

**Lot Description**

7001 (Omega Workshops, Vanessa Bell, Roger Fry.) Jeremy Greenwood: 'Omega Cuts', Woodbridge, The Wood Lea Press, 1998, limited edition, number 1 of 105 copies of the special edition, 145,[2]pp, a collection of woodcuts and linocuts by artists associated with the Omega Workshops and the Hogarth Press form ...[more]

7002 Diana Dagadita: 'Printer's ABC', London, Design For Today, 2019, 1st edition, limited edition, number 93 of 100 special copies, signed and numbered by the author on title page, [32]pp, mainly full page colour illustrations printed using offset lithography of linocuts of tools used by letterpress pri ...[more]

7003 (Fleece Press.) Simon Lawrence: 'Dunbar Hay Ltd 1935-40 & the achievements of Cecilia Dunbar Kilburn', Upper Denby, The Fleece Press, 2016, limited edition, one of 150 standard copies from a total edition of 270, illustrated throughout with numerous colour and b/w plates (several tipped in/folding), ...[more]

7004 (Fleece Press.) Simon Brett (Intro.): 'A Cross Section, the Society of Wood Engravers in 1988', The Fleece Press, 1988, limited edition, one of 160 standard copies from a total edition of 225 copies only, 44 wood engravings printed by Simon Lawrence from the blocks, including work by John Lawrence, ...[more]

7005 (Fleece Press, Reynolds Stone.) Michael Harvey: 'Reynolds Stone: Engraved Lettering in Wood', The Fleece Press, 1992, limited edition, one of 270 copies only, 42 wood engravings, all bar one printed from the original blocks (taking 392 hours to print), tipped in portrait of Reynolds Stone, folio, or ...[more]

7006 (Fleece Press.) Tom Walters; Richard Russell: 'Edward Walters Printer & Engraver with Recollections of Him as Father and Teacher', Upper Denby, The Fleece Press, 2013, limited edition, one of an edition of 240 copies only (of which 220 for sale), 113pp, tipped in and in text colour and black &am ...[more]

7007 (Fleece Press, Gwen Raverat.) Joanna Selborne and Lindsay Newman: 'Gwen Raverat, Wood Engraver', The Fleece Press, 1996, limited edition, one of 260 copies from a total edition of 300 copies only, numerous wood engravings throughout printed from the original blocks plus tissue guarded colour self po ...[more]

7008 (Fleece Press.) Simon Lawrence: 'Dunbar Hay Ltd - 1935-40 - & the achievements of Cecilia Dunbar Kilburn', Upper Denby, The Fleece Press, 2016, limited edition, one of 150 standard copies from a total edition of 270, illustrated throughout with numerous colour and b/w plates (several tipped in/f ...[more]

7009 (Fleece Press.) Richard Knowles: 'Precious Caskets. The Friendship of T.E. Lawrence and William McCance', Upper Denby, The Fleece Press, 2003, limited edition, one of 240 copies only, 16 tipped in plates from photographs as called for, 8 page facsimile booklet Notes made by William McCance after vis ...[more]

7010 (Fleece Press.) Barnett Freedman; Ian Rogerson & Michael Twyman: 'Barnett Freedman, The Graphic Art', Upper Denby, The Fleece Press, 2006, limited edition, one of 500 copies, 252 plates and illustrations, several tipped in/folding, the great majority in colour, DVD in pocket at end containing th ...[more]

- 7011 John Lawrence: 'A Selection of Wood Engravings'. London, The Camberwell Press, 1986, limited edition (100), number 15 of 20 special copies only, not for sale, numbered and signed by John Lawrence, with an additional suite of four wood engravings 'The Four Seasons', made in 1982 to illustrate The Mag ...[more]
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- 7012 John Lawrence: 'The Engraver's Cut. Thirty-two wood engravings chosen by the artist with an autobiographical note', Bicester, The Primrose Academy, 2002, limited edition, number 10 of 135 copies designed and printed by Sebastian Carter at the Rampant Lions Press, numbered and signed by John Lawrence ...[more]
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- 7013 Hilary Paynter: 'The Engraver's Cut. Twenty-six wood engravings chosen by the artist with an autobiographical note', London, The Primrose Academy, 1996, limited edition, out of series, one of 135 copies designed and printed by Sebastian Carter at the Rampant Lions Press, signed by Hilary Paynter to ...[more]
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- 7014 Hilary Paynter; Simon Armitage: 'In Memory of Water', Rochdale, Andrew J. Moorhouse, 2013, limited edition (186), one of 36 special deluxe copies of which this is number X of 10 presentation copies numbered I to X, signed by the artist Hilary Paynter and the poet Simon Armitage, and with additional ...[more]
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- 7015 (Rampant Lions Press.) Sebastian Carter: 'A Printer's Dozen. Eleven Spreads from Unrealized Books Designed and Printed at the Rampant Lions Press By Sebastian Carter', Cambridge, Rampant Lions Press, 1993, limited edition, number 30 of 200 numbered cloth bound copies, from a total edition 211, print ...[more]
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- 7016 Berthold Wolpe: 'Schmuckstucke und Marken von Berthold Wolpe.', Frankfurt am Main : Bauersche Giesserei, 1938, limited edition, one of 150 copies, numbered, and later signed & inscribed by Wolpe below "for Humphrey Jones Berthold Wolpe 1982", 45,[1]pp, illustrated with printer's marks, type orn ...[more]
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- 7017 (Officina Bodoni, Fine Press.) Giovanni Mardersteig; Betty Radice: 'Delphika Grammata = : The Sayings of the Seven Sages of Greece', Verona, Officina Bodoni, 1976, limited edition, one of 150 numbered copies from a total edition of 160, this copy unnumbered/out of series, Greek text based on the ver ...[more]
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- 7018 (Officina Bodoni, Fine Press.) 'Selected Lyrics [of] Hugh MacDiarmid / [compiled by] Kulgin D. Duval and Colin H. Hamilton.', Verona, Officina Bodoni, 1977, number 87 of 100 numbered copies from a total edition of 135, frontispiece engraving by Freddy Theys after the drawing by Barbara Niven, set in ...[more]
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- 7019 (Plain Wrapper Press.) Manuel Mujica Lainez; Luciano De Vita (ill.): 'Cantata de Bomarzo. A libretto by Manuel Mujica Lainez, Seven etchings by Luciano De Vita', Verona, Plain Wrapper Press, 1981, limited edition, number 77 of 83 copies only signed by the author and the artist, printed by Gabriel Ru ...[more]
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- 7020 (Nonesuch Press.) Alexander Pope: 'Pope's Own Miscellany. Being a reprint of Poems on Several Occasions 1717 containing new poems by Alexander Pope and others. Edited by Norman Ault', London, The Nonesuch Press, 1935, limited edition, number 260 of 750 copies, designed By Francis Meynell, printed on ...[more]
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- 7021 (Gregynog Press.) Peter Allen: 'An ABC tour about France', Newtown, Gwasg Gregynog, 1991, limited edition, one of 500 copies, hand coloured pochoir illustrations throughout, oblong original pictorial wraps (14 x 19cm), orig. prospectus loosely inserted, together with 'Floriated initials designed and ...[more]
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- 7022 (Gregynog Press.) Fulke Greville, Lord Brooke: 'Caelica. Edited by Una Ellis-Fermor', Newtown, The Gregynog Press, 1936, limited edition, number 173 of 225 copies, hand set in thirteen point Perpetua type, printed on Arnold handmade paper, designed by James Wardrop and his wife Evelyn, xiii,[1],149, ...[more]
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- 7023 (Fine Binding, Curwen Press.) Reynolds Stone (ill.): 'St. Mark's Gospel. A new translation from the Greek by E.V. Rieu', London, The Curwen Press for Allen and Richard Lane, 1951, limited edition, one of 1,250 copies, engraved title page and chapter headings by Reynolds Stone, fine rebound full red ...[more]

- 7024 (Designer Binding.) A handmade "Art Binding" by designer bookbinder Mark Cockram, 'Reliquary No1', based on a 3rd Century Greek "Coptic" Binding, constructed of wood, copper, brass, lead and gold leaf, being one of his early works, approx size 24 x 12 x 5.5cm. Mark Cockram opened his first studio in ...[more]
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- 7025 Bookbinding, a collection of five assorted titles, including 'The Bindings of Trevor Jones', Foss, Duval & Hamilton, 2015, 1st edition, one of 500 copies, 160pp, profusely illustrated throughout in colour, 4to, original cloth, dust wrapper, P.J.M. Marks: 'Beautiful Bookbindings. A Thousand Year' ...[more]
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- 7026 Colin Franklin: 'The Ashendene Press', Dallas, Bridwell Library, 1986, limited edition, one of 750 copies, signed & inscribed presentation copy from the publisher, printer and designer W. Thomas Taylor to Nicolas Barker "for Nicolas Barker, with thanks for your assistance. - Tom Taylor", printed ...[more]
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- 7027 (Ashendene Press, St John Hornby.) A quantity of various Ashendene Press booklets, printed announcements, catalogues and ephemera/ALS, including 'A Chronological List, With Prices, of the Forty Books Printed at the Ashendene Press, MDCCCXCIV-MCMXXXV', 1935, sole separate edition, printed in red and b ...[more]
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- 7028 (Ashendene Press, Charles Harold St John Hornby.) 'Hymns and Prayers for Use at the Marriage of Michael Hornby and Nicolette Ward at St Margaret's Church Westminster, November 15, 1928', Chelsea, Ashendene Press, 1928, [12]pp, 8vo, original stitched printed blue wraps, bookplate of C.F.J. Beausire t ...[more]
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- 7029 A box of Printing, Typography, Private Press, Illustrated related books, including Edward Bawden, Eric Ravilious, Barnett Freedman, Eric Gill, Joan Hassall, Edward Ardizzone, Reynolds Stone, Enid Marx, John Nash, Paul Nash etc.
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- 7030 Edward Bawden and Eric Ravilious, sixteen books and catalogues relating to Bawden/Ravilious and artists of Great Bardfield, including Justin Howes: 'Edward Bawden A Retrospective Survey', Bath, Combined Arts, 1988, 1st edition (950), 132pp, illustrated throughout, original wraps, 'Away we go! Advert ...[more]
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- 7031 Tirzah Ravilious; Anne Ullman: 'The Wood-Engravings of Tirzah Ravilious', London, Gordon Fraser, 1987, 1st edition, limited edition, number 958 of 1,000 copies, 46.[2]pp, 43 illustrations of engravings by Tirzah Garwood, pupil, and later wife of Eric Ravilious, large 4to (31 x 23cm), original patter ...[more]
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- 7032 Eric Ravilious; Alan Powers & James Russell: 'Eric Ravilious: The Story of High Street', Sparham, Mainstone Press, 2008, limited edition, (750), profusely illustrated in colour and black & white throughout, 4to, original cloth lettered in silver, printed paper label to front cover, original ...[more]
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- 7033 Eric Ravilious; Incline Press; Alan Powers, Barry Kitts & Ronald Maddox 'In Place of Toothpaste. Three Essays Celebrating the Watercolour Painting of Eric Ravilious', Oldham, Incline Press, 2004, limited edition, number 236 of 250 copies, five tipped in colour plates plus facsimile of a letter f ...[more]
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- 7034 Eric Ravilious: 'For Shop Use Only - Eric Ravilious - Curwen & Dent Stock Blocks & Devices. With Contributions by John Lewis, Enid Marx and Robert Harling', Devizes, Garton & Co, 1993, limited edition, number 284 of 425 numbered copies, 47.[1]pp, illustrations throughout, original quarte ...[more]
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- 7035 Edward Bawden; Walter Hoyle: 'To Sicily with Edward Bawden, with an Introduction by Olive Cook and drawings of Sicily by Edward Bawden, Walter Hoyle and Edwin Smith', Hanborough, The Previous Parrot Press, 1998, 2nd enlarged edition, limited edition, number 66 of 350 copies, signed by Walter Hoyle a ...[more]
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- 7036 (Curwen Press.) Stanley Morison: 'Monotype Flower Decorations. Fine ornament & decorative material available to "Monotype" users.', London, Lanston Monotype Corpn. Ltd., 1924, colophon states "Composed entirely with "Monotype" material and machined at the Curwen Press", [20]pp catalogue of type ...[more]

