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| Lot | Description |
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| 0 | WATCH David Battie Discusses a Chinese Powder Blue vase with Dawsons Asian Art Specialist Richard Harrison |
| 1 | Two Chinese biscuit porcelain sancai glaze figures, Kangxi,, 18early 18th century, modelled as a seated nobleman holding a Hu, dressed in green robes, a small square aperture verso, and a female, modelled standing, holding a fan and a lotus bud and leaf, wearing an ochre jacket with ...[more] |
| 2 | A Chinese globular vase, 20th century,the body in a purple, red and white glaze, feathering down from the shoulder; and a tall vase, with wide flaring trumpet neck over a globular body, with blood red glaze, 12cm & 29,.5cm respectivelyQty: 2 |
| 3 | Two Chinese pottery tomb guardians, Tang dynasty, one modelled with a fierce expression, dressed in decoratively painted robes, his left arm partially extended to hold a weapon, 36cm, the other grey pottery modelled as a foot soldier with black and orange tunic with high collar, both han ...[more] |
| 4 | Two pairs of Chinese pottery tomb figures, Tang dynasty,comprising two porters with green glazed robes on square stepped bases, 19cm, and a pair of standing females, with painted faces, modelled in hooded robes and with traces of red, yellow and lime green pigment, 22cm |
| 5 | A Chinese carved ivory table screen, 17th/18th century,17/18of rectangular form, carved in relief with a man fishing in a boat, beneath pine trees, mountains and clouds, the reverse with character marks and seal mark, all within a pierced border of florets, in a carved and inlaid wood st ...[more] |
| 6 | A pair of Chinese trencher salts, Qianlong, circa 1780,1780of oval form with sunken centre decorated with blue flowers heightened with gilding, with gilt rims above a continuous blue leaf band heightened with gilding, the underside with applied label for 'S. Marchant & Son, London W.8', ...[more] |
| 7 | A Japanese porcelain netsuke, 19th century,19modelled as a sage in robes pulling at his beard, together with a 19th century ivory netsuke of a man carrying a playful young boy, 5.9cm & 5.7cm respectivelyCondition report: The ivory figure is in good condition throughout, with no signs ...[more] |
| 8 | A Chinese porcelain turquoise glaze vase,possibly Ming dynasty, with buff coloured elephant head handles, 26.5cmCondition report: Restored throughout. Restoration marks are visible around the body. The neck and parts of the rim have also been restored. |
| 9 | A Japanese Hirado blue & white cistern, 19th century,the domed cover with dog of Fo finial, the cistern with a gilded and pierced rim on globular body with lion mask and tongue handles, painted with a mountainous landscape with buildings, with an engraved white metal tap housing, raised ...[more] |

- 10 Two Japanese porcelain chargers, late Meiji/Taisho period,/comprising a dished example painted with birds amongst blossoming chrysanthemums, within a lotus scroll border, fuku mark verso, 37cm diameter, together with an Izegara petal shaped charger, decorated with the seven sages of ...[more]
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- 11 A Chinese blue and white vase,painted with two cockerels, butterflies and insects by rockwork and flowers, between anhua borders, 28.25 cm high.Condition report: No obvious faults. No significant age.
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- 12 A Chinese silvered bronze circular 'lion and grapevine' mirror, Tang Dynasty, cast with a central knob in the shape of a crouching lion, encircled by four further lions, all amidst scrolling grapevine, the outer circle with birds flying amongst fruiting grapevines, all framed by a smal ...[more]
-
- 13 A Tibetan gilt bronze figure of Tara,seated flanked by flowers and ribbons, on a lotus leaf base, 15cmCondition report: No obvious faults
-
- 14 A Chinese bronze Xian, Han Dynasty,the upper section with a fixed dished plate, the interior of which with a band of relief cast decoration, above two applied dragons and with taotie mask and ring handles, within a relief cast archaic band, the lower compressed section with archaic band d ...[more]
-
- 15 A Japanese ivory Shibayama fan, Meiji Period,the guards decorated with shibayama birds amongst plum blossom and convolvulus, the fan painted with bijin amongst plum blossom and verso with figures walking by the sea, three of which are raking salt, with bamboo bats, the fan signed to bot ...[more]
-
- 16 A Chinese bronze mirror, Tang,the six lobes enclosing relief tendrils and with three character marks to the sides, 21.5cm diameterCondition report: A lot of verdigris on the mirror side, some scratch marks on the verdigris to the centre. Poor patination. Otherwise no obvious flaws.
-
- 17 A Japanese carved wood and ivory figure of a fisherman, Meiji period,the well carved figure unfurling his net on a rocky mound before a swirling river, on four naturalistic wood post supports, 24.5cm,Condition report: Very fine age cracks to both legs and the right hand side of his ...[more]
-
- 18 A Chinese silk scroll wall hanging, Qing,painted with blossoming tree peony and rockwork, two, lines of script with two red seal marks, three further seal marks to the margins, watercolour, 99cm x 39cmCondition report: Some creasing and folds to margins, with further stresses and ma ...[more]
-
- 19 A rare Arita galley pot, circa 1660," 1660each ovoid body enamelled in Famille Verte style with rocks and peony, iris to one side, above iron red spearheads, underglaze blue line borders, 'Oxo' at the mouth, 13cm - 13.3cmQty: 2
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- 20 A Chinese blue & white 'Kraak' plate, 17th/18th century,"17/18decorated with a scroll, gourd bottle and leaf fan, all tied with ribbons, with segmented border leading to a barbed rim, the underside the panels of stylised birds, the interior of the footrim with a surplus of kiln gr ...[more]
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- 21 A Chinese bronze censer, possibly Ming,the body below a pair of sprung handles, on three stub feet, cast four character Xuande mark, 17cm, 1.619 kg, in later presentation caseCondition report: Other than numerous criss cross scratch marks on the underside there appear to be no obvious ...[more]
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- 22 A Chinese famille verte vase, Kangxi, early 18th century,18of inverted baluster form, painted with four phoenix flying amongst lotus flowers and leafy tendrils, two blue concentric rings to the underside 34cmCondition report: A tiny interior rim chip. There are a couple of patches on ...[more]
-
- 23 A Chinese celadon bowl, 14th/15th century,14/15with incurved rim above a body engraved with flowers and foliage, resting on three mask feet, 27cm diameter
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- 24 A pair of Kakiemon deep dishes, circa 1750, "1750 each formed of fluted petals, painted in enamels and gilding with pomegranates and prunus sprigs, 15.5cm & 15.9cm diameters, purchased Sotheby's, New York, in the 1990's
-
- 25 Nine Japanese woodblock colour prints, 19th century, 19 each depicting various actors, signed, oban, mounted and framed, Condition report: All framed and mounted with sealed hardboard backs. Some have patches of brown mould beneath the glass. A couple with worm holes and small tears.
-
- 26 A Chinese Canton carved tortoiseshell box & cover, Qing, 19th century, the cover deeply carved with figures taking tea, amongst other figures, buildings and pine trees, the base carved with figures amongst pine trees, the sides with flowerheads, 9cm diameter Condition report: Just bel ...[more]
-
- 27 A Chinese fluted tea bowl and saucer, circa 1720, 1720 enamelled and gilt in a strong palette, with fenced asters, birds, butterflies and bamboo, each with a blue Artemisia leaf to the underside, tea bowl 7cm diameter
-
- 28 A Chinese carved bamboo bitong (brush pot), 20th century, 20 carved in relief with a continuous landscape of figures, buildings, boats and trees under a mountainous background, 15.5cm Condition report: No obvious faults
-
- 29 A modern Chinese Jingdezhen Middle Kingdom vase, designed by Bo Jia, of cylindrical form with bulbous body, with celadon green ground and light pink interior, six character mark and inscribed Mk - Bo Jia, 32.5cm. Condition report: No obvious faults.
-
- 30 A rare Chinese Canton carved natural and stained ivory figural chess set, 19th century, 19 the white side carved as a European King & Queen, the rooks carved with European style buildings, the red stained side carved as a Chinese Emperor and Empress, the rooks with oriental landscap ...[more]
-
- 31 Three Chinese bronzes, comprising a late Ming period/seated figure of Guanyin; a late Qing well cast Ju, of typical form; and a gilt seal figure of a cat, a good soapstone figure of Guandi and a Burmese cast bronze Buddha, tallest 12.5cm Qty: 3 Condition report: Guanyin figure with a re ...[more]
-
- 32 Two bronze busts of Buddha, 18th/19th century, 18/19 on square metal bases, 12cm 15cm
-
- 33 A Chinese blue & white wine pot and two teapots, Kangxi, 18 early 18th century, the wine pot of cylindrical form, decorated with figures and a building within a fenced enclosure, with later 18th century white metal spout and wood handle with white metal terminals, double comcentric ...[more]
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- 34 A near pair of Chinese blue & white petal moulded tea bowls and matched saucers, Kangxi (1662 - 1722),, 1662 1722 the octagonal teabowls decorated with panels of inky blue flowers, the undersides with either a Lingzhi or a Lotus flower within two concentric rings, the saucers of do ...[more]
-
- 35 A pair of fluted Kakiemon saucers, circa 1770, "1770 each enamelled with a spray of flowers and a small bird, 11.9cm diameter Condition report: One possible small chip to rim of one dish (but could also be firing fault). No other apparent faults or repair.
-
- 36 A Chinese Famille Rose vase,, 19 mid 19th century, the shoulders with lion mask handles, the spherical body painted with figures on foot and on horseback before a mountainous background, the tall foot with shaped panels depicting a boy on a buffalo and verso a fisherman on a bridge, abov ...[more]
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- 37 A Chinese bronze Gu, 19th century,, 19 of square section, cast with taotie masks between lappets, the sides with dragon and tongue handles, four character mark of Wanli; and an Indian bronze yen yen vase, 25cm 28cm respectively
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- 38 Four Chinese jades, Neolithic, Shang and Han dynasties,, comprising a chicken bone Tsun, engraved with two registers of scrolls and circles; a pendant in the form of a stylised mask; a grey green pendant in the form of a fish; and a large Bi disc, typically engraved 16.3cm diameter, Q ...[more]

