

# Chiswick Auctions



Rugs followed by the General sale

Extra lots and images being uploaded continually until the Sunday before the sale.

1 Colville Road,  
London  
W3 8BL  
United Kingdom

Started 12 May 2015 12:00 BST

Lot	Description
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| 1  | Chinese Aubusson carpet, 2.50m x 1.52m Condition Rating A/B                      |
| 2  | Indian Agra carpet, late 20th Century, 3.09m x 3.07m Condition Rating A/B        |
| 3  | Persian Hosseinabad runner, 4.01m x 0.82m Condition Rating A                     |
| 4  | Antique Afshar rug, early 19th Century, 1.57m x 1.18m Condition Rating D         |
| 5  | Persian Karadja rug, 30-40 years old, 1.83m x 1.42m Condition Rating B           |
| 6  | Turkoman Yamout carpet, early 20th Century, 3.27m x 1.99m Condition Rating E     |
| 7  | Persian Tabriz rug, late 20th Century, 1.52m x 1.04m Condition Rating B          |
| 9  | Persian Sarouk rug, mid-late 20th Century, 2.30m x 1.40m Condition Rating B      |
| 10 | Persian Bidjar carpet, 60-70 years old, 2.90m x 1.90m Condition Rating C         |
| 11 | Turkoman Yamout rug, mid 20th Century, 2.00m x 1.28m Condition Rating B/C        |
| 12 | Kurdish rug, North-West Iran, mid 20th Century, 2.30m x 1.05m Condition Rating C |
| 13 | Persian Gendje rug, early 20th Century, 2.34m x 1.02m B/C                        |
| 14 | Persian Bidjar rug, early 20th Century, 2.05m x 1.22m Condition Rating D         |
| 15 | Persian silk Qum carpet, late 20th Century, 2.80m x 1.90m Condition Rating B     |
| 16 | Persian Qashqai carpet, early/mid 20th Century, 3.82m x 1.75m Condition Rating B |
| 17 | Turkish Kayseri silk rug, 2.15m x 1.53m Condition Rating B                       |
| 18 | Turkish Hereke wool rug, 2.12m x 1.37m Condition Rating B                        |

19	Indian Mir rug, 2.00m x 1.40m Condition Rating C
20	Caucasian Shirvan carpet, late 19th Century, 3.00m x 1.80m Condition Rating E
21	Turkish Kayseri silk rug, 1.10m x 1.10m Condition Rating C
22	Nepalese "Kangri" carpet, 2.35m x 1.70m Condition Rating B
23	Persian Meshed carpet, 3.89m x 3.05m Condition Rating C
24	Afghan Bokhara carpet, early/mid 20th Century, 3.60m x 2.80m Condition Rating C/D
25	Persian Qum wool & silk carpet, mid 20th Century, 3.33m x 2.26m Condition Rating A
26	Very fine Persian Tabriz carpet, mid 20th Century, 3.00m x 2.04m Condition Rating A
27	Persian Tabriz rug, mid 20th Century, 1.95m x 1.35m Condition Rating B/C
28	Persian Karajah rug, mid 20th Century, 1.92m x 1.42m Condition Rating B
29	Caucasian runner, early-mid 20th Century, 2.88m x 1.14m Condition Rating C/D
30	Persian Tabriz rug, late 20th Century, 1.45m x 0.99m Condition Rating B
31	Azerbaijan rug, North-West Iran, 1.95m x 1.34m Condition Rating D
32	Persian Afshar rug, mid 20th Century, 2.14m x 1.46m Condition Rating B
33	Persian Sirjan rug, late 20th Century, 2.02m x 1.44m Condition Rating B
34	Persian Bakhtiar rug, 40-50 years old, 1.92m x 1.26m Condition Rating C/D
35	Persian Luri rug, 2.00m X 1.33m Condition Rating B
36	Persian Shiraz rug, 30-40 years old, 1.53m x 1.14m Condition Rating A/B
37	Persian Ferahan rug, early-mid 20th Century, 1.83m x 1.07m Condition Rating C/D
38	Persian Hamadan rug, mid 20th Century, 1.93m x 1.00m Condition Rating C/D
39	A Persian Bakhtiari rug, 30-40 years old, with traditional "garden" design, 4.7 x 3.16m.
40	An antique Persian hand made Qashqai carpet, 249 x 171cm.

41	A fine vintage Persian hand made Qashqai carpet, 292 x 207cm.
42	A Turkoman Esari carpet, early 20th Century, 2.73 x 2.00m.
43	An antique Persian hand made Afshar rug, 183 x 142cm.
44	A fine vintage Persian hand made Kirman carpet, 367 x 280cm.
45	A Persian Afshar hand made rug, 152 x 121cm.
46	Persian karadja rug, 1.90m x 1.44m Condition Rating A
47	Caucasian Kazak rug, late 19th Century, 2.37m x 1.20m Condition Rating B
48	Modern Persian Gabbeh rug, 1.60m x1.16m Condition Rating A
49	Persian Sarouk carpet, 2.14m x 1.98m Condition Rating B
50	Turkoman Bokhara rug, 1.88m x 1.40m Condition Rating A
51	Persian Sarouk rug 1.55m x 1.01m Condition Rating A
52	Persian Tajabad rug, 1.25m x 0.80m Condition Rating A
53	Extremely fine Qum silk rug, Central Iran, 1.16m x 0.80m Condition Rating A
54	Persian Qashqai saddle cover, 1.15m x 1.00m Condition Rating B
55	Persian Karadja rug, 1.35m x 1.05m Condition Rating A
56	Persian Qashqai rug, 1.59m x 1.04m Condition Rating A
57	Persian Nain rug, 1.98m x 1.24m Condition Rating A
58	Persian Qashqai carpet, 2.48m x 1.55m Condition Rating A
59	Persian Gabbeh rug, 1.94m x 1.04m Condition Rating A
60	Persian Gabbeh carpet, 2.30m x 1.60m Condition Rating B/C
61	Persian Heriz carpet, early 20th Century, 3.30m x 2.38m Condition Rating B
62	Azerbaijan Perepedil design rug, mid 20th Century rug, 2.16m x 1.43m Condition Rating A

63	Persian Qashqai carpet, early 20th Century, 2.53m x 1.68m Condition Rating B
64	Kurdish runner, North-West Iran, early 20th Century, 3.15m x 1.10m Condition Rating B
65	Caucasian prayer rug, early 20th Century, 1.43m x 0.85m Condition Rating B
66	Azerbaijan rug, North-West Iran, 2.24m x 1.47m Condition Rating B
67	Persian Balouch rug, early 20th Century, 1.95m x 1.01m Condition Rating B
68	Persian Mazlagan rug, 1.63m x 1.27m Condition Rating B
69	Caucasian Talish runner, early 20th Century, 2.69m x 1.09m Condition Rating D/E
70	Caucasian Seychour rug, late 19th Century, 1.65m x 1.18m Condition Rating E
71	Karabagh rug, Armenia, early 20th Century, 1.52m x 0.87m Condition Rating C
72	An Indian silk Kashmir rug, late 20th Century, 1.86 x 1.25m.
73	A Persian Isfahan rug, 30-40 years old, very finely woven on silk foundation, 1.64 x 1.08m.
74	A Persian Isfahan rug, mid 20th Century, 2.2 x 1.54m.
75	An Indian silk Kashmir rug, late 20th Century, 191 x 120cm.
76	An Afghan Bokhara rug, late 20th Century, 185 x 125cm.
77	An Afghan Bokhara rug, late 20th Century, 192 x 125cm
78	A Persian Nain rug, late 20th century, with dark blue ground and ivory border, 197 x 141cm
79	A Persian Sarouk rug, late 20th Century, the dark blue ground with a salmon border, 2.76 x 2.03m.
80	Afghan Khan carpet, late 20th Century, 3.30 x 2.50cm.
81	Lot comprising 3 rugs: Persian Qashqai 1.19m x 1.03m, Pakistan Jaldar 0.86m x 0.76m, Turkoman rug 0.82m x 0.42m Condition Rating E
82	Outstanding Persian Isfahan rug, early 20th Century, 2.10m x 1.38m Condition Rating A/B
83	Fine Indian wool and silk rug, 1.82m x 1.27m Condition Rating A
84	A mid 20th Century Turkish Ushak woollen carpet applied with geometric pattern in shades of burgundy, signed in the border, in Arabic. 3.30m x 2.47m Condition Rating B

85	A Turkish Kilim rug, circa 1930, 1.80m x 1.08m. Condition Rating E
86	An Afghan Soumak rug, late 20th Century, 3.46m x 2.08m. Condition Rating C
87	A Persian Keshan rug, late 20th Century, red ground with charcoal border and medallion, 3.15m x 2.00m. Condition Rating A
88	Persian Heriz rug, early 20th Century, 1.92m x 1.33m Condition Rating C
89	Persian Kurdish rug, early 20th Century, 1.96m x 1.23m Condition Rating C
90	Azerbaijan runner, late 20th Century, 2.46m x 0.79m Condition Rating A
91	Persian Meshed carpet, mid-late 20th Century, 2.86m x 2.00m Condition Rating C
92	Persian Meshed carpet, mid-late 20th Century, 3.38m x 2.48m Condition Rating C
93	An antique Persian hand made Qashqai carpet, 2.84m x 2.18m. Condition Rating D
94	Persian Quchan rug, mi-late 20th Century, 1.93m x 1.38m Condition Rating C
95	A fine silk Suzani , Uzbekistan mid 20th century
96	Persian Isfahan rug, early 20th Century, 1.98m x 1.42m Condition Rating B
97	A Turkish Doshemealti runner, 82 x 283cm
98	A Turkish Doshmealti runner, 78 x 259cm
99	A Fine Turkish Konya rug, 135 x 196cm
100	A fine Turkish Konya rug, 157 x 210cm
101	Chinese antique finish carpet, Art Deco style, late 20th Century, 3.94m x 3.08m Condition Rating B
102	Persian Guchan 'Dragon' design rug, 1.44m x 1.23m Condition Rating C
103	Persian Sarouk rug, 1.61m x 1.06m Condition Rating A
104	Persian Qashqai rug, 1.71m x 1.18m Condition Rating A
105	Persian Shiraz rug, 1.54m x 1.20m Condition Rating D
106	Fine Turkeman Bokhara carpet, 3.70m x 2.84m Condition Rating B/C

