

# Durrants



## Antiques and Interiors featuring a collection of East Anglian Artwork

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The Old School House  
Peddars Lane  
Beccles  
Suffolk  
NR34 9UE  
United Kingdom

Started 02 Sep 2022 10:00 BST

Lot	Description
1	A late 19th Century boxed pair of fish servers with pierced silver plate blades and ivory handles
2	Mixed china including Imari, Satsuma, a Carlton ware coffee pot etc
3	A Langham glass otter, swan and mouse plus an Avondale glass swan
4	An early 19th Century English blue and white pottery chestnut basket with Greek pattern transfers and pierced trellis sides (as found)
5	A collection of items of Wedgwood blue and green Jasperware (fifteen pieces)
6	A mid 19th Century Chinese blue and white porcelain moon or pilgrims flask plus a late 19th Century Japanese transfer painted vase and cover
7	A late 19th Century seven branch plated epergne with six clear and one vaseline glass flutes
8	A small collection of Aynsley china (eleven pieces)
9	A mixed selection of china and glass including frosted glass dressing table set, blue and white tableware and a large Beswick stallion (as found)
10	Two fully rigged ships in bottles
11	A box of assorted items including a small selection of childrens natural history books, a quantity of plated cutlery, a plaster Alsatian, serving plates, brass tray etc
12	Two framed watercolours of lakeland and farmyard scenes signed 'E Greig Hall', a 19th Century framed watercolour of a sweeping landscape, a framed linocut of oxen pulling a cart plus a Japanese print
13	A mid 19th Century miniature watercolour portrait on card in the original maple frame inscribed on verso 'Grandfather Woodward'
14	A stoneware Studio pottery figure of a stylised bird in a bronzed glazed finish
15	Mixed items including a late 19th Century rosewood tea caddy, an Art Nouveau pewter box, pottery animals, copper tankard etc

16	Two pairs of cased binoculars and two vintage cameras
17	A quantity of assorted items including decorative wall plates, glassware, advertising water jugs, a Grants whisky leather case containing three glass flasks, plated ware including a pair of pheasants, napkin ring, claret jug etc
18	Four Royal souvenir books, two show programmes for Bruce Forsyth and Cliff Richard, a cased travelling backgammon set, a vintage teddy bear and a mantel clock
19	Assorted china and cut glass
20	A quantity of 1950's and 60's 78 and 45 records
21	A pair of 19th Century Chinese bronze incense burners with relief floral and bird decoration with stylised carp handles, 36cm high
22	A quantity of assorted Doulton stoneware jugs, tobacco jars, mugs and miniature items
23	A set of twelve Royal Worcester boxed cups and saucers from the miniature collection
24	A mid 19th Century rosewood sarcophagus shaped tea caddy
25	A mixed box of items including a 1920's mahogany inlaid cased striking mantel clock, a 19th Century copper kettle, a pair of brass candlesticks, brass stand, copper jug etc
26	A small box of vintage radio tubes and valves
27	A box of mainly 1980's 45 singles
28	Two boxes of assorted part tea services including Royal Albert, Paragon etc
29	A mixed quantity of china, pottery, glass, binoculars, resin animals etc
30	A West German Lladro style ploughman with horses, Royal Copenhagen doves plus five Lladro style figurines
31	Five Nao figurines (one as found)
32	Seven Lladro figurines
33	Ten Lladro figurines (two as found)
34	A framed sampler worked by 'Ann Clover January 15th 1796', 41cm x 31cm
35	A large patchwork quilt with central squares with stars and a triple border, 240cm x 240cm plus a patchwork quilt with pale and dark blue panels and borders, 240cm x 180cm
36	A small selection of linen and cotton tablecloths and serviettes plus a Victorian child's gown