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- 39 A Chinese Song style oil spot bowl, 20th century,, 20the glaze falling short of the circular foot, 9cm diameter, and an earthenware brown glaze bowl, with stilt marks to the interior and exterior, 10.5cm diameterCondition report: No obvious faults.
-
- 40 A pair of Japanese inlaid bronze vases, late Meiji/early Taisho,, /of tapering cylindrical form, with inlaid silver, copper and gilt metal long feathered cockerels perched on a blossoming prunus branch, three character signature verso, 15.3cm high, purchased Christie's, London, 7/ ...[more]
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- 41 A Chinese boat shape bronze stove, Tzau, Han Dynasty (206BC - 220AD),, 206 - 220with two egg poachers, a spoon and a pierced steamer bowl, with dragon head chimney, on four legs, 22cmCondition report: A hole to steamer bowl reservoir. The steamer bowl with a small hole and large ...[more]
-
- 42 A Chinese carved wood figure of Shoulao and a Monkey, Qing,, 1818th century, the deity holding a large peach whilst looking down upon a monkey, standing on a gnarled wood base, well patinated throughout, 24cmCondition report: A vacant aperture to the right of Shoulao. Some age split ...[more]
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- 43 A Chinese blue & white censer, late Qing, of slightly compressed form, with anhua scroll border, painted with scholars reading a scroll beneath a pine tree, between bands of clouds, on a raised circular foot, 14cm diameter, 11cm highCondition report: Some firing spots on the interior a ...[more]
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- 44 A Chinese four piece silver tea set by Yok Sang, 19th century, "19"Yok Sang""comprising spirit kettle, teapot, sugar bowl and cream jug, the spirit kettle with repousse panels of dragons, peony, prunus and chrysanthemums, the other pieces decorated with peony, chrysanthemums a ...[more]
-
- 45 A good Chinese carved bamboo brush pot, Ming dynasty, carved and pierced as a rhinoceros horn libation cup, well carved with pine trees with gnarled branches and scale type bark, well patinated throughout, 19cm diameter, 14cm highCondition report: No obvious faults.
-
- 46 A Japanese ivory okimono, Meiji period, carved as a peasant crying out after being startled by a snake, signed Gyoku..., 14.5cmCondition report: Both hands have been carrying an object, both now only with partial remnants of said objects.
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- 47 A small Arita dish, 19th century,'19after an earlier original, two pheasants on a rock between flowers, the wide border with key fret, six character Chenghua mark; and a pair of Nabeshima style dishes, stencil printed with a pair of cranes amongst reeds, 14.8cm - 21cm diameterQty: 3
-
- 48 A Japanese carved wood okimono of five apes on a raft, Eisusigned Eisu, Meiji period, well carved with an adult ape at the stern steering, wearing a jacket inset with ivory roundel, his face in deep concentration, a mother with a protective arm around her young, waves rising all aroun ...[more]
-
- 49 A Chinese Bronze Gui, late Western Zhou (1050BC- 770BC), 1050BC- 770BCwith everted rim over a slightly swollen body with to handles, raised on a spreading foot, 15cm diameter excluding handles
-
- 50 A Chinese carved bamboo brush pot, late Ming Dynasty,carved and pierced with two Manchurian cranes amongst gnarled pine trees against scale type bark, 17.5cmCondition report: One cranes beak has broken off and missing. Some age splits and small losses.
-
- 51 A tall Chinese grey pottery tomb figure, Han dynasty,modelled standing, with well defined face, his hair in a knot, once dressed in textiles to disguise the lack of arms, 59cmQty: 8Condition report: Both legs have been broken and re-attached. The toes of his left foot chipped.
-
- 52 A pair of Chinese blue & white Gu form vases, 19th century,19the flaring rims above a dignitary and attendant with a young boy pointing, the base painted with young boys at play, blue double concentric rings to the underside, 23cmCondition report: One vase with ta hairline crack to the ...[more]

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- 53 A Pair of Japanese bronze vases, late Meiji period, with everted rim above a slender neck leading to a compressed body on circular foot, 17.2cm. Condition report: One vase has a few small notable dents on the top of the body and a nick in the side of the body rim. The other vase with some ...[more]
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- 54 A Chinese brush pot, in the manner of Wang Bing Rong, the cylindrical pot with applied prunus blossom and verso a butterfly, against a green glaze ground, pseudo Qianlong impressed seal mark, 11.5 cm high. Condition report: No obvious faults.
-
- 55 A Chinese parcel gilt bronze figure of a court attendant, probably Ming Dynasty, her hair in the Tang style, parted and pinned into two tight buns, holding a vessel in her long sleeved robe, the robe with scroll decoration tied in the middle by a long belt, on modern clear perspex stand ...[more]
-
- 56 A Chinese carved wood figure, 19th century, the female seated on a high fenced rock, a child on her knee and a pricket behind her, the base undercut with a dragon and another child on a tiger, traces of coloured pigment, 31cm, in later fitted box; a small polychrome wood figure, late 19th century ...[more]
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- 57 A Chinese porcelain landscaped panel, in the Republic style, painted with figures conversing before buildings, with a mountainous background and poem, 33 cm square.
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- 58 Two Chinese carved ivory appliques, Canton, 19th century, each of octofoil shape, carved in relief with figures, pine trees and buildings, within a pierced border, 5cm diameter, and a 19th century Canton carved ivory letter opener, 20cm
-
- 59 Arita. 18th and 19th century, a pair of plates painted with a jardiniere of flowers; a dish finely enamelled and gilt with roundels of chrysanthemum between prunus and other flowers; a small plate painted in a Kakiemon palette with prunus within rocks and pomegranates, and with two pheasants: and a ...[more]
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- 60 A curious Chinese stoneware jar, possibly 18th century, the tapering cylindrical body with bifid lines and a flocculated blue, white, purple and brown glaze, wood cover, 13cm; and an arrow vase, 20th century, with a guan glaze over dove grey, 14cm. Qty: 2
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- 61 Two Chinese Canton rose enamel porcelain dishes, circa 1860/70, decorated with a floral basket and vase framed by Buddhist symbols, the other with fanciful birds, butterflies, fruits and flowers, each with apocryphal seal marks to the underside, 19cm diameter. Condition report: Buddhist symbol dish with ...[more]
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- 62 A 19th century French ormolu clock garniture with Japanese bronze figures, one of which signed Miyao, the clock with enamel dial inscribed 'Dai Nippon, Paris', the eight day movement chiming on a bell, stamped for Eugene Farcot & Bte and also Vincenti et Cie, above a bronze & gilt seated figure ...[more]
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- 63 A Chinese carved jade archaic dragon, the stone a uniform colour throughout, 7cm long, 5.5cm high. Condition report: No obvious faults
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- 64 A Chinese blue and white dragon vase, pseudo four character Kangxi mark, 33cm, and a polychrome vase, 28.65cm (both extensively broken and glued, with some losses). Condition report: Both extensively broken and glued together, with some losses.
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- 65 A interesting Chinese Qingbai bowl, Song dynasty, 12th century, the thinly potted body with a light green glaze over combed roundel florets, carefully trimmed foot rim and black painted character (Dai; greatest), 14.9cm; and a white glazed bowl, 20th century, painted character mark to the underside ...[more]
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- 66 A Chinese carved ivory knife mount, Ming Dynasty, carved with peaches upon a leafy branch, 4.4cm wide, together with a Qing dynasty Canton carved ivory counter box and cover, of cylindrical form, carved with buildings, banana leaves and pine trees, 3.5cm high
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- 66A Five Japanese ivory animal form netsukes, 19th century, carved as a recumbent stag and a standing doe, each looking over their shoulder, with horn inset eyes, two seated rams, each looking over their shoulder, and a tiger resting on a log, 3.5cm - 6.7cm long

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- 67 A Chinese vase, Han dynasty, the baluster body bounded by rings and with relief moulded tiger and ring handles, below a platform mouth, all under a degraded brown glaze, 30cm; and another Han dynasty vase, with pronounced potting rings, loop handles and wriggle work, and partially olive green glazed ...[more]
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- 68 A good Japanese bronze figure of Shoki the Demon Queller, Meiji period, well modelled holding aloft an oni in his left hand, his sword by his side, his robe with gilt detailing and clouds, standing upon a raised platform on four trunk legs with cloud knees, with three character signature, 54cmCondi ...[more]
-
- 69 A Chinese famille rose teapot stand, mid 19th century, enamelled with peony sprays and leaves, the fluted border with diaper; a small 18th century dish with central sprays of flowers the border with iron red diaper; and an 18th century Jesuit', pickle dish, painted in black with four figures, their ...[more]
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- 70 A pair of Chinese blue & white Gu form vases, 19th century, decorated with quatrelobed panels of lotus flowers surrounded by antiques, against a reserve of prunus blossom on cracked ice ground above spuming waves, 41cmCondition report: One vase has a 10cm long fine hairline crack issuing from th ...[more]
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- 71 A Chinese Canton Rose enamel part teaset, circa 1860/70, comprising large teapot, two small teapots, milk jug on three legs, two jars and covers, an ointment pot and cover and ten assorted cups, each with typical Canton figural panels opposing panels of birds amongst flowers, (17)Condition report: L ...[more]
-
- 72 A pair of Kakiemon lotus bowls, 19th century, each enamelled and gilt with floral sprays centred on a phoenix, the exterior with floral sprigs, 10.5cm diameterCondition report: Surface pitting, but no apparent damage or repair
-
- 73 A Kakiemon box and cover, mid 18th century, of bun form, enamelled and gilt with flowers; a saucer dish with prunus, fuku seal mark; a fluted dish with a couple amongst floral sprigs; a small early Kakiemon dish, and a kakiemon style tea bowl (possibly Liverpool), box diameter 12.5cmQty: 5Condition ...[more]
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- 74 A Chinese blue & white Kendi, 17th century, the neck with pointed stiff leaves above a scrolling shoulder, the compressed body with lotus flower and fronds, the spout with an open lozenge, one of the eight Babao, 17cmCondition report: Glaze fritting to 50% of the broad rim. The spout has been of ...[more]
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- 75 A good Chinese bronze garment hook, Han dynasty, the tapering arched body with dragon head terminal, inlaid with gold, silver and turquoise, the gold terminating in fine scrolls, attachment button verso, on a perspex stand, 22.5cm
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- 76 A 19th century Japanese painted paper six panel room divider, Meiji period, painted with figures in a pleasure boat, a panel of soldiers fending off demons and nobles and court figures receiving peasants, all within gilt splash borders in ebonised frames with metal embellishments, the outer panels 6 ...[more]
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- 77 Chinese blue and white, 18th - 19th century, one with ladies on a terrace, another with flowering plants growing from rocks; a potiche, decorated with peony; a jug, the underglaze blue peonies enhanced by red and gilt bamboo; a tea cannister with panels of landscapes, silver mount, associated cover; ...[more]
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- 78 A late 19th century Chinese red cinnabar lacquer shelf unit on stand, deeply carved in relief with flowers and fruits, comprising three shelves and two small drawers below. 62 cm wide, 35 cm deep, 83 cm high.Condition report: Some cracking and losses, probably due to shrinkage, evident to all surfac ...[more]
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- 78A Four Japanese carved ivory netsuke, Meiji, comprising an actor holding an oni mask whilst a young boy clammers up him, inset black horn eyes, a group of three actors, a bearded Noh mask, signed, and a cluster of assorted Noh masks, signed, 3.9cm - 5.5cm high
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- 79 A Chinese mythical creatures vase, painted in underglaze blue and iron red, pseudo six character Kangxi marks, 23 cm high.Condition report: No obvious faults. Not of significant age.

