

Lot	Description
1	KEN HOWARD, R.A. (BRITISH, 1932-2022) Girl by a Window signed 'Ken Howard' (lower right) oil on canvasboard 35 x 27 cm. (13 3/4 x 10 1/2 in.) Provenance With Manya Igel Fine Art, London, circa 2004, where purchased by the present owner
2	BERNARD DUNSTAN (BRITISH, 1920-2017) Nude with Beads signed with initials 'BD' (lower left); titled 'NUDE WITH BEADS' (verso) oil on board 28 x 32.5 cm. (11 x 12 3/4 in.) Provenance With Tegfryn Gallery, Anglesey With Thomas Agnew & Sons Ltd., London, circa 1975, where purchased by Joan Gluckstein, th ...[more]
3	ALAN PEARSON (BRITISH, 1929-2019) Back Yard Scene - Shepherds Bush signed, titled and dated 'Back yard Scene/Shepards Bush/by Adrian Pearson/83' (verso) oil on board 44 x 38 cm. (17 1/4 x 15 in.)
4	MARTIN MOONEY (IRISH, b.1960) Paris, Hotel de Ville signed and dated 'M Mooney/1993' (lower right); titled 'Paris, Hotel de Ville' (verso) oil on panel 46.5 x 65 cm. (18 1/4 x 25 1/2 in.) Provenance With Waterman Fine Art Limited, London
5	MARTIN MOONEY (IRISH, b.1960) Evening Light, Peratella Empordasigned and dated 'M Mooney/1993' (lower right); titled 'Evening light/Peratella Empordan' (verso) oil on panel 33 x 41 cm. (13 x 16 1/4 in.) Provenance With Waterman Fine Art Limited, London
6	JOHN EVELEIGH (BRITISH, 1926-2016) The Boat oil on board 15.8 x 29.5 cm. (6 1/4 x 11 5/8 in.) Provenance With Wildenstein & Co. Ltd., London Exhibited London, Wildenstein & Co .Ltd., Contemporary British Painters, 21 Nov-21 Dec 1956, cat.no.31
7	STEPHEN BONE (BRITISH, 1904-1958) River Police signed 'Stephen Bone' (lower right); further signed and titled 'RIVER POLICE/Stephen Bone' (verso) oil on board 24 x 34.2 cm. (9 1/2 x 13 1/2 in.) Provenance With The Leicester Galleries, London Sale; Christie's, London, 19 May 1994, lot 64, where purc ...[more]
8	STEPHEN BONE (BRITISH, 1904-1958) Portrait of an MCC Membersigned 'Stephen Bone' (lower left) oil on canvas 61.5 x 51.5 cm. (24 1/4 x 20 1/4 in.)
9	ALFRED WALLIS (BRITISH, 1855-1942) Boats in a quay crayon 27.4 x 40.2 cm. (10 3/4 x 16 in.) Executed between 1941-2 Provenance Denis Mitchel (1912-1993), from whom acquired by Wills Lane Gallery, Cornwall, 16 October 1998, where purchased by the present owner
10	EDWARD SEAGO (BRITISH, 1910-1974) Ludham Marshessigned and dated 'Edward Seago 50' (lower left); titled 'LUDHAM MARSHES' (verso) oil on panel 31 x 41 cm. (12 1/4 x 16 1/4 in.) Provenance With P & D Colnaghi & Co, Ltd., London, where purchased by Sir John & Lady Lowther, thence by family des ...[more]
11	JULIAN BARROW (BRITISH, 1939-2013) Udaipur, the Palace signed 'Julian Barrow' (lower right) oil on canvas 30.5 x 46 cm. (12 x 18 in.) Provenance With The Fine Art Society, London, where purchased by the present owner Exhibited London, The Fine Art Society, Julian Barrow Traveling Light, 2008, cat n ...[more]
12	REBECCA LARDNER (BRITISH, b.1971) Seagull Quaysigned 'Rebecca Lardner' (lower right); further signed and titled 'SEAGULL QUAY-Rebecca LARDNER' (on the stretcher) oil on canvas 20 x 50 cm. (7 7/8 x 19 5/8 in.) (unframed)

- 13 PHILIP SUTTON, R.A. (BRITISH, b.1928) Lion signed, titled and dated 'Lions/Philip Sutton/1986' (verso); inscribed 'A PAINTING/FOR SASKIA'S/BIRTHDAY' (verso) oil on canvas in the artist's painted frame 82 x 91.5 cm. (32 1/8 x 36 in.) Provenance With Nicholas Bowlby Fine Art, London, 21 October 2009, whe ...[more]
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- 14 PHILIP SUTTON, R.A. (BRITISH, b.1928) The Dancer signed, titled and dated 'THE/DANCER/Philip Sutton/1979/86' (verso) oil on canvas in the artist's painted frame 85 x 68.5 cm. (33 1/2 x 27 in.) Provenance Acquired from the Royal Academy, Summer Exhibition in 1987, by the present owners Exhibited Royal Aca ...[more]
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- 15 GARY BUNT (BRITISH, b.1957) I Love You signed 'Gary Bunt' (lower left); further signed, titled and dated 'I LOVE YOU/GARY BUNT 2007' (verso) oil on canvas 55.8 x 45.7 cm. (22 x 18 in.)
