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Lot	Description
1	An Italian Alabaster figure of the three graces, 61cm Height
2	Three cast iron pricket wall sconces. W-28cm.
3	A Victorian pine two drawer kitchen table. W-133cm, D-66cm, H-73cm.
4	A French wrought iron garden table. W-55cm, D-55cm, H-69cm.
5	A Victorian pine two drawer chest. W-68cm, D-69cm, H-73cm
6	A 17th century carved oak coffer. W-124cm, D-56cm, H-72cm.
7	A 19th century primitive fruitwood stool. W-47cm, D-22cm, H-45cm.
8	A George III oak dresser, with two shelf rack and three long drawers, on chamfered legs, width 167cm, depth 49cm, height 193cm
9	A Pond's cast iron cheese press crossbar, length 160cm
10	An oak dresser and a rack. W-92cm, D-46cm, H-188cm.
11	A Garrard Radiogram in a Gothic revival carved oak case. W-98cm, D-49cm, H-101cm.
12	A pair of travertine marble vases. H-40cm.
13	A 1920s mahogany low bookcase, in Chippendale style W-118cm, D-34cm, H-112cm.
14	A 19th century Continental mahogany glazed side cabinet, width 116cm, depth 40cm, height 166cm
15	A 17th century style oak glazed low bookshelf. W-152cm, D-38cm, H-100cm.
16	A mahogany Sutherland table. W-60cm, D-75cm, H-61cm.
17	A Louis XV style walnut commode, fitted three long drawers. W-100cm, D-51cm, H-84cm.
18	An industrial style metal locker unit. W-91cm, D-49cm, H-198cm.

- 19 A plaster classical female bust. H-50cm.
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- 20 A painted oak bedroom suite. Wardrobe measures, W-124cm, D-54cm, H-178cm.
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- 21 A vintage wirework 4 division locker. W-92cm, D-45cm, H-186cm.
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- 22 A terracotta garden urn on wrought iron stand. W-38cm, D-38cm, H-68cm.
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- 23 A weathered teak rectangular garden table and six elbow garden chairs, not matching. Table measures, W-149cm, D-70cm, H-75cm.
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- 24 A Victorian painted brass mounted iron single bed frame. Length 202cm, Width-94cm, Height-145cm.
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- 25 An ornamental iron frog. H-69cm.
-
- 26 Ten vintage galvanised watering cans.
-
- 27 A late 17th century oak coffer, with four panel top and carved front, length 151cm, depth 58cm, height 69cm
-
- 28 A 17th century oak dining chair, with carved panelled back, solid seat and barley twist stretchers, width 49cm, depth 39cm, height 96cm
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- 29 A mid 18th century oak lowboy, width 74cm, depth 50cm, height 69cm
-
- 30 Two antique walnut or pine backstools.
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- 31 An 18th century oak gateleg table, length 146cm extended, depth 119cm, height 74cm
-
- 32 A 19th century French carved and caned walnut salon chair, width 52cm, depth 46cm, height 87cm
-
- 33 A set of six Victorian mahogany upholstered balloon back dining chairs together with a Victorian mahogany circular breakfast table, diameter 118cm, height 72cm
-
- 34 A 19th century oak stool and an oak tripod table, table diameter 53cm, 70cm height
-
- 35 A pair of Victorian Windsor elm and beech kitchen chairs. H-83cm.
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- 36 A mid 19th century Windsor ash and elm comb and wheelback armchair. H-104cm.
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- 37 A set of six Niels Koefoed teak dining chairs and circular Danish teak dining table, 220cm extended, two spare leaves, depth 120cm, height 73cm
-
- 38 Two weathered teak garden steamer chairs. Heights for both chairs, 102cm and 88cm.
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- 39 A Louis XV style walnut poudreuse. W-73cm, D-41cm, H-73cm.
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- 40 A rope ladder, Length 3.9 meters. (1 lower run damaged)

