

Auctioneum Ltd - East Bristol & Bath



SELECTED PIECES FOR THE COLLECTOR - TIMED AUCTION - BATH

TIMED ONLINE AUCTION - WORLDWIDE POSTAGE & PACKING AVAILABLE ON ALL LOTS - VIEWING FRIDAY 27TH DECEMBER- NO IN PERSON BIDDING

Auctioneum
Broadlands Fruit Farm
Box Road
Bath
BA1 7LR
United Kingdom

Ended 27 Dec 2024 20:51 GMT

Lot	Description
1	A mid 18th century George II hollow stemmed wine glass. The glass with tapering trumpet bowl, this over hollow stem raised on circular domed foot. Rough pontil to underside.Measures approx. 13cm tall.
2	John Blundell (engrav.) after Bernard Picart (delin.) - a set of five mid 18th century engravings inspired by myths. Sold by S. (Samuel) Lyne at the Globe in Newgate Street London 1740. Featuring twelve engraved vignette illustrations, including of Hercules pressing Antaeus to death, Mercury and Ven ...[more]
3	J. Foord, Hastings - a 19th century Victorian pocket aneroid barometer. The barometer with enamel face marked Paris Manufacture, in brass case.Measures approx. 53mm diameter incl. case.
4	A mid 19th century American daguerrotype photograph. The photo depicting two young sisters beside an oak hall chair. Framed in gilt metal mount & paper covered frame.Measures approx. 10cm x 8.5cm.
5	An early 20th century Chinese blue and white ceramic charger plate. The circular charger decorated with dragon to centre and four dragons amidst peonies on the inner cavetto to interior. To exterior, four dragons with peonies. Six character Qianlong mark to the base.Measures approx. 6cm tall x 30cm ...[more]
6	A vintage African DRC Demographic Republic of the Congo tribal Pende mask. Wooden construction with protruding eyes and parting lips. Basketweave headdress with bell shaped rattles. Measures approx. 34cm.
7	Dickens, Charles. 1840 Master Humphrey's Clock. With Illustrations by George Cattermole and Hablot Browne. Publ. Chapman and Hall, 186 Strand. 20th century full cloth binding with gilt titles to spines, extremities discoloured, cloth a touch bumped in places; ownership inscription initials to title ...[more]
8	Adams, Hallock & Co. - a late 19th century American silver plate cryptochylon lidded teapot. The teapot in the form of a squat barrel. Marked, with trademark & dated 1876 to underside.Measures approx. 22cm tall.
9	A late 19th century American pop up rocking chair Valentines greeting card love token. The card featuring two children seated on a rocking chair, holding a card reading I Love You. Pop up chair legs. Trademark & G logo to verso.Measures approx. 14.5cm x 13.5cm.
10	A 20th century Chinese inside-painted glass snuff bottle. The rectangular shaped bottle with cylindrical neck, the interior hand-painted depicting a black and white cat by red flowers and two cats under grape vine. Presented in fabric lined box.Measures approx. 8.5cm tall.
11	British Isles. Speed, John:- The West Riding of Yorkeshyre with the most famous and fayre Citie Yorke described 1610. Performed by Johan. Speede and are to be sold by Thomas Bassett in Fleetstreet and Richard Chiswell in St. Pauls Church Yard. Hand coloured copper engraved map, with upper central c ...[more]

- 12 J. Hicks, Maker, London 9920. A 19th century Victorian pocket Compensated barometer on chain. The barometer in gilt metal mount, presented on copper pocket chain.Measures approx. 38mm diameter incl. case.
-
- 13 A George VI wooden lined silver plated cigarette / tobacco box. The box of rectangular form lined, with engine turned pattern & a wood lined interior.Measures approx. 7cm x 19cm x 13cm.
-
- 14 British topographical interest:- Thoresby, Ralph. 1816 Ducatus Leodiensis: or, the Topography of the Ancient and Populous town and parish of Leedes and parts adjacent, in the West Riding of the County of York. The Second edition, with notes and additions by Thomas Dunham Whitaker. Printed by B. Dewh ...[more]
-
- 15 Cigars. Jose L. Piedra - a collection of vintage conservas & casadores. Comprising a packet containing four of five conservas; a full case of 25 cazadores in 5 packets; a packet of five conservas, complete; and a box of twelve cigars.
-
- 16 A mid 19th century Victorian four branch silver plated candelabra. The candelabra complete with finial snuff featuring central column candlestick holder & four branches with reeded scrolled design. Each candlestick holder of urn shape with foliate design. The body with relief floral design to kn ...[more]
-
- 17 A late 19th century American 1893 glass axe commemorating the World Fair. The pressed glass axe featuring profile of Washington to one side reading the Father of This Country, the other reading World's Fair 1893. Marked to handle Libbey Glass Co. Toledo Ohio.Measures approx. 21cm long.
-
- 18 Bindings:- Thackeray, William Makepeace. 1869 The Works of William Makepeace Thackeray in Twenty-Four Volumes. Publ. Smith, Elder, & Co. Half calf binding with marbled boards, gilt detail & titles to spines, some rubbing to extremities and raised bands, boards a touch scuffed, otherwise a sm ...[more]
-
- 19 Three pieces of retro 20th century glassware. The lot comprising a Mdina frosted glass bud vase with label, a Mdina paperweight & a Dartington glass vase with central daisy medallion.Tallest measures approx. 21.5cm tall.
-
- 20 Remy Martin Cognac - a vintage 20th century branded advertising Le Passe Temps / Connect Four game. Presented in mahogany case with faux leather lined lid & baize lined central compartment, complete with forty-two balls for play.Case measures approx. 7cm x 29cm x 23cm.
-
- 21 A turn of the 20th century believed American paper doll in fur coat and muff. The doll with card head, arms & legs, covered by a soft fluffy tissue paper.Measures approx. 35cm tall.
-
- 22 A collection of vintage & earlier pocket watch parts, movements, wristwatch parts etc, presented in a A. W. Gamage Ltd. banker's box. Including straps, a quantity of loose enamel faces, Makes incl. Certina, Enid, Xpose, Medana Swiss Made, a movement by Robert Reid of Bristol, Summit, Dorna, Roam ...[more]
-
- 23 Indentures & deeds. Two mid to late 17th century indentures. The lot comprising an indenture on vellum regarding the land of William Legg at Bourton on the Water, and an indenture on paper between Thomas Coford Cotton and Edward Bromley. Each undated, without signatures, seals or stamps. Average ...[more]
-
- 24 Three cased vintage silver plated cutlery. The lot to include a set of six George V silver plated table knives with mother of pearl handle, a wooden cased set of six-piece EPNS fish serving knives and forks, further together with a cased set of six-piece EPNS fish serving knives and forks. Lacking o ...[more]
-
- 25 A vintage 1970s Danish style teak cutlery set. The set with teak wood handles and Rostfritt Stal stainless steel ends. Comprising six dual pronged dessert forks & six knives.Each knife measures approx. 16.5cm long.
-

