

Lot	Description
1	GEORGE SPENCER WATSON (1869-1934) A sketch of the artist's wife, Hilda, on horseback depicted facing away from the artist, holding another horse by its reins, signed lower left, ink on paper, 8.25cm x 11.25cm; framed together with an ink sketch of a dog, presumably by the same hand, 11cm x 16cmProve ...[more]
2	*ELSIE BARLING (1883-1976) 'Irises' still life study, signed lower left, oil on canvas, 65cm x 50cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
3	*ELSIE BARLING (1883-1976) 'St Paul de Vence, Place de la Fontaine' oil on canvas, 51cm x 66cm (unframed on stretcher)Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
4	*ELSIE BARLING (1883-1976) 'Pub interior, Corfe Castle, Dorset' watercolour, 34.5cm x 39cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
5	NORA SUMMERS (1892-1948) 'Horton Tower, Dorset' signed, titled and dated 1943 lower left, oil on paper, 18.5cm x 27cmProvenance: The Estate of the Artist Private Collection, Dorset Exhibited: 'Nora Summers', Sally Hunter Fine Art, February 1998.
6	*MARIE VOROBIEFF 'MAREVNA' (1892-1984) 'Athelhampton Hall' signed and dated 1957 lower left, titled and inscribed "For Mrs Clarice Chinchen from M. Marevna" in ink over pencil to the margin, watercolour, gouache and pencil on paper, 25cm x 35cmMarie Vorobieff-Stebelska (1892- May 4, 1984) was the ar ...[more]
7	*MARIE VOROBIEFF 'MAREVNA' (1892-1984) 'Mrs Gladys Chinchen' half length portrait of a lady seated in an interior, a vase of flowers beside her, signed, dated 1955 and inscribed "Athelhampton Hall" lower left, further inscribed "For Gladis Tchinchin, Lov" (sic) upper right, watercolour, gouache and ...[more]
8	*VIOLET MADELEINE JOSETTE 'JO' JONES (1894-1989) 'Long Bredy, Dorset' Landscape view, ink and watercolour over traces of pencil, 23cm x 33cm According to an inscription verso this is one of three views of Long Bredy painted by the artist on her first visit in 1916-17Provenance: The Estate of the lat ...[more]
9	*VIOLET MADELEINE JOSETTE 'JO' JONES (1894-1989) 'Long Bredy, Dorset' Landscape view, signed and dated 1917 lower right, ink and watercolour, 30.5cm x 41.5cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992 Exhibited: The New Englis ...[more]
10	*VIOLET MADELEINE JOSETTE 'JO' JONES (1894-1989) 'Heredia, Carmella's Mother, Granada' three quarter length portrait of a Spanish woman, signed lower left, watercolour and ink, 29cm x 21.5cm; together with a smaller work by the same artist, 'Gipsy', signed lower right, watercolour and ink, 12.5cm x ...[more]
11	*JOHN HAMMOND HARWOOD (1904-1980) 'Corfe Castle, Dorset' signed and dated 1952 lower right, watercolour and gouache, 37cm x 52cmProvenance: Private Collection, Dorset Exhibited: Summer Exhibition, Sally Hunter Fine Art, 1988.

- 12 *CECIL WALLER (1908-1992) 'Stickley's Barn, Minchington, Dorset, 1968' oil on canvas, 24.5cm x 33cm; together with an en grisaille watercolour study by the same artist 'Stickley's Barn, last stages', showing the building in a part-demolished state, 37cm x 55cm (2)Provenance: The Estate of the late R ...[more]
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- 13 *CECIL WALLER (1908-1992) Farm study with thatched building monogrammed lower right, oil on canvas, 40cm x 50cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 14 *CECIL WALLER (1908-1992) 'Sky and Hedge I' Dorset landscape study, monogrammed lower right, oil on canvas, 24.5cm x 33cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 15 *REYNOLDS STONE (1909-1979) 'Girl by a Tree' Emma in the garden at the Old Rectory, Litton Cheney, Dorset, signed in pencil to the margin, wood engraving, the image 8.25cm x 7.5cm
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- 16 *HERMIONE HAMMOND (1910-2005) 'A North Dorset Farmhouse, 1943' signed and dated lower right, watercolour, 30cm x 42.5cm; together with a view of Wareham by the same artist, signed and dated 1940 lower right, watercolour, 22.5cm x 30cm (2)Provenance: The Estate of the late Roger Peers (1932-2023), Cu ...[more]
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- 17 *HERMIONE HAMMOND (1910-2005) 'Wareham, Dorset, 1942' signed and dated lower right, watercolour, 29.5cm x 43.5cm; together with a companion view 'Rooftops, Wareham, Dorset, 1935', signed and dated lower left, watercolour, 30cm x 42cm (2)Provenance: The Estate of the late Roger Peers (1932-2023), Cur ...[more]
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- 18 *JAMES FRY (1911-1985) 'Heathland Pool, Purbeck' Dorset landscape with Corfe Castle visible to the distance, monogrammed lower right, further signed and titled verso, oil on board, 30cm x 40cm
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- 19 *JAMES FRY (1911-1985) Still life study of flowers in a vase monogrammed lower right, oil on board, 60cm x 50cm
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- 20 *JAMES FRY (1911-1985) 'Looking towards Creech Barrow from Middle Bere' Dorset landscape view, monogrammed lower right, signed and titled verso, oil on board, 30cm x 50cmProvenance: Private Collection, Cardiff.
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- 21 *JAMES FRY (1911-1985) 'River Frome from near Holmebridge' Dorset landscape view, monogrammed lower right, signed and titled verso, oil on board, 45cm x 60cmProvenance: Private Collection, Cardiff.
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- 22 *JAMES FRY (1911-1985) 'Corfe Castle from near Blashenwell' Dorset landscape view, monogrammed lower right, signed and titled verso, oil on board, 34cm x 44cmProvenance: Private Collection, Cardiff.
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- 23 *GEORGE DANNATT (1915-2009) 'From above the pier' abstract Dorset coastal landscape, signed, titled and dated February 1991 verso, oil on board, 17cm x 19cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 24 *GEORGE DANNATT (1915-2009) 'From under the pier' abstract Dorset coastal landscape, signed, titled and dated February 1991 verso, oil on board, 17.5cm x 20.25cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 25 *GEORGE DANNATT (1915-2009) 'Anvil Point' abstract Dorset coastal landscape, signed, titled and dated 1995 verso, oil on board, 14cm x 34cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 26 *GEORGE DANNATT (1915-2009) 'Cliff Edge - Winspit' abstract Dorset landscape, signed, titled and dated January 1990 verso, oil on board, 29.5cm x 34cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 27 *GEORGE DANNATT (1915-2009) 'Stretto No. 3' signed, dated 1991 and titled verso, oil on board, 21cm x 17.25cm Provenance: From the collection of the late Anthony du Boulay FSA (1929- 2022).
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- 28 *PADRAIG MACMIADHACHAIN (1929-2017) 'The Chapel at St Aldhelm's Head' signed and dated '90 lower left, further signed and titled verso, mixed media on board, 22.75cm x 22.75cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 29 *PADRAIG MACMIADHACHAIN (1929-2017) Abstract landscape study signed in pencil lower right, oil on board, 40cm x 50cm It has been suggested that this work is titled 'Snow Squalls (Over Purbeck)' and was part of the artist's 'Storm' series.
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- 30 *DAME ELISABETH FRINK (1930-1993) 'Hermes' from the 'Children of the Gods' series (Wiseman 145), signed and numbered 18/70 in pencil to the margin, etching with aquatint in brown, printed at Kelpra Studio on Velin Arches paper, plate size 56cm x 37.5cm
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- 31 *DAME ELISABETH FRINK (1930-1993) 'The Old Man of the Sea' from the 'Children of the Gods' series (Wiseman 148), signed and numbered 17/70 in pencil to the margin, etching with aquatint in brown, printed at Kelpra Studio on Velin Arches paper, plate size 54cm x 37.5cm
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- 32 *DAME ELISABETH FRINK (1930-1993) 'Green Man I' 1991, signed and dated lower right, charcoal and pencil, 75.75cm x 56cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992. Exhibited: 'Elisabeth Frink, Sculpture and Drawings', Terry Din ...[more]
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- 33 *JOHN HUBBARD (1931-2017) 'Cloud Study, Argyll' signed and dated 1993 in pencil lower right, oil on paper, 59cm x 46cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 34 *JOHN HUBBARD (1931-2017) Garden landscape signed and dated 1981 in pencil lower right, oil on paper, 67cm x 57cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 35 *JOHN HUBBARD (1931-2017) 'Chesil No. 2' signed in pencil lower left, numbered "C03.7" lower right, charcoal on paper, 61cm x 55.5cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 36 *JOHN HUBBARD (1931-2017) 'Edge of Dartmoor #3' signed and dated '05 lower left, watercolour, 30cm x 36cm Provenance: A gift from the artist, August 2006 The Collection of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 37 *GORDON GEORGE BENINGFIELD (1936-1998) A view of Stinsford Church, Dorset signed lower left, watercolour, 25cm x 35cm Provenance: A gift from the artist Literature: Featured in the artist's 1990 book 'Hardy Landscapes'.