107	Persian decorative carpet, North-West Iran, possibly Heriz, mid-late 20th Century, 3.58m x 2.62m Condition Rating B
108	Persian Keshan carpet, mid-late 20th Century, 3.95m x 2.99m Condition Rating A
109	Persian silk Qum rug, 1.49m x 1.00m Condition Rating A
110	Persian silk Qum rug, 1.16m x 0.78m Condition Rating A
111	Persian Birjand rug, 0.82m x 0.63m Condition Rating A
112	Persian Sarouk rug, 1.13m x 0.79m Condition Rating A
113	Persian Sarouk runner, 2.10m x 0.88m Condition Rating A
114	Persian Sarouk runner, 2.05m x 0.78m Condition Rating A
115	Persian Kashan carpet, 3.00m x 1.97m Condition Rating B
116	Persian Qum rug with an interesting pheasant design, 1.58m x 1.04m Condition Rating A
117	Persian Qashqai carpet, 30-40 years old, 2.48m x 1.70m Condition Rating B
118	Chinese 120 line silk carpet, 3.66m x 2.74m Condition Rating B/C
119	Chinese 'super wash' rug, 2.13m x 1.22m Condition Rating B
120	Persian Nahavand carpet 15-20 years old, 2.87 x 1.65 Condition Rating A/B
121	Persian Hamadan mid to late 20th century, 2.08m x 1.07m Condition Rating B
122	Fine Afghan turkeman carpet, 3.58m x 2.47m Condition Rating C
123	Turkish silk Hereke rug, late 20th century, 0.76m x 0.55m Condition Rating A
124	Afghan Ersari carpet mid 20th century, 3.39 x 2.52m Condition Rating A/B
125	Fine Nepalese wool and silk carpet, 5.32m x 4.31m Condition Rating B
126	Kurdish rug, West Iran, mid 20th century, 2.03m x 1.17m Condition Rating B/C
127	Pakistan Jaldar carpet, 3.75m x 2.80m Condition Rating B
128	Armenian Erevan rug, mid to late 20th century, 2.21m x 1.38m Condition Rating A

129	Pair of Indian rugs, both 1.40m x 0.70m Condition Rating B
130	Indian agra runner, 2.44m x 0.78m Condition Rating B/C
131	Persian Sirjan carpet, 2.24m x 1.63m Condition Rating C/D
132	Persian Meshed Balouch, 1.81m x 0.86m Condition Rating A
133	Persian tent decoration with 3 Soumak bags Condition Rating B
134	2 Rugs, Afghan belouch 1.30m x 0.80m, Turkoman Bokhara 1.03m x 0.83m Condition Rating D
136	Four Royal Copenhagen porcelain figure of children, each wearing fancy dress, raised on heart shaped base and painted in colours (4)
137	A decorative selection of early English tea wares and later examples, to include cup and saucer, painted with rural landscape view, Royal Crown Derby trio 1903, a Victorian Wedgewood trio, a Royal Naples porcelain pot, surrounded by rams head, etc
138	A Lladro porcelain model of 'Hebrew Student' ref. no. 4684, issued 1970, till 1985, lot auction price \$500 together with Lladro porcelain figure of a 'Laura' in 1360, issued 1978 and another small Lladro figure of a girl holding a pig (3)
139	A mid 20th century German Reservist pottery stain commemorating 3rd Company Inf, Reg. 127 Wurtemberg and Gerzil factory stain depicting ancient Roman scene
140	An early 20th Century (possibly Victorian) Majolica charger with raised design of dragon and crest, 40cms diameter
141	A late Victorian mahogany boxed brass and copper portal scenes by Clements and Newling. Having complete set of weights, circa. 1880's.
142	Norman Crosse (b.1900), 'Seascope with boats', watercolour and gouache on paper, signed lower right, mounted and framed, image size 39 x 60cm
143	Follower of Fernando Botero b.1932 Colombian 'the Spectacled Cleric' bears signature, 30 x 14cm, framed
144	19th century British school, A Kent Orchard landscape, oil on canvas, unsigned, with National Gallery, Prague, stamp verso, 25 x 35cm, in a later gilt wood frame
145	20th Century continental school possibly Belgian 'Ploughman and Horse', oil on canvas, laid to panel in a pointillist style, indistinctly signed lower right, 32 x 39cm, in a gilt washed gesso frame
146	20th Century, Belgian School, 'Horse and Cart in a low county landscape', oil on canvas, signed indistinctly lower left, label verso for De Molensteen Galleri, in a gilt wood frame, 59 x 99cm
147	A collection of nine coloured Georgian engravings, all views of Richmond, to include a pair of river views from the Turners Print Makers collection with the original catalogue and facsimile of provenance letter (11)
148	Early 20th century British School, A Shipping Lane, gouache and watercolour on paper, mounted and framed, 16 x 25cm, provenance: sold Christie's 9th December 1998, lot 123

149	William G. Whittington (British, active 1904-1914), 'A Fresh Breeze', a seascape with French boats, watercolour, signed lower left, mounted and framed, 34 x 49cm, together with another watercolour by the same hand, mounted and framed, 32 x 44.5cm, provenance: sold Sotheby's (labels verso) (2)
150	Early 20th century Neapolitan School, The Bay of Naples with fishing boats, oil on board, signed Gagranelli lower left, framed, 39 x 49cm
151	A collection of hallmarked silver items to include salts and condiments, dressing table casket, repousse box and an incense burner (15)
152	A small collection of white metal and silver items to include cast condiments, 2 pill boxes and a matchbox holder (9)
153	A small collection of yellow metal and stone set rings and a pair of cufflinks (8)
154	A small collection of yellow metal stone set pins & brooches (6)
155	A small collection of 9ct and yellow metal items to include a coin style pendant, a pendant scroll, cross, rope/tag bracelet and a rose pendant on chain (5)
156	A 19th century continental teapot in the manner of Meissen, having blue spring decoration
157	A Edwardian mahogany cased display cabinet having four section velvet interior and inlaid cornice top
158	A pair of Cranston pottery baluster vases in subdued glaze and having figured decoration to necks and shoulders (2)
159	A pair of good Art Nouveau period fluted baluster hallmarked silver candlesticks, embossed with continuous band of stylised motifs, raised on oval shaped bases, by William Aitken, Birmingham 1903, reg. no. 425502, 16cm high (2)
160	An Art Deco 'Devon' factory Fieldings of Stoke on Trent lustrine porcelain bottle shaped vase, colour enamelled and highlighted in gilt with exotic butterflies in the manner of Daisy Makeig Jones, 23cm high
161	A William Moorcroft tube-lined pottery vase in 'pansy' pattern on green lustre ground and Moorcroft 'Pansy' decorated bowl 18cms high (2)
162	A William Moorcroft pottery vase, the ovoid body painted with the 'anemone' pattern on green and blue lustre ground, 32cms high
163	A William Moorcroft pottery circular tapered vase, tube filled with the anemone pattern on cobalt blue lustre ground, 32cms high
164	A William Moorcroft pottery vase, tube lined with orchids on a dark blue lustre ground, together with another Moorcroft pottery bottle shaped vase decorated with 'Pansy' pattern on green lustre ground, both having late Queen Mary labels, 31cms & 32cms high (2)
165	A fine early 20th Century Royal Worcester pot pourri having pierced and gilded cover painted all over the body with summer fruits, signed Freeway.
166	An early 20th Century Royal Worcester bone china table pedestal tazza painted with summer fruits and enriched with gilded border, signed C. Burns
167	Wedgewood Florentine blue ground coffee service, 10 place setting and spares, 27 pieces, coffee pot approx 25cms



