

Gardiner Houlgate

GARDINERHOULGATE
THE SPECIALIST AUCTIONEERS

Silver, Antiques & Works of Art

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Auction Rooms
9 Leafield Way
Corsham
SN13 9SW
United Kingdom

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Lot	Description
501	Late Victorian silver pedestal coffee pot, the hinged cover with pineapple finial over a repousse body with scroll and foliate decoration around circular cartouche, maker Charles Edwards, London 1899, 9" high, 12.5oz t
502	Silver three piece boat shaped tea set by Israel Freeman & Son Ltd, comprising teapot 5.5" high with hardwood handle and Bakelite finial, jug and sucrier, maker, each with reeded decorated rim borders, bearing hallmarks for London 1958, 30oz t total (3)
503	George V silver epergne, the central trumpet with cast scroll rim, on a base supporting three smaller trumpets, maker JD, London 1921, 10" high, weighted base
504	Set of four George III silver twin-handled oval pedestal salts, with rim border, engraved cartouche opposite arm and dagger crest, maker Abraham Peterson & Peter Podio, London 1786, 5.5" wide, 3" high, 14.7oz t total (4)
505	Pair of Late Victorian/Edwardian oval silver pedestal salts, maker William Henry Leather, Birmingham 1901, 3" wide, 1.5" high (no liner); together with a pair of similar late Victorian oval salts by Nathan & Hayes, Chester 1897 (no liners), 3.6oz t total (4)
506	Early Victorian silver chamber stick, naturalistic cast with leaves and with stem handle and foliate snuffer on chain, maker Willmore & Co Birmingham 1838, 2.5" high, 2.2oz t
507	Planished silver circular dish, maker Royal Irish Silver Co. Sheffield 1973, 4" diameter; together with a silver ash tray by HH, Sheffield 1944, 4.5" diameter, 5.2oz t total (2)
508	958 Britannia silver Armada dish, maker S D, Sheffield 2001, 5" diameter; together with a Winston Churchill commemorative silver dish by Roberts & Dore Ltd, 4" diameter 5.7oz t total (2)
509	Pair of Victorian circular repousse silver salt, decorated with floral sprays and each raised on three hoof feet, the interiors gilt (no liners), maker Robert Harper, London 1869, 3" diameter; also a Georgian oval silver pedestal salt, 5" wide, 6.5oz t total (3)
510	Victorian circular silver salt, with plain body and raised on three hoof feet, the interior gilt (no liner), maker William Moulson, London 1851, 3" diameter; together with two smaller repousse Victorian silver salt cellars (no liners) 7.2oz t total (3)
511	Good Ornate Victorian repousse silver oval strut clock, the foliate scrolling case by Louis Dee of London, inscribed 'Jones, Paris Bldes Capucines & 41 St James's Street London', 9" high
512	Pair of George V oval silver salts, with pierced surround with engraved swag decoration and vacant cartouche, each raised on four claw and ball feet, 3.5" wide, 2.9oz t, with blue glass liners

513	Pair of Victorian silver circular open salt cellars, decorated with repousse floral sprays on hoof feet (lacking liners), maker Richards & Brown, London 1881, 2" diameter; together with a pair of boat shaped salt cellars by W E Houlston; also an oval silver miniature box with hinged co ...[more]
514	Late Victorian/Edwardian silver oval boat shaped pedestal sweet meat dish, with swing handle over and vacant C scroll cartouche, maker Thomas Bradbury & Sons Ltd, Sheffield 1901, 5.5" high, 53.5" wide; together with a cased set of six apostle coffee spoons by William Devenport (one spoon br ...[more]
515	Collection of Kings pattern silver flatware, comprising: 11 X serving spoons, 7 by WE possibly William Eaton, London 1834 and 4 by John Hunt & Robert Roskell, London 1881, 9" long; 21 X silver spoons primarily by John Hunt & Robert Roskell, London 1881, 7.25" long 7 X&nb ...[more]
516	Pair of Victorian circular silver salts, repousse decorated with floral sprays and scroll cartouche and each raised on three hoof feet, maker William Robert Smily, London 1855, 3.25" diameter, 5.6oz t total, each with a blue glass liner
517	George V silver cigarette box, the engine turned hinged cover enclosing a wood lined interior, maker Alfred Deeley, Birmingham 1935, 5.5" wide, 3.5" deep, 1.5" high; together with another silver cigarette box, sterling silver engine turned circular compact and an 833 silver compact (4)
518	Edwardian silver boat shaped teapot by James Dixon & Sons Ltd, with ebonised finial and handle, gadrooned rim border and raised on four ball feet, 6" high, Sheffield 1907, 22.6oz t
519	Wrythen fluted continental 800 silver bowl, 4.5" diameter, 1.75" high; together with a George V sterling silver egg cup, George VI silver toast rack an Edward VII repousse silver cream jug, 7.2oz t total (4)
520	Elizabeth II silver three piece tea set by Viner's Ltd, of octagonal form comprising a tea pot 5.75" high, sucrier and jug, Sheffield 1962, 31oz t total (3)
521	Cooper Brothers & Sons Ltd. silver rose bowl, with lion head and ring handles and raised on a stepped foot rim, marked Sheffield 1973, 6" diameter, 4" high, 12.4oz t
522	Victorian octagonal silver mustard, with monogrammed hinged cover raised on four ball feet4" wide, 2.5" high; also a silver oval mustard with hinged cover, 3.9oz t total, each with a blue glass liner; also a silver mustard spoon and a plated spoon (2)
523	Group of assorted antique and later silver spoons; including and Edward VII table spoon by John Round & Son Ltd, Sheffield 1902, 8.5" long, 18.4oz t total; also three plated coffee spoons
524	Group of seven assorted silver napkin rings; together with a silver stamp box, silver money clip and teardrop glass scent bottle with silver screw cover, 6.1oz t silver total (10)
525	Pair of Edwardian Corinthian column silver candlesticks by William Hutton & Sons Ltd., with scroll capitals on a plain tapered column and raised square stepped bases with foliate repousse decoration, marks for Sheffield 1907, 10" high (weighted bases)
526	Near pair of Georgian oval silver salts, each with pierced bird decoration around monogrammed cartouche, raised on ball and claw feet, one marked by Robert Hennell, the other rubbed but dated 1772, 3" wide, 2" high, 3.4oz t total, each with a blue glass liner
527	Set of three Georgian silver bottle coasters, the pierced oval rims over a turned hardwood bases with baize to the undersides, maker Edward, Edward junior, John & William Barnard, London 1830, 5" diameter; together with a near matching example, maker WR, London 1809 (4)

528	Pair of Edwardian silver sauce boats, both with leaf capped cast scroll handles and raised on shell mount hoof feet, maker Marston & Bayliss, Birmingham 8" wide, 4" high, 15.7oz t
529	Pair of Georgian boat shaped silver salts with bright-cut decoration, maker TW possibly Thomas Wheatley, Newcastle, 3.5" wide, 2.9oz t total, each with a blue glass liner
530	Large Edwardian silver twin-handled trophy, the octagon faceted bowl with two scroll handles raised on a petal lobed base, 14" wide including handles, 7" high, maker Ollivant & Botsford Ltd., London 1905, 53.8oz t
531	Group of five pairs of silver sugar nips, including a Georgian pair by GW, 5.75" long, 3.9oz t total; together with further plated nips, teaspoons, sifter etc.
532	Group of assorted silver to include a silver topped glass jars and bottles various, silver backed mirror and brush pair, small circular silver pin dish and small square silver pin dish etc. also plated items including a tobacco box
533	Pair of George II circular silver salts, the plain bowls each raised on three hoof feet, maker Edward Wood, London 1749, 2.5" diameter, 4.7oz t total, both with a blue glass liner
534	George III silver pap boat, decorated with a beaded rim border, maker SM possibly Samuel Meriton II, London 1785, 5" wide, 1.9oz t
535	George III silver boat shaped mustard, with handle and hinged cover, enclosing a gilt interior and blue glass liner 3.5" wide, 3.25" high; together with a Barker Brothers Silver Ltd. mustard spoon, 4.5oz t total
536	George III silver boat shaped salt cellar, maker Charles Fox, London 1807, 3.25" wide; together with a pierced oval silver salt by Deakin & Francis Ltd, and another, 4.8oz t total, each with blue glass liner (3)
537	George V circular tortoiseshell and silver mounted compact, the hinged cover inscribed Arts & Crafts Chapter 1927, enclosing a mirrored glass, maker Henry Perkins & Sons, London 1927, 2.5" diameter
538	George V silver mounted spirit flask, the screw and hinged cover over an upper half wrapped in leather and a separating lower silver cup with gilt interior, maker James Dixon & Sons Ltd, Sheffield 1913, 6" high
539	Nathaniel Mills silver-gilt pendant vinaigrette, the foliate scrolling case with hinged front revealing a gilt interior (lacking grille), hallmarks for Birmingham 1838 1.5" high, 0.3oz t
540	Fine Swiss .925 silver lobed circular bowl, with cast and engraved borders, raised on three fruits feet, marked Bossard, 9.5" diameter, 4.25" high, 28oz t
541	Wakely & Wheeler silver four piece tea service, decorated with finely cast Celtic dragon motif borders, hallmarked London 1958, comprising tea pot 6" high, water pot, jug and sucrier, 56.7oz t total (4)
542	Silver mounted square glass ink well with a Swiss Railway Timekeeper watch inset into the hinged cover, bearing the monogram of Stanley Wood, maker John Goffe & Son, Birmingham 1903; together with a silver cigarette case with engraved monogram, maker George Unite & Sons, Chester 1899; a ...[more]
543	Group of Joseph Gloster Ltd. silver cruets; including three miniature casters, two mustard pots with hinged covers over blue glass liners and four open salt cellars, with six Joseph Gloster Ltd. silver spoons various; also two further silver mustard spoons, two silver plated teaspoons and a cas ...[more]

