

# Dreweatts 1759

## Interiors

**DREWEATTS**  
EST. 1759

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Dreweatts  
Donnington Priory  
Newbury  
Berkshire  
RG14 2JE  
United Kingdom

Started 19 Sep 2023 10:30 BST

Lot	Description
1	A GILTWOOD CONVEX WALL MIRROR EARLY 19TH CENTURY Surmounted by a mythical beast atop rockwork and with foliate finial 92cm high Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle. Condition Report: Marks, knocks, scratches, abrasions, ...[more]
2	A COLLECTION OF APPROXIMATELY TWENTY FOUR POLISHED STONE MODELS OF EGGS Including alabaster, marble, and onyx Contained within a carved beech 'clam shell' bowl 42.5cm wide
3	A REGENCY MAHOGANY AND LINE INLAID BOOKCASE CABINET CIRCA 1815 The galleried top above open bookshelves, with single drawer and cupboard door 115cm high, 60cm wide, 32cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and useOverall solid and stable,Some minor old I ...[more]
4	A KASHAN CARPET Approximately 497 x 351cm
5	TWO PAIRS OF ETCHED, MOULDED, AND CUT GLASS TABLE LIGHTS IN REGENCY TASTE 20TH CENTURY Comprising; one pair with bell-flower and foliage etched storm shades 54.5cm high, the second pair with fruiting vine etched storm shades, 41.5cm highProvenance: Christies 2006
6	A REGENCY MAHOGANY AND CROSSBANDED SOFA TABLE CIRCA 1820, IN THE MANNER OF GILLOWS With a pair of blind frieze drawers 73cm high, 143cm wide (open), 66cm deep
7	TEN VARIOUS ENGLISH DELFT PLATES THIRD QUARTER 18TH CENTURY Including blue and white and polychrome examples, 23cm diameter and smaller Condition Report: Damage throughout. All have some rim chips and five are cracked.Condition Report Disclaimer
8	A GEORGE III OAK DRESSER BASE LATE 18TH CENTURY With 'stage' back 90cm high, 195cm wide, 50cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and useThis has probably been cut down or had a plate rack superstructure previously and changed for the present stage back, ...[more]
9	AN HERIZ CARPET Approximately 354 x 245cm Condition Report: Signs of age, wear, use overallBindings to the longest edges is untidy and signs of re-binding, the fringing to the longest edges is uneven in length. Signs of wear to the pile, the centre especially with wear down to the knots in placesO ...[more]
10	AN OAK AND MAHOGANY BANDED LONGCASE CLOCK INCORPORATING 18TH CENTURY ELEMENTS The eight-day bell striking movement by Walker, Louth, with 12inch dial, in an associated oak and mahogany longcase clock case by repute made in Boston, Massachusetts 212cm high overall Provenance: Property of Harry Taft ...[more]

11	A PAIR OF STAFFORDSHIRE ENAMEL CANDLESTICKS THIRD QUARTER 18TH CENTURY With drip pans Each 27.5cm high Together with a Victorian gilt metal deskstand, 18cm high, 33cm wide Condition Report: Damages and restorations throughout Inkstand missing one inkwell Condition Report Disclaimer
12	A CHESTNUT AND OAK DINING TABLE OF REFECTORY TYPE, 20TH CENTURY 76cm high, 200cm wide, 79cm deep Together with two chestnut benches, each 44cm high, 199.5cm wide, 21cm deep Condition Report: All elements with marks, knocks, scratches, abrasions consistent with age and use, signs of age and use i ...[more]
13	A REGENCY GILTWOOD AND COMPOSITION OVERMANTEL WALL MIRROR CIRCA 1815 With decorative frieze and flanking pilaster supports 107cm high, 151cm wide
14	A VICTORIAN WALNUT AND INLAID BOOKCASE CIRCA 1870 Of breakfront outline 108cm high, 179cm wide, 36cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and use The top surface with a replacement veneer patch to a rear corner, this is darker in colour Overall solid and s ...[more]
15	A PAIR OF BRASS TABLE LAMPS SECOND HALF 19TH CENTURY AND LATER FITTED FOR ELECTRICITY Each with barley-twist shafts and spread foot, together with a pair of white pleated shades 77cm high overall
16	A LATE VICTORIAN UPHOLSTERED SOFA CIRCA 1900, IN THE MANNER OF HOWARD & SONS Of Chesterfield type 76cm high, 193cm wide, 88cm deep Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle. Condition Report: The upholstery is later to the fra ...[more]
17	A REGENCY MAHOGANY AND CROSSBANDED DRESSING MIRROR BY GILLOWS, CIRCA 1815 The rear edge of the base stamped 'GILLOWS 5317' 47cm high, 52cm wide, 30cm deep overall
18	AN EARLY VICTORIAN MAHOGANY DRESSING TABLE OR WASH STAND CIRCA 1840 83cm high, 137cm wide, 62cm deep
19	AN EARLY VICTORIAN MAHOGANY OCCASIONAL TABLE CIRCA 1840 48cm high, 56cm wide, 35cm deep
20	A MID VICTORIAN HARDWOOD FOUR POST BED CIRCA 1860 Possibly Anglo-Indian, the headboard with applied Coat of Arms decoration 189cm high, 151cm wide, 215cm deep Condition Report: This is flatpacked at our warehouse and breaks down into the constituent parts for movement and transport, there are bol ...[more]
21	A MAHOGANY CHEST OF FOUR DRAWERS CIRCA 1850, PROBABLY ANGLO-INDIAN Of small proportion 57cm high, 35cm wide, 26cm deep
22	AN ANGLO-INDIAN EXOTIC HARDWOOD CABINET ON CHEST THIRD QUARTER 19TH CENTURY 170cm high, 95cm wide, 39.5cm deep Condition Report: Marks, knocks, scratches and abrasions commensurate with age and use. Various old chips, splits, and losses - see images. Various old repairs and some later elements o ...[more]
23	A KASHAN CARPET Approximately 213X 139cm Condition Report: Overall the condition of this rug appears to reflect its lack of significant age and use in a domestic setting Please see additional images for details and reference to condition and appearance of this rug Condition Report Disclaimer
24	A PAIR OF GILT METAL THREE LIGHT WALL APPLIQUÉS IN LOUIS XVI STYLE OF RECENT MANUFACTURE 49cm high, 38cm wide, 23cm protuberance Condition Report: Overall the condition of these lights reflects their lack of significant use and probable use in a domestic setting, the metal is clean and bright, The ...[more]
25	Y&nbsp;A FRENCH RED TORTOISESHELL, BRASS INLAID, AND GILT METAL MOUNTED MANTEL CLOCK LATE 19TH CENTURY With eight-day gong striking movement, the dial with porcelain cartouche numerals 44cm high

26	Y&nbsp;A FRENCH ROSEWOOD AND GILT METAL MOUNTED TABLE Á ECRIRE LATE 19TH CENTURY The serpentine top with tooled leather inset above a single frieze drawer and on cabriole legs 73cm high, 75cm wide, 50cm deep
27	A PAIR OF FRENCH ORMOLU TWO LIGHT CANDELABRA LATE 19TH CENTURY IN THE MANNER OF DASSON Each with a Bacchic putto on fluted short column and square base, later fitted for electricity the candelabra 41cm high, 61cm high overall Provenance: Woodleys, Woodstock, Oxfordshire The grade II listed hou ...[more]
28	Y&nbsp;A FRENCH KINGWOOD, TULIPWOOD PARQUETRY AND ROSEWOOD BUREAU DE DAME IN LOUIS XV STYLE, SECOND HALF 19TH CENTURY The concealed release catches allowing the writing surface panel to pull forward and the twin cylinder section of the top to revolve and reveal an open section above a small drawer 1 ...[more]
29	A PAIR OF BEECHWOOD FAUTEUIL ARMCHAIRS IN LOUIS XV DESIGN EARLY 20TH CENTURY With needlework upholstery 93cm high Provenance: Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962) Skyring House, Worthing, and thence by descent.
30	A CARVED GILTWOOD MIRROR IN GEORGE III STYLE, 19TH OR EARLY 20TH CENTURY 112cm high, 60cm wide Provenance: Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962) Skyring House, Worthing, and thence by descent. Photographs of the interior of the house show this mirror in sit ...[more]
31	A SET OF TEN MAHOGANY DINING CHAIRS IN GEORGE III STYLE AFTER THE MANNER OF THOMAS CHIPPENDALE To include a pair of armchairs, each back with upright splat with stylised wreath and quatrefoils Provenance: Sotheby's 20 July 2006, £7000
32	A MAHOGANY SIDE TABLE IN GEORGE III STYLE CIRCA 1780 AND LATER With single frieze drawer 71cm high, 84cm wide, 33.5cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and use Overall solid and stable, Handles probably original, no locks by design Some signs of spliced ...[more]
33	A PAIR OF TABLE LAMPS LATE 20TH CENTURY Of columnar form, each with a pleated shade Each 76cm high overall
34	A GEORGE III MAHOGANY CHEST OF DRAWERS CIRCA 1780 109cm high, 101cm wide, 53cm deep Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle. Condition Report: Marks, knocks, scratches, abrasions consistent with age and use Old splits and cra ...[more]
35	A TABRIZ CARPET Signed Farsi Approximately 602 x 356cm Condition Report: Fringes to the short edges are uneven in length, some appear to be the original length others are short and into the webbing no significant issues into the pile Overall the pile appears good and not overly worn Light wear and ...[more]
36	A CASED PAIR OF PRESERVED SNIPE (GALLINAGO GALLINAGO) 20TH CENTURY In a naturalistic setting, under a glass top 27cm high, 51cm wide, 17cm deep
37	A MAHOGANY AND EBONISED BUREAU BOOKCASE OF CAMPAIGN TYPE PROBABLY COLONIAL, LATE 18TH CENTURY 150cm high, 92cm wide, 48cm deep
38	A GEORGE III WALNUT, MAHOGANY AND LEATHER UPHOLSTERED ARMCHAIR LATE 18TH CENTURY Of 'Gainsborough' type 97cm high, 69cm wide, 786cm deep overall Condition Report: Overall with marks, knocks, scratches, abrasion consistent with age and use, some indentations to the timber, also old tack mark h ...[more]
39	A WOODEN BIRDCAGE 20TH CENTURY Of architectural form, with central hanging hook to the roof 97cm high, 36cm wide, 36cm deep
40	A YORUBA COLONIAL CARVED WOOD FIGURE OF A SOLDIER NIGERIA 1920S, IN THE MANNER OF THOMAS ONA ODULATE 39cm high Condition Report: one foot off and glued but a clean break Condition Report Disclaimer