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- 38 *DAVID INSHAW (b. 1943) 'Dorset Landscape: Cerne Giant' signed and numbered 7/350 in pencil to the margin, giclee print, the image 53cm x 53cm
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- 39 *DAVID IMMS (b. 1945) 'Cerne Abbas, Dorset' signed and dated '92 in pencil lower centre, mixed media on paper, 23.5cm x 15.5cm; and two further works by the same artist 'Flowers Barrow, near Steeple, Dorset', signed and dated '85 lower left, mixed media on paper, 24cm x 18cm; and a study of a nude h ...[more]
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- 40 *TOM WELD (b. 1946) 'They Made It - Dorset Field Systems' landscape study, signed lower left, titled and dated verso, watercolour, 53cm x 53cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 41 *IAN BECK (b. 1947) A study for the cover of 'Discover Dorset Railways' depicting a father and his child observing Corfe Castle from their carriage, watercolour, 25.5cm x 19cm Provenance: Private Collection, Dorset. Ian Archibald Beck is an English children's illustrator and author. In addition to his ...[more]

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- 42 *ANNE ROBERTS (Contemporary) 'View of Eggardon Hill, Dorset', oil on canvas, 50cm x 70cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 43 *JOHN HINCHCLIFFE (1949-2010) 'Roof Boss, Sherborne Abbey, Dorset' signed, titled and dated 2002 in pencil, linocut from the 'Decorative Dorset' series, 2002, 28cm x 20cm; together with another linocut from the same series 'Mosaic, Hinton St Mary, 20cm x 20cm (2) Provenance: Private Collection, Dorset ...[more]
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- 44 *RICHARD PIKESLEY (b. 1951) 'Colmers Hill from Eype Down' Dorset landscape view, oil on canvas laid on board, 28cm x 29.5cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 45 *MARZIA COLONNA (b. 1951) 'Wind' Dorset coastal landscape, signed lower right, mixed media and collage, 30cm x 30cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 46 *LIN JAMMET (1958-2017) A complete set of seven etchings: 'Mazeppa', 'Fighters', 'Woman', 'Stranger', 'Woman and Death', 'Night of the Hunter I' and 'Night of the Hunter II', 1998, all signed, dated and numbered 23/30 in pencil to the margin, etchings with dry-point and aquatint, printed at Greshams ...[more]
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- 47 *LIN JAMMET (1958-2017) A group of four artist's proof etchings: 'Fighters', 'Woman', 'Stranger' and 'Night of the Hunter I', 1998, all signed, dated and numbered V/V in pencil to the margin, etchings with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheets with ...[more]
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- 48 *LIN JAMMET (1958-2017) 'Stranger' and 'Night of the Hunter I' 1998, both signed, dated and numbered 3/30 in pencil to the margin, etchings with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheets with deckled edges measuring 69.5cm x 49cm and 52.5cm x 66cm respe ...[more]
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- 49 *LIN JAMMET (1958-2017) 'Fighters', 'Stranger' and 'Woman' 1998, signed, dated and numbered 6/30, 9/30 and 7/30 respectively in pencil to the margin, etchings with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheets with deckled edges measuring 69.5cm x 49cm (unf ...[more]
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- 50 *LIN JAMMET (1958-2017) A set of six etchings: 'Woman', 'Stranger', 'Woman and Death', 'Night of the Hunter I' (two examples) and 'Night of the Hunter II', 1998, all un-signed and un-numbered, etchings with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheets with ...[more]
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- 51 *LIN JAMMET (1958-2017) 'Stranger' 1998, signed, dated and numbered 8/30 in pencil to the margin, etching with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheet with deckled edges measuring 69.5cm x 49cm (unframed) The son of Elisabeth Frink and architect Michel ...[more]
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- 52 *LIN JAMMET (1958-2017) 'Fighters' 1998, signed, dated and numbered 8/30 in pencil to the margin, etching with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheet with deckled edges measuring 69.5cm x 49cm (unframed) The son of Elisabeth Frink and architect Michel ...[more]
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- 53 *LIN JAMMET (1958-2017) 'Woman' 1998, signed, dated and numbered 8/30 in pencil to the margin, etching with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheet with deckled edges measuring 69.5cm x 49cm (unframed) The son of Elisabeth Frink and architect Michel Jam ...[more]
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- 54 *LIN JAMMET (1958-2017) 'Woman and Death' 1998, signed, dated and numbered 9/30 in pencil to the margin, etching with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheet with deckled edges measuring 69.5cm x 49cm (unframed) The son of Elisabeth Frink and architect ...[more]
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- 55 *LIN JAMMET (1958-2017) 'Night of the Hunter I' 1998, signed, dated and numbered 6/30 in pencil to the margin, etching with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheet with deckled edges measuring 52.5cm x 66cm (unframed)The son of Elisabeth Frink and arch ...[more]
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- 56 *LIN JAMMET (1958-2017) 'Night of the Hunter II' 1998, signed, dated and numbered 9/30 in pencil to the margin, etching with dry-point and aquatint, printed at Gresham Studio and with their blindstamp, full-sheet with deckled edges measuring 52.5cm x 66cm (unframed)The son of Elisabeth Frink and arc ...[more]
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- 57 *LIN JAMMET (1958-2017) 'Horse and Rider' and 'Jump' 1992, signed, dated and numbered 31/50 and 29/50 respectively, lithographs, printed at Curwen Chilford and with their blindstamp, full-sheet with deckled edges each measuring 76.6 x 55.6cm (sheet) (unframed) (2)The son of Elisabeth Frink and archi ...[more]
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- 58 *LIN JAMMET (1958-2017) 'Horse and Rider' and 'Jump' 1992, signed, dated and numbered 32/50 and 25/50 respectively, lithographs, printed at Curwen Chilford and with their blindstamp, full-sheet with deckled edges each measuring 76.6 x 55.6cm (sheet) (unframed) (2)The son of Elisabeth Frink and archi ...[more]
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- 59 *LIN JAMMET (1958-2017) 'Horse and Rider' and 'Jump' 1992, signed, dated and numbered 26/50, lithographs, printed at Curwen Chilford and with their blindstamp, full-sheet with deckled edges each measuring 76.6 x 55.6cm (sheet) (unframed) (2)The son of Elisabeth Frink and architect Michel Jammet, Lin ...[more]
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- 60 *LIN JAMMET (1958-2017) 'Horse and Rider' and 'Jump' 1992, signed, dated and numbered 27/50, lithographs, printed at Curwen Chilford and with their blindstamp, full-sheet with deckled edges each measuring 76.6 x 55.6cm (sheet) (unframed) (2)The son of Elisabeth Frink and architect Michel Jammet, Lin ...[more]
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- 61 *LIN JAMMET (1958-2017) 'Horse and Rider' and 'Jump' 1992, signed and dated, Hors d'Commerce lithographs outside of the edition of 50, printed at Curwen Chilford and with their blindstamp, full-sheet with deckled edges each measuring 76.6 x 55.6cm (sheet) (unframed) (2)The son of Elisabeth Frink and ...[more]
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- 62 *LIN JAMMET (1958-2017) 'Horse and Rider' and 'Jump' 1992, signed and dated, Hors d'Commerce lithographs outside of the edition of 50, printed at Curwen Chilford and with their blindstamp, full-sheet with deckled edges each measuring 76.6 x 55.6cm (sheet) (unframed) (2)The son of Elisabeth Frink and ...[more]
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- 63 *LIN JAMMET (1958-2017) 'Horse and Rider' and 'Jump' 1992, signed and dated, Hors d'Commerce lithographs outside of the edition of 50, printed at Curwen Chilford and with their blindstamp, full-sheet with deckled edges each measuring 76.6 x 55.6cm (sheet) (unframed) (2)The son of Elisabeth Frink and ...[more]
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- 64 *LIN JAMMET (1958-2017) 'Horse and Rider' and 'Jump' 1992, signed and dated, Hors d'Commerce lithographs outside of the edition of 50, printed at Curwen Chilford and with their blindstamp, full-sheet with deckled edges each measuring 76.6 x 55.6cm (sheet) (unframed) (2)The son of Elisabeth Frink and ...[more]
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- 65 *LIN JAMMET (1958-2017) 'Jump' 1992, signed and dated, Hors d'Commerce lithograph outside of the edition of 50, printed at Curwen Chilford and with their blindstamp, full-sheet with deckled edges measuring 76.6 x 55.6cm (sheet); together with number 30 from the numbered edition of 50, (both unframed ...[more]
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- 66 *LIN JAMMET (1958-2017) 'Summer', 'Autumn' and 'Winter' 1997, signed, dated and numbered 45/50 in pencil to the margin, screenprint in colours printed at Gresham Studio and with their blindstamp, each 97 x 74cm (sheet) (unframed) (3)The son of Elisabeth Frink and architect Michel Jammet, Lin Jammet ...[more]
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- 67 *LIN JAMMET (1958-2017) 'Summer', 'Autumn' and 'Winter' 1997, signed, dated and numbered 29/50 in pencil to the margin, screenprint in colours printed at Gresham Studio and with their blindstamp, each 97 x 74cm (sheet) (unframed) (3)The son of Elisabeth Frink and architect Michel Jammet, Lin Jammet ...[more]
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- 68 *PETER JOYCE (b. 1964) 'Old Harry Stack from the sea' 2005, signed, titled and dated verso, acrylic on canvas, 45.5cm x 35.5cm
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- 69 *PETER JOYCE (b. 1964) 'Eastington Quarry' 2007, signed, titled and dated verso, acrylic and collage on board, 25.5cm x 61cm
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- 70 *TOBY WIGGINS (b. 1972) 'Simon Grant Jones - Blacksmith' oil on gesso panel, 56cm x 56cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 71 *TOBY WIGGINS (b. 1972) 'Alan Brown - Hurdle Maker' monogrammed lower right, pencil on paper, 63cm x 47.5cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 72 *TOBY WIGGINS (b. 1972) 'Kevin Keates - Stone Mason and Quarry Owner' monogrammed lower right, with a extract from a William Barnes poem upper left, chinks on paper, 56cm x 45cm Provenance: Mall Galleries, London, SW1Y The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museu ...[more]
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- 73 *TOBY WIGGINS (b. 1972) 'Blackmore Vale from Hod Hill' Dorset landscape, signed and titled verso, oil on gesso panel, 13.5cm x 25.5cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 74 *TOBY WIGGINS (b. 1972) 'Dunshay Studio, Langton Matravers' monogrammed lower right, oil on gesso panel, 13.7cm x 26cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 75 *TOBY WIGGINS (b. 1972) 'Mary Spencer Watson - Sculptor' a full-length portrait of the noted sculptor seated in a studio interior, signed, titled and dated 2004 in pencil verso, oil and gesso on linen, 153cm x 102cm; together with a preparatory study in pencil, monogrammed lower right, 78cm x 44cm (...[more]
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- 76 *MARY SPENCER WATSON (1913-2006) 'Running Figure' circa 1946, walnut, 76cm high Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992. Literature: 'Mary Spencer Watson 'Sculpture'', Ratuszniak, Annette, page 90 (illus.).
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- 77 *MARY SPENCER WATSON (1913-2006) 'Tui - Wading Figure' circa 1983, cherry wood, 86.5cm high Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992. Literature: 'Mary Spencer Watson 'Sculpture'', Ratuszniak, Annette, page 116 (illus.).
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- 78 *RICHARD BATTERHAM (1936-2021): A LARGE OLIVE GREEN STUDIO POTTERY TWIN-HANDLED JARDINERE the bulbous body with fluted sides, impressed mark "B" to lower body, 44cm high x 42cm wide Provenance: Purchased directly from the potter by the vendor's father.
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- 79 *RICHARD BATTERHAM (1936-2021): AN OLIVE GREEN STUDIO POTTERY TWIN-HANDLED JARDINERE the bulbous body with fluted sides, impressed mark "B" to lower body, 44cm high x 42cm wide (def) Provenance: Purchased directly from the potter by the vendor's father.
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- 80 *RICHARD BATTERHAM (1936-2021): A LARGE CUT-SIDED OLIVE GREEN STUDIO POTTERY BOWL with panelled sides, 20cm high x 35cm diameter Provenance: Purchased directly from the potter by the vendor's father.
