overall good for all four items |
| 436 | An Edwardian 9ct gold open circular locket foliate embossed surround with glazed compartments front and back, fitted with suspension ring, a Victorian yellow metal oval locket, tests for gold, embossed to front with ivy leaves and Greek key and vacant cartouche to back, three other lockets with 9ct ...[more] |
| 437 | A suite of 1930's costume jewellery attributed to Max Neiger comprising a panelled bracelet and necklace and a pair of dress clips, the filigree gilt metal set with faux coral and jade in typical chinoiserie design of the seated Buddha by a pavillion, together with a 9ct sapphire and diamond cluster ...[more] |
| 438 | A Victorian style Etruscan turquoise set clip and turquoise set earrings the slide stamped .750 and worked with a delicate fruiting vine design, together with a pair of Victorian style earstuds, test for gold. (2)approx. 4.5 x 1.1 cm., clip approx. 8.05 gm.Condition: One stone replaced to on earring |
| 439 | A 9ct gold mesh link wristwatch bracelet marked 9ct together with a small collection of vintage costume jewellery. (qty).Approx weight: 6.2g Condition: Clasp to bracelet strap a/f |
| 440 | A collection of contemporary jewellery comprising an 18ct white gold and diamond ribbon brooch, a turquoise set yellow metal crossover ring, tests for gold, a 9ct emerald and diamond cluster pendant with a matching pair of stud earrings, a pair of gold mounted opal stud earrings, a gold mounted opal ...[more] |
| 441 | A miniature enamel Quran charm, complete with tiny Quran inside the outer yellow metal and enamel charm testing for gold, the base sliding to reveal a tiny removable printed Quran. outer case measures approx. 22 x 19 x 5 mm., Quran measures approx. 17 x 14 mm.Condition: Very slight enamel chip to on ...[more] |
| 442 | A small collection of loose all natural fancy orange diamonds (no treatments) comprising seven marquise cut diamonds and eight pear shaped diamonds. approx. weight for pear shape 1.12 ct., marquise cut approx. total 0.70 carat Condition: Overall good, stones untreated |
| 443 | A Gents Chaumet 18ct gold onyx ring French marks, stamped Chaumet to shoulder and insider of band, and numbered 1033218 62.size U/V Condition: Surface wear to gold, onyx has a stable crack running through it with slight discolouration |
| 444 | A contemporary Continental gents 14ct gold diamond set ring having diamond point set panes within ribbed borders, UK import marks, stamped .25 DIA.size S, weight approx. 6gm.Condition: Overall in good condition |
| 445 | A pair of unusual faceted citrine cufflinks, circa 1900 the oval citrines having central white metal pin and chain links, white metal tests for silver. approx. size of citrine 15.5 x 11.8 mm.Condition: Overall good, citrines matched and clear |
| 446 | A collection of Navajo silver and turquoise jewellery comprising a hinged bangle set with a single row of turquoise beads, invisible clasp, stamped 935, a cuff bangle, a brooch having large turquoise cabochon within a berried leaf surround, a pair of gourd shaped drop earrings, a plaque brooch, a whi ...[more] |
| 447 | A Norwegian .930 silver and coloured enamel butterfly brooch by Marius Hammert together with a silver and marcasite set fox outline brooch and a Georgian style paste brooch, (3).butterfly 6 x 3.3 cm. Condition: Butterfly with small area of loss to enamel on wings either side of body |
| 448 | A collection of contemporary costume brooches comprising enamel and diamante leopard brooch, a Ciro koala brooch, an enamelled locket pendant brooch and seven other brooches (7) leopard brooch length 10.5 cm. Condition: Enamel panel separated from locket pendant brooch and some brooches with slight we ...[more] |

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| 449 | Early 20th century Egyptian Revival paste set gilt metal theatrical accessoriescomprising an Edwardian green, red and clear paste set gilt metal bodice, c.1905, the central link formed of two rearing cobras, suspended with two graduated beaded chains, together with an Egyptian Revival multicoloured ...[more] |
| 450 | A 19th century brass French pocket barometer, thermometer and compass travelling compendiumengraved instrument de precision, contained within a fitted leather case.width 10cm x 6.5cm closedCondition: Two screws missing to one side of the brass plate holding the instruments to the leather case. One s ...[more] |