544	American Shreve Crump & Low Co. Sterling Silver Coffee Pot, the hinged cover with bull finial, hardwood handle and having an engraved monogram and date 1909 opposite a bull image and initials A.D.C, stamped with maker and manufacturers logo and 1 1/2 pints, 10" high, 19.1oz t
545	German .800 silver oval salt, the pierced scroll and putti figural surround with blue glass liner, 3.5" wide, 1.5" high, 2.3oz t
546	Set of four Walker & Hall silver condiments to include a pair of mustard pots with hinged covers over blue glass liners, and pair of open salts with glass liners, all hallmarked London 1930; with pair of Walker & Hall silver spoons and two other plated spoons, silver 9.6oz t total (4)
547	Viner's Ltd square sterling silver tray, with moulded rim border and raised on four leaf scroll feet, 10.5" x 10.5", 19.3oz t
548	George II Scottish circular silver card tray, with shallow chased foliate and fruits border within a moulded rim, raised on three hoof feet, maker James Glen, Glasgow 1743, 7.5" diameter, 11.5oz t
549	Silver charm bracelet with padlock clasp and charms various marked 925, silver and some hallmarked; also six silver teaspoons and the base of a capstan silver ink well, 6.3oz t total
550	Victorian silver 'Castle-Top' card case by Nathaniel Mills, bearing the image of The Scott Monument Edinburgh opposite a small cartouche, within engine turned decoration and scroll borders, marks for Birmingham, rubbed possibly 1843, 4.75" x 4", 2.2oz t
551	Victorian silver scent bottle, the foliate engraved cylinder case with hinged cover enclosing a glass liner with inner glass stopper, maker Sampson Mordan & Co, London 1880, 2" high, 1.4oz t
552	Victorian silver scent bottle, the foliate engraved cylinder case with hinged and monogrammed cover enclosing a glass liner with inner glass stopper, maker Sampson Mordan & Co, London 1893, 2.75" high, 2.4oz t
553	Edwardian foliate engraved silver vesta case, with spring hinged cover, maker Henry Matthews, Birmingham 1902, 2" x 1.5"; together with three further assorted silver vesta cases, 3.4oz t total (4)
554	George V silver match case, the engine turned cover with initialled cartouche enclosing a parcel gilt interior with commemorative 'General Strike 1925' inscription, maker Miller Brothers, Birmingham 1925, 2.5" x 1.75"; together with three further assorted silver vesta cases, 3.5oz t total (4)
555	United Cutlers Ltd. complete canteen of silver Art Deco pattern cutlery; comprising two table spoons 9" long, eight spoons 7.25" long, eight spoons 7" long, eight spoons 5.75" long, eight teaspoons 5.5" long, eight forks 8" long, eight forks 7.25" long, eight forks 6.75" long, eight fish b ...[more]
556	JD & S for Harrod's silver plated one pint cocktail shaker; together with a silver plated mounted glass cruet set on stand, pair of plated salt cellars, pair of silver sugar nips, assorted continental 800 silver teaspoons and eight repousse silver handle butter knives
557	Withdrawn apologies
561	George VI silver cigarette case by William Lack, the engine turned cover, the interior with small engraved presentation inscription, marked London 1937, 5.5" x 3.5", 6oz t
562	Joseph Gloster Ltd silver cigarette case, the engine turned cover slide and hinge enclosing an engine turned interior with spring retainers, 5.25" x 3.5", 7.1oz t - ** with fabric pouch

563	Deakin & Francis Ltd silver cigarette case, the curved cover with monogrammed cartouche enclosing a gilt interior, marked Birmingham 1919, 3.5" x 3.5"; together with another silver cigarette case with monogrammed cover by Joseph Gloster Ltd, Birmingham 1908, 3.5" x 3", 6.6oz t total (2)
564	Art Deco silver cigarette case by Joseph Gloster Ltd, the engine turned cover enclosing a gilt interior with elastic retainer, marked Birmingham 3.5" x 3.25"; together with a silver engine turned cigarette case by E J Trevitt & Sons Ltd, 6.5oz t total (2)
565	John Rose silver cigarette case, the engine turned cover enclosing a gilt interior, marked Birmingham 1936, 3.25" x 3.25"; together with another John Rose silver cigarette case and another case by Walker & Hall, 9.1oz t total (3)
566	Art Deco silver cigarette case by Frederick Field Ltd, the engine turned cover with stylised vacant cartouche enclosing a gilt interior, marked Birmingham 1933, 4" x 3.5"; together with a M Wachenheimer & Co Ltd silver cigarette case with gilt interior, marked London 1947, 4" x 3.25", 9 ...[more]
567	Art Deco silver cigarette case by William Base & Sons, the engine turned outer, enclosing a gilt interior with presentation inscription, 3.65" x 2.5", marks for Birmingham 1926; together with another similar silver cigarette case by S Blanckensee & Son Ltd, Birmingham 1925, 6.1oz t ...[more]
568	William Neale & Son Ltd silver cigarette case, the engine turned cover enclosing a gilt interior with spring retainer, marked Birmingham 1956, 5.75" x 3.5", 6.9oz t
569	Payton, Pepper & Sons Ltd cigarette case, the engine turned cover enclosing a gilt interior bearing presentation inscription, marked Birmingham 1941, 5" x 3.25", 6.2oz t; together with an EPNS plated cigarette case (2)
570	George V silver cigarette case by Hasset & Harper Ltd, the curved cover with vacant circle cartouche enclosing a gilt interior, marked Birmingham 1919, 4" x 3.5", 4.1oz t
571	Henry Williamson Ltd silver cigarette case, the curved cover with monogrammed cartouche enclosing a gilt interior with spring retention bars, marked Birmingham 1919, 5" x 3.5", 5.7oz t
572	Joseph Gloster Ltd silver cigarette case, the foliate engraved cover enclosing a gilt interior with elastic retainers, 3.5" x 2.75"; together with a Morgan & Boon foliate engraved silver cigarette case, 4.2oz t total (2)
573	Frederick Field Ltd silver cigarette case, the foliate engraved cover with vacant cartouche enclosing a gilt interior, 3.5" x 3.5"; together with a James Deakin & Sons foliate engraved silver cigarette case, 6.6oz t total (2)
574	George V silver sugar caster by Alexander Clark & Co Ltd., hallmarked Birmingham 1935, 7.5" high, 5.5oz t
575	George V octagonal silver cream jug by Crichton Brothers, raised on three scroll and hoof feet, London Britannia marks for 1911, 3.75" high, 5.6oz t
576	Goldsmiths & Silversmiths Co Ltd small silver Monteith type bowl, hallmarked London 1926, 4.25" diameter, 3.5" high, 4.4oz t
577	George III silver helmet cream jug, having shallow engraved borders and shield cartouche, the makers initials rubbed possibly E.D, London 1805, 3.5" high, 3.5oz t
578	Sampson Mordan & Co. patent silver vesta case, the spring hinged end enclosing a gilt interior, the front with engraved monogram and presentation date inscription; 3.5" x 1.75", 1.5oz t; together with a Victorian silver mounted heart shaped jewellery box with pierced silver foliate and bird deco ...[more]

