

Hansons Auctioneers and Valuers



March Harry Potter & Library Auction - Viewing by Appointment Only

Telephone & Absentee/Commission Bidding Available by Request. Click & Collect by Appointment.

Bishton Hall
Bellamour Lane
Wolseley Bridge
Staffordshire
ST17 0XN
United Kingdom

Started 07 Mar 2023 09:30 GMT

Lot	Description
1	Rowling, J. K. Harry Potter and the Philosopher's Stone, first edition, 11th issue, signed & inscribed by the author, 'To Anna, Best wishes, J. K. Rowling, 17/3/98', London: Bloomsbury, 1997, paperback. Contents good & bright, some light fold-lines to page corners and a few small marks in places, co ...[more]
2	Rowling, J. K. Harry Potter en de Halfbloed Prins [Harry Potter and the Half-Blood Prince], first Dutch edition, signed by the author, Antwerp: De Harmonie Standaard, 2005. Hardback, signed by the author on title, a few small bumps to corners & edges but otherwise in near fine, unread conditionProve ...[more]
3	Rowling, J. K. Harry Potter collection comprising: Philosopher's Stone, second issue, Ted Smart, 1998; Chamber of Secrets, first issue, Ted Smart, 1998; Prisoner of Azkaban, first issue, Ted Smart, 1999; Order of the Phoenix (x2), first edition, Bloomsbury, 2003; Half-Blood Prince, first edition, Bl ...[more]
4	Rowling, J. K. Harry Potter and the Half-Blood Prince, first edition, signed by the author on Bloomsbury bookplate, London: Bloomsbury, 2005, hardback with dust-jacket. In fine, unread condition - a pristine exampleProvenance: Western Mail, Harry Potter Book Competition, 2005, runner-up prize. The b ...[more]
5	Rowling, J. K. Harry Potter and the Philosopher's Stone, first edition, 23rd issue, signed by the author, London: Bloomsbury, 1997, paperback, and Harry Potter and the Chamber of Secrets, first edition, first issue, signed by the author, London: Bloomsbury, 1998, paperback. Together with an original ...[more]
6	Rowling, J. K. Collection comprising: Harri Potter a Maen yr Athronydd [Harry Potter and the Philosopher's Stone], first Welsh edition, first issue, Bloomsbury, 2003, hardback with dust-jacket and protective mylar cover, in fine/unread condition; Chamber of Secrets, first adult edition, second issue ...[more]
7	Rowling, J. K. Harry Potter and the Philosopher's Stone, first edition, second issue, London: Ted Smart, The Book People Ltd., 1998, hardback, unclipped dust-jacket, print line on copyright page reads '10 9 8 7 6 5 4 3 2', in protective mylar cover. In near fine, unread condition
8	Rowling, J. K. Harry Potter and the Philosopher's Stone, first edition, first issue, London: Ted Smart, The Book People Ltd., 1998, hardback, unclipped dust-jacket, print line on copyright page reads '10 9 8 7 6 5 4 3 2 1', in protective mylar cover. In near fine, unread condition, light bump to bas ...[more]
8A	Rowling, J. K. Harry Potter and the Prisoner of Azkaban, two first deluxe editions, second issues, both with a reverse-bound error (contents upside down and back to front), London: Bloomsbury, 1999, number line '10 9 8 7 6 5 4 3 2', internally fine/unread with the exception of two small marks on the ...[more]
9	Nicolson, Benedict. Joseph Wright of Derby, in two volumes, London: Routledge, Kegan Paul, 1968. Quarto, bearing bookplates of Michael Robert Handley, Newby Hall. Contents good & bright, dust-jacket of first volume with slight wear at top of spine, protective mylar jackets. Together with three o ...[more]

