



Dore & Rees

Curated Interiors including The Hemington House Collection

including silver, pictures, ceramics, furniture, militaria and more

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Auction Salerooms
Vicarage Street
Frome
Somerset
BA111PU
United Kingdom

Lot	Description
1	A GEORGE III STYLE MAHOGANY DOUBLE CHAIR BACK SETTEE, 19th century, with double vase shaped splats and out swept scroll arms, above a drop in seat, raised on cabriole legs with pad feet 100cm high x 151cm wide PROVENANCE: From The Hemington House Collection
2	A PAIR OF FAUX MARBLE JARDINIERES, 20th century, of cylindrical form 55cm high, 30cm diameter approx. PROVENANCE: From The Hemington House Collection
3	A PAIR OF HOWARD STYLE UPHOLSTERED ARMCHAIRS, 20th century, labelled Zimmer and Rohde, covered in floral print fabric 75cm high x 83cm wide x 94cm deep PROVENANCE: From The Hemington House Collection
4	METAMORPHIC LIBRARY STEPS LATE 19TH CENTURY Mahogany with two fabric steps 77cm high x 42cm wide x 29cm deep PROVENANCE: From The Hemington House Collection
5	FRENCH MAHOGANY LIT BATEAU with mattress and bolster cushions 207 x 107 x 74 cms PROVENANCE: From The Hemington House Collection
6	AN EDWARDIAN MAHOGANY WRITING BOX WITH SLOPED DROP FRONT, fitted interior and inkwell and a Victorian fret-cut Gothic style folding table-top book stand 62 cms max PROVENANCE: From The Hemington House Collection
7	NO LOT
8	A CHINESE WOVEN AND LACQUER FOOD BARREL of circular flat form, the lid decorated with butterflies 37 cms diam. PROVENANCE: From The Hemington House Collection
9	AN EDWARDIAN MAHOGANY OPEN BOOKCASE circa 1910 fitted with three adjustable shelves, raised on a plinth base 114cm high x 106cm wide x 31.5cm deep PROVENANCE: From The Hemington House Collection
10	A NELSON GLASS BATTLE OF TRAFALGAR bi-centenary commemorative glass bowl with acid etched and engraved decoration depicting a portrait of Nelson, the Victory and a battle scene with 'Every Man Expects....' around the bowl, engraved 'No. 1' to the base 18 x 25 cms PROVENANCE: From The Hemington House Collection [more]
11	A 4th/5th BATTALION THE ROYAL SCOTS (QUEENS EDINBURGH) T. SIDE DRUM, rope tensioned and emblazoned with the Royal Scots battle honours, 20th century 36 x 37 cms PROVENANCE: From The Hemington House Collection
12	LARGE GILTWOOD OVAL MIRROR the frame with cherub pediment and foliate decoration 168 x 90 cms PROVENANCE: From The Hemington House Collection

13	A PAIR OF VINTAGE ITALIAN WALL LIGHTS CIRCA 1920 fleur de lys form with three scrolling branches, decorated with cut glass flower heads, leaves and beads 33 cm high x 36 cm wide PROVENANCE: From The Hemington House Collection
14	A PAIR OF MODERN CAST IRON AND POLISHED STEEL FIRE BASKETS (with gas fittings) for decorative use only, with brass finial decorations PROVENANCE: From The Hemington House Collection
15	BIEDEMEIER COFFEE TABLE Birch 104.5cm width x height 78.5cm x depth 61cm PROVENANCE: From The Hemington House Collection
16	TWO CHINESE GLAZED POTTERY BARREL FORM GARDEN SEATS, late Qing/Republic period, of typical form 46cm and 47cm high PROVENANCE: From The Hemington House Collection
17	An ANGLO/EASTERN FOLDING CHILDS CHAIR with woven seat and caned back 44 cms high PROVENANCE: From The Hemington House Collection
18	AN EDWARDIAN DESK TOP OAK STATIONERY RACK the curved front sub-divided into various compartments 32 x 29 x 27 cms PROVENANCE: From The Hemington House Collection
19	A VINTAGE CRISTOFLE STRAWBERRY SERVER, MID 20TH CENTURY originally designed for the Marquise de Paiva, the chased handle formed as flowering strawberry plants, bearing manufacturer's marks and French silver plate marks to the reverse (16.5 cm long x 10 cm wide) together with a Romney silver plated s ...[more]
20	A VINTAGE HUNDI GLASS HANGING LANTERN CIRCA 1930 bell form shade with corresponding cover, with a tripartate electrical fixture 26 cm diam x 40 cm high (excluding fittings) PROVENANCE: From The Hemington House Collection
21	A REGENCY STYLE HEXAGONAL HANGING LANTERN, 20th century, surmounted by fleur de lys finials 85cm high x 110cm wide PROVENANCE: From The Hemington House Collection
22	AN ELM FARMHOUSE TABLE, 19th century, the plank top raised on square legs united by an 'H' shaped stretcher 75cm high x 248cm long x 86cm wide PROVENANCE: From The Hemington House Collection
23	A PAIR OF GILT WOODEN CANDLESTICKS 20TH CENTURY slender fluted columns on domed fluted bases (38 cm high) together with a pair of cast metal barley twist candlesticks raised on cushion square bases with bracket feet (33.5 cm high) PROVENANCE: From The Hemington House Collection
24	SIMPSON, WILLIAM 'SEAT OF WAR IN THE EAST' (FIRST SERIES) LONDON 1855 Published by Paul & Dominic Colnaghi & Co. consisting of forty engraved plates (foxing to many of the plates) 5 x 39 x 57 cm PROVENANCE: From The Hemington House Collection
25	A PAIR OF LARGE BARREL-SHAPED CHINESE LACQUER STORAGE JARS PROVENANCE: From The Hemington House Collection
26	A SOUTH EAST ASIAN BRONZE TEMPLE GONG 19TH CENTURY probably Burmese, with slightly domed surface with convex central boss 57 cm diam. PROVENANCE: From The Hemington House Collection
27	UPHOLSTERED CHINTZ SCREENS TWO-PART SINGLE-FOLD SCREENS 88 x 55 cms (Each single panel) PROVENANCE: From The Hemington House Collection
28	A GEORGIAN TREEN PLATE STAND OR 'CAT' with rotating tripod top over a symmetrically designed base withy bobbin turned central support 33 x 29 cms PROVENANCE: From The Hemington House Collection

29	A GEORGIAN ADJUSTABLE MAHOGANY TRIPOD TABLE, 18th century, with alterations, the circular dish top on a height adjustable square column support, ending on three cabriole legs terminating in pad feet 66cm high x 39cm diameter PROVENANCE: From The Hemington House Collection
30	CHINESE RED LACQUER RICE CONTAINER AND COVER 53cm diameter PROVENANCE: From The Hemington House Collection
31	A PAIR OF MAHOGANY AND PARCEL GILT TORCHERE STANDS, early 20th century, the circular dish tops raised on doric style column supports, ending in tripod bases 128.5cm high x 31.5cm diameter PROVENANCE: From The Hemington House Collection
32	WORLD WAR II IRVIN STYLE FLYING JACKET PROVENANCE: From The Hemington House Collection
33	A PAIR OF OXIDISED BRONZE EFFECT AND GILDED LAMP BASES with baluster shaped bodies over stepped square bases, 20th century. 54 cms high PROVENANCE: From The Hemington House Collection
34	REGENCY GILTWOOD PIER MIRROR the pediment with suspended ball frieze, the plate flanked by cluster columns 140 x 97 cms PROVENANCE: From The Hemington House Collection
35	A CHINESE ELM TABLE, Qing Dynasty, 19th century, the rectangular top with a green hardstone insert, raised on four square legs 84cm high x 98.5cm wide x 49cm deep PROVENANCE: From The Hemington House Collection
36	A PAIR OF TAN LEATHERETTE COVERED CHAIRS with tapering front supports terminating in cups and casters 81cm x 51cm x 46cm PROVENANCE: From The Hemington House Collection
37	A CAULDRON WILLOW PATTERN JUG AND BASIN, (Jug: 24 cm high, Basin: 14 cm high x 39.5 cm diam) together with a pair of Royal Worcester oval serving dishes with covers (15 x 32 x 15 cm), and a quantity of Luneville floral decorated plates (22.5 cm max) PROVENANCE: From The Hemington House Collec ...[more]
38	AN EDWARDIAN MAHOGANY WALL MOUNTED SMOKERS CABINET, the two glazed doors over an arrangement of drawers and recesses with press moulded brass handles 57 x 56 x 19 cms PROVENANCE: From The Hemington House Collection
39	A SET OF CHURCH ELM YOKE BACK CHAIRS. late Qing Dynasty, with carved splats 107cm high x 48cm wide PROVENANCE: From The Hemington House Collection
40	LARGE CONTINENTAL GILT WOOD MIRROR the pediment with carved urn, flowers and acanthus leaf decoration with cushion shaped frame with curved upper corners and squared base 140 x 75 cms PROVENANCE: From The Hemington House Collection
41	A GROUP OF THREE VICTORIAN CERAMIC TOBACCO JARS the green glazed bodies with tole lids and emblazoned with 'LIGHT SHAG, CAVENDISH and MIXTURE' labels. 14.5 cms high PROVENANCE: From The Hemington House Collection
42	A MAPPIN & WEBB SILVER BOWL with wavy edge and upon three feet, London 1916, a silver coaster or dish, Birmingham 1962, a pressed pin tray, Birmingham 1900 and two small white metal repousse cups. (5) PROVENANCE: From The Hemington House Collection
43	A CHINESE MAH JONG SET 20TH CENTURY contained within a fitted hardwood box, with four interior drawers enclosed by a sliding front panel PROVENANCE: From The Hemington House Collection
44	NO LOT
45	BOKHARA PATTERN SILK CARPET Length 292cm x Width 201cm PROVENANCE: From The Hemington House Collection

46	A LARGE CARVED WOOD FIGURE OF A DEITY, Thailand, 19th century, raised on a modern platform stand. 157cm high (183cm including stand) PROVENANCE: From The Hemington House Collection
47	A CONTEMPORARY GREEN UPHOLSTERED SETTEE, 21st century 60cm high x 280cm wide x 96cm deep PROVENANCE: From The Hemington House Collection
48	A Chinese Wooden Cylindrical Black Lacquered Case with inlaid silver wire decoration, the removeable ends with tied cord fastener. 41 cms long. PROVENANCE: From The Hemington House Collection
49	A CHINESE STAINED SOFTWOOD OPEN CABINET, late Qing/Republic period, raised on square section legs 211cm high x 68.5cm wide x 41cm deep PROVENANCE: From The Hemington House Collection
50	A PAIR OF STONEWARE PIGS by Brenda Dennis of Norfolk, marked 'BD' to the base. (One ear damaged) 14 cms high PROVENANCE: From The Hemington House Collection
51	A SET OF TEN BIEDERMEIER DINING CHAIRS, 20th century, with tan leather seats 79cm high x 46cm wide PROVENANCE: From The Hemington House Collection
52	A CHINESE CLOISONNE TEAPOT of quatrefoil shape and decorated with objects and ornaments with lid and two swing handles together with five small matching cups, old dealers label for C.Y. TSE ANTIQUES & COLLECTABLES, written '19th century' 8 cms high PROVENANCE: From The Hemington House Collectio ...[more]
53	JOHNSTON, GEORGE HARVEY ' ROYAL ATLAS OF MODERN GEOGRAPHY' EDINBURGH & LONDON 1912 containing sixty colour plates canvas and leather bound 5 x 34 x 51 cm PROVENANCE: From The Hemington House Collection
54	A PAIR OF CHINESE RED LACQUER AND PARCEL GILT SIDE CABINETS early 20th century, decorated with mandarin ducks, rocky outcrops, butterflies and foliage, fitted with two cupboard doors enclosing shelves PROVENANCE: From The Hemington House Collection
55	TIBETAN TIGER RUG, 20TH CENTURY 96cm x 61cm PROVENANCE: From The Hemington House Collection
56	A BRONZE SCULPTURE OF A STAG, 20th century, unsigned 46 x 32 cms PROVENANCE: From The Hemington House Collection
57	A PAIR OF WOODEN STENCIL PAINTED WINDOW PELMETS 161cm wide x 20cm high x depth 14.5cm PROVENANCE: From The Hemington House Collection
58	NO LOT
59	A LATE VICTORIAN SILVER PLATED PRESENTATION CUP CIRCA 1880 of sporting interest, the deep bowl with chased tulip leaf decoration supported by three crossed rifles united by a laurel wreath, raised on a beaded tripartite base 20 cm high PROVENANCE: From The Hemington House Collection
60	A GEORGE III MAHOGANY 'SPIDER' GATE LEG TABLE, circa 1775, the rectangular dropleaf top raised on slender turned supports 72cm high x 74cm wide (93cm when open) PROVENANCE: From The Hemington House Collection
61	AN ENGLISH STEEL AND LEATHER CLUB FENDER, early 20th century, covered in tan leather 61cm high x 127cm wide x 27cm deep PROVENANCE: From The Hemington House Collection

62	TWO CUT GLASS SHIP'S DECANTERS LATE 19TH CENTURY both with faceted globular stoppers 25.5 cm high max PROVENANCE: From The Hemington House Collection
63	A PAIR OF HERMES BALCON DU GUADALQUIVIR PORCELAIN PLATTERS in soft branded storage bags and box 42 cms long each PROVENANCE: From The Hemington House Collection
64	A MCCOLLIN BRYAN SCAGLIOLA COFFEE TABLE, modern, of cylindrical form, raised on four wheels 35cm high x 150cm diameter PROVENANCE: From The Hemington House Collection
65	A VICTORIAN POLICE TRUNCHEON with painted decoration of a crown over VR cipher and 'Police' in a red cartouche 44.5 cms long PROVENANCE: From The Hemington House Collection
66	A CHINESE RED LACQUER STORAGE BOX the lid decorated with a circular longevity symbol, the finish with aged shrinkage, the base upon four low bracket feet 13 x 56 x 34 cms PROVENANCE: From The Hemington House Collection
67	AN 18th CENTURY STYLE MIRROR, the gilt gesso frame with mirrored side strips and aged plate, surmounted by an ornate scroll foliate arch pediment 82 x 99 cms PROVENANCE: From The Hemington House Collection
68	A GEORGE IV MAHOGANY AND EBONISED SECRETAIRE LIBRARY BOOKCASE, 19th century with alterations, the moulded cornice above a pair of grille panel doors enclosing adjustable shelves the lower section with fitted secretaire drawer above a knee-hole flanked by two cupboard doors, raised on a plinth base 2 ...[more]
69	'NATIONAL ECONOMIC ATLAS OF CHINA' 1994 OXFORD UNIVERSITY PRESS 313 pages in a gilt tooled hard cover 4.3 x 34.4 x 51.5 cm PROVENANCE: From The Hemington House Collection
70	A PAIR OF CHINESE RED LACQUER SIDE CABINETS, 20th century, of square tapered form each with two cupboard doors enclosing shelves 60cm high x 49cm wide x 38cm deep PROVENANCE: From The Hemington House Collection
71	AN EARLY VICTORIAN MAHOGANY SUTHERLAND TABLE, mid 19th century, the drop leaf rectangular top raised on reeded legs ending in down swept feet 71cm high x 96cm wide x 81cm deep PROVENANCE: From The Hemington House Collection
72	A SET OF FIVE NESTING HORN BEAKERS IN A LEATHER CASE, each with a silver rim and hallmarked for London 1908. 15 cms max. PROVENANCE: From The Hemington House Collection
73	A COMPOSITION PLAQUE IN CLASSICAL STYLE depicting Cupid and Bacchus 20th century 68 x 49 cms PROVENANCE: From The Hemington House Collection
74	BURMESE RED LACQUER PLATE with galleried edge 43cm diameter PROVENANCE: From The Hemington House Collection
75	BLUE SQUARE PATTERN RUG 316cm x 192cm PROVENANCE: From The Hemington House Collection
76	A PAIR OF COALPORT COMPORTS, late 19th century, the shell form dishes supported by scally dolphins PROVENANCE: From The Hemington House Collection
77	A SET OF 4 BENTWOOD AND CHROME SIDE CHAIRS, circa 1960 80cm high x 41cm wide PROVENANCE: From The Hemington House Collection
78	A PAIR OF CHINESE LEATHER RICE PADDY SHOES with wooden platforms and metal tab 'grips', possibly early 20th century. 22 cms long. PROVENANCE: From The Hemington House Collection

