



Ewbank's

Antiques, Railwayana, Asian & Tribal Art, Clocks & Antique Furniture

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The Burnt Common Auction
Rooms
London Road
Send
Woking
Surrey
GU23 7LN
United Kingdom

Lot	Description
2001	Cast iron railway sign, late 19th/early 20th century, Any person forgetting to shut and fasten this gate after using it is liable to a penalty of 40 shillings, 20.5 cm x 42 cm
2002	Cast iron Railway sign, late 19/early 20th century, Southern Railway Beware of trains, 42 cm x 68 cm
2003	Cast iron railway sign, late 19/early 20th century, The railway executive, warning is hereby given to persons not to trespass upon the railway, penalty not exceeding 40 shillings, 29 cm x 29 cm
2004	Cast iron Railway sign, late 19th/early 20th century, GS and WR, Notice any person leaving this gate open is liable to a penalty of 40 shillings, 28 cm x 26.5 cm.
2005	Cast-iron railway sign, late 19/early 20th century, Great Southern & Western Railway notice pursuant to section 90 of the Great Southern and Western Railway act 1903, the public are here by warned not to trespass on this railway. Persons found trespassing there and will be prosecuted without further ...[more]
2006	Cast iron railway sign, late 19th/early 20th century, Lancashire & Yorkshire Railway, Notice any person who shall not shut and fasten this gate after passing through it is liable to a penalty not exceeding 40 shillings and will be prosecuted for the offence, Look both up and down the line before you ...[more]
2007	Cast iron railway sign late 19th/early 20th century, London, Midland & Scottish Railway Company, Notice as to trespassing, persons trespassing upon the railways or any other property belonging or leased to or worked by the London Midland and Scottish Railway company are liable to a penalty of 40 sh ...[more]
2008	Cast iron railway sign, early 20th century, Southern Railway, Beware of trains, 29 cm x 45 cm
2009	Cast iron railway sign, early 20th century, Dundalk Newry and Greenore Railway, Notice, Pursuant to section 90 of the Great Southern and Western Railway act 1903 the public are here by warned not trespass upon this railway. Persons found trespassing there will be prosecuted without further notice a ...[more]
2010	Amended Description, a Novelty Cast iron Railway sign, Somerset and Dorset Railway, Company rule, engineman are forbidden to blow their whistles or drain cocks while standing in the station. As this may frighten horses and alarm passengers. Furthermore. Leaking cocks must be attended to. A fine of ...[more]
2011	Cast iron Railway sign, late 19th/early 20th century, Great Northern Railway, Beware of the trains, look both up and down the line before you cross, 25.5 cm x 45 cm
2012	Cast iron railway sign, late 19th/early 20th century, Lancashire and Yorkshire Railway company. Notice. Mechanically driven jiggers and friction cranes. In working mechanically driven jiggers and friction cranes, great care must be used in putting them in motion, so as to prevent jerking the chains ...[more]

2013	Cast iron railway sign, late 19th/early 20th century, Passengers are not allowed to cross the railway, except by the bridge, 47 cm x 109.5 cm
2014	Bronze locomotive plate, mid/late 20th century, Russell, 17 cm x 68 cm
2015	Cast iron railway sign, late 19th/early 20th century, CS & WR, Notice any person leaving this gate open is liable to a penalty of 40 shillings, 28 cm x 27 cm
2016	Cast iron Railway sign, late 19th/early 20th century, Great Northern Railway, Public warning not to trespass, persons trespassing upon any railways, belonging or leased to or worked by the Great Northern Railway Company solely or in conjunction with any other company or company, are liable to a pena ...[more]
2017	Cast iron Railway sign, late 19th/ early 20th century, LNER notice vehicles must not cross this Weybridge except for weighing care must be exercised when drawing on and off., The gross weight of self-propelled vehicles using this way bridge must not exceed 15 tons", 48.5 cm x 69 cm
2018	Cast iron railway sign, late 19th century, London and North Western Railway, notice, 1C., 20, SEC.75, If any person or met to shut and fasten any gate set up at either side of the railway for the accommodation of the owners or occupiers of the adjoining lands, as soon as he and the carriage, cattle, ...[more]
2019	Cast iron railway sign, late 19th century, Midland Railway. Notice this bridge (which is a bridge belonging to the Midland Railway company) is insufficient to carry weights beyond the ordinary traffic of the district, and the owners and persons in charge of locomotive traction engines, and other pon ...[more]
2020	Cast iron railway sign, late 19th century, Rhybudd, for the London and North Western Railway, dated 1883, written in Welsh, 43 cm high by 65 cm wide.
2021	Cast iron railway sign, probably late 19th/early 20th century, London and North Western Railway, Beware of the trains, look both up and down the line before you cross., 38 cm x 72 cm
2022	Cast iron railway sign, probably late 19th/early 20th century, The Great Western Railway. Notice. All persons are warned not to trespass upon the lines of the railway of the company, and notices hereby given that pursuant provisions of the companies act every person who trespasses upon any of the l ...[more]
2023	Cast iron Railway sign, late 19th century, London and North Western Railway, Caution, Person is trespassing upon the railways belonging to, or leased or worked by, the London and North Western Railway Company, or by that company and any other company, and any persons trespassing upon the stations c ...[more]
2024	Cast iron railway sign, late 19th century, Midland Railway. Notice. This bridge (which is a bridge belonging to the Midland Railway company) is insufficient to carry weights beyond the ordinary. Traffic of the district, and the owners and person in charge of locomotive traction engines, and other po ...[more]
2025	An oval cast iron railway bridge sign, late 19th/early 20th century, LMS, 34, 28.5 cm x 45 cm, together with two similar oval cast iron signs, BR, 68, 29 cm x 45 cm, BR 57, 29 cm x 45 cm, and an octagonal cast iron sign, 2112, 20.5 cm x 31 cm (4)
2026	A modern cast bronze railway sign, Corris Railway, No. 7, built 2005, casting date to back 11-8-2005, 16 cm x 31 cm
2027	An enamel bus stop sign, probably late 20th century, 39 cm x 44.5 cm, together with four bus conductors ticket sales machines, a Bell punch and printing company Limited bus conductors clipper, a wooden bus ticket holder and seven model buses (quantity)

2028	An enamel and tin plate rectangular railway sign, WAITING ROOM, 20th century, with two suspension rings, brown and white enamel, including suspension rings, 38 cm x 153 cm
2029	Two tin-plate and enamel railway signal arms, one enamelled in red and white livery, the other in black-and-white delivery, together with a signal arm bracket, the longest arm, 147 cm and another tin plate signal part (4)
2030	A cast iron sign, late 19th century, overall painted in black and white highlighting, possibly for a traction engine, John Musgrave and Sons Limited Bolton, 10 tons 1891, 41 cm high by 99 cm wide.
2031	A cast iron Railway sign, probably early 20th century, South Yorkshire Joint Railway, Warning to trespassers, the London and North-Eastern Railway Company here by give warning to all persons not to trespass upon any of the railways, stations, Work, lands or property belonging to or worked by the com ...[more]
2032	A cast iron mounting, attributed to be a fish belly rail, moulded with, Mansfield and Pinkston Co., 1819-2019, 99 cm long
2033	An oval cast brass/bronze locomotive sign, probably 20th century, LMS rebuilt 1920 Derby2., 14.5 cm x 26 cm, together with an aluminium locomotive sign LMS, 731945, 16 cm x 27 cm, with three aluminium locomotive plates, 9K, 26C, 20 A, All3, approximately 11.5 cm 18.5 cm with three additional cast ir ...[more]
2034	A cast iron sign, probably 20 century, PRIVATE, 9 cm x 34 cm together with a sign for a water supply, moulded with the words shut and open, 27 cm x 13 cm, an oval metal locomotive sign, 26, with reverse impressed, Mark made at Swindon 178 of Limited 3000 from locomotive salvage 1967, 17.5 cm x 30 cm ...[more]
2035	A collection of cast iron and painted locomotive plates, mostly dated from a 20th century, to include a brass plate, North British Locomotive Coy..LT. Glasgow, 1919, No. 22145, Hyde Park works, 19.5 cm diameter, the other plates approximately 23 cm and 22 cm wide (5)
2036	A cast brass/bronze Oval locomotive plate, late 20th century, Welsh Highland Railway, Bagnall, 3050, built 1953, rebuilt 1991, Winson engineering, 24.5 cm x 32 cm together with two cast iron plates, B 596117, 16 tonne, HORWICH 1975, lot number 3863, 16.5 cm x 28 cm and B 750945, 12 T, Wolverton, 194 ...[more]
2037	A painted wood Armorial sign, late 20th century, bearing the arms for the Great Northern Railway Ireland, 72 cm x 72 cm, together with a collection of bus tickets, framed, a framed collection of cards depicting locomotives, from the Anglo Confectionery Limited company and a framed reproduction ticke ...[more]
2038	A pair of white enamel signalman lamps, 20th century, each with loop handle, 52 cm high, together with three other signalman lamps, in mustard, white and black painted colourways (5)
2039	Five signalman lamps, probably 20th century, of varying design, mostly with loop handles, one marked Drake non-sweating lamp, various sizes, the tallest loop handle 50 cm high (5)
2040	A collection of six signalman lamps, probably late 19th/early 20th century, 34 cm high (6)
2041	A collection of four signalman's metal lamps, 20th century, 25 cm high (4)
2042	Two railwayman signal lamps, probably early 20th century, together with two wood and glass signalling indicators, 24.5 cm high, and a British rail signal lamp, white plastic, 37 cm high (5)
2043	Early 20th century gilt bronze figure of a seated woman in classical dress, with lamp conversion, H36cm, L38cm D20cm approx.

2044	Doug Hyde, Beware of the Dog, edition 24/495. bronze, in original case, 25cm high.
2045	An early 20th century Austrian cold painted bronze model of a kitten by Franz Bergman, stamped GESCHUTZ to the tail, 6cm high. Condition Report: The piece was formerly mounted on a base. There is no damage to the figure but the paint is worn through to the feet and the tops of the hind legs.
2046	An early 20th century Austrian cold painted bronze model of a seated cat in the manner of Franz Bergman, 6.5cm high.
2047	An early 20th century Austrian cold painted bronze model of a standing cat by Franz Bergman, stamped GESCHUTZ to the tail, 5cm high.
2048	An early 20th century Austrian cold painted bronze model of a cat by Franz Bergman, stamped with Bergman B within an Amphora vase, 4cm high.
2049	An early 20th century Austrian cold painted bronze model of a Cheetah by Franz Bergman, stamped with Bergman B within an Amphora vase, 5.7cm high and a small Austrian cold painted bronze model of a leaping cat, 5.5cm long. (2)
2050	An early 20th century Austrian cold painted bronze model group of two cats playing by Franz Bergman, stamped with Bergman B within an Amphora vase, 6.8cm high
2051	An early 20th century Austrian cold painted bronze model of a standing Wolf, in the manner of Franz Bergman, stamped GESCHUTZ to the underside, 7cm high, 15cm long.
2052	A French bronze figure group of a faun and cherub, after Clodion, late 19th century, signed Clodion to the cast, 27cm high
2053	A Grand Tour bronze model of Romulus and Remus, 19th Century, 9cm high, together with two paperweights, mounted with bronze models of the Hound Of Alcibiades or Jennings Dog, 10cm high (3) Condition Report: losses and cracks to the bases.
2054	After P Comolera, Le Reveille de la Gaul, a bronze model of a cockerel, 32cm high
2055	After Franz Xavier Bergmann, A Bergmann bronze model of a fancy Egyptian pigeon, marked to the base, 19.5cm high
2056	A Continental bronze model of a recumbent nude lady, early 20th century, 10cm, together with gilt bronze model of a lady, partially clothed, leaning against a tree, 9cm high (2)
2057	An Austrian cold painted bronze group of four birds, on a naturalistic trestle, stamped Geschutz, W 18cm H 14cm D 8cm
2058	A contemporary bronze sculpture of a Violinist, unsigned, 51cm high
2059	Dan Murphy, Swirl Art Deco Drive II, Kinetic sculpture, Brass (ribbon) / black slate plinth 3/10
2060	Tony Morey, Swifts in Flight, green patinated bronze, mark to the bronze, base applied with plaque for 'Italica', 34cm high
2061	A late 20th century brown patinated bronze model of a prancing Stallion, mounted on a stained oak plinth. Overall height 23.5cm
2062	James Earle Fraser (1876-1953), 'End of the Trail', a large bronze of a native Indian on horseback, limited edition, signed J E Fraser to side. 88cm high x 75cm long, on a marble base.

2063	A patinated bronze figure group of a hound and her pups, modelled seated, indistinctly signed BARRIE to reverse, over a stepped marble base, 35 x 22 x 15cms high.
2064	A Continental papier-mache rectangular snuff box, 19th Century, decorated to the lid with a hunter and his spaniel, with game in a bush, 8cm wide
2065	A 17th century oak door panel, with four 16th century carved Romaine head panels within leaf carved moulded borders, H 99cm, W 63cm, each panel W 37cm by W 21cm
2066	A George IV mahogany apothecary's cabinet, the pair of panel doors revealing shelves with bottle apertures, the rear with a long hinging compartment, the sides with brass carrying handles, H 33cm, W 107cm, D 29cm
2067	A 19th Century candle or knife box, with shaped suspension back, lifting lid, possibly later inlaid with a knife and fork, 51cm high
2068	An early 19th mahogany and brass bound decanter box, the hinged lid opening to reveal a velvet lined interior and four matched glass decanters and stoppers over a fitted frieze drawer with space for six wine glasses. 33cm high, 23.5cm wide, 23.5cm deep. Condition Report: decanters are period but no ...[more]
2069	A French carved wood jewellery cabinet, early 20th century, of serpentine outline and leaf carved throughout, opening to reveal padded lined compartments, height 32cm, width 29cm, depth 18cm
2070	A George III Bilston enamel patch box of Admiral Lord Nelson interest, of rectangular form, the cover with a naval cannon and the legend 'Like Nelson may each Briton be a friend to King and Country'. a smaller round patch box "Virtue Prize and Vice Displease" and another heavily restored patch box (3) ...[more]
2071	A 19th century tortoiseshell and mother of pearl inlaid cigar case with foil lining, 12.5cm long, together with a tortoiseshell and white metal mounted spectacle case with spectacles, 13cm long, a late 18th/early 19th century tortoiseshell and gold metal mounted toothpick box, the cover inlaid with w ...[more]
2072	A collection of eight German papier mache tobacco boxes, to include one painted with three women, signed indistinctly inside the cover, 10cm, and another of a woman in early 19th century dress, 9.5cm,
2073	A Victorian rosewood and mother of pearl inlaid writing slope, the interior with a quantity of gaming counters and two glass inkwells, W 40cm
2074	A group of four Mason's Ironstone Imari pattern jugs, 1st quarter 19th century, graduated and with snake headed handles, with impressed marks, largest H 16cm, together with three graduated Mason's Ironstone jugs, late 19th century, a faceted vase and a sugar bowl, also a set of six Mason's Ironstone ...[more]
2075	A Charlotte Rhead pottery vase, of baluster outline, height 17cm, together with a Charlotte Rhead small vase, height 10cm, and a Bursley Ware lidded jug, underside with printed marks, height 19cm, (3)
2076	A Royal Crown Derby Imari pattern '1128' coffee set, comprising coffee pot, sugar bowl, cream jug and 6 coffee cans and saucers, (15) Condition Report: Coffee cans & saucers, cream jug and sugar bowl still with original plastic bags, all pieces appear to be in good unused condition
2077	A pair of Staffordshire spaniels, 19th Century, with red liver splash decoration, 25cm high, together with a pair of black splash spaniels, and three pairs of white spaniels, with ten single dogs, various ages (20)