- 7037 (Edward McKnight Kauffer, Curwen Press.) Arnold Bennett; E. McKnight Kauffer, 2 titles: 'Venus rising from the Sea', London, Cassell & Company Ltd, 1931, limited edition, number 189 of 350 copies, signed by the artist E. McKnight Kauffer, printed in Foundry Walbaum on handmade paper at the Curw ...[more]
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- 7038 (Clover Hill Press, Douglas Cleverdon.) 'Mercurius Bristolensis or, A Faithful Summary of some Newsbooks, 1641-1650, offered for sale by Douglas Cleverdon.', Bristol, Printed by Douglas Cleverdon at the Clover Hill Press December, 1935, short list of early newsbooks produced "...to the notice of li ...[more]
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- 7039 John Lawrence: 'A Selection of Wood Engravings', London, The Camberwell Press, 1986, limited edition, one of 100 copies of which 20 were specials, out of series presentation copy from Lawrence to the illustrator Fritz Wegner "John Lawrence out of series - To Fritz: with affectionate greetings", 48,[ ...[more]
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- 7040 (Penguin Books.) Seventeen books and booklets relating to Penguin Books, including 'Penguin's Progress 1935-1960', Penguin Books Ltd, September 1960, 1st edition, foreword by Sir Allen Lane, lithograph illustrated title + numerous lithograph plates and illustrations throughout by David Gentleman, Jo ...[more]
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- 7041 Six assorted Pop-Up books, including 'Brooklyn Pops Up', New York, Little Simon, 2000, 1st edition, 8 double page colour pop-up illustrations (including Brooklyn Bridge, Coney Island amusement park etc.) + front cover colour illustration with moveable parts, ills. by Maurice Sendak (front cover with ...[more]
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- 7042 (Private Press, Illustrated, Typography.) Twelve assorted books, booklets, illustrations etc., including 'Our Village: Six hand-printed wood engravings cut by Joan Hassall in 1947', The Fleece Press, [2011], limited edition, one of 100 copies offered for sale only from a total edition of 130, [16]pp ...[more]
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- 7043 (Reading Room Press.) Simon Brett: 'Thirty More Years. Bookplates 1990-2020', The Reading Room Press, 2020, limited edition, number 104 of 190 copies only, 68 wood engravings by Simon Brett, Nos 83 to 150, done between 1990 and 2020, including one tipped-in example verso of foreword, pencil signed b ...[more]
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- 7044 Hal Bishop; Geoffrey Wales: 'The Early Wood Engravings of Geoffrey Wales: From Ravilious and Neo-Romanticism 1935-49; The Wood Engravings of Geoffrey Wales: Energy and Anxiety 1950-59', Exeter, Bishops Books, 2001-2004, 2 volumes, both special editions of 20 copies only with additional prints, volum ...[more]
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- 7045 Gertrude Hermes; Judith Russell (edited): 'The Wood-Engravings of Gertrude Hermes', Aldershot, Scolar Press, 1993, 1st edition, 132pp, illustrated catalogue of 108 wood- engravings by Gertrude Hermes with detailed chronology and bibliography and essays by Simon Brett & Bryan Robertson, folio (38 ...[more]
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- 7046 John Petts; Alison Smith: 'John Petts and the Caseg Press', Aldershot, Ashgate, 2000, 1st edition, 127pp, extensively illustrated throughout, 4to (27 x 22cm), original cloth, dust wrapper. The first monograph on John Petts (1914-1991), one of the outstanding wood-engravers of the twentieth century, ...[more]
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- 7047 (Eric Gill, Private Press, Typography.) Twenty titles relating to Eric Gill, Ditchling, Saint Dominic's Press etc, including Douglas Cleverdon: 'Stanley Morison and Eric Gill, 1925-1933', Privately Printed by Sebastian Carter at the Rampant Lions Press, 1983, limited edition, number 173 of 230, prin ...[more]
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- 7048 Eric Gill (illustrated): 'The Four Gospels of the Lord Jesus Christ, According to the Authorized Version of King James I with decorations by Eric Gill; printed and published at the Golden Cockerel Press, MCMXXXI', Wellingborough, Christopher Skelton at the September Press, 1988, limited edition, one ...[more]
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- 7049 Eric Gill: 'The Engravings of Eric Gill', Wellingborough, Christopher Skelton, 1983, limited edition, one of 1350 copies, profusely illustrated throughout with Gill wood engravings, typefaces etc, xxiv,545,[2]pp., folio (35 x 28cm), original blindstamped pictorial cloth, gilt lettered to spine, orig ...[more]

- 7050 Claude Garamond; Edward F. O'Day, Christopher Wakeling (Introduction) and others: 'Claude Garamond and his place in the Renaissance, an essay by Edward F. O'Day. A Note on Claude Garamond from the Le Bé Memorandum translated by Harry Carter. Stanley Morison, Foreword to the Le Bé Memorandum, and A N ...[more]
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- 7051 Jacob Sabon; Jan Tschichold, Jost Hochuli, Ruaru McLean et al: 'Sabon: Tschichold & Hochuli', Blackhill, Corvus Works, 2021, limited edition, number 12 of 90 copies for sale, printed on Zerkall and Hahnemühle grey and green, [16],[8],[4]pp, several black-and-white photographs of the matrices and ...[more]
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- 7052 John Ward; Patric Dickinson: 'Two into One', Geerings of Ashford Ltd, 1988, limited edition, number 104 of 750 copies numbered and signed by the illustrator and the poet to limitation page, further signed & inscribed and with original pen & ink sketch depicting a stack of books by John Ward ...[more]
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- 7053 Kenneth Lindley, 4 titles, including: 'Chapels and Meeting Houses', London, John Baker, 1969, 1st edition, 72 ills. by Lindley including colour frontis, b/w ills in text, numerous ills. from photographs etc, foreword by John Piper, original cloth gilt, dust wrapper, 'Of Graves and Epitaphs', L, Hutc ...[more]
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- 7054 Judith Legrove: 'A Musical Eye: The Visual World of Britten and Pears', Church Hanborough, Artists' Choice Editions, 2012, limited edition, number 339 of 650 copies, 163,[5]pp, numerous colour illustrations of which several full page by John Piper, John Craxton, David Hockney, Duncan Grant, Mary Pot ...[more]
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- 7055 David Gentleman; Fiona MacCarthy (introduction): 'The Wood Engravings of David Gentleman', David Esslemont, 2000, limited edition, number 280 of 350 copies signed by David Gentleman on limitation page, xviii,[2],131,[1]pp, over 300 wood engravings, some of which printed from the blocks, oblong folio ...[more]
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- 7056 (Private Press.) Six various private press books, including Hans Van Eijk: 'Shakespeare and Civilité. Correspondence Between Anthony Baker & Sem Hartz', Banholt, Bonnefant Press, 2015, limited edition, one of 60 copies from a total edition of 66, original cloth gilt, top edge trimmed, others unc ...[more]
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- 7057 (Old School Press.) John Ruskin: 'Venice approached', Bath, The Old School Press, 2014, limited edition, number 17 of 50 copies for sale, "An extended reprint of the first text published by The Old School Press, being an extract from chapter 30 of book one and chapter I of book two of Ruskin's The S ...[more]
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- 7058 (Old School Press.) Martyn Ould: 'Oxford's ornaments : a showing of the extant typographical ornaments of Oxford University Press, individually and in combinations, together with notes on their origin, in particular their matrices', Bath, The Old School Press, 2007, limited edition, number 62 of 123 ...[more]
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- 7059 (Incline Press.) Rigby Graham & Derek Deadman: 'A Paper Snowstorm. Toni Savage And The Leicester Broadsheets', Oldham, The Incline Press, 2005, limited edition, number 52 of 200 copies, numbered and signed by Rigby Graham & Derek Deadman, 75pp, tipped in illustrations, printed on Magnani pap ...[more]
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- 7060 (Rigby Graham.) Federico Garcia Lorca; Rigby Graham (ill.): 'Llanto Por Ignacio Sanchez Mejias. The Garcia Lorca Woodcuts 1959 - 1989', Banholt, The Bonnefant Press, 1992, limited edition, stated as number 14 of 75 copies (but actually one of only 66 copies), signed by Rigby Graham to limitation pa ...[more]
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- 7061 (Twelve by Eight Press.) John Mason: 'More papers handmade by John Mason', Leicester, Twelve by Eight Press, 1966, limited edition, number 50 of an unspecified limited edition [probably fewer than 200 copies] issued over several years, signed and numbered by John Mason, title printed in gold, specim ...[more]
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- 7062 (Twelve by Eight Press.) J.G. Lubbock: 'Reflections from the Sea', Leicester, The Twelve By Eight Press, 1971, limited edition, number 3 of 85 copies only, numbered and signed by J.G. Lubbock and John Mason, 11 engraved, etched and aquatint plates printed in colours with some finished by hand by Lub ...[more]

- 7063 Rigby Graham: 'Kippers & Sawdust', Llandogo, The Old Stile Press, 1992, limited edition, number 95 of 150 copies only, numbered and signed by the author/artist Rigby Graham, four double-page woodcuts in four to six colours, five single-page woodcuts in three colours, almost three dozen line illu ...[more]
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- 7064 (Ghyllside Press.) John Davies: 'Churches in Landscapes. A selection of churches in the landscapes of Cumbria described cut & drawn by John Davies', Kendal, Ghyllside Press, 2021, limited edition, number 11 of 75 copies for sale, numbered and signed by the author/artist, numerous full page colou ...[more]
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- 7065 'Fugitive Lyrics. 12 poems by Pepino. Privately Published at Ye Signe of Ye Daffodille, Riseholme, April 1933', London, Hand & Eye Editions, 2013, limited edition, number 14 of 100, being one of only 25 copies with hand coloured illustrations (of which several full page), typeset in Garamond and ...[more]
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- 7066 Anthony Gross; Robin Herdman: 'The Prints of Anthony Gross: A Catalogue Raisonné', Scholar Press, 1991, foreword by Michael Rothenstein, 126pp, illustrated throughout in colour and black & white, 4to (27 x 22cm), original cloth gilt, dust wrapper, bookplate of Norman Scarfe at foot of front past ...[more]
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- 7067 (Whittington Press.) Simon Lawrence: '45 wood-engravers (Forty-five Wood-engravers) With an Introduction by John Lawrence.', Andoversford, The Whittington Press, 1982, limited edition, number 177 of 350 copies, 45 wood engraved plates, each from a different artist, including Maragret Wells, Enid Mar ...[more]
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- 7068 (Whittington Press.) David McKitterick: 'A New Specimen Book of Curwen Pattern Papers', Andoversford, The Whittington Press, 1987, limited edition, number 27 of 250 regular copies, from a total edition of 335 copies, 8 Photographic reproductions on glossy paper, 32 tipped in reproductions of Curwen ...[more]
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- 7069 (The Whittington Press.) Michael Taylor & Brocard Sewell: 'Saint Dominic's Press. A Bibliography 1916-1937', Lower Marston, The Whittington Press, 1995, limited edition, number 272 of 400 copies, [viii],180,[1]pp, numerous illustrations and facsimiles of St. Dominic's Press material by Hilary Pe ...[more]
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- 7070 (Whittington Press.) Nigel Hamway & Peter Lawrence: '2020 Vision: Nineteen Wood Engravers, One Collector, and the Artists Who Inspired Them.', Cheltenham, Nomad Letterpress & the Society of Wood Engravers, 2020, limited edition, number 153 of 340 copies, set in Perpetua and printed by Anna P ...[more]
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- 7071 (Whittington Press.) Judith Verity (illustrated); Rudyard Kipling: 'The Glory of the Garden', Andoversford, The Whittington Press, 1989, limited edition, number 13 of 125 copies, signed by Judith Verity, set in 24 pt. Caslon type and printed on Oxford toned wove mould-made paper, 10 double leaves fo ...[more]
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- 7072 (Whittington Press.) Richard Kennedy: 'A Boy at the Hogarth Press', The Whittington Press, 1972, limited edition, number 267 of 520 copies, signed by the author/illustrator Richard Kennedy, line-block reproductions of 40 drawings and a large folding illustration of the Hogarth Press [about 1928] at ...[more]
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- 7073 (Whittington Press.) Miriam Macgregor: 'Whittington: Aspects of a Cotswold village', Andoversford, The Whittington Press, 1991, limited edition, number 119 of 300 copies, signed by the author, coloured frontispiece and 34 wood engravings plus a full page aerial view of the village, [44]pp, 4to (27 x ...[more]
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- 7074 (Whittington Press.) Edward Ardizzone (illustrated); James Reeves: 'Arcadian Ballads', Andoversford, The Whittington Press, 1977, limited edition, number 169 of 200 copies, numbered and signed by Edward Ardizzone & James Reeves, collection of five poems based on Ovid's Metamorphoses with illustr ...[more]
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- 7075 (Whittington Press.) Nigel Hamway & Peter Lawrence: '2020 Vision: Nineteen Wood Engravers, One Collector, and the Artists Who Inspired Them.', Cheltenham, Nomad Letterpress & the Society of Wood Engravers, 2020, limited edition, number 152 of 340 copies, set in Perpetua and printed by Anna P ...[more]

- 7076 Johnny Hannah, 2 titles: 'Hot Jazz Special', London, Walker Books Ltd, 2005, 1st edition, signed, colour illustrated leaves throughout, large 4to (31 x 26cm), original pictorial boards, dust wrapper, some associated ephemera loosely inserted, 'Songs from the Mermaid Cafe Juke Box', [nd], limited edi ...[more]
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- 7077 (Hermit Press, Anthony Christmas.) Vita Sackville-West: 'Orchards. A Fragment from 'The Land'. With wood engravings by Anthony Christmas.', Buxton, The Hermit Press, 1987, limited edition, number 171 of 250 copies, set in Bembo type and printed on Zerkall mould-made paper, [12]pp, 3 wood engravings ...[more]
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- 7078 (Previous Parrot/Inky Parrot Press.) Olive Cook; Walter Hoyle (ill.): 'Tryphema Pruss, the Ghost of Great Lodge', Hanborough, Previous Parrot Press, 1999, limited edition, number 17/37, signed by Olive Cook and Walter Hoyle, one of 24 part hand coloured copies, 29,[3]pp, illustrations by Walter Hoyle ...[more]
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- 7079 [Otto Dettmer] ottoGraphic, a set of 5 screen-printing manuals published 2016-2018, comprising 'Screen Printing Manual', 'Screen Printing in Photoshop', 'Multichannel for Screen Printing', 'Image Making for Screen Printing', this a limited edition, number 30 of 45 copies, numbered and signed in penc ...[more]
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- 7080 [Otto Dettmer] ottoGraphic: 'The Modern Constructivist', Bath, Marshfield Screen Print, 2013, limited edition, number 7 of 20 copies only, pencil numbered and signed by Otto Dettmer, the 'original' pochoir stencilled edition, [24]pp, pochoir colour illustrations/printing throughout, plus loose foldi ...[more]
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- 7081 Various signed limited edition prints, including Diana Dagadita: 'Printer's ABC', London, Design For Today, 2019, 1st edition, limited edition, number 94 of 100 special copies, signed and numbered by the author on title page, [32]pp, mainly full page colour illustrations, small 4to (21 x 21cm), orig ...[more]
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- 7082 A box of Private Press, Typography, Printing reference books, including Kelmscott, Golden Cockerel, Gregynog, Gogmagog, Caradoc, Corvinus, Stanbrook Abbey Press, Tragara, Dun Emer Press, Lion and Unicorn, Fleece Press, etc, plus some Oxford Fine Press Book Fair catalogues, issues of the Journal of t ...[more]
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- 7083 Vance Gerry (illustrated); Lawrence Clark Powell: 'Madeleine', Pasadena, The Weatherbird Press, 1990, number 113 of 125 copies, numbered and signed by the author Lawrence Clark Powell, [6],32,[3]pp, stencil colour illustrations by Vance Gerry, original pictorial printed wraps; Robert M. Jones: 'Wood ...[more]
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- 7084 (Barbarian Press, Crispin Elsted.) David Evans & Crispin Elsted: 'Hoi Barbaroi: a Quarter-century at Barbarian Press', Mission, B.C., Barbarian Press, 2004, limited edition, one of 120 copies from an edition limited to 180, photographic illustrations by David Evans, tipped-in samples etc, essays ...[more]
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- 7085 (Harsimus Press.) Barbara Henry, 2 titles: 'The Playbook', Jersey City, NJ, 2014, Harsimus Press, limited edition, number 24 of 50 copies, numbered & signed by Barbara Henry, designed, printed and illustrated with linocuts by Barbara Henry, letterpress printed by Harsimus Press on a Vandercook p ...[more]
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- 7086 (Weather Bird Press.) Vance Gerry (illustrated); Lawrence Clark Powell: 'Madeleine', Pasadena, The Weatherbird Press, 1990, number 57 of 125 copies printed by Patrick Reagh, numbered and signed by the author Lawrence Clark Powell, [6],32,[3]pp, stencil colour illustrations by Vance Gerry, original p ...[more]
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- 7087 (Russell Maret.) Eliza Griswold: 'Ovid on Climate Change', New York, Russell Maret, 2017, limited edition, number 25 of 110 copies, numbered and signed by Eliza Griswold, printed on Twinrocker Handmade Paper, bound in Nepalese Lotka paper covers, [32] pages, illustrated with spray paint by Russell M ...[more]
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- 7088 Russell Maret: 'Roma Abstract. An Alphabet', New York, Russell Maret, 2017, limited edition, number 42 of 116 copies, numbered and signed by Russell Maret, [30]pp, letterforms in Roma Abstract printed on Chartham Translucent paper, folio (40 x 30cm), original stab-sewn printed black Plike wraps, fro ...[more]

