



Cotswold Auction Company

Modern Art & Design, Vintage Fashion & Textiles
(Cheltenham)

Chapel Walk Saleroom
Chapel Walk
Cheltenham
GL50 3DS
United Kingdom

Started 19 Mar 2024 10:00 GMT

Lot	Description
1	Toff Millway (b.1949) for Conderon Pottery, a salt glazed footed stoneware bowl, thrown and altered, with incised dots and lines decoration, signed and impressed mark to base, 9.5cm high, 25.5 diameter, together with a salt glazed plate with blue blaze line and dot decoration, impressed mark t ...[more]
2	Toff Millway (b.1949) for Conderon Pottery, a large salt glazed stoneware jar, twin handles, with incised decoration (missing lid), impressed mark to base, 27cm high, together with a salt glazed stoneware candle holder or bud vase, applied plaque inscribed "Millennium 2000", impressed mark to ...[more]
3	Louis Mulcahy (Irish, 20th century) A large stoneware bowl with mottled blue glaze, incised mark and dated '99 to base, 17cm high, 32cm diameter
4	Moorcroft Pansy pattern circular bowl, tube lined with flowerheads, on a cobalt blue ground, diameter 27.5cmCondition ReportThere are several scratches, but no other apparent damage, chips or cracks.
5	Pirjo Nylander (Finland, 20th century) A studio pottery bowl of square form with black stripes on green/blue ground and central geometric pattern decoration, signed to base, 25cm diameter
6	Rosenthal for Versace, 'Medusa' pattern coffee cup and saucer, together with a Rosenthal black porcelain 'Classic' pattern lobed bowl, black glaze with central relief frieze of flowers and birds in bisque, 20.5cm diameter
7	Aldermaston Pottery, A Catherine Bennett tin glazed terracotta bowl with brown floral brushwork decoration on white ground, monogrammed to base, diameter 25.5cm, together with a Geoffrey Eastop lidded casserole with brown brushwork decoration on white ground, monogrammed to base (with damage) (2)
8	Holm Sorensen (1913-2004) and Svend Aage Jensen (1918-1980) for Soholm, Denmark, A large 'Burgundia' series oval bowl, circa 1950s, shape 2025, decorated with abstract forms in blue, yellow and white over a black ground, signed to base, length 40.5cm, together with a smaller ...[more]
9	Moorcroft 'Leaf and Berry' pattern oviform vase, 20th century, painted and impressed marks, tube lined with berried leaves on a flambe ground, 27cm highCondition ReportThere are several scratches, but no other apparent damage, chips or cracks.
10	Toff Millway (b.1949) for Conderon Pottery, a salt glazed stoneware vase, thrown and altered, with blue glaze band to rim, signed to base, 11cm high, together with a salt glazed pourer on pedestal base, impressed mark to base of handle, 12cm high (2)
11	Janice Tchalenko (British, 1942 - 2018), a large Dartington Pottery stoneware bowl in blue 'Leopard' pattern, 12.5cm high, 23.5cm diameterCondition ReportThe bowl is in good condition with no apparent damage, chips or cracks.
12	Poole Pottery Delphis vase by Eddie Goodall, multi-coloured leaf shape pattern on red ground, impressed potters mark, written signature and dated 21/12/09 to base, 19cm high, together with a studio pottery bowl with mottled green to black glazed centre on red ground, indistinctly signed to base, dia ...[more]

- 13 Paola Staccioli (Italian, b.1972) a white earthenware slab built vase with lustre line and grid pattern decoration on white ground, initialled to base, 23.5cm high
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- 14 Paola Staccioli (Italian, b.1972) a white earthenware slab built vase of flattened cylindrical form, with floral lustre decoration on white ground, initialled to base, 33cm high
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- 15 Paola Staccioli (Italian, b.1972) a white earthenware vase of cylindrical waisted form with floral copper lustre decoration on yellow ground, signed to base, 24cm high
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- 16 Paola Staccioli (Italian, b.1972) a white earthenware rectangular dish with copper and green lustre line decoration on white ground, initialled to base, 37.5cm long, 14cm wide
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- 17 Riccardo Biondi (20th century) a raku fired bowl with stencilled figure decoration on white ground, signed and dated 2014 to base, 31.5cm diameter (with damage)
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- 18 Paola Staccioli (Italian, b.1972) a hand built studio pottery bowl with floral lustre decoration on white ground, signed to base, 5.5cm high, 12cm diameter
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- 19 Poole Pottery 'Freeform' vase of cylindrical waisted form with raised collar, similar decoration to the PJB pattern although not marked as such, designed by Alfred Read, impressed, printed and painted 'C25M' mark to base, 27cm high Condition Report The vase is in good condition with no appar ...[more]
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- 20 Poole Pottery 'Freeform' peanut vase of cylindrical waisted form with raised collar, shape no. 659, decorated in the PJB pattern, designed by Alfred Read, painted by Gwen Haskins, impressed, painted and printed marks to base, 19.5cm high Condition Report The vase is in good condition with no appa ...[more]
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- 21 Poole Pottery 'Freeform' vase of cylindrical waisted form with raised collar, shape no. 706, decorated in the PJB pattern, designed by Alfred Read, impressed, painted and printed marks to base, 19.5cm high
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- 22 Edgar Campden (1930) Aldermaston pottery wine flagon, ovoid and shouldered, painted in abstract bands in shades of green and brown, monogram to base, 33cm high (cracks to the neck)
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- 23 A studio porcelain slab built vase with applied geometric shapes and painted black and gilt geometric patterns on white ground, monogrammed TWR to base, 19.5cm high, together with a hand built studio porcelain jug with green, blue, black and gilt geometric decoration on white ground, initialled GR t ...[more]
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- 24 A very tall Poole Studio white stoneware vase of tapered bottle form, dripped blue and green glazes on white ground, stamped to base, 57cm high Condition Report The vase is in good condition with no apparent damage, cracks or chips. A few small red marks towards the bottom of the vase (see photo).
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- 25 Paulo Staccioli (Italian, b.1943), a large white earthenware vase of flattened bottle form, with decorated panels of horses and birds, copper lustre on white ground with applied wire net to sides and neck, signed and dated 2000, 50.5cm high
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- 26 Paulo Staccioli (Italian, b.1943), a large earthenware vase of slender bottle form, decorated with horses and Trojan horses on copper lustre, signed and dated 2000, 46.5cm high (small chip to rim)
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- 27 Raymond Everett (b.1926) a studio pottery plate with floral decoration on speckled brown ground, written mark to base, 25cm diameter, a Puigdemont pottery bowl with incised and glazed octopus decoration, signed to base, 27cm diameter, a studio pottery vase of square form in the style of Tony Gant wi ...[more]
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- 28 Janice Tchalenko (British, 1942 - 2018) for Dartington Pottery, a quantity of dinner wares in the 'Black Rose' pattern, to include six side plates, diameter 19cm, three dinner plates, diameter 26.5cm, and a serving bowl, impressed mark to base, diameter 22cm (10)
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- 29 Poole Pottery dish in the shape of a dagger, 33.5cm long
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- 30 Simon Eeles, two marbled porcelain vases and a marbled porcelain lidded pot, together with two studio pottery bowls and a vase, various potters' marks (6)
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- 31 Large studio pottery sculpture depicting three intertwined mermaids, with partial coloured glazes, impressed repeating "Scila" and impressed potters mark to base, 37cm high, 49cm long
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- 32 Paulo Staccioli (b. 1943) a large white earthenware wall hanging plaque decorated with horses and Trojan horses on pink lustre ground, signed and dated '89, 78cm x 28cm
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- 33 Paulo Staccioli (Italian, b.1943), a white earthenware 'Warrior' figure holding a spear and shield, clear glazed body with red and green glazed shield and helmet, incised signature and dated 2005 to back, 37.5cm high
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- 34 A studio pottery bowl with swirl decoration on grey ground, indistinct mark to base together with a yellow opaline glass dish (2)
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- 35 Paulo Staccioli (b. 1943) A large earthenware bust of a warrior wearing armour and face mask, copper lustre and skin tones, 40cm high
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- 36 Adrian Brough (b. 1962) a large studio pottery platter decorated with a carp amongst reeds, signed and dated '00 to base, 35.5cm diameter
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- 37 Colin Andrews (20th century) 'Roach' a studio pottery model of a fish, signed and dated '99, 29cm longCondition ReportThere is a tiny chip to one of the lower fins. Otherwise the fish is in good condition.
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- 38 Colin Andrews (20th century) 'Trout' a studio pottery model of a fish, signed and dated '99, 33cm longCondition ReportThe fish is in good condition with no apparent damage.
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- 39 Colin Andrews (20th century) 'Perch' a studio pottery model of a fish, signed and dated '99, 37cm longCondition ReportThere is a tiny chip to one of the lower fins. Otherwise the fish is in good condition.
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- 40 Early Royal Doulton figure Pinkie, HN1553, rd no 778643, 13cm high, together with Royal Doulton Mary had a little lamb, HN2048Condition ReportPinkie figure has previously broken in two places and later repaired.
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- 41 Quantity of ceramic tiles to include two Alan Wallwork floral pattern tiles
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- 42 Set of four studio pottery stoneware cups and saucers with tenmoku glaze, indistinct mark.
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- 43 David Melville (b. 1949) A stoneware olive dish with tenmoku glaze, impress mark to base, a Marc Fraser white stoneware twin-handled dish, impressed marks to base, a Glyn Colledge for Denby footed bowl with floral decoration, a slipware platter, impressed mark to base and a Liaoning porcelain c ...[more]
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- 44 BLANK
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- 45 Guy Sydenham Poole pottery vase, bulbous and shouldered, having grey glaze with incised spiral to the neck and incised wave decoration to the body, Poole mark and monogram to base, 28cm high Condition ReportThe vase is in very good condition with no apparent chips, cracks or other damage. One t ...[more]

46	BLANK
47	BLANK
48	BLANK
49	BLANK
50	BLANK
51	Oiva Toikka (1931-2019) for Iittala, a set of five "Flora" pattern drinking glasses, 10.5cm high
52	A Baccarat cut glass ice bucket, acid etched stamp to base, 12.5cm Condition Report No apparent damage or wear to this item.
53	A group of Hadeland Norway glass models of animals to include a polar bear, owl and penguin, together with a Hadeland Inuit figure, an unmarked model of a seal and a penguin with gilt back (8)
54	A pair of boxed Baccarat glass candlesticks, acid etched stamp to base, 20cm high Condition Report Both are in good condition with no apparent chips, cracks or repairs.
55	A Steuben clear glass bowl with applied 'snail' scroll handle, diameter 15.5cm, a Dansk Designs clear glass votive holder and a clear glass bowl with folded rim (3)
56	Iittala small 'Savoy' vase by Alvar Aalto, acid etched signature to base, with original box, 9cm high, together with a quantity of Hadeland, Norway, 'Nautilus' pattern glass items to include bowls, candleholders, dishes etc. and a paperweight, some boxed (12)
57	Peter Layton (b.1937) tall vase with wavy rim, decorated with deep caramel and ochre trails over a deep blue ground, signed to base, 35cm high (with damage) Condition Report Damage and repair to base (please see additional photos uploaded to catalogue).
58	Bob Crooks (b.1965) Spirale Incalmo glass decanter of footed ovoid form with collar neck, in amber and blue colourway with black threading, signed to base, 22cm high (stopper broken on inside) Condition Report There is damage to the stopper (see photo added to catalogue).
59	Charlie Meaker (1946 - 2011) a cased and footed art glass perfume bottle with purple and white line decoration on blue ground, swan shaped stopper, signed to base, 18.5cm high, the stopper is now damaged (see additional photo) Condition Report The stopper is now damaged (see additional photo)
60	Cased blue art glass vase with red net pattern, indistinctly signed Bruce Marks to the base, 34.5cm tall approx Condition Report No apparent damage, chips or cracks, one small scratch on one side close to the base.
61	Three Lalique frosted glass fish models, in black, yellow and green, each signed and with their original box and pouch, 4.5cm high (3) Condition Report The green fish does not appear to have any damage or wear, the black fish has some slight fading, and the yellow fish has a chip to the fin.
62	Two Lalique frosted glass fish models, in green opaline and deep blue, each signed and with their original box and pouch, 4.5cm high, together with a fluorite model of a fish (3)