2078	AMMENDED DESCRIPTION ; A Pair of 19th Century porcelain urns, probably Samson, each with mask form handles, painted with oval vignettes of birds in a landscape to front and reverse, on gilt ground body, with chains of roses and leaves , gilt mark to base, 22.5cm high (one chipped) (2)Condition Report ...[more]
2079	A Royal Crown Derby dinner and tea service decorated in the 'Green Derby Panel' pattern (A.1237) comprising ; three lidded tureens (22.5cm across handles), Oval platter (41cm wide), Small lidded tureen and stand (18.5cm wide), one two handled plate (24.5cm wide), Sauce boat on stand, Eight dinner pla ...[more]
2080	A Spode dinner and tea service decorated in the 'Fleur De Lys Gold' pattern (Y8063-B), comprising ; three lidded tureens (29.5cm wide), one large oval platter (41.5cm wide), one medium oval platter (31.5cm wide), eight dinner plates (27.5cm diameter), eight side plates (20.5cm diameter), eight two h ...[more]
2081	Six Royal Crown Derby plates, with Imari pattern decoration, 27cm diameter (6)
2082	Four Royal Crown Derby, Imari decorated paper weights of animalier form, each with a gold coloured button to the base, comprising ; Brown Pelican, Penguin, Puffin and a Wren. (4)Condition Report: Puffin is damaged and repaired.
2083	Four Royal Crown Derby, Imari decorated paper weights of animalier form, each with a gold coloured button to the base, comprising ; Mallard duck, Robin, hen and Cockeral. (4)
2084	Four Royal Crown Derby, Imari decorated paper weights of animalier form, each with a gold coloured button to the base, comprising ; Horse, Tropical Fish 'Sweet Lips', Wren and a Hamster. (4)Condition Report: Horse is a second and lacking the gold button to base.
2085	Four Royal Crown Derby, Imari decorated paper weights of animalier form, each with a gold coloured button to the base, comprising ; Fawn, Walrus, Cromer Crab and Fountain frog. (4)Condition Report: All in good condition.
2086	Five Royal Crown Derby, Imari decorated paper weights of animalier form, each with a gold coloured button to the base, comprising ; Artic fox, Crab, pig, Ladybird and Lamb group. (5)Condition Report: The fox is a second, otherwise all in good condition.
2087	Five Royal Crown Derby, Imari decorated paper weights of animalier form, each with a gold coloured button to the base, comprising ; Seated bear, Squirrel, Beaver and two rabbits. (5)Condition Report: One of the small rabbits has a crack, otherwise all in good condition.
2088	A Staffordshire pearlware loving cup, 19th Century, printed and painted with scenes of meetings and religious subjects, with the motto, "The Real Cabinet of Friendship", 21.5cm highCondition Report: No obvious damage or restoration. Craze all over. Stained and with water marks and further staini ...[more]
2089	Wedgwood pottery plate, for Harris's Sausages, Are the Best, the Winner of the Pork Sausage Derby, printed on pottery, 19.5cm diameter
2090	Royal Crown Derby, Benjamin Britten, Aldeburgh Festival, 1973, a collection of twelve limited edition plates, to include the Prodigal son, The Burning fiery Furnace, Turn of the Screw, None's Fludde, The Little Sweep, Billy Budd, The Rape of Lucretia, Curlew River, Albert Herring, Owen Wingrave, Glo ...[more]
2091	Attributed to Fidelle Duvivier, a New Hall plate, the rim painted with gilt leaves on pale green grounds, the body of moulded lobed form, decorated to the centre with three figures in a landscape with a church and trees, 21cm diameterNote: The service, of which this plate was one component, was made ...[more]
2092	Royal Doulton, a collection of Snowmen figures inspired by the Raymond Briggs Snowman, to include James, Snowman's piano, Pianist Snowman, Bass Drummer Snowman, Cellist Snowman, the Snowman Tobogganing, Cowboy Snowman, Cymbal Player Snowman, Trumpeter Snowman, Drummer Snowman, Highland Snowman, Styli ...[more]

2093	A group of porcelain and pottery figures and animals, 18th/19th century, to comprise a small Staffordshire spaniel, modelled seated on its haunches, decorated in the red splash glaze, 14.5 cm high, a Staffordshire model of a dog, 11.5 cm high, a Staffordshire model of a seated sheep with floral boca ...[more]
2094	A collection of English pottery and porcelain, mostly 19th century, to comprise two Staffordshire mugs decorated with floral sprays, 11 cm and 8 cm high, a small lustre wear mug 8.5 cm high, a Masons style iron stone jug 16 cm high , a gilt and blue decorated jug 13 cm high, a Davenport printed pott ...[more]
2095	A Caughley porcelain egg strainer, late 18th century, decorated with a printed design of the 'Fisherman' pattern, 9.5 cm wide, a Caughley porcelain dish, 18th century, printed and decorated with the 'Pleasure Boat pattern', 21 cm diameter, an English porcelain sparrow beak jug, decorated with Chines ...[more]
2096	A Davenport ironstone part dinner service, printed and painted in the Chinoiserie style, most with printed marks, some with impressed marks, to comprise a large meat plate, 52 cm x 39 cm, a large punch or salad bowl, 29.5 cm wide x 14.5cm high, circular tureen cover, an oval dish 29 cm wide, a Chin ...[more]
2097	A set of the Classical muses collection figurines, designed by Martin Evans, for Wedgwood, to include Thalia, the muse of comedy, Tersichore , the Muse of Choral dance, Urania, the Muse of Astronomy and Calliope, the Muse of Epic poetry, Melpomene, the Muse of Tragic drama , Erato, the Muse of amor ...[more]
2098	A collection of six figures from the series, The dancing hours , modelled by Martin Evans, for Wedgwood, each and original packing with certificates, modelled for Compton and Woodhouse. (6)
2099	A collection of Royal Doulton Character figurines, to comprise a figure of a lady, Harmony, together with various figures from the Nursery rhymes collection, The cat and the fiddle DNR 4200/1500, Humpty Dumpty, Little Miss Muffet, Old mother Hubbard, Old King Cole, figures from the Noddy collection ...[more]
2100	An English porcelain part tea/coffee service, mid 19th/late 19th Century, printed and painted with flowers, to comprise eight coffee cups, two tea cups, eight saucers, a muffin dish and cover and a square plate (qty)
2101	A Compton Pottery circular plaque of the Nativity, moulded with the Virgin, Jesus, Joseph, the Angel Gabriel and an ox, with the inscription 'Gloria in Excelsis.', impressed mark to back, 15.5 x 14cmCondition Report: general wear to the surface colour, small chip to halo.
2102	A Royal Crown Derby pink Aves pattern bone china part dinner/tea service: to comprise a teapot and cover, four sugar bowls, two sandwich plates, four egg cups, a larger sugar bowl, four breakfast bowls, four bread and butter plates, 18 cm diameter, eight plates, 16 cm diameter, six plates, 21.5 cm d ...[more]
2103	A Masons iron stone China pottery part-dinner service, printed and painted with Chinese vases and flowers and rock work, printed marks to base, to comprise six dinner plates, 26 cm diameter, six shallow bowls, 26 cm diameter, five small plates, 20 cm diameter, a pair of meat dishes, 26 cm x 20 cm, w ...[more]
2104	A set of four Beswick graduated wall mounting figures of flying ducks, the largest 25cm x 26cm, the smallest 14 x 14.5cm (4)
2105	A Royal Crown Derby Old Imari pattern octagonal bowl, printed mark to base, 8cm high x 20.5cm diameter, together with a round plate, of similar design, 27cm (2)Condition Report: plate-good condition.bowl, minor domestic wear to gilding.
2106	A Staffordshire porcelain novelty dog whistle, 19th century, modelled in the form of a spaniel's head, painted with brown patches, 5cm longCondition Report: Overall in good condition with minor age related wear. Please see additional photos on Ewbank's website.

2107	An early 19th century Thomas Harley pearlware teapot and cover of lozenge form, with swan finial, strap handle and angled spout, decorated all over with stylised flowers. 15cm high
2108	A Continental porcelain handled pan and cover, late 19th Century, on scrolling legs, decorated with pink diaper banding and flowers, 12cm high, together a Doulton model of the Flower Sellers Children, a Doulton model of Darling, a Continental porcelain stamp box and cover, a small porcelain vase, a ...[more]
2109	A French Sevres style porcelain part tea service, late 19th/early 20th Century, decorated with reserves of birds, on blue grounds, to comprise a tea pot and cover, eight cups, ten saucers, two square plates and a bowl, printed Chateau de Fontainebleau marks to bases (Qty)
2110	A pair of late 20th century German Hutschenreuther porcelain horses, by G. GRANGET, white glaze, modelled as a rearing Stallion atop a naturalistic base, printed and incised marks, 27cm high. (2)
2111	A pair of modern Sevres style lidded porcelain vases, each with gilt metal mounts against a gilt foliate decorated baluster ground, raised on a shaped gilt metal foot, 37.5cm high, and a pair of ruby coloured cased glass bud vases with gilt foliate decoration, 18.5cm high. (4)Condition Report: Ove ...[more]
2112	VILLROY AND BOSCH, METTLACH, an Art Nouveau 'Elderberry' part tea/dinner service, decorated with stylised flowers, impressed marks to base, to comprise nine octagonal plates, 21cm diameter, five tea cups, four saucers, a jug, a salt,pepper, mustard and cover and a cruet stand, together with other it ...[more]
2113	Edmund Otto (1888-1959), "Cockatoo", KPM-Berlin, blue sceptre mark, impressed number 9927, colour marked 140/ 559, 25cm highCondition Report: Chip on the tip of one leaf, approx.. 5mm
2114	A Dutch Delft pottery garniture of vases, 19th Century, with three vases and covers, and a pair of vases, decorated with vignettes of courting couples, 35cm high and 25.5cm high, together with a pair of sauce tureens, a circular polychrome coloured dish, a pottery five spout flower specimen vase, an ...[more]
2115	Six style Val St. Lambert wine glasses, each with coloured rims to facettled bowls, on facettled stems, with circular feet, 18cm high (6)
2116	A late 20th century large pottery figure group depicting 'The Three Graces', each naked and raised on a gilt foliate rectangular plinth, incised 1883 to base, 49cm high.
2117	A group of six Delft 18th century blue painted and glazed tiles, within a later plaster frame, depicting landscapes with rivers, ships and other rural scenes, 12cm, together with a 19th century floral decorated tile, (7)
2118	A Dresden figural group, with gilt decoration, of four 18th century figures on a drapery decorated pedestal, underside with blue printed mark, some losses, height 31cm, and a small Sitzendorf figure, of an 18th century man seated on a tree stump, underside with printed marks, height 12cm, (2)
2119	A Dresden oval porcelain plaque by W. Barschneider, depicting Vic, a white dog on a blue cushion, within an interior, 11.5 x 16cm.Condition Report: Good overall condition, there are some abrasions to the margins of the plaque where it has rubbed on the frame. There is one scratch in the area of the ...[more]
2120	A Sevres porcelain ecuelle and cover, 18th Century, later decorated, with insects within thick raised gilt borders, on a bleu celeste ground, the dish 18cm wide
2121	A Continental porcelain cabinet plate, 19th century, decorated the centre with an extensive landscape of a carriage and horses with buildings beyond, the rim with three vignettes of flower sprays on gilt and floral grounds, 23 cm diameter, with a printed plate, commemorating Sebastopol,18 cm diamete ...[more]

2122	A Royal Copenhagen, a part dinner service, decorated in the Onion pattern, with pierced rim, to comprise: eight dinner plates, 24 cm diameter, eight shallow bowls, 22.5 cm diameter, eight plates, 22 cm diameter, eight small plates 19.5 cm diameter, eight bread and butter plates, 14.5 cm diameter, a ...[more]
2123	A pair of Delft wall plaques, 19th century, each of oval cartouche form and with river landscape scenes, rears with monograms, H 39cm, W 32cm
2124	A blue and white painted delft dish, 18th Century, possibly London, decorated with pagodas within a landscape, the borders with fern and rock work, with panels of crosshatched patterning to the rim, 31cm diameter, together with a New Hall tea bowl and saucer (2)
2125	A Herend porcelain tete-a-tete coffee service, decorated with trailing blue flowers, to comprise a large tray, 40cm wide, coffee pot and cover, cream jug, sugar bowl, two cups and two saucers, pattern 400/PBG, printed marks to base
2126	Amended description, A pair of Sevres white bisque porcelain plaques of Napoleon III and his wife Eugenie, late 19th Century, framed, the plaques 8cm diameter (2)Condition Report: Unexamined out of the frame,
2127	A Meissen figure group emblematic of Spring, 19th century, modelled as a boy and a girl beside a bird cage resting on a tree stump, a chick in a nest atop the cage, a second emerging from the base of the stump, the girl holding the ends of a floral garland, blue crossed swords mark, incised G91, 14. ...[more]
2128	A Meissen figure group emblematic of Autumn, 19th century, modelled as a boy and a girl beside a goat, the boy in yellow coat playing a piccolo, the girl holding a garland of grapes, blue crossed swords mark, incised G93, 15.5cm high.Condition Report: Small losses to leaves and grapes, also to end ...[more]
2129	A Meissen porcelain figure of a lady, late 19th century, shown in 18th century dress, representing the sense of smell, underglaze blue crossed swords mark and incised E5. 13.5cm high.Condition Report: Lacking basket handle, small losses to flowers and edges of ladies dress.
2130	A set of four early 20th century porcelain figures, probably Austrian, emblematic of 'The Senses', each modelled with a young lady at leisure atop a shaped base. Impressed marks. 13cm high. (4)Condition Report: Sight is lacking her left hand and has small chip to the rear of the base, otherwise ...[more]
2131	A 19th century Cozzi Italian pottery figure of a masked gentleman with cape and tricorn hat and another similarly dressed lady, also wearing a tricorn hat, blue painted marks to base. 15.5cm high. (2)Condition Report: Losses to both tricorn hats and small chips around the base of the female figure ...[more]
2132	A late 19th century wine glass, with rounded bucket bowl, upper knopped stem and central merese, on a folded foot, 14.8cm high, another 18th century wine glass with a conical bowl and slightly domed foot, 16.7cm high and one further, later wine glass engraved and titled 'Coronation May 1937', 20.3cm ...[more]
2133	A collection of Swarovski crystal animals including, elephant(6cm high), pig(5cm high), bear(7cm high), owl(6cm high), Prancing horse(10cm high) together with smaller animals, approx. (8cm) including mouse, bear, fox, duck, rabbit. (13))
2133A	St Louis glass, a large part suit of glass, Tommy Pattern, to comprise twenty four red wine glasses, 19.6cm high, twenty three white wine glasses, 17cm high, nineteen champagne flutes, 20.5cm high, twenty-one large liquor glasses, 13.7cm high, twenty-four small liquor glasses, 10.5cm high, and twen ...[more]
2134	A Georgian drinking glass, with ribbon twist and latticinio stem, on circular foot, 13.5cm high, together with six 19th Century drinking glasses, and a 19th Century goblet, the bowl engraved with leaves (8)