79	ELEVEN HEPPLEWHITE STYLE MAHOGANY DINING CHAIRS, 18th century and later, with shield shaped backs on stuffed over seats raised on stop fluted square tapered legs, ending in spade feet 95cm high x 54cm deep PROVENANCE: From The Hemington House Collection
80	A VICTORIAN ROSEWOOD AND SIMULATED ROSEWOOD CANTERBURY, circa 1860, the four divisions with spindle turned upright supports, raised on turned legs united by an under tier and terminating in brass cappings on castors 48cm high x 41cm wide x 29cm deep PROVENANCE: From The Hemington House Collec ...[more]
81	A WILLIAM & MARY WALNUT LONG CASE CLOCK, circa 1700, with alterations, the brass dial signed Thomas Deale, with a date aperture, silvered chapter ring and angel mask spandrels; the eight day twin train movement striking on a bell; the inlaid case with a long trunk door centred by a lenticle the hood ...[more]
82	A LARGE COPPER ALLOY SCULPTURE OF AN INDIAN CAMEL SOLDIER with a dog by the camel's feet. 20th century 70 x 70 x 29 cms PROVENANCE: From The Hemington House Collection
83	A GOOD PAIR OF FRENCH MAHOGANY OPEN ARMCHAIRS, circa 1825, the padded square backs and stuffed over seats covered in woven horsehair fabric, with lions mask arm facings, and raised on square tapered legs terminating in hairy paw feet 92cm high x 61cm widePROVENANCE: Purchased from Mark Ransom Ltd, 2 ...[more]
84	AN ANTIQUE CHINESE EMBROIDERED PURSE, the front with floral chain stitch decoration and woven border with various compartments 17 x 13 cms PROVENANCE: From The Hemington House Collection
85	A CHINESE CARVED ELM ALTAR TABLE, late Qing Dynasty, the shaped apron carved with stylized archaistic dragons, raised on panelled square section supports, centred by pierced roundels 86cm high x 206cm wide x 38cm deep PROVENANCE: From The Hemington House Collection
86	A LEATHER WOODEN BOUND TRAVELLING TRUNK, early 20th century, by Cave & Sons, London, with branch locks 35cm high x 89cm wide x 57cm deep PROVENANCE: From The Hemington House Collection
87	A BRONZE SUNDIAL ON STONE PEDESTAL, 19th century bronze sundial possibly by T Wright, the circular dial plate with hour and compass circles, raised on a stone pedestal Base height 10cm x sundial 30cm diameter PROVENANCE: From The Hemington House Collection
88	A PAIR OF ROMAN STYLE FAUX MARBLE BUSTS, 20th century, each raised on stone pedestals depicting Marcus Aurelius and Augustus Caesar 190cm high (including pedestals) PROVENANCE: From The Hemington House Collection
89	BRASS FLOOR STANDING UPLIGHTERElongated octagonal shade on twin columns raised on a circular domed basePROVENANCE: From the Hemington House Collection
90	A SILVER PLATED SHANGHAI TANG WINE COOLER LATE 20TH CENTURY rectangular form with curved ends, flanked by twin fluted scroll handles and faux bamboo edging, bearing manufacturer's mark 18 x 34 x 10.5 cm PROVENANCE: From The Hemington House Collection
91	SILK CARPET Yellow ground Signature on cartouche at top Length 343cm x 245cm width PROVENANCE: From The Hemington House Collection
92	A LONG MODERNIST DINING TABLE WITH BURR WOOD TOP AND T-SHAPED CHROME SUPPORTS 300 x 100 x 71 cms PROVENANCE: From The Hemington House Collection
93	A SET OF FOUR CUT STEEL EMPIRE STYLE CHAIRS, 20th century, with rattan seats 96cm high x 46cm wide PROVENANCE: From The Hemington House Collection

94	A VINTAGE RUSHBROOKES ALBION BUTCHER'S BLOCK, 20th century, the steel bound block raised on a square section base 86cm high x 76cm wide x 61cm deep PROVENANCE: From The Hemington House Collection
95	AN OAK ARTS & CRAFTS OPEN ARMCHAIR, circa 1900, raised on turned legs united by conforming stretcher 93cm high x 53cm wide PROVENANCE: From The Hemington House Collection
96	A GEORGE III STYLE HEXAGONAL GLASS LANTERN, 20th century, the glazed panel sides surmounted by ball finials 102cm high x 62cm wide PROVENANCE: From The Hemington House Collection
97	A CARVED PRE-COLOMBIAN STONE FIGURE, WITH BASE 71cm high PROVENANCE: From The Hemington House Collection
98	TWO PAIRS OF SILK CURTAINS in a chartreuse and cream wide-stripe fabric, with cream coloured lining. Length (panel) 260cm approx. Width 163cm approx. (at widest point) and 83cm (gathered edge) PROVENANCE: From The Hemington House Collection
99	A PAIR OF CURTAINS in Pierre Frey Braquerie Marquis de Pierre cotton with birds, butterflies and Chinese figures in red on a cream ground. The lower edge and one side of the curtains edged with rust, amber and silver trim. Length 262cm (panel) x 176cm (widest) x 62cm (at the gathered top) ALONG WIT ...[more]
100	TWO PAIRS OF CURTAINS in a French floral fabric with cockerels on yellow ground Length (panel) 246cm x width 173cm (widest point) or width 77cm gathered. PROVENANCE: From The Hemington House Collection
101	TWO PAIRS OF CURTAINS in a floral chintz with gathered fabric pelmets and wooden painted window pelmets Curtain height 297cm (panel) Width 251cm (at widest) and 119cm (gathered) Curtain pelmet width approx. 247cm PROVENANCE: From The Hemington House Collection
102	BED CANOPY with wooden painted pelmets, down rod drape supports and drapes, valance and quilt in a floral chintz Bed canopy panels Height 266cm Bed valance 180cm x 186cm PROVENANCE: From The Hemington House Collection
103	A SWISS EIGHT AIR MUSIC BOX possibly by Nicole Freres of Geneva but unmarked, the rosewood case inlaid with musical motifs and line borders and with ebonised interior and flanged base 18 x 65 x 26 cms PROVENANCE: From The Hemington House Collection
104	A WILLIAM & MARY WALNUT AND FEATHER BANDED LOW BOY, 18th century with alterations, fitted with three frieze drawers over an arched apron, raised on baluster turned legs united by a shaped stretcher and ending in bun feet 75cm high x 103cm wide x 60cm deep PROVENANCE: From The Hemington H ...[more]
105	A CONTINENTAL WALNUT POT CUPBOARD, 19th century, with a marble top 80cm high x 43.5cm wide x 35cm deep PROVENANCE: From The Hemington House Collection
106	CHINESE LOW TABLE Elm and rattan 161cm length x height 45cm x depth 73cm PROVENANCE: From The Hemington House Collection
107	A PAIR OF REGENCY STYLE PAINTED AND GILTWOOD OCCASIONAL TABLES, 20th century, with faux marble square tops on reeded column supports, ending in triform bases with lobed bun feet. 72cm high x 41cm wide PROVENANCE: From The Hemington House Collection
108	SEVEN JAPANESE BONSAI OR IKEBANA DISPLAY STANDS Bamboo and twine Each 50 x 28cm approx PROVENANCE: From The Hemington House Collection

109	A RUSSIAN ENAMELLED GLASS VODKA SET, circa 1880, comprising a tray, decanter and five glasses all variously enamelled with Cyrillic in geometric designs and bands of drinking slogans such as 'For Your Health' and 'Let's Another One!', together with a slip of paper inscribed 'Presented to Sir Willia ...[more]
110	AMRI AMINOV (b.1966, Tajikistan) BRONZE SCULPTURE OF A BALLERINA, her head with a gilded laurel wreath, signed and mounted on a perspex base. 17 cms max. PROVENANCE: From The Hemington House Collection
111	A PAIR OF CHINESE BRONZE FIGURAL CANDLESTICKS CIRCA 1880 each modelled as a robed male holding aloft a lotus flower, raised on a square plinth base with bracket feet 22 cm high PROVENANCE: From The Hemington House Collection
112	A GEORGE III MAHOGANY BOW FRONT SIDEBORD, circa 1800, in the manner of Gillows, the shaped top on a reeded edge with one central frieze drawer flanked by one deep cellarette drawer and a cupboard door, below is a shaped apron with a recessed tambour cupboard raised on reeded turned tapered legs 87c ...[more]
113	A GEORGE III MAHOGANY DUMB WAITER, circa 1760, the graduated dish tops raised on a turned column upright support ending in a tripod base 88cm high x 61cm wide PROVENANCE: From The Hemington House Collection
114	A PAIR OF REGENCY STYLE BLACK PAINTED LIBRARY CABINETS, modern, the arched top over two gilt panel doors, enclosing adjustable shelves, the lower section each with a brushing slide on further cupboard doors, raised on plinth bases 310cm high x 140cm wide x 64cm deep PROVENANCE: From The Hemington ...[more]
115	A PAIR OF LARGE SILVER TABLE PHEASANTS with articulated wings and removeable heads, the neck collars stamped 'STERLING' and initialled E.F.L under the tails. One tail feather detached. Approx 58 ozs. 56 cms long.PROVENANCE: acquired from M.P Levene, London, 27/1/98From The Hemington House Collectio ...[more]
116	A SET OF SIX MENU/PLACE NAME HOLDERS IN THE FORM OF MINIATURE CANNONS with ivorine barrels on hardwood bases 20th century. 10.5 cms long PROVENANCE: From The Hemington House Collection
117	A SET OF SIX MENU/NAME PLACE HOLDERS IN THE FORM OF CANNONS with silver plated barrels, hardwood carriages and silver plated wheels. 10 cms long. PROVENANCE: From The Hemington House Collection
118	A FINE WILLIAM IV MAHOGANY WELLINGTON CHEST, circa 1835, by T W Wilson, London, fitted with seven graduated drawers, raised on a platform base 142cm high x 66cm wide x 42cm deep PROVENANCE: From The Hemington House Collection
119	GEORGE III OAK PRESS CUPBOARD, circa 1760, the moulded cornice above two panelled doors enclosing hanging space, the lower section fitted with five short drawers, raised on stile feet. 200cm high x 146cm wide x 62cm deep PROVENANCE: From The Hemington House Collection
120	A GOOD VICTORIAN ROSEWOOD CANTERBURY, circa 1860, the four divisions over a single apron drawer, raised on turned feet terminating in brass cuppings and castors. 53cm high x 59cm wide x 40cm deep PROVENANCE: From The Hemington House Collection
121	A GOOD ZIEGLER CARPET, EARLY 20TH CENTURY 380cm x 312cm PROVENANCE: From The Hemington House Collection
122	AN AURUM SILVER AND GILT 'HERALD'S TAZZA' BY HECTOR MILLER LONDON 1985 the circular bowl with a chased oak leaf and Tudor rose border, the centre engraved with a heraldic crest and inscribed 'Fortier et Celeriter' (Bravery & Speed), raised on an ornate stem formed as three lions, standing back t ...[more]
123	A GEORGE V SILVER SALVER LONDON 1919 circular form with pie crust edge, raised on three hoof feet, bears the mark of Josiah Williams & Co (David Landsborough Fullerton) 2.5 cm high x 20.5 cm diam 379 grams PROVENANCE: From The Hemington House Collection

124	A SILVER PLATED SERVING TRAY AND TWO FOOD COVERS, the rectangular tray flanked by twin scroll handles (33 x 63 cm), the larger food cover marked Winsor Bishop, Norwich 28 x 41 x 31.5 cm PROVENANCE: From The Hemington House Collection
125	A GEORGE III MAHOGANY BUREAU CIRCA 1760 the fall front enclosing a fitted interior above four long graduating drawers raised on bracket feet 91cm width x 106cm height x 50cm depth PROVENANCE: From The Hemington House Collection
126	A GEORGE III MAHOGANY AND CROSS BANDED BOW FRONT CORNER WASHSTAND, circa 1800, of typical form 104cm high x 61cm wide x 45cm deep together with two George III mahogany open armchairs, late 18th century, and a piano stool, early 20th century (4) PROVENANCE: From The Hemington House Collection
127	AFTER C.E MASSON, A GILT SPELTER GROUP OF NAPOLEON ON HORSEBACK CIRCA 1900 bearing a cartouche plaque inscribed 'Napoleon 1st, a Jena (1806) par Masson', raised on a stepped rectangular slate plinth with a band of gilt spelter scroll decoration, and raised on zoomorphic front supports modelled ...[more]
128	LINKS OF LONDON SILVER PLATED PAPER KNIFE, a pair of Links of London silver hunting dog cufflinks, marked Holland & Holland, and an Asprey Pewter shot flask. PROVENANCE: From The Hemington House Collection
129	A LARGE SCOTTISH SILVER QUAICH , LATE 20TH CENTURY by Francis Howard Ltd, marked Edinburgh 1987, the deep bowl flanked by twin lugs with interlacing Celtic decoration, raised on a graduated foot 5.8 cm high x 15 cm diam (23.2 cm wide between lugs) 439 grams PROVENANCE: From The Hemington House Coll ...[more]
130	A FINE AND LARGE GEORGE IV POLLARD OAK CENTRE TABLE, circa 1825, in the manner of George Bullock, the well figured circular tilt top raised on a triform base with scroll feet and counter sunk castors 73cm high x 153cm diameter PROVENANCE: From The Hemington House Collection
131	A SET OF FOUR ENAMELLED SILVER GAME BIRD MENU HOLDERS BY LEVI & SALAMAN, hallmarked for Birmingham 1908 in fitted marked for Craddock Jewellers, Glasgow. One disc detached.PROVENANCE: acquired from M.P Levene, London, 14/11/97From The Hemington House Collection
132	A SET OF FOUR SAMPSON MORDAN & CO GAME BIRD SILVER MENU HOLDERS, with circular enamelled plaques featuring two capercaillie, a pheasant and a grouse, each hallmarked for Chester 1904 with RD Number 429790 and with original fitted case. PROVENANCE: From The Hemington House Collection
133	A SET OF SIX SAMPSON MORDAN SILVER ENAMELLED GAME BIRD MENU HOLDERS, featuring various birds including a mallard and a snipe, hallmarked for Chester 1904 with RD No. 429790 in fitted red morocco case for jewellers Wilson & Gill of Regent St. (One spring slightly protruding)PROVENANCE: acquired from ...[more]
134	HANDWOVEN WOOLEN RUNNER Red ground with faun and blue border 492cm x 75cm PROVENANCE: From The Hemington House Collection
135	PAIR GEORGE II MAHOGANY SIDE CHAIRS, circa 1730, with vase-shaped solid splats, drop-in seats, carried on shell carved cabriole legs 99cm high x 51cm wide PROVENANCE: From The Hemington House Collection
136	A GEORGE I WALNUT AND FEATHER BANDED CHEST ON STAND, circa 1725, the the carved and moulded cornice above two short and three long drawers, the stand fitted with three further drawers, raised on square section cabriole legs ending in pad feet 168cm high x 99cm wide x 57cm deep PROVENANCE: From The ...[more]
137	AN ITALIAN SILVER SWEET MEAT DISH, LATE 20TH CENTURY by Renato Miracoli, the centre of the circular dish surmounted by an enamel painted model of a mallard taking flight, stamped 925 with manufacturer's marks 7 cm high x 13.8 cm diam 179 grams PROVENANCE: From The Hemington House Collection

