

Griffin's Auctioneers and Valuers



Antiques and Collectables to include Jewellery, Watches,
Glass & Pictures

Unit C2, Wedgcock
Industrial Estate
Harris Road
Warwick
CV34 5JU
United Kingdom

Started 14 Sep 2023 10:00 BST

Lot	Description
1	An Iliana 18ct gold and tanzanite pendant in Iliana box with guarantee card. Total weight 0.91g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence o ...[more]
2	A pear shaped quartz in a yellow metal setting. Quartz dimensions 20mm x 19mm. Some nicks and scratches on the quartz. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE ...[more]
3	A topaz 9ct gold ring, size P. Weight 3.74g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition report does not imply the lot is perf ...[more]
4	A small collection of items including a lapis bead necklace, silver and paste earrings, boxed twin scallop shell bowls etc. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT B ...[more]
5	A large ruby and silver gilt ring with white stone shoulders. stamped 925. Size O. Ruby is treated and approx 16mm x 12mm. Weight 8.54g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A COND ...[more]
6	Diamond ring - round brilliant diamonds set in a marquise design in white gold, tests as 18ct. Approx diamond weight 0.26ct. size L. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION ...[more]
7	Two silver name plate bracelets, one engraved, the other not engraved. Also a small selection of white and yellow metal jewellery items. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDI ...[more]
8	A hallmarked yellow 18ct gold and three stone diamond ring, size I. Diamond weight approx 0.3ct. Weight 2.72g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING ...[more]
9	A silver hinged bangle set with three aventurine quartzes. Birmingham hallmarks. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition r ...[more]
10	A 9ct gold bar brooch with an amethyst set in a knot design. 48mm in length. Weight 3.42g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a c ...[more]

11	A late Victorian butterfly brooch which can also be worn as a pendant. The butterfly has 3 split pearls set as the abdomen with a sapphire head and ruby eyes. The wings are comprised of rose cut diamonds, and mixed cut rubies and sapphires. Please see the buyer's terms and conditions for purchasing ...[more]
12	A diamond bar brooch in unmarked gold (tests inc pin as approx 14ct) faced with platinum. White metal safety chain attached. Set with three old cut diamonds , total diamond weight approx 1.2ct. Cased. Length 63mm, weight 6.91g. Good condition -pin a little loose. Please see the buyer's terms and con ...[more]
13	A citrine and cultured pearl 9ct gold circlet brooch. 27mm in diameter. Weight 4.8g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a conditi ...[more]
14	A Victorian yellow metal circular brooch with faceted central dome and glass panel to the reverse containing hair. Diameter approx 26mm. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDI ...[more]
15	A brooch set with peridots, amethyts and seed pearls in unmarked yellow metal (tests as 9ct gold). The peridots and amethysts forming three leaf clover shapes. Yellow metal safety pin attached. Length 4cm. Weight 2.68g. Please see the buyer's terms and conditions for purchasing diamonds and coloured ...[more]
16	An Edwardian 15ct gold, topaz and seed pearl flower bar brooch. Chester 1905 hallmarks. Length 45mm. Weight 3.31g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BID ...[more]
17	A yellow metal seed pearl and diamond brooch. Length 36mm. Weight 5.63g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition report doe ...[more]
18	Several items of costume jewellery, a couple of pieces missing stones. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition report does ...[more]
19	A wooden jewellery box containing several imitation pearls pieces of jewellery, necklaces, earrings etc. Also some other items including pairs of yellow metal cufflinks, military button, snuff box etc.
20	A pair of 9ct gold cufflinks with engine turned pattern. Chester hallmarks. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition report ...[more]
21	A pair of ruby and diamond cluster earrings. Set in hallmarked 9ct white and yellow gold. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a co ...[more]
22	Four pairs of 9ct gold earrings. 3 pairs fully hallmarked, rope chain pair stamped 375. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a cond ...[more]
23	A 9ct gold hallmarked agate fob. Weight 5.03g. Minor scratches on agate, otherwise in very good condition. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. Th ...[more]

24	A 9ct gold emerald and diamond cluster ring, size Q. Oval emerald 6mm x 4mm. Ring weight 1.62g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence o ...[more]
25	A diamond and 9ct gold wishbone necklace, Birmingham hallmarks. Weight 11.7g. Very good condition overall. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. Th ...[more]
26	A single stone diamond ring of approx 0.17ct, size J/K. Hallmarks rubbed and unclear but tests as 14ct gold. Weight 3.86g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BE ...[more]
27	Half-eternity CZ ring, size O. Weight 2.93g. Stamped 916 (22ct). Good condition. Light surface abrasions on shank as consistent with use. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A COND ...[more]
28	An Edwardian peridot and seed pearl pendant necklace stamped 14K on chain stamped 9ct. Overall length 44cm. Weight 4.56g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEF ...[more]
29	A boxed Damas rope twist pearl necklace and bracelet set with matching earrings (not pearl). Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a ...[more]
30	A cased diamond and pearl unmarked yellow metal pin. 63mm in length. Weight 2.17g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition ...[more]
31	Five stone diamond ring, stamped 18ct. Approx 0.2ct diamond weight. Size Q. 3.4g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition ...[more]
32	4 rings - a 9ct gold and CZ cluster ring size I, plus 2 yellow metal rings (triangular blue glass size P and ruby / paste cluster size T) and a silver signet ring set with a small dark blue stone, size V. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If ...[more]
33	A garnet cluster ring set in 9ct gold, Birmingham hallmarks. Size N. Weight 7.58g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition ...[more]
34	An 18ct gold emerald and diamond flower ring. Size K. Total weight 3.67g. 1977 London hallmarks. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence ...[more]
35	An early 20th century ring stamped '18ct gold and Plat' and set with three diamonds. Size I. Weight 2.84g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. Th ...[more]
36	A hallmarked 18ct yellow gold and platinum diamond illusion ring, weight 2.69g. Size J. Diamond approx 0.25ct. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING ...[more]

- 37 A large 9ct gold buckle ring. Size V. Weight 8.67g. Birmingham hallmarks. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition report d ...[more]
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- 38 A green paste signet ring stamped 585, Size T. Weight 9.43g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition report does not imply ...[more]
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- 39 A paste five stone ring, size L, stamped 14K. Weight 2.88g. Paste stone with small chips and wear. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absenc ...[more]
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- 40 An approx 0.33 diamond set in 18ct gold ring. Size M. Total weight 3.22g. Birmingham hallmarks. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence o ...[more]
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- 41 A Vera Wang 'Love' diamond ring, size O. Total diamond weight approx 0.7ct. Ring is 18ct white gold with a central round brilliant diamond approx 0.5ct, clarity estimated SI2 With pave diamonds on the circular surround and on the shoulders of the split shank and with a sapphire hidden underneath the ...[more]
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- 42 An 18ct gold and London blue topaz and diamond ring, size O. A central emerald cut topaz 8mm x 6mm is surrounded by diamonds with a princess cut topaz set on each shoulder. Total weight 6.84g. Birmingham hallmarks. Condition - there are nibbles and wear on the topazes with a large chip in the side o ...[more]
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- 43 An Art Deco sapphire and diamond ring stamped 18ct and platinum, size Q. Weight 2.05g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condi ...[more]
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- 44 A stunning pair of Art Deco diamond chandelier earrings, mounted in platinum. Approx 14.4ct of natural diamonds. Length approx 10cm. Excellent condition. Please contact Griffin's if you require further information on this item. Please see the buyer's terms and conditions for purchasing diamonds and ...[more]
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- 45 A diamond solitaire ring of approx 0.6ct. Clarity I2. Weight 2.88g. Unmarked gold but tests as 18ct. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The abse ...[more]
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- 46 A gold ring set pave with diamonds, the largest of which is approx 0.2ct and has tiny chip on edge of the table facet. Two of the smaller diamonds towards the sides are also badly chipped. Diamonds generally are a good colour, lively and well matched. Gold unmarked but tests as 15ct. Please see the b ...[more]
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- 47 A gold and diamond solitaire ring, stamped 18ct. Diamond approx 0.35ct. Approx VS2 to SI1 clarity. J-K colour (hard to assess due to mount) Size K, 5.43g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEA ...[more]
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- 48 Two blue and white stone rings. A three stone ring with scroll gallery, size M, stamped 9ct. Also a cluster ring, stamped 9ct, size M. Total weight 5.72g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEA ...[more]
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- 49 Two 9ct gold rings set with shell / mother of pearl, both size Q. Larger ring 31mm in length, smaller ring 22mm in length. Total weight 19.1g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A ...[more]
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50	Three paste set 9ct gold rings, all size P. Total weight 8.9g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition report does not imp ...[more]
51	Three 9ct gold paste/ CZ rings and a starfish white metal and CZ pin brooch. Total weight of rings 9.3g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The ...[more]
52	A fish-shaped articulated pendant with a pearl in its mouth and pink gem set eyes. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition ...[more]
53	Two 9ct gold rings. One set with a tiger's eye cabochon, size P - shank misshapen with some nicks and dents, tiger's eye with some wear. Also a ring set with a maybe pearl and bark effect textured shank and mount, size N. Total weight 7.57g. Please see the buyer's terms and conditions for purchasing ...[more]
54	A sapphire and diamond flower cluster ring, set in 9ct gold. Size P. Weight 3.41g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition ...[more]
55	An aquamarine ring with a textured effect setting, stamped 585, size P. Aquamarine approx 14mm x 10mm. Weight 9.58g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE B ...[more]
56	An oval peridot 9ct gold ring, size Q. Weight 2.58g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition report does not imply the lot ...[more]
57	A 9ct gold purple paste triangular pendant, a 9ct marquise shaped purple jade pendant and a yellow metal with coral bead pendant. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION RE ...[more]
58	Three gem set gold rings, sizes P-Q. A 14ct agate ring, 3.4g. A 9ct carnelian ring and a 9ct abalone shell ring. Total weight of the three rings 14.01g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ...[more]
59	An octagonal cut citrine yellow metal ring, size N. Citrine dimensions 14mm x 12mm. Condition - scratches on table and nibbles/ wear on facet edges. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE A ...[more]
60	A large green chalcedony dress ring with Polish hallmark for approx 14ct gold, (583). Size N/O. Weight 8.21g. Ring in overall very good condition. Surface abrasions on shank consistent with use. Chalcedony with small scratch and some other very minor signs of wear. Please see the buyer's terms and c ...[more]
61	A 14ct diamond and fantasy cut green stone ring, size O. Weight 5.85g. Good condition overall. Stones secure and showing no obvious signs of damage. Shank with some nicks and wear. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is r ...[more]
62	A diamond cluster ring set with seven diamonds, size K. Stamped 18kt and marked as 0.33ct of diamonds. Weight 2.9g. Diamond secure. Very good condition with only light wear on shank. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is ...[more]

