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Lot	Description
1	A 15TH CENTURY STAINED GLASS ROUNDEL DEPICTING THE MARTYRDOM OF SAINT SEBASTIAN, PROBABLY FLEMISH depicting the Saint tied to a tree and pierced by arrows, the archer and a further figure beside him, in a lead surround, 22cm diameter
2	A 16TH / 17TH CENTURY ITALIAN MAIOLICA JUG the tin glazed earthenware jug decorated with a cockerel in ochre, blue and brown on a cream ground, with scrolling handle, the underside with various old inventory and collection labels, 23.5cm high Provenance: From an important English private colle ...[more]
3	A 16TH CENTURY ITALIAN MAIOLICA ISTORIATA PLAQUE DEPICTING VULCAN'S FORGE, PROBABLY URBINO 1580 the tin glazed earthenware rectangular panel decorated in hues of yellow, ochre, green and blue with Vulcan forging Cupid's arrow, a river and town in the background, the forge with large fire to the left ...[more]
4	A SMALL 17TH CENTURY ITALIAN BRONZE OF A SLEEPING NYMPH the reclining nude with ornate plaited hair, her head resting on her left arm, light brown / brassy patination, 15.5cm wide
5	AN 18TH CENTURY RUSSIAN WHITE METAL FILIGREE CASKET of domed rectangular form, with filigree decoration of scrolling tendrils on a red velvet ground, the interior void, 18cm wide x 9cm high
6	A 6TH CENTURY B.C. ETRUSCAN BRONZE KORE FIGURE raised on a later stained wood base, the figure 10cm high Provenance: A private English collection for at least fifty years.
7	A 5TH CENTURY B.C. GREEK BRONZE MODEL OF PEGASUS the fragmentary winged horse mounted on a later ebonised plinth, the bronze 6.5cm high x 7cm wide Provenance: A private English collection for at least fifty years.
8	A FINE PAIR OF 19TH CENTURY DIEPPE IVORY VASES the baluster vases on circular feet over square bases, with twin scrolling handles and intricately carved, one with floral garlands the other with fruiting garlands, both raised on square plinths stained red, 16cm high (2) This lot is subject to CITES.
9	A MID 18TH CENTURY GERMAN OR DUTCH PAINTED METAL HERALDIC CREST painted and gilt decorated on a white ground, the sectional shield flanked by scrolling foliage and surmounted by a crown, the coat of arms with urns and a gentleman on horseback, indistinctly inscribed to the reverse, 'Reverendissimi V ...[more]
9A	A 16TH CENTURY ITALIAN BRONZE MEDALLION DEPICTING CHRIST AND THE CRUCIFIXION the medal depicting Christ in profile, inscribed 'EGO SVM VIA VERITAS ET VITA', the reverse with a relief of the Crucifixion in the manner of Guglielmo della Porta, pierced, 8.5cm diameter
10	A RARE 18TH CENTURY CARVED AND POLYCHROME DECORATED TOBACCO SHOP SIGN MODELLED AS A NATIVE AMERICAN INDIAN the figure seated on a barrel over a carved intergral base, wearing a headdress of feathers and a tunic with parcel gilt decoration, with original paintwork, 39cm high There is a similar tobacc ...[more]
11	A 17TH CENTURY ITALIAN GILT BRONZE RELIEF DEPICTING THE ASCENSION OF CHRIST of rectangular form, the risen Christ appearing in the sky flanked by clouds and a pair of angels, with various figures below, a town in the background, 15.5cm wide x 13cm high

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- 12 A 17TH CENTURY ITALIAN IVORY AND EBONY CRUCIFIXION SCENE the Corpus Christi figure of Cristo Vivo with eyes open and head looking up, wearing the crown of thorns and with a rope tied perizonium, raised on an ebony cross over a rectangular plinth on a shallow bronze base, with an ivory cartouche above ...[more]
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- 13 A MID 18TH CENTURY FRENCH BRONZE FIGURAL GROUP OF TWO PUTTI PLAYING WITH A WREATH mid to dark brown patination, raised on a Rococo style gilt bronze asymmetric base with later gilt metal cover to the underside, 14cm high x 21cm wide
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- 14 CIRCLE OF NICCOLO ROCCATAGLIATA (ITALIAN, 1593-1636): A LATE 16TH CENTURY / EARLY 17TH CENTURY VENETIAN BRONZE FIGURE OF VICTORY the figure in mid step and with left arm outstretched, holding a laurel wreath in the other hand, with wings outstretched, dark brown patination, raised on a later solid e ...[more]
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- 15 A LATE 18TH / EARLY 19TH CENTURY ITALIAN PAINTING ON GLASS DEPICTING PUTTI IN A LANDSCAPE of rectangular form, in the Rococo style, mounted in a wooden frame with gilt medallions at the corners, 29.5cm high x 24cm wide
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- 16 A PAIR OF LATE 18TH / EARLY 19TH CENTURY FRENCH BRONZE ALLEGORICAL FIGURES OF PUTTI REPRESENTING WINTER IN THE MANNER OF JEAN-BAPTISTE PIGALLE (FRENCH, 1714-85) each seated on a mound and huddled beneath a cloak, mid to dark brown patination, raised on gilt bronze Louis XVI style bases, with ac ...[more]
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- 17 AN EARLY 19TH CENTURY FRENCH EMPIRE PERIOD BRONZE AND SIENNA MARBLE FIGURE OF CHRONOS the bearded and winged god holding an egg timer and a scythe, raised on a domed base over a Sienna marble rectangular plinth with bronze serpent mount, 31cm high
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- 18 AFTER PIERRE I LEGROS (1629-1714): A LATE 18TH / EARLY 19TH CENTURY FRENCH BRONZE GROUP OF SILENUS, PAN AND A NEREID 'THE DRUNKEN SILENUS' the drunken figure of Silenus supported by the nude Nereid and Pan, a tambourine at his feet, on a naturalistic integral base, dark brown patination with brassy ...[more]
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- 19 A 19TH CENTURY GREEK ORTHODOX BISHOP'S PHELONION OR COPE TOGETHER WITH A COPE HOOD (Greek), richly embroidered gold brocade and red velvet with red silk tassels; together with a cope hood, Antimins, (Greek), depicting the Death of the Virgin, finely worked in gol ...[more]
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- 20 A RARE AND IMPORTANT 18TH CENTURY GREEK ORTHODOX SILVER GILT, DIAMOND AND GEM SET MITRE INSCRIBED FOR JEREMIAS III OF CONSTANTINOPLE, 1715PLEASE NOTE: the stones might include, tourmaline, rubies, paste and various other gem stones. Due to difficulties with testing we cannot guarantee any the type o ...[more]
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- 21 ATTRIBUTED TO LUCA DELLA ROBBIA (ITALIAN, 1399-1482): AN IMPORTANT 15TH CENTURY TIN GLAZED EARTHENWARE RELIEF DEPICTING POPE MARTIN V the rectangular maiolica relief panel depicting a portrait of Pope Martin V in profile in white on a blue ground, facing left, dressed in cope and papal crown, ...[more]
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- 22 A PAIR OF ITALIAN 18TH CENTURY MARBLE RELIEFS DEPICTING CHRIST AND THE MOURNING VIRGIN IN THE MANNER OF ORAZIO MARINALI (ITALIAN, 1643-1720) the Baroque style busts of oval form, the Virgin Mary looking upwards with lips slightly parted, Christ with mouth open and long flowing hair, 49cm high (2)
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- 23 A LARGE 18TH CENTURY FLEMISH TERRACOTTA RELIEF OF THE VIRGIN DATED 1760 of oval form, depicted in profile wearing a veil, hand modelled and dated in the terracotta at the back '1760', 55cm high x 40cm wide
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- 24 AN 18TH CENTURY ITALIAN CARVED MARBLE RELIEF OF SAINT JOHN THE BAPTIST of oval form, the infant St John holding a lamb and holding a staff, on a rocky base with a tree in the background, mounted in a later giltwood frame painted to resemble marble, the marble 38cm high, 51cm high overall
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- 25 A RARE AND IMPORTANT FIRST HALF OF THE 16TH CENTURY GERMAN ALABASTER RELIEF DEPICTING THE PIETA the Virgin in the centre supporting the dead body of Christ, a skull beneath her feet, flanked by Mary Magdalene and St John, with further figures behind and the symbols of the Passion, the complex backgr ...[more]
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- 26 AN 18TH CENTURY ITALIAN CARVED MARBLE FOUNTAIN HEAD DEPICTING A BEARDED SATYR with thick curly hair and mouth open to reveal the water spout, the back roughly hewn, 38cm high
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- 27 A 17TH CENTURY ITALIAN SANDSTONE RELIEF OF A PUTTO, TUSCAN the putto mask flanked by drapery with a ribbon border below, later mounted on an ebonised and metal stand, 33cm high x 27cm wide
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- 28 A PAIR OF VENETIAN MARMORINO PLASTER HEADS OF PUTTI, PROBABLY 18TH CENTURY the winged putti with chubby faces modelled in high relief, with flat backs with an iron ring for hanging, 40cm high x 45cm wide
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- 29 A PAIR OF SMALL WHITE MARBLE BUSTS OF A LADY AND GENTLEMAN, POSSIBLY 18TH CENTURY the female bust with hair in a pair of plaits, her drapery revealing her left breast, the male figure with a sash across his chest and long hair, both with rusticated, roughly carved backs and raised on associated pink ...[more]
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- 30 A PAIR OF 17TH CENTURY SICILIAN (TRAPANI) ALABASTER FIGURES OF SEATED NUDES derived from the antique Spinario, both the female and male figures seated on a tree stump attending to their feet, on shaped integral bases, 30cm high (2)
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- 31 A 15TH CENTURY GOTHIC CARVED ALABASTER MODEL OF A LION possibly English, the reclining beast with left paw on a sphere, retaining traces of polychrome decoration, carved in the full round on an integral naturalistic base, 12cm long x 8cm high Nottingham in England became the centre of alabaster carv ...[more]
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- 32 A 19TH CENTURY DIEPPE IVORY FIGURE OF JOSEPH AND THE CHRIST CHILD the standing figure holding a lily in his left hand and supporting the Infant Christ in his right , on a naturalistic base carved with leaves, raised on a carved wood ebonised plinth, 27cm high This lot is subject to CITES
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- 33 AN 18TH CENTURY ITALIAN MARBLE BUST OF A NOBLEWOMAN depicting in the ancient style, her drapery pinned at the shoulder, her hair centrally parted and arranged in a chignon, on a spreading rectangular plinth, 25cm high
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- 34 A 17TH CENTURY SICILIAN (TRAPANI) CARVED ALABASTER FIGURE OF THE MADONNA the Virgin with flowing mantel and hands clasped in prayer, raised on a scrolling base carved with three winged putti masks, 30cm high
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- 35 A LATE 19TH CENTURY WHITE MARBLE BUST OF A BOY IN THE MANNER OF FRANCOIS DUQUESNOY (1597-1643) the chubby child looking to dexter, depicting in the antique style, on a waisted cylindrical socle, 35cm high
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- 36 A 7TH / 8TH CENTURY B.C. GREEK GEOMETRIC PERIOD TERRACOTTA KANTHAROS the vessel with twin scroll handles, decorated with a border of painted storks, 12cm high x 17cm wide Provenance: This vessel has been in the same English private collection for at least fifty years.
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- 37 A 3RD CENTURY B.C. HELLENISTIC BRONZE VESSEL of globular form with a pair of handles modelled with panther heads, 16.5cm high x 23.5cm wide Provenance: A private English collection for at least fifty years, purchased from Elie Borowski in Switzerland.
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- 38 A MID 17TH CENTURY ITALIAN BARDIGLIO MARBLE APOTHECARY MORTAR of circular form with scrolling lug handles, raised on a circular foot, 13cm high x 20cm wide
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- 39 A 17TH CENTURY FRENCH FAIENCE (NEVERS) POLYCHROME CERAMIC FIGURE OF THE VIRGIN AND CHILD the crowned Madonna holding the Christ Child in her left arm, raised on a white integral base, with a hole pierced in the top of the Virgin's head, 47cm high
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- 40 AN ITALIAN RENAISSANCE TERRACOTTA RELIQUARY BUST, PROBABLY 16TH CENTURY the young female saint or Virgin Mary with centrally parted hair flowing down her shoulders, wearing a gown with circular aperture to reveal the relic, now filled, the interior with an old red wax seal, the exterior later painted ...[more]
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- 41 A LATE 15TH / EARLY 16TH CENTURY LOWER RHINE OR NETHERLANDISH POLYCHROME DECORATED LIMESTONE BUST OF THE VIRGIN the carved stone bust with original painted decoration (refreshed in some places), wearing a blue veil and red mantle, her eyes downcast and looking to sinister, later mounted on an ebonised ...[more]
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- 42 WITHDRAWN A RARE 13TH CENTURY GOTHIC PERIOD CARVED AND POLYCHROME STONE FIGURE OF CHRIST BLESSING the standing figure carved in the full round, an orb in his left hand, his right raised in blessing, stood on an integral shaped base, with original polychrome decoration, 37cm high
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- 43 A LARGE PAIR OF 18TH CENTURY SOUTH GERMAN / AUSTRIAN BAROQUE CARVED WOOD PUTTI circa 1730, the winged cherubs with arms gesturing, with iron loops applied to the back to hang, 86cm high (2) The Baroque notion of putti as plump baby boys was derived from ancient Roman reliefs and statues, usual ...[more]
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- 44 AN EARLY MEDIEVAL CARVED WOOD RELIEF PANEL DEPICTING LIONS probably a 13th / 14th century coffer panel, carved with two lions passant centred by a Maltese cross and flanked by a palm leaf either side, within a border of scrolls, 147cm wide x 44cm high
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- 45 A PAIR OF 19TH CENTURY ITALIAN GILTWOOD AND CORAL FIGURES OF SAINTS the standing figures holding coral staffs and raised on ebonised, cylindrical plinths, 30cm high overall (2)
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- 46 AN EARLY 16TH CENTURY FLEMISH POLYCHROME DECORATED AND CARVED OAK FIGURE OF A SOLDIER the standing figure wearing a plumed helmet, holding shield and sword, wearing a long blue cloak falling to the ground, carved with an integral base, 40cm high
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- 47 A 17TH / 18TH CENTURY SPANISH CARVED AND PAINTED WOOD FIGURE OF THE CHRIST CHILD TOGETHER WITH ANOTHER the standing figure with arm outstretched, holding a heart in his left hand, losses to the original polychrome decoration, raised on a canted plinth, together with a smaller 19th century painted ...[more]
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- 48 A LARGE 17TH CENTURY FLEMISH OAK CARYATID FIGURE the floorstanding figure carved in the round, with a basket of fruit including grapes, apples and pomegranates raised on her head, her drapery falling in folds to the ground, raised on a later square oak base, 136cm high
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- 49 AN 18TH CENTURY FRENCH LEAD MODEL OF TWO PUTTI PLAYING WITH A GOOSE the two boys wrestling with the goose, modelled in the full round and on a naturalistic integral base, 25cm high
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- 50 A MID 18TH CENTURY FRENCH BRONZE FIGURE OF A GIRL WITH A DOG the reclining nude youth being licked by a playful hound, on a naturalistic base over an ormolu Rococo style base cast with C scrolls and flowers, the underside with later gilt metal panel, 13cm high x 18cm wide
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- 51 A LATE 17TH / EARLY 18TH CENTURY GERMAN GILT BRONZE FIGURE OF FORTUNA the nude figure in mid step, her left leg raised and balanced on the toes of her right, her arms raised and supporting her flowing drapery, raised on an ebonised, stepped plinth base, the figure 30cm high, 35cm high overall The di ...[more]
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- 52 A PAIR OF 17TH / EARLY 18TH CENTURY BRONZE GROUPS DEPICTING LION ATTACKING A BULL AND LION ATTACKING A HORSE AFTER GIAMBOLOGNA (ITALIAN, 1529-1608) the dramatic groups with dark brown patination and finely delineated fur, the Lion and Horse inscribed: 18652B and: 137-1 to the underside, and each has ...[more]
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- 53 PAUL JOSEPH RAYMOND GAYRARD (FRENCH, 1807-1855): A 19TH CENTURY FRENCH BRONZE FIGURE OF A CHILD REPRESENTING WINTER DATED 1846 the infant seated on a rocky outcrop, huddled with an animal's pelt around the shoulders, on a square plinth signed and inscribed 'a madame de Ste Rose hommage de Respe ...[more]