138	A PAIR OF SILVER APOSTLE SPOONS, London 1874, possibly Francis Higgins III, the figural terminals over twisted snake stems and in a fitted leather case marked Goldsmith's Alliance Ltd, Cornhill. London PROVENANCE: From The Hemington House Collection
139	A FINE CONTINENTAL EMPIRE MAHOGANY AND INLAID ARMCHAIR, early 20th century, the shaped oyster veneered back and arms above a tooled leather seat, raised on square cabriole legs, terminating in paw feet 110cm high x 68cm wide PROVENANCE: From The Hemington House Collection
140	A SILVER CARD TRAY SHEFFIELD 1988 the circular form tray with a central relief portrait plaque of River God Tyne, with corresponding inscription, with a beaded laurel leaf decorated border, bears the mark of James Dixon & Sons Ltd 15.3 cm diam 175 grams PROVENANCE: From The Hemington House Col ...[more]
141	AN AMERICAN SILVER TAZZA, by Shreeve, Crump & Low Co., the edge of the ribbed circular dish mounted by four ball finials, raised on four unusual feathered claw feet, on an open ring foot, bears the manufacturer's mark and marked 'Sterling, R.D, 1205' on the underside 7 cm high x 17.5 cm d ...[more]
142	WOOLLEN RUG Red ground, unusual varied pattern, orange fringing 215cm x 148cm PROVENANCE: From The Hemington House Collection
143	A FINE WILLIAM AND MARY WALNUT AND FEATHER BANDED SECRETAIRE CABINET ON STAND CIRCA 1700 the moulded cornice, above the cupboard doors enclosing a fitted interior with an arrangement of drawers, the lower section with four further leg drawers, raised on later bun feet. 102cm width x 194cm height x 5 ...[more]
144	A SILVER CANDLESTICK, LATE 20TH CENTURY, with a tapering knopped column, raised on a spreading foot, with a weighted base, marked 925 20.8 cm high x 11 cm diam 591 grams total weight together with a pair of silvered copper candlesticks, with fluted tapering columns on oval spreading feet (31 cm high ...[more]
145	A RODD SILVER QUAICH, LATE 20TH CENTURY the fluted circular bowl flanked by twin lugs, formed as horse's heads, raised on a spreading foot, marked 925 4.8 cm high x 9.1 cm diam (13.3 cm width inc. lugs) 116 grams PROVENANCE: From The Hemington House Collection
146	A STERLING SILVER BOWL, hexagonal fluted form with scroll edge, marked 'Sterling 809' 6.5 cm high x 27.5 cm diam 404 grams PROVENANCE: From The Hemington House Collection
147	A FINE REGENCY OAK AND EBONY INLAID CENTER TABLE, circa 1815, in the manner of GEORGE BULLOCK, the well figured circular top with a reeded ebonised edge, raised and splayed triform base terminating in ebonsied lion's paw feet. 143 cm diam, 73 cms high PROVENANCE: acquired from Michael Hughes, Fulham ...[more]
148	A FINE GEORGE III SATINWOOD MARQUETRY DEMI-LUNE COMMODOE CIRCA 1785 in the manner of Ince and Mayhew, the crossbanded top centred by a fan medallion from which issue later inlaid scrolling tendrils, the panelled front fitted with the doors inlaid with stylised flowerhead medallions, raised on square ...[more]
149	A FINE PAIR OF RED LACQUER AND PARCEL GILT SIDE CHAIRS, circa 1735, with ornate chinoiserie decoration throughout, the vase shaped solid splats centred by male and female standing figural decoration figures above cane seats and raised cabriole legs terminating in claw and ball feet united by wavy 'H' ...[more]
150	A SET OF EIGHT SHOTGUN CARTRIDGE SHOT FLASKS with silver tops hallmarked Birmingham 1998 and in a leather fitted case and a belt set of four others with plated tops. PROVENANCE: From The Hemington House Collection
151	AN AMERICAN SILVER TAZZA, EARLY 20TH CENTURY by Steiff, the centre of the tazza inscribed 'AX of XY, 1911', enclosed within a matte border with floral repousse decoration, raised on a spreading foot, marked 'Steiff Sterling, 115' 4.5 cm high x 25.3 cm diam. 504 grams PROVENANCE: From The Hemingto ...[more]

152	A SET OF TWELVE SILVER PLATED NAME CARD HOLDERS in the form of cherubs holding trays, a beehive plated candle snuffer, a pair of silver plated cube candle holders, two Siamese cast dragon holders and four plated fish knives circa 1900 PROVENANCE: From The Hemington House Collection
153	GENERAL JOHN MURRAY uniform tunic and trousers, the jacket with heavily embellished gold wire epaulettes, collar and cuffs, with 'general's' buttons, black gilt braided trousers and sword belt. EX, Christies Fingask Castle Sale, April 1993. PROVENANCE: From The Hemington House Collection
154	LIEUTENANT COLONEL J.C. MURRAY COWELL, uniform of the Coldstream Guards tunic and a pair of white trousers, a Victorian officers red leather and gilt braid sword belt and an associated mess uniform NB. Ex Fingask Castle Sale April 1993. PROVENANCE: From The Hemington House Collection
155	LIEUTENANT COLONEL J.C. MURRAY COWELL, Victorian Officers Sword by Henry Wilkinson of Pall Mall, the brass scabbard engraved 'The Sword of J.C. Murray Cowell, Lieut. Colonel in the Coldstream Guards. It was In His Hand at Inkermann Where He Fell Leading Three Companies of His Own Regiment and a Port ...[more]
156	CIRCLE OF JOHN THOMAS SETON (LONDON CIRCA 1738-CIRCA 1806 EDINBURGH) FULL LENGTH PORTRAIT OF GENERAL JOHN MURRAY (1741-1824) oil on canvas 120cm x 83cm PROVENANCE: Acquired from Christies sale at Fingask Castle, Perthshire, 26-28th April 1993, lot 258. PROVENANCE: From The Hemington House Co ...[more]
157	RICHARD BUCKNER (BRITISH, 1812-1883) LIEUTENANT COLONEL MURRAY COWELL, signed, oil on canvas. The Colonels sword in this portrait is featured as a separate lot in the sale. 127cm x 83cm PROVENANCE: Acquired from Christies sale at Fingask Castle, Perthshire, 26-28th April 1993, lot 278. ...[more]
158	PETR STOYANOV (1857-1957) 'AFTER THE BATTLE' Oil painting on canvas, signed in lower right 61cm x 91cmPROVENANCE: From The Hemington House Collection
159	AFTER THOMAS ROWLANDSON (1756-1827) SEVEN HAND COLOURED MILITARY ENGRAVINGS, from the series 'Loyal Volunteers of London & Environs' unframed (27 x 18 cm) PROVENANCE: From The Hemington House Collection
160	R. CATON WOODVILLE (1856-1927) SIX MILITARY SCENE ENGRAVINGS 'War in the Desert: A Running Fight' 'The Late Afghan War: Death of Major Wigram Battye in the Battle of Futtehabad, April 30' 'The War in the Soudan: The Fight at Hasheen, Near Souakim, March 20' 'The Afghan War: Conflict of 1st Punjab Cav ...[more]
161	A HAND COLOURED MAP OF FLANDERS, HOLLAND AND NORFOLK BY CAPTAIN GREENVILLE COLLINS LATE 17TH CENTURY depicting the seas between the east coast of England and the west coast of Flanders and Holland, along with multiple islands adjacent to the coasts, the lower right with a coloured cartouche which in ...[more]
162	AFTER RICHARD CATON WOODVILLE JR (1856 - 1927) 'THE WAR IN EGYPT: SURRENDER!' Print Glazed and Framed 51cm x 36cm 72 x x 54cm framed PROVENANCE: From The Hemington House Collection
163	AFTER FRANCIS CALCOTT TURNER (1782/95-1846/65) SET OF HAND COLOURED ENGRAVED 'HAWKING' PLATES, entitled: 'The Rendezvous' 'Disgorging' 'The Fatal Stoop' 'The Departure' Glazed and framed 48 x 34 cm PROVENANCE: From The Hemington House Collection
164	PORTRAIT OF SIMON MURRAY Oil on canvas Unsigned Bostock Gallery label verso 90cm x 68cm PROVENANCE: From The Hemington House Collection
165	'SIMON: AN ENGLISH LEGIONNAIRE' MOVIE POSTER featuring actors Tom Hardy, Paul Fox and Kate Maberley Framed 112cm x 70cm approx. PROVENANCE: From The Hemington House Collection

166	SAMUEL MEYRICK (1783-1848) FOUR HAND COLOURED ENGRAVINGS taken from 'A Critical Inquiry into Antient Armour', the lot contains the following plates: 'Archer & Cross Bowman' 'John De Eltham, Earl of Cornwall' 'A Knight of the Blanchfront Family' 'Archers & Cross Bowman' PROVENANCE: From The ...[more]
167	AFTER R.R McLAN (XIX) FOUR COLOUR ENGRAVED PLATES, entitled 'Mac Niel', 'Mac Rae', 'Sutherland' & 'Murray', taken from 'The Clans of the Scottish Highlands' by James Logan, 1845 (35 x 24.5) PROVENANCE: From The Hemington House Collection
168	AFTER EDMOND JEN-BAPTISTE PAULIN (1848-1915) 'PAVILION FOR THE STUDY OF BOTANY' and another similar. Architectural lithographs 108cm x 80cm framed PROVENANCE: From The Hemington House Collection
169	AFTER R.CATON-WOODVILLE JNR (1856-1927) 'RIDERS OF THE FIRST EMPIRE' ENGRAVING, signed and dated in lower left corner (36 x 27 cm) together with After George Moreland (1762/63-1804) 'The Fruits of Early Industry & Oeconomy' engraving (43 x 31.5 cm) PROVENANCE: From The Hemington House Collectio ...[more]
170	TWO 19TH CENTURY HAND COLOURED COACHING SCENE LITHOGRAPHS, entitled 'Wiener Fuhrwerk, Die Kalesche' & 'Wiener Fuhrwerk, Das Caricle' unframed 34.5 x 49 cm PROVENANCE: From The Hemington House Collection
171	AFTER JOHANN ELIAS RIDINGER (1698-1767) 'REDOPP LINCKS AN DER WAND' COLOUR ENGRAVING unframed 53.5 x 39 cm PROVENANCE: From The Hemington House Collection
172	HOWITT, SAMUEL (CIRCA 1756-1822) DECOY ELEPHANTS CATCHING A MALE/DES ELEPHANTS DRESSÉS, ATTRAPANT UN MÂLE Glazed and framed 39cm x 52cm 61cm x 71cm framed From The Hemington House Collection
173	AFTER VICTOR ADAM (XIX-XX) 'DJODAR RACE, EL BEDAIVOU' HAND COLOURED ENGRAVING, unframed (31.5 x 39 cm) together with a colour lithograph entitled 'Types Militaires, Chasseurs d'Afrique, unframed, (35.5 x 29 cm) PROVENANCE: From The Hemington House Collection
174	AFTER WILLIAM ALEXANDER (1767-1816) 'A VIEW OF POO-TA-LA OR GREAT TEMPLE NEAR ZHE-HOL IN TARTARY' ENGRAVING, together with 'View of the Tower of the Thundering Winds, on the borders of the Lake See-Hoo, taken from the Vale of Tombs' Unframed (35 x 47 cm) PROVENANCE: From The Hemington House Collec ...[more]
175	AFTER JAMES BAILEY FRASER (1783-1856) 'ASSEMBLAGE OF HILLMEN' COLOUR ENGRAVING glazed and framed 45.5 x 61.5 cm PROVENANCE: From The Hemington House Collection
176	AFTER JAMES BAILEY FRASER (1783-1856) 'THE JUNCTION OF THE TOUSE AND PABUR' ENGRAVING, AQUATINT 47 x 61 cm (unframed) PROVENANCE: From The Hemington House Collection
177	AFTER THOMAS AND WILLIAM DANIELL (XVIII-XIX) 'THE TEMPLE OF MANDESWARA NEAR CHAYNPORE,BAHAR' COLOUR ENGRAVING 47 x 61 cm (unframed) PROVENANCE: From The Hemington House Collection
178	AFTER THOMAS DANIELL (1749-1840) 'AN ANCIENT HINDOO TEMPLE, IN THE FORT OF ROTAS, BAHAR' COLOUR ENGRAVING 47 x 61 cm (unframed) PROVENANCE: From The Hemington House Collection
179	AFTER THOMAS & WILLIAM DANIELL (XVIII-XIX) TWO COLOUR ENGRAVINGS 'The Temple of Mandeswara, near Chaynpore, Bahar' 'City of Patna, on the River Ganges' both glazed and framed 46 x 62 cm PROVENANCE: From The Hemington House Collection
180	AFTER HENRY SALT (1780-1827) 'ANCIENT EXCAVATIONS AT CARLI' COLOUR ENGRAVING 47 x 61 cm (unframed) PROVENANCE: From The Hemington House Collection

181	AFTER HENRY SALT 'VIEW WITHIN THE FORT OF MONGHYR' published by William Miller, London, 1809, aquatint, framed, PAIR 46cm x 62cm PROVENANCE: From The Hemington House Collection
182	AFTER HENRY SALT (1780-1827) 'THE TOWN OF DIXAN IN ABYSSINIA' & 'THE PASS OF ATBARA IN ABYSSINIA' COLOUR ENGRAVINGS both glazed and framed 46 x 61 cm PROVENANCE: From The Hemington House Collection
183	AFTER HENRY SALT (1780-1827) 'PAGODA AT TANJORE' TWO COLOUR ENGRAVINGS both glazed and framed 47 x 61 cm PROVENANCE: From The Hemington House Collection
184	AFTER HENRY SALT (1780-1827) 'PAGODA AT RAMISSERAM' & 'POONAH' COLOUR ENGRAVINGS both glazed and framed 47 x 61 cm PROVENANCE: From The Hemington House Collection
185	AFTER EDWARD ORME (1775-1848) 'A VIEW WITHIN THE WALLS OF A PAGODA, MADRAS' engraving from 'Twenty Four Views in Hindostan' Glazed and framed 32 x 43cm 51 x 62cm framed PROVENANCE: From The Hemington House Collection
186	AFTER FRANCIS CALCOTT TURNER (1782/95-1846/65) FOUR HAND COLOURED ENGRAVINGS 'The Rendezvous' 'Disgorging' 'The Fatal Stoop' 'The Departure' 48 x 33.5 cm (unframed) PROVENANCE: From The Hemington House Collection
187	AFTER HENRY BERRUAD (1788-1866) 'MR CHARLES DAVIS ON THE TRAVERSER' aquatint, engraved by Edward Hacker, published by James Sheldon, London, framed 48cm x 57cm PROVENANCE: From The Hemington House Collection
188	S. FABRIZI (19TH CENTURY) ARAB VILLAGE oil on canvas, signed and dated S. Fabrizio Tlemcen 1882 54cm x 31.5cm Mathaf Gallery, London PROVENANCE: From The Hemington House Collection
189	AFTER CAPT. ALEXANDER ALLEN (1764-1820) A GROUP OF FOUR COLOURED ENGRAVINGS, entitled 'Holioor-Droog', 'Seringapatam', 'Ootray Droog' & 'Bangalore' unframed 36 x 50 cm PROVENANCE: From The Hemington House Collection
190	A GROUP OF FIVE HAND COLOURED HERALDIC ENGRAVINGS, originally taken from 'The Peerage of England' by Arthur Collins unframed 27 x 17.5 cm PROVENANCE: From The Hemington House Collection
191	AFTER FRANCIS CALCOTT TURNER (1782/95-1846/65) TWO SETS OF HAND COLOURED ENGRAVED 'HAWKING' PLATES, entitled: 'The Rendezvous' 'Disgorging' 'The Fatal Stoop' 'The Departure' unframed 48 x 34 cm PROVENANCE: From The Hemington House Collection
192	AFTER JACQUES BARRABAND (1768-1809) FOUR COLOUR ENGRAVINGS, taken from 'Historie Naturelle des Oiseaux d'Afrique' by Francois Levaillant, the lot contains the following plates: 'Le Minule' 'L'Olluette Sirli Male' 'Le Pic laboureur male' 'Le Traquet Fourmillier femelle' All unframed 30.5 x 24 cm PRO ...[more]
193	AFTER LUIGI ROSSINI (1790–1857) 'TEMPIO DI ROMOLO' AND 'AVANZI DEL PORTICO DEL TEMPIO DELLA PACE' Two etchings Glazed and framed Plates from Le Antichita Romane (The Rome of Antiquity) 37cm x 47cm 65 cm x 73cm framed PROVENANCE: From The Hemington House Collection
194	AFTER GEORG DIONYSUS EHRET (1708-1770) THREE BOTANICAL PLATES, entitled 'Rosa Holoferica', 'The Common Provence Rose' & 'Rosa Mundi' (38 x 26 cm), together with a hand coloured botanical engraving 'Arbor rubra Rumph' (32 x 21 cm) PROVENANCE: From The Hemington House Collection
195	AFTER CHARLES VERNIER (1813-1892) FOUR MONOCHROME LITHOGRAPHS FROM 'NOS TROUPIERS EN ORIENT', including 'La Treve' & 'Le Spectacle Au Camp' (26.5 x 17 cm) together with 'Au Bal Masque' (28.5 x 19 cm) PROVENANCE: From The Hemington House Collection

