

Crow's Auction Gallery



Antiques & Collectables

Porcelain, Pottery, Glass, Collectables, Silver, Jewellery, Clocks, Paintings, and Furniture

Rear of Dorking Halls
Reigate Road
Dorking
Surrey
RH4 1SG
United Kingdom

Started 15 Mar 2023 10:00 GMT

Lot	Description
1	A C19th finely cast patinated bronze inkwell in the form of a bear behind railings, 12cm high
2	A WWI Cavalry Officer's veterinary field surgeon's kit, in a wood case labelled Allen and Hanburys Ltd, containing a set of instruments, incomplete, case 45 x 17 x 8cm, with associated certificates and photograph of the former owner, and a Baush and Lomb monocular microscope in fitted case, with sli ...[more]
3	A C19th French pierced ormolu jewellery casket of hexagonal form, with inset Sevres porcelain floral plaques and velvet lining, 15 x 15cm, 16cm high
4	A Chinese Tang dynasty terracotta pot, labelled Hu Xian storage jar, another jar, Longshan, labelled Lung-Shan jar, 3rd-2nd Millenia BC, both South China Sea, and another jar with treacle glazed body
5	A pair of Grand Tour bronze urns on marble bases, decorated with Greco Roman figures, 41cm high
6	A collection of Dinky toy cars and trucks, 1930s to 1950s, and later Corgi and Matchbox
7	Franz Xavier Bergman, cold painted bronze figure of an arab with musket and camel, AF distortion to limbs, stamped and numbered 3065, 10cm high
8	A vintage brass bird cage, 40cm high
9	A natural amber specimen on tree bark, 26 x 8 x 7cm, and another, 10cm high
10	Herb Mignery, (American, b1937), a set of four bronze sculptures of American pioneer tradespeople, three individually titled, From The Heart, From The Land, From Mans Hands, and another of a seaman, Edition No. 51, ACC Foundry Mark, on wood and onyx bases, largest 28cm high
11	A WWI Queen Mary Christmas 1914 gift tin, with contents, cigarettes unopened, tobacco package (broken), envelope with card and photographic print, and a WWI Coldstream Guards cap badge, and a Royal Mint 1914 stamp set
12	A Chinese cong vase, decorated with birds and flowers, red seal mark to base, 23cm high
13	An African bronze bust head of a female with braided hair, 33cm high
14	An early Nepalese/Tibetan bronze chalice with a star shaped foot and archaic inscriptions, 17cm high

15	A vintage milliner's hat block, 35cm high
16	Robert Larum, American, cold painted bronze sculpture of a rearing bear, 17cm high
17	Of Opera Interest - Marilyn Horne, a signed LP, Vivaldi, Orlando Furioso, a signed photograph with dedication to Stelios (Galatopoulos), another signed Montserrat Caballe, another by Nicola Zaccaria, and press photos
18	Maria Callas, signed postcard to 'With regards, from Maria Meneghim Callas, 1958'
19	Two late C19th/early C20th Ogden's photo albums complete with Ogden's Guinea Gold cigarette cards and Ogden's Tab cigarette cards, 18 x 16cm
20	A pair of polychrome porcelain and gilt metal pricket candlesticks decorated with song birds perched on a branch, with a shell shaped base, 66cm high
21	An antique German Heubach Koppelsdorf bisque headed toddler doll with brown sleeping eyes, moving cloth tongue, and mole hair wig, the jointed body with a speaker box, back of the neck marked 'Heubach Koppelsdorf 300.8 Germany'
22	A pair of early C20th Negretti and Zambra field glasses in leather case, a Dallon Tele-Anastigmat patent lens No 118108 by Dallmeyer of London, AF corroded, and a telescopic eyeglass and a cased lens and a walnut cased clock, AF
23	A Chinese silver inlaid bronze censer of lotus flower form, with two handles, landscape decoration and tripod supports, impressed seal mark to base, 25cm diameter
24	After Emile Bruchon, a late C19th/early C20th French bronze of a seated woman holding a nest of fledglings, signed, 28cm high
25	A pair of ormolu heart shaped photograph frames, 13 x 19cm
26	A ceramic bust of Marie Antoinette, 50cm high
27	A vintage style 'Michelin' enamel advertising sign, 60 x 40cm
28	A Doucai porcelain tea bowl with chicken decoration, Chinese Chenghua 6 character mark to base, 8cm diameter
29	A 1960s ceramic table lamp by Bjorn Wiinblad for Rosenthal, 86cm high
30	A pair of Chinese white metal seals with Fo dog knops, 3cm high
31	A Chinese black lacquer caddy of hexagonal form with gilt chinoiserie decoration and brass mounts, 19cm high
32	A pair of two branch porcelain and gilt metal parrot wall sconces decorated in bright enamels, 52 x 82cm
33	A late C19th/early C20th Chinese blue and white porcelain ginger jar and cover, decorated with objects of virtue, 19cm high
34	A C19th French pierced ormolu jewellery casket with inset Sevres porcelain floral plaques and velvet lining, 20 x 15cm, 13cm high

35	A Chinese blue and white porcelain stem cup with dragon decoration, Xuande 6 character mark to base, 9cm high
36	An C18th book of maps, Veteris Orbis Climata ex Strabone, engraved by R.W. Seale & W.H. Toms, 32 leaves of maps, Europe - The Mediterranean Sea
37	An antique brass twin spout whale oil lamp with animal mask decoration to handle, 15cm long
38	A famille vert porcelain bowl with a rolled rim, decorated with a dragon and flaming pearl, Chinese KangXi 6 character mark to base, 27cm diameter
39	A Japanese green Ginbari enamel cloisonne vase with floral decoration, converted to a lamp, 24cm high
40	A Japanese jizai style bronze okimono centipede with articulated segments, 15cm long
41	A bronzed and gilt metal lion, 14cm long
42	A pair of blue and white porcelain and gilt metal parrot candlesticks, 48cm high
43	A large Chinese watercolour scroll depicting Lohan, signed, 68 x 133cm
44	A collection of ephemera relating to H.M. Queen Elizabeth II 1953/54 Commonwealth Tour and the liner Q.S.M.V Dominion Monarch in which she travelled, including photographs, invitations, and a tea set presented to the former liners Captain, largest photo 24 x 19cm
45	A Chinese cloisonne snuff bottle decorated with a bat, peach and pomegranate, 9cm high
46	An antique Japanese bronze satyr mask censer, 11 x 11cm
47	A pair of Heatherley blue glaze vases, 22cm high, and a Poole Pottery vase, 40cm high
48	A Chinese hardstone seal of square form, 6 x 6cm
49	A photograph album containing candid photographs of Mick Jagger, Jerry Hall, Christopher Reeve, Hollywood film stars
50	A pair of Chinese blanc de chine porcelain temple lions, 13cm high
51	A set of six graduated French copper sauce pans, largest 18cm diameter
52	A pair of continental porcelain four branch candelabra decorated with putti, 59cm high
53	A Chinese Song style olive glazed pottery conical bowl, with underglaze figural decoration to the bowl, chased 3 character mark to side, 18cm diameter
54	A quantity of early C20th Cinderella stamps, an album of C19th and C20th USA stamps and postage dues, including a complete Thoreau mini sheet, a quantity of loose stamp album leaves of Australian stamps and an album of world stamps

55	A large quantity of Mint World Stamps including Iraq, Venezuela, New Zealand, Ascension Island, Gambia, Ghana etc, some complete mini sheets
56	A vintage Coca Cola cool box, 44 x 33cm, 142cm high, AF
57	An antique twin handled pewter trophy for the Cambridge Caius College boat club senior trial eights, 1904, 17cm high
58	A blue and white porcelain stem bowl of lobed form, decorated with carp in a lotus pond, Chinese Xuande 6 character mark to base, 16cm diameter
59	A wood model of the sailing frigate 'Espanola', 74cm high
60	A Chinese white metal and jade set pendant with revolving panel depicting buddha, 6cm x 4cm
61	A Tibetan bronze figure of Buddha seated on a lotus throne, 10cm high
62	A pair of polychrome porcelain and gilt metal candlesticks in the form of dogs, 34cm high
63	A Chinese Ru-ware style porcelain bottle vase, 27cm high
64	A pair of gothic style bronze bat two branch sconces with extensive verdigris patina, 25 x 34cm
65	A Chinese wucai porcelain pear shaped vase decorated with carp in a lotus pond, Xuande 6 character mark to side, 32cm high
66	Stacy Bayne, 'He Who Roams the Plains', a limited edition, 704/5000 figure of a Maasai, 40cm high, and a painted terracotta bust of a Zulu, signed J. Ncanana, Zululand
67	An antique German Schoenau and Hoffmeister bisque headed doll in a white lace dress, marked S PB H 1909 O, 41cm long
68	A blue and white porcelain garlic head shaped flask with two handles and Yin Yang decoration, Chinese Xuande 6 character mark to lip, 27cm high
69	A Royal Albert Country Rose eight place tea service with two serving plates
70	A Japanese style bronze okimono pig, 6cm long
71	A Chinese hardwood and malachite style stone abacus inset with white metal tokens, 41 x 15cm
72	A painted cast iron figure of Betty Boop, 31cm high
73	A Chinese wood and silk bound book containing amber hardstone tablets with chased and gilt character inscriptions, 14 x 23cm
74	A Britains Miniature Gardening Span Roof Greenhouse, in original box, AF minor loss to one end, and a collection of farm animals and figures, haystack and wishing well, and a Charbens ringmaster and performing elephant