10	Boothby, Sir Brooke. Sorrows Sacred to the Memory of Penelope, London: W. Bulmer & Co., 1796. Illustrated with three stipple-engraved plates: The Apotheosis of Penelope Boothby, frontispiece after Henry Fuseli; portrait of Penelope after Sir Joshua Reynolds; the Ashbourne memorial stone by Thomas Ba ...[more]
10A	Thomas, Edward. Collection, some first editions, to include Poems, London: Selwyn & Blount, 1917; Rest and Unrest, London: Duckworth, 1910; Rose Acre Papers, London: Duckworth, 1910; The Country, London: Batsford, 1913; Maurice Maeterlinck, London: Methuen, 1911; In Pursuit of Spring, London: Th ...[more]
11	Williams & Stafford. England's Battles by Sea and Land, volumes 1 to 5, London: London Printing & Publishing Co. Ltd., n.d., [c. 1860]. Large octavo, publisher's gilt purple cloth, all edges gilt, illustrated with numerous engraved plates. Contents generally good & bright, cloth with som ...[more]
12	Fleming, Ian. Dr. No, third impression, Jonathan Cape, 1958, in d.j., tog. w/ Goldfinger, third printing, Pan paperback, 1961, both books bearing spurious 'Ian Fleming' signature [not deemed genuine] (2)
13	Banks, Iain M. Inversions, signed paperback edition, 1998, tog. w/ Complicity, signed paperback (2)
14	Darwin, Charles. The Origin of Species, sixth edition, London: John Murray, 1878. Octavo, publisher's green cloth lettered in gilt, one folding diagram, [iii]-xxi, 458pp. Contents good, clean, bright, some pale spotting to folding plate, some offsetting to title, top corner removed on title, lacking ...[more]
14A	Noble, Mark. Memoirs of the Protectoral-House of Cromwell, second edition in two volumes, Birmingham: Pearson & Rollason, 1787, illustrated with 12 engraved plates including frontispiece, five of which are folding. Octavo, full contemporary calf with morocco title labels lettered in gilt, bearin ...[more]
15	The Beatles. Five books to include Shout!, London: Elm Tree Books, 1981; The Beatles Sent to Coventry, by Pete Chambers, signed by the author, 2006 (5)
16	A miscellaneous collection of books comprising The People of the Abyss, by Jack London, first UK edition, London: Isbister & Co., 1903; The Hound of the Baskervilles, by Arthur Conan Doyle, New Edition, London: Smith, Elder & Co., 1913; Rodney Stone, by Arthur Conan Doyle, London: Thomas Nel ...[more]
16A	Fleming, Ian. Thunderball, first edition, London: Jonathan Cape, 1961, hardback with price-clipped dust-jacket designed by Richard Chopping. Octavo, publisher's cloth with blind-embossed skeletal hand, contents very good & bright, neat owner inscription and tape residue to endpapers, binding goo ...[more]
17	Boulestin, X. M. [Xavier Marcel]. The Finer Cooking or Dishes for Parties, first edition, together with The Recipes, first edition, London: Cassell, 1937, illustrated by J. E. Laboureur, hardbacks, housed in card slipcase. Finer Cooking, pp. [xii], 198; Recipes, pp. [vii], 198. Contents very good, c ...[more]
17A	Bewick, Thomas. A General History of Quadrupeds, second edition, Newcastle upon Tyne: Hodgson, Beilby & Bewick, 1791, octavo, pp. [x], 483, illustrated with numerous wood-engravings, internally very good & bright, a couple of pages with repaired margins, handsomely rebound in half-calf with ...[more]
18	Carr (John) Viaggio in Olanda E Nel Mezzodi della Germania, etc. [Journey Into Holland and In the Middle of Germany] Vol. 1 & Vol. 3 only [of 3], Napoli: Mirelli, 1833, printed paper wrappers, worn, with 8 hand coloured engraved plates, small octavo. Together with Barozzi (Jacopo) L'Architettura ...[more]
19	Scoto (Francesco) Or, Franz Schott. Itinerarium Nobiliorum Overo Nova, etc. 2 volumes with vignette title page and engraved half title, with 50 folding town plans and regional maps of Italy. Some worming affecting some pages near the gutters and touching on the text in these areas; the worming is no ...[more]