196	AFTER LUIGI ROSSINI (1790-1857)'VIEW OF THE TEMPLE OF REMUS IN THE FORUM , ROME' & 'PIAZZA COLONNA' glazed and framed PROVENANCE: From The Hemington House Collection
197	VANITY FAIR SPY LITHOGRAPH "South Kensington" 1897 35cm x 22cm unframed 64cm x 49cm framed PROVENANCE: From The Hemington House Collection
198	AFTER JEAN BAPTISTE BELIN (1688-1730) TWO HAND COLOURED ENGRAVINGS floral still life subject unframed 39 x 36 cm PROVENANCE: From The Hemington House Collection
199	AFTER J.F HERRING SNR (1795-1865) FOUR HUNTING SCENE COLOUR LITHOGRAPHS, entitled 'Full Cry', 'Breaking Cover', 'The Meet' & 'End of the Hunt' unframed 27 x 42 cm PROVENANCE: From The Hemington House Collection
200	AFTER JAMES GWYN (1700-1769) FIVE HAND COLOURED ENGRAVED PLATES, taken from 'Domenico Angelo's 'L'Ecole des Armes' unframed 25.5 x 39 cm PROVENANCE: From The Hemington House Collection
201	AFTER THOMAS GAINSBOROUGH, portrait of Mrs Siddons, in an oval brass ribbon tied frame, another framed miniature of a maiden, enamel on copper in an oval ribbon tied frame, an oval cased miniature frame with two prints and another over-painted print in a pressed brass frame. 14 cms max PROVE ...[more]
202	CHINESE EMBROIDERED PICTURE OF A HILLSIDE TOWN Embroidered signature to lower left corner 39.5cm x 39cm unframed 59 x 59cm framed PROVENANCE: From The Hemington House Collection
203	CHEN JIA (XX) WATER COLOUR OF HIBISCUS FLOWERS signed in lower right corner Zella Gallery label affixed verso glazed and framed 58 x 46 cm PROVENANCE: From The Hemington House Collection
204	NO LOT
205	NO LOT
206	NO LOT
207	'VENDU' RUSTIC DOOR IN RURAL SCENE Print Indistinctly signed and numbered 203/375 Glazed and framed 53 x 39cm 82 x 67cm framed PROVENANCE: From The Hemington House Collection
208	CYRIL DE COMMARQUE (FRENCH b. 1970) 'TREES' Impressive woodland photographic print on acrylic panel 222cm x 180cm PROVENANCE: From The Hemington House Collection
209	AFTER PIET MONDRIAN (1872-1944) 'COMPOSITION IN COLOUR A' Lithograph Glazed and framed 49 x 43cm 78 x 71cm framed PROVENANCE: From The Hemington House Collection
210	JEAN-JACQUES SEMPE (1932-2022) "PREMIERS PAS DANS LE SIECLE" ("FIRST STEPS IN THE CENTURY") Lithograph for Hermes, 2000. Unframed. 39cm x 30cm PROVENANCE: From The Hemington House Collection
211	WERNER HAHN (GERMAN b.1944) ENTERING 'LA CHU' VALLEY, ink and colour on paper, dated 1990 96cm x 114cm PROVENANCE: From The Hemington House Collection
212	WERNER HAHN (GERMAN b. 1944) NORTHERN FACE OF KAILAS ink and colour on paper, dated 1991 96cm x 108cm PROVENANCE: From The Hemington House Collection

213	AFTER ROSA BONHUE (1822-1899) THE HORSE FAIR oil on canvas 83cm x 182cm PROVENANCE: From The Hemington House Collection
214	MONIQUE JOURNOD (FRENCH b. 1935) SAINT-LAURENT oil on canvas, signed and inscribed 46cm x 37cm PROVENANCE: From The Hemington House Collection
215	PETER CRIPWELL, VENICE SCENE Watercolour Signed lower right hand corner Glazed and framed 35cm x 53cm 58cm x 75cm (framed) PROVENANCE: From The Hemington House Collection
216	JENNIFER MURRAY 'HONG KONG HARBOUR' 1993 Watercolour on paper Signed lower right hand corner 82cm x 60cm unframed 103 x 80cm framed PROVENANCE: From The Hemington House Collection
217	JENNIFER MURRAY 'ISLAND SEASCAPE' Watercolour on paper Glazed and framed 74 x 82cm PROVENANCE: From The Hemington House Collection
218	JULIAN TREVELYAN (1910-1988) 'MACCLESFIELD' LIMITED PRINT, numbered 34/75, titled and signed along bottom edge (unframed) 47 x 34.5 cm PROVENANCE: From The Hemington House Collection
219	AFTER ALBERTO GIACOMETTI (1901-1966) 'CAROLINE' Framed print 51cm x 46cm 65cm x 60cm (framed) PROVENANCE: From The Hemington House Collection
220	JOHN PIPER, (BRITISH 1903-1992) 'CASTLE IN A LANDSCAPE' limited edition print 44/70, signed in pencil 59cm x 88cm PROVENANCE: From The Hemington House Collection
221	DAISY BOMAN (b. 1948) BO-MEN SCULPTURE 40 resin figures on stools in various poses in a clear acrylic box frame 47cm x 91cm Frame depth 6.4cm PROVENANCE: From The Hemington House Collection
222	PETER SABBETH (XX) Acrylic and graphite on canvas, 2006 77cm x 77cm Frame depth 5cm PROVENANCE: From The Hemington House Collection
223	JAN COUTTS (NEW ZEALAND XX-XXI) 'ZEBRAS MIGRATING' oil and mixed media, signed 132cm x 177cm PROVENANCE: From The Hemington House Collection
224	ABSTRACT FLORAL PAINTING ON HANDMADE PAPER 68cm x 92cm unframed 99 x 122cm framed PROVENANCE: From The Hemington House Collection
225	CHRISTOPHER D HANKEY (b.1963) 'Summer Sea Portheras Cove' 2005 Oil on canvas 96.5cm x 229cm PROVENANCE: From The Hemington House Collection
226	MICHAEL HALE (b.1934) 'PASSALAGIA 2' Colour screenprint, Artist's Proof Signed and dated in lower right corner. 67 x 49cm unframed 95 x 77cm framed PROVENANCE: From The Hemington House Collection
227	BRITISH SCHOOL, 20TH/21ST CENTURY STILL LIFE Signed indistinctly in pencil lower right Mixed media 77cm x 105cm 104cm x 132cm framed PROVENANCE: From The Hemington House Collection
228	PIP TODD WARMOTH (BRITISH b. 1962) THE AMBER PALACE oil on board, 59cm x 38cm PROVENANCE: Acquired from New Grafton Gallery, London, Cat No. 52 - N3411 PROVENANCE: From The Hemington House Collection

229	<p>MAXINE RELTON (20TH CENTURY) 'THEY BEAR THE WEIGHT OF SKY AND CLOUD UPON THE FOUNTAIN OF THEIR VEINS...'</p> <p>Woodcut print Signed, titled and numbered 38/150 Glazed and framed 82cm x 85cm unframed 112cm x 112cm framed</p> <p>PROVENANCE: From The Hemington House Collection</p>
230	<p>MATTHEW ALEXANDER (BRITISH, b.1953) MORNING FROST AT WINGHAM oil on board, signed 60cm x 91cm</p> <p>PROVENANCE: acquired from Messum's, London, 7/6/2002. From The Hemington House Collection</p>
231	<p>CONTINENTAL SCHOOL (20TH CENTURY) VENICE oil on canvas, signed indistinctly, laid onto board 60cm x 85cm</p> <p>PROVENANCE: From The Hemington House Collection</p>
232	<p>CONTINENTAL SCHOOL (20TH CENTURY) 'THE BATTLE OF CAMERONE' oil on canvas 91cm x 152cm</p> <p>PROVENANCE: From The Hemington House Collection</p>
233	<p>THIERRY CHARPENTIER 'RUE DE CASCADES' Oil on canvas Framed 80cm x 120cm</p> <p>PROVENANCE: From The Hemington House Collection</p>
234	<p>GILLIAN AYRES (1930-2018) UNTITLED oil on board 122cm x 58.5cm Acquired from Phillips, London, 17th Jul 2001, lot 156.</p> <p>PROVENANCE: From The Hemington House Collection</p>
235	<p>CIRCLE OF MICHELLE MARIESCH (ITALIAN 1696-1743) THE GRAND CANAL, VENICE oil on canvas 88cm x 121cm</p> <p>PROVENANCE: From The Hemington House Collection</p>
236	<p>ENGLISH SCHOOL (18TH CENTURY) GREENWICH FROM THE THAMES oil on canvas 100cm x 108cm</p> <p>PROVENANCE: From The Hemington House Collection</p>
237	<p>GEORGE BOYLE (1826-1899) OIL PAINTING ON PANEL, depicting cattle in a wooded glade, signed in lower left corner</p> <p>PROVENANCE: From the Collection of the late Andrew Guy Thomson</p>
238	<p>WILL BENNETT, A PAIR OF OIL PAINTINGS ON BOARD, one of a silver birch on a hill side with lake below, signed and dated '15, and another similar oil painting 34 x 24 cm</p> <p>PROVENANCE: From the Collection of the late Andrew Guy Thomson</p>
239	<p>WILLIAM MANNERS (1860-1930) OIL PAINTING ON PANEL, depicting figures meeting on a path in winter, signed and dated 1908 in lower right corner 22 x 30 cm</p> <p>PROVENANCE: From the Collection of the late Andrew Guy Thomson</p>
240	<p>GEORGE BOYLE (1826-1899) OIL PAINTING ON CANVAS, depicting cattle beside a river, signed in lower left corner, gallery label verso 41 x 54</p> <p>PROVENANCE: From the Collection of the late Andrew Guy Thomson</p>
241	<p>GEORGE BOYLE (1826-1899) OIL PAINTING ON PANEL, of a figure in red hat on a path, signed in lower corner 23 x 33 cm</p> <p>PROVENANCE: From the Collection of the late Andrew Guy Thomson</p>
242	<p>G. MOISAUT OIL PAINTING ON CANVAS OF LAKE SCENE, signed in lower right corner, Clichy art society gallery labels affixed verso 53 x 36.5 cm</p> <p>PROVENANCE: From the Collection of the late Andrew Guy Thomson</p>
243	<p>GEORGE BOYLE (1826-1899) OIL PAINTING ON CANVAS figure in red on a riverbank, signed in lower left corner 39 x 54.5 cm</p> <p>PROVENANCE: From the Collection of the late Andrew Guy Thomson</p>
244	<p>19TH CENTURY FRENCH SCHOOL, OIL PAINTING ON PANEL 'LA VANNE, BORDS DE RIVIERE', signed indistinctly in lower left corner label affixed verso 13 x 17.5 cm</p> <p>PROVENANCE: From the Collection of the late Andrew Guy Thomson</p>

245	GEORGE BOYLE (1826-1899) OIL PAINTING ON PANEL, depicting cattle beneath a tree, signed in lower left corner 25.5 x 35.5 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
246	GEORGE BOYLE (1826-1899), OIL PAINTING ON PANEL, depicting a figure in a red hat, by a river at dusk, signed in lower right corner 23.5 x 34 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
247	EARLY 20TH CENTURY, OIL PAINTING ON CANVAS, depicting figures in communal baths, indistinctly titled 'Prisoners of War', with a circular stamp 76 x 63 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
248	GEORGE BOYLE (1826-1899) RURAL LANDSCAPE OIL PAINTING ON CANVAS, depicting a stream amongst boulders and trees, signed in lower right corner (A.F) 29 x 39.5 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
249	HAROLD GOLDTHWAIT (1895-1922), OIL PAINTING ON PANEL 'The Path across the Common, Whiteham', signed in lower right corner, with annotated label affixed verso 24 x 36.5 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
250	GEORGE BOYLE (1826-1899) OIL ON PANEL Cattle on a riverbank, signed in lower left corner 41.5 x 55 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
251	OTTO SCHERFLING (GERMAN 1828-1881) OIL ON CANVAS, depicting a stag and doe beside a river at dusk 14 x 27 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
252	CECIL GORDON LAWSON (1851-1882) OIL PAINTING ON CANVAS Study of trees Stencilled reference numbers and label verso 43 x 62 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
253	ATTRIBUTED TO GEORGE BOYLE (1826-1899) - OIL PAINTING ON CANVAS, depicting a bend in the river, signed and dated 1878 in lower right corner 32 x 42 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
254	ALFRED DE CURZON (1820-1895) 'BORDS DE LA SAULDRE' OIL PAINTING ON CANVAS, monogrammed AC in lower left corner, inscribed verso with affixed label 27.5 x 37.5 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
255	GEORGE BOYLE (1826-1899) A PAIR OF OIL PAINTINGS ON BOARD, depicting barn and cattle beside a river, both signed in lower left corner 24 x 35 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
256	ATTRIBUTED TO CHARLOTTE CULLINAN (b.1959), OIL ON CANVAS of three figures Unsigned. 132 x 163 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
257	19TH CENTURY FRENCH SCHOOL, OIL PAINTING ON CANVAS, of lakeside cottages 24.5 x 34 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
258	GEORGE BOYLE (1826-1899) OIL PAINTING ON PANEL, depicting cattle by a stream at dusk, signed in lower right corner 29 x 39 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
259	A CONTEMPORARY OIL PAINTING ON CANVAS, of six cupcakes in a box Unsigned 108.5 x 60 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
260	GEORGE FREDERICK HINCHCLIFF (1894-1962) 'NARCISSUS' OIL PAINTING ON CANVAS, CIRCA 1939, inscribed label verso 39 x 49 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson

261	ATTRIBUTED TO HENRY MALFROY (FRENCH 1895-1944), OIL ON CANVAS Claire de Lune Signed PROVENANCE: From the Collection of the late Andrew Guy Thomson
262	THREE OIL PAINTINGS - LANDSCAPES, one depicting a sunset over river, one depicting a view from a country lane and another depicting a moorland path PROVENANCE: From the Collection of the late Andrew Guy Thomson
263	AFTER G.B CIPRIANI, COLOUR ENGRAVING 'VENUS SURROUNDED BY CUPIDS' CIRCA 1790 by F. Bartolozzi inscribed along bottom edge with Agnew label affixed verso, glazed and framed 19.5 x 24 cm
264	CONTINENTAL SCHOOL, MILL IN A VALLEY with figures, pastel on paper, framed under glass, 19th century. 80 x 92 cms all in.
265	A INK ON PAPER SKETCH OF YOUNG MAN, indistinctly signed in lower left corner glazed and framed 22 x 23 cm
266	A LATE 19TH CENTURY OIL PAINTING ON BOARD, of winter landscape at sunset, indistinctly signed 15.5 x 21 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
267	GEORGE BOYLE (1826-1899) OIL PAINTING ON BOARD OF TREES AT DUSK, signed in lower left corner 28.5 x 38.5 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
268	GEORGE BOYLE (1826-1899) OIL PAINTING ON CANVAS OF CATTLE SCENE, signed in lower right corner 42 x 56 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
269	ARTHUR WARDLE (1864-1949) RURAL SCENE OIL PAINTING ON BOARD, depicting two farm hands and a team of four horses, pulling a large tree trunk, signed in lower right corner 27.5 x 41.5 cm
270	GWENDOLINE MARY HOPTON (1866-1913) STILL LIFE OIL PAINTING ON CANVAS, depicting vegetables, printed label affixed verso 24 x 34.5 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
271	GEORGE BOYLE (1826-1899) OIL PAINTING ON PANEL, depicting figures in track at dusk, signed in lower right corner, further signed and inscribed verso 24 x 34 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
272	ETIENNE BOUILLE (1858-1933) OIL PAINTING ON BOARD, depicting sunrise of a river, signed in lower right corner 31 x 40 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
273	AFTER DAVID COX, OIL PAINTING ON PANEL, depicting figure on a rural path, inscribed verso 22 x 30 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
274	GEORGE BOYLE (1826-1899) OIL PAINTING ON CANVAS OF SHEPHERD AND FLOCK, signed in lower right corner 37 x 44 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
275	JULIAN E. OCANA (b.1938) 'AMSTERDAM' OIL PAINTING ON CANVAS signed in lower left corner, with inscribed plaque on frame 36.5 x 53 cm Provenance: acquired from Galeria De Arte Llorens, Barcelona, March 1986
276	GEORGE BOYLE (1826-1899) OIL PAINTING ON BOARD, depicting cattle beside a river, signed in lower left corner, annotated and dated verso 24 x 34 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
277	A LATE 19TH/EARLY 20TH CENTURY OIL PAINTING ON PAPER, depicting an Autumnal rural scene with a country lane lined with trees 22 x 31 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson

278	A 19TH CENTURY OIL PAINTING ON BOARD OF AUTUMN BRACKEN, with seascape on the reverse, unsigned, bears a F. Spinnnhirn gallery label, the seascape inscribed Hampstead 1907 12.5 x 19.5 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
279	GEORGE BOYLE (1826-1899) CATTLE SCENE OIL PAINTING ON BOARD, signed in lower left corner 24 x 34 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
280	A SET OF SIX FRENCH NUDE STUDY PENCIL SKETCHES, CIRCA 1911 each signed indistinctly and inscribed Paris, 1911 glazed and framed 40 x 22 cm
281	GEORGE BOYLE (1826-1899) OIL PAINTING ON BOARD, of hay cart at dusk, signed in lower left corner 22.5 x 28.5 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
282	GEORGE BOYLE (1826-1899) OIL ON CANVAS OF CATTLE SCENE, signed in lower right corner (24.5 x 34.5 cm) together with a river scene landscape, signed in lower right corner (23.5 x 34.5 cm) PROVENANCE: From the Collection of the late Andrew Guy Thomson
283	LATE 19TH CENTURY/EARLY 20TH CENTURY ITALIAN SCHOOL OIL ON CANVAS Venetian lagoon with fishing boats 37 x 63 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
284	CONTINENTAL SCHOOL (18TH CENTURY) PAIR OF PORTRAITS oil on copper 20cm x 17cm
285	ANTONY BREM (BRITISH b. 1942) SUNDAY PROMENADE oil on canvas, signed 40cm x 56cm PROVENANCE: Private Northumberland Collection, Acquired from David Messum, London, No. 3 exhibition 1999.
286	MANNER OF POUSSIN, Fortified Village in a Landscape with Cattle and Figures, oil on canvas in a gilt 20th century frame, 19th century and restored. 89 x 113 cms max.
287	FRANK BRANGWYN (1867-1956) 'ST. PETER'S OF THE EXCHANGE, GENOA' (1913) ETCHING, signed in pencil in lower right corner glazed and framed 57 x 65 cm, signed in pencil in lower right corner glazed and framed 57 x 65 cm
288	FRANK BRANGWYN (BRITISH 1867-1956) LANDSCAPES WITH TREES two signed etchings 22cm x 26cm, 8cm x 19cm
289	NO LOT
290	VIVIEN JOHN (1915-1994) 'A LONG WALK IN MALAYSIA' Oil/paper Signed and titled lower right hand corner Unframed 54cm x 72cm Provenance: Property of a descendant of the artist
291	VIVIEN JOHN (1915-1994) TROPICAL MOUNTAINSIDE SCENE Oil/paper Initialled V.J lower left corner Unframed 75cm x 54cm Provenance: Property of a descendant of the artist
292	VIVIEN JOHN (1915-1994) MANGROVE SCENE Oil/paper Initialed V.J lower left corner Unframed 74cm x 53cm Provenance: Property of a descendant of the artist
293	VIVIEN JOHN (1915-1994) JUNGLE SCENE (1973) Oil/paper Signed and dated lower left corner Unframed. 54cm x 36cm Provenance: Property of a descendant of the artist
294	VIVIEN JOHN (1915-1994) TWO INK DRAWINGS OF RURAL ASIAN SCENES Hut with figures and chicken Ink/watercolour/paper 20cm x 25cm Hut near jungle Ink/paper Initialled lower right corner 21 x 25cm Provenance: Property of a descendant of the artist

295	VIVIEN JOHN (1915-1994) DENSE FOREST SCENE (1982) Oil on board Signed and dated lower right corner Unframed 76cm x 56cm Provenance: Property of a descendant of the artist
296	VIVIEN JOHN (1915-1994) MALAYSIAN SCENE OF STILT HOUSE AND FIGURES Oil/Paper Initialled VJ in lower left corner Unframed 55cm x 74cm Provenance: Property of a descendant of the artist
297	VIVIEN JOHN (1915-1994) TEMPLE SCENE (1989) Oil/paper Signed and dated 1989 Unframed 21cm x 27cm Provenance: Property of a descendant of the artist
298	VIVIEN JOHN (1915-1994) TWO INK AND WATERCOLOUR PAINTINGS (1974) Two figures on a beach 51cm x 25cm Two standing children 53cm x 34cm Ink/watercolour/paper Unframed Provenance: Property of a descendant of the artist
299	VIVIEN JOHN (1915-1994) WINDSWEPT PALM TREE SCENE (1982) Oil/paper Signed and dated lower right corner Framed 38cm x 28cm Provenance: Property of a descendant of the artist
300	VIVIEN JOHN (1915-1994) HIBISCUS PAINTING Oil/paper Signed and dated lower right corner Unframed 55cm x 36cm Provenance: Property of a descendant of the artist
301	VIVIEN JOHN (1915-1994) SILK TASSEL TREE PAINTING (1982) Oil/paper 54cm x 42cm Provenance: Property of a descendant of the artist
302	AUGUSTUS EDWIN JOHN (1878-1961) STUDY FOR 'THE BRAZEN SERPENTS', INK/PAPER signed 'John/ 53' in pencil, lower right corner glazed and framed 21 x 26 cm Provenance: Property of a descendant of the artist
303	AUGUSTUS EDWIN JOHN (1878-1961) 'DAVID IN STRAW HAT' PENCIL/PAPER glazed and framed 19.5cm x 25cm Provenance: Property of a descendant of the artist
304	AUGUSTUS EDWIN JOHN (1878-1961) 'GENTLEMAN POINTING TO A FISHER WOMAN, AT EQUIHEN' glazed and framed 24cm x 31cm Provenance: Property of a descendant of the artist
305	AUGUSTUS EDWIN JOHN (1878-1961) 'DORELIA HOLDING A CHILD, FANNY FLETCHER AND DAVID IN A STRAW HAT' PENCIL/PAPER circa 1907-1910 glazed and framed 23 x 17cm Provenance: Property of a descendant of the artist
306	AUGUSTUS EDWIN JOHN (1878-1961) 'MAN POINTING TO A FISHERWOMAN, AT EQUIHEN' PENCIL DRAWING glazed and framed 25cm x 36cm Provenance: Property of a descendant of the artist
307	AUGUSTUS EDWIN JOHN (1878-1961) CHARCOAL STUDY FOR 'THE BRAZEN SERPENTS' 24.5 x 35cm glazed and framed Provenance: Property of a descendant of the artist
308	EMILE LECOMTE 'PARK NEAR WOVEDAE' OIL PAINTING ON PANEL, late 19th Century French School, signed and titled verso 27.5 x 19 cm
309	AUGUSTE LOUIS LEYMARIE (1880-1958) 'FETE CHAMPETRE' OIL PAINTING ON CANVAS, indistinctly signed in lower left corner 31.5 x 39.5 cm Provenance: From the Collection of the late Andrew Guy Thomson
310	RUSSIAN SCHOOL (20TH CENTURY) 'PORTAIT OF AN OLD MAN' oil on canvas, signed indistinctly 70cm x 59cm PROVENANCE: From a Private Northumberland Collection.

311	WILLIAM MANNERS (1860-1930) OIL PAINTING ON PANEL, depicting figures leading a cart a dusk, signed and dated 1906 in lower left corner 15 x 27 cm Provenance: From the Collection of the late Andrew Guy Thomson
312	19TH CENTURY FRENCH SCHOOL 'L'AJONC' OIL PAINTING ON PANEL, Dowdeswell & Dowdeswell label verso, unsigned 32 x 40 cm Provenance: From the Collection of the late Andrew Guy Thomson
313	TWO EARLY 19TH CENTURY WATERCOLOURS CIRCA 1825 one depicting a young girl on a swing with her two brothers, the other depicting the same girl holding a kitten, one picture annotated verso with details about the children, both water colours glazed and framed 22 x 27 cm max
314	A PAIR OF PIER GLASSES SURMOUNTED BY PANELS containing oil paintings of a mountainous scene with figures and a woodland cottage scene, within gilt gesso frames. 19th century. 88 x 36 cms max.
315	BRITISH SCHOOL, WATERCOLOUR OF GIRL, EARLY 19TH CENTURY depicted resting against a wooden fence, with a recumbent hound and water jug and her feet, with church and cottage beyond, glazed and mounted in a gilt gesso frame, label affixed verso inscribed 'Signed H. Harding, Bond Street, 1862' 32 ...[more]
316	BRITISH SCHOOL STUDY OF CHICKENS TWO OIL PAINTINGS ON CANVAS CIRCA 1900 each depicting rooster and hens foraging in a yard setting (unsigned), mounted in gilt wooden frames 14 x 27.5 cm
317	JOHN MACKIE (SCOTTISH b. 1953) WALK ALONG THE SCHIAVO, VENICE pastel, signed and dated 99' 20cm x 30cm PROVENANCE: From a Private Northumberland Collection, acquired from Walker Galleries Ltd, Harrogate.
318	JOHN MACKIE (SCOTTISH b. 1953) SUNLIGHT IN THE SQUARE, ST JEAND DE LUZ, BIARRITZ pastel, signed and dated 96' 45cm x 60cm PROVENANCE: From a Private Northumberland Collection, acquired from Walker Galleries Ltd, Harrogate.
319	JOHN MACKIE (SCOTTISH b.1953) 'STILL LIFE' pastel, signed and dated 97' 57cm x 77cm PROVENANCE: From a Private Northumberland Collection, acquired from Walker Galleries Ltd, Harrogate.
320	BRITISH SCHOOL, PORTRAIT OF A GEORGIAN CLERGYMAN with grey wig and holding a tome and in a gilt gesso frame. Image 74 x 62 cms.
321	REGENCY PORTRAIT OF A LADY holding her spectacles, oil on canvas in gilt gesso frame. Image 75 x 62 cms.
322	ATTRIBUTED TO JOHN HOPPNER (1758-1810) PORTRAIT OIL ON CANVAS OF MRS SAMUEL PEPYS COCKERELL, inscribed label affixed verso, mounted in an circular lime washed frame with Rococo style scroll foliate carved decoration 41 x 41 m
323	CHARLOTTE CULLINAN (b.1959) 'DISTANCES' 1989 OIL PAINTING ON CANVAS, inscribed verso 45 x 60 cm Provenance: From the Collection of the late Andrew Guy Thomson
324	NICOLAS LOUIS CABAT (1812-1893) OIL PAINTING ON BOARD OF FOREST SUNSET, signed , with gallery label verso 25.5 x 39.5 cm Provenance: From the Collection of the late Andrew Guy Thomson
325	ATTRIBUTED TO CHARLES FRANCOIS DAUBIGNY (1817-1878) OIL PAINTING ON CANVAS, of a river valley at dusk, with a woodcutter and his family walking along a path (A.F) 35.5 x 53 cm Provenance: From the Collection of the late Andrew Guy Thomson
326	ARTHUR DELANEY (BRITISH 1927-1987) MANCHESTER STREET SCENE WITH FIGURES oil on board, signed 23cm x 16cm

327	THE REVEREND H.A. PYE, a leather-bound album containing 74 watercolours and pastels of scenes of the British Isles each one with explanatory caption and many dated to 1837. Images around 26 x 16 cms. NB. The Rev. H.A. Pye was Perpetual Curate of Cirencester and Prebendary of Worcester. The first wa ...[more]
328	WILLIAM RAYMOND DOMMERSEN (DUTCH 1850-1927) 'VILLAGE SCENE' oil on board, signed and dated 79' 15cm x 22cmPLEASE NOTE: This lot has been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added ...[more]
329	CONTINENTAL SCHOOL, the prophet Elijah recumbent on a sea shore with books around him, a heavenly cherub blowing a horn in the distant sky, oil on canvas, in a gilt gesso and wooden frame. 109 x 125 cms framed.
330	ENGLISH SCHOOL (19TH CENTURY) PORTRAIT OF A YOUNG GIRL oil on board, inscribed verso Hanna Linnell 18cm x 15cm PROVENANCE: Bears an old Thomas Agnew & Son Ltd label.
331	ANN ORAM (SCOTTISH b.1956) SCUOLA GRANDE DI SAN MARCO mixed media 65cm x 100cm PROVENANCE: Private Northumberland Collection, acquired from Corrymella Scott Gallery, Newcastle upon Tyne, 15th Sept 2008.
332	HUGO GRENVILLE (BRITISH, b.1958) ON THE GIUDECCA oil on canvas, signed 56cm X 76cm PROVENANCE: Private Northumberland Collection, acquired from David Messum, London
333	JOHN LOWERIE MORRISON (SCOTTISH, b. 1948) EBBING TIDE AT MANNEL ISLE OF TIREE oil on canvas, signed and inscribed verso 60cm x 60cm PROVENANCE: Private Northumberland Collection, acquired from Corrymella Scott Gallery, exhibition 14th - 19th May 2012, London.
334	FRANK DILLON (1823-1909) 'LAKE MAGIORE' OIL PAINTING ON CANVAS signed in lower right corner, inscribed verso framed 33 x 53 cm
335	ATTRIBUTED TO ADRIEN THOMASZ KEY (FLEMISH c.1544-1590), OIL ON PANEL, 'The Holy Family' 61cm x 66cm approx. Provenance: From the Collection of the late Andrew Guy Thomson Note: Sold at Woolley & Wallis Lot 118, 10 December 2014 and previously Sotheby's Lot 223, 06 December 1988.
336	WILFRED GABRIEL DE GLEHN (1870-1951) PORTRAIT OF ANNIE WHITWORTH oil on canvas, signed and dated, 1936' 95cm x 76cm PROVENANCE: Messum's, Marlow, Buckinghamshire, 23rd Aug 2008. Christie's, South Kensington, 3rd Dec 2003, lot 405.
337	STUDIO OF CARLO DOLCI 'ST JOHN THE EVANGELIST' 74cm x 63.5cm Provenance: From the Collection of the late Andrew Guy Thomson Note: Sold at Woolley & Wallis Lot 349 7th March 2018
338	A MID 19TH CENTURY ROSEWOOD FOOT STOOL CIRCA 1840 the square padded top covered in a floral damask material, raised on X-form end supports united by a baluster turned stretcher, bearing a maker's label for Hanson of Bingley 34 cm high x 42 cm wide x 38 cm deep
339	A PRIMITIVE ELM STOOL CIRCA 1830 rustic pegged construction, the rectangular seat panel raised on splayed square legs, united by H-form stretcher 22.5 cm high x 25 cm wide x 12 cm deep
340	AN EARLY 19TH CENTURY OAK CORNER CHAIR, scrolling bowed top rail above a slatted back, the square seat panel raised on square legs., united by stretchers 79 x 57 x 64 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
341	A GEORGE III OAK CORNER CHAIR, the bowed scrolling top rail, raised on pierced lyre form splats, the square seat raised on a cabriolet front support and three turned supports united by an X-form stretcher 81 x 52 x 69 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson

342	A GEORGE III MAHOGANY OCCASIONAL TABLE, rectangular top with rounded corners, above a string inlaid frieze with a single end drawer, raised on slender ring turned legs 72 x 55 x 45 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
343	A 19TH CENTURY ROSEWOOD STOOL, the damask covered rectangular seat raised on four ring turned supports 52 x 42 x 36 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
344	A GEORGE III MAHOGANY SIDE TABLE, with rectangular moulded edge top over two short frieze drawers, raised on moulded front supports 75 x 90 x 37 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
345	A 19TH CENTURY PITCH PINE BENCH, straight top rail over an open lozenge form back, flanked by downswept arms, above a slatted seat raised on square chamfered legs united by stretchers 94 x 160 x 52cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
346	A SET OF SIX BEECH AND ELM OXFORD BACK KITCHEN CHAIRS, the saddle form seats raised on splayed ring turned legs united by H-form stretchers, with woven horse hair seat pads 83 x 35 x 36 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
347	A PAINTED WOODEN SCROLL-ARM BENCH, 20TH CENTURY, the straight top rail above curving slats flanked by scrolling arms, the slatted seat above a notch carved frieze with twin flower head motifs, raised on square tapering panelled legs 85 x 158 x 92 cm PROVENANCE: From the Collection of the late Andre ...[more]
348	A PAIR OF CONTINENTAL PAINTED CARVED PINE HALL CHAIRS, 19TH CENTURY, the elegant scroll edge back panels inset with cartouche panel, above solid wooden seat panels, raised on panelled tapering front supports 87 x 45 x 41 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
349	A SATINWOOD AND MAHOGANY BIJOUTERIE TABLE 20TH CENTURY raised on reeded turned tapered legs 75cm wide, 60cm high, 46cm deep
350	A SET OF LATE 19TH CENTURY/EARLY 20TH CENTURY OAK LIBRARY STEPS comprised of four moulded edge treads 74 x 66 x 74 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
351	A LATE VICTORIAN WALNUT OPEN ARMCHAIR, IN THE MANNER OF HOWARD & SON, covered in a burgundy damask material with a scrolling stems pattern, the low armchair with ring turned arm terminals and corresponding tapering front supports 91 x 75 x 92 cm PROVENANCE: From the Collection of the late Andre ...[more]
352	A GEORGE III MAHOGANY LOW BOY, quarter veneer string inlaid rectangular top over two short and one long frieze drawer, raised on square chamfered legs 82 x 75 x 46 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
353	A GEORGE III OAK AND MAHOGANY CROSSBANDED SIDE TABLE, the quarter veneer top with line inlay and central lozenge, above a long frieze drawer, raised on elegant scroll edge cabriolet legs with pad feet 71 x 84 x 56 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
354	AN EARLY 19TH CENTURY ROSEWOOD SOFA TABLE, with two frieze drawers, raised on a turned baluster column on four downswept legs terminating in brass paw feet and casters 72 x 90 x 68 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
355	AN 18TH CENTURY WALNUT AND CROSS BANDED LOW BOY, with a quarter veneered rectangular top above an array of five long ad short drawers, with fret carved scrolling apron, raised on square chamfered supports 72 x 77 x 48 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson

