

Lot	Description
1	A mid century teak swivel fold over trolley by Arrebo Møblor. With removable tray, makers label on turned tapering supports and castors, height 65cm width 71cm depth 44.5cm.
2	A Dir Janus black and red laminated Barbers or shop cabinet. 1980s, fitted with a drawer and two cupboard, on chrome finish feet, height 88cm, width 128cm, depth 38cm.
3	A mid century machinist swivel chair by Leabank. With a leatherette seat and back on a steel tubular frame.
4	An Adderley Ware Art Deco coffee set. With floral painted decoration, and comprising a coffee pot and cover, cream jug, and six cups and saucers, together with a mid-century Metamec key wound wall clock, diameter 20.5cm. The coffee pot is heavily crazed. Glaze chip to the foot. Glaze chip to the lid ...[more]
5	Two Hall For Cornwall folding theatre seats. Numbered 23 and 24, height 80cm, width 109cm.
6	Kate Oram (XX-XI) Copper faceted vase, signed to base dated '97, height 24.5cm.
7	A Le Corbusier style chaise longue. With pony hide seat and leather cushion on chrome tubular frame and steel base, length 158.5cm.
8	A pair of Arts & Crafts copper chamber sticks or candle holders Circa 1920, of oval section, each with a loop handle and repousse decorated with two fish, unmarked, length 27cm One with a replacement handle, the other with a replacement holder. Otherwise, no damage.
9	Marcel Wanders for Kartell. A 20th century polycarbonate waisted stool/occasional table makers mark to base, height 46.5cm.
10	A Nils Jonsson Troeds teak sideboard Fitted a central bank of four drawers, flanked by two cupboards, each with sliding doors, on turned legs, height 69cm, width 220cm, depth 43cm. Some areas of water staining, general scratches and wear commensurate with age and use. Joints are firm, drawers operate ...[more]
11	Mario Vivaldi for Domus Pollo adjustable beech floor lamp. Max height 150cm. Light staining and wear commensurate with age and use, all joints are firm and stable. No major condition issues, additional images on line. We would recommend the light is professionally rewired.
12	A mid century teak swivel fold over trolley probably by Arrebo Møblor With a removable tray on turned tapering supports and castors, height 65cm width 71cm depth 44.5cm.
13	Philippe Stark for Kartell. Three Ghost polycarbonate bedside tables, makers mark to the leg, height 57cm width 40cm depth 34cm. Scratches and wear commensurate with age and use, no breaks or cracks.

- 14 A Newlyn copper four section hanging letter rack. Repousse decorated with fish, scallop shells and whelks, impressed mark, height 30.5cm. Stamped 'NEWLYN' to front, a few dents and light abrasions mainly to the top and bottom corners. Otherwise in good condition, images of defects have now been uplo ...[more]
-
- 15 A 19th century mahogany bow front chest of drawers. With two short and two long drawers raised on ball feet, height 81cm width 105cm depth 49cm.
-
- 16 An early 20th century oak stool. With iron strap work frame base, height 32cm width 34cm depth 33.5cm.
-
- 17 A late 19th century Italian carved walnut and leather chair. With lion finials and mask armrests blind fret decoration on cross frame support and lion paw feet, height 100cm width 63cm depth 61cm.
-
- 18 A set of eight carved oak elbow chairs. Circa 1920, the top rails with carved mask decoration, padded arms, on baluster turned legs with curved stretchers, height 132cm, width 54cm, depth 55cm.
-
- 19 A late George III figured mahogany and ebony strung Pembroke table. Fitted with two end drawers, and raised on ring turned legs with brass castors, height 71cm, width 106cm, depth 58cm.
-
- 20 An Edwardian satinwood inlaid fold over swivel card table. With ebony stringing and inlaid decoration of musical instruments on tapering square supports and shaped tier stretchers, height 69.5cm width 51cm depth 38cm. Very light wear, no other condition issues.
-
- 21 A Victorian mahogany drop leaf work table With two drawers and two dummy drawers on tapering turned supports, height 68.5cm extended width 68cm depth 50cm.
-
- 22 A Victorian walnut framed prie dieu chair. The back embroidered with birds and animals in a tree, on turned front legs, height 98cm, width 54cm, depth 59cm.
-
- 23 A Victorian mahogany chest of drawers. Two short and two long drawers on turned supports, height 84.5cm width 97.5cm depth 44cm.
-
- 24 Robin Nance (1907-1990) mid-century oak refectory table. A mid-century oak refectory table signed and dated 1949, height 74cm width 146cm depth 70.5cm. The table is in good condition, the pegs and joints are removable for easy transportation and for tightening.
-
- 25 Gordon Russell (1892-1980) An oak Ilmington pattern chest of drawers with two short and three long, a shaped front on a plinth base and castors metal makers plaque to verso, height 78cm width 91.5cm depth 52cm. All drawers run smoothly and are in tact.
-
- 26 A bank of 16 late Victorian stained and later painted pine drawers. Height 56cm, width 122.5cm, depth 46cm.
-
- 27 A late Victorian mahogany glazed low bookcase. The twin glazed doors encloses three adjustable shelves raised on spade feet, height 139cm width 94cm depth 33cm. The joints are firm and stable with no condition issues.
-
- 28 A Victorian brass bound camphor wood chest. With vacant brass plaque, height 44cm, width 102cm, depth 51cm.
-
- 29 An early 20th century oak framed chaise longue. On tapering square supports and ceramic castor wheels, height 87cm width 212cm depth 68cm.
-
- 30 A Victorian oval mahogany wine table. With tilt top, raised on a baluster turned pillar and tripod base, height 71.5cm, width 55.5cm, depth 43cm.
-
- 31 A Victorian walnut and leather elbow chair. On turned supports, height 75.5cm width 47cm depth 65cm.

-
- 32 An early 20th century Kelim upholstered wingback armchair. On tapering square supports and ceramic castors, height 106cm width 69cm depth 75cm.
-
- 33 A set of three George III mahogany dining chairs. With pierced splat backs, drop-in seats on square front legs, together with a similar set of three chairs (6).
-
- 34 An Art Deco French walnut carved fire surround. Decorated with fruits, flowers and geometric designs, height 146.5cm width 151cm depth 18cm.
-
- 35 A George III mahogany chest on chest. With a dentil cornice above two short and three long drawers, with three long drawers below, on bracket feet, height 188cm, width 102cm, depth 54cm. General wear. Some loss to cockbeading, replacement handles, one without drop, areas of restoration and a possible ...[more]
-
- 36 A Victorian mahogany chest. Fitted two short and three long drawers, with turned knobs, on plinth base, height 102cm, width 96.5cm, depth 55cm.
-
- 37 A 19th century oval gilt gesso mirror. 55cm x 79cm.
-
- 38 A George III mahogany dressing table. 3/4 Shallow gallery above an arrangement of five drawers on tapering square supports with brass caps and castors, height 88cm width 97cm depth 56cm.
-
- 39 A continental walnut stool. 19th century, with a padded top, on leafy scroll and foliate carved supports and stretcher, height 46cm, width 47cm, depth 43cm.
-
- 40 An Edwardian rosewood inlaid music cabinet. With a mirrored gallery back above a single glazed cupboard door and single drawer on castor wheels, height 141cm width 61cm depth 41.5cm.
-
- 41 A 19th century mahogany low cupboard. With twin cupboard doors enclosing three half shelves raised on a plinth base, height 107cm width 71cm depth 33.5cm.
-
- 42 A Japanese Arts and Crafts floral carved armchair. Retailled by Liberty, height 94.5cm width 50cm depth 52cm.
-
- 43 An Edwardian mahogany inlaid breakfront wardrobe. The central section with linen press above two short and two long drawers flanked by hanging space raised on a plinth base, height 210cm width 232cm depth 58cm. All joints are firm and stable, the left hand central door has a split and associated graz ...[more]
-
- 44 An early 20th century two tier trefoil poker work table. With simulated bamboo supports, height 50cm. Structurally sound, general wear, some surface scratching and light staining to top, otherwise, no condition issues.
-
- 45 A George II walnut stool. With embroidered drop-in seat, and raised on cabriole legs with trefoil shaped pad feet, height 46cm, width 53cm, depth 45cm.
-
- 46 A Gentleman's mahogany Compactum wardrobe. Fitted with two doors, each set twin fielded panels, and a typical fitted interior, with labels, and metal manufacturer plaque, height 175cm, width 134cm, depth 52cm. All joints are sturdy and firm, with general wear commensurate with age and usage, the latc ...[more]
-
- 47 A George III style mahogany candle stand. Late 19th century, the circular top with moulded edge, on a turned pillar and tripod base, height 57cm, diameter 27cm.
-

-
- 48 A George III mahogany circular tilt top occasional table. Raised on a turned pillar and tripod base, height 73cm, diameter 50cm.
-
- 49 A Regency brass fender. Decorated with a trellis design with florets at the intersections, length 122cm. Slightly misshapen/ bent to front, general wear. No major condition issues to report.
-
- 50 A Regency mahogany child's high chair and stand/table. With cane back and seat, turned legs and stretchers, the stand with sabre legs, overall height 96cm, the stand height 36cm, width 49cm.
-
- 51 Four light oak hoop back Ercol chairs With tapering turned supports. (4) Heavy wear, staining and scratches, joints are firm and solid, one seat with cracks between timber planks
-
- 52 An early 20th century anodised copper orangery fountain. On iron base, height 104cm width 85cm depth 70cm.
-
- 53 A pair of Victorian mahogany frame embroidered footstools. Raised on bun feet, height 8cm width 39cm depth 23.5cm. (2)
-
- 54 A late Victorian octagonal gypsy table. With bobbin turned supports and stretchers height 69.5cm width 57cm, together with a tripod occasional table with a floriform top. (2) Heavy staining and general wear to the top with some movement to the joints and on the stretchers to the gypsy table, the seco ...[more]
-
- 55 A mid century small occasional table. Probably Scandinavian, height 40cm width 40cm depth 25cm. No condition issues to report.
-
- 56 A 19th century oak estate cabinet. The upper with twin cupboard doors enclosing three shelves above a central private drawer two short drawers and three long drawers, height 211cm width 123cm depth 54cm.
-
- 57 An Arts and Crafts Cotswold school walnut side cupboard. With a single four panelled door, raised on turned, slightly splay front feet, height 91cm, width 59cm, depth 43cm.
-
- 58 A Victorian rosewood Sutherland table. On turned supports and stretcher on brass castor wheels, height 72.5cm unextended width 18cm depth 91cm.
-
- 59 A brass bound mahogany two part adapted military chest. The upper section with one long and two short drawers, the lower with two long drawers, on turned feet, with flush brass fittings, and side handles, height 105cm, width 110cm, depth 53cm. The chest has been adapted (militarised) from an existing ...[more]
-
- 60 A late Victorian rosewood and inlaid slope top writing desk. With shelved, raised back, on square taper legs and castors, height 103cm, width 53cm, depth 47.5cm.
-
- 60A An Edwardian satinwood two-part bookcase Possibly originally from a ship, the open upper part with Greek key carved cornice above three adjustable shelves fitted with tubular retainers, the lower part with two drawers above two doors with quarter veneered and crossbanded panels on a plinth base, hei ...[more]
-
- 61 A Victorian mahogany octagonal work table. The hinged lid enclosing a fitted interior, with a tapered wool well and carved tripod base, height 74cm, width 43cm.
-
- 62 A William IV mahogany circular tip-top dining table. Raised on a tapered, slightly concave square support, with a circular base and lion's paw feet, height 79cm, diameter 133cm. Joints are firm and stable, loss to lower moulded beading of the top, one crack across the top and another smaller, general ...[more]
-
- 63 A small 19th century carved walnut woolwork footstool. Raised on cabriole legs, height 13cm width 33.5cm depth 26cm.
-