- 26 British Isles:- Mortier (Pierre) & Jaillot Alexis Hubert. Carte Particuliere des Costes Meridionales d'Angleterre. Engraved on order of the King, Paris 1693. A late 17th century French engraved and hand coloured map of the South Coast of England, including the Isle of Wight and Portsmouth Harbou ...[more]
-
- 27 A pair of late 19th century Victorian hollow stemmed glass wine glasses. Each glass featuring fluted bowl over hollow stem finishing in hollow knob, this over circular foot. Smooth pontil.Measures approx. 13cm tall.
-
- 28 M. J. Hummel, Goebel - four 20th century German bisque china figurines. The lot to include figurine of a boy with three rabbits, a boy with lamp titled The Lost Sheep, and a boy & girl playing in apple trees. All marked & stamped to underside.Tallest measures approx. 11cm.
-
- 29 China, Asia. 1818 Track of His Majesty's Sloop along the Shores of the Gulph of Petchelee by Captain Basil Hall, R. N. 1816. Publ. John Murray 1st Jan 1818. An early 19th century engraved map, thrice folding map plate depicting the Yellow Sea, Gulf of Leotong, Peking, Province of Shantung, Mount Ell ...[more]
-
- 30 E. Gaillot, Paris - Japy Freres - a French late 19th century onyx & gilt metal Neoclassical inspired 8-day movement mantel clock. The clock having an urn shaped detail atop with shaped brass handles. Canted onyx body below with female busts handles to each side. Onyx face with Roman numerals to ...[more]
-
- 31 Travel & exploration. 1928 A Voyage Around the World by Captain George Shelvocke. Introduction and notes by W. G. Perrin, with 7 half-tone plates and one map. Published for the Seafarer's Library by Cassell and Company Ltd. Publisher's orig. full cloth mock leather binding, complete with excelle ...[more]
-
- 32 A collection of vintage 20th century cameras, camera accessories, lenses etc. The lot to include two Praktica BC1 electronic cameras, a Pentacon lens, Praktica Danubia lens, Pentagon Practicar 1:24 lens, Carl Zeiss Jena Pancolar 1, 8/50 8476387, Prakticar Auto Teleconverter 2x for Praktica B, and a ...[more]
-
- 33 W. B. K. & Fils - an early 20th century copper cased 8 day movement mantle clock. The clock in plain rectangular copper casing, enamel face with Arabic numeral dial, twin scrolled brass handles to either side, marked to movement W. B. K. & Fils, Paris.Measures approx. 29cm x 23cm x 16cm.
-
- 34 London. Three early 20th century maps of London in original paper wraps. The lot comprising Bacon's Map of the Roads Around London; Bennet's Large Coloured Picture Map of London with Visitor's Guide (a few tears to the edges incl. largely closed tear to front, advert for Fry's Cocoa verso); and a ci ...[more]
-
- 35 A late 19th century Victorian flute by Boosey & Co. London. The instrument presented in original case.Case measures approx. 6cm tall x 42cm long.Owned by Mr S Ashworth (1895-1949)
-
- 36 An early 20th century Edwardian marital display shadowbox. The shadowbox containing laced paper and ivory coloured silk flowers as well as a paper cut out butterfly. To top centre, a cut out card reading ' Stand by my side, a Blushing Bride' likely a wedding gift. Framed & glazed.Measures approx ...[more]
-
- 37 Beauty. A collection of vintage American mid century items & trinkets. The lot to include Heather Range Rouge in vivid raspberry, numerous tweezers, brushes, needle vases & pin cushions, the Eyesaver Midget ruler, De'long's Beauty Mask in original box, etc.
-
- 38 Raphael Tuck & Sons, and another similar - two early 20th century pop up greeting cards. The lot comprising a card featuring a Cupid delivery boy delivering a love letter to a girl, stamped to verso and with Publishers to their Majesties; and a similar featuginh a sailor boy pumping a water pump ...[more]
-
- 39 An early 20th century dressing set. The set to include a stainless steel shoehorn, a German silver glove stretcher and a button pull with extra button hook.Longest measures approx. 17cm.
-

- 40 Raphael Tuck & Sons - a late 19th century Victorian paper cut out doll. The girl complete with three dresses, four hats and a few other cut outs including a dog. Presented in contemp. quarter cloth album with paper boards, some elastic band residue & damage.
-
- 41 S. T. Dupont of Paris - Gatsby - a vintage 20th century gold and silver plated cigarette lighter. The lighter presented in original leatherette case with instruction leaflet. Marked to base S. T. Dupont Paris, Made in France, plaque argent g 1G/1 A S 3 5 .Measures approx. 5.6cm tall.
-
- 42 F. Smith & Son, Southampton - an early 20th century mahogany mounted marine clock & barometer / dual barometer. The instrument having two silvered face barometer & marine clock with glazed front. All mounted on wall hanging mahogany plaque.Measures approx. 16cm x 30cm.
-
- 43 Engravings. A collection of large 19th century & later engravings. The lot to include Versailles Patrimoine limited edition containing colour plates; a collection of Birket Foster steel engraved plates incl. of Strasbourg, Innsbruck & other European cities, in a cloth case; and a large colle ...[more]
-
- 44 History of Art & Old Masters. A collection of vintage Christies and similar auction catalogues. The lot to include Important British Art incl. Property from the London Residence of Sir Paul Getty, The Forbes Collection of Victorian Pictures and Works of Art, Works of Art from the Bute Collection ...[more]
-
- 45 Playboy Magazine, Entertainment for Men - a collection of mid century 1960s and later issues. The lot comprising 1962, 1989, March 1964, August 1965, May 1965, June 1965, August 1979, July 1962 and an October 1963 issue of Cavalier Magazine. Content including Roald Dahl story, The Man with the Golde ...[more]
-
- 46 Netherlands. Blaeu, Willem:- Groninga Dominium. auctore Bortholdo Wicheringe, publ. Amsterdam Guiljelmus Blaeuw excudit. A circa 1645 17th century hand coloured engraved map of Groningen, the Netherlands. Cartouche upper right hand corner, publication details and scale lower left, featuring three sh ...[more]
-
- 47 Two pairs of early 20th century Willson style safety glasses / goggles. The lot comprising a pair complete with folding arms, and a folding pair on a string complete in original pocket sized tin case.
-
- 48 Poetry. A collection of thirteen 19th & 20th century poetry books and other similar, including private press titles. The lot comprising 1949 Works of Byron publ. The Nonesuch Press; 1924 The Poems of Samuel Taylor Coleridge, Oxford Editions in orig. dust wrapper; Private File by Arnold Hinchliff ...[more]
-
- 49 A 19th century Victorian brass fireside companion set, along with a pierced fender. The companion set comprising a pair of anirons, shovel, tongs & poker, all with claw & ball design; the fender with perforated design.Fender measures approx. 13cm x 75cm x 16cm.
-
- 50 A collection of three golf clubs. The lot to include a circa 1908 aluminium centre shafted Schenectady Hickory shafted putter by Spalding. The club head with diamond face markings, the crown stamped 'A.G. Spalding & Bros., Made In Gt. Britain' in a circle with the Spalding trade mark and the w ...[more]
-
- 51 An early 20th century improved household microscope, boxed and complete with slides. Of brass & black painted cast iron form, complete with unused glass slides, as well as five used slides, being Rein infected, Muscle infected, and three others.Box measures approx. 8.5cm x 23.5cm x 12cm.
-
- 52 A collection of maj. 19th century engravings, some hand coloured. The lot comprising many topographical plates, incl. plates from Finden's Ports, Harbours etc; from Allan Cunningham's The Gallery of Pictures publ. George Virtue; from The Danube, its History Scenery & Topography, drawn by W. H. B ...[more]
-
- 53 Two 20th century EPNS silver plated serving dishes. The lot to include an oval shaped serving dishe with loop-handled cover, decorated with beaded edge, stamped EPNS made in England, an oval shaped serving dish with bend handle, stamped EPNS for Pidduck.Measures approx. 30cm long.