- 7089 Harold Pinter. 'The Homecoming', Images by Harold Cohen. Curwen Press, 1968. Large folio (45 x 35cm). 9 single and double-page lithographs as called for. Original green cloth, with a design by Cohen. Slip-case. No. 82 of 200 copies signed in pencil by Harold Pinter and Harold Cohen.
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- 7090 Eight assorted art & illustrated books, including Justin Howes: 'Edward Bawden. A Retrospective Survey', Combined Arts, 1988, limited edition (950), xv, 132pp, b/w ills. throughout, large 4to, orig. patterned wraps; Peter Blake: 'Paris Escapades', Enitharmon Editions, 2011, 1st edition, one of 1 ...[more]
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- 7091 Ark Press. A collection of 13 titles 1959-1973 published by the Ark Press, Cornwall, all illustrated throughout (vast majority with woodcuts), various illustrators, including Michael Adam: 'A Matter of Death & Life', 1959, 1st edition, no.1 in series, original cloth, dust wrapper; plus another 1 ...[more]
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- 7092 John Minton (ill.) & Alan Ross: 'Time was away. A Notebook in Corsica', London, John Lehmann, 1948, 1st edition, black & white map frontispiece + 8 colour lithographed plates + over 50 other full page and in text black & white illustrations by John Minton as called for, original yellow c ...[more]
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- 7093 Sir Alfred Munnings: 'The Finish', London, Museum Press Limited, 1952, 1st edition, signed & inscribed by Munnings in blue ink on verso of title page "Walking down Elm Hill on a drear nighted December evening & all the rest. My publisher - Inscombe & JS at a lit up bookshop - ablaze[?] i ...[more]
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- 7094 Frank Patterson (1871-1952), two titles illustrated with his drawings of cycling in the first half of the 20th century: 'The Art of Frank Patterson', Cyclists Touring Club, 1979, 1st edition, 'Memories of Frank Patterson', 1990, 2nd edition, both profusely illustrated in black & white throughout ...[more]
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- 7095 Charles Baile de Laperriere: 'The New English Art Club Exhibitors 1886-2001', Calne, Hilmarton Manor Press, 2002, 1st edition, 4 volumes, uniform original cloth gilt, dust wrappers, bookplates of the publisher and poet Felix Dennis (1947-2014) to front pastedowns (4)
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- 7096 A fine Georgian commonplace album c.1831, containing many well executed pen, ink and watercolour sketches, pencil & watercolour, pencil drawings, some manuscript prose and extracts etc., some watercolours heightened in gilt, some on rice paper, 35+ well executed drawings/sketches in various medi ...[more]
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- 7097 A disbound scrap album belonging to William George Benjamin Bullock Barker, of Shipdham Hall, Norfolk, his initials and dated by him April 1883 to front cover, contents include various mounted etchings, engravings, autographs, m/s pen & ink drawings, some examples of 16th Century printing, inclu ...[more]
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- 7098 (Engravings) Two engravings on silk. (1) A circular design, image 9 cms in diameter, of three cupids preparing their arrows. Drawn and engraved by Stepano (?Stefano) under the direction of F.Bartolozzi. c.1780's. (2) A woman helping a child across a stream, 'Crossing the Brook', after Henry Thoms ...[more]
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- 7099 A collection of 30 circa mid 19th Century well executed pen & ink caricature/cartoon sketches on cards, each card approx. size 6 x 9cm, several of the sketches satirical in nature, including two depicting Benjamin Disraeli and each captioned/titled in pen & ink "Ministerial Crisis February 1 ...[more]
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- 7100 The Studio, Special Numbers, twenty nine assorted volumes 1904-1931, including 'The Royal Academy from Reynolds to Millais', Special Summer No. 1904, 'British Water-Colour Painting of To-day', Special Winter No. 1921, 'Masters of Water-Colour Painting', 1922-23 Special Winter Number, 'Spanish Painti ...[more]
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- 7101 Don McCullin: 'Irreconcilable Truths. I: War and Reportage. II: Landscapes, Still Lifes and Travel. III: Unreasonable Behaviour', Bath, The Provocateur Press, 2016, 3 volumes, limited edition, number 248 of 1000 copies, each volume signed by McCullin and numbered, profusely illustrated with beautifu ...[more]
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- 7102 Edmund Dulac (illustrated): 'Stories from Hans Andersen', London, Hodder & Stoughton, [1911], 1st trade edition, 28 tipped in colour plates as called for, large 4to, original pictorial cloth gilt
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- 7103 Arthur Rackham (illustrated), 3 titles, comprising J.M. Barrie: 'Peter Pan in Kensington Gardens', London, Hodder & Stoughton, 1910, 7th edition (of the 1906 1st trade edition), 50 tipped in colour plates by Arthur Rackham as called for (all tissue guarded, VGC), 4to, original russet pictorial c ...[more]
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- 7104 Beatrix Potter, 2 titles: 'The Tale of Mr. Tod', London, Frederick Warne and Co., 1912, 1st edition, colour frontis (loose) + 14 colour plates as called for, half title, pictorial end papers, 16mo, original boards worn (lacks backstrip), mounted colour illustration to front covers, 'Ginger & Pic ...[more]
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- 7105 A small collection of children's & illustrated, art, illustrated titles, including Frances Hodgson Burnett: 'Racketty-Packetty House. By Queen Crosspatch. Spelled by F. H. Burnett.', London, Warne, 1907, 1st UK edition, 15 colour plates by Harrison Cady as called for, 92pp, 16mo, recased retaini ...[more]
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- 7106 Edward Ardizzone, 8 titles, all with colour illustrations throughout, comprising: 'Paul The Hero of the Fire', London, Penguin/A Porpoise Book, 1948, 1st edition, original pictorial boards, dust wrapper (worn), 'Tim to the Rescue', Oxford University Press, 1949, 1st edition, orig. pictorial boards, ...[more]
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- 7107 Edward Ardizzone: 'Tim to the Rescue', London, Oxford University Press, 1949, 1st edition, colour illustrations by Ardizzone throughout, original pictorial paper covered boards (worn), together with 14 Puffin Story Books 1940's/50's, all first Puffin Story editions, including Barbara Euphan Todd: 'W ...[more]
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- 7108 A small collection of literature, poetry, illustrated etc, some signed, including John Steinbeck: 'Un Américain à New-York et à Paris', Paris, René Julliard, 1956, 1st trade edition (with no equivalent American edition), translated by Jean-Francois Rozan, 154,[6]pp, original yellow pictorial wraps; ...[more]
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- 7109 Horace Brodzky (1885-1969): 'Forty Drawings. Text by James Laver', London, William Heinemann, 1935, 1st edition, signed & inscribed presentation copy "For Juliet Foyle with the compliments of Horace Brodzky London Nov 4/35", portrait frontispiece + 40 illustrations, chiefly nudes, as called for ...[more]
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- 7110 Franklin Booth (ill.); James Whitcomb Riley: 'Flying Islands of the Night', Indianapolis, Bobbs-Merill Co, 1913, tipped in colour frontis + 15 tipped in colour plates by Franklin Booth as called for, each tissue guarded, 4to, original quarter cloth, dust wrapper
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- 7111 Seven children's & illustrated titles relating to Japan, China etc., including T.H. Robinson (ill.): 'Old-World Japan. Legends of the Land of the Gods. Re-told by Frank Rinder', London, George Allen, 1895, 34 b/w illustrations (of which some full page) by T.H. Robinson as called for, original pi ...[more]
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- 7112 (China, Song Dynasty.) Zhang Zeduan: '[Along the River during the Qingming Festival] Qingming Shanghe Tu', [nd], c.1900, 18 silk printed illustrated folding concertina leaves, being a replica of the original 12th Century Song Dynasty Chinese Scroll, considered to be the most renowned work among all ...[more]
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- 7113 Eric Pape (illustrated); Josephine Curtis Woodbury: 'Echoes', New York & London, G.P. Putnam's Sons, 1897, 1st edition, black & white frontispiece, additional illustrated title page illuminated in gilt, 24 tissue guarded b/w plates corresponding to each poem, plus other full page and in text ...[more]
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- 7114 Five assorted children's & illustrated titles, including Perham W. Nahl (ill.): 'Twenty-Two Goblins. Translated from the Sanskrit by Arthur W. Ryder', London, JM Dent, 1917, 20 colour plates by Perham W. Nahl as called for, original pictorial cloth; J.D. Batten (ill.); E. Dixon (ed.): 'Fairy Tal ...[more]
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- 7115 Nine Victorian children's & illustrated titles, including Eleanor Vere Boyle (ill.); Sarah Austin: 'The Story Without an End. From the German of Carové', L, Sampson Low, 1868, 1st edition, tinted frontispiece + 15 colour lithograph plates & b/w ills. by Eleanor Vere Boyle as called for, 4to, ...[more]
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- 7116 Andrew Lang, 5 titles, all published London, Longmans, Green & Co, including: 'Johnny Nut and the Golden Goose', 1887, 1st English edition, 45pp, frontis + illustrated leaves throughout, 4to, original pictorial cloth gilt, top edge gilt, 'The Red Fairy Book', 1890, 2nd edition, b/w frontis + 4 f ...[more]
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- 7117 Eight late 19th & early 20th Century children's & illustrated titles, including Arthur Rackham, H. Cole & others (illustrated): 'Queen Mab's Fairy Realm', London, George Newnes, 1901, 1st edition, colour frontispiece and colour illustrated title-page by Reginald Savage, plus 67 black and ...[more]
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- 7118 Eighteen assorted children's & illustrated books, mainly late 19th/early 20th Century, including Richard Doyle: 'The Doyle Fairy Book', London, Dean & Son, 1893, 4th edition, 582pp + [2]pp ads at end, 35 b/w illustrations by Richard Doyle, including pictorial half title, frontis, pictorial d ...[more]
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- 7119 George MacDonald: 'Phantastes: A Faerie Romance', London, Alexander Strahan, 1884, 2 volumes, [4],225,[3]; [4],217,[3]pp, uniform original decorative cloth gilt. Scarce (2)
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- 7120 Nineteen mainly mid 20th Century children's & illustrated titles, many larger format picture books, including Ludwig Bemelmans, 2 titles: 'Madeline', London, Derek Verschoyle, [1952], 1st UK edition, colour ills. throughout, folio, original pictorial boards, 'Madeline in London', L, Andre Deutsc ...[more]
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- 7121 Fourteen assorted children's & illustrated books, including Maurice Sendak, Mervyn Peake, Walter Crane, Agnes Miller Parker, Dylan Thomas, Raymond Briggs, Quentin Blake etc (14)
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- 7122 Eighteen assorted children's & illustrated books, including Cicely Mary Barker, Frank Adams, Katharine Cameron, Dorothy Burroughes, Rodney Bennett 'Little Miss Pink' series (2), K.L. Thompson 'Ameliaranne' series (2), Harry Theaker, Lawson Wood, Cadbury's Picture Books etc (18)
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- 7123 A.A. Milne, 3 titles: 'The House at Pooh Corner', London, Methuen, 1928, 2nd edition, b/w ills. by E.H. Shepard, original pictorial cloth gilt (worn/faded), 'The Christopher Robin Birthday Book', L, Methuen, 1930, 1st edition, b/w ills. by E.H. Shepard, orig. pictorial cloth gilt, 'The King's Breakf ...[more]
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- 7124 Hans Christian Andersen: 'The Ice-Maiden', London, Richard Bentley, 1863, 1st English edition, Contains three others stories: The Butterfly, Psyche and The Snail and the Rosebush, 173pp, engraved illustrations by Pearson after Zwecker throughout, small 4to, contemporary full green morocco gilt by W. ...[more]
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- 7125 Rudyard Kipling: 'The Jungle Book', London, Macmillan, June 1894, 2nd printing, black & white frontispiece + full page and in text b/w ills. throughout, original pictorial cloth gilt, all edges gilt
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- 7126 Joan Aiken, 2 titles, both published London, Jonathan Cape, both illustrated by Jan Pienkowski: 'The Kingdom Under the Sea and other stories', 1971, 1st edition, full page colour plates and colour and b/w illustrated leaves throughout, original pictorial cloth gilt, dust wrapper, 'A Necklace of Rain ...[more]
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- 7127 Phyllis Arkle: 'Roddy and the Rustlers', Leicester, Brockhampton, 1972, 1st edition, b/w frontis + ills. by Leslie Wood, ex library, original cloth gilt, dust wrapper. Very scarce, the second book of the author's 'Roddy the Roadman' series
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- 7128 William Glynne-Jones, 2 uncommon titles of Welsh fairy tales, folk stories etc, both 1st editions, both original cloth, both in unclipped dust wrappers: 'The Magic Forefinger and Other Welsh Fairy Stories', ill. Reina Sington, London, T.V. Boardman, 1949, 1st edition, 'Legends of the Welsh Hills', i ...[more]