2135	Unknown Designer, indistinctly signed, 'Nick O... 2011,, ' a blue green and white clear cased glass sculpture, 42cm high, together with four drinking glasses, a shouldered glass bottle form, with orange, blue and gold inclusions, 17cm, a Californian glass bottle, a blue glass vase, a blue glass bott ...[more]
2136	A suite of Waterford crystal stemware in the 'Colleen' pattern, comprising ; eight hock glasses (18.7cm high), eight Claret glasses (12.2cm high), eight sherry glasses (10cm high) and eight port glasses (11cm high). (32)Condition Report: excellent condition throughout.
2137	A French Daum, coloured glass model of a leopard atop a branch, C.1970, etched DAUM FRANCE to base, 15cm high.Condition Report: Overall in good condition. No chips, cracks or obvious abrasions.
2138	A Masonic drinking glass, 20th Century, engraved with Masonic symbols, 22cm high
2139	Approximately twenty six Swarovski crystal animals and other items, to comprise a snow man, a pair of puffins, a pig, a Christmas star, an owl, a butterfly, an owl on a perch, an elephant, a hedgehog, a smaller owl, a humming bird on base, a gilt and glass basket, a gilt and glass set of golf cups, ...[more]
2140	An archaistic gilded metal figure of Sakyamuni on a stand, with mandala behind, about 46 cm highCondition Report: Please note that this sculpture has extensive areas of fatigue, deterioration, and apparent verdigris [or other green agent].
2140A	A Chinese metal brush pot [or other vessel] of bee hive form, decorated with a mythological animal in high relief; the circular base about 14.5cm diameter and with a cartouche containing two zhuanhu characters [Xuande?]; together with a pair of Japanese bronze vases decorated with birds in takabori ...[more]
2141	Three small metal alloy sculptures, comprising: a Buddhist Deity [possibly Avalokitesvara] seated in dhyanasana on a square, stepped base, about 12cm high; a scroll weight [or other object for the Literati's studio], modelled as a dragon grasping a pearl 10.5cm wide; and a small dragon-headed sculpt ...[more]
2142	A gilded metal figure of a Buddhist Deity with four faces and eight hands; the principal hands expressed in mudra and the remaining six hands each holding an attribute [including a vajra]. Seated with the right leg [supported on the padma stem] in lalitasana on a double lotus base; 12cm high and abo ...[more]
2143	A Chinese small blue monochrome vase; with underglaze blue Yongzheng six-character mark, but not of the period, 7.5cm high; Condition Report: Near the top on one side there is a darker blue mark under the glaze, see extra image. There is a tiny nick to the footrim.
2143A	A blue and white ink box of circular form, decorated with a pair of scholars, playing a board game beside a pine tree; underglaze blue Qianlong four-character mark, but not of the period; 7.5cm diameterCondition Report: No easily apparent areas of damage or deterioration. Minor spot to the sky unde ...[more]
2144	A small collection of Asian works of art, comprising: an archaistic, metal vase decorated with linear trigrams from the I Ching [Book of Changes]; a Chinese underglaze blue and red vase decorated with deer, about 38cm high; a kidney-shaped kuro-nuri kobako; a Japanese metal bottle vase with hyotan ...[more]
2144A	An elegant famille rose, tapering oviform vase decorated with two birds beside a flowering branch, 23cm high; the base with four-character Ju Ren Tang mark but post Qing DynastyCondition Report: No discernible damage to this vase.Contemporary.
2145	A famille rose candle holder, decorated with bats in blue enamel, about 12.5 cm diameter; together with three pieces of blue and white, including: an oviform bowl decorated with Luohan [or other figures] and with a label 'L.Wannieck' on the base, 14.5 cm diameter [4]Condition Report: Please note th ...[more]

2145A	A pale celadon monochrome dish of circular form; 14.5 cm diameter; post Qing DynastyCondition Report: good condition, 2 small black spots to front, one or two to the back.
2146	An unglazed, archaistic ceramic figure of a mother and child, about 23 cm high; together with: two hexagonal tiles, each one about 19.5cm wide; six glass balls of spherical form; two blue-glazed bowls of foliate form, 18cm wide; a stone [or other] vessel, 12cm high; Condition Report: Please note t ...[more]
2146A	A mottled brown, glazed ceramic water dropper modelled as a recumbent kylin [or other mythological animal]; 9 cm wide; the base with an attached label, stating: 'Prof and Mrs. P.H. Plesch/Collections/CS 9'; together with a small oil dish of circular form, about 8.5 cm diameter [2]
2147	A pair of famille verte vases; each one with trumpet neck and decorated with floral designs; 23cm high, Qing Dynasty [2]Provenance: The Property of a Gentleman. From a Private U.K.Collection.Condition Report: Please note that there is damage to this lot. This includes: one vase with extensive repai ...[more]
2147A	A Dingyao white monochrome bowl, decorated in the interior with a pair of mythological animals in flight beside a floral design; 18.5cm diameter; the exterior and base undecorated, Song DynastyProvenance: Formerly in an English Private Collection.Condition Report: Small nick to top edge and frittin ...[more]
2148	A famille rose punch bowl, decorated with Manchu/Chinese figures in narrative scenes, 26cm diameter, Qianlong; together with seven other pieces of famille rose porcelain, including a Canton punch bowl decorated with figures, 29 cm diameter, and a dish decorated with a scene of horsemen and Bannerme ...[more]
2148A	A Chinese white metal ingot with three lines of inscription, 7.5 cm long, Qing DynastyProvenance: Formerly in an English Private Collection.For this type, compare the British Museum, 10 ounce local tax example, said to have been made in Shanxi Province during the years of the Xianfeng Emperor [BM. 1 ...[more]
2149	A pair of large blue and white, tapering oviform vases, each one decorated with Buddhistic Lions and Cloud Scrolls, 54cm high, Qing Dynasty [2]Provenance: The Property of a Lady. From a Private UK Collection.Condition Report: 1. A small nice to the rim and another area of small damage/glaze loss to ...[more]
2149A	A white monochrome bitong [brushpot] of cylindrical form; 14 cm high and 14.5 cm diameter; decorated with a central figure of Mao Zedong with other figures beside a poem from Classical China; the base inscribed, presumably 1950s-60sCondition Report: Please note that there is some damage to this bru ...[more]
2150	Eight Chinese Export plates comprising: A Crested dish, decorated en-grisaille and gilt with a European mythological scene; a Chinese Imari Armorial dish; three famille rose dishes [including a pair decorated with birds]; a famille rose dish depicting a young scholar or swordsman riding his horse ac ...[more]
2150A	A large framed and glazed Chinese textile, 183 x 63 cm, decorated on the blue ground with auspicious symbols, Qing Dynasty or later
2151	A pair of famille rose and underglaze blue export dishes, decorated with an elegant Manchu/Chinese Lady standing in a garden, 18th/19th Century; together with a blue and white, Chinese Moonflask, and two other pieces of blue and white Export Porcelain [5]
2152	A quantity of Chinese Export, and other, Porcelain, comprising: a famille rose vase decorated with typical Manchu/Chinese figures, 29cm high; a famille rose tankard of cylindrical form, 13cm high; a famille rose bowl with Kangxi four-character mark, but not of the period; an enamel bowl with Qianlon ...[more]
2153	A small Chinese famille rose tankard, 11cm high, Qing Dynasty; together with a white metal mounted famille rose bowl with Guangzu six-character mark [but not of the period], 10cm diameter; a white metal mounted famille rose bowl with underglaze blue six-character mark, 9cm diameter; and four Chinese ...[more]

2154	A famille rose small tureen stand or dish decorated with typical floral designs, 29.5 cm wide, Qianlong; together with a famille rose plate of circular form, 22cm diameter, Yongzheng or Qianlong [repaired]; a wood stand; and five pieces of Japanese Imari [7]Provenance: The Property of a Lady. From a ...[more]
2155	A small black and gilt lacquer cabinet with intricately decorated metal fittings, and two hinged doors, opening to reveal an arrangement of eight small drawers; decorated on the exterior with a narrative scene of two scholars beside a bridge in a mountainous river landscape, 33 x 31 x 21cm; the draw ...[more]
2156	Two translucent bowenite [or other stone bowls], each about 9.5cm diameter; together with four Tibetan or Himalayan white metal mounted bowls [the smallest about 8.5 cm diameter]; two gilt metal Tibetan stem cups, each about 12cm diameter, and with domed cover and knob finial; a turquoise and metal ...[more]
2156A	A small mottled jadeite plaque, designed with a Buddhist, or other, figure, 4.5 cm high
2157	A Chinese picture of a mythological animal and single figure inhabiting an abstract landscape, with stylised trees, and with a single-line inscription and two red seals at left; framed and glazed; overall dimensions including the frame about 85cm squareProvenance: The back of the picture with a phot ...[more]
2157A	A jadeite bangle of typical, circular form; just over 7cm diameter; the inside roughly 5cm diameterCondition Report: No easily apparent areas of deterioration or re-polishing.
2158	A Chinese picture of a mountainous retreat, with five ersatz seals, framed and glazed, overall dimensions about 37 x 36cm; together with three Indian pictures, and a Chinese textile decorated with a stylised wave design on a tomato-red ground [5]
2159	An Imari dish of circular form, decorated in typical underglaze blue, iron-red and gilt with a central design of a flower arrangement on a garden terrace; the surrounding designs featuring fan-shaped panels of kiku and sakura. The base with five small spur marks, 33 cm diameter, Edo PeriodProvenance ...[more]
2160	Two Japanese pictures on textile; each one depicting buildings in a snow-covered landscape. Both framed and glazed, the larger picture with overall dimensions of about 70 x 30 cm; together with two other smaller Japanese pictures, both with a note on the reverse of the frame, stating: 'Shin-Bijutsu ...[more]
2160A	Two Japanese orihon of typical concertina form; one depicting images, including Fujiyama, an Okame mask, an insect on bamboo, and a bird on prunus. The other orihon, also with images, including: a seated arhat, a Yamato Nadeshko playing with a kitten, and a thatched cottage in a snowy landscape. Bot ...[more]
2161	A metal mounted Japanese wood box of rectangular form, decorated on the cover with a pair of fighting cocks, 18 x 9 cm; the metal on the base marked with both a single-line inscription, and an inscription in a cartouche; Meiji Period or later
2162	Three Japanese Satsuma vases, comprising: a pair of cylindrical tapering form, decorated with Edo or Meiji Period figures in a lakeside landscape, both vases about 29 cm high; and a smaller vase [possibly by Ryokuzan] similarly decorated, about 15cm high. All three, Meiji Period or later, with the S ...[more]
2163	An Arita blue and white, dish of circular form, decorated with a flower arrangement beside a garden fence on the obverse; the base with five spur marks, 31.5cm diameter; Edo PeriodCondition Report: No easily apparent areas of deterioration.
2164	Three Japanese intro: one a four-case lacquer example with nashiji interiors and okibirame detail, decorated with a horseman and two other figures, gilt inscription on the base; the second intro a single case, glazed ceramic [possibly Mingei] example decorated with a Kabuki [or other theatrical] mask ...[more]

2165	A Japanese wood netsuke of a recumbent puppy, unsigned; together with an amethyst carving of a figure, a glass figure of a frog, three small jades [or other hardstones], and a lacquer box of circular form [7]
2166	A metal okimono designed as Daruma [Sanskrit: Bodhidharma] standing up and stretching after his Nine Years of Silent Meditation, 15.5 cm high including the circular standFor another example of Daruma in metalwork, see the Tsuba in The Metropolitan Museum, New York [Accession Number 91.1.800].
2167	Three Japanese wood netsuke, comprising: one with single himotoshi of a Chinese Scholar seated on a water buffalo; one of a Karashishi with a ball; and another netsuke also of a Karashishi with a ball; the first two each with two kanji on their base. Together with a Chinese lacquer plaque of rounded ...[more]
2168	Amended estimate, A large Japanese Imari dish of circular form decorated at the centre with a typical flower arrangement design, 56.5cm diameter; Meiji Period
2169	YABU MEIZAN [1853-1934]; a very elegant, small, Japanese Satsuma oviform vase with its fitted circular cover. Decorated in colours and gilt with a profusion of butterflies in flight beside floral designs. About 7.5 cm high. Signed Yabu Meizan in gilt on the base, probably Meiji Period; with an assoc ...[more]
2170	AMENDED DESCRIPTION: Three Japanese, bronze okimono designed as rats; the largest about 15cm long; Meiji Period or later; one rat with a single kanji [or other] mark [3]Provenance: The Property of a Gentleman. From a Private UK Collection.
2171	Ten various sheets [six framed and glazed]; each picture depicting insects or subjects of similar taxonomic rank; some with kanji annotation. Presumably folios that were intended for scientific study or as patterns for artistic design. The largest 32 x 25cm [including the frame] [10]There is a clear ...[more]
2172	A pair of Satsuma vases; each one of tapering, hexagonal form with a circular rim, and decorated in typical colours and gilt with figures and brocade patterns; both about 46cm high; Meiji Period [2]Condition Report: Small chip to foot rim of one vase. Fairly heavy wear to gilding in places and gen ...[more]
2173	A brass basin, presumably emulating a Mamluk original from Egypt or Syria; the shoulder with a band of Thuluth [or other] inscription; 22 cm diameter at the base
2174	An Islamic tin glazed earthenware plate, possibly 18th Century, decorated in blue and white, with three flowerhead and trailing foliage, within geometric border, the rim painted with four vignettes of flowerheads, on cross trellis grounds, with old heavily riveted repairs, 32cm diameter
2175	A Chinese powder horn and a SACH carving [2]
2176	A tall hardwood carved sculpture of a spread eagle modelled on a rocky perch, South East Asian/Philippines, 154 cm high. Condition Report: Condition report, small areas of paint splashing overall. Approximate weight 40 kgs. Unsure of type of wood.
2177	A gilded metal figure of a Buddhist Deity, possibly Amitayus [Amitabha], a Principal Deity of Pure Land Buddhism. Seated in dhyanasana on a circular, lotus base with both hands held together at his front [his flask of nectar deficient, but a circular hole denotes that once there], 10 cm high; the ci ...[more]
2179	A 19th century Indian bullion thread embroidery of a Tiger, the slip inscribed M. A. Darkness 1892, 48cm x 21cm, framed and glazed.
2179A	A Rajasthani or other Indian picture of six women beside a pavilion; a three-line inscription above. Framed and glazed with overall dimensions of 31.5 x 21.5 cm Similar scenes of figures beside buildings or pavilions are known from a large geographical region, certainly from Rajasthan in the north-we ...[more]