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- 81 *RICHARD BATTERHAM (1936-2021): A GLAZED STONEWARE JAR AND COVER the body with cut diagonal lines, apparently unsigned, 16.5cm Note: For a similar example see lot 429, Woolley and Wallis, 17th March 2022 Provenance: Private Collection, Dorset.
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- 82 JULIUS OLSSON (1864-1942) 'Moonlight, St. Ives Bay' signed lower right, oil on canvas, 46cm x 61cm Exhibited: British Impressions, Messum's, Marlow, Bucks, Spring 2007.

- 83 ROGER ELLIOT FRY (1866-1934) A portrait of the Artist's mother, Mariabella monogrammed lower right, further monogrammed with the sitters initials and dated "Aug 1927" lower left, pencil, 26.5cm x 22.75cm
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- 84 LEON BAKST (1866-1924) 'Silver Negro' Costume design for Diaghilev's Ballet Russes production of 'Scheherazade', circa 1910, watercolour, gouache, gold and pencil on paper, 29cm x 19cm Provenance: Private Collection, Somerset.
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- 85 EDOUARD VUILLARD (1868-1940) 'Madame Hessel chez elle' 1910, monogrammed lower right, pen and ink on paper, 9.5cm x 12.5cm Provenance: J.P.L. Fine Arts, London W1 An Artistic Family Collection, Wiltshire. Lucie Hessel, the wife of Vuillard's art dealer Jos Hessel, was a good friend of the painter for ...[more]
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- 86 EDOUARD VUILLARD (1868-1940) 'Bouquet de Fleurs' monogrammed lower left, pencil on paper, 10cm x 14.5cm Provenance: 'Impressionist & Modern Paintings, Drawings and Sculpture', Sotheby's, London, 6th July 1972, lot 81. An Artistic Family Collection, Wiltshire.
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- 87 EDOUARD VUILLARD (1868-1940) 'Paysage avec des arbres' monogrammed in ink lower right, pencil on paper, 10.5cm x 17cm Provenance: An Artistic Family Collection, Wiltshire.
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- 88 WILLIAM LEE HANKEY (1869-1952) A French market scene bustling with figures including a flower seller with a wheelbarrow to the foreground, signed lower left, oil on canvas, 50cm x 60cm
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- 89 WILFRED GABRIEL DE GLEHN (1870-1951) Nude study oil on canvas, 61cm x 51cm Exhibited: British Impressions, Messum's, Cork Street, London W1S, Summer 2004.
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- 90 WILFRED GABRIEL DE GLEHN (1870-1951) 'Grantchester from the Cam' signed lower right, watercolour, 30cm x 36.5cm Provenance: David Messum Fine Art, The Studio, Marlow, Bucks The Estate of the late John Rollo Somerset-Paddon, formerly of Chalk Newton House, Maiden Newton, Dorset, thence by descent.
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- 91 WILFRED GABRIEL DE GLEHN (1870-1951) 'Grantchester Meadows, Cambridge' signed lower left, titled verso, watercolour, 31cm x 51cm Provenance: The Estate of the late John Rollo Somerset-Paddon, formerly of Chalk Newton House, Maiden Newton, Dorset, thence by descent.
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- 92 WILFRED GABRIEL DE GLEHN (1870-1951) 'View of Manor Field, Grantchester, Cambridge' signed lower right, inscribed "For Eva Paddon" lower left, watercolour, 24.5cm x 34.5cm Provenance: David Messum Fine Art, The Studio, Marlow, Bucks The Estate of the late John Rollo Somerset-Paddon, formerly of Chalk ...[more]
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- 93 *JANE ERIN EMMET DE GLEHN (1873-1961) A head and shoulders portrait of a lady inscribed "To Louis, Jane de Glehn, August 1920" lower right, pencil heightened with white, 21cm x 16cm Provenance: The Estate of the late John Rollo Somerset-Paddon, formerly of Chalk Newton House, Maiden Newton, Dorset, t ...[more]
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- 94 ARTHUR JENKINS (1871-1940) 'Venus Bath, Sark' children bathing at the natural swimming pool on Little Sark, signed lower right, titled in pencil verso, oil on board, 35cm x 45cm
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- 95 *JENNY MONTIGNY (1875-1937) 'Recreation en Automne, Deurle, 1921' Children at play under the shade of autumnal trees, signed lower right, further signed, titled and dated verso, oil on canvas, 63cm x 74cm Provenance: The Collection of the Artist The Collection of Louis Montigny, the brother of the Art ...[more]
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- 96 *JENNY MONTIGNY (1875-1937) 'Été (au jardin)' A mother and her children enjoying a summers day in a garden of hollyhocks, signed lower right, further signed, initialled and titled verso, oil on canvas, 57cm x 71cm Provenance: The Collection of the Artist The Collection of Louis Montigny, the brother o ...[more]
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- 97 *FRANCIS PICABIA (1879-1953) 'Effets de neige, bords de l'Yonne' snow settling on the banks of the river, Villeneuve-sur-Yonne, signed and dated 1906 lower left, oil on canvas, 65cm x 92cm Provenance: An Artistic Family Collection, Wiltshire From 1903 onwards Picabia frequently painted in and around M ...[more]
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- 98 MARION FRANCES HORN (1876-1909) Cornish Harbour monogrammed lower left, dated 1907 verso, oil on panel, 24cm x 32.75cm
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- 99 *DAME LAURA KNIGHT (1877-1970) 'At the Circus' bust-length study of a performer wearing an elaborate headdress, titled and inscribed "Lord George Sanger" in pencil verso, watercolour on card, 38.5cm x 21cm (unframed) Provenance: Purchased from Sulis Fine Art 'Lord' George Sanger (1825-1911) was an Eng ...[more]
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- 100 *SIR ALFRED JAMES MUNNINGS (1878-1959) A self-portrait sketch of the artist at an easel a study for the cover of volume I of Munnings' autobiography 'An Artist's Life', pencil on notepaper from The Athenaeum, Pall Mall, London SW1, 17.5cm x 11.5cm (unframed), together with the full three volume set ...[more]
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- 101 AFTER ERIC GILL (1882-1940) 'The Visitation' an illustration to St Luke 1:5, as featured on page 131 of 'The Four Gospels', Golden Cockerel Press, 1931, printed from the original block by the Libanus Press, published by David and Sue Potter, The Studio, King's Arms Yard, Dorchester, two examples, nu ...[more]
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- 102 ERIC GILL (1882-1940) 'Madonna and Child' circa 1925, believed to have been created by Gill after an original drawing by his daughter Elizabeth (1905-1956), engraving, the image 8.5cm x 6cm
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- 103 ERIC GILL (1882-1940) 'Flaming Tree and Dog' according to an inscription verso a proof of a design for the press mark of the Pigotts Press, 1931, and was used by Gill to illustrate the back of the dust jacket of the first edition of 'Typography', wood engraving, 10.5cm x 7.5cm Provenance: Reputedly t ...[more]
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- 104 THERESE LESSORE (1884-1945) 'After the Catch' signed lower right, pencil and charcoal on paper, 28cm x 38cm (unframed)
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- 105 *GWENDOLEN RAVERAT (1885-1957) 'A Tiger! A Tiger!' signed in pencil to the margin, coloured wood engraving, the image 15.5cm x 11cm
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- 106 *LAURENCE STEPHEN LOWRY (1887-1976) 'Three Men and a Cat' 1971, signed in biro to the margin lower right (faded), Fine Art Trade guild blindstamp lower left equating to 751, from the edition of 850 published by the Adam Collection Ltd., lithograph in colours, the image 24.5cm x 16.75cm
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- 107 *ATTRIBUTED TO JEAN COCTEAU (1889-1963) 'Dante' from the Opium series, signed "Jean" lower left, ink on lined paper, 20.2cm x 16cm
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- 108 *ATTRIBUTED TO JEAN COCTEAU (1889-1963) Study for 'Le Tragedien' from the Opium series, ink on lined paper, 20.2cm x 16cm
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- 109 LOT WITHDRAWN
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- 110 *JOHN NORTHCOTE NASH (1893-1977) 'Britannia in Winter Quarters' signed and dated 1938 lower left, watercolour, 38cm x 55cm Exhibited: Contemporary Exhibition, 1939, Thomas Agnew & Sons Ltd., Old Bond Street, London Provenance: Purchased from the above by Michael B. Harman Esq. and thence by direct des ...[more]
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- 111 WILLIAM E. WILLATS (fl. 1921-1939) 'Low Tide in Harbour' watercolour, 33cm x 46cm Exhibited: Midsummer Exhibition, Roland Goslett Gallery, Richmond, June 1987
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- 112 WILLIAM E. WILLATS (fl. 1921-1939) 'Grey Day in Harbour' watercolour, 33cm x 46cm Exhibited: Midsummer Exhibition, Roland Goslett Gallery, Richmond, June 1987

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- 113 *AFTER DAVID MICHAEL JONES (1895-1974) 'Unicorn and Broken Column' woodcut, 6.75cm x 8.5cm; together with AFTER GWENDOLEN RAVERAT (1885-1957) 'Autumn Morning, 1914' woodcut, 4.5cm x 6.5cm (2)
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- 114 *DAVID MICHAEL JONES (1895-1974) 'Headpiece - The Harbour' from 'The Rime of the Ancient Mariner', titled verso, copper engraving, the image 4.5cm x 7.5cm
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- 115 *DELMAR HARMOOD BANNER (1896-1983) 'Bowfell and Crinkle Crag, Wetherlam' signed and titled lower right, dated 1945 lower left, watercolour, 27.5cm x 38cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992
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- 116 *BEN TOBIAS (1901-1985) 'Rabbis, The Frumahs, Rosh Hashanah, 1959' A parade of figures lining up to enter a house, signed, titled and dated lower right, oil on canvas, 41cm x 51cm (unframed on stretcher)
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- 117 ERNST WEBER (19th/20th Century) Two studies of cows both signed and dated '88 lower right, oil on canvas, 32cm x 45cm and 33cm x 43cm (2)
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- 118 TENG-HIOK CHIU (1903-1972) 'Rowing Boat, Polperro Harbour' signed and dated 1930 lower right, oil on panel, 31cm x 23cm Painter Teng Hiok Chiu was born into a notable family of tea merchants in Amoy on the Gulangyu Island outside of Xiamen, China, in 1903. In 1920 he moved to the USA to attend Harvar ...[more]
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- 119 *GRAHAM SUTHERLAND (1903-1980) 'Crucifixion, 1964' monogrammed and dated lower right, pastel and gouache on black paper, 20cm x 16.5cm Provenance: The Collection of the Artist, then passed to his wife Kathleen Frances ('Katharine') Sutherland (née Barry) (1905-1991), who gifted the collection to Dr F ...[more]
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- 120 *GRAHAM SUTHERLAND (1903-1980) Abstract forms signed and dated '59 lower right, mixed media on paper, 15cm x 30cm Provenance: The Collection of the Artist, then passed to his wife Kathleen Frances ('Katharine') Sutherland (née Barry) (1905-1991), who gifted the collection to Dr Frank Tait, a prominent ...[more]