41	A CARVED AND PAINTED WOOD CEREMONIAL CHAIR 81cm high, 57cm wide, 54cm deepProvenance: From the Strachey Collection, Sutton Court, Somerset, by descent to the present owner
42	A WILLIAM & MARY WALNUT AND EBONISED CHEST OF DRAWERS CIRCA 1690 100cm high, 99cm wide, 60cm deepProvenance: Gayton Hall, Wirral Please note: The mirror pictured is not included in this lot Condition Report: Marks, knocks, scratches and abrasions commensurate with age and use.Old chips and splits ...[more]
43	A WALNUT AND CROSS BANDED SIDE TABLE IN WILLIAM & MARY STYLE EARLY 20TH CENTURY, IN THE MANNER OF CHARLES TOZER 75cm high, 98cm wide, 48cm deepProvenance: Bonhams 23. 8. 2006 £1358
44	A QUEEN ANNE WALNUT CORNER CUPBOARD EARLY 18TH CENTURY With superstructure above the mirror panel door enclosing an arrangement of shelves 112cm high
45	A QUEEN ANNE WALNUT CHEST OF DRAWERS CIRCA 1710 90cm high, 96cm wide, 55cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and useOld splits and cracks, some chips and losses, vertical splits and cracks to the sides of the chest, some signs of loss and replacement to ...[more]
46	Withdrawn
47	A WALNUT SIDE TABLE EARLY 18TH CENTURY AND LATER With arrangement of three drawers and baluster supports united by an undertier 77cm high, 81cm wide, 52cm deep
48	AN HERIZ CARPET Approximately 337 x 250cm Condition Report: Some wear to carpet overall. Pale knot heads poke through pile in places throughout. Longest edges have been re-bound. They are slightly untidy and have some wear and undulation. Fringing with the wear and fraying. This encroaches very sl ...[more]
49	A PAIR OF GILT METAL AND CUT GLASS TABLE LAMPS 20TH CENTURY Of columnar form with Corinthian capitals 50cm high excluding fitments
50	A GEORGE III MAHOGANY BEDSIDE COMMODE CIRCA 1780 82cm high, 55cm wide, 45cm deep Condition Report: There are scratches, marks, knocks, cracks and abrasions consistent with age and use.There are losses, observations and restorations including: marks and scratches to the top; with a frieze drawer, ...[more]
51	A GEORGE III MAHOGANY CHEST OF DRAWERS MID 18TH CENTURY The solid mahogany top over five slightly graduated oak-lined drawers finished in mirror-matched mahogany, 110 cm high, 121 cm wide, 60 cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and use The top with s ...[more]
52	TWO PART SILK PRAYER RUGS The larger approximately 154 x 107cm The smaller approximately 133 x 92cm Condition Report: The red ground rug does not appear to posses great age, the condition overall reflects this, some light signs of age and useThe greener rug has slightly more age but not great a ...[more]
53	A FOUR POSTER BED IN LATE GEORGE III STYLE CIRCA 1900 AND LATER With painted front posts and canopy 246cm high, 158cm wide, 220cm deep Condition Report: This is flatpacked at our warehouse and breaks down into the constituent parts for movement and transport, there are bolts present to secure ele ...[more]
54	A PATINATED AND GILT BRONZE SHRINE LATE 19TH CENTURY In Gothic taste, the idolatry figure within a niche 34cm high Together with a bronze tazza in the manner of Barbedienne, 15cm high, 18cm diameter (2)
55	A GEORGE III MAHOGANY URN STAND LATE 18TH CENTURY The galleried top above a slide 64cm high, 36cm square

56	A LEATHER UPHOLSTERED OPEN ARMCHAIR IN GEORGE III STYLE LATE 19TH OR EARLY 20TH CENTURY 98cm high Provenance: Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962) Skyring House, Worthing, and thence by descent. Condition Report: Overall with marks, knocks, scratches, abr ...[more]
57	A PRINTED COTTON MAZARA HANGING IN CHINOISERIE TASTE Approximately 250 x 293cm overall Condition Report: As catalogued this is printed and not embroidered Overall in a condition that reflects its age and use, some surface marks, some discolouration overall but appears presentable, the outside edges ...[more]
58	A PAIR OF CLOISONNE URNS AND COVERS With various pink blooms and green foliage on a yellow ground 31cm high overall
59	A PAIR OF CHINESE EXOTIC HARDWOOD SIDE TABLES LATE 19TH OR EARLY 20TH CENTURY Possibly Hongmu 61cm high, 43cm wide, 34cm deep Provenance: The Fulwood Collection
60	A GROUP OF THREE CHINESE EXPORT PAINTINGS 19TH CENTURY The figures painted on pith paper in bright colours, 26.5cm high x 12cm wide and the painting of a junk, 18cm x 14.5cm Condition Report: some foxing to one and brown discolouration to white ground the junk with marks and small tears to paper a ...[more]
61	A PAIR OF CHINESE EXOTIC HARDWOOD LOW TABLES POSSIBLY 19TH CENTURY Each 51cm high, 41cm wide, 30cm deep Provenance: The Fulwood Collection Condition Report: Marks, knocks, scratches, abrasions, some chips and losses, some areas of rough timber to the interior of the legs - this appears to be fro ...[more]
62	A PAINTING ON CLOTH IN MUGHAL STYLE 20TH CENTURY Of very large proportion, depicting several vignettes, including women at a village well watched by a prince on horseback, a nobleman listening to musicians in a pavilion, a distant town and women dancing 142cm x 176cm framed Condition Report: in ...[more]
63	A CHINESE LACQUERED WOOD SIDE CABINET 20TH CENTURY The top inlaid with an opium mat 86cm high, 221cm wide, 46cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and use Marks and wear, some unevenness to the surface patina, surface appears to be polished The 'opium' ma ...[more]
64	A PAIR OF CHINESE BLACK LACQUER CHAIRS 20TH CENTURY Each 111cm high
65	A GROUP OF THREE REFERENCE BOOKS ON ENGLISH FURNITURE EARLY 20TH CENTURY Comprising Latham (Charles), 1904, In English Homes, and Cescinsky (Herbert), 1911, English Furniture, Vols II & III
66	A GEORGE III MAHOGANY, SATINWOOD BANDED, AND INLAID BUREAU CIRCA 1790, IN THE MANNER OF INCE & MAYHEW With fitted interior with hidden well and arrangement of drawers and pigeonholes 94cm high, 91cm wide, 51cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and use ...[more]
67	AN OAK AND MARQUETRY INLAID LONGCASE CLOCK MID 18TH CENTURY AND LATER The eight-day bell striking movement with 11 inch dial, the silver chapter ring with Roman numerals and Arabic five minutes, marked Ronning & Tuting to the chapter ring 241cm high overall Provenance: From the estate of Lionel Alfr ...[more]
68	A PAIR OF GEORGE III MAHOGANY CHAIRS THIRD QUARTER 18TH CENTURY each 92cm high, 51cm wide, 49cm deep overall Provenance: Private Collection, Grade II listed Manor, Wirral Condition Report: Both chairs with marks, knocks, scratches, abrasions consistent with age and use Some later blocks to the int ...[more]
69	A MAHOGANY STOOL IN GEORGE III STYLE 19TH CENTURY 44cm high, 61cm wide, 49cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and use There have been repairs and restorations including later stretchers and supporting timber, some of the moulded elements around the legs ...[more]