2180	Niue, Savage Island war stone or Maka with old paper label reading, " War Stone hurled by the hand against the enemy with deadly effect by the natives of the Savage Island, Pacific, the stone is formed of stalactite. Arthur E. Osmaston." 13cm. Provenance by family decent. In 1744, when Captain James ...[more]
2180A	A Mughal style picture of a Zebra, some watercolour possibly on a printed base; presumably intended to emulate Mansur's painting of Equus Quagga Burchelli, the Zebra which was presented to The Emperor Jahangir by Mir Jafar [see V&A. IM.23-1925]; framed and glazed with overall dimensions of 40x30 cm
2181	A 19th century Fijian Ula War Throwing Club with geometric carved grip. 31cm
2182	A 19th century Russian papier Mache lacquer box, probably by Lukutin, decorated with a Troika scene against a shaped rectangular ground, 9cm wide, another similar decorated with a peasant couple and two further, larger Russian lacquer boxes. (4)
2183	Four early 20th century Tobacco advertising tins comprising ; 'Nosegay', 'A1 Light', 'Boars Head' and 'Brown Beauty'. The largest 22.5cm wide.
2184	A Victorian needlework sampler, dated 188*, Elizabeth Morrison Millars School, with rabbits, other animals, crowns and birds, in an associated Victorian rosewood frame, height within frame: 39cm., width 29cm, together with a small Victorian needlework, Mr Mc Nt 1836, in associated frame, H 35cm, W 2 ...[more]
2185	A brass Argentinian mate spoon, 21.5cm long, together with a hardwood spice box, with a hinged lid, with four compartments, 12cm high, and a small George III style stained beech wood box, in the form of an apple (3)
2185A	A 17th century brass alms dish, with central whorl motif, diam. 36cmCondition Report: Six small holes to the central leaf motifs.
2186	A 19th century amethyst glass scent bottle, 7cm, smaller clear glass scent bottle,Chinese hardstone snuff bottle, interior painted snuff bottle and an amber carving, mixed lot of coins, treen patch box, bone lorgnette, autograph book, Desert Rat (7 Armored Division) inter unit rugby medal and a lac ...[more]
2187	An early 20th century parasol with tortoiseshell and 9ct gold mounted handle and another with bamboo handle. (2)
2188	An early 20th century Austrian cold painted bronze place holder in the form of a dog in sailors uniform "HMS Terrible" 5cm high, and another of a rabbit in a Gladstone bag. 3cm high. (2)
2189	A mid 20th century ebonised microscope by Leitz, housed in a beech wood case, a leather Gladstone type doctors bag containing numerous medical instruments, an Accoson blood pressure machine and a faux crocodile skin suit case. (4)
2190	An 18th century enamelled bodkin case decorated all over with flowers and wild birds against a gilt foliate blue ground, the hinged lid opening to reveal an interior recess, 8cm long and a small porcelain casket with all over foliate decoration, 5cm wide. (2)
2191	A group of small collectables including ; a 19th century silver vinaigrette, a silver bladed mother of pearl folding fruit knife, an 18th century tortoise shell and silver inlaid toothpick box, 8cm wide, a gilt metal miniature chain link purse, a miniature silver patch box with painted portrait to t ...[more]
2192	A quantity of collectables including ; a late 19th century lace fan mounted in a glazed giltwood frame, 77cm x 44cm, a three bottle oak tantalus, a collection of lace doilies, early 20th century African brass elephant, 16cm high and related collectable items. (qty)
2193	A late 19th century brass cased pocket barometer detailed POLLOCK & Co, in original leather case, 4.8cm diameter, an English percussion pistol with circular steel barrel, 16cm, steel lockplate engraved 'London' and walnut grip with foliate white metal inlay, a pair of opera glasses and a small stopw ...[more]

2194	Nine late 19th century shot flasks including ; Hawksley copper and brass mounted flask of plain form, 19.5cm, three copper and brass mounted flasks, a steel shot flask, three leather bound shot flasks and a leather, shoulder flask with brass dispenser, stamped 'Dixon & Sons'. (9)
2195	A late 19th century taxidermy snuff mull, mounted with Chamois deer horns over a shaped, silver plated box with hinged lid. 16.5cm high.
2195A	A Parker premier two pen set with gilt engine turned decoration. The fountain pen nib stamped 585M, length 13.5cm, cased.
2196	A pair of Zeiss Dialyt 8x56B binoculars.
2196A	A Parker 51 Special Edition 2002, fountain pen, cased. Length 13.7cm, with certificate.
2197	A mid-late 19th century, brass, two dial combination snuff box of rectangular form. 7.5cm x 4.3cm.
2197A	A rolled gold Parker fountain pen with textured pattern body and cap, limited edition for the wedding of The Prince of Wales and Lady Diana Spencer engraved date to the side, 29th July 1981, numbered to base 0537, with certificate and paperwork, housed in original box. length 13.2cm.
2198	Four 18th century horn snuff mulls. One with brass mounted hinged lid and inlaid agate, 11.5cm, another with silver plated mount and monogrammed shield, 8cm, and two further similar. (4)
2198A	Nine Parker fountain pens comprising ; Parker 51, Parker Vector (x3), Parker 105 with gilt barrel affect body, Parker Arrow fountain pen and four further. (9)
2199	Four snuff boxes comprising ; an early 19th century horn box with impressed shield and moral verse to the circular lid, 7cm diameter, an early 19th century tortoise shell snuff box with gold inlay, 5cm wide, a brass oval snuff box detailed 'John Gardner 1901 Welshpool', 7cm wide and one further pap ...[more]
2200	Three 18th century snuff boxes comprising ; a silver inlaid, oval tortoise shell snuff box with dated inscriptions to the reverse, 8cm wide, an oval horn snuff box with fluted hinged lid and body with pique work silver inlay, 9.5cm wide and a papier mache snuff box with silver and gilt foliate inlay ...[more]
2201	Four 19th century snuff boxes including ; a circular tortoise shell snuff box with relief carved portrait bust to the lid within an oval gilt metal frame, 4.2cm diameter, a tortoise shell lined wooden circular snuff box with portrait of a gentleman to the lid within a glazed, gilt metal oval aperture ...[more]
2202	A Milne type champagne tap, the handle marked WMM and Co., in a case, together with another champagne tap, with treen handle, 14.5cm long, a boot hook, an iron bull tin opener, and two others, two wire finger cork screws and a folding bottle opener and cork screw (9)
2203	An early 19th century papier mache snuff box, the circular lid hand painted with three scholars within an interior, 9cm diameter, another similar circular snuff box with printed interior scene to the lid, titled 'Life in London', 9cm and one further, smaller circular snuff box. (3)
2204	Four 19th century miniature boxes including ; a tortoise shell box with domed lid, 7cm wide, a horn snuff snuff box shaped as a stag's hoof with pique work stag to lid, 5.5cm high and two further horn snuff boxes of naturalistic form. (4)
2205	Four 19th century snuff boxes including ; a mahogany box in the form of a coffin, 8.5cm, a tartan ware snuff box, 6cm wide, a German papier mache snuff box titled 'Keepsake', 5cm wide, and one further brass and agate snuff box. (4)

2206	A late 18th/early 19th century, silver inlaid, papier mache snuff box with a hinged lid, 10cm wide. Condition Report: One end detached.
2207	Five 19th century snuff boxes including ; a French silver snuff box with foliate engraved decoration, 6cm, an oval box hand painted with a young girl and her dog, 6cm, and three further snuff boxes. (5)
2208	Six 19th century snuff boxes including ; two papier mache rectangular snuff boxes with wire work inlay against a faux tortoise shell ground, 10cm wide, a treen snuff box decorated with a bird on a branch, 6.7cm wide, and three further treen snuff boxes with hinged lids. (6)
2209	Two 19th century snuff boxes comprising ; a French burr walnut box of circular form relief carved to the lid, 8.3cm diameter and one smaller circular snuff box with gilt pique work decoration to the lid, 6cm diameter. (2)
2210	Five snuff boxes including ; an 18th century brass tobacco box of oval form with indistinct engraved decoration, 13cm wide, two papier mache inlaid snuff boxes and two further. (5)
2211	Six 19th century snuff boxes including ; a brass mounted mahogany snuff box of octagonal form, 6.5cm wide, a circular horn snuff box with gilt metal mounts, 5.2cm diameter, a sea shell snuff box with white metal mounts, 7cm wide and three further snuff boxes. (6)
2212	Ten 19th century snuff boxes including ; a Cowrie shell snuff box with white metal mounts, 6.7cm wide, three horn snuff boxes, a brass snuff with engraved 'wheat sheaves' to the lid, two papier mache snuff boxes and three further. (10)
2213	A collection of 19th and 20th century snuff boxes including ; a burr walnut snuff box with hinged lid, 9.5cm wide, small brass box of curved form, a pewter snuff box with hunting scene to the lid and many others. (34)
2214	An early 20th century oak pub/bar cash till (lacks top). 28cm high, 28cm wide.
2215	A set of Victorian Derbyshire specimen marble scales, with five brass weights, stamped, 'S Mordan & Co London', W 34cm, an Edwardian brass inkwell, with greyhounds, H 12cm, and a late Victorian brass scroll form inkwell, L 26cm, (3) Condition Report: The scales have a couple of small chips to the to ...[more]
2216	A 19th Century Bois D Orsey circular plaque of a mans head in profile, framed, 14.5 cm diameter
2217	A collection of plaster grand tour type medallions, after the antique, late 20th Century, mounted on a handwritten document, 46.5 x 36.5cm
2218	A silk programme from the Royal Opera House State Performance on June 23 1897 commemorating Queen Victorias 60th anniversary on the throne. Performances featured Tannhauser (Act 2), Romeo et Juliet (act 3) & Les Huguenots (Act 4). 36 x 26 cm without frills. Along with a print 'Harmony' after George ...[more]
2219	An Ashanti stool, 21.5 x 40 x 16.5cm, together with a circular mahogany tray with brass handles and a circular well for a decanter, 45cm diameter, and a Mahogany sewing case, with brass inset handles, the box fitted with a lift out tray and key(3)
2220	An Eclair Cameflex Standard 35mm Cine Body No. 13701, with R.A.E Farnborough stickers, another similar No. 13720, with various accessories, in as found condition.
2221	A Nikon F photomic 35mm SLR camera, serial number 7062315, C.1971, with Nikkor-S auto 1:1.4 f=50mm lens, PC-Nikkor 1:2.8 f=35mm lens (shift lens), Zoom-Nikkor Auto 1:4.5 f=80mm - f=200mm lens, plus small accessories. (qty)

2222	An Erac Mercury Bakelite pistol shaped subminiature camera for 18x18mm exposures the single speed shutter with a fixed-focus f/16 lens. Made by E.R.A.C. Selling Co. Ltd. England, c.1938,
2223	A pair of Steiner 7x50 EB binoculars.
2224	Taxidermy ; a late 19th century group of exotic birds, mounted against a naturalistic back drop and housed under an oval glass dome on a giltwood base. 59cm high.
2225	Taxidermy ; two late 19th century stuffed Barn owls, set atop a branch against a naturalistic back drop and enclosed in a glazed, ebonised wooden case, 52.5cm high, 51cm wide, 19cm deep.
2226	Taxidermy ; a 19th century stuffed Buzzard, mounted on a naturalistic base and housed within a glazed case. 56cm high x 31cm wide x 36cm deep
2227	Taxidermy ; a 19th century stuffed Tawny owl, mounted atop a branch and housed in a glazed and ebonised wooden case. Interior label reads 'Preserved by C. Lloyd, Knighton'. 46cm high, 32cm wide, 18.5cm deep.
2228	Taxidermy ; a 19th century stuffed red squirrel mounted atop a faux rock within a glazed and ebonised case, 35.5cm high, and one further taxidermy specimen of a stuffed bird of prey, 36cm high. (2)
2229	A mid 19th Century scrimshaw worked 'Turban' shell (Turbo Marmoratus) Mid 19th Century , possibly by C.H. Wood. Incised overall with designs and captions, including 'The Himalayan Screw Steam Ship', a short nautical rhyme and the Prince of Wales's feathers, and also 'executed with a common penknife ...[more]
2230	A mid 19th Century scrimshaw worked 'Turban' shell (Turbo Marmoratus) Mid 19th Century , possibly by C.H. Wood. Incised overall with designs and captions, including 'The Great Britain Steam Ship', a short nautical rhyme and 'Caduceus' (symbol of logistics), and also 'executed with a common penknife ...[more]
2231	A cased set of steel measuring instruments, French, possibly anthropometric, marked Brevette SGDG
2232	A Mammoth tooth, 10cm x 7cm x 11.5cm
2233	An enamel on copper plaque depicting revellers outside a tavern, 12.5cm x 10cm
2234	A quantity of postcards mainly humorous and saucy including ; Donald Gill, Fred Spurgin, Tom Browne, F. Macleod, George Davey, Bob Wilkin, Lance Thackeray, Irwin, D. Tempest, Phil Martin and many others, also including wartime postcards, birthday, greeting and Christmas, all contained in a red faux ...[more]
2235	A quantity of postcards, including famous or notable figures from the early to mid- 20th century ; George Robey, Marie Lloyd, Miss Edna May, Mabel Love, Maud Hoffmann, Miss Margarite Leslie, Arthur Bouchiere, Mr Hayden Coffin and many others, also including WW2 related postcards, Geographical, Humor ...[more]
2236	A quantity of mainly WW2 era postcards. Mainly Greetings, Christmas and Birthday, also including topographical, Geographical and humorous, contained in three black albums and a red shoe box. (approximately 450)
2237	A collection of early 20th century postcards, various subjects including stars of screen and film ; Charles Chaplin, Mary Pickford, William Russell, Francesca Bertina, Robert Burns, Edith Johnson and many others, (approximately 90), also a booklet of Tucks postcards depicting still life flowers and ...[more]

2238	A quantity of pre-war postcards, mainly topographical, geographical, architectural and humorous subjects, contained in five period albums. (approximately 300)
2239	A quantity of vintage postcards depicting early 20th century film stars and celebrities ; Corrine Griiffith, Ann Harding, Violet Hopson, Matheson Lang, Stella Muir, Ivor Novello, Peggy O' Neil, Gregory Scott and many others, also another album containing topographical postcards. Four albums containi ...[more]
2240	An 18th century silk work picture titled 'Prince Edmont Surname Bras de Fer et Algithe', housed in a later composite frame. Picture 60cm x 49cm.
2241	The Game of the Ascent of Mont Blanc, Fourth Edition, A.N. Myers and Co., to comprise a shagreen covered box, with printed interior lining, a fifteen page instruction book, with red bound spine, a linen backed lithograph printed and coloured game board, six turned bone counters, three stained bone m ...[more]
2242	A quantity of pre-war Britain's hollow cast lead Garden items including, various flower beds, trellis fences, flowers, lawn mower, sundial, wheelbarrow and other items including a non-matching cottage. (qty)
2243	A James Heeley and Sons Ltd. A1 double lever cork screw, together with a Zig Zag corkscrew, marked Bte SGD G Fr.&Et M &M DEP, and three other corkscrews. (5)
2244	A George III officers sword with straight edged, steel blade (83.5cm), engraved with George III cypher, steel knuckle bow hilt, ivory grip and plain pommel.IVORY EXEMPTION CERTIFICATE: C85EUPQANote: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a ...[more]
2245	A British 1803 pattern light infantry flank officers sword the 75cm curved, single fullered blade with remnants of gilt inlaid etching. Wire bound leather grip and lions head pommel, the leather and brass bound scabbard signed Gibbens, Portsmouth William Gibbons (Gibbens or Gibbins) worked between 1 ...[more]
2246	A British 1796 pattern light cavalry flank officers sword, with chequered bone grip and jawless lions head pommel, 76cm curved single fullered blade, leather and brass bound scabbard, lacking tip. Note: You must be over 18 to purchase this item. Collection must be made in person or by arrangement wi ...[more]
2247	An 1895 Pattern Infantry Officers Sword by Firmin & Sons, with scabbardHilt with oxidization, blade with some oxidization, scabbard with oxidization to the metal mountsNote: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a delivery company that pr ...[more]
2248	A 1796 Pattern Light Cavalry Troopers Sabre with wire bound leather grip, 85cm curved single fuller blade, steel scabbard. knucklebow and quillon and scabbard with oxidization Note: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a delivery company ...[more]
2249	An 1897 Pattern Infantry Officers Sword by Henry Wilkinson No. 16601silver wire bound fish skin grip, 81.5cm blade, with metal scabbard, Hilt and scabbard with oxidization and 1845 Pattern Victorian Officers Sword by Pulford & Co. with wire bound fish skin grip, 82cm blade, with metal scabbard.Oxidi ...[more]
2250	An old and weathered double edged steel sword with a steel Tulwar type hilt, 70cm blade, wooden scabbard with metal bandsNote: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a delivery company that provides an age verification service. We do not p ...[more]
2251	Two French Gras M1874 bayonets, a kukri, brodie tin helmet, and a steel scabbard Note: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a delivery company that provides an age verification service. We do not provide a shipping service for bladed ite ...[more]