- 7129 (Ireland.) Five Irish children's/illustrated stories, folk tales etc. including Eleanor Hull: 'Cuchulain, the Hound of Ulster', ill. Stephen Reid, London, George Harrap, 1909, 1st edition thus, 16 colour plates by Stephen Reid as called for, orig. decorative cloth gilt, top edge gilt, T.W. Rolleston ...[more]
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- 7130 Fifteen assorted children's & illustrated titles, including Louis Wain (ill.); Keiro (Charles Yates Stephenson); "'Mephistopheles" The Autobiography and Adventures of a Tabby Cat', L, Jarrold, [1907], 2nd edition, 4 black & white plates by Louis Wain, + 3 further b/w plates from photographs, ...[more]
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- 7131 Twenty nine assorted children's & illustrated books circa 1930-1970, including Lewis Carroll: 'Alice's Adventures in Wonderland', L, Newman Wolsey, [nd], c.1944, colour frontis + 6 colour plates by A. Rado, 4to, orig. cloth gilt; Eilis Dillon: 'King Big-Ears', L, Faber, 1961, 1st edition, 4 colo ...[more]
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- 7132 J.R.R. Tolkien: 'The Hobbit, or There and Back Again', London, George Allen & Unwin, 1956, 2nd edition, 4th impression (8th impression overall), colour frontis, original pictorial cloth, dust wrapper
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- 7133 Michael Bond, 2 Paddington Bear titles, both published London, Collins, both illustrated by Peggy Fortnum, both original cloth, dust wrappers: 'Paddington Marches On', 1964, 1st edition, 'Paddington at Work', 1966, 2nd impression (2)
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- 7134 J.K. Rowling, 2 Harry Potter 1st edition, 1st impressions, both published London, Bloomsbury, both with number sequences complete from 10 to 1: 'Harry Potter and the Chamber of Secrets', 1998, 1st paperback edition, original pictorial wraps (spine faded), 'Harry Potter and the Prisoner of Azkaban', ...[more]
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- 7135 Jules Verne: 'From the Earth to the Moon Direct in 97 Hours 20 Minutes'. London, Sampson Low, 1886, author's illustrated edition, 7 black & white plates as called for, old rebound cloth
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- 7136 Jules Verne: 'The Survivors of the Chancellor & Martin Paz', London, Sampson Low, 1875, 1st edition in English, translated Ellen Frewer, 56 engraved plates by Riou as called for, original pictorial cloth gilt, all edges gilt
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- 7137 Jules Verne. 11 titles. 'A Floating City, and The Blockade Runners', Sampson Low, 1874, small 4to, ills, contemporary red calf, gilt ruled, spine gilt.; 'Five Weeks in a Balloon', Routledge, n.d. (c. 1900), original pictorial cloth; 'Around the World in Eighty Days', Author's Copyright Edition, Sa ...[more]
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- 7138 (Kenneth Powell (1885-1915), Olympian & Wimbledon tennis competitor.) 'The Legends of King Arthur and His Knights. Compiled and Arranged by James Knowles', L, Warne, 1895, 8th edition, original cloth gilt. Pen & ink ownership signature on half title of Kenneth Powell (1885-1915), British athl ...[more]
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- 7139 Twenty six assorted children's illustrated books mainly c.1950's-1960's, including W.E. Johns: 'The Biggles Book of Treasure Hunting', Max Parrish, 1962, 1st edition, original cloth gilt, dust wrapper; Dodie Smith: 'The Starlight Barking. More about The Hundred and One Dalmatians', L, Heinemann, 196 ...[more]
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- 7140 Mary Norton: 'The Borrowers', London, Dent, 1956, 4th edition, colour frontis & in text ills. by Diana Stanley, original pictorial cloth, dust wrapper
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- 7141 Kenneth Grahame: 'The Wind in the Willows', London, Methuen 1911, 6th edition, frontis by Graham Robertson, original pictorial cloth gilt, top edge gilt
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- 7142 Andrew Lang: 'The Red Fairy Book', London, Longmans, 1890, 1st edition, leaf attached at front with inscribed presentation from the author Henry Rider Haggard (1856-1925) to his daughters, dated 29. Nov. 1890, a/f, half title, frontis, title page, dedication page, preface plus approx. 3 other leaves ...[more]
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- 7143 Roald Dahl: 'Charlie and the Great Glass Elevator', London, George Allen & Unwin, 1973, 1st edition, b/w illustrations throughout by Faith Jaques as called for, original pictorial boards
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- 7144 Jean de Brunhoff. Three titles, all published New York, Random House, undated but c. 1937. Small 4to (\$1) format with dust jackets: 'The Story of Babar the little elephant'; 'Babar the King'; 'The Travels of Babar'. (All three have four titles listed on the rear inner flap of the dust jacket - the t ...[more])
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- 7145 Tove Jansson: 'Moominland Midwinter', translated Thomas Warburton, London, Ernest Benn Ltd, 1958, 1st English language edition, black & white illustrations by Tove Jansson throughout, original pictorial cloth gilt, dust wrapper (slightly worn with some small part losses, 11s 6d price intact to i ...[more])
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- 7146 Tove Jansson: 'Moominsummer Madness', translated Thomas Warburton, London, Ernest Benn Ltd, 1955, 1st English language edition, black & white illustrations by Tove Jansson throughout, original pictorial cloth gilt, dust wrapper (slightly worn, inside rear flap detached but present, small part lo ...[more])
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- 7147 Tove Jansson: 'Comet in Moominland', translated Elizabeth Portch, London, Ernest Benn Ltd, 1951, 1st English language edition, black & white illustrations by Tove Jansson throughout, original pictorial cloth, dust wrapper (edge worn, part loss at foot of spine, publisher's 8/6 net price sticker ...[more])
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- 7148 Enid Blyton: 'Five on a Treasure Island', London, Hodder & Stoughton, 1942, 1st edition, original cloth, facsimile dust wrapper
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- 7149 Enid Blyton, six 'Famous Five' series children's novels, all first editions, all published London, Hodder & Stoughton, all original cloth, all in dust wrappers: 'Five Have a Wonderful Time', 1952, 'Five Go Down to the Sea', 1953, 'Five Have Plenty of Fun', 1955, plus 2 other duplicate copies of ...[more]
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- 7150 Enid Blyton, the 'Secret Seven' series of adolescent detective novels, complete set of 15 works, all 1st editions, 1st impressions, all published Brockhampton Press, Leicester, all in original cloth, all in dust wrappers and in collectable condition, comprising 'The Secret Seven', 1949, 'The Secret ...[more]
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- 7151 J.K.Rowling. 'Harry Potter and the Philosopher's Stone', 1997, 26th impression, (ie., 2000, with Warner Bros trademark), hardback, unclipped dust jacket; another copy, 1997, 27th imp. (2000), hardback, unclipped d.j. ; another copy, new edition 2014, 1st imp., hardback, unclipped d.j.; 'Harry Po ...[more]
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- 7152 Charles Henry Chapman (1879-1972), an original pen & ink cartoon depicting a schoolboy receiving a caning, signed C.H. Chapman and dated 15.6.21, on a page of an autograph album, approx size 16 x 9.5cm, another contemporary comic pen & ink sketch overleaf by unknown contributor. Chapman, bor ...[more]
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- 7153 Children's & illustrated, a collection of 19 assorted titles, many with colour plates, including by Mabel Lucie Attwell, Margaret Tarrant, Florence Anderson, Millicent Sowerby etc, several editions of Alice in Wonderland, others ill. Alice B. Woodward, C.E. Brock etc (19)
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- 7154 Children's & Illustrated, a collection of 35 titles, including J.M. Barrie: 'Peter & Wendy', [1911], 1st edition, original cloth gilt, A.A. Milne: 'The House at Pooh Corner', 1928, 1st edition, orig. cloth gilt, 'The Sleeping Beauty', illustrated Arthur Rackham, London, Heinemann, 1920, 4to, ...[more]
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- 7155 T.S. Eliot: 'Murder in the Cathedral', London, Faber & Faber, 1935, 1st trade edition, 1st printing, original cloth gilt, dust wrapper (priced 5s inside front flap), Samuel Beckett: 'From an Abandoned Work', L, Faber, 1958, 1st edition, original wraps, Dorothy L. Sayers: 'The Devil to Pay', L, Go ...[more]
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- 7156 Trevor Blakemore (Poet, 1879-1953). Collection of 8 titles, all first editions, all in original cloth or paper wraps as issued. 'Poems & Ballads', 1912, signed presentation copy from the author; 'The Flagship', 1915, s.p.c from the author; 'China Clay', 1922; 'Sunrise', 1924?; 'Moonset', 1924; ...[more]
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- 7157 W.B. Yeats: 'The Wind Among the Reeds', London, Elkin Mathews, 1911, 6th edition, original cloth backed boards (worn)
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- 7158 Noel Coward: 'The Collected Plays of Noel Coward - Play Parade Vol. IV', London, William Heinemann, 1954, 1st edition, volume 4 only, signed & inscribed by Noel Coward in blue ink on front end paper "For Paul Emile with love Noel", pencil note on front pastedown by the bookseller and poet Peter ...[more]
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- 7159 Patrick O'Brian, 2 titles, both 1st editions, both published London, Collins: 'Master & Commander', 1970, original cloth gilt, 'Post Captain', 1972, orig. cloth gilt, dust wrapper. The first and second books in the author's Aubrey–Maturin series of nautical historical novels (2)
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- 7160 Kingsley Amis, 5 titles: 'Lucky Jim', London, Victor Gollancz, January 1954, 2nd impression, original cloth gilt, 'The Anti-Death League', L, Gollancz, 1966, 1st edition, orig. cloth gilt, dust wrapper, 'Jake's Thing', L, Hutchinson, 1978, 1st edition, orig. cloth, d/w, some typed manuscript with p ...[more]
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- 7161 Ian Fleming: 'The Diamond Smugglers', London, Jonathan Cape, 1957, 1st edition, original black cloth with titles to the spine in bronze, dust wrapper (by Denis Piper, 12s 6d price intact.) One of only two non-fiction books published by Fleming, The Diamond Smugglers was written in collaboration with ...[more]
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- 7162 Ian Fleming, 3 titles, all first editions, all published London, Jonathan Cape: 'Thunderball', 1961, original cloth gilt, dust wrapper (small part losses and closed tears, 15s net price intact), 'The Spy Who Loved Me', 1962, original cloth lettered in silver, plus another copy of 'Thunderball', 1961 ...[more]
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- 7163 Sixteen mainly pre-war crime fiction and mystery novels, including Michael Innes [i.e. J.I.M. Stewart]: 'Death at the President's Lodging', London, Victor Gollancz, 1936, 1st edition, folding plan at end, rebound contemporary cloth. The author's first novel, scarce; J. Jefferson Farjeon: 'The 5.18 M ...[more]
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- 7164 Detective fiction, 5 titles, Dorothy L. Sayers. 'Busman's Honeymoon', Gollancz, 1937, original cloth, rubbed, head of spine snagged, first edition, (exclamation mark on page 378 line 30; 'errific' page 227 last line; erratum slip at page 335.)(with) Sayers. 'In the Teeth of the Evidence . And Other ...[more]
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- 7165 Colin Dexter, 2 Inspector Morse detective fiction novels, both first editions, both published London, Macmillan, both original cloth gilt, dust wrappers: 'Last Seen Wearing', 1976, signed & inscribed on title page "For Isaac - I'm so glad you enjoy old Morse! And every best wish to you & to ...[more]
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- 7166 Seventeen assorted crime fiction, detective fiction and thriller novels, mainly 1940's-1970's, including Elizabeth Ferrars: 'Murder Among Friends', Collins Crime Club, 1950, 2nd impression, original cloth, dust wrapper, Robert Brennan: 'The Man Who Walked Like a Dancer', Rich & Cowan, 1951, 1st ...[more]
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- 7167 Nine assorted mainly pre-war novels, including Guy Boothby: 'Connie Burt', L, Ward Lock, [1903], 1st edition, original decorative cloth gilt, Antonia White: 'The Lost Traveller', Pauline Hamer: 'Will-o'-the-Wisp', L, Bousfield, [1904], 1st edition, orig. cloth gilt, A.D. Frome: 'The Shining Sword', ...[more]
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- 7168 Twenty two assorted modern 1st editions etc, all in dust wrappers, including Antonia White: 'The Lost Traveller', 1950, 1st edition, Elizabeth Robins: 'Raymond and I', Hogarth Press, 1956, 1st edition, Brigid Brophy, 2 titles: 'The Prince and The Wild Geese', 1983, 1st edition, signed & inscribe ...[more]
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- 7169 Edgar Snow: 'Red Star Over China', London, Victor Gollancz/Left Book Club, 1937, 1st edition, original limp orange cloth lettered in black
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- 7170 John Le Carre: 'A Small Town in Germany', London, William Heinemann, 1968, 1st edition, signed piece mounted to title page, original cloth gilt, dust wrapper