20	Battista (Giovanni). Romanorum Imperaturum Effigies Elioghii Ex Diversis Scriptoribus, etc. 157 copper plate engraved portraits, several poor strikes with bleeds and faded quality, some foxing from foredge in, a few plates are affected, vellum worn and darkened with some old staining to the covers, ...[more]
21	Steadman, Ralph. America, signed first edition, San Francisco: Straight Arrow Books, 1974. Quarto, publisher's black cloth with unclipped dust-jacket. Signed & dated by the author, 12 March 1974. Contents very good, clean, bright, binding tight & square, dust-jacket good with some chipping t ...[more]
22	Vonnegut, Kurt. The Sirens of Titan, scarce first edition, stated First Printing, Boston: Houghton Mifflin, 1961. Octavo, publisher's navy blue cloth lettered in white, unclipped first state dust-jacket priced \$3.50 on front flap, bearing a blind-embossed ownership stamp at foot of title page (from ...[more]
23	Herbert, Frank. The Dune Encyclopedia, first Book Club Edition, New York: Berkley Books, 1984. Octavo, hardcover with unclipped dust-jacket. Contents very good, clean, bright, binding good, tight & square, some light bumping, dust-jacket very well-preserved within a mylar cover, some chipping to ...[more]
24	Herbert, Frank. Dune, Book Club Edition, New York: Chilton, copyright 1965, gutter code Y49, hardback with unclipped dust-jacket, internally very good, clean & bright, some bumping to corners, well-preserved d.j. in mylar cover, some chipping to extremities; Children of Dune, Book Club Edit ...[more]
25	Orwell, George. Nineteen Eighty-Four, true first American edition as stated on copyright, New York: Harcourt, Brace and Company, 1949. Octavo, publisher's cloth, first state dust-jacket priced \$3.00 on front flap, blue variant [no priority], pp. [iv], [i-ii], 3-314. Contents very good, clean, bright ...[more]
26	Ono, Yoko. Grapefruit, first US edition, stated first printing, New York: Simon & Schuster, 1970. Hardcover, 12mo, unclipped dust-jacket priced \$3.50. Internally very good, clean, bright, binding well-preserved, jacket worn with loss, protective mylar jacket
27	Nabokov, Vladimir. Lolita, first UK edition, London: Weidenfeld & Nicolson, 1959. Octavo, publisher's black cloth, unclipped dust-jacket priced 21s. Contents very good, clean, bright, neat contemporary gift inscription on ffep, binding & cloth well-preserved, dust-jacket with some creasing & ...[more]
28	A collection of three books comprising: The Flames: A Fantasy, by Olaf Stapledon, first edition, London: Secker & Warburg, 1947, internally very good & bright, dust-jacket with some discolouration & wear; The Night of the Hunter, by Davis Grubb, stated first edition, New York: Harper & am ...[more]
29	Kurosawa, Akira. Something Like an Autobiography, signed & inscribed by the author, 'To Mr Pete Hamill, Akira Kurosawa', New York: Vintage, 1983, paperback. Text highlighted in places, covers with creasing and a short tear at top edge
30	The Kybalion: A Study of the Hermetic Philosophy of Ancient Egypt and Greece, by Three Initiates, Chicago: The Yogi Publication Society, 1936. Octavo, publisher's black cloth lettered in gilt. Contents very good, clean, bright, binding tight & square, some very light rubbing & marks to cloth
31	Kerouac, Jack. On the Road, first edition, second printing, New York: The Viking Press, 1957. Octavo, publisher's black cloth lettered in white, unclipped dust-jacket priced \$3.95. Contents very clean & bright, some creasing & wear around top edges of pages in final section, some wear to cloth at sp ...[more]
32	Leroux, Gaston. The Phantom of the Opera, first American edition, first printing with 'Press of Braunworth & Co. Bookbinders and Printers Brooklyn, N. Y.' at foot of copyright page, New York: Bobbs-Merrill, 1911. Octavo, publisher's terracotta cloth with blind-embossed illustration on upper board ...[more]