70	A GEORGE III OAK READING TABLE CIRCA 1780 With ratchet adjustable top and rest above the height adjustable stem 75cm high at its lowest, the top 50cm wide, 34cm deepProvenance: Keith Hockin Antiques
71	A GEORGE III GILTWOOD OVAL WALL MIRROR LATE 18TH CENTURY 115cm high, 55cm wide
72	AFTER FRANCESCO FANELLI (1577-1657), A PAIR OF BRONZE FIGURES OF GALLOPING RAMPANT HORSES 19TH CENTURY Set on variegated grey marble plinths 7.2cm high, 15cm wide at the base
73	A GEORGE III MAHOGANY TRIPOD TABLE CIRCA 1770 71cm high, 84cm diameter
74	A NORTH PERSIAN RUG Approximately 203 x 129cm
75	A BLACK PAINTED AND GILT METAL WALL SCONCE LATE 20TH CENTURY, AFTER THE MANNER OF PIERRE GOUTHIERE With goat-head and scroll twin light fittings 62cm high, 32cm wide, 17cm protuberance
76	Y&nbsp;A FRENCH ROSEWOOD AND GILT METAL MOUNTED COMMODE CIRCA 1800, IN THE MANNER OF CHRISTOPHE WOLFF With marble top above the two drawers 78cm high, 84cm wide, 49.5cm deep
77	AFTER JOSEPH CHINARD, A SCULPTED MARBLE BUST OF MADAME RECAMIER (1777-1849) EARLY 20TH CENTURY After the 1802 original, the socialite modelled with head wrapped and body draped with one breast exposed 64cm highProvenance: Purchased by the vendor from Bonhams, Lot 134, 22/10/97Please note: The mediu ...[more]
78	Y&nbsp;A BEECH, KINGWOOD, BOIS SATINE, MAHOGANY AND GILT METAL MOUNTED BUREAU PLAT IN LOUIS XV STYLE, 19TH CENTURY 75cm high, 158cm wide, 82cm deep Condition Report: Marks, knocks, scratches and abrasions commensurate with age and use. Some old splits and chips. Some old repairs Later replaced le ...[more]
79	A PAIR OF WHITE PAINTED AND ALCANTRA UPHOLSTERED CHAIRS IN LOUIS XV CHAIRS STYLE LATE 20TH CENTURY Each 97cm high
80	A SET OF GILT METAL HALL LANTERNS MODERNWith lancet shaped panels60cm high Condition Report: Some dirt and discolouration to the metal, some pitting and wear, some slight chips to the glass pane edges but overall intact Some ball feet are missing Please see additional images for visual reference ...[more]
81	A SET OF TWENTY GILT METAL WALL LANTERNS MODERN Eighteen are 45cm high, one pair 50cm high Condition Report: Please note that all these lanterns are the same size, except two slightly larger (but of the same design) - please see updated measurements for detailsSome glass is missing, some of the ...[more]
82	A PAIR OF RED PAINTED AND PARCEL GILT CONSOLE TABLES IN CHINOISERIE TASTE OF RECENT MANUFACTURE Each with a stone top above a blind fretwork frieze and pagoda legs Each 86.5cm high, 170cm wide, 58cm deep
83	A HAMADAN RUNNER Approximately 486 x 109cm
84	A LARGE BALUSTER GOBLET FIRST QUARTER 18TH CENTURY The round funnel bowl with rounded lower section and bead inclusion, supported on a knopped baluster stem and a domed and folded foot 20cm highProvenance: The Leonard Fuller Collection Condition Report: Small rim chip to the bowlCondition Report D ...[more]
85	A LARGE BALUSTER GOBLET FIRST QUARTER 18TH CENTURY The round funnel bowl supported on a multi-knopped stem and conical foot 29cm highProvenance: The Leonard Fuller Collection Condition Report: Small footrim nibblesCondition Report Disclaimer

86	A LARGE BALUSTER GOBLET FIRST QUARTER 18TH CENTURY The thistle shaped bowl with solid lower section and bead inclusion, supported on an annular knob, baluster section, and conical foot 22cm high Provenance: The Leonard Fuller Collection Condition Report: Minute nibbles to the leading edge of the f ...[more]
87	A SET OF SIX ENGRAVED SHORT ALE GLASSES MID 18TH CENTURY The funnel bowls decorated with hops and barley supported on knopped stems and a folded conical foot Each 12cm high Provenance: The Leonard Fuller Collection Condition Report: One has a rim chip to the bowl (see image available from Dept.) Con ...[more]
88	A SELECTION OF DRINKING GLASSES VARIOUS DATES 18TH CENTURY Comprising: a light baluster wine glass with knopped stem, 16cm high, an airtwist wine glass with pan topped bowl and knopped stem, 18cm high, and four various opaque twist wine glasses Condition Report: Various conditions, the light balus ...[more]
89	AN OPAQUE TWIST WINE GLASS THIRD QUARTER 18TH CENTURY With Ogee bowl and centrally knopped stem 15cm high Provenance: The Leonard Fuller Collection Condition Report: Bowl = 4.5cm diam. Foot = 6.9cm diam. No damage or resinous repairs noted and no obvious signs of trimming. Condition Report Disclaim ...[more]
90	AN OPAQUE TWIST WINE GLASS THIRD QUARTER 18TH CENTURY Spirally fluted ogee bowl supported on double series stem and conical foot 17cm high Provenance: The Leonard Fuller Collection Condition Report: No obvious damage or resinous restoration chips noted. Bowl = 6.7cm diam approx Foot = 8cm diam. Drew ...[more]
91	AN OPAQUE TWIST WINE GLASS OF MASONIC INTEREST THIRD QUARTER 18TH CENTURY The engraved ogee bowl decorated with a Masonic symbol and fruit vine, supported on a double series stem and conical foot 14.5cm high Provenance: The Leonard Fuller Collection Condition Report: A couple of minute nibbles to ...[more]
92	AN OPAQUE TWIST WINE GLASS THIRD QUARTER 18TH CENTURY The bucket bowl with gently everted rim and fluted lower section supported on a double series stem and conical foot 15cm high Provenance: The Leonard Fuller Collection Condition Report: Bowl = 4.8cm diam. Foot = 6.4cm diam. Some minute nibbles to ...[more]
93	A LARGE ENGRAVED OPAQUE TWIST GOBLET OF JACOBITE SIGNIFICANCE THE GLASS THIRD QUARTER 18TH CENTURY The generous ogee bowl decorated with a bird, roseflower, and bud, supported on a corkscrew stem and conical foot 19cm high Condition Report: Foot rim chips Condition Report Disclaimer
94	AN ENGRAVED COMMEMORATIVE OPAQUE TWIST ALE FLUE THIRD QUARTER 18TH CENTURY The funnel bowl inscribed THOS. WILKINSON, BATH above a Garter Star, supported on a double series stem and conical foot 18cm high Together with two other opaque twist drinking glasses (3) Provenance: The Leonard Fuller Collec ...[more]
95	AN OPAQUE-TWIST ALE-FLUTE THIRD QUARTER 18TH CENTURY With centrally knopped stem 19cm high Provenance: The Leonard Fuller Collection Condition Report: Minute nibbles to foot rim. Visible with loop. Foot = 7.6cm Bowl = 6.8cm See addition images from Dept. Condition Report Disclaimer
96	A SELECTION OF VARIOUS DRINKING GLASSES VARIOUS DATES 18TH CENTURY Including, plain, airtwist, and opaque twist stems 19cm high and smaller Provenance: The Leonard Fuller Collection Condition Report: Essentially all with footrim chips, one with polished rim Condition Report Disclaimer
97	A FACET STEMMED ALE FLUTE CIRCA 1790 The funnel bowl with 'OXO' band, above faceted lower section, the conical foot similarly with 'OXO' band 19cm high Provenance: The Leonard Fuller Collection Condition Report: Small foot rim chip. See addition images available from Dept. Condition Report Discla ...[more]
98	A SET OF FIVE LOW COUNTRIES BALUSTER GOBLETS CIRCA 1800 18cm high and smaller Together with another similar, smaller (6) Condition Report: One with a rim chip Condition Report Disclaimer
99	A GEORGE III MAHOGANY AND INLAID SIDEBOARD CIRCA 1790 91cm high, 148cm wide, 68cm deep