168	The Guard Regiments silver box collection, seven oval and one oblong box each, oral depicting uniformed soldiers and regimental crests & motto, the oblong box the Regimental Colonel in Chief, Her Majesty the Queen, filled box, certificates
169	An 18ct white gold and diamond solitaire ring the claw set brilliant round cut ..... being 1ct+
170	A pair of of leather covered wing back armchairs supported on cabriole front legs (2)
171	Russian 20th Century chess set, handmade board/box, metal pieces of 12th/14th Century soldiers, signed Kilenoba, King 7cms
172	A Louis XV style ormolu mounted chiming bracket clock with faux tortoiseshell inlay, face having white enamelled plaques and black Roman numerals surmounted by trumpeting angels, height inc. bracket 1.1m
174	A pair of antique kerala covered and tapered stone columns, now used as a standing lamp, height.....
175	Carl Zeiss horse racing binoculars 15 x 60 & case, iron scales for White & Son Auchtermuchty and a set of 12 pewter figures for Crow of London (14)
176	Cased silver back brushes, engine turned decoration, Mappin & Webb corn on the cob sticks, cased silver spoons with Deco design bird finials and cased jam spoons (4)
177	Richard Fisher bronzed statue of an otter, collection of pill boxes inc Worcester, Coalport strawberry basket with cream & sugar, Dresden lattice bowl & other items
178	Pair of Chinese vases on stands, all over floral & butterfly decoration, vase 24.5cms wide, overall 23cms high, six red character marks to base
179	Charles Frodsham maritime clock, study of a galleon (Santa Maria?) on marble, world times around rim, No.432/500, 24cms high
180	Pearl necklace; tri-band semi baroque cultured pearls, approx. 7mm dia, white jadeite stone to clasp, 4cms
181	Early 20th Century brass carriage clock, enamel face, Roman numerals, striking on a coil, 13.2ms
182	19th Century portico clock, mix of woods, mahogany, walnut, rosewood with satinwood trailing leaf inlay, four columns, brass detail, 8.5cms enamel dial, Roman numerals, 48cms overall
183	A folio containing 18th & 19th Century engravings inc Piranesi original drawings and watercolours, maps and some Aubrey Beardsley prints
184	A mid 19th Century leather bound cabinet album with photos of Queen Victoria, Gordon of Khartoum, Chormondely family, Haddin Hall and many others, sold together with general family mix of photos
185	A collection of 5 albums with autographs, letters & engravings also includes some original works (5)
186	Two trainee Royal Air Force mechanical notebooks by Russell 1432782, who was at Melksham in 1941, the handwritten notes also contain some high quality technical drawings
187	A box with toys & doll maker's items including glass eyes, stuffed heads inc a dog, Humpty Dumpty, fruit, felt etc., sold together with a Dean Ray donkey being sold as found

188	G. Stow, 20th century, abstract study, oil on board, monogrammed lower right, framed, 42 x 39cms
189	20th Century, British, 'Shore Scene with Boats', signed Rudd lower left, watercolour on paper, mounted and framed, 22 x 35.5cms, together with a moonlit river scene with boat and anglers, early 19th century, oil on canvas, unframed, 30 x 40cms and another 19th century river scene, oil on canvas, unf...[more]
190	20th Century, British, 'Houses of Parliament', oil on canvas, unframed, 51 x 76.5cms
191	D.J. Catto, 20th Century hunting scene, oil on canvas, signed lower right, framed, 44 x 54cms
192	F. Von Beeck, 20th Century landscape scene with river, oil on canvas, signed lower left, framed, 39 x 79cms
193	A polished sphere of Lapis Lazuli 1.9kg
194	A banded agate bead necklace with white metal clasp sold together with matching pendant earrings
195	A polished slab of Lapis Lazuli, 1.45kg
196	A Chinese gourde vase, ox blood glaze with Ruskinesque drip decoration, 34cm H.
197	A 20th Century Chinese stem vase, trumpet neck multi-colour decoration, dragons to band, four panels with bats and flowers, six character red marks to base, 29cm.
198	A Chinese archaic bronze lidded pot in the form of a temple, dragon heads to handle, birds and symbols to body, approx. 37cm.
199	A Chinese red avoid snuff bottle, fish, bats, floral and symbol decoration, 7cm H.
200	An Indian ruby bead necklace
201	WMF Art Nouveau bottle stand, whiplash arms & pierced decoration, 20cms
202	Dutch silver 3 piece tea set by Van Kempen & Son, Regency Adams style form, 683grs gros
203	Aesthetic movement clock, brass face, Arabic numerals, metal body, brass cylinder movement, 31.3cms high
204	Oval EPNS serving tureens, Mappin & Webb, 4 piece tea service & other tableware
205	Vintage copper box form foot warmer for coach or car, soda syphon, fire screen shuttle loom & other implements
206	Set of 6 Tiffany style tulip glass & lead light lampshades (2 with wall lights)
207	Poole potter large baluster vase, blue lustre glaze, 24.2cms high & a red leaf design sleeve vase, 15.6cms high (2)
208	Bretby Art Nouveau vase twin trailing tree arms with enamelled applied 'stone' 36.8cms, a T.W. Lemon studio pottery signed vase, 18.6cms diameter and an early 20th Century of Medieval form 9" 22.9cm2 (3)

209	Copper statue of a nude, signed Glust, issued as a fashion award, 26cms., Morley winged tyre advertising plaque & contemporary bronzed sculpture of two persons 'conversation' signature unclear, 24.5cms high (3)
210	Osmanli Koleksiyonu limited edition Turkish Timuri, gold decoration lidded handle jar, trailing & geometric designs, marked Pasabahce 883/2000, 22.5cms
211	Late 20th/early 21st Century Chinese vase, bats to neck, red dragon & bird of paradise with flaming bird to body, six character marks to base, 43.5cms high
212	German 20th Century Bavarian carved wooden bear/tobacco pot 20.6cms
213	Two oriental tea chairs, bat carvings, pierced splats, elbows, lift up seat with coin slot, shaped feet, 57cms wide
214	Frank Brangwyn, British 20th Century, six architectural & figure studies, lithographs, unsigned, c.1922, approx. 35 x 28cms
215	Denby blue glaze breakfast & dinner crockery with contemporary baroque fruit bowl & mugs
216	Pair of continental style candlesticks, brass & ceramic birds & flowers, 33cms high
217	1930s plaster study of a young boy worker with sicle and lifter whistling, 40.5cms high
218	Goldsmiths & Silversmiths plannished twin handle bowl & spoon, London 1927, fitted case, 10.3cms diameter, 169grs, christening cutlery, Birmingham 1931, silver teaspoons, Sheffield 1972, Edwardian silver cream jug, 1902, Mappin & Webb cased peace' baby's cutlery, card trefid silver teaspoons, Sheffi ...[more]
219	Chinese vase, ox blood glaze, enamel decoration of trailing flowers, blue character stamp to base, 21st Century, 28.5cms high
220	19th Century mahogany chest, 2 over 3 graduating drawers, brass rope handles, bracket feet, 101.5cms wide
221	Pair of Chinese ovoid vases, all over birds & floral decorate, Greek key to foot & neck, blue character mark to base, 21st Century, 42cms
222	20th century British School, 'Forest Scene', signed Thwaits lower right, oil on canvas, framed 22 x 30cm
223	Chinese artist's brush palette, blue dragon mixing square, brush rest & water pot, signed, 20th Century, 17.2cms wide
224	Crackleware vase/table lamp, green leaf & cornucopia decoration, 25cms
225	A mixed collection of crocket & lace dating from the 19th Century to the 1920s
226	China tea canister, blue glaze, crackle finish, studies of men in garden with bird of paradise, late 20th/early 21st Century, sealed lid, 29.5cms high
227	Cold painted bronze, study of a Turkish girl prone on a rug, stamp Berg, 18cms wide

228	Bloor Derby figure, a May prince with floral headdress, 11cms, Royal Crown Derby tmari pattern trinket dish & lidded box, 11cms wide, Doulton figurine Maureen HN1770 & other china
229	Edwardian violin, 14" mahogany stain, label of T.C. Butler, violin maker Dukinfield 1908, bow & case
230	Oak mantle clock, arch top on turned supports, metal face, brass mechanism, striking on coil c.1930, 33cms
231	Continental bronze study of five cherubs and a tumbling sedan chair, marble base, 43cms wide, bears signature L. Gossin
232	Silver candlesticks, silver napkin rings, silver wedding candlestick on stepped base, other silver & plated wares inc bottle stands, cutlery and coinage
233	18ct Gold Albert, 21grs, silver medal & pendant (3)
234	Silver biscuit basket, pierced rosette handle, egg & dart fluted rim London 1911, 705grs & original receipt
235	Chinese vase, dog of Fo applied handles, Greek key to rim, gods atop the stairs & seated, with phoenix, courtiers and nobles looking upon them, multi-enamel decoration, 60.1cms
236	Continental carriage clock, four ceramic plaques, enamel & gilt decoration, Roman numerals, ships and castles decoration, brass mechanism, striking on a bell, 13cms high
237	Oval silver plate tureen, bead trim, scroll feet, 25cms wide, 10 place Mappin & Webb cutlery & spares, another cutlery set, 8 place setting & spares & horn handle cutlery
238	Queen Anne style three piece silver tea set, pad feet, 1200grs gros, Birmingham 1929/31
239	Silver hot water jug with pot belly & crimped scallop rim, Sheffield 1928, German silver cream jug, silver card try, contemporary silver cigarette box, sugar shaker and plated shaving mugs, his & hers! (7)
240	Pair of Goldsmiths & Silversmiths silver twin handle Adams style sweetmeat tazzas, 11.5cms dia, London 1911, pair of twin handle bon-bon dishes with pierced handles, Birmingham 1910, 9cms dia & silver mug, Birmingham 1930, 7.4cms high 423grs gros (5)
241	A selection of antiquarian books including three early 19th century musical scores, two by Handel; A chorus from the Oratorio of Israel and Egypt, The grand chorus, Hallelujah, and Beethoven's A Favorite duet for the piano forte.
242	THEATRE & LITERATURE. A quantity of 18th/early 19th century plays, some in boards, including a work by W. Pinnock, entitled: Iconology: or emblematic figures explained. London, John Harris, 1830.
243	THACKERAY, William Thackeray.THE works of William Makepeace Thackeray.London, Smith & Elder, & Co, 1879. 8vo., 24 vols, publisher's green cloth, gilt, boards worn.
244	ART, POETRY & POLITICS. A selection of books including [TITMARSH]. The Paris sketch book. London, John Macrone, 1840. 8vo., 2 vols, browning to plates. FLAXMAN, J. Lectures on sculpture. London, John Murray, 1829. 4to, plates stained. In memoriam. London, Edward Moxon, 1863. 12mo., finely bound. THA ...[more]
245	A quantity of miscellaneous books (approx. 45) including Vasari's lives of the painters. London, Henry G. Bohn, 1855. 5 volume set bound in green blind stamped cloth and Frederick Treves' Made in the trenches. London, 1916.