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- 54 AFTER JEAN BAPTISTE PIGALLE (FRENCH, 1714-1785): A 19TH CENTURY FRENCH BRONZE FIGURE OF A BOY WITH LOBSTER the seated putto raised on a shell, on a rectangular base, mid brown patination, signed 'Pigale', with foundry stamp / pastille for M.D., MEDAILLE D'OR, PARIS, 46cm high
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- 55 AFTER ANDREA BRIOSCO, CALLED RICCIO (ITALIAN, 1470-1532): A BRONZE FIGURE OF ORPHEUS, PROBABLY 19TH CENTURY the seated figure holding a lyre, resting on a pedestal cast with a female caryatid, acanthus leaves and a cornucopia, with a small putto and a serpent at his feet, dark brown patination, ...[more]
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- 56 A PAIR OF LATE 18TH / EARLY 19TH CENTURY FRENCH GILT BRONZE CANDLESTICKS AFTER THE MODEL BY CORNEILLE VAN CLEVE (1645-1732) modelled as a nymph riding a dolphin and a satyr seated on a panther, the nymph holding a further dolphin which issues the acanthus wrapped, urn shaped candle nozzle, the satyr ...[more]
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- 57 A LATE 17TH CENTURY FRENCH EBONISED, GILT BRONZE MOUNTED AND TORTOISESHELL 'BOULLE' STYLE PENDULE RELIGIEUSE JACQUES LANGLOIS, PARIS the case surmounted by a bronze pierced balcony over a domed top flanked by a pierced ormolu balustrade, the concave sides with arched glass panels flanked by free sta ...[more]
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- 58 A LARGE 18TH CENTURY FRENCH LOUIS XV PERIOD PAINTED AND GILT BRONZE MOUNTED BRACKET CLOCK SIGNED CAUSARD (THE KING'S CLOCKMAKER) the caddy top surmounted by an ormolu model crest of a ho-ho bird amongst foliage, over the shaped case with C scroll and acanthus leaf mounts, on rocaille cast feet, pain ...[more]
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- 59 A 17TH CENTURY FLEMISH (FLANDERS) BRASS SIX LIGHT CHANDELIER the central stem surmounted by a trefoil suspension loop over a domed ceiling rose, the baluster, knopped and ringed stem with decorative borders of stamped circles, with a dot numbered disc issuing six decorative floral scrolling branches ...[more]
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- 60 A COLLECTION OF NINE 17TH / 18TH CENTURY AGATE, STEEL AND SILVER KNIVES AND FORKS, PROBABLY GERMAN comprising four forks with sharply pointed tines and un-marked silver stems, with faceted and tapering agate handles, and five knives also with faceted, tapering agate handles, silver grips and steel b ...[more]
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- 61 A SMALL 18TH CENTURY ITALIAN BAROQUE STYLE SILVERED BRASS MIRROR the toilette mirror of arched form, the corners with laurel leaf mounts, with a pair of acanthus wrapped feet to the base, with hook at the back for hanging on the wall, 42cm high
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- 62 A 19TH CENTURY DUTCH SILVER MOUNTED VELVET BAG the velvet purse with silver mounts depicting various figures, with a ring handle above and a relief depicting a courting couple to the belt hook, marked R PS and WT to the hook, 31cm high
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- 63 A 19TH CENTURY RENAISSANCE STYLE VENETIAN BRONZE DOOR KNOCKER cast as two entwined dolphins terminating in grotesque masks and centred by a bearded male mask, with hinged rod at the back to attach to the door, 23cm high
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- 64 A PAIR OF EARLY 20TH CENTURY FRENCH WROUGHT IRON HANGING WALL LIGHTS the backplates modelled as acanthus leaves, each issuing a pair of candle nozzles, 65cm high (2)
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- 65 A BRONZE CORPUS CHRISTI IN THE MANNER OF ALESSANDRO ALGARDI (ITALIAN, 1598-1654), PROBABLY 19TH CENTURY, the figure of Cristo Vivo with mouth and eyes open, wearing a perizonium, with holes to the hands and feet to mount on a cross, 52cm high The model for this bronze Corpus was previously attribute ...[more]
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- 66 A 19TH CENTURY BRONZE CORPUS CHRISTI ON EBONISED CRUCIFIX wearing a rope tied perizonium, traces of gilding to the face, raised on a cross with ebony shaft and ebonised stepped base, the Christ 38cm high, the cross 78cm high
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- 67 A MID 19TH CENTURY SOUTH ITALIAN (SICILY) PAINTED WOOD PANEL FROM A CASSONE the wooden panel painted with a rustic scene of figures amongst cattle and goats in an Arcadian landscape, from the top of a marriage chest, 97cm wide x 42cm high
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68	A LATE 16TH / EARLY 17TH CENTURY NEEDLEWORK PANEL DEPICTING SCENES FROM THE LIFE OF THE VIRGIN depicting the Virgin kneeling beside an angel at the Annunciation, St Elizabeth (mother of St John the Baptist) and the Virgin both pregnant and Joseph with Zachariah (John the Baptist's father), with vari ...[more]
69	A 17TH CENTURY FLEMISH VERDURE TAPESTRY FRAGMENT DEPICTING THE DISCOVERY OF MOSES the central scene depicting a lady uncovering a basket with baby Moses inside, flanked by satyr caryatids and with a mountainous landscape behind, flanked by vases of flowers and fruit, from a larger tapestry, la ...[more]
70	A 17TH CENTURY PETIT POINT NEEDLEWORK PANEL DEPICTING REBECCA AT THE WELL the central scene flanked by a tree and a design of stylised fruit and foliage within strapwork, mounted on a later raw silk and cotton backing with brass hanging pole, reduced from a larger panel, the panel 207cm wide x 64cm ...[more]
71	A LATE 18TH CENTURY FLEMISH VERDURE TAPESTRY DEPICTING STORKS AMONGST TREES one stork drinking from a pool, with flowers and foliage, with later blue and yellow border and with later backing, with hanging rings applied to the back, 224cm high x 197cm wide overall
72	A 17TH CENTURY FLEMISH MYTHOLOGICAL TAPESTRY DEPICTING VENUS AND ADONIS Venus reaching for Adonis and entreating him not to leave, within a wooded landscape with numerous trees, on later backing, reduced, 210cm high x 192cm wide The tale of Venus and Adonis comes from Ovid's Metamorphoses and tells ...[more]
73	A VERY LARGE 19TH CENTURY NEEDLEWORK PANEL DEPICTING CHILDREN IN A LANDSCAPE the children returning from the harvest in an idyllic rural landscape, playing pipes and carrying wheat, with a dog at their side, within an ornate border of cartouches flanked by trailing floral garlands on a deep blue gro ...[more]
74	A 19TH CENTURY VERDURE TAPESTRY DEPICTING A WOODED MILL SCENE WITH STORKS depicting a mill surrounded by woodland with flowers and foliage, one stork at the bank of the mill stream, two other storks fighting together, with later blue and yellow border, some later backing, 182cm ...[more]
75	A PAIR OF 19TH CENTURY FRENCH EMPIRE STYLE BRONZE FIGURES OF PUTTI the winged cherubs with long curly hair and raised on spheres over foliate bases, raised on Green Breccia marble rectangular plinths, 40cm high (2)
76	A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE AND MARBLE CANDLESTICKS in the manner of Matthew Boulton, each modelled with a bronze cockerel supporting a marble candle branch with foliate nozzle, raised on stepped square plinths and each on four ormolu feet, 26cm high (2)
77	A PAIR OF 19TH CENTURY FRENCH REGENCE STYLE MARBLE AND GILT BRONZE MOUNTED JARDINIERS the white and grey veined marble bowls possibly 18th century, the rims with rope twist border, each with a pair of lion mask ring handles on gadrooned ormolu bases, 19cm high x 26cm diameter (2)
78	A PAIR OF EARLY 19TH CENTURY REGENCY BRONZE CHENETS CAST WITH SPHINXES, IN THE STYLE OF THOMAS HOPE each cast with a seated sphinx flanked by a classical style ewer and an urn, the bases cast in relief with Bacchic masks over hairy paw feet, with andiron, iron supports, 27cm high x 33cm wide x 45cm ...[more]
79	A PAIR OF LATE 19TH CENTURY FRENCH LOUIS XVI STYLE GILT BRONZE CHENETS the main supports cast as urns on three lion monopodia supports surmounted by flaming finials, raised on paw feet and decorated with fruiting garlands, on patinated bronze bases, 38cm high x 39cm wide (2)
80	A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE MANTEL CLOCK MODELLED WITH A LION in the Louis XVI style, the walking beast raised on a shaped ormolu plinth with trellis pattern, supporting on its back the drum shaped clock case surmounted by a fruiting finial, the white enamelled dial indistin ...[more]