2252	A 19th century percussion musket with circular steel barrel (106cm) and plain steel trigger guard and lock plate. 148cm overall. Condition Report: Heavily corroded and lacking ram rod
2253	An Interesting group of four late 19th / early 20th century African spears. The longest 191cm. (4)Note: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a delivery company that provides an age verification service. We do not provide a shipping ser ...[more]
2254	A First World War US M1917 Remington rifle bayonet with leather scabbard and webbing belt loop.Note: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a delivery company that provides an age verification service. We do not provide a shipping service ...[more]
2255	A late Victorian /Edwardian custom made bowie knife the 30.5cm steel blade stamped Rodgers & Son. No. 6 Norfolk St. Sheffield. England, fitted to a Continental 900 standard silver handle with gilt details and a monogram within a horseshoe, the leather scabbard with three silver and gilt bands with c ...[more]
2256	A 19h century Moroccan jambiya or koummya dagger. The sheath covered with red fabric, the silver mounts chased with foliate scrolls and dated 1289, (1872-1873). The handle is made rhinoceros horn with silver pommel and ferrule. 39.5cm overall length Note: You must be over 18 to purchase this item. ...[more]
2257	A Swedish 1896 pattern rifle bayonet. The bayonet having a hollow pommel with flat locking stud, chequered grip, muzzle ring and backward facing quillon. The ricasso stamped EJAB for Eskilstuna Iron manufacture company to one side and Swedish Royal Acceptance Crown above numbers 120 to the other, i ...[more]
2258	A British World War One 1907 pattern Wilkinson bayonet complete with leather scabbard.Note: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a delivery company that provides an age verification service. We do not provide a shipping service for blade ...[more]
2259	Omani khanjar with white metal overlay, in a wooden frame, 25cm long.Note: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a delivery company that provides an age verification service. We do not provide a shipping service for bladed items.Sold on b ...[more]
2260	GUILDFORD, HAMPSHIRE AND BEDFORDSHIRE REGIMENTAL, INTEREST: A British War Medal [named to 2199/the Hampshire Regiment], and First World War Memorial plaque to 2199/205386 Private Walter Franks, 2nd. Garrison Battalion, The Bedfordshire Regiment, Late Hampshire Regiment; together with the original Re ...[more]
2261	BUCKSBURN, ABERDEENSHIRE AND ROYAL CORPS OF SIGNALS INTEREST: a Group of Four Medals Awarded to 2384373 Private Steward, R.Signals, comprising: 1939 Star; Africa Star; Defence and War Medals in their original box of issue addressed to Private Steward at Bucksburn in Aberdeenshire; together with thre ...[more]
2262	A Mercantile Marine Medal, 1914-1918, Awarded to James J. Leary; together with a Royal Navy Reserve Long Service Medal, EVII, awarded to E.1677 Seaman First Class W. Batchelor [2]
2263	MIDDLESEX REGIMENT INTEREST: a group of four medals to 2799 Acting Lance Corporal J.J. Rhodes, Middlesex Regiment, comprising 1914-15 Star; British War and Victory Medals; French Croix de Guerre 1914-18 [4]
2264	A mounted 1914-15 Trio Awarded to T4-059599 Driver Ernest Collicutt, Army Service Corps; together with an RASC Cap Badge, and 7 original documents, including: Certificate of Transfer to Reserve; Protection Certificate and Certificate of Identity; Certificate of Employment during the War; Unit Regist ...[more]
2265	CANADIAN EXPEDITIONARY FORCE INTEREST:Two Allied Victory Medals, both awarded to Canadian Recipients [Private G.W. Goukler, CAMC; and Private E. Malacord, CAMC] ; together with: a Canadian Expeditionary Force Pay Book to Private Thomas James Owens, 31st Alberta Regiment, a Canadian Pay Book and a d ...[more]

2266	CITY OF TRURO and ROYAL NAVAL AIR SERVICE INTEREST: A British War and Victory Medal Pair Awarded to F.30454 A.C.1 Edgar Cecil Hodge, RNAS [Royal Naval Air Service], from Truro in Cornwall; together with two related photocopied pages of research [one from ADM/188/620] [2] Edgar Cecil Hodge was born i ...[more]
2267	A 1914-15 Star trio to 11950 Private Christopher Surman Wellock, Border Regiment, from Hulme near Manchester who enlisted on 29-8-1914; together with a Border Regiment cap badge, a postcard of soldiers [sent to a Miss Avon at 1291 Chester Road, Stretford on 22-10-1914] and a Soldiers small book [5]
2268	A quantity of documents and photographs relating Captain Edward Charles Vine, Middlesex Regiment, late Grenadier Guards , including: GCHQ MELF permanent pass, Third Class Certificate of Education [1918]; and two Saloon Menus from HMT Empire Windrush, dated August 1947 [lot]
2269	ROYAL MARINE INTEREST. A quantity of documents and ephemera relating to 8561 Frederick John Hill, Royal Marine Light Infantry. Hill was commissioned, but his commission was subsequently cancelled in 1915 when he was declared as medically unfit [letter sold with lot refers]. Together with an Allied V ...[more]
2270	AMERICAN EXPEDITIONARY FORCE INTEREST: An original order of Induction into the Military service of the United States for Hobart Shuck at the Court House, Eugene, Oregon on 27-8-1918; together with nine cards depicting American servicemen, 1918 [including one labelled 'Artilleryman, 32nd Div. AEF']; ...[more]
2271	ZOUAVE INTEREST. A Republique Francaise [Au Nom du President de la Republique] certificate for the Medaille Militaire Awarded to Monsieur Jules Emile Henri Guesdon, 'Tamboure au 9e Regiment de Zouaves, Mort pour la France' [dated 'a Paris le 19 Mars, 1930']; together with the associated Medaille Mil ...[more]
2272	RAMC INTEREST. A 1914 Star awarded to 3904 Private J. Weale, RAMC; together with a postcard dated 12-11-1914 addressed to 5399 Private Wigby, RAMC, at the 5th Northern Hospital, Leicester; and an 'Active Service 1914 Pocket Gospel of St. John' [3]
2273	CANADIAN ARMY MEDICAL CORPS INTEREST. A 1914-15 Star trio awarded to 2131 Private Arthur James Sumner, Canadian Army Medical Corps; together with photocopied pages of his attestation papers, showing that he was invalided to England from Malta on 12-2-1916, when serving with the 6th Field Ambulance [...[more]
2274	CANADIAN EXPEDITIONARY FORCE INTEREST. A British War and Victory Medal pair awarded to Private John William Wright, 60th Canadian Infantry; together with two dog tags and a quantity of other items including: photocopied discharge papers, and a postcard addressed to Private Wright at the Horton War H ...[more]
2275	CANADIAN EXPEDITIONARY FORCE INTEREST. A British War and Victory Medal Pair awarded to 1018124 Acting Lance Corporal H.Brownhill, 5th Canadian Infantry; together with three Canadian Badges, a Victory Medal Miniature and a number of other items, including a Canadian Pay Book showing service in the Ca ...[more]
2276	CANADIAN FORESTRY CORPS INTEREST. A commemorative scroll for Sergeant Robert Rowlands, Canadian Forestry Corps; together with a postcard of Private Richard Tanner, Forestry Draft CEF, nine Canadian Badges, and a quantity of photocopied research [lot]
2277	CANADIAN OFFICER CASUALTY: An Allied Victory Medal Awarded to Lieutenant R.H.L. Uglow, 3rd Canadian Division, Signal Company, Canadian Engineers [died of wounds on 16-6-1917. Buried at Noeux-Les-Mines in the Nord-Pas de Calais of France, just south of Bethune on the Main Road to Arras]. Together wi ...[more]
2278	BEDFORD GRAMMAR SCHOOL, KING WILLIAM'S COLLEGE ISLE OF MAN, AND ROYAL FUSILIER INTERST. A Mappin and Webb Cigarette case inscribed for Robert Hartley Heape of The Royal Fusiliers with the date of 12-4-1916. Robert Heape was apprenticed to the London and North Western Railway Company, but entered the ...[more]

2279	ANZAC INTEREST. A British War and Victory Medal Pair awarded to 11/1303 Trooper H. Clark NZEF [with accompanying photocopied papers showing 'dangerously ill/influenza']. Together with a copy of 'The Anzac Book' [1916]; a postcard of 'Australians parading for the trenches'; an Australian Military For ...[more]
2280	An Iron Cross with a 1914 date; together with an Ehrenkreuz Der Deutschen Mutter; three Pan/Ballantine Illustrated History books of World War II; and a copy of 'Wehrmacht Divisional Signs/1938-1945' by Theodor Hartmann [6]
2281	CIVIL DEFENCE, HOME FRONT, CHURCHILL AND ARP INTEREST. A quantity of ephemera and documents, relating to life in the UK, some relevant to the First and Second World Wars, including: an aircraft and Bombardment Insurance Policy Document [dated 24-1-1916]; an album of of Radio Celebrities Cigarette Ca ...[more]
2282	A 1914-15 Star awarded to 148027 A.Osborne, S.P.O. R.N. [Born 18-6-1870 in Portsmouth]; together with a Royal Navy Long Service and Good Conduct Medal, GVR, awarded to PLY 10350 E.G. Fry, RMLI [Born 6-1-1880 in Chippenham]; and a promotion document for Commander Alexander Rowand, DSO, and two relate ...[more]
2283	A Far Eastern Prisoner-of-War letter and envelope addressed to 7262065 Sergeant J.W. Russell at Camp Hoten in Manchukuo [located near Mukden in Manchuria], dated 1943. Together with a First World War Handbook for 'Interrogation of Prisoners of War', giving Romanised Arabic and Turkish questions for ...[more]
2284	GLOUCESTERSHIRE REGIMENT INTEREST: Six photographs presumably from the family collection of 44634 Private John Yaxley Ragge, 8th Bn., Gloucestershire Regiment [one photograph inscribed 'wounded on the Marne, 30th May 1918. Fell at La Bassee, 22nd Sept 1918, aged 19 years'. See also the Loos Memorial ...[more]
2285	RAF INTEREST: A Defence and War Medal Pair to 1540219 Aircraftsman, later Corporal, R.J. Tebbutt; with a quantity of related ephemera, including his Service and Release Book, and his ID Disk. Together with a quantity of other ephemera, including: a 1939-45 War Medal for Aircraftsman First Class Will ...[more]
2286	MACHINE GUN CORPS INTEREST: a quantity of original correspondence and ephemera relating to 127061 Private J.W. Vessey [died 17-10-1918] and his family, including: Army Form B.104-121 Stating that Private Vessey 'is buried at Vadencourt New British Cemetery 5.5 Miles north west of St. Quentin'. Toget ...[more]
2287	ROYAL ARTILLERY INTEREST: An Army Form B.2067 for 1040929 Sergeant Frederick Tagg, Royal Field Artillery [born 1895] who enlisted at Reading on 11-5-1915 [Entitled to 1914-15 Star Trio]. Together with a quantity of original documents for Alfred Richard Fisher and his family, including: his Marriage ...[more]
2288	Two original photos showing Frederic Henry Simpson, Rough Rider, London Imperial Yeomanry [KIA Palestine 21-11-1917. See Jerusalem Memorial, Panel 6]. Together with a quantity of postcards with Field Post Office and Censor's stamps thought to be sent by Frederic Simpson's brother, Robert [14974, Som ...[more]
2289	Two Commission Certificates for Two Brothers: Second Lieutenant Reyson Love, 8th Battalion, Royal Warwickshire Regiment [Killed near Cambrai on 3-13-1917]; and Second Lieutenant Robert Love of the 3rd. Battalion, East Kent Regiment. Together with an original Louverval British Cemetery Memorial sheet ...[more]
2290	D.C.L.I., R.A.M.C. and R.A.F. FIRST WORLD WAR INTERST. Three medal groups comprising: 1914 Star Trio Awarded to 144 Private S.W. Wood, Royal Army Medical Corps; Two British War and Victory Medal Pairs Awarded Respectively to 36710 Private W.W.Chandler, Duke of Cornwall's Light Infantry; and to 67611 ...[more]
2291	A Group of Three Medals to Captain James Gardner, comprising: British War and Victory Medals [Capt.] and Special Constabulary Medal, GVR. together with: an MBE [Civil Division] in its Royal Mint case with associated miniature; a group of four mounted miniatures; two Royal Engineers badges; an Argyll ...[more]

2292	Alexander Davison's Medal for The Battle of The Nile, August 1st 1798, in bronze; contained in a fitted and hinged case stating on the base 'Belonged to Rear Admiral Montgomerie, C.V.O; C.B; C.M.G.'; together with three small engravings, respectively titled 'Ld. Nelson boarding St. Joseph'; 'Ld. Nel ...[more]
2293	ROYAL ENGINEER AND R.A.M.C. INTERST: a British War and Victory Medal pair awarded to 217906 Sapper H.F. Beesley, R.E; together with a similar pair awarded to 725 Private H. Townsley, Royal Army Medical Corps; a silver ARP Badge; an ATS Badge; six Second World War Medals [1939-45 Star/Africa Star/Ita ...[more]
2294	The Liberty Loans Committee, early 20th century poster by Robert Gair Company, Brooklyn, 75cm x 50cm, laid to linen.
2295	An early 20th century wool work picture titled 'UNION ENGLAND JAPAN 1905' with central black and white photograph of a soldier, 42cm x 37cm and one further, later embroidery on silk titled 'Royal Horse Artillery' 58cm x 40cm, both framed and glazed. (2)
2296	An early 20th century marching compass by Cooke Troughton & Simms within original fitted leather case, compass clinometer, an Air Ministry stereoscope 14B/746, 1914-1918 "Shell" money box, three draw telescope, Octopus Model field glasses, two other pairs of field glasses, Kodak No.2 Brownie, an ele ...[more]
2297	Various WWII and later flight instruments, GGS MkI Gunsight (gyro gunsight) AM ref 8B/2309, BABS indicator, MKIII H 8 lb. Boost gauge, AM ref. 6A/1219, MKIII L 20 lb Boost gauge AM ref. 6A/1427, 21477/43. Oil temp gauge BA.772 1/43, MK 14B 6A/2685 pressure gauge, 2590/50. XIIC 6A/1736 oil pressure ...[more]
2298	A Carl Zeiss (Jena) Foot Artillery Periscope.10X. single lens only, a Canadian Telephone, Loud Speaking, No.2 YAC 00001 signalling loud speaker for controlling a gun battery, and two trench art paper knives.
2299	A pair of good quality black leather riding boots complete with very heavy original oak trees, understood to be Royal Marine officer's boots dating from the first world war. Approximately UK size 10 Condition Report: Good condition commensurate with age.
2300	A WWI army surgeons field service case of instruments, the crimson velvet lined case with lift out tray. The instruments are all marked with a broad arrow and are in excellent condition. Possibly missing one scalpel and one probe. Brass mounted mahogany case, inset on the rim for Arnold & Sons, Gilt ...[more]
2301	A pair of Ross 1st Series Prism Binoculars (Bartons Patent) 10 x Field glasses engraved for F. Williams Wynn. 69th Company Imperial Light Yeomanry with leather case, another pair by C.P. Goetz, WW1 Officers Marching Compass by Sharland, Thavies Inn, London, the back with WD mark, in leather case, ...[more]
2301A	Third Reich period Kriegsmarine U-boat clock. The silvered brass dial with Arabic numerals is numbered 12947N with an eagle and swastika over the letter M. The brass glazed bezel with lock to the three O'clock position is stamped 94 in a circular stepped brass case stamped with the movement numbered 1 ...[more]
2302	A Victorian Naval embroidered armorial, worked in silk and gilt thread, featuring the royal Crest, with white and red ensigns, and ships rigging, framed, 44 x 49cm, together with an armorial for the Royal Green Jackets, framed, 46 x 40cm (2)
2303	An Elk jaw bone war axe with bone handle and red painted decoration, 41cm long, together with a quantity on metal items including bangles, rings with a note stating " Contents of the stomach of a man-eating crocodile (Mugger). Shot by Andrew Carew-my paternal grandfather-about 1908 in Northern India ...[more]
2304	A pair of Taylor Hobson Bino Prism No2 MkIII X6 binoculars (1943) in webbing case, Carl Zeiss Maringlas binoculars, three draw telescope, and a sighting telescope (4)
2305	A 19th century leather shoulder shot belt with twin brass dispensers and one further single shot belt. (2)