579	Phillip Ashberry & Sons Sheffield plated trophy rose bowl, with twin-cast scroll handles and opposing cartouche with presentation inscription Denbigh & Ruthin Agricultural Cup 1928, 1929 and 1930, 15" wide, 9.5" high; together with a group of further plated items; sauce boat, coaster, chambe ...[more]
580	Dutch silver 925 caddy spoon, with a figural finial and dolphin handle, the bowl repousse cast with musician figures, imported by Boaz Moses Landeck, Chester import marks 1907, 4"; together with a George V repousse silver caddy spoon with Little Miss Muffet bowl, maker Levi & Salaman, ...[more]
581	Edwardian silver trinket box, the cover engraved with a coronet crest and set with a garnet cabouchon release button, part lined interior, maker 'HCD' (Henry Clifford Davis), Birmingham 1909, 2" x 1.5", 2.05 oz t
582	Edwardian silver engraved playing card case, with a gilt lined interior, leaf and a vacant cartouche decoration, inset with a full-set of playing cards (52 in total), maker Joseph Gloster, Birmingham 1903, 3" x 2" approx, the case only 2.16 oz t
583	Ladies 18ct gold half hunter fob watch, bar lever movement, 18ct hinged cuvette, Roman numeral dial, the case bearing the engraved Crest to the reverse similar to that of the Buccleuch family, 44.2gm, 36mm; - ** sold with detailed family provenance and photograph of Montague Scott Wood 'Mo ...[more]
584	Automobilia - vintage chrome desk clock, the dial with Alfa-Romeo Milano motor car logo, with a Junghans quartz movement, 5.5" high
585	Russian 84 silver gilt and cloisonné enamelled cigarette case, marks for maker G.K, assay master Anatoly Artsybashev, Moscow 1896, 3.5" x 2", 3.3oz t
586	14ct gold perfume case, of cylindrical form, the hinged cover with an engraved monogram, the sides with engine turned decoration, marked 14K with manufacturer monogram possibly MV Co., enclosing a glass scent tube liner, gold case only 18.5gm, 3.25" high
587	Cartier - small Art Deco style plated circular pin tray with two inset cabouchon lapis lazuli, with pouch and box; together with a Leopard print Porcelaine de Limoges rectangular tray, 8" x 6", signed made in France, with original packaging and box; also two Cartier leopard print ...[more]
588	Sampson Mordan & Co. 9ct gold three-draw extending and propelling pencil with engine turned cover, with suspension ring to the cover, 4.25" long extended, 18.6gm
589	Pair of gilt metal magnifying lorgnette, by and inscribed Dolland London
590	Sampson Mordan & Co. 18ct gold cigar cutter, marked .750 L & C Hardtmuth patent, with a steel piercing blade, 3.25" long, 14.2gm total
591	9ct gold mounted marbled bakelite cheroot, marks for Birmingham 1911, 3" long; together with a yellow metal collapsible cheroot holder in case with hinged cover (2)
592	18ct gold and blood stone pendant compass, 1" diameter, 15gm total
601	Garanzia Ligator De Nicola Roma tan croc leather handbag, made in Italy, 13" wide - ** appears in as new condition with original tags
602	Garanzie Ligator De Nicola Roma brown croc leather handbag, 13" wide
603	Lauren by Ralph Lauren black leather handbag, 14" wide
604	Tod's green crocodile skin leather handbag, made in Italy, bearing a chrome 'Unique001' plaque to the inside, 15" wide

605	Pickett of London dark brown croc leather handbag, with purple velvet lining, inner slip pocket and inner zipped pocket, 13" wide
606	Gold Pfeil black leather handbag, handmade in Germany, 14" wide
607	Black croc leather handbag by AR, made in Germany, 12" wide
608	Tanner Krolle London black leather satchel/handbag, with suede leather lined divided interior, 172 wide, 13" high
609	Lucille de Paris tan croc leather handbag, 14.5" wide
610	Franzen leather vanity case, the hinged cover with carry-handle, enclosing a plastic bottle and atomiser, with key, 12" wide, 9" deep, 8" high
611	Hermes - 'L'hiver En Poste' silk scarf, 40.5" x 40.5"
612	Hermes - 'Alternateur' silk scarf, 34.5" x 34.5"
613	Hermes - 'Les Cles' keys silk scarf, 40.5" x 40.5"
614	Hermes - three gentleman's silk ties
615	Austrian miniature 2mm pinfire pistol, the barrel measures 1.5cm, the pistol 4cm overall
616	Fine quality vintage gilt thread embroidered and beaded ladies hand bag, decorated as fruiting vines with cabouchon stone centres, 9" wide, 7" high
617	Hallmarked silver 'Regular Attendance' medallion, maker Vaughton & Sons, Birmingham 1899, 0.4oz t; together with a group of metal medallions and tokens; Austin motorcars 50 year jubilee 1905-1955 with the profile of Herbert Austin opposite cars of 1905 / 1955, 1937 Coronation token, an ...[more]
618	Silver plated novelty owl figural caster/pounce pot, with inset glass eyes, 3.75" high
619	Fine French 19th century etui in a burr yew case inset with a painted mountainous landscape panel, silk lined and velvet interior with 18ct gold mounted accessories to include a gem set vinaigrette, pair of scissors, thimble, needle case, mother of pearl folding ruler, gold and mother of pearl ...[more]
620	Silver charm bracelet with silver padlock clasp and various souvenir town silver and enamel crest charms; together with some further novelty silver charms, silver fob medallion on an Albert chain, a Swiss movement pocket watch and a Waltham pocket watch in need of restoration; also a pair of plated ...[more]
621	Pair of French glass pedestal dishes with etched gilt foliate and scroll decoration gilt decoration, 4.5" diameter, 3" high
622	Pair of Victorian blue glass and crystal drop table lustres, 12" high (gilding worn)
631	French School - good bronze figural study of a walking horse, on a rectangular base mounted upon a marble plinth, unsigned, 18" wide overall, 14" high overall

632	Victorian rosewood sarcophagus sewing box, the hinged cover with gadrooned border enclosing an inset mirror glass over a divided interior with covers, the shaped box with lower gadrooned border raised on four bun feet, 11.5" wide, 8" deep, 6" high
633	Victorian rosewood and brass mounted writing slope, the hinged box revealing a two part writing surface over open boxes beneath, 15" wide, 10" deep, 6" high when closed; sold with a group of writing and scientific drawing implements including rulers, set squares, dividing rules etc.
634	French 19th century tortoiseshell Boulle work desk ink stand, with two glass square ink bottles with hinged covers over a recessed pen tray, raised on bun feet, 14" wide, 10" deep
635	19th century coromandel and brass strap mounted tea caddy, the lancet arched hinged cover enclosing a twin divided interior with further hinged covers labelled Black and Green, 9" wide, 5" deep, 6.5" high
636	Sorrento Ware treen book rest, with parquetry inlaid figural panels within a foliate pierced fret carved frame, 18.5" wide, 13" high
637	Carved mother of pearl abalone shell panel, relief carved with the Last Supper panel within pierced foliate carved borders, over a smaller panel of Christ at prayer, 5.5" diameter, presented within an ebonised circular frame; together with a similar carved mother of pearl abalone shell, depicting Ch ...[more]
638	Lead mounted stained glass panel depicting a figure, 9" x 12.5"
639	Robert 'Mouseman' Thompson's Craftsmen Ltd. oak 'Mouse' cheese board, of rectangular form with canted corners and trademark carved mouse, 12" x 10"
640	Taxidermy interest - Yellow Canary, possibly American, mounted perched on a small branch on a naturalistic base with grasses, under a glass dome over a turned ebonised base, 10.25" high
641	Taxidermy interest - Kingfisher, mounted upon a small branch on a naturalistic grass mound, within a four glass panel wooden case, 10.75" high overall
642	Decorative heavy cast gilt metal table lamp, raised on a quatrefoil base over gadrooned feet, with square tapering linen paper type shade, 1.5" high; together with a decorative polished wood and brass Corinthian column table lamp, 16" high including fitting (2)
643	Georgian yew wood cross banded tea caddy, of rectangular form, the hinged cover enclosing two tea divisions with hinged covers with a glass mixing bowl between, 12" wide, 6" deep, 6" high
644	Victorian lacquered brass library telescope by and stamped Negretti & Zambra London, on a folding brass tripod with crank wheel adjusting strut support
645	Aitchison & Co. brass telescope; together with a wooden framed hourglass sand timer, 9.5" high (2)
646	Geometric parquetry inlaid box, 10" wide, 7" deep, 5" high; together with three Heraldic painted shield wooden panels 13" high
647	Steiff - Beatrix Potter Mr Todd Fox, 662492, from a limited edition of 1500, 15" high, presented under a glass dome upon an ebonised base; together with Past Times 2001 Limited Edition 'William' bear, 311/500, with certificate of authenticity (2)
648	Cast bronze figural study of a hare, unsigned, 12.5" high