- 64 A Regency mahogany tilt top occasional table. On turned column support on swept tripod legs and bun feet, height 73cm width 66cm depth 55cm, together with a George III mahogany chair. (2)
-
- 65 A button backed green leather captain's swivel chair. On castors, height 87cm width 63cm depth 65cm.
-
- 66 A Queen Anne style walnut swing dressing table mirror. 19th century, with moulded gilt slip and angled supports, height 50cm, width 34cm, together with a gout stool (2).
-
- 67 A set of six Robin Day Armchair for Hille. Two in white and four in yellow with white powder coated tube frames, makers mark, height 74cm width 60cm. (6)Some staining on the seats and rust on the frames, mostly sturdy some may need the screws tightening, and three screws lacking over the six chairs.
-
- 68 A pine side cabinet. 20th century, fitted two drawers above two panelled doors, on a plinth base, height 104cm, width 101cm, depth 41cm.
-
- 69 An Edwardian mahogany roll top desk. With tambour shutter above two slides and an arrangement of nine drawers, height 93cm, width 136cm, depth 78cm.
-
- 70 A Victorian mahogany chiffonier. With long frieze drawer above twin panelled cupboard doors enclosing a lead lined drawer a single drawer and shelves flanked by turned column supports on a plinth base, height 101cm width 109.5cm depth 54cm.
-
- 71 An Aesthetic movement walnut side table. In the manner of E W Godwin, with a pierced frieze and three offset lower shelves, height 76cm, width 50.5cm, depth 35.5cm.
-
- 72 A 19th century mahogany fold over tea table. With single drawer and inner chamfered supports, height 72cm width 91cm depth 43cm.
-
- 73 A George III mahogany bow front hanging corner cupboard. Fitted three shelves, height 105.5cm, width 71.5cm, depth 51cm, together with another bow front corner cupboard, with a blind fret frieze (2).
-
- 74 A late Victorian rosewood and inlaid writing table. With gilt edged tooled leather skiver, above two drawers, on square taper legs, height 71cm, width 92cm, depth 50.5cm. The leather top is in good order. There are general marks and knocks throughout, and some loss of inlay, particularly to some of th ...[more]
-
- 75 A late Victorian gilt gesso triple wall mirror. The frieze with applied classical figures, the central circular plate with bevel edge and floral moulded border, flanked by two further plates, within four fluted pilasters, height 93cm, width 139cm. Some very small chips and losses to gesso and gilt, p ...[more]
-
- 76 A Victorian ebonised, inlaid and gilt metal mounted display cabinet. The glazed door enclosing two shelves, on a plinth base, height 97cm, width 76cm, depth 30.5cm.
-
- 77 An early 20th century pine dresser. The upper with three shelves above two short drawers and twin cupboard doors raised on tapering square supports, height 196cm width 106cm depth 46cm. General wear commensurate with age and use, joints are firm and stable, handle to one drawer lacking.
-
- 78 A Victorian walnut adjustable embroidered fire screen. On tripod cabriole supports, height 150cm.
-
- 79 A Regency mahogany and line inlaid small pedestal sideboard. With reel moulded borders, recessed centre, and fitted three flush drawers, and two cupboards, height 96cm, width 126cm, depth 46.5cm.
-

- 80 An early 20th century mahogany single pedestal desk. Shallow brass gallery and an arrangement of five drawers on reeded supports and castor wheels, height 76cm width 107cm depth 58cm.
-
- 81 A diminutive Georgian style serpentine fronted mahogany chest of drawers. With four long drawers on splayed bracket feet, height 75cm width 61cm depth 45cm.
-
- 82 A Victorian walnut and inlaid music cabinet. With a single glazed door enclosing a drawer, shelves and dividers, height 101cm, width 64cm, depth 40cm.No evidence of worm, a little movement to the top on the back right hand corner causing the right hand turned column to mis-align, no damage to glaze, ...[more]
-
- 83 Gordon Russell (1892-1980) A pair of oak bedside cabinets with an open shelf above a single cupboard door enclosing a single shelf on a plinth base and castors circa 1935, height 76cm width 39.5cm depth 35.5cm. (2) Sturdy. Small surface marks. Watermarks to surface (see photo) of one and small wo ...[more]
-
- 84 A contemporary curved glass console table. Height 69cm width 126cm depth 43cm.Some light surface scratching, small chip to one side - about 1.5cm in length. An image of this has now been uploaded to our website.
-
- 85 An Art Deco walnut veneer upholstered three piece suite. Comprising: a three seater and two armchairs, largest height 85cm width 187cm depth 95cm. (3)
-
- 86 A pair of Arts and Crafts oak armchairs. With drop in seats on turned supports and bun feet, height 107cm width 57cm depth 57cm.
-
- 87 A set of six George III provincial mahogany dining chairs. With pierced splat backs, stuffover leather upholstered seats and square underframes, height 92.5cm, width 54cm, depth 46.5cm (6).
-
- 88 A Victorian mahogany pedestal desk. With an arrangement of nine drawers on plinth bases and castor wheels, height 76cm width 122cm depth 45cm.
-
- 89 A late Victorian blue painted pew. Of slightly curved section, height 92cm, width 213cm, depth 38cm.
-
- 90 An early 20th century leather trunk by Finnigan Manchester. With maker marks, height 32cm width 92cm depth 53cm.
-
- 91 A unique driftwood side cabinet by Dom Harvey of Cornwall. Of typical rustic form, fitted two doors, made from found flotsam and jetsam, height 78cm, width 111cm, depth 58cm.
-
- 92 A late Victorian oval mahogany extending dining table. Fitted with two additional leaves, on fluted square taper legs, height 71cm, total width 177cm, depth 106cm.
-
- 93 A French Napoleon III Kingwood secretaire a abatant. With a rouge marble top, serpentine front with parquetry veneers and fitted along drawer with a fall below enclosing a fitted interior, and with three further drawers below, on cabriole legs with gilt metal sabots, height 147cm, width 97cm, depth ...[more]
-
- 94 A Victorian mahogany marble top cupboard. The single door with a central handle which opens to reveal a single full shelf raised on a plinth base, height 86cm width 35.5cm depth 35.5cm.
-
- 95 An early 20th century mahogany pedestal desk. With a red tooled leather skiver and an arrangement of nine drawers on plinth base and castor wheels, height 75cm width 107.5cm depth 61.5cm.
-

- 96 A George III mahogany small chest. Fitted a brushing slide above two short and three long drawers with ornate cast brass handles, on bracket feet, height 79cm, width 85cm, depth 45cm.
-
- 97 A matched pair of 20th century oak Lebus sectional bookcases. Largest section 36cm, width 88cm depth 36.5cm.
-
- 98 A Regency rosewood stool. With embroidered top, raised on curved X supports united by a turned stretcher, height 44cm, the top 48cm square. This item is not suitable for in-house postage. Please see our website for a list of recommended couriers.
-
- 99 A Victorian burr walnut and ebonised fold over swivel top card table. The top of rectangular form with storage below on turned and fluted supports raised on splayed scroll legs on castor wheels and turned fluted stretcher, height 74.5cm width 106cm depth 52cm Areas of restoration to veneer, losses to ...[more]
-
- 100 A George III mahogany corner washstand. With later inset leather skiver above a single cupboard door and single drawer, height 94cm width 59cm depth 44cm.
-
- 101 Robin Nance (1907-1990). Mid century oak bench signed and dated 1949, height 46cm width 136.5cm depth 27.5cm. Very light wear, structurally sound and ready to use.
-
- 102 Two early 20th century canvas trunks by Finnigan Manchester, Height 32cm width 93cm depth 55cm together with a smaller canvas trunk. (3)
-
- 103 A mahogany bedside cabinet. 19th century, the door with a shaped panel above a single drawer, on square legs with a stretcher, height 79.5cm, width 39cm, depth 38cm.
-
- 104 A set of five Regency mahogany dining chairs. With carved mid-rails on sabre front legs, together with a similar pair of chairs, on turned front legs (7).
-
- 105 A 20th century figured yew pedestal desk by Abbey Reproductions, Penzance. With a green tooled leather skiver top and an arrangement of nine drawers on bracket feet, height 79cm width 122cm depth 61cm.
-
- 106 An early 20th century walnut bergère armchair. With double caned back and arms raised on cabriole legs, height 77.5cm width 74.5cm depth 76cm. Some slight discolouration to the cushions. Caned back and sides in tact. Perfectly serviceable.
-
- 107 Sir Terence Conran, a glove chair. Designed in 2002, white fibreglass, black leather and spun aluminium swivel base, height 107cm, width 90cm. Sturdy. Small scuffs to plastic rear. Leather in fine condition. Perfectly serviceable.
-
- 108 A George III style mahogany floor standing corner cabinet. The upper part with a moulded arcaded frieze above a glazed door, the lower part fitted two panel doors, height 181cm, width 73cm, depth 48cm.
-
- 109 A Regency mahogany circular library table. With inset leather skiver, fitted four real and four dummy drawers, on a turned pillar, and four reeded splay brass capped feet, height 78cm, diameter 127cm. Old repair to one leg, an iron support brace to the base of the four legs, losses to cock beading, g ...[more]
-
- 110 A 19th century French marble topped circular mahogany gueridon. With a figured frieze on column supports and triform base, height 78cm, diameter 82cm.
-
- 111 Robin Nance ash ladderback chairs. One carver and two side chairs with rush seats, largest height 95cm width 60cm depth 51cm. (3)
-

- 112 A Victorian oak frame upholstered Chesterfield settee. On turned supports and ceramics castors, height 69cm width 80cm depth 88cm. There is a little movement in the backrest, the arms are fairly firm, the springs are on the soft side but are not coming through, with one back castor wheel lacking.
-
- 113 A Dutch walnut marquetry bureau bookcase. 18th century, the glazed upper part with angled sides and fitted three shaped shelves, the lower part of bombe shape, fitted a fall front enclosing a door, drawers, and compartments, with three long drawers below, on bracket feet, height 307cm, width 125cm, ...[more]
-
- 114 An Edwardian walnut chest. Of two short and three long drawers, with recessed campaign style brass handles, on a plinth base, height 91cm, width 101cm, depth 54cm. Structurally sound, drawers run smoothly, no evidence of worm, small split to wood on one side, images of this now on our website.
-
- 115 A Victorian teak brass bound campaign chest. The upper section with two short and one long drawer the lower section with two long drawers raised on turned supports, height 104cm width 99cm depth 45cm. Joints are firm and solid, general wear, stains, and scratches commensurate with age and usage. Chip ...[more]
-
- 116 An early Victorian mahogany linen press. With two plain panelled doors enclosing five sliding shelves, the lower part with two short and two long drawers, on turned feet, height 199cm, width 127cm, depth 62cm. The width is 127cm, this has now been corrected in the description. The press retains the or ...[more]
-
- 117 A George III mahogany kneehole sideboard. With three short drawers over two cupboards on plinth bases, height 77cm width 103cm depth 54cm.
-
- 118 A John Carter's Patent Literary Machine With brass adjustable support on four legs terminating in paw feet, max height 154cm. There is general wear throughout, with rust to the iron feet, adjustable mechanisms are in working condition.
-
- 119 A 19th century mahogany low open bookcase. With three shelves raised on a plinth base, height 107.5cm width 127cm depth 31cm.
-
- 120 A Continental fruitwood and olive donkey or mule rustic pack saddle. Possibly Spanish, late 19th/early 20th century, of folding rack form, height 51cm.
-
- 121 A French marquetry inlaid mahogany petit commode. Circa 1900, with floral, foliate, and scroll inlay, fitted two drawers, on cabriole legs, with gilt sabots, height 74cm, width 70cm, depth 40cm. The drawers run smoothly, the keys present do not turn and operate the locks, but appear to have been fixe ...[more]
-
- 122 An early 20th century bentwood wall coat and umbrella stand. With metal plaque 751 to verso, height 199cm.
-
- 123 A George III mahogany bow front corner pot cupboard. With a single door enclosing two shelves on a plinth base, height 80.5cm width 45cm depth 41.5cm. Joints are stable and firm, general wear and staining, areas of emulsion paint spray, losses to the veneers on base.
-
- 124 A Regency rosewood fold over card table. With swivel top revealing storage compartments raised on sabre legs and castor wheels, height 74cm width 92cm depth 46cm.
-
- 125 A Regency oak framed armchair. In the Thomas Hope style, the top rail carved with volute scrolls, the padded arms with leafy scroll terminals with carved supports, the rear legs with fan carved spandrels and scroll terminals, with brass castors, height 95cm, width 62cm, depth 68cm. Evidence of past u ...[more]
-
- 126 A 19th century mahogany longcase clock with eight day movement. The painted arch dial decorated with a hunter, height 215cm width 48cm depth 23cm. This clock has been entered from a local deceased estate, we have not seen it running, and the pendulum bob is detached from the rod.
-