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- 121 CHRISTOPHER WOOD (1903-1930) Thames view with pleasure craft signed and dated '25 in pencil lower left, watercolour, 27.5cm x 37.5cm Provenance: Michael B. Harman Esq. and thence by direct descent
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- 122 *FELIKS TOPOLSKI (1907-1989) 'Raid in London' figural study, signed lower right, oil on panel, 175cm x 288cm Provenance: The Collection of Bournemouth & Poole College
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- 123 *NORMAN HEPPLER (1908-1994) HM Queen Elizabeth the Queen Mother authentication stamp verso, oil on board, 61cm x 51cm Provenance: Historical Portraits, 11 Dover Street, London W1S This head and shoulders portrait is a study for the three-quarter-length portrait commissioned by Lloyd's of London in 1987 ...[more]
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- 124 *PIETRO ANNIGNONI (1910-1988) A pair of landscape views each signed and indistinctly titled lower left, oils on canvas boards, both 20cm x 30cm (2)
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- 125 AFTER PARK SU-GEUN (PARK SOOKEUN) (1914-1965) 'Seated Woman' seal mark and numbered 140/500 in pencil verso, limited edition reproduction on board, 34.5cm x 26.5cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992 Park Sookeun was a S ...[more]
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- 126 *LYNN CHADWICK (1914-2003) 'Seated Figures (1971)' signed and dated in pencil lower left, artist's proof lithograph printed on BFK Rives wove paper by Erker Presse, St. Gallen, Switzerland, and with their blindstamp lower left, 73.5cm x 54cm Provenance: The Estate of the late Roger Peers (1932-2023), ...[more]
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- 127 *MARY FEDDEN (1915-2012) 'The Orange Mug' signed and numbered 516/550 in pencil to the margin, offset lithograph on wove paper, published by Bow Art in 1996, with their blindstamp, 32cm x 40.5cm (unframed)
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- 128 *MARY FEDDEN (1915-2012) 'The Black Irises' Still life study depicting irises in a black mug, butterflies, a ginger ale flask and a shell, signed and dated 1980 lower left, titled verso in the artist's hand, watercolour on hand made paper, 21.5cm x 16cm
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- 129 *MARY FEDDEN (1915-2012) 'The Black Gin Bottle' still life study, signed and dated 1994 in pencil lower right, watercolour, 16cm x 22.5cm Provenance: Purchased directly from the artist Private Collection, Somerset
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- 130 *MARY FEDDEN (1915-2012) A study of a picnic for the cover of the Glyndebourne Festival programme, 1999 signed and dated lower right, watercolour over traces of pencil on card, 31.5cm x 50.5cm (unframed) Provenance: A gift from the artist Private Collection, Somerset
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- 131 *THOMAS SHERWOOD LA FONTAINE (1915-2007) 'Sheila Harman riding Solomon in front of Olivemead Farm, Dauntsey, Wiltshire' signed lower right, oil on canvas, 64cm x 76cm Provenance: Commissioned directly from the artist and to be sold with receipt of sale dated 20th September 1965 The sitter and thence b ...[more]
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- 132 *WILLIAM GEAR (1915-1997) 'Untitled, 1967' abstract composition, signed and dated lower right, mixed media on paper, 59cm x 40cm Provenance: From the family of the Artist
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- 133 *WILLIAM GEAR (1915-1997) 'Untitled, July 1974' abstract composition, signed and dated lower right, acrylic on paper, 42cm x 59cm Provenance: From the family of the Artist
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- 134 *WILLIAM GEAR (1915-1997) 'Study with Black No.1, January 1964' abstract composition, signed and dated lower right, mixed media on paper, 73cm x 57cm Provenance: From the family of the Artist
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- 135 *WILLIAM GEAR (1915-1997) 'Untitled, 1959' abstract composition, signed and dated lower right, mixed media on paper, 40cm x 59cm Provenance: From the family of the Artist
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- 136 *BRIAN BUCHEL (20th Century) 'Mereworth Castle, Kent' signed and dated '54 lower right, mixed media on board, 52cm x 75cm
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- 137 P. RIBEYA (20th Century) A nude model in a studio interior signed verso, oil on board, 80cm x 64.5cm (unframed)
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- 138 *BERNARD DUNSTAN (1920-2017) 'Interior with Figure' a partially dressed woman washing at the basin, monogrammed lower left, oil on canvas, 60cm x 44.5cm
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- 139 *BERNARD DUNSTAN (1920-2017) The Artist's wife, Diana Armfield, standing nude before a full-length mirror in an interior monogrammed lower right, oil on board, 65cm x 50cm
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- 140 *ADRIAN HEATH (1920-1992) 'No. 1' monogrammed lower right, watercolour and pencil on paper, 23.5cm x 18cm
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- 141 *ADRIAN HEATH (1920-1992) 'No. 2' monogrammed lower right, watercolour and pencil on paper, 24cm x 18.5cm
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- 142 *LESLIE MARR (1922-2021) 'Devon, The Barle, 1967/80' signed and dated '80 lower right, oil on canvas, 63.5cm x 76.2cm (unframed on stretcher) Leslie Marr was born at Aykley Heads in Durham City in 1922. He joined the R.A.F in 1942, serving in both the UK and in the Middle East. After leaving the R.A. ...[more]

- 143 *LESLIE MARR (1922-2021) 'Dartmoor, The Hollow, 2013' signed and dated June 2013 lower left, oil on canvas, 71.1cm x 91.4cm (unframed on stretcher)Leslie Marr was born at Aykley Heads in Durham City in 1922. He joined the R.A.F in 1942, serving in both the UK and in the Middle East. After leaving th ...[more]
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- 144 *LESLIE MARR (1922-2021) 'Ireland, Connemara, 2002/14' signed and dated "23/05/02 1/2014" lower left, oil on canvas, 71.1cm x 91.4cm (unframed on stretcher)Leslie Marr was born at Aykley Heads in Durham City in 1922. He joined the R.A.F in 1942, serving in both the UK and in the Middle East. After l ...[more]
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- 145 *LESLIE MARR (1922-2021) 'Ireland, Killarney, 2001/06' signed and dated "01/06" lower left, oil on canvas, 71.1 x 91.4cm (unframed on stretcher)Leslie Marr was born at Aykley Heads in Durham City in 1922. He joined the R.A.F in 1942, serving in both the UK and in the Middle East. After leaving the R ...[more]
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- 146 *FRED YATES (1922-2008) River landscape with boats signed lower right, oil on board, 31cm x 83cm
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- 147 *DONALD MACINTYRE (1923-2009) 'Boats, Dull Day' monogrammed lower left, oil on board, 18cm x 21cm
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- 148 *THOMAS ANTHONY LUZNY (1924-1997) 'Veryan, Cornwall' Figures corralling pigs outside a round house, signed lower left, titled verso, oil on board, 35cm x 50cmTom Luzny was a Canadian painter and muralist. Born and educated in Manitoba, Luzny served with the Canadian infantry in Italy and Normandy du ...[more]
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- 149 *SHEILA GIRLING, LADY CARO (1924-2015) 'Landscape I' signed and dated '92 lower right, watercolour, 36cm x 59cmProvenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 150 *AFTER EDUARDO PAOLOZZI (1924-2005) 'Transparent Creature Hunting New Victims' and 'Astute Sizing up Perfume Trends' photolithographs from the General Dynamic F.U.N. portfolio, each 38cm x 25.5cm (both unframed) (2)
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- 151 *LEO DAVY (1924-1987) 'Night Window I' 1950, oil on canvas, 63.5cm x 50.8cmLeo Davy was born in 1924 in Shipley, Yorkshire, the seventh of nine surviving children to an art teacher and painter father and a mother who was the daughter of a painter. At the age of just ten he won a national drawing com ...[more]
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- 152 *LEO DAVY (1924-1987) 'Highgate Fog I' circa 1950, oil on board, 119cm x 43cmLeo Davy was born in 1924 in Shipley, Yorkshire, the seventh of nine surviving children to an art teacher and painter father and a mother who was the daughter of a painter. At the age of just ten he won a national drawing c ...[more]
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- 153 *LEO DAVY (1924-1987) 'Sky Forms' 1957, oil on board, 68.5cm x 29cmLeo Davy was born in 1924 in Shipley, Yorkshire, the seventh of nine surviving children to an art teacher and painter father and a mother who was the daughter of a painter. At the age of just ten he won a national drawing competition ...[more]
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- 154 *LEO DAVY (1924-1987) 'Seated Figures I' 1952, oil on board, 54.5cm x 30cmLeo Davy was born in 1924 in Shipley, Yorkshire, the seventh of nine surviving children to an art teacher and painter father and a mother who was the daughter of a painter. At the age of just ten he won a national drawing comp ...[more]
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- 155 *LEO DAVY (1924-1987) 'Elements' 1956, oil on paper, 76cm x 61cmLeo Davy was born in 1924 in Shipley, Yorkshire, the seventh of nine surviving children to an art teacher and painter father and a mother who was the daughter of a painter. At the age of just ten he won a national drawing competition an ...[more]
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- 156 *LEO DAVY (1924-1987) 'Scene I' 1982, oil on board, 61cm x 66cmLeo Davy was born in 1924 in Shipley, Yorkshire, the seventh of nine surviving children to an art teacher and painter father and a mother who was the daughter of a painter. At the age of just ten he won a national drawing competition and ...[more]
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- 157 *LEO DAVY (1924-1987) 'Untitled' circa 1984, oil on board, 127cm x 182.9cm Leo Davy was born in 1924 in Shipley, Yorkshire, the seventh of nine surviving children to an art teacher and painter father and a mother who was the daughter of a painter. At the age of just ten he won a national drawing comp ...[more]
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- 158 *CRAIGIE AITCHISON (1926-2009) A study of a bird on a flowering branch pencil and crayon on paper, 10.5cm x 14.75cm Provenance: Private Collection, Somerset
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- 159 *CRAIGIE AITCHISON (1926-2009) 'Indian Crucifixion' signed, dated 2003 and numbered 47/75 in pencil verso, screenprint in colours on wove, published by Advanced Graphics, London, the full sheet printed to the deckled edges, 75.2cm x 60cm
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- 160 BORIS SVECHNIKOFF (SVESHNIKOV) (1927-1998) AN INTERESTING COLLECTION OF MATERIAL comprising: an artist painting a church as a figure walks past, pencil, 20.25cm x 28.75cm; six framed lithographs depicting figures in landscapes, some with dates and inscriptions (printed); a folio of unframed prints; ...[more]
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- 161 *PETER BROOK (1927-2009) 'Waiting for the Shop to Open' signed, titled and dated "1880", oil on canvas, 41cm x 51cm