2306	A finely worked embroidered silk portrait of Winston Churchill, inscribed verso and with the artists label, 26cm x 21cm
2307	Four 19th century copper hunting, shot flasks comprising ; Sykes copper and brass delivering measured shots and embossed with a hunting scene, 20.5cm, another similar embossed with hanging game and two embossed with Pheasants or hunting scenes. (4)
2308	Five 19th century copper hunting, shot flasks comprising ; Hawksley copper and brass flask with an embossed geometric design, three further with foliate geometric designs and a shaped copper flask with tapering, fluted body. (5)
2309	Four 19th century copper hunting, shot flasks comprising ; Dixon & Sons copper and brass mounted flask with embossed 'shell' form decoration, 20cm high, another smaller, similar by Dixon & Sons and two further copper flasks. (4)
2310	A German WW2 period Luftwaffe Officers dagger, with double edged steel blade engraved 'ALCOSO SOLINGEN', cross guard hilt and composite grip in a matching metal scabbard. Dagger 37.5cm.Note: You must be over 18 to purchase this item. Collection must be made in person or by arrangement with a deliver ...[more]
2311	A copper and brass mounted bugle by Boosey and Hawkes, stamped with military crows foot and dated 1937 with applied regimental crest, 29cm high, a 19th century horn powder flask with silver plated mounts, 25cm, a brass cartridge de-capper, 9cm high and a pair of ornamental steel and brass cannons. ...[more]
2312	A WW1 1917 dated Royal Artillery gunners clinometer field mark VI made by Taylor Taylor & Hobson.Univex Mercury Model CC Camera, and a WD Mechanics tool bag.
2313	An early 20th century, Lachenal and Co concertina with leather bellows, pierced fretwork hexagonal ends and twenty one bone buttons, serial No 120228, with original mahogany carry case, the case 18cm highCondition Report: Overall in good condition. No obvious damage or repair. No holes to leather ...[more]
2314	A 19th century rosewood and inlaid music box, the hinged lid enclosing a 10 inch cylinder, W 50cm, D 22cm Condition Report: No obvious makers name. Stamped 13090 or 13096 (please see photos on website).
2315	A late 19th century, walnut cased Swiss music box playing eight airs. The marquetry inlaid hinged lid opening to reveal a six inch brass cylinder and combe, with Change/Repeat and Stop/Play levers and printed card to the inner lid, 42.5cm wide, also including a hand written note from the vendors Gr ...[more]
2316	A pair of Hensoldt Wetzlar Nacht Dialyt 8x56 binoculars with carry caseCondition Report: The lenses are clear and all work well. Several scratches to eye piece lenses. Leather strap is worn and lens cover is detached.
2317	An early 20th century mahogany cased barograph in a glazed rectangular case over a base fitted with a frieze drawer. 22cm high, 36cm wide, 21.5cm deep.Condition Report: Ticks when wound, minor age related wear but overall in good condition.
2318	A Victorian walnut barometer by Grey and Keen, Liverpool, 106cm high
2319	An early 19th century Negretti and Zambra of London mahogany stick barometer, H 92cmIvory registration Certificate: U1FGLVGGCondition Report: In good working order. The lower domed cover is loose and would need to be affixed more securely.
2320	An Edwardian oak cased mantel clock, the case of architectural design, the dial with Arabic numeral chapter ring, with subsidiary dials for Strike/silent and chime, with scrolling spandrels, with gong strike, 46cm highCondition Report: We cannot guarantee the workings and it does not appear to be w ...[more]
2321	A French marble mantel clock garniture, 20th century, the drum case with foliate painted white enamel dial raised on four tapering pillars and a shaped plinth base, flanked by matching urn garniture. Clock 43.5cm high. (3)

2322	A George IV mahogany longcase clock, the circular white enamel 13 inch face with a subsidiary dial, the eight day twin train movement striking on a bell, the trunk with flame veneered sections and reel moulded corners, H 200cmCondition Report: There is a pendulum, winding key, 2 weights but no door ...[more]
2322A	A late Victorian Eureka mahogany and glass cased mantel clock, by the Eureka Clock Co. Ltd. London, No 3775, with white enamel 12cm dial, with removable bevelled glass panel hood and plinth base, H 26cm, W 21cm, D 18cm
2323	An early 20th century, brass, four glass mantel clock with white enamel dial, French 'Japy Freres' two train movement with hammer striking a single bell. 28cm high (2 keys and a pendulum)Condition Report: Hair line cracks to white enamel dial. Age related wear to case.
2324	A Louis XVI style, 'Pendule d' Officier' brass cased mantel clock, C.1900, with single loop handle over a square case, relief cast with geometric foliage around a white enamel dial, enclosing a French two train movement with hammer striking on a single bell. 19cm high.Condition Report: The case is ...[more]
2325	An early 20th century brass cased carriage clock with white enamel dial, visible escapement and a French single train movement. 12.5cm high. (key)
2326	An early-mid 20th century Elliott mantel clock, the shaped, Japanned case raised on four shaped feet (18.5cm high) and a small, French, brass cased carriage clock with single train movement (9cm high). (2)
2327	A Waterford crystal mantel clock, 6cm high, a Victorian black slate cased mantel clock, 22.5cm high and a 20th century, Marie Antoinette brass and marble mantel clock, 22cm high. (3)
2328	A modern brass cased carriage clock, with visible escapement over a white enamelled dial plate, detailed 'TAYLOR & BLIGH LONDON', enclosing a single train movement. 12.5cm high.
2329	An early 19th century mahogany cased bracket clock by JOSEPH DUDDS LONDON. The single handle and Pagoda top over pierced fretwork sides. The gilt dial plate and silvered chapter ring embellished with pierced brass spandrels, enclosing a foliate engraved, single train movement with bob pendulum. 4 ...[more]
2330	A 19th century French ormolu Rococo mantle clock, the engine turned silvered dial with Roman numerals, signed Fraye a Paris. The two train movement striking on a bell and silk suspension, H24cm
2331	A Richard & Co. French brass four glass clock with mercury compensating pendulum, white enamel dial and two train movement striking on a coiled gong, together with a Bulle electric clock (2)
2332	A JAEGER-LECOULTRE ATMOS CLOCK, Serial number 399379, the white chapter ring with numerals to the quarters, within a glass panelled, gilt brass case. 22cm high, 18cm wide, 13.5cm deep.
2333	A French carriage clock by E. Maurice et Cie, the white enamel dial with Roman numeral chapter ring, on circular jewelled ground, with gong strike and repeat function, 13.5cm high
2334	A late 19th century Continental wall clock, the 12cm white enamel dial in a glazed and beechwood case, twin train movement striking on a coil, pediment detachable, height 78cm, together with an American Waterbury clock, in a shaped oak case, rear bearing maker's label, height 55cm overall, (2)Condi ...[more]
2335	A French gilt brass carriage clock, cast with columns to the corners, with pierced friezes to top and base, the white enamel dial with Roman numeral chapter ring, the movement with impressed mark, R & Co., Made in Paris, with repeat mechanism and gong strike, 16cm high

2336	A French brass carriage clock, the white enamel dial with Arabic numeral chapter ring, the movement with repeat mechanism and gong strike, 15cm high
2337	A 20th century brass cased carriage clock, with push repeat and white enamelled dial. The bevelled glass case enclosing a visible escapement and a two train brass movement with single hammer striking a coiled gong. 13cm high. (key)
2338	A 20th century brass cased carriage clock. The white enamelled dial flanked by pillar supports, the bevelled glass panels enclosing a visible escapement and single train movement, raised on four shaped feet, 13cm high.
2339	A 20th century brass cased carriage clock of oval form, with white enamel dial, visible escapement and a single train movement, raised on four pad feet, 12.5cm high.
2340	An early 20th century, miniature brass cased oval carriage clock, with white enamel dial, visible escapement and a single train movement, 8cm high and one further 'made up; brass clock with a pocket watch movement to the interior, signed 'A WATERFALL, COVENTRY', 11.5cm high. (2)
2341	An early 20th century miniature brass cased carriage clock. The white enamelled dial detailed 'LONDON AND RYDER PARIS', flanked by Corinthian capital supports, enclosing a single train brass movement. 8.5cm high
2342	A large and impressive French ormolu mantle clock, cast with an urn finial , musical trophy's and scrolling foliage, on a naturalistic base. The two train movement striking the hours and half hours on a bell. The gilt dial with white and blue enamel Roman numerals. H 60cm
2343	A Victorian brass 'Lichfield Cathedral' skeleton clock, pierced white enamelled chapter ring with Roman numerals, single fusee movement striking on a bell. On white marble base, H 41cm, with glass dome. Condition Report: The flywheel turns when the pendulum moves but there is no key for winding. We ...[more]
2344	An Early 20th Century French faux tortoiseshell and gilt metal mounted mantel clock, the two train movement striking on a coiled gong, Maple & Co. Ltd, Paris, H 40cm
2345	A late 19th century French gilt metal mantel clock, with Sèvres style porcelain plaques, retailed by Boxells, Brighton, H 36cm, with giltwood stand (no key or pendulum)
2345A	A sienna marble and gilt metal clock garniture, late 19th/early 20th Century, the clock mounted with a lion, the case of architectural style, the white enamel dial with Arabic numeral chapter ring, the movement with bell strike and pendulum, 37cm high, together with a pair of side urns, 31cm high (3 ...[more]
2346	An early 20th century French gilt metal and pink marble four pillar mantle clock, the two train movement by SH Paris. striking on a bell. H 45cm (lacking pendulum and with non matching key)
2347	A reproduction brass and wooden water clock, the brass base plate signed T Mills Fecit, of ye old towne Londini Anno Dom 1679, H 65cm
2348	An early 20th Century Black Forest carved wooden mantle clock in the form of a gnome, supporting a circular silvered dial. 23cm highCondition Report: The mechanism would need attention. Split to the base visible in the image, it runs to the middle of the base. There is a chip to below the left hand ...[more]
2349	A George III and later satinwood and yew mantel clock, the architectural design case with three brass finials and Doric columns, supported on brass bracket feet, the white enamel dial with Roman numeral chapter ring, the brass movement signed William Murrell, with key and pendulum, 36cm highConditio ...[more]

2350	A brass carriage clock, the white enamel dial with Roman numeral chapter ring, signed Mann, Gloucester, twin train brass movement with gong strike and key, 15cm highCondition Report: Case is worn, repeat movement works but is out of synchronisation. Going train is maintaining power at momoent of ca ...[more]
2351	A brass carriage clock, the white enamel dial with Roman numeral chapter ring, twin train brass movement with gong strike and key, 14cm high, together with a brass carriage clock, the white enamel dial with Roman numeral chapter ring, 13cm high (2)Condition Report: repeater clock, work appears to b ...[more]
2352	A brass four glass mantel clock, early 20th Century, the case with beaded cornice, with two foliate scrolling bands, the ivory coloured dial with Arabic numeral chapter ring, decorated with floral swags, with two winding squares, the movement stamped 283411, with gong strike, with mercury pendulum a ...[more]
2353	A brass four glass mantel clock, early 20th Century, the case of plain design, the white enamel dial with Roman numeral chapter ring, with two winding squares, the movement stamped 647541, with gong strike, with mercury pendulum and key. 22.5cm high
2354	George Atkins, London, 1767-1855. A George III twin wire driven fusee bracket clock, the eight day movement striking and repeating the hours on a bell. The dome top mahogany case with brass carry handle and fish scale fret panels. The white enamel dial and backplate both signed George Atkins. London ...[more]
2355	Robert Roskell (1773-1847), 2-day marine chronometer, the silvered dial signed Robert Roskell Liverpool, numbered 1082/52966 with subsidiary seconds dial and state-of-wind at 12. The three tier brass bound mahogany box with bone plaque numbered 1082 and having brass carrying handles. Case 16.5cm wid ...[more]
2356	A late 20thC Jaeger-le-Coultre 'Atmos Classic V' table clock, the brass dial with white chapter ring bearing Arabic numerals at quarters, skeleton single chain movement, the canted rectangular case with glazed top and sides, the front with lever release. Serial number 307518. 22.5cm high, with instr ...[more]
2357	An early 19th Century mahogany cased mantle clock with glass panels to the top and sides, the silvered dial with Roman numerals, signed M. Thomas & Son. New Road, St Georges East. The eight day twin fusee chain driven movement striking the hours and half hours on a bell, and repeating the hours. H 3 ...[more]
2358	A late 19th century French brass cased carriage clock with push button repeat, visible escapement and a Gothic style silvered dial plate, enclosing a two train movement, stamped 'LF' and Patent marks, with single hammer striking on a coiled gong. 14.5cm highCondition Report: The case is on good or ...[more]
2359	A modern brass cased carriage clock, the white enamel dial detailed 'Woodford Est 1860', with visible escapement and a brass single train movement. 11.5cm high
2360	A French brass clock, 19th Century, with white enamel Roman numeral chapter ring, with recessed exposed escapement, indistinct signature, Dijon, with two winding squares, the twin train movement with bell strike, and brass pendulum, 33cm high
2361	A George III mahogany mantel clock by Percival Mann, London, the case with domed top and brass carrying handle, with glazed door and floral fret work to the top, with glazed sides and back, on block feet, the dial with silvered Roman and Arabic numeral chapter ring, with date aperture and mock pendu ...[more]
2362	A French carriage clock, with architectural case, the white enamel dial with roman and Arabic numeral chapter ring, bearing retailers name for Thomson & Profaze, 25 New Bond Street, the movement with twin barrels, repeat function and gong strike, 16.5cm high
2363	A 19th century two day marine chronometer by T.S. & J.D. Negus, New York, No.1699, silvered dial with Roman numerals numbered 2192, with subsidiary seconds and up-and-down dials. Three-part mahogany case, the centre section with brass flower button above a blank ivory plaque. 19cm high, 18.5cm wi ...[more]