- 127 An early Victorian mahogany chest. Fitted two short and three graduated long drawers, with turned handles and feet, height 115cm, width 109.5cm, depth 55cm. Joints are firm and stable, drawers are smooth, general wear, staining, cracks, scratches and small chips commensurate with age, and a gap to th ...[more]
-
- 128 A Victorian domed topped trunk. With fitted interior, and a mottled wood bound finish, height 72cm, width 88cm, depth 50cm.
-
- 129 A George III mahogany concertina action fold top card table. With dished counter holders and candlestands, raised on turned taper legs and pad feet, height 71cm, depth 73cm, total width 76cm. Sturdy when extended. Felt is a 20th century replacement in good condition. Surface scratches and marks to th ...[more]
-
- 130 An early 20th century mahogany revolving bookcase. With two tier compartmented slatted shelves on a stepped plinth base raised on quatrefoil foot and ceramic castors, height 88cm width 53.5cm depth 53cm.
-
- 131 A George III mahogany small chest. With a crossbanded top above four graduated long drawers on splay bracket feet, height 85cm, width 79cm, depth 47cm.
-
- 132 An early George III mahogany large oval drop leaf dining table. Probably Irish, raised on turned taper legs and carved pad feet, height 74cm, width 155cm, depth (extended) 171cm. The top is heavy solid planks, which have been re-polished. The top is slightly loose from the frame, only noticeable when ...[more]
-
- 133 An Art Nouveau three tiered cake stand. On brass supports and serpent feet, height 59cm together with an oak box with blind fretwork decoration. (2)
-
- 134 A 19th century walnut fretwork mirror. 65cm x 40cm.
-
- 135 A circular gilt gesso small convex wall mirror. The border with stiff leaf moulded design, diameter 32cm.
-
- 136 A 20th century Chinoiserie lacquer table lamp. Height 62cm. We would recommend the lamp be professionally re-wired, no other condition issues.
-
- 137 A Kartell Toobe floor lamp by Ferruccio Laviani Height 156cm. We would recommend the lamp is professionally rewired.
-
- 138 A wood carved gilt mirror. Decorated with shell and foliate scrolls, 78cm x 34cm.
-
- 139 A pair of chrome and glass contemporary table lamps. Height 49.5cm. (2)
-
- 140 An Art Deco style pewter clad wall mirror. The moulded rectangular frame incorporating ten spheres, 44.5 x 39cm.
-
- 141 A 19th century Aesthetic movement gilt gesso pier glass, of large proportions. With large rectangular plate, flanked by incised half-column mounts, and lower scroll topped spandrels, height 209cm, width 150cm. Some loss to gilt and general wear, small amount of foxing to the plate, otherwise no condi ...[more]
-
- 142 A Rowley Gallery wall mirror. Circa 1930, with a marquetry panel, stamped Rowley Kensington, in a carved gilt frame, the plate with ebonised slip, 75x42cm. Small amount of wear to gilt otherwise no condition issues.
-
- 143 A large leather suitcase. Height 20cm width 67cm depth 42cm, together with three other leather suitcases, one with fitted glass jars. (4).

- 144 A Herbert Terry anglepoise lamp. In black, height 90cm. Scratches to enamel shade and general wear throughout commensurate with age and use, lacking nut to lower bolt image on-line, we would recommend professionally rewiring, the anglepoise struggles to stay in position and will need some attention.
-
- 145 A 20th century pine frame mirror. 71.5cm x 89.5cm.
-
- 146 A large Stewart's Scottish Distilleries Finest Whisky Edinburgh, Scotland advertising mirror. Circa 1960, overall size 74cm x 99cm.
-
- 147 A mid century adjustable table lamp by G A Scott for Maclamp. Height 58cm. We would recommend it be professionally re-wired, the adjustable mechanism is in good order, no other condition issues.
-
- 148 Joan Kerr, a silk, cotton and gold thread church sampler. Circa 1930, worked on a plain linen ground, oak framed, 60.5X55.5cm
-
- 149 A pair of 20th century embroidered panels of bucolic scenes. In oval gilt frames, height 59cm. (2)
-
- 150 A Welsh wool waffle blanket. Brynkir label, 187cm x 120cm.
-
- 151 A silvered gesso rococo style mirror. Circa 1900, formerly with a strut support, with shell cresting and leafy scroll moulded frame, height 69cm, width 58cm.
-
- 152 Joan Kerr, A good Arts and Crafts embroidered silk panel. Mary Magdelene, worked in long and short stitch and with gold thread, contained in a decorative gilt and painted Frost and Reed frame, the image size, 48.5X23cm, overall size 68X33cm.
-
- 153 A small Victorian Aesthetic movement ebonised arched mirror. Height 56cm width 40cm.
-
- 154 A 20th century needlepoint of a Lion and Unicorn in a garden landscape. 43.5cm x 32.5cm, together with five other needlepoints by the same hand.
-
- 155 An 18th century fine lace child's collar and matching cuffs. With an accompanying letter dated 1881 describing the owner of the collar and cuffs to be Sir Thomas Fowke the Great Grandfather of the letter's author, together with two 19th century lace christening gowns, embroidered crinoline sample w ...[more]
-
- 156 A Regency mahogany rise and fall cheval mirror. With brass spire finials, bevel edge rectangular plate, the boxwood strung supports on outplay legs with brass castors, height 163cm, width 65cm, depth 49cm. The mechanism currently defective.
-
- 157 An Art Deco oak framed and green finished wall mirror. With inset embroidered panel by Joan Kerr, worked with flowers and foliage above a bevel edge plate, 110cmX64cm.
-
- 158 A Pearsall's silk yarn retailer's box. The drop-down front inscribed 'Pearsall's Washing Filoselle', and contains four slide-out trays containing assorted coloured threads, height 21cm, width 56cm, depth 28cm.
-
- 159 An early George III silk work picture. Depicting Perseus and Medusa seated in a landscape within a scrollwork border, 70cm x 62cm.
-
- 160 An IKEA Cirkel pendant ceiling lamp. Diameter 47.5cm together with an IKEA matching table lamp, height 44.5cm.
-
- 161 A good quality crocodile skin and brass bound suitcase. Height 18cm width 52cm depth 39cm.
-
- 162 An Original Kaiser-idell wall mounted adjustable machinist lamp. Extended length 90cm.

-
- 163 A crewelwork textile panel. Decorated with flowers and foliage within a chain stitch border, 51cm x52cm together with a 19th century Berlin wool work picture depicting Rebecca at the well, 36cm x 29cm. (2)
-
- 164 A decorative turned and painted standard lamp. First half 19th century, with a marbled finish on a red and gilt ground, with turned base, height 154cm, excluding the electrical fitting, with vellum shade.
-
- 165 A pair of early 20th century Chinoiserie lacquer standard lamps. Height 168cm. (2)We would recommend that the lamps are professionally re-wired. Some small loss to lacquer, surface scratching and general wear, close up images of defects now on our website, thankyou.
-
- 166 A full length fur coat. Together with a full length leather coat by Xicola and a short fur jacket by Laube Pelze Bremen. (3)The Xicola coat is Spanish size P or small, the full length fur is a 19" chest, and the short fur is 20" chest.
-
- 167 A Victorian crazed patchwork cushion with fine lace frill. 48cm x 42cm, Together with an embroidered linen tablecloth. (2)
-
- 168 An impressive 19th century Venetian wall mirror of very large proportions. The central rectangular bevelled plate flanked by multiple etched borders with foliate decoration. 173.5cm x 137cm, together with a separate shaped top, mounted on brown velvet upholstered board, 171cm x 44cm.Loss of one of th ...[more]
-
- 169 A pair of gilt metal twin branch wall appliques in the Rococo manner. Height 42cm width 28cm depth 28cm. (2)
-
- 170 A late Victorian brass and leaded glass hall lantern. Containing four clear and coloured glass panels, with bevel edge lozenge shape centre panes, height 48cm.
-
- 171 Four leather travel trunks in various sizes. The largest measures 70cm in width, 41cm in depth and 22cm in height, the smallest measures 61cm in width, 40cm in depth and 19cm in height.
-
- 172 A George III mahogany fretwork wall mirror. With a gilt disheveled bird finial, and moulded gilt slip, height 72cm, width 39cm.
-
- 173 A Regency overmantel tripe plate mirror. With applied decoration of swags and later painted, 85cm x 140cm.
-
- 174 After Canova, a marble sculpture. Pauline Bonaparte as Venus Victrix, reclining on a Neo-Classical couch, height 68cm, width 116cm, depth 37cm.
-
- 175 A Newlyn copper door handle. Repousse decorated with a sailing boat at sea, stamped 'NEWLYN'. 7.25cm diameter, length 15.5cm.General wear, staining and scratches commensurate with age.
-
- 176 A George III mahogany apothecary cabinet. The interior with fitted compartments and drawers, various glass jars and scales, and with an opening rear door containing further bottles and stoppers, height 26.5cm width 21cm depth 20cm.There are a few minor issues, but generally the condition is acceptab ...[more]
-
- 177 A George III satinwood and rosewood crossbanded workbox. Fitted with a single drawer, on bun feet, height 20cm, width 33cm, depth 21cm.One of the bone handles has lost its thread and is loose. a few small flakes to wood, additional images of defects have now been uploaded to our website.
-
- 178 A Victorian Apollinaris corkscrew Stamped mark, with a bottle brush, length 14.5cm.
-

- 179 A Victorian brass bound burr and kingwood crossbanded writing slope. With a hinged lid revealing various storage compartments and a blue velvet lining, height 14cm width 41cm depth 25.5cm. Small loss to veneer, split to wood on the underside of the hinged writing slope, also some raised brass stringi ...[more]
-
- 180 A 19th century coromandel brass bound travel vanity box. With inset twin brass handles, an array of silverplate top glass jars and boxes, lift out tray with storage above a single drawer, height 17.5cm width 30.5cm depth 23.5cm. Two of the glass storage jars have a small chip to glass, the box has ge ...[more]
-
- 181 Four mid 20th century teak frame lift floor signs. 28cm x 31cm. (4)
-
- 182 A cast metal winged 'Morgan' sign. Width 72cm together with two enamel car badges, a Morgan Aeromax 76/100 brochure, a Morgan Hubolt Watch Brochure and a limited edition 44/75 Man and Morgan coloured etching by Richard Wade. (6)
-
- 183 A late Victorian shellwork figure of a seated lady. Holding a basket in one hand and a flower in the other with a moulded porcelain head, height 27cm, contained under a glass dome.
-
- 184 A Benin anthropomorphic bronze ceremonial sceptre. Height 3cm together with a Benin bronze hunter on horseback. (2)
-
- 185 An early 19th century high purity rose gold (tests 14ct) framed portrait miniature. The watercolour on ivory miniature depicting a head and shoulders portrait of a young man in a blue coat, the gold back and sides frame with engraved monogram amongst flowers, butterflies and birds, with suspension ...[more]
-
- 186 A brass and copper hanging oil lamp. With acid etched glass shade, height 83cm.
-
- 187 A Souvenir copper shoe horn from HMS Foudroyant. Framed with postcard, 30cm x 36cm.
-
- 188 An ecclesiastical floor standing iron candle holder. Height 91cm.
-
- 189 A French taxidermy deer slot. Mounted on an oak plaque with presentation inscription dated 1963, with a taxidermist label for Deyrolle to the back, height 49cm, together with a mounted hare's foot dated 1956 (2).
-
- 190 Automobilia, An Anglia chrome plated table lighter. Mounted on a miniature tyre inscribed S.E Pilkington, height 11.5cm.
-
- 191 A taxidermy tortoise. Length 15cm. Note to buyers: A CITES export permit will be required if this lot is shipped outside of the UK (the buyer to arrange this).
-
- 192 A silver and enamel cricket medal, inscribed SD Cricket Cup 1939. Together with a gilt metal Swiss boudoir timepiece, a lighter, two pipes, and other items.
-
- 193 Two wire baskets. The largest 34cm diameter together with a galvanised liner. (3)
-
- 194 A large collection of glass lantern slides. The slides are in two cabinets with paper label drawers, four boxes covering various subjects mostly topographical some portraits and maps with an Ensign lantern.
-
- 195 A 19th century English School portrait. Purportedly of Captain Herbert Edward George Crosse, watercolour, signed, paper label to verso of folding leather frame. 24cm x 19cm.
-
- 196 A 1930's Air France advertisement poster by Lucien Boucher. Limited edition 291/600, image size 60cm x 97cm Outer margin with pin holes, tears and losses, areas of staining and discolouration extra images of affected areas on line.