75	A Sino Tibetan white metal cylinder censer and cover, decorated with the emblems of the eight immortals, raised double vajra mark to base, 9cm diameter
76	A 1930s G.E.C. bakelite radio, model No. BC 5246, 40 x 25cm
77	An oriental reconstituted green hardstone archaic style head, 14cm
78	A Chinese blanc de chine porcelain Quan Yin seated on a lotus flower, impressed marks to the reverse, 27cm high
79	A collection of assorted retro Playboy collectors' cards, and a set of pin-up playing cards, 6 x 9cm
80	A Chinese celadon glazed porcelain dish with frilled rim and impressed character inscription to the bowl, 2 character mark to base, 20cm diameter
81	Hans Andersen's Fairy Tales, with illustrations by William Heath Robinson, published by Constable & Co Ltd, 1917, and The Songs and Sonnets of William Shakespeare, with illustrations by Charles Robinson, published by Duckworth & Co, 1915, 20 x 26cm
82	A collection of various children's stories, all illustrated by Brian Wildsmith, including The Miller, the Boy and the Donkey, Katie and the Dream-Eater, The Lion and the Rat, The North Wind and the Sun, etc 17 in total, largest 25 x 31cm
83	Poems of Childhood by Eugene Field, with illustrations by Maxfield Parrish, published by Charles Scribner's Sons, 1904, and The Spanish Lady, and two other stories from Cervantes, translated from the original by James Mabbe with illustrations by Douglas Percy Bliss, published by Oxford University Press ...[more]
84	Rubaiyat of Omar Khayyam, translated by Edward Fitzgerald with illustrations by Edmund Dulac, published by Hodder and Stoughton circa 1924, The Land of Nursery Rhyme by Alice Daglish and Ernest Rhys, with illustrations by Charles Folkard, published by J.M. Dent & Sons Ltd, circa 1950, and The Tr ...[more]
85	Faust by Johann Wolfgang Von Goethe, translated by Abraham Hayward with illustrations by Willy Pogany, published by Hutchinson & Co, circa 1908, together with The Troubles of a Gnome by Zofja Kossak-Szczucka, translated by Monica M. Gardner with illustrations by Charles Folkard, published by A & ...[more]
86	The Arthur Rackham Fairy Book, a book of old favourites with new illustrations, published by George G. Harrap & Co Ltd, 1933, A Child's Garden of Verses, by Robert Louis Stevenson, with illustrations by Charles Robinson, published by the Bodley Head, 1908, and The Winter's Tale by William Shakes ...[more]
87	The Wood Engravings of John Fulleigh by Monica Poole, published by Gresham Books, 1985, Country Matters and Southern Harvest both written and illustrated by Clare Leighton, published Victor Gollance Ltd 1937 and 1943, Through the Woods, and Down the River, both written by H.E. Bates with illustratio ...[more]
88	A collection of books illustrated by Brian Froud, including Goblins, Once Upon a Time, The Land of Froud, Faeries (x 2), Lady Cottington's Pressed Fairy Book, Goblins!, Good Faeries/Bad Faeries, and The World of the Dark Crystal, largest 28 x 33cm
89	A collection of Victorian illustrated children's books, including Bubbles by A.M. Lockyer, There Was Once!, by Mrs Oscar Wilde, illustrated by John Lawson, The Pied Piper of Hameln, by Robert Browning, illustrated by Kate Greenaway, The Jackdaw of Rheims by Ingoldsby, illustrated by Charles Folkard, ...[more]
90	The Victoria History of the Counties of England, Surrey, Volume I, edited by H.E. Malden, published by Archibald Constable and Company Ltd, 1902, re-bound with a bespoke archive box, 33 x 26cm

91	Illustrations of the Sixties (1860s), by Forrest Reid, published by Faber & Gwyer Ltd, circa 1930, together with The Compleat Imbiber 7, edited by Cyril Ray and designed by Charles Hasler, published by Studio Vista Ltd, 1964, and The Annotated Alice by Lewis Carroll with notes by Martin Gardner ...[more]
92	The Survey Gazetteer of the British Isles, Topographical, Statistical and Commercial, compiled from the 1911 census, edited by J.G. Bartholomew 1914, published by John Bartholomew & Co, rebound, 20 x 26cm
93	A large quantity of LP records, opera and classical
94	A large quantity of LP records, opera and classical
95	A large quantity of LP records, opera and classical
96	A quantity of CDs, opera and classical
97	A quantity of opera LP recordings of Maria Callas
98	A collection of books on opera
99	Stelios Galatopoulos, collection of books by the author on Maria Callas, and other volumes on the same subject
100	A quantity of classical LP records and 1960s 45s
101	A quantity of classical LP records
102	A Moorcroft pottery charger in the Queen's Choice pattern, designed by Emma Bossons, signed BM, in original box, 36cm diameter
103	A Chinese famille jaune jar and cover, painted with a girl and boy in a garden, red seal mark to base, cover glued to jar, 25cm high
104	A 1962 Triang Scalextric set CM34 with lights, including a Lister Jaguar C.56, and an Aston Martin C.57, in original box, together with The Goodwood Chicane C.177, Fly Over Bridge PT/68, Humpback Bridge C248, an AutoStart C275, Lap Counter C277, an Electrical Lap Recorder A22IE, Controller Throttle ...[more]
105	Three 1960s Triang Scalextric cars to include a B.R.M. C.59, a Vanwall C.55, and a Ferrari 156 C.62, all in original boxes with inserts
106	Four 1970s Scalextric cars to include two Mini Cooper C.007 in red and yellow, a Datsun 260Z C.053 and a Ford Escort Mexico Special Build C.052, all in original boxes with inserts, all with racing liveries
107	Three 1970s/80s Scalextric Cars to include a Porsche Turbo 935 C.125, a Triumph TR7 C.130, and a Saudia Leyland Williams FWO 7B C.138, all in original boxes with inserts
108	Four 1970s Scalextric cars, to include a Ferrari 312 C.025, a March Ford 721 C.026, a JPS Lotus 72D C.050, and an ELF Tyrrell 007 C.121, all in perspex display cases
109	Four 1970s/80s Scalextric cars, to include a Lotus 77 (JPS Livery) C.126, a March Ford 240 (Rothmans Livery) C.129, and ELF Renault Turbo RS-01 C.134, and a Ferrari 312 T3 C.136, all in perspex display cases

110	A Chinese soapstone box containing an amber style soapstone seal, the cover with carved Buddha decoration, 3 x 8cm
111	A pair of Chinese blue and white porcelain candlesticks of lotus flower form, with two handles and character inscriptions, Xuande 6 character mark to base, 26cm high
112	A metal sign, Gentlemen's Club, 50 x 70cm
113	A vintage style 'Rolex' enamel advertising sign, 30 x 20cm
114	Entomology, four framed and mounted insect and moth specimens, largest 27 x 32cm
115	A Chinese carved bamboo libation cup with climbing kylin decoration, impressed seal mark to base, 8cm high
116	A Chinese blue and white porcelain temple tile decorated with a planter filled with asiatic flora, 20 x 20cm
117	A vintage style Golden Shell enamel advertising sign, 30cm diameter
118	After Bergman, cold painted bronze of a water carrier, 19cm high
119	An early C20th wood pond yacht, AF lacks top of mast, 44cm long
120	A Paddington Bear by Gabrielle designs, AF tatty coat, two aprons and a mug, and five Paddington's Arrival printed linens, 120 x 120cm
121	A Sino Tibetan painted bronze figure of a deity seated on a mythical creature, 4 character mark to base, 20cm high
122	Early C20th block puzzle, a Codec ranch phone money box, jigsaws etc from the 1970s, Disney tin toy c.1939, AF
123	A Chinese famille vert porcelain panel in a hardwood frame, depicting birds and lotus flowers, 23 x 41cm
124	Three C19th porcelain cabinet plates with hand painted botanical studies, probably Samson with spurious Derby marks, 25cm diameter, and a Dresden bowl with hand painted decoration, signed Hahn
125	A carved agate phallic pendant and another, 8cm long
126	A Japanese style bronze okimono rat, impressed mark to base, 9cm long
127	A Tibetan bronze double vajra, together with a larger vajra, 16cm long
128	A Chinese Yi Xing teapot on tripod supports with famille rose enamel floral decoration, impressed seal mark to base, 12cm diameter
129	A continental Sevres style porcelain centre piece with pierced handles and gilt highlights, 35 x 30cm, 21cm high
130	A Chinese bronze censer and cover with a ribbed body and tripod supports, impressed seal mark to base, 8cm high
131	Two crew T-shirts for The Police, 2007 tour