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- 80 A Chinese bronze staff finial in the form of a preening hawk, Warring States or Western Han Dynasty, its head turned to attend its wing feathers, traces of gilt throughout, 6.5cm highCondition report: Although sound structurally throughout with no obvious breaks, repairs or restorations, there is so ...[more]
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- 81 A Chinese blue & white 'boys' vase, Yuhuchunping, the flared rim above a short neck decorated with banana leaves, the pear shape body painted with young boys playing blind mans buff in a garden landscape with rockwork and a willow tree, six character pseudo Qianlong seal mark to the underside, 2 ...[more]
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- 82 A Japanese bronze figure of a lady, Edo, 18th century, her hair combed back into a scroll held by an ornate hair clip, her long flowing robes engraved with clouds with leiwen borders, standing on a raised and pat galleried stand, with three prancing horses to the front and rear, 65cm
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- 83 An exceptional Chinese bamboo root carving, 19th century, profusely carved and pierced with numerous figures in pagodas, buildings, amongst pine trees and by a river, two Manchurian cranes on rocks, boys on buffalo's, sheep by a river, all beneath a rocky outcrop, with good patination throughout, 32 ...[more]
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- 84 A Chinese cloisonne elephant and calf, 20th century, with archaic style decoration, the calf upon her back forming the cover, a tiger sprawled across her trunk, 38cm highCondition report: No obvious faults
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- 85 A Chinese carved ivory for the Scholars desk, 19th century, carved as scholars and a boy in a mountainous retreat surrounded by pine trees and mountains, the reverse also carved, 8.5cm wide, 36.3gamsCondition report: No obvious fauklts visible. No signs of any chips, cracks or restoration.
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- 85A Three Japanese ivory okimono and a netsuke, Meiji/Taisho, comprising a fortune teller reading a clients palm, signed, two scholars reading a scroll before a screen of bamboo, a grinning figure standing beside a stand supporting a censer, signed, and a stag antler netsuke jardiniere stand surmounted ...[more]
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- 86 A Chinese blue and white vase and cover, of inverted baluster form, the cover with pointed knop and painted with butterflies within a landscape, the vase painted women in a fenced garden watching young boys at play, 32cmCondition report: No obvious faults.
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- 87 A Japanese ivory okimono, Meiji period, well carved as a startled deity seated in a lotus leaf throne above a group of blind men, a further blind man clambering up his back, signed, 12cmCondition report: The figure seated on the left of the standing central figure has lost his left hand. Otherwise n ...[more]
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- 87A Two Japanese box netsukes, Meiji period, one intricately carved with flowers on a pierced ground and border on a fine textured metal base, united by a purple lace, 4.5cm diameter, and another of rectangular form, intaglio cut with a grimacing man on all fours grasping a badger, signed, on a metal ba ...[more]
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- 88 A Chinese blanc de Chine cup, 18th/19th century, modelled as a Rhinoceros horn libation cup, with relief decoration of a Buddhist lion beneath a dragon and pine tree, the opposing side with a seated deer beneath a crane and pine tree, 9.5cm diameter, 5.6cm highCondition report: Two very small chips ...[more]
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- 89 A large Chinese bronze Bo, Eastern Zhou dynasty (770 - 256BCE), with studs and scrolls under heavy Verdigris, 35cm, purchased Christies, New York, 15/16th March 2016, lot 3185
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- 90 A Japanese Tanto dagger, 19th century, the 14cm blade with two character marks to the blade and a signed tang, with a finely carved grip and scabbard depicting samurai warriors in battle on horseback and foot under a hail of arrows, a tied cord with a silver fish ojime, 33cm overallCondition report: ...[more]
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- 91 A Chinese monochrome vase, 20th century, with low relief flowers growing from leafy branches over the ovoid body and neck, the foot with gadroons, pseudo six character Qianlong seal mark,43cm

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- 92 A Chinese Cizhou style vase, 20th century, with two small handles, the shoulder with stylised gadroons above panels with young boys flanked by flowers, 14cm highCondition report: No obvious faults.
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- 93 A Chinese blue and white circular box and cover, late Ming dynasty, the cover painted with panels of two peaches on branches, the base with a running border, 10.2cm diameter, 5.5cm highCondition report: No obvious faults.
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- 94 Four Chinese pottery tomb figures, Tang dynasty, comprising a tall soldier, a dignitary in long folded robes with a well modelled and orange painted face, his robe with traces of pigment, a vacant aperture within the folds at his chest, a kneeling farmer holding a rice basket, painted with white pig ...[more]
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- 95 A Chinese silk wall hanging of Wahshan Mountain, Chunchi, 20th century, painted with buildings heightened with gilding within a mountainous landscape, with pine trees and a stream, signed and with red chop seal, 84cm x 39cmCondition report: Framed and glazed, no obvious faults.
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- 96 A Chinese monochrome vase, 19th/20th century, with gently flaring rim and waisted neck above a banded shoulder and globular body, under a flockulated bottle green glaze, pseudo six character Kangxi mark,43cm high
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- 97 A large Chinese blue & white brush pot, Bitong, painted throughout with a watery landscape of buildings, figures, rockwork 7 trees before a mountainous background, all between two concentric line borders, the underside with double concentric rings,
-
- 98 A large Chinese famille verte charger, Kangxi, painted in enamels with a yellow Sika deer amongst lingzhi mushrooms and rockwork, a Manchurian crane overhead, all beneath a pine tree and clouds, the border with six Cranes within a cell border and gilt rim, the underside with red floral sprays, 38.8c ...[more]
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- 99 Tang ceramics. A toffee - glazed vase and cover of ovoid form, rings at the shoulder and with stepped cover, 20.5cm high; a miniature bowl with olive green glaze and darker green leaves, 6.5cm diameter; and a pottery bowl of compressed form, impressed overall with woven fabric or bamboo, 11.5cm highQ ...[more]
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- 100 A Japanese bronze group of two tigers, Meiji period, naturalistically modelled prowling by the side of a river, with glass inset eyes, the bronze a good colour throughout, the tiger's stripes well defined, signed with four character seal mark, on carved wood stand, the bronze 48cm, 54cm overallCondi ...[more]
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- 101 A Japanese ivory okimono of a Bijin, Meiji period, carrying a box, the remnants of a fan in her left hand, unsigned, 14cm, and three Japanese marine ivory carvings, to include Fukurokuju, a market trader and a fisherman, all late 19th century, all signed, tallest 17.7cmCondition report: Bjin fan bro ...[more]
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- 101A Two Japanese ivory and bronze Kagamibuta, Meiji period, the centre cast in relief with Bente with gilt nimbus and a shi-shi, and Daruma holding a silver dice, each encased in an ivory frame, 5.6cm & 4.3cm diameter respectively.Condition report: The Kagimabuta featuring Benzaiten has three fine ...[more]
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- 102 A Japanese carved blackwood and ivory screen, Meiji period, circa 1880, the panels applied with high relief carved ivory and bone chrysanthemums, with birds and insects against a red lacquer ground painted with blossoming trees, the reverse with carved ivory birds in flight with painted maple trees ...[more]
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- 103 A rare Chinese eggshell tea bowl and saucer, circa 1690, painted in iron red, gilding and black, with a frightened maiden as a whiskered man approaches with a dagger, a boy watching from a sliding screen, Kintsuge repair to the bowlCondition report: The saucer has a rim chip alongside a 1.5cm stretc ...[more]
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- 104 A Chinese Sancai glazed pottery figure of a Western groom, Tang dynasty, modelled standing, his face with a concentrated expression, a splash of yellow glaze to his cap, his left arm raised as if to hold a rein, wearing an ochre and green glazed tunic tied at the waist, on a clear perspex base, 61.5 ...[more]