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- 16 MARY FEDDEN (BRITISH, 1915-2012) Zebra signed and dated 'Fedden 1987' (lower left) oil on board 15.2 x 20.3 cm. (6 x 8 in.) Provenance The artist, from whom acquired directly by the family of present owner From a very early age, Mary Fedden wanted to be a painter. She left school at 16 and went o ...[more]
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- 17 MARY FEDDEN (BRITISH, 1915-2012) Still Life of Flowers signed and dated 'Fedden 1967' (lower right) oil on board 61 x 51 cm. (24 x 20 in.) Provenance The artist, circa 1970, from whom acquired by Brian Wilson, thence by family descent From a very early age, Mary Fedden wanted to be a painter. She ...[more]
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- 18 TANYA BRETT (BRITISH, b.1974) Horse signed with initials and dated 'TB 01' (back of the base) ceramic 67 cm. (26 3/8 in.) high 67 cm. h 19 cm. w 69 cm. l
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- 19 NICHOLAS HELY HUTCHINSON (BRITISH, b.1955) Bedroom signed with initials 'NHH' (lower left) gouache and pastel 56 x 48.2 cm. (22 x 19 in.) Executed in 2000 Provenance With Portland Gallery, London, 2000, where purchased by the present owner Exhibited London, Portland Gallery, artLONDON, 2000
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- 20 JAMES LLOYD (BRITISH, 1905-1974) Birds Nests signed 'J.Lloyd' (lower right) and titled 'BIRD NEST' (verso) gouache on board 38.1 x 52.1 cm. (15 x 20 1/2 in.)
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- 21 FREDERICK ETHELLS (BRITISH, 1886-1973) Bridge signed 'Etchells' (lower right) watercolour, wash, pen & ink 50 x 40 cm. (18 1/8 x 15 3/4 in.)
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- 22 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Codford, Summer Landscape titled and dated 'CODFORD 1942/SUMMER LANDSCAPE' and signed with estate stamp 'K.V.' (verso) sketchbook of fourteen ink drawings, each sheet signed with estate stamp 'K.V.' (verso) 17 x 13 ...[more]
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- 23 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Sketchbook dated '1951' (front cover) sketchbook of seven pencil drawings, each stamped with estate stamp 'K.V.' (verso) 28 x 21.5 cm. (11 x 8 1/2 in.) Provenance The artist, from whom acquired by Peter Adam (1 ...[more]
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- 24 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Slade School signed, titled and dated 'KEITH VAUGHAN - SLADE SCHOOL U.C.L./1962' (on the front cover); inscribed 'Making Drawings' (verso) sketchbook of seven charcoal drawings 18 x 13 cm. (11 x 9 in.) Please note ...[more]
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- 25 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Two Seated Figures signed 'Keith Vaughan' (lower right); titled and dated 'Two Seated Figures/1955' (to a backboard) gouache and indian ink 24.7 x 19 cm. (9 3/4 x 7 1/2 in.) Provenance The artist, from whom acqu ...[more]
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- 26 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Self-portrait signed and dated 'Keith Vaughan March 17th/50' (lower right) gouache, wash, pen & ink 31.6 x 24.2 cm. (12 1/2 x 9 1/2 in.) Provenance The artist, from whom acquired by Peter Adam (1929-2019), then ...[more]

- 27 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Foreshore with Three Figures signed 'Vaughan' (lower right) oil on board 40.6 x 43.2 cm. (16 x 17 in.) Painted in 1963 Provenance The artist, from whom purchased by Peter Adam (1919-1929), thence by family desce ...[more]
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- 28 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Bending Figure bronze with a dark brown patina numbered and stamped with estate stamp '5/1 K.V.' (beneath base) 20 cm. (7 7/8 in.) high Provenance The artist, from whom acquired by Peter Adam (1929-2019), then ...[more]
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- 29 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Two Amulets silver nickel alloy 7 cm. (2 3/4 in.) high Executed circa 1976 (2) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent We are grateful to Gerard Hastings an ...[more]
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- 30 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Christmas greetings cards collage each approximately 18 x 12 cm. (7 1/8 x 4 3/4 in.) together with; Postcard of September 1956 dated 'Jan 14/75' and inscribed extensively 10.1 x 15.2 cm. (4 x 6 in.) (4) (unframed) Prov ...[more]
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- 31 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Two figures, one seated stamped with estate stamp 'K.V.' (lower right) pencil 28 x 20 cm. (11 x 8 in.) Executed in 1951 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family desc ...[more]
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- 32 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Study for Linear Group signed with initials 'KV.' (lower right); further signed, dated and titled 'Study for Linear Group/1963/Keith Vaughan' (to a label attached to the backboard); signed again and inscribed 'For ...[more]
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- 33 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Standing nude figure charcoal 28 x 20 cm. (11 x 8 in.) Executed in 1951 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent We are grateful to Gerard Hastings and Anthon ...[more]
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- 34 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Two boys playing rugby stamped with estate stamp 'K.V.' (lower right) charcoal 28 x 20 cm. (11 x 8 in.) Executed in 1951 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family ...[more]
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- 35 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Abstract landscape study stamped with estate stamp 'K.V.' (verso) charcoal 24.5 x 18 cm. (9 3/8 X 11 in.) Executed in 1958 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family ...[more]