246	A large quantity of antiquarian books, including leather bound, some French and German.
247	A large quantity of lawn tennis books, from the collection of Ron Presley, former chairman of the Lawn Tennis Association, including a signed copy of Martina Navratilova's Being myself, inscribed on the front end paper " To Ron, all the best Martina".
248	RUSSIAN. A large quantity of Russian books in English, covering; art, culture and exploration.
249	FREEMASONRY & ESOTERIC. A selection of works including; C.W. Leadbeater's The hidden life in Freemasonry (Adyar, Madras, India, Theosophical Publishing House, 1949). Third edition, 8vo. W.Y. Evans-Wentz's The Tibetan book of the dead. London, Oxford University Press, 1927. First edition, 8vo. Arthur ...[more]
250	A quantity of children's books (some early 20th Century) including Oscar Fabres' Kwick and Kwak (London, Methuen & Co.). Quentin Blake's The true story of Cinderella. (London, Faber & Faber, 1957). The Boy's own toy maker. (London, Griffith and Farran, 1860), with publisher's catalogue bound in at ...[more]
251	POETRY, LITERATURE, & FRENCH. A selection of works including: The gentleman and lady's key to polite literature. London, T. Carnan, 1783. 12mo. Memoires Secrets. Paris, 1791. Third edition, 8vo., 2 vols, full contemporary calf, boards rubbed. Provenance: Ynyr Burges Esq. With a selection of other mi ...[more]
252	FINANCE, POLITICS & FICTION.- A selection of books including; EDE. A view of the gold & silver coins of all nations. London, J.M. Richardson [1830's]. [Second edition], 12mo., 34 engraved plates, boards, detached, otherwise a good copy. Includes a selection of books with related interest. With a qu ...[more]
253	A large quantity of reference books, included subjects: Fabergè , Gemology, Russian Art, Erotic Art, Gold etc
254	A square shaped hallmarked silver millennium photograph frame of plain form by R. Carn, Sheffield 2000, 12 x 12cm, in mint unused condition
255	A mid 20th century 'Wuttembergische Metallwarenfabrik' (WMF) green leather cased set of six dessert knife and forks, having white metal handles
256	Chinese contemporary brush pot, oblong, plum ground, all over stork and floral decoration, blue ink character stamp to base, 10.5cm
257	A Victorian style hallmarked silver cased free standing timepiece, embossed with scrolling border, supported by blue velvet back and easel, by Keyford Ltd, London 1993
258	A pair of modern design hallmarked silver ladies table candlesticks, raised on circular bases, Birmingham 1991 (2)
259	An elegant George V hallmarked silver light brown leather lined ladies evening purse on chain by S. Blanckensee & Sons Ltd, Birmingham 1919, in almost mint condition
260	A pair of late 18th century Chinese Provincial Chia-Ching period (1796-1820) porcelain twin handled vases painted to one side with flowering branches, bearing paper guarantee label
261	Empire style gilded over mantle mirror, leaf frieze, rosette and swag decoration, trailing flowers to flanks, overall 134.5 x 112cms glass, 113.5 x 81.5cms
262	A silver and moss agate necklace

263	After Albrecht Durer (1471-1528), a print after his engraving of a 'Turkish Family', mounted, image size 10.9 x 7.5cms, together with Estelle Angel (20th Century), a watercolour study of flowers and a 20th Century lithograph of gauchos, numbered 24/25 and indistinctly signed lower right (3)
264	G.H. Pettitt, late 19th century/early 20th century, 'Deawentwater & Bassenthwaite', watercolour on paper, signed lower left, mounted and framed, 16 x 24.5cm, sold together with another watercolour of a thatched cottage (2)
265	A Harlequin set of six silver gilt 'apostle' table spoons (6)
266	Harold Kopel (1915-1955), 'Still Life with Jug', oil on board, framed, 44.5 x 34.5cms
267	A 19th century steel engraving of classical maidens in an ornate frame, together with five further framed prints (6)
268	A good mixed lot of hallmarked silver cutlery and flatware that also includes continental silver, comprising tablespoons, knives, dish eaters, desert spoons, etc (Qty)
269	A mixed lot of silver and silver plated items comprising servers, carving sets, desert spoons, fruit knives, etc (mostly in presentation cases)
270	Noel Ripley, British, b.1944, 19th century landscape with horse and farm buildings, oil, signed lower left, 60 x 90cms
271	Tudric pewter Art Nouveau sandwich tray & crumb scoop, Queen Anne style coffee pot, lion mask handled punch bowl & other items inc trays & silver top sugar shaker
272	A Japanese painting on silk of a river scene, c1890, mounted and framed, image size 19 x 26.5cms
273	Brass four glass carriage clock, marked Barraclough, enamel face, Roman numerals, French movement, 11cms high
274	English School, 20th Century - 'I am the resurrection and the life', a large stained glass window design, watercolour, 138 x 71cms
275	Richard Geiger, Austrian 1870-1945 - reclining lady on a polar bear rug, watercolour, circular, signed, 51cms diameter
276	A good selection of very early 20th century oriental cloisonné including a pair of enamel cloisonné and champlevé candlesticks, miniature teapot Meiji period vase, etc (8)
277	A small selection of late Victorian and Bohemian crystal cut glass items, to include 100 small scent bottles having silver rim, two pair of salts, Bohemian decanter, etc (11)
278	A late 19th century continental gilded bronze novelty letter opener cast in the form of a heavenly angel
279	Early 20th century gothic revival cabinet on chest, colour lead light panel flanked by open galleries with turned and reed column supports, mask & acanthus frieze, cushion drawers with masks to edge, double doors with moral embellishment, again flanked by columns, 232 x 125cm
280	Victorian gothic oak table, mask carving to corners, 7 cup & cover carved supports, bow stretchers, turned feet and 6 oak chairs, acanthus back, reeded columns flanking rexine panel and seat, turned stretchers, table, 120 x 98cm

281	A petit, English, early 20th Century, Scottish landscape with deer & stage in river, oil, signed & dated lower right 1904, another landscape & still life by same hand (3)
282	Vincent Brooks Day, 1922, lithograph, Ole King Cole with military sketches, 25 x 56.5cms, still life, unsigned, oil on board, roses and an oral frame (3)
283	Oriental china, all over decoration with four red cockerels, 48 pieces
284	Early 20th Century over mantle mirror, wooden shell & scroll pediment, overall 101 x 63cms
285	78rpm records, variety of ages & genres, inc 'Im Forever Blowing Bubbles'
286	Carlton ware green Art Deco shape tea ware, Japanese floral decorated tea ware c.1940 & hotel ware tea pots
287	A late Victorian claret jug, the glass body etched with star motifs, hallmarked silver mounted for Sheffield 1888, engraved to the top, Royal Irish Military Tournament 1892
288	A Georgian period hallmarked silver tankard having ornate scroll handle
289	A small selection of various Sheffield silver plated items, including five wine coasters, sugar sifter, Ennesco Alpaca coffee pot, etc (17 pcs)
290	An early 20th Century Arts & Crafts inspired hallmarked silver milk jug by Goldsmith & Silversmith of London 1911, a pair of hallmarked silver dwarf candlesticks, Birmingham 1970, a continental Art Nouveau silver jug, four pill boxes, a pair of 1920 Birmingham bon-bon dishes (11)
291	A late Victorian hallmarked silver glass carafe having star etched based, London 1899, together with silver sauce boat hallmarked ...., wine coaster, two modern silver dishes
292	Pair of Rosenthal Bavaria twin branch candlesticks, each modelled with a putti sitting aloft a gilded sphere, factory mark for 1932 plus relief mark and decoration signet, impressed model no. '635', 19cms high (2)
293	A large Carlton Ware Handcraft jug decorated in Delphinium patter #3273, 20cms high, together with an unusual Carlton Ware Handcraft night-light decorated in 'Flowering Papyrus' pattern #3242 16cms high (2)
294	A pair of Art Deco pottery wall masks, depicting a lady & gent, together with another pair modelled of ladies wearing hats, 28cms high largest (4)
295	A late Victorian hallmarked silver small dish, embossed and cased with gothic panels, London 1894, sold together with early 20th Century Stockholm silver plate, another dish, a Swedish Wergen of Stockholm tea strainer, sugar tongs etc (7)
296	A Linthorpe pottery jardinière designed by Dr Christopher Dresser, model no. 535, with six twin loop handles and applied florets, in shades of red and yellow and an Ault pottery vase impressed factory marks, 18cms high
297	A Clews & Co, Chameleon Ware vase c.1930s, hand painted with geometric and flame like patterns in shades of brown on a light brown ground, 23cms high
298	A tall Edwardian glass trumpet shaped vase on a circular foot, 53.3cms high, together with a pair of tall amber glass vases, 37cms (3)