356	A LATE 19TH/20TH CENTURY KNOLE THREE SEAT SETTEE, covered in a gold coloured brocade fabric, with bullion fringes to the side and back panels, and three squab cushions 177 x 102 x 80 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
357	A GEORGE III ELM LOWBOY, rectangular top over three frieze drawers, above a scrolling apron, raised on turned cabriolet legs 72 x 84 x 50 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
358	A GEORGE III MAHOGANY REVOLVING BOOT AND WHIP STAND CIRCA 1820 the turned central column surmounted by a ring turned tapering finial, on a square platform base raised on bun feet 102 cm high x 40 cm diam
359	A REGENCY EBONISED AND GILT SIDE TABLE of canted rectangular form with with lappet carved column and quatrefoil platform base. 73 x 61 x 41 cms
360	REGENCY SOFA TABLE Cross banded top, two drawers and two faux drawers 73cm x 90 length x 65cm width
361	A CHARLES II OAK SIDE TABLE, moulded edge rectangular top over a long frieze drawer, raised on baluster turned legs united by stretchers 71 x 93 x 59 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
362	A 19TH CENTURY SOFA, covered in an gold coloured damask material with attractive scroll foliate embroidery, with scroll arms, raised on mahogany baluster turned front supports 79 x 150 x 73 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
363	A KELIM OTTOMAN 20TH CENTURY of square form 57cm wide, 32cm high
364	AN EDWARDIAN MAHOGANY AND INLAID REVOLVING BOOKCASE CIRCA 1910 of typical form, fitted with three small drawers 47cm wide, 85cm high PROVENANCE: From a Private Northumberland Collection, acquired from Graham Smith Antiques, Newcastle upon Tyne
365	A MATCHED PAIR OF YEW AND ELM WINDSOR ARMCHAIRS, early 19th century, with pierced scrolling splats and saddle form seats, raised on ring turned splay legs 92 x 53 x 40 cm max PROVENANCE: From the Collection of the late Andrew Guy Thomson
366	A GEORGE III MAHOGANY CHEST OF DRAWERS, moulded edge rectangular top over four long graduated drawers, raised on bracket feet 83 x 80 x 47 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
367	CHARLES II OAK CHEST OF DRAWERS in two sections comprising of four alternating deep and shallow long drawers with mitre moulded fronts and beaded detail Height 90cm x width 96cm x depth 53cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
368	A LATE 17TH CENTURY OAK CHEST OF DRAWERS, comprised of two short cushion panelled drawers over over three long graduated mitre moulded drawers, raised on bun feet 104 x 110 x 61 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
369	A SPANISH-STYLE WALNUT PARQUETRY COFFEE TABLE 20TH CENTURY by Country Form 139cm wide, 50cm high, 78cm deep
370	A FRENCH KINGWOOD AND CROSS BANDED CABINET ON STAND CIRCA 1870 the twin cabinet doors enclosing a water silk lined interior with two shelves, above a long frieze drawer, raised on elegant slender tapering legs 148 cm high x 74 cm wide x 37 cm deep
371	A PAIR OF CARVED WALNUT VENETIAN FIGURAL TORCHERES CIRCA 1870 cartouche form fluted edge tops raised on columns formed as a putti holding aloft a bunch of grapes, the torso transforming into a a tree trunk entwined with scrolling branches, raised on a scrolling tripod base 94 cm high

372	A MALTESE PIETRA DURA MARBLE TOP TABLE, CIRCA 1880, attributed to Joseph Darminin, the circular top inlaid with central doves of Pliny decoration and specimen marbles, raised on a simulated bamboo gilt metal stand, with a Joseph Darminin & Son paper label on the underside 67.5 cm diam x 54 cm ...[more]
373	A WILLIAM AND MARY OYSTER-VENEERED CHEST OF DRAWERS CIRCA 1700 the crossbanded chest fitted with two short and three long drawers, raised on later bun feet 95cm wide, 87.5cm high, 57cm deep
374	A MAHOGANY 8-DAY LONGCASE CLOCK the 33 cm painted arch dial with subsidiary seconds dial and date dial, with rolling moon phase, the arch inscribed 'Sic Est Vita Hominis', with a four pillar movement, the hood with a break arch scrolling dentil pediment, with four turned pilasters, the trunk flanked ...[more]
375	FRENCH EIGHT DAY COMTOISE/MORBIER LONGCASE CLOCK in a faux bois case with flower motif and decorative enamelled and brass dial with long repousse brass pendulum under a glazed hinged door. 207 cms high.
376	A GEORGE IV MAHOGANY LONGCASE CLOCK CIRCA 1825 the painted square dial inscribed 'Thomas Hodgson, Preston' with an associated eight-day fusee movement striking on a bell, the mahogany case with a broken swan neck pediment and a single door flanked by with reeded quarter columns 51cm wide, 232c ...[more]
377	AN 18TH CENTURY MAHOGANY 8-DAY LONGCASE CLOCK, the 12 inch brass dial signed Worgan & Son, Bristol, and engraved with a shipping scene with silver chapter ring, calendar sector and subsidiary seconds dial, the four pillar movement housed within a flat hood flanked by free standing columns 197 cm ...[more]
378	A GOOD GREEN-JAPANNED LONGCASE CLOCK BY THOMAS CHAPPELL, LONDON MID 18TH CENTURY the arched brass dials with silvered chapter ring, subsidiary seconds and silent strike, signed 'Thomas Chappell, London', with a twin train fusee movement striking on a bell, the case fine gilt chinoiserie decoration 4 ...[more]
379	A ROSEWOOD CASED VIENNA REGULATOR WALL CLOCK LATE 19TH CENTURY the white enamel dial with a weight driven movement striking on a gong 113cm high, 30.5cm wide
380	A FRENCH GILT-BRASS FOUR GLASS CLOCK EARLY 20TH CENTURY with visible Brocot escapement and a twin jar mercury pendulum, striking on a bell, white enamel dial signed indistinctly 19cm wide, 33cm high
381	A LOUIS XVI-STYLE ORMOLU CLOCK LATE 19TH CENTURY the 60 mm white enamel dial decorated with floral festoons, in a lyre form case, raised on a gadrooned oval base 22 cm highProvenance: acquired from Scarlett of the Strand Ltd, 7/11/68
382	A 19TH CENTURY ROSEWOOD STRIKING MANTEL CLOCK, CIRCA 1850, the 8 inch painted convex dial signed Frankcom & Mowat, Bath, with brequet style hands, the 8-day movement with shouldered plates in an arched case with panelled front, flanked by fish scale grilles and drop handles 43 cm high
383	A LOUIS XV-STYLE ORMOLU AND MARBLE CLOCK CIRCA 1860 with an 85 mm white enamelled dial , set within a fluted drum case along with corresponding eight day movement signed Japy Freres, with a reclining robed maiden, raised on a graduated rectangular marble base
384	A REGENCY MAHOGANY AND BRASS INLAID BRACKET TIMEPIECE, the 8 inch painted convex dial signed Simon Baker, Limpfield, with brequet style hands, the single train movement with shouldered plates in a case with gadrooned top surmounted by a pineapple form finial 51 cm high PROVENANCE: From the C ...[more]
385	A GEORGE III MAHOGANY 8-DAY STRIKING BRACKET CLOCK, with 8 inch silvered dial signed Wasbrough and Duggan, Bristol, with subsidiary date dial and strike silent feature, the anchor escapment housed within a break arch case with ogee feet and fish scales grilles, surmounted by a carrying handle 4 ...[more]

386	ROBERT BRYSON, EDINBURGH, BRACKET CLOCK WITH EIGHT DAY MOVEMENT, the dial with silvered engine turned center, the brass chapter ring with Roman numerals, now housed in an oak case with pointed pediment, possible later. 32 x 43 x 15 cms
387	A GEORGE III MAHOGANY 8-DAY STRIKING VERGE BRACKET CLOCK, CIRCA 1790, the 7 inch silvered dial signed Jno. Davidge, London, with date aperture and subsidiary seconds dial and strike/silent dial, with floral engraved spandrels, the five pillar movement with foliate engraved back plate and trip repeat ...[more]
388	A VINTAGE IMHOF DESK CLOCK CIRCA 1960 the gilt brass clock modelled as sunflowers with green painted leaves, the largest flower inset with a 60 mm engine turned dial and a 15 jewels lever escapement movement, on a planished base 20.5 cm high
389	A GEORGE III MAHOGANY STICK BAROMETER, with break arch pediment and string inlay, the silvered register plate signed Joshua Cox, London 97 cm high PROVENANCE: From the Collection of the late Andrew Guy Thomson
390	A MAHOGANY AND INLAID WHEEL BAROMETER BY J. ALOCCHIO & CO, DUBLIN EARLY 19TH CENTURY with silvered dials 99cm high PROVENANCE: From a Private Northumberland Collection, acquired from Weather House Antiques, West Yorkshire.
391	A FRENCH THUYA WOOD AND GILT BRASS DESK THERMOMETER/LETTER RACK CIRCA 1850 the pear form rack inset with thermometer on an engraved register plate, calibrated for Reaumer and Fahrenheit scales, with scrolling brass mounts, on an easel stand 29.5 cm high x 23 cm wide
392	A 19TH CENTURY CARTOGRAPHER'S PLOTTING PROTRACTOR CIRCA 1820 by Cary, London, the central crossbar engraved with manufacturer's name, in a mahogany transit case 23 cm long x 15 cm diam
393	A MALBY'S 18 INCH TERRESTRIAL LIBRARY GLOBE, DATED 1864, the cartouche printed 'Malby's Terrestrial Globe, compiled from the latest and most authentic sources, including all the recent Geographical Discoveries, Edward Stanford, Geographical Publisher, 6 Charing Cross, London, Jan 1st, 1864, the glob ...[more]
394	A FLAT WEAVE KHELM RUG 182 x 115 cm
395	A LARGE IRANIAN HAND KNOTTED CREAM RUG, the central medallion depicting a mosque, surrounded by birds and animals, on a cream ground 340 x 275 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
396	A RED GROUND RUNNER handknotted with repeating diamond pattern 282 x 63cm approx. Provenance: From the Collection of the late Andrew Guy Thomson
397	A PERSIAN HAND KNOTTED RED GROUND RUG 188 x 100 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
398	A HAND KNOTTED PERSIAN RUG AND RUNNER 180 x 122 cm max PROVENANCE: From the Collection of the late Andrew Guy Thomson
399	A TURKISH MEDALLION PATTERN RUG AND A PERSIAN RUNNER Runner: 304 x 105 cm Rug: 197 x 144 cm PROVENANCE: From the Collection of the late Andrew Guy Thomson
400	THREE RED GROUND PERSIAN RUGS 170 x 108 cm max PROVENANCE: From the Collection of the late Andrew Guy Thomson
401	A HAND KNOTTED ZEIGLER RUG 173 x 122 cm
402	LARGE HERIZ RUG FIRST QUARTER 20TH CENTURY Length 200cm x 162cm

403	A PAIR OF HERIZ RUGS FIRST QUARTER 20TH CENTURY Length 150cm x Width 104cm
404	TWO PERSIAN HAND KNOTTED RUGS AND SMALL RUNNER 230 x 135 cm Provenance: From the Collection of the late Andrew Guy Thomson
405	THREE HAND WOVEN WOOLLEN RUGS 208x 110 cm max Provenance: From the Collection of the late Andrew Guy Thomson
406	A MIXED GROUP OF SEVEN RED GROUND PERSIAN RUGS 306 x 148 cm max Provenance: From the Collection of the late Andrew Guy Thomson
407	TWO RUNNERS handknotted, diamond pattern 264cm x 61cm approx along with LARGE RUG with central medallion pattern and deep border 236 x 148cm approx. along with THREE OTHER RUGS the largest being 178cm x 126cm approx. Provenance: From the Collection of the late Andrew Guy Thomson
408	A GROUP OF SIX ASSORTED HAND WOVEN AND MACHINED RUGS AND RUNNERS 325 x 227 max Provenance: From the Collection of the late Andrew Guy Thomson
409	TWO RIVETED COPPER COAL BUCKETS AND A COAL HELMET, together with a steel footman and two smaller footmen CIRCA 1870 Provenance: From the Collection of the late Andrew Guy Thomson
410	A CAST-IRON FIRE BACK, STEEL FIRE DOGS, FENDER AND TWO COMPANION SETS Fender maximum width 97cm x Height 21cm x 29cm
411	AN ENGLISH BRASS CLUB FENDER 20TH CENTURY covered in studded red leather 170cm wide, 47cm high, 47cm deep
412	A 17TH CENTURY NUREMBERG BRASS ALMS DISH, the scroll decorated central boss encircled by a band of script 44.5 cm diam Provenance: From the Collection of the late Andrew Guy Thomson
413	A COLLECTION OF 18TH/19TH CENTURY BRASS CANDLESTICKS, comprised of twelve pairs, one with a missing sconce, various styles and sizes Provenance: From the Collection of the late Andrew Guy Thomson
414	BRASS CANDLESTICKS AND TABLE LAMPS Provenance: From the Collection of the late Andrew Guy Thomson
415	TWO PAIRS OF BRASS CANDLESTICKS 26cm approx Provenance: From the Collection of the late Andrew Guy Thomson
416	A MIXED GROUP OF 18TH AND 19TH CENTURY BRASS CANDLESTICKS, various styles and sizes 33cm max
417	A PAIR OF LOUIS XV-STYLE GILT BRONZE CANDELSTICKS CIRCA 1860 in the Rococco taste, raised on rocaille bases with three scroll feet 23 cm high
418	A PAIR OF CARVED WALNUT CANDLESTICKS CIRCA 1840 with brass sockets and cut glass drip pans, raised on lobed tapering columns, raised on domed circular bases 33 cm high x 17.5 cm diam
419	A PAIR OF BRASS TABLE LAMPS AND A PAIR OF GILTWOOD LAMPS, together with two other gilt wood table lamps Provenance: From the Collection of the late Andrew Guy Thomson
420	PAIR OF TURNED MAHOGANY TABLE LAMPS WITH GREEN SHADES 54 cm high (to sconce) 64 cm high (including fittings) 76 cm high (including shade) Base: 18.8 cm diam Provenance: From the Collection of the late Andrew Guy Thomson