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- 36 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Figures stamped with estate stamp 'K.V.' (lower right) charcoal 28 x 20 cm. (11 x 10 in.) Executed in 1951 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent We are g ...[more]
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- 37 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Cottage dated '56' (verso) charcoal 20.7 x 28 cm. (8 1/2 x 11 in.) (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent We are grateful to Gerard Hastings and Anthony Hep ...[more]
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- 38 KEITH VAUGHAN (BRITISH, 1912-1977) Linsay Tye titled 'Linsay Tye' (lower right, beneath the study) and dated '1956' (verso) pencil 28 x 20.5 cm. (11 x 8 1/8 in.) (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent We are grateful to Gerard Hastings and A ...[more]
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- 39 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Donegal titled 'Donegal.' (lower right); inscribed 'Water behind dark trees' (upper right); titled again and dated 'Donegal/58' (verso) charcoal 28 x 20.5 cm. (11 x 8 1/8 in.) (unframed) Provenance The artist, from wh ...[more]

- 40 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAMKEITH VAUGHAN (BRITISH, 1912-1977) House behind trees stamped with estate stamp 'K.V.' (verso) charcoal 13 x 18 cm. (5 1/8 x 7 1/8 in.) Executed in 1951 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent ...[more]
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- 41 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM KEITH VAUGHAN (BRITISH, 1912-1977) Hillside signed with initials 'K.V.' (verso) charcoal 25.5 x 20.5 cm. (10 x 8 1/4 in.) Executed in 1951 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent W ...[more]
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- 42 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAMKEITH VAUGHAN (BRITISH, 1912-1977) Hillside stamped with estate stamp 'K.V.' (lower right) charcoal 23 x 30.5 cm. (9 x 12 in.) Executed in 1951 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent We are ...[more]
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- 43 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAMKEITH VAUGHAN (BRITISH, 1912-1977) Still life study charcoal 13 x 22 cm. (5 1/8 x 8 5/8 in.) Executed in 1951 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent We are grateful to Gerard Hastings and An ...[more]
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- 44 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAMKEITH VAUGHAN (BRITISH, 1912-1977) Study stamped with estate stamp 'K.V.' (lower left) 19 x 16.5 cm. (7 1/2 x 6 1/2 in.) Executed in 1956 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent We are grateful ...[more]
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- 45 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAMKEITH VAUGHAN (BRITISH, 1912-1977) Architectural study stamped with estate stamp 'K.V.' (verso) 25.5 x 20.5 cm. (10 x 8 1/8 in.) Executed in 1951 (unframed) Provenance The artist, from whom acquired by Peter Adam (1929-2019), thence by family descent We are ...[more]
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- 46 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM PATRICK PROCKTOR (BRITISH, 1936-2003) Story board for a BBC film signed 'Patrick Proctor' (lower right); inscribed indistinctly (verso) watercolour 46 x 60 cm. (18 x 23.5 in.) (unframed) Provenance The estate of Peter Adam (1929-2019), thence by family descent ...[more]
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- 47 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM PATRICK PROCKTOR (BRITISH, 1936-2003) Story board for a BBC film collage and watercolour 23 x 31.5 cm. (9 1/8 x 12 1/2 in.) (4 works) 18 x 26 cm. (7 1/8 x 10 1/4 in.) (2 works) (unframed) (6) Provenance The estate of Peter Adam (1929-2019), thence by family descent ...[more]
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- 48 PROPERTY FROM THE COLLECTION OF THE LATE PETER ADAM ELSBETH JUDA (BRITISH, 1911-2014) Hommage à Matisse inscribed and dated 'to Peter/with much/love/de la part/d'une femme seule/(hommage à/ matisse)/1992' (to the backboard) collage 10 x 12.5 cm. (3 7/8 x 4 7/8 in.) Provenance The artist, by whom gifted ...[more]
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- 49 PRUNELLA CLOUGH (BRITISH, 1919-1999) Walkway signed 'Clough' (lower right) chalk and mixed media 37.5 x 25.5 cm. (14 3/4 x 10 in.) Provenance With Annelly Juda Fine Art, London, 16 October 1998, where purchased by the family of the present owner Exhibited London, Annley Juda Fine Art, Prunella Clough - Work ...[more]
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- 50 GILLIAN AYRES (BRITISH, 1930-2018) Untitled signed 'Gillian Ayres' (lower right); further signed and inscribed 'GILLIAN AYRES/10 GUS' (to a label attached to the backboard) oil on board 28 x 21.5 cm. (11 x 8 1/2 in.) Provenance The artist, from whom acquired by the family of the present owner
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- 51 BRYAN INGHAM (BRITISH, 1936-1997) A German Suite 'Bremische' signed, titled and dated 'A German Suite/Bremische/Byran Ingham/1993' (back of frame) collage 13 x 3.5 cm. (5 1/4 x 1 1/2 in.) Provenance The estate of the artist, from whom acquired by Bohun Gallery, Henley, circa 2002, where purchased by the ...[more]
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- 52 TREVOR BELL (BRITISH, 1930-2017) Over There signed, titled and dated 'OVER THERE/3/2000/Trevor Bell' (verso) oil on canvas 73 x 73 cm. (28 3/4 x 28 3/4 in.) (unframed) Provenance With The New Millennium Gallery, St Ives, circa 2002, where purchased by the present owners Exhibited St Ives, The New Millenni ...[more]

- 53 ALBERT IRVIN (BRITISH, 1922-2015) *Blenkarne 7* signed and dated 'Irvin '94' (lower right) gouache 56 x 75 cm. (22 x 29 1/2 in.)