299	A modern design bronze sculpture of a mother holding a child, 21.5cms high, together with another bronze statue by the same hand of a standing female, 17,5cms high (2)
300	A large late 19th/early 20th Century Japanese hardwood carved and painted wooden sign (believed to be a Saki vendor's shop sign) 151 x 86cms
301	A pair of tinted photographs of panoramas of Cannes, 19th century by P Piretta of Nice, both framed, both 23.5 x 57.5cms, sold together with three further photographic works (5)
302	A. Andrews (early 20th century), a landscape scene with windmill, oil on canvas, signed lower left, framed 16.5 x 24cm, together with Norman Davis (20th century), 'Old Mylor Boat House', watercolour on paper, mounted and framed, 26 x 36cm and two further framed 20th century works (4)
303	A 20th century tapestry of an 18th century boudoir scene, framed, 29 x 35cm, together with a 20th century painting on fabric of a pastoral scene of a courting couple, signed indistinctly bottom left, framed, 45.5 x 60cm (2)
304	A pair of continental .800 silver gravy boats with attached drip trays
305	Two Rudolstadt Volkstedt Tuuringia figures, studies of couples in 18th century dress, largest approx. 20cm high
306	A gentleman's Mulberry shoulder bag in brown leather with brass fittings and webbing shoulder strap, sold together with a coach brown leather attaché case with matching document case - excellent condition (3)
307	A large early 20th century Georgian style silver plated samovar supported on lions head & reeded legs terminating in lions paws, heater in base, 32cm dia, 58cm high
308	A part set of Czechoslovakian .835 silver cutlery, comprising tablespoons, tea & coffee spoons, forks, etc (45 pieces)
309	A fine Ernst Wahliss of Vienna art Nouveau porcelain twin handled vase, enamelled with insect to both sides and gilt on cobalt blue lustre ground, having pierced neck, c1890s
310	A birds eye maple framed portrait of a female nude, 23 x 18cm
311	Betty Hills, British 20th Century, 'Low Tide near Manningtree', a study of boats at low tide, watercolour, signed lower right, 39.5 x 52.5cm, and similar by same hand, and a study of the Tour Eiffel. (3)
312	A late 20th Century vase by Anthony Stern, signed under, (56cm H).
313	An Art Nouveau Orivits pewter crab dish, a gilt metal blotter, and a white metal biscuit barrel and chamber stick.
314	An early 20th century bronze Tiffany studio desk set, comprising of a tray, inkwell and blotter.
315	A German 'Osiris' factory jugendstil period pewter, tulip shaped vase, embossed with stylized leaves and scrollwork, stamped to base, c.1900-1910, 25cm high
316	A gilt framed oil painting, study of a racing pigeon perched on a wedge, 30 x 37.5cm



317	A Chinese Emerald Jade cup with silver stand, Republican era, the silver base decorated with flowers and supported by four elegant splayed feet, the base marked "Yamanaka Sterling Made in China", 7cm H
318	A late 19th Century earthenware Iznik style charger polychrome decorated in deep blue and white with foliage decoration and Islamic script
319	A modern design Tiffany & Co., sterling silver (925) ladies bracelet, produced in 1997, in original presentation bag
320	A collection of vintage and later woodworking tools including bradles, screwdrivers, grips etc
321	A Chinese pottery Tang type horse after Ming Dynasty covered with orange and green lustre glazes, together with an ancient raider (2)
322	An 18ct white gold and citrine ring, with diamond and black onyx shoulders
323	A late Victorian brass microscope on mahogany stand, by J. Lizzans of Edinburgh
324	Two 16mm reel Beatles films, including: 'Let it Be', alternate footage to the movie version, colour with sound; and a Pathe news 'The Beatles Come to Town' recorded in Manchester 1963, earliest available concert footage, with performances of 'She Loves You' and 'Twist and Shout', black and white with ...[more]
325	An 18ct gold and diamond set solitaire ring (diamond 0.25ct)
326	A set of 5 Chinese export pith paintings, each depicting a seated beauty playing a musical instrument, 25 x 18cms (5)
327	Empire style desk box with classical garniture, other boxes, weights, silver plate candelabra & other items including pumpkin body lamp
328	Three African wood masks, 20cm-28cm high
329	An 18ct white gold aqua marine and diamond cluster ring
330	A pair of Congo African headrests, the supports carved as a male and female figure, 14.5cm and 18cm high
331	An African Congo wood and hide drum, 33cm high
332	A framed oil painting portrait study of Welsh poet Dylan Thomas, 24 x 19cm
333	A VERY LARGE CHINESE EXPORT BOWL Qing Dynasty Decorated underglaze blue and white, gilded, and finely painted in wucai enamels with four dogs, 42cm diameter
334	Oil on panel, a gilt framed portrait of Madonna with infant
335	A modern design Birmingham hallmarked silver family photograph frame, 24 x 24cm.
336	A COLLECTION OF FOUR BLUE AND WHITE CERAMICS Qing Dynasty Comprising a Kangxi plate, 17cm diameter, two matching diamond-shaped dishes, 19 x 13cm, and a gu-form small vase, 15cm H. (4)

337	A CHINESE BRONZE BUDDHA PAPERWEIGHT. Qing. The face grinning, seated with an open belly and one raised knee, 3cm H. ? ????????
338	A Chinese bronze seal formed as a seated deer raised on a square plinth, Ming dynasty or later, 197g 4cms high.
339	J.D. Taylor, 20th century, 'The Edge of the Moor', oil on canvas, framed, 24 x 34cm
340	20th Century, Parisian scene of Mont-Matre, oil on canvas, framed, 18 x 23cm
341	An oak & gilt framed oil painting study of two fighting dogs, 40 x 30cm
342	Ernest Stephen Lumsden (1883-1948), 'River Craft' etching, signed and dated 1925 in plate lower left, number 3 of 63, mounted, image size 19 x 35cm, together with 'Toledo Inn', another etching by the same artist, signed and dated 1923 in plate upper right, number 32 of 50, mounted, image size 30 x 1 ...[more]
343	A mahogany sideboard, Queen Anne style, flame mahogany quarter panel doors flanking two drawers, cabriole legs, 137cm wide.
344	§ Chloe Cheese, 'Radio', 1982, lithograph, numbered 196/200.
345	A 19th Century chest on chest, mahogany, three small drawers above three drawers and three graduated drawers, each oak lined with brass swan neck handles and brass escutcheons, bracket feet, 180 x 109cm.
346	An oil painting portrait of 19th century pugilist, James J Corbett, 24 x 19cm
347	Four Scandinavian design copper light fittings, to include an orient pendant style shade
348	§ Guy Beggs (1947-) "Skinheads" 1969 Print on Fine Art Archival Hahnemule Photographic Paper, (85 x 57cm).
349	A CHINESE EXPORT MUGQing, 18th Century14cm H.80 – 120
350	§ Guy Beggs (1947-) "Routemasters" 1982 Print on Fine Art Archival Hahnemule Photographic Paper 60 x 81
351	A CHINESE BLUE AND WHITE PRUNUS GINGER JAR. Late Qing. Decorated with 2 cartouches filled with the "Hundred Treasures". Kangxi nianzhi mark to base, 23cm H. ?????? «????»?
352	§ Chloe Cheese, a pair of limited edition coloured prints, 'My house' and 'My mothers house', both signed in pencil to lower right (55.5 x 40cm).
353	A CHINESE INSIDE PAINTED SNUFF BOTTLE20th CenturyThe inner surface formed as a double gourd and painted with a continuous scene of cranes among pine trees, 12cm H.
354	Archibald Standish Hartrick (1864-1950), depiction of a meeting in a vaulted interior, crayon lithograph, monogrammed in the stone and pencil signed lower right, framed, 53 x 39cm.
355	Three papier-mâché pieces, comprising of a vase, bowl and plate, all with varied designs, signed and dated under, together with another papier-mâché bowl with rooster motif (4)

356	Dated 2-5-26, watercolour study of a young lady, 22.5 x 14cm, mounted, glazed and framed (indistinctly signed, possibly Henry Rayner), Guido Richi (1837-1897), a woodcut of a Bologna port, signed to lower right, framed, size 32 x 32cm, sold together with a satirical Springle cartoon, showing rich wh ...[more]
357	Song or later. Heavily potted, of ovoid form with brown slip decoration over a creamy white-grey surface, 41cm H. ????
358	A selection of landscapes to include oil on board, oil on canvas and watercolours. (4)
359	A West German Scheirich pottery vase, in white glaze, marked '289-47' to base, 40cm high
360	§ Guy Beggs (1947-) "District Line" 1978 Print on Fine Art Archival Hahnemule Photographic Paper (78 x 65cm).
361	A late 19th century 'Newlyn' style square shaped copper hand hammered tray embossed with mythological dragons, sold together with 1920s chrome twin handled serving tray painted centrally with songbirds
362	John Brunsdon (1933-2014), 'St Michael's Mount' limited edition 42/75, coloured print of 2nd version, signed in pencil to lower right, picture size 45 x 61cm, mounted, glazed and framed
363	Jacus 'Ships of Thought' a coloured print produced by Frost and Reed of Bristol in 1956, picture size 50 x 60cm, mounted, glazed and framed
364	An 18ct yellow gold sapphire and diamond heart shape ring in the Deco manner
365	An 18ct white gold princess cut diamond pave cluster ring (2 cts)
366	An 18ct white gold baguette and brilliant cut diamond cluster ring (2.44ct)
367	An 18ct white gold 3 stone diamond ring (1.84ct)
368	An 18ct white gold 3 stone emerald and diamond ring, emerald 0.89ct, diamond 0.52ct
369	An 18ct white gold diamond cluster ring, having a champagne centre stone with white diamond surround
370	An 18ct white gold large diamond solitaire on 18ct white gold chain (1.14ct)
371	A pair of 18ct white gold daisy cluster diamond earrings (2.03ct)
372	An 18ct yellow gold diamond bangle with alternating clusters
373	A pair of 18ct white gold screw back diamond stud earrings (2.17ct)
374	An 18ct white gold ruby and diamond 3 stone ring, the central diamond 0.30ct, the flanking pear shaped rubies 1.23ct
375	An 18ct white gold 5 stone graduated diamond ring (1.21ct)
376	A pair of 18ct white gold diamond stud earrings (0.49ct)