-
- 197 A 19th century Mauchline ware tartan cribbage box with playing card decoration to top. With contents of bone alphabet letters, the box 4.25cm x 22.5cm x 8.5cm, the alphabet letters 2.5cm x 1.75cm approx. Together with 'The Pocket Whist Case' by De La Rue & Co of London, and a Swedish Match Co. ...[more]
-
- 198 A Newlyn copper door finger plate. Repousse decorated with a fish swimming amongst seaweed, and inset with a porcelain turquoise cabochon. 28.5cm x 7.5cm. The turquoise cabochon has a small chip and is not properly fixed in place, there is an area of glue residue at the bottom of the finger plate.
-
- 199 A pair of spelter figures. In 17th century costume, height 23cm together with a resin cast figure of a soldier. (3)
-
- 200 A bronze relief plaque decorated a pelican. Width 9cm, together with a brass jeweller block, a ship in a lightbulb FD 412 on a stand, a pottery cat signed to base and a pottery dish. (5) The pottery dish has a hairline crack, the cat has no condition issues. Images on line.
-
- 201 A painted wooden cog possibly a factory die mould. Possibly a factory die mould, diameter 24cm together with a slightly larger cog. (2) Yes, both cogs are patterns, all teeth intact on both cogs. Dirt and surface scratches, but no damage.
-
- 202 A collection of seven various cigarette cases and boxes. Including examples from Siam. a Tiki lighter case combination and a Royal Mint Falkland Island Silver Proof Commemorative coin. (8)
-
- 203 A copper and brass ship navigation lantern by Tavernier-Oostende Height 26cm.
-
- 204 A Victorian lock and key on oak. Stamped DM GW 134 to verso, by repute from Dartmoor Prison removed by a Conscientious Objector, 25.5cm x 16cm
-
- 205 A 19th century pine artist articulated lay figure. Naturalistically carved and constructed with wood dowels, height 47cm with a glass case.
-
- 206 An enamel patch box probably Samson, late 19th century of American interest. Painted with a portrait of the American Naval Captain Paul Jones, length 5cm.
-
- 207 A Johnnie Walker counter top advertising figure. Height 21.5cm.
-
- 208 3D acrylic advertising letters. 48.5cm. (3)
-
- 209 A pair of gilt brass ewers circa 1900. In the neo classical manner height 37cm. (2)
-
- 210 A Nigerian Yoruba wood carved figure J A Fakeye. Of a kneeling maternal figure with an infant on her back, signed to the base, height 38cm together with a wood carved standing musician also by J A Fakeye. (2)
-
- 211 Two hickory shafted golf woods. One stamped McCulloch, Troon, together with five hickory shafted irons or putters. Niblick-Maxwell Pattern Driving iron- Ralph Smith Putter- Glasgow golfing company. Machie- Goldie & Co, Edinburgh.
-
- 212 A GWR 1920s railway map, printed on tin. By Hancock, Corfield & Waller Ltd, Mitcham, London, in a moulded oak frame, the reverse with black finish and vintage label connected to Paddington, overall dimensions 72X85.5cm.
-
- 213 Loet Vanderveen (1921-2015). A pair of bronze fighting stallions, mottled blue signed and numbered 40/1750, height 31.5cm.
-
- 214 A brass and enamel Tilley pressure 'lifebuoy' lamp. Makers label, height 68cm.
-

- 215 A Victorian walnut cased Brewster type stereoscopic viewer. Length 19cm, together with a mahogany box of approximately 53 cards, including a view of New York, other US and topographical views, etc, many with labels for H. Waite, Manchester.
-
- 216 A collection of five exhibition posters. Of modernist design and a poster of Designer's Seats, 76cm x 50 cm. (6)
-
- 217 A Lund St George pattern style boxwood and ebony chess set. Late 19th century, with a mahogany casket and a small competition log book Previously owned by Bernard Leach's sister, Hilda. The height of the king is 11.5cm. Three black pawns have no condition issues, the others have damage ranging fr ...[more]
-
- 218 A Brass jardiniere on stand circa 1900. Decorated with grapes and vines and twin lion mask handles, overall height 103cm.
-
- 219 A pair of baluster pewter candlesticks. 19th century, height 24cm, together with other pewter, including two small warming dishes, and other items including candlesticks and drawing instruments (box).
-
- 220 An Austrian cold painted bronze figure of a setter. Mounted on an onyx ashtray base, height 8cm, together with an oak cased carriage type timepiece (2).
-
- 221 A 19th century mahogany tea caddy. With two compartments and a replacement mixing bowl, height 15cm width 30cm depth 15.5cm, together with two other boxes. (3)
-
- 222 A tinplate Technofix Traffic Control game., boxed. A shove ha'penny board, and a skittle game.
-
- 223 A Bonnie Prince Charlie Drambuie countertop advertisement figure. Height 35cm together with a Carlsberg pottery Mermaid, a Carlsberg beer towel, Mackeson barometer, and three other breweriana items. (7).
-
- 224 A Wilcox and Gibbs Automatic Silent Sewing Machine. With retailers label for Hughes and Co Dublin, in wooden transporting case, with original instructions, length 36cm.
-
- 225 A preserved late Victorian copper sample. In a glass tube, height 8cm, together with a Cornish serpentine turned bowl (2).
-
- 226 A nest of three French Kilogramme weights. Stamped for one and two Kilo's, in a beech holder, length 21cm together with a cast iron table top press (2).
-
- 227 A large leather model of a camel. In the Liberty style, height 64cm, width 21cm, length 90cm.
-
- 228 A Transit Theodolite by Cooke, Troughton and Simms. Early 20th Century, Diameter of wheel 15cm, height of instrument - 35cm. The theodolite has been recently polished, there is debris in the lens, all parts are moving freely, the top spirit level has a hole in the glass. Image on Lay's website.
-
- 229 A pair of horn beakers. Height 14cm.
-
- 230 Mrs E. E. Munro Advanced Needlework Course Eight card folios, hand drawn coloured garments to front wraps with detailed patterns in the contents; With two ring binders containing 'a Record of Work Collected', and one other folder, in fantastic condition, circa 1950. (11) This fascinating collection ...[more]
-
- 231 A mid century portable Decca nursery gramophone Dora Roderick decoration.
-
- 232 A Hardy Bros The 'Perfect' 3 reel. With soft case.
-

- 233 An early 20th century brass and copper wine cooler. With four bottle holding compartments, height 22cm width 30cm.
-
- 234 A boxed Domed Compass and spirit level. Late 20th Century, card diameter 8cm.
-
- 235 A Lloyds Bank money box by Pearson-Page-Jewsbury Co Ltd B'Ham. In the form of a book, together with four other various Lloyds Bank money boxes, two pairs of pinch nose glasses and an Edward VII Coronation tin.(8)
-
- 236 A Malachite small rectangular trinket box. Width 6.1cm, together with other items, including a turquoise glass small double inkwell, a small etching, a quartz sample, etc (box).
-
- 237 A pair of French Grand Tour Bacchanalian figures. 19th century, each modelled dancing with a lion skin, one with cymbals, the other with an urn and a dish, on socle bases, height 19cm.
-
- 238 An Art Deco marble alarm clock with Brevete movement. Height 11.5cm together with an Art Nouveau style cold cast figural table lamp. (2)Fingers of lady have been broken, one arm broken and glued back on. The clock has has reglued feet which there is evidence of (see images).
-
- 239 A pair of copper relief panels in Black Forest frames. Decorated in repousse with pheasants, frame size 46cm x 40.5cm.
-
- 240 A German Busch black lacquered marching compass. Stamped marks and DRGM, with indistinct numbers.
-
- 241 An Austrian cold painted bronze group of a fox and chickens. Cast as the fox observing the hens from the corner of a wooden fence, width 8cm, together with a similar group of a robin alighted on a pussy willow branch, and three hunting related painted lead figures (5).Fox and chicken - no condition ...[more]
-
- 242 A vintage mid-century modern wood and fabric folding sewing rack 51cm tall, 37cm x 32cm wide when open, together with sewing contents, including a tin of buttons, scissors, knitting needles and elastic strips.
-
- 243 A 20th century brass jardiniere on fixed pedestal stand. With lion mask ring handles, height 89cm.
-
- 244 A pair brass Corinthian column candleholders. Height 19.5cm together with six brass candleholders, two brass chamber sticks and a brass folding wall candleholder. (11)
-
- 245 A Cinni chrome standing electric fan. Height 164cm.
-
- 246 A painted plaster figure of a Wally bird. In the Martin Brothers style, with lift-off head, height 18.5cm.
-
- 247 Three galvanised tin baths In various sizes, the largest measures 97cm in length, width 64cm, height 33cm, the smallest measures 72cm in length, width 46cm, height 28cm.
-
- 248 An Ashanti stool. Of typical form, height 26cm width 42cm depth 21cm.
-
- 249 A WWI Anglo-Swiss Association brass marching compass. Dated 1915, number 34197, together with an Army & Navy silver-plated collapsable travel cup, stamped on the base A&N over C.S.L. – REG 657449, this stamp was used from 1871, in a brown leather case (2)
-
- 250 A Newlyn copper inkstand. The square holder with hinged cover and heart embossed strap, the base repousse decorated with two fish and a scallop shell, impressed mark, height 8cm, width 20.5cm.The bottom section is a little misshaped with a hole in the bottom right hand corner, the top left hand corn ...[more]

-
- 251 A Sensenich Corps laminated propellor With red painted tips, P/N22048, Model No 276-17, serial number 17858, width 109cm.
-
- 252 A Continental bronze figure of a frog. Circa 1900, height 6.5cm, together with a cast metal figure of a kneeling child, mounted on a copper base (2).
-
- 253 A British Railways Collico Service collapsing crate. CA26 01464, height 26cm width 53cm depth 27cm.
-
- 254 A substantial Silver mounted horse hoof inkwell. By George Neal and George Neal, London 1920, with hinged cover and glass reservoir, the shoe also marked, height 11cm, width 20cm.
-
- 255 A piece of the bell from Dartmoor Prison. From the Mutiny on January 24th 1932 mounted on a stepped oak plinth, height 14cm.
-
- 256 A leather Gladstone type travel bag, by Fisher, Strand. With a partially fitted interior, width 39cm.
-
- 257 An African carved wenge wood bust. Sensitively carved with skilful use of the patina to match the contours of the body and face, height 43cm.
-
- 258 A large collection of various stereoscopic viewing cards. Including examples from Keystone, Underwood & Underwood and Universal, with scenes from around the world and from The Great World.
-
- 259 A Doulton Lambeth stoneware jardiniere. Diameter 22cm together with a Poole pottery Odyessy pattern vase. (2)
-
- 260 A stained hardwood oriental bucket. 20th century, of coopered construction, with iron binding, height 57cm.
-
- 261 A silk work picture Present From Malta. Worked with battleships and a biplane and inscribed Majesty of the Allied Forces, 41X45cm, in a modern frame.
-
- 262 A model ship in a bottle. A three mast ship in a village landscape on a stand, width 30cm
-
- 263 A French bronze plaque Le Nid, after Jean-Baptiste Daniel-Dupuis, Cast with a female nude, and a child in a branch, 6.5X3.5cm, together with two other bronze plaquettes, and a circular Art Nouveau bronze medallion (4).
-
- 264 A pair of copper circular jardinieres. Height 15.5cm diameter 18cm.
-
- 265 A collection of breweriana. To include; seven 'Whisky Trail' Days gone diecast model cars, a harrods souvenir of London model car set, four brewery trays, a Jamesons poster, fourteen whiskey shot/small glasses, a Riche Fort whiskey water jug, an empty bottle of Ballantines whiskey aged 21 years, an ...[more]
-
- 266 A Victorian silver artist's palette shaped award of merit. Engraved 'Presented to Russell Jas Kerr for his studious attention and progress in drawing at the Revd Edw Wickham's Eagle House, Brook Green, Hammersmith June 1847. John Whichelo. Prof of Drawing', by William Knight, London, 1847, width 7cm ...[more]
-
- 267 Beken of Cowes, six black and white photographic reprints. Each titled in pencil on the mounts, 'Vigilant & Britannia 1892', 'Morning Call, Mischief, Cowes 1912', 'The Lady Anne 1912', 'Candida 1930', 'Lygia in Collision, 1904', and 'Shamrock I 1899' each approximately 39.5X38.5cm, mounted and f ...[more]
-
- 268 An early 20th century miniature Singer sewing machine. Height 15cm.
-