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- 105 A pair of Chinese Peoples Republic porcelain vases, 20th century, the flared rim above a black stencilled pendant drop neck, above transfer printed Manchurian cranes amongst peony and prunus blossom, heightened with gilding, the reverse with a portrait bust of Mao above a poem 'A hundred leagues loc ...[more]
-
- 106 A Chinese short sword, Warring States period, the grip with two disc knobs, the blade with flat median, the blades 47cm, 56.3cm overall, see Christies New York, 6 - 7th April 2010, lot 241Condition report: The blade has been broken in tow and repaired, pommel missing. Polished.
-
- 107 A Chinese Guan stem cup, the pale grey/green glaze suffused with brown crackle, 13cm diameter; and a heavily grogged small bowl, 8cm diameterQty: 2Condition report: Chip to rim of smaller cub, with hairline crack below. One small area of glaze loss to larger item, no other apparent faults.
-
- 108 Two Chinese Canton carved ivory chess pieces, 19th century, carved a Emperor and Empress, each holding a fan, tallest 7.5cm, and a Japanese ivory okimono, 19th century, carved as a seated man polishing an instrument, 5.3cmCondition report: Emperor chess piece missing an item from his hat. Japanese i ...[more]
-
- 108A Two Japanese ivory okimono, Meiji period, well carved as a seated dignitary, dressed in robes and holding a fan, a crane with inset black horn eyes by his side, and a well dressed man holding a case, a man by his side with towels, signed, 3.5cm - 4.4cm
-
- 109 A Chinese blanc de Chine figure of an emaciated Luohan, Qing Dynasty, modelled seated in his robes baring his upper torso, holding a scroll in his right hand, 16cm,Condition report: The head has been off and professionally restored and re-attached.
-
- 110 An interesting buffalo horn, probably 18th century Tibet, the body well carved with (apparently) an octopus, with large eyes and tentacles, the upper side with a figure of Buddha above a gold Buddhist pearl and traces of precious inlaid stones, 23cm
-
- 111 Three Japanese blue & white ewers, circa 1670 -1690, each with oviform body, with cup shape mouth and pinched spout, decorated with three landscaped panels depicting birds, figures & buildings, against a reserve ground of karakusa scrolls, one with a peirced handle decorated with karakusa, (...[more]
-
- 112 A good Chinese export saucer, circa 1740, pencilled en grisaille with a seated maiden, a man and boy leaving her, a large tree behind, gilt scroll border, two applied paper labels, to the underside The Chinese Porcelain Co & Matthew & Elizabeth Sharpe Antiques, 11.6cmCondition report: A 5mm s ...[more]
-
- 113 A Chinese porcelain brush pot, of cylindrical form, with calligraphic decoration and a poem verso, pseudo Tongzhi seal mark, 13 cm high.Condition report: No obvious faults, to include no chips, cracks or restoration.
-
- 114 Three Chinese Kangxi period vases, early 18th century, one with a flared rim above a petal moulded neck and base, the body with spiral fluted panels, decorated throughout with flowers, the spreading foot with a band of 25.5cm, together with two inverted baluster vases, with octagonal/octofoil bodies, ...[more]
-
- 115 A Chinese blue & white ginger jar and matched cover, 19th century, the cover painted with a lotus flower, the jar with peony, 23cm high,Condition report: The cover with 5cm interior glaze crack. The jar with numerous small 'X' & 'Y' shape interior cracks, not visible on the exterior
-
- 116 A pair of Chinese dogs of Fo, 20th century, each painted in bright enamels, one with a double gourd in its paw the other with an ingot, each with impressed character marks, purchased by the vendors in 1959, on half paper scroll wood stands, 10.3cm high excluding standsCondition report: The dog with ...[more]
-
- 117 A late 18th century Chinese export coffee pot and cover, the slightly domed cover with gilt fruit knob, above the inverted tapering body with crossover strap handles with gilt leaf and berry terminals, the body with gilt cartouches enclsing partially erased initials, inscribed into the glaze on the ...[more]

-
- 118 A pair of Tibetan/Kashmiri carved and painted low tables, late 19th/20th century, the rectangular tops with relief painted floral decoration, the sides carved with Chinese Shou symbols, on caeved and painted legs, 36cm wide, 35cm highCondition report: Missing paint from both tops, the leg of one tab ...[more]
-
- 119 A Chinese Henan style stoneware ewer, with basket weave style strap handle and circular mouth above a partially ribbed body in thick black/brown treacle glaze, on unglazed base, 23cm
-
- 120 A Chinese blue and white baluster vase and associated cover, Qing, the cover with shishi knob, painted with peony and a bat, the neck and shoulder with bamboo and prunus above four aplied lion masks, the body painted with feng (phoenix) amongst peony, a single large butterfly verso, 44cmCondition r ...[more]
-
- 121 A Japanese bronze figure of Ebisu, Meiji period, naturalistically modelled landing a fish, on wood base, 13.5cm excluding fishing rodCondition report: No obvious faults.
-
- 122 Two 18th century Chinese tea caddies and covers, one European decorated painted with panels of birds, butterflies, pheasants and flowers, 11.5cm, the other with blue & white pagoda landscape decoration, with gilt rims, 13.2cm highCondition report: The European decorated example with a 1.5cm exte ...[more]
-
- 123 A Chinese sang de boeuf vase, with flared rim above a globular body, pseudo Qianlong seal mark to the underside, 20cmCondition report: No obvious faults
-
- 124 A Japanese cloisonne vase, late Meiji period, decorated with a long tailed phoenix, its feathers almost circumnavigating the vase, against a blue ground, 24.2cmCondition report: This vase appears to be in good condition with no obvious faults visible.
-
- 125 A Chinese earthenware pillow, Liao dynasty, of typical form, the green glaze incised with an ochre border enclosing two peony, the underside with painted character mark inscription, 36.5cmCondition report: Minor glaze chips to the edges but, in my opinion, nothing too detrimental. No obvious cracks ...[more]
-
- 126 A Kangxi blue & white pounce pot and salt, early 18th century, the pounce pot with pierced top decorated with a band of ruyi heads, the side with clouds and precious objects beneath a band of scrolls, an artemesia leaf to the underside, 6.5cm diameter, the salt with dished top and wan border abo ...[more]
-
- 127 A large Chinese cafe au lait vase, 19th century, decorated with Shoulao, attendants and bats, painted in black with blue & white moulded decoration, the neck decorated with the moon amongst clouds above leiwen moulded band with lion mask and ring handles, the base with moulded leiwen bands, 61cm ...[more]
-
- 128 A Chinese blue & white moon flask, the neck decorated with stiff leaves above a key band, the shoulder with pseudo six character Xuande mark, both sides decorated with an imperial style dragon amongst clouds, above a double petal base, 28cm highCondition report: No obvious faults.
-
- 129 A small Chinese inverted baluster vase, in Sancai glaze, pseudo four character Yongzheng mark, 8 cm high.Condition report: A thumbnail size piece of glaze missing from the foot of the vase.
-
- 130 A pair of Chinese sang de boeuf vases, 19th century, the bulbous tapering vases with a uniform red flecked ground, the wood covers with pierced shou, on carved petal shaped stands with five legs, the vases 18cm high, 32.5cm & 33cm high overallCondition report: One vase with a very fine 7cm hairl ...[more]
-
- 131 A Kakiemon porcelain bowl, circa 1850, lotus moulded and enamelled with stylised chrysanthemums and other flowers, 12.5cm diameterCondition report: A small chip to the foot rim, but otherwise in good condition. Rings out nicely when lightly tapped.
-

- 132 A Chinese porcelain blue & white plaque, 19th century, painted with a bird upon a rocky outcrop eyeing an insect alighting on a blossoming peony flower, within a lotus flower and scroll border, mounted in a Chinese carved hardwood frame, the panel 31.5 x 23cm, 41.7 x 32.7cm overallCondition rep ...[more]
-
- 133 A Chinese bronze mirror, Han Dynasty (206BC - 220AD), with central pierced boss framed by plain and shaped bands, an outer band with various character marks between rope twist moulding 10.5cm,
-
- 134 A Chinese blue and white vase, late 17th/18th century, the shoulder with a band of ruyi heads, above three figures within a garden, the reverse with pine trees and mountains, with wood cover and stand, 16cm high excluding cover and stand, together with a 19th century blue and white vase and cover, w ...[more]
-
- 135 A Japanese ivory okimono, Meiji period, carved as a mother and child, a basket in her right hand, signed in red, 19.2cmCondition report: Losses to the basket. Left foot has been broken and glued.
-
- 136 A Chinese pottery Ox and cart, Han dynasty, the ox modelled in sections and standing on all fours, the cart with barrel roof, the foot well with painted decoration in white, light yellow and red, an open door to the rear, the loose multi spoked wheels with shaped hubs, the ox 16.5cm long, the cart 1 ...[more]
-
- 137 A Chinese blanc de Chine figure of Guanyin, 20th century, modelled seated, gazing serenely slightly downwards, a rui sceptre in her left hand, impressed to the rear 'Dehua' within a double gourd and 'Ho Chao Tsung Yin' within a seal, 21cm
-
- 138 A Chinese bronze double lamp, Spring & Autumn period (771 - 476 BCE), the top with three zoomorphic legs on a stepped body with a side loop to the rim, the base with similar banded body with two opposing loops attached to the side, on circular foot, each interior with a central spike, 10cm diame ...[more]
-
- 139 Two Japanese Arita porcelain barbers bowls, 17th century, depicting a dignitary with an attendant holding a sunshade, greeting a traveller before a large building, the trellis border with rui style panels, two pierced suspension holes to the foot rim, the second example in typical Imari palette, dec ...[more]
-
- 140 A Chinese celadon jardiniere, 20th century, the flat rim and deep well with a grey/green glaze with wide crackle, resting on four bracket feet, the underside with a gilt engraved inscription, probably reproducing a poem to the order of the Emperor Qianlong, 21.4cmCondition report: At least 60% of th ...[more]
-
- 141 A pair of Chinese sleeve vases, late 19th/early 20th century, painted with a pheasant on rockwork, with butterflies, peony, prunus and bamboo, between diaper and gadrooned bands, 25cmCondition report: One vase extensively broken and glued. The other vase generally in good condition albeit a few smal ...[more]
-
- 142 A Japanese carved ivory okimono of a man, Meiji period, wearing a robe with Artemesia leaves attached to the rear, carrying a basket of peaches and leaning against a gnarled staff, two character red seal mark, on wood stand, 21cmFootnote: The attributes of the gnarled staff and peaches are unmistake ...[more]
-
- 143 An Arita Kakiemon style fluted bowl, circa 1690, chrysanthemum moulded and boldly enamelled and gilt with peony, chrysanthemum and other flowers, centred on a kiku mon, the exterior with flowers growing from a fence, 23.5cm diameterCondition report: Extensively cracked throughout.
-
- 144 Four Chinese Lac Burgaute square dishes, probably 18th century, each depicting figures in garden landscapes, the dishes with re-entrant corners, one dish with inlaid four characters to the underside, each on four shallow bracket feet, 3 x 10.7cm, 1 x 11cm diameter
-
- 145 A carved ivory Japanese silk fan, Meiji period, painted with figures at a picnic beside a lake, the ivory guards and bats carved in relief with plum blossom, with white metal suspension loop, 42cm open, 22.5cm closedCondition report: Some very small tears at the top of each fold, but nothing too sig ...[more]
-