132	A vintage style Guinness Extra Stout enamel advertising sign, 57 x 12cm
133	A garlic head shaped porcelain two handled vase, with famille rose enamel floral decoration, Chinese Qianlong seal mark to base, 18cm high
134	An antique German Bisque dolls head with open and shut eyes, and an associated torso, the head marked C3/4, head 14cm high
135	A Chinese bronze snuff bottle with raised dragon decoration, impressed 4 character mark to base, 8cm high
136	Border Fine Arts, limited edition figure, Anxious Moment - Penning Sheep, 941/1750, 44cm long
137	A Chinese Jun ware charger, with chased character inscription and phoenix decoration, character marks and seal to base, 32cm diameter
138	A late C19th/early C20th polychrome porcelain vase decorated with Buddha, Chinese XianFeng 6 character mark to base, 30cm high
139	Four bronze walking stick handles in the form of a skull, god head, head bust and a parrot, largest 13cm high
140	A brass model of an Alsatian dog, 13cm long
141	A Chinese gilt bronze censer and cover in the form of a carp, 22cm long, mark to base
142	A carved bone ornament in the form of a female nude, 13cm long
143	A Chinese red ink stone with raised and gilt decoration of figures in a palace, character marks verso, 11 x 21cm
144	A collection of antique Roman and British coinage, and a small collection of later world coinage
145	A Chinese Jian ware conical bowl with a treacle glaze and leaf skeleton decoration, and another similar with a tortoise shell glaze, 15cm diameter
146	A quantity of late C19th/early C20th postcards including London scenes, birthday greetings, Battle of Waterloo etc
147	Border Fine Arts figures, New Neighbour, Out of Harms Way and In the Shade
148	A Chinese yellow ground porcelain stem bowl with blue and white dragon decoration, Chenghua 6 character mark to base, 11cm high x 15cm diameter
149	An antique continental brass and cloisonne magnifying glass, 22cm long
150	A Chinese blanc de chine porcelain vase of hexagonal form with two loop handles and raised prunus blossom decoration, impressed mark to side, 25cm high
151	Border Fine Arts figures, Caught Napping and Mother's Pride, on wood stands, and Wait for Me and Bob

152	An Indian plaster head bust of Buddha, 17cm high
153	A Chinese celadon glazed porcelain dish with metal rim, chased and gilt carp and inscription decoration, incised character inscription to the base, 25cm diameter
154	A pink glass and brassed metal oil lamp converted to electricity, 64cm high
155	A Chinese hardstone box with carved lotus flower decoration to the cover, containing an amber soapstone seal, 6 character mark to base, 7 x 7cm
156	An Indian bronze figure of a standing female deity, 16cm high
157	Royal Doulton figure of a German Shepherd dog, two Goebel figures of the same and another, largest 23cm high, and a Border Fine Arts figure, German Shepher and Pup
158	A Chinese blue and white porcelain rice bowl with dragon decoration, Kangxi 6 character mark to base, 16cm diameter
159	A collection of Border Fine Arts figures, birds and woodland animals
160	A blue and white porcelain bowl decorated with inter linked flowers, Chinese Chenghua 6 character mark to base, 19cm diameter
161	A Chinese Fahua Meiping porcelain vase with lotus flower pond decoration, mark to base, 32cm high
162	A pair of glass decanters with gilt composition stoppers in the form of animal heads, 25cm high
163	A Chinese Jun ware hexagonal planter and matching stand, mark to base, 15cm diameter
164	A Will Van Allen tenor banjo, with a hard travel case, 85cm long
165	A Chinese reconstituted green hardstone gu shaped vase with archaic decoration, 21cm high
166	An Akrom pressurised spirit lamp, a brass lamp, garden lanterns AF, and laboratory stands
167	An antique oriental faux leather runner with silk embroidered decoration, 123 x 32cm, briefcase and money purse, antique alabaster pot, flight of four oak desktop drawers, car badges and a wood ashtray from the timber of HMS Ganges
168	A Sino Tibetan gilt bronze figure of Buddha, 20cm high
169	A continental Sevres style pink ground porcelain dish with floral decoration, gilt highlights and brass mount, 17m diameter
170	A Japanese style bronze okimono crayfish, impressed mark to tail, 10cm long
171	A Chinese blanc de chine porcelain vase with gilt handles and raised prunus decoration, 26cm high
172	An antique German Armand Marseille bisque headed doll in a black dress, marked A.M. 370 9/0, 30cm high

173	A Chinese flambe glazed porcelain vase with two lug handles, mark to base, 17cm high
174	An antique bisque headed doll in Arabian clothing, marked to the back of the neck C10/0, 30cm high
175	A Chinese gilt bronze figure of Buddha seated on a lotus throne, 4 character mark to base, 29cm high
176	A pair of painted metal two branch wall sconces of naturalist form, 48cm long
177	A collection of Japanese early C20th and later photographs and photo albums of social historical interest
178	A Chinese archaic style metal censer with two handles, tripod supports and silvered metal decoration, 6 character mark to base, 21cm high x 18cm diameter
179	Rubaiyat of Omar Khayyam, illustrated by Ronald Balfour, published by Constable & Co Ltd, 1920
180	A Chinese carved mottled green jade pendant decorated with flowers, a gourd , kylin and pi disc, 7 x 9cm
181	A Chinese carved bamboo brush pot decorated with figures playing go, 16cm high
182	Champagne, brandy, ports and wines, Pol Roger, Andre Simon, Cockburns Port, Geisweiller & Fils, Lanson etc
183	A Chinese Jian kiln bowl with lobed rim and hares fur glaze, 13cm diameter
184	A Tibetan ornamental bronze phurba and a similar kartika, longest 19cm
185	A Chinese glass libation cup with kylin, dragon and phoenix decoration, 9cm high
186	A brass and steel Masonic sword, the blade etched Spencer Co, Queen Street, London, with leather scabbard, sword 83cm long
187	An oriental lacquered fold out games board with chequerboard and backgammon, with painted and gilded decoration, 63 x 57cm open
188	A Chinese square form bronze censer with gilt Chan-chu decoration, 4 character mark to base, 18 x 18cm
189	A vintage style Phillips enamel advertising sign, 30 x 28cm
190	A Chinese printed watercolour scroll depicting figures in a landscape, 220cm x 26cm long
191	A collection of nine 1950s/60s glamour photographs, together with a book of glamour photos by Serge Jacques and another by Royce, 16 x 21cm
192	A collection of photographs and negatives by Bryn Jones including bondage, punk, S&M, nudes, etc, and some bondage prints and book plates
193	A Danish Latexa bondage clothing catalogue, together with Kane erotic magazine issue 20, 21 x 30cm

194	Paul Tanqueray, signed photograph of Dame Peggy Ashcroft, and a later press photograph of Peggy Ashcroft in the film Madame Sousatzka, largest 23 x 27cm
195	A Chinese famille vert porcelain plaque depicting an erotic scene, 30 x 30cm
196	Four large vintage press photographs including Some Duck, depicting Dilly the Duck with June Powell, His Hands are Full, with Bud White wrestling an alligator, One He Didn't Grr-ab!, with Dorothy Sabine and her pug, and another with a performing monkey, 40 x 51cm
197	A pair of polychrome porcelain parrot candle sconces with gilt metal mounts, 48cm
198	A Chinese olive glazed porcelain headbust of Quan Yin, 26cm high
199	A bone handled walking stick carved in the form of a dog's head, 90cm long
200	A set of five graduated copper sauce pans, largest 15cm diameter
201	A Tibetan bronze figure of Garuda with painted and gilt details, 18cm high
202	A Chinese famille verte double lozenge shaped vase, decorated with a landscape and verses, 14cm high
203	A celadon glazed porcelain garlic head shaped vase with raised white enamel decoration of birds and flowers, Chinese Qianlong seal mark to base, 28cm high
204	A Brunton style white metal field compass, 6 x 6cm
205	A Chinese polychrome porcelain bottle vase with all over bat decoration, Chinese GuangXu 6 character mark to base, 24cm high
206	A vintage style 'Pure Drugs' enamel advertising sign, 38 x 29cm
207	A pair of continental white metal trumpet shaped vases with repousse vine decoration and frilled rims, 61cm high
208	An Indian bronze censer/burner in the form of a lotus flower, and a bronze Ganesh idol, 8cm high
209	A large pair of African carved hardwood busts, 50cm high
210	A pair of polychrome porcelain and gilt metal parrot candlesticks, 32cm high
211	A Chinese porcelain jar and cover with two kylin mask handles, Fo dog knob and red and green floral decoration, on a hardwood stand, 60cm high
212	A large oriental copper jardiniere with lion mask handles, 50cm wide, 40cm high
213	A Chinese gilt bronze figure of Buddha seated on a throne, inscription verso, 26cm high
214	A reproduction HMV gramophone with brass horn, and a collection of 75s, horn 46cm diameter