100	A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS LATE 18TH CENTURY, IN THE MANNER OF GEORGE HEPPLEWHITE To include a pair of armchairs Condition Report: Overall in need of reupholstery, they appear to have been prepared for this, there are some later blocks and securing screws to elements such as ...[more]
101	TWO BEAD AND NEEDLEWORK PICTURES OF BIRDS Contained within a gilt scrolled-paper slip and frame One 36 x 43cm, the other 38 x 45cm
102	A MAHOGANY TWIN PEDESTAL DINING TABLE IN LATE GEORGE III STYLE OF RECENT MANUFACTURE BY WILLIAM TILLMAN With one additional leaf insertion, serial numbered 3354 FP, and with maker's label to one pedestal 71cm high, 97cm wide, 188cm long (extended)
103	A SAROUK CARPET Approximately 345 x 240cm Condition Report: Some wear but generally maintains good pile overall. Some surface dirt, could benefit from cleaning. A line of white wax has dripped onto the pile, this could be cleaned/removed. Fringing with wear and fraying. Some minor wear to the bin ...[more]
104	A SET OF FIVE GILT METAL WALL APPLIQUES IN LOUIS XV STYLE 20TH CENTURY 42cm high, 27cm wide, 17cm deep
105	A LOUIS XVI PARQUETRY BUREAU LATE 18TH CENTURY, BY JEAN-CONRAD RIEDEL Stamped to the interior for the maker 101cm high, 94cm wide, 52cm deepPlease note: This bureau is by Jean-Conrad Riedel and not 'in the manner of' as originally catalogued Condition Report: Marks, knocks, scratches, abrasions c ...[more]
106	A WALNUT OPEN ARMCHAIR IN LOUIS XIV STYLE EARLY 20TH CENTURY 118cm high Together with another armchair in Louis XVI style, later 20th century, 104cm high (2)Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.
107	A PAIR OF CONTINENTAL PORCELAIN AND GILT METAL MOUNTED TABLE LAMPS IN THE 18TH CENTURY MEISSEN/VINCENNES STYLE LATE 19TH & 20TH CENTURIES Later adapted to electricity, modelled with goldfinches and flowers, 21.5cm high to tulip sconcePlease note this lot is to be sold without reserve Condition Rep ...[more]
108	A LOUIS XV KINGWOOD TALL CHEST OF DRAWERS OR SEMAINIER MID 18TH CENTURY, IN THE MANNER OF JACQUES BIRCKLE With grey marble top 148cm high, 74cm wide, 39cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and useSome lifting and cracking to some veneers and inla ...[more]
109	A GEORGE II WALNUT CORNER CUPBOARD CIRCA 1740 With mirror panelled doors enclosing an arrangement of shelves 95cm high
110	A GEORGE II MAHOGANY AND SATINWOOD CROSSBANDED 'ENVELOPE' TABLE CIRCA 1740 The hinged top opening to reveal a storage compartment 69.5cm high, 47cm wide (90cm extended), 92cm deepProvenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle Conditio ...[more]
111	A MAHOGANY AND NEEDLEWORK UPHOLSTERED STOOL MID 18TH CENTURY 44cm high, 54cm wide, 39cm deep Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle. Condition Report: Marks, knocks, scratches, abrasions consistent with age and useOverall ...[more]
112	A RUSSIAN CAST IRON GROUP OF A MARE AND FOAL DATED 1975, KASLI FOUNDRY The equines stood on a naturalistic base, the foal suckling its mother Foundry marks to the underside and date 30cm high, 32.5cm wide, 27.5cm deep at the base Condition Report: No serious stress cracks, fractures found, small ...[more]
113	A WALNUT CHEST OF DRAWERS MID 18TH CENTURY AND LATER 90cm high, 80cm wide, 48cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and useOld splits and cracks, chips and losses, some vertical splits to the sides of the chestAs catalogued this appear to have been heavi ...[more]



114	A SHIRVAN KILIM Approximately 310 x 136cm
115	JONATHAN CHISWELL JONES FOR JCJ POTTERY, A PAIR OF REDUCTION FIRED LUSTRE 'CLEMATIS' PORCELAIN TABLE LAMPS OF RECENT MANUFACTURE Fitted for electricity, each of the bulbous bodies decorated with fruiting and trailing foliage Of slightly differing proportion, the larger 11cm high excluding fi ...[more]
116	A PAIR OF GEORGE III MAHOGANY BEDSIDE COMMODOES THIRD QUARTER 18TH CENTURY 78cm high, 60cm wide, 47cm deep Provenance: Private Collection, Isle of Wight Condition Report: Both with the marks, knocks, scratches and abrasions commensurate with age and use. Various old splits and chips. Some larger s ...[more]
117	A PAIR OF PART SILK RUGS, IN PERSIAN STYLE Each approximately 150 x 102cm
118	A GEORGE III MAHOGANY CHEST ON CHEST CIRCA 1780 190cm high, 122cm wide, 58cm deep
119	A MAHOGANY AND UPHOLSTED SOFA IN LATE GEORGE III STYLE, 19TH CENTURY 90cm high, 162cm wide, 73cm deep Condition Report: The rear leg has a previous repair, this has perished, Dreweatts are in conversation with the restorer about getting this re-repaired Condition Report Disclaimer
120	A MINTON MAJOLICA GAME PIE TUREEN AND COVER THIRD QUARTER 19TH CENTURY Modelled with recumbent gundog finial and with two holly twig handles and modelled with two side panels of a hare and a pheasant, reserved on an ozier ground, impressed factory marks, indistinct date code, 22cm high, 35cm long ...[more]
121	AN OAK AND FRUIT WOOD DINING TABLE OF 'REFECTORY TYPE', EARLY 17TH CENTURY AND LATER 73cm high, 319cm wide, 80cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and use Old splits and cracks, chips and losses, some joints opening to the plank top, also other old joint ...[more]
122	A YEW, BEECH, AND BURR ELM WINDSOR ARMCHAIR LATE 19TH CENTURY 98cm high
123	A TURNED YEW TABLE SALT OR DRINKING CUP 19TH CENTURY Of goblet form 15cm high, 12.2cm diameter at the base
124	A PAIR OF TURNED MAHOGANY SALT/CONDIMENT POTS AND COVERS 19TH CENTURY Each 15.5cm high, 6cm diameter at the base Together with a Dutch wood and brass carriage foot-warmer, 26.5cm diameter
125	A GEORGE III NORTH COUNTRY OAK AND MAHOGANY BANDED DRESSER BASE LATE 18TH CENTURY 91cm high, 200cm wide, 47cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and use Old splits and cracks, chips and losses, some openings to joints Some locks are replacements, some are ...[more]
126	A CHARLES II OAK COFFER CIRCA 1680 Of small proportion 57cm high, 88cm wide, 46cm deep Provenance: Keith Hockin Antiques £2800 Condition Report: Marks, knocks, scratches, abrasions, consistent with age and use Chips and losses, splits and cracks, some signs of old woodworm and associated losses to ...[more]
127	A PAIR OF CONTINENTAL PORCELAIN MOUNTED AND MIRRORED WALL BRACKETS CIRCA 1900 81cm high, 36cm wide
128	A PAIR OF MEISSEN (OUTSIDE DECORATED) FIGURES OF A GALLANT AND COMPANION LATE 19TH CENTURY Blue crossed swords marks, the gallant with cancellation marks, the companion incised B65 Approximately 48cm high Condition Report: The man with extensive damage and restoration. Small flakes to woman's hat ...[more]

129	A FRENCH PAINTED SOFTWOOD CABINET 19TH CENTURY 101cm high, 124cm wide, 57cm deep Condition Report: Marks, knocks, chips, scratches, abrasions consistent with age and use Old splits and cracks, some chips and lossesThe painted surface with flaking, chips, losses, distressed overall with underlying ...[more]
130	A PAIR OF ITALIAN GILTWOOD MIRRORS IN 18TH CENTURY STYLE, 20TH CENTURY each 84cm high, 62cm wide Provenance: Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962) Skyring House, Worthing, and thence by descent.
131	A PAIR OF ITALIAN GILTWOOD AND WATERED SILK UPHOLSTERED ARMCHAIRS 19TH CENTURY 99cm high
132	A GREY PAINTED AND CRUSHED VELVET UPHOLSTERED CENTRE FOOTSTOOL IN FRENCH TASTE 20TH CENTURY 41cm high, 154cm square Condition Report: As catalogued we believe this to be made in the 20th century, probably in the latter part It appears to be a light wood, possibly beech, which has been grey painte ...[more]
133	A WILLIAM IV MAHOGANY AND UPHOLSTERED LIBRARY ARMCHAIR CIRCA 1835 Of tub form, the bar back above the upholstered back and arms, with acanthus columns to the show frame arms 89cm high Condition Report: Marks, knocks, scratches, abrasions consistent with age and useOld splits and cracks, some chips ...[more]
134	A GEORGE IV MAHOGANY LINEN PRESS CIRCA 1830 222cm high, 133cm wide, 67cm deep Condition Report: Marks, knocks, scratches, abrasions, chips and losses, some old losses and replacements to some veneersOld splits and cracks, chips and lossesThe handles appear to be original, some are mishappen slig ...[more]
135	A VICTORIAN WALNUT AND SIMULATED ROSEWOOD CARD TABLE CIRCA 1860 74cm high, 87cm wide, 42cm deep
136	Y&nbsp;A WILLIAM IV ROSEWOOD CENTRE TABLE CIRCA 1830 71cm high, the tilt top 132cm diameter Condition Report: Marks, knocks, scratches, abrasions consistent with age and use indentations and old scratches to the top, some of these are dark and coloured, others are more recent surface scratches, it ...[more]
137	A VICTORIAN GILTWOOD AND COMPOSITION OVERMANTEL WALL MIRROR CIRCA 1870 96cm high, 153cm wide
138	Y&nbsp;AN EARLY VICTORIAN ROSEWOOD THREE TIER ETAGERE CIRCA 1850 131cm high, 75cm wide, 40cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and use Marks and stains to the tears including ring marks and probable water staining, scratches and marks Overall solid and ...[more]
139	A VICTORIAN CARVED MAHOGANY AND UPHOLSTERED SOFA CIRCA 1900 95cm high, 166cm wide, 75cm deep
140	Y &nbsp;A GEORGE IV/WILLIAM IV LIGHT CAVALRY OFFICER'S LEVEE SCIMITAR OR 'MAMELUKE' AND SCABBARD OF THE 15TH (KING'S) HUSSARS CIRCA 1830, BY MOORE LATE BICKNELL, OLD BOND ST. LONDON The 30 1/2in. curved blade inscribed KINGS HUSSARS beneath a crown and with maker's inscription, ivory grip, bullion k ...[more]
141	Y &nbsp;A VICTORIAN GENERAL OFFICER'S 1831 PATTERN REGULATION SCIMITAR OR 'MAMELUKE' AND BRASS SCABBARD MID 19TH CENTURY, BY SEXTON & SONS DAWSON ST. DUBLIN With 32in. curved and plated steel blade with crossed baton and sword, VR cypher and crown, ivory grip and brass scabbard 95.5cm in length over ...[more]
142	A LATE VICTORIAN BRITISH CAVALRY OFFICER'S 1896 PATTERN SWORD AND LEATHER CAMPAIGN SCABBARD WITH LEATHER COVER FOR THE 16th (QUEENS) LANCERS CIRCA 1900 With 35inch plated steel blade engraved with 16th Lancers insignia and battle honours and with VR cypher verso, leather sword knot and martingale ...[more]
143	A SET OF SIX GEORGE IV MAHOGANY AND BRASS DINING CHAIRS CIRCA 1825 The two armchairs 87cm high, 55cm wide, 56cm deep The side chairs 87cm high, 47cm wide, 51cm deep Condition Report: Later covered drop in seats are in reasonable condition, though obviously rails etc. not checked. General knocks ...[more]