37	A collection of silver and silver plate including a Victorian silver spoon, a small photograph frame and a clothes brush
38	A cased set of six silver handled butter knives
39	An antique stained glass panel depicting a Christian Saint, 51cm x 43cm (old restoration and loss to glass)
40	A box of mainly named early 20th Century ceramics (some items with damage)
41	A box of mixed metal wares including brass letter boxes, door plates etc
42	Mixed wooden wares including a barometer etc
43	A mixed box of ceramics including figurines, jugs, lamp base etc
44	A mid 19th Century rosewood brass bound writing box with fitted interior and secret drawers
45	A mid Victorian burr walnut and inlaid dome topped tea caddy plus a small 19th Century mahogany tea caddy
46	A mid 19th Century rosewood writing box plus two oak boxes and a stained pine box
47	A 19th Century Japanese export lacquer box
48	A box of mixed ceramics
49	A box of mixed glassware (conditions vary)
50	Six pot lids and a late 18th Century Leeds cream ware tea caddy (as found)
51	An antique German salt glaze stoneware Bellarmine jug (as found)
52	19th Century copper and pink lustre jugs, tea wares etc
53	A mixed lot of cameras and binoculars including Fujika 35SE camera, Photina Reflex, cased Lieberman & Gortz 10x50 binoculars (clear optics), G Mailliet France opera glasses (as found) etc
54	Three 19th Century Sunderland pink lustre jugs 'Sailor's Farewell' and Sunderland cast iron bridge with mottos (all three in as found condition)
55	Five late 19th Century moulded stoneware jugs plus a large Pratt type jug and Doulton jugs etc
56	An unusual Royal Doulton late Victorian self pouring teapot, various early 20th Century ceramics including Royal Bonn hand painted vase decorated with pheasants plus a George Jones biscuit barrel
57	A selection of vintage sewing items including tape measures, plus various scent bottles etc

58	A carved wooden Black Forest seated bear, a standing bear, a carved Arabs head plus a carved wooden desk inkstand with an inkwell carved as a pug
59	Five Black Forest carved wooden bears a carved owl inkwell and a wooden performing bear toy
60	A carved wooden cart horse and farmer on an oak base, a turned wooden money box, a carved wooden salmon on stand, a carved wooden stylised lion and a carved Oriental hardwood tiger
61	A late 19th Century cast iron bust of a 17th Century gentleman
62	Five ships in bottles including two drifters and fully rigged ships
63	Three vintage Smiths desk clocks, one with farm scene and one with fishing scene
64	A brass carriage clock retailed by St James, London together with a rotating desk clock featuring thermometer, barometer etc
65	Assorted clocks to include an oak mantel clock, Smiths gilt wall clock, barometers etc
66	A black marble mantel clock with red marble detailing, brass and enamel dial
67	A box of assorted brass ware including lamps bases, candlesticks, trumpet, trivet, cannon etc
68	A box of assorted carved wooden figures and animals, a tobacco jar and paper knives etc
69	Six oil lamps in brass cast iron and pottery with ruby glass reservoirs, shades and globes
70	A vintage fly reel 'The Reliance' by W Harris & Sons Redditch, a trotting reel by K Dowling & Sons, a small mahogany and brass spinning reel and advertising paperweights for C Farlow & Co Ltd plus Hardys
71	An oriental carved wooden box with relief carving of an eel and catfish to lid, a cased Sikes Hydrometer, a set of American brass faced scales, a travelling brass inkwell, a Marple leather type, a telescope in a leather case (as found), a vintage Bush portable radio etc
72	Three silhouettes and a Queen Victoria Baxter print
73	Five vintage shells painted with Lowestoft trawlers, an RNLI paperweight and two miniature life belts bearing photos of 'Lord Hood' and one accord 'Drifters of Lowestoft' plus a copper masthead ships lamp
74	Mixed items including a Chinese bronze vase, a hand painted pottery moon flask, red stoneware tea Canton enamel plate, an 18th Century Chinese tea bowl etc
75	Assorted items including carved wooden trawlers, carved wooden animals, inlaid box, copper raft, a small set of copper saucepans plus a brass and enamel cigarette box etc
76	A pair of Cauldon blue and white transfer decorated disk inkwells (one lid as found)
77	A box of mainly Victorian china including teapots, Majolica dish (as found), cabbage plates etc