- 33 Schwob, Marcel. Mimes, limited edition [one of 500 copies printed on Van Gelder hand-made paper], Maine: Thomas B. Mosher, 1901. Octavo, card covers with paper wraps, untrimmed edges. Contents very good, clean, bright, delicate paper covers in good order with some general discolouration and light we ...[more]
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- 34 Hemingway, Ernest. A Farewell to Arms, New York: Charles Scribner's Sons, seventh printing, reprinted three times in November 1929 [same year as the first edition]. Octavo, black cloth with gilt paper title labels. Internally very good, square ownership label on ffep, binding good with general disco ...[more]
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- 35 Le Guin, Ursula K. The Left Hand of Darkness, signed by the author, New York: Walker & Company, stated 1969 but printing unknown. The first edition should be in slate boards with a topstain to pages, and the jacket should include a price on the front flap. Book Club Editions should be stated as ...[more]
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- 36 Wilde, Oscar. The Picture of Dorian Gray, New York: Brentano's, 1906. Octavo, publisher's gilt cloth, untrimmed page edges, frontispiece illustration with protective tissue-guard, pp. xv, 334. Contents very good, clean, bright, the occasional very pale mark, p. 137 has a tear through centre but woul ...[more]
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- 37 Yeats, W. B. The Poetical Works, signed by the author, Vol. I [of two], New York: Macmillan, 1913. Octavo, publisher's gilt blue cloth, top edge gilt, bearing blind-embossed ownership stamp at foot of title (from the personal library of Kenneth Anderson), neat owner inscription from the same on ffep ...[more]
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- 38 Gide, Andre. Montaigne: An Essay in Two Parts, signed limited edition numbered 455/500, New York: Horace Liveright, 1929. Octavo, green cloth lettered in gilt, loosely inserted invoice from Strand Book Store, New York, 1993, protective mylar covers stating signed. Contents very good, clean, bright, ...[more]
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- 39 Bradbury, Ray. The Martian Chronicles, first Book Club Edition, signed later by the author on loosely-inserted bookplate sticker (unused), New York: Doubleday, 1950. Octavo, publisher's blue cloth lettered in red, blue topstain, dust-jacket. Contents very good, clean & bright, one neat owner ins ...[more]
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- 40 Vonnegut, Kurt. Slaughterhouse-Five, limited edition privately printed and signed by the author, the signed page with a protective tissue-guard, Pennsylvania: The Franklin Library, 1978. Octavo, full crushed morocco with gilt decoration, all edges gilt, peach silk endpapers, peach silk page marker. ...[more]
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- 41 Nash, John (Illust.). When Thou Wast Naked, by T. F. Powys, signed by the author, limited edition numbered 72/500, Reading: Golden Cockerel Press, 1931. Tall octavo, quarter crushed morocco lettered in gilt, patterned paper-covered boards, top edge gilt, remainder untrimmed. Contents very good, clea ...[more]
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- 42 Rackham, Arthur (Illust.). The Compleat Angler, by Izaak Walton, signed by Arthur Rackham, deluxe limited edition numbered 510/775, London: George G. Harrap, 1931. Quarto, publisher's full vellum lettered in gilt, top edge gilt, remainder untrimmed, illustrated endpapers, complete with all 12 colour ...[more]
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- 43 A collection of four erotic pulp fiction paperbacks comprising: Lust Racket, by Hal Mills, Club Novel (CN 103); Wild Girl, by Lewis Dixon, New York: Detective House, 1952 (Cameo Books No. 323); Love Nest, by Tony Calvano, Nightstand Books, 1961 (NB 1559); In the Prison of Her Skin, by Violette Leduc ...[more]
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- 44 Sorcery / Satanic / Freemasonry Interest. Superstitions de tous les Peuples du Monde, Vol. IV only [of four], Amsterdam: Laporte, 1783. Illustrated with 37 copper-engraved plates, many of which are folding. Folio, full contemporary calf, marbled endpapers & edges, bearing label & stamps for ...[more]
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- 45 Ace Science Fiction & Ace Doubles. A collection of 97 Ace paperbacks, 1950s to 1960s, authors including Lin Carter, Clifford D. Simak, Kenneth Bulmer, Henry Kuttner, Curt Clark, Andre Norton, Ray Cummings, George O. Smith, Marion Zimmer Bradley, Robert Silverberg, Rex Gordon, H. G. Wells, Emil P ...[more]
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46	Galaxy & Analog Science Fiction. A collection of 59 issues of Analog, predominantly 1960s, and 41 issues of Galaxy, predominantly 1960s-70s, authors include Philip K. Dick, Frank Herbert, Willy Ley, Clifford D. Simak, Larry Niven, Harry Harrison, Poul Anderson, Christopher Anvil, Colin Kapp ...[more]
47	Koontz, Dean. Star Quest [first edition of the author's first novel], New York: Ace, 1968, an "Ace Double" paperback coupled with Doom of the Green Planet, by Emil Petaja, together with Beastchild, by Dean Koontz, first edition, New York: Lancer Books, 1970, and a loose compliments slip inscribed &a ...[more]
48	Science Fiction. A collection of 40 paperbacks, including Ace Doubles, Analog, Other Worlds, Space Science Fiction (including Vol. I, No. I, 1952), Orbit, Panther, and Sphere, predominantly 1950s to 1960s, some later, authors include Isaac Asimov, Arthur C. Clarke, Edgar Rice Burroughs, Margaret St. ...[more]
48A	Buckland, Rev. William. Reliquiae Diluvianae: Or, Observations on the Organic Remains Contained in Caves, Fissures and Diluvial Gravel, second edition, London: John Murray, 1824, illustrated with 27 plates & maps, three coloured, one folding, and a folding table of species discussed. Quarto ...[more]
48B	Buckland, Rev. William. Reliquiae Diluvianae: Or, Observations on the Organic Remains Contained in Caves, Fissures and Diluvial Gravel, first edition, London: John Murray, 1823, illustrated with 27 plates & maps, three coloured, one folding, and a folding table of species. Quarto, later half-cal ...[more]
48C	Buckland. Rev. William. Geology and Mineralogy, in two volumes, London: Routledge, 1858, illustrated with 90 plates, some folding, including one large hand-coloured folding plate. Tall octavo, blind-embossed cloth, re-laid, ex-library with stamps, some foxing, sold with all faults (2)
48D	Buckland, Rev. William. Geology and Mineralogy Considered with Reference to Natural Theology, London: William Pickering, 1836, illustrated with 68 plates. Octavo, pebble cloth, re-backed & re-laid, some foxing, sold with all faults (2)
48E	Geology & Paleontology. A collection of books to include The Geological Evidences of the Antiquity of Man, by Sir Charles Lyell, fourth edition, 1873; Geology of Yorkshire, by Kendall & Root, 1924; Ancient Hunters, by W. J. Sollas, 1924, and others, including works on the Piltdown Man, condi ...[more]
49	Potter, Beatrix. The Tale of Tom Kitten, first edition, London: Frederick Warne & Co., 1907. 16mo, dark blue-green boards, colour frontispiece, pp. 85, 26 colour illustrations. Contents generally good with handling marks and occasional folded corners, contemporary inscription on front pastedown, ...[more]
50	A miscellaneous collection of children's books, condition varied, sold with all faults, in two cartons (2)
51	A miscellaneous collection of sporting books, condition varied, sold with all faults, in two cartons (2)
52	A miscellaneous collection of reference books on various subjects including art, printing, architecture, music, porcelain, condition varied, sold with all faults, in two cartons (2)
53	Britain in Pictures (Collins). A collection of 57 books, mostly first editions, a few reprints, condition varied, sold with all faults (57)
54	Railwayana. A miscellaneous collection of 19th- & 20th-century ledgers, waybills, reference books, condition varied, sold with all faults, in one carton
55	Corgi. A collection of vintage Corgi catalogues, 1980s to 2000s, in one carton
56	Automobilia. A small collection of literature including BMC Autobook Seven, 1968, Austin Seven magazines, and MG & Morgan booklets