144	A MAHOGANY BREAKFAST TABLE IN GEORGE IV STYLE INCORPORATING EARLY 19TH CENTURY AND LATER ELEMENTS 72cm high, the top 138 x 107cm
145	A PAIR OF MAHOGANY PEDESTAL CABINETS SECOND QUARTER 19TH CENTURY Each fitted with a slide and two drawers 94cm high, 49cm wide, 59cm deep
146	A WOVEN CARPET, PROBABLY TURKISH OR WEST PERSIAN Approximately 328 x 210cm
147	A DUTCH EBONISED WALL MIRROR IN 17TH CENTURY STYLE 19TH CENTURY 134cm high, 102cm wide Condition Report: As catalogued this is in 17th century style, it probably dates from the latter part of the 19th century, Some chips and losses to the edges and extremities, Presently there are two hanging hoo ...[more]
148	AN EBONISED AND NEEDLEWORK UPHOLSTERED RECTANGULAR LONG STOOL 18TH OR 19TH CENTURY AND LATER 52cm high, 137cm long, 51cm wide Provenance: Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962) Skyring House, Worthing, and thence by descent. Condition Report: Marks, knoc ...[more]
149	A SET OF EIGHT WALNUT AND UPHOLSTERED DINING CHAIRS INCORPORATING 17TH CENTURY AND LATER ELEMENTS Each with high padded back above turned and square section legs
150	A PAIR OF PATINATED METAL TABLE LAMPS MODERN With shade above a simulated candle and 'pricket' style base 96cm high overall
151	AN OAK REFECTORY TABLE IN 18TH CENTURY STYLE LATE 20TH CENTURY The top above frieze drawers to the short ends and supported on substation barrel legs united by stretchers 75cm high, 110cm wide, 222cm long
152	A SET OF FOUR OAK HALF COLUMNS LATE 19TH CENTURY Of tapering form 268cm high Together with a pair of green painted circular bases, each 16cm high, 48cm diameter
153	A RUG Approximately 144 x 55
154	A FOLK ART POLYCHROME PAINTED HALF BLOCK SHIP'S MODEL 19TH CENTURY Displaying international maritime signal flags, framed 124.5 x 59.5cm overall Condition Report: Marks, knocks, scratches, abrasions, the frame with some wear and marks to the edges and extremities, some chips and losses, wear to ...[more]
155	A SET OF FIVE CARVED TEAK PANELS DEPICTING SHIPS 1950s, POSSIBLY SCANDINAVIAN Each in an ebonised frame 49.5 x 44.5cm overall
156	A PAIR OF PATINATED METAL TABLE LAMPS MODERN With a card shade to simulate an oversized candle above a simulated candle and 'pricket' style base 92cm high overall
157	A CARVED WALNUT, INLAID, AND PAINTED CHEST IN RENAISSANCE STYLE DATED 1915, PAINTED BY HENRY STRACHEY The top inlaid with an armorial shield with motto COELUM NON ANIMUM and initials J St L S and date 1915, the arcaded front and sides painted with a temple and figures in a landscape 68cm high, 138c ...[more]
158	Withdrawn
159	A MAHOGANY LONGCASE CLOCK COMPRISING GEORGE III ELEMENTS The eight-day bell striking movement with 12inch dial, with cow and cowpoke automaton to the arch, surmounted by JOHN ROWNING / NEWMARKET, and with silvered Roman numeral chapter ring, subsidiary seconds and date aperture, the mahogany case w ...[more]

160	AN OAK AND BRASS MOUNTED CIRCULAR STICK STAND 20TH CENTURY With a ball finial, the brass mount with six divisions, the circular base with two removable brass liners 87cm high, the base 45cm diameter
161	A QASHQAI RUNNER Approximately 300 x 90cm
162	A PAIR OF GILT AND SILVERED METAL MOUNTED RED MARBLE URNS LATE 19TH CENTURY With associated covers 30cm high Provenance: The Fulwood Collection Condition Report: As catalogued the covers to the urns are almost certainly associated, the finials may well be original to the bodies, the detailing ...[more]
163	A FRENCH CHESTNUT PROVINCIAL SIDE CABINET 19TH CENTURY With two drawers above the two doors 90cm high, 103cm wide, 41cm deep
164	A PAIR OF BIEDERMEIER CHERRY WOOD TAZZAS OR JARDINIERES 19TH CENTURY With octagonal flared tops above turned stems and square bases Each 32cm high, 17cm wide at the base
165	A BEDSIDE TABLE 19TH CENTURY, PROBABLY DUTCH With tambour fronted compartment 64cm high, 54cm wide, 32cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and useMarks and stains to the tears including ring marks and probable water staining, scratches and marksOverall ...[more]
166	A PAIR OF FRENCH PAINTED AND UPHOLSTERED ARMCHAIRS EARLY 19TH CENTURY Each 95cm high
167	A PAIR OF GILTWOOD AND COMPOSITION WALL LIGHTS IN EARLY 19TH CENTURY STYLE LATE 19TH CENTURY 54cm high, 29cm wide, 22cm protuberance Condition Report: Please note - these have been amateurly wired and this would all need removing and replacing before any attempt was made to use these as electric ...[more]
168	A FRENCH LIMED WOOD AND MARBLE TOPPED SIDE CABINET EARLY 20TH CENTURY 82cm high, 151cm wide, 62cm deep
169	A GILT METAL AND FACETTED GLASS CHANDELIER LATE 19TH OR EARLY 20TH CENTURY Of bag form with drops and swags 45cm high, 33cm wide overall Together with another six arm chandelier, with faceted drops, 41cm high, 48cm diameter (2)
170	AN ITALIAN BRONZE CANDLESTICK, goat head capital above lion base, wrapped tails around the column, 29cm high Together with a bronze oil lamp, after the antique, 16cm across, and a bronze figure of a maiden lying downProvenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1 ...[more]
171	A GEORGE III MAHOGANY SERPENTINE FRONTED NIGHT COMMODE CIRCA 1780 80.5cm high, 60cm wide, 48cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and useOld splits and cracks, chips and lossesThe top with marks and stains including water marks, also some undulation and ...[more]
172	A MAHOGANY BUREAU MID 18TH CENTURY With fitted interior above an arrangement of drawers 95cm high, 61cm wide, 46cm deep
173	A GEORGE III MAHOGANY AND UPHOLSTERED WING ARMCHAIR CIRCA 1780 AND LATER UPHOLSTERED 121cm high Condition Report: The visible timber elements of the legs and stretchers with marks, knocks, scratches, abrasions consistent with age and use, some old chips and losses, the front stretcher particularl ...[more]
174	A PAIR OF GILT METAL AND SIMULATED MARBLE TABLE LAMPS 20TH CENTURY Of columnar form 52cm high excluding fitments
175	A GEORGE III MAHOGANY CHEST ON CHEST MID 18TH CENTURY 180cm high, 110cm wide, 57cm deep
176	A CAUCASIAN SOUMAK RUG Approximately 202 x 145cm