78	A pair of carved wooden wall sconces with plaster moulded deer figures (both with damage and faults)
79	A pair of Art Nouveau style spelter figures on marble style bases, 27cm tall plus a 'Past Times' Art Nouveau style figure
80	Mixed items including local crested china, Royal commemoratives including 1897 enamelled beaker, small local scene pictures etc
81	A set of vintage 'Jmaz' postal scales, a double ink stand (as found), an 'Arcadia' radiator cap and a 'Ward' cast steel small wooden plane
82	A box of mixed ceramics including vases, unusual bird vases etc
83	A vintage hand blown Bristol blue glass port decanter plus an antique very dark green glass bottle
84	A Great Western Railway Bristol solid wood and bronze pen stand with ashtrays, 28cm long
85	A selection of Beswick figures including a pig (as found ear), a trout, a beagle (as found tail), blue tit and a Dickensian pepper
86	A vintage Alsatian car nodding dog, velvet covered, 25cm long
87	A box of mixed figurines, continental examples, bobble heads, Japanese Pink Panther, pin cushion half dolls etc
88	A brass finish ink stand plus an unusual grotesque ink well, travelling ink well, snuff boxes etc
89	Miniature ceramic figures including German figures (condition varies), Staffordshire, animals, Royal Doulton etc (damage to some pieces)
90	An Art Deco figure group Diana the Huntress, spelter figure on marble base, this marked 'Uriano', probably Ugo Cipriani France 1930's, 56cm long (Diana lacking spear)
91	Mixed metal animal figures including bronze miniature dachshunds, Britains farm animals, bronze rhino etc
92	A fine antique cold painted bronze kingfisher pen wipe, marked Geschutzt under tail, approx 12cm long (some wear to paint)
93	A Clarice Cliff Crocus pattern flower frog holder, marked Bizarre Crocus to base, a Fantasque pattern example and a Burleigh ware Charlotte Rhead jug, 23cm tall (crazing to glaze)
94	A mixed box of items including twelve Observers books, boxed Dartington crystal bowl etc
95	A set of Salter scales with weights, a Welsh mining lamp, two Borrowdale beaten copper dishes etc
96	A mixed box of items including two large vintage mixing bowls, Masons lidded jar, a set of six graduating copper pans etc
97	A 1977 commemorative Royal Family tray plus a wicker picnic basket with slots for wine bottles
98	Mixed silver plated items including Mappin Brothers cruet, cocktail shaker, bottle stops and a selection of interesting smalls

99	Various ethnic wooden and ceramic face masks and figures including an African medicine man figure
100	A vintage 1940's/50's 'Corde Product' lady's evening bag, 20cm wide
101	S Bowers, small watercolour of a winter landscape, 13.5cm x 34cm
102	A pair of unsigned gilt framed watercolours of rural cottage scenes, 25cm x 45cm
103	William Nicholson (1872-1949), four original lithographs, Rudyard Kipling, Prince Bismark, Cecil Rhodes, Lord Roberts, each 26cm x 25cm
104	Charles Robertson the Second, (1844-1891), watercolour of Gillingham Church, signed bottom left, 30cm x 22cm
105	An indistinctly signed oil on canvas of a fishing boat at sea 19th Century, 51cm x 36cm
106	A 19th Century oil on canvas portrait of a woman wearing a brooch, 46cm x 33cm
107	David Green (1913-2013), watercolour of The Fowler Engine, steam powered traction engine, 35cm x 50cm
108	C W Valentine (American artist) 19th Century landscape watercolour, original elaborate gilt frame, 41cm x 68cm
109	A photograph of Selwyn College (Cambridge University) 2nd Lent Boat 1938, inscribed with rowers' names, 27cm x 32cm, together with a cap hand inscribed P B Ray
110	Fifty original etchings, mostly Peter Schenk (1660 - 1718) views of Amsterdam, 1700s, each 16cm x 18cm
111	A Chinese landscape with figures on horseback, early 20th Century, watercolour with pen and ink on handmade paper, signed bottom right, 32cm x 42cm
112	William Byrne (1743-1805), Antiquities of Great Britain, engravings after the drawings of Thomas Hearne (1744-1817) with text, two numbers from volume II, each 31cm x 45cm
113	In the manner of Dame Laura Knight (1877-1970), circus characters 1930s, page of pencil drawings from an artist's sketchpad, 46cm x 39cm
114	An original cartoon "The Safari" in watercolour and ink, Guy Country Cartoons 20th Century and two reproduction sets "The Toilet" and "Pheasant Shoot", each 17cm x 62cm
115	L. Provost, early 19th Century "Le Concert a Madame La Comtesse de Saint Brisson". Hand coloured etching after an engraving by Anthoine Jean Duclos (1742-1795), engraver and illustrator, in original carved wood frame, 36cm x 48cm
116	J. Collopy late 19th Century, watercolour of a girl on a garden terrace, 36cm x 28cm
117	Bellows, 20th Century hand painted with naive style Cornish boats and lighthouse, 50cm x 29cm
118	Esmonde Egerton Mine, watercolour on paper of a castle and grounds, signed bottom right 1951, 24cm x 34cm (as found)