421	A BRONZE EMPIRE-STYLE CANDELABRA CIRCA 1880 the central sconce above tripartite branches, on a tapering column encircled by a coiled gilded serpent, with stiff leaf decoration throughout, raised on a scrolling triform base, converted to electric 62.5 cm high (excluding fittings)
422	A FRENCH LOUIS XV STYLE GILT BRONZE CANDELABRA CIRCA 1860 in the Rococo taste, the twin branch candelabra with scrolling foliate decoration throughout 15 cm high x 20 cm wide
423	A MARBLE EFFECT CORINTHIAN GILT BRASS TABLE LAMP raised on an ornate hexagonal base, converted to electric (51 cm high), together with a pair of silvered Indian brass vases with chased floral decoration (30 cm high) and a pewter tankard (13 cm high)
424	THREE GILTWOOD STANDARD LAMPS Tallest 153cm (excluding fittings) Provenance: From the Collection of the late Andrew Guy Thomson
425	A PAIR OF OPAQUE GLASS OIL LAMP BASES CIRCA 1890 slender tapering necks surmounted by brass fittings, raised on bell form bases, on brass circular plinths, the bases decorated with Neo Classical portraits and a band of Greek key decoration, converted to electric 63 cm high (excluding fittings)
426	AN IMPRESSIVE 19TH CENTURY BRONZE CANDELABRUM CIRCA 1870 an arrangement of ten sconces on scrolling arms, raised on a stem form column, the lamp surmounted by a figure of warrior wearing a lion skin, with a sword and shield, raised on an octagonal plinth base with oak leaf and acorn decoration 99 cm ...[more]
427	A 19TH CENTURY PIER MIRROR, with ball finials above a frieze panel with applied lozenge and lion mask decoration, the rectangular plate flanked by twin rope twist pillars 107 x 74 cm Provenance: From the Collection of the late Andrew Guy Thomson
428	A FOLK ART PAINTED RECTANGULAR WALL MIRROR, the corners with scroll foliate decoration 43 x 35 cm Provenance: From the Collection of the late Andrew Guy Thomson
429	A GEORGE III MAHOGANY TRAVEL MIRROR CIRCA 1820 the tilting double sided circular plate on a a baluster turned column, with folding crescent form legs, with box wood inlay throughout 28 cm high x 15 cm diam
430	AN UNUSUAL FRENCH BI-FOLD TABLE MIRROR CIRCA 1870 in the Rococo taste, the cartouche form mirror with ornate scrolling gilt brass frame Each panel measuring 33 x 20.5 cm
431	A GEORGE III MAHOGANY AND PARCEL GILT TOILET MIRROR CIRCA 1820 the rectangular plate held within an undulating frame, raised on a platform base with three downswept frieze drawers 68 cm high x 47 cm wide x 23 cm deep
432	A BURR WALNUT DESK BLOTTER AND MATCHING DOME TOP STATIONARY BOX CIRCA 1860 both with chased gothic style brass mounts and inset agate cabochons Blotter: 29 x 21.5 cm Box: 16 cm high x 23 cm wide x 13 cm deep+
433	A GEORGIAN MAHOGANY TEA CADDY, together with a tobacco jar, treen ladle, vase and one other box Tobacco jar height with lid 21cm Vase height 20cm approx. Provenance: From the Collection of the late Andrew Guy Thomson
434	A MID 19TH CENTURY CONTINENTAL OAK BUTTER TUB WITH COVER CIRCA 1860 Possibly Dutch Oval tapering form, the sides bound with willow withies, with interior tin liner 35 x 35 x 25 cm
435	A FRENCH CARVED TREEN CADDY CIRCA 1890 oval form with basket weave patterned sides and a plush lined interior, the hinged cover surmounted by carved foliate and flowering stems, on a foliate carved base 14.5 cm high x 20 cm wide x 13 cm deep
436	A BRASS DOME TOP VESTA BOX CIRCA 1900 the hinged cover inset with a Malachite cabochon, with chased scroll foliate decoration throughout, the base with an unusual chain link border 4.8 cm x 9.5 cm x 6 cm

437	A SILVER FILIGREE MOUNTED TREEN POT AND COVER 19TH CENTURY 6.7 cm diam together with a circular silver plated snuff box with carved mother of pearl cover (4.2 cm diam)
438	A REGENCY MAHOGANY AND CROSS BANDED CANDLE BOX CIRCA 1820 scrolling gallery back over a sloping hinged cover, the front panel with marquetry decoration depicting a Grecian urn, above a single frieze drawer, with boxwood line inlay 41.5 cm high x 22.5 cm x 14.5 cm deep
439	A REGENCY PONYHIDE DOME-TOP TRAVEL TRUNK CIRCA 1820 the hinged top bearing the initials W.H in metal studs, with further studded borders, with an original Bryant's of London paper label affixed inside 23 cm high x 46 cm wide x 25 cm deep
440	AN UNUSUAL POLYCHROME PAINTED CONTINENTAL FOOT STOOL CIRCA 1840 the hinged cover with an embroidered top, opening to reveal a compartmented interior with drawer, the sides painted with scrolling flowering stems on a teal blue ground 12.5 cm high x 32 cm wide x 20 cm deep
441	A FRENCH LOUIS XVI STYLE TULIPWOOD DESK TRAY CIRCA 1850 rectangular form with tapering sides, intricately veneered and inset with floral painted Sevres-style panels, the base with floral patterned ormolu edge mounts, with four ball feet 5.5 cm high x 26 cm wide x 16.5 cm deep together with a associa ...[more]
442	A MOROCCAN HAND TOOLED AND EMBROIDERED BERBER LEATHER BAG embellished with objet trouve, coins and jewellery parts. 31x 26 cms
443	A VICTORIAN 'SANDOWN' ROULETTE-STYLE HORSE RACING TABLE GAME CIRCA 1890 by Finch Mason, the hinged mahogany box opening to reveal a roulette style wheel decorated with seven racehorses, enclosed within a felt lined interior with a bevelled glass panel
444	A VICTORIAN TELESCOPIC BRASS FISHING GAFF CIRCA 1850 with fluted hardwood grip 39.5 cm min
445	AN 8 INCH TERRESTRIAL GLOBE BY GEOGRAPHICA LTD, 167 Fleet St, London, on turned ebonised base, circa 1950 41 cm high Provenance: From the Collection of the late Andrew Guy Thomson
446	A GROUP OF SIX BOUND VOLUMES 17TH - 19TH CENTURY comprising Emilius or, A Treatise of Education; The British Nepos consisting of The Lives of Illustrious Britons; The Modern Gazeteer or, a Short View of the Several Nations of The World; Tentamen Medicum Inaugurale de Rabie Canina, by Thomas Smyth; T ...[more]
447	ALDER, JAMES 'BIRDS & FLOWERS OF CASTLE MEY' & 'BIRDS & FLOWERS OF BALMORAL' 1993 two signed numbered volumes presented in gilt tooled canvas and plush lined cases
448	A LATE VICTORIAN TOLE WARE CASH BOX CIRCA 1880 the box containing a WWI service medal (D-23563 Pte H. Hall, 5-D GDS), a collection of commemorative crowns and other coinage
449	D REYNOLDS RN, TWO NAVAL PORK PIE HATS in metal cases with a selection of cap tallies including H.M.S Sygnet, H.M.S Hartland Point, H.M.S Orion, H.M.S Prince, various others, a dog tag, boarding pipe, various photographs of ships that Reynolds served on, a de-mob case with world travel labels inside ...[more]
450	A PAIR OF GEORGIAN FRAMED WIREWORK MILITARY ARMORIALS with the latin motto 'PRO REGE ET PATRIA' (For King and Country) mounted in frames. 23 x 24 cms
451	LEAVES FROM THE LIFE OF AN INDIAN GUNNER, a handwritten manuscript comprising 19 sides (And four double numbered) the first line reading 'On the 13th June 1845 I passed my examination - got my commission in the Madras Artillery and started for India in September.....' and appears to be a first hand ...[more]

452	CHARLES MOORHEAD MD CIE FRSE (1807-82), a gilt tooled and leather bound 'Address' presented by the Members of the Grant Medical Society on the Occasion of Him Being Nominated COMPANIAN OF THE ORDER . OF THE INDIAN EMPIRE by her Imperial Majesty THE QUEEN EMPRESS OF INDIA, 1881', calligraphy on vellum ...[more]
453	CECIL GEORGE DORAN, son of General Sir John Doran K.C.B. and Georgina Sultana Doran, born 1865, two military commissions from 1884/85, Richard Nicholson Magrath Esq. a commission dated 1843 to take command as Captain of the Third Regiment of Foot, correspondence and material relating to the military ...[more]
454	A TEAK BOX WITH LID STENCILLED B. DORAN containing a collection of 'private' letters, military correspondence, a collection of crossed letters, mostly 1840s/50s, an envelope containing family crests on paper and card, important archival material relating to the Doran family and their properties, var ...[more]
455	DORAN FAMILY INTEREST; an album containing 19th century annotated family photographs of the Doran's and their friends and relations including scenes of Wexford, military groups including Magrath too and a selection of newspaper clippings and correspondence, some relating to the grave of Lt. Robert D ...[more]
456	MAJOR C.C.H DORAN. An Album of photographs, the title page inscribed 'All these photographs were mostly taken by me - C.C.H. Doran, 1921' with a plethora of military and family related images including Bradfield College and training at Bisley, Soudanese troops, County Wexford scenes of the family ho ...[more]
457	ADJT ROB. DORAN (LIEUT.) 18th RL IRISH REGIMENT India General Service Medal with a PEGU Burma Campaign Bar, 1852-3, often referred to as the Second Anglo Burmese War, together with a Royal Regiment of Ireland pin badge and a card with two dress studs bearing the inscription 'Uncle Robert Doran's Stu ...[more]
458	GENERAL SIR JOHN DORAN K.C.B; a shamshir sword by Hawkes & Co, the ivory hilt with woven loop, the gilt guard bearing General's insignia of crossed cannon and sword, the blade etched also with maker's name, the steel scabbard now with degraded finish, the lot with a late 19th century photographi ...[more]
459	GENERAL SIR JOHN DORAN K.C.B. (1824-1903). A superlative medal group comprising a Sutleg Campaign medal with Ferozeshuhur Bar for 1845, Lt. J. Doran 24th Nat. Bengal Inf, an Indian Mutiny Medal 1857-8 Capt. J Doran 19th Punjab Infantry, a Second China War Medal circa 1860, Capt. J. Doran 19th Punjab ...[more]
460	MAJOR C.C.H. DORAN, ROYAL ENGINEERS (SPECIAL RESERVE) WWI medal group comprising 1914-15 Star with Mons Bar, British War Medal and Victory Medal with oak leaf for mentioned in despatches, together with a cap badge, Sam Brown, regimental swagger stick, leather covered swagger stick, the pips and meda ...[more]
461	DORAN FAMILY. A Cased set of miniatures relating to the family of General James Doran with family ancestors and family members by marriage including Richard and Joseph Magrath (Of Colonel Magrath's family featured in this sale) and also a miniature of one the family homes, 'Bawnjames' Co. Kilkenny, ...[more]
462	Colonel John Richard Magrath, hand-tinted stereo daguerreotype portrait in military uniform together with three hand touched stereo daguerreotype portraits of the Colonel in civilian clothing (All slightly different) with his wife, contained in two leather wallets with 'T.R. Williams Photographer, 2 ...[more]
463	COLONEL JOHN RICHARD MAGRATH, Portrait in Military Uniform, oil on canvas , hand written, paper label verso, together with two photograph albums containing Magrath and Doran related material including a photograph from which the portrait was copied and photographs of Magrath in s 3.5 hp Benz Dogcart ...[more]
464	WILLIAM AMBROSE MOORHEAD (1805-63) A good silver mounted walnut presentation casket bearing an engraved plaque 'To The Honorable William Ambrose Moorhead by the Inhabitants of Madras on the 23rd of October 1862' containing a large vellum scroll and presented on the occasion of Moorheads retirement a ...[more]

465	A GEORGE III BRISTOL BLUE GLASS SCENT BOTTLE CIRCA 1780 elongated octagonal form with gilt decorated sides, one side depicting three birds in a garden, the other with a crossed horn and torch on a profusion of foliage, with a hinged silver cover and collar (stopper missing) 11.5 cm x 3.8 cm
466	A FRENCH BELLE EPOQUE CRYSTAL AND GILT BRASS JARDINIERE CIRCA 1870 the twin handles modelled as flowering branches, the open sides modelled as flowing fruiting vines and leaves, raised on rocaille scrolling feet 11.5 x 25 x 12 cm
467	A GROUP OF NINE ROYAL STANDARD DISHES, with vintage pin-up girl decoration, and gilded undulating rims 11 cm diam
468	TWO DRESEDEN PORCELAIN MILITARY FIGURES one inscribed 'Tambourine 1st Guards 1830' and the 'Coldstream Guards 1830, with factory mark underneath, on square bases 30 cm high
469	MIXED GROUP OF FIVE 19TH CENTURY BLUE & WHITE PEARL WARE BOWLS, with transfer printed 'willow' decoration
470	A VIENNA BALUSTER VASE AND COVER, LATE 19TH/EARLY 20TH CENTURY CIRCA 1900 the sides with oval panels painted with a courtship scene and a bucolic river scene, reserved on a pale blue and crouteam lustre glazed ground with scroll foliate decoration throughout, raised on a cast metal square base ...[more]
471	A GROUP OF TWELVE AYNSLEY 'ORCHARD GOLD' CUPS AND SAUCERS, MID 20TH CENTURY, with underglaze factory marks
472	A HALCYON DAYS COFFEE SERVICE MID 20TH CENTURY decorated with a William Morris style scroll foliate pattern, with gilded edges, the lot consisting of coffee pot, hot water jug, circular tray, octagonal tray, five coffee cans, six side plates, six saucers, milk jug and sugar bowl, all with underglaze ...[more]
473	A CHINESE EXPORT ARMORIAL CERAMIC SAUCE BOAT with a metal and whicker handle repair, a Victorian armorial dessert comport, three armorial plates and two Chinese armorial cups. 16 cms max.
474	AN 18TH CENTURY DELFT DISH, painted with central floral spray decoration enclosed by further floral decoration 33.8 cm diam Provenance: From the Collection of the late Andrew Guy Thomson
475	AN 18TH CENTURY DUTCH DELFT BLUE AND WHITE CHARGER, decorated with flowers and birds
476	AN 18TH CENTURY DELFT DISH, blue painted floral decoration on a cream ground 33.8 cm diam Provenance: From the Collection of the late Andrew Guy Thomson
477	AN 18TH CENTURY DELFT DRUG JAR, inscribed 'St Vincent', the base marked MQ for Quirinius Mesch Height 28cm Provenance: From the Collection of the late Andrew Guy Thomson
478	A PAIR OF CONTINENTAL PORCELAIN FIGURES CIRCA 1860 Unmarked, probably Russian, depicting a cobbler and sock darning, modelled seated, on circular bases 23 cm high max
479	A COLLECTION OF ROSENTHAL TABLE WARE MID 20TH CENTURY 'Lotus Gold Silhouette' pattern, the lot consisting of twelve dinner plates, eight side plates, twelve small plates, four soup bowls, salt and pepper shakers
480	A MEISSEN PORCELAIN PART DESSERT SERVICE EARLY 20TH CENTURY the reticulated dishes finely painted with fruit, flowers and berries 23.5cm & 22.5cm diam
481	A GROUP OF THIRTEEN ROYAL CROWN DERBY FIGURAL PAPERWEIGHTS 20TH CENTURY largest, 12cm high, smallest 5.5cm high

482	A GOOD COALPORT PART DESSERT SERVICE CIRCA 1861-75 finely painted with butterflies and brightly coloured flowers, puce mark and retailer AB & RP Daniell, New Bond Street and Wigmore Street, London (14) dishes, 22cm diam, tazzas, 28.5cm wide PROVENANCE: From a Private Northumberland Collection, a ...[more]
483	A PAIR OF BERLIN PORCELAIN BEAKERS the ovoid gilded bowls finely painted with Neo-Classical scenes and supported on triform figural supports emblematic of the arts. 13 cms high.
484	'SITTING BACCHUS WITH GRAPES' & 'LITTLE BACCHUS WITH GRAPES' STONEWARE FIGURES BY KAI NIELSEN FOR BING & GRONDBAL, CIRCA 1912 both marked/signed on the underside Both figures: 11 cm high Provenance: purchased from Jorgen L. Dalgaard, Copenhagen, 11/6/91
485	A LIMOGES ENAMEL PLAQUE 19TH CENTURY decorated in the baroque style, framed 31cm x 5.5cm PLEASE NOTE: This lot has been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's pre ...[more]
486	MANNER OF FERDINAND BARBEDIENNE, A FRENCH GILT BRONZE & CHAMPLEVE ENAMEL JARDINIERE CIRCA 1880 the compressed globular body and cover both with rich floral polychrome decoration on a turquoise ground, on a stylised stand with four paw feet 18.5 cm high x 19 cm diam
487	A FRENCH 19TH CENTURY ENAMELLED JARDINIERE CIRCA 1880 the ovoid form jardiniere with lobed sides, hand painted with flowering stems on a turquoise ground, bearing the signature Guillame, with gilt brass mounts and twin handles formed as winged dragons, with impressed marks to the base 30 x 42 x 21 cm
488	A RARE PAIR OF DERBY PORCELAIN BOTANICAL DISHES CIRCA 1790 both identified verso, crowned blue crossed batons mark pattern No. 141 22cm diam PROVENANCE: Private Northumberland Collection, acquired from Gerald Sattin Ltd, London, 27th Oct 1993.
489	A LARGE CHINESE WUCAI JAR AND COVER 20TH CENTURY the sides painted with female attendants and boys in a palace garden setting 53 cm high
490	LARGE PAIR OF FAMILLE ROSE 'FISH' BOWLS ON STANDS 20TH CENTURY with apocryphal Qianlong seal marks 52cm diam, 72cm high (including stands)
491	A LARGE JAPANESE IMARI VASE, 19th century, with a wavy rim over a collared neck, the baluster shaped body decorated with scenes of Samurai warriors. 95 cms high. NB This vase has extensive damage.
492	A LOUIS XV-STYLE GILT BRONZE INKWELL CIRCA 1880 in the Rococo taste, the urn-style inkwell sat upon a marble panel within an ornate scroll foliate frame, surmounted by a winged putti, the stand impressed with factory mark and numbers 9.5 cm high x 20 cm wide x 15 cm deep
493	A COLLECTION OF CARVED TREEN WARES the lot includes a pair of cannon decorated book ends, a grotesque carved pipe and a pair of small carved figures depicting a farmer and his wife Table: 33 cm high x 30 cm diam
494	A VICTORIAN COROMANDEL BOOK SLIDE BY BETJEMANN'S CIRCA 1880 the hinged arch form ends inset with circular porcelain panels, each painted with putti decoration, enclosed within a rope twist gilt brass border, the rectangular stand bearing maker's marks and registration numbers 17 cm high x 34 cm wide ...[more]
495	A CARVED SERPENTINE AFRICAN BUST, 20TH CENTURY CIRCA 1950 depicting a young woman, unsigned 19 cm high
496	A BRONZE BUST OF A YOUNG LOUIS XIV, MID 19TH CENTURY CIRCA 1860 modelled with a lace collar and sash, with medals pinned to his chest, on a socle base, raised on a cube form plinth 23.5 cm high