- 269 A canteen of OE pattern cutlery, in a fitted oak side table. Early 20th century, in three drawers, and raised on barley twist legs, with stretchers, height 80cm, width 94cm, depth 53cm.
-
- 270 An Egyptian brass circular tray on a folding stand. Engraved with hieroglyphics, figures, and pyramids, diameter 57cm, the stand with turned decoration.
-
- 271 A John Pearson copper and wrought iron firescreen. Initialled and dated 1906, repousse decorated with four fish around a central vacant cartouche, within a wrought iron surround, height 69cm, width 54cm. Evidence of some cleaning and wear, rust to wrought iron stand, no other condition issues.
-
- 272 A pair of wrought iron Arts & Crafts style wall-mounted candle holders. Height 32cm width 25.5cm. (2)
-
- 273 A French silvered bronze plaquette of mining interest. The verso cast with a miner, the obverse inscribed 1852 Mines de Lens 1899, with a view of the mines, 6.8X4.9cm.
-
- 274 A candlestick telephone with Bakelite fittings. With weighted circular base, height 30cm, together with a similar reproduction telephone, and three handwritten ledgers relating to a gunsmith Parker & Co Ltd (box).
-
- 275 A Victorian cast iron standard lamp. With brass font, height 126cm.
-
- 276 A Plaster of Paris Mannequin head. Circa 1930, probably French, with painted features, height 28.5cm.
-
- 277 An Italian survey level. All optical glass have been removed, height 19cm, depth 28cm, width 16cm.
-
- 278 A Victorian brass adjustable oil table lamp with opaque. Height 53cm together with another Victorian oil lamp with opalescent shade and clear glass font on a ceramic base. (2)
-
- 279 A Plymouth Breweries advertisement poster. Brewers & Allied Traders International Exhibition & Market Prize Medal & Diploma, 23cm x 60cm.
-
- 280 A gesso picture frame. Decorated with foliate scrolls and floral swags, 76cm x 108cm.
-
- 281 A Fowler's patent universal calculator. In a circular chrome case, 8.5cm, with original leatherette pouch.
-
- 282 A pair of Continental porcelain and gilt metal mounted urns and covers. Circa 1900, each with a cream and gilt ground, height 43.5cm (2).
-
- 283 A modern abalone shell inlaid globe. On a brass stand, diameter 33cm, height 53cm.
-
- 284 A Victorian Malacca cane. With Eastern white metal mounts, and a collar inscribed H Carter, length 87.5cm, together with another Malacca cane with hallmarked silver knob (2).
-
- 285 An early 20th century iron and brass telescopic oil standard lamp. With copper oil font and glass chimney, minimum height 149cm.
-
- 286 A 4.5" Royal Navy brass artillery shell cartridge. Height 70cm.
-

- 287 An Austrian cold painted bronze figure of an otter. Length 9.5cm, together with a similar figure of a hare (2). Tiny flakes to paint on the otter, mainly to the underside of feet and tail, small loss of paint to face of otter, otherwise, no condition issues to report. Please see our website for addit ...[more]
-
- 288 A walnut Brewster type stereoscope. Together with two Underwood & Underwood stereoscopes. (3)
-
- 289 Two British Army issued WWI machetes by Samuel Kitchin, Sheffield. Each with composite grips, the blades stamped and dated 1918, in the original leather scabbards (2).
-
- 290 A Victorian scrambled tin cash box. Containing a resin chess set.
-
- 291 A 20th century leather bound brass studded box. Height 19cm width 23cm depth 23cm.
-
- 292 A large African wood bowl with twin lug handles. Diameter 61cm together with five various plaster Naval crests.
-
- 293 An ornate Victorian brass inkstand. The pen rest with cherub and griffin pierced decoration, with winged cherub supports, fitted two inkwells, width 36cm, together with a French brass cased carriage alarm clock, height 10cm (2).
-
- 294 A pair of carved oak owl bookends. Circa 1930, height 17.5cm, together with a 19th-century brass candle reflector (3).
-
- 295 A 19th century indenture manuscript. Relating to land in the parish of Budock Falmouth. The parties named in the indenture are Charles Rowse Wodehouse, Samuel Parkridge, John Wodehouse (Lord?), Sir John Bullock.
-
- 296 A late Victorian tortoiseshell photograph frame. With arched top and strut support, height 19.5cm. Could do with a polish, no condition issues.
-
- 297 Two albums of photographs, Dartmoor and South Devon. Circa 1920, each image mounted and titled in ink beneath.
-
- 298 A ship's brass bulkhead lamp stamped Bulpitt 1912. Converted to electricity, height 43cm.
-
- 299 A boxwood and ebonised Barley corn type chess set. Together with a lead The Rose Chess set in original box.
-
- 300 A magnifying illuminating lamp by I.V.A Engineering Co.Ltd. A Model GP with an adjustable counterbalance mechanism and an on-off toggle switch, height 51cm.
-
- 301 A 20th century bronze nude on a marble base. Height 26.5cm width 43cm.
-
- 302 A large Art Deco style cold cast group. Of reclining figure with a hound on a marble and onyx plinth base, height 30cm width 57.5cm depth 20.5cm. Some staining and surface scratches to the base and figure, could do with a clean. A couple of small chips to marble base. No other condition issues to rep ...[more]
-
- 303 A Newlyn copper oval galleried tray. With twin handles, repousse decorated to the border with a band of medlars, impressed mark, width 54cm.
-
- 304 A wrought iron oil lamp. With opalescent glass reservoir and cranberry etched shade, height 53cm, together with another brass oil lamp. (2) Both shades and fonts are in good condition, with general wear to the wrought iron.
-
- 305 Henri Desire Gauquie (1858-1927). Satyr and a Bacchante, bronze, signed to base, height 97cm.

-
- 306 A gilt bronze figure of a stallion on a resin base. Height 25cm.
-
- 307 An Austrian cold painted bronze figure of a seated fox. Height 4.8cm, together with a similar group, cast as a fox and two cubs with a duck, and two smaller figures of foxes (4).Some soft modelling substance used perhaps to stick the figures down, which could be easily removed and cleaned. Some smal ...[more]
-
- 308 A cold painted bronze hound car mascot. Circa 1920, length 14cm.
-
- 309 A copper and brass hanging oil lamp Decorated with copper flowers, foliate scrolls and white glass shade, height 90cm.
-
- 310 3 Balls 6d. A Rex O'Dell sign, finished with a coach varnished, 27cm x 33cm.
-
- 311 A brass Lucas King of the Road lamp. No. 634, height 27cm.
-
- 312 5 Balls for 1' A Rex O'Dell sign, 31cm x 40.5cm.
-
- 313 A Russian cast iron figure of a horse. Circa 1900, mounted on an oval base, height 20cm.
-
- 314 A pair of silver-mounted presentation scissors. With continental filled silver gilt handles, cased, length 14cm, together with a collection of horn handled cutlery, a porcelain handled knife, etc.
-
- 315 Pewter. 18th/19th century, including an inkwell and cover, two plates, two mugs, and a tobacco jar and cover, together with a carved elm seal, indistinctly signed, and an oval copper pot (box).
-
- 316 A large Eastern brass jardiniere. 19th century, the applied border with scrolls, masks, and foliage, with two substantial lion mask handles, height 37cm, diameter 59cm.to be valued and allocated
-
- 317 A late Victorian Roswell's Pattern type walnut stereoscope. Width 40cm depth 23cm.
-
- 318 An Eccles 1A The Protector miners lamp. Together with another Eccles miners lamp. (2)
-
- 319 A Nikon D5000 fitted with a Nikon DX AF-S Nikkor ED 18-55mm lens. Together with a Nikon DX AF-S 55-200mm lens, Nikon Quick Charger MH-23 and carry case.
-
- 320 An African clay pipe. Moulded with three heads, length 54cm, together with three other similar pipes, one possibly South American.
-
- 321 A rare copper smelt candle. 19th century, or earlier, probably Welsh, of sculptural form, height 23cm, on a copper clad oak base.
-
- 322 A Victorian silver plate and glass table centrepiece. By James Deakin & Sons, Sheffield, mounted with a figure on a camel, the single spill and bowl etched with oak leaves and acorns, height 47cm.The glass is in good order with no damage.There is a small loss on the end of one of the leaves, no ...[more]
-
- 323 A collection of fired terracotta masks by Bob Jay (1963). Fired Terracotta Masks In a gargoyle style, the largest mask measures 22cm x 20cm x 10cm, the smallest mask measures 9cm x 6cm x 3cm; together with other fired terracotta models of animals and other masks. (15)
-
- 324 A 19th century Middle Eastern dowry chest. With geometric stud work decoration, height 28cm width 50.5cm depth 35cm.

-
- 325 A late 19th century leather metal bound carriage trunk. Inscribed 'CAPTAIN SANDES' height 44cm width 71cm depth 46cm.
-
- 326 A carved walnut Black Forest style figure of a bear. Circa 1900, standing on all fours, and mounted on a shaped base, height 25cm, width 33cm.
-
- 327 Three early 20th century magic lantern slides of Dartmoor. Together with five Princetown railway negatives including three images by H Casserley 1956, Princetown and District Cooperative Society framed receipt dated 1900 and two Navy Week Official Guide and Souvenir 3rd & 5th to 10th August 1935 ...[more]
-
- 328 A group of nine stoneware flagons. Painted brown, various sizes. One flagon by EJ Trendell & Son, another by A.W.Buchan & Co etc.. The largest measures 56cm in height, the smallest measures 25cm in height. (9)
-
- 329 An empty bottle of The Macallan 1950 Malt. Bottle number 1570, good label, in original wooden presentation case.
-
- 330 A WW1 era brass gunsight by W.Ottoway & Co. Length 50.5cm together with two Soviet era Military Airforce instruments/clocks. (3)
-
- 331 A brass GWR Pay Cheque token M33. Together with a Check Fire brass collar by repute HMS Anson and a Yelverton, Plymouth NFS WWII cloth badge.
-
- 332 A pair of naive oil paintings of fishing boats. Circa 1900, painted on artist's board, each 23.5X17cm, together with a small oil painting of fisherfolk by moonlight, another of a cruise ship and two green glass fishing floats (6).
-
- 333 An Italian Officer's MSVN 1937 model dagger. The polished aluminium grip with eagle head pommel and Bakelite insets, with unmarked bright finish blade, in a black painted and gilt sheath, the hanging chain with an eagle over SPQR, length 34.5cm.
-
- 334 An early 20th century lacquered brass marching compass. Stamped Barker's Patent Pat No: 29677 1910 and a broad arrow mark in leather case, together with a lacquered brass surveying instrument.
-
- 335 An early 20th century candle lamp possibly an Artillery example. Used for general purpose or with the vertical line aiding aiming during night firing, height 21cm.
-
- 336 Ralph David Sallon A caricature of a military figure signed and dated 1941, watercolour, height 36cm, width 21.5cm.
-
- 337 A Siebe Gorman & Co diver's knife. 20th century, with 19.5cm double edged blade, etched with the maker's name, with ribbed black ebonite handle in a brass scabbard, and leather hanger, length 34.5cm.
-
- 338 An Assam Naga Dao sword. 19th century, with broad hatchet blade, length 43cm, wire bound grip, in the original rattan bound scabbard with carrying strap, length 60cm.
-
- 339 An RC model of an East German torpedo boat. With stand height 26cm width 107cm depth 23cm, lacking RC unit.
-
- 340 A scratch built model of HMS Worcester D96. With painted finish in a glazed case, with a wood outer box, length 48cm.
-
- 341 Two German officer's swords. One blade stamped Eickhorn, Solingen, the other stamped F.W.Holler, Solingen, each with ribbed celluloid grips, and later painted scabbards, length 97cm (2).No dents, blades remain very straight.
-