177	A SET OF TEN SIMULATED ROSEWOOD AND PARCEL GILT DINING CHAIRS IN REGENCY STYLE LATE 20TH CENTURY AFTER THE MANNER OF THOMAS HOPE All with arms Each 90cm high
178	A MAHOGANY CONCENTRIC EXTENDING DINING TABLE IN REGENCY STYLE, LATE 20TH CENTURY With four additional elliptical leaf insertions 79cm high, 152cm diameter (unextended), 246cm diameter (extended)
179	A TURKISH CARPET Approximately 278 x 246cm Condition Report: As catalogued this rug is approximately 278 x 246cmThe tone overall is muted, there are areas of abrash/colour variation to the fieldThe bindings to the longest edges are untidy and have some signs of re-bindingPlease see additional im ...[more]
180	A GROUP OF VARIOUS BRONZE AND CARVED STONE MODELS OF ANIMALS Comprising: a Japanese Candlestick monkey group, 18cm high; a model of a rabbit, 10cm high, a spelter bronzed model of a rabbit; an Inuit walrus, 17cm long, and a Indian stone model of bull, 12cm long Condition Report: rabbit lacking e ...[more]
181	A GROUP FOUR BRONZE MODELS OF BULLS IN JAPANESE STYLE All modelled with heads lowered Unsigned 27cm long and smaller (4) Condition Report: some wear but generally in very presentable conditionCondition Report Disclaimer
182	A FRENCH JAPONISME LACQUERED TWO TIER ETAGERE LATE 19TH CENTURY 82cm high, 82cm wide, 56cm deep
183	A MID VICTORIAN GILTWOOD OVERMANTEL WALL MIRROR CIRCA 1860 130cm high, 144cm wide Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.
184	Y&nbsp;A VICTORIAN ROSEWOOD AND LEATHER UPHOLSTERED ARMCHAIR CIRCA 1860 With button upholstery and barleytwist supports, and with Cope's castors to the front legs 67cm high
185	A SET OF TWELVE HAND COLOURED LITHOGRAPHS FROM J. J. GRANDVILLES 'LES FLEURS ANIMEES' In associated simulated rosewood and parcel gilt frames Each 29 x 22.5cm overall
186	A VICTORIAN MAHOGANY WELLINGTON CHEST CIRCA 1870 The arrangement of seven drawers secured by a locking arm 109cm high, 56cm wide, 39cm deepProvenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.
187	A PAIR OF GILT METAL TABLE LAMPS MID 19TH CENTURY AND LATER The flameau shade above the Gothic detailed shaft and spread base 82cm high overall
188	A PATINATED AND GILT BRONZE MODEL OF THE EMPEROR NAPOLEON LATE 19TH CENTURY The Emperor dressed as a general in great coat and uniform, one hand in his tunic, on a cylindrical pedestal and square section base 30cm high
189	A GROUP OF THREE VARIOUS MODELS OF FIELD GUNS AND CANNONS 19TH AND 20TH CENTURIES The largest with a brass barrel and cast iron carriage 47cm long overall, the smallest on a wooden carriage, with plaque 'MALTA 1565' to the underside, 22cm long
190	Y&nbsp;A PAIR OF PREMIER AND CONTRE-PARTIE OCCASIONAL TABLES IN FRENCH EARLY 19TH CENTURY STYLE MID 20TH CENTURY Incorporating various specimen veneers including kingwood, maple, and satinwood 75cm high, 69cm diameter Condition Report: Overall the condition of these tables reflects their lack of ...[more]
191	A PAIR OF GILT AND PATINATED METAL TABLE LAMPS IN FRENCH TASTE LATE 19TH OR EARLY 20TH CENTURY Each later fitted for electricity 60cm high overall

192	A LOUIS XV PROVINCIAL SIDE TABLE SECOND QUARTER 18TH CENTURY With single frieze drawer 73cm high, 87cm wide, 52cm deep Provenance: Christies, Wilton Crescent: A Robert Kime Interior, 23rd July 2020, lot 206, £1,875
193	Y&nbsp;A SET OF TEN WILLIAM IV ROSEWOOD DINING CHAIRS CIRCA 1835, IN THE MANNER OF GILLOWS Each 87cm high, 47cm wide at the fronts Condition Report: Marks, knocks, scratches, abrasions consistent with age and useSome signs of various old repairs including splicing and reinforcementReupholstered in ...[more]
194	Y&nbsp;A GEORGE IV ROSEWOOD CENTRE TABLE CIRCA 1830 The circular top above a 72cm high, 115cm wide Condition Report: Marks, knocks, scratches, abrasions consistent with age and useCleaned and polished appearance overallThe locking mechanism appears original, this is holding at time of report, the ...[more]
195	A TURKISH CARPET Approximately 377 x 280cm Condition Report: Overall with some signs of wear, age, and use in a domestic setting, Muted tones overall as per the online imageThere is some untidiness to the fringes on the short sides, the longest edges with some untidiness to the bindingsThere has ...[more]
196	A REGENCY GILTWOOD OVERMANTEL MIRROR CIRCA 1815 The frieze with verre eglomise panel with central trophies of war 96cm high, 61cm wide
197	A REGENCY MAHOGANY CHEST OF DRAWERS CIRCA 1815 119cm high, 118cm wide, 63cm deep
198	A PAIR OF FRENCH BRONZE AND GILT METAL WALL APPLIQUÉS IN REGENCY STYLE LATE 19TH CENTURYEach 34cm high, 22cm wide, 34cm protuberance
199	Withdrawn
200	A MAHOGANY ARMCHAIR IN REGENCY STYLE LATE 19TH CENTURY, AFTER A DESIGN BY GILLOWS Of X-framed form Provenance: Previously from the collection of Sir William Whitfield CBE, sold in these rooms, 10 March 2020, Lot 389
201	A PATINATED BRONZE MODEL OF AN EGYPTIAN SPHINX LATE 19TH CENTURY The lionine beast mounted on a black slate base 14cm high, 25cm wide, 11cm wide
202	A PATINATED BRONZE MODEL OF AN EGYPTIAN SPHINX LATE 19TH CENTURY 12cm high, 20cm long, 7.5cm wide Condition Report: Marks, knocks, scratches, abrasions consistent with age and useThe sphinx with dark brown patina overall, some areas of pitting and wear consistent with age and handlingThe marble b ...[more]
203	A PAIR OF SMALL PATINATED BRONZE MODELS OF WINGED EGYPTIAN SPHINGES (SPHINXES) LATE 19TH CENTURY Each 10cm high, 13cm long, 5cm wide
204	A REGENCY MAHOGANY CHEST OF DRAWERS CIRCA 1820, IN THE MANNER OF GILLOWS 89cm high, 97cm wide, 52cm deep Condition Report: Overall with a cleaned and polished appearance, there are some marks to the top surface, also some old cracks The slide has some old ring marks The locks and handles appear to ...[more]
205	A SUZANI TEXTILE Approximately 180 x 147cm
206	A PAIR OF PATINATED AND GILT METAL TABLE LAMPS MID 19TH CENTURY AND LATER FITTED FOR ELECTRICITY Each on triform section bases, together with a pair of grey pleated shades 53cm high overall
207	A GEORGE III MAHOGANY AND INLAID NIGHT COMMODE CIRCA 1800 With tambour front approximately 80cm high, 60cm wide, 48cm deep