119	G Bird, oil on canvas 'Evening at Lowestoft Harbour' 1882, 40cm x 86cm
120	F W Baldwin, a pen and ink watercolour of Walberswick, approx 27.5cm x 37cm
121	Neil Cox, watercolour of a fox, framed and glazed, 43.5cm x 31.5cm
122	A mixed media oil painting of an ethnic market trader, signed Graham Hall, 49cm x 63.5cm
123	Pastel on paper of young lady, indistinctly signed 49.5cm x 29cm
124	A watercolour of a Japanese figure and vase, SS McClintock, 40cm x 29cm
125	Two still life's of flowers, one signed S Crafer, 29.5cm x 22cm and 21cm x 28.5cm
126	A woolwork tapestry of Queen Victoria leaving Windsor Castle for the Review September 1837, taken from an engraving by E & S with later mahogany frame Woodbury, height 76cm x width 58cm
127	J.C. Rouse 1996 watercolour of Norwich Cathedral, height 24cm x width 35cm
128	A collection of small paintings by local artist Colin Hooper
129	A 3D mixed media picture entitled 'Dionne' by Colin Hooper together with another watercolour
130	Five portrait paintings by Colin Hooper
131	Four well filled boxes of books on calligraphy, heraldry, manuscripts etc
132	A box of book on local history subjects
133	Three volumes of 'The Perustration of Great Yarmouth' by C J Palmer, with leather spine and corners, printed in Great Yarmouth by George Nall, King Street 1872
134	An 18th Century book 'Reports on the Slave Trade' 1789 'All Matters Relating to Trade and Foreign Plantations', part leather bound, purchased at the Henham House Sale 1988 (boards with age related wear and inner pages good with little foxing)
135	A 1908 dated handwritten and singed letter from Lord Kitchener from Fort William Calcutta to his Bank Messrs Glyn Mills Currie & Co requesting a new cheque book, the page with raised Commander in Chief Armorial (double page, some splits in folds), 24cm x 19.5cm plus an 1877 page indistinctly sig ...[more]
136	A well filled small postcard album, mainly early 20th Century cards, predominantly mountain scenes
137	A vintage Abuja (Nigerian) pottery plate decorated with an insect, 25cm diameter impressed Abuja marks with indistinct artist marks
138	A blue glazed and gilded jardiniere with transfer decoration of ladies on a balcony, marked at base Satsuma, China
139	A decorative Oriental style hand painted ginger jar with applied elephant head decorations

140	A 20th Century Chinese blue and white moon flask
141	A 20th Century Oriental porcelain lidded oblong dish with floral decoration
142	A 19th Century Chinese blue and white cylindrical vase (as found) plus a 20th Century Chinese blanc de chine figure of an immortal
143	A 19th Century Chinese porcelain jug, a Chinese enamelled snuff bottle plus a 20th Century porcelain vase with wisteria decoration
144	A cased taxidermy kestrel in a naturalistic setting, 42cm x 34cm
145	A cased taxidermy jay in a naturalistic setting, 37cm x 39cm
146	A cased taxidermy sandpiper, 24cm x 31cm
147	A copy of the complete Grazier and Farmers and Cattle Breeders Assistant by William Youatt 1900 (front and back boards dislodged, spine missing)
148	A mixed lot of items including three antique pewter dishes, Victorian brass letter box, pewter, ladle, iron rush light/candle holder etc
149	A vintage Sadler ten piece coffee set
150	A pair of small framed watercolours of children, signed E K Bryant, 15.5cm x 19cm plus a mixed media picture of green woodpeckers and a long eared owl, signed D F Lay, 21cm x 31cm
151	A framed watercolour of deer in an autumnal landscape entitled 'Nr Porlack', signed C Tovey (1860-1890), 47cm x 31cm
152	John Constable Reeve (1929-2020) a large oil on board of a farm barn interior, signed bottom right, 64cm x 49cm
153	An unsigned gilt framed oil on board of a lake and buildings scene, 31cm x 22cm (crazing to oil)
154	Joan Miro (1893-1983), a trio of framed lithographic prints, original double paper hand signed in black pencil, c1974 with certificate paperwork, the pair 55cm x 27cm and the smaller 39.5cm x 20cm
155	Vicky Cox, signed limited edition print 2/25 of a vase of flowers, 24.5cm x 41cm
156	A framed print 'A Trip to Brighton Plate 1', published 1824, 54cm long
157	Jack Savage (1910-2003) framed watercolour 'Farmhouse Gisleham Nr Lowestoft', 32.5cm x 22.5cm
158	Possibly John Sheppard (1879-1899), an unsigned oil on board in a heavy gilt frame, written on reverse with the artists name, 23.5cm x 21.5cm (slight damage to frame)
159	Possibly George Morland (1832-1863), an unsigned oil on canvas of a rural barn and figures scene, very old label verso reads 'Landscape with Figures G Morland', approx 42.5cm x 34cm