63	Two diamond rings. A princess-cut three stone diamond ring, stamped 375, size K. Diamond weight approx 0.28ct, weight 1.3g. Also a white 9ct gold diamond ring with 4 princess-cut diamond arranged into a square as to give the appearance of one larger princess-cut diamond, size M, 0.18ct of diamond, w ...[more]
64	A hallmarked 18ct yellow gold and three stone diamond ring, size J. Diamond weight approx 0.27ct. Total weight 2.57g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE ...[more]
65	An oval blue synthetic spinel 9ct gold ring, size P. Weight 3.16g. Spinel approx 12mm x 10mm. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of ...[more]
66	A 9ct gold amethyst and opal cluster ring, size Q. Birmingham hallmarks. Weight 2.4g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condit ...[more]
67	Two oval cabochon cut malachite rings, both size P and set in hallmarked 9ct gold. Large malachite approx 26mm x 13mm, smaller malachite 22mm x 11mm. Total weight for both 13.5g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is req ...[more]
68	Two 9ct gold rings set with oval black cabochons. Larger ring size O, dimensions 32mm x 16 mm. Smaller ring size P, dimensions 24mm x 14mm. Total weight 17.06g. Black cabochons in good condition. Shanks with some scratches and wear. Please see the buyer's terms and conditions for purchasing diamonds ...[more]
69	An oval faceted smoky quartz ring, hallmarked 9ct. Smoky quartz approx 20mm x 15mm. Size O. Weight 6.65g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The ...[more]
70	A central princess cut diamond of approx 0.3ct set in hallmarked 18ct gold with round brilliant cut diamond shoulders, size L. Total diamond weight approx 0.66ct. Total weight 5.52g. Diamonds secure, lively and bright. Clarity P1. Shank with minor nicks and scratches consistent with use. Please see ...[more]
71	A seven stone diamond ring marked 18ct, size Q. Diamond weight approx 0.21ct. Total weight 4g. Very good condition overall. Minor wear consistent with light use. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(...[more]
72	A five stone diamond ring set in 9ct yellow gold with a white gold gallery, size P. Diamond weight approx 0.24ct. Weight 3.26g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPO ...[more]
73	A hallmarked 9ct gold, tanzanite and diamond ring, size P. Weight 2.52g. Good condition overall. Stones all present, secure and appear damage free. Shank with small scratches/ wear. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is ...[more]
74	A single stone diamond illusion style ring, stamped 750, size J. Diamond approx 0.25ct. Weight 2.92g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The abs ...[more]
75	A diamond three stone crossover ring, size K. Weight 2.2g. Stamped '18ct PLAT.' Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition re ...[more]

76	An 18ct yellow gold and emerald cut diamond single stone ring. Diamond approx 4.3mm x 3mm, 0.25ct. Weight 2.03g. Diamond in good condition and secure. Minor nicks and scratches on shank, no sign of thinning. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. ...[more]
77	A white sapphire and blue topaz ring with diamond accents. Size S, stamped 9K. Weight 4.95g. Good condition, stones free from any obvious damage. Minor wear on shank. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any ...[more]
78	A black single stone ring, size M. Black stone approx 5mm in diameter. Set in 9ct white gold. Weight 1.77g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. T ...[more]
79	A hallmarked 9ct gold and diamond dress ring set with round and baguette cut diamonds, size O, Weight 6.52g. All stones present and appear secure. Shank with signs of abrasions consistent with use as would be expected. Please see the buyer's terms and conditions for purchasing diamonds and coloured ...[more]
80	A hallmarked 18ct white gold three stone diamond ring, size Q. Weight 3.31g. Approx 0.24ct diamonds. Stones lively and bright and appear secure. Shank with scratches/ surface abrasions consistent with use. No sign of thinning. Please see the buyer's terms and conditions for purchasing diamonds and c ...[more]
81	A two stone diamond ring of approx 0.2ct diamond set in 9ct yellow gold, size P. Weight 2.84g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of ...[more]
82	A hallmarked 18ct yellow gold diamond solitaire ring of approx 0.25ct, size H. Weight 1.72g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a ...[more]
83	Four rings - two small heart rings, size G, stamped 9ct. Also a hallmarked 9ct ring mounted with a Mexican coin (has a bent shank) and a black stone signet ring, both size L. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is require ...[more]
84	A ruby and diamond cluster ring with diamond accents in the shoulders, size Q. Hallmarked 9ct yellow gold. Ruby approx 5mm x 3mm. Total weight 2.97g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE AS ...[more]
85	Two garnet rings, a hallmarked 9ct yellow gold five stone oval garnet ring size P. Also a single stone oval garnet ring, size J/K, stamped 9ct. Total weight 3.22g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lo ...[more]
86	Three 9ct gold rings - a purple and white paste cluster ring, size O, a pearl ring size L, a white stone solitaire ring, size N. Total weight 5.3g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK ...[more]
87	A smoky quartz set in 18ct gold, size L. Smoky quartz 16mm x 12mm. Weight 5.02g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition r ...[more]
88	A diamond ring with a graduated row of seven diamonds between two rows of small diamonds. 9ct gold, size P. Estimated diamond weight 1.1ct. Estimated clarity I2/ P1. Total weight 3.61g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition ...[more]

89	A diamond ring with 13 diamonds set in 9ct gold, size K. London hallmarks. Diamond weight approx 0.46ct. Weight 3.18g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE ...[more]
90	A bloomed gold scarf clip with central old cut diamond, approx 3mm in diameter. Weight 5.12g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a ...[more]
91	Roger Taylor - Taylored of London sterling silver dog tag set. Hand-made hallmarked sterling silver tag and drumstick with numbered disc made directly from one of Roger Taylor's cymbals, on 24 inch sterling silver chain. Each set is numbered, certified and hand signed by Roger Taylor of Queen. Comes ...[more]
92	A silver locket with engraving and flower design along with two white metal necklaces. Locket length 64mm. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The ...[more]
93	A small selection of jewellery including a large silver locket (length 67mm), a white metal agate thistle brooch, an oval red paste stone ring, and a white metal brooch. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on a ...[more]
94	An unmarked white metal necklace with red beads, purchased in the United Arab Emirates (UAE). Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a ...[more]
95	Pair of sterling silver cufflinks with quartz centre, total weight 28g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition report doe ...[more]
96	An Albert link chain, stamped 9ct gold. Weight 14.23g. The chain is not complete - the lobster claw clasp is a yellow metal replacement. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDIT ...[more]
97	Rolex Gold Plated Lever pocket watch, signed movement, signed dial with roman numerals, minute track and subsidiary seconds hand, swiss made. Inscribed to inner casing 'English Make Guaranteed to be made of two plates of 10ct Gold with Plate of Composition between and to Wear 20 Years 764981 25 0. M ...[more]
98	A 9ct half hunter gold pocket watch with Rolex movement. Case diameter approx 48mm. Weight 96.5g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence ...[more]
99	An 18ct gold open face pocket watch with white enamel dial, Roman numeral hour markings and subsidiary seconds dial. No. 70419, manual top wind, case diameter 47mm approx. Weight 96.9g. Marks for maker/ sponsor FA, 1884 London. Watch is ticking. Please see the buyer's terms and conditions for purcha ...[more]
100	A full hunter gold pocket watch, stamped 585 14K with an engraved case. White enamel dial with Arabic numeral hour markers and subsidiary seconds dial. Serial no. 4982778, manual top wind, 17 jewels. Case diameter 43mm approx, weight 66.4g. Watch not fully tested but is not winding or ticking. Please ...[more]
101	An open face pocket watch stamped 14K. Gold dial with foliate design and Roman numerals hour markers. Engraved case with PKC monogram. Case diameter 34mm. No. 72603. Weight 31.6g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is re ...[more]

102	An American Waltham full hunter pocket watch with white enamel dial, Roman numeral markings and subsidiary seconds dial. No. 50309. Stamped sterling. Case diameter 50mm. Weight 106g. Watch untested. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail ...[more]
103	A small silver open face key-wind pocket watch. Silver dial with foliate decoration, Case diameter 37mm approx, weight 34g. No. 25138. Marked 'Moulinie Geneve'. Watch untested. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is requi ...[more]
104	A silver 'Centre Seconds Improved Chronograph' open face pocket watch, No. 71915. White enamel dial with Roman numeral hour markings. Hallmarks for Chester 1878. Case diameter 52mm. Weight 129g. Watch untested. With silver curb link Albert chain, weight 38.2g. Please see the buyer's terms and condit ...[more]
105	Rotary, Rotary 17 Jewels Incabloc silver Pocket Watch, Swiss Made, hallmarked to inside front, with '4632 Sterling Silver' to movement cover on reverse, movement inscribed Swiss Seventeen 17 Jewels. In Blue Rotary box with Rotary purchase book and two further chains. Please see the buyer's terms and ...[more]
106	A Waltham 9ct gold open face pocket watch, 15 jewels. No. 22537930. Case by Dennison, Birmingham 1922. Case diameter 48mm. White enamel dial, Roman numeral hour markers and subsidiary seconds dial. Working well when tested. Weight 90g. Please see the buyer's terms and conditions for purchasing diamo ...[more]
107	18ct gold pocket watch by Astral of Coventry. White enamel dial with Roman numeral hour markers and seconds subsidiary display and minute tracker. Case by Dennison, diameter 5cm. 7 jewels movement. Pat No. 21180. No. 209384. Birmingham 1920 hallmarks. Weight 112g. Watch is ticking. Please see the bu ...[more]
108	J. B. Yabsley silver pocket watch, white enamelled dial inscribed 'J B Yabsley London'. Seconds dial and black Roman numerals, top wind. Back interior inscribed. Some cracking to enamel face. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on con ...[more]
109	A Smiths De Luxe 15 jewel 9ct gold watch, No. C255167. Case approx 31mm diameter, Arabic numerals at 12, 2 , 4 , 8 and 10 and baton hour markers on other. Subsidiary seconds display. Stainless steel bracelet. Inscribed on back 'Presented By The Austin Motor Company Ltd In Their Golden Jubilee Year ...[more]
110	A collection of wristwatches (5) with Roamer Stingray Auto 44 Date in box, Everite, Timex, Limit and Trebex ladies watch. Qty 5 Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPO ...[more]
111	Collection of various modern watches, including; Rostini, Lorus, Chateau, Sekonda & numerous quartz etc. Total quantity 18. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPO ...[more]
112	A Roamer 9ct gold ladies watch with hallmarked 9ct gold bracelet plus 2 additional links. 17 jewels, Arabic numeral hour markers and minute track. Weight 14.9g. Watch is ticking. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is req ...[more]
113	A 9ct gold watch with a flower-shaped mother of pearl dial and black ribbon strap. Total weight 9.82g. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The ab ...[more]
114	Range of watches (4) with silver Luzy-Pelissac ladies wristwatch, boxed Royal Navy watch with compass to back, boxed Rotary wristwatch and Arnex pocket watch. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) ...[more]

115	Ingersoll Triumph pocket watch, jewellery including a silver necklace with matching clip-on earrings and a pair of paste necklaces and a selection of mainly pre-decimal British coins etc. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on conditi ...[more]
116	Pair of Stainless Steel watches, both having blue dials, with a boxed Sekonda 50m Quartz Analogue with display case and booklet, stainless steel water resistant to 50m 03624. Plus, a Blue faced Quartz watch with Mercedes-Benz small hand, stainless steel. (2) Please see the buyer's terms and conditio ...[more]
117	Pair of ladies wristwatches with 9ct gold Summit quartz with leather strap in case and Oris Trio with leather strap, a/f. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEF ...[more]
118	9ct S&E 15 jewel gold watch, stamped 61830 XS and with 1930 Chester hallmarks. With an Excalibur rolled gold bracelet. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BE ...[more]
119	Several watches including a boxed Smiths watch, a boxed Corvette watch and others. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPORT BEFORE BIDDING. The absence of a condition ...[more]
120	Timor - Second World War Army Trade Pattern (ATP) c1942 issue stainless steel wristwatch, Arabic numerals, filled hands and seconds subsidiary dial at three, with crows foot to back over A.T.P. / 138954, with black leather strap. Watch is ticking. Please see the buyer's terms and conditions for purc ...[more]
121	An unused Rotary Ultra Slim watch, GS08013/03 (16550). Gold PVD stainless steel case with profile of 5.7mm, diameter 38mm. Quartz movement. Golden dial with textured pattern, date window at 6 O'clock and gold baton index markers. Brown leather strap. Still with original tag and original plastic prot ...[more]
122	A Bueche Girod Swiss-made 9ct gold ladies wristwatch, white dial with Roman numerals and black strap in gold coloured case, AF. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE ASK FOR A CONDITION REPO ...[more]
123	A Tissot Visodate Seastar Seven automatic 14ct gold watch, gold coloured batons to dial with date aperture, 34mm case, black strap, in working order. Please see the buyer's terms and conditions for purchasing diamonds and coloured gemstones. If detail on condition is required on any lot(s) PLEASE AS ...[more]
123a	A collection of watches (8), with Ingersoll Leader Radiolite pocket watch, wristwatches with Ingersoll, Accurist, Excalibur, Freeson and others, a/f.
124	A three piece silver tea service by Hobson, James & Gilby, comprising of a teapot (with loose finial), sugar bowl and cream jug. Birmingham 1924. Gross weight 822g. Condition good overall - small signs of wear/ tarnishing but no obvious dents.
125	A large silver filigree dish by R.F. Mosley & Co, Sheffield 1927. Weight 333g. Approx 30cm x 19.5cm. Overall good condition with minor wear and tarnishing.
126	A silver cream jug and tray. Cream jug, 15cm in length, by S Lesser & Sons Ltd, Birmingham 1929. Tray approx 22cm x 10.5cm with rubbed and unclear marks. Total weight 254g.
127	A silver Shire Horse Society medal with 1938 Birmingham hallmarks for Mappin & Webb. On one side two shire horses left profile. On the reverse is a crowned female figure on horseback. With hallmarked silver Albert chain. Total weight 70.2g. With hallmarked silver Albert chain