- 342 A BSA Airsporter S underlever .22 air rifle. Serial number G M 02914. Only available for collection in person or posted to your local RFD. Cannot be posted to a private address and must be sent to a Registered Firearms Dealer. The spring works well with good compression, there is general wear and m ...[more]
-
- 343 Benrinnes 1988-1997 Gordon & MacPhail. Connoisseurs Choice, 70cl. Our in-house postage team can ship this lot to a UK address for £21.76.
-
- 344 The Old Malt Cask Dufftown 1990-2003 aged 13 years, Limited one of 258 bottles with box.
-
- 345 Bell's Very Rare Scotch Whisky 21 Years Old. 75cl In presentation box together with another the same and a Bell's Connoisseur 12 years old 75cl with box. (3)
-
- 346 Two 70cl bottles of Nevis Dew Scotch whisky and one other Nevis Dew Special Reserve, 70cl 40%vol; Nevis Dew Blue Label, 70cl, 40% and Ben Nevis, Deluxe Blended Scotch Whisky, aged 12 years, 70cl, 40%
-
- 347 The Macallan Gold. Sherry oak casks from Jerez, 70cl, with box. Our in-house postage team can ship this lot to a UK address for £21.76
-
- 348 Glen Moray Mellowed in Chardonnay Barrels. 70cl with tube, together with Glen Moray aged 16 years 70cl with tube and Glen Moray aged 12 years 70cl. (3)
-
- 349 Isle of Jura, single malt scotch whisky, 10 years old 70cl, 40% vol. Our in-house postage team can ship this lot to a UK address for £21.76
-
- 350 Three Commemorative Royal decanters of Bell's Scotch Whisky Including a 50th Golden Wedding Anniversary 1997, 90th Birthday of the Queen Mother 1990 and the birth of Princess Beatrice 1988. (3)
-
- 351 Aberfeldy 1980-1997 Cask Strength. Bottle Number 02837 70cl 62.0% vol with box. Our in-house postage team can ship this lot to a UK address for £21.76
-
- 352 The Famous Grouse 1987 aged 12 years. 70cl Together with The Snow Grouse 1lt, Chivas Regal aged 12 years 70cl with box, Lauders Finest Scotch 70cl, Black Bottle 70cl, Pig's Nose 70cl with box and Manx Spirit 70cl. (7)
-
- 353 Glen Keith, Single Highland Malt Scotch Whisky Distilled before 1983, 70cl, 43% vol. Our in-house postage team can ship this lot to a UK address for £21.76
-
- 354 Glen Garioch, Highland Scotch Whisky Aged 15 years, 70cl, 43% vol. Our in-house postage team can ship this lot to a UK address for £21.76
-
- 355 Tullibardine 228 Burgundy finish single malt. 70cl/43%, boxed, together with Tullibardine 225 Sauternes finish
-
- 356 White Horse Cellar half bottle. 1960 No 87152 70° proof. Our in-house postage team can ship this lot to a UK address for £19.76.
-
- 357 Inchmoan Distillery Select. Cast 48, bottle no. 244/ 400, 70cl 45% vol together with The Arran Malt 70cl 57%vol 100 proof with box, J&B Exception aged 12 years 70cl with box, The Singleton aged 10 years 70cl. (4)
-
- 358 Macduff 1988-2002 Gordon & MacPhail. Connoisseurs Choice, 70cl, with box. Our in-house postage team can ship this lot to a UK address for £21.76.
-
- 359 Bowmore Cask Strength Single Malt. 70cl, 56% Vol. Our in-house postage team can ship this lot to a UK address for £21.76.

-
- 360 Glenglassaugh 1983 MacPhail's Collection Highland single malt. Bottled 1997, 70cl/40%, in tube. Our in-house postage team can ship this lot to a UK address for £21.76
-
- 361 Glenmorangie, Single Malt Scotch Whisky Traditional 100 proof, 1 litre, 57.2% vol. With box.
-
- 362 1988 Tamdhu Cask single malt. Bottled 1997, by Gordon & MacPhail, cask No 6690-6692, 70cl/60.8% Volume, in window carton. Our in-house postage team can ship this lot to a UK address for £21.76
-
- 363 Port Ellen 1980-1997 Gordon & MacPhail. Cask No 5105-5110 64.4% Vol 70cl with box. Seal in good condition, bottle label in good condition. Box has some staining, slightly misshapen, very small tear to lift flap. otherwise no condition issues. Additional images now on our website.
-
- 364 The Old Malt Cask Dufftown 1988-2003 aged 14 years. Limited one of 348 bottles 70cl 50% vol with box. Our in-house postage team can ship this lot to a UK address for £21.76
-
- 365 Teaninich 10 Year Old Teaninich 10 Year Old Flora & Fauna 1st Edition Highland Single Malt, in wooden display case, 70cl, 43% Our in-house postage team can ship this lot to a UK address for £21.76
-
- 366 A French brass cased carriage timepiece. With white enamel dial, height 11cm, together with a Chinese cloisonne box and cover (2).
-
- 367 A Georgian style mahogany and inlaid bracket clock. Circa 1900, with a circular white enamel dial and French eight-day movement, height 34cm. The clock has been wound and has been running for 15 minutes keeping a relatively good time, the movement may need a little attention the bells chime but are o ...[more]
-
- 368 A French rouge marble and spelter mantel clock. Late 19th century, mounted a figure of a lady holding a bird, with floral painted dial, height 48cm.
-
- 369 A Black Forest oak and inlaid cuckoo clock. With scroll and leaf pierced surround and white celluloid hands and numerals, height 37cm, width 32.5cm. The clock is very dusty, it has been stored for many years and has not been working recently, and presumably, the movement will require some attention Th ...[more]
-
- 370 A French bloodstone gold-mounted small clock. Circa 1900, the spandrels each with a heart-shaped cartouche supported by two cherubs with a Ducal crown, raised on balled feet, the movement striking on a coiled gong, number 19192, height 15cm. The bloodstone base is cracked and loose, this has caused t ...[more]
-
- 371 A French repeating brass cased carriage clock. Late 19th century, the dial signed Penlington & Batty, Paris, striking on a coiled gong, height 14cm.
-
- 372 An American Ansonia black lacquered iron mantel clock. Late 19th century, with lion mask mounts and white chapter ring, width 41cm.
-
- 373 A large Synchronome wall clock. Previously from Gurnsey Post Office, in a copper surround, now fitted a battery movement, diameter 51cm.
-
- 374 A Bakelite Smith 8 day clock. Diameter 29cm together with another the same. (2)
-
- 375 A Victorian silver plated and gilt hunting related strut timepiece. Retailed by Furber & Son, Cheltenham, the circular enamel dial within a gilt horseshoe surround with inset blue enamel plaques, mounted within a head collar shapes support, with a gilt fox, impressed registration lozenge, height ...[more]
-

- 376 A Sestrel bulkhead clock for F. Smith & Son Southampton Diameter 12cm. The clock movement is not working and will need some attention, the bells do chime.
-
- 377 A George III eight-day longcase clock. The 30cm square brass dial with later arch, painted a country scene, contained in a later mahogany case, height 96cm. The movement has not been working for some time and will need attention. The later mahogany case is off at the plinth base with an associated sp ...[more]
-
- 378 A Starburst giltwood wall clock. Fitted with an eight day Swiss movement, maximum diameter 37cm, together with a gilt plaster starburst convex wall mirror (2).
-
- 379 A French gilt spelter clock garniture. Late 19th century, with burgundy and gilt porcelain panels, the cylinder movement striking on a bell, height of the clock 34.5cm.
-
- 380 A French Art Deco onyx and marble clock garniture. The lozenge shaped silver dial signed Leduc with replacement quartz movement and flanked by silvered and gilt figures of seated females holding a bird of paradise, with two inverted triangular shaped side vases (3). The movement is a quartz replaceme ...[more]
-
- 381 An American eight day Sessions Clock Co mantel clock. Late 19th century, in an ebonised wood case with copper finish lion's masks, and mounts, width 43cm. The movement is currently running and has been for ten minutes the half hour bell is working but the hour chime is out of sync. The key is present ...[more]
-
- 382 A brass ship's bulkhead wall clock. Retailled by E. & E. Emanuel, Portsea, diameter 26cm. The movement has been wound and is running (checked on for half an hour), the second hand does stutter but is generally keeping time.
-
- 383 A black slate French eight day mantel clock. The matt silvered dial with gilt Roman numerals, striking on a coiled gong, height 27cm.
-
- 384 A G.P.O EIRR circular wall clock. With fusee movement, number 17095, in a mahogany case, diameter 38cm. The movement has been wound and is running, the suspension spring on the pendulum has detached but is present.
-
- 385 A cased sextant. Late 19th century, with brass and black lacquered finish, the mahogany case labelled for James Hogg, Leith, width 27.5cm. in need of a clean. However, The increments are clear and readable. There is no makers mark/engraving. Please see our website for additional close up images, and ...[more]
-
- 386 A set of 20th century Veterinary instruments. Bell & Croyden London, in a case.
-
- 387 A 19th century ebony and brass octant. The central panel reads Owen Owens Liverpool, length 31cm.
-
- 388 A brass prismatic surveyor's compass by Francis Barker & Sons Ltd. Dated 1932, diameter 13.5cm, together with a Victor US army type D-12 compass, on an oak mount (2).
-
- 389 A mid century surveyor's cross staff instrument by BIMA Brevettato. In stow box, height 16cm.
-
- 390 A WWII era Military portable artillery clinometer MK.5. by WRP. In leather stow case, together with WWII era lacquered brass pocket sextant. (2)
-
- 391 A Sestrel marine sighting compass. Henry Browne & Sons Ltd, brass engraved dial on gimbal bracket with folding sights, dial diameter 16cm.
-

- 392 Deborah Sears Isis pottery. Tin glaze flower brick, height 7cm width 13.5cm depth 6cm together with an English Ironstone Imari potpourri and a pottery eggcup.
-
- 393 A Theodore Haviland Limoges part service. Comprising: oval platter, oval dish, milk jug, six teacups, four saucers, fifteen dinner plates, nine side plates and six various bowls.
-
- 394 A Royal Doulton Pantalettes figure. Height 20cm together with an Austrian Weiner Werkstätte pottery figure. (2)
-
- 395 A late 19th century Continental bisque porcelain figure of Hebe. Modelled sat on a rock feeding an eagle, height 37cm. Accretions, could do with a clean. No condition issues or signs of any restoration. Additional images on line.
-
- 396 A Bohemian cranberry and gilt glass dressing table suite. Decorated with flowers, butterflies and foliage and comprising two pairs of scent bottles and stoppers and a jar and cover together with a Royal Worcester limited edition 1972 silver wedding bowl, number 95/500, and an Adams jasperware biscui ...[more]
-
- 397 An Art Deco glass scent bottle. Height 11cm together with three Victorian glass oil fonts. (4)
-
- 398 A London porcelain tea bowl and saucer. Circa 1760, moulded with prunus flowers, together with a 1760 porcelain saucer, painted in underglaze blue with an Oriental scene. (2)The tea bowl has a 3cm crack, and a tiny firing fault to rim, the saucer has a few small chips to footrim, also a small chip t ...[more]
-
- 399 A collection of whiskey glasses and shot glasses. Various sizes, the largest measures 16cm high, the smallest measures 5cm high; to include Glenfiddich, Jameson, southern comfort, seagrams, etc.. (33)
-
- 400 A Bohemian blue flash decanter and stopper. Height 39cm.
-
- 401 A lobed Chelsea porcelain dish. Circa 1760, well painted in polychrome enamels with fruit and insects, possibly by Hans Sloane, width 24cm. Some small rubbing to paint, tiny chip to rim, and three tiny firing faults to rim which have been factory over painted, images of this now on our website. No si ...[more]
-
- 402 A Staffordshire pottery bocage figure of a deer. Circa 1830, standing on a mound base, height 15cm, together with a Staffordshire flatback figure of 'Tam O'Shanter and Sooter Johnny' and a flatback group of two lovers (3).
-
- 403 A Flight, Barr & Barr porcelain shaped dish. Decorated with shells and highly gilt, impressed marks length 32cm, together with four other 19th century English porcelain including Barr, Flight & Barr. (5)
-
- 404 A cobalt blue and gilt Bohemian glass vase. Height 22cm, together with a small glass perfume bottle, a sterling silver dish set with a 1974 Hong Kong dollar, and one other white metal dish set with a Maria Theresa Austrian silver Thaler (Restrike). (4) The vase is free of chips or cracks. There i ...[more]
-
- 405 A Royal Worcester porcelain figure of Sweet Nell of Old Drury by Anne Acheson. Decorated in turquoise and blush ivory, 1892 date code, height 23.5cm. Some crazing, tiny flake to glaze on corner of base, otherwise no condition issues.
-
- 406 19th Century English porcelain teawares. Including Flight Barr & Barr, Royal Crown Derby, Spode and a Continental porcelain coffee can and saucer. (18)All pieces have general wear and some with fading to gilt or paint. Two of the flight barr & barr cups with yellow ground have small chips an ...[more]
-
- 407 Claudia DeMonte (1947) A studio pottery baluster vase and cover signed to base, height 35cm, together with a sleeve vase by Fiona Collins. (2)
-