160	Joe Crowfoot (1946-2017), pair of framed and signed watercolours entitled Broadland Sunrise and Broadland Winter, 38.5cm x 28.5cm, on the reverse various information includes original purchase receipt signed by the artist
161	Joe Crowfoot (1946-2017), framed watercolour 'Drifters', 16.5cm x 21.5cm
162	Joe Crowfoot (1946-2017), oil on board 'Wherry at Geldeston Lock', 16.5cm x 12cm
163	Joe Crowfoot (1946-2017), framed and glazed oil of a Lowestoft fishing smack LT230 entering harbour, 28cm x 23cm
164	Elaine Miall (Essex artist) oil pastel 'Evening Light', 37.5cm x 27.5cm
165	An antique framed map of Suffolk, double signed with history of country on reverse, map measures 49cm x 37.5cm
166	Ron Nicholson, unframed pencil sketch 'Lowestoft Lighthouse' 2000, 19.5cm x 15cm plus five mounted Ron Nicholson prints of local scenes in Great Yarmouth, Oulton Broad and Gorleston
167	A framed watercolour signed A Harrison, entitled 'Cromer Landmarks', 27cm x 38cm (some foxing to paper)
168	J Cadywould oil on board of a Great Yarmouth fishing boat YH314, 68cm x 44cm
169	A framed and glazed mixed media of a Lowestoft fishing smack LT459, signed possibly 'Greenwood 99', 26cm x 38cm
170	William Minshall Birchall (1884-1941), signed watercolour 'Beauty Grace and Speed' 1925, of a multi sailed vessel, 25.5cm x 37cm
171	A pair of antique continental porcelain figures, a girl with a fish and a man with grain, 22.5cm high
172	An Art Deco period hand painted jug, 18.5cm tall plus a Beswick kingfisher (minor chip to end of beak)
173	Vintage wooden cased wall clock with perspex face (lacking pendulum and key)
174	Clarice Cliff Bizarre Biarritz Honolulu pattern plate, 26.5cm x 21cm (small edge fault bottom left and mild wear to paint)
175	A selection of inlaid wooden boxes of varying sizes
176	Four train figures modelled from coal to include 'The Royal Scot', 'LMS Black Fire', 'Mixed Woods Train' and 'Prairie Tank'
177	A selection of Oriental wares including resin figurines, three metal figures, character marked tin and a framed gilded wood bird on branch
178	A pair of Papua New Guinea headdresses, early to mid 20th Century, hand sewn with beadwork and birds of paradise, both 20cm x 40cm
179	An African hand painted bead shaker, mid 20th Century, 40cm x 10cm
180	1980's pop posters of Japan Ghosts 68cm x 44cm (some roughness to edge) plus a David Bowie, 71cm x 49cm