| 451 | A collection of hand painted Indian Christmas Cards each with a tipped in hand painting in oil on a peepal tree leaf, together with two Malaysian straw work pictures, (15).largest approx 17.5 cm x 22.5 cmCondition: Overall in fair condition, several lose. One example missing a section to the leaf. S ...[more] |
| 452 | Six French early 20th century puppets including Punch & Judyeach with painted mache heads, cloth bodies and wooden hands and feet, the figures also including a gendarme, jockey, and a judge, (6).length of Punch 41cmCondition: The puppets have all been played with and are all worn. Gendarme - pai ...[more] |
| 453 | A Beswick set of Winnie the Pooh figurinescomprising, Christopher Robin, Eeyore, Piglet, Tigger, Rabbit, Owl, Kanga and Winnie the Pooh, brown backstamps, (8).Condition: in good condition |
| 454 | An interesting collection of early 1980s pop music posters, programmes, tickets mostly relating to the Gaumont theatre Southamptoncomprising Duran Duran Poster signed by Simon Le Bon, Nick Rhodes, Roger Taylor, Andy Taylor and John Taylor with ticket stub; Ultravox poster signed by Midge Ure, Warren ...[more] |
| 455 | A collection of Rock Ephemera Relating to Live Aid 1985comprising the original Ticket stub from Wembley Stadium, Sat., 13 July 1985, The Official This Programme Saves Lives, Mega-Rock at Wembley, A Picture Album of the Greatest Show On Earth with photographs by Duncan Rabin, The Greatest Show on Ea ...[more] |
| 456 | A Jackson, DK2M Dinky Pile Of Skulls electric guitarserial no 9761549, rosewood and mother of pearl fret board, maple neck , gloss finish, in a hard plastic fitted caselength approx. 100cm Condition: No apparent faults |
| 457 | An attractive Native American flat beadwork bag the obverse worked with a cross design of red, turquoise, yellow, blue and pink beads, the reverse with an oval design in similar coloured beads with concentric design, stitched onto a skin with pale blue beaded border.approx. 16 x 10 cmCondition: Over ...[more] |
| 458 | A 1950s autograph book with signatures of seventeen County cricket teams and England, Australia and Pakistan teamsthe signatures mainly signed in ink and biro under a heading for the relevant county/country team, each team signed on a separate page, signatures include Len Hutton, Peter May, Keith Mi ...[more] |
| 459 | An autographed London's Festival Ballet Annual 1956-57with signatures to the interior for Roy and Sylvia Stacey, John Gilpin, Peter J. Clark, Ralph Stokes, Belinda Wight and many more, contained within an original outer case.Condition: All in good original condition with very little wear. |
| 460 | An extensive collection of postcards in three albumscontaining postcards from local areas including Chislehurst, Beckenham, West Wickham, Tooting Common, Sydenham, Croydon, Oxted, Limpsfield, Heathfield, Plumstead, Sevenoaks, Tunbridge Wells, Bromley, Riddlesdown, Warlingham, Catford, Lewisham, Peck ...[more] |
| 461 | Four Edwardian postcard and greeting card albumscolour and black and white to include embossed chromolithograph printed Xmas cards, Louis Wain, Mabel Lucie Attwell, Donald McGill, D Tempest, Reg Maurice and Frys Milk Chocolate pictorial examples, First World War b&w portrait photograph postcards ...[more] |
| 462 | An early 20th century stamp albummostly pre war, World and Empire together with some lose stamps Condition: Mostly franked |

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| 463 | A group of World War I and II medalsa World War I Victory Medal 1914-1919 with ribbon, the rim engraved 12427 PTE. V. E. Polkinghorne. G. GDS.; a group of World War II medals, including The War Medal 1939-1945, The 1939-1945 Star, The Atlantic Star, The Italian Star, The Africa Star, The Pacific Sta ...[more] |
| 464 | Two Napoleon III gold 10 francs 1856 & 1858 coins, mounted in 9ct gold earring mountsthe coin 0.900 gold, Obverse: head facing right, Napoleon III Empereur Barre; Reverse: Empire Francis 10 Francs 1856 A & 1858 BB, each in a matching 9ct gold earring mounts, hallmarked, (2).total weight: 7.5 ...[more] |
| 465 | A Queen Elizabeth II Isle of man gold half sovereign 1974, mounted in a 9ct gold ringthe Queen Elizabeth II Isle of Man gold half sovereign 1974, gold coin 0.916, Obverse: Queen Elizabeth II facing right, ISLE OF MAN ELIZABETH II; Reverse: St George slaying the dragon 1974, mounted in a heavy 9ct go ...[more] |