-
- 54 A mid century Papua New Guinea Janus mask earthenware pot. The pot featuring high relief faces on both sides and dot decorated handles. Painted in cream and brown outlines. Measures approx. 20cm tall x 29cm diameter including the handles.
-
- 55 Russell Sidney Reeve (British, 1895-1970) - Two original 20th century watercolour on paper paintings by English painted Russell Reeve. The lot to include a still life with daisies, signed lower right. Together with a street scene watercolour on paper painting, possibly Spain, signed & dated lowe ...[more]
-
- 56 Ornithological interest. A collection of nine volumes of reference works, being three sets. The lot comprising 1992 The Birds of Africa volume I by Brown, Urban & Newman, illus. Woodcock and Hayman & publ. Academic Press (3rd printing) & 1992 Volume IV of the same ed. Keith, Urban and Fr ...[more]
-
- 57 A 19th century engraving on silk depicting Napoleon Bonaparte after the painting by Paul Delaroche. The silk engraving printed by Ch. Wittmann Paris and published by C. Klackner. Signed indistinctly. Mounted, framed & glazed. Measures approx. 39cm x 33cm.
-
- 58 Poole Pottery - a collection of vintage 20th century ceramics, all with blue external colour. The lot comprising a shrimp platter, a cockerel baking dish, a lidded pot, four pudding bowls, and eight side plates. Largest measures approx. 5.5cm x 31.5cm x 27cm.
-
- 59 Churchill, Winston. 1944 The Second World War. Publ. Cassell & Co. Ltd. First editions in the publisher's orig. full cloth binding, lacking dust wrappers. Edges a touch spotted, light wear to extremities and the odd mark, pencil date inscription to front blank, otherwise a smart collection. 8vo.
-
- 60 A pair of 19th century Indian Mughal illuminated manuscript fragments. Each with central illustration depicting seated man & woman, flanked by calligraphic text. Mounted, framed & glazed. Measures approx. 30cm x 26cm including frame.
-
- 61 A large collectuon of vintage 20th century & later cameras & lenses. The lot to include a Fujifilm Fine Pix S1 Pro camera, a Nikon SWM VR Ed Micro IF 1:1 62 diameter lens, a Nikon D70 camera with Nikon DX SWM ED IF Aspherical 67 diameter lens, a Nikon AF Nikkor 35-70mm lens, together with a ...[more]
-
- 62 William Shakespeare interest. A collection of 20th century books relating to Shakespeare and his works. Comprising four volumes of the Shakespeare Survey by Cambridge University Press, being 1, 4 (in worn dw), 19, and 22 (in smart dw); 1899 A Life of William Shakespeare by Sidney Lee, illus. library ...[more]
-
- 63 After Gabriel Cornelius von Max (Austrian, 1840-1915) - Jesus Christus - an early 20th century The House of Art, New York 14 colours print on paper of the also known St. Veronica's Handkerchief picture. The print reads: ' If you watch the eyes closely, they will suddenly open! '. Framed & glazed ...[more]
-
- 64 Two vintage Tibetan brass copper wall hanging shields. The lot to include a large Nepalese brass copper mounted on wood wall hanging decorated with floral appliques, coral and turquoise coloured beads, moulded figurines along the border, together will a smaller circular brass copper wall hanging dec ...[more]
-
- 65 Europe. 1907 Plans of the Most Important Cities and Towns of Continental Europe, accompanying the Special Edition of Bradshaw's Continental Railway, Steam Transit &c. Guide and General Handbook. 6/1907. Complete with twenty-nine maps, including of Amsterdam (loose but present), Antwerp, Berlin, ...[more]
-
- 66 A collection of 20th century Chinese and Japanese centrepieces. The lot to include a metal tealight holder in form of a boat, a bronze statue modelled a man on a wooden raft, two resin moulded laughing budha, four lobed Japanese white metal dishes and four bronze saucers decorated with floral design ...[more]
-
- 67 1904 Farthest North by Dr. Fridtjof Nansen, illustrated, publ. Archibald Constable and Co. Ltd.; 1847 Mary Anne Wellington, the Soldier's Daughter, Wife and Widow by the Rev. Richard Cobbold, second revised ed publ. Henry Colburn; 1895 On the Track of the Mail-Coach, being a Volume of Reminiscences ...[more]

-
- 68 A vintage mid 20th century Art Deco Sadlers style ceramic teapot. The teapot in the form of a racing car with driver, in silver & green. Marked & with registration to underside.Measures approx. 22cm x 12cm x 12cm.
-
- 69 British Isles:- Walker, J. & C. 1847 Map of the British Isles, showing the Cities, Borough & Market Towns, the Principal Villages, Railways, Mail & Turnpike Roads, Navigable Rivers & Canals. Hand coloured, card backed on linen presented loosely in blind stamped red calf boards (both ...[more]
-
- 70 Tobacciana - cigars. An unopened 1998 case of ten VegaFina cigarros. Sealed & with stamps.
-
- 71 Bell's Old Scotch Whisky - a vintage oversized floor standing glass bottle. The bottle complete with labels and stopper. Empty of contents.Measures approx. 52cm tall.
-
- 72 A collection of three early 20th century Chinese hand-carved soapstone centrepieces. The lot to include a twin-compartment brush washer decorated with carved peaches in the middle, incised flowers and Chinese characters to the compartments, a twin-compartment brush washer /holder decorated with flow ...[more]
-
- 73 A collection of vintage mid century American teddy bears & toys. The lot to include a. ET the Extra Terrestrial toy, a 1984 Sam the Olympic Eagle toy, a number of rag dolls & similar. All presented within suitcase.
-
- 74 Three early 20th century circa 1920s Royal Worcester candle snuffers, along with a salt glazed stoneware monk decanter. Each candle snuffer with puce marks, comprising a Mandarin figure, a Geisha figure and an elderly lady (with damage and repair). Monk decanter with restoration to lid head.Tallest ...[more]
-
- 75 Ornithological interest. A collection of fourteen reference works on birds, all bar one publ. T. & A. D. Poyser and all in orig. smart dust wrappers. The lot comprising The Atlas of Breeding Birds in Britain and Ireland by J. T. R. Sharrock (2nd imp), The Puffin by M. P. Harris, The Peregrine Fa ...[more]
-
- 76 A collection of four 20th century stainless steel tableware items. The lot to include a lobed circular salver tray, engraved with roses, a circular dish, a wine coaster and a lidded dish in form of a shell, complete with a spreading knife.Largest measures approx. 31cm diameter.
-
- 77 A German silver scent bottle decorated with Art Deco style enamelled nude model scent bottle / flask. The scent bottle marked 800 to the base.Measures approx. 7.5cm tall x 5cm longGood condition, no cracks or damage to the enamel.
-
- 78 Poetry. A collection of 20th century works. The lot comprising 1942 Points of View by T. S. Eliot, 2nd imp. lacking dw; 1942 Old Possum's Book of Practical Cats, 4th imp. lacking dw; 1959 Murder in the Cathedral, 4th ed. reprint in dw; 1973 The Scrawny Sonnets and Other Narratives by Robert Bagg; 19 ...[more]
-
- 79 Wedgwood Made in England - The Wedgwood London Mug - designed by Richard & Elizabeth Guyatt. The mug depicting various locations in London. Stamped to underside. Measures approx. 10cm x 15cm x 10cm.
-
- 80 A collection of 19th century & later engravings, maj. uncoloured, earliest to date 1786. The lot to include topographical views of Scotland, France, Algiers, Copenhagen, Germany, Montreux, Orkney Islands, Salisbury, Dumbarton, Bath, London & India incl. The Taj Mahaj at Agra drawn by W. Dani ...[more]
-
- 81 S. T. Dupont of Paris - a vintage 20th century silver plated cigarette lighter. Marked to base S. T. Dupont Paris, Made in France, plaque argent g 1F / 5 J J 4 3.Measures approx. 6cm x 3.5cm.
-