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- 81 AN EARLY 20TH CENTURY FRENCH ORMOLU MOUNTED SAMSON PORCELAIN ELEPHANT MANTEL CLOCK modelled as a standing elephant supporting the case on his back and raised on a Rococo style gilt bronze base, the gilt bronze foliate bezel enclosing the white enamelled dial, with single train, timepiece movement, w ...[more]
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- 82 A LARGE AND IMPRESSIVE 19TH CENTURY FRENCH EMPIRE STYLE GILT BRONZE CLOCK GARNITURE DEPICTING THE OATH OF THE HORATII the three Horatii brothers taking an oath of fidelity to Rome, their father flanking the clock case, the figures raised on a rectangular plinth base with a relief depicting a classic ...[more]
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- 83 A FINE PAIR OF EARLY 19TH CENTURY FRENCH EMPIRE PERIOD GILT AND PATINATED BRONZE FIGURAL CANDELABRA DEPICTING MARS AND MINERVA each of the figures raised on a plinth base with ormolu foliate border, and stood beside the inverted baluster candelabra stem issuing three foliate wrapped, scrolling branc ...[more]
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- 84 A PAIR OF SECOND QUARTER 19TH CENTURY FRENCH GILT AND SILVERED BRONZE CANDLESTICKS FORMED AS URNS AND COVERS the urns of Campana form, with gadrooned rims and surmounted by domed covers with fruiting finials, the reversible covers with ormolu urn shaped candle nozzles and circular drip pans, r ...[more]
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- 85 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE CANDLESTICKS IN THE LOUIS XVI STYLE formed as garlanded urns on columns terminating in a triple breakfront foot decorated with three portrait roundels, each 21cm high (2)
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- 86 AN EARLY 19TH CENTURY FRENCH EMPIRE STYLE GILT BRONZE ENCRIER TOGETHER WITH ANOTHER the inkstand first modelled with a winged putto holding drum sticks, flanked either side by the inkwell and sand pot, and raised on a rectangular base with lion paw feet, raised on a later ebonised plinth, together w ...[more]
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- 87 A LATE 19TH CENTURY FRENCH JAPONISME GILT BRONZE AND CLOISONNÉ ENAMEL JARDINIÈRE IN THE MANNER OF EDOUARD LIEVRE of bulbous form, the body decorated with butterflies and flowers on a trellis ground, with an ormolu pierced rim, the handles modelled as dargons, raised on an oval base with pierced ...[more]
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- 88 A LATE 19TH CENTURY FRENCH GILT BRONZE, CHAMPLEVE ENAMEL AND CUT GLASS CENTREPIECE / VASE BY BARBEDIENNE with cut glass trumpet shaped vase with scallop edge raised on the tapering stem with scrolling flower bud mounts, the foot signed 'F. BARBEDIENNE', on a circular stand, 40cm high
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- 89 A LATE 19TH CENTURY FRENCH GILT BRONZE AND CHAMPLEVE ENAMEL BOWL AND COVER BY F. BARBEDIENNE or circular form, the domed cover with finial (now detached but present), raised on four panther monopodia legs with paw feet, the underside signed 'F. BARBEDIENNE', 13cm high
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- 90 A FINE LATE 19TH CENTURY FRENCH GILT BRONZE, IVORY AND STAINED FRUITWOOD MARQUETRY TABLE / DRESSING MIRROR BY MAISON GIROUX, THE MARQUETRY DESIGNED BY FERDINAND DUVINAGE, PARIS CIRCA 1880 the triptych mirror with leaf and berry outer frame, raised on C scroll feet and surmounted by a ribbon-tied bou ...[more]
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- 91 A FINE LATE 19TH CENTURY FRENCH GREEN PORPHYRY AND GILT BRONZE MOUNTED CANDELABRA in the manner of Maison Millet and in the Louis XV style, the marble lobed urn with ormolu C scroll and reed cast handles over a cylindrical foot, raised on a scrolling ormolu base with laurel decoration, the urn ...[more]
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- 92 A FINE LATE 19TH CENTURY FRENCH GILT BRONZE, IVORY AND STAINED FRUITWOOD MARQUETRY VASE BY ALPHONSE GIROUX, THE MARQUETRY DESIGNED BY FERDINAND DUVINAGE, PARIS CIRCA 1880 the centrepiece with glass tapering vase with white overlay decoration and scalloped edge, raised on a the circular ormolu ...[more]
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- 93 AN EARLY 20TH CENTURY FRENCH BACCARAT STYLE GILT, SILVERED AND CHAMPLEVE MOUNTED GLASS VASE the vase of baluster form with diamond decoration to the body, raised on a the gilt bronze stand decorated with three silvered putti, on a glass foot, 32cm high
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94	BARON CHARLES-ARTHUR BOURGEOIS (FRENCH, 1838-1886): A BRONZE FIGURE OF AN EGYPTIAN MALE DANCER the semi-clad figure playing the triangle, raised on a naturalistic circular base signed ARTHUR BOURGEOIS, mid brown patination, 62cm high Arthur Bourgeois is highly regarded for his Oriental the ...[more]
95	FRANCISQUE JOSEPH DURET (FRENCH, 1804-1865): A BRONZE FIGURE OF A NEAPOLITAN YOUTH ENTITLED 'IMPROVVISATORE' the semi clad Neapolitan youth playing a mandolin, his head leaning forward and his hair dressed with fruiting vines a coopered grape pickers barrel filled with drapery and fruit to his left ...[more]
96	AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A 19TH CENTURY BRONZE FIGURE OF MERCURY leaping on a gust of wind from the mouth of the God of Wind, Boreas, holding his caduceus in his left hand, on a black marble and relief cast plinth, 66.5cm high
97	MARIUS JEAN ANTONIN MERCIE (FRENCH, 1845-1916): A PATINATED AND PARCEL GILT BRONZE FIGURE OF 'GLORIA VICTIS' (GLORY TO THE VANQUISHED) the winged allegorical figure of Fame or Hope holding aloft a dying French hero, his broken sword a sign of defeat, the base inscribed 'GLORIA VICTIS' signed A. Merc ...[more]
98	CLAUDIUS MARIOTON (FRENCH, 1844-1919): AN EXCEPTION SILVER AND GILT PATINATED BRONZE FIGURE OF A WATER NYMPH the nude, winged nymph holding a reed stem, her silvered drapery flowing behind, raised on a silver and gilt water lily, one leaf signed 'CMarioton Sc Cisl Epreuve de L'Artiste 12 ' rais ...[more]
99	A LATE 19TH CENTURY ITALIAN CARVED ALABASTER ORIENTALIST FIGURE OF AN ARAB MAIDEN the semi-nude maiden reclining on a sofa, wearing an Orientalist headdress, raised on a rectangular plinth, 53cm high x 47cm wide
100	A 20TH CENTURY ITALIAN BISCUIT PORCELAIN NUDE FIGURE BY TICHE the nude maiden gathering water with an urn, leaning on a glazed porcelain, rocky mound with a stream, on an oval naturalistic base applied with flowers, the reverse with Tiche stamp and signed 'Galletti', 37cm high x 50cm wide
101	A FINE LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL GROUP OF PUTTI AND A GOAT SIGNED 'SEVRES' with four Bacchic putti and a goat, on a naturalistic base, raised on a Verde Antico marble oval plinth with beaded ormolu border, 23cm high
102	A MID 19TH CENTURY FRENCH BRONZE FIGURE OF CUPID LATER ADAPTED AS A LAMP BASE the standing winged cherub with drapery falling to the ground, beside a tree stump and on a naturalistic base, mid brown patination, raised on a later gilt metal plinth fitted with an electric table lamp light, 38cm high e ...[more]
103	A LATE 19TH / EARLY 20TH CENTURY ITALIAN COLOURED ALABASTER BUST OF A MAIDEN in the Orientalist style, the girl wearing a headdress with gilt highlighted border, on a shaped grey veined, white marble plinth, 38cm high
104	A LATE 19TH CENTURY ITALIAN CARVED ALABASTER BUST OF A LAUGHING GIRL wearing a plumed hat and a frilly dress with lace collar with a carnation pinned to it, on a waisted socle, indistinctly signed to the reverse, 59cm high
105	ALFREDO PINA (ITALIAN, 1883-1969): A BRONZE STUDY OF AN AFRICAN WOMAN AND CHILD CAST BY SUSSE FRERES, PARIS the seated woman with the child laying on her legs, on a rectangular integral base signed 'Pina' and with foundry mark 'Susse Frs. Eds. Paris Cire Perdue' stamped 'BRONZE', raised on an ebonis ...[more]
106	FRANCESCO SAVERIO SORTINI (ITALIAN, C.1869-1923): A BRONZE FIGURE OF A YOUNG GIRL WITH FLOWERS the standing figure looking down to the mass of roses in her arms, on an integral canted square base signed Sortini, dark patination, 60.5cm high
107	A LATE 19TH CENTURY ITALIAN ALABASTER FIGURAL GROUP OF VENUS AND CUPID IN THE MANNER OF CANOVA in the Neo-Classical style, depicting Venus nude reclining on a sofa, embracing the figure of Cupid beside her, raised on a rectangular base with egg and dart border, over an ebonised plinth, 40cm wide x 2 ...[more]