Provenance With Gimpel Fils, London With Kings Place Gallery, London, where purchased by the present owner
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- 54 MICHAEL CANNEY (BRITISH, 1923-1999) *Relief No.1* signed and dated 'michael canney 86' (to the backboard) oil and pencil on card
relief 33.5 x 18.5 cm. (13 1/4 x 11 1/2 in.) Provenance The estate of the artist, from whom acquired by the present owner
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- 55 FRANK AUERBACH (BRITISH, b.1931) *Drawing for Mornington Crescent* felt tip pen and pencil 22.2 x 33 cm. (8 3/4 x 13 in.) Executed
circa 1970 Provenance With Malborough Fine Art, London, 8 February 1971 Sale; Bonhams, London, 5 March 2013, lot 149, where
purchased by Private Collection Their sale; S ...[more]
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- 56 MICHAEL AYRTON (BRITISH, 1921-1975) *Figure Under Stress* signed and dated '6.11.61/Michael Ayrton' (lower left) 72 x 55.8 cm. (28
1/4 x 22 in.) Provenance The artist, 1964, from whom acquired by the present owner
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- 57 MICHAEL AYRTON (BRITISH, 1921-1975) *Icarus Multiple* signed and dated 'Michael Ayrton/24.6.61' (lower right) graphite, wash and
mixed media on paper laid on board, in the artist's original frame 53 X 40.7 cm. (20 3/4 x 16 in.) Provenance The artist, 1964, from whom
acquired by the present owner Literature ...[more]
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- 58 REG BUTLER (BRITISH, 1913-1981) *Acrobats* signed and dated 'Bulter 57' (upper left) pencil 50 x 69 cm. (19 5/8 x 27 1/8
in.) Provenance With Pierre Matisse Gallery, New York With Staempfli Gallery Inc., New York With Lee Alt & Company Inc., New York
Sale; Sotheby's, New York, 29 September 1994, lot 299 ...[more]
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- 59 GRAYSON PERRY (BRITISH, b.1960) *Grotesque Devil Head* glazed stoneware 29.3 x 16 x 29.5 cm. (11 1/2 x 6 1/4 x 11 3/8 in.)
Executed in 1988 Provenance The artist, circa 1990, where gifted to the present owner Exhibited Bath, The Holburne Museum, Grayson
Perry, *The Pre-Therapy Years*, 24 Jan-25 May 2000, pp.1 ...[more]
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- 60 EVELYN WILLIAMS (BRITISH, 1929-2012) *Portrait of a woman* signed and dated 'Evelyn Williams 2008' (on the canvas overlap) oil on
canvas 91.5 x 71 cm. (36 x 28 in.) (unframed) Provenance The artist, from whom acquired by the family of the present owner
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- 61 WILLI SOUKOP, R.A. (AUSTRIAN/BRITISH, 1907-1995) *The Chess Players* signed with initials and dated 'W.S 1941' (lower right)
watercolour and pencil 37 x 29 cm. (14 1/2 x 11 3/8 in.) Provenance With The Belgrave Gallery, London With Caroline Gee, 5 February
2000, from whom purchased by the family ...[more]
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- 62 SCOTTIE WILSON (BRITISH, 1888-1972) *Greedies and Beaks* signed 'Scottie' (lower right) coloured crayon and pen 27.5 x 18.5 cm.
(10 3/4 x 7 1/4 in.) Executed in 1941 Provenance With Brook Street Gallery, London, where purchased by Jon Pertwee (1919-1996),
thence by family descent Exhibited London ...[more]
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- 63 CAREL WEIGHT (BRITISH, 1908-1997) *Isaiah* signed, titled and inscribed 'Isaiah/66 ch47/Let now the astrologers, the stargazers,
the/monthly pronosticators/Stand up and save thee from those things/that shall come upon thee/Oxford Un. Press Illustrated Old
Testament/Carel Weight.' (on a label attached to ...[more]
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- 64 CAREL WEIGHT (BRITISH, 1908-1997) *Village Commons* signed 'Carel Weight' (upper left) oil on board 30.2 x 46.5 cm. (12 x 18 1/4
in.) Provenance Possible sale; Christie's, London, 7 June 1990, lot 97 With Brandler Galleries, Brentwood Sale; Sworders, London, 10
June 2020, lot 79, where purchased by the pres ...[more]
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- 65 RUSKIN SPEAR (BRITISH, 1911-1990) *Portrait of Jack Wolsey* oil on board 75.5 x 60.5 cm. (29 3/4 x 23 3/4 in.) Provenance Sale;
Bonhams, London, 13 November 2012, lot 241, where purchased by present owner Exhibited Glasgow, Royal Glasgow School of Arts,
1968
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- 66 ADRIAN RYAN (BRITISH, 1920-1998) *Self-portrait* oil on panel 73.5 x 47 cm. (29 x 18 1/2 in.) Provenance With Redfern Gallery,
London, May 1944, where purchased by WP Scott Jerry Rodwell, circa 1990, whom gifted to family of present owner Exhibited London,
Redfern Gallery, May 1944