128	A small silver octagonal twin-handled bowl, marked E.S. Barnsley & Co, Birmingham 1911. Weight 43g.
129	A silver mirror compact with engine turned pattern by John Henry Wynn. Hallmarks for Birmingham 1946. Length approx 11.5cm. Weight 111g.
130	A silver pencil with Birmingham 1964 hallmarks. Length 117mm approx, weight 16g. Name plate is not engraved.
131	Silver Coronation Celebration napkin ring with the insignia for the arms of the Worshipful Co. of Painters-Stainers in low relief, inscribed to reverse '1911'. Hallmarked for Messrs Barnard, London. Height 3cm, width 4.5cm. Weight approx. 34g.
132	Docker & Burn silver napkin ring engraved with letter 'F' to the front and inscribed 'Christmas 1928' to the interior, hallmarked for Birmingham 1928 with Docker and Burn makers mark, weight approx. 24.5g. Plus, further hallmarked napkin ring, hallmarked for Birmingham, weight approx. 8.9g. Pair ...[more]
133	Silver concealed erotic cigarette case by John Collard Vickery 1914, with concealed erotic nude insert panel to interior casing. Central exterior cross motif to front of casing. Hallmarked to inside for Birmingham with JVC (John Collard Vickery) makers mark and P date mark for 1914. 5.5cm x 7cm x 0. ...[more]
134	1929 German Grand Prix, continental silver commemorative bowl marking the 1929 German Grand Prix, inscribed to middle "Zur Erinnerung an den grossen preis von deutschland 1929 Movege Köln" (In memory of the German Grand Prix 1929 Movege Koln). Stamped 800 to base. Height 5cm, diameter 16.5cm. Weight ...[more]
135	Pair of early 20th Century Silver salad servers by Joseph Zweig, Birmingham. Hallmarked as such (both slightly different). Length 29cm.
136	Boxed pair of Barker Brothers silver Pepperettes (Pepper Shakers). Held in presentation case. Each hallmarked with HEBFEB Barker Brothers makers mark, Chester. Height 9cm, weight approx. 52g.
137	18th Century silver serving plate on three feet. HB makers mark with London hallmark. Engraved design to centre of plate with REE initials to underside. 18cm across. Weight approx. 250g.
138	Silver Irish provincial silver desert Spoon by John Whelpley (with Whelpley makers mark), Cork. Bright cut decoration with three leaf clover to upper & C.M initials. Impressed Sterling Whelpley to reverse of spoon. Length 15cm. Weight approx.. 14.4g.
139	George III Silver caddy spoon, shell shaped bowl with curved handle with worn initials engraved to handle. Length 7cm, weight approx. 6.95g.
140	Dutch Silver caddy spoon with traditional figural design, interior scene to main part of spoon and bird design to handle. Without hallmarks. Length 7cm, Weight approx. 15.5g.
141	Hallmarked silver Jewellery box on four feet, hinged opening lid. Total weight (including interior material and base) approx. 80.8g.
142	Hallmarked silver vesta case, engraved, with WHH Birmingham hallmark.
143	A square silver cigarette case, approx 8cm x 8cm. Birmingham hallmarks for Deykin & Harrison, 1929.
144	A silver cigarette case with engine turned pattern. Birmingham C&C 1954 hallmarks. Inscribed and dated inside.
145	A cased set of six silver spoons. 1933 Sheffield Walker & Hall.

146	A George V silver teapot, cream jug and sugar bowl, in oblong form with canted corners and bun feet. Some scratches and tarnishing. Hallmarks for S. Blanckese & Sons Ltd, Birmingham 1927.
147	A George V rectangular silver box with wooden lining. Lid with geometric designed border. By S. Blanckensee & Sons, 1928 Birmingham. Condition - minor dents on sides and a little tarnishing.
148	Three silver napkin rings. A 1944 polished semi circular shaped napkin ring, a 1932 octagonal ring and a 1932 rectangular ring with engine turned pattern.
149	A matching Mappin & Webb four piece tea service with marks for Sheffield 1934. Comprising of a teapot, hot water pot, twin handles sugar bowl and cream jug, all in circular form. Total weight 1634g.
150	A Georgian style Mappin & Webb teapot with marks for Sheffield 1922. Total weight 690g.
151	Small range of silver items etc (3), with posy vase hallmarked William Mammatt & Son?, Sheffield 1905 (111g included filled base), pie server with silver handle hallmarked Harrison Brothers? Sheffield 1949 (72g in total) along with a pocket watch key set with bloodstone.
152	Boxed pair of Troika Designs fully hallmarked silver cufflinks.
153	Range of silver items, all hallmarked, in mixed condition with vase (approx. 12cm tall), snuff box with polished stone/fossil? set in lid, set of 6 tea spoons and two pairs of sugar tongs. Total weight approx. 240g.
154	Range of silver items to include napkin rings, spoons etc, with a boxed pair of napkin rings hallmarked George Jackson & David Fullerton - Josiah Williams & Co, London 1900 (51g), a set of six spoons with a pair of sugar tongs all hallmarked Robert Pringle & Sons, Birmingham 1896 (110g i ...[more]
155	A continental silver cup, approx 92mm in height. Inscribed 'Preis-Reiten 18 Maerz 1898 Nana Ihrer Reiterin' on one side and engraved on the reverse. Weight 128g.
156	Silver plate Art Deco style four-piece tea and coffee service plus tray, generally excellent to good plus, stamped mark SCC Ltd. (Sheffield Cutlery Co.?) and EPNS A1, with teapot, coffee pot, sugar bowl and cream jug on silver plate tray (no Makers stamp) approx. Diameter: 50cm.
157	Four Sheffield Plate silver plated candle sticks. Height 19.5cm. (4)
158	1913 half sovereign fine with small coin purse
159	Collection of pre-decimal British coins, with shillings, threepences, pennies etc.
160	20th Century World coins accumulation, generally excellent to good, with France, Germany, Greece, Switzerland, etc.
161	Robertson's 2001 Silver Plated Farewell badge in presentation box together with Certificate of Authenticity. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item ...[more]
162	Robertson's gold Plated 2001 Farewell badge in presentation box together with certificate of authenticity No.0881. Some missing flock to upper left side of presentation box. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We un ...[more]

163	Robertson's Goodbye Golly in plush red presentation box. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that providing transparent information a ...[more]
164	Robertson's Middlesex cricketer badge on card. Enamel and card in very good condition. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but believe that provi ...[more]
165	Robertson's pre-war Tennis Player on card. Slight stress marks on trousers, card very good. Miller makers mark. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of i ...[more]
166	Education Committee Employment badges. 29 in total including, Great Yarmouth, Leicester, Herefordshire, Birmingham, Derby, Cheshire, Hastings, Lindsey, Swansea, South Shields, Norwich, Plymouth,, Peterborough, Leeds, Stoke-On-Trent, Dewsbury, North Riding of Yorkshire, Hereford & Worcester
167	Railway badges (24) to include Railway Service badges S.R, L.N.E.R, L.M.S, G.W.R (4), Ian Allan Locospotters badges (3), Railway Convalescent Homes (5), N.U.R 1940 plus 11 other preservation society badges. Qty 24
168	Robertson's Golden Shred enamel badge - lemon on card. Some light scratches to yellow enamel. Miller makers mark. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of ...[more]
169	Robertson's pre-war Raspberry badge on card, slight flaw to one of the raspberries otherwise very good. Miller makers mark. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding th ...[more]
170	Robertson's pre-war Orange badge on original card, enamel and card in very good condition. Miller makers mark. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of it ...[more]
171	Robertson's pre-war Strawberry badge on card. Enamel and card in good condition. Miller makers mark. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but beli ...[more]
172	Robertson's pre-war Blackcurrant badge on card. Enamel and card in good condition. Miller makers mark. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but b ...[more]
173	Robertson's pre-war Bramble fruit badge on card. Enamel and card in good condition. Miller makers mark. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item but ...[more]
174	Robertson's 1937 Coronation badge on card. Stress marks to trousers otherwise good condition. Miller makers mark. These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of ...[more]
175	A rare 9ct gold Masonic fob/ orb pendant. The engraved hinged orb opens to reveal four hinged gold symbols, the All Seeing Eye, Compass & Square, the 5 pointed star and the Skull & Crossbones. Stamped 9ct, patent No. 31472, length when unfolded inc links 9.5cm. Weight 7.32g. Some small ...[more]

175a	Western Star Lodge No.1450 S.C. 9ct gold jewel, inscribed to back "Presented to Wor. Bro. A.C. Burleigh in appreciation of his services as R.W.M. 1965-1966", in Toye, Kenning & Spencer case, stamped 9ct to back of pendant. Total weight 25.4g.
176	Masonic Past Masters Jewels (11) with Maryland Lodge No.5984 to W.Bro. William R. Gordon 1968, Breanick Lodge No.8610 to W.Bro. R.R. Fowler 1984, Star of Friendship Lodge No.6469 to W.Bro. John Catliff 1954, Rainham Mark Lodge No.859 to W.Bro. Edgar Lloyd Jones 1963, Operative Lodge No.8783 to W.Bro ...[more]
177	Masonic hallmarked silver Hallstone Jewel inscribed to "Bro. E.C. Maggs" with Master Masons apron in brown leather pouch inscribed "Bro. E.C. Maggs / Eltham Palace Lodge / No.2980" and certificate along with a 1935 Jubilee hallmarked commemorative silver spoon.
178	Freemasons Masonic leather apron, pair of white gloves, miniature copy of The Perfect Ceremonies of Craft Masonry for Emulation Workers by Midland Masonic Dept and Masonic Calendar 1968-69 Province of Warwickshire, all contained in leather briefcase marked E. C. F. to the front.
179	Masonic Centenary jewels (19), with St. George's Lodge No.242 1780, St. Alphege Lodge No.1431 1873, Crescent Lodge No.788 1859, Alingworth Lodge No.1821 1879, Lodge Loyalty & Charity No.1584 1876, Imperial Lodge No.2711 1898, St. Giles Lodge No.1587 1876, Granville Lodge No.3405 1909, Savage Clu ...[more]
180	Masonic silver past masters jewels (8), all hallmarked, with Standard Lodge No.6820 to W. Bro. Charles Harris 1949-50, The Lodge of Wych-Malbank No.6064 to W.Bro. W.R. Bowen 1947, Light of the Craft Lodge No.3265 to W.Bro. S.G.P. Osborne 1978-79, Temperance Lodge No.2876 to W.Bro. James R. Galston 1 ...[more]
181	Collection of Masonic silver Centenary jewels (10), all hallmarked, with jewels to Lodge True Friendship No.218 1797, Lodge of Fortitude No.281 1789 with additional bar dated 1989, Tees Lodge No.509 1845, Harmonic Lodge No.252 1828, St. John & St. Paul Lodge No.613 1857, Burgoyne Lodge No.902 18 ...[more]
182	Freemasons Masonic items to include; a brown leather case marked G.Mc.A., a pair of aprons, a pair of collars, one with a jewel inscribed to back "Presented to W. Bro. G.J. McAlden by the Leigh on Sea Lodge No.4708 / As a mark of esteem and appreciation of his services as W.M. 1962-63", a past maste ...[more]
183	Freemasons Masonic items to include; a brown leather case marked H.L.M., a master masons apron and craft Worshipful Master apron, a Past Masters collar with jewel with "Berkeley Lodge No.7591 Presented to W.Bro. Harold Martin / In appreciation of his valuable services as 5th Master of the lodge W.M. ...[more]
184	Loyal Order of Ancient Shepherds collar and jewels (7), one Scottish jewel, two are inscribed to the back, one to Bro. T. Grimshaw dated 1947, the other to Bro. Wm. Young dated 1900 etc. Qty 7 jewels plus collar.
185	Masonic Jewel pair for Danetre Lodge, Daventry. With Green & White enamel Danetre Lodge No. 8594 Hanging Jewel on ribbon with 'W.M. 1990-91' bar. Plus, Royal Arch breast Jewel. (2) Proceeds to Air Ambulance charity
186	Cromwell Riot Helmet, circa 1974, unissued, scarce, without visor.
187	A small bust of Napoleon by Sculptured Arts Studio, 17cm in height.
188	A life size bust of Napoleon as Caesar, after the antique by Canova, 1804, by Sculptured Arts Studio, approx. 62cms in height.
189	Special Forces U.S. Army record player box with record player removed, can now be used as storage. Army green, with handle and clips. Writing to front rubbed away, 'Special Forces U.S. Army' stamped to interior. Measures 43cm x 39cm x 19.5cm.