- 63 Three Lalique frosted glass fish models, in opal, red and pale blue, each signed and with their original box and pouch, 4.5cm high (3)Condition ReportThe red and pale blue do not appear to have any damage or wear, the opal has a tiny chip to the edge of the fin.
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- 64 Mid-century cased glass 'Rocket' vase designed by Inge Samuelsson for SEA Glasbruk, Sweden, in grey/blue colourway, 20cm high
-
- 65 Bob Crooks (b.1965) footed glass bowl, cranberry colourway of scalloped form with amber rim and ribbed exterior, signed to base, 18cm high, 35.5cm diameterCondition ReportThe bowl is in good condition with no apparent damage. There are a couple of very small scratches which are visible on ...[more]
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- 66 Annette Meech (b.1948) for The Glasshouse, a large dichroic glass bowl with turned down rim, multi-coloured swirls and mica decoration on speckled purple ground, signed and dated 1996 to base, 33cm diameter.Condition ReportThe bowl is in very good condition with no apparent damage. A couple of small ...[more]
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- 67 Whitefriars faceted glass paperweight with concentric millefiori rings, together with a further millefiori glass paperweight (2)
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- 68 Late 20th century Lalique clear and frosted glass 'Concarneau' bowl, inverse moulded depicting a leaping Koi carp amidst bubbles, engraved 'Lalique France' to base, diameter 15.5cm
-
- 69 A Sidy Langley green glass paperweight of pebble form, with blue swirls and lizard decoration, signed and dated 2001 to base, together with an Isle of Wight iridescent multicoloured glass paperweight, label to base (2)
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- 70 Ourglass of Cockington, a cased studio glass footed vase of flattened tapering form with wavy rim, blue splash decoration on yellow ground, signed and dated 2005 to base, 24cm highCondition ReportNo apparent damage, chips or cracks, appears to be in good condition.
-
- 71 Fleur Tookey (b. 1950) green art glass shallow bowl with orange centre, signed and numbered 4230 to base, diameter 30.5cm
-
- 72 Whitefriars forked vase, designed by William Wilson before 1957, in golden amber colourway, pattern number 9468, 24.5cm high
-
- 73 Early 20th century Loetz 'Candia Papillon' iridescent glass bowl of squat baluster form, with applied freeform twin handles and prunts, 13cm high, 24cm diameter (with damage)Condition ReportThe bowl has a large chip next to one of the handles and another dent around the rim (see additional photos up ...[more]
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- 74 Goran Warff (1933-2022) for Kosta Boda, a clear glass vase of asymmetrical form with bullicante controlled bubble decoration, signed and numbered 49806 to base, inscribed to top "BMW Golf Cup International, National Final 2002", 21cm highCondition ReportThe vase is in good condition with no apparent ...[more]
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- 75 Whitefriars sapphire blue lobed vase designed by James Hogan, pattern 9385, 20cm high
-
- 76 Quantity of art glass to include a near pair of Mdina glass bottles with stoppers, a Hadeland glass puffin designed by Lens Hansson, a Heron Glass iridescent model of a duck, Avondale glass paperweight, assorted glass paperweights and birds
-
- 77 Murano glass posy holders - 10 and one other damaged (11)
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- 78 BLANK
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- 79 Klitgaard Danish rosewood and enamelled box, rectangular with gold, turquoise, blue and white enamelling to the lid, 21cm wide x 9.5cm deep x 4cm high, incised to base and labelled "Bodileje Danmark".Condition ReportCracks to the hinges (see photos).

- 80 Vintage Vogue Magazines Year Month No1975 Jan Feb Mar Mar April April 15th May June July Aug Sept Sept Oct Oct 15th Nov Dec 16 Complete1976 Jan Feb Mar Mar April April May June July Aug Sept 1st Sept Oct 1st Oct Nov Dec 16 Complete1977 Feb June Aug Sept Oct Oct Nov Dec 81978 May, June, Aug, Sept 419 ...[more]
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- 81 Tim "Frogman" Cotterill (b.1950): 'Coco', a limited edition enamelled bronze model of a frog, circa 2003, signed, stamped and numbered 4339/5000 with edition variation 139/200 to baseCondition ReportIn good condition with no apparent damage.
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- 82 Tim "Frogman" Cotterill (b.1950): 'Ember', a limited edition enamelled bronze model of a frog, circa 2007, signed, stamped and numbered 4103/5000 to base, 5cm high, 8.5cm wideCondition ReportWe are not sure whether the mark to the frog's nose is damage or part of the design (see picture in the catal ...[more]
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- 83 Tim "Frogman" Cotterill (b.1950): 'Sunny', a limited edition enamelled bronze model of a frog, circa 2006, signed, stamped and numbered 4638/5000 to base, 4.5cm high, 5.5cm wideCondition ReportIn good condition with no apparent damage.
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- 84 Tracy Chatsama (African) green soapstone bird, 13cm high x 14cm wide
-
- 85 Brass ram's head wall-mounted ornament, 19cm x 15cm
-
- 86 Three black painted metal arched rails, with wall fixings, 184 cm at highest point, 130 wide. wall fixings 30cm
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- 87 A vintage folding wooden screen in three panels, painted on one side with nursery rhymes and figures, 167 cm h. x 153 cm wide
-
- 88 A framed Victorian fashion print, the two figures have been 'dressed ' in velvet dresses to depict the fashion, slightly 3-D, various fashion magazines to include two 'Modas Nuevas' 1936 and 1947, a French catalogue for fashion and house furnishings dated 'Hiver 1932-33', a 'Make Do and Mend' leafle ...[more]
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- 89 Rhys Cowe - Synaesthetic artist - ' Electric Violin Concerto Ultraviolet Series - Indigo' Acrylic on Viola with original receipt of purchase and artist's card, within a violin case
-
- 90 A dressmaker's dummy with detachable head and arms - the spring for attaching the arms needs repair.
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- 91 A dressmaker's dummy
-
- 92 A dressmaker's dummy
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- 93 Various books on fashion to include William Banks Blaney 'Iconic Dresses', 'Jackie Style', Lulu Guinness 'Put On Your Pearls Girls', etc. (1 box)
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- 94 BLANK
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- 95 BLANK
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- 96 BLANK
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- 97 BLANK
-
- 98 Robyn Denny (British 1930-2014) Screenprint in colours Untitled from the "Light of the World Suite", limited edition, signed, numbered 10/75 and dated '70 in pencil lower right, framed and glazed, image size 70.5cm x 77.5cm

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- 99 Robyn Denny (British 1930-2014) Screenprint in colours Untitled from the "Light of the World Suite", limited edition, signed, numbered 10/75 and dated '70 in pencil lower right, image size 70.5cm x 77.5cm
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- 100 Donald Greig (1916-2009) Oil on board "Silver Skies, Beyond the Bar, Salcombe", signed lower left, framed image size 49.5cm x 75.5cm, bearing artist's label verso
-
- 101 20th century school Oil on board Parisian street scene, indistinctly signed lower right, image size 44.5cm x 59.5cm
-
- 102 19th/20th century school Oil on canvas Portrait of a woman, unsigned, framed and glazed, 46cm x 36cm
-
- 103 After Adrian Knowles (20th century) Colour print Three graphic design prints, two signed verso, framed and glazed, largest 51.5cm x 51.5cm (3)
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- 104 Richard Spare (b.1951) Etching and aquatint "Bright Poppies", limited edition, signed, titled and numbered 49/125 in pencil within margin, framed and glazed, image size 62cm x 57.5cm
-
- 105 Anthony Eyton (b. 1923) Silkscreen print "Uluru (Ayer's Rock)", limited edition, signed titled and numbered 21/75 in pencil within margin, dated '08, framed and glazed, image size 44.5cm x 45.5cm, bears Menier Gallery 2008 exhibition, and Browse & Darby labels verso Condition Report In very ...[more]
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- 106 Richard Spare (b.1951) Etching and aquatint "Anemones", limited edition, signed, titled and numbered 88/125 in pencil within margin, framed and glazed, image size 64cm x 57cm
-
- 107 Maxine Relton (20th century) Etching and aquatint "The Dovecote, Horsley Court", limited edition, signed, titled and numbered 27/50 in pencil within margin, framed and glazed, image size 27.5cm x 32.5cm
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- 108 R A ???gor (20th century) Aquatint "Exotic Bird 1", limited edition, signed, titled and numbered 9/20 in pencil within margin, dated '91, framed and glazed, image size 19cm x 23cm
-
- 109 Maxine Relton (20th century) Watercolour "Japanese Pot", signed lower left, framed and glazed, image size 12.5cm x 12.5cm, together with a pastel landscape by the same hand, "Snow Comes Early", initialled lower right, framed and glazed, image size 11cm x 8.5cm, and after Rosemary Farrer, etching and ...[more]
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- 110 Nicholas Garland (20th century) Pen and ink wash "You Can't Please Some of the People Any of the Time", original cartoon for the Daily Telegraph featuring Ivan Rowan, feature writer, signed lower left, dated March 10th 1971, framed and glazed, image size 26.5cm x 39cm
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- 111 John Wells (1907-2000) Mixed media Abstract composition, signed and dated 1968 in pencil lower right, framed and glazed, image size 24cm x 34cm, bears artist's label verso Condition Report Several images added from around the outer edges of the picture. We are not sure whether these are part of t ...[more]
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- 112 Simon Key (20th century) Pen on paper Cartoon of a man eating pasta, signed and dated '97 lower right, framed and glazed, image size 27.5cm x 20cm, together with another by the same hand depicting piranhas jumping out of the water, pen and coloured ink, signed lower right, framed and glazed, image s ...[more]
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- 113 20th century school Acrylic on paper Abstract composition, unsigned, framed and glazed, image size 50.5cm x 20cm
-
- 114 Evadne Rowan (20th century) Mixed media "Catalonian Fishing Boats", signed lower left, titled verso, framed and glazed, image size 33cm x 44cm
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- 115 Maxine Relton (20th century) Mixed media "Gilded Blue" abstract triptych, signed and titled in pencil within margin, framed and glazed, image size 21.5cm x 29cm
-
- 116 Henri De Saint-Delis (1878-1949) Watercolour on paper 'Trois Barques', three boats in a harbour scene, tilted and signed lower right, gallery label verso no. 17, framed and glazed, 30cm x 50cm
-
- 117 Pierre Adolphe Valette (1876-1942) Watercolour "La Voulte sur Loire", signed lower right, titled verso, framed and glazed, image size 28cm x 38cm
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- 118 Martin Davidson (20th century) Etching and aquatint "Across a Blue Expanse", artist's proof, signed and titled in pencil within margin, dated '70, framed and glazed, image size 53.5cm x 53cm
-
- 119 Richard Robbins (1927-2009) Oil on canvas Still life of flowers in a vase, signed lower left, framed, 61cm x 35.5cm
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- 120 Norman Ackroyd CBE RA (British b.1938) Etching and aquatint "Landscape" artist's proof, signed, titled and dated '70 in pencil within margin, framed and glazed, image size 54cm x 54.5cm Condition Report The picture appears to be in good condition with no apparent damage or fading. There is some wear ...[more]
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- 121 Ryhei Tanaka (1933-2019) Etching and aquatint View of a thatched Japanese building through trees, limited edition, signed, numbered 16/120 and dated '85 in pencil within margin
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- 122 Ryhei Tanaka (1933-2019) Etching and aquatint View of a thatched Japanese building through foliage, limited edition, signed, numbered 15/120 and dated '85 in pencil within margin
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- 123 E. Richardson (20th century) Oil on paper Portrait of a seated lady, signed lower right, framed and glazed, image size 46cm x 30cm
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- 124 Norman Ackroyd CBE RA, (British b.1938) Etching and aquatint "Dwarfie Stane" limited edition, signed, titled and numbered 62/75 dated 1976 in pencil within margin, framed and glazed, image size 42cm x 54.5cm Condition Report The picture is in good condition with no apparent damage or fading. The frame ...[more]
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- 125 Raymond Klee (1925-2013) Oil on board Buildings beside water, signed lower left, 75cm x 49cm
-
- 126 Maxine Relton (20th century) Multi block colour woodcut on handmade Japanese paper "They Bear the Weight of Sky and Cloud Upon the Fountain of their Veins" (Kathleen Raine), a limited edition woodcut depicting a tree, signed, titled and numbered 3/150, dated 1989 within margin, also initialled "MR" ...[more]
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- 127 After Frances St. Clair Miller (21st century) Etching, aquatint on paper 'Snow at Blakemore', numbered 35/150, tilted and signed in pencil within margin, framed and glazed, 45cm x 59cm
-
- 128 Helen Frankenthaler exhibition poster for the National Gallery of Art, Washington 1993, Tyler Graphics Ltd., Mount Kisco, New York/Fotofolio/Artpost Editions, framed and glazed, 89cm x 59.5cm, together with a Gillian Ayres poster of "Indian Summer", framed and glazed, 78.5cm x 68cm (2)
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- 129 Unattributed Russian watercolour drawing St Petersburg Skyline, signed indistinctly, 23cm x 23.5cm
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- 130 Maxine Relton (20th century) Oil on board 'Winter Landscape', signed lower right, 25.5cm x 35.5cm
-
- 131 Russian School (20th century) Oil on canvas Winter street scene at night, indistinctly signed lower right, signed and titled verso, 40cm x 55cm
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- 132 Elisabeth Frink (1930-1993) Etching and aquatint in colours Rolling over horse, 1980, numbered 34/75, signed lower right in pencil, 59cm x 72cm Condition Report In good condition, the picture is in very good condition, the frame has some wear. There is a small indented line or crease near the tai ...[more]
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- 133 Peter Fox (British b.1952) Monotone etching "Landscape with copse", limited edition numbered 6/75, signed and titled within margin, framed and glazed, 23cm x 24.5cm
-
- 134 John Yardley (b.1993) Watercolour drawing Still life with vase of illiums, signed lower right, framed and glazed, 69cm x 52cm
-
- 135 Carole Bury "Fossil Fish Ring", trapped fossil fish between layers of tissue paper, stitched and varnished, signed in pencil on the mount, 37cm square
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- 136 P J Crook (b.1945) Lithograph Racing scene in blue, grey and black, no.1/12, signed lower right in pencil, 32cm x 43cm
-
- 137 Ellie Hesse Charcoal and wash drawing "Encounter II", study of two horses, 39cm square
-
- 138 Victor Pasmore (1908-1998) Two images "Blue" 1984 Signed limited edition screenprint Edition 29/70, framed and glazed, 41cm x 41cm Condition Report The picture is in good condition with no apparent damage. There is some wear to the frame.
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- 139 Andrew Curtis Oil on canvas Jazz singer with microphone and trumpeter, signed 'CURTIS' in capitals lower right, 90cm x 67cm
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- 140 Erica Berry Mixed media Stylised still life depicting lemons in a bowl, signed lower right, framed and glazed, 30cm x 32cm
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- 141 Oil on board Seascape with mountainous background, indistinctly signed lower left, mounted in a painted wooden frame, 40cm x 51cm
-
- 142 PJ Crook (b.1945) Liquitex acrylic on canvas "The Quest 2009" or "The Angel, the Lion and the Infants", signed to frame verso in felt pen, 64cm x 90cm Condition Report Overall the picture is in very good condition. There are a few small marks to the canvas and frame visible on close inspection.
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- 143 Martin Leman (b.1935) Coloured etching "Sam", study of a cat, no.33/50, signed lower right in pencil, 15cm x 19cm approx. Rachel... Coloured etching and aquatint "Jezebel", signed indistinctly in pencil, 24cm x 20cm (2)
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- 144 Peter Ford (British, b.1937) Colour etching 'Nightwatch III', limited edition numbered 19/60, signed and titled in pencil within margin, framed and glazed, image size 8.5cm x 6cm, together with another etching by the same hand 'The Great Debate', artist's proof, signed and titled within margin, fram ...[more]
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- 145 James Dixon (1887-1970) Oil on paper mounted on board West End Village, 1969, 56cm x 76cm Condition Report Some fraying to the paper around the edges of the painting (see catalogue photos). Otherwise the picture is in good condition.
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- 146 David Carpanini Limited edition woodblock print "Different Times", figure and horse with buildings in background, 23cm x 17cm
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- 147 Evadne Rowan Spanish street scene, signed lower right, mounted in oak frame and glazed, 33cm x 44cm
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- 148 Victor Richardson Pastel "Wash Day and Poppies", labelled verso and dated 1995, 26cm x 21cm
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- 149 Maurice Barnes Watercolour and ink "Harmony", lime green and robot figures, label to reverse, framed and glazed, 37cm x 53cm
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- 150 John Piper (1903-1992) Screenprint of mixed media picture "Eye and Camera – Red, Blue and Yellow", 1980, signed lower right in pencil, 44cm x 62cm
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- 151 Sallie Taylor Screenprint "Last Supper", church interior with figures, on a blue ground, signed in pencil lower right, 20cm x 58cm
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- 152 ??? Jackson Limited edition colour print in black and iron red "Toos Shuk'a Shark", limited edition 53/130, signed indistinctly in pencil and dated 2005
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- 153 Charcoal and wash drawing Study of a female nude reclining, en grisaille, signed, 45cm x 65cm
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- 154 Feliks Topolski (1907-1989) Ink and pastel drawing "Apsley House 78 – Catwalk Sketch of Yuki's Fashion Show", inscribed 'Yuki at Apsley House', labelled verso, signed and dated '78, 22cm x 29cm
-
- 155 Frank Endersby Signed limited edition print "Cat and Feather", 240/850
-
- 156 M Uelid... Colour print Pagoda like building and a field of corn, signed in pencil lower right, no.40/300, 38cm x 27cm
-
- 157 Martin Leman (b.1935) Coloured etching "A Summer Evening in St Ives", study of a cat beside the sea, signed, dated 83 and numbered 16/80, 46cm x 49cm
-
- 158 Andrew Curtis Oil on canvas Study of a singer in recording studio, signed lower right, 74cm x 49cm
-
- 159 PJ Crook Tinted gesso on wood "You Shall Have a Fishy in a Little Dishy", signed on the rim and verso and dated 2012, tondo 13cm diameter, and another "The Elopement", 7.5cm diameter
-
- 160 PJ Crook (b.1945) Tinted gesso on wood, miniature picture "The Little Hare 2013", commissioned by Peter Cottingham for Beverley's birthday, 10cm x 14.5cm
-
- 161 PJ Crook Tinted gesso on wood "Fruits of the Sea", fisherman bringing in his net, signed on the frame and verso and dated 2011, tondo 15cm diameter
-
- 162 PJ Crook Liquitex acrylic on wood "The Mermaid", signed on the frame and verso and dated 2010, oval, 20cm x 25cm
-
- 163 PJ Crook Tinted gesso on wood "Elephant", signed on the frame and verso and dated 2011
-
- 164 PJ Crook (b.1945) Acrylic on panel Study of Renaissance male head and having motto, 30cm x 25cm
-
- 165 Philip Mead (b.1948) Mixed media on board "Tilt (The Dance Series)", 1997, signed verso, label verso reading 'Exhibited in Mead's Solo Wake-Up Laughing Exhibition, Rocket Gallery, November 1997 to January 1998', 50cm x 35cm
-
- 166 Derwent Wise(?), 20th century Mixed media Abstract, framed and glazed, 30cm x 23cm
-
- 167 Peter Jacques Coloured etching "Two Self-Made Men, Each Thinking the Other More Self Made Than Himself", signed and dated lower right 1978, limited edition 3/50, framed and glazed, 41cm x 41cm
-
- 168 Joyce Plumstead Land (1907-1986) Pen, ink and watercolour "Umbrellas", fairies amongst mushrooms, framed and glazed, 19cm x 26cm
-