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- 41 A Victorian ash hall table, Urquhart & Adamson cabinet makers Liverpool W-114cm, D-46cm, H-83cm.
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- 42 A 19th century French rectangular oak kitchen table. W-153cm, D-75cm, H-73cm.
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- 43 A George III style octagonal brass bound wine cooler. W-55cm, D-40cm, H-49cm.
-
- 44 A Georgian style mahogany pad foot corner chair. H-80cm.
-
- 45 A set of six early 20th century French walnut and gilt metal mounted chairs.50-70
-
- 46 A pair of Chippendale style mahogany carver chairs. H-99cm.
-
- 47 A japanned circular centre table. D-80cm, H-79cm.
-
- 48 A George III mahogany demi lune tea table. W-90, D-44, H-73cm.
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- 49 A late 19th century mahogany Museum display cabinet. W-191cm, D-70cm, H-194cm.
-
- 50 A 19th century Dutch mahogany and parcel ebonised coffer. W-154cm, D-62cm, H-76cm.
-
- 51 A set of four Flemish style oak Highback dining chairs (1 AF) H-113cm.
-
- 52 Four vintage painted fairground boards. Length-183cm, Height-39cm.
-
- 53 A mid 18th century oak lowboy. W-75, D-47, H-69cm.
-
- 54 A Tabriz burgundy ground carpet, 350 x 250cm
-
- 55 A Victorian mahogany upholstered footstool. H-47cm
-
- 56 A 1940s French leather club armchair. H-91cm.
-
- 57 An Edwardian Art Nouveau mahogany and marquetry envelope card table. W-56, D-56cm, H-73cm.
-
- 58 A pair of Empire style circular glass top gilt metal 'swan' occasional tables. D-69cm, H-55cm.
-
- 59 A vintage pine and cast iron draughtsman table, by R J Hall and co-Ltd Westminster W-116cm, D-95cm, H-127cm. (Table flat)
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- 60 A 19th century settee, stamped Gillows. W-133cm, D-70cm, H-70cm.
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- 62 An Indian painted panelled dowry chest. W-117cm, D-56cm, H-113cm.
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- 63 A reclaimed metal table and chair (chair a.f.) table measurements, D-54cm, H-66cm.
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- 64 A wrought iron boot brush. H-90cm.
-
- 65 A Maison Jansen style glass and brass square occasional table. W-47cm, D-47cm, H-41cm.
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- 66 A mid 18th century oak gateleg table. W-132cm, D-156cm, H-71cm.
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- 67 A pair of oak three-tier whatnots. W-46cm, D-36cm, H-69cm.
-
- 68 A set of six Majorelle style mahogany dining chairs (no seats). H-92cm.
-
- 69 A 19th century French rectangular part painted fruitwood kitchen table. Length -214cm, Depth- 62cm, Height-76cm.
-
- 70 An oval gilt stool with faux zebra top, elbow chair and marble top occasional table. Chair height - 83cm.
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- 71 A Victorian mahogany stretcher centre table. W-92cm, D-49cm, H-72cm.
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- 72 A 19th century French pine farmhouse table. W-120cm, D-74cm, H-74cm.
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- 73 An 18th century Bermudian cedar coffer on stand, width 135cm, depth 60cm, height 86cm
-
- 74 A pair of George III Hepplewhite period mahogany chairs. H-93cm.
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- 75 A George III and later mahogany Tripod Wine Table. Diameter - 49cm, Height - 67cm.
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- 76 A George IV mahogany sofa table - stamped Gillows Lancaster. W-93cm, D-69cm, H-72cm.
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- 77 Two Turkish rugs and a Persian rugs. Largest, 284x172cm.
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- 78 A mid 19th century Chinese export lacquer work table. W-59cm,D-41cm, H-66cm., containing bone accessories
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- 79 A four fold miniature screen. W-47cm, H-36cm.
-
- 80 An 18th century oak lowboy. W-74cm, D-49cm, H-70cm.
-
- 81 A pair of early 19th century ash and elm Windsor chairs. H-87cm.
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- 82 A Turkish runner. 4.8mx0.8m.
-
- 83 An 18th century French kingwood parquetry bureau. (Fall front AF) W-79cm, D-44cm, H-90cm.
-
- 84 A pair of Regency style tripod tables, with walnut parquetry tops, W-38cm, D-44cm, H-71cm.
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- 85 A Blackamoor stool. W-33cm, D-35cm, H-57cm.
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- 86 An upholstered footstool. W-117cm, D-73cm, H-44cm.
-
- 87 An oak Farmhouse Table. W-153cm, D-68cm, H-77cm.
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- 88 An early 20th century 3 piece Knole suite. Sofa- W-170cm, D-82cm, H-90cm.
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- 89 A Tabriz red ground carpet, 400 x 290cm
-
- 90 A pair of 19th century pine benches. Length-220cm, Depth-21, Height - 45cm.
-
- 91 A Liberty oak refectory table, W-214cm, D-91cm, H-76cm.
-
- 92 Two early 20th century swivel desk chairs and another chair.
-
- 93 A bronzed composition glass top figures table. Diameter - 122cm, Height - 76cm.
-
- 94 A pair of leather and fabric club armchairs. H-80cm.
-
- 95 A Bokhara rug. 150x100cm.
-
- 96 A pair of weathered teak garden steamer chairs, one lacks foot piece. H-93cm.
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- 97 A weathered teak garden bench and rectangular table. Bench - W-122cm, D-54cm, H-83cm. Table - W-149cm, D-70cm, H-74cm.
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- 98 Two weathered teak folding garden armchairs and a low table
-
- 99 A vintage 8 tread wooden step ladder. H-224cm.
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- 100 A Maple oak limed oak bedroom suite. Chest - W-71cm, D-46cm, H-137cm.
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- 101 A Georgian style oak dresser base, W-184cm, D-46cm, H-188cm.
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- 102 A Maple lime oaked bedroom suite. Dressing table -W-117cm, D-48cm, H-76cm.
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- 103 A pair of cast iron urn shaped finials. H-48cm.
-
- 104 A mahogany wheel barometer. Length -107cm, W-32cm.
-
- 105 A 19th century French pitch pine mirrored armoire, width 107cm, depth 48cm, height 232cm
-
- 106 A late 19th century leather button back chair. H-90cm.
-
- 107 A Victorian mahogany chest of two short and four long drawers. (No feet) W-120cm, D-58cm, H-107cm.
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- 108 An Edwardian mahogany toilet mirror and a nest of tea tables. Tables measure - W-53cm, D-35cm, H-71cm.
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- 109 An Edwardian mahogany serpentine kneehole dressing table. W-106cm, D-53cm, H-79cm.
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- 110 An Edwardian inlaid mahogany bow front display cabinet, width 122cm, depth 48cm, height 196cm
-
- 111 A large Newman's of 24 Soho Square, London artists easel. Height (lowered) - 215cm, W-68cm.
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- 112 An early 20th century painted and stained pine campaign chest - owners name plate for W.E Higham, R.N. , retailers name plate Gieve's. W-106cm, D-54cm, H-114cm.
-
- 113 A William IV mahogany armchair. H-107cm.
-
- 114 A Victorian mahogany wall bracket. W-90cm, D-22cm, H-70cm.
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- 115 A George III oak chest of two short and three long graduated drawers, . W-94cm, D-51cm, H-99cm.
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- 116 A George II style Fret cut mahogany wall mirror. Length - 86cm, Width - 48cm.
-
- 117 A near pair of Victorian beech and elm smoker's bows. H-77cm.
-
- 118 A small George IV mahogany four drawer chest, width 84cm, depth 45cm, height 82cm
-
- 119 A large Victorian gilt framed landscape overmantel mirror. W-260cm, D-11cm, H-96cm.
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- 120 A Regency mahogany bowfront chest. W-105cm, D-54cm, H-106cm.
-
- 121 A Chinese hongmu tray top table. W-75cm, D-53cm, H-61cm.
-
- 122 A 17th century style rectangular oak refectory dining table. Length -183cm, Width-91cm, Height-74cm.
-
- 123 A harlequin set of eight George III provincial oak and elm dining chairs. H-96cm.
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- 125 A Chinese lacquer decorated dining table and 12 chairs. Length -277cm, Depth- 120cm, Height - 74cm.
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- 126 A Bokhara red ground rug. 147x133cm.
-
- 127 A Victorian mahogany open armchair. H-95cm.
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- 128 A pair of George III iron and brass fire dogs. W-27cm, D-57cm, H-66cm.
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- 129 A Chinese lacquer decorated cabinet. W-200cm, D-45cm, H-201cm.
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- 130 A Chinese lacquer media cabinet. W-94cm, D-61cm, H-102cm.
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- 131 A Victorian style scrap screen. W-124cm, H-138cm.
-
- 132 A Chinese lacquer decorated low cabinet. W-200cm, D-45cm, H-75cm.
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- 133 A North West Persian camel ground rug. 170x130cm.
-
- 134 A large contemporary black and gold mirror. W-88cm, H-119cm.
-
- 135 A Victorian oak window seat W-107cm, D-28cm, H-53cm, one handle bar detached but present
-
- 136 A Kashan blue ground rug, 185x122cm.
-
- 137 An 18th century and later French carved oak side cabinet. W-112cm, D-46cm, H-136cm.
-
- 138 A Carolean design oak high back dining chair. H-128cm.
-
- 139 A Kashan blue ground rug woven with animals. 187x125cm.
-
- 140 A large oval barbola framed mirror. W-115cm, H-85cm.
-
- 141 A Regency rosewood three division Canterbury, 49 cm wide, 49.5 cm high, 36 cm deep
-
- 142 A Louis XVI design marble top serpentine console table. W-102cm, D-47cm, H-91cm.
-
- 143 A Victorian rosewood three tier table. W-73cm, D-38cm, H-92cm.
-
- 144 A Victorian Rosewood three tier whatnot. W-70cm, D-32cm, H-73cm.
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- 145 A Regency mahogany drop flap work table with twin fall compartments, width 48cm, depth 54cm, height 71cm
-
- 146 A Victorian walnut nursing chair. H-57cm.
-
- 147 A George III and later mahogany bedside cabinet. W-47cm, D-45cm, H-86cm.
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- 148 An oak gateleg table. W-107cm, D-105cm, H-73cm.
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- 149 A set of six Hepplewhite style mahogany dining chairs with shield backs on square tapered legs
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- 150 A George III mahogany tray top commode. W-54cm, D-48cm, H-76cm.
-
- 151 A pair of Victorian cast iron garden urns, one lacking base, 60.5 cm diameter
-
- 251 A George IV tooled Morocco leather box, with a silk printed cartouche to interior of the lid, 22 cms wide at base x 12 cms high.
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- 252 Four items of early 19th century blue and white pearlware pottery, an 18th century Delft blue and white vase and a 19th century toothbrush holder, Delft vase 22 cms high.
-
- 253 A late 19th century Meissen figure of a boy holding a garland of flowers, and a Sampson Hancock Derby figure and three other continental porcelain figures, tallest 18 cms high.
-
- 254 Attributed to Michael Powolny for Loetz. A red and black glass pedestal bowl, 1920s, diameter 22.5cm
-
- 255 A pair of 19th century Chinese blue and white vases, a prunus vase and cover and a similar jar (4), pair of vases 24 cms high.
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- 256 An Austrian iridescent glass bowl, probably Loetz, c.1910, diam. 26.5cm
-
- 257 A Chinese brass tripod censer and cover, Xuande mark, 12 cms high.
-
- 258 A Chinese famille rose vase
-
- 259 Three Japanese graduated porcelain miniature bowls, a pair of small Satsuma vases and another, pair of vases 12 cms high (6)
-
- 260 A Chinese parcel-gilt bronze incense burner and cover, modelled as a recumbent qilin, Qing dynasty, 19th century, 25 cms wide.
-
- 261 A boxed single malt 'The Balvenie' malt scotch whisky
-
- 262 A Flygfors studio cased glass vase, 30 cms diameter,
-
- 263 A 19th century Chinese blue and white prunus gu vase, 25 cms high.
-
- 264 A Çanakkale pottery horse vessel, 19th century, 24cm, repairs
-
- 265 A Chinese export famille rose mug, Qianlong period, H. 11.5cm
-
- 266 A Staffordshire Prattware money box, c.1810, and another later example (2) both 12.5cm, faults
-
- 267 A WW1 period bronze figure of an Austrian soldier, 30 cms high including stone base.
-
- 268 Seven English and Dutch delftware plates and dishes, c.1700-1760, 22 - 23cm, some damage
-
- 269 A Victorian silk patchwork bed cover, 220 cms x216 cms.
-
- 270 A Chinese blue printed porcelain vase, 45 cms high.
-
- 271 A collection of various whiskies and champagnes (12 bottles)
-
- 272 A Sevres style boat shaped dish and a Limoges circular dish, Sevres dish 27 cms wide & Limoges dish 31 cms diameter.
-
- 273 A late 19th century French white marble and ormolu mounted mantel clock 33cm