377	A pair of Chinese cloisonné enamel vases, decoratively enamelled with stylised dragons & lotus flowers, late 19th century/early 20th century
378	A collection of commemorative crested figure china, including examples by Goss, many interesting shapes including animals, lot also includes some thimbles (Qty, 73 including thimbles)
379	A pair of 19th century Staffordshire figures representing royal children with sheep (A/F) (2)
380	Seventeen various paperweights comprising ceramic owls, a signed glass bear, a Festival of Britain (1951) glass pin tray and other glass paperweights of traditional types, one from Malta with millefiori and bubble inclusions (17)
381	Collection of replica pistols; twin barrel flintlock, twin barrel percussion cap, multi shot 'Allen & Thurren' pistol & others (7)
382	Two contemporary bronze castings of lion's standing over their catch of boar
383	A Chinese hardwood cupboard having 2 doors with brass decoration over 2 drawers, supported on square section legs
384	A good collection of Georgian hallmarked silver flatware complete for 12 to include forks and spoons, some by Thomas William Channer 1769 (no knives) (Qty)
385	A modern Moorcroft pottery lamp base, tub-lined with exotic flower heads on coloured lustre ground
386	An 18ct white gold full diamond eternity ring (approx. 1.75ct)
387	A square faced fashion watch, chrome, black face, chrome numerals and hands, supplied with spare battery
388	A pair of 18ct white gold diamond cluster earrings
389	A Dumont gents fashion watch, stainless steel case, black face with stainless batons and hands, supplied with spare battery
390	A pair of 18ct white gold diamond and ruby pear shaped drop earrings, diamond 0.99ct, rubies 0.83ct
391	A collection of four framed and glazed coloured prints of exotic flowers, after Victorian period, each inscribed in Latin (4)
392	An early 20th century set of 4 Cantagalli faience plates sold together with a matching teapot, also included in lot, a Worcester cup & saucer with a raised flower & leaf pattern (Qty)
393	A rouge brech marble standish with provision for two inkwells (the marble tops included) bowed shaped with pen tidy
394	A Dumont gents fashion watch, stainless steel case, black face with stainless hands, numbers etc, supplied with spare battery
395	A Sanda gents wristwatch with shaped stainless case and bracelet, white face, stainless numbers and hands, supplied with spare battery
396	A pair of large gilt metal electroliers, with red/orange glass bead swags & drops

397	A boxed set of Soviet white metal (T.A.s) cutlery having 6 knives, 6 forks, 6 desert spoons, and 6 teaspoons , sold together with a quantity of loose flatware items including a soup ladle (approx. 1.6 kilos) (4)
398	A collection of stemware to include Waterford glasses & decanters, Royal Doulton, 6 bohemian thick cut goblets in individual colours, Dartington & Baccarat decanters, a box set of Royal Doulton crystal photo frames, a Caithness daffodil vase, lot also includes some mixed ceramics including a Hammers ...[more]
399	A selection of ten framed and glazed coloured prints of English wild flowers, each inscribed in Latin (10)
400	A collection of sixteen glass paperweights, comprising a Caithness 'moon crystal', some with opaque glass inclusions, some with millifiori and others with bubble inclusions (16)
401	Three 20th century frame and glazed coloured prints of balloon racing, each inscribed in Italian 'Ascensique del Lunardi' in 1785
402	Georgian mahogany bow front chest of drawers, 2 over 3 graduated drawers, brass ring handles
403	Norwegian black leather button back office chair, elm frame, swivel mechanism
404	Brown leather button back club chair, fan folds to arms
405	A mid Victorian mahogany console cabinet table, raised on cabriole legs
406	Two silver Victorian trophies for athletics sprints, silver napkin rings, hotel ware punch bowl, serving ovals, meat lifters, carving & serving tools & general cutlery
407	Nickel plated desk lamp on square base (pat tested)
408	A late Victorian mahogany framed nursing chair with carved fruit shaped top
409	An early 20th Century Simon & Halbig porcelain headed doll, composition body c/w hair & bonnet, 60cms high
410	Beijing glass snuff bottle, yellow ground study of a man on horseback, bat, lotus flower, flaming pearl, character stamp, 8.7cm high and a jade dog of fo 2.3cm
411	Folies Bergere programmes 1930s, casino de Paris 1950s & other Paris leaflets & programmes
412	Post card albums c.1920s/40s, inc Felix, cats Louis Wane, aero & nautical interest & beauties
413	Early 20th Century, banjo, barometer, carved oak body Stewart & Co, London
414	Peking glass snuff bottle, green overlay study of bats & flowers, 7.1cm
415	An antique map of Ireland cased in linen, depicting Galway and Cork, possibly 18th century, the maker's name is made in the shape of an Irish harp
416	Chinese desk weight, late 20th century, dragon, flowers & insects to top, turquoise grill, red character stamp to base, 12cm side and two archer's thumb rings (3)

417	Two contemporary Chinese jade carvings; study of a dragon 6cm wide, and of a seated Buddah 6.2cm high
418	Chinese contemporary carved spinach jade water holder in the form of a fish, 10.5cm wide & 2 jade bangles, largest 8.4cm dia (3)
419	Pair of silver plated empire style 3 light candelabra on tri-form bases
420	Chinese brush pot, late 20th/early 21st century, blue glaze, study of warrior, inscription to rear, blue ink stamp to base, 11cm
421	A small Moorcroft ceramic box and cover and a small Moorcroft footed bowl (2)
422	A collection of thirteen mason's ironstone china items that include a large jug, a ginger jar and cover, small graduated jugs, figures etc, all decorated in the Mandalay design
423	An Edwardian mahogany cased set of opticians lenses
424	A pair of antique reconstituted lime stone angels (part of an ecclesiastical architectural detail, each 38h x 34w x 22d cms (2)
425	Patinated bronzed study of an angel protecting a young man with sword c.1920, 58cm high
426	Chinese brush pot, last ¼ 20th century, bamboo, flower & sun mask decoration, 25cm high
427	Silver & plated wares, including candlesticks, tureens, bottle stands, teaware etc
428	Georgian silver vinaigrette of book form, leaf & flower border, marks for Thomas & William Simpson, Birmingham, poss. 1824, 2.7cm wide. bears monogram with initials MAR. previous owner Mary Anne Read, later Rawson. Mary Rawson was instrumental in the campaign for anti-slavery & rights of slaves. ima ...[more]
429	English & continental silverware, dressing table bottles, cigarette box, cream jug, etc
430	Goldsmiths & Silversmiths silver salver, scroll edge, scallop decoration, ball and claw feet, 27cm dia, London1900, 587grs
431	Mahjong, bone dominoes, frames, cut throat razors, scales & other items inc tortoiseshell knives
432	Two silver cigarette cases, 370grs, presentation cigar box, Dunhill & Ronson lighters & another cigarette box
433	Cased set of silver gilt anointing spoons, London 1936, cased Victorian christening items, silver & other cutlery, silver blade fruit knife & silver cased pocket watch
434	A pair of Georgian decanters with triple ring necks & bullseye stoppers, sold together with a 19th century cut crystal jug, 13 hollow stem champagne crupes, 3 wine rinsers and an engraved bohemian goblet with red spiral inclusion in knop
435	A mixed collection of late 19th and early 20th century stemware to include some sets, decanter, carafes, jugs, tumblers etc (Qty)
436	Chinese, last quarter 20th century brush pot, blue glazes, study of goddess in garden, blue character stamp to base, 12.5cm

437	A 19th century hexagonal mother of pearl snuff box, sold together with a Scottish oval horn box set with Cairngorm stone to lid, a tortoiseshell and mother of pearl miniature model of a mandolin and a limage style porcelain cartouche form casket with painted scenes (4)
438	A small collection of hallmarked silver items to include an engraved card case an oval box with spring top, a vesta, visiting card case, an Indian filigree silver dish with miniature teapots, a fruit knife with mother of pearl guards and two tortoiseshell topped cosmetic jars (8)
439	WITHDRAWN !!!! A small collection of collectors items/knickknacks including perfume flask, cameo, fan, rock crystal animals, etc, contained in 1 tray (Q) WITHDRAWN !!!!
440	Twin pedestal desk, claret leather insert with gilt tooling, eight drawers & return, 137cm
441	Two Sengue wash studies of the female form, on paper, indistinctly signed and dated 93 (2)
442	A collection of 19th century Chinese pith paintings depicting scenes relating to tea making, framed & glazed, 26 x 34cm
443	A pair of continental gilt metal classical style candlesticks, 27cm high (2)
444	A Royal Dux porcelain figure of a pike, being sold together with a Rosenthal studio line flared vase decorated with blue tulips
445	An Italian faience charger with a couple of agricultural workers (one on a donkey) 35cm dia, back marked 'Scuola S. Stefano 1951', sold together with a further charger decorated with oriental calligraphy 37.5cm dis (2)
446	A small selection of animal horns to include an onyx single deer horn and a pair of goat horns attached to skull
447	A Chinese necklace with alternative carved nut beads and Buddhistic figures terminating with single tassel
448	An Edwardian mahogany music manuscript cabinet, with three drawers with hinged front s over a full front on square section tapering legs
449	A good collection of late Victorian, Edwardian and late examples of lace, tablecloths, various linen, etc
450	A 20th century continental school, a seaside view in the summer with a girl playing with sailing boats, oil on board
451	An ebonised framed oil painting portrait of Johann Wolfgang Von Goethe (Goethe was a German writer and statesman, b.1749 d.1832) 23 x 18cm
452	An antique mahogany circular tip topped pedistle tripod supper table, 94cm diameter
453	A pair of Adam style walnut ovoid form cutlery vases on sock foot, 60cm high x 28cm diameter (2)
454	Two large cloisonné enamel circular plates, one decorated with a dragon, 45cm dia, the other with cranes, 36cm dia, 20th century (2)
455	A 19th century mahogany astragal glazed hanging corner cabinet with swan neck pediment, 111cm high x 72cm wide
456	An antique rosewood and needlepoint upholstered stool raised on moulded cabriole legs, 107 x 64 x 44cm high