- 67 DAME LAURA KNIGHT (BRITISH, 1877-1970)Ballerinas signed, inscribed and dated 'Laura Knight/20 July 1922' (lower left)pen & ink26 x 18 cm. (10 1/4 x 7 1/8 in.) (unframed) Please note the work came from a folio compiled by Betty Rothenstein, the daughter of artist Sir William Rothenstein (1905-198 ...[more]
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- 68 CATHLEEN MANN (BRITISH, 1896-1959) Flowers, Contre-Joursigned twice and dated twice 'Cathleen Mann 1944' (lower right and to the bottom of the vase) oil on canvas75.5 x 62.5 cm. (26 1/2 x 24 3/4 in.)ProvenanceWith The Lefevre Gallery, London, where purchased by the family of the present owner
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- 69 LOUIS WAIN (BRITISH, 1860-1939)Group of Catssigned 'Louis Wain' (lower left)gouache and watercolour27 x 65 cm. (10 1/2 x 25 1/2 in.) This work is accompanied by a Louis Wain book.ProvenanceThe artist, whom gifted toRaphael Tuck, thence by family descentIt is thought that the present work was gifted ...[more]
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- 70 JOHN YARDLEY, R.I. (BRITISH, b.1933) Massed Bloomssigned 'John Yardley' (lower right); titled 'Massed Blooms' (on the canvas overlap) oil on canvas76.2 x 61 cm. (30 x 24 in.)ProvenanceWith Llewellyn Alexander Fine Paintings Ltd., London, 22 November 2010, where purchased by the present ownersExhibit ...[more]
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- 71 SHEREE VALENTINE-DAINES (BRITISH, b.1959) Poppyfieldsigned with initials 'SEVD' (lower right) oil on board25.5 x 25.5 cm. (10 x 10 in.)ProvenanceWith De Montford Fine Art, Lichfield, November 2008, where purchased by the present owners
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- 72 JOHN BRATBY, R.A. (BRITISH, 1928-1992)The Pear Treessigned 'BRATBY' (lower left) oil on canvas122 x 91 cm. (48 x 35 3/4 in.)Painted in 1971ProvenanceWith Thackeray Gallery, London, 5 October 1971, where purchased byMr S DoveSale; London, Bonhams, 20 November 2007, lot 205James Huntington-Whiteley, fr ...[more]
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- 73 PHILIP WILSON STEER (BRITISH, 1860-1942)The Return of the Fishing Fleetsigned and dated 'P. W. Steer 1920' (lower right)watercolour23 x 33 cm. (9 1/8 x 13 in.)ProvenanceWith Agnew & Sons, London
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- 74 PHILIP WILSON STEER (BRITISH, 1860-1942)Southamptonsigned and dated 'P. W Steer 1921' (lower left)watercolour20.8 x 30.6 cm. (8 1/4 x 12 in.)ProvenanceWith Agnew & Sons, London
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- 75 PHILIP WILSON STEER (BRITISH, 1860-1942) Framlingham Meadowsigned and dated 'P. W. Steer 1928' (lower right)watercolour 23.5 x 33.5 cm. (9 1/4 x 13 1/8 in.)ProvenanceWith Agnew & Son, London
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- 76 PHILIP WILSON STEER (BRITISH, 1860-1942) Cottages Among Treessigned and dated 'P. W. Steer 1924' (lower left)watercolour20.9 x 31 cm. (8 1/4 x 12 1/4 in.)ProvenanceWith Agnew & Sons, London
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- 77 PHILIP WILSON STEER (BRITISH, 1860-1942) Sunset, Boshamsigned and dated 'P. W Steer 1914' (lower left) watercolour24.2 x 34 cm. (9 1/2 x 13 3/8 in.)ProvenanceWith Spink, London
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- 78 RONALD DUNLOP (IRISH, 1894-1973)The huntsigned 'Dunlop' (lower right) oil on board29 x 38.5 cm. (11 1/4 x 15 1/8 in.)ProvenanceThe estate of Jon Pertwee (1919-1996), thence by family descent
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- 79 GRAHAM ARNOLD (BRITISH, 1932-2019)The Harbour signed 'Arnold' (lower left); further signed 'G.C.Arnold' (verso)oil on canvas 121.5 x 91 cm. (40 x 35 3/4 in.)Please note, there is a further painted image verso.
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- 80 CECIL ROCHFORD D'OYLY-JOHN (BRITISH, 1906-1993)Almond blossomsigned 'D'OLY-JOHN' (lower right)oil and gouache on card24.2 x 36.3 cm (9 1/2 x 14 1/4 in.)ProvenanceThe artist, whom gifted to Jon Pertwee (1919-1996), thence by family descent
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- 81 LEONARD ROSOMAN, O.B.E., R.A. (BRITISH, 1913-2012)Tending to the flowerssigned 'Leonard Rosoman' (lower left)oil on canvas50.8 x 75.5 cm. (20 x 29 3/4 in.)
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- 82 BLAIR HUGHES-STANTON (BRITISH, 1902-1981) The visionsigned and dated 'Blair HS 52' (lower right)watercolour77.5 x 54.6 cm. (30 1/2 x 21 1/2 in.)(unframed)
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- 83 JOSEPH MELLOR HANSON (BRITISH,1900-1963) Sycamore & Fir, Cumberlandsigned with initials and dated 'JMH/'37' (lower left)oil on canvas60 x 73 cm. (23 5/8 x 28 3/4 in.)