215	A Murghal style peach hardstone dagger handle with overlaid white metal and red stone decoration, 13cm
216	An antique Edison cylinder phonograph, 30 x 20cm
217	An oriental blue and white jar and cover, 30cm high, a famille noir vase with floral decoration and a crackleware vase, drilled, all AF
218	Two Crown Devon porcelain vases with polychrome chinoiserie decoration, a Carlton ware vase with polychrome Persian decoration, largest 15cm high
219	A gilt bronze four branch candelabra decorated with cherubic busts and swags, 56cm high
220	A Sino Tibetan gilt bronze figure of a many armed deity, 29cm high
221	A large glazed ceramic pot, 38cm wide
222	A Tibetan copper gau prayer box, with gilt repousse decoration of a wrathful deity, 6 x 6cm
223	A Tibetan gilt metal figure of Hevajra and Nairatmya, 19cm high
224	An Indo Persian bronze spice box in the form of birds, 28cm high, 30cm diameter
225	A Chinese famille rose porcelain vase decorated with nobles and their attendants, KangXi 6 character mark to base, 40cm high
226	A collection of spirit miniatures, gift sets and singles, including whisky, vodka, brandy, port etc
227	A collection of eleven bottles of spirits and wine, to include Cardinal Mendoza brandy, Courvoisier, Torres Gran Reserva brandy, Pol Remy Demi-Sec etc
228	A collection of twelve bottles of spirits and wine, to include G.H. Mumm Champagne, Miguel Torres Hors D'Age brandy, Courvoisier, La Nina Roja, etc
229	A bottle of Villadoria Barolo Riserva Speciale, 1969, 72cm, with original box
230	A Chinese famille verte yen yen vase, decorated with figures under a cypress tree, 42cm high, and a blue and white vase with prunus blossom decoration
231	A Tibetan bronze ceremonial phurba and stand, with a wrathful deity mask to handle, 33cm high
232	A Tibetan bronze of a female deity seated on a lotus throne, 9cm high
233	A Tibetan silvered metal figure of Buddha, with gilt highlights, 22cm high
234	A vintage style Harley Davidson convex enamel advertising sign, 30cm diameter
235	A Chinese carved green hardstone brush pot decorated with a dragon and phoenix, Qianlong seal mark to base, 15cm high

236	A Chinese bronze brush pot with Lohan and character decoration, impressed mark to base, 11cm high, 10cm diameter
237	An antique leather bound bank ledger with brass mounts and a Bramah of London lock, lacks key, 28 x 40cm
238	A pair of Chinese carved boxwood goldfish, 6cm
239	A pair of porcelain and gilt metal pink cockatoo candlesticks, 41cm high
240	A Chinese reconstituted hardstone seal with dragon decoration, 8 x 8cm, 17cm high
241	A pair of late C19th/early C20th hand painted Meissen cabinet plates with moulded basket weave rims, and another smaller, 25cm diameter
242	An oriental filled bronzed figure of a tiger, 30cm long
243	A pair of Chinese white metal coin dishes with zodiac animal decoration
244	A vintage French Legumex mechanical potato peeler, and a British Spong mincer/grinder, peeler 23cm diameter
245	A Chinese gilt splash bronze censer and pierced cover, with bat and auspicious symbol decoration, mark to base, 8cm diameter
246	A continental porcelain urn and cover with two handles, decorated with a hunt scene, 20cm high
247	A Sevres style porcelain trinket dish with applied floral decoration and gilt highlights, 21 x 12cm
248	A Tibetan gilt bronze figure of a many armed Buddha, 40cm high
249	A vintage 30s/40s life size lacquered wood walking doll in 'HMS Hero' clothing, with brown sleeping eyes, cloth tongue and speaker box, together with a celluloid doll diorama, doll 88cm high
250	Emile Louis Picault, (French, 1833-1915), an antique bronze urn with raised classical figural decoration, converted to a lamp with handles removed, 64cm high
251	A collection of early C20th photo albums, postcard albums and autograph books, of social historical interest
252	An Austrian style cold painted bronze figure of a tiger, 10cm long
253	A large quantity of late C19th and C20th postcards and souvenir picture albums, including many topographical postcards
254	A quantity of late C19th and C20th world postcards including Uganda, Uruguay, Pakistan, Zanzibar, Morocco etc
255	A Chinese famille rose porcelain phoenix tail vase decorated with the immortals and mythical creatures, KangXi 6 character mark to base, 43cm high
256	A bronzed and gilt plaster figure of a reclining female nude, 75cm long, 35cm high

257	A large quantity of books of British Railway interest
258	A Chinese bronze censer with Fo dog mask handles, impressed seal mark to base, 12cm diameter
259	Six card backed Quad movie posters including The Assassinations of Jessie James, Snow White and the Huntsman, Salt, Bee Movie, Click and Fools Gold, together with a collection of movie programs, largest 75 x 101cm
260	An oriental bronze figure of a seated deity, 21cm high
261	An Austrian style cold painted bronze figure of three Moorish boys playing dice, 20 x 14cm
262	A Tibetan bronze vajra and another smaller, 11cm long
263	A Chinese blue and white porcelain jar and cover of hexagonal form decorated with a kylin in a landscape, 67cm high
264	A vintage style 'Rolex Geneve' enamel advertising sign, 58 x 23cm
265	A Chinese bronze figure of Buddha seated in prayer, 19cm high
266	A middle eastern painted terracotta horse, 21cm high
267	A German Reinheart Merkelbach stoneware art pottery pitcher of swirled form with applied floral decoration and pewter lid, 28cm high
268	A Chinese reconstituted green hardstone figure of Quan Yin, 20cm high
269	A late C19th/early C20th glass dessert service comprising a bowl and 13 dishes, bowl 25cm diameter, all with beaded rims
270	A Chinese printed concertina book depicting erotic scenes, 9 x 19cm
271	An antique continental majolica vase of waisted form, 20cm high
272	An Islamic pottery flask with boteh decoration, 15cm high
273	A Sino Tibetan bronze figure of Buddha, and a smaller bronze figure of a female deity, largest 9cm high
274	A large Tibetan bronze singing bowl with hammered finish and wood hammer, 13cm high x 28cm diameter
275	A pair of Tibetan polished bronze footed singing bowls, with wood hammer, 12cm high x 19cm diameter
276	Three Tibetan graduated polished bronze singing bowls, with hammered finish and two wood hammers, largest 10cm high x 23cm diameter
277	Three Tibetan graduated polished bronze singing bowls with hammered finish, and two wood hammers, largest 10cm high x 19.5cm diameter

278	A Tibetan bronze singing bowl with etched decoration and inscriptions, with a wood hammer, 7.5 cm high, 14cm diameter
279	A large crystal singing bowl with sand blasted exterior and polished interior, with fabric wrapped hammer, 32cm high, 46cm diameter
280	A large crystal singing bowl with sand blasted exterior and polished interior, with fabric wrapped hammer, 31 cm high, 41cm diameter
281	An Iranian white metal ewer with engraved decoration, 39cm high
282	An Islamic terracotta bowl decorated with a unique design, AF repairs, 23cm diameter
283	A small middle eastern terracotta bowl with painted deer decoration, 11cm diameter
284	A collection of African Ashanti Benin bronze figures, largest 8cm high
285	A Chinese blue and white porcelain vase decorated with a riverside landscape, 45cm high
286	An antique African painted wood mask, 46cm long
287	A C19th Chinese blue and white porcelain vase of waisted form, decorated with lotus flowers and birds, 18cm high
288	An Islamic spinach jade pendant with chased Islamic script decoration, 6 x 5cm
289	A Chinese polychrome porcelain pumpkin, gold Qianlong seal mark to base, 10cm high, 10cm diameter
290	An Islamic brass tray with engraved decoration and a plated copper tray with engraved animal decoration, largest 61 x 45cm
291	A C19th polychrome porcelain stem vase decorated with birds amongst branches in bloom, character inscription verso, Chinese Daoguang seal mark to base, 19cm high
292	A Murghal style green hardstone dagger handle with overlaid white metal and red stone vine decoration, 13cm
293	An Islamic terracotta bowl decorated with figures seated by a lotus flower, with a turquoise rim, AF, 24cm diameter
294	A Chinese reverse decorated glass snuff bottle, a Canton enamel dragon snuff bottle, and a faux horn snuff bottle in the form of an elephant, largest 9cm high
295	A pair of Chinese archaic style bronze vases with two dragon loop handles, lack bases, 32 cm high
296	An Islamic bronze ball shaped box with multi metal inlaid animal and script decoration, 11cm diameter
297	A Tibetan white metal kylin with lapiz and coral inlaid beads, 9cm high
298	A pair of Japanese blue ground porcelain cylinder vases with decorative panels depicting landscape scenes, 32cm high, 13cm diameter
299	An Egyptian faience turquoise glaze shabti, 21cm high