- 7171 John Le Carre: 'The Looking-Glass War', London, William Heinemann, 1965, 1st edition, signed bookplate mounted to half title, original cloth, dust wrapper
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- 7172 John Le Carré: '[The Karla Trilogy]: Tinker Tailor Soldier Spy; The Honourable Schoolboy; Smiley's People', New York, Alfred A. Knopf, 1974, 1977, 1980, 1st US editions, signed, 3 volumes, Tinker Tailor signed piece mounted on half title, The Honourable Schoolboy signed piece mounted on title page, ...[more]
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- 7173 Susan Hill: 'The Mist in the Mirror', London, Sinclair-Stevenson, 1992, 1st edition, signed on title page, original cloth, dust wrapper
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- 7174 Iain Banks: 'The Wasp Factory', Boston, Houghton Mifflin, 1984, 1st US edition, signed on title page, further Typed Letter Signed from author dated August 17 1998 in orig. envelope loosely inserted, original quarter cloth, dust wrapper
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- 7175 Kazuo Ishiguro: 'Never Let Me Go', London, Faber & Faber, 2005, 1st edition, signed piece mounted to title page, original cloth, dust wrapper
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- 7176 Kazuo Ishiguro: 'The Remains of the Day', London, Faber & Faber, 1989, 1st edition, signed piece mounted to title page, original cloth, dust wrapper
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- 7177 Kazuo Ishiguro, a collection of 13 works, all first editions, first impressions, ALL SIGNED, comprising 'Introduction 7. Stories by New Writers', London, Faber & Faber, 1981, 1st edition, signed piece mounted at front, includes three stories by Kazuo Ishiguro, his first appearance in hardcover, orig ...[more]
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- 7178 Hilary Mantel, The Wolf Hall Trilogy, all first editions, first impressions, all published London, Fourth Estate, all original cloth gilt, all in dust wrappers: 'Wolf Hall', 2009, title page from another copy signed by Mantel and mounted on card loosely inserted, 'Bring Up the Bodies', 2012, signed ...[more]
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- 7179 Hilary Mantel: 'Eight Months on Ghazzah Street', London, Viking, 1988, 1st edition, signed piece mounted to title page, original cloth, dust wrapper (fine/fine, d/w with price intact)
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- 7180 Alan Sillitoe: 'The Loneliness of the Long-distance Runner', London, W.H. Allen, 1959, 1st edition, signed leaf mounted on FFEP, original cloth gilt, dust wrapper
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- 7181 Patrick Leigh Fermor Trilogy, all first editions, all published London, John Murray, all original cloth, all in dust wrappers, comprising 'A Time of Gifts', 1977, d/w by John Craxton, 'Between the Woods and the Water', 1986, d/w by John Craxton, 'The Broken Road. From the Iron Gates to Mount Athos', ...[more]
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- 7182 Patrick Leigh Fermor, 'Mani: Travels in the Southern Peloponnese', 1958, 'Roumeli: Travels in Northern Greece', 1966, both first editions, both published London, John Murray, first title with frontispiece by John Craxton, both with maps & illustrations from photographs as called for, both origin ...[more]
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- 7183 Patrick Leigh Fermor: 'A Time to Keep Silence', London, John Murray, 1957, 1st trade edition, 3 section title vignette illustrations by John Craxton + 8 full page illustrations from photographs as called for, original cloth gilt, dust wrapper by Peter Todd Mitchell
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- 7184 J.G. Ballard, 2 titles, both first editions, both original cloth, dust wrappers: 'Concrete Island', L, Cape, 1974, 'Running Wild', L, Hutchinson, 1988 (2)
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- 7185 Barry Hines: 'A Kestrel for a Knave', London, Michael Joseph, 1968, 1st edition, original cloth lettered in silver, dust wrapper (25s price intact)
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- 7186 Elizabeth Taylor: 'Angel', London, Peter Davies, 1957, 1st edition, original cloth, dust wrapper

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- 7187 Dodie Smith: 'I Capture the Castle', London, William Heinemann, 1949, 1st edition, original pictorial cloth gilt, dust wrapper
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- 7188 Nancy Mitford: 'The Blessing', London, Hamish Hamilton, 1951, 1st edition, original cloth gilt, dust wrapper by Cecil Beaton (price intact inside front flap)
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- 7189 Jean-Paul Sartre: 'The Diary of Antoine Roquentin', London, John Lehmann, 1949, 1st UK edition, translated from the French 'La Nausée' by Lloyd Alexander, original cloth gilt, dust wrapper
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- 7190 Albert Camus: 'The Fall', London, Hamish Hamilton, 1957, 1st UK edition, original cloth lettered in silver, dust wrapper (10s 6d price intact)
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- 7191 Albert Camus: 'The Plague', London, Hamish Hamilton, 1948, 1st UK edition, original cloth, spine blocked in silver and red lettered. Originally published in Paris as 'La Peste', Camus' second novel, considered an existentialist classic, a stark allegory of phenomenal consciousness and the human cond ...[more]
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- 7192 George R.R. Martin: 'A Game of Thrones', BCA with arrangement of HarperCollins, 1996, two b/w maps, 694,[1]pp, original cloth gilt, dust wrapper
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- 7193 Thea von Harbou: 'Metropolis', Berlin, August Scherl, 1926, 1st edition, pp. [1-8] 9-273 [274] [275: blank] [276-280: ads], original decorative green cloth, front cover lettered in gilt, spine with brown cloth title label lettered in gilt and gilt decorated above and below, publisher's monogram stam ...[more]
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- 7194 (Science Fiction & Fantasy.) Leigh Brackett: 'Lorelei of the Red Mist. Planetary Romances', foreword by Ray Bradbury, Haffner Press, 2007, 1st edition, original cloth gilt, dust wrapper
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- 7195 (Science Fiction, Fantasy, Horror Fiction, H.P. Lovecraft.) Brian M. Sammons (edited): 'Return of the Old Ones: Apocalyptic Lovecraftian Horror', Dark Regions Press, 2021, deluxe hardcover edition, limited edition, number 92 of 200 copies, signed by seven of the contributors to limitation page, orig ...[more]
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- 7196 H.P. Lovecraft: 'The Outsider and Others, collected by August Derleth and Donald Wandrei', Sauk City, WI, Arkham House, 1939, 1st edition, original cloth, facsimile dust wrapper. Scarce first collected edition of Lovecraft's important and best stories, mostly originally published in horror and fanta ...[more]
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- 7197 (Science Fiction & Fantasy.) Robert E. Howard: 'Bran Mak Morn: The Last King', Illustrated Gary Gianni, London, Wandering Star, 2001, limited edition, signed by Gary Gianni and numbered 695/850 at foot of colour frontispiece, audio CD of 'Worms of the Earth' loosely inserted, original pictorial ...[more]
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- 7198 (Science Fiction & Fantasy.) Robert E. Howard: 'The Ultimate Triumph. The Heroic Fantasy of Robert E. Howard', London, Wandering Star, 1999, 1st edition, limited edition, number 1408/1500, original pictorial cloth, dust wrapper, orig. slipcase with mounted colour illustration to cover
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- 7199 (Science Fiction, Fantasy, Horror Fiction.) Ramsey Campbell: 'The Way of the Worm', PS Publishing, 2019, deluxe signed limited edition, signed by author and Glenn Chadbourne, the illustrator, unlettered copy, original pictorial boards, dust wrapper, original velvet lined pictorial solander box
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- 7200 (Science Fiction, Fantasy, Horror Fiction.) Ramsey Campbell: 'The Retrospective & Other Phantasmagorical Stories by Ramsey Campbell. Volume II', PS Publishing, 2020, special signed limited edition, number 82 of 100 copies signed by the author on limitation page, original pictorial boards, dust w ...[more]
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- 7201 Alasdair Gray: 'Lanark: A Life in Four Books', Edinburgh, Canongate Books, 2001, limited edition, number 1314 of 2000 copies, each numbered, uniform original pictorial boards decorated in gilt/silver, dust wrappers, housed in the original pictorial slipcase, numbered and signed by the author on top ...[more]
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- 7202 Seven assorted modern 1st editions, all signed by author, including Ronald Kirkbride, 'Yuki', 1967, 1st edition, signed & inscribed on FFEP and dated 1967, orig. cloth, dust wrapper; Charlie Higson: 'Hurricane Gold', 2007, 1st edition, number 1225/1500 copies, signed & numbered on title page ...[more]
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- 7203 Bruce Alexander, 10 titles, all original cloth, all in dust wrappers: 'Murder in Grub Street', London, Little Brown & Co, 1996, 1st UK edition, plus 9 others all US 1st editions published New York, G.P. Putnam's Sons, including 'Blind Justice', 1994, 'Person or Persons Unknown', 1997, 'Murder in ...[more]
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- 7204 Modern fiction, seven assorted titles, all first editions, all in dust wrappers, including Barry Maitland: 'The Marx Sisters', London, HH, 1994; James Ellroy: 'L.A. Confidential', L, Mysterious Press, 1990; Joe Ide, 2 titles: 'Righteous', L, W & N, 2017, 'IQ', NY, Little Brown, 2016; Elizabeth C ...[more]
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- 7205 Modern fiction, eight assorted titles, all 1st editions, including William Faulkner: 'Soldiers' Pay', London, Chatto, 1930, 1st edition, orig. cloth gilt; Donald Barthelme: 'Unspeakable Practices, Unnatural Acts', L, Cape, 1969, 1st edition, orig. cloth, d/w; Tom Sharpe: 'Wilt', L, Secker, 1976; Gun ...[more]
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- 7206 Modern novels, poetry etc, 12 assorted titles, some signed, including Nick Hornby: 'About a Boy', L, Gollancz, 1998, 1st edition, signed on title page and dated 6.4.98, original cloth, dust wrapper; Ian Rankin: 'Knots & Crosses', 2007, collectors edition, signed and numbered 595 of 1500 copies, ...[more]
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- 7207 Umberto Eco: 'The Name of the Rose', London, Secker & Warburg, 1983, 1st edition, half title inner joint reinforced, original quarter cloth, dust wrapper (price clipped, spine faded). Uncommon first impression of the English translation of Umberto Eco's best known work, a gripping historical mur ...[more]
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- 7208 (Modern first editions &c, all with dust jacket except where stated) Alison Lurie, 'The Truth about Lorin Jones', 1988, signed presentation copy from the author; Dick Francis, 'Driving Force', 1992, signed presentation copy; Evelyn Waugh, 'The Ordeal of Gilbert Pinfold,' 1957; John Steinbeck, ...[more]
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- 7209 Sixteen assorted titles on crime, prisons, gangsters, criminal underworld etc, including Herbert Corey: 'Farewell, Mr. Gangster! America's War on Crime', New York & London, D. Appleton Century, [1936], 16 b/w plates as called for including frontis depicting J. Edgar Hoover as Director of the FBI ...[more]
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- 7210 Eighteen assorted volumes on Russia, the Soviet Union, Communism, Russian revolution and revolutionary anarchists, history etc, including EH Carr: 'Michael Bakunin', Macmillan, 1937, 1st edition, portrait frontispiece, x,501pp, original cloth gilt; General Sanchez Salazar: 'Murder in Mexico. The Ass ...[more]
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- 7211 Eighteen assorted volumes on sex, sexology etc, including John Allen Godfrey: 'The Science of Sex: An Essay Towards the Practical Solution of the Sex Problem', London, University Press, 1901, 1st edition, xiv,308,[1]pp, original cloth gilt, Joseph W Howe: 'Excessive Venery, Masturbation and Continen ...[more]
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- 7212 A collection of seventeen titles relating to women's rights, women in industry, working women etc, including Olive Schreiner: 'Woman and Labour', Toronto, Henry Frowde, 1911, 1st Canadian edition, 283pp, original cloth gilt. Feminist treatise on the gendered division of labour across time and cultur ...[more]
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- 7213 Six titles on Buddhism, Spiritualism, Mysticism etc, including Tyra de Kleen: 'Mudras: The Ritual Hand-Poses of the Buddha Priests and the Shiva Priests of Bali', 1924, 1st edition, 60 b/w plates as called for, large 4to, original quarter cloth gilt, Muhammad Subuh Sumohadiwidjojo: 'Susila Budhi Dha ...[more]