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- 84 HUMPHREY JENNINGS (BRITISH, 1907-1950)The yellow housesigned 'Humphrey Jennings' (on the backboard) oil on canvas33 x 28 cm. (13 x 11 in.)ProvenanceJohn Armbruster, from whom acquired by the present owner
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- 85 WILLIAM GEAR (BRITISH, 1915-1997) Yellow Red Paradisesigned and dated 'Gear '89' (lower right); further signed, dated again and titled 'Gear NOV 89/YELLOW RED PARADISE' (verso)oil, gouache and chalk 49 x 68 cm. (19 1/4 x 26 3/8 in.)
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- 86 WILLIAM GEAR (BRITISH, 1915-1997)Blue Structuresigned and dated 'Gear '89' (lower right); further signed, titled and dated again 'Gear/Dec 89/BLUE STRUCTURE' (verso)pastel 47 x 66.7 cm. (18 1/2 x 26 1/4 in.)
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- 87 GERALD WILDE (BRITISH, 1905-1986) Untitled gouache and chalk on paper 61 x 91.8 cm. (24 x 36 1/4 in.) Provenance With October Gallery, London, where purchased by the present owner
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- 88 DENNIS CREFFIELD (BRITISH, 1931-2018)Caernarfon Castle Isigned and dated 'Dennis Creffield '01' (lower right) mixed media on paper29.5 x 56.5 cm. (11 7/8 x 22 1/4 in.)ProvenanceWith Globe Gallery, Hay-on-Wye, where purchased by the present owner
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- 89 DENNIS CREFFIELD (BRITISH, 1931-2018)Caernarfon Castle IIsigned and dated 'Dennis Creffield '01' (lower right)mixed media on paper29 x 56.5 cm. (11 1/4 x 22 1/4 in.)ProvenanceWith Globe Gallery, Hay-on-Wye, where purchased by the present owner
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- 90 GERALD SCARFE, C.B.E., R.D.I. (BRITISH, b.1936) Pink Floyd and Marching Hammers signed 'Gerald Scarfe' (lower right) oil on canvas 91 x 120 cm. (35 3/4 x 47 1/2 in.) Provenance The artist, 31 October 2018, from whom commissioned by the present owner Gerald Scarfe is a British artist and polit ...[more]
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- 91 PAUL RUDALL (BRITISH, 1921-2012) Justice signed 'P. Rudall' (lower right) oil, crayon, pen & ink on paper 56.5 x 77.5 cm. (22 1/4 x 30 1/2 in.) Executed in 1989 Provenance The estate of the artist, by whom acquired by the present owners
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- 92 PAUL RUDALL (BRITISH, 1921-2012)Wineglasssigned 'P Rudall' (upper left)oil on paper35 x 50.5 cm, (13 3/4 x 21 5/8 in.)Executed in 1983ProvenanceThe estate of the artist, by whom acquired by the present owners
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- 93 PAUL RUDALL (BRITISH, 1921-2012)In the Pink signed 'P Rudall' (lower right)oil and chalk on board60 x 60 cm. (23 5/8 x 23 5/8 in.) Painted in 1975ProvenanceThe estate of the artist, by whom acquired by the present owners
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- 94 ROBERT LENKIEWICZ (BRITISH, 1941-2002) Self-Portraitsigned and inscribed 'R.O.Lenkiewicz/Profile Self-Portrait/Lower Compton Studio/R.O.Lenkiewicz/Non Project Piece' (verso)oil on linen61.5 x 60.5 cm. (24 1/4 x 23 3/4 in.) ProvenanceSale; Plymouth Auctions, 18 January 2023, lot 50, where purchased b ...[more]
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- 95 GEOFFREY KEY (BRITISH, b. 1941) Study for Late for the Ball signed and dated 'GKey 14.2.14' (upper right); further signed, titled and dated 'late for the Ball/GKey 14' (on the frame verso) watercolour, pen & ink 52.5 x 38.2 (20 3/4 x 15 in.) ProvenanceWith Cheshire Art Gallery, Stockport, 27 Dec ...[more]
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- 96 GEOFFREY KEY (BRITISH, b.1941) Harlequin signed, titled and dated 'Harlequin GKey 30.1.14.' (lower edge); further signed, titled and dated 'Harlequin/GKey 14' (on the frame verso) pen & ink 49 x 29 cm. (19 1/4 x 11 1/4 in.) Provenance With Cheshire Art Gallery, Stockport, 27 December 2016, w ...[more]
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- 97 DAVID KIM WHITTAKER (BRITISH, b.1964) Envelop Mesigned, initialled, titled and dated 'ENVELOP ME/Whittaker DKW/2009' (verso) oil, acrylic, collage and graphite on board 30.6 x 30.6 cm. (12 1/2 x 12 1/2 in.)(unframed)
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- 98 DAVID KIM WHITTAKER (BRITISH, b.1964) Through to Englandsigned, initialled, titled and dated twice 'THROUGH TO ENGLAND/2009 Whittaker DKW/2009-2015' (back of frame) oil, acrylic, collage and graphite on board 26 x 26 cm. (10 1/4 x 10 1/4 in.)