181	A large 1980's pop poster U2 'War', 99cm x 68cm (some roughness to top edge)
182	A 1980's poster Bauhaus, 71cm x 49cm (some staining on top corners)
183	A large 1980's pop poster of Frankie Goes to Hollywood 'We Don't Want To Die', 97cm x 67cm (some roughness to edges and corners)
184	A 1980's pop poster of Echo and the Bunnymen in concert, German issue, Heaven Up Here Tour and LP, 83cm x 59cm (thick paper and some staining to edges and one corner)
185	A 1982 poster of Siouxsie and the Banshees German Tour and LP release 'A Kiss in the Dreamhouse', 84cm x 59cm (slight edge creases)
186	A Negretti & Zambra large 19th Century part cased compensated pocket barometer, altimeter plus an early 20th Century cased pocket barometer
187	An early 20th Century cased GPO compensated barometer plus a large Goliath style pocket barometer in a white metal case with ring 'Made in London'
188	A late 19th Century pocket barometer and thermometer in original case by J H Steward, Cornhill, London
189	A late 19th Century cased surveying aneroid compensated barometer by Coombes, Devonport
190	A double sided early 20th Century barometer and thermometer compass in twin lidded leather case
191	An early 20th Century double sided thermometer and compass and barometer
192	A late 19th Century Negretti & Zambra leather cased travelling barometer, compass and thermometer
193	A mid 19th Century rosewood military style brass mounted box with drawer
194	A mid 19th Century burr elm brass bound writing box
195	A 1920's circular framed marquetry picture of Strasburg Cathedral, a silhouette of a young gentleman in an oval frame, an oak diamond shaped framed portrait print, a pair of oak framed late 19th Century print of hare and pheasant shooting
196	Eighteen assorted Copeland Spode plates
197	A quantity of silver plate (mostly cutlery), pens, coins and banknotes including two one pound notes, cash tin with key etc
198	A box containing two part tea services and twenty nine pieces of Spode Red Newbury part tea wares
199	Ten Royal Doulton Oxford grey side plates, a Wedgwood cabbage green dish, a Royal Worcester 'Gold Chantilly' cake plate etc
200	A mixed lot of china and glass including two blue glass water jugs, a pair of Delft style vases, Victorian jardiniere, two small Pools dishes etc

201	A miniature sized Clarice Cliff hand painted vase, marked to base Wilkinsons Ltd England and hand painted in red 'Bizarre', 6cm tall (some minor loss to paint)
202	A fine large sized Charlotte Rhead for Crown Ducal hand painted bowl, 25cm diameter
203	An early 20th Century photograph album and contents plus a partially filled postcard album
204	Three vintage walking sticks including a hallmarked silver mounted example, ebony with elephant handle etc
205	A selection of vintage books including H G Wells, two cookery, one nursing and a Kelly's Directory for Lowestoft 1963
206	A solid brass antique Nelson figure doorstop, 33cm tall plus a brass umbrella shape stick and brolly stand
207	An antique cast iron Mr Punch doorstop, 30cm tall
208	A white finish ceramic sherry barrel with tap, 31cm tall (crack to top) plus a large stoneware jar and a copper jug
209	Three agricultural tools including a scythe, bill hook and lopper
210	Lowestoft born artist David Smith 1920-1999, abstract pastels and ink view of Japanese harbour, height 38cm x width 110cm
211	Lowestoft born artist David Smith 1920-1999, watercolour and pastels of Shilling Street, Lavenham, height 36cm x width 53cm
212	Lowestoft born artist David Smith 1920-1999, landscape watercolour of train tracks, signed bottom left David Smith 1954, height 36cm x width 54cm
213	Lowestoft born artist David Smith 1920-1999, colourful watercolour of Lowestoft Jewsons factory, fine line style, height 23.5cm x width 54cm
214	Lowestoft born artist David Smith 1920-1999, a monochrome watercolour of Normanston Park, Oulton Broad, height 23.5cm x 54cm
215	Lowestoft born artist David Smith 1920-1999, a large watercolour on paper, "Old North Beach Wall" scene, fine line style height 45.5cm x 69.5cm
216	Lowestoft born artist David Smith 1920-1999, large watercolours pen and pastels of busy Japanese harbour scene, height 54.5cm x width 74cm
217	An oil on board of figures in a winter evening landscape in heavy ornate gilt frame, monogram A N bottom left corner, 29cm x 39cm
218	A pair of oval watercolours in gilt frame by Edwin Earp of Loch Lubnaig and Loch Katrine, 40.5cm x 31.5cm
219	A large oil on canvas of a summers evening with a view of fields, people and a distant church, signed lower left R Percy in gilt frame, 49cm x 75cm
220	John Reay (1947-2011) pastel on paper of children on a beach