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- 162 *SHEILA MACLEOD ROBERTSON (b. 1927) 'Isles of Eigg and Rhum from Morar' children running on a beach, signed and dated lower left, oil on board, 37cm x 55cm
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- 163 AFTER ANDY WARHOL (1928-1987) 'Campbell's Tomato-Beef Noodle Soup' numbered 30/100 in pencil, and stamped with artist's signature, stamped Leo Castelli, New York, stamped 530 West 25th Street New York on the reverse, published by Leo Castelli Gallery, New York, in collaboration with George Israel Ed ...[more]
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- 164 *PETER HOBBS (1930-1994) 'Trunk' abstract composition, signed and dated '62 lower right, oil on canvas, 92cm x 73cm (unframed on stretcher)
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- 165 *FRANK AUERBACH (b. 1931) 'Head of Julia, 2001' signed, dated and numbered 85/150 in pencil to the margin, etching, printed by Mark Balakjian at Studio Prints, London, produced in collaboration with Marlborough Graphics, London, 11.5cm x 14.5cm (plate) Provenance: Private Collection, Somerset
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- 166 *PETER BLAKE (b. 1932) 'I Love Vintage' digital print on tin plate, from the limited edition of 2500 published by Creatively Recycled Empire and printed by Impress Group, 22cm x 17cm (unframed) with associated sticker and postcard
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- 167 *PETER BLAKE (b. 1932) 'I Love London' digital print on tin plate, from the limited edition of 5000 published by Creatively Recycled Empire and printed by Impress Group, 22cm x 17cm (unframed) with associated sticker and postcard
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- 168 *PETER BLAKE (b. 1932) 'I Love Recycling' digital print on tin plate, from the limited edition of 5000 published by Creatively Recycled Empire and printed by Impress Group, 22cm x 17cm (unframed) with associated sticker and postcard
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- 169 *PETER BLAKE (b. 1932) 'Page from an Album' signed and numbered 48/60 in pencil to the margin, screenprint, the image 30.5cm x 24cm (unframed) Provenance: Enter Gallery, Brighton and with their proof of purchase card dated 28/8/22
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- 170 *ROBERT ORGAN (1933-2023) 'Upper Yarty' landscape study, signed and dated '93 verso, oil on canvas, 90cm x 70cm
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- 171 *ANTHEA CRAIGMYLE (1933-2016) Still life study of a wrapped bouquet flowers in a vase beside a dish monogrammed lower left, oil on canvas, 65cm x 50cm in the original painted pine frame Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 172 *ANTHEA CRAIGMYLE (1933-2016) Still life study with a statue, a vase of daisies and shells monogrammed lower left, oil on canvas, 50cm x 70cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle

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- 173 *ANTHEA CRAIGMYLE (1933-2016) 'Guinea Fowl' monogrammed lower left, oil on board, 35cm x 35cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 174 *ANTHEA CRAIGMYLE (1933-2016) 'Girls Painting' Artists at their easels in an interior, a cat nearby, monogrammed lower left, signed and titled verso, watercolour, 24cm x 20cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle.
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- 175 *ANTHEA CRAIGMYLE (1933-2016) A young girl with her rabbit and pots of pansies with figures punting on a river past a unicorn to the distance, monogrammed lower left, oil on canvas, 71cm x 91cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 176 *ANTHEA CRAIGMYLE (1933-2016) A young woman seated beside open doors leading towards a garden, a cat seated on the table beside her and figures in the garden beyond, monogrammed and dated '93 lower left, oil on canvas, 70cm x 50cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lad ...[more]
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- 177 *ANTHEA CRAIGMYLE (1933-2016) Landscape with buildings to the foreground and a ring of trees beyond monogrammed lower left, oil on canvas, 60cm x 76cm (unframed on stretcher) Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle
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- 178 *ANTHEA CRAIGMYLE (1933-2016) 'Cat & Birds' a study of a cat disturbing birds on a garden table, monogrammed lower left, signed and titled verso, oil on canvas, 75cm x 70cm Provenance: Westvale, Nailwell, Bath. The former home of Baron and Lady Craigmyle.
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- 179 *JOHN YARDLEY (b. 1933) 'Quayside, Honfleur' signed lower left, oil on board, 22cm x 30cm
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- 180 *JOHN YARDLEY (b. 1933) 'A Chat in the Rain' Venetian scene with figures, signed lower right, watercolour, 23cm x 33cm
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- 181 *JOHN NEWBERRY (b. 1934) 'Bab Zuweila, Cairo, 1991' signed in pencil lower left, watercolour, 23cm x 31cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 182 *JOHN NEWBERRY (b. 1934) 'Brasenose Lane, Oxford, 2001' signed in pencil lower left, watercolour, 24cm x 33.5cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 183 BOB DYLAN (B. 1941) THE DRAWN BLANK SERIES a full set sealed edition of ten standard format giclee prints on Hahnmuhle 350gsm Museum etching paper: 'Vista from Balcony', 'Bragg Apartment, New York City', 'Sunday Afternoon', 'Woman on a Bed', 'Sidewalk Cafe', 'Statue of Liberty', 'Dad's Restaurant', ...[more]
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- 184 BOB DYLAN (B. 1941) THE DRAWN BLANK SERIES, 2008: The 'Train Tracks' Portfolio a set of four sealed standard format giclee prints on Hahnmuhle 350gsm Museum etching paper, each signed by the artist, 53 from the numbered edition of 295, printed by GTZ Fine Art Editions, published by Washington Green ...[more]
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- 185 BOB DYLAN (B. 1941) THE DRAWN BLANK SERIES, 2008: The 'Man on a Bridge' Portfolio a set of four sealed standard format giclee prints on Hahnmuhle 350gsm Museum etching paper, each signed by the artist, 53 from the numbered edition of 295, printed by GTZ Fine Art Editions, published by Washington Gre ...[more]
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- 186 BOB DYLAN (B. 1941) THE DRAWN BLANK SERIES, 2008: The 'Woman in Red Lion Pub' Portfolio a set of four sealed standard format giclee prints on Hahnmuhle 350gsm Museum etching paper, each signed by the artist, 53 from the numbered edition of 295, printed by GTZ Fine Art Editions, published by Washingt ...[more]
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- 187 BOB DYLAN (B. 1941) THE DRAWN BLANK SERIES: 'TWO SISTERS' a large format giclee print on Innova 315gsm soft texture paper, signed by the artist, 53 from the numbered edition of 295, printed by GTZ Fine Art Editions, published by Washington Green Fine Art in association with Black Buffalo Artworks, w ...[more]

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- 188 *JOCK MACINNES (b. 1943) 'Markers and Minnows' 1998, still life study, monogrammed lower right, oil and gesso on board, 61cm x 71cm
Provenance: Portland Gallery, St. James's, London
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- 189 LOT WITHDRAWN
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- 190 *JAMES DOWNIE (b. 1949) 'Factory (Snowy Day)' bustling street scene with figures, signed lower left, oil on canvas, 30cm x 40cm
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- 191 YURY KONYSHEV (b. 1951) 'Ipatiev Monastery at Evening' monogrammed lower left beside embossed seal, watercolour, 38cm x 58cm
Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992
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- 192 *GORDON SMITH (b. 1954) 'Anne's Wood, Lelant, near St. Ives, Winter 2008' signed lower right, acrylic on board, 40cm x 50cm
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- 193 ANISH KAPOOR (b. 1954) Untitled (2002) signed and numbered 127/200 in pencil to the margin, aquatint in colours, the plate 49.5cm x 66.5cm
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- 194 *JANET TREBY (b. 1955) A study of a woman in yoga pose Boat pose or 'Navasana', signed lower right, oil on canvas, 145.5cm x 93cm
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- 195 *JANET TREBY (b. 1955) A study of a boy bending with his hands by his knees signed lower right, oil on canvas, 145.5cm x 93cm
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- 196 *TIMMY MALLET (b. 1955) 'Summer Blaze' signed lower right, oil on canvas, 80cm x 100cm
Provenance: Westover Gallery, Bournemouth Private Collection, Dorset
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- 197 *SUE KENNINGTON (b. 1955) 'Time Planner' signed, titled and dated 2003 verso, oil on linen, 150cm x 200cm
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- 198 *LIN OSBORNE (b. 1955) 'White', 'Blue' and 'Purple' A set of three colour-specific compositions, each formed from a grid of twenty five small photographs of items and views, each work signed and titled to the backing board, framed and glazed, each 53cm x 53cm overall (3)
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- 199 *SIMEON STAFFORD (b. 1956) 'St. Ives' signed lower right, further signed and titled verso, alongside a small sketch by the artist, oil on canvas, 90cm x 106cm
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- 200 *RAYMOND M. ROGERS (b. 1958) 'Mount Bugarach' French landscape view, signed lower left, oil on canvas, 85cm x 103cm
Provenance: The Soloman Gallery, Bruton Place, London Private Collection, Dorset
The Pic de Bugarach or Pech de Bugarach is the highest summit (1230m) in the Corbières Massif in the Fre ...[more]
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- 201 *JULIAN OPIE (b. 1958) 'We Swam Amongst The Fishes' signed and numbered 131/160 in black marker verso, screenprint on spray finished block in colours, printed by Advanced Graphics, published by the artist, London, 75cm x 70cm x 2.5 cm (unframed)
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- 202 *JULIAN OPIE (b. 1958) 'We Swam Amongst The Fishes' signed and numbered 132/160 in black marker verso, screenprint on spray finished block in colours, printed by Advanced Graphics, published by the artist, London, 75cm x 70cm x 2.5 cm (unframed)
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- 203 *JULIAN OPIE (b. 1958) 'We Swam Amongst The Fishes' signed and numbered 93/160 in black marker verso, screenprint on spray finished block in colours, printed by Advanced Graphics, published by the artist, London, 75cm x 70cm x 2.5 cm (unframed)
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- 204 *SHERREE VALENTINE DAINES (b. 1959) 'Henley' initialled and dated '91 lower right, oil on canvas, 40cm x 50cm
Provenance: Purchased from Thompson's Gallery, Aldeburgh, Suffolk, 29th September 1991 for £1,275.
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- 205 *MARTIN MOONEY (b. 1960) 'Still Life II' signed and dated '87 lower right, oil on canvas, 37cm x 60cm Provenance: Mistral Galleries, Dover Street, London W1. Private Collection, Dorset.