- 146 A small satsuma vase, circa 1920, signed Koshida, the trumpet neck above a compressed body, enameled and gilt with various flowers and wisteria, 9.5cm high; and a small Satsuma dish, mid 19th century, decorated with two fans, 12.7cm diameterQty: 2
-
- 147 A garniture of five Chinese cafe au lait vases, 19th century, comprising two sleeve vases and three baluster vases and covers, each with panels of blue and white flowers in vases and antiques, against a reserve cafe au lait ground, each with a double concentric blue rings to the underside, 21cm - 22 ...[more]
-
- 148 A rare Chinese porcelain water dropper modelled as Liu Hai riding upon the mythical three legged toad, Kangxi, 18th century, his face and torso left almost biscuit, wearing a long blue robe, 6cm highCondition report: Kiln dirt on his face and body. A small firing crack by his left hand. A very fine ...[more]
-
- 149 A Chinese soapstone panel, mid 19th century, of Guandi and attendants, formed of multicoloured stone inlaid on hardwood, 39.5cm x 28cm
-
- 150 A Chinese Kraak dish, circa 1670, painted in the centre with a moth dropping from the sky to a dragonfly, the rim with asters and precious objects, 32cm diameter; and a dish with eight petal shape panels of flowers centred on another and with a further eight lotus petals on the rim, six character Ka ...[more]
-
- 151 Two Chinese celadon funerary vases, one dated 1404, each with elongated ovoid body, engraved with a lotus leaf headed panel, inscription and date, below a low relief border lotus flowers and tendrils, the neck ringed and the trumpet mouth fluted, together with an Oxford Authentication Ltd certificat ...[more]
-
- 152 A Chinese blue and white moon flask, the garlic mouth painted with lingzhi funghi above a lotus scroll body, pseudo Qianlong seal mark, 21.5 cm high.Condition report: No obvious faults.
-
- 153 A Japanese Arita Imari bowl, 18th/19th century, painted with shishi amongst peony beside a panel of birds on a bamboo shoot, the exterior similarly decorated with peony, bamboo and birds, on a channelled foot rim, 25.4cm diameter, together with a further 19th century Imari bowl, 25cm diameterConditio ...[more]
-
- 154 A pair of Chinese Famille Verte vases and covers, early 20th century, the covers with boys in a fenced garden with diaper border with Buddhist panels, the inverted baluster vases painted with women and playful children in a fenced garden, beneath a diapered shoulder with panels of Buddhist symbols, ...[more]
-
- 155 A Chinese pottery vase, of compressed form, painted with red peony flowers, with two small loop handles, 8cm highCondition report: No obvious faults.
-
- 156 A Chinese porcelain water dropper, of square pillow form, with relief moulded landscape decoration with leiwen borders against a lavender blue ground, 6.7cmCondition report: No obvious faults
-
- 157 An imposing Chinese pottery town house, early Ming, the main body with a pair of double upper lattice windows picked out in red, two more on the ground floor, flanking a pair of enormous studded doors, the walls black and with green roof tiles, 53cm high, 34.5cm wideCondition report: Some surface we ...[more]
-
- 158 A large Chinese bronze steamer, Xian, Han Dynasty (206BC - 220AD), the upper bowl with an everted rim above a plain band with median line terminating in taotie masks with ring handles, the spherical base similarly decorated, with a steamer bowl with pierced grille, 37cm highFootnote: This item is il ...[more]
-
- 159 A Chinese celadon baluster vase, the neck with applied buddhist lion handles, on a circular foot, pseudo Yongzheng seal mark, 26cmCondition report: 20th century or later with no obvious faults.
-

- 160 A Chinese silver bowl, late 19th century, struck for undocumented maker WA, with three dragons amongst lingzhi shaped clouds, struck WA 90, with later glass liner, 12cm diameterCondition report: No obvious faults.
-
- 161 An interesting Japanese 'Transitional' ewer, circa 1660, painted in underglaze blue with figures on a terrace, the neck with flowers, with later carved wood handle in early 18th century style, 24cm; and an unusual Chinese trumpet vase, painted with roundels of parrots reserved on a foliate ground, m ...[more]
-
- 162 Chinese blue and white porcelain, 17th/18th century, a good small hexagonal dish with spearheads, a Kraak type deep dish with landscape panels, lingzhi mark to the underside, a small 'Jumping Boy' pattern plate, four character Chenghua mark; a saucer with two women and ducks, after Cornelius Pronk; ...[more]
-
- 163 A rare Arita galley pot, circa 1660, each ovoid body enamelled in Famille Verte style with rocks and peony, iris to one side, above iron red spearheads, underglaze blue line borders, 'Oxo' at the mouth, 13cm - 13.3cm
-
- 164 A Chinese black pottery amphora, Lifan, Han Dynasty, the pear-shaped body carved with two spirals on each side, with two handles, one of which with carved figures, the waisted neck with a double band of ribs, 17.6cm
-
- 165 A Tibetan gilt bronze monk, 18th century, his face with traces of white enamel to the eyes and red to the mouth, the robe with geometric decorated borders, seated on a rectangular plinth with floret border, the front with lotus flower and scroll, 289g, 13cmCondition report: A small hole in the heel ...[more]
-
- 166 Two Chinese Jian ware bowls, possibly Northern Song and later, each with hares fur glaze, on an unglazed circular foot, 9cm & 11.6cm diameterQty: 4Condition report: The smaller example with four post production rim chips. The larger bowl is free from any obvious faults.
-
- 167 A Chinese bronze incense burner, Song dynasty, with rectangular loop handles, the body cast with an archaic band of dragons, supported on three tall legs, 8.5cm diameter, 13cm high, 515.6g
-
- 168 Three Japanese ivory netsukes, 19th century, comprising Daruma, Jurojin and Ebisu, all signed, tallest 4cm
-
- 169 A pair of hors d'oeuvre dishes, probably late 19th century, enamelled and gilt and in underglaze blue in the Japanese style, with clouds, flowers and leaf borders, underglaze blue Artemesia mark to the underside, 18.7cm diameterCondition report: Gilded rims on both are rubbed with only partial gildi ...[more]
-
- 170 Two Japanese netsuke and an okimono, Meiji/Taisho period, comprising a Koroso nut carved as Hyottoko, signed, an ivory netduke of a man and boy grinding grains, and an ivory okimono of two the lion dance, tallest 3.5cm
-
- 171 An unusual Japanese 'Kakirita', 18th and 19th century, painted in underglaze blue with the banded hedge pattern and later embellished in iron red and gilding with flowers, the rim moulded with rope twist and brown enamel, 19.3cm diameter; an 18th century saucer with blue Artemesia leaf to the undersi ...[more]
-
- 172 A Chinese bronze lamp. Han Dynasty (206 BC - 220 AD), the pan with raised sides and central short spike, with flat handle, on a circular base with cast stylised foliate decoration, the pan 7cm diameter, 6.3cm high
-
- 173 A Chinese hors d'oeuvre set in the form of a butterfly, each dish painted in polychrome enamels with a deity, against a light turquoise ground, the centre dish with pseudo Jiaqing seal mark, in fitted case, 47cm wideCondition report: The left corner of the uppermost dish has been off and glued back ...[more]
-
- 174 A Chinese pottery Han farm, of 'L' shape, one corner with a pigsty, an open section to the rear reveals figures pounding grain in a trough, 21cm high, 27cm wide
-

- 175 A fine white jade brush washer, 18th century, in the form of a duck, its head turned backwards towards its six feather lobes forming the bowl, the underside with central rosette, 12cm wide, 9cm deep, 4cm high, wood standCondition report: No obvious faults visible. In good order throughout, no signs ...[more]
-
- 176 A Chinese pottery camel, Tang, the saddle with lion mask decoration, on a rectangular base, traces of coloured pigment throughout the body, 44 cm high x 33 cm x 16 cm.
-
- 177 A Chinese blue and white vase, circa 1880, painted with numerous small birds in a pine, between various borders, the neck painted with figures, 37.5cm; an Arita trumpet vase, circa 1680, painted with pine and peony, 24.5cm; a small vase of square section, 15cm; and another ovoid vase, 13cmQty: 4
-
- 178 A Chinese jade carving of a mythical beast, 20th century, the recumbent beast with scrolls on its haunches and a phoenix on its rear, the stone a uniform grey colour throughout, 7cm
-
- 179 A Chinese earthenware stove, probably Han dynasty, the spearhead -shaped body with incised decoration around three apertures, all under a spinach green glaze, 32cm
-
- 180 An exceptional Japanese shibayama, lacquer and ivory fan, Meiji period, depicting the seven gods of good fortune, around two trays, one with peony and blossom, the other with food and fruits, inlaid with tortoiseshell, mother of pearl, polished stones and enamel, the reverse with Quail by a meanderi ...[more]
-
- 181 A pair of large Arita imari vases and covers, mid 19th century, each baluster body densely decorated with panels of pine, ho-o, kiku mon, peony and karakusa scroll, the shoulders with matching panels, the high domed covers similarly decorated below spotted shi shi, 54.5cm
-
- 182 A small group of Chinese Kangxi vases, early 18th century, each decorated with either figures, flowers or birds, the tall trumpet vase with Artemesia leaf to the underside and the sectional cylindrical vase with a single mark for Jade, three reduced in height, three restored and one with obvious los ...[more]
-
- 183 A Northern Song celadon tea bowl, 10th century, thinly potted and conical under a grey/green glaze; a large celadon bowl, 20th century, the underside with a multitude of spear petals and with a grey/green glaze; a potiche with a grey/green glaze; and a brush washer with a silky dove grey/green glaze ...[more]
-
- 184 A bronze Hu, probably Ming dynasty, the ovoid body with relief stylised dragons and archaic motifs, the sides with arrow handles, 13.3cm high
-
- 185 A rare Chinese blue and white capuchin, late 17th century, the elongated body painted twice with chrysanthemum within leaves
-
- 186 A Chinese bronze censer, Qing, 19th century, the everted rim above string bands, with rams mask handles, on a circular foot, pseudo six character Xuande seal mark, 554 grams, 10.5cm diameter Condition report: A small old repair to the underside of the rim, showing a small shallow indent on the top o ...[more]
-
- 187 A Japanese Satsuma vase, late 19th century, the short neck leading to a raised ruyi head collar with thunder key motif, the ovoid tapering body with gilt paulownia and peony within a gilt foliate scroll ground with blue reserve, signed to the underside Satsuma Yaki, 26cm highCondition report: Some s ...[more]
-
- 188 A good Chinese sang de boeuf vase, Qing, the Hu body with two deer handles and under a rich red variegated body falling to a band of lavender streaks at the base, 28.3cm highCondition report: A small glaze dimple on the rim - produced in manufacture. Otherwise no obvious visible faults, chips, crack ...[more]
-