300	A Gandahar style plaster bust of a gentleman, 13cm high
301	A Chinese Republic porcelain vase with polychrome decoration of a woman and child in a landscape, red seal mark to base, 14cm high
302	A Chinese porcelain vase with a buff glaze and slender neck, 20cm high
303	A Chinese crackleware ink pot of domed form, 9cm diameter
304	A Chinese celadon crackle glazed porcelain brush rest, 12cm wide
305	A C19th Chinese blue and white porcelain vase decorated with carp and crabs, Xuande 4 character mark to base, drilled for a lamp, 31cm high
601	A 15ct yellow gold hunting brooch with overlaid enamel decoration of a gun dog carrying game, the pin 9ct, 4cm long
602	A mid C19th brass cased carriage clock, with engraved decoration, the enamel dial with Roman numerals inscribed Berolla a Paris, the movement behind a solid brass back door, striking a bell, with key, 12cm high
603	A pair of gilt metal 'watch movement' cufflinks
604	A C19th mahogany north country longcase clock by Royle of Rawson, Wigan, the enamel dial with a sun and moon phase, the eight day movement striking on a bell, 64 x 24cm, 232cm high
605	A gilt metal and plique a jour phoenix brooch, 7cm long
606	A horn shaped glass and silver plated claret jug with a fish head spout, 24cm high
607	A Christopher Dresser style silver plate donut shaped teapot, 20cm long
608	A cased set of four hallmarked silver bridge pencils with engine turned decoration, a silver compact with guilloche enamel and painted floral decoration, and a pair of brass and mother of pearl opera glasses with painted decoration
609	A yellow glass and silver plated cockatoo claret jug, 16cm high
610	Three Tibetan agate dzi beads, largest 6cm
611	A silver plate and glass ink well in the form of an elephant, 14cm high
612	An Algerian silver bangle, inset with turquoise stones, 6cm diameter, and a similar white metal link bracelet, tests as silver
613	A bi colour jade bead bracelet and a Chinese carved mottled jade pendant in the form of a corn cob, bracelet 9cm diameter
614	A brass and cold enamel cased carriage clock, 8cm high
615	A Rolex Daytona style wall clock, 34cm diameter

616	A brass and silver plated cocktail shaker in the form of a zeppelin, containing bar tools, 24cm high
617	A brass cased desk clock in the form of a ship's wheel, 16cm high
618	A Victorian 9ct gold mourning pendant set with seed pearls, 5cm drop, 3cm diameter
619	A pair of C19th Art Nouveau silver plated candlesticks, 20cm high
620	A white metal seal commemorating the 1870-71 Franco-Prussian War decorated with a head bust of Otto von Bismarck, set with a ruby and white stones, marked 88, maker's mark in Cyrillic and worn assay mark, 8cm high
621	An antique ormolu and ebonised wood cased wall clock and barometer, the spring driven movement striking on a gong, 86cm high
622	An RAF style fusee sector clock, 33cm diameter
623	An Art Nouveau style silver plate and glass claret jug, 42cm high
624	A silver gilt filigree pill box set with a green semi precious stone, marked 925, 3cm
625	A vintage Kienzle gentleman's wristwatch, a Siro Art Deco stainless steel gentleman's wristwatch, and a stopwatch and lady's cocktail watch
626	A Victorian gilt metal cameo brooch decorated with an angel and anchor, 6 x 7cm
627	A vintage coral bead necklace with pendant and 9ct gold clasp, a coral bead bracelet and brooch, 5cm long, and a quantity of red coral beads
628	A Christopher Dresser style silver plated teapot, 24cm long
629	A pair of glass and silver plated salts in the form of pug dogs, 8cm high
630	A brass and bronze Aviator mystery clock, 37cm high
631	A mottled green jade bangle, 7cm diameter
632	A silver plated cocktail shaker in the form of a watering can, 28cm high
633	A silver plate and cranberry glass bear decanter, 22cm high
634	An 1891 silver topped walking cane, and another silver topped cane, a silver parasol handle and an aluminium handled walking stick, longest 92cm
635	A brass and glass ball desk clock, 6cm diameter

636	A coral pendant with silver mount set with a n amethyst and white stones, 3cm long, a coral pig with gold mount, a bull's head pendant with gold mount and a coral carving of a bull's head
637	A 9ct gold necklace set with coral beads, 74cm long
638	A 15ct gold suffragette brooch set with an amethyst and peridot, and enamel decoration, 3cm long, 3g
639	A blue glass and silver plated cockatoo claret jug, 16cm high
640	A green jade and pearl bead necklace, 120cm long
641	A 9ct yellow gold locket and chain, 6g
642	A Christopher Dresser style silver plate and glass claret jug, 26cm high
643	A silver plate and glass dog decanter, 24cm high
644	A 9ct gold Art Nouveau style pendant set with an amethyst, 3cm long, 1.8g
645	An Art Nouveau style 9ct gold pendant/brooch set with seed pearls and amethyst, 4cm long, and a 9ct gold chain
646	A Victorian yellow metal sweetheart brooch, set with seed pearls and two heart shaped amethysts, 4.3cm long, 4.5g
647	A 9ct gold seed pearl pendant brooch, 2.8g
648	A string of blue and red glass mala beads, a string of tiger's eye mala beads, a string of dried bean mala beads and a string of clear glass mala beads, longest 100cm
649	A silver plated cocktail shaker in the form of a polar bear, 25cm high
650	A Christopher Dresser style silver plated teapot, 20cm long
651	A silver plated snowman shaped cocktail shaker, 26cm high
652	A silver plated champagne cooler with two handles, lion's mask and paw feet, 52 x 35cm, 24cm high
653	An 18ct yellow gold and seven stone diamond ring, approx 1ct, size N/O
654	A yellow metal brooch set with a large amber coloured stone, citrine/amethyst, 11.6g
655	A 9ct gold brooch set with two heart shaped amethysts and seed pearls, 4.2cm long, 3.8g
656	A 15ct gold buckle brooch, set with diamonds and sapphires, 4.2cm long, 3.9g
657	A Victorian gold ring, set with opals and seed pearls, 2.2g

658	A Victorian silver bicycle brooch, 1896, 3.7g, 4cm long, a silver wishbone brooch with enamelled dragonfly, 1892, Adie and Lovekin, a yellow metal brooch with three swifts set with pearls and turquoise, 4.5cm long, and a yellow metal seed pear brooch
659	A Victorian yellow metal pendant brooch, set with a citrine, 3cm long, 3.8g
660	A Victorian yellow metal brooch, set with an amethyst coloured stone, 5.5cm long, a garnet set flower brooch, a yellow metal brooch set with amethyst colour crystal stones
661	A C19th French silver pendant set with pink and green crystal stones and seed pearls, 7cm long, a silver suffragette brooch set with amethyst green and white crystal stones, and a similar necklace with pendant in the form of a scarab beetle
662	A C19th white metal chatelaine with raised classical decoration and elephant charms, 6.5cm long, and a magnifying glass with agate handle
663	An antique silver pendant with enamelled butterfly wing decoration, 5cm long, and another similar
664	A vintage Indian mother of pearl pendant with miniature painted decoration of exotic birds and figures in a landscape, 5.5cm long, and another with a hunting scene
665	A 9ct gold pendant in the form of a shrine with carved coral figure of Buddha, 22.2g gross
666	A George III gold spade half guinea, 1795
667	A Victorian gold double sovereign, 1887
668	A Victorian gold sovereign, 1889
669	A Victorian gold half sovereign, 1892
670	A George III silver crown, 1820; George IV silver crown, 1821; a William III silver crown; Victorian silver crown, 1889; eight more crowns including 1951 Festival of Britain, Churchill and Jubilee; Elizabeth II £5 coin , 2002, William III 4d, Victorian and later 3d; coins and tokens, UK and Dominion ...[more]
671	A Howard Miller mahogany cased wall clock, with spring driven movement and Westminster chimes, 73cm long
672	An Indian high purity white metal three piece cruet with repousse decoration, marked T100 to base, and a similar white metal dish, 283g total
673	An antique carved Black Forest cuckoo clock, bellows intact, AF, 33 x 42cm
674	An antique carved Black Forest cuckoo clock, bellows intact, 36 x 56cm
675	Six Georgian silver spoons, including two by Thomas and William Chawner, three by Thomas Tookey and another with rubbed marks, all circa 1770, 391g total
676	A Marc Aurel crystal glass four branch candle holder with silver mounts stamped Carrs, 14cm high

677	A hallmarked silver toast rack by James Deakin & Sons, Sheffield 1933, together with two other silver salts and a silver plated four piece cruet set, largest 10cm long, total 208g
678	A 9ct gold heart shaped pendant set with small diamonds, a 9ct gold pendant in the form of a merry-go-round, 9ct gold crucifix and chains, approx 15.7g gross
679	A string of agate beads, glass beads, enamelled and other necklaces
680	A continental silver salt in the form of a fish, with green glass liner, marked 835, J.H. makers mark, 9cm long
681	A mahogany cased grandmother clock, the silver dial with Arabic numerals, inscribed Samuel Makin, Oldham, the eight day movement with pendulum, striking on a gong, first half C20th, 165cm high
682	A Georgian silver basting spoon by Thomas Chawner, London, 1773, 113.7g
683	Admiral 'Fitzroy's' barometer, in an oak case, 102cm high
684	An Asprey & Co silver plated bell shaped cocktail shaker, 28cm high
685	A Tag Heuer Professional Quartz 200 meters wristwatch with date aperture, the case marked U49976 and WH 12 53, with original metal boxes
686	A 14ct gold and pearl set tie pin and two others, a vintage white metal, seed pearl and marcasite wreath brooch and a necklace set with blue glass
687	A six place set of knives and forks with mother of pearl handles, in a walnut case
688	A large quantity of Sheffield silver plated cutlery, King Edwards and Bead patterns, Viners, Arthur Price, Roberts & Dore etc, approx 50kg
689	An oak canteen of silver plated King's pattern flatware by James Ryals, 12 settings, lacks carving instruments, 44 x 36cm, 15cm high
690	A pair of Turkmen white metal bangles set with red semi precious stones, 8 x 6cm
691	A Tibetan white metal necklace set with turquoise shards and coral, 40cm long
692	An Islamic white metal ring set with a agate intaglio seal carved with Islamic script, marks to interior
693	An Islamic white metal ring set with a carved green stone seal in a gilt metal mount, marks to interior
694	An Islamic multicolour glass bead necklace with a mille fiori feature bead, 88cm long
695	An oriental enamelled white metal, agate, coral, turquoise and multicolour glass bead necklace, 62cm long
696	Two Islamic white metal intaglio rings and two similar pendants, largest 4cm diameter