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- 274 A taxidermy Common Impala (*Aepyceros Melampus*) c1872, on an oak shield 'Pallah Zululand, 1872' labelled verso Rowland Ward & Company, 87cm high.
-
- 275 A late 19th/early 20th century percussion cap musket, 115 cms long.
-
- 276 A Yoruba carved wood stool, modelled with male and female figures 27cm
-
- 277 A 19th century cast bronze Bacchanalian plaque, 47 cms wide x20 high.
-
- 278 ° [Raleigh, Sir Walter - *The Historie of the World*] i.e. lacks printed title; present are the engraved title and the 'Mind of the Front' leaf, some contents pages, thereafter the Preface, Text (etc.) all present; also includes a d-page battle plan and four d-page maps (only, no portrait of other pla ...[more]
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- 279 ° Milliere, P - *Iconographie et Description de Chenilles et Lepidopteres ...* vols 1 and 2 (ex 3) bound together in one vol. 84 hand-coloured plates; contemp. green half morocco and marbled boards, gilt-lettered and panelled spine, marbled edges and e/ps., roy. 8vo. Paris, 1859-64
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- 280 ° [Barthelemy, Jean Jacques] - *Maps, Plans, Views and Coins, illustrative of the Travels of Anacharsis ...* 2nd edition. 31 engraved maps and views (some folded or d-page); recently rebound Oxford blue morocco-backed cloth, gilt-lettered panelled spine, 4to. 1793
-
- 281 ° Forcellini, Egidio - *Totins Latinitatis Lexicon ...* (new edition), 2 vols., (edited by) Jacobus Bailey. engraved portrait frontis.; newly rebound half morocco and marbled boards, gilt-lettered panelled spines, folio. 1828
-
- 282 ° Chaucer, Geoffrey - *The Works of Geoffrey Chaucer. A facsimile of the William Morris Kelmscott Chaucer. With the 87 illustrations by Edward Burne-Jones ...* blind-decorated cloth, folio. Cleveland (etc.): The World Publishing Co., 1958
-
- 283 ° Wilson, H.W. - *With the Flag to Pretoria. 2 vols; (and) After Pretoria: the guerilla war. 2 vols; together with 4 vols. illus throughout with many photos, sketch map and orig. illus.; publisher's gilt-decorated half morocco and cloth, marbled edges and e/ps., folio. 1900-02*
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- 284 ° Lipsius, Justus - *Opera Omnia ...* 4 vols. some text engravings; recently rebound green half morocco and cloth, gilt-lettered and panelled spines, folio. Antwerp: ex officina Plantiniana (Balthasar Moreti), 1637
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- 285 ° Old Leather - a quantity of antiquarian volumes, various dates and bindings, approx. 90 in total, in 6 boxes.
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- 286 ° Miscellaneous Books - 19th and 20th centuries, mostly cloth bindings, 2 boxes
-
- 287 ° Shakespeare, William - *The National Shakespeare: a fac-simile of the text of the first folio of 1623 ...* num. plates; publisher's green gilt morocco, coloured pictorial inset on upper boards, gilt tops, folio (ca. 1880)
-
- 288 ° Shakespeare, William - *The Works of Shakespeare. Imperial Edition, 2 vols. Edited by Charles Knight. num. steel-engraved plates (after Frith, Gilbert, Dadd & others); publisher's gilt half morocco and cloth, thick folio. Virtue & Co., (ca. 1885)*
-
- 289 ° Antiquarian Books - Religious interest; various dates and bindings; including Watts's *A Short View of Scripture History. 21st ed., 1804, newly rebound. half morocco and marbled boards; Liturgia: seu liber precum communium ... editio sexta, 1744, later morocco-backed cloth; 17 in total*
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- 290 ° Wisdens Almanack, 72 volumes, 1947-1962, 1964, 1966-2020 and one other Wisden edition "On the Ashes".
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- 291 Professor Chang Da-chien, Chinese painting with the original paintings and discourses on Chinese Art,
-
- 292 A large Victorian plated cake stand and dish with a pewter box and cover, cake stand top 43 cms.
-
- 293 A pair of gents riding boots and 2 vintage cases, largest case, 48 cms high x 62 cms wide
-
- 294 A large Chinese blue and white baluster jar and cover and matching vase, tallest 55 cms high.
-
- 295 Eight assorted 19th century copper shot flasks
-
- 296 After L & F Moreau - a painted spelter figural table lamp, peasant girl and boy, 96 cms high including shade.
-
- 297 A Florentine giltwood framed mirror, with later easel back, 54 cms high x 43 cms wide.
-
- 298 A Japanese Katana with leather covered sheath, plaque reading 'Presented to Capt. S. Mear Telecoms B.M.A' 93 cms long.
-
- 299 A red anglepoise table lamp, 79 cms high.
-
- 300 A pair of large early 20th century Chinese Blue and white 'mythical beast' vases, 60 cms high.
-
- 301 A Spode 'Tradewinds' fruit bowl and matching tea service for six settings
-
- 302 Chinese school circa 1900, gouache on silk, Calligrapher with onlookers, 31 x 40cm, unframed
-
- 303 A collection of Japanese kutani and a Japanese porcelain 'dragon' plate, 20.5cm
-
- 304 Warres 1983, Taylors 1983, Charles Harris 1977, Grahams 1985, Boxed Chateau Haut Batailley Pauillac 1987, Chateau Cissac Haut Medoc 1986, Pey la Chateau 2009, 7 bottles
-
- 305 A quantity of various sea shells and fossils etc.
-
- 306 A carved oak smoker's cabinet 38cm
-
- 307 A pair of Chinese embroidered "bound" boots, a multi-coloured woven hat printed panel, damask silk obi and a Chinese robe
-
- 308 A 19th century French bisque classical female figure, Doulton Imari style teapot and a figure of an SPM porcelain figure of a Chinese man, base marked 'SPM'. Tallest 34cm
-
- 309 An early 20th century Chinese carved hardwood stand 85cm wide
-
- 310 A Chinese porcelain figure group, four vases and a stem dish. Tallest 33cm
-
- 311 An Art Deco style 'seated female' lamp with spherical shade and marble base. 37cm
-
- 312 A group of 19th/20th century Chinese famille rose tea pots, plates, boxes and covers and a dish

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- 313 A WMF Jugendstil silver plated figural jug 36cm
-
- 314 A Victorian Leith Dock Commission Constables staff or truncheon, 64cm long
-
- 315 A Chinese famille rose vase and two ginger jars, together with a Japanese vase, 38cm
-
- 316 A Meissen style chocolate cup and cover, two mid 19th century English porcelain flower encrusted pots and covers and two dishes
-
- 317 A set of 6 'Bristol blue' goblets, 20th century, 18cm
-
- 318 A Chinese Yixing pottery tea set
-
- 319 A 19th century Dieppe ivory figure after the antique 'Venus with dolphin' 25cm
-
- 320 Three Chinese enamelled porcelain dishes and a stand, largest 21cm
-
- 321 A carved wood model of a seated dog 29cm
-
- 322 A Tudric pewter oval bowl, model no. 0535, 25cm long and an Arts & Crafts style plated pedestal bowl, 21.5cm diameter
-
- 323 A Chinese blue ground jar and cover, 19th century, Qianlong mark to base, 20cm high
-
- 324 A Baccarat crystal model of a golfer 'Norske Skog' to base 24cm
-
- 325 Three Chinese Yixing teapots and a carved soapstone teapot tallest 12cm
-
- 326 An English bone china crested soup bowl 26cm
-
- 327 A Chinese blanc-de-chine figure of Budai, 19cm
-
- 328 A group of ten mid 19th century Chinese famille rose celadon ground plates, largest 26cm
-
- 329 A Dutch? glass four compartmented spirit bottle, engraved with Rhum, Wiskey, Gin and Brandy 26cm
-
- 330 A Chinese stoneware 'cash' teapot and cover and five Yixing teapots (6)
-
- 331 ° The yellow book, Volume 1, 1894
-
- 332 Two early 20th century Japanese champleve enamel and bronze vases 24cm
-
- 333 A Jaeger Le Coultre gilt metal desk timepiece, 6in.
-
- 334 A 19th century Chinese blue and white prunus jar 13.5cm
-

- 335 A bottle of Glen Mhor 1969 single Highland malt whisky, no. 518 off 2265, in wooden presentation case
-
- 336 Rosenthal, 'Le Roi Soleil' by Versace: one soup terrine, 4 soup plates, one charger/wall plate, one medium plate, one small plate, one saucer, one coffee cup (10)
-
- 337 A Chinese blue and white rouleau vase 29cm
-
- 338 A Japanese wooden skull 'jar', late 19th / early 20th century, 26cm., lacking cover
-
- 339 A Hermes Nil pattern tête-à-tête tea set, with two original boxes
-
- 340 A Chinese blue and white bottle vase, with hardwood stand 23.5cm.
-
- 341 A pair of Chinese cloisonne enamel vases and a Canton enamel wine pot 30cm
-
- 342 A Chinese enamelled porcelain teapot, three dishes and a Samson plate
-
- 343 An Indian bronze figure of a standing Buddha, 25cm
-
- 344 A pair of Chinese enamelled porcelain rice bowls, covers and stands and an odd bowl
-
- 345 A Chinese pale celadon and black jade cong, H. 14cm
-
- 346 Two 18th century Chinese dishes and a bowl (3) 16.5cm
-
- 347 A set of six South Asian carved teak mugs 15.5cm
-
- 348 A Chinese blue and white water pipe vessel, a doucai stem dish and a Japanese Imari bowl, 19th century, (3)
-
- 349 A Chinese famille rose brush pot, Yongzheng seal mark, 20th century, 7.25in. (18.3cm)
-
- 350 A pair of early 20th century blue and white prunus jars and covers
-
- 351 A Chinese celadon bottle vase 15.5cm
-
- 352 A pair of Chinese blue and white bowls, late 19th / early 20th century, 7in. - a.f.
-
- 353 A group of seven Chinese famille rose vases, 20th century
-
- 354 A pair of Japanese enamelled porcelain dishes, Meiji period, 36.5cm.
-
- 355 A Verdict height micrometer, cased
-
- 356 A St Ives style studio pottery jar and cover and a glass decanter and associated stopper 33cm
-