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- 206 *MARTIN MOONEY (b. 1960) 'Still Life III' signed and dated '87 lower left, further signed, dated July 1987 and with alternative title 'Interior - Still Life' verso, oil on canvas, 80cm x 100cm Provenance: Mistral Galleries, Dover Street, London W1. Private Collection, Dorset.
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- 207 *MIKE JACKSON (Contemporary) 'Headland at Dusk, 2018' signed lower right, further signed and titled multiple times verso, acrylic on canvas, 40cm x 80cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992.
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- 208 *JONATHAN ARMIGEL WADE (b. 1960) 'After the Honeymoon' signed lower left, titled verso, oil on board, 60cm x 80cm
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- 209 *ANITA KLEIN (b. 1960) 'Song of Songs 2' 1995, signed, dated and numbered 8/20 in pencil to the margin, drypoint, the image 13cm x 10.5cm
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- 210 *SARAH NATASHA RAPHAEL (1960-2001) 'Study for Crucifixion II' monogrammed lower right, charcoal, 203cm x 130cm Provenance: The Neave Estate, formerly of Dagnam Park, Essex.
-
- 211 *JUDY BUXTON (b. 1961) 'Blue Glass with Flowers' signed lower right, further signed, titled and dated 1997 verso, oil on canvas, 46cm x 46cm Provenance: Purchased from David Messum Fine Art.
-
- 212 *MARK SPAIN (B. 1962) 'Holding Out Cape' signed lower right, oil on canvas, 90cm x 90cm Provenance: Westover Gallery, Bournemouth Private Collection, Dorset
-
- 213 *PAUL TREASURE (b. 1961) A head and shoulders portrait of a woman depicted partially obscured by hand prints, signed verso, oil on canvas, 50cm x 50cm
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- 214 *MARK GRIEVES (b. 1971) 'Love Island' monogrammed lower right, oil on canvas laid on board, 30cm x 40cm
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- 215 *STANLEY DONWOOD (b. 1968) 'A fucked etching that I started again' signed titled and inscribed 'St Barnabas Press, Cambridge, 2007' in pencil to the margin, etching, the image 56cm x 46.5cm Stanley Donwood is an English artist and writer best known for his collaborations with the band Radiohead, for ...[more]
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- 216 PAKPOOM SILAPHAN (b. 1972) 'Words, Figures and Found Objects' mixed media on canvas, 240cm x 160cm (unframed on stretcher) Inspired by the work of Andy Warhol and Salvador Dali, contemporary artist Pakpoom fuses Western logos and cultural icons with themes from his rural Thai upbringing. As a child, ...[more]
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- 217 *LOUISE LAWTON (b. 1979) 'Untitled' study of figures from an aerial perspective, charcoal on gesso panel, 70cm x 75cm
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- 218 *ANNA MARROW (Contemporary) 'Magic at the Masonic' signed, titled and numbered 1/20 in pencil, screenprint in colours, 36.75cm x 27.75cm
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- 219 *ANNA MARROW (Contemporary) 'As the Crow Flies' signed and titled in pencil, artist's proof screenprint in colours, 36.75cm x 27.75cm
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- 220 *EMMA BENNETT (b. 1974) A still life study of dead birds, fruit and flowers against a rich black ground signed and dated 2007 verso, oil on canvas, 110cm x 140cm (unframed on stretcher) Emma Bennett depicts subjects familiar to traditional 17th century still life painting, such as flowers, fruit and ...[more]
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- 221 *VERONICA SEAGREN (Contemporary) 'The Downs, West Dean' Landscape with trees, signed to the tacking edge upper right, titled verso, oil on linen, 100cm x 150cm (unframed on stretcher)
-
- 222 ENGLISH SCHOOL, 21ST CENTURY A set of five abstract studies each designed as a white cut-out shape against a black ground, or vice versa, each with four dots of colour, indistinctly signed, mixed media collage, each 73cm x 51cm (5)
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- 223 ENGLISH SCHOOL, 21ST CENTURY 'Subtactile Screen 6' abstract composition, indistinctly signed and dated 2014 verso, oil on canvas, 179cm x 119.5cm (unframed on stretcher)
-
- 224 *DANIEL COVES (b. 1985) 'Back Portrait no. 4' signed, titled and dated 2014 verso, oil on linen, 90cm x 90cm (unframed on stretcher)
-
- 225 CONTEMPORARY SCHOOL 'I Love Butterfly' large composition in the style of an East Asian communist propaganda poster, dated 2007 verso, oil on linen, 150cm x 199cm
-
- 226 *VITTORA GUI (b. 1967) 'Fiore I' number 3 from the edition of 3, C-Type photographic print on plexiglass, 100cm x 150cm
-
- 227 *LIANE LANG (b. 1973) 'Lovers (The Barberini Faun), 2009' C-Type photographic print, from n edition of 5, 100cm x 80cm
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- 228 *JONATHAN ANDERSON AND EDWIN LOW AKA ANDERSON & LOW A photographic portrait of Hannah Whelan, Jennifer Pinches, Beth Tweddle and Rebecca Tunney members of Team GB's women's artistic gymnastic team as photographed on the 17th November 2011, archival pigment print, 50cm x 67cm This image was commission ...[more]
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- 229 CONTEMPORARY SCHOOL A panoramic study of trees in the snow photographic print, 42cm x 242cm
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- 230 *SOPHIE INGLEBY (Contemporary) 'Known/Unknown' A group of six photographic portraits, the sitters depicted beside works by Philip De László (1869-1937), with printed information below each photograph, each image 86cm x 72cm (6) Known/Unknown explores the relationship between painted portraits, their ...[more]
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- 231 YAYOI KUSAMA (b. 1929) FOR IMABARI: 'Body Festival (Red)' towel commemorating the artist's 1960s 'polka dot happenings', 39cm x 116cm (framed and glazed)
-
- 232 AFTER YAYOI KUSAMA (b. 1929) 'Pumpkins (Red and White)' screenprint on fabric, 32cm x 89cm (framed and glazed)
-
- 233 AFTER YAYOI KUSAMA (b. 1929) 'Pumpkins (Yellow and Black)' screenprint on fabric, 32cm x 89cm (framed and glazed)
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- 234 YAYOI KUSAMA (b. 1929) FOR LAMMFROMM: A YELLOW BANDANA OR SCARF made in 2004 by LAMMFROMM Tokyo, digital print on cotton, 53cm x 53cm (framed and glazed)
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- 235 YOSHITOMO NARA (b. 1959) FOR LAMMFROMM: 'Peace Dog (Blue)' digital print on cotton, 52cm x 52cm (framed and glazed)
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- 236 YOSHITOMO NARA (b. 1959) FOR LAMMFROMM: 'Peace Dog (Red)' digital print on cotton, 52cm x 52cm (framed and glazed)
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- 237 *PADRAIG MACMIADHACHAIN (1929-2017) FOR DAVID WHITEHEAD AND SONS: 'Dream City' digital print on cotton, 34cm x 56cm (framed and glazed)
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- 238 JULIAN OPIE (b. 1958) 'London Joggers' set of ten embroidered badges featuring figures from the 2015 'Joggers' series, each badge 10cm x 7.5cm, mounted and framed, 39cm x 60cm overall
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- 239 JULIAN OPIE (b. 1958) 'London Couples' a set of four embroidered patches of couples walking, mounted and framed, 23cm x 45.5cm overall
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- 240 SIR GRAYSON PERRY (b. 1960) 'Hold Your Beliefs Lightly - The Pilgrimage to the British Museum' from 'The Tomb of the Unknown Craftsman' limited edition digital print on textile from the 2011 British Museum exhibition, 77cm x 48cm (mounted and framed); together with a notebook from the same exhibitio ...[more]
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- 241 SIR GRAYSON PERRY (b. 1960) 'Claire as a Soldier' limited edition digital print on textile featuring an image of the artist's 1987 oval plate, 71cm x 48cm (mounted and framed)
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- 242 SIR GRAYSON PERRY (b. 1960) 'City Break' digital print on textile, 64cm x 44cm (mounted and framed)
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- 243 SIR GRAYSON PERRY (b. 1960) 'Western Art in the form of a Tea Towel (Crush Fascism)' digital print on textile, 52cm x 70cm (mounted and framed)
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- 244 SIR GRAYSON PERRY (b. 1960) 'Gentrification Cloth' 15cm x 19cm, (framed and glazed, 26cm x 35cm overall)
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- 245 SIR GRAYSON PERRY (b. 1960) 'Red Alan Manifesto' digital print on napkin, 30cm x 30cm
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- 246 SIR GRAYSON PERRY (b. 1960) 'Forest Spirit Alan' unglazed ceramic planter, hand decorated, stamped to the underside, 36cm high x 21cm wide x 18cm deep This planter is based on Grayson Perry's Forest Spirit Alan (2022), an artwork featured in 'Grayson's Art Club: The Exhibition'. The artist notes "Thi ...[more]
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- 247 *DAMIEN HIRST (b. 1965) 'Where the Land Meets the Sea' exhibition poster for the 2023 exhibition at Phillips, London, signed by the artist in gold pen, offset lithograph in colours, 84cm x 59.5cm (unframed and rolled in tube) Provenance: HENI Editions
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- 248 A FOLIO OF EXHIBITION POSTERS AND PRINTS including examples for David Hockney, Paul Klee and Aubrey Beardsley (7)
-
- 249 BANKSY (b. 1974) 'Peckham Rock' postcard on wooden board, open edition produced by the British Museum with the permission of Pest Control, 12cm x 17cm (unframed)
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- 250 DAVID SHRIGLEY (b. 1968) x CUBITTS 'I loved you from the first moment I saw you' digital print on microfibre cloth, 19cm x 14.5cm (mounted and framed) This work is a collaboration between the British visual artist David Shrigley OBE and Cubitts 'The Modern Spectacle Maker'.