457	An antique mahogany upholstered stool on moulded cabriole legs
458	A Chinese cloisonné enamel temple vessel and cover of lobed globular form, raised on a pedestal base, attractively decorated, 25cm high
459	A 20th century plaster based model of female nude in Art Deco manner painted in black
460	A late Victorian mahogany chest of four drawers having original handles
461	A ladies Art Deco hexagonal form white metal wristwatch, the rim set with sapphires and diamonds, sapphire set winder, interior of watchcase stamped 18k filled with stainless steel bracelet
462	A 20th century Egyptian style classical obelisk, raised on stepped square base
463	A very early 20th century Benin tribal bronze of a seated female, together with West African mask and ebony carving of a mother (3)
464	An Indian bronze figure of Shiva dancing under a circle of flames, 14cm high, together with a copper alloy figure of a dancing girl, 18cm high, both raised on a rectangle plinth (2)
465	A mid 20th century silver plated model of neo-classical warrior raised on burgundy marble base
466	35mm Camera & lenses; Canon EOS 20D & 1000F, Olympus OM-1, Nikon FE2 & Pentax 110, lenses zoom 35-80, 75-300 & others, bags & binoculars
467	A late 19th century architect having brass surveyor's level, a single telescope together with antique brass box (2)
468	A pair of early 20th century circular shaped wall mirrors having ornamental flowery border
469	An antique Chinese porcelain export vase painted in blue and white with oriental landscape view, together with an antique Japanese box and cover, possibly late 18th century (2)
470	A 19th century alabaster based neo-classical lamp base having green silk shade
471	A small 19th century bronze model of an angel after antique, raised on black marble base, together with heavy brass and once silver plated naked maiden (2)
472	An 18th century Dutch Delft based lamp vase, having white silk shade
473	A 19th century bronze bust of a noble lady, raised on marble square base, stamped on the back, Langhammer Bildguss
474	A pair of rare 19th century Jennings dogs, carved in serpentine marble, raised on naturalistic carved base (2)
475	A pair of good late 19th century treen based candlesticks, having turned decoration and raised on circular bases (2)
476	Railway interest; rolling stock and engines inc Mainline 4-6-0, Scot Class Loco, Hornby boxed, 00 Gauge, R749 operating crane, eight freight boxed set inc 2-6-0 loco 7 electric rail freight set (Qty)



477	Ephemera, 1854 land title document, cigarette cards inc sunripe & spirit, oval by R & J Hill oversize, players & wills & others, stamps, programme for Black & White Minstrels, others & Waterman pen
478	Concorde memorabilia, pens, leather bound diary, stationery, 1976 Day of the Concorde framed stamp & commemorative coin for 1st supersonic passenger flight
479	Brass safe plate Tann's Defiance, inkwells, coins, Canon camera & other items inc Expo '93 pins
480	Late 19th century mahogany dining table, 2 leaves, turned legs, brass castors, approx. 177cm and six buckle back dining chairs, shield & scroll bar, turned baluster legs
481	Early 19th century box coffer, oak, adzed edge, 'V' cut legs, 107cm wide
482	Pair of serving tables, early 20th century style, geometric backboard, mahogany twin drawers, brass handles, acanthus carving to shoulders, pad feet, 107cm wide
483	Military style coffee table, burr elm squared centre, American walnut frame picture frame legs, 142cm
484	Aesthetic movement cabinet, carved and pokerwork leaf trailing to top and double doors
485	Set of 8 early 20th century dining chairs, mahogany, leaf carving to back & knees, central 'ribbon wheel' splat, cabriole legs, ball and claw feet, 21st century upholstery
486	American walnut dining table and chairs, shaped table on turned legs 183cm, six chairs (4 + 2), octagonal finials, leaf carving, rattan back, turned and tapering legs
487	Oak dining table, shaped legs with scroll feet, late 20th century, approx. 230dm
488	A JAPANESE ANTIMONY AND COPPER TRAY. Late Meiji. Decorated with three monkeys at play, 9.5cm diameter.
489	A pair of vintage Carl Zeiss Jena 6 x field binoculars, sold together with a second pair by Negretti & Zambra, both contained in their original leather cases
490	A 19th century French kingwood & gild metal mounted twin handled jardinière, with pierced gallery and the cartouche shaped body mounted with porcelain plaque depicting birds, sold together with a 19th century mahogany jardinière stand and a 19th century mahogany tilt top occasional table (3)
491	A gilt metal, x-framed dressing stool with green velvet and floral embroidered cushion, sold together with walnut framed, pad-foot dining chair with embroidered cartouche decoration, a mahogany framed rise and fall piano stool and a foot stool (4)
492	A 19th century mahogany arched top cheval mirror, with turned support, sold together with two oval cheval mirrors, a planished copper coal shuttle, two standard lamps and a magazine rack
493	A pair of Beaverman oak panelled settles
494	A 19th century walnut & floral marketing inlaid table clock, the ceramic dial with Roman numerals and applied with gilt bronze mounts

495	A collection of 17th, 18th and 19th century cutlery to include solid silver spoon figures with a musician, silver gilt sauce ladle with shell bowl, gilt enamelled spoon courting couple,
496	A collection of five 19th century Vanity Fair prints to include examples by 'Spy', 'Stuff' and 'Ape', 34 x 20cm, four framed and glazed and one unframed (5)
497	Two white painted fire surrounds, one with applied Adam style decoration (2)
498	A selection of early engraved maps and charts to include examples o Europe, the East Indies and British county maps, all unmounted (11)
499	A long set of ten post modernist birch dining chairs with upholstered seats
500	A selection of 19th and early 20th century drawings and watercolours, all unmounted and unframed (25)
501	20th Century British School, a large still life drawing depicting a portrait of Margaret McDonald Fergusson by J.D. Fergusson, with flowers and fruit in the foreground, charcoal on paper, mounted and framed, 52.6 x 52.5cm
502	Marco Ferrari (Italian, 20th century), abstract gouache, signed in pen lower right, label for the Medici Society verso, framed, 24.5 x 35cm
503	A. Stafford (British, 20th century), 'A Frosty Morning, Leicestershire', oil on board, signed and dated 1947 lower right, framed, 29 x 35.5cm, together with another hunting scene by the same hand 'Autumn Sunlight', Leicestershire, oil on board, signed lower right, framed, 35 x 29cm (2)
504	A. Stafford (British, 20th century), a hunting scene, oil on canvas, signed and dated 1953 lower right, unframed, 39 x 51.5cm
505	An 18ct white gold & yellow diamond solitaire ring (dia. 1.60ct)
506	An Italian modern glass dining table on brushed steel legs along with 6 white leather modern chairs to include 2 carvers
507	An 18ct gold & diamond cluster ring
508	A Victorian gold & diamond set, crescent & loop brooch, boxed
509	An 18ct white gold, pearl & diamond dress ring
510	An 18ct white gold, amethyst & diamond cluster ring
511	An 18ct white gold, mother of pearl & diamond ring cocktail ring
512	An 18ct gold, diamond & sapphire bracelet
513	An 18ct yellow gold, diamond & ruby set dress ring
514	An 18ct white gold & diamond solitaire ring, the .... round cut stone flanked by diamond shoulders