- 408 An art glass vase by Lesley Clarke, Signed and dated to base, height 14cm.
-
- 409 A 19th century glass decanter. Finely etched with a courting couple a bouquet of flowers and insects on the verso, height 23cm together with a set of rose coloured glass leaf dishes in sizes.
-
- 410 A Victorian mercury glass goblet. With etched decoration, height 14.5cm, together with a spherical mercury glass vase, a salt, an unusual Royal Doulton Slater's patent vase, another Lambeth vase a miniature pair of Lambeth stoneware vases, two miniature Doulton jugs, and a glass bowl (10).
-
- 411 An Aynsley bone china blue and gilt decorated tea set. Comprising of twelve cups and twelve saucers, with printed marks, together with three Dresden porcelain saucers and one cup. The three Dresden saucers and twin handled cup have no condition issues. All Aynsley cups have no condition issues, all r ...[more]
-
- 412 A Beswick Connoisseur series grey hunter. On an oval wood base, height 32cm, together with a Royal Dalton figure group "The Hunstman", HN2492 and a Wedgewood limited figure of a donkey (3).
-
- 413 A pair of Carl Thieme Potschapel twin handled vases and pierced covers. With painted classical scenes and bouquets of flowers on the verso encrusted with applied flower and fruit decoration, total height 45cm. (2) Finial to one lid off.
-
- 414 Two Swansea pearlware vegetable tureens and covers. Circa 1800, printed with the Long Bridge pattern, one with an internal divider, width 32cm (2). The Michael Hickman collection, Lays 2014. Cover to tureen with internal divider has an old staple repair with various associated chips and a hairline cra ...[more]
-
- 415 A Cobridge Stoneware flambe glaze bottle vase. Height 15.5cm, together with another similar and a squat vase. (3)
-
- 416 A Victorian Parian ecclesiastical figure. Standing, loosely draped, with bound hands, on a circular base, height 30cm. (valued by a member of staff at £100 years ago)
-
- 417 A large terracotta jug. With a cream slip glaze to rim and handle, height 29.5cm; Together with a stoneware jug, height 28cm.
-
- 418 Roeluf Uys (1971) A stoneware cylindrical vase in celadon and blue glazes, signed and dated 2000, height 37cm, together with a large stoneware bowl and smaller dish. (3) Roeluf Uys is a lead potter at the Leach Pottery. Crazeing present on all pieces, no condition issues.
-
- 419 Two Mason's Ironstone pedestal fruit bowls. Both mid 19th century, with impressed marks, the largest diameter 26cm, together with a selection of Mason's and Ashworth's Ironstone plates and stands (box).
-
- 420 An early 19th century teapot and cover of fluted form probably Coalport. Height 16cm together with a similar trio, 19th century Chamberlains Worcester porcelain teapot cover and stand, sauceboat, bowl and plate and three other porcelain items. (12)
-
- 421 A Grays Pottery Susie Cooper cubist jug. Height 10cm together with a Gray's Pottery Susie Cooper banded part tea service and set of Susie Cooper Burslem pottery hors d'oeuvre dishes. One Hors d'oeuvre dish has a chip to the corner, and a small kiln chip to base, the rest have no condition issues. Two ...[more]
-
- 422 A collection of gilt Greek Key banded coffee and dinnerware. Comprising eight Hammersley cups and saucers, and two coffee pots and covers, seven Cauldon soup coupes, and eleven stands, five similar Tuscan soup coupes, and four stands, a pair of Cauldon tureens, and covers etc (box).
-
- 423 A Wedgwood pearlware part dessert service. Mid-19th century, printed and coloured with a Japan pattern and comprising of four plates and three dishes, the largest dish width 25cm, together with ten pieces of Imari pattern tableware retailed Sandbach and Co.
-

- 424 A very rare Christians Liverpool porcelain coffee pot Polychrome painted and transfer printed with the arms of Grossett quartering Tyldsley, height 18cm. Probably referred to and associated with illustrated figure 190 in Liverpool porcelain of the 18th century by Bernard Watney. Small chip to spou ...[more]
-
- 425 A Copeland blue and white pottery stand. Circa 1840, printed with vases and baskets of flowers, impressed mark, diameter 28.5cm, together with a coffee pot and cover printed with pheasants in a landscape, a large water jug and a bowl (4).
-
- 426 An 18th century Liverpool porcelain blue and white tea bowl and saucer. Decorated with figures in an ornamental garden, together with another Liverpool porcelain tea bowl and saucer. (2)Both tea bowls have no condition issues to report, both saucers have a slightly rough edge, one of the saucers hav ...[more]
-
- 427 A pair of Staffordshire pottery figures of a couple on a bridge. With a swan beneath, height 19cm, together with a Staffordshire flatback house, three Volkstedt figures from the seasons, a Meissen floral box (rivetted), etc (box).
-
- 428 A Beswick fireside figure of a fox. Impressed number 2348, height 32cm.
-
- 429 Alan Brough (1924-2012) Newlyn Pottery A stoneware coffee set comprising: coffee pot and cover, milk jug, sugar bowl, six mugs and a candleholder, impressed marks. (10)
-
- 430 A Meissen porcelain figure of a fox. 19th century, modelled with a raised front paw, painted underglaze crossed swords mark and impressed numerals, height 5.5cm, width 6cm.Very small chip to ear, otherwise, no condition issues and no signs of restoration under a UV.
-
- 431 A Lamorna studio pottery vase. The vase with noughts and crosses painted detail, 21.7cm high, diameter 16cm. Signed to base 'Lamorna' & 'J.B'.
-
- 432 A Ronzan Italian pottery figure group of a giraffe and calf. Height 36cm, together with a USSR Lomonosov figure of giraffe at rest (2).The giraffe group has extensive restoration, most legs to giraffe and calf have been restored, along with ears and tail, a large restored crack to the support. The f ...[more]
-
- 433 A German porcelain centrepiece candelabra circa 1900. Decorated with a maiden with a basket of flowers winged putti, applied flowers and fauna on rococo scroll base, height 46cm together with five other porcelain and ceramic items. (6)
-
- 434 Two mid Victorian terracotta classical design vases. The black grounds each decorated with a band of dancing figures, height 12cm, together with a pair of gaudy Welsh vases, and two pairs of Victorian porcelain vases (8).
-
- 435 Norman Stuart Clarke. Ovoid studio glass vase, signed and dated '88, height 17cm diameter 21cm.Pontil mark to base, no condition issues.
-
- 436 A Shelley porcelain Melody part tea service. Comprising: teapot and cover, sugar bowl, preserve pot and cover, rectangular serving dish, two biscuit barrels and cover, cress dish and stand, six bowls and six saucers.General wear, surface scratching and crazing throughout. One saucer has a restored c ...[more]
-
- 437 A studio pottery circular vase. Possibly Bruce Hardwick, height 14cm, together with a studio pottery tea bowl possibly Kate Cooke and a studio pottery jug. (3)
-
- 438 A studio pottery jug and cover. Impressed marks, height 24cm, together with a studio pottery teapot, cover and a Danish porcelain commemorative mug.
-

- 439 A Victorian local interest porcelain saucer Bojewyan Wesleyan Sunday School. Diameter 16cm together with a Victorian Methodist teacup 'The Gospel & Temperance The Greatest Blessings to Mankind' 'Put No Alcohol In Me' to the interior and other ceramics and glass. (8)
-
- 440 A collection of seven Leach standard ware mugs. Impressed marks, height 10cm. Two of the mugs have no condition issues to rim, However one of these mugs has a small chip to handle. The rest of the mugs all have small chips to the rims, also a few small chips to handles, images of these defects are no ...[more]
-
- 441 A Beswick pottery figure of a huntsman on a bay horse. Height 20.5cm, together with three hounds and two foxes. (6)
-
- 442 Eleven glass finger bowls. Including two coloured glass bowls, all 12cm in diameter, together with a mid Century Aristokrat decanter by Per Lutken for Holmegaard & Glasses. (12)
-
- 443 A Michelle Cowmeadow flattened slab vase. Decorated birds and deer inscribed Koltrase Molgh Dhu makers mark to base, height 43.5cm together with a plate also by Michelle Cowmeadow. (2) No condition issues to report.
-
- 444 A pair of Continental porcelain figures of a cockerel and hen. Early 20th century, polychrome decorated, gold anchor marks, the larger height 22cm (2). The hen has a hairline crack on the tail, some fading to paint and gilt to the body, head and feet. The hen has no other cracks or chips. The cockere ...[more]
-
- 445 A graduated set of four Ironstone china Hydra handle jugs. Mid 19th century, the largest height 16cm, together with a set of three Ironstone jugs (7). One jug has a large crack with staple repairs, one jug has a hairline crack to base, a small crack to handle and some firing faults situated around th ...[more]
-
- 446 LOT WITHDRAWN LOT WITHDRAWN
-
- 447 A large and impressive 'Vienna' porcelain cabaret tray. Late 19th century, stamped Haas & Czjzek, painted with a Shakespearean scene from The Merchant of Venice titled ' Der Kaufmann Von Venedig Die Wahl der Kasten', signed Kallenbach, the border with twin classical reserves flanked by swans on ...[more]
-
- 448 A blue and white pearlware coffee pot and cover and a barrel-shaped jug and cover. The coffee pot by Benjamin Adams and printed in the Tendril pattern, height 28cm, the barrel-shaped jug circa 1810 printed with an oriental landscape, height 22cm (2). From the Michael Hickman collection, Lays, 2013 The ...[more]
-
- 449 Deborah Sear Isis Pottery. A Delft style blue and white octagonal dish decorated with a pair of giraffes with a pagoda, width 20.5cm together with two Delft pottery tiles. (3)
-
- 450 A Royal Doulton Art Nouveau Stoneware Vase Decorated with tube lined stylised flowers, impressed mark, height 46cm, There are multiple tiny firing flaws to the line decoration, images of this now on our website. Otherwise, no damage or restoration.
-
- 451 Five pieces of glass shaped as fruit and vegetables. To include; A cucumber, three bunches of grapes and a pepper, all contained in a Swanson studio pottery bowl; Together with a bowl of glass shaped as sweets.
-
- 452 A collection of breweriana. To include; thirteen whiskey jugs in various sizes, the largest being 16cm high, the smallest measures 7.5cm high, a Teachers Scotch Whisky Bottle Glass Ashtray and a Tobermory whiskey mug. (16)
-
- 453 A Royal Dux porcelain model of a pheasant. Height 23cm, together with a Royal Copenhagen porcelain group of ducklings, Dresden figure of a boar, porcelain figure of an Irish wolfhound and a miniature Royal Worcester toby jug. (5)
-

- 454 A George III style triple ring neck glass decanter and a stopper. Engraved with initials and swags, height 28cm, together with two other decanters and stoppers.
-
- 455 A collection of Michael Truscott studio pottery. To include a vase, 15cm high and a jug, 13.3cm high by Michael Truscott, Both in a brown glaze and initialed to base; Together with an unmarked studio pottery bowl by the same maker, a cream jug, and a lidded jar 20cm high, ininitialed 'SP' Sancreed p ...[more]
-
- 456 A pair of late 19th century Sitzendorf porcelain figures Of a goat herder and a barefoot fruit seller on gilt rococo bases, with maker marks and initials, height 22cm. (2)
-
- 457 A porcelain blue and white cup. Plymouth or Bristol, Circa 1770, painted with a floral pattern and inscribed to the base with a painted 21, height 6.5cm.Two small kiln mark to the base of handle. No condition issues to report. Images of kiln mark now on our website.
-
- 458 LOT WITHDRAWN LOT WITHDRAWN
-
- 459 A pair of Meissen porcelain blue and white candlesticks. 20th century, of silver shape, on hexagonal bases, height 13.5cm.There is a tiny chip (factory?) on the underside of one, no other issues.
-
- 460 A collection of cut stem wine glasses. To include eight coloured cut stem wine glasses, height 14cm, four acid etched cut stem wine glasses, a wine glass rinser, a rummer, three early 19th Century wrythen glasses, two decorative acid etched vases and a pink coloured wine glass. (20)
-
- 461 Clive Pearson Welcombe Pottery. Comprising: hot water jug and cover, milk jug, sugar bowl, six mug and six saucers. (15)
-
- 462 A New Stone china blue and white meat platter. Circa 1840, with a printed Chinoiserie garden scene, and gravy well, width 52cm, together with three other 19th century blue and white meat plates (4).
-
- 463 Moorcroft The Phoenix Years. Signed and inscribed by Hugh Edwards and Rachel Bishop, together with a signed Hugh Edwards copy of Moorcroft A New Dawn, Moorcroft Winds of Change and Moorcroft 1897-1993. (4)
-
- 464 A small bronze neo-classical figure of a maiden. Mounted on a marble base, height 10cm, together with a Superior Dissected Maps jigsaw and a faux tortoiseshell tray. (3)
-
- 465 A late 19th century James Powell & Sons (Whitefriars) Venetian style fan-shaped glass vase . With 'thrown' wavy rim. Designed by Harry Powell. Height 31cm. Illustrated: Fig 62, " 'Five simple modifications of one form', Harry Powell. 'Table Glass', The Architectural Review, 1899", in Jackson, L. (1 ...[more]
-
- 466 A Portobello type pottery plate. Early 19th century, the brown ground printed in yellow with a Chinoiserie garden scene, diameter 20.5cm, together with a pair of Spode plates painted with vine borders, a salt glaze plate, and three others (7).
-
- 467 LOT WITHDRAWN LOT WITHDRAWN
-
- 468 A pair of Minton Secessionist vases. With strap handles, and tube-lined Art Nouveau decoration, shape No22, pattern 3371, height 29.5cm.One of these vases has a large chip to footrim, and another smaller chip beside it. The other vase has no condition issues, crazing throughout. Additional images of ...[more]
-
- 469 A W H Goss porcelain jug The Warren House Inn. 2nd Highest Inn in England, height 6cm.