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- 251 GEORGE LITTLE (B. 1988) x CUBITTS 'Awning, Thrice' digital print on microfibre cloth, 19cm x 14.5cm (mounted and framed) This work is a collaboration between London based visual artist George Little and Cubitts 'The Modern Spectacle Maker', inspired by the red and white awnings of the neighbourhood c ...[more]
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- 252 ROGER ELLIOT FRY (1866-1934) 'TWELVE ORIGINAL WOODCUTS' one of 150 copies, printed and published by Leonard & Virginia Woolf at The Hogarth Press, Richmond 1921, red marbled paper wrappers with cream title label, contained in custom grey cloth box with printed half title
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- 253 ERIC GILL (1882-1940) 'WOOD-ENGRAVINGS' limited edition number 2/150, printed and published at S. Dominic's Press, Ditchling 1924, beige canvas binding
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- 254 *DAVID MICHAEL JONES (1985-1974) 'Chester Play of the Deluge (The)' Published by Clover Hill Editions, London in 1977, number 'XXV' of only 80 special copies within the overall edition of 337, printed by Will Carter at the Rampant Lions Press on Barcham Green handmade paper, 10 wood-engraved illustr ...[more]
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- 255 *DENIS TEGETMEIER (1895-1929) 'The Vanity of Human Wishes' The tenth satire of juvenal imitated by Samuel Johnson, Rampant Lions Press, Cambridge, 1984, number 'IX' of only 12 special copies signed by the artist and containing a set of etchings proofed in 1929 ,within the overall edition of 200, pri ...[more]
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- 256 PAUL MCCARTNEY (b. 1942): 'The Lyrics: 1956 to the Present' deluxe edition limited to 175 signed and numbered copies, of which this is 98/175, with the accompanying exclusive print of the lyrics for "When I'm 64", hardback two volume set in embossed orange clamshell case, publ. Allen Lane, 2021, in ...[more]
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- 257 LOU REED (1942-2013) & MICK ROCK (1948-2021): 'Transformer' Genesis Publications, 2013, Signed deluxe edition, number 238/350, the total edition was 2,000, but Reed died before he could sign the 1,650 non-deluxe copies, which consequently only bear his facsimile signature alongside Rock's signature. ...[more]
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- 258 DAVID BOWIE (1947-2016) & MASAYOSHI SUKITA (b. 1938): 'The Speed of Life' Genesis Publications, 2012, limited edition 300 page photo essay, numbered 1011 of 2000, signed by Bowie and Sukita, bound by hand in a fine-grain leather onto a cloth cover selected by Bowie himself, with hand-made buckra ...[more]
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- 259 *DORA CLARKE (1895-1989) Woman and Cat direct carving in wood, 37cm high Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992 Dora Thacher Clarke (later Dora Middleton) was a British sculptor and wood carver who also wrote about, and pro ...[more]
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- 260 *JOHN SKELTON (1923-1999) Sleeping head signed and dated 1996, stone carving, 30cm x 26cm x 16.5cm Provenance: The Estate of the late Roger Peers (1932-2023), Curator of the Dorset County Museum between 1959 and 1992
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- 261 *JOHN SKEAPING (1910-1980) 'Turned Loose' bronze, signed to base, Livingstone Art Founders mark to the underside, 24cm wide x 14cm high Provenance: Private Collection, Ireland Private Collection, Dorset Duke's are grateful to Livingstone Art Founders for their assistance with this lot.
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- 262 *GUY TAPLIN (b. 1939) 'Dunlin' carved and painted driftwood sculpture, incised "Dunlin, Guy Taplin" to the underside of the bird, 33cm high overall
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- 263 *GUY TAPLIN (b. 1939) 'Shorebird' carved and painted driftwood sculpture, incised "Shorebird, Guy Taplin" to the underside of the bird, 27cm high overall
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- 264 *GUY TAPLIN (b. 1939) 'The Little Person' 1995, a rare figural group depicting a mother, father and child, signed, titled and dated verso, carved and painted driftwood sculpture, 150cm high overall
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- 265 ZHOU BROTHERS (ShanZuo and DaHuang Zhou) (b. 1952 and 1972) A large stylised figural sculpture signed "Zhou B. 97" to the reverse of the naturalistic base, wood with red stain, 205cm high The Zhou Brothers are Chinese contemporary artists ShanZuo and DaHuang Zhou. ShanZuo was born in Nanning, Guangxi ...[more]
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- 266 *MARK CORETH (b. 1958) The 'Leopard in motion series: Lying Down Leopard' bronze, signed and numbered 2/6, 11.5cm x 15cm, on a rectangular green marble base Exhibited: 'Mark Coreth', Sladmores Contemporary, Berkeley Square, London, 1996 Provenance: Purchased from the above exhibition British sculptor M ...[more]
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- 267 *MARK CORETH (b. 1958) The 'Leopard in motion series: Seated Leopard' bronze, signed and numbered 2/6, 14cm x 12.5cm, on a rectangular green marble base Exhibited: 'Mark Coreth', Sladmores Contemporary, Berkeley Square, London, 1996 Provenance: Purchased from the above exhibition British sculptor Mark C ...[more]
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- 268 *MARK CORETH (b. 1958) The 'Leopard in motion series: Leopard Moving Off' bronze, signed and numbered 2/6, 11.5cm x 29cm, on a rectangular green marble base Exhibited: 'Mark Coreth', Sladmores Contemporary, Berkeley Square, London, 1996 Provenance: Purchased from the above exhibition British sculptor Ma ...[more]
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- 269 *MARK CORETH (b. 1958) The 'Leopard in motion series: Stalking Leopard' bronze, signed and numbered 2/6, 11cm x 33cm, on a rectangular green marble baseExhibited: 'Mark Coreth', Sladmore Contemporary, Berkeley Square, London, 1996Provenance: Purchased from the above exhibitionBritish sculptor Mark C ...[more]
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- 270 *MARK CORETH (b. 1958) The 'Leopard in motion series: Loping Leopard' bronze, signed and numbered 2/6, 12.5cm x 33cm, on a rectangular green marble baseExhibited: 'Mark Coreth', Sladmore Contemporary, Berkeley Square, London, 1996Provenance: Purchased from the above exhibitionBritish sculptor Mark C ...[more]
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- 271 *MARK CORETH (b. 1958) The 'Leopard in motion series: Galloping Leopard' bronze, signed and numbered 2/6, 11.5cm x 33cm, on a rectangular green marble baseExhibited: 'Mark Coreth', Sladmore Contemporary, Berkeley Square, London, 1996Provenance: Purchased from the above exhibitionBritish sculptor Mar ...[more]
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- 272 *MARK CORETH (b. 1958) The 'Leopard in motion series: Leopard Springing' bronze, signed and numbered 2/6, 20cm x 33cm, on a rectangular green marble baseExhibited: 'Mark Coreth', Sladmore Contemporary, Berkeley Square, London, 1996Provenance: Purchased from the above exhibitionBritish sculptor Mark ...[more]
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- 273 *MARK CORETH (b. 1958) The 'Leopard in motion series: Leopard Landing' bronze, signed and numbered 2/6, 26.5cm x 24cm, on a rectangular green marble baseExhibited: 'Mark Coreth', Sladmore Contemporary, Berkeley Square, London, 1996Provenance: Purchased from the above exhibitionBritish sculptor Mark ...[more]
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- 274 *MARK CORETH (b. 1958) The 'Leopard in motion series: Leopard Kill' bronze, signed and numbered 2/6, 14cm x 29cm, on a rectangular green marble baseExhibited: 'Mark Coreth', Sladmore Contemporary, Berkeley Square, London, 1996 Provenance: Purchased from the above exhibitionBritish sculptor Mark Core ...[more]
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- 275 *JONATHAN KNIGHT (b. 1954) 'The Resting Otter' signed to the tail, bronze, 65cm longBorn in London, Jonathan Knight was brought up in an artistic atmosphere as his father was a noted book illustrator and his mother a designer and art school teacher. From the age of ten, Knight experimented in sculpt ...[more]
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- 276 LOUIS COMFORT TIFFANY (1848-1933): A SET OF THREE 'FAVRILE' BOWLS AND SAUCERS the bowls with fluted, pinched rims, the saucers lily-pad shape, covered in a golden iridescence, one bowl with etched signature "L.C. Tiffany - Favriile", the other pieces all marked "L.C.T." and with etched number "8918", ...[more]
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- 277 A GALLE 'BLOWN' GLASS LEAF AND BERRIES VASE signed, moulded in relief on a green ground, 21cm high x 14cm diameterProvenance: Property of a Private Collector
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- 278 RENE LALIQUE: A 'BULBES NO. 2' OPALESCENT GLASS BOWL designed in 1935, the interior of the bowl with acid-etched mark "R. LALIQUE, FRANCE", 25cm diameterLiterature: Félix Marcilhac, René Lalique 1860-1945: Maître-Verrier Analyse de L'Œuvre et Catalogue Raisonné, Paris, 1989, cat. no. 3302
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- 279 RENE LALIQUE: AN 'AVALLON' VASE Marcilhac no. 986, introduced in 1927, frosted and opalescent glass vase moulded with finches amidst twisting berry-bearing vines, wheel-etched "R.LALIQUE, FRANCE" signature, 14.5cm high
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- 280 DAUM NANCY: A "WINTER" CAMEO GLASS VASE ON STAND signed to the underside, 11.3cm diameter x 6cm high, on a silver plated stand, 11.5cm high overall
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- 281 ANDRÉ DELATTE (1887-1953), NANCY: A PATE DE VERRE GLASS VASE of onion form, mottled decoration in shades of orange and purple, 40.75cm high
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- 282 *PETER LAYTON (B. 1937): FOUR SMALL ART GLASS VASES the largest 11cm high, all with etched signatures to the base (4)Provenance: Private Collection, Dorset
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- 283 CLARICE CLIFF FOR NEWPORT POTTERY: A PAIR OF '460' SHAPE VASES decorated in the 'Patina Coastal' pattern, black Bizarre stamp to the underside, along with "Provisional Patent 23385", one with retail mark for Lawleys of Regent Street, each 15cm high (2)
-
- 284 ERIC RAVILIOUS (1903-1942) FOR WEDGWOOD: A 1953 QUEEN ELIZABETH II CORONATION MUG printed with the Royal Coat of Arms and '1953' in black against a pink ground below a band of fireworks, printed marks to base, 10.4cm high
-
- 285 *RUTH LARRATT FOR TROIKA POTTERY: TWO SMALL 'CUBE' VASES each with raised and incised geometric decorations, one with a blue ground, the other beige, painted marks to bases, each 8.5cm x 9.5cm x 9.5cm (2)