- 169 Meg Davis (British, b.1949) Etching and aquatint "The Journey", signed lower right, labels verso, framed and glazed, 10cm x 15cm
-
- 170 Jasper Johns Exhibition poster map 1961, from the American Art in 20th Century Exhibition at the Tel Aviv Museum, framed and glazed, 61cm x 96cm
-
- 171 Bert/Tenb?? (20th century) Acrylic on panel "Scavengers", street scene with figures, indistinctly signed lower right, 91.5cm x 91.5cm
-
- 172 John Piper Triptych print/poster Three church towers, unsigned, framed and glazed, 58cm x 90cm
-
- 173 Peter Wilson (1940) Drawing watercolour charcoal on paper "Gardening", framed (glass broken), 62cm x 52cm
-
- 174 Jo Fox (British, b.1967) Mixed media collage scene "Observers", titled and dated verso, framed and glazed, 29cm x 58cm
-
- 175 Dillwyn Smith (b.1958) Oil on board Friendly gathering 87, signed and label verso, framed, 23cm x 25cm
-
- 176 Mid 20th century Oil on board Geometric abstract scene, unsigned, mounted in wooden frame, 25cm x 35cm
-
- 177 John Piper Print Windsor Castle, framed and glazed, 26cm x 34cm
-
- 178 20th century Mixed media Abstract, unsigned, framed and glazed, 17cm x 14cm
-
- 179 Bruno Tremohars (b.1955) Watercolour/gouache drawing on paper "Sauzon Belle Ile", signed and dated lower left 2004, previous purchase information verso, framed and glazed, 12cm x 59cm
-
- 180 Bill Winsmith (b.1958) Oil on board "Red Rain", signed and labelled verso, 23cm x 26cm
-
- 181 Graham Sutherland (1903-1980) Colour lithograph, Hybrid, 1972, from the edition of 800 issued for Fernand Mourlett's portfolio Souvenirs et portraits d'artistes, framed and glazed, 23cm x 28cm
-
- 182 20th century Watercolour and gouache on paper Two clarinet/oboe players, unsigned, framed and glazed, 13cm x 13cm
-
- 183 Richard Robins (1927-2009) Charcoal and pastel Study of flowers, black and white, signed lower right, framed and glazed, 48cm x 61cm
-
- 184 Alfio Rapisardi (1929-2018) Set of three signed prints Jack of Clubs, Queen of Hearts and King of Diamonds, all framed and glazed, 58cm x 39cm (3)
-
- 185 Unattributed Limited edition colour print "Oil Pot", 41/150, 64cm x 78cm
-
- 186 Elisabeth Frink (1930-1993) Lithograph in colours "Man and Horse III", limited edition 14/70, signed 'Frink' lower right in pencil, 59cm x 79cm
-
- 187 Marc Chagall (1887-1985) Etching "L'Envolee", two female figures, signed in pencil lower right and numbered 20/35, 46cm x 35cm
Condition Report The picture appears to be in good condition, with no apparent damage such as tears, foxing or fading.
-
- 188 John Piper (1903-1992) Limited edition lithograph Church and half-timbered building, artist's proof, signed lower right in pencil, 58cm x 80cm

-
- 189 Alec Wiles (b.1924) Chalk drawing Female nude, seated, signed and dated '94 lower right, 74cm x 50cm
-
- 190 PB Muir Charcoal and wash drawing Nude male, rear view, signed in pencil and dated '91/'96(?), 126cm x 76cm Condition Report The picture is in very good condition with no apparent damage or fading. The frame is in good condition.
-
- 191 Franz Wendman (?) Etching and aquatint "Night Boat", 44/75, 32cm square
-
- 192 E. Richardson (20th century) Oil on card Woman seated wearing orange nightgown, signed lower left, framed and glazed, image size 36.5cm x 25cm
-
- 193 Richard Wilson (20th century) Pen and watercolour Caricature of Rupert Murdoch and Patricia Rowan, from the Times Educational Supplement, signed and dated '97 lower right, framed and glazed, image size 27.5cm x 49.5cm
-
- 194 Anthony Hodge (1948-2009) Oil on board Portrait of Ivan Rowan, unsigned, 41cm x 59cm
-
- 195 Evadne Rowan (20th century) Watercolour and gouache "Church View - Horsley, Glos.", signed, titled and dated 1989, framed and glazed, image size 21.5cm x 33cm
-
- 196 Evadne Rowan (20th century) Pen and ink "Kings Road, by Carlyle Square", signed, titled and dated 1967, framed and glazed, image size 27cm x 37.5cm
-
- 197 Vintage art exhibition poster "Arte Maestra Da Monet a Picasso", 1981, featuring "Schloss Kammer on the Attersee I" by Klimt, framed and glazed, 67.5cm x 48cm
-
- 198 Anthony Hodge (1948-2009) Oil on board Evening street scene outside a church, signed and indistinctly dated lower right, framed, 49cm x 78cm
-
- 199 Sue Brown Black and white colour print "Heads Up!", study of an ostrich, signed in pencil and dated 1/5, 156cm x 64cm
-
- 200 After John Piper (1903-1992) Abstract colour print on textile 15 panels, possibly of figures, on a black ground, 42cm x 122cm
-
- 201 20th century school Oil on canvas Large abstract landscape, indistinctly signed lower right, 100cm x 150cm
-
- 202 Anthony Hodge (1948-2009) Oil on canvas Village scene, Horsley, signed lower right, framed, 50.5cm x 150cm
-
- 203 A. Maurell/Maursell? Etching and aquatint "Apple Tree", artist proof, indistinctly signed and titled within margin, framed and glazed, image size 33cm x 28cm
-
- 204 AMSM (20th century) Mixed media and collage "Towards Nyon, Lac Leman", signed AMSM and dated '85 lower right, framed and glazed, 20cm x 28.5cm
-
- 205 Carlo Righi Oil on board View through archway to turreted building, possibly Naples, signed and dated indistinctly 48, 47.5cm x 33cm
-
- 206 Richard Robbins (1927-2009) Mixed media Abstract landscape, signed lower right, framed and glazed, image size 56cm x 78cm
-
- 207 Ralph Steadman (b.1936) Lithograph, Winston Churchill caricature, signed and dated 1974, unframed, 74cm x 59cm approx. Condition Report Tearing around the edges, some creasing and foxing/marks to the picture.