208	A GEORGE III WALNUT CHEST ON CHEST LATE 18TH CENTURY 175cm high, 110cm wide, 52cm deep
209	A PATINATED BRONZE MODEL OF THE EMPEROR SEPTIMUS SEVERUS MODELLED AFTER THE ANTIQUE Head turned and togate, inscribed SETTIMIO S, above a socle and marble plinth base 24cm highLucius Septimius Severus (145-211) was Roman emperor from 193 to 211. As a young man he advanced through the customary succ ...[more]
210	FERDINAND SEEBOECK (AUSTRIA, 1864-1953), A BRONZE MODEL OF VENUS AND CUPID BEARING DATE 1895 The Goddess modelled restraining cupid who is balancing on a bucket 22cm high
211	A MAHOGANY BOOKCASE CABINET IN GEORGE III STYLE INCORPORATING SOME LATE 18TH CENTURY ELEMENTS The astragal glazed doors above twin cupboard doors 251cm high, 126.5cm wide, 48cm deep Provenance: The Fulwood Collection Condition Report: One of the shaped upper sections of glass has a crack through ...[more]
212	A PART SILK RUG IN PERSIAN STYLE Approximately 155 x 107cm
213	A SET OF SIX SIMULATED ROSEWOOD AND PARCEL GILT DINING CHAIRS IN REGENCY STYLE 19TH CENTURY Each with a bar back above the X-splat and caned seat Provenance: Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962) Skyring House, Worthing, and thence by descent.
214	A GEORGE III MAHOGANY CELLARET CIRCA 1810 62cm high, 41cm wide, 31cm deepProvenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle.
215	A MAHOGANY BOTTLE RACK ON STAND IN REGENCY STYLE EARLY 19TH CENTURY AND LATER With apertures for six bottles 77cm high, 107cm wide, 32cm deep
216	A REGENCY 'PLUM PUDDING' MAHOGANY OVAL BREAKFAST TABLE CIRCA 1820 72cm high, the top 144 x 119cm
217	Withdrawn
218	A PAIR OF GILTWOOD AND UPHOLSTERED ARMCHAIRS IN FRENCH 18TH CENTURY STYLE LATE 19TH OR EARLY 20TH CENTURY Each 90cm high
219	Withdrawn
220	A MARBLE TOPPED DINING TABLE 20TH CENTURY The black marble veneered top above a wrought iron frame and with carved softwood eagles to each end 79cm high, 212cm long, 110cm wide overall Condition Report: This has been formed of various associated elements, all variously dating from the 20th centu ...[more]
221	A SET OF SIX GEORGE III OAK AND RUSH SEATED DINING CHAIRS LATE 18TH CENTURY Each with a drop in seat 94cm high Condition Report: All chairs with marks, knocks, scratches, abrasions consistent with age and useThe chairs are 51cm wide across the fronts, the chairs overall are 48cm deep, the chair ...[more]
222	A GEORGE III MAHOGANY POLESCREEN CIRCA 1780 The tapestry banner with a tapestry fragment depicting a Golden pheasant 151cm high
223	A MAHOGANY PIE CRUST TABLE IN GEORGE III STYLE 19TH CENTURY the shaped top above a birdcage action and tripod base 75cm high, 77cm diameter

224	A LARGE TURQUOISE GLAZED LAMP BASE MODERN Fitted for electricity, with large cream pleated shade above the body 102cm high overall Condition Report: As catalogued this is not an old lamp, the cracking and crazing to the glaze/body appears to be a simulation of greater age than this truly possessesTh ...[more]
225	A MAHOGANY, EBONISED, AND PARCEL GILT SIDE TABLE 19TH CENTURY OR EARLIER Geometric banded top, end drawer, later black and gilt decorated 69cm high, 66cm wide, 48cm deep Provenance: Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962) Skyring House, Worthing, and thence by ...[more]
226	AFTER THE ANTIQUE, A FRENCH PATINATED BRONZE MODEL OF A RECUMBENT STAG LATE 19TH CENTURY The animal set on an ormolu mounted griotte marble base 13.5cm high, 15.3 cm wide x 8 cm deep
227	AN ANGLO-INDIAN TEAK AND BRASS MOUNTED CAMPAIGN BUREAU 19TH CENTURY The fall enclosing a fitted interior, and with arrangement of drawers 106cm high, 104cm wide, 45cm deep
228	A PAIR OF TEAK LIBRARY BOOKCASES LATE 19TH CENTURY Each with a baluster gallery above the bank of open shelves, pair of drawers, and square section legs 190cm high, 157cm wide, 39cm deep Condition Report: Please note these lean backward when built to keep the stability overall and stop them falli ...[more]
229	A VICTORIAN MAHOGANY AND UPHOLSTERED ARMCHAIR LATE 19TH CENTURY AND LATER UPHOLSTERED 125cm high
230	A RUG IN KILIM STYLE PROBABLY SWEDISH Approximately 189 x 127cm
231	A FRENCH GILT AND PATINATED BRONZE MENU HOLDER EARLY 20TH CENTURY Of monumental form, surmounted with a wreath and books, the menu rests initialled for the French days of the week, on a cut glass base and on lobster pattern feet 27cm high
232	AN ONYX, GILT METAL, AND CHAMPLEVE ENAMEL TAZZA 20TH CENTURY, IN THE MANNER OF FERDINAND BARBEDIENNE With stylised eagle pattern handles 21cm high, 19.5cm wide overall
233	A FRENCH OPALINE GREEN GLASS AND GILT METAL MOUNTED BOX AND HINGED COVER EARLY 20TH CENTURY 10.5cm high, 13.5cm wide, 9cm deepProvenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle. Condition Report: No serious chips to the glass but ther ...[more]
234	A FRENCH MAHOGANY AND GILT METAL MOUNTED SECRETAIRE A ABBATANT MID 19TH CENTURY With marble top above a drawer and the fall enclosing a fitted interior, and with cupboard to the base 144cm high, 95cm wide, 39cm deep
235	A COMPANION PAIR OF KASHMIRI TABLE LAMPS 20TH CENTURY Of differing forms, each with a papier-mâché body decorated with flowers and foliage 60 and 40cm high respectively (excluding fitments)
236	THOMAS PHEASANT FOR BAKER FURNITURE, A PAIR OF MAHOGANY BEDSIDE TABLES EARLY 21ST CENTURY Each with a slide above the drawer 78cm high, 54cm wide, 45cm deep
237	A LEATHER UPHOLSTERED ARMCHAIR LATE 20TH CENTURY, AFTER THE MANNER OF HOWARD & SONS On stained beech legs 89cm high
238	Y&nbsp;nbsp;A 'CROCODILE' LEATHER TRAVELING CASE EARLY 20TH CENTURY Fitted with mahogany and suede interior 62cm high 52cm wide, 29cm deep Provenance: The Fulwood Collection Purchased Bonhams, lot 389, Sale 14926 Condition Report: Overall with marks, knocks, scratches, abrasions consistent with ag ...[more]



239	A COLLECTION OF VARIOUS TREEN AND SEWING IMPLEMENTS VARIOUS DATES 19TH AND 20TH CENTURIES The implements including tape measures, needle cases, etc. presented within a velvet clad casket, 15cm wide, the treen including a burr-wood cigarette box 11cm wide, a similar egg-shaped box, 8cm high, and a n ...[more]
240	Y&nbsp;A COMPANION PAIR OF ROSEWOOD CHESTS OF DRAWERS EARLY 20TH CENTURY One a dressing chest with hinged top above three drawers, the other a chest of drawers 76cm high, 101cm wide, 53cm deep Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & ...[more]
241	A PAIR OF WALNUT AND UPHOLSTERED ARMCHAIRS 20TH CENTURY, IN THE MANNER OF HOWARD & SONS Each 99cm high Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairman of Tate & Lyle. Condition Report: Overall with marks, knocks, scratches, abrasions consistent wi ...[more]
242	A KAZAK CARPET Approximately 260 x 110cm
243	A FRENCH BRONZE FIGURE, THE FORTUNE TELLER LATE 19TH CENTURY Portrayed with a pack of cards in one hand and a cat at her feet, on an ebonised base 36.5cm high overall, 24cm wide at the base
244	A GEORGE III MAHOGANY WRITING TABLE LATE 18TH CENTURY With leather inset top above three drawers 76.5cm high, 137cm wide, 78.5cm deep Provenance: Property of Harry Taft Hayward (1868 - 1930) and Edith Wires (1872 - 1962) Skyring House, Worthing, and thence by descent.
245	FERDINAND PAUTROT (1832-1874), A BRONZE BIRD GROUP EARLY 20TH CENTURY The avians modelled in flight above a naturalistic base 17cm high, 24cm long
246	AN UNUSUAL GEORGE II MAHOGANY SIDE TABLE CIRCA 1750 71cm high, 78cm wide, 45.5cm deep
247	A TABRIZ CARPET Approximately 190 x 289cm
248	A PAIR OF LAMPS BLACK LACQUER AND FAUX IVORY TABLE LAMPS MODERN With pleated shades above the simulated cracked ivory stems 80cm high overall
249	A GEORGE III MAHOGANY KNEEHOLE DESK CIRCA 1760 77cm high, 76cm wide, 48cm deep
250	A KASHAN CARPET Approximately 325 x 238cm Condition Report: Signs of moth, this is mainly to the outside edges, with associated loss and unevenness to the pile, one side appears to be more affected than the other Signs of wear, age, and use, unevenness, some marks, the fringes are uneven in lengt ...[more]
251	AN AESTHETIC MOVEMENT EBONISED AND PORCELAIN INSET MANTEL CLOCK CIRCA 1890, ATTRIBUTED TO LEWIS FORMAN-DAY With eight-day 'ting-tang' gong striking movement, with blue and white porcelain Arabic dial, the ebonised case inset with NIGHT SHADE and DAY'S EYE panels, the dial with remnants of Indian in ...[more]
252	A STAINED WOOD LADDERBACK SIDE CHAIR IN THE MANNER OF CHARLES RENNIE MACKINTOSH, 20TH CENTURY 109cm high, 53cm wide, 49cm deep Condition Report: This is 20th century in date but probably dates from just after C R Mackintosh's lifetime. The stained surface has knocks, marks, scratches, wear from ag ...[more]
253	A PAIR OF ROYAL DOULTON PORCELAIN 'TITANIAN' VASES CIRCA 1900 Each painted with a Highland scene of a ghillie leading a Highland pony off the hill after a successful stalk, beneath a gilt lappet band rim border, factory marks Each 29cm high And another Royal Doulton 'Titanian' pear-shaped vase, ci ...[more]