697	A three string graduated pearl necklace with silver and diamante clasp, AF, a single strand necklace of graduated pearls, with silver clasp, loose pears and imitation strands
698	A 9ct gold cameo brooch, Birmingham 1977, maker EJCY & Co, gross weight 8.5g, 3.5cm long, with valuer's appraisal
699	A 9ct gold dress ring, set with a cameo, Birmingham 1976, size N, gross weight 4.2g, with valuer's appraisal
700	An 18ct yellow gold ring set with five old cut diamonds, 0.3ct, 3.8g gross
701	14ct gold ring set with central yellow sapphire surrounded by white sapphires, size N/O
702	A Victorian glass decanter of waisted form with silver mount, Hukin & Heath, Birmingham 1883, replaced stopper and losses to neck at collar, 25cm high, a Victorian glass scent bottle with silver top and another AF, and a continental silver patch box/compact with guilloche enamel top and silver m ...[more]
703	A silver quaiche with pierced handles, London 1902, 191g
704	An Art Deco marble clock garniture, largest 37cm wide, 24cm high
801	William Langley, (British, 1852-1922), extensive Highland landscape with cattle watering, signed, oil on canvas, 50 x 76cm
802	A Georgian John Miers (British, 1756-1821) and John Field (British, 1771-1841) silhouette profile on plaster of a gentleman, in a fitted leather and silk case, 2.5 x 3.5cm
803	Bruno Lenz, (German, 1911-2006), portrait of a gentleman, signed, oil on canvas, also signed and inscribed verso, 70 x 60cm
804	R. Talbot-Kelly, Continental scene with a figure, watercolour, signed, 32 x 47cm
805	Valentina D'Elippo, Italian, and Miriam Quick, British, Oddityviz - a visual deconstruction of Space Oddity by David Bowie, No 4 of 10, Rhythm, Data Artwork print, 70 x 100cm
806	Hiroyuki Arakawa, (Japanese, b.1951), King of Rose Land, photographic print from his Flower series, pencil signed, 36 x 36cm
807	C. (?) Parkes, moorland scene with sheep and figures at work, watercolour, signed, 53 x 36cm
808	James Pryde, (Scottish, 1866-1941), portrait study, coloured chalk drawing, signed, 18 x 26cm
809	J. Alphege Brewer, Oxford Oriel College and Mary's Church, 17 x 32cm, etching, signed, Mabel Oliver Rae, King's Parade Cambridge and another, King's Bridge Cambridge, Wallace Hester, two etchings of Charterhouse School, Hugh Paton, etching of a port, a photo and two engravings
810	Two framed watercolours, bedouin and camels in a desert, signed R. Talbot Kelly, and a study of figures at an Eastern town, largest 24 x 27cm
811	Brian Perrin, (British, b.1932), abstract study, signed etching, 60 x 50cm

812	A C19th coloured lithograph, The New National Schools, Barham, dedicated to Rev. Charles Oxendon, by Joseph Messenger, architect, in a waterfall frame, 44 x 36cm; Robert Herdman-Smith, Loch Achnary, aquatint, signed, Geo.H. May, Exeter Guildhall, watercolour, signed and dated 1915
813	Martin Howard, huntsmen and hounds at sunset, signed, oil on canvas, and a pair of watercolours of huntsmen, largest 21 x 16cm
814	Graham Clarke, Borage, 54/250, coloured engraving, signed, and a C19th watercolour, weaver at a loom, signed Buchanan, 12 x 17cm
815	Marjorie Cox, (1915-2003), portrait of a bull dog, titled Benjamin 1971, signed, pastel drawing, 49 x 43cm
816	Boo Moon, (South Korean, b.1955), Hahoe Village of Andong, two duotone plates taken from a portfolio of twelve plates of the same name, photographed in 1978 and 79, published by Artinus, Seoul, 1999, 41 x 26cm
817	Anita Carr, landscape with boatman, oil on artist's board, monogramed, 40 x 50cm
818	Jan Van Couver, (Dutch, 1836-1909), barges on a Dutch canal, signed, watercolour and gouache, 37 x 21cm
819	Rural scene, a woman feeding chickens by a cottage, C19th oil on canvas, 25 x 30cm
820	A pair of Chinese watercolours on silk depicting birds and flowers, 20 x 25cm
821	Portrait of a Nobleman, signed with a monogram, with accompanying notes, C18th/C19th, oil on canvas laid on board, 15 x 16cm
822	Andre Bicat, view of a table and chairs by the sea, pastel on paper, and a watercolour by the same hand of a tree lined road, largest 31 x 39cm
823	Ian Henderson, abstract study, signed, dated 1967, inscribed verso Dream Landscape, oil on board, 43 x 59cm
824	After Banksy, Jack & Jill (Police Kids) limited edition copy screen print, 290/500, by the West Country Prince, 70 x 50cm
825	A photographic print on canvas of bike riding girls, 70 x 70cm
826	Neil Forster, figures in a street, Gassin, signed, pencil and coloured chalk drawing, and a tropical landscape, signed Patrick Hammond, gouache, both unframed, largest 33 x 48cm
827	Edward H. Simpson, South Bay from Cliff Tops, signed, watercolour, 43 x 28cm
828	View of a mountain pass, signed Coxon, mixed media, 40 x 50cm
829	After Banksy, Save or Delete, 2002, Greenpeace digital print, and an accompanying set of stickers, 59 x 42cm
830	Jean Young, (New English Art Club), street scene with figures by a hot chestnut stall, signed, oil on board, label verso, 40 x 30cm
831	Vermillion Table Top, flowers on a table, signed Murphy, oil, and Summer Flowers, St Ives, mixed media, largest 30 x 21cm
832	J. Soper, The Glorious 1st of June 1794, from Derek Gardner, signed and dated (19)72, watercolour, 47 x 38cm

833	Poplars by a river, indistinctly signed, impressionist style oil on board, and an unframed oil, San Gioranni, Sardinia, largest 47 x 30cm
834	George Manchester ARCA, The Lake, initialled GM with label verso, oil on board, 35 x 32cm
835	Study of a young woman sun bathing in a garden, signed in cyrillic (?) verso, oil on canvas, 30 x 60cm
836	Frank H. Read, (British, 1881-1960), boats moored in a harbour, and a beach side landscape, two watercolours, together with an exhibition catalogue and With Compliments note, largest 39 x 26cm
837	Frank H. Read, (British, 1881-1960), portrait of a gentleman, and Summer, two photographs with pencil signed mounts, together with an exhibition catalogue and With Compliments note, largest 24 x 30cm
838	Ronnie Wood - Rolling Stones signed limited edition screen print, Tiger, 78/295, published 1995 by Trebletrim, with C.O.A., sheet 46 x 62cm
839	Ronnie Wood - Rolling Stones signed limited edition screen print, 88/295, Florida Panther, published Trebletrim 1995, with C.O.A., sheet 46 x 62cm
840	Ronnie Wood - Rolling Stones signed limited edition screenprint, 88/295 Mandrill, published Trebletrim 1995 with C.O.A., sheet 46 x 62cm
841	Ronnie Wood - Rolling Stones signed limited edition screenprint 163/295 Tusk, published Trebletrim 1995, with C.O.A., sheet 50 x 67cm
842	William Lionel Wyllie, HMS Victory firing its canons in Portsmouth Harbour, etching, signed in pencil, 51 x 25cm
843	William Lionel Wyllie, Old Waterloo Bridge from the South, etching, signed in pencil, 37 x 21cm
844	William Lionel Wyllie, Cobles at Newbiggin, Northumberland, etching, signed in pencil, 51 x 24cm
845	Still life, vase of flowers, signed indistinctly, watercolour, 40 x 55cm
846	A pair of Dutch style floral sprays, oils on canvas, 16 x 49cm
847	A pair of early C19th orientalist watercolours, Dancing Girl, and Head Unparted at Gate of Sublime Porte, unsigned, in a water gilt frame, 19 x 25cm
848	A pair of C19th engravings in good birdseye maple frames with gilt slips, one with coronet crest, George, Earl of Dalhousie after John Watson Gordon, the other George, Duke of Gordan, after George Sanders, frames 60 x 80cm
849	After Sir Gerald Kelly, 'Saw Ohn Nyun', the Burmese girl, issued by Frost and Reed Ltd, 48 x 60cm
850	Charles Humphrey, clipper under sail, oil on canvas board, signed, 45 x 36cm
851	Winter Sunset through Hadham Wood, dated 1886, signed with a monogram, oil on canvas, AF, 51 x 61cm
852	Paris, Arc de Triomphe, unsigned, oil on board, 17 x 13cm