190	Early 20th Century, Military Insignia Silk for The Wiltshire Regiment, framed and glazed. 'The Wiltshire Regiment (The Duke of Edinburgh's). Various campaigns listed. Frame measures 67cm x 63cm. Buyer to collect or arrange own transportation.
191	Second World War "Bing Crosby Says Save Now For Blue Skies Ahead" National Savings Committee poster, 'Keep on Saving We've great things to do Bing Crosby says "Save now for 'Blue Skies' ahead!'. Printed for H.M Stationery Office by J. Weiner LTD, London. Framed and glazed. 50cm x 75.5cm. Buyer to co ...[more]
192	Meissen, a late 19th Century Meissen figural sweetmeat / bonbon porcelain dish, modelled as a reclining lady holding a flower encrusted basket, painted with flowers to basket and dress, shaped rococo scrolled base, blue cross swords mark, cancellation mark. Height 10.5cm, length 17cm. Condition over ...[more]
193	Meissen, a late 19th Century Meissen figural sweetmeat / bonbon porcelain dish, modelled as a reclining man in blue floral attire holding a flower encrusted basket, painted with flowers to basket and dress, shaped rococo scrolled base, blue cross swords mark, cancellation mark. Height 12cm, length 1 ...[more]
194	Meissen, allegorical figure group by Meissen porcelain, modelled as Summer and Autumn in the form of Putti with grapes and wheat on a rococo scroll rock base, incised number 'No. 1236' with blue Meissen crossed swords mark. Height 25cm. Condition, Putti mostly in excellent condition with some damage ...[more]
195	Moorcroft – A Moorcroft Hibiscus pattern small vase, stamped Moorcroft to base. Height 13.5cm.
196	Moorcroft – A Moorcroft Hibiscus pattern ginger jar, WM painted initials and Made in England imprint, also with W. Moorcroft sticker to base & underside of lid and Moorcroft England oval sticker to side. Height 15.5cm.
197	Moorcroft – A Moorcroft Hibiscus pattern pin tray, with Moorcroft Made in England imprinted to base. Length 11.5cm.
198	Moorcroft - A Moorcroft pottery, oval trinket box with lid, decorated with pink geranium on a cream ground, impressed Moorcroft Made in England marks to the base. Length 13cm, height 3cm.
199	Moorcroft – A Moorcroft Clematis pattern pair of items to include a small vase, impressed Moorcroft Made in England to base, height 12cm. Plus, a small Ginger Jar, impressed Moorcroft Made in England to base, height 10.5cm, repaired to lid. (2)
200	Moorcroft – A Moorcroft Windrush pattern pin dish by Debbie Hancock, impressed Moorcroft to base with hand painted initials & 2000 year mark. With stand. 12cm diameter.
201	Taylor Tunnicliffe. A Collection five Taylor Tunnicliffe and one American Tobacco jars to include a Calumet (Westminster) Smoking Tobacco jar featuring the Houses of Parliament, another featuring the crest of Edinburgh University, one featuring the crest of Cambridge University, one with a chrysanth ...[more]
202	Taylor Tunnicliffe Match Holder advertising Lancashire Insurance Company Capital £3.000.000.
203	Taylor Tunnicliffe Match Striker/Ashtray advertising Schweppes.
204	Taylor Tunnicliffe Crested Match Holders. (12)
205	Taylor Tunnicliffe, Victorian Taylor Tunnicliffe Ceramic Biscuit Barrell, blue and white in shape of a bell with metal mounts. Slight damage to front of lid.

206	Taylor Tunncliffe, Victorian Taylor Tunncliffe Golden wedding Loving Cup dated 15th February 1886 decorated with Oak leaf pattern around cup and base. Slight loss of gilding inside cup.
207	Selection of Taylor Tunncliffe Ceramics to include small sugar bowl decorated with flowers, small jug and bowl in basket pattern set in metal rack, four small decorative pin dishes with wall hangers three willow pattern one with child's head in centre of flower, small milk jug decorated with blackb ...[more]
208	Taylor Tunncliffe, Victorian Taylor Tunncliffe bell shaped Ceramic Biscuit Barrel in Blue and White with metal mounts.
209	Clarice Cliff - Clarice Cliff Newport Crocus beehive honeypot, stamped Clarence Cliff Newport to base. Height 9cm.
210	Royal Doulton Reflection patterned mainly dinner collection, generally excellent to good plus, some possible seconds and some deterioration to silver finished edges, with dinner plates (20), serving bowls (3) and lids (2), gravy boat with saucers (2), etc. Contents unchecked for completeness or cor ...[more]
211	Burtondale (Burton-on-Trent) English bone china collection, generally excellent to good, with matching pattern (Royal Crown Derby-style) 7-pieces including dinner plate, goblet, large coffee mug, etc., plus Mercian China Romany Rose II dinner plate. Contents unchecked for completeness or correctness ...[more]
211a	Colour-Box Miniatures some hard to find, Peter Fagan, bears, etc., excellent condition in good or better boxes. Contents unchecked for completeness or correctness and viewing recommended. Qty 45 (3B)
212	Edwards & Jones Crested Match Holders, various insignias to front. Ten in Total. (10)
213	Pair of late 19th Century (c.1880's) decorative plates, with bird decorations. Scenes of Ducks & Chickens with ducklings & hens. Gold gild decoration.
214	19th / 20th Century Allegorical Porcelain figural Putti group, toasting glasses and sat on a tree trunk. Pair of lower Putti wearing Grape halo's. Marked to base with blue letter 'H' mark. Height 22cm. Condition, overall good with one Putti having a repaired arm.
215	Gabriel Fourmaintraux, French 19th Century hand painted pig, two vestibules to either side, beaded eyes, hand painted coat of arm on pigs back and floral decoration throughout. Restoration to one side with chip to the other. Makers initial mark to base. Height 12cm.
216	Samson porcelain, Cockerel & Hen porcelain figural pair, hand painted in Chelsea porcelain style, floral relief decoration to base. Golden anchor mark to base. Damage to comb of the cockerel. Height 10cm.
217	Fumex Advertising Art deco desk Tidy/Ashtray advertising T&R Williamson,Ltd Varnish & Enamel Makers RIPON,YORKS
218	Ambleside Pottery bowl, mid blue with green brown patterned band featuring Fern motif, Ambleside inscription to base, would benefit from light cleaning. Approx. Diameter 12.5cm.
219	Scheurich, West Germany retro lava vase, blue / grey by Scheurich, stamped to base with 517-30 W. GERMANY. Height 30.5cm, diameter 11cm.
220	Set of 5 Coventry Cathedral porcelain egg cups.
221	A decorative Capodimonte centrepiece featuring four cherubs / putti playing musical instruments, on circular base with four feet. Diameter approx. 26cm, height approx. 26cm.

222	The Beatles, five Beatles LP's to include; The Beatles For Sale (1964) PMC 1240 XEX. 503 / XEX. 504 – Parlophone Yellow Lettering, The Beatles A Hard Day's Night PCS 3058 YEX. 126 / YEX. 127 – Parlophone Yellow Lettering, The Beatles Rubber Soul (1965) PMC 1267 XEX. 579 / XEX. 580 – Parlophone Yello ...[more]
223	Vinyl, collection of 1960's-1980's Vinyl LP's to include; The Rock Machine Turns You On. (1968), Simon and Garfunkel 'Parsley, Sage, Rosemary and Thyme' (1966), Simon & Garfunkel 'Bookends' (1968), Simon & Garfunkel 'Wednesday Morning, 3am' (1964), The Who 'Face Dances' (1981), Mike Oldfield ...[more]
224	The Rolling Stones, two Rolling Stones LP's to include; The Rolling Stones The Rolling Stones (1964) LK. 4605 XARL. 6271 / XARL. 6272 and The Rolling Stones The Rolling Stones No.2 (1965) DECCA LK. 4661 XARL.6619 / XARL. 6620. (2)
225	Collection of vinyl LP's (9), to include The Beatles Abbey Road, Sgt. Peppers Lonely Hearts Club Band, A Hard Days Night, Rubber Soul, White Album with albums by John Lennon and Wings.
226	Chivas Royal Salute 21 Year Old Ruby Decanter (by Wade) Blended Whisky. Sealed with ruby velvet draw-string bag. 40% ABV / 70cl.
227	Cardhu 12 Year Old single malt whisky, sealed, in box. ABV 40% / 75cl.
228	Johnnie Walker Blue Label blended whisky, sealed with tag. Bottle No.G15451JW. ABV 43% / 75cl.
229	Knockando 1976 Season single malt Scotch whisky, sealed in box with leaflet. ABV 40% / 75cl.
230	Signatory Glenlivet Vintage 1979 single malt Scotch whisky, sealed in Signatory box. Distilled at the Braes of Glenlivet Distillery on 06.06.79, Butt No.16040, Bottle No.467 of 570. 70cl.
231	Veuve Clicquot Ponsardin bottle of Brut. 75cl.
232	Budweiser Limited Edition Bottle (1999) commemorative box, large, corked champagne style bottle of Budweiser with four champagne flute style pilsner glasses. "Holidays Greetings From Budweiser".
233	George Best, autograph hand-written notes signed by Manchester United & Northern Ireland legend George Best. Birmingham City Council document signed to reverse in blue ink "To Kate a friend of George Best Best Wishes .. George Best". 21cm x 20cm. Unframed.
234	Manchester United, 1964-65 Black and White Team Photograph signed by various players including; Nobby Stiles, Pat Crerand, John Fitzpatrick, Shay Brennan, Billy Foulkes, John Aston, Noel Cantwell, John Connelly, David Herd, Dennis Law and George Best etc. 14 signatures total.
235	Collection of early to mid 20th Century signed film star photos (60+), in an album featuring Jean Kent, Margaret Lockwood, Anne Crawford, Stewart Granger, Anna Neagle, Kathleen Ryan, Dennis Price, Stephen Murray, Jean Simmons and many others, some with printed signatures (Approx. 20 are autopen, inc ...[more]
236	Tiger Woods, A signed photo of Golf legend Tiger Woods, in a frame. With COA from Sportizus. PSA3539. Image size 9x8inch. Frame size 14x15inch
237	Colin Montgomerie, a framed signed photo of Golf legend Colin Montgomerie. No COA. Image size 7x10inch, frame size 12x14inch.
238	Sir Donald Bradman (1908-2001), signed framed photo of Australian Cricket legend Sir Donald Bradman (1908-2001). This frame includes a fabric Australia Cricket patch, Test career stats metal plaque. First class career stats metal plaque. 2x shorthand accounts of Sir Donald's achievements in Cricket. ...[more]