- 189 A Chinese Famille rose 'Chrysanthemum' moulded teapot, circa 1730, the lid moulded as a flower head above the cell decorated rim, in turn above panels of peony and buds against a floral scroll ground with a double band of moulded petals, with 18th century white metal replacement spout, 10cm high, to ...[more]
-
- 190 A Chinese Famille Verte dish, Kangxi, 18th century, painted in enamels with butterflies above peony, convolvulus and rockwork, within a floral spray border with barbed rim, the underside with blue artemesia leaf, 28cm diameter, together with an early 19thcentury Chinese Famille rose charger, finely ...[more]
-
- 191 A Chinese ivory puzzle ball on stand, late 19th century, the outer ball carved with three dragons amongst clouds, with a further eight graduated interior balls, on a carved figural stand, the ball 5.5cm diameter, 20cm high overallCondition report: The outer carved ball has no obvious losses. The lar ...[more]
-
- 192 A Japanese Nagoya inlaid bronze vase and cover, Meiji period, the domed cover with a silver and gold wire inlaid knob in the form of Daikoku's mallet, above further mixed metal inlaid auspicious symbols, the body with stylised dragon handles flanking two inlaid fighting cockerels, the reverse with i ...[more]
-
- 193 A Chinese bronze gold splash incense burner, with slightly everted rim above a spherical body with scroll capped handles, on three short legs, archaic two character Xuande mark, 13.5cm high, approximately 15.5cm diameter excluding the handles, interior rim diameter 9.2cm, 2.674kgCondition report: No ...[more]
-
- 194 A Chinese cast bronze Gu form ritual wine vessel, Shang Dynasty, with flaring rim above the tapering neck leading to vertical flanges framing archaic Taotie decoration within fine horizontal bands, 16.5cmCondition report: No obvious faults.
-
- 195 Three Chinese bronze cross bow bolts, Warring States, each upon a long plain shaft, 27.5cm, 29cm & 34.5cm
-
- 196 A Chinese celadon ground meiping vase, 19th/20th century, the neck with eternal knot band above branches and tendrils of fruit, between a collar of ruyi heads and straight gadroons, 42cm highCondition report: No obvious faults
-
- 197 A Chinese blanc de chine figure group of Lie Tiegua and Zhongli Quan, 20th century, each modelled with their attributes of a crutch and a fan, 17cmCondition report: Small losses, 3cm interior firing crack
-
- 198 A pair of Chinese pottery dancing maidens, Tang dynasty, with their black painted hair tied in tall buns, their robes forming almost a square base, with black painted feet, 24.5cm & 25cm, together with a pottery bustof a female, possibly Tang, with moulded hair above a delicately painted white g ...[more]
-
- 199 A large Japanese ivory figure group, early 20th century, well carved as two seated deities playing Go, one holding a counter in his hand, a basket of counters and a fan at his side, the other holding a bag of counters, a pair od scrolls by his side, a rockwork stand supporting a censer to the rear, ...[more]
-
- 200 A Chinese pottery figure of a horse and rider, Tang dynasty, possibly a military figure wearing a tall hat, the horse head with vacant ear apertures, the rider with a trace of ochre pigment, the horse with traces of black pigment, on square base, 32cm
-
- 201 A Chinese bronze figure of Guandi, 20th century, modelled standing and tugging at his beard, dressed in armour and holding a halberd, 22.7cm high
-
- 202 A Chinese tea cannister and cover, circa 1740, finely enamelled in oval panels with men with an ox and two ladies, and a fisherman and a boy with two ladies looking on, gilt scroll base, domed cover matching, 13.2cmCondition report: The knob has been off and restuck. There is a 3cm x 1cm 'D' shape c ...[more]
-
- 203 Two pairs of Chinese pottery standing figures, Tang dynasty, each modelled with their right hand on their stomach, wearing hooded robes, with traces of coloured pigment, 20cm - 22.5cm

-
- 204 Three Chinese bronze belt hooks, Warring States or later, each of typical elongated form, one with a dragons head terminal, each with a button to the underside, 8cm, 8.5cm & 11cm
-
- 205 Two Chinese Batavian market tea bowls and three saucers, 18th century, one tea bowl decorated in polychrome enamels with peony, finger citrus and peaches, a monochrome saucer with traces of gilding to the petals, the others in imari palette, Condition report: The smaller imari saucer with 'Y' shape c ...[more]
-
- 206 A Chinese Jun ware brush washer, 20th century, on three stub feet, the base with five stilt marks, 14cm diameter; and a Jun style bowl, 20th century, the crazed pink tainted glaze stopping short of the foot, the base with three stilt marks, 14cm diameter
-
- 207 A Chinese sang de boeuf garlic mouth vase, 19th century, the mouth with a lavender glaze to the interior, the compressed onion shape body with a uniform flecked glaze, 38cm, together with a sang de boeuf vase, with shaded white/red neck, on a circular foot with recessed centre, 27cm Condition report: ...[more]
-
- 208 A group of Japanese netsuke, Meiji/Taisho period, comprising Ebisu (signed), Daikoku and Jurojin, an actor with a fan (signed), a crawling child, a bone netsuke carved as an Oni carrying a board, and an okimono of a man dressed in Artemesia leaves with a double gourd upon his back, tallest 9cm Qty: ...[more]
-
- 209 A collection of ancient Chinese bronzes, Warring States and later, to include part hair ornaments and hairpins, ten coins, a spoon, a bell, buckles, and a ring, some items with traces of gilding remaining Qty: 22
-
- 210 A Chinese mounted fan, 20th century, painted with a blossoming flower and leaves, four lines of script and a red seal mark, watercolour, the fan 49.8cm wide Condition report: Framed and mounted.
-
- 211 A Chinese underglaze iron red vase, of cylindrical form beneath an everted rim and short neck, painted with an iron red dragon amongst clouds, between concentric blue rings, pseudo four character Qianlong mark, 12.75 cm high Condition report: No obvious faults.
-
- 212 Regina Kkrah! 'Chinese ceramics in the Topkapi Saray Museum' a complete catalogue in three volumes, in collaboration with Nurdan Erbahar edited by John Ayers, published in association with the directorate of the Topkapi Saray Museum by Sotheby's Publications, 1986, hardbound with cloth bound box sle ...[more]
-
- 213 A Chinese Canton enamel butter dish, cover and stand, early - mid 19th century, the cover with gilt fruit finial, each piece painted with panels of figures, birds and flowers, with gilt rims, the stand 16cm diameter, Condition report: The dish has a 5mm firing crack on the interior rim, but is otherw ...[more]
-
- 214 Hokusai, a 19th century Japanese woodblock print of various figures in daily pursuits, 18cm x 13cm, and another woodblock print of Bijin, 15.5cm x 22cm, each mounted and framed
-
- 215 Two Japanese Imari barbers bowls, 17th century, one with moulded lobed rim, each with two pierced suspension holes and decorated with flowers to the centre, the rims with either a landscape of mountains and a pagoda or a red phoenix 24cm & 25.5cm diameters Condition report: Both with restored crac ...[more]
-
- 216 An interesting Chinese imari dish, early 18th century, decorated with various flowers repeated on the border, the underside with a go mark, 16.5cm diameter Footnote: The large go character on the rim is clearly a tally mark
-
- 217 A pair of Famille verte biscuit taper stick holders, 18th/19th century, in the form of Buddhist lions, on a pierced platform, 20cm high
-
- 218 A Chinese blue & white vase, Kangxi, early 18th century, the neck painted with a ruyi head band above the inverted bulbous body painted with shaped panels of antique treasures against a ground of prunus blossom and cracked ice, fitted for a table lamp. on carved wood stand, the vase 34cm high, 39 ...[more]

219 LOT WITHDRAWN

220 A Chinese Kangxi powder blue vase and cover, early 18th century, the domed cover with temple lion finial above the inverted baluster body, the cover rim and shoulder with gilt butterfly, cell and brocade decoration the body with gilt landscape decoration throughout, the cover and neck with lockable ...[more]

221 Two Japanese ivory netsuke, 19th century, carved as Kashima placing restraining stones on Namazu, signed, the other as Hanasaka Jui raking through a pile of gold coins, signed within a red seal, 3cm & 4.5cm respectivelyCondition report: Old stained cracks around Kashima's face, some age cracks t ...[more]

222 A large Japanese blue & white ale mug, circa 1670 - 1700, of cylindrical form with swollen base on a circular foot, decorated with landscaped panels featuring ducks, cranes & figures, framed within a reserve ground of karakusa scrolls, single character mark to the underside, 24.4cmCondition ...[more]

223 A Chinese Kangxi period box and cover, early 18th century, of cylindrical form, decorated with peony amongst rockwork, the sides and base with floral sprays, possibly Hatcher cargo, 10cm diameterCondition report: No obvious faults visible.