-
- 286 *PIERO FORNASETTI (1913-1988) FOR FORNASETTI MILANO: A CASED SET OF EIGHT 'COCKTAIL' CERAMIC COASTERS each with a different cocktail recipe printed to the interior: 'Planter's Punch' 'Pink Lady', 'Daiquiri', 'Gin Rickey', 'Manhattan', 'Old Fashioned', 'Bacardi' and 'Stinger', each with black factory ...[more]
-
- 287 *PIERO FORNASETTI (1913-1988) FOR FORNASETTI MILANO: A SET OF SIX 'SOLI E LUNE' CERAMIC COASTERS each decorated with different variations on sun and moon motifs against a white ground, each with black factory stamp to the underside, 8cm diameter (6)
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- 288 *PIERO FORNASETTI (1913-1988) FOR FORNASETTI MILANO: A ROSSINI PLATE FROM THE 'GRANDI MAESTRI' SERIES the Italian composer depicted within a border of musical emblems on gilt ground, printed marks to the underside, 25.5cm diameter
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- 289 *JACQUES INNOCENTI (1926-1961): A SMALL GROUP OF GLAZED EARTHENWARE circa 1950s, comprising a small jug with linear decoration, painted marks to the base 15cm high; a small shallow footed bowl decorated with a deer to the glazed interior, painted marks to the base, 11.8cm diameter; and two small ser ...[more]
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- 290 *DAVID LEACH (1911-2005) A LARGE 'TENMOKU' POTTERY BOTTLE VASE the body with a subtle foliate decoration in iron brushwork, impressed mark to the base rim, 33cm high Provenance: Private Collection, Dorset
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- 291 A LARGE STUDIO POTTERY JAR AND COVER with twin lug handles, the body decorated with splashes of iron against a deep brown glaze, the pull-off cover with knob handle, 36cm high Provenance: Private Collection, Dorset
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- 292 *WILLIAM PLUMPTRE (B. 1959) A STUDIO POTTERY VASE the body with two roundels with iron-red decoration against a rope-weave ground, painted marks to the base, 27cm high Provenance: Private Collection, Dorset
-
- 293 *WILLIAM PLUMPTRE (B. 1959) A STUDIO POTTERY BOTTLE VASE the body with a large band rope-weave decoration interrupted by two rectangular panels with sgraffito, between a naturalistic green glaze, painted marks to base, 23cm high Provenance: Private Collection, Dorset
-
- 294 GEORG JENSEN: A SILVER TAZZA the hammered bowl of everted form hung with fruiting vines, on a spirally-turned support and plain circular foot, 28 cm high, approx. 36 tr. ozs, stamped GJ 925S, shape 264, engraved to underside of foot 'Francis and Jane Plym, April 4, 1927'
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- 295 GEORG JENSEN: A SILVER HANDLED 'ACORN' CUTLERY SERVICE designed by Johan Rohde, comprising twelve spoons, twelve forks and twelve knives with stainless steel blades, (36 items), each engraved with monogram H.S
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- 296 GEORG JENSEN: AN 'ACORN' PATTERN MINIATURE DISH AND SALT SPOON the dish 8cm wide across the handles, the spoon 5.5cm long (2)
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- 297 STUART DEVLIN (1931-2018): A PARCEL GILT PUNCH OR SAUCE LADLE with bark-effect handle and triangular shaped bowl, London, 1979, 120g

- 298 TIAS ECKHOFF (1926-2016) FOR NORSK STALPRESS (NORSTAAL): A 'MAYA' CASED CARVING SET designed in 1962, stainless steel comprising: carving knife, fork and honing steel, the knife 34.75cm long, in a fitted wooden case 37.75cm x 12.6cm x 4cm; together with a set of six cake forks 'Oberon', by Bröderna ...[more]
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- 299 TIAS ECKHOFF (1926-2016) FOR DKF LUNDTOFTE: A 'FUGA' CUTLERY SET AND TRAY stainless steel, 48 pieces for six place settings, the mid-century style fitted tray with carrying handle and stainless steel edging, 42cm wide; together with two individual serving spoons and two sets of six teaspoons from the ...[more]
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- 300 KAYSER: A PAIR OF JUGENDSTIL VASES probably designed by Englebert Kayser (1840-1911) and Hugo Leven (1874-1956), bronze, of tapering form, with applied foliate decoration and twin handles, Kayser eagle mark to the base, each 38.25cm high
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- 301 AN ARTS AND CRAFTS STYLE COPPER AND ENAMEL BOX the cover with inset oval-shaped raised enamel plaque, wood-lined interior, 17.8cm x 10.2cm x 5cm
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- 302 A MAHOGANY CASED ARTS AND CRAFTS STYLE MANTEL CLOCK the square dial embossed with Arabic numerals, Junghans movement with openwork pendulum, 32.5cm high x 19cm wide
-
- 303 JAEGER-LECOULTRE: A SWISS 'ATMOS' CLOCK the dial with Arabic and baton numerals, inscribed "Jaeger-LeCoultre, Atmos", in a five glass and brass case, with presentation plaque reading "To mark the retirement of C.E. Peers from the Friedheim Board after over 40 years", 23.5cm high x 21cm wide x 16.5cm ...[more]
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- 304 A JAPANESE ARTS AND CRAFTS SIDE CHAIR, PROBABLY RETAILED BY LIBERTY & CO circa 1900, all-over carved with floral designs, 100cm high x 40cm wide x 45cm deep
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- 305 WORKSHOP OF ROBERT 'MOUSEMAN' THOMPSON (1876-1955): AN ENGLISH OAK STANDARD LAMP the octagonal column above stepped base with carved mouse motif, 138cm high (excl. fittings)
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- 306 WORKSHOP OF ROBERT 'MOUSEMAN' THOMPSON (1876-1955): AN ENGLISH OAK CORNER CABINET with penny moulded frieze above a lead glazed door and side panels, enclosing three glass shelves, the panelled base with cupboard door fitted with wrought iron latch, carved mouse signature, 188cm high x 74cm wideProv ...[more]
-
- 307 WORKSHOP OF ROBERT 'MOUSEMAN' THOMPSON (1876-1955): AN ENGLISH OAK REFECTORY-TYPE DINING TABLE AND SIX CHAIRS the rectangular adzed top raised on faceted baluster supports joined by an adzed stretcher, carved mouse motif to one leg, 183cm long x 87cm wide x 74cm high, the dining chairs with carved m ...[more]
-
- 308 COLIN 'BEAVERMAN' ALMACK (1930-1996): A NEST OF THREE TABLES the largest rectangular table above two small tables, on four octagonal legs joined by stretchers, the largest with carved beaver trademark, largest 76.5cm wide x 41cm deep x 42cm high, both small tables 36cm wide by 29cm deep x 36cm highP ...[more]
-
- 309 COLIN 'BEAVERMAN' ALMACK (1930-1996): AN ENGLISH OAK TEA TROLLEY of two-tier form with carved supports ending in castors, with carved Beaver trademark, 67cm wide x 48cm deep x 74cm highPart of the 'Yorkshire Critters' group of craftsman, Colin Almack was trained and worked at Robert 'Mouseman' Thomp ...[more]
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- 310 PIERRE JEANNERET (1896-1967) FOR CHANDIGARH: A SET OF SIX TEAK CHAIRS PJ-010512T solid teak frames and braided canework seats, flat leg assembly, slightly profiled at the front and connected by three crosspiece bars under the caned seat, gently curved solid 'banner'-type backrest, 45cm wide x 84cm h ...[more]
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- 311 FLORENCE KNOLL (1917-2019) FOR KNOLL ASSOCIATES: A 'TABLE DESK' designed in 1961, the oval rosewood top raised on a steel stand, 198cm wide x 122cm deep x 71.5cm highTo be sold with non-transferrable CITES article 10 certificate

- 312 STEFANO GALLIZIOLI FOR FRIGHETTO: A 'DARWIN' ARM CHAIR the overstuffed seat and back upholstered in red leather, on tubular aluminium frame, 88cm wide x 68cm high x 95cm deep
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- 313 AFTER CHARLES EAMES (1907-1978): AN 'EA108' MEETING CHAIR BY ICF aluminium and cream leather, raised on five spoke base with integral foot glides, paper label to frame, 87cm high x 57cm wide x 55cm deep
-
- 314 AFTER CHARLES EAMES (1907-1978): AN 'EA108' MEETING CHAIR BY ICF aluminium and cream leather, raised on five spoke base with integral foot glides, paper label to frame, 87cm high x 57cm wide x 55cm deep
-
- 315 RICHARD YOUNG FOR MERROW ASSOCIATES: A ROSEWOOD DINING TABLE WITH CENTRAL LAZY SUSAN AND SET OF FOUR CHROME AND LEATHER CHAIRS the circular top raised on four rectangular chrome legs, 137cm diameter x 72cm high, the modernist style chairs 88cm high x 45cm wide x 45cm deep (5)To be sold with non-tran ...[more]
-
- 316 VICO MAGISTRETTI (1920-2006) FOR HABITAT: A SET OF SIX 'CARIMATE' CHAIRS the original green-stained beech frames now faded, with woven paper-rope drop-in seats, 58cm wide x 74cm high x 50cm deep
-
- 317 *JOHN PIPER (1903-1992) FOR TERENCE CONRAN: A 'MYER' COFFEE TABLE circa 1950s, the rectangular top decorated with flowers in a purple/blue colourway, formica top and undershelf, welded steel frame, retailed through Habitat or Heals of London, 115cm wide x 38cm deep x 36cm high
-
- 318 LEIF ALRING (1936-1987): A MID-CENTURY TEAK BAR CART circa 1960, the fold out top opening to reveal a fitted interior above twin drawers, the four tapering legs terminating in castors, 71cm wide x 45cm deep x 58cm high
-
- 319 FOLKE OHLSSON (1919-2003) FOR TINGSTROMS, SWEDEN: A 'FRISCO' SIDE OR COFFEE TABLE circa 1960, the rectangular top with gently lipped edges above four turned legs, stamped to the underside, 76cm wide x 56cm deep x 53cm high
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- 320 FOG & MORUP, DENMARK: A PAIR OF MID-CENTURY PENDANT LIGHTS of cylindrical form with exterior wider cylindrical band, with original sticker labels, 40cm high (2)
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- 321 ARNE HOVMAND-OLSEN (1919-1989) FOR MOGENS KOLD, DENMARK: A SET OF EIGHT MID-CENTURY DINING CHAIRS circa 1950s, the teak frames with shaped back rest above Danish paper cord seats, retailers label to the underside, 76cm high x 49cm wide x 48cm deep (8)
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- 322 EDWARD BARNESLY WORKSHOPS: A WALNUT CONSOLE TABLE the gently bow-fronted rectangular top with raised lip back, one long and two short drawers, one with fitted cutlery divisions, with boxwood stringing, on square section with twin-stretchers, stamped Barnesly to inside top of leg, 153cm wide x 46cm d ...[more]
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- 323 MATTHEW BURT (b. 1951): AN 'UP-AND-OVER' FIVE DRAWER CHEST the exterior banding in quarter-sawn wych elm with pippy elm panels and drawer fronts, the interiors in Hampshire oak and ash and the handles in boxwood originating from Matthew's Wiltshire childhood village of Sutton Veny, 101cm high x 93cm ...[more]
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- 324 MANNER OF DAVID LINLEY (B. 1961): A BURR ELM AND SYCAMORE BREAKFAST TABLE the circular top displayed as a flowerhead with central starburst, the 'petals' separated by boxwood stringing, over a conforming circular pedestal and stepped petal-form circular base 146cm diameter x 77cm high
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