- 82 Legal interest. A collection of modern 1970s & 1980s law practice reference books & binders. The lot comprising Current Sentencing Practice in four volumes publ. Sweet & Maxwell; Expert Evidence in four volumes by Freckelton Selby publ. The Law Book Company; Criminal Trial Techniques by ...[more]
-
- 83 L'Epee, Paris - a 20th century French brass and bevelled glass cased mantle carriage clock. The desk clock with Roman numeral enamel dial marked L'Epee 1839 Paris. Marked to movement Made in France 11 eleven Jewels.
-
- 84 A collection of late 19th & early 20th century American greetings cards, Valentines cards & love tokens. The lot comprising a large two part hanging card suspended on a ribbon with relief paper detail, Be mine dear love; and other similar love tokens including pop up examples.Largest measure ...[more]
-
- 85 Two 19th century Victorian tortoiseshell plaque and hinged lid snuff boxes. The lot comprising a rectangular tortoiseshell with plaque and 9 carat gold hinge and fittings. Together with a woven effect tortoiseshell snuff box.Largest measures approx. 2cm tall x 6.5cm long.
-
- 86 A large wooden canteen of silver plated cutlery and a mixed stainless steel cutlery. The lot to include a Prestons Ltd. wooden and lined case with part of the cutlery, together with a collection of assorted AI EPNS silver plated flatware.Wooden casse measures approx. 16cm H x 48 cm Lx 35cm D
-
- 87 British history. 1852 Reliquiae Isuriana: the Remains of the Roman Isurium. Publisher's original full cloth binding with gutta percha, many leaves disbound, lacking engraved frontispiece. Illustrated with engraved plates depicting the antiquities of Aldborough near Boroughbridge, Yorkshire, incl. f ...[more]
-
- 88 A collection of vintage camera lenses & accessories. The lot comprising Sigma Zoom lens 1:4 5.6, Sigma UC Zoom 24-50mm 1:4-5.6, Sigma Zoom Master 1:3.5-4.5, Sigma Zoom 1:3.5-4.5 multi coated 7046652 lens, Prakticar Sigma Super-wide II, Pentacon MC Prakticar PB lens, Ohnar zoom slide duplicator i ...[more]
-
- 89 An early 20th century Japanese Yamatoku porcelain charger. The circular charger depicts open panels of blooming flowers, surrounded by flowers on the border rim.Measures approx. 33cm diameter.
-
- 90 Engravings, book plates & original watercolour paintings. A collection of 19th century Victorian & later artworks. The lot to include watercolour on board painting of a bridge with ladies filling water vessels in foreground, coloured plates from children's books depicting London, a 1930 wate ...[more]
-
- 91 A large Mappin & Webb twin handled silver plated tray. The rectangular shaped decorated with Art Deco design handles and corners.Measures approx. 40cm x 66cm.Some minor rust to the edges.
-
- 92 A collection of three 20th century Chinese and Japanese ceramics. The lot to include a mid 20th century ovoid shaped famille rose ceramic ginger jar decorated with figurines, a 20th century Japanese Kutani porcelain bowl decorated with scene of figurines in garden, a Japanese Imari ovoid shaped porcel ...[more]
-
- 93 Shakespeare. A collection of early 19th & 20th century illustrations after the works of Shakespeare. Comprising 1825 Illustrations of Shakspeare comprising in Two Hundred and Thirty Vignette Engravings by Thompson from designs by Thurston, printed for Sherwood, Gilbert and Piper, publisher's ori ...[more]
-
- 94 A late 19th / early 20th century ivorine card case holder with white metal flower decoration in the centre . The interior opens to display a blue watered silk lining and concertina card holder.Measures approx. 1.5cm x 10.5cm x 7.5cm.A couple of cracks to the surface cover.
-
- 95 Japy Freres - A French 19th century gilt metal & enamel 8-day movement mantle clock. The clock having a figure of Joan of Arc to left over a green enamel circular clock face to right. The clock face decorated with floral swag & cartouche to top over an eight day movement face with Roman nume ...[more]
-