221	Donald Wincup, watercolour of a church
222	D W Plant 1977, large framed oil of Lowestoft Quay with ships, 69cm x 49cm
223	J Syer, a very large framed and glazed watercolour of a Great Yarmouth fishing boat, 72.5cm x 48.5cm (slight damage to frame)
224	Ernest George Tench (1885-1942), oil on board of a Lowestoft trawler LT423 entitled 'True Friend 1912', 78.5cm x 53.5cm
225	A vintage 'Viceroy Accordion' made in Saxony, 'Stradella model', in leather carry case (bellows appear in good condition, signs of ages and wear)
226	A NAD stereo receiver 7130 (untested)
227	A duel CS5000 record deck (untested)
228	A pair of model JR149 loudspeaker system speakers (signs of age and use)
229	An album containing approx three hundred and fifty Edwardian postcards of Lowestoft
230	A mixed selection of royalty postcards, approx one hundred and twelve
231	A selection of mainly early 20th Century postcards including London, Bournemouth and France
232	Mixed silver plated items including Scottish thistle cruet, two toast racks, candlesticks, hip flasks etc
233	A selection of cased plated cutlery items including teaspoons, cheese and wine plus some loose plated items including asparagus servers
234	An ornate pair of silver plated pricket candlesticks, 34cm tall
235	After Alfred Jean Foretay (1861-1944) Art Nouveau bronze bust on black marble base, 27.5cm tall
236	An ornate Italian "Imperial" clock garniture, brass with ceramic decoration, key wind mechanism, the central clock 42cm tall (clock not tested)
237	A pair of Chinon Sportsman Rapid Focus 7-15x35 binoculars in case plus a small pair of Chinon 10x21 binoculars
238	Seven Susie Cooper Harlequin coffee cups and saucers with four other saucers
239	Four Shelley 'Wild Flowers' pattern coffee cups and six saucers plus a 19th Century French porcelain (possibly Sevres) hand painted plate, 21cm diameter (some wear to gilding)
240	A six setting Shelley green and rose peony pattern tea cups and saucers with six matching side plates, cream and sugar
241	Five small items of Tunbridge ware including a stamp box, another small box, paper knife, pen handle and a frame

242	A large size solid brass oil lamp with decorative column and cranberry glass shade 79cm tall, as found to shade
243	Two composition anthropomorphic figurines of bulldogs dressed at Nelson and a fireman
244	Three Victorian pottery jugs, a Royal Worcester white porcelain jug, a boxed set of Royal Doulton place mats and coasters, a large jardiniere, jug and bowl, Staffordshire style dogs etc
245	A brass Buddha in a leather presentation case
246	A Victorian silver lidded jar and one other, a silver plated tea set including teapot, a silver plated box, milk jug and sugar bowl, a silver plated box, and a silver plated stemmed beaker
247	A box of mixed items including Sylvac bulldog, Royal Albert coffee pot, Lladro cat, small wooden tray etc
248	An early 20th Century brass shop counter bell on ornate base plus a brass table vesta in the form of a large fly
249	A 19th Century brass tavern candlestick with central column bell and wide dished circular base, 31.5cm high
250	An Arts and Crafts adjustable brass table lamp in the manner of Benson raised on tripod supports, 30cm high overall
251	Nelson interest, an early 20th Century brass doorstop with half bell shaped weighted base, tubular knopped column and HMS Victory handle having Reg No., 40.5cm high
252	A near pair of large Arts and Crafts brass chambersticks with wide circular dished bases and engraved decoration
253	A pair of heavy 19th Century brass tavern candlesticks with central column bells, circular drip trays and rising circular bases, 32.5cm high
254	A large pair of 19th Century brass church candlesticks with pierced gallery tops, twisted knop columns and rising circular bases on three bun feet, 58cm high
255	Edward Pearce, framed watercolour 'Approaching Storm Pin Mill Suffolk', 34.5cm x 23.5cm
256	A watercolour of a beach with wartime defences, signed lower right Leo Swain 1945, 16" x 19", framed and glazed
257	A gilt framed oil on canvas of ladies on a beach, signed Marie Charlot, 49cm x 40cm
258	A 1786 Abraham Rees Volume 2 'Cyclopaedia or an Universal Dictionary of Arts and Sciences' (detached front cover and some early pages loose), a Victorian large Bible, 1811 History of England by T.Smollett M.D. plus a loose bound Charles Dickens David Copperfield
259	An early 20th Century brass carriage clock with key, dial marked 'Examined by Barraudx Lunds, I.Cornhill London 4396'
260	A framed oil on canvas of a greyhound in a landscape setting, signed with monogram 'H' (Olive Hammond) 55cm x 75cm
261	Two framed oil on board paintings of white cockerels on an orange background, signed with monogram 'H' (Olive Hammond)