- 7214 James George Frazer: 'The Golden Bough: A Study in Magic and Religion', London, Macmillan & Co, 1925-1930, 3rd edition, 12 volumes, mixed impressions (as usual), comprising Part I. 'The Magic Art', 1926, 2 volumes; Pt. II. 'Taboo and the Perils of the Soul', 1927; Pt. III. 'The Dying God', 1930; ...[more]
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- 7215 (Poems, Satirical Literature, French Revolution.) 'Poetry of the Anti-Jacobin.', London, J. Wright, 1801, 4th edition, 256pp, some waterstaining to leaves, 4to, contemporary calf gilt worn, top board detached but present, all edges gilt, ownership sig. George Downing Whittington (1781-1807), 19th Ce ...[more]
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- 7216 Franz Werfel (1890-1945), Austrian-Bohemian novelist, playwright, and poet, mounted monochrome photograph, approx 24 x 19.5cm, signed by Werfel beneath and dated 15th June 1944 in his hand, signed by the photographer in pencil lower right and dated '41, framed and glazed, the whole approx size 47 x ...[more]
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- 7217 George Eliot [i.e. Mary Ann Evans]: 'Felix Holt, the Radical', Edinburgh & London, William Blackwood, 1866, 1st edition, 3 volumes, half titles, pale yellow end papers, 4pp adverts at end of volume III, uniform original brick red publisher's cloth gilt (slightly worn), bookplate of Justin McCart ...[more]
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- 7218 (Bindings.) Alfred Lord Tennyson: 'The Works of Alfred Lord Tennyson', London, Macmillan, 1892-1902, 9 volumes, engraved frontispieces, fine three quarter art nouveau style morocco gilt bindings by H. Sotheran & Co, Piccadilly, top edges gilt, silk ribbon page markers (9)
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- 7219 Jean-François Ducis: 'Oeuvres de J.F. Ducis', Paris, Chez Nepveu, 1818, 6 volumes, engraved portrait frontis + 11 engraved plates + 4 engraved music plates, 12mo, uniform contemporary calf gilt (6)
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- 7220 Robert & Caroline Southey: 'Robin Hood: a fragment. With other fragments and poems.', William Blackwood & Sons, 1847, 1st edition, contemporary calf gilt worn. This was one of the few collaborations between Robert Southey and his second wife Caroline Anne, née Bowles. The intention had been ...[more]
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- 7221 John Aikin: 'Letters from a Father to His Son, on various topics, relative to literature and the conduct of life. Written in the years 1792 and 1793.', London, J. Johnston, 1796, 3rd edition, volume II dated 1803, uniform contemporary speckled calf gilt. Letters by Aikin, the dissenting physician & ...[more]
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- 7222 A collection 19th Century Juvenile and works of literature, works with wood engravings etc, including Samuel Croxall: 'The Fables of Aesop; With Instructive Applications', London, T. Allman, c.1850, 100 wood engraved ills. including folding frontispiece and vignette ills. in text, xvi, 268, 4pp, 16m ...[more]
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- 7223 [Daniel Defoe]: 'A tour thro' the whole island of Great Britain : divided into circuits or journeys', London, D. Browne et al, 1762, 6th edition, 4 volumes, uniform contemporary calf gilt, oxblood morocco gilt title labels to spines (4)
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- 7224 Sir Samuel Ferguson, 2 titles: 'Poems', Dublin, William McGee; London, George Bell, 1880, 1st edition, first issue (with "The 'Fountain' Badge" notice following the contents page), copy of the Irish writer, literary figure and translator, T.W. Rolleston (1857-1920), with his ownership signature on F ...[more]
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- 7225 Flavius Josephus: 'The works of Flavius Josephus, the learned and authentic Jewish historian, and celebrated warrior...', translated William Whiston, Glasgow, W. Sommerville et al, 1818, 4 volumes, engraved portrait frontis + 4 engraved folding maps/plans + 3 plates (of which 2 folding), uniform ful ...[more]
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- 7226 (Horatio Nelson, Trafalgar.) Robert Guillemard: 'Adventures of a French Serjeant, During his Campaigns in Italy, Spain, Germany, Russia, etc. From 1805 to 1823. Written by Himself', London, Henry Colburn, 1826, 1st edition, xvi, 345pp + [2]pp ads at end, contemporary half calf, rebacked retaining ba ...[more]
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- 7227 George du Maurier: 'Trilby', 1st edition in serial form, published in Harper's New Monthly Magazine January 1894-August 1894, 8 monthly parts bound together in 1, b/w illustrations in text throughout, contemporary half calf gilt, armorial bookplate of C.F.J. Beausire. Scarce in original serial form
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- 7228 Edward Gibbon. 'The History of the Decline and Fall of the Roman Empire' A New Edition. Strahan & Cadell, 1791. 12 vols, complete. Engraved frontis portrait to vol 1 plus 1 engraved map. Contemporary calf, flat spines gilt-ruled, each with 2 labels. Spines slightly rubbed; 1 joint weak. (12)
- 
- 7229 Charles Dickens. 4 titles. 'The Mystery of Edwin Drood' Twelve Illustrations and a Portrait by S.L. Fildes. Chapman and Hall, 1870. Additional engraved title. Contemporary half green calf/marbled boards. 1st edition..(with) . 'Dealings with the Firm of Dombey and Son' With Illustrations by H.K.Br ...[more]
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- 7230 The Nonesuch Press, Charles Dickens Works, [The Nonesuch Dickens], London, Nonesuch Press, 1937-38, limited edition (877 copies), 15 volumes (of 25), comprising 'Our Mutual Friend', 'Little Dorrit', 'Dombey & Son', 'Sketches by Boz', 'Martin Chuzzlewit', 'American Notes, Etc', 'Reprinted Pieces' ...[more]
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- 7231 (Thomas Chandler Haliburton): 'The Clockmaker; or The Sayings and Doings of Samuel Slick of Slickville'. Richard Bentley, 1837-1840. 3 vols (all published). 5 engraved plates to third volume. Contemporary half calf/marbled boards, spines gilt. 1st editions.
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- 7232 A collection of assorted literature, poetry etc., seventeen titles, including Leo Tolstoy: 'Master and Man', translated A. Hulme Beaman, London, Chapman & Hall, 1895, 1st UK edition, 125,[1]pp, contemporary cloth, leather gilt label to spine, verso of FFEP signed binding printed at head "J. & amp ...[more]
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- 7233 (Blindness, Deafness, Social Welfare.) Four scarce assorted Victorian books on disability, social issues etc, comprising Rev. John Thomas, M.V.I: 'Beacon Flashes: Tales to Enforce Temperance. With Twenty Seven Illustrations', London, F.E. Longley, [nd], circa 1883, engraved frontis + 26 full page en ...[more]
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- 7234 Daniel Defoe: 'The Life and Adventures of Robinson Crusoe : including an account of his shipwreck, and residence for twenty-nine years on an unknown island, the remarkable history of his deliverance ; and the extraordinary circumstances which afterwards befel him in various parts of the world. Writt ...[more]
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- 7235 Victorian literature etc., 5 various titles, including Frances Trollope: 'The Life and Adventures of Michael Armstrong, the Factory Boy', London, Henry Colburn, 1840, 1st one volume edition, published the same year as the first 3 vol. edition, engraved frontis + plates by Hervieu, 387pp, contemporar ...[more]
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- 7236 Samuel Johnson: 'The Works of the English Poets, from Chaucer to Cowper', London, J. Johnson et al, 1810, 21 volume set, uniform contemporary handsome full tan morocco gilt, all edges marbled, armorial bookplates to front pastedowns, Holly Lodge Library, of Harriet Beauclerk, Duchess of St Albans (n ...[more]
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- 7237 (Prize Bindings, Donald Banks 1891-1975.) Thirty seven early 20th Century prize leather bindings, all Elizabeth College Guernsey, 31 of which awarded to Major-General Sir Thomas MacDonald "Donald" Banks KCB DSO MC TD (31 March 1891 – 11 July 1975), British Army officer, senior civil servant and a f ...[more]
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- 7238 (Big Game, Sporting, India.) Collection of 11 assorted titles, including Lieut.Col. L.L.Fenton. 'The Rifle in India. Being the Sporting Experiences of an Indian Officer' Thacker, (1923). Frontis photo of author, 20 full-page photo plates. Original yellow cloth with cloth onlay to upper board printe ...[more]
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- 7239 (Africa, Big Game, Travel.) W.D.M. Bell, 2 titles: 'The Wanderings of an Elephant Hunter', London, Country Life Ltd., 1923, 1st edition, frontispiece + 42 plates, 38 with illustrations recto and verso, plus illustrations in text as called for, ix, [1], 187, [1 (index)]; title in red and black, 4to, ...[more]
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- 7240 Abel Chapman, 2 titles: 'First Lessons in the Art of Wildfowling', London, Horace Cox, 1896, 1st edition, folding frontis + 22 full page plates (of which 4 folding) + 18 ills in text as called for, original cloth gilt, 'The Borders and Beyond. Arctic...Cheviot...Tropic', L, Gurney & Jackson, 1924, 1 ...[more]
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- 7241 Sir Ralph Payne-Gallwey: 'The Fowler in Ireland', London, John Van Voorst, 1882, half title, b/w frontis + plates and ills. in text as called for, original cloth gilt, 'Letters to Young Shooters. First Series: On the Choice and Use of a Gun; Second Series: The Production, Preservation, and Killing o ...[more]
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- 7242 A collection of 12 assorted sporting, wildfowling, shooting etc titles, including Nicholas Everitt: 'Broadland Sport', London, RA everett, 1902, 1st edition, signed & inscribed presentation from the author to Dr Frank Husband (1871-1949) of Crowland, Lincs., original pictorial cloth gilt; Lt. Col. P ...[more]
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- 7243 (Arthur Henry Patterson, Great Yarmouth.) Two early 20th Century commonplace albums containing 12 original pen & ink and pen, ink & watercolour sketches by the Yarmouth born Broadland Naturalist and writer Arthur Henry Patterson (1857-1935), the albums having belonged to a Margaret Wilkerson ...[more]
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- 7244 Eleven assorted hunting, shooting, countryside etc titles, including Stonehenge: 'Manual of British Rural Sports, Comprising Shooting, Hunting, Coursing, Fishing, Hawking...', L, Routledge, 1856, b/w plates & ills. in text throughout, xvi, 720pp, rebound half calf gilt; Gilfrid W. Hartley: 'Wild Spo ...[more]
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- 7245 Seven titles by or illustrated by Charles Tunnicliffe, including 'Both Sides of the Road', London, Collins, 1949, colour frontis + 22 colour plates & numerous b/w ills. by Tunnicliffe as called for, 4to, original cloth gilt, dust wrapper, 'The Pergrine Sketchbook', L, Excellent Press, 1996, 1st edit ...[more]
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- 7246 Eric Ennion, 8 titles, including 'Birds and Seasons', Chelmsford, Arlequin Press, 1994, limited edition, No. 661 of 945 copies, intro. Bob Walthew, profusely illustrated with full page colour plates and ills. in text by Ennion throughout, oblong 4to, orig. cloth gilt, dust wrapper; 'A Life of Birds' ...[more]
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- 7247 Peter Scott: 'Morning Flight. A Book of Wildfowl', London, Country Life Ltd, 1939, 4th impression, signed & inscribed by the Peter Scott to John Humphreys (1939-2012) on first blank "Inscribed for John Humphreys with all best wishes from Peter Scott. Welney. 10th December 1986.", 16 colour and 48 bl ...[more]
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- 7248 Frank Southgate (illustrated); Hugh Pollard: 'Wildfowl & Waders: Nature & Sport in the Coastlands', London, Country Life, 1928, 1st edition, limited edition, number 774 of 950 copies, 16 mounted colour plates + numerous b/w plates by Frank Southgate as called for, large 4to, original quarter vellum, ...[more]
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- 7249 Richard Robjent (illustrator) & Brian Martin: 'Sporting Wildfowl of the British Isles. Studies in Words and Pictures.', Holt, Fine Sporting Interests Limited, 1999, limited edition, one of an edition of 350 copies in total, this being number 5 of 12 review copies only, numbered and signed by the ...[more]
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- 7250 Ornithology, fifteen assorted volumes, including William Yarrell: 'A History of British Birds', London, John Van Voorst, 1843, 1st edition, 3 volumes, colour frontispiece volume 1, 520 wood engravings, uniform contemporary half calf gilt (slightly rubbed/worn), W.H. Hudson: 'British Birds', L, Longm ...[more]
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- 7251 'Fur, Feather & Fin' series, 3 titles, comprising Pike and Perch, 1900, 1st edition, 'The Partridge', 1894, 2nd edition, each original pictorial cloth, 'Wild-Fowl', 1905, 1st edition, orig. publisher's half calf gilt; plus 'The Badminton Library' series 4 volumes, Lord Walsingham & Ralph Payne-Gallw ...[more]
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- 7252 Denys Watkins-Pitchford "BB", 15 titles by or illustrated by him, including: 'A Summer on the Nene', Little Egret Press, 2005, limited edition, number 376 of 600 copies, numbered and signed by the publisher, original cloth gilt, dust wrapper, 'Letters from the Round House 1965-1970', Roseworld, 200 ...[more]