239	Stephen Doig (British, b. 1964), limited edition print signed by Sir Matthew Pinsent. Featuring some of the iconic scenes from past Olympic triumphs of the Team GB Men's rowing team. Hand signed at the bottom of the piece, signed in London, Feb 2001. PSA 1055. No COA
240	Sir Steve Redgrave signed framed photo. Containing two photos of Sir Steve Redgrave, a short written paragraph celebrating him as the greatest Olympian, after achieving five Gold medals. Photo was signed in Buckinghamshire on 15th Nov 2000. PSA 1029. No COA. Frame size 17x16inch.
241	Stephen Doig (British, b. 1964), "Born Champions" limited edition print. Signed by the artist Stephen Doig and Olympic gold medalists Sir Steve Redgrave & Matthew Pinsent. Stephen Doig is a celebrated artist specialising in drawing great sporting moments. This piece is numbered 28/850 of a limit ...[more]
242	River Phoenix (1970-1993) – A framed colour photograph signed by River Phoenix in black ink "River Phoenix". Provenance, supposedly originally purchased from Christies, framing label for 1996. 19.5cm x 24cm.
243	Randolph Scott (1898-1987) – Pair of framed photographs signed by Randolph Scott to include; a black and white portrait of Scott signed "Regards Randolph Scott" 12cm x 16cm and a colour photograph of Scott in a film with cowboy hat and gun with a hole cut through for the signature signed "Randolph S ...[more]
244	Brass Lantern Clock - D.F.R. Willis Shipston to clock face. Bellstrap supported on four urn finials with foliate frets. Height 40cm.
245	Slate mantel clock with "S F" to face, manufactured by United Clock CO. Limited of Birmingham. Some damage to back right corner (see photo's).
246	A Smiths car clock, diameter 8cm.
247	An Enfield Granddaughter clock, height 138cm.
248	Victorian Ward Kensington wooden wall clock, 11.5" dial painted with Roman numerals, total diameter 38cm. Crack to wood exterior left.
249	Angelus 8 Day brass Travel /Alarm clock, round form with marbled finish. Marked to base 1045. Wind to reverse, in original Angelus box. Scarce design. Height 5cm, width 4.5cm.
249a	1930's Mantel clock Presented to Sergt Major Willis by The Sergts Mess on his Retirement 1937. Dial marked 'foreign' with Franz Hermle movement to interior, including key.
250	Quartz carriage clock collection, generally excellent to good, with Selfridges, Acctim, Weiss, etc., battery operated (untested). Unchecked for completeness or correctness and viewing recommended. Qty 9
251	Anniversary clock collection, generally excellent to good, with Kundo, Hermle, etc. Unchecked for completeness or correctness and untested. Would benefit from light cleaning. Viewing recommended. Qty 6
252	Dutch bracket clock, James Rose Litchfield engraved on face, approx. size: H59cm x W30.5cm x D25cm, generally good plus to good. Would benefit from light cleaning. Unchecked for completeness or correctness and untested. Viewing recommended.
253	A trio of brass clocks - Kama (2) and Junghans, af.
254	A collection of five wooden mantle clocks, with one Dutch clock by Franz Hermle, The "Greenwich" clock made in Wurtemberg for W.E. Watts Nottingham, two by Sonia Clock Co. USA etc, af.

255	A collection of six wall clocks, one by Metamec, one by Acctim etc, af.
256	A collection of 16 various clocks plus parts, with one by the Colonial Clock Co., one by Europa, a miniature brass lantern clock (electric) and others, plus a range of parts, keys etc.
257	Churchill, Charles. 'Poems by C. Churchill' by Charles Churchill, 1763. Printed for the Author by Dryden Leach [London], 1763. Condition is largely poor but still intact, with toning, staining and damage to front and reverse covers.
258	18th Century miniature Children's book, Printed and Sold by J. & H. Bailey, 116, Chancery Lnne. [London]. Includes; 'The Entertaining History of Giles Gingerbread' and 'The History of Farmer Green, and his Daughter Sally; an Interesting Story for Youth.' Second half to book inaccessible due to p ...[more]
259	W.E. Johns book collection (41) with Biggles hard backs with dust jackets (10), without (9), paperbacks (14), other hardbacks (without dust jackets) with Worrals, Gimlet etc (8).
260	Shackleton, Ernest H. South [London: William Heinemann], 1919. First edition, first impression, 8vo, original black cloth lettered and decorated in silver, all plates and maps as called for (including colour frontispiece, panorama of South Georgia between pp. 208-9, folding map to rear), errata slip ...[more]
261	Macfall, Haldane. 'Aubrey Beardsley: The Man and His Work' by Haldane Macfall. First Edition. The Early Work of Aubrey Beardsley The Later Work of Aubrey Beardsley Under the Hill, and Other Essays in Prose and Verse The Uncollected Work of Aubrey Beardsley. John Lane The Bodley Head Limited [London, ...[more]
262	The Harmsworth Atlas and Gazetteer. 500 Maps and Diagrams in colour with Commercial Statistics and Gazetteer Index of 105,000 Names. Published at Carmelite House, Carmelite Street, London, E.C.
263	Streeter, Edwin. Precious Stones and Gems book by Edwin W. Streeter, 5th Edition, in good overall condition apart from some foxing.
264	Von Müller, Falk. 'Characteristics of Goethe'. Volumes I, II & III in leather bound copies, 1833. From the German of Falk, Von Müller, & with notes, original and translated, illustrative of German Literature by Sarah Austin in Three Volumes. Published by Effingham Wilson, Royal Exchange. [Lo ...[more]
265	Art in Photography: With Selected Examples of European and American Work. Special Summer Number of "The Studio" 1905. Edited by Charles Holme. [London, Paris, New York, 1905]. Average condition, tone spots to pages, cover as found.
266	WRIGHT, JOHN. 'The Fruit Grower's Guide' by John Wright with Illustrations, J. S. Virtue & Co Ltd [LONDON], complete set of six volumes, dark green cloth board with silhouette decoration, colour illustrations. (6)
267	1852 Rural Cyclopedia General Dictionary of Agriculture four volume set, generally excellent to good plus.
268	Charles Dickens 13 Volumes mid 19th Century All The Year Round Weekly Journal, very hard to find, generally good (suitable for restoration). Qty 13
269	Railway books etc (200+) in four fruit trays, with ranges of hardback books, paperbacks, pocket guides, booklets, small selection of magazines etc, featuring Bradshaw Guides, books on GWR, LMS, Southern Lines etc, Railway Posters, Railway Postcards, coaches, locomotives and more. Viewing recommended ...[more]
269a	Collection of Rupert annuals (21) to include 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1948 Facsimiles all in excellent unread condition. 1970 inscribed price clipped, 1971 VG plus 1977 inscribed, 1969 inscribed creased cover. 1985, 1992 x 2, 1993 all VG plus, 1994 price clipped.

270	Wisden Cricketers Almanac (28) hardbacks, all with dust-jackets, 1969 and 1981 to 2007, generally good to very good condition. Qty 28
271	National Exhibition Centre (NEC) Official Opening programme, Monday 2nd February 1976.
272	Black Sabbath back stage pass from De Montford Hall Leicester, 7th September 1989. issued to "The Girl Can't Help It" who supported Sabbath at this gig. It was part of the "Headless Cross" tour.
273	1980s mainly Silverstone official race programme collection, generally excellent to good, with F1 British Grand Prix 1989-91, 1000km 1987-88, Euro Raceday 1988-89, BRDC Trophy 1988, Truck Grand Prix 1986-89, etc. Contents unchecked for completeness or correctness and viewing recommended. Qty 14 Proc ...[more]
274	Jim Shore Disney Traditions; a group of three Jim Shore Disney Traditions Enesco figurines to include, 'Goofy Through the Years' (#4026096), Donald and Daisy 'Mistletoe Moment' (#4011039) and Mickey Mouse 'Here Comes Old St. Mick' (#4013990). Two with label tags. (3)
275	Lilliput Lane collection with St Paul's Cathedral L2370, Tower Bridge L2213, The Priest's House, Junk and Disorderly, Chiltern Mill, Creel Cottage, Fisherman's Bothy, Waterside Mill, St. Joseph's School, Robins Gate, Cranberry Cottage, Elm Cottage, Hollytree House, Ivy House, Plum Cottage, Patterdal ...[more]
276	The Wombles, small range of Westminster Editions limited edition The Wombles Elisabeth Beresford figurines to include; 'Womble Picnic on Wimbledon Common' 457/1000, 'The Wombles of Wimbledon Hand-crafted Clock' 1823/7500 (small chip to where clock piece sits), 'Great Uncle Bulgaria', 'Alderney' and ...[more]
277	African spear, small shield shaped blade, twisted metal grip, wooden shaft with metal figural head to base of spear. Blade length 73cm, overall length 140cm. Buyer must collect or arrange own transportation.
278	Large bamboo shafted spear with long leaf shaped iron spearhead, stripped bamboo shaft, spear tip length 23cm, overall length 209cm. Buyer must collect or arrange own transportation.
279	African long spear with iron long leaf spear head, wooden shaft with carved design to base, twisted cylindrical metal to base of spear head. Spear tip length 37cm, overall length 162cm. Buyer must collect or arrange own transportation.
280	Spanish (or Italian) large Ceremonial Staff with very long leaf spear tip, brass studded leather handle grip, foliate decoration to the spearhead with wooden shaft. Spear head length 45cm, overall length 192cm. Buyer must collect or arrange own transportation.
281	Sudanese long Arrow head tipped shaped spear, three sets of barbed prongs to spear head neck with crosshatched pattern, leather wrapped hand hold, carved wooden shaft. Spear head length 22cm, overall length 170cm. Buyer must collect or arrange own transportation.
282	African, possibly Congolese, long double-sides spear, with long narrow iron Spear head with secondary oval section underneath, small pointed iron spike to other end, wooden shaft. Blade length 22cm, overall length 161cm. Buyer must collect or arrange own transportation.
283	Long double-sided spear, with ornate twisted Spear head with small arrow head on top of a hollow oval above tightly twisted base to the spear head, small pointed iron spike to other end, possible fishing spear. Wooden shaft with three carved pattern sections. Head length 23cm in total, overall length ...[more]
284	Maasai Lion Hunting, flat paddled Spear, double-sided long Spear with large flat spear head and long spike reverse with small wooden middle section between both blades. Paddle blade length 67cm, overall length 183cm. Buyer must collect or arrange own transportation.