- 96 A 20th century canteen of mother of pearl & silver plated fruit knives and forks, wooden cased and lined, comes with original key. Wooden box measures approx. 6cm H x 30cm L x 26cm D.
-
- 97 Jack M. Ducker (1877-1968) - The Hills of Perth - an early 20th century 1927 oil on canvas landscape painting. The painting depicting a creek scene with cattle in the foreground with mountain chain in the background. Signed lower left. Titled & dated to back. Framed. Measures approx. 44cm x 64cm ...[more]
-
- 98 A large collection of early 20th century cameras & accessories. The lot to include two Popular Brownie Takes 620 Kodak film folding cameras, Leica Ernst Leitz Wetzlar N. 271075, Exakta Varex II a Jhangee Dresden camera, a Rolleicord camera in leather case, Leica Ernst Leitz Wetzlar N. 240612, Voi ...[more]
-
- 99 Eliot, George. 1878 The Works of George Eliot, Cabinet Edition publ. William Blackwood & Sons. Nineteen volumes of twenty-four, all bound in the orig. decorative brown cloth with gilt tooled spines. Along with 1894 The Works of William Shakespeare in eight volumes, Henry Irving edition illus. Go ...[more]
-
- 100 A 19th century Scottish sycamore tree hunting scene snuff box. The snuff depicts a man holding a rabbit in his hand with two dogs around him in a field. Measures approx. 1.8cm tall x 8cm long.
-
- 101 Natural history interest. A collection of ten works from the New Naturalist series by Collins. The lot comprising No. 21 1967 The Trout by W. E. Frost and M. E. Brown; No. 5 1954 Wild Flowers by John Gilmour and Max Walters (possibly a later facsimile); No. 15 1951 Life in Lakes & Rivers by T. T ...[more]
-
- 102 A large 20th century vintage African tribal hand carved wooden wall plaque of a face. The figure of elongated form. Measures approx. 67cm tall.
-
- 103 Periodicals & journals. A collection of early to mid 20th century 1950s & 1960s Encounter magazines, along with five 1934 & 1935 issues of the London Mercury with which is incorporated The Bookman. Encounter monthly magazines ed. Stephen Spender and Irving Kristol and including works by ...[more]
-
- 104 Three Chinese mixed media on canvas motivational decorative paintings. Each depicting a door with Chinese characters on them. The lot to include a green & red tone one mentioning Fortune, one with iron bound door. Together with red door reading ' Well being is having good season, Well being is t ...[more]
-
- 105 After Edwin Landseer (1802-1873) - Crossing the Bridge - a 19th century Victorian hand coloured proof engraving. The engraving depicting horses & people crossing a bridge, mountainous background. W. Roffe after Sir Edwin Landseer R. A. HY Print Sellers Association blind stamp above title, readin ...[more]
-
- 106 Military First & Second World War interest. A collection of modern reference books, maj. on WWI & WWII. The lot to include titles such as Not Just A Name - Mersea Island's Fallen of the First World War, Horsham's Heroes of World War II, Group Photograph, Military Vehicles of WW2, Military Ar ...[more]
-
- 107 Engravings. A collection of 18th century engraved book plates, all relating to Rome & some Italian. The lot to include 1797 folding engraving of Rome, Grainger engraving of the Pillar of Antonine at Rome and Trajan's Pillar from Banke's New System of Geography; A Perspective View of the New Draw ...[more]
-
- 108 R. Jesmond - a 20th century reproduction of an earlier 19th century cow oil on canvas painting. The painting stained & depicting cow standing in the country side. After such similar prize cattle artworks by the likes of Henry Stafford, William Henry Davis, John Vine etc. Framed in gilt wood frame ...[more]
-
- 109 Military interest. A collection of 19th & 20th century British Army regimental histories & related. The lot comprising Vol I of 1924 The Story of a Regiment Horse of the 5th Princess Charlotte of Wales' Dragoon Guards by Major Ralph Legge Pomeroy (rebacked with new labels to spine); Regiment ...[more]

-
- 110 A Second World War WWII period first aid kit with contents. The lot to include bandages and wound dressings, presented in original tin box.Box measures approx. 7cm H x 19cm L x 13cm D
-
- 111 British Isles. Two 17th century and later maps of British counties and cities, along with a framed hand coloured engraved plate of Derby. The lot comprising an early 17th century map of Nottingham - Notingamiae Comitatus olum pars Coritanorum - by Christopher Saxton and William Kipp, uncoloured; an ...[more]
-
- 112 After Geoffrey Baxter for Whitefriars - a ruby Drunken Bricklayer 1960s style retro cased glass vase.Measures approx. 22cm tall.
-
- 113 Three cased of 20th century silver plated cutlery and spoons. The lot to include an early 20th century fish serving knife and fork, a cased set of six butter knives and a cased of twelve teaspoons. One of the decoration from the teaspoon set is not attached to the handle.Largest meaures approx. 30cm ...[more]
-
- 114 Fiction. A collection of twelve 20th century books, some in dust wrappers, including authors such as Graham Green, Robert Graves and Siegfried Sassoon. The lot comprising 1951 Green Shadows by June Wilson; 1917 The English Sonnet by T. W. H. Crosland; 1943 The Weald of Youth by Siegfried Sassoon, Th ...[more]
-
- 115 A 19th century Victorian amethyst fluted glass decanter. The glass bottle with folded lip and decorative ribbed body.Measures approx. 29.5cm tall.
-
- 116 Military interest. A collection of works on 19th century campaigns, battles and figures. The lot to include Lord Roberts of Kandahar by Walter Jerrold, Recent British Battles, Battles of the Nineteenth Century (3vol) The Great Boer War by Arthur Conan Doyle, Life and Deeds of Earl Roberts (4vol), TH ...[more]
-
- 117 A vintage mid 20th century fine bone china tea service. The service heavily decorated with enamel flowers in various colourways. Comprising twelve side plates, teapot, cream jug, lidded sugar bowl, eleven saucers & eight teacups. Iron red mark to underside.Teapot measures approx. 19cm.
-
- 118 Carter, Stabler & Adams - an early Poole Pottery centrepiece ceramic crackle glazed dish. The dish featuring central characteristic floral design on grey celadon glaze. Impressed Carter Stabler Adams Poole England marks to underside.Measures approx. 21cm in diameter.
-
- 119 Military interest. A collection of early 20th century library book sets, maj. in orig. full cloth bindings and regarding WWI & WWII. The lot comprising 1901 With the Flag to Pretoria along with 1902 After Pretoria: The Guerrilla War supplement in 2vol, both by H. W. Wilson; I Was There, The Huma ...[more]
-
- 120 An early 20th century walking stick cane support featuring a brass spaniel dog handle. The stick collapsible into three sections united by screws.Measures approx. 85.5cm long.
-
- 121 A Mexican folk art style studio pottery terracotta clay pipe. The pipe hand painted in hues of orange & brown, with mouthpiece to back.Measures approx. 5.5cm tall, 11cm long.
-
- 122 Europe and Africa. Four 18th century and later maps. Comprising 1779 Carte de la Guinee by Rigobert Bonne and de Mathem published in Venice, hand coloured borders; a mid 18th century Italian Carta Geografica dell'Isola di Sardegna (Sardinia), believed by Isaac Tirion, hand coloured with vignette sce ...[more]
-
- 123 Goebel, Germany & M. J. Hummel - a collection of vintage 20th century German bisque china figurines. The lot to include numerous figurines of country farm children with lambs, geese etc. Incl. The Goat Herder, Feathered Friends, Brother, Visiting an Invalid, Happy Pastime, and others. Twenty fig ...[more]
-