- 357 Two Chinese famille rose porcelain plaques, 19th / early 20th century
-
- 358 A Chinese pottery 'lion dog' ridge tile 33cm
-
- 359 A quantity of brassware including bells, model cannons, candlesticks etc.
-
- 360 An inlaid mahogany lancet shaped chiming mantel clock with silvered dial, circa 1900. Pendulum and key. 38cm
-
- 361 Two 18th/19th century Chinese Export porcelain bowls, largest 28cm and three plates and a Worcester bowl
-
- 362 A 19th century wool worked chair seat and back and a 19th century Berlin bead worked cushion
-
- 363 Assorted brass trivets and other brassware
-
- 364 Two Chinese celadon glazed vases, tallest 36cm
-
- 365 A Russian papier mache box, 26.5cm, an embossed leather stick stand, a Persian painted wood vase, metalware etc
-
- 366 A group of 18th century Chinese export blue and white dishes, plates and a jar, the jar 21.5cm high
-
- 367 A framed token of appreciation for saving lives at sea awarded to John Thomas Kingswood 1887 with history and related silver watch with engraved inscription inside
-
- 368 Two Chinese blue and white vases 37cm
-
- 369 An Indian multicoloured chain stitch embroidered pelmet, a silk sari, two silk bodices and a length of silk chiffon
-
- 370 A collection of plated wares
-
- 371 ° Well, H. G - 3 works from the Collected Essex edition, comprising - The Invisible Man , The Stolen Bacillus, both 1926 and The Island of Dr. Moreau, 1927, all Ernest Benn, London, together with 10 others, various (13)
-
- 372 A collection of children's books including the Felix annual, Pip and squeak annual 1929 and 1923, Wilfrid's annual 1930 and 1933, Down at the Farm with Enid Blyton, Sunny Stories annual, the lovesome book for little folk, various comics etc.
-
- 373 Assorted brassware including candlesticks, dishes etc.
-
- 374 ° Antiquarian Books - 17th century Classics Editions, various bindings (mostly leather), incl. Socrates (Gk. title) Orationes et Epistolae ... old vellum, Geneva, 1642; Aristotle (Gk. title)De Rhetorica seu Arte Dicendi ... old calf (upper bd. present - but detached), London, 1696; 16 in total
-
- 375 An Art Nouveau brass lamp and telescopic book rack and Arts & Crafts lamp etc
-
- 376 A gilt triptych mirror a.f
-
- 377 ° Old Leather - a miscellany, various dates and bindings, approx. 25 in total

-
- 378 A large 19th century bronze and marble figural mantle clock, Gautier editeur foundry mark 64cm. Key and pendulum
-
- 379 A pair of Victorian Opaline glass table lamps, 55cm high and archaistic brass table lamp
-
- 380 Two West African spears 236cm
-
- 381 A Chinese porcelain fish bowl 36cm
-
- 382 A Mappin and Webb oak cased canteen of plated flatware (113 pieces)
-
- 383 A quantity of mixed French Burgundy and Bordeaux and other red wines from 1969 and later, 33 in total, including one Château Cissac Cru Bourgeois 1969,
-
- 384 A large Chinese celadon glazed 'dragon' jardiniere or fish bowl 29cm
-
- 385 A small collection of printing blocks
-
- 386 A large Japanese kutani enamelled ovoid vase, lacking cover, 52cm
-
- 387 A Chinese Canton enamel 'dragon' dish 31cm
-
- 388 A large W.&T.Avery brass beam scales with weights, 59cm
-
- 389 A late 19th/early 20th century Chinese blue and white crackle glaze jardiniere 30cm
-
- 390 A large plated ladle and basting spoon, two candle snuffers, tongs and spring balance
-
- 391 A late 19th century French gilt brass mantel clock, 40 cm high.
-
- 392 Three late 19th/early 20th century Chinese famille teapots, two in baskets and a similar dish, dish 29.5 cms diameter.
-
- 393 A boxed 1960's Apollo lunar spacecraft scale model kit, by Revell.
-
- 394 Hornby Dublo collection including Duchess of Montrose locomotive and tender
-
- 395 An olive wood blotter pad, 30cm two cased packs cards
-
- 396 A bayonet with scabbard and a knife, bayonet 71 cms long.
-
- 397 Three 19th century Chinese blue and white Moon flasks, tallest 31 cms.
-
- 399 An Art Nouveau spelter figural flame shaded table lamp, 74 cms high.
-
- 400 A Japanese porcelain 7 piece supper set in a lacquer box, 31.5cm

-
- 401 A collection of French bisque boxes and vases.
-
- 402 A quantity of German Mosel and French white wines, from 1979 and later, 33 in total, including Tokay D'Alsace Reserve Personelle 1988
-
- 403 Two pairs of 18th century style Italian giltwood two branch wall lights and one other wall light, 62 cms high.
-
- 404 A Copeland Spode Springtime part dinner, tea and coffee service
-
- 405 Two 19th century Chinese blue and white dishes and various jars and brush pots, largest item meat platter 33cms wide.
-
- 406 Four Chinese bamboo brushpots and a caddy, tallest brush pot 29 cms high.
-
- 407 A brass handbell, iron donkey matchbox holder plus cloisonné matchbox cover. Bell, 23cms high.
-
- 408 Two Italian Urbano style chargers 'The Finding of Moses' and figures by a fire, 37 cms diameter.
-
- 409 A collection of Japanese Satsuma, vases, bowls and lidded jars, 9 items in total, tallest item, 18 cms high.
-
- 410 Seven Chinese soapstone carvings, 4 figurative carvings, largest 26 cms high including base.
-
- 411 A quantity of Clarice Cliff pottery, Including Crocus pattern tea wares, two preserve jars missing Lids, a plate and three bowls
-
- 412 Three Chinese monochrome vases and three famille rose vases (6), tallest vase 30 cms.
-
- 413 A cream anglepoise lamp, 83 cms high.
-
- 414 A group of 19th/20th century Chinese crackle glaze vases, tallest 30 cms high.
-
- 415 Two 18th century Chinese blue and white dishes and a water pot, largest item 34.5 cms diameter.
-
- 416 Seven Chinese Yixing teapots, tallest 11 cms high.
-
- 417 Two large copper bowls and related items, largest 54 cms diameter.
-
- 418 Assorted walking sticks and umbrella's.
-
- 419 A Kashmiri wool embroidered hanging, with central cartouche,, 97 cms wide x 99 cms high.
-
- 420 Framed Berlin wool worked figurative panel, 63 cms wide x 77 cms high.
-
- 421 A collection polished stone eggs, dishes and three table lamps and shades.
-
- 422 A large collection of antique glass bottles and jars

-
- 423 A Royal Worcester "Blind Earl", pattern dinner and tea service.
-
- 424 A 19th century Chinese famille rose water bottle with cover and basin, water bottle and cover 39 cms high.
-
- 425 A Fender Telecaster guitar. Serial number CGF1314464
-
- 426 A pond yacht, 71 cms wide x 100 cms high.
-
- 427 A pair of linen, 'Morris' style curtains and another pair of cotton curtains with a pineapple design
-
- 428 A Limoges 'la maitrise' part dinner service
-
- 429 A 19th century Venetian glass mirror, 40 cms wide x 61 cms high.
-
- 430 A pair of mid 20th century Chinese hardstone tripod censers on lamp stands, including stand 30 cms high.
-
- 431 A Kashan Persian pottery dish, 13th-14th century, restored, 35 cms diameter.
-
- 432 A 1960's Venetian gilt glass flower petal plafonnier, possibly Murano, 40 cms diameter.diameter 42cm.
-
- 433 A Chinese underglaze blue and copper red pear-shaped vase, 31 cms high.
-
- 434 A Japanese bronze 'Daruma' vase and a pair of bronzed aluminium tripod bowls, vase 25 cms high.
-
- 435 A Chinese Yixing teapot, similar blue and white teapot, blue and white dish and a candle holder, blue and white tea pot 14 cms high.
-
- 436 Two Chinese blue and white vases and a similar moon flask, moon flask 28 cms high.
-
- 437 A Middle Eastern Islamic bronze vase, 28 cms high.
-
- 438 A quantity of mixed ceramics and glass including hock glasses, Doulton, Worcester, derby etc, tallest, vase blue glass vase 23 cms high.
-
- 439 Four Chinese carved wood figures and a box, 18 cms high.
-
- 440 A Royal Copenhagen bottle and stopper and a model of an elephant, bottle and stopper 25 cms high.
-
- 441 Eleven Chinese porcelain rice spoons, largest 15 cms long.
-
- 442 A Chinese enamelled porcelain vase, Qianlong mark, 24.5cm
-
- 443 A Troika cube vase, 8 cms high.
-
- 444 Four 19th century Chinese blue and white plates and two bowls, plates 15 cms diameter.
-

- 445 A Meissen style porcelain recumbent lion, 30 cms wide.
-
- 446 A Chinese stem cup and blue and white brush pot, cup 9 cms high.
-
- 447 A Chinese hardwood box, 8.5in. (21.5cm)
-
- 448 A collection of 19th and 20th century Chinese ceramics, tallest item jar and cover 15 cms high.
-
- 449 A boxed stereoscopic viewer and collection of cards,viewer 32 cms long.
-
- 450 A Chinese blue and white chestnut basket and stand, Qianlong period, basket 11 cms high.
-
- 451 Art Pottery ewer, initials AM, numbered 151 on base, 19 cms wide, including handle.
-
- 452 A pair of Chinese famille verte biscuit fan-shaped sweetmeat dishes, Kangxi, 20 cms wide.
-
- 453 An 18th century Moustiers faience plate and a late 18th century Continental porcelain desert dish, plate 25 cms diameter.
-
- 454 An Egyptian pottery flask, 23 cms high
-
- 455 An Indian brass 'cobra' desk stand, 26 cms high.
-
- 456 A Gothic style bronze casket, 20 cms wide x 11 cms high.
-
- 457 A Chinese cloisonne enamel vase and cover, early 20th century and a bronze brush pot 25cm
-
- 458 Seven Chinese ceramic ducks and a cockerel 15cm
-
- 459 A Chinese celadon and russet jade boulder carving 16cm
-
- 460 Chinese blue and white bottle vase 16cm
-
- 461 Two Japanese Meiji Satsuma wine pots 16cm
-
- 462 A Japanese pottery 'Daruma' teapot and pouring jug, circa 1900
-
- 463 Two Chinese Ming dynasty provincial blue and white bowls (ex-Hatcher Collection, Christie's)
-
- 464 An early 20th century iron red enamelled 'lion' brush pot 12cm
-
- 465 A Chinese celadon ground famille rose cup, Daoquang 10cm
-
- 466 A Chinese turquoise crackle glazed double gourd vase 19cm
-