108	AFTER ANTONIO CANOVA (ITALIAN, 1757-1822): A CARVED ALABASTER FIGURAL GROUP OF CUPID AND PSYCHE first half of the 20th century, the figure of Cupid embracing the semi-clad figure of Psyche, on a shaped integral base, indistinctly signed 'A. Livriani', 72cm wide x 44cm high
109	A 19TH CENTURY ITALIAN GLAZED PORCELAIN FIGURAL GROUP DEPICTING THE ABDUCTION OF HELEN, IN THE MANNER OF DOCCIA Paris standing in a small boat and holding the struggling nude figure of Helen in his arms, a further figure below, marked to the underside with an N below a crown, 27cm high
110	A 19TH CENTURY ITALIAN CARRARA MARBLE GROUP OF TWO PUTTI WITH A GOAT the Bacchic cherub holding aloft a bunch of grapes and riding the goat, his hair adorned with vines, the other holding the animal's head, on a naturalistic base, 46cm high x 36cm wide
110A	A 17TH / 18TH CENTURY ITALIAN BAROQUE CARVED MARBLE ALLEGORICAL BUST OF WINTER the bearded man with furrowed brow and long flowing hair, wearing a fur cloak, his left shoulder bare, the back rusticated, weathered and with losses, 58cm high
111	A 19TH CENTURY CARRARA MARBLE FIGURAL GROUP OF A MOTHER AND CHILD SIGNED 'C. BELLEUSE' depicting a small child standing on the left knee of the seated mother, trying to get his ball which the mother holds in her right hand, on a naturalistic base, the reverse signed 'C. Belleuse', 69cm high
112	A MID 19TH CENTURY ROYAL COPENHAGEN PORCELAIN WARE BUST OF ALEXANDRA, PRINCESS OF WALES depicted in the Classical style, raised on a spreading cylindrical socle, sculpted by T. Stein and impressed 'T. Stein 1863' and 'ENERET', below the three wavy blue lines signifying Copenhagen, 29cm high
113	AFTER ROBERT WILLIAM SIEVIER (ENGLISH 1794-1865): A LATE 19TH CENTURY PAINTED PLASTER LIBRARY BUST OF CHARLES BUTLER painted to resemble marble, the gentleman depicted in the Antique style, looking to sinister, on a stepped cylindrical socle, the reserve inscribed 'Cha Butler Esq Sievier sculpt ...[more]
114	AFTER EVGENY LANCERAY (RUSSIAN, 1848-1886): AN EARLY 20TH CENTURY CAST IRON EQUESTRIAN FIGURE 'THE FAREWELL KISS' CAST BY THE KASLI FOUNDRY depicting a Cossack on horseback, kissing a girl who clings to him and supports herself with one foot in his stirrup, on a naturalistic oval base, the underside ...[more]
115	JOSEPH BREITNER (AUSTRIAN, 1864-1930): A BRONZE FIGURE OF ST GEORGE AND THE DRAGON 'ST GEORGE PATRONUS' the equestrian bronze depicting St George on a rearing horse, spearing the dragon below, on a shaped oval base inscribed to the front 'ST. GEORGUS PATRONIS', dark brown patination, signed 'J ...[more]
116	A 20TH CENTURY COLD PAINTED BRONZE MODEL OF A COCKATOO IN THE MANNER OF FRANZ BERGMAN seated on wooden perch, 31cm high
117	FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE FIGURE OF AN ARAB MAN PRAYING the kneeling figure on a prayer rug, with Bergman monogram to the underside, 10cm high
118	A LARGE LATE 19TH / EARLY 20TH CENTURY JAPANESE MEIJI PERIOD EQUESTRIAN BRONZE OF A SAMURAI the Samurai on horseback, signed to the underside of the horse, mid to dark brown patination, 85cm wide x 67cm high
119	THEODORE COINCHON (FRENCH, 1814-1881): A BRONZE MODEL OF A PANTHER with silvered decoration to the prowling beast, raised on a naturalistically carved, rocky base, signed to the base 'COINCHON', raised on a later rectangular black marble plinth, 25cm high x 43cm wide excluding marble plinth
120	AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A LARGE PAIR OF 19TH CENTURY BRONZE MODELS OF THE MARLEY (MARLY) HORSES each rearing horse typically restrained by a male figure, on naturalistic bases, signed Coustou, mid brown patination, 57cm high (2)

121	GEORGES-RAOUL GARREAU (FRENCH B.1885): AN EARLY 20TH CENTURY BRONZE OF A SEA GULL dark brown patination, signed 'G. Garreau' and raised on a rectangular marble plinth, 72cm wide x 69cm high
122	AFTER MICHELANGELO (ITALIAN, 1475-1564): A PAIR OF LATE 19TH CENTURY FRENCH BRONZE FIGURES OF LORENZO AND GIULIANO DE MEDICI each figure depicted in a heroic idealized classical style as an ancient Roman soldier seated on a plinth, Giuliano without a helmet holding a long baton, Lorenzo with an helm ...[more]
123	A PAIR OF LATE 19TH CENTURY FRENCH BRONZE BUSTS OF BACCHUS AND APOLLO ATTRIBUTED TO GEORGES SERVANT (FRENCH, 1828-1890) brown patination, the busts with integral socles and raised on Belgian Black marble cylindrical plinths, 29cm high (2) These busts can be attributed to Georges Servant based on the ...[more]
124	A PAIR OF LATE 19TH CENTURY FRENCH BRONZE FIGURES OF SUMMER AND AUTUMN SIGNED DELAVIGNE, ADAPTED AS LAMP BASES Ceres holding a sheaf of corn and a scythe, Bacchus with a hand of grapes, both on circular bases signed 'Delavigne', on Sienna marble circular plinths, later fitted with a single ele ...[more]
125	FERDINAND BARBEDIEENNE (FRENCH, 1810-1892): A SET OF THREE RELIEFS DEPICTING CLASSICAL MAIDENS of rectangular form, the larger depicting a maiden in diaphanous dress holding aloft an urn of water, with a similar relief of smaller size together with a further relief depicting another semi-clad maiden ...[more]
126	A THIRD QUARTER 19TH CENTURY FRENCH BRONZE TAZZA OF NAUTICAL THEME the shell shaped bowl with gadrooned rim and surmounted by a figure of Triton and the mask of Boreas, the god of wind, raised on the back of a satyr holding a pair of dolphins, a snail between his legs, on an octagonal Rouge Griotte ...[more]
127	VICTOR EVRARD (FRENCH, 1807-1877): A BRONZE BUST OF A ZEUS the bearded god wearing a headdress of oak leaves and acorns, with a long flowing beard, mid brown patination, signed to the reverse 'V. Evrard 1865', raised on Sienna marble cylindrical plinth, 33cm high overall
128	EMILE CORIOLAN HIPPOLYTE GUILLEMIN (FRENCH, 1841-1907): A LATE 19TH CENTURY BRONZE FIGURE OF ATHENA CAST BY THE DELAFONTAINE FOUNDRY the standing figure holding her shield in her left hand and a figure of Peace in her right, dark greenish patination, on a stepped circular base, the back of the shiel ...[more]
129	AFTER CLAUDE MICHEL CLODION (FRENCH, 1738-1814): A LARGE 19TH CENTURY BRONZE FIGURAL GROUP OF BACCHIC REVELLERS depicting a man and woman carrying an infant with a further putto beside with a tambourine, on a naturalistic base, signed 'Clodion', 58cm high
130	A PAIR OF 19TH CENTURY SAMSON OF PARIS PORCELAIN OTTOMAN FIGURES FOR THE TURKISH MARKET the ornately decorated pair of figure with gilt highlights and elegant turbans, standing on gilt, circular bases, both with psuedo Chelsea-Derby porcelain mark of crossed swords, crown, and D, and six dots painte ...[more]
131	A PAIR OF 19TH CENTURY FRENCH SAMSON PORCELAIN OTTOMAN FIGURES, MADE FOR THE TURKISH MARKET the male figure with a turban, the female with a headdress, both beside a rocky mound and holding a basket of flowers, both marked with the Samson gold anchor, on Rococo style bases with scrolling feet, ...[more]
132	A PAIR OF 19TH CENTURY MEISSEN PORCELAIN OTTOMAN FIGURES SUPPORTING BON BON DISHES MADE FOR THE TURKISH MARKET the Sultan figure with a turban, the female with a headdress, both seated on a rocky mound and holding a scallop edged bowl for bonbons or salt, decorated with flowers, with the blue crosse ...[more]
133	WITHDRAWNA PAIR OF 19TH CENTURY FRENCH 'PORCELAIN DE PARIS' OTTOMAN FIGURAL INCENSE BURNERS MADE FOR THE TURKISH MARKET the figures depicting a Sultan and Sultana, each wearing a turban with a gilt handle to the reverse and a domed cover with finial to the top of the head, with a spout at the front ...[more]

134	A SECOND QUARTER 19TH CENTURY FRENCH PORCELAIN MANTEL CLOCK DEPICTING AN OTTOMAN SULTAN, FOR THE TURKISH MARKET, CIRCA 1830 the seated figure wearing a turban and seated on a rocky mound, the clock case of scrolling for with gilt highlights, the front decorated with a painted panel of flowers, the w ...[more]
135	WITHDRAWNA PAIR OF 19TH CENTURY FRENCH JACOB PETIT PORCELAIN FIGURAL INCENSE HOLDERS OF A SULTAN AND SULTANA, MADE FOR THE TURKISH MARKET the Ottoman figures modelled as a seated sultan with a hookah pipe and sultana with a bird, with openings in their turbans, in polychrome costumes on burgundy can ...[more]
136	A PAIR OF 19TH CENTURY FRENCH 'PORCELAIN DE PARIS' FIGURAL PERFUME BOTTLES OF A SULTAN AND SULTANA, FOR THE TURKISH MARKET each modelled in the form of a standing figure, a richly attired Sultan and Sultana with cylindrical apertures through turbans with stopper, each supported on a square base with ...[more]
137	WITHDRAWNA PAIR OF 19TH CENTURY FRENCH PORCELAIN FIGURAL INCENSE HOLDERS OF SEATED GREEK MUSICIANS ATTRIBUTED TO JACOB PETIT for the Ottoman market, the seated male figure with a lute, the female holding a feathered fan, both on burgundy tasselled cushions, with holes to the top of their heads to ho ...[more]
138	A PAIR OF 19TH CENTURY TURKISH OTTOMAN BEYKOZ GLASS GOBLETS AND COVERS the cut and gilded glass decorated with Arabesque motifs, on faceted knopped stems, the covers similarly cut and gilded and with faceted finials, 35.5cm high (2)
139	A PAIR OF 19TH CENTURY FRENCH JACOB PETIT STYLE PORCELAIN VASES DEPICTING BIBLICAL SCENES in the Neo-Rococo taste, one painted with a scene depicting the Judith seducing Holofernes, the other with Rebecca offering Eliezer water from the well at Nahor, the reverse painted with floral bouquets, on a b ...[more]
140	A PAIR OF EGYPTIAN SILVER SAHLEP CUPS decorated with a fish scale design throughout, the domed covers surmounted by floral finials, the handles cast with peacocks, raised on matching saucers, marked 925, circa 1980's, 15cm high (2)
141	A 19TH CENTURY ENGLISH STAFFORDSHIRE POTTERY FIGURE OF REBECCA AND ELIEZER AT THE WELL, MADE FOR THE TURKISH MARKET the figure of Rebecca holding a vessel to the mouth of Eliezer, on a naturalistic ground beside a tree, 32cm high
142	AMENDED - AN EARLY 20TH CENTURY JAPANESE CARVED IVORY OKIMONO OF AN ELEPHANT AND RIDER probably late Taisho or early Showa, signed to the foot by an unknown artist, roughly translated as 'Kozan' or 'Hozan', the rider depicted as an emaciated man with head wrap and cloth around his waist, p ...[more]
143	A MAGNIFICENT 19TH CENTURY GERMAN IVORY TANKARD WITH PARCEL GILT MOUNTS DEPICTING AN OTTOMAN BATTLE, MADE FOR THE TURKISH MARKET the large and impressive tankard surmounted by a carved ivory figure of an Ottoman warrior holding a shield, on the domed brass, hinged cover decorated with pierced gilt s ...[more]
144	AN 18TH / 19TH CENTURY NORTH INDIAN MUGHAL ROCK CRYSTAL HORSE HEAD DAGGER (PESHKABZ) the pommel carved in the form of a horse's head with naturalistic detailing and the eyes inlaid with rubies in kundan setting, the forte decorated in koftgari with floral and vegetal motifs within borders of repeat ...[more]
145	AN 18TH / 19TH CENTURY OTTOMAN DAGGER WITH AGATE HANDLE the steel blade with central ridge and gilt decoration, with agate hilt, the wooden scabbard with leather surface and silver metal mounts, the dagger 39.5cm long
146	A LATE 17TH / EARLY 18TH CENTURY TURKISH OTTOMAN GILT COPPER (TOMBAK) INCENSE BURNER (BUHURDAN) the ovoid body with a hinged, pierced domed lid above, the lid surmounted by a finial and decorated with alternating panels of pierced stylised foliage with abstract scrolls, over a foliate border a ...[more]
147	AFTER FRIEDRICH VON AMERLING (GERMAN, 1803-1887): A 19TH CENTURY OIL ON CANVAS OF AN OTTOMAN LADY the maiden seated with an open book, her hair adorned with roses, her turban with pearls, mounted in a giltwood frame, the canvas 58cm high x 47cm wide