262	A framed oil on paper laid on board of an Essex farmhouse in the manner of George Chapman, unsigned 48cm x 59cm
263	A pair of framed oils on canvas of a Beagle and a Pug in landscape settings, unsigned
264	A framed oil on paper of "The Heritage Hut, Walberswick Green, Suffolk" by Olive B Hammond, and a framed oil on paper of a Suffolk church and churchyard, unsigned
265	A framed oil on board inscribed on verso "Tulips 1960" by Olive Hammond 47cm x 37cm, and a framed abstract screen print "Dunwich 1981" by Olive Hammond
266	A framed oil portrait of black retriever with partridge in a landscape setting inscribed on frame "Bounce" signed 'A. Gainham 1893', 50cm x 68cm
267	An unframed oil portrait of a 1960's head and shoulder of a gentleman wearing a kaftan with long red hair and a beard within a stylised woodland setting, 71cm x 91cm
268	A framed oil on canvas of a lioness at rest signed 'Olive Hammond', and a framed and glazed oil on board of a Suffolk shoreline with fishing boats on the beach
269	A framed oil on canvas of a French rural scene, with anglers bedside a river with buildings and a bridge in the background signed, "March" 1969
270	A large gilt framed British Museum print after Watteau and a selection of ten framed prints of fashion plates, street scenes etc
271	Five framed watercolours including two 19th Century shore scenes, a harbour scene with fishing boats, a French shore scene and a jetty with barges unloading signed The Jetty by H.M. Pemberton
272	A framed watercolour and ink painting of Thames Barges lying at Pin Mill by Michael Norman 1996, 27cm x 44cm
273	A selection of eight mainly topographical watercolours and pencil studies of buildings, street scenes etc
274	A pair of framed and glazed oils on card of figures at a flower stall and a beach scene with sunbathers and bathers, indistinctly signed (possibly French)
275	Seven assorted late 19th Century framed watercolours of river scenes, rural cottages etc
276	Five framed watercolours including a river scene with mountains in the background, York Minster, still life with snowdrops etc
277	Two mounted and unframed watercolours "Misty morning on Carlton Marshes" and yachts on a Broadland River both signed 'Jack Savage'
278	A mounted and unframed watercolour "Haddiscoe" signed 'Arthur Lee', an unframed watercolour of a Norfolk Church signed 'Jason Partner', an unframed watercolour of a wintry farm track, and a small watercolour of primroses
279	An assortment of porcelain thimbles together with a quantity of thimble stands, racks and glass display cabinet
280	A gilt wall mirror with carved leaf decoration and bevelled plate and one other

281	A Japanese red lacquer box with a gilded bird and also irises decoration
282	An early 20th Century green and red glass art vase
283	A large resin 2004 Leonardo Collection native American figure together with one other on horseback, an Egyptian figure, anglepoise lamp etc
284	A cased Gnome Aplan II slide projector (untested) together with a vintage Johnson Exactum post card enlarge and a Metamec electric clock (untested)
285	Three vintage GPO dial telephones
286	An antique rosewood two section tea caddy together with a selection of vintage small cookery books etc
287	A vintage Valor oil/paraffin can together with a tin plate railway Destinations sign, 101cm long, minor chipping and rust to edges
288	A tray of mixed glass animal paperweights etc together with a pair of ceramic balls decorated with elephants
289	A large selection of vintage cigarette cards banded in full and part sets including Wills, Kensitas, John Players etc together with some tea cards and four albums
290	A selection of cigarette card albums, mostly full but mixed sets, together with a collection of 1950's/60's Butlins badges
291	A Japanese silk kimono dressing gown
292	A vintage Chinese brush washing dish
293	A brass base oil lamp together with two brass reserves, a green glass storm lamp and three funnels
294	A set of five graduating Ironstone jugs with Imari palette
295	A selection of vintage pewter wares including mugs, plate, etc together with two Oriental style carved stone figures and bronze Indian God figure
296	A vintage hand made patchwork bed quilt approx. 225cm x 240cm - some damage to areas on the surface and one tear, marked in pen 'Granie & Maggie 1840'
297	Three vintage snakeskin handbags, one marked 'Dior' - light wear
298	A vintage leather with beadwork wolves Native American style jacket - signs of age and wear, marked "Lightning" on the zip
299	Three mixed oils on board, S J Newsome of a rural farm scene with horses and cards, 59cm x 44cm, unsigned country scene, 42cm x 32cm and a small John Constable Reeve of a church in landscape, 19cm x 21cm
300	Three framed oil on board paintings, each signed H. Gibbins rural scenes and lone boat, the largest 64cm x 50cm, the smallest 34cm x 25cm