- 124 A collection of three 20th century ebonised African tribal walking sticks. The lot comprising a Lozi Tribe Western Zambian ebony stick featuring elephant & face knobkerry; a fruitwood knobkerry with two bone collars and central carved beads, a carved ebony walking stick with hand incised texture ...[more]
-
- 125 Hammersley - A late 19th century Victorian cobalt and gilt china part dinner service. The service featuring ornate gilt floral design, grape bunch handles to each side on white ground. Comprising eight plates, a squared cushion shaped serving platter, and a circular platter as well as two plates and ...[more]
-
- 126 Four vintage 20th century souvenir carved hardwood figurines of cats. The lot comprising a seated cat, floorstanding, two curled sleeping cats, and another. Tallest measures approx. 56.5cm tall.
-
- 127 An early 20th century Sitzendorf German porcelain framed hanging wall mirror. The mirror of oval form with bevelled plate, the frame featuring applied flowers with two central cherubs to top holding a swag garland. Mounted on wooden stand and with wall hanging to verso. Blue mark to top. Measures approx. ...[more]
-
- 128 A collection of late 20th century vintage plastic toy fruit for display as a centrepiece. The lot including a pineapple, apples, strawberries, oranges, pears, melon, bunches of grapes etc. Pineapple measures approx. 16cm tall.
-
- 129 A 1939 WWII hand held wooden air raid gas rattle. The rattle stamped 1939 ARP Clements & Son. Measures approx. 23cm x 28cm.
-
- 130 Arnold Machin for Wedgwood - two vintage 20th century black basalt king and queen chess piece figurines. Designed & modelled by Machin. Stamped to underside. Measures approx. 14cm tall.
-
- 131 A 19th century Staffordshire Judaica pearlware ceramic biblical figurine spill vase. The vase depicting a female figurine with headwear and long dress giving water to a man. Measures approx. 28cm tall.
-
- 132 A pair of early 19th century cut glass and silver plated condiment pots. Each with silver plated circular lid with knob finial, over diamond cut body into tapered fluted design. Raised over floral shaped foot. One foot ground down. Each measures approx. 15cm tall.
-
- 133 A 20th century signed French etching of a golf course. The etching signed by hand and titled Dimanche - Le Golfe. Framed & glazed. Measures approx. 54cm x 37cm.
-
- 134 Bristol local interest. A collection of reference books about Bristol, its history & transport, maj. by Reece Winstone. Incl. titles such as Bristol's Earliest Photographs, Bristol's Suburbs, Bristol in the 1890s, Bristol Blitzed etc. All in the publisher's orig. colourful hardback boards. Appro ...[more]
-
- 135 Three 20th century silver plated mugs and small dishes. The lot to include a baluster footed mug with foliate handle, stamped EPNS made in England for J B C & S Ltd, a tapering footed mug with tapering, stamped EPNS made in England for W. S & S, 2995 1 pint and a small footed mug with pointed ...[more]
-
- 136 A pair of late 19th century High Victorian opera glasses by J. C. Vickery of Regent Street, in morocco pocket case. The glasses with morocco cover over brass eyepiece & presented in morocco pocket case, marked in gilt to front with maker & crown. Case measures approx. 10cm x 4.5cm x 2.5cm.
-
- 137 Cameras, lenses & accessories. A collection of vintage 20th century cameras & camera accessories. The lot to include Praktica BM electronic camera in case, a Voightlander Bessa II camera in case with accessories, Kodak Disc 4000, Zeiss Ikon Solida III & Solida II in case, Praktica Electr ...[more]
-
- 138 Ros Goody - two 20th century signed limited edition hunting prints. The lot comprising 'and all pricked', 85/500, and another, no. 500/600. Both framed & glazed. Largest measures approx. 66.5cm x 52.5cm to include frame.
-

- 139 A 19th century European fine bone china porcelain teacup and saucer. The set featuring blue & white panels, gilt geometric handle, floral hand painted splays. Unmarked to underside.Measures approx. 8cm tall.
-
- 140 Carl Thieme, Germany - A pair of continental late 19th century hand painted fine bone china lidded urns. Each urn having a half dome shaped lid with relief flowers, vines and fruit. Flared gilded rim below. The baluster shaped body decorated with further intricate flowers & fruit with courting v ...[more]
-
- 141 Two vintage mid century circa 1970s Panam Airways carry on hand luggage bags. Each bag formed on canvas, printed Panam logo in blue. Wear to handles.Measuring approx. 43cm x 30cm excl. handles.
-
- 142 Two vintage mid century chrome car hood mascots, along with a Hoselton Canada decorative silvered chrome figure of a sailing boat. Comprising a mascot in the form of an MK1 Zephyr, and an airplane.Largest measures approx. 29cm long.
-
- 143 France. A late 18th century circa 1790 copper engraved map of the coast of France. The map depicting from L. Orient to St. Gilles. Plate from the London Magazine. Framed & glazed.Measures approx. 24cm x 18.5cm, 36cm x 31cm to include frame.
-
- 144 A vintage 20th century desktop articulated wooden artist's model. The model with moveable limbs & head, on chrome stand raised over circular wooden base.Measures approx. 33cm tall.
-
- 145 A French Faience ware 19th century hand painted ceramic creamware / pearlware reticulated lattice work basket bowl. The bowl of oval form with woven effect pierced edges hand painted in pink & yellow with floral details. The inside of the basket with roses & other flowers motifs in a cartouc ...[more]
-
- 146 Coalport - a set of three reproduction 20th century graduating Caughley mask head jugs. Each with characteristic mask spout, decorated with lettuce leaf relief body & floral splays.Tallest measures approx. 17cm.
-
- 147 A collection of 19th century High Victorian and Edwardian children's teaset & plates. The lot comprising a plate with transfer printed scene of two anthropomorphic elephants rowing captioned Good Luck Old Boy, a Hammersley & Co. saucer featuring anthropomorphic rabbits, a cream jug with cats ...[more]
-
- 148 Karl Ens - a vintage 20th century German porcelain figurine of two birds on a branch. Marked to underside.Measures approx. 12.5cm tall.
-
- 149 A pair of late 19th century Victorian square brass candlesticks together with a similar lidded inkwell. The candlesticks each with stepped squared body featuring relief decoration of busts, the base with seated winged figures with beaded rim surround. Along with a brass lidded ink well.Each candlest ...[more]
-
- 150 An early 20th century likely French Art Deco 1930s opalescent frosted glass centrepiece in the style of Lalique, Verlys & Sabine. The centrepiece bowl with decorative floral and foliate design. Unsigned.Measures approx. 31.5cm in diameter.
-
- 152 A Chinese calligraphy writing set. The set to include ten writing brushes, an inkwell, one ink stick decorated with dragon, one ink stick decorated with bamboo, two soapstone stamps (uncarved), a brush holder, a water pot with copper laddle and a box of red paste. Comes with original fabric box.Box ...[more]
-
- 153 A 19th century Italian abalone ecclesiastical carving, along with a shell. The carving depicting scene of the Baptism of Jesus, hand carved lettering Batezimo, along with another mother of pearl shell disc.Largest measures approx. 13cm x 16cm.
-
- 154 A pair of mid century Space Age 1970s wall lamp light sconces of eyeball form. Each cased in burgundy painted chrome. Sold as untested.Measures approx. 12cm diamter, 17cm deep from wall.
-