148	A 19TH CENTURY IZNIK STYLE BLUE GLASS AND GILT DECORATED MOON FLASK VESSEL FOR THE OTTOMAN MARKET with raised decoration of flowers and leaves, with globular stopper and scrolling handle, raised on a circular foot, 33cm high
149	A 16TH CENTURY TURKISH OTTOMAN IZNIK TILE, CIRCA 1575-80 of square form, decorated in cobalt blue, turquoise and raised-red with black outline on a white ground, with a design of partial flowerheads issuing tendrils terminating in swirling saz leaves, the upper edge with a border of interlocking pal ...[more]
150	A 17TH CENTURY TURKISH OTTOMAN IZNIK GLAZED POTTERY TILE of rectangular form, decorated with blue, green, white and red with rosettes and saz leaves on an underglaze cobalt blue ground, 23cm wide x 10cm high
151	A 16TH CENTURY OTTOMAN VELVET AND SILK FRAGMENT composed of thirteen fragments, mounted in a modern perspex frame, the panel 74cm x 41cm in total
152	A MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE MANTEL CLOCK DEPICTING NAPOLEON ON THE KHYBER PASS the case surmounted by a figure of Napoleon on horseback, on a rocky mound, raised on a plinth base cast with an eagle with outstretched wings flanked by laurel leaves, the white enamelled dial wit ...[more]
153	A MID 19TH CENTURY FRENCH BRONZE OF VIRGINIE the youthful maiden seated on a rock and holding a fishing net, a tropical plant beside her and an urn, dressed in Arabian style drapery, on a naturalistic base, dark brown patination, 28cm high This bronze probably represents Virginie from the nove ...[more]
154	OTTO SCHLIESSLER (GERMAN, B. 1885): A BRONZE FIGURE OF A NUDE GIRL the standing nude figure leaning against a pedestal hung with garlands, on a square base, dark brown patination, signed 'Otto Schliessler', 46cm high
155	A LARGE LATE 19TH CENTURY JAPANESE MEIJI PERIOD BRONZE FIGURE OF A MOTHER AND CHILD the reclining woman in traditional dress beside a weaved basket and scythe, a small child pulling at her gown, on a naturalistic base, signed 'Genryusai Seiya zo' (Made by Genryusai Seiya), dark brown patination, 32c ...[more]
156	SCHAENEWERK (GERMAN, FL. LATE 19TH CENTURY): A BRONZE FIGURE OF A SEATED MUSE wearing classical drapery, signed 'Schaenewerk sculp', mid brown patination, on associated wooden base, 28cm high
157	A LATE 19TH CENTURY FRENCH BRONZE AND WHITE MARBLE FIGURAL CANDLESTICK the standing figure of Cupid representing Winter with his pelt wrapped around him, holding aloft a single candle nozzle, raised on a cylindrical fluted marble column plinth, 35.5cm high
158	AN EARLY 20TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE CLOCK GARNITURE DECORATED WITH CUPIDS the clock with bronze figure of Cupid shooting an arrow, the white enamel dial with Arabic numerals and pierced gilt hands, the twin train movement with outside countwheel striking on a bell, the movement ...[more]
159	A FINE THIRD QUARTER 19TH CENTURY FRENCH NAPOLEON III SEVRES STYLE PORCELAIN, GILT AND PATINATED BRONZE MANTEL CLOCK BY GRIGNON-MEUSNIER the ormolu case surmounted by a pair of bronze putti centred by a basket of fruit, with porcelain panels below depicting Cupids, on a plinth base and toupie feet,& ...[more]
160	A FINE SECOND QUARTER 19TH CENTURY FRENCH BRONZE AND MARBLE FIGURAL MANTEL CLOCK 'L'EMPLOI DU TEMPS' BY DENIERE, PARIS AFTER THE MODEL BY LAURENT GUIARD (1732-1788) in the Louis XVI style, depicting a classical maiden reclining and reading a book, leaning against the clock case which is modelled as ...[more]
161	A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK depicted a seated maiden reading a book, a vase of flowers beside her, on a rectangular plinth with foliate scroll mounts, raised on a giltwood plinth, the white enamelled dial with Roman numerals, the twin train movement wit ...[more]

162	A THIRD QUARTER 19TH CENTURY FRENCH ROUGE MARBLE AND GILT BRONZE MOUNTED MANTEL CLOCK BY MAISON MARNYHAC the shaped plinth case cast as a fluted column, with ormolu vine leaves and lambrequin mounts, the white enamelled dial signed 'Maison Marnyhac 1 Rue de la Paix, Paris', the twin train movement&n ...[more]
162A	A MID 19TH CENTURY FRENCH LOUIS XVI STYLE GILT BRONZE CARTEL CLOCK surmounted by an urn with fruiting finial, over trellis-work panels, the dial flanked by scrolls and hung with laurel garlands over a foliate boss, the white enamelled dial with Roman numerals and Arabic five minute markers, the asso ...[more]
163	AN EXTREMELY LARGE MID 19TH CENTURY FRENCH ROCOCO STYLE GILT BRONZE MANTEL CLOCK the ornate ormolu case profusely decorated with C scrolls, trellis work, floral sprigs and shells and with two putti, one representing Time with a scythe and egg timer, the twelve piece enamel dial with Roman numerals, ...[more]
164	A LATE 19TH / 20TH CENTURY LOUIS XVI STYLE GILT BRONZE CLOCK MODELLED WITH AN ELEPHANT the standing elephant with a tasselled seat raised on its back, with a reclining putto atop, raised on a shaped plinth with four scrolling feet, the white enamelled dial with Roman numerals, the twin train movemen ...[more]
165	A MID 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MOUNTED MANTEL CLOCK the arched case topped with two doves and a torch over an architectural body with a front bleu celeste porcelainn panel of a putto and side panels with floral borders, the white enamel dial with blue Roman numerals and a c ...[more]
166	A MID 19TH CENTURY ENGLISH GLASS AND GILT BRASS STRUT CLOCK WITH CENTRE SECONDS, IN THE MANNER OF THOMAS COLE the oval case with pierced and engraved gilt brass mounts, the gilt bezel with Roman numerals and blue steel centre seconds hand, the back with easel support, winding from the back, wi ...[more]
167	AN EARLY 19TH CENTURY FRENCH EMPIRE PERIOD GILT BRONZE MANTEL CLOCK IN THE EGYPTIAN REVIVAL STYLE the architectural case with a stiff-leaf cast pediment over the triangular plinth decorated with hieroglyphs and a bull head, over a relief of an Egyptian bust, the white enamelled dial with Roman numer ...[more]
168	A MID 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MOUNTED MANTEL CLOCK the drum case surmounted by a model of a dove, with floral garlands, on a shaped plinth base, set with a porcelain panel of a floral sprig, the white enamelled dial with Roman numerals and Arabic outer ring, the twin barr ...[more]
169	A SECOND QUARTER 19TH CENTURY ENGLISH GILT BRONZE MANTEL CLOCK BY HENRY BLUNDELL, LONDON the case of Rococo style, surmounted by a foliate finial, the sides and front with pierced trellis-work, raised on four acanthus wrapped, scrolling feet, the silvered dial with Roman numerals and engine turned c ...[more]
170	A MID 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK IN THE ROCOCO STYLE the arched case decorated with foliage and on scrolling feet, the white enamelled dial with Roman numerals, the twin train movement stamped 'Japy Freres', with outside countwheel striking on a bell, with pendulum, 24cm high The m ...[more]
171	A 19TH CENTURY FRENCH TORTOISESHELL AND GILT BRONZE MOUNTED 'BOULLE' STYLE BRACKET CLOCK the caddy top surmounted by a figure of a putto, the straight sided case with scrolling feet, the arched door with gilt relief of two putti with doves, the brass and twelve piece enamel dial with Roman numerals, ...[more]
172	A LATE 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MANTEL CLOCK IN THE RENAISSANCE REVIVAL STYLE the arched case surmounted by a urn, the case mounted with top, front and side grisaille painted porcelain panels highlighted in gilt, decorated in the manner of 16th Century Renaissance Limoges enamel ...[more]
173	A LATE 19TH CENTURY FRENCH ORIENTAL STYLE BRONZE AND SILVERED METAL MANTEL CLOCK the Chinese style case modelled as a lidded urn surmounted by a bronze model of a dragon, the body of the urn in silvered metal and cast with further dragons, raised on a bronze base also cast as a dragon, the twelve pi ...[more]