-
- 467 A 19th century Chinese blue and white small bottle vase 15cm
-
- 468 A Chinese jade carving of a resting horse, 7cm and a Himalayan cast gilt-bronze mount
-
- 469 A Chinese pottery Buddhist lion water dropper
-
- 470 A Japanese or Chinese sgraffito blue enamelled cup, cased. 6cm diameter
-
- 471 A late 19th/early 20th century Chinese pottery figure, 9.5cm impressed maker's mark
-
- 472 A Chinese horn figure of a lady, 14.3 cm high, two carved wood figures and A Japanese pottery seated figure
-
- 473 Two Chinese sang-de-boeuf bottle vases 14cm
-
- 474 A Chinese underglaze blue and copper red jar and cover, Xuande six character mark but later 12cm
-
- 475 Two 18th/19th century Chinese famille rose bowls 14cm
-
- 476 Leica 8x32 BA folding binoculars in fitted case
-
- 477 A Chinese famille rose 'dragon' bowl 22.5cm diameter
-
- 478 Five Chinese horn figures of dogs and two Chinese soapstone seals 12cm
-
- 479 A collection of Chinese enamelled porcelain miniature figurines, including a 19th century Chinese sancai enamelled biscuit figure of a beast, 9cm
-
- 480 An early 20th century Chinese silk figurative embroidery from a larger panel of an emperor and empress scene
-
- 481 A Japanese fragment of a scroll
-
- 482 Japanese dolls- months of the year- 12 total
-
- 483 Miscellaneous items including a railway watch
-
- 484 Dinky toys, military series
-
- 485 A modern suite of three silver Montblanc Meisterstuck ballpoint pens and pencil
-
- 486 A boxed Tiffany & Co sterling silver money clip, and Parker and Sheffer fountain pens.
-
- 487 A 9ct gold "swan pen" pen engraved 'BRIG. GENERAL. J.W. WALKER. IRVINE'
-
- 488 An ancient Egyptian faience and hardstone bead and scarab necklace and a small blue John bowl, 7cm
-

- 489 Two 19th century Chinese figural carved Ivory toggles, tallest 5.5 cm
-
- 490 A 19th century Chinese carved amethyst pendant, 5cm on an ornate cord
-
- 491 A Chinese whiteish grey jade carving of a peach branch sprig, 19th century, 4.2cm
-
- 492 A Victorian carved Ivory pendant, 5.5cm
-
- 493 A Chinese horn pendant plaque 7.5cm
-
- 494 A 19th century Chinese carved ivory concentric ball
-
- 495 A Chinese turquoise matrix court style necklace in a hardwood box
-
- 496 A cased George V coronation year 1937 specimen coin set, all toned UNC.
-
- 497 Assorted coinage including 1889 and 1951 crowns etc.
-
- 498 A WW1 pair to 1748 Sjt. O.H.BRISTOL 2- CO. OF LOND, Y. and Related Badges, buttons, dog tags and other medals
-
- 499 A WW1 group of four to MAJOR H. L. GREGORY R.A.M.C. and a WW2 Royal Navy group of five medals, including Royal Navy for long service and good conduct medal, unnamed, together with a 1787 shilling, good VF and another coin
-
- 500 Press agency black and white photographs of models and actresses, 1960's (28)
-
- 501 Press agency black and white fashion photographs, 1960's (62) many models named verso
-
- 502 An Otis King's pocket calculator, a Voigtlander scope and brass postal scales
-
- 503 Various cut throat and safety razors
-
- 504 Duke and Duchess of Kent signed Cecil Beaton photo, dated 1941 and inscribed verso, approximately 13 x 11 cm
-
- 505 A membership certificate for hypnosis centers of Europe, signed by Muhammad Ali, 1965. Provenance: vendor was given autograph by Mr. Harold J. Gregory.
-
- 506 A Japanese tanto and scabbard, with associated fittings. Circa 1900
-
- 507 A cased Parker Duofold Centennial fountain pen and 8 others
-
- 508 A Parker pen stand, boxed Parker Duofold and Parker Calligraphy set
-
- 509 A box of objects of vertu, portrait miniature, coins and medals
-
- 510 Lord Richard Beeching archive of photographs

-
- 511 A group of UK pennies and half pennies and 20th century European coins
-
- 512 World War II album containing photos of an RAF units travels across Egypt, Saudi Arabia, Palestine, Jerusalem etc. as well as photos of natives, the troops and their equipment and postcards, together with an associated pocket dictionary.
-
- 513 After Hiroshige, an album of 56 woodblock prints including the 53 Stations of the Tokaido, 4th year Taisho period (1916), images 19 x 2
-
- 514 A rare Staffordshire porcelain figure of a recumbent tabby cat, c.1830-50, on a scroll work base, 11.5 cm longProvenance - Dennis G. Rice collection of English porcelain animal figures.
-
- 515 Two pairs of Staffordshire porcelain figures of sheep and two similar 'sheep' spill vases, c.1830-50, tallest 8.5 cmProvenance - Dennis G. Rice collection of English porcelain animal figures.
-
- 516 Two similar Staffordshire porcelain models of recumbent setters, c.1830-50, 12cm longProvenance - Dennis G. Rice collection of English porcelain animal figures.
-
- 517 A Georgian glass decanter, 20cm and salt and a Roman glass alabastron
-
- 518 An 18th century yellow metal mounted shagreen etui case, 11.2cm
-
- 519 A pair of 19th century plated wine coasters. 17cm
-
- 520 A Chinese gold and silver inlaid bronze figure of a tapir, Han dynasty or later, L. 12cm, excluding hardwood stand and fitted box
-
- 521 Five QEII GSM, three with a Northern Island clasp (one with UN medal), and two with South Arabia clasps
-
- 522 Prime Minister Henry Herbert Asquith - hand written account July Crisis 1914 Part of manuscript draft of Memories and Reflections, 1852-1927 by Herbert Henry Asquith, written in secretarial hand and with a few pencil corrections by Asquith, covering events from July 8th to July 24th, 1914 mostly rel ...[more]
-
- 523 WW2 Australia Service medal and war medal, QEII Order of the British Empire medal, RAF for long service and good conduct medal, and two other medals
-
- 524 An Edward VII India GSM with North West Frontier 1908 clasp to 678 PTE. G. BAGNELL I/RL WARWICK REGT., a George V India GSM with Waziristan 1919-21 clasp to MTCD-33318 PEON BHAGELLOO I.A.S.C. , a Victoria Sudan medal and a Khedive's Sudan medal with Atbara and Khartoum (4)
-
- 525 A George VI Territorial For Efficient Service medal, ARP, On War Service, Women's Land Army badges, UN medal and other badges and medals and a quantity of reference books
-
- 526 ° Wilson, The Rev. John Marius - The Imperial Gazetteer of Scotland; or Dictionary of Scottish Topography... 2 vols, each with an illustrated title page, complete with 58 illustrated plates (many are coloured and some double page) plus a folding coloured map of Scotland. Half morocco and calf with ...[more]
-
- 527 ° Aine, H. Roux - Herculaneum et Pompei Recueil General des Peintures, Bronzes, Mosaiques... 7 vols (of 8). Complete with 526 plates, many double paged. Gilt ruled half morocco and marbled paper. Gilt panelled spines with letters direct, gilt top edge papers and marble end papers. Librairie De Firmin ...[more]
-

- 528 ° Butler, Arthur. G. - British Birds with their Nests and Eggs. 6 vols. Complete with 24 lithographic plates and a further 318 b/w plates. Original publishers cloth with large gilt pictorial and title to upper, gilt decorated spine with letters direct. Gilt edges. 4to. Brumby & Clarke, London, ...[more]
-
- 529 ° Morris, Rev. Francis Orpen - A History of British Birds. 2nd edition, 2 vols (of 6). Complete with 60 coloured plates to each. Decoratively embossed and panelled cloth boards with gilt pictorial device to upper, the same blind tooled to lower. Gilt decorated spines with pictorial decorations and ...[more]
-
- 530 ° Clarendon, Edward Hyde (earl of) - The History of the Rebellion and Civil Wars in England, Begun in the Year 1641... 1st octavo edition. 3 vols (in 6). Complete with 4 illustrated frontispieces. Re-bound with old, panelled and speckled calf covers overlaid. Gilt panelled spines with devices and 2 m ...[more]
-
- 531 ° Winsor, Justin - Narrative and Critical History of America. 1st edition, 8 vols in 16. Complete with at least 19 illustrated plates, 2 of which are in colour, plus numerous text illustrations (many full or double page). Half gilt ruled morocco and marbled paper, panelled spine with letters direct ...[more]
-
- 532 ° Brayley, Edward Wedlake - A Topographical History of Surrey, edited and revised by Edward Walford. 4 vols, complete with a steel engraved title page vignette to each and 75 steel engraved plates, of which 3 are coloured and 1 is double page, plus numerous woodcut text illustrations. Heavily gilt ...[more]
-
- 533 ° Grote, George - A History of Greece; from the Earliest Period to the close of the Generation Contemporary with Alexander the Great. A new edition. 10 vols. Complete with an illustrated plate, a folding map and 12 plans (of which 9 are folding). Gilt panelled calf with large gilt armorial to upper ...[more]
-
- 534 ° Montague, William Henry - A New and Universal History of England. 2 vols (in 1). Complete with 107 engraved plates plus 11 maps, 1 of which is folding. Contemporary, gilt ruled, pebbled calf. Gilt ruled and decorated spine with letters direct, folio. J. Cooke, London, (c.1771).
-
- 535 Two large Japanese carved bears groups, tallest 57 cm
-
- 536 A Chinese porcelain plaque depicting Mao Zedong, Frame 64 x 46cm
-
- 537 A Chinese soapstone inlaid lacquer panel, 80 1X 50 cm
-
- 538 A boxed set of five small Chinese vases
-
- 539 A Chinese archaistic celadon jade disc, D. 23.2cm
-
- 540 Two early 20th century commemorative medallions
-
- 541 A WW2 trio of medals and matching miniatures, unnamed
-
- 542 A matching pair of large Italian Maiolica models of cockerels, 60.5cm high
-
- 543 Two 19th century Chinese jars and a later doucai vase
-
- 544 Four Chinese famille rose dishes or plates, 18th century and later, largest 24cm
-
- 545 Tantalus containing White and Mockay 21 year and 12 year whiskey, 23 cms high.