285	Maasai Lion Hunting very large iron Spear head Spear, wooden shaft with binding to upper and lower. Spear head length 74cm, overall length 213cm. Buyer must collect or arrange own transportation.
286	Long iron headed spear, long leaf spear head with seam line down centre affixed to a bamboo shaft, cylindrical metal base to end of spear. Spear head length 22cm, overall length 189cm. Buyer must collect or arrange own transportation.
287	African short Spear, arrowhead shaped spear head, wooden shafter with upper grip. Flat head length 12cm, spear head and metal shaft length 36cm, overall length 104cm. Buyer must collect or arrange own transportation.
288	Sudanese, large leaf shaped head long Spear, with flat iron leaf shaped spear head, wooden shaft and twisted metal decoration to base of spear. Possibly battle of Omdurman, Flat iron head measures 26cm (6.5cm wide), head and metal shaft measures 35cm, overall length 161cm. Buyer must coll ...[more]
289	A pair of Native American bead and hide Moccasins, early 20th Century, Floral beadwork patterning to front and further beadwork to the sides, velvet cuffs, red laces.
290	A pair of Native American bead and hide Moccasins, early 20th Century, Floral beadwork patterning to front and further beadwork to the sides, velvet cuffs, blue laces.
291	Native American Plains Hair Porcupine hair Roach (headdress), two distinct lengths and shades of hair affixed to finely a tied and clipped deer tail centre, blue feathers to middle portion. Beads to surround of the Roach (some beads loose or missing, expected with age). Late 19th / Early 20th Centur ...[more]
292	A small pair of Native American bead and hide Moccasins, early 20th Century, Floral beadwork patterning to front and further beadwork to the sides, velvet cuffs. Provenance, from a private collection, acquired from an ethnographic dealer in Belgium over 30 years ago.
293	Pair of Oriental Cloisonne Vases. approx. H23cm, both have dragon motif swirl patterning, damage to both vases (shown in images), plus engraved brass bowl approx. Diameter 10.5cm. Contents unchecked for completeness or correctness and viewing recommended. Qty 3
294	Pair of Japanese hand decorated hanging scrolls, each with a vertical landscape design featuring a winding river, local houses, trees and a mountainous background. Overall length 108cm, width 30cm. (2)
295	Oriental (likely Chinese) wooden decorative Tea Caddy with foliate and figural decoration to surround (faded decoration to top), reverse is less faded with golden figures, trees and floral design. Internal reveals a segmented metal interior with two lids, engraved flowers & bird design to each, ...[more]
296	Chinese famille rose tureen and cover, famille floral decoration to side and lid, the lid having a crown shaped handle (chipped to very top and further cracked in parts), rabbit head handles, unsigned. Chip to inner rim of lid, but not noticeable from outside. Height 25cm, diameter 25cm.
297	Four Oriental Terracotta Teapots with varying designs & sizes, to include; bamboo handle, thatched barrel style & two others. (4)
298	Oriental/Japanese Copper / Bronze Cloisonne or similar enameled vase, unusual style, 46cm in height.
299	Modern Chinese boxed pair of silk scrolls, from the Cultural Gifts Series of Silk, Riverside Scene at Qingming Festival, Prologue at Orchid Pavilion. Boxed and in original bag.

299a	Schwinn Eco Scooter with charger. Generally in good working condition. Front tire is flat. BUYER MUST COLLECT OR ARRANGE COURIER.
300	Koristka Milano, a boxed Koristka Milano microscope, maked to front F. Koristka Milano N.16517, in specialist box with key, alongside two boxed of Medical slides with Guys Hospital 1867-1907 and c.1900 Dental related.
300a	Lencarta Safari 600 Photography Lighting System. This system has 2 flash heads, 1 portable chargeable power unit with mains power leads (untested), 1 Yongnuo RF-603C wireless flash trigger. 1 hard case carrying the flash units and mains power leads. This system is untested.
301	An Eaglemoss constructed solar system brass orrery, missing Neptune, otherwise in good condition. Requires plug.
302	An Eaglemoss constructed brass Orrery / Tellurion. Produced as a partwork this substantial 'precision engineered' brass tellurion 'Earth, Moon & Sun Orbiter' model is missing the moon, but appears otherwise complete (unchecked).
302a	DJI Spark Drone, Accessories and Hard Case. White DJI Spark Drone with Remote, 1 Battery, 1 unopened spare set of propellors, 3 battery docking charger with mains power (untested), Gimbal protector. Drone is untested but does power up. In a Smartee hard case with dedicated compartments for accessori ...[more]
303	Queen Elizabeth II (QE2) Ocean Liner related material to include; QE2 Single Malt Scotch Whisky 12 Years Old in QE2 Presentation Box, QE2 World Cruise Society Enamel pin badge, Queen Elizabeth 2 World Cruise 1981 Noritake Commemorative Plate, Cunard Queen Elizabeth II Photographs (10), World Cruise ...[more]
304	Royal Yacht Osborne, cut glass wine goblet with etched with Cypher and Prince of Wales feathers, insignia reads "Royal Yacht Osborne". Height 14cm, diameter 9cm. Excellent condition, minute dink to rim, few minute dinks to base.
305	Royal Yacht Osborne, cut glass wine goblet with etched with Cypher and Prince of Wales feathers, insignia reads "Royal Yacht Osborne". Height 14cm, diameter 9cm. Excellent condition.
306	Royal Yacht Osborne, cut glass wine goblet with etched with Cypher and Prince of Wales feathers, insignia reads "Royal Yacht Osborne". Height 14cm, diameter 9cm. Excellent condition.
307	Aluminia Royal Copenhagen hand painted Blue and White Blue Tranquebar four feet bowl / jardiniere. With Aluminia mark to base, numbered. Height 9cm, length 22.5cm.
308	Royal Dux, Pair of Arabian Figurines to include; Arabian Water Carrier figurine, model No. 81. Appears in good condition with no obvious chips or cracks. Plus, Arabian Mandolin Player, model no 80, with broken Mandolin. Height 39cm. Buyer to collect or take responsibility for postage. (2)
309	Swarovski collection with Kangaroo with Joey (7609 000 001), Squirrel (7662 042 000), Hedgehog (7606 000 002, missing one spine), large Hedgehog (7630 045 000), Clam Shell with crystal pearl (7624 000 003), Nutcracker (7475 000 604), Baby Seal (7663 046 000, missing tail), Train set (4 pieces in one ...[more]
310	Svaja – Large purple interior vase with air bubbles, Svaja signature to base with Svaja glass sticker attached. Damaged to upper rim, with two large chips and further small one. Height 27cm.
311	Kjell Engman (Swedish, b. 1946) – Blue Flying Woman Wine Glass, Kjell Engman for Kosta Boda wine glass standing on his famous large Blue Lady motif. 9990111 signed to base. Height 22cm.

312	Kjell Engman (Swedish, b. 1946) – 'Lady Glitter Gold', glass sculptural figure of a female torso painted gold on a purple stand, Kjell Engman for Kosta Boda. Signed to base, 746009 (?), Limited of 300. Boxed (box in poor condition). Height 23cm.
312a	A set of six glass Art Deco style sandwich plates on a metal stand. Plates have gold coloured rim and swirl pattern. Plates are in generally good condition with signs of wear but no obvious damage. (6)
313	Jonathan Adler, Brass Hand Ring Holder, designer item, ring holder to be shaped as a hand, boxed. Impressed to base with Jonathan Adler sticker. Made in India. Height 15cm. Sealed in box. Photo is of identical piece.
314	Art Nouveau style butterfly small round mirror, spiral outer design with eight Butterflies surrounding interior mirror. Diameter 37cm.
315	Art Nouveau Loïe Fuller dancer winged vase, chromed pewter (?), with polished finish. Three-dimensional female figure with dress that flows into vases base, floral design to either side and two winged appendages to upper. `Stamped '31' to underside of base. Loïe Fuller, was an American dancer who wa ...[more]
316	Large modern 'gemstone' globe, on stand, with compass inbuilt to base. Height 42cm. Buyer to collect or arrange own transportation.
317	George III Triple Neck glass Decanter, tapering form with triple ring neck. Height 28cm.
318	Donville, Birmingham painted copper street gas lamp, four glass window panels. Marked 'Donville B'ham' to front. Mounted to lower. Comes with spare inverted Mantles & fittings. Height 78cm, width 38cm. Buyer to collect or organise own transportation.
319	A large late 19th Century European (likely Austrian) crackled porcelain urn / cassiolette with gilt metal ormolu decorations, including two putti cherubs, two musical boys sat on the handles, female bust atop of the lid. Base stood on four feet. Stamped to the bottom with Hapsburg crest, dated 1894. ...[more]
320	A pair of prayer rugs from United Arab Emirates (UAE), each approx. 105cm x 67cm. Qty 2
321	Beaty Bros Otter Brand boxed Top Hat, leather inner, hat in excellent condition. Box average condition.
322	Victorian embroidered shawl and Christening gown, in small brown suitcase.
323	Four Victorian Embroidery samplers, varying sizes and conditions, to include; 1812 Alphabet sampler floral decoration with central verse signed by Mary Aged 11 1812 and three smaller alphabet unsigned samplers. (4)
324	Framed and glazed early 19th Century Embroidery Sampler by Jane Spawton 1801. Floral design to exterior, plants to lower & alphabet to upper. Reads 'To meditate thy Precepts Lord Shall be my sweet employ. My soul shall never forget thy word That I may Learn to Die'. Signed Jane Spawton 1801. Mea ...[more]
325	Early 19th Century Embroidery Sampler by Ann Broom 1826. Floral and plant design with alphabet to upper and a scene to lower with trees, animals and two figures under a tree. Verse reads 'Now that my journey I just begun. My course to little trod I'll stay before I further run, and give myself to Go ...[more]
326	Anri, miniature Italian hand painted wooden Robbin figurine, with detachable parasol. With 'Anri' Trade Mark Made in Italy sticker affixed to base. Height 5cm.
327	Five Balinese carved wooden female figures. The two standing figures approx. 59cm tall and the kneeling figure approx. 40cm tall (small area of damage to rim of hat). Two are marked "BALI" to base.

328	A Suzie Cooper service in the 'Glen Mist' pattern. 71 pieces in total.
329	Viners, a Viners Westbury Canteen Cutlery. Stainless Steel, The Tabletop Collection. 70 pieces in total.
330	William Marples & Son LTD wooden spirit level, stamped to top 'William Marples & Son Ltd Sheffield England', 'Warranted Correct PATN 423896. Measures 91.5cm, 7cm, 2cm.
331	A white metal mesh purse/bag marked '935 silver Germany', approx. 11cm x 9cm.
332	Pair of Royal silk commemorative items to include; 1887 Thomas Stevens Queen Victoria Golden Jubilee silk bookmark front reads 'Queen of an Empire on which The Sun Never Sets Victoria 1873-1887' reverse marked for T. Stevens Coventry and London. Plus, a early 20th Century woven silk commemorative pi ...[more]
333	Fendi, set of three contemporary Fendi stacking tables, white crocodile skin effect finish exterior with chromed metal cuboid crossed legs. All tables with affixed metallic Fendi label. Each table descends in height, Largest measures Diameter 121cm, Height 46cm, Medium measures Diameter 90cm, Height ...[more]
334	17th / 18th Century Oak Convent / Monastery Nuns Chair, carved back, turned onion feet, board seat. Height 88cm, width 40cm, depth 31cm.
335	17th Century panelled oak coffer, width 108cm, depth 48cm, height 61cm.
336	Italian walnut Savonarola folding chair with inlaid decoration. Folding X-shaped chair with inlaid floral and diamond shaped designs, rounded balls to arm rests with carved rings, inlaid squirrel design to back rest – back rest slots out and the chair then folds. One broken folding slat with few oth ...[more]
337	Walnut Pie Crust Occasional table, stood on four legs with claw & ball feet. Height 72cm, diameter across 70cm. Buyer to collect or arrange own transportation.
338	Automaticket Ltd London bus ticket machine, housed in tin with partially attached leather strap. 'Ultimate Ticket System' Bell Punch Product Patt No. 568805, Made in England.
339	Fortnum and Mason tall wicker hamper basket, generally near mint to excellent, approx. size: H42cm x W45cm x D37cm, current RRP £70, F&M black monogram to front, brown leather fastening straps (2), with 12 wine bottle (wine not included) cardboard inner holder, booklet and presentation card fold ...[more]
340	Wooden coal scuttle, opening front flap, removable metal liner, brass handle and fittings, approx. size: H28cm x W33cm x D28cm to 44cm at base. Unchecked for completeness or correctness and viewing recommended.
341	Oval galvanised tin bath with handles, approx. size Diameter: 63cm/25 inches, generally good plus to good, would benefit from light cleaning.
342	Indoor bowling trophy collection, generally good plus to good and would benefit from light cleaning, most engraved to D Ayres and B Ayres, plus framed Bowls International certificate dated 07/07/02. Qty 21+frame
343	Black Americana antique cast money boxes with harder to find man with white hat and rare Dinah c1911. Qty 3These items are listed on the basis they are illustrative of a bygone culture in which there were different social norms. We understand the potential controversy surrounding this type of item b ...[more]