-
- 208 Leslie Duxbury ARCA (1921-2001) Collection of engravings, etchings and aquatints 'Park Lodge Barns' (x2), 'View over Llansadwrn', 'View from a Gate' and 'View from Cagwyn', 'Skeletal Fox' and others, all unframed Leslie Duxbury was born in Accrington in 1921, he studied at Accrington School of Art ...[more]
-
- 209 Leslie Duxbury ARCA (1921-2001) Quantity engravings, etchings and aquatints 'Levon Chilingirian' (Armenian musician), 'The Pianist', 'Music Lesson', 'Cellist Female', 'Seated Man', 'Park Lodge Barns' and others, all unframed Leslie Duxbury was born in Accrington in 1921, he studied at Accrington ...[more]
-
- 210 Leslie Duxbury ARCA (1921-2001) Watercolour and ink "The Green Hat", head and shoulders of lady wearing green hat, 32cm x 25cm, exhibited at The Mall Galleries 1999 Quantity drawings and watercolours Figures, floral studies, landscapes, musicians, all unframed Leslie Duxbury was born in Accringt ...[more]
-
- 211 Leslie Duxbury ARCA (1921-2001) Quantity watercolour and pencil drawings Landscapes, figure studies and floral studies , all unframed, in folder Leslie Duxbury was born in Accrington in 1921, he studied at Accrington School of Art, gained a place at the Royal College of Art in 1941 but was called ...[more]
-
- 212 Leslie Duxbury ARCA (1921-2001) Quantity etchings and engravings Views of London, mother and pushchair feeding the birds in green park, Crimean Memorial, Barnes Common and Sir Hans Sloane statue, all unframed Leslie Duxbury was born in Accrington in 1921, he studied at Accrington School of Art, g ...[more]
-
- 213 Leslie Duxbury ARCA 1921-2001 Quantity watercolours Landscapes, animals, skylines, in folder Leslie Duxbury was born in Accrington in 1921, he studied at Accrington School of Art, gained a place at the Royal College of Art in 1941 but was called to army service during WWII, however he was invalide ...[more]
-
- 214 Leslie Duxbury ARCA (1921-2001) Quantity drawings, mainly charcoal Figure studies, children and others Two watercolour and pen Figure studies Leslie Duxbury was born in Accrington in 1921, he studied at Accrington School of Art, gained a place at the Royal College of Art in 1941 but was called to ...[more]
-
- 215 Leslie Duxbury ARCA (1921-2001) Watercolour Pigeon, 56cm x 39cm Similar charcoal drawings Studies of birds Screenprints, figure drawings, mainly charcoal, all unframed Leslie Duxbury was born in Accrington in 1921, he studied at Accrington School of Art, gained a place at the Royal College of A ...[more]
-
- 216 Quantity posters to include art after Dufy, maps and others
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- 217 BLANK
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- 218 BLANK
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- 224 BLANK

225	Embroidered and drawn thread work table cloth, damask napkins and embroidered linens (1 box)
226	Embroidered and drawn thread work bed cover, two linen bedsheets with raised spot border, two matching pillowcases, four similar linen pillowcases with raised spot borders and button fixings, and other linen
227	Pair of heavy linen monogrammed bed covers with drawn thread and crocheted border, a linen tablecloth, quantity of linen napkins, another drawn thread worked linen bed cover, and other linens
228	Damask tablecloth, damask and linen napkins, and other linens
229	Linen sheet, drawn thread tablecloths, napkins and other linens (1 box)
229A	Three pairs of Irish linen sheets, each pair folded within ribbon, one pair no.2796 size 72/108
230	Quantity damask tablecloths, napkins and other table linens (1 box)
231	Quantity damask tablecloths, napkins, embroidered and other table linens (1 large box)
232	Roll of 'Salanum' fabric designed by CFA Voysey 1896, by G P & J Baker Ltd, roll of 'Austen' fabric by Textra, roll of blue printed pomegranate design fabric and three other rolls
233	KENTE - Ghana , silk woven and stitched panels. This would be worn by a gentleman on a grand occasion, draped around his figure. 367 cm x 230cm
234	Length of Kente - Ghana - fabric, cotton and silk panels, and two smaller pieces. (3)
235	Six bolts of fabric to include tweed, herringbone, printed (1 box)
236	Piece of grey chiffon fabric with silver thread, red bead and black embroidered panels, the fabric in poor condition, and a child's quilted and appliqued silk bed cover
237	Kente fabric, 6 table mats, a table runner and six coasters in orange and black squares with fringes, and a longer table runner in white, blue and yellow squares, mats stitched together
238	Ten bolts of fabric to include tartan and worsted cotton
239	Piece of upholstery fabric 'Ming' from the Xin Collection by Andrew Martin, 199cm x 139cm approx
240	Quantity of Asian and African printed and other fabrics including Batik, Indonesian, silk Batik from Kuala Lumpa, and printed lengths of cloth from Cote d'Ivoire
241	Kente and other West African fabrics and blankets
242	Large wool paisley shawl with tasselled ends in reds, blues, pinks, green and yellow, with black and gilt label 'DAD Jne BCIE Paris', with medal dates 1849 and 1863, the label tacked to one corner, machine woven, 340cm x 166cm Condition ReportThe shawl appears in very good condition with n ...[more]

243	Large box of vintage fabrics to include silk and metallic black brocades
244	Lan Air Cel pure newel cream blanket with satin edges, in packet, yellow and brown check blanket, and three bolts of wool fabric
245	Quantity vintage floral chintz-style curtains with tie-backs and two other curtains
246	Lan Air Cel blanket, bedcover, tartan blanket and a knitted brightly coloured blanket
247	Applique wall hanging with Egyptian design, vintage fabric including William Morris curtain and vintage hanging garment folder, floral decorated
248	Piece of Italian Fede Cheti printed linen in Shantung Joceline Verde pattern and a large piece of woven Welsh-type wool fabric in shades of pink, purple, turquoise and mustard, geometric design
249	BLANK
250	Two long floral net decorated scarves, floral net border, net short bodice with lace cuffs to the sleeves, two children's bonnets, child's lace over-dress and another bonnet
251	Quantity lace edgings, length of tassel edging, silk threads and other pieces
252	Quantity pieces of lace edging, collars and others
253	Six lace collars and two other lace pieces
254	Quantity lace mats, dressing table mats, lace edging, pieces and collars
255	Pakistani Ralli quilted patchwork Sindh province hanging/cover, rows of geometric lozenges and square borders in black, white, yellow, red and pink, printed fabric to reverse, some holes and damage, 104.5cm x 193cm.
256	Pakistani Ralli quilted patchwork hanging/cover, Sindh province, geometric triangular design in white, blue, pink and ochre, printed cotton to the reverse, 158cm x 107cm, some damage.
257	Turkish wool rug, four rows of geometric star designs in black, pink, cream and grey, 230cm x 148cm.
258	Pakistani Ralli quilted patchwork hanging/cover, geometric square and lozenge design in black, cream, yellow and blue, cotton reverse, 174cm x 115cm.
259	Four French linen sheets, small double size (4)
260	Child's monogrammed linen eiderdown cover with fine lawn frilled edge and drawn thread work, and a pair of cotton pillow cases with crocheted lace borders
261	Quantity antique lace collars to include tape lace, bobbin and machine made
262	Cream lace shawl, net bed cover, quantity lace edging and lace pieces, wedding veil and similar items

- 263 Black lace shawl, black lace collar, Victorian black lace edged silk apron, length of black beading, lace bobbins and other items
-
- 264 West African gentleman's robes - one black with white stripes in heavy cotton, with embroidered detail to the neckline , wide sleeves, full skirted, pockets with embroidered edges and a matching hat, another woven wool garment in shades of blue, with orange embroidery to the neckline, short , wide s ...[more]
-
- 265 BLANK
-
- 266 Chinese embroidered silk panel, peonies, butterflies and moths, all in shades in blue on a cream ground centre, floral border, 51cm x 35cm (unframed)
-
- 267 Satin panel with beadwork floral embroidery, 99cm x 41cm approx., and piece of 1920's beaded orange chiffon, probably a skirt piece with silver and white bugle beadwork
-
- 268 Pair Oriental embroidered panels, floral and butterfly panels in shades of blue and cream on a beige ground, with floral fine border and outer blue silk border, 46cm x 35cm (unframed) (some wear to borders)
-
- 269 1920's Chinese black embroidered jacketwith embroidered collar, sleeves and body, decorated with dragons, birds, flaming pearls and roundels, with black and gold brocade borders, in need of some repair Condition Report Left hand sleeve separate from garment. Lining torn at seam of sleeve and garm ...[more]
-
- 270 Victorian sampler with alphabet, phrase and numbers, inscribed M Vance, 12 years, 1883, 30cm x 20cm
-
- 271 19th century Indian silk embroidered shawl having allover botehs, flowerheads, peacocks and other motifs, in gold, blue and black, on a madder ground, 167cm x 162cm Condition ReportSome staining to the centre and on one side, some tears to the trim, a small hole in one area of the material ...[more]
-
- 272 Burberry faux tortoiseshell hair clip and pony tail holder, other hair embellishments, Amishi clutch bagwith quartz embellishment, Amishi scarf, pashminas, pure silk handbag bowsand two baskets of buttons
-
- 273 Quantity empty Cartier red and gold jewel boxes, Prada, Hermes and Fendi dust bags for shoes, purses and bags, Chanel and Hermes empty boxes, Chanel, Prada and other carrier bags, Chanel leaflet and quantity Harrods shoe trees
-
- 274 Tory Burch cream small tote bag with two handles, boxed, two pairs Tory Burch sunglasses, Tory Burch denim button through dress, dust bags and carrier bags and Charlotte Posner printed tote bag
-
- 275 Louis Vuitton leather luggage label, sunglasses case, small personal organiser, suede lined jewel box, passport cover, two purses, Louis Vuitton garment carrier, catalogues, Louis Vuitton dust bags, cardboard box and carrier bags
-
- 276 Antique tortoiseshell and painted paper folding fan, the leaf painted with figures in continental harbour (damaged), simulated tortoiseshell oval buckle, floral spray pierced and three matching flowerhead buttons (5)
-
- 277 19th century Canton black lacquer and painted paper fan in lacquered box, painted with flowers, birds and insects with gilt and black lacquered guards and sticks, 23.5cm long (some damages and losses) within a rectangular hinged box, gilt and lacquered with figures before pine trees, the interi ...[more]
-
- 278 Quantity of variously coloured ostrich feathers and a bird-pattern hat accessory (1 bag)
-

- 279 Pair mother-of-pearl, enamel and white metal opera glasses, having adjustable stick handle and banded with lilac guilloche enamel, in fabric case
-
- 280 Faux tortoiseshell and ostrich feather folding fan, 26cm
-
- 281 Edwardian cane and silver-handled striped fabric folding umbrella, the handle mounted with engraved silver cap, Birmingham 1903, broderie anglaise bordered umbrella with simulated bamboo handle and three others (5)
-
- 282 Late 19th/early 20th century parasol with a carved wooden handle as bamboo, black lace with a white cotton lining (some damage)
-
- 283 Gilt metal and simulated pearl hair comb, lady's blue feather cloche hat, various feather, beaded, applique and other hats, quantity of braids, beading, millinery flowers and other accessories (2 boxes)
-
- 284 Quantity lady's, kid, embroidered, lace and other gloves, belts, ties and other accessories (1 box)
-
- 285 Quantity Vogue, Simplicity and other paper patterns, principally 1960's, book of embroidery silks, crochet hoops, coloured silk threads, wooden reels, large quantity leather covered and other buttons and other items (2 boxes and glass jar)
-
- 286 Two treen, turned boxwood acorn-pattern bobbin holders, German miniature wooden needle holder in the form of a decorated barrel, quantity of silver, jasperware, metal and other thimbles and sundry items (1 box)
-
- 287 Rayne green leather clutch bag with strap, a length of cream lace, embroidered belts and other items
-
- 288 Various beaded, embroidered cream evening bags, one having floral enamel mounts, diamante evening purse, gilt sequin evening purse and two others (7)
-
- 288a Various vintage bags to include a rhinestone chain and silver coloured metal evening bag, with chain handle, a 1920's/'30's rafia and bakelite evening bag with a fold over clip fastening, the fabric handle is broken and black faux jet and sequin evening bag, a Mappin and Webb black, printed crocodil ...[more]
-
- 289 Bronze sequined evening bag labelled 'Charlet' with a mirror lined hinged lid, Whiting & Davis black beaded and gilt metal evening purse, gilt metal evening purse fitted two mirror compacts, simulated alligator evening purse and three others (7)
-
- 290 1950's Koret yellow wicker egg-shaped bag fitted integral purse and turquoise lined interior, having four leather and gilt metal tabs, four gilt metal stud feet, 25cm high and a pink and green handbag in the style of Paco Rabanne 1960's (2)
-
- 291 Caron, Houston, Texas gilt metal, sequined and beaded clutch bag, and a Caron black felt handbag with velvet and beaded leaf spray applique (2)
-
- 292 Georgina von Etzdorf embroidered velvet scarf, cream ground and another by the same maker in turquoise and purple (2)
-
- 293 Two French printed silk menus from Lyon, 18th May 1907, both floral decorated, a quantity of silk handkerchiefs labelled Macclesfield, and five cream silk bows, possibly late 18th century Spitalfields, removed from a garment at some point
-
- 294 French blue and cream printed silk scarf commemorating the Jockey Club and various races and horses, circa 1960
-
- 295 Hermes printed silk scarf 'Roues de Canon', circa 1970
-