-
- 546 A19th century Ironstone meat platter, jug and 2 tureens,meat platter 48 cms wide.
-
- 547 A group of 19th century Chinese blue and white plates, dishes and a cup
-
- 548 A boxed Spode bone china coffee set
-
- 549 ° Antiquarian Books - Classics Editions, 18th and 19th centuries, various bindings (mostly leather), approx 60.
-
- 550 T.H.R. (1953) - pair of oils on canvas, The Death of General Wolf landing in the New World Canada, initialled and dated, 53 x 71cm, unframed
-
- 551 Peter Claes, oil on canvas, frontis piece to Dennis Farr's W.M. Etty, 1958, inscribed verso, 47 x 62cm
-
- 552 Edwin Earp (1851-1945), pair of watercolours, Lake scenes with cattle watering and anglers, signed, 21 x 56cm
-
- 553 Japanese School, woodblock triptych, Coastal landscape, overall 32 x 66cm
-
- 554 Kurt Meyer-Eberhardt (1895-1977), coloured etching, Cat and kitten, signed in pencil, overall 40 x 31cm
-
- 555 G. Collinet, oil on canvas, Portrait of a child in striped jumper, signed, 45 x 32cm
-
- 556 Robert Mackechnie, R.B.A. (1894-1975), two watercolours, 'In the Mountains' and 'Shore scene, Iona', signed with labels verso, 33 x 45cm
-
- 557 Modern British, oil on canvas, Tabletop still life, 55 x 40cm
-
- 558 English School, circa 1900, oil on canvas, Young woman arranging flowers, 60 x 35cm
-
- 559 Bernard Ellis, oil on board, Welsh village, signed with labels verso, 44 x 59cm
-
- 560 Railwayana. a group of watercolours and blueprints of rolling stock, most with L.M & S.R. (N.C.C) drawing office stamps circa 1928;Rebuit Goods NCC (LMSR), watercolour, (Class K1 verso), 23 x 30cm.Mixed Traffic Locomotive from The Locomotive 1937 printGNR Boiler blueprint, 22 x 33cm.Class D, 440 ...[more]
-
- 561 Hans Lasser (1891-1932), three woodcut prints, Woman with bird, women in a boat and figures in a bedroom, one inscribed in pencil, largest 27 x 21cm
-
- 562 Phyllis M Pulling (1892-1949)'Pastoral Symphony' oil on canvas signed, RI Exhibition label verso 51 x 41cm
-
- 563 William de Bellerocche (9112-1969), oil on board, Still life of potatoes, signed and dated 1963, 56 x 76cm, unframed
-
- 564 David Roberts (1796-1864), coloured lithograph, Baalbec, 1839 published 1844, 52 x 36cm
-
- 565 Walter Robert Stewart Acton (1879-1960), four Downland watercolours including Lewes Chalk Pit and Newhaven, largest 40 x 44cm
-

- 566 C. Jonnson, oil on canvas, Street market in winter, signed, 50 x 60cm
-
- 567 Gordon King, limited edition print, Isabella, signed in pencil, 498/600, 46 x 61cm
-
- 568 M. R. Favell, oil on board, The Ajudicators, signed, 1975, exhibition label verso, 62 x 80cm
-
- 569 Victorian School, oil on canvas, Portrait of a young lady holding book, 92 x 71cm, unframed
-
- 570 Victorian School, oil on canvas, Portrait of an elderly lady, 91 x 70cm, unframed
-
- 571 M. J. Rendell, oil on board, Farmyard scene, 39 x 49cm
-
- 572 Franco Matania (1922-2006), chalk and charcoal on paper, Kneeling classical nude, initialled 32 x 40cm,
-
- 573 Claire Eva Burton, limited edition print, Desert Orchid, signed in pencil, 332/500, 43 x 43cm
-
- 574 Greek School, oil on board, Sheep in a landscape, indistinctly signed, 39 x 49cm
-
- 575 Attributed to Paul Sandby (1773-1845), watercolour, Travellers passing a tomb, 23 x 33cm
-
- 576 William Knox (1862-1925), watercolour, Scottish coastal scene, signed, 23 x 36cm
-
- 577 James Abbott MacNeill Whistler (1834-1903), etching, La Rétameuse (The Tinker) , signed in the plate, 11 x 9cm, label verso
-
- 578 J. Coulson, oil on card, View along the Nile, signed and dated, 1921, 24 x 49cm, a watercolour of fishing boats along the shore and a watercolour of lake scene
-
- 579 Wendy Eldridge, oil on board, Untitled, signed, 36 x 25cm
-
- 580 Eugène Béjot (1867-1931), etching, 'Chambre des Deputies', signed in pencil, 17 x 21cm and an etching 'Canal at Sluis' by J. Wright, 17 x 21cm
-
- 581 David Muirhead (1867-1930), oil on wooden panel, Rustic landscape, signed, 13 x 22cm
-
- 582 19th century English School, oil on canvas, Figures in a landscape, 19 x 24cm
-
- 583 Tony Agostini (1916-1990), oil on canvas, Still life of flowers in a vase upon a chair, signed, 26 x 18cm
-
- 584 Deborah Jones (1921-2012), oil on board, "Doll in the Hall", signed with label verso, 14 x 21cm
-
- 585 Erwin Eichinger (1892-1950), oil on panel, Austrian gentleman with a glass of wine, signed, 25 x 19cm
-
- 586 Maung Su Yatanabon (1903-1965), a pair of watercolours, 'Kwi woman, Siamese border' and 'Kwi man', signed and dated Rangoon, 1945, 25 x 15.5cm
-

- 587 H. Smith, oil on canvas, Frenchman reading a newspaper, 20 x 14cm
-
- 588 A limited edition panel, 'E=MC squared I- t's all Relative', indistinctly signed and dated 2014, overall 38 x 37cm
-
- 589 Charles Taylor (19th C.) full length painted silhouette, profiles of James Dobson, surgeon of Eaglesham and James Dunedun of Maresfield near Glasgow, labels verso, 23 x 15cm
-
- 590 Sidney d'Horne Shepherd (1909-1993), ink and watercolour, Seated nude, signed, 19 x 27cm
-
- 591 Raymond Campbell (1956-), oil on panel, Winter landscape, signed, 32 x 39cm
-
- 592 Robert George Talbot Kelly (1861-1934), watercolour, 'Temple at Karnak', signed and dated, 1914, 54 x 39cm
-
- 593 C. M. Garland, pair of oils on canvas, Summer and Winter landscapes, signed and dated 1891, 13 x 42cm and an oil of figures beside a pond, 1892, 27 x 37cm
-
- 594 Le Faguays, oil on canvas, Girl holding a posy of flowers, signed, 40 x 32cm
-
- 595 Attributed to Thomas Luny (1759-1837), oil on canvas laid on board, oval, Shipping off the coast, bears signature and date 1826, 48 x 58cm
-
- 596 Toyokuni III (1786-1864), wood cut print, 'Prince Genji and his pages', 34 x 18cm, a study of a samurai by Kunisada, 35 x 24cm and four other Japanese woodblock prints
-
- 597 Alan Whitehead (1952-), watercolour, Sunset off Queensborough, signed, 31 x 51cm
-
- 598 Marc Ottee (1898-1982), oil on canvas, An Italian lakeside, signed, 40 x 50cm
-
- 599 H Turnbull, oil on board, 'Seabirds', signed, 46 x 61 cm and an unsigned river landscape, 74 x 58cm, both unframed
-
- 600 Edgar Chahine (1874-1947), drypoint etching, Mademoiselle Noyer, signed in pencil, 32 x 22cm
-
- 601 F. Hogenberg (1535-1590), engraving, Map of 'Lutzenburgm', 35 x 41cm
-
- 602 Wilfred Ball (1853-1917), watercolour, Rochester, initialled, 14 x 12cm
-
- 603 Bartolozzi after Bunbury, pair of engravings, Lord Thomas and Fair Annett and Lady Ann Bothwells Lament, 37 x 31cm and a similar oval print
-
- 604 Kunikazu, woodblock print, Two actors, 35 x 23cm, together with eight other assorted woodblock prints
-
- 605 Modern British, oil on board, Untitled, 40 x 50cm
-
- 606 Paul Stephens, oil on board, Evening Glow, Glastonbury, signed and inscribed verso, 40 x 42cm
-
- 607 Ian Lyons, oil on board, Figures waiting for a train, signed, 76cm x 33cm