57	A miscellaneous collection of 19th- & 20th-century books including biography, history, military history, royalty, and American legal reports, condition varied, sold with all faults, in two cartons (2)
58	Religion & Theology. A miscellaneous collection of books, some decorative bindings, condition varied, sold with all faults, in two cartons (2)
59	Travel & Natural History. A miscellaneous collection of books, condition varied, sold with all faults, in two cartons (2)
60	Hogarth, William. The Works, by Rev. John Trusler, two volumes bound as one, London: E. T. Brain, [c. 1833]. Quarto, pp. 280, illustrated with numerous steel-engraved plates, recent library cloth, titles and pictorial titles present for each volume (though bound as one), ex-library with labels on ff ...[more]
61	Richardson, Captain. Horsemanship; Or, The Art of Riding and Managing a Horse, first edition, London: Longman, 1853. Octavo, quarter red leather, top edge gilt, red endpapers with advertisements, steel-engraved frontispiece, pp. [xii], 140, illustrated with five steel-engraved plates (inc. frontis.) ...[more]
62	Kreidolf, Ernst (Illust.). [The Sleeping Trees: A Fairy Tale in Pictures with Verses], Die Schlafenden Bäume, Cologne: Schaffstein & Co., 1902. Quarto, publisher's illustrated boards, illustrated endpapers, pp. 12. Contents well-preserved, clean & bright, central staples rusted, a few very p ...[more]
63	[Defoe, Daniel]. Robinson Crusoe, Oil Colour Picture Toy Books, London: Dean & Son, [c. 1870]. Small folio, 30.5cm by 24.5cm, eight leaves plus publisher's colour illustrated paper covers, eight vibrant colour illustrations, 4pp text. Contents quite well-preserved, illustrations very bold & ...[more]
64	Armstrong, Walter. Sir Joshua Reynolds: First President of the Royal Academy, London: Heinemann, 1900, together with Gainsborough & His Place in English Art, by the same author, in two volumes, 1898. Folio, recent library cloth, contents mostly well-preserved with clean & bright plates, ex-l ...[more]
65	Travel & Exploration. A collection of four books comprising: Sketches of India, Written by An Officer for Fire-Side Travellers at Home, [J. Moyle Sherer], fourth edition, London: Longman, 1826, rebound; Beside the Bamboo, by John MacGowan, first edition, London: Missionary Society, 1914, publish ...[more]
66	Three literary works comprising: The Golden Age, by Kenneth Grahame, London & New York: John Lane, Bodley Head, 1900, publisher's gilt cloth; Westward Ho!, translated by Charles Kingsley, new edition, Cambridge: Macmillan, 1859, worn half-calf; The Adventures of Hajji Baba of Ispahan, by James M ...[more]
67	Military History. A collection of three books comprising: The Army Lists of the Roundheads and Cavaliers, edited by Edward Peacock, second edition, London: Chatto & Windus, 1874, rebacked & relined; White Book on the Bonn War Treaty, published by the Information Office of the GDR, 1952; Roya ...[more]
68	Awdry, Rev. W. Railway Series. Collection of 11 first editions comprising: Toby the Tram Engine, 1952; Gordon the Big Engine, 1953; The Eight Famous Engines, 1957; Duck and the Diesel Engine, 1958; The Little Old Engine, 1959; The Twin Engines, 1960; The Gallant Old Engines, 1962; Stepney the "Blueb ...[more]
68A	A mixed collection of history & topography, cartography, witchcraft, to include The Lancashire Witches, by William Harrison Ainsworth, illustrated by Sir John Gilbert, London: Routledge, [c. 1880]; Atlas Maior, facsimile, folio, Taschen, 2005, and others, condition varied, sold with all faults (...[more]
69	Attwell, Mabel Lucie (Illust.). The Lost Princess: A Fairy Tale by Marie Queen of Roumania, first impression, London: Partridge, 1924, six tipped-in colour plates, worn cloth, tog. w/ Picture-Book of the French Red Cross, by Edmund Dulac, London: Hodder & Stoughton, n.d., worn cloth (2)