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- 99 DAVID KIM WHITTAKER (BRITISH, b.1964) Quietly I Make Yousigned, initialled, titled and dated 'QUIETLY I MAKE YOU/Whittaker DKW/2009' (verso) oil, acrylic, collage and graphite on board 30.6 x 30.6 cm. (12 1/2 x 12 1/2 in.)(unframed)
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- 100 BRUCE YARDLEY (BRITISH, b.1962) Whitehall Rainsigned 'Bruce Yardley' (lower left) oil on canvas 40.5 x 40.5 cm. (16 x 16 in.) Provenance With Llewellyn Alexander Fine Paintings Ltd., London, 22 December 2011, where purchased by the present owners
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- 101 BRUCE YARDLEY (BRITISH, b.1962) BA Party, Browns signed 'Bruce Yardley' (lower left); titled 'BA Party, Browns' (on the stretcher) oil on canvas 60 x 75 cm. (23 5/8 x 29 1/2 in.) Provenance With Llewellyn Alexander Fine Paintings Ltd., London, 21 December 2009, where purchased by the present owners
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- 102 BRUCE YARDLEY (BRITISH, b.1962) Cabs Outside the R.A.C Clubsigned 'Bruce Yardley' (lower right) oil on canvas 51 x 61 cm. (20 1/8 x 24 cm.) Provenance With Llewellyn Alexander Fine Paintings Ltd., London, 3 May 2013, where purchased by the present owners
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- 103 BRUCE YARDLEY (BRITISH, b.1962) Crossing Fifth Avenuesigned 'Bruce Yardley' (lower left); further signed 'Yardley' (on canvas overlap) oil on canvas 30.4 x 51 cm. (12 x 20 in.) Provenance With Llewellyn Alexander Fine Paintings Ltd., London, 22 December 2011, where purchased by the present owners
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- 104 TOM FAIRS (BRITISH, 1925-2007) Treelined avenue oil pastel and crayon 21.7 x 14.9 cm. (8 1/2 x 6 in.)(unframed) Provenance The artist, from whom acquired by the family of the present owner
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- 105 TOM FAIRS (BRITISH, 1925-2007) Village greensigned 'Fairs' (lower right) oil pastel and crayon 17.5 x 24.2 cm. (6 7/8 x 9 3/4 in.)(unframed) Provenance The artist, from whom acquired by the family of the present owner
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- 106 SIR EDUARDO PAOLOZZI, C.B.E., R.A. (BRITISH 1924-2005) Untitled gouache, pen & ink 29.2 x 21.7 cm. (11 1/2 x 8 1/2 in.) Provenance The estate of the artist, from whom acquired by the present owner
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- 107 SIR EDUARDO PAOLOZZI, C.B.E., R.A. (BRITISH, 1924-2005) Mechanical man plaster and wood 74.1 (29 in.) high Provenance The estate of the artist, from whom acquired by the present owner Eduardo Paolozzi (1924-2005) stood out as one of the 20th century's most inventive and irreverent artists. Recogni ...[more]
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- 108 SIR EDUARDO PAOLOZZI, C.B.E., R.A. (BRITISH, 1924-2005) Abstract form bronze with gold patina 10 cm. (3 7/8 in.) long Conceived circa 1980s Provenance The estate of the artist, from whom acquired by the present owner
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- 109 SIR EDUARDO PAOLOZZI, C.B.E., R.A. (BRITISH, 1924-2005) Plaster Head plaster 9.5 x 5.5 cm. (3 3/4 x 2 1/4 in.) Together with two further plaster reliefs Provenance The estate of the artist, from whom acquired by the present owner
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- 110 SIR EDUARDO PAOLOZZI, C.B.E., R.A. (BRITISH, 1924-2005) Mechanical metropolis pencil 24.7 x 17 cm. (9 3/4 x 6 3/8 in.)(unframed) Provenance The estate of the artist, from whom acquired by the present owner
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- 111 SIR EDUARDO PAOLOZZI, C.B.E., R.A. (BRITISH 1924-2005) Abstract landscape pencil 14.5 x 20 cm. (5 3/4 x 7 7/8 in.)(unframed) Provenance The estate of the artist, from whom acquired by the present owner
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- 112 KEITH RICHARDSON JONES (BRITISH, 1925-2005) Untitled (Blue, orange and red) oil on canvas 70 x 70 cm. (34 x 34 in.) Provenance With Redfern Gallery, London

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- 113 BASIL BEATTIE (BRITISH, b.1935)Ins and Outsigned, titled and dated 'Beattie/Ins and Outs - 2012' (verso)oil and pencil on canvas40 x 50 cm. (15 3/3 x 19 5/8 in.)ProvenanceWith Hales Gallery, London, where purchased by the present owner
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- 114 KATHLEEN GUTHRIE (BRITISH, 1905-1981)Five Coloursigned and titled 'FIVE COLOURS/Kathleen Guthrie' (verso) acrylic on canvas18 1/2 x 23 cm. (47 x 58.4 cm.) ProvenanceThe Bertrand Russell Peace Foundation
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- 115 JOHN HUBBARD (BRITISH, 1931-2017)Garden Arch #4 (Afternoon)signed and dated 'John Hubbard 1988' (lower right)oil on paper 30.2 x 24 cm. (12 3/4 x 9 1/2 in.) ProvenanceWith Contemporary Art Society Market, LondonPrivate CollectionSebastain WalkerHis sale; Sotheby's, Modern British Paintings - Drawing ...[more]
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- 116 SANDRA BLOW, R.A. (BRITISH, 1925-2006)Squares IVsigned and dated 'Blow 04' (lower right)collage and acrylic on card30 x 30 cm. (11 3/4 x 11 3/4 in.)ProvenanceWith Howarth Art Gallery, Burnley, May 2005, where purchased by the present owner
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- 117 SANDRA BLOW, R.A. (BRITISH, 1925-2006)Squares IIIsigned and dated 'Blow 04' (lower right)collage and acrylic on card28.5 x 30 cm. (11 1/4 x 11 3/4 in.)ProvenanceWith Howarth Art Gallery, Burnley, May 2005, where purchased by the present owner
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- 118 MAXWELL ARMFIELD (BRITISH, 1881-1972) How the Camel Unbentsigned with device and dated '12' (lower left) watercolour, pen & grey ink with white heightening23 x 20.4 cm. (9 1/8 x 8 1/8 in.)ProvenanceSale; Christie's, London, Brian Sewell, Critic & Collector, 27 September 2016, lot 103, where ...[more]
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- 119 LEONARD MCCOMB (BRITISH, 1930-2018)Melonsigned twice and dated 'LM/Leonard McComb 1975' (lower right)watercolour 36 x 50.4 cm. (14 x 19 7/8 in.)