2364	A French carriage clock, with architectural case, the white enamel dial with Roman and Arabic numeral chapter ring, the movement with twin barrels, repeat function and gong strike, 14.5cm high, in a leather carrying case
2365	A George III mahogany longcase clock, by Joshua Brown, Liverpool, with 12 inch steel and brass face with cherub spandrels and date aperture and seconds dial, the arch with moonphase, the hood with swan neck pediment, the eight day movement striking on a bell, H 233cmCondition Report: There is no wi ...[more]
2366	A Victorian style mahogany set of bedsteps, with roundel carved scroll and turned supports, H 39cm, W 43cm, D 41cm
2367	A Charles I oak four poster bed, mid 17th century, the panelled headboard carved with arched lozenge panels, rosettes and nulled details, the canopy with a moulded edge and guilloche and lozenge panels, the baluster turned front supports with side rails, some later elements, headboard: H 183cm, W 13 ...[more]
2368	A Victorian walnut mirror back side cabinet, by Charles Hindley & Sons, (1820-1892), the arched mirror back with pierced foliate cresting, the base with a pair of central mirror panel doors with rounded open corner shelves, flanked and divided by fluted, beaded and spiral pillars, top edge of door w ...[more]
2368A	A George III mahogany chest of drawers, 1780s, the moulded top on four long graduated drawers, the bracket feet with later castors, H 80cm, W 94cm, D 57cm
2369	A George III kneehole dressing table, the top with moulded edge, above long frieze drawer, above recessed cupboard, flanked by three stacked sets of drawers, on bracket feet, H 82 x W 83.5 x D 45.5cm
2369A	A George III mahogany toilet mirror, of shield form and with a serpentine base, H 62cm, W 46cm, together with a George IV mahogany toilet mirror, on faux bamboo supports, H 64cm, W 62cm, (2)
2370	A Gentleman's mahogany night stand, late 18th Century, probably lacking lid, with a retracting mirror, above drop in brass bowl, with a cupboard door and drawer, on square legs joined by stretchers, bearing trade label for Philip Bell, H81 x W39 x D 39cm
2371	A George II walnut side table, with an ash crossbanded moulded top above central short drawer flanked by two square drawers, on cabriole legs, H77 x W76 x D48cm
2372	A George III oak and inlaid linen press, North West England, late 18th Century, with two panelled doors above faux drawer and two short and three long drawers, on bracket feet, top adapted, H 194.5cm x W 108.5cm x D 52cm
2373	A George III mahogany chest on chest, in two parts, the moulded cornice above eight long drawers, H 177cm, W 108cm, D 51cmCondition Report: Some work needed overall. The handles are later. Oak linings pine drawer fronts. The drawers do not run smoothly, especially to the upper half. The third long ...[more]
2374	A near pair of Louis XVI beechwood and upholstered armchairs, 1800s, formerly painted, with padded open arms, carved flowerhead details and cabriole legs, small size variations, H 87cm, (2)Condition Report: These are a near pair of armchairs.The fabric is a pale green. Both chairs are in a tidy res ...[more]
2375	A George IV rosewood side cabinet, the three quarter brass galleried to above a drawer and pair of grille panel doors, the interior with two adjustable shelves, on lobed feet, H 104cm, W 117cm, D 51cm
2375A	Oak refectory dining table, the rectangular top on turned bulbous end supports, joined by a foot stretcher, H74 x W244 x D90cmCondition Report: In good sturdy useable condition. The five plank top has been lightened and its edge and the base are its original dark stained colour.

2376	A set of six George III mahogany dining chairs, the pierced vase form backs above drop in seats, together with a George III mahogany armchair and a similar single chair, H 92cm (for six chairs), (8)
2377	A George IV mahogany extending dining table, 1820s, the pull-out mechanism with three leaf insertions, on ring turned tapered legs with brass capped castors, H 74cm, W 110cm, extended 260cm, unextended 120cmCondition Report: Overall in good condition with old marks, dints and scratches to the top i ...[more]
2378	A Victorian mahogany dressing table, with three shaped drawers, on column supports and platform feet with castors, adaptations, H 75cm, W 93cm, D 46cm
2379	A late Victorian mahogany coal purdonium, with ornate brass handles, mounts and cabriole legs, formerly with a shovel, H 76cm, W 41cm, D 37cm
2380	A Regency mahogany armchair, restoration to legs, H 82cm, together with a late Victorian salon armchair, Louis XVI style, H 96cm, and an Edwardian mahogany piano stool, with hinged seat, W 53cm, (3)
2381	An Edwardian mahogany kneehole writing table, the serpentine worn leather inset top above an arrangement of seven drawers, on square tapered legs, locks stamped, 'S&P', probably Shapland and Petter, H 76cm W 120 D 75cm
2382	A Regency style fruitwood and yew wood banded small bookcase, by Simpson's of Norfolk, with two drawers and an adjustable shelf, H 84, W 70cm, D 29cm
2383	A large Victorian mahogany pedestal sideboard, 1840s, of inverted breakfront form, the arched splashback with a central leaf and berry motif, the cavetto top section with three drawers, one pedestal with sliding trays the other with one shelf and enclosing central doors, on a plinth base, H 153cm, W ...[more]
2384	A large George III oak dresser base, late 18th century, with three long drawers, on square tapered legs, H 83cm, W 274cm, D 47cmCondition Report: Overall in good houseworn condition with a pleasing colour. The handles have age but are not original, there are marks visible where the old handles sat ...[more]
2385	An Edwardian varnished pine rocking swing, with two seats with slated bases, and a slated foot rest, 204cm high x 244cm wide x 119cm deep
2386	A Victorian oak, ash and iron bound see-saw, 19th Century, the central post with turned sphere knop, balancing a long arm with seats at either seat, on a square tapering later associated base, 122cm high x 260cm longCondition Report: there is a break to one seat back, some worm holes to the ash top ...[more]
2387	A small George III mahogany writing table, 1790s, of freestanding form, the leather inset top above a drawer with two ink bottle apertures, on square tapered legs with brass capped castors, H 76cm, W 47cm, L 66cm
2388	A George III oak armchair, late 18th century, probably Welsh, the openwork back with a shaped top rail, the twin plank seat above two drawers, H 96cm, W 55cm, D 43cmCondition Report: The structure is sound overall, firm joints. The drawer pulls are later. The rear seat plank is loose and would need ...[more]
2389	Manner of Shapland and Petter, an Arts and Crafts oak sideboard, with tall back board with long book shelf, above mirrored panel with two stylised floral panels, on pierced supports above three drawers and two panelled cupboard doors, on square legs with spade feet, 168.5cm high x 134.5cm wide x 51. ...[more]
2390	A George III tray top commode table, with two doors above converted pull out drawer, on square legs. H78 x W55 x D48cm

2391	A Charles I oak panel back armchair, the back with a carved central rosette and leaves, the twin plank seat on turned tapered legs, with restoration, H 107cm, W 56cm
2392	A Victorian camphorwood trunk, with brass mounts and side carrying handles, H 48cm, W 103cm, D 103cmCondition Report: Three brass bands lacking.
2393	An Edwardian mahogany chest of drawers, the central hat drawer enclosed four short and three long drawers, with Art Nouveau style brass handles, H 114cm, W 120, D 50cm
2394	An English mahogany pedestal kneehole desk, early 20th century, with later leather inset top, of typical outline, bearing retailer's label to central drawer, H 74cm, W 105cm, D 59cm
2395	An Edwardian mahogany kneehole pedestal desk, of typical outline, with tooled green leather inset top, the bases with castors, H 74cm, 106cm, D 60cm
2396	A George IV mahogany pedestal pembroke table, 1820s, with a drawer and dummy drawer, on four sabre legs with cast brass cappings and castors, H 73cm, D 100cm, W 57, unopened
2397	A small George III oak chest of drawers, the mahogany banded top above three drawers, back twin panelled, H 77cm, W 99cm, D 48cm
2398	A small Regency mahogany bowfront chest of drawers, the top with a reeded edge, on tall bracket feet, H 88cm, W 86cm, D 45cm
2399	A Victorian figured walnut and inlaid combined work and writing table, 1860s/70s, top hinged, drawer compartmented above a sliding well, on cabriole legs, H 70cm, W 62cm, D 42cm
2400	A set of six George IV mahogany dining room chairs, to include an armchair, the reeded frames on upholstered seats, with turned legs, H 84cm, together with four George IV mahogany chairs and two Victorian rosewood chairs, (11)
2401	A George IV mahogany side table, 1820s, the central arched enclosed by reel moulded drawers, on square tapered legs, H 84cm, W 108cm, D 53cm
2402	A William and Mary yew wood side table, 1700s, the twin plank moulded top above a drawer, on baluster turned legs with peripheral stretchers, restorations to drawer, H 73cm, W 76cm, D 45cmCondition Report: Formerly with apron elements.
2403	A William IV rosewood occasional table, the drawer raised on a facettted stem with quatreform base, H 70cm, W 44cm, D 33cm
2404	An Edwardian mahogany and satinwood banded envelope games table, 1900s, of typical form, inlaid with stringing and the square legs with an arched X-form stretcher, H 77cm, W 56cm
2405	A George III mahogany chest of drawers, late 18th century, the brushing slide above four long graduated drawers, on tall shaped bracket feet, H 86cm, W 90cm, D 50cmCondition Report: Feet probably later. One handle and backplate lacking.
2406	A George IV mahogany bowfront sideboard, the top with reeded edge above three drawers, two central drawers, a deep drawer with dividers and a cupboard door, on reeded tapered legs with brass capped castors, H 97cm, W 131cm, D 60cm
2407	Manner of Liberty, a mahogany sideboard, with panelled plate rack, above single panelled door, with two drawers above two panelled cupboards, on bracket feet and end supports, 128cm high x 197cm wide x 58cm deep

2408	A George IV mahogany extending dining table, 1820s, in the Gillows style, with four leaf insertions, the solid top with moulded edge and rounded corners, on turned reeded legs with brass capped castors, H 72cm, W 140cm, without leaves 123cm, fully extended: 314cmCondition Report: In good tidy condi ...[more]
2409	A set of ten George III style mahogany dining chairs, to include a pair of armchairs, the backs in the Chippendale taste, seats drop-in, single chair height: 95cm, (10)
2410	A George III mahogany tripod table, the one piece tilt-top on a turned tapering column with cabriole legs, H 72.5cm, DI. 78.5cm
2411	A small George III mahogany bachelor's chest of drawers, 1760s/70s, the moulded top above a brushing slide and four long graduated drawers, on shaped bracket feet, H 81cm, W 81cm, D 50cmCondition Report: The top is faded and would need attention as would the front which has water damage, more so to ...[more]
2412	An unusual Edwardian 'Wooton' type mahogany desk, the stained pitch pine roll top opening to reveal a writing surface and two swing out cabinets, on platform feet with brass castors, H 97cm, W 70cm, width when open 123cm, D 43cmThe cabinet has a key with it. The desk was made as a prototype for a la ...[more]
2413	A George III style mahogany armchair, in the Adam taste, the moulded frame with guilloche and bellflower decoration, the padded open arms above a bowed seat, on fluted tapered legs, H 96cm
2414	A 19th century fruitwood rectangular table, with later elements, on four tapering legs, H78 x W227 x D96.5cmCondition Report: In good useable condition. The piece has a later central plank to widen the table and it matches well and is of a similar age to the table. The visible old wormholes to the ...[more]
2415	A pair of 20th Century walnut and banded D end tables, in the George III style, with inlaid Bat's wing half patera to top, on square tapering legs, H77 xW100 x D46cm (2)
2416	A Victorian walnut Sutherland table, with two flaps, on turned bulbous legs, with ceramic casters, H72 x W107 x D93cm
2417	A Victorian mahogany kneehole military desk, the inset top above a long drawer modelled as three drawers, each pedestal with three drawers, top of one pedestal stamped, 'Arthur Foley & Son, Salisbury, 1893,' top formerly with a gallery, H 76cm, W 111cm, D 58cm
2418	A Regency giltwood and gesso overmantel mirror, with classical scene of four lions pulling a chariot above three bevelled mirror panels, H 90cm, W 139cm
2419	An early Victorian mahogany bookcase, with glazed upper section with reel turned mouldings, enclosing three shelves, above two panelled doors, enclosing a shelf and fitted interior, on plinth base, converted from a larger book case, H193 x W117.5 x D34cm
2420	A George III mahogany chest on chest, with dentil moulded cornice, above two short and three long drawers, between fretwork pilasters, the base with three long graduated drawers on bracket feet, H185 x W104 x D47cmCondition Report: In tired houseworn condition overall with some work needed. The dra ...[more]
2421	A Victorian mahogany Aesthetic Movement kneehole desk, with leather inset top, above central drawer flanked by four sets of drawers, in a reel turned frame form carcass, on turner feet, H76 x W107 x D52cm
2422	A George III oak dresser, late 18th century, probably mid Wales, of small proportions and of potboard form, H 178cm W 160cm D 37cm
2423	A set of six George III ash and oak dining chairs, with Gothic pierced splats and drop in seats, H 95cm, together with two unmatched George III mahogany examples, (8)

2424	A George III oak hanging spice cupboard, 1780s, North West, crossbanded, the arched panel door enclosing an arrangement of nine drawers, H 66cm, W 52cm, D 22cmCondition Report: In good condition overall. There is one drawer lacking. Both lower door corners have some replaced banding. The hinges hav ...[more]
2425	A William and Mary style oak and upholstered hall settee, probably 1910/20s, the baluster turned legs with stretchers, H 92cm, W 124cm, D 45cm
2426	An Edwardian oak and upholstered settee, 1900s, with rounded open arms, on square tapered legs with stretchers, H 91cm, W 122cm, D 48cm
2427	A Cotswold School ash and rush seated ladderback chair, early 20th century, the curved arms on tapered turned supports, seat later, H 87cm, together with a George IV ash and elm ladderback single chair, H 85, (2)
2428	Anarly 20th century spinning wheel, with green painted finish, 92cm high
2429	A Victorian mahogany bookcase cupboard, circa 1840, of inverted breakfront form, the cornice above four glazed panel doors enclosing adjustable shelves, the base section with four arched panel doors, on a plinth base, H 237cm, W 169cm, D 45cm
2430	A George III mahogany kneehole dressing table, with moulded top and rounded corners, the long drawer above recessed cupboard door, flanked by drawers, on bracket feet, H77 x W75 x D49 cm
2431	An Edwardian mahogany buffet, with two shelves above two panelled doors, on turned legs, with casters, H110 x W105 x D42.5cm
2432	A Victorian mahogany Davenport, the top with inset writing surface and pierced brass rail, with a lifting section containing stationary store, with four drawers, and pad feet, H80 x W65 x D63cm
2433	A Victorian mahogany extending dining table, with turned reeded baluster legs, on brass casters, with four leaves, H73 x W118 x D136, extended 321cm long
2434	A George III mahogany and inlaid chest of drawers, with four graduated drawers, on bracket feet, H87 x W89 x D50.5cm
2435	A set of six Victorian mahogany dining chairs, with round backs, overstuffed seats, on turned legs, H 88cm (6)Condition Report: There is a maker's label to the front inner rail, see extra image. The back seat rails are stamped, 'G Rumney'. The chairs are a good solid useable condition. Joints are f ...[more]
2436	A George II oak dresser base, 1750s, the twin plank top above three central drawers enclosed by two drawers and two cupboard doors, on stile feet, H 81cm, W 168cm, D 54cm
2437	A George IV oak chest of drawers, North West, with three short drawers above four long drawers flanked by fluted corners, with mahogany mouldings, H 117cm, W 122cm, D 52cmCondition Report: In tired houseworn condition but perfectly useable, old marks and scratches consistent with age and use. The t ...[more]
2438	A large Victorian oak 'country house' canterbury, of square four division slatted form, the front splat carved 'HRH', the drawer with a carved 'h' roundel, legs brass capped and formerly with castors, H 47cm
2439	A George III mahogany chest of drawers, 1800s, inlaid with stringing, the four graduated drawers above a shaped apron and splayed bracket feet, H 93cm, W 108cm, D 52cm