- 470 A Munros King of Kings scotch whiskey ceramic decanter. Height 18cm, together with a Long John scotch whiskey ceramic decanter, height 18cm, a Glenfiddich whisky jug, height 11.5cm and two Glenturret whiskey jugs. (5) Please note; Decanters are without contents.
-
- 471 A Royal Doulton porcelain figure of The Captain HN 2260. Height 23cm, together with a Royal Doulton porcelain figure of The Laird HN 2361 and a Royal Doulton figure of a hound. (3)
-
- 472 A Victorian bone china child's part tea set. Each printed in black with titled views of 'Rhyl from the sea', comprising of a teapot and cover, sugar bowl and cover, slop bowl, milk jug, five cups and saucers and two plates.
-
- 473 Janet Leach (1918-1997) Square stoneware bowl with ash glazed rim and tenmoku cross, Leach Pottery, personal and Repeat impressed marks, 15cm square.No condition issues.
-
- 474 A French porcelain box and cover. Circa 1820, extensively decorated with flowers and gilding, marked Darte Palais Royale, No 21, diameter 12.5cm.Tiny firing flaw to underside of cover, some rubbing to gilt, otherwise no condition issues.
-
- 475 A collection of seven musical tankards. With examples by Fieldings Crown Devon, Royal Winton etc. including Widdicombe Fair, Auld Lang Syne, Killarney and Daisy Bell, the largest height 17cm.
-
- 476 A collection of eight Mason's Ironstone jugs. Comprising of three with dragon handles, the largest height 19cm, and mixed other jugs (8).
-
- 477 A collection of ten ceramic whisky jugs. To include 'Justerini & Brooks', 'Langs Supreme', 'The Glenmorangie', 'Benromach' etc.. The largest jug measures 19cm in height, the smallest measures 11.5cm in height; together with an empty bottle of Springbank Campbeltown single malt whisky, aged 21 y ...[more]
-
- 478 A Moorcroft Pottery trial Morning Glory mug. Moorcroft Collector Club 1996, dated 18.1.1996 TRIAL to the base in box.
-
- 479 Norman Stuart Clarke. Studio glass vase in the Vesuvian pattern, signed and dated '89, height 23cm.Pontil mark to base, otherwise no condition issues.
-
- 480 A set of ten Art Nouveau pottery tiles. Green glazed with stylised flowers, 15.5cm x 15.5cm.
-
- 481 A Mary Rich porcelain teapot and cover. With gold painted trellis and arch decoration, impressed seal mark, height 18cm.Small emulsion splashes, no other condition issues.
-
- 482 A Royal Worcester fruit painted cup and saucer. Signed W. H. Austin, the cup internally painted with plums and raspberries, the saucer with pears and damsons, together with a Hancock flower frog, modelled as an exotic bird, height 19cm.The cup and saucer have some crazing, no condition issues to rep ...[more]
-
- 483 Norman Stuart Clarke. Globular studio glass vase signed and dated '89, height 17cm diameter 17cm.Light surface scratching and a pontil mark to base, otherwise no condition issues. Images of pontil mark now on our website.
-
- 484 A Treacle glazed pottery satyr mask twin handled cup. Circa 1840, height 11cm, together with a similar large coffee pot and cover, with applied decoration, height 32cm, a snuff-taking toby jug and cover, and a jug, with greyhound handle (4).
-
- 485 Wedgwood part dessert service for James Powell and Sons. With handpainted oak and acorn borders inscribed to the bases "manufactured for James Powell and Sons Whitefriars glassworks E.C", comprising eleven plates and three dishes.
-
- 486 A mid century moulded blue glass lightshade. Moulded with bluebells, height 20cm.There are no chips or cracks on this lot. In fine condition.
-

- 487 Waterford crystal Kylemore pattern glassware. Early 20th century, and comprising of 12 claret glasses, 12 10oz tumblers and 12 port glasses, within original boxes, together with matching ships decanter, a sugar sifter and four ashtrays.
-
- 488 A 19th century Spode mazarine in the Italian pattern. Width 29cm together with an English pottery Willow pattern bowl. (2)
-
- 489 Two Beswick Wessex Saddleback pigs. Faracre Viscount 3rd, and Merrywood Silver Wings, together with another two Beswick pigs, Ch Wall Champion Boy and the sow Ch Wall Queen (4).Crackle to glaze, no other condition issues.
-
- 490 A pearlware jug. Circa 1840, printed in brown with Britannia and other figures, within a floral border, height 13.5cm, together with a treacle glazed jug, applied with figures, another jug, two mugs, and a pair of Wade 'Everlasting' candles and stands (box).
-
- 491 A Japanese Imari charger. Circa 1900, with typical painted and gilt decoration, diameter 34cm.
-
- 492 An unusual group of five comical Royal Crown Derby plates. Circa 1890, each painted in monochrome, probably outside the factory with amusing scenes with birds and animals, three titled, each indistinctly monogrammed, diameter 20cm (5).
-
- 493 A Spode blue and white Indian Sporting series plate, Death of the Bear. Circa 1820, diameter 25cm, together with three other early 19th century blue and white plates (4).
-
- 494 A silver necked cut glass decanter. London 1920, height 25cm, with cut glass stopper, together with a large acid etched celery glass, height 27cm. (2)
-
- 495 A Royal Doulton figure of a tiger on a rock, HN 2639. With matt finish, printed mark and initialled E.A.W, height 31cm.Large crack to base, several smaller cracks to tiger. Under a UV, restoration is visible to every leg, and ears/face of tiger. The tiger seems to have broken from base at somepoint ...[more]
-
- 496 A Holmegaard Gul vase by Otto Brauer. In red height 42cm together with two other Gul vases.
-
- 497 A Troika Pottery wheel vase. Louise Jinks initials to base, height 12cm.In need of a good clean. Small chip to edge and a larger casting fault. Images of this now on our website.
-
- 498 A French porcelain game pie dish. The cover with hare's head and inset glass eyes, with moulded base, width 27cm, together with a blue and white delph plate (2)
-
- 499 A 1960s Aldo Londi (1911-2003) for Bitossi 'Rimini blue' ceramic sculpture of a cat. With incised decoration, painted mark, height 27cm, together with another Bitossi cat, having painted floral decoration, incised markings '388 Italy' to base, height 20cm. (2). The larger cat has a chip on the ear, ...[more]
-
- 500 A mid century art glass twin handled vase. Possibly Murano, height 30.5cm.Small impact chip to rim, no other condition issues.
-
- 501 An 18th century Caughley porcelain blue and white jug with cover. Height of jug 11cm, together with a large Caughley blue and white cabbage leaf mask jug and an 18th century English porcelain blue and white dish.(3)
-
- 502 A Glenfiddich ceramic whisky decanter. Height 18cm, Together with a Dimple John Haig & Co ceramic whisky decanter, height 21.5cm, two Swn-Y-Mor Welsh Whisky Commemorative Miniature Ceramic Rugby Ball Decanters, height 14cm, plus three other whisky jugs (7). Please note; Decanters are without cont ...[more]
-

- 503 A Royal Worcester Aesthetic movement small blue and white ink pot. Applied in relief with a lizard, height 5cm, together with an early 19th century saucer painted with a landscape within a burnt orange and gilt border, a Meissen small pot and a tiny plaque painted a sailing ship.
-
- 504 A Lalique Nogent pattern glass bonbon dish. The pedestal with four etched glass birds, engraved mark to base, height 8.5cm, diameter 14cm, together with an opalescent glass butterfly, a Copenhagen frog on a rock, and a Crown Staffordshire floral painted trio (6).
-
- 505 A Bell's whiskey commemorative Wade ceramic decanter. Commemorative of Queen Elizabeth II 60th birthday, height 25cm; together with a Bell's whiskey 'Royal Reserve' ceramic whiskey decanter, a Bells blended scotch whiskey ceramic decanter, two Glenfiddich whiskey decanters, a Glenturret whiskey de ...[more]
-
- 506 A Leach standard ware soup tureen. Impressed marks, diameter 22cm together with four Leach standard ware soup bowls. (5)One soup bowl has a small hairline crack to interior (2cm), another soup bowl has a small chip to rim and a firing fault to handle, the soup tureen has a large firing crack to bott ...[more]
-
- 507 A Mintons part service. With blue and gilt line border on a yellow ground, to include; Two sandwich plates, twelve saucers, twelve dessert plates and eleven cups.
-
- 508 A Chelsea Derby custard cup and cover. Circa 1770, painted with fruit and insects and with a rose knob, height 9cm. Some loss of gilt to cover, a tiny chip and a firing fault to the underneath of the cover, a small chip to cup either side of the handle. Images of faults have now been uploaded to our website ...[more]
-
- 509 A Dutch Fles Delft blue and white charger. Painted, after Otto Eerelman, with a gentleman smoking a pipe, date code for 1917, diameter 39cm.
-
- 510 A porcelain vase and cover Probably French 19th century, decorated with a Kaiemon design and palette after a Meissen original, on a gilt bronze base, height 31cm. The internal part of the stopper has brown paper glued around it to make it more secure when inserted. small chip to rim of stopper, rest ...[more]
-
- 511 A collection of thirteen whisky jugs. To include 'The famous grouse', 'Old Pulteney', 'Queen Anne', 'Glenturret' etc.. The largest jug measures 15.5cm in height, the smallest measures 10cm in height. (13).
-
- 512 A late 19th century Berlin KPM porcelain chocolate cup cover and stand. Decorated with an allegory of winter and bouquets of flowers on a cobalt blue ground and highlighted with gilt, makers sceptre mark to base, together with a German porcelain chocolate cup cover and stand Augustus Rex marks to base ...[more]
-
- 513 A collection of Michael Truscott studio pottery To include two studio pottery bowls with a speckled glaze, a shallow bowl also with a speckled glaze, a cut-sided bottle vase and a jar with cover, all unmarked. (5) Provenance - Gifted by Michael Truscott to the current vendor. Two tiny kiln chips to ...[more]
-
- 514 An Easter Island style aircrete sculpture by Bob JAY (1963) Height 64cm, width 40cm, depth 20cm.
-
- 515 A bronze sundial on a sandstone plinth. The 20.2cm diameter dial signed J Hawley and dated 1794, height 15cm. The gnomon has broken off, large pieces missing to the concrete base, additional images have now been uploaded to our website, thank you.
-
- 516 An aircrete Celtic style sculpture by Bob JAY (1963) 60cm x 20cm x 10cm. The end circle has been broken off.
-
- 517 A reconstituted stone group of pigs. Height 41cm, width 37cm, depth 45cm.
-
- 518 An aircrete sculpture of a snail shell by Bob JAY (1963) Snail Shell 30cm x 22cm x 13cm.

-
- 519 Two wrought iron lobster pot frames. One of dome form, height 49cm, width 85cm, depth 86cm, the other measures 93cm in length, width 60cm, height 50cm.
-
- 520 A pair of reconstituted stone pine cone finials. Height 30cm.
-
- 521 A reconstituted stone sundial. Height 81cm. Could do with a good clean, no condition issues.
-
- 522 A galvanised and rivetted tank/planter. Height 69cm, width 95cm, depth 67cm.
-
- 523 A reconstituted stone Labrador. seated upon a reconstituted stone base, height 72cm, width 35cm, depth 58cm.
-
- 524 A pair of cast iron bench ends. Pierced with flowerheads and scrolls, height 79cm.
-
- 525 An Easter island style aircrete sculpture by Bob JAY (1963) 44cm x 22cm x 10cm.
-
- 526 A classical style cast iron garden urn on stand. Early 20th century, of campana form, with gadrooned and scroll cast body, the twin handles, with mask terminals, the square plinth cast with wreaths, height 69cm.
-
- 527 A collection of eight terracotta flower pots. Height 23cm.
-