| 466 | A George V gold full sovereign 1912, with pendant mountthe coin 0.916 gold, Obverse: bare head left, GEORGIVS V DG BRITT OMN REX FD IND IMP; Reverse: St George slaying the dragon right above 1912, in a scalloped pendant mount.total weight: 9.6gms; total diameter: 27mm approximately.Condition: Good, ...[more] |
| 467 | A Queen Victoria £2 gold coin 1887, with pendant loopthe coin 0.916 gold, Obverse: crowned, veiled Jubilee bust left, Victoria DG BRITT REG F D; Reverse: St George slaying the dragon right above 1887.total weight: 16.97gms; diameter: 28mm approximately.Condition: Fair, surface slightly worn. |
| 468 | A Queen Victoria gold full sovereign 1895 with 9ct gold mount and 9ct gold belcher link chainthe coin 0.916 gold, Obverse: older veiled bust of Queen Victoria left, VICTORIA.DEI.GRA. BRITT.REGINA.FID.DEF.IND.IMP; Reverse: Saint George slaying the dragon right, date in exergue 1895, in a 9ct gold scr ...[more] |
| 469 | A Queen Elizabeth II Isle of Man gold £1 coin 1973, in a 9ct gold pendant mountcoin 0.917 gold, Obverse: bust to right Isle of Man Elizabeth II; Reverse: Mounted soldier above 1973.total weight: 17.95gms; diameter: 30mm (with mount).Condition: Good, with little wear. |
| 470 | An Edward VII gold half sovereign 1906 mounted in a 9ct gold ringthe coin 0.916 gold, Obverse: bare head facing right, EDWARDVS VII D:G:BRITT:OMN:REX F:D:IND:IMP; REVERSE: St George slaying the dragon right, date in exergue 1906, mounted in a heavy 9ct gold pierced ring, hallmarked.total weight: 8.9 ...[more] |
| 471 | A George III gold guinea 1779, with pendant loop attachmentthe coin 0.916 gold with Obverse: George III facing right surrounded by GEORGIVIS III DEI GRATIA; REVERSE: crowned shield surrounded by M B F E T H REX F D B ET L D S R I A T ET 1779.weight: 8.5gms; diameter: 24mm approximately.Condition: Fa ...[more] |
| 472 | An Edward VII gold full sovereign 1907gold coin 0.916, Obverse: uncrowned portrait of King Edward VII right, legend round EDWARD VII D:G BRITT: OWN: REX F:D: IND: IMP; Reverse: St George slaying the dragon right, date in exergue 1907.weight: 7.97 gms; diameter: 22mm approximately.Condition: Good, wi ...[more] |
| 473 | An Edward VII gold full sovereign 1908gold coin 0.916, Obverse: Obverse: uncrowned portrait of King Edward VII right, legend round EDWARD VII D:G BRITT: OWN: REX F:D: IND: IMP; Reverse: St George slaying the dragon right, date in exergue 1908.weight: 7.96gms; diameter: 22mm approximately.Condition: ...[more] |
| 474 | An Australian Queen Victoria gold full sovereign 1890 Melbourne Mintgold coin 0.916, Obverse: crowned with veiled bust, Jubilee head of Queen Victoria left, legend round, Victoria D:G BRITT: REG: F: D: J.E.B.; Reverse: St George on horseback slaying the dragon right, date and engraver's initials in ...[more] |
| 475 | A Queen Victoria gold full sovereign 1896gold coin 0.916, Obverse: Older veiled bust of Queen Victoria left, VICTORIA.DEI.GRA. BRITT.REGINA.FID.DEF. IND.IMP; Reverse: Saint George slaying the dragon right, date in exergue 1896.weight: 7.91gms; diameter: 22mm approximately.Condition: Good, with minor ...[more] |

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| 476 | An Edward VII gold full sovereign 1909gold coin 0.916, Obverse: Obverse: uncrowned portrait of King Edward VII right, legend round EDWARD VII D:G BRITT: OWN: REX F:D: IND: IMP; Reverse: St George slaying the dragon right, date in exergue 1909.weight: 7.97gms; diameter: 22mm approximately.Condition: ...[more] |
| 477 | Three gold half sovereigns 1892, 1913 and 1914a Queen Victoria gold shield back half sovereign 1892gold coin 0.916, Obverse: crowned and veiled jubilee bust left, VICTORIA DEI GRATIA; Reverse: crowned royal shield, divided with date below 1892, BRITANIAM REGINA FID: DEF 1892; a George V gold half ...[more] |
| 478 | A collection of UK coinage:2 x 1972 Coinage of Great Britain & Northern Ireland commemorating the Silver Wedding Anniversary of Her Majesty Queen Elizabeth II & HRH Prince Philip, cased; 2 x 1973 Queen Elizabeth II 50p coin, cased1975 Coinage of Great Britain & Northern Ireland, cased; 3 ...[more] |
| 479 | A George VI 1937 UK Specimen Coin Set,in a fitted case, Crown to Maundy penny, missing the 3 pence and has a extra 1901 1 pence coin in the fitted case; together two 1951 Festival of Britain five shillings, boxed; 1889 Victoria crown; 1931 George V crown; 1931 George V crown; 1977 Elizabeth II crown ...[more] |