2440	A William IV rosewood library table, 1830s, of freestanding form, later leather inset above two drawers, columns with lotus leaf mouldings, feet with castors, H 74cm, W 164cm, D 58cm
2441	A William IV rosewood breakfast table, 1830s, the tilt top on a plain column with lotus leaf collar, the base with scroll feet and castors, H 73cm, diam. 133cmCondition Report: A good size and tidy houseworn condition.
2442	A George III mahogany bureau, 1790s, inlaid with stringing, the fall front revealing a fitted interior, the four graduated drawers on ogee bracket feet, H 109cm, W 117cm, D 58cm
2443	Amendment: One of the chairs is a later copy. A set of six George III mahogany dining chairs, late 18th century, the curved top rails above X-form backs and drop in seats, legs tapered, H 87cm, (6)Condition Report: One chair is a late 20th century copy. All in good useable condition. One or two ha ...[more]
2444	An Aesthetic movement bamboo framed fire screen, with a Victorian beadwork and wool work panel of a man playing a harp within a floral border, 140cm high
2445	A late 19th century giltwood carved wall mirror of rectangular form inset with a bevelled glass plate. 34.5cm high, 29cm wide.
2446	A George I walnut side table, featherbanded and with quarter veneered top, on cabriole legs, legs associated, H 71cm, W 71cm, D 45cm
2447	A George III mahogany desk chair, with drop in seat, H 84cm
2448	A William and Mary and later oak and fruitwood side table, with triple plank top and arched apron, H 69cm, W 77cm, D 53cm
2449	A William and Mary small oak chest, the hinged lid above a front with arches and applied mouldings, on later bun feet, size adapted, H 48cm, W 78cm, D 54cm
2450	A Charles II oak joined stool, with associated single plank top, restorations, H 53cm, W 48cm, D 26cm
2451	A small Regency mahogany chest of drawers, with shaped apron and splayed bracket feet, H 87cm, W 88cm, D 45cm
2452	A George III mahogany bedside commode, early 19th century, with brass carrying handles, lower deep drawer adapted, H 86cm, W 53cm, D 48cm
2453	A Charles I oak joined stool, mid 17th century, the single plank top on a shaped apron, turned legs with peripheral stretchers, H 57cm, W 45cm, D 27cm
2454	A George IV mahogany combined writing and work table, with drop flap, one end with a drawer and deep drawer, the other with a swing out narrow drawer and two dummy drawers, side with three dummy drawers, H 73cm, W 40cm, D 53cm Condition Report: Split to top.
2455	A George III mahogany toilet mirror, 1790s, with unusual two drawer base, H 63cm, W 46cm, together with a George III bowfront example, kingwood crossbanded, H 58cm, W 42cm, (2)
2456	A George IV oak dresser base, of potboard form, Welsh, the twin plank top above three drawers and column supports, H 91cm, W 182cm, D 41cm
2457	A George IV mahogany bowfront chest of drawers, top rosewood banded, flame veneered drawers graduated, on turned feet, drawers part re-lined, H 92cm, W 92cm, 54cm

2458	A large Victorian mahogany chest of drawers, with rounded corners and two short and four long graduated drawers, back panelled, H 122cm, W 118cm, D 55cmCondition Report: In tired used houseworn condition overall. The drawers run reasonably well but would benefit from having their runners looked at. ...[more]
2459	A Charles I small oak panelled coffer, the lower rail and legs moulded and stepped, H 61cm, W 95cm, W 46cm
2460	A near pair of stained oak Globe Wernicke bookcases, early 20th century, of typical form, bearing maker's stencil, each: H 120cm, W 85cm, D 30cm, (2)
2461	A stained oak Globe Wernicke bookcase, early 20th century, of typical form and with maker's stencil, H 121cm, W 86cm, D 30cm
2462	A George II walnut and feather banded chest-on-chest, 1720s, with cavetto cornice and canted fluted sides, burr veneers re-finished, H 180cm, W 109cm, D 54cmCondition Report: Brass ware and feet later.
2463	A Charles II style oak joined stool, 1920s/30s, the single plank top moulded, H 53cm, W 46cm, D 30cm
2464	A Charles I oak joined stool, 1640s/50s, top single plank and moulded, frieze channelled, one end stretcher later, H 56cm, W 46cm, D 29cm
2465	An Edwardian mahogany stick stand, with foliate carved frieze. The top with twenty one circular divisions, raised on fluted supports with a pierced metal under tray. Height 68cm, Width 77cm, Depth 38cm.
2466	George III provincial ash, elm, and oak rocking nursing chair, late 18th century, top rail eared, seat above lateral drawer, rockers shaped, H 90cmCondition Report: Overall in used houseworn condition, good light colour and with old restorations. There is a narrow gap to the rear of seat probably d ...[more]
2467	A Victorian walnut and figured walnut pier cabinet, 1870s, inlaid with stringing and with gilt brass mounts, the frieze cavetto moulded, the top and central door quarter veneered, base shaped, H 107cm, W 151cm, D 41cm
2468	A Victorian walnut work table, 1870s, inlaid with stringing and amboyna banding, the hinged top revealing a maple lined fitted interior, above a detached tapered well, the fluted legs with ceramic castors, H 72cm, W 61cm, D 41cm
2469	A George IV mahogany side table, 1820s, on ring turned tapered legs, H 81cm, W 91cm, D 49cm
2470	A Victorian mahogany chest of drawers, mid 19th century, the cavetto moulded drawer above two drawers, with spiral split turned pilasters, H 90cm, W 108cm, D 52cm
2471	A George IV stained yew wood and elm windsor chair, 1820s/40s, with pierced splats, scroll arm ends and the legs with a crinoline stretcher, H 104cmCondition Report: Feet re-tipped.
2472	A Victorian ash, elm and beechwood windsor chair, 2nd half 19th century, H 102cmCondition Report: Repair to front seat edge at leg.
2473	An Edwardian satinwood nest of three tables, 1900s, the kingwood banded tops with lozenge parquetry, on simulated bamboo supports, H 67cm, W 50cm, D 35cm
2474	A Regency mahogany roll top writing desk, 1800s, the tambour revealing a fitted interior with ratchet adjustable writing slope above a drawer, on reeded tapered legs, H 102cm, W 82cm, D 46cm

2475	A George III mahogany and yew wood crossbanded card table, 1790s, inlaid with stringing, on square tapered legs ending in ebonised spade feet, restorations, H 73cm, W 91cm, D 45cm
2476	A Regency mahogany and rosewood crossbanded pedestal Pembroke table, of unusual proportions, the one long drawer with three opposing small drawers, the reeded support on four sabre legs ending in brass cappings and castors, H 73cm, W 88cm, D 91cm
2477	A small Victorian oak coffer, in the Charles II style, the hinged lid above a lozenge carved twin panel front, H 52cm, W 95cm, D 42cm
2478	A George II mahogany kneehole dressing table, 1750s, of small proportions, the moulded top above a central cupboard door enclosed by eight drawers, on bracket feet, H 75cm, W 76cm, D 47cm
2479	A Regency mahogany and brass inlaid bookcase, with ebony stringing, the interior with two adjustable shelves, on short turned feet, adaptations, H 98cm, W 109cm, D 43cm
2480	A George III mahogany coopered peat bucket, 1800s, of navette form, brass bound, with a brass liner and swing handle, some losses, H 34cm, W 36cm
2481	A George III mahogany chest of drawers, of serpentine outline, inlaid with stringing, the corners enclosing four graduated drawers, on splayed bracket feet, H 93cm, W 93cm, D 52cm
2482	A Victorian burr walnut and brass mounted smoker's compendium. in the Gothic style, with Bramah lock and key, one drawer zinc lined and with lid, lower two drawers divided, H 31cm, W 28cm, D 21cm
2483	A George III mahogany armchair, with pierced waved ladderbacks and scroll arm ends, seat drop in. H 92cm
2484	An Edwardian satinwood work table, painted with flowers and harebells, the hinged lid above a pleated well, H 73cm, diam, 38cm, together with another Edwardian example, mahogany and painted, oval top damaged, H 73cm, W 44cm, (2)
2485	A George III mahogany wine table, 1790s, the dished tilt-top on a vase turned stem and cabriole legs, H 70cm, diam. 51cm
2486	A George III mahogany dressing table mirror, 1790s, with arched mirror and serpentine base, H 56cm, W 47cm, D 22cm
2487	A Flemish rosewood, tortoiseshell, ebony and bone inlaid table cabinet, circa 1700, the central door revealing a mirrored architectural interior with a parquet floor, the door enclosed by five short drawers and one long drawer, on a later 19th century rosewood stand, cabinet, H 39cm, W 65cm, D 30cm, ...[more]
2488	Three stained beechwood and upholstered armchairs, in the Louis XVI style, with later legs, 94cm high (3)
2489	A nest of mahogany, beechwood and rosewood Continental quartetto tables, probably French, early 20th Century, the tops inlaid with cube form parquetry, the largest, H 73cm x W 55 x D 41.5cm
2490	A Dutch walnut bombe cabinet chest, mid/late 18th Century, the scrolling cornice with foliate central corbel above two panelled doors enclosing shelves and drawers, below are three long drawers, on claw and ball feet, height 228cm, width at top:169cm, width at base: 178cm, D 65cm
2491	A pair of French kingwood and upholstered salon chairs, with gilt brass mounts, the crestings with trophy mounts, the cabriole legs with wooden castors, H 90cm, (2)
2492	A pair of Louis XVI style firedogs, 19th Century, 20cm high x 21cm wide x 35cm deep

2493	A Louis XVI and later kingwood and rosewood commode, with a moulded Breccia Rosa marble top, above three graduated drawers, on short cabriole legs, H87.5 x W90.5 x D45cm
2494	A French giltwood and gesso mirror, 2nd half 19th century, the trophy cresting above a plate within an egg and dart moulded frame, H 152cm, W 76cm
2495	A French giltwood and gesso mirror, 2nd half 19th century, with arched leafy cresting above swags, the frame egg and dart moulded with decorative beaded detail. H 117cm, W 61cm
2496	A French Louis XVI style mahogany, harewood and inlaid centre table, late 19th century, brass mounted and of freestanding form, the lozenge parquetry top with overlapping oval marquetry panels, the drawer raised on turned tapered fluted legs with brass feet, H 74cm, W 81.5cm, D 49.5cm
2497	An unusual carved and painted low chair, probably Indian, early 19th century, seat later caned, profusely carved, green and gold decorated with bobbin turnings, the cabriole front legs formerly with side stretchers, H 67cm, W 49cm, D 41cm
2498	A Dutch walnut and inlaid mirror, circa 1800, the bevelled plate within a floral marquetry frame with arched cresting, H 93cm, W 51cm
2499	A Charles X rosewood foldover games table, French, circa 1810/20, inlaid with stringing, the top inlaid with a bone and ebony chess board and with a reeded edge, rear legs and drawer pulling out to reveal an inset playing surface and further folding out for a later leather inset games surface and a ...[more]
2500	A South German/Austrian green and red painted pine chest, mid 19th century, lid painted with an owner's name and dated 1843, interior with lidded side box, underside with modern castors, H 50cm, W 116cm, D 57cm
2501	A French Directoire mahogany semainier, early 19th century, brass moulded, with a grey mottled marble top, sides panelled, column corners fluted, back twin panelled, H 155cm, W 96cm, D 41cm
2502	A Flemish oak cupboard, late 17th century, carved with trailing vines and a central heart with an angel head corbel above, the four raised panel doors enclosing shelves, with keys, some restorations, H 177cm, W 149cm, D 70cm
2503	A French mahogany bonheur de jour, circa 1840, of freestanding form and the upper section removable, the mirror veneered slide revealing a fall front drawer and leather inset writing surface, on cabriole legs, H 120cm, W 101cm, D 58cmCondition Report: The upper section formerly with a gallery.
2504	A stained teak side table, modern, with two drawers, tapered legs and an undertier, H 78cm, W 120cm, D 44cm
2505	Sean Feeney (British, Contemporary), an oak and burr elm break front television cabinet, made 2007, the top with lifting lid, enclosing a Panasonic plasma screen television screen, on raising mechanism, with two front doors enclosing a frieze drawer and shelves, flanked by doors enclosing adjustable ...[more]
2506	Amended description: A set of ten Regency style stained faux bamboo and bamboo dining chairs, with trellis backs and studded leather covered seats, with fire labels to under seat(10)Condition Report: Overall in good condition, some domestic scuffing and natural splitting. Upholstery in good conditi ...[more]
2507	A pair of reconstituted stone urns, with lobed design bodies, on square bases, 34cm high x 33cm diameter
2508	A pair of jardinière stands, constructed from horse shoes, 55cm high x 34cm diameter (2)

2509	Five reconstituted stone urns, moulded with foliate designs, on square bases, 40cm high x 42cm diameter (5)
2510	Four reconstituted stone urns, moulded with swags, on square bases, 34cm high x 36cm diameter (4)
2511	Two stoneware and blue glazed pots, 27cm high x 30cm diameter, together with two sculptures of a cat and a crocodile (4)
2512	A pair of reconstituted stone rectangular troughs, moulded with rusticated stone block design, 17cm high x 57cm wide x 21cm deep, together with another trough, with Tudor Rose design, 23cm high x 76cm wide x 24cm deep (3)
2513	A reconstituted stone bench, with rectangular top, on scroll supports, 48cm high x 112cm wide x 39cm deep
2514	A copper and studded log bin, 1st quarter 20th century, with brass studded wood rim and lions mask handles, various stamps to rim, H 37cm, diam. 53cm
2515	A Persian runner, early 20th Century, stylised flowers and geometric motifs on brick red ground, three stripes to border of stylised leaves between yellow yellow bands, fringes, 450 x 119cm
2515A	A Sivas rug , West Anatolian, the red ground with foliate design within multiple borders, circa 1910, 178cm x 122cm
2516	A Turkish rug, with four large shaped lozenges, each with white line border, on pale red and green ground, with eight triangular hooked pale red lozenges, with four stripe border, fringes, 218 x 148cm
2517	A Ziegler rug, 20th Century, with large trailing flowers and leaves on rust red ground, with six stripe border with leaves and flowers, on ochre ground, 371 x 276cm