174	AN ART DECO STYLE BURR WALNUT AND GILT METAL CONICAL PENDULUM MYSTERY CLOCK the late 19th century French gilt spelter figure of a maiden signed 'Ferrille Suan', holding aloft the swinging pendulum in her left hand, terminating in a pear shaped bob which rotates around the rod below, raised on an ass ...[more]
175	A LATE 19TH CENTURY FRENCH BLACK MARBLE, GILT BRONZE MOUNTED AND SPELTER FIGURAL MYSTERY CLOCK ATTRIBUTED TO GUILMET the case with lion mask swing handles to the sides and engraved with stylised foliage, on paw feet, surmounted by a spelter figure of the goddess Ceres holding a bunch of fruit and nu ...[more]
176	AN EARLY 20TH CENTURY ART NOUVEAU STYLE GILT BRONZE AND ONYX FIGURAL MANTEL CLOCK 'LA SOURCE' depicting a young maiden drinking from a water fountain, raised on a shaped base over four scrolling ormolu feet, the enamelled dial decorated with thistles, with Arabic numerals, the twin train movement wi ...[more]
177	A LATE 19TH / EARLY 20TH CENTURY FRENCH 'BOULLE' STYLE TORTOISESHELL AND GILT BRASS MANTEL CLOCK the case of typical form with scrolling sides and scrolling feet, the white enamelled dial with floral garlands and Arabic numerals, the twin barrel movement striking on a bell, the backplate stamp ...[more]
178	A LATE 19TH CENTURY FRENCH TORTOISESHELL AND GILT BRASS MOUNTED MANTEL CLOCK of typical Louis XV style, with Rococo style mounts and shaped case, with enamelled dial with Roman and Arabic numerals, the twin train movement striking on a gong, with pendulum, 33cm high The clock is ticking and st ...[more]
179	A FRENCH LOUIS XVI STYLE GILT BRONZE CARTEL CLOCK the case surmounted by a twin handled urn with with laurel garlands and trellis-work, the white enamel dial with Roman numerals, chapter ring with Arabic minute marks and pierced gilt hands, the twin train movement striking on a bell, the moveme ...[more]
180	AN EARLY 20TH CENTURY FRENCH GILT BRONZE LOUIS XVI STYLE CARTEL CLOCK BY SAMUEL MARTI, PARIS the case of typical form with a hanging loop at the back and numbered 5844, surmounted by an urn with fruiting finial, the sides with pierced, trellis decoration, hung with laurel leaves and with a white ena ...[more]
181	A SECOND QUARTER 19TH CENTURY FRENCH ROSEWOOD, SATINWOOD AND MARQUETRY INLAID MANTEL CLOCK SIGNED 'PERRELET HER MCIEN DU ROI' the plinth form case finely inlaid with a basket of flowers flanked by scrolling acanthus leaves, on a plinth base, the signed, 'watered silk' silvered dial with Roman numera ...[more]
182	A FINE SECOND QUARTER 19TH CENTURY FRENCH ROSEWOOD AND GILT BRASS MOUNTED MANTEL CLOCK WITH THERMOMETER SIGNED 'BROCOT' the egg and dart moulded ormolu bezel over foliate scrolls and mounted on a rosewood and fruitwood marquetry plinth set with a silvered thermometer 'Selon Reaumur', on a rectangula ...[more]
183	A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE FOUR GLASS MANTEL CLOCK GIVEN BY NAPOLEON III, BY DETOUCHE A PARIS the case with bevelled glass panels enclosing the white enamelled dial, inscribed 'DONNEE PAR LL & MM IMPERIALES' above the crest for Napoleon, also signed 'C. DETOUCHE A PARIS', th ...[more]
184	A 19TH CENTURY MAHOGANY AND BRASS MOUNTED BRACKET / TABLE CLOCK in the Regency style, surmounted by a fruiting finial over gadrooned, pad top, the sides with brass reticulated sound frets and floral cornucopiae swing handles, on a plinth base, the white enamelled dial with Arabic numerals, the ...[more]
185	AN EARLY 19TH CENTURY MAHOGANY AND BRASS MOUNTED FUSEE BRACKET CLOCK the case surmounted by a pad top with brass handle, the sides with reticulated brass frets, raised on four ball feet, the painted dial with Roman numerals, the single chain fusee timepiece movement with shouldered plates, anchor es ...[more]
186	A SECOND QUARTER 19TH CENTURY ENGLISH ROSEWOOD FUSEE BRACKET CLOCK OF SMALL SIZE the stepped pad top over the plain sides and plinth base, with brass inlay, the matching bracket with conforming decoration, the 3.75 inch silvered dial bearing the signature 'Barwise', with Roman numerals, the single f ...[more]

187	A LATE 19TH CENTURY FRENCH JAPONISME STYLE MAHOGANY, GILT BRASS AND IVORY INLAID MANTEL CLOCK the pierced caddy top surmounted by a bronze dog of Foe, flanked by dragon mounts and centred by a cartouche, the sides with Japanese style ivory and mother of pearl mounts depicting a bird and bee amongst ...[more]
188	A 19TH CENTURY EBONISED AND GILT BRASS MOUNTED MUSICAL QUARTER CHIMING BRACKET / TABLE CLOCK the case with a flaming finial on a pad top flanked by four further finials, on a plinth base, the sides with Renaissance style gilt pierced frets, the canted front angles with female terms, the break-arch s ...[more]
189	A FINE GEORGE III MAHOGANY AND BRASS MOUNTED FUSEE BRACKET / TABLE CLOCK WITH CONCENTRIC DATE AND PULL REPEAT SIGNED 'GRAVELL & SON LONDON 3920', LATE 18TH CENTURY the break-arch case surmounted by a pagoda top with ball finial flanked by four further finials, with canted front angles and unusua ...[more]
190	A LATE 19TH / EARLY 20TH CENTURY FRENCH MINIATURE PARQUETRY INLAID LONGCASE CLOCK OF LONG DURATION WITH CONCENTRIC SECONDS of small size, the break-arch case with fluted canted front angles and raised on a plinth base, the hood with hinged door to each side, the 6.5 inch white enamell ...[more]
191	AN 18TH CENTURY GEORGE III MAHOGANY STICK BAROMETER BY JOSEPH PASTORELLI, LONDON the break-arch pediment over the silverd dial and plain trunk with turned cistern cover, the dial signed 'J. Pastorelli LONDON', with mercury filled glass tube and silvered scale, 97cm high
192	A GEORGE III CHINOISERIE DECORATED LONGCASE CLOCK SIGNED SAML JOHNSON HORSELYDOWN CIRCA 1750 the break-arch hood surmounted by three gilt spire and ball finials, with Ionic columns over a concave throat moulding, the trunk with break-arch panelled door over plinth base, decorated in gilt and lacquer ...[more]
193	AN EARLY 19TH CENTURY MAHOGANY LONGCASE CLOCK OF SMALL SIZE the hood with scrolling pediment flanked by a pair of brass urn finials, over free-standing fluted columns, the trunk with moulded break-arch door over plinth base and bracket feet with scrolling apron, the twelve inch painted brass dial wi ...[more]
194	A LATE 19TH CENTURY MAHOGANY VIENNA REGULATORthe case with scrolling cornice over straight glazed front and sides, the dial with later signature for 'Josef Elsner Wien', with Roman numerals, the single train movement with A frame plates, with maintaining power and anchor escapement, with single bras ...[more]
195	A 19TH CENTURY ENGLISH MAHOGANY WHEEL BAROMETER SIGNED W. NORTON, LONDON of typical form, with swan neck pediment, the neck with silvered scale listing Blood Heat / Sun Heat / Tempe rule / Freezing, with circular silvered dial below, signed in a silvered boss 'W Norton, 12 Barbican, London', 102cm h ...[more]
196	AN EARLY 19TH CENTURY MAHOGANY FUSEE WALL CLOCK SIGNED 'R. SKIRROW HALIFAX' the case with hinged doors to each side and below, the circular bezel enclosing the signed, the 12 inch painted dial with Roman numerals, the twin fusee movement with shouldered plates and anchor escapement striking on a bel ...[more]
197	A LOUIS XV STYLE PAINTED WOOD AND GILT BRASS MOUNTED QUARTER CHIMING BRACKET CLOCK ON STAND RETAILED BY TIFFANY the scrolling clock case surmounted by a figure of a putto playing pipes, the arched door cast with a relief of a putto, opening to the brass twelve piece enamel dial with Roman numerals a ...[more]
198	A LATE 19TH / EARLY 20TH CENTURY MINIATURE OAK CASED BAROGRAPH BY NEGRETTI & ZAMBRA with brass instruments and six ring atmosphere drum, in a bevelled glass case, signed on the brass plate 'NEGRETTI & ZAMBRA R219', the oak case with drawer to the plinth base enclosing further papers with day ...[more]
199	A MID 19TH CENTURY ENGLISH BRASS SKELETON CLOCK the brass frame raised on four domed feet over a stained wood base and glass dome, the skeletonised and silvered dial with Roman numerals, the single chain fusee movement with anchor escapement, with pendulum, 39cm high including the dome

200	A 1930'S SMITH'S CHROME, BAKELITE AND GLASS MYSTERY CLOCK the square dial enclosing the glass dial with Arabic numerals and silvered hands, with Smith's electric 220 volt movement, stamped to the underside 'Smith's English Clocks Ltd. Cricklewood, London', 19.5cm high In good condition a ...[more]
201	A LOUIS PHILIPPE PERIOD SIENNA MARBLE AND BRONZE MOUNTED MANTEL CLOCK CIRCA 1840 of architectural form, modelled as a plinth on bracket feet, the Roman dial enclosed by a bronze bezel, the large twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 32cm h ...[more]
202	A THIRD QUARTER 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH PUSH REPEAT STAMPED 'JAPY FRERES' the corniche type case with swing handle over, the white enamelled dial with indistinct retailer's signature 'W. LEUYHARS LONDON PARIS', with Roman numerals, the twin barrel movement striking th ...[more]
203	AN EARLY 20TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH ALARM the white enamelled dial with Roman numerals, with subsidiary alarm dial below, the single barrel timepiece movement striking the alarm on a bell fitted to the underside of the case, 15cm high The movement is ticking but no ...[more]
204	A GILT BRASS AND PORCELAIN MOUNTED MINIATURE CARRIAGE CLOCK the Corniche style case with porcelain panels depicting landscapes within a gilt border, the white enamelled dial with Roman and Arabic numerals, the single train timepiece movement with platform escapement, 7.5cm high handle up The m ...[more]
205	A LATE 19TH / EARLY 20TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH BAMBOO STYLE CASE the white enamelled dial with Roman numerals, the case with push repeat, the twin barrel movement striking on a blued steel, coiled gong, with lever platform escapement, 18.5cm high handle up The movement i ...[more]
206	A FINE LATE 19TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH CENTRE SECOND, ALARM AND REPEAT BY DROCOURT, FOR THE CHINESE MARKET the Corniche case with push repeat, the white enamelled dial with centre seconds hand, Roman numerals and subsidiary alarm dial, the twin barrel movement str ...[more]
207	A MID 19TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK SIGNED ROLLIN PARIS AND JAPY FRERES the white enamelled dial with Roman numerals signed 'ROLLIN PARIS', the twin barrel movement striking on a bell, with replaced lever platform escapement, the backplate stamped 'JAPY FRERES MEDAILLE D'OR AINEES 18 ...[more]
208	A LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH ALARM AND PUSH REPEAT the typical Corniche case, the gilt mask enclosing the white enamelled dial with Arabic numerals, with subsidiary alarm dial below, the twin barrel movement striking on a blued steel gong, with lever platform escape ...[more]
209	AN EARLY 19TH CENTURY FRENCH BRASS STRIKING TRAVELLING OR CAPUCINE CLOCK WITH ALARM SIGNED 'LEROY A PARIS' the case surmounted by a bell with brass carrying handle over and flanked by four finials, on toupie feet, the white enamelled dial signed 'Leroy a Paris' with Roman numerals and alarm hand, wi ...[more]
210	A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK the case with fluted columns and relief cast panels of foliage, with gilt pierced mask and white enamelled dial, signed for retailer 'Exb by HENRY P DOUCK & SONS SOUTHPORT', the single barrel timepiece movement with balance wheel ...[more]
211	A 1950'S JAEGER LECOULTRE BRASS ATMOS CLOCK WITH ORIGINAL BOX AND PAPERS 'THE PERPETUAL MOTION CLOCK' NO. 87786 the case with canted angles on a plinth base, the front door opening to the skeletonised white enamelled dial with applied gilt baton numerals and Arabic quarter hour markers, signed 'LECO ...[more]
212	A FINE MID 19TH CENTURY FRENCH GILT BRASS 'ONE PIECE' CARRIAGE CLOCK WITH SUBSIDIARY ALARM AND CALENDAR DIALS ATTRIBUTED TO PAUL GARNIER the case surmounted by a slender, finned baton handle and raised on squat bun feet, with bevelled glass sides, the silvered dial with Roman numerals signed PAUL GA ...[more]