497	A PAIR OF FRENCH GILT BRASS FLAT BACK MANTEL ORNAMENTS CIRCA 1850 depicting a flowergirl and a country pursuits sportsman, with burnished detailing 13.5 cm high
498	A 19TH CENTURY GILT BRONZE FIGURINE 'LA PETITE VENDANGEUSE' CIRCA 1850 raised on a fluted drum form ebony and bone inset base 15 cm high
499	A GRAND TOUR BRONZE BUST CIRCA 1860 depicting a Roman Emperor (probably Vitellius), on a socle base, raised on a fluted pedestal 37 cm high
500	A PAIR OF FRENCH GILT BRONZE FIGURES CIRCA 1830, depicting male and female Bacchanalian figures, modelled in reclined pose, each holding a drinking horn aloft, a wine jar at their feet, raised on scrolling quadriform bases 18 cm high
501	A GRAND TOUR SERPENTINE TAZZA CIRCA 1850 the dish with a carved egg and dart rim, flanked by twin ring handles, on a ribbed foot, raised on a socle base 20 cm high x 27.5 cm diam
502	NORBERT SHAMUYARIRA (ZIMBABWEAN b.1962) ENJOYING THE BREEZE springstone 49cm high PROVENANCE: From a Private Northumberland Collection, acquired from Guruve Contemporary African Art, 20th May 2009.
503	AN UNUSUAL STYLISED BRONZE SCULPTURE OF TOWER BRIDGE, LONDON EARLY 20TH CENTURY 26 x 35.5 x 18 cm
504	AN AUSTRIAN ENAMELLED FIGURAL WATCH HOLDER CIRCA 1870 the 17th Century-style figure modelled standing, his left arm holding aloft a verge watch in a spherical case, signed J.R Schumann, his right hand holding the clock key, raised on a malachite plinth set into a graduated stand with scrolling feet 1 ...[more]
505	AFTER CLODION, BRONZE GROUP OF BACCHANTES AND PUTTI CIRCA 1870 the Bacchantes figurine modelled in a crouched position holding tambourine, the group raised on a marble and slate square form cushion base with canted corners 23 cm high
506	A LARGE NEAPOLITAN BRONZE FIGURE CIRCA 1890 modelled as 'The Dancing Faun of Pompeii', standing on a rectangular base 86 cm high
507	A 19TH CENTURY TERRACOTTA BLACKAMOOR, modelled standing, holding a fruit basket, raised on a plinth base, bearing signature on the back 124 cm high Provenance: Purchased from Aubrey Coleman, the Antique Galleries, Newbury, 6/11/60
508	EDWARD GEORGE PAPWORTH (1809-1866) a terracotta bust of a bearded gentleman, signed to the rear and dated 1882, on an ebonised socle and faux marble wooden pedestal. Bust 67 cms high
509	MAX BILL (1908-1994) "DOUBLEMENT" signed, titled, dated and numbered 'MAX BILL "DOUBLEMENT" EDITION D.R 1969 102/200', chrome-plated brass 50cm x 60cm x 50cm PROVENANCE: From the Eva and Aubrey Sweet Collection, Melbourne, Australia. PLEASE NOTE: This lot has been imported from outside the UK for sale ...[more]
510	NO LOT
511	IN THE MANNER OF GEORG JENSEN, TWO WHITE METAL BOTTLE OPENERS both with chased floral decoration (15 cm long) together with a boxed set of silver handled fish cutlery, Napier bamboo effect flat ware, and four silver pickle forks, teaspoon and butter knife Weight of silver items (combined): 48 grams
512	A LARGE QUANTITY OF VINTAGE 'REGENT PLATE' FLATWARE by Goldsmiths & Silversmiths Co.Ltd all matched thread, shell and fiddle pattern Approx. 252 pieces

513	A VICTORIAN SILVER GILT SPOON LONDON 1871 the handle surmounted by Renaissance-style figure marked for Henry Holland 16.2 cm long, 37.5 grams together with five stylised gilded teaspoons with naturalistic flower form bowls and scroll foliate handles, marked P.R (10.2 cm long)
514	NO LOT
515	A LATE VICTORIAN SILVER SAUCEBOAT LONDON 1899 with a 'S' scroll handle and undulating rim, raised on three hoof feet, maker's mark rubbed (B.S.H?) 9 x 14 x 7.5 cm 174 grams
516	A FRENCH SILVER DOUBLE SALT CIRCA 1794 the two salts with open basket sides on a spreading circular foot, with a central baluster form ring handle 15 cm high x 16.2 cm wide, 172 grams (excluding liners)
517	A LATE VICTORIAN SWEETMEAT DISH SHEFFIELD 1893 scrolling Acanthus leaf form, raised on three ball feet, marked Martin, Hall & Co (Richard Martin & Ebenezer Hall) (13 x 14 cm, 120 grams) together with a silver shell form sweetmeat dish, marked Birmingham 1879 (12.5 x 10 cm, 65 grams)
518	AN ORNATE LATE VICTORIAN SILVER DISH SHEFFIELD 1893 the floral decorated repousse interior enclosed within pierced panel sides, with a wavy edged rim with scrolling floral decoration 21 cm diam 230 grams
519	A PAIR OF GEORGIAN SILVER BERRY SPOONS CIRCA 1780 with bright cut handles and repousse bowls, indistinct marks (I.T) 20.5 cm long, 103 grams (combined) together with an art nouveau silver server, with serpentine handle and floral decoration, stamped Sterling (possibly American) 22 cm long, 122 grams
520	A LATE VICTORIAN SILVER BREAD BASKET SHEFFIELD 1896 circular tapering form, with twin scroll handles and pierced sides, raised on four scrolling bracket feet, marked William Hutton & Son 7.5 cm high x 18.5 cm diam 280 grams
521	AN EDWARDIAN SILVER NOVELTY CARD BOX LONDON 1903 modelled as a Sedan chair, with repousse decorated sides and a hinged cover, marked Samuel Jacob, with registration number stamped on the underside 5.5 x 4.5 x 3.3 cm 63 grams
522	A LATE VICTORIAN SERVING DISH SHEFFIELD 1900 the oval form dish with a pierced scroll foliate rim with repousse flower and shell decoration, marked William Hutton & Son 32 x 24 cm 404 grams
523	A GEORGE III SILVER VINAIGRETTE BIRMINGHAM 1826 marked for William Simpson, with engine turned decoration (8 x 39 x 2.7 cm, 25.5 grams) together with another vinaigrette, missing it's grille (Samuel Pemberton, Birmingham 1817), a small shell form pill box (Joseph Willmore, Birmingham 1810) and a 'sh ...[more]
524	AN EDWARDIAN SILVER SWEET MEAT BASKET BIRMINGHAM 1907 with a chased fruiting vine decorated rim, rope twist ring handle, the pierced sides adorned with floral festoons, marked Ellis & Co (Ellis Jacob Greenberg) 7.5 cm high (excluding handle) x 18.5 cm diam 407 grams
525	A GEORGE V SILVER FRUIT BOWL LONDON 1924 circular tapering form on a domed circular foot, with pierced scroll foliate decorated sides, with chased floral festoons and an undulating rim adorned with shells, marked Josiah Williams & Co (David Landsborough Fullerton), with a glass liner 12.8 cm hig ...[more]
526	AN OTTOMAN SILVER AND NIELLO BELT 19TH CENTURY each of the seventeen hinged sections with an oval panel, with primitive decoration within a beaded edge, with indistinct marks to the reverse 87 cm long, 402 grams
527	A LARGE TURKOMAN GILT METAL AND FILIGREE PENDANT, set with turquoise, semi precious stones and faux stones 23 cm drop x 11.5 cm wide

528	AN EARLY 19TH CENTURY TOLEWARE TRAY CIRCA 1830 painted with a lady and spaniel in a rural setting, enclosed within a tulip leaf and flower head decorated border 50 x 69 cm
529	A GEORGE III POLYCHROME PAINTED TOLEWARE TRAY CIRCA 1790 the oval galleried tray with a centrally reserved illustration of 'The Angling Party (after Morland), the galleried sides painted with floral festoons 62 x 76 cm
530	A GEORGE III POLYCHROME TOLEWARE TRAY CIRCA 1810 the central panel painted with a depiction of shepherd and shepherdess, within a line decorated border, the gallery sides painted with scrolling foliate decoration 47 x 61 cm
531	A GIII COAT OF ARMS painted on a curved wooden panel. 31 x 42 cms.
532	A PRUSSIAN RAILWAYS METAL CARRIAGE PLAQUE decorated with the Prussian eagle holding an orb and sceptre with the letters K.P. E.V. and mounted on a wooden back plate. 32 x 27 cms
533	A DUTCH MID 19TH CENTURY HUNTING SCENE TAPESTRY CIRCA 1843 depicting a huntsman holding a pheasant, with a child by his side, glazed and framed, annotated in chalk verso: 'Jacomina Hazelaar, geboren 6 Februari 1843, te Nijveen, by Meppel 51 x 51 cm
534	A 19th CENTURY CAST BRONZE PLAQUE depicting a rampant lion under a crown, old mounting bolts to the rear. 36 x 29 cms.
535	A PAIR OF 19TH CENTURY OVAL FRAMED FLORAL PANELS CIRCA 1870, both with arrangements of dried flowers and artificial flowers, depicting the summer and winter seasons, glazed and mounted in gilt gesso frames with further foliate decoration 54 x 47 cm (including frames)
536	A 19th CENTURY GREEK ICON of the Madonna on a curved board (one back strut missing) and mounted in a gilt Florentine style frame. 61 x 48 cms including frame.
537	A GILT BRONZE STATUETTE OF NAPOLEON, MID 19TH CENTURY CIRCA 1865 modelled standing in full military uniform with arms crossed, with burnished detailing, raised on a graduated square form pedestal 23 cm high
538	AFTER MOREAU, A GILT BRONZE FIGURE OF PUTTI CIRCA 1870 the robed putti modelled holding a pipe, seated with legs folded, raised on an ebonised wooden base 20 cm high
539	THIRTY ONE VICTORIAN MOTHER OF PEARL COUNTERS, some initialled. Various shapes and sizes.
540	A GEORGE III SILK WORK PANEL CIRCA 1780 depicting 'Fame at the tomb of Shakespeare' glazed and framed, in an oval mount 38 x 30 cm
541	AN EARLY 19TH CENTURY GERMAN PAINTED AND LACQUERED SNUFF BOX by Stobwasser of Brunswick circa 1830 rectangular form, the hinged cover painted with a portrait of a young lady wearing a wide brimmed hat, inscribed Feodora on the inside cover 2.2 x 9.2 x 6.3 cm
542	A FINE LATE 18TH CENTURY BLOND TORTOISESHELL & PIQUE WORK BOX, the cover of the oval form box intricately decorated with yellow gold and rose gold, depicting an inquisitive hound in a garden setting, surrounded by floral festoons, the box and cover with chased silver rims 34 x 84 x 61 mm
543	A LIMOGES PAINTED ENAMEL PORTRAIT PLAQUE depicting Louis XIV, wearing lace collar and a striking blue robes, the plaque most probably of the period 36 mm x 30 mm

544	A LATE 18TH CENTURY PORTRAIT MINIATURE OF GENTLEMAN, the oval panel hand painted with portrait of gentleman in a brown overcoat, in a yellow metal mount, with damage to the blue enamel and glass panel missing from the reverse 7.5 x 6.2 cm Ivory Exemption Certificate Submission Reference: K7BSN ...[more]
545	A REGENCY PORTRAIT MINIATURE OF GENTLEMAN IN UNIFORM CIRCA 1810 the gentleman wearing a scarlet jacket with epaulettes, in a yellow metal mount with a hairwork panel on the reverse 5.4 x 4.4 cm Ivory Exemption Certificate Submission Reference: BF5RWHZM
546	A REGENCY PORTRAIT MINIATURE OF GENTLEMAN CIRCA 1800 pictured wearing a blue overcoat with brass buttons, in a yellow metal mount, with hair work panel verso 6 x 4.7 cm Ivory Exemption Certificate Submission Reference: LYDT3G9J
547	A LATE 18TH CENTURY DOUBLE SIDED PORTRAIT MINIATURE one side depicting a young girl holding aloft a floral chain, the other side depicting a gentleman in navy blue overcoat, in an oval yellow metal mount 6.2 x 5.1 cm Ivory Exemption Certificate Submission Reference: Q4VNQZU9
548	A MINIATURE OF A GEORGIAN GENTLEMAN, another of an early 19th century woman with a red necklace and another of a Georgian lady in a white bonnet, all framed. 12 x 14 cms max
549	A GEORGIAN NEOCLASSICAL MINIATURE OF CUPID AND PSYCHE, another of a woman mounted in a later Victorian tortoiseshell case frame and another Georgian style miniature of a woman. All framed. 13 x 12 cms max
550	A GEORGIAN MINIATURE OF A MOTHER AND CHILD, the mother's fore finger and thumb symbolically clasped together, the back in blue enamel and foil, the whole hung on a Florentine velvet padded frame. (Miniature has historic hairline crack). Frame 31 x 18 cms. Ivory licence submission reference: 4Z8XEBM ...[more]
551	A LATE 18TH CENTURY PORTRAIT MINIATURE OF NAVAL ADMIRAL, in blue jacket with epaulettes and a medal hanging from his neck, the oval portrait in a yellow metal mount, with some damage to the reverse 8.2 x 6.8 cm Ivory Exemption Certificate Submission Reference: MF44ZGWH
552	A LATE 18TH CENTURY PORTRAIT MINIATURE OF A YOUNG GENTLEMAN, depicted wearing a navy blue overcoat, in a yellow metal and blue enamel oval mount, with hairwork panel to the reverse (cracked) 7.8 x 6.4 cm Ivory Exemption Certificate Submission Reference: FY1AEEYP
553	A GEORGIAN SILHOUETTE OF A LADY in a walnut frame with old label verso 'Mrs Scott April 1831' and a miniature of a woman, watercolour on paper marked verso 'By B Baldwin'. 17.5 x 14.5 cms max
554	A SILVER MOUNTED COWRIE SHELL SNUFF BOX CIRCA 1800 with hinged silver cover, unmarked 30 x 62 x 50 mm
555	A RUSSIAN SILVER, GILT AND NIELLO SNUFF BOX MARKED 1894 gently curving rectangular form decorated throughout with flower head pattern, with gilt interior 15 x 74 x 40 mm 87 grams
556	GABRIEL ARGY-ROUSSEAU (1885-1953) A POLYCHROME PATE DE VERRE PENDANT CIRCA 1920 the square form glass paste pendant with fruit decoration, bearing the monogram G.A.R 57 mm square
557	AN AUSTRIAN ENAMELLED SILVER NEF, 19TH CENTURY the pierced deck surmounted by three rigged masts with painted sails and figures, on an ovoid body with interior decoration, raised on a turned column flanked by twin dolphins, on a stepped circular base 30 cm high