-
- 296 Hermes printed silk scarf 'La Promenade de Longchamps', circa 1970
-
- 297 Hermes printed silk scarf 'Le Laisser Courre', circa 1970, in original box
-
- 298 Hermes printed silk scarf in gold and blue 'Les Cavaliers d'Or', circa 1970
-
- 299 Gucci printed silk scarf 'Le Leggend'
-
- 300 Two Gucci printed silk scarves, allover floral decorated (2)
-
- 301 Gucci printed silk scarf commemorating Ascot 'The King George VI and The Queen Elizabeth Diamond Stakes', also 'De Veres Diamonds'
-
- 301A 'The Martin' 1950's crocodile handbag with gilt metal ribbed barrel-pattern clasp and having pull-out mirror
-
- 302 Fassbender, gilt metal mounted crocodile handbag and another with Art Deco-style gilt metal clasp (2)
-
- 303 Whiting & Davis, USA, beaded mesh evening bag and a Daniel beaded cream leather set of purse, cigarette box and spectacles case (4)
-
- 304 1920's gilt metal thread and brown mesh cloche cap, floral and foliate decorated, brown and pink cap with tassel, 1920's ochre lace and cream satin cloche cap and another (4) Condition Report please see extra images. There is one small piece of wear to the gilt metal cloche hat, please see ...[more]
-
- 305 French black sequined purse, another, embroidered black felt purse, beaded drawstring bag, another, and four other bags/purses
-
- 306 Bone and ostrich feather folding fan, 53cm long (damaged)
-
- 307 Schiaparelli large advertising perfume bottle 'Shocking', 40cm high
-
- 308 Eight perfume bottles to include Le Roy Soleil, Dali, Femme, three various Coco Chanel 'Mariella Burani' Coty Masumi and another Ralph Lauren bottle
-
- 308A Set of three Hermes eau de toilette natural spray bottles, each in orange bag, 15ml, 'Le Jardin de Monsieur Li' and two 'Un Jardin Sur le Nil', boxed
-
- 308B Lalique Parfums 'The Ultimate Collection' 'Les Introuvables' containing limited edition 1996 'Le Nu', 1997 limited edition 'Amour' and 1998 limited edition 'Ondines', three miniature glass bottles in presentation box with leaflet
-
- 309 Large department store 'Trussardi' advertising 'Donna' perfume bottle, 24.5cm, large department store advertising 'Iceberg Twice' perfume bottle, 34.5cm high, and large advertising perfume bottle 'Iceberg Twice', cylindrical, 38cm high
-
- 310 'MP' Handy Guide for Knitting and Crochet metal calculator, 1920's/30's gold-mounted tortoiseshell cigarette holder, with case marked Mathis, Paris, small mosaic photograph frame, sewing items, two Stratton compacts and similar items
-
- 311 Quantity bakelite, diamante and other clips and brooches
-

312	Quantity bakelite, metal and diamante buckles
313	Quantity costume jewellery to include beads, bead necklaces, rings and earrings (2 boxes)
314	Quantity 1920's/30's and later plastic, bakelite and other brooches, charms and earrings
315	Pair child's cream leather moccasins, 1920's, in original packing case, and a pair raffia embroidered child's leather slippers
316	Marion Valle 'An American Girl' brown raffia hat trimmed with artificial cherries, floral trimmed weave cap, various straw hats and others (1 box)
317	MHT USA black felt rodeo hat, French Maison Fabricus, Edwardian 'Bordeaux' black velvet hat with pom-pom borders, Mitzi Lorenz black and white fur hat, and a large quantity of sundry hats (2 boxes)
318	Large quantity printed silk and muslin handkerchiefs, lace bordered handkerchiefs, lace mats and other pieces (1 box)
318A	Vintage Mulberry 'Willow' bag - 2013 - buffalo leather, shocking pink, gilt metal hardware, the front 'pouch' detaches with two zips, unlined, keyfob in leather pouch attached, some wear and two slight splits in the leather on the left hand side of the pouch, with Mulberry card, see images
319	Early 20th century English cream wool cobweb shawl
320	Two various Paisley printed shawls, tasselled (2)
321	Black painted wood column hat stand and three C-shaped metal scarf stands (4)
322	Chinese embroidered silk piano shawl, allover floral decorated on a pale salmon pink ground and with deep fringe and another pale pink embroidered shawl (2)
323	1920's/30's black silk and devore velvet evening shawl, tasselled, floral decorated and a black embroidered shawl with deep fringe (2) Condition ReportThe black silk and devore velvet evening shawl has a few very small holes but generally appears in good condition.
324	Libyan black cotton wide trousers/pantaloons with white braid detail to the legs, a blue silk cheongsam tunic with wide legged matching trousers, and an orange silk vintage shawl .
325	Kurt Geiger cream leather and black vinyl handbag, sundry leather bags, Monsoon gilt thread embroidered turquoise bolero jacket, sundry scarves and other items (1 box)
326	Aesops Fables printed scarf with line drawings, 1950's silk Jacquar Venice printed scarf, another Jacquar brown leaf-printed scarf and many others (1 box)
327	Quantity of mid 20th century and earlier crocodile, leather, fabric and other various bags (1 box)
328	Bass crocodile and gilt metal handbag, blue crocodile clutch bag, brown crocodile handbag, sundry leather bags, beaded and other evening purses and various bags (2 boxes)

- 328A A mid twentieth century gold bead evening bag, (labelled 'Made in France), Amendment label reads 'Empire Made' the beads in a scallop shell design all over, the handle beaded, satin lining, with a pair of Edwardian gold satin evening shoes, with bead and net flower detail, labelled 'Made in Par ...[more]
-
- 328B A Victorian beaded purse, depicting flowers, possibility an offertory bag, a Victorian macrame silk reticule with purple satin lining, a crochet reticule, two petit pointe evening bags with brass coloured metal mounts and clasps, both with chain handles, a paisley covered small bag , the leather mou ...[more]
-
- 329 Box of vintage ladies and gents shoes to include crocodile, suede, ankle boots and gents Richleigh (1 box)
-
- 330 Quantity ladies shoes to include pair high heeled mules in silver and gold, inscribed 'The Balta, B Altman & Co, Fifth Avenue, New York', 1940's Charles Jordan fabric shoes by Franck & Fils, and pair ballet black court shoes
-
- 331 Quantity evening bags, skirts, Hobbs shoes, boots, wigs, hats and bags
-
- 332 Two vintage panamas, a vintage straw hat, two rather worn top hats, one marked Locke & Co, the other no label, a lady's riding bowler made by Tress & Co for Peter Robinson and a rather battered military-style cap (1 box)
-
- 333 Leather skin-effect holdall in brown with various compartments
-
- 334 Double handmade patchwork quilt with pillowcases
-
- 336 Anya Hindmarch metallic python shoulder bag with front pocket, bow and tassels, suede lining, having receipt and ticket priced £2,195, with grey and white striped dust bag
-
- 337 Fendi leather handbag strap, royal blue with brightly coloured jewelled flowers, Salvatore Ferragamo brown leather belt with dust bag, three Gucci belts and others
-
- 338 BLANK
-
- 339 Chanel black sunglasses case with pouch, with leaflet and box, pair Dolce & Gabbana black sunglasses with case and box, Coach floral printed purse, Prada brown leather luggage label, a gent's Burberry wash bag, Burberry bracelet box, Chloe leather mounted padlock and other items&n ...[more]
-
- 339A Cream embroidered silk chiffon shawl with key, leaf and floral borders, possibly Indian, cream silk tasselled and embroidered scarf, baby garments and bonnets
-
- 339B Two pairs Stuart Weitzman evening shoes with crystal embellishments, pair Coach flip-flops, pair Charles Jourdain black ankle strap shoes, pair Pierre Cardin jewel encrusted evening shoes, pair Michael Kors black leather knee high boots and others Condition ReportSome of the shoes are ...[more]
-
- 340 A quantity of ladies clothes to include silk dresses, Adama Haute Couture etc. (1 box)
-
- 340A An assortment of designer T-shirts - to include Christian Dior, Yves Saint Laurent, Dolce et Gabbana, Prada, Aigner. Just Cavalli, Celine, Versace etc. many embellished in diamante etc logos, sizes small and medium (quantity) (condition good, many unworn)Condition ReportAs far as we can ascertain ...[more]
-
- 341 A quantity of silk ladies clothes to include Adama Haute Couture jacket, skirt and dress, suits Diane Fres etc. (1 box)
-

- 342 Mixed quantity of clothes to include cotton embroidered and appliqued outfits, a Marimekko full length cotton dress in black white and tan coloured details and other garments. Please see the images (1 box)
-
- 343 Various vintage gentleman's police uniforms to include a helmet and a cap, a jacket with metal numbers 2356 on the shoulders, three chevron badges, the buttons bearing a crown, a heavy wool cape metal numbers A45 on the collar, frog fastening of a lion mask with plastic chain, a heavy wool overcoat ...[more]
-
- 344 A quantity of vintage skirts to include a shot raw silk green and orange, an embroidered wool peasant skirt, a black and white peasant skirt, a silk full circle skirt in oranges and pinks, a silver lame skirt, a gold lame skirt (1 box)
-
- 345 A large quantity of vintage and later silk and other blouses to include and blue and paisley blouse marked Louis Feraud (1 box)
-
- 346 A large quantity of vintage hand knitted and other cardigans, jumpers etc. to include embroidered, crochet, mohair, cashmere etc. (1 box)
-
- 347 A quantity of vintage cotton, silk and other blouses embroidered, printed etc.(1 box)
-
- 348 A large quantity of vintage wool and other skirts, tweed, linen, printed, patterned etc. (1 box)
-
- 349 Various 1950's and 60's trousers to include green linen cigarette pants, tweed wool trousers in greens, yellow and red, beige linen striped floral pattern woollen trousers, black wool wide leg trousers, brown linen wide leg trousers, two pairs of tweed trousers (1 box)
-
- 350 Vintage lingerie to include lace camisole, bras, a 1950's black and white swimsuit, roll-on corsets, bedjackets, satin and lace cami etc. (1 bag)
-
- 351 Dark ranch mink, labelled 'Black Glama', double-breasted with brass-coloured and faux-agate rectangular buttons, with a fur tie belt, front pockets Condition ReportThe size of this coat is small, approx 10/12. Small stain to inside back of lining. Slight staining and remedial mendin ...[more]
-
- 352 Full-length black ranch mink coat, labelled 'Konrad Furs, 42 Sloane Street, London, SW1', with a mandarin stand-up collar, batwing sleeves with cuffs Condition ReportArmpit to armpit across chest approx 22". Length shoulder to hem approx 50" condition good, lining needs repair
-
- 353 Marmot mink coat with stencilled ocelot/leopard pattern, front pockets, half-belt and another separate possible collar (would not fit this particular coat however!) Condition ReportSome wear to fur both pocket tops. Very slight wear to fur back collar. Lining around both inside ...[more]
-
- 354 Vintage leopard coat 1960s with bell sleeves and cuffs, side pockets and hook and eye fastenings, labelled 'Eric's Southampton by Royal Appointment by Appointment Court Farriers'. With CITES.Condition ReportThe leopard coat is a large size, approx 16-18. With CITESMending to seam o ...[more]
-
- 355 1970's/80's fox fur three-quarter length jacket with suede panel insert and cuffs with button detail, with leather buckle belt, and a black mink three-quarter length jacket (2) Condition ReportThe approx size of this jacket is a ladies 10/12. 20 inches (51cm) from armpit to armpit ac ...[more]
-
- 356 Pale blonde mink short jacket with bell sleeves and shawl collar, with embroidered satin lining and a three-quarter length mink jacket (2) Condition Reportthe condition of both coats appears good , linings need repair
-
- 357 Brown blonde full-length mink coat with side pockets and a similar mink jacket (2) Condition Reportcoats good . linings need repair

358	1980's wolf full-length lady's coat with balloon sleeves and side pockets Condition ReportThere appear to be paint splashes on the lining of the coat. The fur is good
359	Black Glama dark ranch mink full-length coat with front pockets and a tie belt (one pocket stitching is coming loose and needs repair) Condition Reportsee images, the fur is good
360	Full-length black mink coat circa 1980's, half-belt, with gilt and faux amber button detail, double-breasted with similar buttons, lining embroidered with initials and two mink hats in a Marshall and Snelgrove vintage hat box
361	Dark mink cape lined in satin, labelled 'Revillon, Paris, New York', with leather belt which would thread through, three-quarter length and a brown mink jacket (2) Condition ReportThe cape is definitely a cape with no sleeves and with two pockets
361A	A full length black/brown ranch mink coat with attached mink belt to tie in front.Condition ReportThe coat appears in good condition. Approx size 12
361B	A vintage dark brown mink jacket, labelled M. Michaels FursCondition ReportThe lining around both armpits is worn and split along the seams. Slight wear to fur along pockets. A few marks to fur on collar and lapels otherwise appears in good condition.
362	Black faux-fur coat, full-length, labelled size 12, a Warehouse faux-fur printed leopard three-quarter jacket with black faux-fur collar, labelled 'UK10' and a short faux-fur printed leopard jacket labelled 'Divided' by H&M (3)
363	Escada blue distressed leather coat, lined and trimmed with blue rabbit fur, four clip fastenings, stitched as patchwork, size 12/14, full length
364	Vintage black velvet cloak lined with white coney, with a white coney collar and a small vintage black velvet cloak with frog fastening and a white coney collar, satin lining (2)
364A	Tan coloured cashmere stole trimmed with rabbit fur dyed to match, labelled 'Jack Scotland 100% Pure Cashmere', a fox scarf in pale brown and two coney bobble scarves (4) Condition Reportall items in good condition, the cashmere has been worn
364B	Brown fox fur hat, a cream gold fox fur hat, a pale coney gilet labelled 'NC Natures Collection XXS' and a dark brown coney stole (4)
364C	Raccoon gilet labelled 'Catch Me' and a coney gilet in dark brown (2)
364D	Short pale mink jacket, a squirrel stole labelled 'Karter' and a grey mink stole labelled 'John Renfrew Limited, Glasgow' (3) Condition Reportall items in good condition
364E	Alberto Makali full-length black knitted coat trimmed with black and white tipped rabbit fur, tie fastenings and a black rabbit gilet, reversible (2)
364F	A Preston Knight suede jacket, the suede printed with dashes, fully lined with fox fur, three button off centre front fasteningCondition ReportThe size of this jacket is Small
365	Selection of various vintage jackets and suits to include a mustard and black check jacket labelled 'Windsmoor', with velvet collar and pocket detail, fitted waist, a blue and black tweed skirt suit, labelled 'Grace's Nashville', the box jacket with gros grain detail to the pockets, collar and ...[more]