213	A LATE 19TH CENTURY FRENCH GILT BRASS AND PORCELAIN MOUNTED CARRIAGE CLOCK BY RICHARD & CIE, PARIS, the Corniche case with porcelain panels throughout depicting courting couples in rural landscapes (panels possibly later), the white enamelled dial with Roman numerals, the twin barrel movement st ...[more]
214	A LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT the gorge case with lobed, swing handle over, with push repeat, the white enamelled dial with Roman numerals and subsidiary alarm dial below, the twin barrel movement striking the half hour and the hours on a blued ...[more]
215	A FINE EARLY 19TH CENTURY FRENCH EMPIRE PERIOD GILT BRONZE MANTEL CLOCK DEPICTING DIANA THE HUNTRESS the standing figure of Diana in a toga and holding a bow in her left hand, leaning on the clock case, a hound beside a tree stump flanking her, on a rectangular plinth base raised on four toupie feet ...[more]
216	A 20TH CENTURY GILT METAL SINGING BIRD BOX 'OISEAU CHANTEUR' the rectangular box decorated with filigree work of scrolling foliage throughout, with a switch to activate the oval hinged lid, opening to reveal the singing birds with red and green feathered plumage, the bird appearing from a pier ...[more]
217	A LATE 19TH / EARLY 20TH CENTURY FRENCH BURR WALNUT, GILT BRONZE MOUNTED AND PASTE SET BOUDOIR CLOCK in the Rococo style, with foliate mounts, the paste set bezel enclosing the white enamelled dial with Roman numerals and Arabic five minute markers, the single train, timepiece movement with later ve ...[more]
218	A MID 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE CLOCK GARNITURE BY POTONIE OF PARIS, CIRCA 1840 the clock with drum case surmounted by a dove holding a ribbon tied garland of flowers, raised on a marble plinth over an oval base cast with tassels, the white enamelled dial signed 'POTONIE PARIS' ...[more]
219	A SMALL LATE 19TH CENTURY FRENCH WHITE MARBLE AND GILT BRONZE MANTEL CLOCK of portico form, surmounted by a fruiting finial, on a shaped plinth, the white enamelled dial with Roman numerals and floral garlands, the single train timepiece movement with balance wheel escapement, with winder, 28c ...[more]
220	A LATE 19TH CENTURY FRENCH GILT BRONZE AND ONYX DESK COMPENDIUM OF NAUTICAL THEME modelled with a barrel featuring the silvered clock dial with Roman numerals, the single train timepiece movement with vertically mounted balance wheel escapement, an anchor leaning against the barrel fitted with a the ...[more]
221	AN ART DECO PERIOD MARQUISITE, LACQUERED BRASS AND GLASS STRUT CLOCK of triangular form, each terminal mounted with a glass jewel resembling an emerald, the pierced marquise decoration revealing the lacquered brass behind, centred by black glass and the Arabic dial, the timepiece movement win ...[more]
222	A LATE 19TH CENTURY FRENCH GILT AND SILVERED BRONZE MANTEL CLOCK SIGNED 'MAPLE PARIS' the case of architectural form surmounted by a foliate finial flanked by four flaming finial, with free standing Corinthian columns, over a plinth base, the silvered dial with Roman numerals, signed 'MAPLE PARIS', ...[more]
223	A SECOND QUARTER 19TH CENTURY FRENCH LOUIS PHILIPPE PERIOD PORCELAIN CLOCK GARNITURE SIGNED 'HONORE, PARIS' the Rococo style clock case with gilt decoration, with silvered engine turned dial and Roman numerals, the underside of the clock signed 'Ed. HONORE A PARIS', the twin train movement with late ...[more]
224	A PAIR OF SEVRES STYLE PORCELAIN AND GILT METAL MOUNTED LAMP BASES of twin handled form, the cobalt blue bodies with gilt highlights and panels depicting bouquets of flowers, each on a circular foot raised on an ormolu pierced Rococo style base, fitted for electricity, 59cm high (2)
225	A 19TH CENTURY SEVRES STYLE PORCELAIN AND GILT BRONZE MOUNTED JARDINIERE / CACHEPOT MARKED 'CHATEAU DES TUILERIES' raised on a circular base, the rim with a laurel mount flanked by a pair of female masks hung with floral garlands, the body of the vase with gilt mounts decorated with laurel garlands ...[more]

226	A LARGE LATE 19TH CENTURY MINTONS MAJOLICA TURQUOISE GROUND JARDINIÈRE IN THE CHINESE TASTE decorated throughout with black scrolling Oriental style designs and flanked by loop handles with ogival lappet terminals, raised on four beast monopodia feet, the underside stamped 'MINTONS 1630 D',&nbs ...[more]
227	A LARGE LATE 19TH / EARLY 20TH CENTURY PIETRE DURE AND SPECIMEN MARBLE OBELISK inlaid with various hard stones and marbles including Lapis Lazuli, Malachite and Agate, into a black marble surround, the stepped rectangular plinth inlaid with pietre dure flowers, over a marble base, 91cm high
227A	WITHDRAWN
228	A LATE 19TH CENTURY PIETRE DURE AND MALACHITE INLAID OBELISK THERMOMETER with ivory scale, marked BLOOD HEAT / SUMR HEAT / TEMPE RATE / FREEZING, the scale flanked by malachite inlay, raised on a stepped plinth base inlaid with a floral sprig of snow drops, 50cm high
229	A LATE 19TH CENTURY SPECIMEN MARBLE AND PIETRE DURE OBELISK THERMOMETER the ivory scale marked for Blood heat, Sumr Heat, Tempe Rate and Freezing, with mercury, inlaid with various coloured marbles and hardstones including malachite, raised on a stepped plinth inlaid with a floral sprig, 39cm high
230	A LARGE PAIR OF FLOOR STANDING SPECIMEN MARBLE OBELISKS decorated throughout with various marbles and hard stones in a Belgian marble surround, including malachite, Verde Antico and onyx, on rectangular plinth bases, 120cm high
231	EMANUEL EDWARD GEFLOWSKI (POLISH / BRITISH 1834-1898): A PAIR OF MARBLE PORTRAIT RELIEFS IN GILTWOOD FRAMES DATED 1877 of oval form, each carved in relief depicting a gentleman and lady in profile, signed 'E.E. Geflowski 1877', mounted in giltwood and gesso glazed frames in the manner of Fourn ...[more]
232	A FINE 19TH CENTURY CHINESE EXPORT CANTON PIERCED IVORY BASKET with scallop edge, the border with various flowers enclosing eight panels carved with various figures amongst trees and pagodas, the centre with further figures, with a scrolling, pierced swing handle, 21cm diameter This lot is subject t ...[more]
233	A LARGE AND FINE MID 19TH CENTURY DIEPPE IVORY ARCHITECTURAL MODEL OF A GOTHIC TOWER the tower with a pair of hinged doors opening to reveal a fitted hexagonal floor with ornate ceiling finial above, with a pierced balustrade above, the whole intricately carved with pierced Gothic tracery, rai ...[more]
234	A RARE 19TH CENTURY GERMAN IVORY TABLE BAROMETER / THERMOMETER the cylindrical shaft surmounted by the circular barometer with fluted finial atop, the shaft with four carved sides, three fitted with various thermometers, raised on a domed circular foot, 37cm high
235	AFTER BERTEL THORVALDSEN (ITALIAN, 1797–1838) : A SET OF FOUR 19TH CENTURY PLASTER RELIEFS depicting 'The Ages of Love' showing Psyche distributing cupids, symbolising love, to women and men, young and old, 'The Dance of the Muses on Helicon' after the model of 1816, 'Night' after the 181 ...[more]
236	A PAIR OF 19TH CENTURY BOHEMIAN RUBY GLASS VASES the long slender necks with everted, scallop-edged rims and bulbous bodies over circular feet, both engraved with hounds and stags in a forest landscape, 40.5cm high (2)
237	A PAIR OF 19TH CENTURY BOHEMIAN RUBY GLASS VASES of trumpet form, with scallop edge rims, the bodies engraved with stags in forest landscapes, the tapering bases engraved with scrolling vines, raised on spreading, faceted feet with engraved vine decoration, 40cm high (2)
238	A FINE PAIR OF 19TH CENTURY FRENCH NAPOLEON III PERIOD 'BOULLE' STYLE CUT BRASS AND TORTOISESHELL INLAID CHESTS OF DRAWERS of small size, each with matching decoration, one with première partie inlay, the other with matching contre partie inlay, both with acanthus leaf ormolu borders, the sides ...[more]

239	A VICTORIAN BURR WALNUT, OLIVEWOOD AND EBONISED PEDESTAL DESK IN THE MANNER OF HOLLAND & SONS with later green gilt tooled leather skiver, above three frieze drawers and three drawers to each pedestal the plinths on castors, the drawer panels in burr walnut with central Etruscan style harew ...[more]
240	A LARGE AND IMPRESSIVE MID 19TH CENTURY BOHEMIAN RUBY GLASS GOBLET AND COVER the faceted cover with octagonal knobs and engraved scrolling vines, over the bowl reserved with stags and deer within a wooden landscape, on a faceted tapering stem and octagonal foot, 62cm high
241	A LARGE MID 19TH CENTURY BOHEMIAN RUBY GLASS GOBLET AND COVER the faceted cover surmounted by a spire finial and engraved with trailing vines, the bowl reserved with a rectangular panel engraved with a resting stag and two running deer within a forest, the reverse engraved with trailing vines c ...[more]
242	AN UNUSUAL LATE REGENCY ROSEWOOD MUSIC ROLL HOLDER CIRCA 1820 the scrolling frame centred by a lyre motif, raised on a rectangular base and with C scroll carved apron, the two ends joined by bobbin turned supports, 56cm wide x 22cm high x 13.5cm deep
243	A LATE 19TH CENTURY ANGLO INDIAN EBONISED AND IVORY INLAID SIDE TABLE of rectangular form, the top with mirrored glass panel, with a single frieze drawer of tapering square legs and a scrolling stretcher, inlaid throughout with ivory motifs, 72cm high x 77cm wide x 55cm deep This lot is subjec ...[more]
244	A FINE REGENCY MAHOGANY SIDEBBOARD IN THE MANNER OF GILLOWS the upper section with a sliding tambour gallery flanked by a pair of small compartments, over the bowed breakfront top above a frieze drawer and an arched concave apron drawer flanked by a pair of cupboard doors, on six ring turned and reed ...[more]
245	A FINE 19TH CENTURY ENGLISH WALNUT, CUT BRASS, ORMOLU AND MARBLE TOPPED LOW BOOKCASE / CABINET of very narrow design and of breakfront outline, the ends with cupboard doors with cut brass decoration centred by classical female masks, on a plinth base with foliate gilt bronze mount, the central secti ...[more]
246	A FINE 19TH CENTURY MAHOGANY CENTRE TABLE BY JOHNSTONE JUPE & CO. FROM CLUMBER PARK, SEAT OF THE 7TH DUKE OF NEWCASTLE, CIRCA 1835 of rectangular form, with gadrooned edge over four tapering hexagaonal legs, with a scrolling stretcher below, bearing an inventory label with a crowned letter N Clu ...[more]
247	A FINE REGENCY FAUX ROSEWOOD, PARCEL GILT AND BURGUNDY LEATHER OPEN SOFA the volute scroll ends with acanthus leaf decoration below, with large gilt paw feet and beaded rail, later upholstered in button back burgundy aged leather, 203cm wide x 63cm deep x 82cm high
248	AN EXCEPTIONAL PAIR OF MID 20TH CENTURY ART DECO STYLE ARMCHAIRS upholstered in black leather and silver studded, 79cm wide x 90cm high x 58cm deep
249	A RARE 1930'S FRENCH ART DECO PAINTED AND SILVERED METAL MIRRORED HALL STAND surmounted by a luggage rack and with coat hooks, centred by a triangular bevelled glass mirror plate flanked by rows of concentric circles, the break-front shaped base with removable metal liners for umbrellas, 178cm ...[more]
250	A FINE LATE 19TH CENTURY MEIJI PERIOD JAPANESE EXPORT CARVED HARDWOOD DESK AND CHAIR EXHIBITED AT THE CALIFORNIA INTERNATIONAL EXPOSITION 1917 profusely carved throughout, the superstructure surmounted by a pair of dragons and with a balustrade arcade above a drawer and flanked by a pair of cupboard ...[more]
250A	A GEORGE III MAHOGANY COLLECTOR'S CABINET, CIRCA 1810 the upper section with astragal glazed doors enclosing three shelves, the base with cupboard doors with oval panels of flame mahogany veneers on a quarter-veneered ground, opening to reveal banks of various drawers, 157cm wide at the top of the c ...[more]