- 7253 Denys Watkins-Pitchford "BB": 'Recollections of a 'Longshore Gunner', Ipswich, Boydell Press, 1976, 1st edition, D.J. Watkins-Pitchford autograph postcard signed to Edward Askwith, dated Nov. 6 1976, in response to a typed letter from Edward Askwith to Watkins-Pitchford dated 1st November 1976, cont ...[more]
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- 7254 Denys Watkins-Pitchford "BB", 2 titles: 'Tide's Ending', London, Hollis & Carter, 1950, 1st edition, signed by author on half title, plus loosely inserted Autograph Letter Signed by the author to John Humphreys (1939-2012) dated March 1978 "Dear Mr Humphreys, I have no objection to you writing a ...[more]
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- 7255 Salmon Fishing, 4 volumes, including Fred Buller: 'The Domesday Book of Giant Salmon. A Record of the Largest Atlantic Salmon Ever Caught', London, Constable, 2007-2010, 1st edition, 2 volumes, 480;232pp, profusely illustrated with colour and b/w ills. throughout, 4to, uniform original cloth gilt, d ...[more]
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- 7256 Denis Moules & Mark Barrett: 'Fenland Pike', 2009, 1st edition, double signed by the authors, colour illustrated from photographs throughout, 263,[1]pp, original cloth gilt, dust wrapper, Fred Buller: 'The Domesday Book of Mammoth Pike', L, Stanley Paul, 1979, 1st edition, 286pp, orig. pictorial wra ...[more]
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- 7257 William Scrope: 'Days and Nights Salmon Fishing in the Tweed', London, Edward Arnold, 1898, 1st edition, chromolitho frontispiece + chromolitho plates, wood engraved ills. etc as called for, original half vellum gilt, top edge gilt, leather gilt title label to spine, armorial bookplate of Arthur Woo ...[more]
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- 7258 Fishing, including fly fishing, salmon fishing, trout fishing etc, a collection of 23 assorted titles, including Hugh Falkus, W.B. Currie, Colin Willock, Alan Gredland, Harry Plunket Greene etc, plus a blank Angling Diary with printed headings for entries, original cloth gilt (24).From the estate of ...[more]
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- 7259 Geoffrey Gorcock (Joseph Crawhall): 'Grouse Shooting Made Quite Easy', Shap, David A.H. Grayling, 1998, limited edition reprint of original 1827 edition, number 13 of 300 copies only, two colour plates & b/w illustrations by the author, two typed letters signed from the author to John Humphreys (193 ...[more]
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- 7260 Desmond Batley (ed.): 'Solway Sunrise. The Complete 'Ferryman' Stories Edited and Compiled by Desmond Batley', Bladnoch, DC Books Ltd, 2008, limited edition, number 97 of 600 copies, colour & b/w ills., 112pp, large 4to, original cloth gilt, scarce; together with Tommy Donnelly (ed.): 'Wildfowlers a ...[more]
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- 7261 Douglas McDougall: 'Goose Fever. Special "Magnum" Edition. The Diaries of an Amateur Wildfowler 1933-1975 Together with Additional Chapters 1976-1983', Catfield, D.S.A. McDougall, 1983, signed & inscribed by the author to John Humphreys (1939-2012) on front pastedown "For John Humphreys, fellow fowl ...[more]
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- 7262 Twelve assorted wildfowling, shooting, sporting and countryside titles etc., many signed & inscribed by author to John Humphreys (1939-2012), including G.A. Chattaway: 'By The Water's Edge: An Autobiography of a Professional's Life with Gun, Rod and Net', Meriden, 2000, 1st edition, signed by th ...[more]
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- 7262A Six American books on shooting, wildfowling, hunting, guns etc, including Harry M. Walsh: 'The Outlaw Gunner', Tidewater Publishers, 1986 reprint, 178pp, maps/ills., original quarter cloth gilt, d/w; Archibald Rutledge: 'Home by the River', Orangeburg, 1994, 3rd printing, b/w ills. from photos, map ...[more]
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- 7263 Nineteen books and booklets on poaching, gamekeeping, shooting etc., including John Wilkins: 'The Autobiography of an English Gamekeeper', 1976, Country Classic facsimile edition of original 1892 edition, original boards, dust wrapper; 'A Land Beyond Belief: Alan Credland's Shooting Tales and Essays ...[more]
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- 7264 Fred Rolfe, George Baldry, Norfolk poaching, small collection, including Lilius Rider Haggard (ed.); Edward Seago (ill.), 2 titles: 'The Rabbit Skin Cap. A Tale of a Norfolk countryman's youth. Written in his old age by George Baldry', Coch-y-Bonddu Books, 2009, limited edition, No. 11 of 100 copies ...[more]

- 7265 John Humphreys: 'Stanley Duncan: Wildfowler. Founder of the Wildfowlers' Association of Great Britain and Ireland in 1908', Clwyd, B.A.S.C. Rossett, 1983, 1st edition, deluxe edition limited to 100 copies only, out of series/unnumbered, the author's copy, signed on limitation page, 95pp, ill. from ...[more]
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- 7266 A collection of 21 assorted volumes, booklets etc. on shotguns, famous shoots, estates, shooting etc, including James Purdey & Sons Ltd. (pub.): 'Instructions for Purdey Guns 1929', 1929, [1],31,[1]pp, 3 full page illustrations + ill. and decorations in text, original cloth gilt, together with Jame ...[more]
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- 7267 "The Lady Farmer" [i.e. Louisa Mary Cresswell]: 'Eighteen years on Sandringham Estate', London, The Temple Company, [1875], 245pp + [2]pp adverts at end, chapter VIII p94-106 on sport/shooting/poaching etc., original printed wraps, lacks backstrip. Very scarceFrom the estate of John Humphreys (1939- ...[more]
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- 7268 Twelve assorted volumes on shooting, big game, hunting etc., including Robert Churchill: 'How to Shoot. Some Lessons on the Science of Shot Gun Shooting', 1925, 1st edition, signed & inscribed from Chris Cradock to John Humphreys (1939-2012), orig. cloth gilt, dust wrapper; J.J. Manley: 'Notes on Ga ...[more]
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- 7269 Twenty four assorted books and booklets on The Fens, including Phil Gray, 4 titles, all published Reedbush Press, all orig. cloth, dust wrappers: 'Fenland Fowler', 2001, signed & inscribed to John Humphreys (1939-2012), 'Fowler's Footsteps', 2007, 'Whittlesey Wildfowlers and Conservationists Fifty Y ...[more]
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- 7270 Sixteen titles wildfowling, shooting, geese etc, including Michael Bratby: 'Grey Goose', London, Geoffrey Bles, 1939, 1st edition, colour frontis by Peter Scott + b/w plates as called for, orig. cloth gilt, dust wrapper; Bill Powell, 2 titles, both 1st editions in dust wrappers: 'My Wild Goose Chase ...[more]
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- 7271 A folder compiled by John Humphreys (1939-2012), sporting and countryside author, relating to a punt gun he built, titled/inscribed by John Humphreys to front cover "Gunning Punt - Built by me in Autumn 1966. Inspired by Colin Willocks' book "The Gun Punt Adventure". John Humphreys.", folder contain ...[more]
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- 7272 Fifteen assorted volumes on wildlife art, artist naturalists' etc, including Archibald Thorburn, George Lodge, Eric Hosking, John Busby, Keith Brockie, Rodger McPhail, Andrew Ellis etc (15).From the estate of John Humphreys (1939-2012), distinguished sporting and countryside author who wrote for Sho ...[more]
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- 7273 John & Angela Humphreys, fifteen assorted volumes on shooting, wildfowling, poaching, countryside, game and game cookery, including 'Game Season', Quiller, 2008, 1st edition, double signed by John & Angela Humphreys, orig. cloth, dust wrapper, etc. (15)From the estate of John Humphreys (1939-2012), ...[more]
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- 7274 Eight thick folio clothbound scrap albums and a ring bound folder compiled by, and containing large volume of mounted articles by the sporting and countryside author John Humphreys (1939-2012), predominantly for Shooting Times, for whom he wrote for over 40 years, as well as for for Sporting Gun and ...[more]
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- 7275 A collection of 32 assorted titles sporting, countryside, wilfowling etc., including James Wentworth Day, 10 titles, of which 4 signed & inscribed by him, two of those with further ALS by him to John Humphreys loosely inserted, Ian Niall, Henry Williamson, Alan Savory, Richard Jefferies, Nigel & Cor ...[more]
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- 7276 A box containing containing bound volumes of various publications contributed to by John Humphreys (1939-2012), sporting and countryside author, including 'Gamekeeper and Countryside', 9 bound volumes for years 1971-1980, 'Countryside Monthly' 5 bound vols 1981-85, 'Dog & Country' 3 bound vols 1 ...[more]
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- 7277 Two boxes of assorted books on wildfowling, shooting, hunting, gamekeeping, birds etc.From the estate of John Humphreys (1939-2012), distinguished sporting and countryside author who wrote for Shooting Times for more than 40 years – for much of that time contributing the weekly 'Country Gun' column. ...[more]

- 7278 Guns, Shooting, Hunting etc, approx. 35 assorted books and booklets, including Colonel R.E. Gardner: 'Small Arms Makers: A Directory of Fabricators of Firearms, Edged Weapons, Crossbows and Polearms', 1963, original cloth, Rainer Daehnhardt & W. Keith Neal (ed.): 'Espingarda Perfeyta or The Perf ...[more]
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- 7279 Nimrod [Charles James Apperley]. 'Memoirs of the Life of the late John Mytton, Esq. .... With Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits', With numerous illustrations by H.Alken and T.J.Rawlins. Third Edition, with a Brief Memoir of Nimrod by the Author o ...[more]
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- 7280 (Dogs, Dog breeding, Hunting, Countryside.) A collection of 5 titles by D Brian Plummer, all signed & inscribed by him, all in fine condition, comprising 'Diary of a Hunter', Boydell Press, 1981, 1st edition, original cloth gilt, dust wrapper, 'Merle: The Start of a Dynasty', Boydell Press, 1982 ...[more]
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- 7281 (Ornithology.) James M. Harrison: 'The Birds of Kent. Volume One: Black-throated Diver to Puffin. Volume Two: Pallas's Sand-Grouse to Snow-finch.', London, Witherby, 1953, 1st edition, first issue, volume 2 signed by the author in blue ink on half title, 82 illustrations, maps, graphs etc (of which ...[more]
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- 7282 (Ornithology.) Robert Mudie: 'The Feathered Tribes of the British Islands', London, Henry G. Bohn, 1854, 4th edition, 2 volumes, 28 hand coloured engraved plates of birds and eggs by William H. Lizars, uniform half green morocco, spines gilt decorated in compartments, marbled paper covered boards, a ...[more]
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- 7283 W.B. Tegetmeier, 2 titles: 'Pheasants: Their Natural History and Practical Management.', London, Horace Cox, 1881, 2nd edition, greatly enlarged, frontis + 12 full page engraved plates and numerous ills. in text by T.W. Wood as called for, iv,142pp + [10]pp adverts at end, large 4to, original pictor ...[more]
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- 7284 John Robson. 'Canaries, Hybrids and British Birds in Cage and Aviary' Edited by S.H.Lewer. 26 coloured plates by A.F.Lydon and E.F.Bailey. Waverley Book Co., (1911). Large 4to. Colour plates, numerous black and white illustrations as called for. Original half calf, spine gilt.
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- 7285 (Ornithology, India, Asia.) Herbert Stevens: 'Notes on the birds of the Sikkim Himalayas', Bombay, 1923-25, [2],160p in various pagings from the Journal of the Bombay Natural History Society, v.29 & 30, double page folding map + 26 ills. from photographs on 13 full page plates as called for, bou ...[more]
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- 7286 Thomas Pennant: 'Indian Zoology', London, Henry Hughs for Robert Faulder, 1790, 2nd edition, hand coloured engraved title + 16 engraved plates (of which 1 partially hand coloured), leaves with some foxing, 4to, contemporary half calf gilt very worn
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- 7287 Lionel Edwards & Harold Frank Wallace: 'Hunting & Stalking the Deer: The Pursuit of Red, Fallow and Roe Deer in England and Scotland', London, Longmans, 1927, limited edition, No.139 of 156 copies only, numbered and signed by the authors/illustrators, 8 mounted colour plates + 59 full page a ...[more]
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- 7288 Big Game Fishing, a collection nine titles, including 'The Best of Zane Grey: An Anthology Compiles by Tom Fort', The Flyfisher's Classic Library, 1997, limited edition, No.1 of 750 copies only, signed by Tom Fort, original full black leather gilt, slipcase, Guy Harvey (illustrated); Mina Hemingway ...[more]
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- 7289 Seven assorted Natural History and Botany related volumes, including Charles Howie: 'Musci Fifenses: Specimens of the Mosses of Fifeshire; Illustrated by notes relative to their distribution over the county.', St. Andrews, Joseph Cook; London, W. Pamplin, [nd], circa 1879, signed & inscribed by the ...[more]
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- 7290 John Aikin: 'The Woodland Companion: or a brief description of British trees : with some account of their uses : illustrated by plates. compiled by the author of Evenings at home.', London, J. Johnson, 1802, 1st edition, 28 double page engraved plates as called for, some contemporary m/s notes and a ...[more]
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- 7291 (Ferns). A 4to album containing 10 leaves of pressed ferns, flowers &c from the Amazon and the Caribbean, with several examples from the U.K., together with a few loose unattributed examples, late nineteenth century. Original decorative cloth, lacking spine. Contents loose.(with)(Sowerby) 'The Fern ...[more]
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- 7292 (Botany.) Thomas Hogg: 'The Florist. Volume First. January to December; The Florist and Garden Miscellany. 1849', London, Chapman & Hall, 1848, 1850, 2 volumes, first vol. 11 hand coloured engraved plates, second vol. 13 hand coloured engraved plates, uniform contemporary half calf gilt (2)
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- 7293 (Landscape Gardening, Horticulture.) Ellen Willmott: 'Warley Garden in Spring and Summer', London, Bernard Quaritch, 1909, 1st edition, 40 tissue guarded photogravure plates as called for, folio, original quarter cloth gilt (slightly worn), bookplate to front pastedown of George Cresswell Turner (18 ...[more]
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- 7294 Erasmus Darwin: 'The Botanic Garden; A Poem, in Two Parts', Dublin, J. Moore, 1790-93, 2 volumes, volume I 1793, volume II 1790, 3rd edition, 3 engraved plates, uniform contemporary half calf gilt (worn), 'Zoonomia; Or, The Laws of Organic Life', Dublin, P. Byrne & W. Jones, 1796, vol. II only, ...[more]
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- 7295 Erasmus Darwin: 'Phytologia; or the Philosophy of Agriculture and Gardening. With the Theory of Draining Morasses, and with an Improved Construction of the Drill Plough', London, J. Johnson, 1800, 1st edition, 12 engraved plates (of which 2 folding) as called for, 4to, viii, 612pp, contemporary half ...[more]
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- 7296 Charles Darwin: 'The Origin of Species', London, John Murray, 1892, 6th edition, with additions and corrections, 43rd thou., folding chart, 32pp publisher's adverts at end dated July 1892, original cloth gilt; together with Alfred Russel Wallace: 'Darwinism. An Exposition of the Theory of Natural Se ...[more]
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- 7297 Charles Lyell. 'The Geological Evidences of the Antiquity of Man. With Remarks on Theories of the Origin of Species by Variation' Illustrated by Woodcuts. John Murray, 1863, 1st edition, Half-title. Frontispiece. 32 pp catalogue at end dated January 1863. Original green pebbled cloth with blind-s ...[more]
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- 7298 (Science, Zoology, Geology, Evolution, Natural History.) James D. Watson: 'The Double Helix: A Personal Account of the Discovery and Structure of DNA', New York, Atheneum, February 1968, 2nd printing, original cloth gilt, dust wrapper, Charles Darwin: 'The Expression of the Emotions in Man and Anima ...[more]
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- 7299 'The World of Fashion and Continental Feuilletons; A Monthly Publication Dedicated to High Life, Fashionables, Fashions, Polite Literature' (&c,&c). Vol V. January to December, 1828. Small 4to. 286 pp. 44 hand-coloured engraved fashion plates (of 48: lacks four for December). Original cloth, ...[more]
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- 7300 (Album). Miscellaneous collection of Victorian scraps, original drawings, engravings, politicians' autographs, &c., Housed in plastic folder.
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- 7301 A Visitors' Book containing approx. 2000 autographs 1956-1967, many of politicians, diplomats, civil service, foreign office, military, Indian politicians, musicians, plus several of other notable persons, probably from a British governmental embassy, consulate or diplomatic mission, 126 pages of ma ...[more]
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- 7302 Three Victorian manuscript schoolchild's exercise books, all with manuscript pen & ink entries mathematics, one of the books with 62 pages of manuscript entries decimal fractions, addition, subtraction, multiplication, vulgar fractions etc, copperplate hand writing, elaborate m/s headings includ ...[more]
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- 7303 A circa mid to late 19th Century manuscript cookery receipt book, 25 pages of m/s cookery recipe entries, including lemon pudding, Bath buns, Canterbury pudding, Manchester pudding, Colts foot wine, peppermint cordial etc, plus a circa late 19th/early 20th Century m/s cookery receipt book, 64 pages ...[more]