853	After William Hamilton, a C19th set of twelve months of the year, stipple engravings, mounted in C19th giltwood and painted gesso frames, frames 35cm diameter
854	After DANK (Dan Kitchener), graffiti abstract on canvas, 61 x 30cm
855	Simon Lovelace, (British, b.1967), Sezme Street, 2006, digital art print on reflective paper laid on foam, signed verso, 35 x 60cm
856	Stephen Cornell, (British, b.1958), abstract digital art print, 1992, 41 x 29cm
857	Paul Ryan, X, Y, Zee, limited edition mixed media print, 3/14, pencil signed, 23 x 29cm
858	M. Platten, Joseph P. Allen, NASA Astronaut, May 1972, mixed media artwork, 1972, 29 x 19cm
859	Michael Anthony Fell, (British, b.1939), Victoria Station, artist's proof etching, and another similar untitled, largest 66 x 43cm
860	J. D. Ferguson, (19)68, Brighton Beach, hand finished lithograph, numbered 2/4, 28 x 17cm
861	Three C19th fashion prints in oval mahogany frames, frames 33cm long
862	Rural scene with a washer woman, signed with a monogram, M.H. late C19th/early C20th, watercolour
863	After William Redmore Bigg, Sunday Morning Cottage Family Going to Church, C18th hand coloured engraving, together with a C19th engraving after J. Hoppner, The Right Hon. Lady Louisa Mannery, and a print on canvas depicting a seminary school, largest 58 x 46cm
864	A quantity of engravings, etchings, lithoprints, ink sketches etc, including shipping, animals and maps, largest 47 x 33cm
865	William Cottman Hewison, (British, 1925-2002), The Seagul, 1974, pen and ink cartoon illustration for Punch magazine, and another titled Ghosts, 1974, also for Punch magazine, 37 x 27cm
866	C. Reason, Cressida & Pandaris watching the procession of the Trojan warriors, pastel/chalk on paper, labelled verso, 75 x 94cm
1001	A Georgian oak cricket table on turned legs, 71cm diameter, 65cm high
1002	A George III mahogany pedestal desk, with leather inset top and nine drawers, AF, 120 x 72cm, 75cm high
1003	A pine dresser, the upper section with delft rack over four drawers, open sides, the base with four drawers over four cupboards, raised on a shaped plinth base, 184 x 43 x 198cm
1004	A Victorian inlaid walnut games table, the fold over top inlaid with a backgammon and chess board, with a fitted drawer and pull out work box, on turned end supports united by a stretcher, 62 x 41cm, 74cm high
1005	A Victorian painted and gilt pine Corinthian column pedestal, 32 x 32cm, 145cm high
1006	An old charm oak coffer with triple panel front and carved decoration, 113 x 52 x 45cm

1007	A Victorian walnut sideboard with carved decoration, two cupboards flanking two bow fronted drawers, 153 x 52 x 98cm
1008	A C19th inlaid mahogany trumpet work box/games table with parquetry checkerboard top, turned support and carved legs, 46cm diameter, 74cm high
1009	A Georgian mahogany writing table with two end drawers and tooled leather inset top, raised on scrolled end supports united by a turned stretcher, 76 x 53cm, 76cm high
1010	A C19th walnut chaise longue with scrolled ends, raised on tapering supports with brass castors, 200 x 82cm
1011	A Victorian oak revolving bookcase, three tiered with a ratcheted drop flap, raised on an iron base, 54 x 54 x 105cm
1012	A late C18th/early C19th Maltese serpentine fronted walnut commode with two drawers, raised on a carved stand with cabriole supports, 105 x 67cm, 80cm high
1013	A C19th mahogany cellerette with brass military campaign style mounts and handles, raised on turned supports and brass feet, 37 x 67cm, 65cm high
1014	A C19th Continental rosewood cupboard on stand, with carved and ebonised detail, the upper section with a fitted interior and two drawers, the lower section with a single drawer, twisted supports united by a stretcher and raised on bun feet, 108 x 56cm, 172cm high
1015	A good oak gentleman's wardrobe, with pegged joints, paneled doors and sides, and carved grape and vine decoration, possibly Ipswich, 112 x 53 x 168cm
1016	A good oak cabinet/dressing chest, with single drawer, carved grape and vine decoration, over two cupboards, ensuite to previous lot, 77 x 42 x 79cm
1017	A Victorian walnut nursing chair with carved crest and shaped back, beadwork upholstery, raised on cabriole supports with porcelain castors
1018	An Adam style mahogany centre table, with fluted frieze and paterae decoration, raised on square tapering supports, 93cm diameter, 74cm high
1019	A C19th oak gateleg table with a single drawer, 76 x 34cm, 62cm high, 76 x 96cm extended
1020	A Victorian mahogany spider gateleg table on ring turned supports, 61 x 26cm, 66cm high, 61 x 78cm extended
1021	A pair of C19th ebonised X frame chairs with carved Green Man decoration and drop in seats
1022	An Ercol 1960s elm Old Colonial refectory table, four Ercol elm and beech hoop back Windsor armchairs, and an Ercol three legged extension/side table, 138 x 68cm, 73cm high, A/F
1023	A Victorian oak serpentine console table on carved scrolled cabriole supports united by an under tier, 138 x 44cm, 84cm high
1024	A Victorian walnut spoon back nursing chair
1025	A Victorian figured mahogany letter box, the single door with a brass letter slot and fielded panel, 56 x 41cm, 125cm high

1026	An antique painted cast iron table base with an associated glass top, 152 x 81cm, 72cm high
1027	A painted wrought iron garden table with paw feet and brass castors, 60cm diameter, 68cm high
1028	A 1980s Danish rosewood dining table by Dyrhlund, adapted, 113 x 140cm, 71cm high
1029	A C19th high back open arm chair with carved lion mask arms, raised on turned supports, AF
1030	A C19th humpback nursing chair, on turned water gilt supports and brass castors
1031	An C18th continental carved oak four panel coffer, 157 x 65cm, 63cm high
1032	A painted metal and glass pendant lantern, 100cm drop
1033	A mid century Danish teak chest of four long drawers with moulded cup handles, 87 x 40 x 66cm, and a pair of arm chairs
1034	An Arts & Crafts oak three drawer chest, raised on shaped supports, 74 x 49 x 77cm
1035	A Victorian ebonised and inlaid pier cabinet with brass mounts and single glazed door, raised on a plinth base, 74 x 31 x 95cm
1036	A six branch gilt bronze electrolier, 66cm diameter
1037	A Victorian rosewood tilt top breakfast table, raised on turned column tripod supports and carved claw feet, 137cm diameter
1038	An oak blanket chest, with lift up top, carved frieze and panelled front and sides, raised on stile supports, 114 x 50 x 82cm
1039	A Globe Wernicke oak bookcase, with four glazed sections, base section with drawer, and top, 86 x 30 x 146cm
1040	A pair of Art Deco oak dwarf bookcases, 43 x 14 x 75cm
1041	An antique pine clerk's desk, 56 x 42cm, 93cm high
1042	A figured walnut occasional table, with shaped gallery and cushion shaped frieze, raised on cabriole supports with pad feet, 68 x 46 x 49cm
1043	A pair of pine bedside chests with open shelf over single drawer, 71 x 46 x 50cm
1044	A pair of oak three drawer bedside chests, 50 x 40 x 57cm
1045	A set of 3 plus 1 mid century Danish teak chairs by Norgaards
1046	A rustic style butler's tray and stand, with Brighton Pier decoration, 44 x 65cm
1047	A vintage hand painted pub sign for 'The Ladas' of Epsom, 92 x 123cm