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- 120 ROBIN BARING (BRITISH, b.1930)Starry Nightsigned and dated 'Robin Baring/1964' (lower right); further dated and titled 'STARRY NIGHT 1964' (verso) oil and tempera on board32.5 x 38.7 cm. (12 3/4 x 15 1/4 in.)ProvenanceWith Crane Kalman Gallery, London
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- 121 TONY SHIELS (BRITISH, b.1938) The Red Haired Man in a bit of a Field signed, titled and dated 'The Red Haired Man/in a bit of a field/Shiels 29|6|84' (lower right) watercolour, pen & ink 42 x 51 cm. (16 1/2 x 20 in.)
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- 122 NICOLA BEALING (BRITISH, b.1963)Puff Fish Shoal signed with initials 'NB' (lower right); further signed, titled and dated 'NICOLA BEALING 2007 PUFF FISH SHOAL' (canvas stretcher)oil on canvas119.3 x 139.7 cm. (47 x 55 in.)(unframed)ProvenanceWith Cadogan Contemporary, London, where purchased by the ...[more]
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- 123 STEPHEN WILTSHIRE (BRITISH, b.1974)Canary Wharfsigned, titled and dated '20th 25th October 1988 Stephen Wiltshire Canary Wharf (london Dockland)' (lower edge) pencil21 x 29.5 cm. (8 1/4 x 11 5/8 in.)
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- 124 DAVID TINDLE (BRITISH, b.1932) Triptych Group No.1signed with initials 'DT' (lower right); further signed, titled and dated 'David Tindle/April 2017/TRIPTYCH GROUP NO1.' (verso)acrylic on board58 x 48.4 cm. (22 7/8 x 19 1/4 in.)
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- 125 DAVID TINDLE (BRITISH, b.1932)Breakfast with a Computer signed, titled and dated 'David Tindle/2018/Breakfast with a Computer' (verso)acrylic on board30.5 x 40 cm. (12 x 15 3/4 in.)
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- 126 BETTY SWANWICK, R.A. (BRITISH, 1915-1989) Sketch for "The Divestyre of the Dreamer of Dreams"pencil51 x 69 cm. (20 x 27 1/8 in.)ProvenanceSale; Bonhams, London, Watercolours, Drawings and Paintings from the Studio of the Late Betty Swanwick, 31 January 1990, lot 108, where purchased by the family of ...[more]
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- 127 ALAN DAVIE (BRITISH, 1920-2014) Supper in the Caravan, Loch Doinesigned, titled and dated 'Supper in the Caravan/Loch Doine July 1941/Alan Davie' (upper left)pencil22 x 18 cm. (8 5/8 x 7 in.) together with two further works by the same hand (unframed) (3)ProvenanceThe artist, 1941, whom gifted to th ...[more]
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- 128 ALAN DAVIE (BRITISH, 1920-2014) Homage to the Earth Spirits No.2 gouache 51.5 x 76.2 cm. (20 1/4 x 30 in.) Executed in 1979
Provenance With Gimpel Fils, London With ACA Galleries, New York
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- 129 ALAN DAVIE (BRITISH, 1920-2014) Sky Stack signed and dated 'Alan Davie 2010' (upper right); titled 'SKY STACK' (verso) oil and felt-tip pen on paper 22.2 x 15 cm. (8 3/4 x 5 7/8 in.) Provenance With Gimpel Fils, London
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- 130 ALAN DAVIE (BRITISH, 1920-2014) Untitled signed and dated 'Alan Davie 2010' (lower right) oil and felt-tip pen on paper 15.2 x 22.2 cm. (6 x 8 3/4 in.) Provenance With Gimpel Fils, London
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- 131 ALAN DAVIE (BRITISH, 1920-2014) Untitled each signed and dated variously three pen & ink drawings, mounted as one each approximately 13.5 x 14.5 cm. (5 3/8 x 5 7/8 in.)
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- 132 ALAN DAVIE (BRITISH, 1920-2014) Untitled each signed and dated variously three pen & ink drawings mounted as one each approximately 15 x 13 cm. (5 7/8 x 5 1/4 in.)
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