- 155 Lladro, Spain - Allegory of Liberty - A late 20th century circa 1991 hand painted fine bone china decorative figurine. The sculpted porcelain depicting the allegory of liberty with two ladies in white dresses with shaped pink ribbons. One female figure with floral crown. Each dress decorated in reli ...[more]
-
- 156 A collection of silver plated pieces. The lot to include two glass shakers with silver plated tops, a scent botte with metal cap, two glass stoppers, a wine stopper decorated with white metal and stones, two white metal mussel shells, three metal wine tags and a horn-like letter opener with faux lea ...[more]
-
- 157 A South Eastern Thai Sawankhalok kendi. The ceramic globular body with mammiform spout beneath a flared neck with flared tapering mouth. Painted in yellowish brown with foliate detail throughout.Measures approx. 17cm tall x 19cm long.
-
- 158 Two 20th century Chinese carvings of deities. The lot to include a soapstone carving of Shoulao - God of Longevity and a wooden carving statue of Laughing Buhhda.Large measures approx. 23cm tall.
-
- 159 A vintage 20th century calf leather embossed luggage carry on holdall. The holdall bag with twin handles & three leather buckles, embossed with foliate design.Measures approx. 27cm x 59cm x 25cm.
-
- 160 A mid 18th century circa 1760 George II heavy dram firing glass, along with a pair of later facet cut wine glasses. The dram with thick tapering bowl over circular foot; the pair with round funnel bowls over faceted stems, this on domed foot with rough pontil underside. One of the pair with signific ...[more]
-
- 161 A German continental 19th century hand painted porcelain cherub basket bowl in the manner of Meissen. The basket having intricately detailed rim in the shape of a tree branch with white flowers and leaves. The bowl decorated with cherry fruit. All raised on four cherubs shaped supports. Chip to one ...[more]
-
- 162 A collection of mid 20th century pressed & coloured glassware. The lot include a red Chinese vase, a moulded uranium green glass decanter, numerous ashtrays in varying colourways, a Mdina dump paperweight, a scaled glass jug, a frosted glass swan, and other items, decorative centrepieces with fl ...[more]
-
- 163 A vintage pierced white painted wooden geometric design sculpture. The figure with carved adzed shaped body, featuring perforations & roughly painted in white.Measures approx. 50cm at tallest point.
-
- 164 A pair of 19th century Samson bocage figurines in a Chelsea style. The lot comprising a huntsman leaning on his gun modelled in dandy clothing, along with his lady companion holding a powder horn. Each raised on blue & gilt scrollwork base. Faded crown marks to verso.Tallest measures approx. 24c ...[more]
-
- 165 A mid 18th century George II circa 1745 plain stem wine glass. The glass featuring trumpet bowl over plain tapering stem. This raised on circular folded foot.Measures approx. 16cm tall.
-
- 166 A 20th century Japanese pottery bowl in form of an aubergine. The bowl decorated with a light khaki glazed to the interior and over glazed with dark olive paint. Marked to the base.Measurs approx 8.5cm tall x 39cm long.
-
- 167 A Victorian mid 19th century Gothic style cast iron wall mirror. The mirror with scrolled and foliate design surrounding circular plate, bevelled edge. Plate & rear board loose.Measures approx. 51cm x 37cm.
-
- 169 A late 19th century Victorian desk top vanity mirror in brass ormolu frame, along with a similar near pair of photograph frames. Each with ornate decorative brass surround.Mirror measures approx. 39cm tall.
-
- 170 A collection of 19th century Victorian & later glassware. The lot to include a cut glass centrepiece bowl with diamond cut design, star cut base; a lidded perfume bottle with diamond cut design; a pair of glass spoons; a small glass jug; a lidded perfume bottle; a Darlington crystal jelly glass ...[more]

-
- 171 An African tribal straw helmet hat. The dome shaped straw hat decorated with two wooden carved faces bordered by straws, with a strap decorated with sea shells.Measures approx. 16cm tall x 26cm diameter.
-
- 172 Two vintage African tribal style plaster painted wall models. Being a mother with child on her back & water jug, and a warrior man with spear. Wall hanging to verso.Tallest measures approx. 32cm.
-
- 173 Three 19th century decorative ceramic wall tiles. The lot comprising an early-mid 19th century hand painted porcelain tile featuring country scene, a later Delft tile, and a late Victorian Aesthetic Movement tile with transfer printed floral geometric design, marked England to verso.Delft tile measu ...[more]
-
- 174 An early 19th century George III Regency mahogany and satinwood marquetry inlaid tea caddy box. The caddy featuring white metal ring handle to lid, teardrop inlay surround to keyhole, opening to reveal an appointed interior with twin lidded compartments featuring inlaid borders & turned handles, ...[more]
-
- 175 A collection of early 20th century & later wooden work boxes / artists' boxes. The lot to include an artist's case with brass front locks opening to reveal a fully appointed interior, a pine wood work box with top handle, an early 20th century mahogany & abalone inlaid caddy box, a carved oak ...[more]
-
- 176 Three English pewter pieces. The lot to include a goblet by Aquinas Locke, made in Sheffield, a 1/9 pint marked pewter tankard and a pewter creamer jug.Tallest measures approx. 16cm tall.
-
- 177 Taille Main - A 20th century boxed French Bohemian cut glass decanter water ewer jug. The jug featuring diamond shaped stopper, pitcher shaped body with facet cut swag design, faceted knob over star cut circular base. With Cristal Taille Main sticker to base. Presented in original satin lined burgun ...[more]
-
- 178 An early 20th century pewter and mother of pearl teapot by James Dixon & Sons. The teapot featuring mother of pearl finial over squat bulbous body. Marked to underside James Dixon & Sons 22 5 1035 M. Repairs to underside.Measures approx. 16cm tall, 30cm wide at handle.
-
- 179 A 20th century African carved tribal hardwood decorative panel. The panel depicting various figures carrying tools / offerings to a central point.Measures approx. 35cm x 102cm.
-
- 180 W. Newman & Sons Ltd, Birmingham - a pair of early 20th century brass door-springs mechanisms. Each stamped to front. Together with an early 20th century brass Bulldog shaped door knocker.Door-spring measures approx. 15cm x 15cm x 3cm.
-
- 181 David Bates (British, 1840-1921) - The Plough Team - a late 19th / early 20th century watercolour on paper painting depicting two farmers with horses ploughing a field. Cliffs & sea view in the background. Signed lower left. Mounted framed & glazed.Measures approx. 25cm x 45cm excluding fram ...[more]
-
- 182 A collection of vintage enamel pill boxes, all Halcyon Days, Crummles or Bilston. The lot to include limited edition Halcyon Days unboxed 2011 Royal Wedding William and Catherine marriage example no. 59 of 500; Halcyon Days Royal Crescent a Trifle from Bath pill box replica of an 18th century Bilsto ...[more]
-
- 183 A collection of 19th century Victorian & later blue and white china, including many items in the Willow pattern design. The lot to include a Doulton Burslem willow pattern & gilt fruit bowl, a Delft style invalid feeding bowl, numerous plates and saucers of varying sizes, taecups, bowls, two ...[more]
-
- 184 Edward Lamson Henry or E. L. Henry (American, 1841-1919) - The First Railroad - A 19th century hand coloured genre engraving depicting a busy town view by railway. Signed in plate to lower left. Mounted, framed & glazed.Measures approx. 66cm x 118cm including frame
-