649	In the manner of Franz Bergmann - a bronze figural group on an onyx base, modelled with an Arab gentleman seated with a monkey on his shoulder, by a circular recessed bowl on a rectangular base with bevelled edges, 9" wide, 5" high
650	Camel Cigarettes advertising/point of sale oversized cigarette box, 16" high, 5" deep, 25.5" high; together with a Dunhill cigarettes tin box, 6" wide, 4.5" deep, 1.5 high (2)
651	Romanesque Norman figural carved stone depicting the image of a Sheela Na Gig, an architectural grotesque portraying a naked woman displaying exaggerated genitalia, 11" wide, 12" high - ** There is much disagreement about the origin of these sheela na gig carvings, but noted to be first ca ...[more]
652	Group of eight brass and copper powder/shot flasks, including a pair decorated with repousse revolver pistols and other fluted and shell decorated examples, largest 8.5" long (8)
653	Good cameo shell table lamp, decorated with a figural panel of a classical maiden playing a violin and an infant by her feet, within a foliate border, mounted upon a circular turned wooden base, 8" high
654	Two pairs of 19th century fine children's 'model' leather gloves, both are tan leather, measure 5" and 4.25" respectively (2) - ** these gloves are sold with a handwritten letter dated 1943 detailing how these gloves were gifted to the family and detailing their inclusion in the 1855 Paris Exhibitio ...[more]
655	Thomas Dawkins Mandolin Cylinder Musical Box, Swiss, late 19th century, the 17 1/4" cylinder playing eight airs as listed on torn tune sheet, also playing on two combs with zither attachment, within a rosewood veneered case with marquetry inlaid lid, 30" wide, 13 1/2" deep, 10 1/2" high
656	19th century mahogany four glass wheel barometer signed J. Pastorelli, no. 41 Cross St, Hutt'n'l, the 8" principal silvered dial within a shaped case inlaid with boxwood lines and surmounted by a swan neck pediment
657	Quantity of various old complete and incomplete clock movements, parts and fittings etc
658	Russian lacquered papier mache circular box with cover, the cover with a painted Troika scene signed Hoytceh, 4" diameter, 1.75" high; together with a pen box with painted winter scene cover, box with two elegantly dressed ladies and a small square box with a cathedral (4)
659	Pair of 19th century Stevengraph woven silk pictures of coaching scenes - "The Good Old Days" and "The Present Time - 60 Miles An Hour", framed and inscribed to the mounts 'Woven in silk by Thomas Stevens, inventor and manufacturer, Coventry and London', 9" x 6.5" overall including frame (2)
660	Special Millennium Limited Edition wooden rocking horse supplied by the Rocking Horse Stable, West Moors, Dorset, with painted dapple decoration to the body, also having a horse hair mane and tail and complete with leather saddle, bridle and brass stirrups, raised on two turned supports and str ...[more]
661	Twelve photograph pendants and brooches, featuring uniformed officer portraits, largest 3" x 2.5", some rolled gold plated (12) - ** one with provenance depicting the image of Able Seaman Henry Barnes of H.M.S Indefatigable
662	Group of nineteen WWI/WWII photograph brooches and pendants, some with images to both sides and some rolled gold plated (19)
663	Group of twenty-one WWI/WWII photograph brooches and pendants, some with images to both sides and some rolled gold plated (20)
664	Group of twenty WWI/WWII photograph brooches, pendants and framed miniatures, some with images to both sides and some rolled gold plated (20)

665	Group of WW1 and WWII photograph pendants and brooches; including a silver framed enamel example, other enamel surround examples, a hinged opening locket pendant and two WW1 German officer mourning brooches (13)
666	Group of WW1 and WWII photograph pendants and brooches; including four from regimental buttons, four hinged opening locket pendants and an enamelled example with accompanying postcard written by the officer to his home in Odd Down, Bath (16)
667	Three swivel photograph brooches with uniformed officer portraits, largest 2.25" x 2"; together with four further photograph brooches (7)
668	Portrait photograph of the Grenadier Guard believed Lt. Cecil Francis Fane (1856-1914), within a Chester hallmarked silver oval medal type frame hanging on a ribbon and metal swag brooch (no pin), 4" high overall; together with five further two sided silver photograph pendants with the portraits of ...[more]
669	Good large swivel photograph mourning brooch, bearing the portrait of a uniformed officer opposite lock of hair, within a twist link oval surround, 2.25" x 1.75"
670	Four 9ct double sided photograph pendants, featuring portraits of uniformed officers, one with full hallmarks, the others marked 9ct, largest 45mm (4)
671	Three 9ct gold double sided photograph pendants, featuring the portraits of uniformed officers and their sweethearts, largest 44mm (3)
672	Two 9ct locket pendants, both covers engraved with birds and flowers, hinged opening to reveal photographs of uniformed officers, one heart form 26mm and the other elliptical 30mm, 8.3 grams total
673	Miniature oval portrait of an officer in red tunic, an overpainted photograph signed Mayall, 3.75" x 3"; together with another portrait miniature overpainted photograph of a uniformed officer opposite the overpainted photograph of two ladies, both within a good repousse double side oval pendant ...[more]
674	WWII RAF forces silk escape map, scale 1:1,000,000 Sheets C and Sheet D; Holland, Belgium, France and Germany
675	WWII RAF forces silk escape map, Sheets E and F; Siam (Thailand), Malaya and Sumatra
676	Anti aircraft telescope elevation gun sight 1940 No 8 Mk1
677	WWII infantry bayonet by Wilkinson London, the 12" blade marked Wilkinson London 35W and 12 C2, with leather scabbard and webbing belt loop
678	WWII German Third Reich Luftwaffe officers dagger by and stamped SMF Solingen, the blade 12.25" long, with scabbard on chain stamped Ges. Gesch OLC - ** commandeered during active duty by our vendors grandfather
679	Royal Horse Artillery sword, possibly late 18th century, the pommel and scabbard with crest of three canons, the scabbard also inscribed 'Knubley, Charing Cross London', the blade 33" long with engraved symbols and crown
680	18th/early 19th century Scottish basket hilted broadsword, the pommel with geometric decoration and the hilt with pierced heart, crown and thistle decoration, the blade 31.5" long - ** Provenance, inherited by descent from our vendors Great Great Grandfather who was in the S ...[more]
681	Mughal Indian Tulwar type broad sword, with a 32" blade and both the blade and the handle with gilt Damascene type decoration, with a leather and brass mounted scabbard

682	19th century Indian Mughal Katar dagger, with some remaining gilt Damascene decoration to the blade and handle, 17.25" long overall
683	19th century rapier, the triangular sectional blade 32" long, the handle with pierced oval white metal guard over a wrapped handle and pierced globe pommel
684	Battle of Waterloo battlefield recovered French Lancer Czapska side boss and partial chin chain, the lion mask cast boss with ring and four chain links, 2.5" high, recovered from the battlefield by Derek Saunders 1979-1985 expedition, sold with a waterloorelics.co.uk certificate dated 2015; also a g ...[more]
685	Group of three framed printed textile samples, all with floral prints and one with birds, well presented mounted and framed behind glass 13" x 11" (3)
686	Pair of 19th century needlework pictures, the first depicting birds among foliage, the other depicting shells, each in shaped mounts and elaborate gilt medallion frames, 26" wide, 29" high including frame (some frame damages and losses)
687	NO LOT
688	NO LOT
689	NO LOT
690	NO LOT
691	R. Lalique France 'Coquille' glass bowl, etched inscribed R. Lalique France No. 3264, 5.25" diameter, 2" high
692	R. Lalique France 'Gui' vase, with etched inscribed signature and N1948 to the underside, 6.5" high
693	R. Lalique France 'Houppes' opalescent glass powder box with cover, the cover with moulded relief tree decoration, 5.5" diameter
694	Art Deco opalescent glass dish, in the manner of Sabino, with moulded shell and seaweed decoration, 5.75" diameter
695	Art Deco opalescent glass bowl, in the manner of Jobling, with moulded fir cone decoration, 6.5" diameter, 3" high
696	Studio pottery crackle glaze bowl, in blue, raised on a shallow foot rim, 8.5" diameter, 3.5" high, bearing a label for Pam Schomberg Gallery; also a veined iridescent art glass vase in the manner of Loetz, 9.5" high (small rim chips present) (2)
697	Pair of Art Deco Tudric pewter candlesticks, decorated with stylized interlaced borders and flower heads stamped 'Tudric, Made in England' and numbered '0333' to the undersides, 11" high (2)
698	Urban Ström (Swedish 1927-2012) - "Skouaet", a half model boat sculpture in chrome metal, the ship with four masts, mounted on reclaimed timber, signed and dated '84 (1984) also with a plaque with the title, 29" wide, 16" high
699	Rare Doulton Lambeth stoneware architectural statue and birdbath designed by Harry Simeon, modelled as Puck seated on a rectangular plinth with legs crossed, 16" high, the separate circular bird bath 24.5" diameter, both pieces with impressed factory stamps and the birdbath with 'reg design no. ...[more]
700	Doulton Lambeth glazed stoneware jardinière, decorated with Autumn leaves, bearing impressed factory stamp, initials CP and number 561 to the underside, 7.5" rim diameter, 7.5" high