224 Five Chinese Henan jarlets, with various brown to black glazes, one with a short neck and annulated rim, the glaze in alternating black and brown streaks, and four jarlets with everted rims above compressed bodies with shaded/mottled glazes, all with unglazed bases, tallest 11.5cmQty: 6

225 An Imari pattern cistern, probably Samson of Paris, in the 17th century style but later, decorated in the Imari palette with gilding and with relief moulded nesting cranes between pine trees, a further crane in flight and one upon a pine branch, the bronze tap missing, with figural supports, 37cmCon ...[more]

226 A Chinese Canton bone Flower Boat, 19th century, constructed from pierced panels with painted flowers and figures, mounted on a cushion within a glazed display case, the case 49cm wide, 29cm highCondition report: Glazed case is sealed so unable to access the boat. Some items have become loose over t ...[more]

227 A pair of Chinese celadon mallet shape vases, each with a slightly flared rim on a slender neck terminating to a raised ring on the shoulders of the waisted and tapering body, pseudo six character underglaze Qianlong seal mark, 24cm & 24.5cm highCondition report: One vase has a small anomaly on ...[more]

228 A Kirman bottle vase, 17th/18th century, the bulbous body and flared neck under a crazed turquoise glaze with signs of encrustation, 22cm, and a small grey/blue glazed potiche, 7cm highQty: 2

229 An unusual Arita cylindrical vase, circa 1860, enamelled and gilt with shield panels hung with pearls and with leaves in bright enamels including an emerald green, all between key fret and diaper bands, 30cm high

230 A close pair of Chinese Lac Burgaute square tea bowls, 18th century, of square tapering form with canted corners on raised square feet, with metal lined interior and base, individually decorated with inlaid with mother of pearl, depicting figures, rocky landscapes and a pagoda, 5.5cm & 5.8cm dia ...[more]

231 A Chinese powder blue bowl and cover, Kangxi, early 18th century, in 19th century French gilt ormolu mounts, the cover and bowl with gilt landscape decoration, the handles cast as dragons and foliage, the square base raised on four dolphin legs flanking flying phoenix, the bowl 23cm diameter, overal ...[more]

232 A Chinese blanc de Chine cup, 18th century, modelled as a rhinoceros horn libation cup with scalloped rim. with relief decoration of a Buddhist lion beneath dragon and prunus tree and the opposing side with a deer beneath a pine tree and Manchurian Crane, 10cm diameter, 6.4cm high

- 233 A large Chinese blanc de Chine figure of Guanyin, 20th century, modelled seated in lalitasana, dressed in long robes and holding a rui sceptre, her left hand close to shuni mudra, her left foot resting upon a carp amongst waves and pearls, impressed pseudo seal marks to the rear, a gourd incised 'De ...[more]
-
- 234 A long Chinese silk hand scroll, Qing, painted with a mythological story of a continuous scene of figures in various pursuits, to include a celestial being descending from the sky with scrolls, a figure in palanquin, a figure hiding behind bamboo shoots, a semi clothed man sleeping on cracked ice wi ...[more]
-
- 235 A Longquan celadon glaze stem cup, late Ming Dynasty, the bowl with slightly everted rim supported by an inverted tapering stem, 11.9cm diameter, 11.7cm highCondition report: Some surface scratches/glaze cracks to the bowl interior.
-
- 236 An early 19th century ivory netsuke, carved as Shoulao, holding a branch of peaches and a scroll, a deer looking up from his feet, 6.5cmCondition report: No obvious faults.
-
- 237 A Chinese neolithic twin handled pot, the baluster body and broad neck painted in black with hatched roundels, stiff leaves and dots, 13.5cm high
-
- 238 An amusing Japanese bronze, Meiji/Taisho period, modelled as an owl peering down upon a monkey looking out from a hole in a tree, 25cmCondition report: Patination on part of the owl beak slightly rubbed, otherwise in good order.
-
- 239 18th century Chinese school, three male figures in an interior playing Go, the signature on the left side cropped, 22cm x 29cmCondition report: Framed and mounted. Reduced in size and mounted on a silk backing. Possibly earlier than 18th century. Small tears, creases and repairs throughout - see ima ...[more]
-
- 240 A Canton enamel quatrefoil box & cover, late Qing, the lid decorated with three figures, the sides with lotus flower and blossoming tendrils, four character Qianlong seal mark, 9.3cm diameter, together with a Canton enamel circular box and cover, the top decorated with two females in a fenced ga ...[more]
-
- 241 A rosewood tray, mid 19th century, inlaid in mother of pearl, with a dignitary and attendants crossing a bridge from a mountain village33cm diameter; a lacquer tea bowl, probably Ryuku islands, 18th/19th century, the black ground inlaid with mother of pearl peony, 11.5cm diameter; and a lacquer dish ...[more]
-
- 242 Six Chinese bowls, early 18th - 19th century, two spice dishes painted in underglaze blue with a bird amongst leaves; a tea bowl with peony and a poem, an imari palette tea bowl decorated with an incense burner, rocks and trees, and two lids one with shoe characters and the other with figures,Qty: 6
-
- 243 A Chinese porcelain brush washer, modelled as a section of bamboo with shoots and applied snail, pseudo four character Qianlong mark, 11.5 cm long.Condition report: No obvious faults.
-
- 244 A Chinese parcel gilt hairpin, Ji, Tang Dynasty, the terminal finely cast in the form of a phoenix (Feng) head, on a tapering pin with chamfered edges, 12cmCondition report: 50% of the bottom beak is missing. Gilding rubbed.
-
- 245 A Chinese bronze ritual wine vessel, You, possibly Han Dynasty, the loop handle with geometric decoration and snakehead terminals upon a swollen body with large Taotie masks to each side, the eyes in relief which may have held semi precious stones, on a circular foot with key and circle decoration, ...[more]
-
- 246 A Chinese green glazed earth spirit, Sui, the well modelled beast seated on its haunches on a square base, covered in a light lime green glaze, 34cm together with a Tang dynasty recumbent ram, in green tinged glaze and a Han pottery model of a buffalo,Qty: 3Condition report: Earth spirit with restor ...[more]
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- 247 A Chinese blanc de chine small dish, 17th/18th century, 9.3cm diameter; and a late 19th century Arita reclining lady, her kimono with maple leaves, 11.5cm. Condition report: The blanc de chine dish has a firing crack on the foot rim but otherwise in good condition. The Japanese Bijin has had her head of ...[more]
-
- 248 A Chinese bronze censer, Warring States (475 - 221BC), the pierced top with three dragons amongst clouds, with loop handle, the body with a handle aperture, median ridge, supported on three legs, approximately 13cm diameter, 11cm high
-
- 249 A Chinese Canton Rose side plate, circa 1870, finely enamelled with butterflies, fruits and flowers, blue seal mark, 19.5cm diameter
-
- 250 A Zhang Zhou bowl, 18th/19th century, typically decorated with flowers and diaper; a famille rose bowl, finely enamelled and gilded with a boy herding an elephant, a maiden on an outcrop watched by the three heroes of the Han dynasty, Xianfeng six character seal mark; a Mandarin palette bowl; a prov ...[more]
-
- 251 Two Arita bowls, circa 1680 and early 18th century, enamelled and gilt with various patterns, together with an early 18th century Chinese bowl, 18cm - 22cm diameter
-
- 252 A Chinese Kangxi period blue and white box and cover, early 18th century, of circular form, the cover decorated with flowers within a gadrooned border, with further floral sprigs to the side and base, possibly Hatcher Cargo, 10cm diameter. Condition report: No obvious faults visible.
-
- 253 A Chinese celadon ground meiping vase, the shoulder with lotus flower and scroll band above Rui head border, the body moulded with immortals on various beasts to include an elephant, tiger, lion, dragon, tortoise, warthog and camel, all within moulded clouds above a gadrooned base, 37.5cm. Condition re ...[more]
-
- 254 A Chinese sang de boeuf willow leaf vase, Liuyeping, Qing Dynasty, 19th century, of slender form, the white rim above a uniform glaze body, pseudo six character Kangxi mark within two blue concentric rings, 26.7cm
-
- 255 An early and unusual Hirado brush pot, early 18th century, the tall cylindrical body finely painted with a towering mountain with trees above houses, the reverse with boats on a lake and below mountainous islands, 33cm. Condition report: No obvious major faults, to include no cracks, chips or restorat ...[more]
-
- 256 A Samson of Paris Famille Verte jar and cover, 19th century, the cover painted in quarters with insects and rockwork, the slightly waisted jar with panels of rockwork, flowers and insects, pseudo mark to the underside, on circular foot, 18cm high. Condition report: No obvious faults.
-
- 257 A Chinese famille verte porcelain pillow, decorated with two birds perched in a blossoming prunus tree with chrysanthemums and rockwork, the opposing side with butterflies, tree peony and rockwork, the sides with two ducks amongst lotus flowers and leaves, and tree peony and rockwork, all within a g ...[more]
-
- 258 Three Chinese pottery figures, Tang dynasty, comprising a nobleman in hat and robe, with painted face, his robe and feet with traces of orange and black pigment, a noble lady in tall hat and robes, her face and neck with a splash of light green glaze, her long robes with light splashes of green glaz ...[more]
-
- 259 A Chinese porcelain blue and white dragon plate, of dished form, the cavetto with two further dragons amongst clouds, pseudo six character Kangxi mark, 24.5 cm diameter. Condition report: A very fine surface scratch approximately 4cm long just to the left of the dragons body, otherwise no obvious faul ...[more]
-
- 260 A pair of Chinese black angular vases and covers, archaic, after bronze originals, each of square section and pear form, on high bases, bearing traces of original scrolling decoration in black, white and red, one cover possibly a replacement, 56cm
-