-
- 608 Henry Legg, ink and watercolour, 'School Children Hvar', signed with label verso, 52 x 28cm
-
- 609 Bernard Dunston, limited edition print, Nude in a bedroom, signed in pencil, 55/195, 38 x 36cm
-
- 610 Karen Herbert, pastel, Portrait of two corgis, signed, 40 x 58cm
-
- 611 David Napp, pastel, House viewed from the street, signed, 59 x 78cm
-
- 612 John Blakemore (1936-), six gelatin silver prints, Wind Series 3, 32 x 40cm, Wind Series 2, 32 x 40cm, Amber Gate, Derbyshire, 1981, 31 x 40cm and signed, Wind Series 1, 32 x 40cm, Studio still life, 30 x 22cm and Black Falls, Wales, 1977, signed, 32 x 40cm
-
- 613 A group of assorted ornithological prints including three lithographs after Edward Lear, largest 52 x 36cm
-
- 614 William Russell Flint, a set of four limited edition prints, Studies of 18th century ladies, from the edition of 850, 37 x 23cm
-
- 615 W.P. Glenn (C19th), oil on canvas, Roman Charity, signed and dated 1836, 76 x 66cm
-
- 616 Judith Stowell, oil on board, Horse racing vignette, signed, 53 x 70cm
-
- 617 Continental School, oil on canvas, Young lady playing a piano, indistinctly signed, 50 x 70cm
-
- 618 Hans Schwarz, R.W.S., (b.1922) watercolour, Reclining female nude, signed, 55 x 74cm
-
- 619 Lord Methuen (1886-1974), watercolour, 'Chateau de la Tour, signed and dated 1944, 30 x 43cm.
-
- 620 Alan Davie (1920-2016), limited edition print, 'Magic Picture No.1', signed and dated 1977, 45/500, 56 x 75cm
-
- 621 Modern British, oil on canvas board, Street scene, Exhibition label verso, 66 x 78cm
-
- 622 Sergio Salvagnini (1918-2008), oil on canvas, Homage to Picasso, signed and dated '68, 91 x 70cm
-
- 623 English School, oil on canvas, Figures dancing before castle ruins, 68 x 90cm
-
- 624 Attributed to Alberto Magnelli (1888-1971), oil on canvas, Woodland in autumn, signed, 79 x 79cm
-
- 625 Mid 19th century English School, pastel, Portrait of mother and daughter, 90 x 70cm
-
- 626 A folio of assorted Old Master prints;1. Vecellio, Libro Primo - Nobile Antica, 17 x 11cm.2. Vecellio, Libro Primo - Dogalina Antica, 17 x 11cm.3. Cephalus..., 22 x 11.5cm.4. Alexander Runciman, figures under moonlight, 14 x 8.5cm.5. Hercules, 32 x 22cm.6. Martin Heemskerck, Olypump, 22 x 27cm.7. He ...[more]
-
- 627 James Somerville Lindsay, oil on canvas, La Fregate, Cannes, signed, 49 x 69cm.
-
- 628 Japanese School, woodblock print, warrior seated beneath a tree, 33 x 22cm.
-

- 629 Tokio Miyashita (Japanese, 1930-2011), woodcut and etching, Work V-5, signed in pencil, 29/35, 69 x 50cm.
-
- 630 A limited edition abstract print, indistinctly signed and dated '93, 71 x 54cm.
-
- 631 Gijin Okuyama (1934-), two woodblock prints, 23.5 x 11.5cm.
-
- 632 Attributed to Hans Feibush (1898-1998), gouache and pastel, Woodland scene, initialled lower left, 38 x 52cm and a print signed R.Frost
-
- 633 19th Century Florentine School, pair of oils on gilt panels, Seraphim, overall 47 x 20cm.
-
- 634 After Raphael, oil on panel, The Madonna del Granduca, 20 x 13cm.
-
- 635 Antonio Parodi (Argentinian 1896-1985)Landscape signed oil on board and companion piece 17x25cm
-
- 636 Antonio Parodi (Argentinian 1891-1985) oil on board. "El Callejon" 27x31cm
-
- 637 19th century English school, watercolour and body colour 'A Garden Party Lyme Regis', signed, and another by the same hand 18x37cm
-
- 638 Juan Carlos Duran, oil on board, rural landscape with cattle 49x60cm
-
- 639 Louis-Emile Charpenne (French 19th/20th century) Five landscapes, oil on board 38x26cm
-
- 800 A late Victorian repousse silver rectangular dressing table tray, Joseph Gloster, Birmingham, 1899, 27.2cm, 10oz.
-
- 801 A 1930's silver sugar bowl, two silver napkin rings and a sterling and enamel mounted glass atomiser.
-
- 802 Five assorted early 20th century mother of pearl mounted silver fruit knives and a silver mounted penknife.
-
- 804 A part canteen of Edwardian silver cutlery by Atkin Brothers, Sheffield, 1903, with engraved initial, comprising forty nine items, 108oz, together with twelve later associated silver plated handled steel table knives.
-
- 805 Mixed small silver and other collectable including a cased set of silver coffee spoons, a George III silver cream jug, bonbon dishes, cigarette cases, vesta case, flatware, scent bottles, a cold painted bronze bird, silver cased travelling timepiece on a silver albert, plated spoon, etc.
-
- 806 A George IV engine turned silver vinaigrette, London, 1825, 37mm and two smaller early 19th century silver vinaigrettes.
-
- 807 A George V Art Nouveau silver spoon, D & M Davis, Birmingham, 1911, 18.2cm, together with a modern silver mounted wine coaster and a silver napkin ring.
-
- 808 A late Victorian silver cream jug and two silver mounted glass inkwells.
-
- 809 A 1939's silver presentation key, London, 1935, 10.2cm, a white metal cheroot holder case and a similar silver case, an engraved white metal cased propelling pencil and four silver long hollow spoons, with pierced bowls.
-

- 810 A pair of George V silver candlesticks (a.f.) and other small silver including a hat pin stand, cigarette case and 800 dish etc. and a pair of plated napkin rings.
-
- 811 A late Victorian silver ruler and triple pen set, import marks for Heinrich Levinger, Birmingham, 1899, 26.2cm.
-
- 812 An Edwardian silver mounted hat pin? and ring stand, Mappin Bros. Birmingham, 1909, height 8.1cm.
-
- 813 A late Victorian silver playing card case, containing two later? packs of playing cards, Henry Stuart Brown, London, 1899, 47mm.
-
- 814 A George V engine turned silver cased barometer, Wright & Davies, London, 1914, 49mm, together with silver cased medicine? bottle, height 49mm.
-
- 815 An Edwardian silver box modelled as a miniature table, Birmingham, A & J Zimmerman, Birmingham, 1909, height 35mm, a silver shield shaped locket, modelled as a purse and a white metal seal holder containing three seals.
-
- 816 A late Victorian pierced silver basket, London, 1882, 15.7cm, a similar silver octagonal box and an Indian white metal box and cover.
-
- 817 An Indian embossed white metal oval tray, with later engraved inscription and initials, 42.5cm, 27oz.
-
- 818 A modern Irish silver mug, Royal Irish Silver Co. Dublin, 1970, 10.6cm, 9oz.
-
- 819 A Chinese planished white metal small mug, stamped 'WK90', 7cm, 80 grams.
-
- 820 A George III silver travelling corkscrew, by Matthew Linwood, with reeded bands, circa 1810, maker's mark only, 72mm.
-
- 821 A 1930's silver teapot, a pair of silver mounted posy vases(a.f.), an Egyptian white metal small dish and a metal trough, weighable silver gross 11oz.
-
- 822 A late Victorian silver hot water jug, London, 1898, 19.2cm gross 14oz.
-
- 823 A George V silver bowl, Birmingham, 1910 and a silver mounted glass coaster.
-
- 824 A George III silver meat skewer, Peter & William Bateman, London, 1812, 28cm, 65 grams.
-
- 825 A George III engraved silver helmet shaped cream jug, Andrew Fogelburg, London, 1796, (a.f.), 13.5cm, 120 grams.
-
- 826 A George V silver mug, a white metal toddy ladle bowl, an Edwardian silver trinket box, a silver reproduction Roman spoon and a George III 'Sherry' label.
-
- 827 A cased set of twelve George V silver and polychrome enamel coffee spoons (enamel a.f.).
-
- 828 A George V silver teapot, London, 1916, gross 13.5oz.
-
- 829 A George V miniature model of a font?, with presentation inscription the the Company of Innholders, London, 1911, 67mm and a modern silver glass coaster.
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- 830 A cased set of six Art Deco silver cake forks, Sheffield, 1936 and two cased silver christening trios.
-
- 875 A lady's early 1920's 18ct gold Rolex manual wind wrist watch, with case back inscription, on a flexible yellow metal bracelet stamped 'W15D', case diameter 23mm, length 16.3cm, gross weight 20 grams.
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- 876 A gentleman's early 20th century silver trench wrist watch by J.W. Benson, four other wrist watches, two silver or white metal fob watches and a wrist watch case.
-
- 878 A large quantity of mixed costume jewellery.
-
- 879 A jet beaded tiara, paste tiara, two ivory carved bangles, pair of ear-rings and mixed costume jewellery.
-
- 880 A yellow metal, jade and gem set floral spray brooch, 53mm, gross weight 13.9 grams.
-
- 881 A yellow metal mounted pierced circular nephrite pendant, diameter 29mm, gross weight 8.5 grams.
-
- 882 Two 9ct gold wedding bands, 4.7 grams and one other shaped yellow metal band, 3.3 grams.
-
- 883 An 18ct Welsh gold band, with pierced and scroll decoration, size O, 11.8 grams.
-
- 884 A 9ct gold bangle, interior diameter 59mm, 10 grams.
-
- 885 A yellow metal and solitaire diamond set bar brooch, 50mm and a single stone opal set stick pin.
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- 886 A gilt metal stick pin set with yellow metal serpent entwined coral bead, 60mm and a 9ct, sapphire and seed pearl set bar brooch, gross 2.4 grams.
-
- 887 A French Art Nouveau style white metal buckle, a pair of 14k yellow metal and cultured pearl cluster set ear clips, a sterling and enamel brooch and one other silver brooch.
-
- 888 A late Victorian yellow metal and graduated oval cut amethyst set necklace, 39cm, gross weight 37 grams.
-
- 889 A modern 18ct gold, two stone diamond and three stone ruby half hoop ring, size O, gross weight 3.8 grams.
-
- 890 An 18ct & Pt, three stone diamond ring, size M, gross 2.4 grams.
-
- 891 A gentleman's 9ct gold watch Longines manual wind wrist watch (no strap) and a lady's yellow metal Omega Ladymatic wrist watch (no strap), gross weight 39.5 grams.
-
- 892 Mixed jewellery including five 9ct and gem set dress rings and a 9ct small pendant, gross 14.9 grams, an 18k and citrine ring and two 18k and amethyst set small pendants, gross 10 grams, a 15ct and amethyst brooch, gross 3 grams, a 14k and amethyst set small pendant, gross 1.9 grams and a yellow met ...[more]
-
- 893 Mixed white metal, 925 and costume jewellery including bracelets and bangles an agate set necklace.
-
- 894 An 18ct and sixteen stone diamond set cluster tablet ring, size O, gross 2.5 grams.
-