- 366 Various 1940's and later jackets and coats to include a brown speckled tweed fitted jacket with brown buttons, paste detail (two buttons have two stones missing), with a foldover collar and tab detail (possibly missing two buttons), fitted waist, a grey wool waisted fitted jacket, labelled 'Bul ...[more]
-
- 367 1940's/50's green and brown wool hacking jacket with fitted waist and side flap pockets, a split at the back, breast pocket, satin lining
-
- 368 1940's shawl collared teal wool coat with matching fabric-coloured buttons, collar detail has been removed, a Harlee children's coat, style 443, size 30 with original label, fawn and cream tweed with side pockets with button detail, half-belt with two-button detail and pleated back, the back of ...[more]
-
- 369 Various 1940's and 50's items to include a pale wool coat with quilted front pockets, buttoning to the collar, satin lining (bit worn in places), with a pleated back, some repairs, a black wool jacket, a pair of 1940's wide blue wool trousers with side button fastening, a green 1940's fitted jacket ...[more]
-
- 370 Quantity of 1930's and 1940's black and other dresses to include a black crepe evening dress labelled 'Spector & Chandler, New York', tie back detail from the bodice, side pockets to the skirt, three-quarter length sleeves with white trim to the neckline, a blue 1940's crepe evening dress w ...[more]
-
- 371 Black silk 1920's dresslabelled 'Brands Limited of Belfast' with embroidered hem, embroidered detail to the pockets, the yoke and to the front of the dress, tiny button detail to the back with a drop waist and popper fastening to one side Condition Report The embroidery on this dress is wonderful. ...[more]
-
- 372 1950's silver-coloured satin and embroidered evening gown, draped detail to the bodice, broad shoulder straps and a yellow raw silk evening gown, sleeveless, scoop neck, with a full skirt (2)
-
- 373 Mary Donan No.5 Stratford Place, London, W1 pale fawn and grey tweed skirt suit, five button fastening to the collar, a matching shift dress and knee length skirt, a Tinero made in Italy knitted wool coat with white ribbed detail to the collar, the waist and cuffs, a Ms Sugar size 12 check ...[more]
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- 374 Lady's tweed overcoat with a detachable coney lining (we now think this is a gentleman's coat as it is very large).
-
- 374A Chanel Boutique purple and white striped cotton dress labelled 'Chanel Boutique', size 40, sleeveless, white detail collar, box pleat skirt, a silk cream Chanel shirt with pintuck detail to the front bodice, double cuff link fastening to the cuffs, a vintage 1980's Celine silk blue check a ...[more]
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- 375 BLANK
-
- 376 Beatrice Von Treskow wool crepe knee length jacket, size 10, with heavily embroidered appliqued detail, in turquoise, green, reds, pinks to the front panels and to the sleeves, with a dark turquoise lining, button and loop fastening, mandarin collar and a Beatrice Von Treskow pink silk short ja ...[more]
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- 377 Beatrice Von Treskow bottle green velvet full-length coat, with maroon silk half-belt, matching mandarin collar and cuffs and the buttons covered in the same fabric, lining similar, probably size 10
-
- 378 Midnight blue velvet full-length Beatrice Von Treskow coat, with pink satin embroidered half-belt, mandarin collar and lining, size 10/12
-
- 379 Calvin Klein Bodycon grey wool dress, sleeveless, size 8/10, a Blank London embroidered net overdress, with ribbon tie and silk petticoat and another silk slip, a red silk Indian heavily embroidered skirt with gold and silver thread, a Lipsy London blue cocktail dress, appliqued silver and blue ...[more]
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- 380 Midnight blue lace cocktail dress, a black Paul Costelloe black label jersey wool wrap dress, V-neck with leather buckle fastening to the side, and a Save the Queen printed nylon maxi dress with birds, leaves and figure, full-length net sleeves (3)
-
- 381 Prada puffa jacket, labelled 'Art.SGV293 Mat JZF', with red ribbon fastening to the zip, labelled 'Prada', side zip pockets and zip fastening, probably size 12Condition ReportThe jacket looks as if it has had very little wear, if at all. Very good condition.
-
- 382 Cousins of Cheltenham tweed maxi coat, brown velvet trim to the collar, brown velvet buttons, double-breasted, similar buttons to the sleeves and six-button detail to the back, suitable for Cheltenham Races!, a Musto lady's tweed three-quarter length jacket, zip and button fastening, labelled 'Sport ...[more]
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- 383 Black faux-moleskin maxi coat with hook and loop fastening, size 12, and a vintage-style black velvet opera cloak with frog fastening, attached black hood, lined with black satin (2)
-
- 384 Gents Burberry double-breasted black wool overcoat, size large and a gents Crombie Aberdeen Scotland tweed wool coat bearing Harrods label, size large, button detail to the sleeves (2) Condition ReportBoth coats appear in very good condition with very little if no obvious wear. The t ...[more]
-
- 385 Gents Louis Feraud suitlabelled 'Trabaldo Togna, made in Italy', black with a very faint maroon stripe, broad lapel, double-breasted, breast pocket, a gents tweed suitlabelled 'Mr Harry Classic Edition', single-breasted, size large, with double flap back, a pinstripe suitlabelled 'Mr Harry Standa ...[more]
-
- 386 Vintage sheepskin coat, labelled 'Nurseys, made in England' Condition ReportThe size of the coat is 102cm/40"
-
- 387 Burberry-style trench coat, German size 42, French size 44, embroidered in the lining 'Four Seasons, London' (Four Seasons is a hotel)
-
- 388 Officer's number 2 jacket with medal ribbons, together with officer's mess dress jacket.
-
- 389 Royal Canadian Air Force wool overcoat with gilt-coloured buttons with the insignia and initials RCAF, labelled on left hand shoulder 'Canada', half-belt, slashed back
-
- 390 1930's - a full-length evening gown, bold pattern in red, turquoise and yellow, printed onto a white silk ground, draped and ruched bodice, sleeveless, with pleated shoulder straps, full skirt with a matching belt, a silk dress and matching jacket, the dress with square neck, pintucked detail to the ...[more]
-
- 391 Three 1950's evening gowns to include a pale coffee-coloured satin evening gown with chiffon ruched bodice, the whole embroidered with pale pink and coffee-coloured sequin detail, shoulder straps and a halter neck, zip back, zip fastening, the skirt has a pleated panel to the front, a pink satin eve ...[more]
-
- 392 1940's dresses to include a silk floral printed on a dark blue ground day dress with tiny fabric button detail to the bodice, empire line, narrow fitted sleeves, a wool paisley day dress with a ribbon buckle detail to the left hip with ruched detail to the sides, finished with a buckle and matc ...[more]
-
- 393 1940's Berkely Cartier London pink and grey wool jacket fitted similar to a riding coat, with four button fabric fastening, full length sleeves with cuffs, one or two tiny moth holes, a midnight blue satin evening dress with smocked and pleated detail to the waist, ruched and pintuck fall front ...[more]
-
- 394 1920's/30's evening bolero top, gold and rust-coloured pattern, full length fitted sleeves, fall front, no collar, some wear in places, a 1920's/30's rayon crepe full length dress with smocked detail to the front, with gathered front panel, Art Deco chevron detail embroidery to the bodice, sequ ...[more]
-

- 395 1930's and 40's - a blue printed with white flowers dress, white cotton Peter Pan collar, three button detail angled on the bodice, full skirt with front pockets, matching belt, three-quarter length sleeves, a cotton sundress, daisy-pattern in bright colours on a black ground, draw string peasant-st ...[more]
-
- 396 1930's black crepe tunic top with black satin appliqued pattern, embroidered around the edges and the neckline, three-quarter length sleeves, button and loop fastening to the back collar, a 1920's/30's bolero evening jacket embroidered with faux-turquoise stones, pale blue rhinestones, three-qu ...[more]
-
- 397 Alfred Shaheen Honolulu, turquoise silk cocktail dress, screen printed with gold and silver patterned detail, a draped bodice, with side pockets on the hips, a half belt with fabric buckle which ties at the back, three-quarter length sleeves and a heavily embroidered 1950's silk chiffon cocktail dre ...[more]
-
- 398 Quantity of 1950's dresses to include a Jacquard dress in orange and silver thread on a black ground, cap sleeves, a pale orange/apricot coloured lace dress, shirt-style collar with three crystal button fastening and cap sleeves (would have had a slip), a blue and silver lame evening dress, dro ...[more]
-
- 399 Various 1950's cotton dresses to include a sleeveless white dress printed with pink roses with pale green leaves to the front and back panels, with green rickrack embroidered edges to the V-neck detail, belt missing, a floral printed day dress/sundress, the straps double at the back and bow rib ...[more]
-
- 400 Late 50's/60's cocktail/party dress labelled 'Young Lady' in black, spaghetti straps, embroidered panels in pink, black and turquoise to the front, pink detail to the bodice, back zip fastening, a pink satin evening/cocktail dress, wrap detail with a bow detail attached belt, sleeveless with a bell ...[more]
-
- 401 Three 1950's full circle skirts, two cotton with bright print, a stiffened felt full circle skirt printed with flowers and gold thread, a dark gold-coloured open knit jumper with short sleeves, labelled 'Special Coral', and three embroidered cardigans, one black and white with bugle beads and white ...[more]
-
- 402 1950's/60's vintage clothes to include 1950's cotton evening dress, printed with scenes of boats and figures, on a blue ground, black satin ribbon detail to drop waist with a vintage paste buckle detail attached, probably later, square neck line, cap sleeves, square back, full skirt, a 1960's evenin ...[more]
-
- 403 Quantity of vintage 1950's full and circle skirts, various vibrant patterns (7)
-
- 404 1950's cotton outfit skirt and top with faux-sailor collar, zip fastening to the side of the top and six 1950's full skirts with various vibrant patterns (7) Condition Report Cotton skirt and top repairs to both LH and RH arms in front, size S. Blue and red flower skirt minor spot sta ...[more]
-
- 405 1950's boned, strapless dress, cotton, printed with tropical beach scenes, labelled 'Royal Hawaiian, Honolulu', a yellow printed sundress, drop waist, full skirt, buckles to the straps, another sundress with matching bolero, the bolero top is fastened with bakelite buttons, coral and green as in sma ...[more]
-
- 406 Selection of 1940's and 50's cotton dresses to include one printed oriental with street scenes, square neck, cap sleeves, one printed with daisies in reds, blues, greens, yellow bakelite button fastening detail to the front, cap sleeves, printed cotton sleeveless dress, printed with Egyptian sc ...[more]
-
- 407 1940's/1950's selection including a black evening coat labelled 'Eda Fraser, London, W1', white shawl collar printed with black abstract designs and two button detail with single button fastening to the front, three-quarter length sleeves with cuffs matching the shawl collar, a fawn-coloured dress M ...[more]
-