344	Four Conway Stewart Fountain Pens with 14 carat gold nibs two boxed. One German pen. 5 in total
345	Pair of fountain pens with 14k gold nibs with boxed Parker and unboxed Summit.
346	Waterman Paris, a pair of Waterman pens in Waterman Paris presentation box, brown, fountain and ballpoint. Nib of Fountain Pen marked for 'Waterman France'. With Waterman Paris brochure.
346a	Collection of mainly Parker fountain and ballpoint pens, generally excellent to good plus in good or better boxes or cases. Contents unchecked for completeness or correctness and untested. Viewing recommended. Qty 10 pens
347	Sparkletts Ltd of London vintage soda syphon.
348	'Old Man' full-size custom made ventriloquist figure of an old man, by Mike Brose (USA) with 'Mike Brose 2008' signed to wood of the head stick. Papier-mâché hand-painted with movements to control both eyelids individually, self-centring eye movement, the mouth opening and the eyebrows to make them ...[more]
348a	Chiltern Railways framed poster "Birmingham Direct...", excellent in excellent clear Perspex maroon frame, approx. size H: 106cm/42 inches x W 67cm/27 inches, believed to be from the estate sale of Adrian Shooter CBE, founder of Chiltern Railways. Unchecked for completeness or correctness and viewin ...[more]
349	Lee, Howl & Co. pump manufacturer (1880-1981) frame of b/w illustrations of pumps, excellent in wood and clear perspex frame, with inner card mount printed with Lee, Howl & Co. Ltd., Tipton, Staffordshire., approx. size: H79cm/31 inches x W60cm/24 inches.
349a	The Mount Washington Hotel (USA) framed poster "Bretton Woods New Hampshire", excellent in good plus clear Perspex black frame, approx. size H: 56cm/22 inches x W 75cm/30 inches, believed to be from the estate sale of Adrian Shooter CBE, founder of Chiltern Railways. Unchecked for completeness or co ...[more]
350	1980s onwards Phone cards collection, mainly Mercury, generally excellent in Mercury black plastic binders (5) and sleeves (approx. 20 per binder), with London, music celebrities, etc., plus loose in grey shoeboxes including Jersey, Caribbean, Christmas, etc. Contents unchecked for completeness or c ...[more]
351	1950s onwards 35mm colour slides collection, mainly Kodak card or plastic mounted, generally excellent to good plus, with family, pets, holidays, tourist venues, etc. mainly stored in Boots 2x36 slide magazines (22), plus very large loose accumulation. Contents unchecked for completeness or correctn ...[more]
351A	2x Digital Cameras. 1x Nikon Coolpix 2100 with original box, instruction booklet, charger, AV leads, neck strap. 1x Samsung ST6. Includes battery. Camera box is wrong model. BOTH CAMERAS UNTESTED.
352	Limoges vase (14cm tall) with Edinburgh crystal paperweight.
353	Waterford cut crystal pedestal bowl with facetted rims and diamond cut banding on circular foot 18.5cm diameter 14cm high.
354	Victorian Cranberry Glass lidded sugar bowl, with petal exterior design (13 petals). Stood on six feet.
355	Rowland Ward, set of six boxed Rowland Ward Safari animal engraved glass tumblers. With; Rhino, Buffalo, Ostrich, Elephant, Giraffe & Lion. Each measure 9.5cm tall, diameter 7cm. Small chip to one tumbler. Buyer to collect or arrange their own postage. (6)

356	A Waterford Crystal water jug in the Colleen design, height 14.8cm and 10 Lismore design glasses. There are 4 oversized wine glasses (height 19.3cm) and 6 goblets. Waterford mark to base. All in good condition with no signs of chips/damage. In house postage is unavailable for this item.
357	Terracotta planter with applied leaf decoration to either side. Height 32cm.
358	Carroll's "Mick McQuaid" Cut Plug tobacco tin.
358a	Gerald Coulson framed print unidentified G & W locomotive pulling coaches, approx. frame size: W80cm x H55cm, generally good plus (small paper label residue - top R/H corner), plus South Yorkshire Railway perspex framed plan of Barnsley Stations by Marcus Keane, approx. frame size: W66cm x H55cm ...[more]
359	F1 motor racing prints, unframed and published by Montage Artique, generally excellent, with Yellow Fever limited edition no. 13/350, Young Guns - 2001 British Grand Prix, Ferraris Storm Through - Malaysian GP 2001 and No Lifting - Ralf's 1st Win San Marino GP 2001 all by artist Keith Woodcock GavA ...[more]
360	Amilcare prints, selection of eighteen Italian high quality silkscreen art prints of classic artists. To include; 'Doge', 'William Turner' (x3), 'Claude Monet', 'Jan Bruegel', 'Sir Joshua Reynolds', 'Henri de Toulouse-Lautrec', 'Edgar Degas', 'Auguste Renoir', 'Henri Fantin-Latour' all c. 43.5cm x 5 ...[more]
361	Gérard Casali (Contemporary), selection of twelve high quality Gérard Casali silkscreen art prints to include; 'Orgue', 'Expo', 'Union', 'Météor', 'Impact', 'Luna', 'Tuner', 'Metro', 'Gemini', 'Stern', 'Decal' and 'Trianda'. Each print with a number assigned and printed by Montys-Paris. Measurements ...[more]
362	Éduard Vuillard 'Les deux belles-soeurs' art prints (x6), rolled into a tube. Printed by Napier Jones , London 1991 in an edition of 150 copies. Five unnumbered, one numbered in pencil 71/150 and dated July 1991. Ideal for reframing. 33cm x 49cm. (5)
363	Genevière Quadrille On Offenbach's Opera by Charles Coote, original lithograph late 19th Century opera poster by Raphael Thomson. Lower marked for London Boosey & Co 28 Holles St. W. Ent Star Hall. Overstamped with Swan & Prestland handstamp. Framed and glazed. 25cm x 35cm.
364	Ariel Ben-David (Contemporary, b.1942), 'Intermissions' Large high quality 'Intermission's' exhibition poster. 'Intermissions A Suite of The Three Original Lithographs Dedicated to Karen Kain' High quality printed poster featuring two ballet dancers at practice. Small hole to lower left, otherwise p ...[more]
365	Lewis Howe-Bennett (British, b. 1936), 'The Quiet Countryside' selection of pencil signed limited edition prints, unframed, numbered and signed in pencil, including; 2/100, 3/100, 4/100, 5/100, 8/100, 10/100, 11/100 & 13/100. Red chalk country landscape print. Useful for reframing. Each print me ...[more]
366	Audrey Hammond (British), three hand signed limited edition artist's proof prints, unframed. To include; Stanway Village signed lower right in pencil with blind stamp lower left 40cm x 16.5cm, Cotswold Farm at Sudeley Hill signed in pencil lower right with blind stamp lower left 34cm x 14.5cm & ...[more]
367	Alexander Millar (Scottish, b.1960), 'One of The Boys', limited edition giclée print, signed in pencil lower right, numbered 312/395 lower left. Framed and glazed. With Washington Green Certificate of Authenticity. 64cm x 45cm.
368	Lawrence Coulson (British, b.1962), Seascape, Limited Edition Print of a vast beach scene with a walking couple to centre. Signed in pencil lower right, numbered 30/195 lower left. Framed and glazed. Without certificate. 84cm x 28.5cm.

369	Lorenzo Bergen (Dominican / American, b. 1951), 'Canal St Jazz' limited edition artists proof print, signed, titled and numbered in pencil. 'Artists Proof'. Framed and glazed. Bergen work reflects the flavour and character of New Orleans. Bergen has exhibited throughout New Orleans and New York. 38c ...[more]
370	Clarke Hutton (British, 1898-1985), 'Mother and Child' original printer's proof (c. 1950's). Black and white unframed print of a mother and child. Predominantly working as an illustrator, Hutton became one of the most eminent and influential book illustrators of his time. Hutton also exhibited paint ...[more]
371	Alan Furneaux (British, b. 1953), limited edition print. Titled, numbered, and signed in pencil. Unframed. Edition 10/150. Furneaux is a British contemporary print maker and artist based in Cornwall. 30.5cm x 30cm.
372	Kate Miller (Contemporary), 'King of the Castle' limited edition colour screen print (1999), titled, numbered, and signed in pencil. Unframed. Edition 5/11. 36cm x 49cm.
373	Donald Hamilton Fraser RA (British, 1929-2009), Seascape, limited edition screen-print. Signed and numbered in pencil, limited edition 151/175. Fraser was famed for his abstract landscape paintings; this work was exhibited at the Royal Academy Summer Exhibition 2009 in the Central Hall. Framed and g ...[more]
374	Charles Mozley (British, 1914-1991), 'Illustration' lithograph. C.1940's black and white lithograph Proof copy from Printer's archive of five men in top hats. Unsigned and unframed. Mozley was a British artist and prolific book illustrator. A retrospective exhibition of Mozley's lithographic work wa ...[more]
375	Russell Sidney Reeve (1895-1970), 'Self Portrait' artist's proof Lithograph on paper. Unframed. Black and white self portrait of the artist. 30.5cm x 22cm. Reeve was a well-known painter and printmaker, born at Hethersett in Norfolk. He exhibited at the Royal Academy from 1927 and his work is repres ...[more]
376	James McNeill Whistler (American, 1834-1903), 'Savoy Pigeons' lithograph. The Thames from a balcony in the Savoy Hotel" (1896). Monogrammed in the plate with 'The Studio London' blind stamp to lower left. Framed and glazed. 17.5cm x 25.5cm.
377	Philip Wilson Steer (British, 1860-1942), 'Nursemaid' Original Lithograph on wove paper, unsigned (1892). Framed and glazed. Fine impression of the only edition issued as a supplement to The Albemarle, 1892 edition of c.200. The only Lithograph by Wilson Steer and therefore scarce. Steer was a leadi ...[more]
378	Gwen Raverat (British, 1885-1957), 'Dancing in the Park' lithograph on paper. Numbered and signed in pencil, work depicts couples dancing in a French park. Framed and glazed. Gwendolen Mary "Gwen" Raverat was an English wood engraver and lithographer. The granddaughter of naturalist Charles Darwin, ...[more]
379	Camille Hilaire (French, 1916-2004), Untitled green colour abstract lithograph, signed in pencil lower right with initials in pencil lower left. Framed and glazed. Hilaire was a French painter and weaver from Metz. He attended the École des Beaux-Arts in Paris during World War II. 54.5cm x 74.5cm.
380	Camille Hilaire (French, 1916-2004), Untitled, abstract green colour lithograph, signed in pencil lower right, EA. Similar to 'Monaco, le Jardin exotique'. Framed and glazed. Hilaire was a French painter and weaver from Metz. He attended the École des Beaux-Arts in Paris during World War II. 45cm x ...[more]
381	Camille Hilaire (French, 1916-2004), 'Bouquet vase blanc' (1989), colour lithograph on paper, signed in pencil lower right, E.A lower left. Hilaire was a French painter and weaver from Metz. He attended the École des Beaux-Arts in Paris during World War II. 34cm x 45.5cm.
382	Mel Ramos (American, 1935-2018), 'Tiger Girl' Lithograph on paper, Lithography by Maurice Beaudet, Paris. Part of a series with two thousand limited Lithographs of Tiger Girl, unsigned. With original Goldmark Gallery label affixed to reverse. Framed and glazed. Number 894/2000. 26.5cm x 37.5cm.