- 185 Two early 20th century bird's eye maple veneered desk tidy boxes. The lot to include a tambour top / front desk tidy opening to reveal a bank of three drawers with further drawer to base. Together with a bird's eye maple veneered & inlaid desk caddy box with floral motifs to lid. The box opening ...[more]
-
- 186 James Stark (British, 1794-1859) - Landscape - A 19th century graphite pencil & white chalk on paper landscape drawing with house and boats. No signature visible. Mounted framed & glazed. Glass stamped ' James Start 1794-1859 " Landscape " '. Label to verso reading: ' Purchased Sotheby 23.1. ...[more]
-
- 187 A 19th century Persian terracotta hand painted turquoise vase. The vase of baluster form, painted with black & blue feather style design on turquoise ground. Chip to rim.Measures approx. 19cm tall.
-
- 188 Henry J. Kinnaird (British, 1861-1929) - ' A View of Loch Katrine, Scotland ' & ' A View of Ringmer, Sussex ' - Two 19th century Victorian watercolour on paper landscape paintings. Both signed lower right. Mounted, framed & glazed. Each measures approx. 12.5cm x 18cm excluding frame.
-
- 189 Two early - mid 19th century Victorian cobalt / Bristol blue finger bowls, along with a matched pair of blue glass & white metal table salts. The finger bowls each with small pontil to underside; the table salts presented in white metal likely silver plated mounts, each with three Sphinx support ...[more]
-
- 190 An early 20th century pressed glass bud vase centrepiece in lustre blue colourway. The vase of tapering form with relief foliate design.Measures approx. 21cm tall.
-
- 191 A Japanese hand carved hardstone figurine of a turtle. The turtle featuring hand incised linear details to shell, of softly carved form.Measures approx. 21cm x 15cm.
-
- 192 Two 20th century Chinese and Indoneisan brass copper pieces. The lot to include an early 20th century brass conical dish engraved with dragons, marked CHINA to the base. Together with a 20th century footed bowl decorated with foliage and flowers.Plate meaures approx. 20cm diameter
-
- 193 An early 20th century Art Nouveau WMF silver plated centrepiece pedestal bon bon bowl on stand. The electroplated bowl with embossed floral design to rim, raised on column stand on stepped circular base with beaded detail. Unmarked.Measures approx. 20.5cm tall, 22cm diameter.
-
- 194 A 20th century Japanese lacquer vase and a cloisonne candlestick. The bottle shaped Japanese lacquer vase having an elongated tapering bottle neck decorated with hand-painted gold fish. The cloisonne candlestick decorated with red flowers.Large measures approx. 27cm tall.
-
- 195 A pair of 20th century solid brass Neoclassical figurines. Each figure modelled in the form of a cherub. Measures approx. 12.5cm tall.
-
- 196 An early 19th century Crown Derby Posie pattern part service. The set having gilt rims with floral sprays throughout. The service comprises a serving platter, a small side plate, a tureen dish, and two soup bowls. Each bearing Crown marks to the bases.Platter measures approx. 33cm x 35cm.
-
- 197 A 19th century Japanese blue and white ceramic baluster vase. The vase featuring trumpet neck & baluster body with hand painted scenes of mountainous back ground & hand written characters. Unmarked to base.Measures approx. 30cm tall.
-
- 198 A selection of vintage mid century glass paperweights comprising a Caithness Pebble example (boxed), Jaffe Rose apple example (boxed), blue bubble controlled apple example and one other.Largest measures approx. 7cm x 8cm diameter.
-

- 199 A collection of four lacquer papier mache snuff box. The lot comprising a French continental style hand painted vase with floral and vignette design snuff box, an abalone shell inlaid snuff box with metal plaque in the centre, a transfer print portrait of Pope Leo snuff box and a black lacquer snuff ...[more]
-
- 200 A collection of 20th century cigars and tobacciana related items. The lot to include unused cigars, cigar trimmers, boxes etc.
-
- 201 A pair of Chinese bronzed vases, each with relief design. Comprising a baluster vase with twin handles, character surround to neck & scenes of elders playing games, and a taller example with foliate design to neck & cartouche scenes of ladies. Each with four character mark to underside. Talle ...[more]
-
- 202 A collection of eleven early 20th century gilt rim & enamelled drinking glasses. The lot to include five port / sherry glasses and six tumblers. Each glass decorated with vine and grapes enamel work. Tallest measures approx. 10cm tall.
-
- 203 Meissen - a 19th century porcelain lidded pot in the Chinese taste. The lidded pot of circular form, featuring twin Fenghuang green birds with iron red feathers. Gilt rims, marked with blue sword mark to base. Hairline to pot & a few chips to the lid edge. Measures approx. 5cm tall.
-
- 204 A pair of vintage Venetian glass bon bon dishes. The dish modelled in form of dragon, finished with gilded dust effect on surface. Measures approx. 8cm tall x 12cm long.
-
- 205 Philip Gregory Needell (British, 1886-1974) - ' Bridge at Sisteron ' - a 20th century original pencil and white chalk on paper landscape drawing of bridge. Signed P. G. Needell to lower right. Mounted, framed & glazed. Measures approx. 15cm x 21cm not including frame
-
- 206 A 20th century Venetian blue and gilt glass centrepiece goblet. The goblet with flared waved lip over fluted body in hues of cobalt & gold flecked, with twin textured handles. This over four knopped stem featuring similar handle embellishment, on domed foot. Measures approx. 22cm tall.
-
- 207 Three early 19th century pieces of porcelain, each featuring a vignette scene. The lot comprising a Regency plate with gilt pierced rim, central scene of Glengarriff; a marked Dresden plate with four vignette scenes, being a pair of floral splays on pink ground and a pair of couples, one dancing and ...[more]
-
- 208 A collection of six pieces of 19th century Victorian coloured glassware. The lot comprising a fine centrepiece with tulip shaped finial over baluster body, a small fluted cranberry cream jug, a Mary Gregory enamel pot, and three other items. Tallest measures approx. 26.5cm.
-
- 209 A Tibetan hammered brass and copper centrepiece prayer bowl, together with an engraved cylindrical pot of decagon form. The vase featuring relief copper detail including beading & floral and foliate shapes, the pot featuring engraved storks & marked NMK 212 to underside. Tallest measures appr ...[more]
-
- 210 Whitefriars - a vintage mid century tapering glass vase. The vase in a smoked olive - cinnamon colourway. Measures approx, 20cm tall x 14cm diameter
-
- 211 A 20th century famille rose ceramic jar / vase. The ovoid shaped vase flanked twin animal head handles, decorated with flatten mouth rim with double blue rings, foliage on the neck, enamelled blue ground with white floral & foliage band on shoulder, a garden scene with figurines and trees on the ...[more]
-
- 212 An early 20th century Booth's porcelain part dinner service. The lot to include two tureens, a circular plate, three oval shaped plates, together with a sugar bowl and a creamer in blue and white foliate pattern. Together with a 19th century c1879 Royal Worcester blue Ivy pattern sugar bowl and a cr ...[more]
-

213 A selection of porcelain ceramics dating from the 19th century onwards. The lot comprising a pair of Wedgwood hexagonal cups, believed Doulton Lambeth match striker, sleeve vases, a pair of Epiag jugs, a likely continental inkwell etc. Tallest measures approx. 10cm.

214 A mid 20th century Arzberg of Germany fine bone china coffee service. The service comprising six cups and saucers with each cup having reeded body finished in light brown. Maker's mark to the bases. Cups measure approx. 7cm x 6cm diameter.