- 408 Black with white tiny detail embroidered faille evening coat, fall front, plain black collar and cuffs to the bell sleeves, a satin evening dress in pale fawn, with a draped scooped bodice and paste rhinestone detail, fitted, full-length, back zip fastening, a fine wool pale beige dress with pleated ...[more]
-
- 409 Various 1940's and 50's coats and jackets to include a cream wool 1950's coat, labelled 'Steketee's Grand Rapids', a swing coat with faux agate four-button fastening, three-quarter length, detail button to the cuffs, a kilt, a blue and cream tartan shirt dress with fabric coloured buttons, pleated s ...[more]
-
- 410 Tweed three-quarter car coat, wool, labelled 'Herselle Mode', label detaching, single button fastening, pockets, a 1940's cream and yellow wool tweed three-quarter length jacket, single button fastening, front pockets, yellow satin lining, two black fitted jackets, one with a velvet collar, a brown ...[more]
-
- 411 Various 1940/1950's dresses to include midnight blue crepe sleeveless cocktail dress labelled Wishick & Webber Model, dropped waist embroidered with little white beads and sequins, pintuck detail pockets to the hips with a central panel, back zip fastening, a black printed flowered day dress lab ...[more]
-
- 412 A 1940's skirt suit grey, with a printed abstract design, the shoulders with fold-over detail short sleeves the jacket long and fitted, a navy blue crepe dress fitted drop waist with a pleated skirt pintuck details, capped sleeves, a blue skirt suit, five various vintage skirts and a fitted blouse w ...[more]
-
- 413 A 1950's yellow fitted jacket printed with black detail three quarter length sleeves with cuffs three button fastening, a green seersucker day dress with acrylic button fastening short sleeves, a pale mauve fitted wool jacket, a black and white printed day dress with three quarter length sleeves wit ...[more]
-
- 414 A selection of 1940's and 1950's dresses to include a pale green linen printed with flowers, single deep pocket, a pale pink full circle skirt, a pale pink cotton evening dress printed with grey and turquoise flowers, broad gathered straps fastening to the back, a crepe dress printed with mauve, pin ...[more]
-
- 415 A Horrockses Fashions cotton evening dress, the ruched bodice with black detail to the shoulders, three quarter length sleeves, hook and eye fastening at the back with a back zip and slender back panel hiding the zip, full skirted, lace overlay dress on apricot coloured satin labelled Heiress, a mid ...[more]
-
- 416 1950's wool shirt dress printed blue black grey abstract pattern, blue button fastening, three quarter length sleeves, side zip, missing its belt, a cream beige woollen dress with raglan sleeves, embroidered bodice with small diamante and fabric covered beads, button back fastening to the waist, bel ...[more]
-
- 417 A red and white check shift dress with applique daisy detail to the drop waist and to a single pocket, a yellow linen skirt suit labelled Arkay Models of London, white detail to the scalloped hem of the top, with bow detail, a yellow silk blouse with pussy bow tie collar with deep cuffs, a line ...[more]
-
- 418 1960's various dresses to include a linen shift dress with embroidered detailed to the yoke labelled Melbray London, a purple and gold lurex maxi dress with cut out detail to the yoke, back zip fastening, a gold lurex sleeveless shift dress, pintuck bodice, pleated skirt matching belt, a black wool ...[more]
-
- 419 A 1950's souvenir reversible silk embroidered bomber jacket with Japanese and American flags, eagles and Okinawa with a Japanese Geisha girl embroidered on the back and a denim jacket labelled Garside (2)
-
- 420 A blue and white printed cotton shift dress. a brown velvet bomber jacket with brown and gold lurex pocket detail on the collar and cuffs labelled Polly Peck by Sybil Zelker, a 1970's rayon maxi dress in shades of pink and orange, zip front and frog detail fastening, a 1970's maxi dress with open wo ...[more]
-

- 421 1970's grey chiffon full length evening gown, pleated skirt, the bodice with spaghetti straps, belt missing, a brown evening coat with diamante button fastening labelled Lillil Rubein (?) full length sleeves, a black pleated skirt labelled Alexon Size Right, a rayon white maxi dress I ...[more]
-
- 422 1960's turquoise linen shift dress, sleeveless, (stained) with broderie anglaise detail to the skirt, emerald green cocktail dress, bow detail to the waist, cross over bodice, lace coat and matching dress in cream, the dress with chiffon ruched cummerbund, labelled Mandell Couture, 1950's figured sa ...[more]
-
- 423 1970's brightly coloured tweed trouser suit, pink blue green with white detail, bellbottom trousers three quarter length jacket sleeveless front button fastening, a Mongolian lamb fur and suede waistcoat, a check day dress with a frilled hem front button fastening. a cotton shirt dress with box plea ...[more]
-
- 424 Various 1970's knitwear items to include midi dress, a jumper labelled Glen Tilly, another labelled Orphan Annie, a grey wool pinafore dress, and a black knitted sleeveless dress with brown cream and faun and white chevron design with a matching jacket with black front button fastening (5)Condition ...[more]
-
- 425 1920's/30's lace dress with satin detail, satin frill to the sleeveless sleeves and to the hem, a 1930's sequined small bolero top, a net lace tunic top, a black cocktail dress with the bodice applique pattern showing over peach coloured chiffon with bow detail to the hip (4)Condition ReportPeach I ...[more]
-
- 426 A 1920's blue velvet evening cloak with ruched collar and a 1920's bottle green velvet bolero jacket with paste button detail (possibly added later) (2)
-
- 427 1940's pale peach duster coat with mink cuffs to the sleeves, a green crepe dress pin tuck pleats throughout, square neck three quarter length sleeves, a black lace sleeveless evening dress with a wide shawl collar decorated with sequins and a black embroidery anglaise style bias cut evening dress I ...[more]
-
- 428 A vintage Chinese style embroidered black silk jacket and a vintage cheongsam (2)
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- 429 A 1940's brown crepe day dress printed in a cream abstract design with three quarter length sleeves, a frilled detail to the waist and the neckline with cut outs, a 1940's dress with green and yellow leaf pattern on a black ground with a wide attached tie sash, damage under the arms, a mauve day dre ...[more]
-
- 430 1950's/60's green satin brocade evening dress, ruched detail to the bodice with a bow, broad straps, a navy blue day dress with red spots, detailed pocket, three quarter length sleeves and button fastening to the bodice, a blue Moygashel linen A line cocktail dress, three quarter length puff sleeves ...[more]
-
- 431 1940's/50's pale cream sleeveless cocktail dress ruched bodice with ruched tie belt, a black evening dress with ruched detail to the waistband with some alterations, a Philip Kunick dark green cocktail dress with acrylic diamante button detail, a navy blue duster coat, two button fastening, a p ...[more]
-
- 432 1950's lime green satin evening dress has seen alterations, a 1950's purple evening dress with embroidered and silver thread detail with a full circle skirt, broad straps side zip fastening, a black vintage rayon evening dress with embroidered detail in gold and silver thread with sequins to the fro ...[more]
-
- 433 A 1920's cotton white dress piped with navy blue and a monogram in the centre, tie waist to the back, possible for sport or for service and a 1940's red wool jacket heavily embroidered in woollens showing Mexican figures and plants with a blanket stitch edge detail (2)
-
- 434 1940's black crepe dress, pintuck detail to one side and to one shoulder, metal laurel leaf decoration to the collar, with ruched and gathered sleeves, however some stitching undone, and a 1940's black silk capelet, smocked bodice the collar black detail with a black bow (2)
-

- 435 1940's wrap day dress or house coat, paisley pattern on a pink ground, a Liberty print cotton dress labelled Dickens and Jones short sleeves, again some stitching loose, a red and white striped woollen jacket labelled Spectator Mayfair three quarter length sleeves, a 1940's knitted jumper fawn colour ...[more]
-
- 436 Various 1950's black evening dresses to include a black devore chiffon evening dress with chiffon detail to the collar and a drape to the front, a black crepe dress with a kick pleat and embroidered detail to the shoulders and to the V necked bodice, a lace and black raw silk cocktail dress the bodi ...[more]
-
- 437 1960's blue linen and white embroidery anglaise style pencil skirt and sleeveless top with back zip fastening, scalloped edge, a lined sleeveless shift dress with matching jacket, a yellow duster coat with fabric buttons (one missing) three quarter length sleeves, a Norman Linton London crepe fall f ...[more]
-
- 438 A selection of vintage black evening clothes to include a black satin cocktail dress marked Helen Ross for Lovelier Fashion a ruched bodice, capped sleeves, a black crepe wool evening dress with applied black flower detail, a cocktail dress labelled Marene Paris, a sleeveless shift dress with ...[more]
-
- 439 A gold and black cut velvet print sleeveless cocktail dress V neck, a gold brocade sleeveless cocktail dress, a black velvet halter neck top, a black velvet evening dress, a black silk jacket with white lace and black silk matching dress labelled Miss K K Toronto, a white lace bodice over white sil ...[more]
-
- 440 1940's/50's Moygashel saffron coloured cocktail dress, ruched satin detail to the bodice, satin bow and ribbon drape to the back, capped sleeves, a grosgrain white day dress with a ruched cummerbund waist, a blue shirt dress with black and white wool embroidered detail to the faux pocket and o ...[more]
-
- 441 1950's green satin printed cocktail dress, ruched bodice, broad sleeves, bow detail to the front, a Frederica Starke of London shirt dress, blue printed with roses, blouson bodice, a cream and printed yellow flowers 1950's cocktail dress ruched bodice spaghetti straps with a matching knitted to ...[more]
-
- 442 1940's printed cotton dress with medieval style figures and castles, turquoise V neck short sleeves, a yellow and black polka dot dress with smocking to the waist, padded shoulders and diamante detail to the neck with a tie waist, a brown wool dress with full circle skirt and stitch detail, back zip ...[more]
-
- 443 A 1940's brown crepe jacket, single button fastening, a 1940's beige wool coat, fabric buttons, full sleeves with cuffs, side pockets, lined, a tartan cape/jacket, black velvet trim to collar and edge, fringed hem, a dark brown 1950's duster coat, button fastening, three quarter length raglan sleeve ...[more]
-
- 444 A lime green mini dress, curled ribbon detail to the bodice, scoop back with button and loop fastening, a 1940's brown crepe day dress, printed with flowers, elbow length sleeves with frill, frill detail to the bodice, a 1960's sleeveless cotton dress, yellow and brown paisley style print, front poc ...[more]
-
- 445 1950's black lace overlaid apricot lining cocktail dress, cap sleeves, side zip fastening, labelled 'Elena', black figured crepe dress, double button detailing to the bodice, a white cut collar over the black collar, three quarter length sleeves, a 'Kati at Laura Philips' mini dress, black with bold ...[more]
-
- 446 A vintage sequined bolero jacket in midnight blue, a 1950's blue evening gown, broad shoulder straps with full length chiffon skirt, a black rayon evening dress with spaghetti straps, a black satin sleeveless cocktail dress labelled Marcel Fenez with faux jet bugle bead detail to the V neck, a 1940' ...[more]
-
- 447 A black 1950's/60's wool jacket and straight skirt labelled Gus Mayer three button fastening and a fold over tie collar, a black wool jacket with black pleats inserted with white, collarless fitted at the waist with a back pleat, a 1960's black and white wool jacket with black reverses to the collar, ...[more]
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- 448 A Hershelle Model CC41 three piece consisting of a crepe jacket with scalloped edge, a fitted jacket with peplum, and a crepe skirt with grosgrain bands to the hem,
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- 449 A 1940's fitted jacket, grey with pink and red embroidered detail, labelled Original Prestige Junior of New York, a full length full net red frou frou skirt labelled Torbay Costume Hire Company Torquay, and a linen pencil skirt with side pockets (3)
-
- 450 A black satin cocktail dress labelled Pattullo-Jo Copeland, fitted at the waist with cream grosgrain detail to the neckline with hook and eye fastening and similar cuffs with a buckle belt, a 1940's skirt suit black and white printed floral detail on a very pale pink ground, padded shoulders with pl ...[more]
-
- 451 Vintage silk and sequin evening coat, sequin buttons, mandarin collar , Carnegie white shift dress, silver thread embroidered detail to the sides of the dress and stand up collar, with acrylic flowers, front panel to the skirt, peach coloured 1960's full length shift dress, embroidered detail to the ...[more]
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- 452 1950's green satin evening gown, scoop back and neck, sequin and faux pearl detail, full skirt, pleated at the waist, 1950's embroidered coffee coloured evening gown, embroidered all over with faux pearls, beads and gold and silver thread, scalloped neck line and hem, embroidered panel to the back w ...[more]
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- 453 Late 1950's/1960's cream figured satin dress and matching top, the dress sleeveless with with neck and a dropped waist, full skirt , the top with fabric covered button back fastening. daisy ricrac trim to the hem of the top, a 1970's cream full length evening gown, v neck gathered bodice, the waistb ...[more]
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- 454 A 1950's yellow wool coat, labelled 'Lilli Ann's Petite' with a brown mink collar, three button fastening, side pockets, a red wool jacket, tab detail to the sides with buttons, an Anthony Charles Koupy black wool dress with matching black jacket, the jacket detailed with a black f ...[more]
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- 455 A white and black printed summer dress, with black velvet trim and openwork detailed with faux pearls side zip fastening labelled 'Rona presents a Joan Doris fashion', a black cocktail dress labelled 'Gillian Rose of London' full circle skirt with appliqued decoration of leaves and scrolling, faux j ...[more]
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- 456 Various vintage dresses to include 1950s cocktail dress, coffee coloured lace over cream satin, spaghetti straps, boned bodice back zip fastening full skirt, a green cotton boned sundress, raffia embroidered detail to the bodice and hem belt missing, a navy blue lace over white chiffon and satin coc ...[more]
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- 457 A 1950s nylon chiffon pale blue floral printed party dress, an evening gown, nylon chiffon ruched bodice, halter neck, side zip fastening,full circle skirt, a cream and brown printed silk full length dress, an orange and black check wool dress, the sleeves have been removed, with matching belt, a La ...[more]
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- 458 A mustard coloured crepe wool full length fitted coat circa 1940s raglan sleeves button fastening to the front cuffs with collars, 1950s black mohair wool coat fitted waist full skirt, shawl collar raglan sleeves front button fastening, a blue blazer labelled 'Wellbury model', possibly a hunting coa ...[more]
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- 459 Various 1940s/50s items, a wool pink and grey tweed fitted jacket, slight pleat to the back, double breasted, a brown check skirt suit, the skirt is pleated the jacket with side button detail, a blue and grey check skirt suit, a mulberry coloured jacket with mulberry and cream tweed panels cuffs thr ...[more]
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- 460 1940s skirt with matching blouse top, the skirt and jacket embroidered and with appliqued flowers, the top has button back fastening and the whole is labelled 'Doris Dodson', a 1940s dusty pink crepe dress, pleated skirt embroidered detail around the square neckline three quarter length sleeves with ...[more]
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- 461 Various vintage nightgowns, to include a lace and broderie anglaise square necked night dress, silk embroidered night dress, cream embroidered night dress with bow shoulder straps, an apricot coloured slip with openwork detail to hem and neckline, and others (8)Condition ReportAll appear to be in re ...[more]
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- 462 Various vintage night dresses and slips, to include a bed jacket trimmed with broderie anglaise, a quilted bed jacket, a satin and lace insert night dress, and a 1950s full on pink nylon and lace tiered negligee marked 'Eliza Hayes' (8) Condition Report Blue/green night gown heavily stained througho ...[more]
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- 463 A printed paisley 1970's jump suit, trimmed with gold braid V neck, sleeveless, and a vintage tweed jacket, fall front (2)Condition ReportThe jumpsuit is in good condition. slight wear to the braid at the zip fastening. see images
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- 464 A vintage 1940s ginger coloured suede jacket, front pockets three button fastening with suede tie beltCondition ReportThis jacket has had wear, some rain stains, and a slit in one sleeve. Also the belt is worn and repair to to the lining at the collar. Please see new images
-
- 465 A 1960s cocktail outfit, pink satin, the bodice embroidered with translucent thread, silver braid to the empire waistline with plastic beads, and similar around the neckline, matching pink satin jacket embroidered with silver braid and pink plastic beads, a 1960s mini dress, pink, orange and white, ...[more]
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- 466 A 1950s/early 60s skirt suit, pale blue double breasted with double diamante fastening, with a straight skirt, a yellow satin evening gown heavily embroidered with faux pearls small bugle beads and translucent sequins V neck sleeveless slim fitting, a cream satin evening dress heavily embroidered wi ...[more]
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- 467 A 1940s black crepe and printed yellow and white flowers dress, a faux bodice which gives a deep peplum over the skirt V neck smocking to the shoulders, a lace overlay dress labelled 'Miss Bea Tween' embroidered detail to the collar, belt missing, a purple crepe open cut evening gown with a chiffon ...[more]
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- 468 A 1920s silk reversable kimono, the one side black printed with pink floral decorations, the other side shows a Chinese scene of houses in silhouette amongst acanthus leaves on a red groundCondition ReportThere appear to be no holes, stains or repairs but this is only our opinion
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- 469 A 1920s black chiffon flapper dress, with faux jet bead decoration to the dropped waist, ostrich feather detail to the embroidery around the hem, with a chiffon belt embroidered to the back
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- 470 A 1920s blue velvet dress, with embroidered detail, embroidered fastening, a silk insert with drawn thread detail, velvet strapwork showing the turquoise underlining, this may have been altered at some point, full length sleeves, half belt, an interesting piece
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- 471 A 1920s/30s chiffon dress heavily embroidered in squares with floral pieces, round neck and cap sleeves loop and button fastening to the back
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- 472 A 1920s rust coloured silk dress pin tucked pleats to the front panel, with side frill and mother of pearl buttons some wear, a 1920s white blouse, and a yellow satin 1920s flapper dress, handkerchief hem, heavily embroidered but there is staining from the embroidery - see images
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- 473 A 1930s orange lace overlay dress, embroidered detail, full skirt, side zip fasteningCondition ReportThe dress has colour variation throughout, like sun damage. Slight split in overskirt seam down right hand side, small hole at the back on seam to bodice and small hole in back skirt. Two ...[more]
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- 474 1920's cream satin dress, embroidered with silver thread and bugle beads, the collar has been removed, and a pink chiffon and embroidered flapper dress, embroidered with bugle beads and translucent sequins, but there is loss and damage (2)