- 7304 Twelve assorted antiquarian volumes, including [Robert Boyle]: 'Some considerations touching the vsefulness of experimental naturall philosophy : propos'd in familiar discourses to a friend, by way of invitation to the study of it.', Oxford, Ric. Davis, 1663, 1st edition, two parts in 1 volume, [10 ...[more]
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- 7305 Eight assorted antiquarian and leatherbound volumes, including Marcus Tullius Cicero: 'M. Tullii Ciceronis Epistolarum libri XVI ad familiares ut vulgo vocantur...', Amsterdam, Elzevir, 1677, added engraved title page, [18], 506, 434, 78pp, contemporary full vellum; Benjamin Martin: 'Lingua Britanni ...[more]
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- 7306 (Trials, Law, Criminology.) Thirteen assorted volumes 'Notable British Trials Series' published by William Hodge & Co Ltd, c.1920's-1950's, including 'The Trial of Peter Barnes and others : (the I.R.A. Coventry explosion of 1939)', 1953, 1st edition, 16 leaves of plates, orig. cloth gilt, dust w ...[more]
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- 7307 A collection of assorted antiquarian, science, natural history and other titles, including Samuel Hieron: 'The Sermons of Master Samuel Hieron, Formerly Collected Together by Himselfe, and Published in One Volume in His Lifetime...', London, John Legatt, 1620, [16],763,[14]pp, a/f, pp.663/664 loose, ...[more]
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- 7308 (Bible, Queen Anne.) 'The book of common prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England : Together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches.', Oxford, Printed by ...[more]
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- 7309 (Descartes, Philosophy.) Antoine Le Grand: 'An Entire Body of Philosophy, according to the Principles of the famous Renate Des Cartes', London, Richard Blome et al, 1694, 1st English edition, engraved frontispiece + 89 engraved plates or full-page illustrations (of 100?) by Kip, Gucht, Lens and Frem ...[more]
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- 7310 A collection of 13 assorted volumes on anatomy, surgery, medicine, science etc, including Andrew Fyfe: 'A Compendium of Anatomy', Edinburgh, 1819, vols. 1-3 (of 4) only, 38 engraved anatomical plates (of which several folding), uniform contemporary half calf gilt; Pierre Dionis: 'The anatomy of huma ...[more]
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- 7311 Winston Churchill, five titles by, or relating to him, including Winston Churchill: 'The Collected Works of Sir Winston Churchill Centenary Limited Edition. Volume II The Story of the Malakand Field Force; Volume VII Mr. Brodrick's Army and Other Early Speeches', The Library of Imperial History, 197 ...[more]
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- 7312 (Cavalry, Army.) 'Instructions and Regulations for the Formations and Movements of the Cavalry. [17 June, 1796. Drawn by Sir D. Dundas.]', London, War Office, 1796, third edition, engraved folding table + 13 engraved folding plates as called for, xvi, 374pp, contemporary boards, later rebacked; toge ...[more]
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- 7313 (World War I, Prisoner of War Manuscript) A first-hand account by a British - probably Scottish - regular soldier, unidentified, of his experiences as a first world war prisoner of war in Germany from 1915 to ?1917, probably compiled after the war although the large amount of circumstantial detail m ...[more]
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- 7314 Bible, two Eighteenth Century Old/New Testaments in Greek, '[He palaia diatheke kata tous hevdomekonta] = : Vetus Testamentum Græcum', Lipsiæ : Impensis Bernh. Christ. Breitkopfii M DCC LVII. [1757], 976pp, title in red and black, old calf gilt worn, 'He kaine diatheke. Novum Testamentum.', Asmt ...[more]
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- 7315 (Medicine, Surgery.) Six 18th & 19th Century medical titles, including Richard Mead: 'Medical Receipts and Cautions', 1751, contemporary calf; Thomas Goulard: 'A treatise on the effects and various preparations of lead : particularly of the extract of Saturn for different chirurgical disorders / ...[more]
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- 7316 (Cookery.) Urbain Dubois: 'The Household Cookery-Book. Practical and Elementary Methods.', London, Longmans, Green & Co., 1871, 1st edition (presumably a translation from the French but original not cited), signed in blue ink by the author to verso of title page, with printed statement above "Every ...[more]
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- 7317 T.R. Malthus: 'An Essay on the Principle of Population', London, John Murray, 1817, 5th edition, vols. I & II (of 3) only, uniform full tan morocco gilt, spines gilt in compartments (2)
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- 7318 Rev. Edmund Hollond: 'Israel's Pre-Millennial Future; or, The testimony of Scripture as to Israel's return.', London, James Nisbet, 1875, 1st edition, 61pp, original cloth gilt
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- 7319 HENRY DAVY (1793-1865): 'A Series of Etchings Illustrative of the Architectural Antiquities of Suffolk.', Southwold, Published by the Author, 1827, 70 etched plates by Davy as per list/as called for, being views of various churches, abbeys, castles and halls in Suffolk incl. Bury St. Edmund's, Dunwi ...[more]
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- 7320 Joseph Lambert (ill.): 'Graphic illustrations of Great Yarmouth and its environs, Extending from Caister to Lowestoft, Engraved in the Line manner, by Joseph Lambert, from Drawings Made by Jim for that Purpose...with a descriptive index by J.H. Druery.', Yarmouth, J. Lambert, 1822, large paper copy, ...[more]
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- 7321 (Diss, Holy Bible.) A Victorian Bible, printed by Eyre & Spottiswoode, c.1875, presented to Mr Terah Nicholson (1796-1879) "...With a purse of thirty Sovereigns.." by inhabitants of Diss, Norfolk, Easter 1875, for his services as Parish Clerk of Diss for a term of fifty years, gilt ruled and lett ...[more]
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- 7322 (Map.) Andrew Bryant: 'Map of the County of Norfolk from Actual Survey by A. Bryant, In the Years 1824, 25 & 26, Respectfully Dedicated to the Nobility, Clergy & Gentry of the County, Published by A. Bryant, 27 Great Ormond Street, London, Dec 1st, 1826', large scale engraved county map of Norfolk i ...[more]
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- 7323 Sir William Dugdale: 'Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, With their Dependencies, in England and Wales: also of all such Scotch, Irish, and French monasteries as in any manner relate to those in England ... Illustr ...[more]
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- 7324 (Kent, Maps.) 'A topographical-map of the county of Kent, in Twenty Five Sheets, on a Scale of two inches to a mile, From an actual survey, in which are expressed all the roads, lanes, churches, towns, villages, noblemen and gentlemens seats, Roman roads ... in the county, together with the division ...[more]
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- 7325 (Atlas.) John Bartholomew: 'The Imperial Map of England & Wales According to the Ordnance Survey, with the Latest Additions; Shewing clearly every Feature of the Country, Railways and their Stations, Roads, Canals, Rivers, Gentlemen's Seats &c. &c., On a Scale of 4 Miles to an Inch', Lon ...[more]
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- 7326 (Atlas.) W.G. Blackie: 'The Comprehensive Atlas & Geography of the World: Comprising an extensive series of maps, a description physical and political of all the countries of the Earth...', London, Blackie & Son, 1882, 67 double page coloured engraved maps + 10 coloured plates depicting 'the ...[more]
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- 7327 Rev. F.O. Morris: 'A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland', William Mackenzie, 1880, 6 volumes, 240 coloured plates as called for, 4to, original publisher's decorative cloth gilt, all edges gilt (6)
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- 7328 (Map.) M. Phillips: '2nd Edition of the Grand Southern Tour of England, including a Principal Part of the East, West, & Inland Counties.', engraved folding map of Southern England, hand coloured in outline, dissected (in 48 sections) and backed onto linen, London, 1821, approx. size 102 x 181cm, ...[more]
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- 7329 (Atlas, Topography.) John Cary: 'Cary's Traveller's Companion, or, a Delineation of the Turnpike Roads of England and Wales; shewing the immediate Rout to every Market and Borough Town throughout the Kingdom. Laid down from the best Authorities, on a new set of County Maps, to which is added, an Alp ...[more]
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- 7330 (Geography, Juvenile Literature.) 'A Geographical companion to Mrs. Trimmer's scripture, antient and English abridged histories, with prints : calculated to render the study of history more interesting to children, and to serve as an easy introduction to the knowledge of the earth : in three parts.' ...[more]

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- 7331 (Grand Tour, Italy.) A late 19th Century photograph album c.1870's-1880's containing 165+ mounted albumen print and other photographs, architectural and topographical views of Belgium, Germany, Austria, Italy, Switzerland, France & England, including Antwerp, Munich, Innsbruck, Venice, Florence, ...[more]
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- 7332 (Rhine, Topography.) W.G.Fearnside (Ed.) 'Tomblason's Views of the Rhine' 1832. Engraved title page, 69 engraved plates, folding engraved map, (split along one fold) all as called for. Contemporary half calf, rubbed.
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- 7333 (Arctic exploration, Franklin expedition, Inuit.) Captain Charles Francis Hall: 'Life with the Esquimaux: The Narrative of Captain Charles Francis Hall, of the Whaling Barque "George Henry," from the 29th May, 1860, to the 13th September, 1862, with the results of a long intercourse with the Innuits ...[more]
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- 7334 (Oceania, Polynesia, Discovery and Exploration.) James Cook (1728-1779): 'The Voyages of Captain James Cook Round the World, Illustrated with Maps and Numerous Engravings on Wood and Steel. Vol. I.', London, John Tallis, [1852], volume 1 (of 2) only, xx,596pp, 11 John Tallis double page engraved map ...[more]
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- 7335 (Travel.) Samuel Baker: 'The Albert N'Yanza Great Basin of the Nile, and Explorations of the Nile Sources', L, Macmillan, 1872, new edition, maps, plates and ill. as per list, lacks FFEP, original cloth gilt; plus Murray's 'Handbook for Traveller's in India Burma and Ceylon', 1924, 11th edition, nu ...[more]
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- 7336 (India.) Rev. William Buyers: 'Recollections of Northern India; with observations on the origin, customs, and moral sentiments of the Hindoos, and remarks on the country and principal places on the Ganges, &c.', London, John Snow, 1848, 1st edition, xii,548pp, original blindstamped cloth gilt
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- 7337 (India, British Army, Raj, etc.) Emma Edwardes: 'Memorials of the life and letters of Major-General Sir Herbert B. Edwardes, K.C.B., K.C.S.I. / by his wife.', London, Kegan Paul, 1886, 1st edition, Vol I only (of 2 vols), signed & inscribed by the author to Elizabeth Marjoribanks on verso of FFE ...[more]
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- 7338 Sixteen volumes on India, including history, travel and topography, art, politics, literature etc, including Mahatma Gandhi: 'Stonewalls Do Not a Prison Make', Ahmedabad, Navajivan Publishing House, 1964, 1st edition, one of 3,000 copies, xv,231pp, original printed wraps, Pyarelal: 'Mahatma Gandhi: ...[more]
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- 7339 (India) Photo album compiled, possibly by a British official, in the course of extensive travels in India from 1915 to 1919. A few photos of sights on the sea journey out to the East, then approximately 400 photos of India: street scenes, people, places, monuments, landscapes &c. Places represented ...[more]
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- 7340 (India, Punjab – Travel of Russian Prince to Persia.) Prince Alexis Soltykoff: 'Voyage en Perse', Paris, Victor Lecou, 1854, 3rd edition, 22 tinted lithograph plates as called for, 164pp, contemporary green cloth gilt. Prince Aleksei Dmitrievich Saltykov (Alexis Soltykoff) (1806-1859) was a Russian ...[more]
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- 7341 (China.) Various 19th Century Chinese woodblock printed books, including 27 stab bound woodblock printed books bound into 4 volumes, each with wooden boards, note attached to board of one of the volumes in English stating them as being a history of the Han, Tang and Song dynasties c.1850-1880, by Yu ...[more]
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- 7342 (China, Qing Dynasty.) A circa late 19th/early 20th Century book containing 12 Chinese pith or rice paper paintings, Qing dynasty, all depicting criminals and forms of punishment, with the original printed description of the paintings list as issued, scenes depicted in the paintings include slapping ...[more]
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- 7343 (China, Hong Kong, Asia, British Royal Navy, British Forces Overseas Hong Kong.) An early 20th Century photograph album c.1901-1905, containing 365+ mounted photographs, mainly of China and Hong Kong, a few of Macau, the album with "H.J.A. McCaffery Views of China. Etc." in gilt to front cover, imag ...[more]
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