701	Rookwood Pottery slender neck vase, decorated with wild flowers and foliage, bearing artist initials, impressed pattern no. S883 and factory mark dating to 1890 to the underside, 11.75" high
702	William Moorcroft for Macintyre & Co Ltd. 'Florian Ware' vase, decorated with tube lined floral motif in variegated blues, bearing green initials W.M to the underside with factory stamp and rd no. 326468, 8.75" high, (repaired rim damage)
703	Studio pottery lemonade pitcher 10.5" high and six beakers, decorated with Celtic motif iron glaze, signed Fisher (possibly William Fisher Celtic Pottery)
711	Rare Nantgarw shallow oval porcelain dish, finely decorated with painted floral sprays, gilt highlighted on a white glazed ground, bearing impressed marks Nantgarw C.W. and script mark to the underside, 12" x 8.5"
712	Sèvres twin-handled porcelain urn vase, the cover with a pineapple finial (glued repaired cover finial) over the oval body decorated with panels of a figural hunt scene panel opposite birds of paradise, on a turquoise ground with gilt highlight scrolling borders, on a circular support, 11.75" high
713	Derby early 19th century porcelain of slender campagna form, the body decorated with a finely painted floral panel within a scroll foliate border, on an deep blue glaze ground, with twin-handles and raised on a square plinth section with green and gilt motif border, with a red inscribed crown a ...[more]
714	19th century majolica glazed teapot and cover in the manner of Joseph Holdcroft, modelled as a boy climbing on a coconut, 5.5" high (repaired handle damage and cover losses)
715	19th century Mason's Ironstone 'Imari' pattern octagonal faceted pitcher, with basket and flowers decoration and moulded serpent handle, bearing factory mark to the underside, 9.5" high; together with similar facet Imari pattern pitcher (at fault with a crack) (2)
716	Belleek circular porcelain basket, with twin naturalistic handles and applied flowers around the rim, over a three-strand woven bowl, marks to an applied label to the underside, 11" diameter, 4" high
717	Dutch Royal Delft, Porcelyne Fles blue and white pottery charger, decorated with a bird and flowers, within a rim border of repeated flowers and foliage, 16" diameter, with factory marks, artist inscriptions and dated 1920 to the underside; also with another charger decorated with flowers dated 1921 ...[more]
718	Three Dutch Royal Delft, Porcelyne Fles blue and white pottery chargers, decorated with a flowers, within a rim border of repeated flowers and foliage, 16" diameter, with factory marks, artist inscriptions and dated 1926, 1927 (repaired damages) and 1928 (3)
719	Two Dutch Royal Delft, Porcelyne Fles blue and white pottery chargers, decorated with flowers, within a rim border of repeated flowers and foliage, 16" diameter, with factory marks, artist inscriptions and dated 1930 and 1931 to the underside (2)
720	Dutch Royal Delft, Porcelyne Fles blue and white pottery charger, commemorating Emma Moeder Des Vaderlands 1879-1929, with armorial crest within a dense flory and foliate rim borders, with factory markings, artist inscriptions and numbered 7 to the underside, 14" diameter; together with another Por ...[more]
721	Pair of Dutch Faience glazed double gourd blue and white pottery vases, decorated with birds amongst floral and foliate borders, signed with monogram KB and numbered 56 to the underside, 15.5" high (2)
722	Dutch Delft Faience glaze vase of octagonal facet form with flared rim, with figural panel of a lady and gentleman within moulded C scroll borders and a further foliate scrolling painted ground, bearing a script makers mark to the underside and number 76, 12" high

723	Dutch Faience glazed blue and white novelty pottery figure of a lady, modelled kneeling with holes at the base of her skirt above a base surround, decorated with a repeated scrolling foliate motif, monogrammed VD to the interior, 5.5" high
724	Group of assorted porcelain tea cups and saucers various; including miniature examples and including by Staffordshire, Copeland, Limoges, Dresden factories various etc. (some faults)
725	Small group of Meissen porcelain pieces to include an oval dish 10" x 2.75", three miniature tea cups and saucers and a floral encrusted miniature tea cup and saucer; also a small dish decorated with painted fruits 8" diameter
726	Pair of Dresden Augustus Rex porcelain square bottle vases with covers, the covers with flower finials and the vases decorated with figural panels opposite floral sprays, bearing AR underglaze blue marks to the undersides, 13.5" high (2)
727	Pair of French Charles Levy blanc de chine white porcelain figures, modelled as a seated gentleman and lady, each upon a scroll base encrusted with flowers, 7.5" high, each bearing a blue sceptre mark to the underside (2)
728	Royal Worcester porcelain Irishman figure, a James Hadley design from the Countries of the World Series, with puce factory mark to the underside, 7" high
729	Lladró - four porcelain jazz band figures; trumpeter, clarinettist, saxophonist and double bassist, all bearing factory stamps and impressed markings to the underside, tallest 10" high (4)
730	Karl Ens - Seven small porcelain figures and figural groups of birds, including Kingfisher 5.25" high, Blue Tit, Bullfinch, Wren etc. (7)
731	Karl Ens - porcelain figural group of two Wagtails, no.7520, 5.75" high; also with a pair of birds with their nest no.7499 and another bird (3)
732	Karl Ens - five porcelain figures of birds, including Swallow in flight no.7530, 5.5" high, Lapwing etc (some losses)(5)
733	Karl Ens - porcelain figure of a Woodpecker, no.7527, 10" high; together with a figural group of two Wall Creeper birds no.7480 (2)
734	Karl Ens - porcelain figure of a Parrot, 10.5" high
735	Karl Ens - porcelain figural group of two Ospreys, 10.5" high
736	Karl Ens - porcelain figure of an owl, no.7731, 7" high; also with another owl no.7588, 6.5" high (2)
737	Karl Ens- porcelain figural group of two penguins, 8" high
738	Pair of decorative Italian white glazed porcelain floor standing Corinthian column jardinière stands, marked made in Italy to the undersides, 29" high; together with a porcelain Corinthian column table lamp, also marked made in Italy, 16" high including bulb fitting (3)
739	Pair of continental majolica glaze figures of musicians, a gentleman and lady modelled seated playing banjos, on bamboo chairs, each with impressed reference numbers to the undersides, 9 4097 and 11 4097 respectively, each 12.5" high (both with repairs and losses) (2)
740	NO LOT

741	19th century Chinese blue and white porcelain ginger jar, decorated with figures in a garden and children playing, bearing four character Qianlong mark to the underside, 8.5" high (with related pierced carved hardwood cover)
742	18th century Chinese blue and white porcelain shallow dish, with figural decoration of musicians in a garden within panelled floral decorated and moulded borders, the underside with further decoration and bearing a six character mark, 10.5" diameter
743	Late 19th/early 20th century Chinese export white metal twin-handled pedestal goblet, with repousse decoration of dragons amongst clouds, the two handles cast as dragons, upon a floral decorated stem and domed base, marked Tuck Chang, 5.25" high, 9.7oz t, 302g
744	Chinese bronze scent bottle, cast in relief with multiple figures, 2.75" high; also a cast bronze longhorn bulls head mount, possibly from a piece of furniture or clothing, 4" high (2)
745	Japanese bronze Shakudo Tanto Tsuba, of Mokko Gata form cast with foliate decoration with opening to one side, 2" x 1.5"
746	Pair of Chinese blue and white porcelain altar candlesticks, with wide drip pans over a dividing support, decorated with village, lake and mountain scenes, bearing a four character mark to the underside, (faults), 10" high, (2)
747	Chinese famille verte porcelain tureen with cover, the cover with a finial modelled as a cockerel, the bowl decorated to the exterior and interior with Chrysanthemums and geometric borders with fish etc. 9.5" diameter, 8" high (with faint hairline to the base)
748	Pair of Japanese cloisonné and jars decorated with birds among plants on a powder blue ground, each on hardwood pot stands, 7.25" high including stand (faults and losses to stands and one jar with impact cracks various) (2)
749	Pair of Japanese Satsuma baluster vases, decorated with figures in a garden, trees in blossom, bearing a three character mark to the underside 12.5" high (2)
750	Decorative Japanese bronze solifleur vase, of double gourd slender form painted powder blue, 9.5" high, presented in original box; together with a Japanese blue and white porcelain sake pot with five sake bowls, all bearing crossed baton marks to the undersides, with original wooden box
751	Group of decorative Chinese porcelain items; Blanc de Chine figure of Guanyin 15" high, three ginger jars with covers largest 6" high, and two scent bottles tallest 3" (6)
752	Fine Tibetan wheel of life painted panel, with a central deity figure within a formation of further figures and a circular border, further figures around the outer corners among stylised flowers and lake scenes, polychrome and gilt painted on wooden panel, 22" x 27"
753	19th century Chinese silver thread embroidered square brocade panel, depicting two dragons over water with fish jumping, withing a key border, framed and behind glass, 25.2" wide x 24.5" high
754	Late 19th century Chinese silk panel and embroidered childrens collar, depicting four tiger faces expressing the parents wish for the child to grow tough, well presented in deep frame and mount behind glass, 20" x 20" overall
755	Chinese School (19th century) - figures celebrating in a garden, watercolour on silk, possibly from a larger work, framed and behind glass, 9.5" x 11.5"
756	Chinese School (19th century) - Group of four botanical studies, each also with a butterfly, watercolour on pith paper, each framed and mounted behind glass, 18" x 13.5" overall including frames (4)