254	AN ART NOUVEAU AMERICAN TABLE LAMP BASE AND REVERSE PAINTED GLASS SHADE EARLY 20TH CENTURY, ATTRIBUTED TO THE MILLER LAMP COMPANY The sectional shade decorated with a landscape 59cm high, the shade 50cm diameter Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). ...[more]
255	OSWALD HERZOG (GERMAN, 1881-1939), AN ALABASTER MODEL OF A MAIDEN EARLY 20TH CENTURY The figure modelled standing with her hands on her head and stood on a canted base Signed O Herzog to the rear 61cm high Provenance: From the estate of Lionel Alfred Martin, Ingram Avenue, London (1855-1933). Chairm ...[more]
256	SENGE DANSK, A PAINTED THREE FOLD SCREEN DANISH, EARLY 20TH CENTURY With stylised Mediterranean coastal view Each panel 123cm high, 40.5cm wide Provenance: The Fulwood Collection
257	HANS RIEDER, AN ART DECO SILVERED BRONZE MODEL OF A DANCER CIRCA 1930 The figure stood and shimmying with one foot forward and arms by her side Signed to the base The figure 38cm high Stood atop a variegated marble plinth 50cm high overall Condition Report: Marks, knocks, scratches, abrasions, so ...[more]
258	Y &nbsp;A FRENCH ART DECO ROSEWOOD AND IVORY INLAID WRITING TABLE CIRCA 1930 77cm high, 150cm wide, 81cm deep Dreweatts have applied for a De Minimis for this lot ref: FL9C6B3S Condition Report: See additional images available from Dept. upon request. Knocks, scratches, marks, abrasions consistent ...[more]
259	GABRIEL FORESTIER (FRENCH, ACTIVE 1920-1935), AN ART DECO PATINATED BRONZE MODEL OF A GIRL WITH FLOWERS The woman modelled with hair in a pony-tail and a bunch of flowers in each hand down by her side, stood atop a rectangular plinth Inscribed for the maker to one side and with foundry marks to th ...[more]
260	MAURICE GUIRAUD RIVIERE (1881-1947), TO HATE THE VICTORY, A PATINATED BRONZE GROUP OF TWO LADIES DATED 1919 The ladies modelled together, one with one arm raised Signed and dated to the base, further inscribed verso 54 cm high
261	HANS-AGNE JAKOBSSON (1919-2009), A SET OF SIX SWEDISH 'L92' BRASS TAPERSTICKS CIRCA 1960 Each stamped to base 5.3cm high, 3cm wide
262	ANTONIO DA ROS (1936-2012) FOR ARS CENEDESE MURANO; A CLEAR, BLUE, RED AND GREEN GLASS MODEL OF A FISH 1960s With worn remnants of a factory label, 13cm x 19.5cm Note: Antonio Da Ros (1936-2012) graduated from the Istituto Superiore Di Arti Decorative 'Carmini' in Venice in 1958 and went to work for ...[more]
263	FULVIO BIANCONI (ITALIAN 1915-1996) FOR VENINI, MURANO, A 'PEZZATO' GLASS BOWL IN THE PARIGI COLOURWAY With tesserae in blue, red, green and amber With circular acid stamp 'Venini Murano Italia', and foil label to the underside 8cm high, 18.5cm long Note: One of the most famous post-war Italian gra ...[more]
264	KNOLL, SAARINEN, A PAIR OF WHITE MARBLE TOPPED OCCASIONAL TABLES LATE 20TH CENTURY The circular variegated white marble tops on tapered stems and spread foot Each 53cm high, 51cm diameter
265	A MACASSAR EBONY CONSOLE TABLE SECOND HALF 20TH CENTURY The rectangular top above X-frame support 81cm high, 181cm wide, 49cm deep Condition Report: Overall with marks, knocks, scratches abrasions, The top with old splits and cracks, also signs of age and use including wear and losses to the polis ...[more]
266	A CHROMED METAL ARCHING STANDING LAMP WITH LARGE RED SHADE MODERN 193cm high And another similar Condition Report: Some parts detached but present with the lot and will require some assembly before use in a domestic setting Sold as a decorative work of art only and not as a working light, if wishe ...[more]
267	A MODERN CHROME AND GLASS SIDE TABLE On X-frame supports 91cm high, 96cm wide, 50cm deep

268	PAUL EVANS (1931-1987), FOR DIRECTIONAL FURNITURE, A LARGE MAHOGANY AND BRASS RECTANGULAR EXTENDING DINING TABLE CIRCA 1970 With two additional leaf insertions 77cm high, 152.5cm deep, 268.5cm long (fully extended with two leaves) Provenance: Previously purchased from Galerie 146, Brussels in 2007 ...[more]
269	A MODERN CARPET Indistinctly signed in two places Approximately 230 x 218 Condition Report: Some marks and signs of use in a domestic setting, will benefit from a clean overall, some untidiness to the underside bindings, some further marks to the undersideSigned in three places but Dreweatts do no ...[more]
270	A LAPIS LAZULI PHOTOGRAPH FRAME LATE 20TH CENTURY With gilt slip around the glazed aperture, and with velvet easel support 22cm high, 18cm wide
271	A 'SHAGREEN' CONSOLE TABLE LATE 20TH CENTURY With two frieze drawers 72cm high, 150cm wide, 32cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and useSome areas of the 'shagreen' lifting Overall presentable order overallPlease see additional images for visual refe ...[more]
272	JEAN-CLAUDE CIANCIMINO, A BLACK LACQUER AND GILT CABINET 156cm high, 90cm wide, 50cm deep Condition Report: Marks, knocks, scratches, abrasions consistent with age and useSome chips and losses, knocks and scratches, indentations, chippingThe interior with pegs for two shelves, only one is present ...[more]
273	WILLIAM YEOWARD, THE ARCHITECTS TABLE, AN EBONISED AND GLASS TOPPED LOW OCCASIONAL TABLE MODERN Of slatted two tier form 51cm high, 120cm long, 51cm deep
274	A SET OF THREE CHROMED METAL AND GLASS TOPPED CONSOLE TABLES SECOND HALF 20TH CENTURY Each 74cm high, 150cm wide, 40cm deep Condition Report: The chromed bases with some marks and scratches, some discolourations, some small indentations the glass tops are toughened glass, these have some marks and ...[more]
275	CHARLES & RAY EAMES FOR VITRA, AN 'EA 217' DESK CHAIR EARLY 21ST CENTURY With soft pad back and seat, the action marked VITRA, and with marker's label 95cm high at its highest Condition Report: Marks, knocks, scratches, abrasions consistent with age and use, Overall although this chair is of fair ...[more]
276	TWO UPHOLSTERED CENTRE STOOLS MODERN In red and grey colourways Each on castor wheels 37cm high, 90cm square
277	A SET OF THREE GRADUATED TRAVERTINE COFFEE TABLES OF RECENT MANUFACTURE The largest 37cm high, 55cm square Condition Report: Overall the condition of these tables reflects their lack of significant age and likely only light use in domestic settings, the tops and bases are loose, these could be c ...[more]
278	A BURR MAPLE AND EBONISED CHEST OF DRAWERS IN THE FORM OF A CELLO OR DOUBLE BASS LATE 20TH CENTURY With arrangement of five drawers to the body 154cm high, 45cm wide, 34cm deep Condition Report: Overall the condition reflects this pieces lack of great age however it has been used in a domestic se ...[more]
279	A GILT METAL AND OPALINE GLASS STANDARD LAMP OF RECENT MANUFACTURE The glass shade and base to simulate mother-of-pearl154cm high
280	A PORTUGUESE HAND WOVEN CARPET Approximately 349cm x 267cm Provenance: Given by the prime minister of Portugal 1975 Condition Report: No reason to doubt this is wool, it is hand woven with large threads, it has a Hessian edge border to the underside, it appears to have weight to keep it on the f ...[more]
281	GRARBI (CONTEMPORARY), A BRONZE FEMALE TORSO AFTER THE ANTIQUE Truncated by design and set on wooden plinth Signed to her left shoulder 31cm high overall, the base 15cm wide
282	A WROUGHT IRON AND GLASS TOPPED LOW CENTRE TABLE OF RECENT MANUFACTURE 75cm high, 146cm long, 91cm deep

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283 A SET OF EIGHT WHITE RATTAN AND BAMBOO PAINTED BISTRO CHAIRS EARLY 21ST CENTURY, BY MAISON J. GATTI All with arms Each 87cm high Condition Report: Overall these bear no great age and probably have received minor use and overall the condition reflects this, some surface marks and signs of storage ...[more]

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284 A PAINTED HARDWOOD GATE, POSSIBLY INDIAN 20TH CENTURY 101cm high, approximately 94cm span (excluding hinge fittings) Condition Report: Marks, knocks, scratches, abrasions consistent with age and usePeeling and lifting to the varnished surface, this would benefit from stripping back and re staining ...[more]

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