515	A platinum & diamond cluster ring
516	An 18ct gold, sapphire& diamond cluster ring
517	A Victorian 15ct gold, sapphire & diamond cluster ring
518	An 18ct white gold & diamond half eternity ring
519	An 18ct white gold & diamond eternity ring
520	An 18ct gold, diamond, ruby & emerald dress ring
521	WITHDRAWN !!!!!Erex, a pencil drawing depicting a house, dated 1959 to lower right WITHDRAWN!!!!
522	A CHINESE TEA DUST GLAZED DOUBLE GOURD VASE. Late Qing. Supported on tripod feet, each modelled as a small boy, 16cm H. 19/20?? ????????????
523	A JAPANESE FUKAGAWA VASE. Late Meiji. With ten differently-decorated vertical panels. Signed Fukagawa-sei to base. 15cm H.
524	A CHINESE MOTHER OF PEARL INLAID WOODEN CABINETLate QingOrnately decorated with numerous scenes and details, four of the doors with openwork carvings, the base with deeply carved scrolling floral patterns.
525	A CHINESE BLUE AND WHITE PLATE. Qing Dynasty, Kangxi period. With a central medallion with flower heads, surrounded with a boarder of lappets each containing flowers, the reverse decorated with the eight precious things, the base with a cash coin within a double circle, 22cm diameter, together with ...[more]
526	AN AGATE PENDANT TOGETHER WITH TWO CARVED OLIVE NUTS19th / 20th CenturyThe agate formed as a monkey holding a giant peach, the nuts formed a well carved luohan heads, each 3cm long (3)
527	A JAPANESE PORCELAIN EWER AND COVER, SURMOUNTED BY A BUDDHIST LION. Circa 1900. Decorated with densely scrolling flowers, with two panels each depicting a Samurai on horseback submerged in water, 31cm H.
528	A CHINESE EMBROIDERED PANEL. Qing Dynasty. Depicting butterflies among peonies, prunus, peaches and finger citron, framed and glazed, 54 x 12.5cm. ?? ??????????????
529	TWO CHINESE GILT AND LACQUERED TEMPLE FIGURES. Qing Dynasty. One seated on a rockwork base, the other raised on a rectangular base holding a brush and with xiaozi (dutiful son) written on his hat, each 31cm H. (2) ?? ????????????
530	A QAJAR DAMASCENED STEEL MIRROR CASE. Iran, late 19th Century. The rounded case with opening front panel, on a stand with a domed base, the acid-etched decoration with seated figures and floral motifs, 70cm H.
531	A CHINESE FAMILLE ROSE CIRCULAR BOX AND COVERRepublican eraThe surface depicting a somnolent Li Qinglian, 5cm H, 8cm diameter.
532	A CHINESE EMBROIDERED AND PAINTED TEXTILERepublican eraComposed of nine figures on a grey ground, framed and glazed, 38 x 127cm

533	AN INDIAN COPPER ALLOY INLAID HUQQA BASE19th Century With a globular body and everted neck, the body decorated split into a series of panels each occupied by a single figure, 20cm
534	A CHINESE PAINTING OF A FLOWERING LOTUS. Mid to late Qing. Colours on silk, framed and glazed, the painting 25 x 18cm. ????? ?????
535	A GROUP OF CHINESE ROSE QUARTZ CARVINGSEarly 20th CenturyComprising a Buddha seated in royal ease, a vase and cover with bird finial, and other items, 7-24cm (5)
536	A JAPANESE PORTRAIT WOODBLOCK PRINT. Late Meiji. With a calligraphic inscription above, scroll mounted, the print 26.5 x 36cm, together with a framed English translation. (2)
537	A PAIR OF CHINESE INK PAINTINGS. Late Qing. Depicting court scenes, framed and glazed, 148 x 56cm. (2) £ 500 – 700???
538	A COLLECTION OF TEN INDIAN WOODBLOCKSFor floral and other designs, (10)
539	A THAI GILT BRONZE SEATED BUDDHA. Raised on a stepped plinth, 27cm H.
540	A CHINESE BLUE AND WHITE TUREEN AND COVERQianlong PeriodOf oblong form with canted corners and animal-head handles (one now missing), decorated with a landscape, the cover also decorated with a landscape scene and surmounted by a dog finial, 25cm H.
541	A Victorian mahogany sideboard with three frieze drawers on pedestal support, 151 x 59cms
542	An Art Deco style long case clock, black lacquer case, brass columns, mirror face, GSI movement striking on bars, 201cm.
543	A George III mahogany supper table, with attractive patination, drop flaps & undertier, raised on square legs
544	A pair of contemporary Italian white ceramic table lamps modelled with mermaids. (2)
545	Turn of the century, mahogany dining, six turned legs, extending mechanism, 460 x 150cms + contemporary sabre leg chairs
546	An 18ct white gold, emerald and diamond cluster dress ring.
547	A set of ten beech and gilt decorated dining chairs, including two carvers with stuff over seats on square tapering legs
548	An 18ct white gold and diamond set dress ring.
549	A pair of 18th Century style hall chairs, scallop and face of the wind flanked by caryatid semi-nude angels, open cartouche, solid seat, front leg of similar vein. (2)
550	A Victorian mahogany writing desk by Howard & Sons, with inlaid central drawer (stamped on top of drawer) flanked by two small trinket drawers on turned legs, 137 x 63cms
551	An 18ct white gold and diamond solitaire ring.

552	A Chinese rice chest, two lift up blocks, brass latches, over double door cabinet with brass latch, block feet, 94cm.
553	Three copper kettles on stands, a copper perfume burner, sold together with a Persian silver roundel, modelled in bass relief and repoussage with a scene of a scholar and a young woman with yellow metal embellishments.
554	A pair of Andrew Martin style side tables, with burr ash square tops on tubular chrome bases, 71 x 74cm. (2)
555	A JAPANESE BLUE AND WHITE TUREEN. Edo, late 17th Century. The domed body with deep rounded sides rising from a recessed base, the exterior painted with a continuous watery landscape scene, 18cm H, 24.5cm diameter.
556	VARIOUS CHINESE HARDSTONE CARVINGS. 20th Century. Including three hardstone mounted trees in cloisonné/jade jardinières, together with a green quartz Guanyin, with stand, 21cm H, two green quartz boys riding mythical dragons, 16cm H. (6) 20?? ?????? ?????
557	An Art Deco style black painted dressing table with three drawers and chrome handles, together with a pair of three drawer bedside cabinets, matching. (3)
558	A pair of vintage gentlemen's brown leather riding boots (size 9) with silvered metal spurs and sectional carved wooden trees, and a riding hat.
559	A contemporary designer coffee table, constructed from four cream lacquered oval sections, 118 x 97cm.
560	An Edwardian inlaid mahogany linen press, double doors, concealed shelving, set over two drawers, above further drawers, raised on bracket feet, 197 x 117cm.
561	A late 19th/early 20th Century mahogany gentlemen's compactum, linen press configuration of open trays above two over two drawers with brass handles, mirror door to hanging area, glass handle, 186.5cm wide.
562	"Moonstone Beach", study of Moonstone Beach, California, charcoal and pastel on paper, title lower left, signed indistinctly lower right and dated 25/6/86, mounted and framed, image size 18 x 28cm.
563	A 19th Century pole screen, rosewood scroll frame, floral tapestry with family gathering to centre, spiral twist to pole, quatropartite base and an Edwardian bedroom chair. (2)
564	A pair of late Victorian Aesthetic Movement cast iron balconettes converted to wall plates, now painted in green, c. 1880s. (2)
565	A blanc de Chine ceramic centerpiece in the form of an oval basket with ram's head mask handles(AF), sold together with blanc de Chine ceramic basket, boat form bowls on sea shell base, possibly by Stevenson & Hancock, Derby, and a green glazed footed "leaf pattern" twin handled dish. (4)
566	An American Arts & Crafts wooden lamp shade featuring a dome shape, in the style of Handel & Co. of Connecticut.
567	A Danish teak wall cabinet and bookcase, the sideboard with separate drinks cabinet above, and bookcase with cupboards below and shelves above, label to back, (base; 180 x 42 x 65cm high, top section; 180 x 30 x 103cm high, bookcase 87 x 42 x 169cm high).
568	A Royal Doulton figure 'The Captain' HN2260, height 24.1cms, issued between 1965 and 1982, designed by M. Nicoll, and a Royal Doulton figure 'Hornpipe' HN2161 c.1954, designed by M. Nicoll, height 24cms, issued 1955-1962. (2)
569	A pair of contemporary easy tub chairs with striped upholstery, together with a pair of matched side chairs. (4)

570	A pair of champlevé enamelled eggs. (2)
571	Worcester Dr Wall 1st period plate, 18th Century, multi-colour floral leaf decoration, frilled trim, 23cms diameter and a 1st period tea mug, bird of paradise, decoration, bud trailing to inner rim, 8.3cms diameter
572	A porcelain and ormolu table lamp in the manner of Sèvres, height 37cm, sold together with an onyx and ormolu baluster form table lamp, height 45cm excluding lamp holder. (2)
573	WITHDRAWN !!!Opere dell' AB: Pietro Metastasio, conforme l'edizione di lucca del 1781. Firenze, 1814-15. 12mo., six vols., complete, contemporary half calf with marbled boards, boards rubbed, some foxing, otherwise good. (6) WITHDRAWN !!!
574	An 1890s Bing O'gauge steam locomotive train engine (similar style of the King Edward) (AF).
575	A miscellaneous selection of 18th to 20th Century glass, pottery and porcelain, English and continental, including a pair of Bristol blue glass drinking vessels, Staffordshire figures, lustre ware, cabinet items and commemorative wares. (23)
576	A set of five Chinese bronze figures of immortals each raised on a base modelled as swirling clouds, circa 1950.
577	A JAPANESE TSUBAEdo / MeijiCarved in relief with gilt and silver, 7 x 6cmProvenance: Previously purchased from Sotheby's.
578	A LARGE CHINESE CARVED WOOD SHOP HANGING SIGN. Early 20th Century. Pierced and carved in high relief through both sides with birds sitting on a series of interconnecting branches of plum blossom and bamboo, the top with an enamelled clock face flanked by two large birds with a butterfly below, 171cm ...[more]
579	A large bronzed framed dressing mirror
580	A studio framed oil painting portrait of an elegant Art Deco lady, 59 x 49cm
581	An extensive collection of Royal Worcester dinner and tea ware in "Secret Garden" pattern circa 1976, service comprises one platter, 10 dinner, 10 side, 8 tea plates, 7 tea cups and saucers, cream and sugar. (Qty)
582	A pair of French white painted bedside tables with superstructure having open shelves over an oggee 'piecrust' table top raised on cabriole legs joined by undertier