757	19th century Chinese silk embroidery panel, depicting a vase with flowers, brush pot etc. with clouds over waves, within an embroidered foliate border and framed behind glass, 14.5" x 16" overall
758	Two large Chinese calligraphy texts on scrolls, largest 69" high (2)
759	Chinese calligraphy text on scroll, 70" high;
760	Chinese watercolour on scroll depicting a mountain scene, 70" high
761	Chinese watercolour on scroll, depicting blossom on a branch, 71" high
762	Chinese watercolour on scroll, depicting flowers, 104" high
763	Chinese watercolour on scroll of a mountain and waterfall scene, landscape image 67" wide approx
764	Chinese watercolour on scroll of mountain and waterfall scene, landscape image 67" wide approx
765	Chinese watercolour on scroll of mountain and waterfall, 69" high
766	Chinese watercolour on scroll depicting three birds, 71" high overall
767	Nepalese Army presentation Kukri knife, with two small knives and metal mounted red baize covered scabbard bearing the presentation plaque "With Compliments Maj Gen Sundar Pudasaini Adjutant General Nepalese Army 2016", blade 9.25" long
768	19th century Arab Omani Child's ceremonial white metal mounted Jambiya, the handle and leather-backed sheath profusely decorated with filigree-work scrolls, the sheath with the five rings, the curved blade measures 3"
769	Yemeni metal headdress, decorated with six inset orange stone roundels on a fancy chain link band with a hanging metal bead fringe, 6.75" diameter approx
770	Indian carved hardwood Ganesha figure, 4" high
771	Small Indian/Tibetan bronze figure, possibly a deity figure, cast seated on a throne holding a sword, 2.75" high
772	Indian bronze figure of Deepalakshmi, cast standing and holding the oil lamp font dish, 5" high
773	African bronze taper stick holder modelled as a figure on horseback, 4.75" high
774	NO LOT
775	NO LOT
776	NO LOT
777	Two large Marvel Guardians Of The Galaxy 2014 movie advertisement cinema foyer posters, 60" wide (2)

778	Star Wars A New Hope, 1978 Japanese release film advertisement poster, artwork by Seito, rolled, 20" x 28.5"
779	Star Wars Return Of The Jedi, rare 1983 'Starfall' Japanese release film advertisement poster, artwork by Noriyoshi Ohrai, rolled, 20" x 28.5"
780	My Neighbour Totoro, Studio Ghibli Japanese Anime movie advertisement poster, 20" x 28.5"
781	J. Harris after H. Alken (19th century) - "The first steeple- chase on record, Ipswich, The watering-place behind the barracks", extensively inscribed and numbered one, originally published March 1st 1839, together with three further companion plates two, three, four, all inscribed, colour engraving ...[more]
782	Robert Highton - Wyatt Russell limited edition print of Thierry Henry mid celebration in Arsenal kit, hand signed in pencil to the margin by Thierry Henry and Robert Highton, also numbered 425/500, with certificate of authenticity, within a mount and framed, 25.5" x 34"
783	English school (18th/19th century) - Portrait of a fashionable lady, head and shoulders wearing a brown dress and blue cloak together with two further smaller miniature portraits contained within the same frame, also two further portrait miniatures one depicting a young man, half length wearing a re ...[more]
784	English school (19th century) - Portrait of W.S. Brinkley of the 11th Hussars standing full length in military uniform holding his sword under his left arm, his horse nearby, extensively inscribed on a later label giving details that he was not in the Crimea war and lived at Knockmanoon near Dublin, ...[more]
785	Circle of Richard Simkin (19th century) - Study of a soldier seated on horseback, pencil and watercolour heightened with white, possibly on tinted paper, 6.75" x 4.75" together with two signed artist proofs by David Cartwright entitled "The Charge of the Light Brigade" also "The Battle of Waterloo" ...[more]
786	English school (19th/20th century) - Six heraldic coats of arms, one inscribed "Mutabimur" also inscribed verso Brinkley, with five further examples all bearing later inscriptions verso each 7.75" x 5.75" together with two old coloured tinted photographs of military men one inscribed verso C.M.E. Br ...[more]
787	W* Bolt (19th century) - Shipping off a coastline, signed and dated 1882, the buoy is inscribed "Shambles", pencil and watercolour heightened with white, 10" x 15.5"
788	English school (19th century) - "Russian Flag Ship Crimea", inscribed on a later label verso, pencil and watercolour, 6.5" x 12.25"
789	Attributed to Edward Wilkins Waite RBA., (1854-1924) - Somerset village in winter inscribed on a later label verso with the artist name the title of the work and the following details, exhibited 1883, watercolour and gouache heightened with white, 9.75" x 13.75"
790	Follower of Alfred William Rich (19th century) - Canal scene with a barge being towed by two horses and a figure, cattle grazing nearby, watercolour heightened with white, 4.5" x 13.25"
791	Claude Grahame Muncaster (1903-1974) - Barns and other farm buildings in a landscape, signed, pencil and watercolour possibly on tinted paper, 6.5" x 9.75"
792	Elline Ertwell (19th/20th century) - "The Poulery Cross, Salisbury", "The George, Salisbury", both signed also bearing inscriptions verso, pencil and watercolour each 7.5" x 5.5" (a pair)
793	Attributed to George Nicholson (19th century) - "View of Little Creffield, Yorkshire", also a companion cottages beside a pond, one bearing a later label verso, pencil and watercolour each 3" x 4.25"

794	English School (19th/20th century) - Beach scene at low tide with figures and fishing boats, also continental river scene with a church and houses, a castle on a hillside beyond possibly a scene on the Rhine, pencil and watercolour each 3.75" x 5.5" (a pair) - ** Contained within decorative wo ...[more]
795	Arthur Reginald Smith RWS., RSW., ARA., (1871-1934) - Yorkshire Dales landscape with a figure on a country lane approaching a village, signed, pencil and watercolour, 11.25" x 17.25"
796	English school (19th century) - A river scene with trees, a sunlit meadow and church nearby, also a companion river landscape with waterfall in the foreground and hills beyond, pencil and watercolour each 14" x 20" (a pair)
797	Dutch School (19th century) - Winter scene with figures skating on the ice beside a windmill and other buildings, indistinctly signed below the frame, also bearing a later inscription verso attributing the work to Pieter Aertsen, oil on canvas, 17" x 21"
798	Charles Hoguet (1821-1870) - River landscape with a figure in a boat, another figure beside trees with cattle and a dog in the foreground, signed and dated 1855, oil on canvas, 27.5" x 40.25"
799	Arthur Wilde Parsons RWS., (1854-1931) - Gypsy Encampment, signed also inscribed verso Bristol Savages, oil on board, 10.25" x 14.25" - ** The artist was a founder member of the Bristol Savages Club
800	Circle of J. Digby Curtis (19th century) - A farmer with four sheep in a barn, cottages in a winter landscape outside, oil on canvas, 20" x 24"; with a gesso giltwood frame
801	Follower of Sir Anthony Van Dyke (18th/19th century) - Portrait of a young man, head and shoulders wearing a cream coat and blue robe, oil on canvas, 23" x 15"; contained within a Florentine carved giltwood and gesso frame - ** The work is inscribed verso G.K. Wasay, Laigh Hill House, Marlboro ...[more]
802	Continental School (18th/19th century) - portrait of Christ half length wearing a crown of thorns, his hands tied with rope, also a companion portrait of The Madonna, half length wearing a blue robe and holding a sword, oil on canvas, partially laid down, each 9.25" x 6.25" (a pair)
803	English school (20th century) - Still life of carnations in a glass vase, oil on canvas, 24" x 20" - ** The work is possibly influenced by Sir George Clausen
804	English school (19th century) - Waterfall with silver birch trees, oil on canvas, 16" x 12.25"
805	George Armfield (1810-1893) - Two dogs beside a rabbit hole, signed and indistinctly dated, oil on canvas, 12.25" x 14.25"
806	William Joseph Julius Caesar Bond (1833-1928) - "Dordrecht", river scene with figures and shipping, a church tower beyond, signed and indistinctly dated, possibly 79 (1879), also inscribed with the title, oil on canvas, 24" x 20"
807	Ernest Ehlers RWA., (1858-1943) - Summer river landscape with figures in a punt, signed also indistinctly dated possibly 25 (1925) also inscribed verso Evening Sketch, Bristol Savages, and dated 11th February 1925 subject "Repose", oil on canvas board, 9.75" x 14"
808	NO LOT
809	NO LOT
810	NO LOT