- 261 Three Chinese porcelain rosewater sprinklers, Kangxi, early 18th century, to include two European decorated examples, 16cm - 19.5cmQty: 3Condition report: The blue & white sprinkler has been poorly restored at the top of the neck around the rim. The smallest Western decorated sprinkler has a sma ...[more]
-
- 262 A Chinese blue & white vase, Kangxi, early 18th century, the rim and neck painted with petals and flowers, the shoulder with panels of Buddhist symbols above a band of lotus flowers and tendrils, the tapering body painted with the famous Song dynasty general Yue Fei, seated whilst his mother pre ...[more]
-
- 263 An 18th century bronze bust of Guanyin, finely modelled with a tall chignon fronted by an image of the Amitabha Buddha, with gentle downcast expression, framed by prominent earlobes, on later wood stand and plinth with applied carved wood gourd, the bust 36.5 cmCondition report: A fine 7cm long cast ...[more]
-
- 264 A Korean brown glazed bottle vase, Joseon dynasty, with a cup shaped mouth on an inverted tapering neck, the nonagon body on a circular foot, 26cmCondition report: No obvious faults
-
- 265 A small collection of European decorated 18th century Chinese porcelain, comprising a miniature teapot and cover, decorated with birds in an oval; two miniature vases, a small globular lobed pot with karakusa scrolls; a miniature imari vase; and a tea bowl painted in underglaze blue with feng and wi ...[more]
-
- 266 Two Chinese cinnabar lacquer boxes and covers, 19th century Qing, each of kidney shape, the covers decorated with coastal scenes of a building and mountains, the sides and base with uniform flowerheads, 12cm diameterCondition report: The lid with a single tower and birds, has a small chip to the sid ...[more]
-
- 267 A Chinese Jun ware style deep bowl, probably 18th century, with a dove grey crackle glaze, a purple dash to the interior, the glaze running thickly just short of the foot, ,Condition report: A small group of glaze bruises concentrated to the interior centre of the bowl. There are no obvious chips, c ...[more]
-
- 268 A Chinese blue and white dragon tianqiuping vase,decorated with a flaming pearl flanked by opposing dragons amongst clouds with waves below, 41cm.Condition report: No visible post production obvious faults.
-
- 269 A group of 18th century Chinese porcelain painted en grisaille, circa 1750, comprising a tea bowl, saucer and vase, picked out in iron red, each depicting Cupid & Psyche, a lobed cream jug depicting Juno, and a vase and cover depicting Venus & Cupid, the base with applied scrolls, the latter ...[more]
-
- 270 A Chinese bronze mirror, Tang Dynasty,of octagonal lobed form, cast with central pierced raised boss surrounded by two Feng above lotus flowers and a rocky outcrop, the outer border cast with leaping lions amongst clouds interspersed with birds and foliage, traces of gilding, 14.3cm diameter
-
- 271 Two pairs of Chinese ivory appliques, probably circa 1760, one with ladies in a garden within rococo frames and in a pierced background, the other similar with a gardener, a house in the background, mounted as pairs in gilt frames, widest 8.5cm
-
- 272 A Chinese silver dish by Yok Sang with inset coin, early 20th century, the coin legend reads 'Birth of Republic of China Memento', with a simulated bamboo rim, 9.2cm diameter
-
- 273 A finely enamelled and gilt tea bowl, Qianlong, circa 1750, with an elderly man, two boys and three women separated by a reddish brown landscape panel, the interior rim with lambrequin band
-
- 274 A Chinese silver three masted warship, with four deckhands and six brass cannons, ten oars and two anchors, the stern engraved with four character marks, on a carved wood scrolling wave stand, in glazed display case with applied typed label which reads 'A replica of an early 19th century sailing boa ...[more]
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- 275 Various Chinese 18th century porcelain, comprising a heart shaped hors d'oeuvre dish, a well painted coffee cup, a saucer with a watery landscape and a set of three famille rose cups, painted with flowers and a squirrelQty: 6Condition report: The cup has lots of rim fritting, but otherwise in good o ...[more]
-
- 276 A Pair of Chinese porcelain export armorial sauceboats, mid 18th century, of double ended boat shape, the underside of each spout painted with an armorial, the sides with sprigs of flowers, one sauce boat with replacement 18th century silver handles, with ink inscribed label to the underside, each w ...[more]
-
- 277 A Chinese carved Lapis Lazuli Budai, early 20th century, the smiling figure flecked with gold coloured inclusions, 7.5cm wideCondition report: A sliver of stone broken off the underside and glued back on.
-
- 278 A Chinese Imari pattern barbers bowl, 18th century, the centre painted with the three friends of winter Pine, Prunus & Bamboo, flanked by peony and chrysanthemums, the border with further flowers, heightened with gilding, the border with two pierced suspension holes, the underside with floral sp ...[more]
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- 279 LOT WITHDRAWN
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- 280 A Chinese earthenware feast, early Ming, a table set with various foods, including fruit, a carp and ingot bread, a horseshoe back chair, and treasure chest, each with various coloured glazes, some degraded; and a turquoise glazed oil lampQty: 11
-
- 281 A Chinese bronze dog, probably Ming dynasty, in an alert pose, a collar around its neck, its tail curling on its hind quarters, 9cm high
-
- 282 Two Japanese marine ivory okimonos, Meiji period, carved as Daikoku holding aloft Ebisu and Benten standing on the shoulders of a fisherman, a crab and egret at his feet, 36cm & 30cm respectivelyCondition report: Ebisu and Daikoku figure broken in half and glued. Otherwise no further obvious fau ...[more]
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- 283 Warring States Period, 475-221 BC. A squat bronze Ding vessel with three mask legs, median ridge, with two rectangular loop handles above a median ridge, beneath a domed lid with three scroll knobs, 12.5cm diameter, 10.5cm high
-
- 284 A Chinese bronze archaic ritual Ding, late Shang - early Western Zhou Dynasty, with rectangular loop handles and everted rim above a band of archaic dragons on a leiwen ground interspersed with vertical flanges, the main body with diamond and boss decoration , on three plain cylindrical legs, united ...[more]
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- 285 A Chinese cast bronze Ge, Warring States, the tapering blade with subtle median ridge, the ricasso with rectangular aperture, before the plain tang, the blade 16.5cm, overall 22.3cm, for a similar lot see Bonhams, San Francisco, 3/12/2020, lot 5124
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- 286 Blue and white Chinese miniatures, 18th century, including two double gourd vases, a fluted tea bowl, a vase with a boy holding a flower pot, a barrel form jar and an inverted baluster vase, tallest 9.5cmQty: 6Condition report: Damage and repair to the small covered pot. Other items with some surfac ...[more]
-
- 287 A Chinese Sang de boeuf vase, of compressed onion form, pseudo six character Hongzhi mark, 18.75 cm high.Condition report: No obvious faults.
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- 288 A wide bodied cylindrical jar and cover, Han dynasty, incised with diamonds and spearheads, the cover applied with three goats, the whole on three kneeling figural feet20.5cm highCondition report: Chip and (poor) repair to the cover. Chip to rim of the pot, general wear throughout, commensurate with ...[more]
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- 289 A small Chinese Jun ware dish, Yuan, the flared rim and well glazed with blue/grey suffused on white, brown rim and with one small streak of purple, 12cm diameter; a Meiping vase, with a thick lavender blue tight speckled glaze, 14.5cm high; and a mallet shape vase, 20th century, the thinly potted b ...[more]
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- 290 An early moulded Arita dish, circa 1700, in the form of a eight panels of fans surrounding a Baku in clouds, chocolate glaze rim, four character Xuande mark, 21cm
-
- 291 A collection of twelve Chinese carved wood vase stands, principally 19th century, 8cm - 24cm diameter and a blank mother of pearl shell in a carved Chinese black wood stand, 28cm highCondition report: Mother of Pearl shell with chips to rim.
-
- 292 A Chinese lotus - petalled bowl, 20th century after a Ru original, the blueish grey glaze with small and large crackles within the glaze, brown foot rim, 16.5cm diameter
-
- 293 A Chinese powder blue ginger jar, 18th century, of spherical tapering form, raised on a carved wood stand, 20cm high, excluding standCondition report: No lid. Small interior rim chips. A number of star shape, 'Y' shape and short, straight hairline cracks throughout the interior.
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- 294 A set of seven Chinese language Art & Antiques price guide reference books, fully illustrated in colour, covering topics early bronzes, Song, Ming & Qing Dynasty porcelains, and Ming & Qing furniture, (7)
-
- 295 Eight Chinese and Japanese art reference books, comprising Chinese Ivories from the Shang to the Qing - Oriental Ceramic Society, Chinese Silks & Sewing Tools - Jocelyn Chatterton, Chinese carved Lacquer - Derek Clifford, Arts from the Scholars Studio - Oriental Ceramic Society HK, Chinese Texti ...[more]
-
- 296 Approximately 50 plus Asian Art auction catalogues, many for past Sotheby's, Christies and Bonhams sales
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- 297 A collection of Chinese Art reference books, to include Angus Forsyth/Brian McElney - The Museum of East Asian Art Jades of China, publ:1994, Shelagh Vainker - Chinese Silk, A cultural History, publ: 2004, Sarah Handler - Austere Luminosity of Chinese Furniture, publ: 2001, Ancient Sichuan, Treasure ...[more]
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- 298 A collection of Chinese Porcelain reference books, comprising, La Maladie de Porcelaine - East Asian Porcelain from the Collection of Augustus the Strong, publ:2001, Rose Kerr & John Ayers - Blanc de Chine, Porcelain from Dehua, publ:2002, Lark. E. Mason - Asian Art, publ:2002, Meher McArthur - ...[more]
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- 299 A small collection of Japanese art reference books, comprising Raymond Bushell - The Inro Handbook, Studies of Netsuke, Inro & Lacquer, publ:1989, Early Japanese Porcelain in the Dresden Collection, publ:1981, Soame Jenyns - Japanese Porcelain, publ: 1965, Oriental Ceramic Society - Porcelain fo ...[more]
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- 300 A collection of Chinese Art and reference books, to include Parts 1 - 3 Edward T Chow Collection, P.J. Donnelly - Blanc de Chine, publ: 1969, A.D. Brankston -Early Ming Wares of Chingtechen, publ:1970, John Alexander Pope - Chinese Porcelains from the Ardebil Shrine, publ:1956, The Oriental Ceramics ...[more]
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- 301 A collection of Chinese Art and reference books, to include T.Misugi - Chinese Porcelain Collections in the Near East, Topaki & Ardebil, Vols 1 - 3, Hong Kong University Press 1981, Helen Espir - European Decoration on Oriental Porcelain 1700 - 1830, publ: 2005, J.P Donnelly - Blanc De Chine, pu ...[more]
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- 302 The Baur Collection, comprising Chinese Ceramics - John Ayers volumes 1 & 2, Japanese Ceramics - J. Ayers, Japanese Lacquer - Pierre E Schneeberger, and Japanese Prints - Matthi Forrer volumes 1 & 2,
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- 303 Eight Chinese and Japanese art reference books, comprising Japanese Export Porcelain - Oliver Impey, Ancient Chinese Bronzes in the Shanghai Museum - Chen Peifen, Tang & Liao Ceramics - William Watson, Song Ceramics - Mary Tregear, La Ceramique Song - Mary Tregear, Qing Porcelain - Beurdeley &am ...[more]
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