475	Black Prada trouser suit, size Italy 40 Condition Report The jacket appears in good condition. There is a small stain to the bottom right hand side and a couple of minor marks to the front. The trousers have marked where they have been hung over the coat hanger. The sizing of the jacket is a Eur ...[more]
476	Thierry Mugler red and dark red chevron striped jacket and skirt, with Couture labels, possibly size 8, the pencil skirt has a mark on the front which probably would dry clean off, the black and red pinstriped jacket labelled 'Mugler', shawl collar with a buckle and strap side fastening (amendment ...[more]
477	Escada boucle white jacket trimmed with white wool and black braid, a single button fastening, size 38 with two pockets on the back, a Caroll black and white tweed short fitted jacket, a Cara Lotti wool jacket with white detail to the edges, pockets, cuffs, single clasp fastening, collarle ...[more]
478	Tadashi Shoji lace, sequin and embroidered cocktail dress in taupe, v neck with three quarter length sleeves, 'Laundry by Shelli Segal' white silk cocktail dress, gathered bodice with snake diamante detail, two similar Biba jumpsuits, one cream with rhinestone and silver detail to the waistband, the ...[more]
479	Emporio Armani pin striped trouser suit, probably size 8, with spare buttons, a Max Mara silk shirt in black ground with pink and white abstract designs, size 10/12, Giorgio Armani Classico black and white tweed jacket, size 38, a pair of grey Emporio Armani trousers, size 8/10, a Mani brown sp ...[more]
480	Chanel Boutique cream wool classic short jacket, four pocket detail to the front, the edges trimmed with black and white wool braid, with a short matching waistcoat having logo 'Chanel', six button fastening, and similar two pockets to the front, probably size 6/8 Condition Report The waistcoat app ...[more]
481	Terence Nolder for Quorum , rust coloured viscose slip dress with spaghetti straps and a matching jacket with black sequin triangle details to the shoulders , size 10
482	Late Victorian evening coat/over dress, black net with embroidered ribbon detail all over, full length and long sleeves
483	1920'S/'30's black evening dress with a net, gold thread embroidered cape, falling from the shoulders to waist length, and black lace 1930's bias cut evening dress, dropped waist, panelled skirt, full length sleeves with frill, and cape collar (2)Condition ReportThe black underdress is in good condi ...[more]
484	BLANK
485	BLANK
486	BLANK
487	BLANK
488	BLANK
489	BLANK
490	BLANK

- 491 Two vintage KLM Royal Dutch Airlines advertising posters-"See Twice as Much of Europe in Half the Time", printed in Holland circa 1962 of an earlier 1928 print, printed by L. Van Leer & Co, Amsterdam, the second poster depicting a Fokker plane above galleon and reads"De Vliegende Hollander, Eeins ...[more]
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- 492 After B. Kliban (American, 1935-1990) A set of five cat posters, to include "Momcat", "Love a Cat", "High Class Cat" etc. 61cm x 46cm, published by Workman Publishing Company, New York 1977 (5)
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- 493 Original vintage Smirnoff vodka advertising posters: 'Accountancy was my life until I discovered Smirnoff' - The effect is shattering. The poster shows a well dressed man leaning against a lamppost and smoking, his face obscured by his hat. The bottom of the poster has the Smirnoff label. These ...[more]
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- 494 Two original vintage Smirnoff vodka advertising posters: "I've spread my wings since I discovered Smirnoff." The photograph features a pilot resting against a vintage open top biplane. Together with "I thought the Kama Sutra was an Indian restaurant until I discovered Smirnoff". The poster ...[more]
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- 495 Two original vintage Smirnoff vodka advertising posters: "I've crossed a few bridges since I discovered Smirnoff." The photograph features a lady wearing a silk lace night dress, looking at the viewer against a backdrop of a interior with dark purple curtains and decorative ostrich feathers, 56 ...[more]
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- 496 Two original vintage Smirnoff vodka advertising posters: "I was teaching the budgie to talk until I discovered Smirnoff." The photograph features a falconer and her falcon alighting, 56.5cm x 41cm, together with "I thought St Tropez was a Spanish Monk until I discovered Smirnoff", 56.5cm x 41cm ...[more]
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- 497 Three original vintage Smirnoff vodka advertising posters: "I was the mainstay of the public library until I discovered Smirnoff." The photograph features the side view of a lady sitting on a windsor-style armchair in a barn, 56.5cm x 41cm, together with "I used to take the caravan t ...[more]
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- 498 Two original vintage Smirnoff vodka advertising posters: "Rumour has it she's discovered Smirnoff." The photograph features a blonde lady suspiciously entering a doorway, 56.5cm x 41cm, together with "They think we're just good friends... but we've discovered Smirnoff." The photograph feat ...[more]
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- 499 Two vintage Polish Circus 'Cyrk' advertising posters: Bulldog with football, circa 1973, artist Danuta Zukowsua, 97cm x 66.5cm, together with another depicting a horse with flower in its mouth, artist J. Czerniawski, circa 1973, 94.5cm x 67.5cm (2)
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- 500 Two vintage Polish Circus 'Cyrk' advertising posters: Bear in tuxedo with a bicycle, circa 1974, artist Waldemar Swierz, 96.5cm x 67.5cm, together with another featuring a lion wearing a crown, artist Hubert Hilscher, circa 1970's, 98.5cm x 66cm (2)
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- 501 Three vintage Polish Circus 'Cyrk' advertising posters: Lion wearing a crown, artist: Hubert Hilscher, circa 1970's, 98.5cm x 66cm, together with another featuring a clowns face, artist: B. Bocianowski, 95.5cm x 66.5cm, and a poster featuring a lion and clown, artist: Tomazewski, 97.5cm x ...[more]
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- 502 Two vintage Polish Circus 'Cyrk' advertising posters: Lion holding a ring with acrobat jumping through it, artist: A. Cetnarowski, 97cm x 67cm, together with another featuring two tigers, artist: W. Gorka, 97cm x 67cm (2)
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- 503 Two vintage Polish Circus 'Cyrk' advertising posters: Lion with pencil, circa 1974, artist: D. Zykowska. 96cm x 67cm, together with another featuring a leopard and parrot, artist: Hubert Hilscher, 97.5cm x 67cm (2)
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- 504 Two vintage Polish Circus 'Cyrk' advertising posters: Featuring two tigers, artist: W. Gorka, 97cm x 67cm, together with another featuring a bear riding a penny-farthing bicycle, artist J. Trokowski?, 97cm x 67cm (2)

- 505 Two vintage Polish Circus 'Cyrk' advertising posters: Featuring an elephant balancing on its trunk, artist: W. Wasilewski, 96cm x 66.5cm, together with another featuring a monkey, artist Hubert Hilscher, circa 1973, 98cm x 66.5cm (2)
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- 506 Two vintage Polish Circus 'Cyrk' advertising posters: Featuring a clowns face, artist: B. Bocianowski, 95.5cm x 66.5cm together with another featuring acrobatic cyclists, artist Stachurski?, 97.5cm x 66.5cm (2)
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- 507 Two vintage Polish Circus 'Cyrk' advertising posters: Featuring a female contortionist, circa 1975, artist: Jerzy Czerniawski, 97cm x 67cm, together with another featuring three cyclists, artist: Jan Sawka, circa 1974, 96.5cm x 66.5cm (2)
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- 508 After Jan Sawka - Polish theatre poster for the Canterbury Tales, 'Opowiesci Kanterberyjskie', 83.5cm x 59cm
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- 509 Two Polish theatre posters "Kochankowie Pielka" and Sinbad the Sailor (2)
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- 510 Two Polish theatre posters, "El Retablo de Maese Pedro" and "Chlopi" (2)
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- 511 Two vintage Polish Circus 'Cyrk' advertising posters: Featuring an elephant balancing on a ball, circa 1974, artist: Chowscacha?, 81.5cm x 55cm, together with another featuring a human pyramid, artist: Jan Sawka, circa 1975, 91cm x 60.5cm (2)
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- 512 A vintage Polish opera poster for Rose-Marie circa 1976, artist: W. Gorka, 84.5cm x 58cm, together with "Man of La Mancha", artist: Otto Axer, circa 1974, 83cm x 58cm (2)
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- 513 Two Polish posters, one for Aleksander Fredro's "Husband and Wife", artist A. Pagowski, 96cm x 67cm, together with a Polish tourist poster "Czersk" designed by Janowski Witold circa 1974, 98cm x 67cm (2)
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- 514 Quantity of posters to include two Pink Floyd "Dark Side of the Moon" record posters (folded), art exhibition posters and advertising posters (11)
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