811	Peter Edward Mackenzie Brown P.N.E.A.C., R.B.A., R.O.I., P.S., (b. 1967) - "Camden Crescent, Bath", signed and dated '98 (1998), also inscribed on the original exhibition label verso with the artist's old address 3, Church Street, Beckington, Bath, BA3 6TG, with the original price of £345, charcoal ...[more]
812	Richard S. Cartwright (b. 1951) - "New Gale Sands, Pembrokeshire", signed, also inscribed with the artist's name and the title of the work verso, pastel and chalk on paper, 11.25" x 15.75" - ** The artist studied at Goldsmith's College School of Art, and now lives and works in Bristol. He has been s ...[more]
813	Rose Hilton (1931-2019) - "Newlyn Harbour, Cornwall", signed and inscribed verso, pastel drawing on tinted paper, 11.25" x 11.75" - ** The artist studied at Beckenham Art School in the late 1940's and early 1950's, she had been expected to train as a teacher, but secretly obtained a place at Th ...[more]
814	Graham Clarke (b. 1941) - "Dream come True", signed limited edition, also inscribed with the title and numbered 21/100, hand coloured etching, 11.75" x 14.25", shaped top corners - ** The work is sold together with a framed piece of text concerning the picture "Dream come True", giving details ...[more]
815	Graham Clarke (b. 1941) - "River Mill", signed also inscribed artist's proof with the title, black and white aqua tinted etching, 6.25" x 7.25", shaped top corners
816	Graham Clarke (b. 1941) - "Cott no. 1", Cott no. 2", both signed and inscribed with the titles and numbered 124/200 and 124/250 respectively, hand coloured aqua tinted etchings each 6.25" x 7.25" with shaped top corners (a pair)
817	Christopher John Harrison (b. 1935) - "The Music Makers, old houses Reigate", signed Harrison and dated 85 (1985) also inscribed on the artist original label verso with the title of the work and his address Pheasant Cottage, Knowle Lane, Cranleigh, Surrey, also inscribed Royal Society of British Art ...[more]
818	Dillwyn Smith (20th/21st century) - "Red Rain", inscribed on a label verso with the artist name the title of the work and the date 87 together with the original price of £220, possibly sold to Lady Marina Vaizey, oil on board, 11" x 13"
819	Paul Stephens 920th/21st century) - "Venice, dappled light", signed also extensively inscribed verso with the title of the work and his exhibition details, oil on board 16" x 16" - ** The artist has exhibited at the Mall Galleries, London, The Royal West of England Academy, Bristol and other prestig ...[more]
820	Paul Stephens (20th/21st century) - "Glastonbury Tor, and The Somerset Levels", signed also extensively inscribed verso with the title of the work and his exhibition details, oil on board, 16" x 16"
821	Paul Stephens (20th/21st century) - "River Brue and Somerset Levels", signed also extensively inscribed verso with the title and exhibition details, oil on board, 16" x 16"
822	Robert Johnston SMA., (1906-1983) - "On a Sunday Morning", signed Johnston, also inscribed on an exhibition label verso with a title and the artist address near Banbury, Oxon, the original price being 35 guineas, pencil and watercolour, 18.5" x 26.75" - ** The work was exhibited at The Royal Institu ...[more]
823	David James Woodford (b. 1938) - "Winter Sunset, - Tryfan", extensively inscribed on a gallery label verso and numbered 1051, oil on card, 5.25" x 11.25" - ** Provenance, with The Gallery (Manchester's Art House) 131, Portland Street, Manchester M1 4PY.
824	Tin Stanton (20th/21st century) - Estuary scene, inscribed verso with the artist name and the date 2021, oil on paper, 11" x 15.5"
825	Michael Tregunna (b. 1968) - "Mevagissey" (Cornwall), signed also extensively inscribed on a label verso with the title and details of the artist art training, oil on paper, 11.25" x 15.5"

826	John Watson (20th/21st century) - "Brigantine Soren Larsen", also a companion "Summer Sails", both signed and inscribed verso, one bearing details of the artist art training and life in Cornwall, however he has now moved and lives in Spain. Pencil and watercolour each 10" x 14" - ** Provenance, with ...[more]
827	John Watson (20th/21st century) - "Tranquil Evening - Cavue Beach", also a companion "Pilot Cutter", both signed and inscribed verso one bearing biographical details on the artist and provenance from The Veryan Galleries, September 2007, pencil and watercolour each 10" x 14" (a pair)
828	After Joan Miró (1893-1983) - Untitled, inscribed on a label verso, coloured lithograph and dated 1975, 12.5" x 9.25" - * Original lithographic print by Mourlot in Paris, from an open unsigned edition - ** Provenance with Goldmark Art, Uppingham, Rutland, stock no. 10631
829	Paul Sonabend (b. 1957) - Portrait of a man, said to be a self portrait of the artist, inscribed with the artist name Sonabend and dated '92 (1992), oil or acrylic on paper, 29.5" x 21.5"
830	After B. W. Pennell (20th century) - "In a Country Garden", signed and dated 1986, also inscribed with the title and numbered 9/50, black and white wood cut print, 11.25" x 8.25"
831	Susan Foord (b. 1945) - "Abstract Window Painting", signed, also inscribed on a gallery label verso with the date 1999, mixed media, 15.25" x 15.75" - * The artist was born in London and studied at the Jacob Kramer College and at Leeds Polytechnic Faculty of Art and Design. She created small delicat ...[more]
832	Eithne Donne (British 1934-2010), "Study for Rio Dorsoduro", inscribed with the artist name and numbered 32 together with the title of the work on a label verso, mixed media on paper, 9.5" x 9.5"
833	Circle of Edward Ardizzone (20th century) - "Tea Shop", a café scene with a couple seated at a table, a maid standing nearby inscribed with the title on the stretcher verso, oil on canvas, 16" x 20"
834	Amanda Rolfe (20th/21st century) - "Breton Cornfields", signed also inscribed on the artist's original label verso, together with her address Hunters Moon, School Road, Riseley, Reading RG7 1XW, mixed media, 9.25" x 10"
835	Paul Ayshford Methuen (Lord Methuen, 4th Baron) RA., RWS., PRWA., (1886-1974) - Portrait of Dina Savelli, head and shoulders wearing a fur wrap and black hat with lace attachment, signed Methuen and dated 1933 also inscribed with the sitters name verso and further old press cuttings concerning the a ...[more]
836	Jonathan Armigel Wade (b. 1960) - 'Up The Hill', country landscape with figures walking a black Labrador, a country house beyond, signed also inscribed with the title and the artist's name and label verso and numbered 1945, oil on board, 10" x 12"
901	Fine Persian hand-made Navahand runner, 185" x 37"cm
902	Fine hand-made Kashan rug, 80" x 54"
903	Fine Persian hand-made silk Qum rug, 76" x 78"
904	Small Indian Kashmiri prayer rug by and labelled Gulam Mohidin & Son, 46" x 31"
905	Persian Zeleh Soltan rug, 59" x 87"
906	Persian silk hand-made Tabriz carpet, 120" x 80"

907	Caucasian Perpedil rug, circa 1920, 77" x 48"
908	Good large Persian pattern carpet, 160" x 122"
909	Persian hand-made Kashan rug, 81" x 51"
910	Persian hand-made Asleghand rug, circa 1910, 79" x 60"
911	Persian hand-made Qum rug, 80" x 57"
912	Kashmir silk rug, labelled made in India, 68" x 101"
913	Antique Persian hand-made Qashqai rug, 46" x 62"
914	Persian hand-made Karaja rug, circa 1910, 57" x 76"
915	Persian Farahan rug, circa 1920, 50" x 83"
916	Small red ground Persian pattern rug, labelled The Anglo Persian Carpet Co. Direct Importers..., 34" x 61"
917	Caucasian Kazak rug, circa 1920, 60" x 98"
918	Fine Persian hand-made Kashan rug, 71" x 47"
951	French style fauteuil salon chair, 26" wide, the seat 16" high, the back 30" high
952	19th century mahogany two-tier dumb waiter, with two circular moulded tops on brass supports, raised on a central pillar support and three down-swept legs terminating on brass castors, 21" diameter max, 39" high
953	19th century mahogany bowfront chest of two short over three long graduated drawers, 40.5" wide, 20" deep, 43.5" high
954	Pair of decorative satin walnut wall mirrors, with bevelled arched glass within a frame surmounted by shallow relief carved foliate motif, each 12" wide, 34" high (2)
955	Regency style mahogany nest of three side tables, each with an inlaid oval paterae to the top, on slender supports with curved stretchers, the largest 20" wide, 13.5" deep, 28" high
956	Arts and Crafts style open wall shelves, 29" wide, 33" high
957	Alan Wallis Designs hand made and decorated cherub design mirror, 15.5" wide, 19" high
958	Mahogany D-end extending dining table, the top with moulded gadrooned border raised on cabriole legs terminating with ball and claw over castors; also with set of eight dining chairs (2 x carvers) (winding crank handle)
959	Georgian mahogany chest of drawers, the moulded top over two short and three long graduated drawers, raised on bracket feet, 33" wide, 18" deep, 30" high