1048	An Edwardian inlaid mahogany work table, the fold over top opening to reveal a fitted interior with watered silk lining and needlework tools, raised on sable supports united by shaped stretchers, 46 x 38 x 78cm
1049	A 1970s Nathan teak nest of tables, largest 53 x 48cm, 50cm high
1050	An oriental six fold screen with printed canvas panels, AF, each panel 62 x 173cm
1051	George III mahogany bowfront chest of two over three drawers with cockbeeded detail and brass plate handles, raised on swept supports, 108 x 53 x 105cm
1052	A C19th French mahogany bijouterie cabinet with ormolu mounts, shaped legs and scrolled sabots, 60 x 40cm, 80cm high
1053	A C19th mahogany show frame armchair with reeded frame and carved and scrolled arms, raised on turned supports, stamped C. Culver, possibly Holland & Sons, later vinyl upholstery
1054	A vintage shop mannequin, 174cm high
1055	A late C19th/C20th gallon ceramic barrel, impressed Stiff, Lambeth, 69cm high
1056	A mid century Stoneham painted kitchen cabinet with glass doors, fall front, three cupboards and drawers, 92 x 44 x 181cm
1057	A Victorian painted cast iron campagna garden urn, 70cm diameter, 43cm high
1058	A mid century Elliott of Newbury teak credenza with sliding doors and three drawers, a pull out fold over dining table with extending legs and castors, and four chairs ensuite, 230 x 45 x 128cm
1059	A C19th oak hall cupboard with single door over a drawer and carved decoration in the Renaissance Revival style, raised on a plinth base, 107 x 54 x 206cm
1060	An early C19th east European painted pine cupboard, with moulded decoration, single drawer over cupboard door, 70 x 46cm, 122cm high
1061	A large Victorian six fold scrapwork screen, each panel 238 x 63cm
1062	A Turkish deep blue ground fine woven silk rug with tree of life design and terracotta borders, signed to the edge, from the Altay region, 125 x 185cm
1063	An ivory ground silk Turkmen rug with multicolour floral design, 94 x 154cm
1064	A Liberty & Co, Arts and Crafts walnut bedroom chair with slat back and reeded frieze, raised on turned supports
1065	A Victorian mahogany correction chair with studded leatherette seat, a nursing chair and an Edwardian walnut elbow chair with Prince of Wales feathers decoration and pierced splat
1066	A pair of metal and glass wall lights, 20 x 24cm, 58cm high
1067	A gilt brass two tier twelve branch electrolier, 84cm diameter

1068	An oriental carved and painted wood mirror, decorated with a phoenix and flowers, and another similar, AF, largest 38 x 80cm
1069	A carved oak box stool, coal box, gout stool, and oak stool with tapestry seat, raised on barleytwist supports, and two cutlery trays
1070	A C19th teak Anglo Indian vanity chest with campaign style brass mounts and handles, raised on brass bun feet, 43 x 36cm 27cm high
1071	A Victorian painted cast iron stick stand, 45 x 23cm, 70cm high
1072	An antique pierced brass fire fender and three folding spark guards, fender 127 x 34cm, 18cm high
1073	A painted metal high back folding garden bench, 115 x 49cm, 162cm high
1074	A Victorian campaign chair, The Baveystock, labelled No 6787, May 20, 1886 by Royal Letters Patent, with original carpet covers, an Early Morn Hayes bed table, a chess board inlaid top and cake stand
1075	A 1950s/60s bronze ceiling lamp, 49cm diameter
1076	A painted wrought metal demi lune console table with glass top, 62 x 26cm, 49cm high
1077	A quantity of antique metal deed boxes, Hobbs & Co strong box, and a vintage Coleman cool box
1078	A C19th mahogany barley twist pole screen with embroidered panel, 162cm high
1079	An antique pierced brass fire fender and another smaller, together with a collection of copper, brass and tin fireside items, largest 132 x 28cm
1080	An Iranian cream ground wool rug with blue and red panelled design, 112 x 156cm
1081	An Iranian fine woven blue ground runner with a medallion design surrounded by an embossed all over floral pattern, 80 x 310cm
1082	A brass pendant ceiling lamp with a tasseled fringe, lacks shades, 75cm drop, 36cm diameter
1083	A hand woven blue ground wool Persian Belouch nomadic rug, 190 x 120cm
1084	A mahogany torchere, raised on a carved column and tripod supports, 126cm high, 39cm diameter
1085	A Venetian carved wood wall mirror with silver leaf decoration, AF losses
1086	A pair of gold ground Kashmir runners with a floral medallion design, 142 x 68cm
1087	A full pile hand woven red ground carpet with a geometric floral design, 268 x 130cm
1088	A Victorian mahogany duet stool with carved decoration, raised on cabriole supports, 93 x 40 x 50cm

1089	An enamelled sign from Wembley stadium, 237 x 35cm
1090	An oriental green quartz/fluorspar top table, raised on a rootwood base, AF, 80 x 65 x 56cm
1091	A vintage brass picture light with fleur de lis decoration, 40cm long
1092	A claret wine ground wool caucasian runner with bespoke medallion design in unique colours, 322 x 73cm
1093	An inlaid mahogany kidney shaped vitrine, with pierced brass gallery top, single glazed door, raised on shaped supports with ormolu mounts, 66 x 43 x 73cm
1094	A hand woven red ground Persian Hamadan nomadic runner with an allover floral design, 102 x 310cm
1095	A quantity of vintage solid brass stair rods of triangular form with fleur de lis finials and fixings, (15), some finials AF, 82cm long
1096	A Queen Anne style coffee table with figured walnut top and inset glass, labelled H. Shaw, London, 92 x 42 x 42cm
1097	A fine quality solid walnut kneehole desk with inset gilt tooled leather top stamped Howard & Sons, Berners Street, fitted with nine drawers with moulded detail, Hobbs locks and brass plate handles, raised on a plinth base, 114 x 61 x 76cm
1098	A full pile ivory ground Kashmir carpet with a Persian panel design, 156 x 230cm
1099	A Persian full pile red ground hand woven Sarouk village carpet with a floral medallion pattern and green details, 260 x 362cm
1100	An Arts & Crafts copper fire fender, 108cm wide, 16cm high, 35cm deep
1101	A Victorian walnut long footstool with beadwork upholstery, raised on shaped swept supports, AF, 122 x 29 x 18cm
1102	A pair of alabaster side tables in the form of elephants, 38cm diameter, 62cm high
1103	A mahogany ship's cabin wash stand cabinet, the reservoir behind the mirror, with fall front and fold out porcelain sink with brass tap, over two cupboards, early C20th, 54 x 28 x 177cm
1104	A hand woven red ground Persian carpet with a unique medallion design and chocolate brown borders, 262 x 170cm
1105	Three animal hide rugs, cow, goat and wolf, largest 196 x 230cm
1106	A Georgian style mahogany bookcase/display cabinet, the upper section with dentil cornice, astragal glazed doors and illuminated interior, the base with three drawers over three cupboards, fitted with brass lion mask handles, 150 x 40 x 200cm
1107	A C19th mahogany stool, raised on square tapering supports united by an H stretcher, 51 x 44 x 46cm
1108	A George III mahogany chest on chest, the upper section with dentil cornice over two + three drawers, the base with three long drawers, raised on bracket supports, 107 x 54 x 182cm
1109	Three leaded and stained glass windows, largest 50 x 112cm

1110	A mid century illuminated mahogany shop display cabinet with two glass shelves, glass top and concave front, 128cm wide, 147cm high
1111	A contemporary hardwood console table, raised on two marble columns, AF threads, 141 x 36 x 87cm
1112	A contemporary hardwood coffee table with Italian designer chrome supports by Camar, 137 x 61cm, 41cm high
1113	A set of six mahogany dining chairs with shaped backs and drop in seats
1114	A set of six C19th continental oak dining chairs, with carved panel backs and sprung seats, raised on barley twist supports, and an oak dining table raised on twist supports united by an X stretcher, 107 x 78 x 79cm
1115	A Victorian mahogany standing corner cabinet with mirrored back and galleried shelves over two cupboards, bears label Moore and Hunton, Worship St, London EC, AF, 79 x 166cm
1116	A Victorian mahogany serpentine front chiffonier, with mirrored back under a shelf, single frieze drawer over two cupboards flanked by barleytwist columns, raised on a plinth base, 106 x 40 x 116cm
1117	An Alphason wood and metal mounted TV stand, with glass shelves, 110 x 40 x 40cm
1118	A Victorian mahogany bureau bookcase with a astral glazed top, the fall front fitted with pigeon holes and raised on bracket feet, 93 x 43cm, 199cm high
1119	A pine dresser, the upper section with two glazed door flanking open shelves, the base with four drawers over four cupboards, raised on a plinth base, 176 x 48 x 198cm
1120	A large fine woven Iranian carpet with bespoke floral design on a buff coloured ground, 300 x 390cm
1121	A yew wood five drawer pedestal desk with leather inset top, raised on bracket supports, 122 x 61 x 70cm
1122	Large Persian carpet on a rich blue ground and multicolour field, with burnt orange border, Tabriz, 400 x 300cm
1123	A set of four cane bar stools on chrome supports, 105cm high
1124	A John Lewis two seater sofa in good condition, 180cm wide
1125	A Victorian style mahogany eight drawer pedestal desk, with leather inset top, raised on a plinth, 122 x 60cm
1126	A C19th wall mirror with wood and composition frame, decorated with a frieze of acorns and leaf, 58 x 69cm
1127	A serpentine front yew wood cocktail cabinet, with two cupboards and mirror back interior, brushing slide over two more cupboards, raised on bracket supports, lacks glass shelves, 72 x 43 x 152cm
1128	A late C19th/early C20th German oak tub chair with leather studded seat
1129	A Natuzzi leather corner sofa in two sections, with adjustable arms and backs, 316 x 160 x 90cm with backs extended

1130	An antique Persian faded pink ground wool carpet with a green geometric medallion design, 140 x 190cm
1131	An Edwardian inlaid mahogany single door display cabinet, raised on tapering supports, 62 x 33 x 42cm
1132	A Georgian tilt top oak table, raised on a canon barrel turned column with tripod supports, adapted, top fixed, 59cm diameter, 68cm high