251	A LATE 19TH CENTURY FRENCH NEO-GREC STYLE BRONZE FLOOR STANDING LAMP BASE IN THE MANNER OF BARBEDIENNE the Etruscan style urn atop a fluted column on circular foot over three paw feet, with a theatrical bearded mask trophy mounted to the central stem, later fitted for electricity, 159cm high
252	A VERY LARGE PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE FOUR BRANCH WALL LIGHTS in the Louis XV style, the foliate backplates with an acanthus wrapped, scrolling central branch issuing four arms with scallop edged drip pans, centred by a torchere stand with circular top, later drilled for electric ...[more]
253	A PAIR OF LATE 19TH CENTURY FRENCH GILT METAL AND BRECCIA MARBLE CANDELABRA in the Neo-Grec style, the urn shaped bodies issuing six branches with urn shaped nozzles, raised on circular bases and acanthus scrolling feet, 66cm high (2)
254	A PAIR OF LATE 19TH CENTURY JAPANESE MEIJI PERIOD BRONZE VASES of baluster form, decorated in relief with finches amongst blossom, signed to the underside, dark brown patination, 45cm high (2)
255	A GILT BRONZE AND OPALINE GLASS LAMP BASE TOGETHER WITH ANOTHER of oil lamp form, the glass reservoir with foliate decoration, the baluster stem raised on a ormolu base with three feet, the second lamp base of baluster form and gilt metal mounted, 53cm high and 48cm high (2)
256	A LATE 19TH CENTURY PATE-SUR-PATE PORCELAIN AND GILT BRONZE MOUNTED LAMP BASE of baluster form, decorated with flowers on a Celadon ground, with ormolu mounts and twin handles, on a circular foot, 43cm high
257	A PAIR OF LATE 19TH CENTURY ENGLISH BRONZE CHURCH CANDLESTICKS IN THE MANNER OF PUGIN the circular drip pans with pierced and punched decoration, over ringed and knopped stems, raised on ringed circular bases also with punched decoration, on circular feet, 64cm high (2)
258	A PAIR OF LATE 19TH CENTURY FRENCH BRONZE AND SIENNA MARBLE URNS ON STANDS of Campana form, with gadrooned rims and the bodies cast in relief with various classical figures on fluted circular feet over marble spreading square plinths, 30cm high (2)
259	A SMALL PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE CANDELABRA in the Louis XVI style, on stepped square bases, 25.5cm high (2)
260	A LOUIS XVI STYLE GILT METAL FIGURAL LAMP BASE TOGETHER WITH ANOTHER the first depicting a putto standing on a snail and holding a cornucopia fitted with an electric nozzle, the second of early 20th century date and with porcelain panels depicting musical trophies and floral garlands, also fit ...[more]
261	A SMALL EARLY 20TH CENTURY FRENCH EMPIRE STYLE GILT BRONZE CHANDELIER the central stem with guilloche and stiff leaf cast borders terminating in a fruiting finial, issuing four scrolling, acanthus wrapped branches terminating in urn shaped nozzles, drilled for electricity, 44cm high, 38cm ...[more]
262	A LATE 19TH CENTURY GILT BRONZE AND ETCHED GLASS HALL LANTERN of cylindrical form with scrolling foliate corona over the guilloche pierced border and terminating in a fruiting finial, the four glazed panels etched with floral decoration, the central stem issuing four electric nozzles, 97cm high
263	AN EARLY 20TH CENTURY REGENCY STYLE GILT BRONZE AND GREEN TOLE WARE COLZA STYLE CHANDELIER the scrolling arms terminating in dolphin heads, the body with a top finial in the form of a flame, supported by diamond link chains, 50cm wide
264	AN EARLY 19TH CENTURY GILTWOOD MIRROR carved on both sides, with scrolling swan neck pediment centred by a basket of flowers, with free standing, fluted columns flanking the sectional mirror plates, both sides equally decorated, 108cm high
265	AN EARLY 20TH CENTURY GILT BRONZE LOUIS XVI STYLE TABLE MIRROR cast with scrolling foliage and surmounted by a female mask crest, a bearded Bacchic mask to the base of the mirror, the back with strut easel type support, 47cm high

266	A LATE 19TH / EARLY 20TH CENTURY DANISH CARVED, PAINTED AND PARCEL GILT WOOD WALL BAROMETER in the 18th century style, the scrolling case with gilt foliate decoration, the paper dials for thermometer and barometer, with mercury glass tube to the reverse, signed 'Oluffa Bagge Fecit / Barometr: ...[more]
267	A 19TH CENTURY ANGLO-INDIAN EBONISED MINIATURE TABLE WITH LATER AMETHYST TOP of circular form with beaded edge, raised on a central stem over five C scroll legs, with later veneered amethyst top, 23cm high x 24cm high
268	A COLLECTION OF SPECIMEN MINERAL EGGS in various hard stones and marbles including Algerian Onyx, comprising two large eggs on marble bases, twelve of smaller size and four of very small size, the largest 22cm high on stand, the smallest 2.5cm high (18 in total)
269	A 19TH CENTURY GERMAN KPM PORCELAIN PANEL DEPICTING A YOUNG WOMAN SIGNED 'WAGNER' of oval form, the maiden with long hair and red hat, signed 'Wagner', within a beaded gilt border, mounted in a later gilt frame, the panel 13cm high
270	A PAIR OF LATE 19TH / EARLY 20TH CENTURY CARVED WOOD WALL MIRRORS in the Rococo style, each with an anthemion and urn cresting, with scrolling foliate frames, the mirror plates slightly foxed, 86cm high (2)
271	A VERY LARGE PAIR OF REGENCY STYLE BRONZE HALL LANTERNS of cylindrical form, the domed coronas decorated with ribbon tied cartouches and fruiting finials, with turned wood supports, each with four glazed panels (one chipped), each with a central stem issuing four electric lights, 125cm high x 63cm d ...[more]
272	A LATE 19TH CENTURY FRENCH GILT BRONZE URN AND COVER TOGETHER WITH A PAIR OF CANDLESTICKS the bowl with goat head mounts and laurel garlands, on a lappet cast circular foot, the short, gilt bronze 19th century candlesticks in the Rococo style, originally from candelabra, 18cm high and 10cm high ...[more]
273	A LATE 19TH CENTURY NEO-GREC STYLE BRONZE TAZZA IN THE MANNER OF FERDINAND BARBEDIENNE the centre decorated in relief with a Greek warrior on horse back flanked by a Greek Key border, with open scroll handles on pedestal support and black marble plinth base with leaf and paw feet, 49cm diameter ...[more]
274	A SMALL 19TH CENTURY REGENCY EBONISED AND PAINTED GESSO CONSOLE TABLE WITH MARBLE TOP the ebonised frieze with gilt brass beaded border, with marble top, raised on a support modelled as lion monopodia, 86cm high x 73cm wide
275	AN 18TH CENTURY ITALIAN MARQUETRY INLAID PEDESTAL IN THE MANNER OF GIUSEPPE MAGGIOLINI the column stand of cylindrical form with circular top, inlaid with maidens under an arch flanked by floral garlands above a foliate border, 88cm high
276	A LATE 19TH CENTURY CARVED AND PAINTED WOOD FIGURE OF ST AGNES WITH A LAMB the standing figure with the lamb in her right hand, wearing a diadem and raised on a canted rectangular integral plinth, 61cm high
277	A ROUGE BRECCIA MARBLE VASE / CENTREPIECE the circular shallow bowl raised on a knopped stem over a domed circular foot, with a trumpet shaped vase issuing from the bowl receiver, the vase comes apart into three separate sections which are screwed together, 55cm high
278	A GOOD PAIR OF 19TH CENTURY BRONZE MODELS OF CANNONS with tapering bronze barrels and raised on mahogany carriages, 22cm high x 38cm wide (2)
279	A LARGE PAIR OF LOUIS XVI STYLE PORCELAIN AND GILT METAL VASES of baluster form with domed covers and gilt metal foliate scrolls handles, raised on circular feet, decorated with a noble portrait to one side and a village scene to the reverse, on a cream ground with gilt decoration, 88cm high (...[more]

- 280 A LATE 19TH / EARLY 20TH CENTURY BRONZE MODEL OF A COCKATOO the bird raised on a shaped base and a silver coloured metal oval plinth, 16cm high
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- 281 A SMALL 18TH CENTURY FRENCH BRONZE FIGURE OF A PUTTO ON LAPIS LAZULI PLINTH TOGETHER WITH TWO OTHERS the first representing Cupid holding an arrow, with rich brown patination, raised on a Lapis Lazuli and gilt bronze mounted plinth, the second of mid 19th century date, depicting a winged putto holdi ...[more]
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- 282 IVAN KLAPEZ (CROATIAN b.1961): A BRONZE GROUP OF THE LAMENTATION OF CHRIST the kneeling barefoot Virgin Mary cradling the slumped dead body of Christ, her head raised in lamentation, the base signed 'Ivan Klope' and dated 1988, also with London foundry mark, 33cm high
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- 283 IVAN KLAPEZ (CROATIAN b.1961 AAR): A LARGE BRONZE GROUP OF THE DEPOSITION OF CHRIST the bearded figure of Joseph of Arimathea supporting the slumped body of Christ, the kneeling Virgin Mary below, the base signed 'Ivan Klope' and dated 1988, also with London foundry mark, dark brown patination ...[more]
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- 284 A 19TH CENTURY GEORGE III STYLE MAHOGANY, SATINWOOD AND EBONISED KNIFE BOX MODELLED AS AN URN the domed and hinged cover surmounted by a flaming finial with lappet carving over a border of satinwood and ebonised inlay, the interior now void and red velvet lined, the baluster body rotating on t ...[more]
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- 285 A PAIR OF 19TH CENTURY ITALIAN GILTWOOD LION MASK WALL MOUNTS each lion mask carved above a tapering support and shell boss, with flat backs, 34cm high (2)
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