960	19th century Biedermeier mahogany work table, the hinged top with inset mirrored glass over a divided interior and pull-out leather writing slide, raised on shaped legs united by a turned stretcher, upon castors, 21" wide, 14.5" deep, 29.5" high
961	Georgian mahogany fold-over tea table, the rectangular hinged top over a small frieze drawer, raised on canted and moulded square legs, 36" x 36" extended, 28" high
962	Giltwood framed oval wall mirror, the bevelled glass in a beaded decorated border frame, 27" wide, 22" high
963	Georgian mahogany linen press, the upper with two panelled doors enclosing a divided interior with shirt slides and hanging rail, on a base chest of two short over two long graduated drawers, raised on bracket feet, 50" wide, 25" deep, 76" high
964	Anglo-Indian folding octagonal tray-top table, with repousse brass circular tray top upon a profusely carved and arcaded hardwood hinged panelled support, 30" diameter, 30" high
965	Art Nouveau oak cupboard, the raised back over two drawers with stylised brass handles, over panelled doors each with carved motifs, 48" wide, 19.5" deep, 41" high
966	Edwardian mahogany duet piano stool, with two turned handles over an embroidered upholstered stuff-over hinged box seat, raised on turned legs united by H stretcher, 40" wide, 14" deep, 24" high
967	Ring Mekanikk captains swivel desk chair, made in Norway, with green leather button upholstered back, seat and arms, raised on a central support over a base of five legs over castors, 24" wide
968	Victorian mahogany twin pedestal desk, with a tooled green leather inset surface over a knee-hole drawer flanked by four short drawers to each side, raised on castors, 49" wide, 25.5" deep, 31" high
969	Fine French walnut marquetry bureau de dame, with central vanity mirror flanked by two glazed cabinets, over a fall front enclosing a divided interior with stationary pigeonholes, drawers and a leather writing surface, over a shaped frieze and brass mounted cabriole legs, 35" wide, 21" deep ...[more]
970	Fine and impressive Victorian mahogany breakfront wardrobe, the stepped cornice over a central pair of panelled doors enclosing five slides, on a base section of two short over two long graduated drawers flanked by two long panelled doors enclosing hanging rails, raised on a plinth base, bearing the ...[more]
971	19th century mahogany torchere standard lamp, the carved support on a tripod cabriole base, 66" high including bulb fitting (also with a shade)
972	19th century mahogany side table, the square plain top on a central ring turned pillar support upon a circular plateau raised on three brass paw feet, 18" wide, 18" deep, 25" high
973	Georgian mahogany/walnut hanging corner cupboard, the moulded cornice over a cross-banded door with butterfly veneer, enclosing a shaped shelved interior, 26" wide, 39" high
974	18th century gilt and gesso framed mirror, the plain glass with some patina, within a wide foliate moulded frame, - ** sold with accompanying Steven Roxburgh Interior Designer invoice showing selling price £750
975	Victorian spindle-back salon settee, the curved back and seat in green stuff-over upholstery, raised on turned front legs terminating on castors, 49" wide, 26" deep, 25" high

976	Good 19th century painted mahogany reverse reverse breakfront sideboard, in the manner of Gillows, the moulded top with gadrooned borders and brass rail over, the central frieze with single slim drawer flanked by two deep box drawers, raised on six reeded legs, 58" wide, 24" deep, 50" high incl ...[more]
977	Georgian oak mule chest of drawers, with a hinged lid over two short dummy drawer fronts and four short drawers below, raised on bracket feet, 58" wide, 22" deep, 41" high
978	French Kingwood marble top bedside cupboard, the inset stone top over a single faux drawer front cupboard door enclosing a marble lined interior, raised on slender tapering legs, 17.5" wide, 14.5" deep, 34" high
979	Edwardian mahogany oval occasional table, the plain top with inlaid rim border, raised on slender tapering square legs, 28" wide, 31" high; together with a small Victorian tilt-top mahogany tripod side table 18" diameter, 29" high (at fault leg damage) (2)
980	Early 20th century mahogany 'basket' jardinière stand, the basket surround containing a brass liner, raised on three out-swept legs united by a small under-tier, 36" high
981	19th century mahogany fold-over tea table, the D-end top over the frieze inlaid with ebony lines and upon turned supports, 36" x 36" extended, 29" high
982	Good George III oak and mahogany crossbanded dresser, the raised panelled back with a shaped frieze over shelves flanked with two slim cupboards over small drawers, the base consisting of three drawers over panelled cupboard doors upon bracket feet, 58" wide, 22" deep, 83" high
983	Oval mahogany wall mirror, with bevelled glass within a moulded frame, 38" wide, 27" high
984	Good 18th century crossbanded walnut chest on chest, the upper with three short and three long graduated drawers surmounted by a moulded cornice, upon a base chest of three long graduated drawers, on bracket feet, 43" wide, 22" deep, 67" high
985	19th century mahogany drop-leaf table, the rectangular top raised on square legs terminating on castors, 52" wide extended, 36" deep, 28" high
986	1920s figural dumb waiter, decorated as a gentleman in a red tunic and fez hat, 37" high
987	Victorian mahogany sewing/work table, the plain top over two slim drawers and deep box drawer beneath, raised on a central support and four splayed legs terminating over brass castors, 18.5" wide, 16" deep, 30" high - ** sold with a selection of sewing accessories and thread spools
988	French cast iron hall hat/coat stand, cast as faux bamboo with inset mirror glass to the back, over two enamel trays, with cast manufacturer marks to the reverse 'ANCne Mon GODIN DEQUENNE & Cie, 24" wide, 77" high
989	Decorative painted and gilt highlighted wall mirror, the plain glass within an arched frame with gilt highlights and foliate motif, 24" wide, 54" high
990	Stripped pine mirror, the plain glass within a deep recessed 'Kit-Kat' style frame with flower motif to the corners, 36" wide, 26" high
991	Georgian style mahogany breakfast tray on stand, 26" wide, 20" deep, 26" high; together with bergere seat stool 18" high (2)
992	French late 19th century rosewood marquetry inlaid vitrine table, the lazed hinged top with foliate scrolling borders enclosing a baize lined interior, the sides with glazed panels, raised on cabriole legs applied with gilt-metal mounts, 37" wide, 22" deep, 29" high

993	Victorian gold painted wall mirror, the bevelled glass within a frame surmounted by a broken arched pediment, 23" wide, 33" high
994	Georgian mahogany fret carved wall mirror, the plain glass within a gilt highlighted frame with shaped frame surmounted by a gilded flower, 15" wide, 26" high
995	Georgian mahogany secretaire chest of drawers, the moulded top over a faux drawer hinged fall front pull out secretaire slide with stationary divisions, over three long graduated drawers and raised on bracket feet, 36" wide, 20" deep, 35" high
996	Two Georgian fret carved wall mirrors, 20" wide, 32" high and 15" wide, 27" high respectively (2)
997	19th century style rectangular gilt wood framed mirror, the plain glass within a moulded frame, 14" x 16"
998	Georgian style mahogany circular tilt-top side table, the moulded 'pie crust' top upon a central turned twist support over three cabriole legs terminating on ball and claw feet, 24" diameter, 27" high
999	Decorative 19th century Dutch marquetry rectangular fold-over games table, with a green baize lined interior upon square tapering legs, 37" x 37" extended, 29" high
1000	Group of three chairs including a Queen Anne style dining chair, all with recent needlepoint upholstered seats (3)
1001	19th century metal bound oak silver chest, the slightly domed hinged lid with metal strapwork enclosing an open interior, each side with twin swing handles, bearing a brass plaque to the front inscribed Robt. Glasgow Esq. no.3 and stamped Mackay & Chisholm, 67 Princes Street to the lid unde ...[more]
1002	Two Victorian mahogany stools, both with needlepoint upholstered seats on turned legs (2)
1003	19th century gilt wood 'Kit-Kat' framed wall mirror, 33" wide, 27" high