895	A single strand graduated cultured pearl necklace, with part of a 9ct gold clasp, 43cm.
896	Mixed sterling and marcasite jewellery and other costume jewellery.
897	Assorted 9ct and yellow metal jewellery, including a 9ct and cultured pearl brooch and a 9ct gold ring. gross 15.9 grams.
898	A 750 yellow metal 'knot' ring, size L, 6.4 grams.
899	An 18ct and oval white opal set ring, size N, gross weight 3.6 grams.
900	A 1930's 22ct gold wedding band, size K/L, 6.9 grams.
901	Part of a George III silver pair cased verge pocket watch, A Swiss silver cased travelling watch, five other pocket watches including one in silver mounted travelling case and one with silver albert and two mounted coins.
902	Various pocket watches including a 935 fob watch, together with a silver albert, medals coins and brooches.
903	A 9ct gold albert, 44cm, 31.7 grams, together with a gold plated Waltham hunter pocket watch.
904	A 9ct gold watch albert, 30cm hung with a 9c, carnelian and bloodstone set spinning fob, gross weight 27.9 grams.
905	A single strand graduated cultured pearl necklace, with pair shell set clasp, 86cm.
906	A single strand and graduated cultured pearl necklace, with marcasite set clasp, 44cm and a pair of 9ct and simulated pearl drop earrings.
907	An Indian? emerald, garnet, ruby, enamel and cultured pearl set drop necklace, with fabric chain, overall approx. 68cm.
908	A late Victorian yellow metal, amethyst and split pearl set oval brooch, 28mm, gross weight 10.3 grams.
909	A Victorian foliate embossed yellow metal and citrine set mourning pendant brooch, with glazed back, 22mm (pin missing).
910	An early 20th century filigree yellow meta, emerald and citrine set oval brooch (emerald missing), 35mm, gross weight 8.4 grams.
911	A late Victorian yellow metal, enamel and rose cut diamond set dress ring(a.f.), size L/M, gross weight 4.9 grams.
912	A Victorian 15ct gold and graduated aquamarine set half hoop ring, size O, gross 1.8 grams, a split pearl set ring(a.f.) and two antique yellow metal and moonstone set brooches, including crescent, gross 6.4 grams.
913	A Victorian yellow metal mounted oval micro mosaic brooch, decoration with the Pliny doves, 38mm.
914	A Victorian 15ct gold, ruby and diamond set half hoop ring (stone missing), size M, gross 3.5 grams and a 19th century yellow metal and seed pearl set mourning ring, with plaited hair (glazed panel missing & two pearls missing), gross 4.3 grams.
915	A yellow metal mounted antique oval cameo shell brooch, carved with classical figures, 4cm.

- 916 Two Edwardian 15ct and gem set bar brooches, including sapphire and seed pearl, gross 7.4 grams, three 9ct and gem set bar brooches, gross 6.1 grams, four yellow metal and gem set bar brooches, gross 10.4 grams, two yellow metal and gem set stick pins, gross 2.4 grams and one other bar brooch.
-
- 917 An 18ct gold and graduated oval white opal set half hoop ring, size Q/R, gross weight 3.4 grams.
-
- 918 An antique yellow metal, rose cut diamond and pearl(untested) set bangle, gross weight 6.5 grams.
-
- 919 An Edwardian yellow metal, coral and diamond chip set scarf clip, 22mm and two yellow metal filigree items, gross 14.4 grams.
-
- 920 A modern 18ct gold and solitaire diamond ring, the stone weighing approx. 1.03ct, size O, gross weight 4.3 grams.
-
- 921 A modern 18ct gold and diamond set full eternity ring, size P, gross weight 3.8 grams.
-
- 922 A Victorian yellow metal, blue enamel and rose cut diamond set bug pendant, with glazed back, 18mm, gross 4 grams.
-
- 923 A yellow metal, emerald and diamond three stone ring, size M, gross weight 5.3 grams.
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- 924 Three assorted 9ct gold and gem set rings including garnet and citrine, gross 11.4 grams, a yellow metal and turquoise ring, gross 1.4 grams and a white metal and diamond chip set full eternity ring, gross 2.2 grams.
-
- 925 Mixed Victorian and later jewellery including cameo brooches, simulated jade bracelet etc.
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- 926 A modern engraved 9ct gold circular locket, gross 4.6 grams a 15ct and seed pearl set golf club bar brooch, gross 2.8 grams and other minor jewellery.
-
- 927 Mixed jewellery including two gilt white metal masonic ball pendants, 14k white metal, diamond and cultured pearl set floral spray brooch, 57mm, gross 11.3 grams and a cabochon amethyst set bracelet.
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- 928 A quantity of assorted loose cut gemstones including sapphires, aquamarine, citrine and tourmalines.
-
- 929 Two gold plated pocket watches including Elgin and a small quantity of minor wrist watches.
-
- 930 A stylish Art Nouveau yellow metal and five stone opal set brooch(a.f.), 31mm, gross weight 4.8 grams.
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- 931 A lady's early 20th century yellow metal manual wind wrist watch, on a 9ct mesh link bracelet,gross 19 grams.
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- 932 A lady's yellow metal manual wind wrist watch, on a gold plated bracelet, together with a silver fob watch.
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- 933 A 9ct gold signet ring, size L, 4.8 grams, a yellow metal locket on a 9ct chain, gross 4.2 grams and other minor jewellery.
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- 934 A gentleman's 9ct gold Baume manual wind wrist watch, on a gilt metal flexible strap and a gentleman's steel Rado Gren Horse wrist watch, no strap.
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- 935 A George V 1911 gold sovereign.
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- 936 A 1940's silver cased propelling pencil, four assorted silver medallions and a silver albert.
-
- 937 A gold plated pocket watch, an Edwardian silver cased chronometer pocket watch by John Forrest, four other silver pocket watches including J.W. Benson, two fob watches including silver and 800 white metal and a metal watch case.
-
- 938 A pair of steel and paste set shoe buckles, one other pair, a cased set of three opal set dress studs and a Pulsar watch.
-
- 939 A lapis lazuli necklace and other minor jewellery including modern garnet and cultured pearl necklace, brooches, pendants, etc.
-
- 940 A modern triple strand cultured pearl bracelet, with 9ct clasp, approx. 17cm and a single strand cultured pearl necklace(a.f.).
-
- 941 A yellow metal and single stone emerald cut amethyst dress ring, with trapeze and round cut diamond set shoulders, size P, gross weight 6.1 grams.
-
- 942 A pair of yellow metal and emerald flower head cluster set earrings, 12mm, gross 4.9 grams.
-
- 943 A modern yellow metal, emerald, ruby and seed pearl cluster set crossover ring, size L, gross weight 2.9 grams.
-
- 944 A pair of 9ct gold, amethyst and diamond chip set circular cluster ear studs (lacking butterflies), 10mm, gross weight 2.9 grams.
-
- 945 A yellow metal and collet set solitaire diamond ring, size P, gross weight 1.9 grams, the stone weighing approx. 0.20-0.25ct.
-
- 946 Six assorted modern 9ct gold and gem set dress rings, a pair of 9ct and gem set earrings and two 9ct gold and gem set pendants, gross weight 22.2 grams, a yellow metal and olivine? ring, gross 3.7 grams and a pair of 925 earrings.
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- 947 A gentleman's 1960's/1970's stainless steel Omega Chronostop wrist watch, on associated bracelet and detaches Omega clasp, case diameter 32mm.
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- 948 A gentleman's mid 20th century stainless steel Longines manual wind wrist watch, on associated flexible strap, case diameter 34mm.
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