383	Henri de Toulouse-Lautrec (French, 1864-1901), 'Paula Brebion' Lithograph on paper (1893), printed in Olive green on wove paper, from the edition of 50 published in Le Café Concert, with full margins. Framed and glazed. Together with 'Toulouse-Lautrec Lithographs from the collection of Ludwig and Er ...[more]
384	Eugène Delâtre (French, 1864-1938), 'Marcel à la Cigarette', colour aquatint etching on paper. 'Marcel with a Cigarette; Signed in blue crayon to lower right. Monogrammed in the print. Eugène Delâtre was born in Paris in 1864, he was introduced to printmaking techniques in his father's printing pres ...[more]
385	Eileen Alice Soper (British, 1905-1990) – 'The Donkey Race' original dry point etching on paper, signed lower right in pencil. Framed and glazed. Original The Abbey Gallery, 2 Victoria Street Westminster label to reverse. Eileen Soper was an English etcher and illustrator of children's and wildlife ...[more]
386	Russell Sidney Reeve (1895-1970), 'Waterloo Bridge' drypoint etching, signed, titled and numbered in pencil. Edition 23/50. Unframed. Black and white etching of a River Thames level view of Waterloo Bridge, London. Reeve was a well-known painter and printmaker, born at Hethersett in Norfolk. He exhi ...[more]
387	Russell Sidney Reeve (1895-1970), 'Eton College', original etching, signed. C. 1930's original black and white etching of Eton College, Windsor. Unframed, signed in pencil. Reeve was a well-known painter and printmaker, born at Hethersett in Norfolk. He exhibited at the Royal Academy from 1927 and h ...[more]
388	Nancy Leslie (American, Contemporary), 'Lily' colour etching, signed, titled and numbered in pencil. Edition 12/100. Framed and glazed. 17cm x 25cm.
389	Emil Singer (Austrian, 1881-1942), 'Waldwiese' etching on paper. Signed in plate and in pencil to lower right, titled 'waldwiese' (Forest Meadow) in pencil. Black and white etching of ducks crossing a forest path. Framed and glazed. Original Szalféter László Budapest framing label to verso. Emil Si ...[more]
390	Paul Mansard (French, Early 20th Century), Pair of First World War era aquatint landscape etchings, framed, to include; Entree d'Ypres 14.5cm x 20cm which shows a vertical war torn landscape lit up by warm orange background lighting and other 23cm x 18.5cm landscape with three trees to foreground an ...[more]
391	James Alphege Brewer (British, 1881-1946), 'Laon Cathedral' very large etching of Laon Cathedral, France. Street scene with exterior of Cathedral, pedestrians in the street below. Signed and titled in pencil. Framed and glazed in large wooden backed frame. 45cm x 63cm. Brewer exhibited at the Royal ...[more]
392	Alan Moore, Sailing Ships, aquatint colour etching of sailing ships at sea. Signed 'Alan Moore' in pencil lower right. Framed and glazed. 27cm x 12.5cm.
393	Sir Frank Short RA (British, 1857-1945), 'The Solway' (1891) dry point etching, black and white. Signed in pencil lower right. Framed and glazed. 26.5cm x 12cm.
394	W Niven 'Rue du Fort, Saumur.' Original etching, framed and signed in pencil to lower right. Street scene featuring a central lady. Further marked 'W.N.del 1876 Sc. 1891' Framed and glazed. 22.5cm x 35.5cm.
395	Stephen Whittle (British, 1953-2000), set of six limited edition Stephen Whittle etchings in colour to include; 'Sunlit' series with 'Sunlit beechwoods' 113/275, 'Sunlit Waters' Artist Proof XXV/XXV and 'Sunlit Stream 165/275. Winter series with 'Winter farm' 148/275 and 'Winter Walk' 177/275. Plus, ...[more]
396	Timothy Marwood (British, 1954-2008) – Thomas the Tank Engine & Friends pen and ink original artwork illustration on paper. Signed lower right, framed and glazed. Timothy Marwood was a British illustrator for Thomas and Friends which was previously known as 'Thomas the Tank Engine & Friends' ...[more]

397	Mark William Langlois (British, 1848-1924). Smoking Cavalier, watercolour heightened with gouache painting of a cavalier in traditional dress smoking, hand on hip stood next to a morion helmet. Signed 'M W Langlois 1870' to lower right of painting. In a gilt frame. Langlois was born in Surrey into a ...[more]
398	English School, Watercolour landscape featuring a rural farmer walking his cows stood before a lake with rolling hills in the background. Unsigned, framed and glazed. 24.5cm x 19.5cm.
399	English School, Watercolour landscape featuring a fishing boat pulling into a lakes shore with rolling hills in the background and trees flanking the left of the scene. Unsigned, framed and glazed. 29cm x 19cm.
400	Henry Whitcomb (British, b. 1878) – 'July Fruit', watercolour still life with fruit bowl, tankard & foliage. Label affixed to reverse. Framed and glazed. 40.5cm x 29cm.
401	Selina Bracebridge (British, 1800-1874) – Malvern Church, 19th Century watercolour on paper study of Great Malvern Priory Church, Worcestershire. Signed lower left, framed and glazed. Selina Bracebridge was a British artist, medical reformer, and travel writer. She became close friends with Florence ...[more]
402	E. Day (19th Century) – Large watercolour on paper rural lake scene, likely Italian, with a domestic scene to left of the work depicting resting workers, with the right of the scene depicting the descending landscape down to the lake with mountains enclosing the surround. Signed 'E. Day' to lower le ...[more]
403	Peter Coate (British, 1926-2016) – Mountainous landscape scene, water colour on paper. With further reverse preparatory watercolour to reverse under frame. Framed and glazed. Signed lower right Peter Coate. Member of the RWA. 35.5cm x 26cm.
404	Peter Coate (British, 1926-2016) – 'Cregannon Lake', watercolour on paper landscape painting. Titled and signed in pencil to left. Framed and glazed. Member of the RWA. 34.5cm x 24.5cm.
405	Peter Coate (British, 1926-2016) – 'Afon Mawddach' watercolour on paper landscape of Afon Mawddach. Signed Peter Coate lower left. Framed and glazed. Member of the RWA. 44cm x 34.5cm.
406	Peter de Wint (British, 1784-1849), 'Near Southwold' watercolour and added details on paper landscape. Trees to reverse, foliage in foreground. Framed and glazed, paper affixed to border. Signed Peter de Wint to lower left. Marked to reverse in pencil '7013 Near Southwold by Peter de Wint'. Unfortun ...[more]
407	Peter de Wint, attributed to (British, 1784-1849), 'Cornfield near Shere Surrey' water colour and added details to paper landscape. Cornfield landscape featuring Cornfield workers in the field. Unsigned. Framed and glazed. Marked to reverse Peter de Wint Cornfield near Shere Surrey 5572'. Some foxin ...[more]
408	John Shapland (British, 1865-1929) – Coastal seascape scene with cliffsides and flying birds watercolour. Signed lower right, framed and glazed. John Shapland was a seascape artist from the South West of England, Many of his coastal scenes depict his beloved West country landscape, including views o ...[more]
409	John Shapland (British, 1865-1929) – Hillside landscape scene with a stream running through the middle watercolour painting. Signed lower right, framed and glazed. John Shapland was a seascape artist from the South West of England, Many of his coastal scenes depict his beloved West country landscape ...[more]
410	John Shapland (British, 1865-1929) – Coastal Seascape scene with cliffsides and waves crashing over rocks watercolour painting. Signed lower left, framed and glazed. John Shapland was a seascape artist from the South West of England, Many of his coastal scenes depict his beloved West country landsca ...[more]

411	Kubo Shunman (Japanese, 1757-1820), Edo Period, attractive and scarce woodblock print depicting an interior scene that features a running samurai next to a seated peacock. Japanese text to background, with embossed detailing to lower. Signed with artist's seal. Framed and glazed. Shunman was a Japa ...[more]
412	Judy Massingham (British, 1927-1977), 'Winter Morning', colour woodcut print on paper, numbered, titled & signed in pencil. Edition 42/65, framed and glazed. 'Mrs E. J Massingham Studio 7, Oak Hill Way, Hampstead, NW3 7LR' Studio address label affixed to reverse. Judy Massingham's work is also h ...[more]
413	Marjorie Arnfield MBE (British, 1930-2001), 'Quarry & Spring Trees' large format collage and mixed media on canvas abstract painting, in extension frame. 52cm x 77cm. Frame measures 72.5cm x 100cm. Arnfield was an English artist who specialised in both industrial and rural impressionistic landsc ...[more]
414	Bernat Moyà (Spanish, Contemporary), Old Town House Mallorca, three dimensional sculptural framed replica depiction of a Majorca Old Town house, made with various materials to accurately reproduce a scaled down façade of a Town House. 'Realistic reproduction of original Majorca country and village h ...[more]
415	Terry McGlynn (British, 1903-1973), 'The Circus' watercolour and gouache on board painting of a circus scene. Signed lower right. Scene depicts clowns and cabaret dancers on horseback performing to an audience in the circus. Framed and glazed. Terry McGlynn was a 'Northern School' artist, industrial ...[more]
416	Peter Thorneycroft (British, 1909-1994) attributed to, Large seated female nude, oil on canvas, unsigned. Large framed oil on canvas depiction of a seated female nude. Framed. Thorneycroft served as Chancellor of the Exchequer between 1957 and 1958. 59cm x 74cm.
417	Peter Thorneycroft (British, 1909-1994), 'Single Poinsettia' oil on board, of a Poinsettia. Signed in initials 'PT' lower left. Framed. Thorneycroft served as Chancellor of the Exchequer between 1957 and 1958. 35cm x 46cm.
418	Oliver Clare (British, 1853-1927), Still life of Peaches and Strawberries, oil on canvas painting in gilt ornate frame. Signed 'Oliver Clare' to lower right. 24.5cm x 18cm. Oliver Clare was born to renowned still-life artist George Clare, a family famed for their distinctive still-life works. Oliver ...[more]
419	Wrenford Thatcher (British, b. 1944) – Oil on canvas atmospheric painting of a steam train leaving a railway station. Signed and dated to lower right 06/2019, unframed. Wrenford Thatcher is one of Britain's most successful railway artists. 40.5cm x 51cm.
420	Andrew Grant Kurtis (British, b.1963), Oil on canvas landscape of a lake scene with mountain and trees to background, birds flying across the scene. Framed, signed 'A. Grant Kurtis' to lower left. Reverse of canvas stamped 'Original Oil Painting By Andrew Grant Kurtis, M.A. (Lon.)' with 'The Halcyon ...[more]
421	Nicholas Bradley-Carter (British, 20th Century) – Large Oil on board painting of a riverside house surrounded by trees. Heavily layered three-dimensional use of paint. Signed to lower right 'N. Bradley-Carter', in ornate gilt frame. RA listed artist. 74.5cm x 50cm.
422	John J Holmes (British, 1937-2015) – Oil on canvas painting of a large sailing ship on stormy waters. Unframed canvas, signed 'J Holmes' lower right. Holmes is a famed British Marine artist. 50.5cm x 40.5cm.
423	Schubert (Contemporary), Seascape and Seagulls oil on canvas. Signed 'Schubert' to lower right and framed in ornate gilt frame. 39cm x 30cm.
424	P. Masin, Oil on board copy of 'Buying Flowers' by Victor Gabriel Gilbert, interior and clothing of figures amended but overall composition of the work is the same (potentially an overpainted print). Signed 'P. Masin' in pen to lower right, in gilt frame. Viewing advised. 29cm x 39.5cm.

- 425 Johnny Gaston (British, b. 1955), 'Montmartre Paris' (1971), Parisian Place du Tertre Street Scene, large oil on canvas scene featuring street artists, pedestrians, and Au Clairon des Chasseurs under green trees. Signed 'J. Gaston' lower right, in ornate gilt frame. Reverse of canvas reads 'For Sylv ...[more]
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- 426 Johnny Gaston (British, b. 1955), Champs Elysee Street scene Paris, oil on board painting of a street scene leading toward The Arc de Triomphe, with well-lit cars and walking people. Signed 'J. Gaston' lower right, in ornate gilt frame. 39cm x 30cm.
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- 427 Johnny Gaston (British, b. 1955), Paris Street Scene, oil on board painting of a Parisian Street scene with warmly lit shop exterior, cars and walking pedestrians. Signed 'J. Gaston' lower right, in ornate gilt frame. 38.5cm x 30cm.
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- 428 S. Vantill, Oil on canvas still life painting of a flower pot with purple and red flowers, next to a red door, signed to lower left 'S. Vantill 84'. 33cm x 26cm.
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- 429 René Borivet (French), Oil on canvas painting of Paris from the River Seine, oil on canvas with impasto palette knife layers, depicting the Eiffel Tower from the river Seine. Large oil painting, signed 'Borivet' to lower left, framed. 90cm x 60cm. Buyer to collect or arrange own transportation due t ...[more]
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