69A	Folio Society. A History of British Birds, by Thomas Bewick (two volumes in slipcase); Domesday Book (three volumes in slipcase); Decline & Fall of the Roman Empire, by Edward Gibbon (eight volumes in slipcases); The Second World War, by Winston Churchill (six volumes in slipcases). Together wit ...[more]
70	Dahl, Roald. Repton School. An archive of books given as gifts to Sergeant W. A. Moughton, the second School Marshall at Repton, with gift inscriptions from grateful former pupils, including one from a young Roald Dahl, who has inscribed a copy of Broome Stages by Clemence Dane, 'To Sergeant Moughto ...[more]
71	Pullman, Philip. His Dark Materials, trilogy in one volume, signed, first edition thus, London: Scholastic, 2001, hardback with unclipped dust-jacket and protective mylar covers, loosely-inserted "letter of acknowledgement", very good & bright with some light bumping & creasing to edges of j ...[more]
72	Pullman, Philip. The Golden Compass, two signed US first edition hardbacks, one inscribed, 'For Erik and Tamaradela, with my best wishes - Philip Pullman', the other with a signed Scholastic bookplate, New York: Alfred A. Knopf, 1996, full number lines, '10 9 8 7 6 5 4 3 2 1', unclipped dust-jackets ...[more]
73	Curtis, Ian. So This Is Permanence: Joy Division Lyrics and Notebooks, edited by Deborah Curtis & Jon Savage, first edition, sealed in original shrink-wrap, grey cloth hardback, [Faber & Faber, 2014], in fine/unopened condition, together with Uncorrected Sampler (2)
74	Remembering Great Apes, special limited edition numbered 50/50, embellished by a unique pencil drawing of an orangutan by Karen Laurence-Rowe, numbered certificate signed by Jane Goodall DBE and Virginia McKenna OBE, additionally signed by each of the attending photographers at the launch of Remembe ...[more]
75	Sterne, Laurence. The Life and Opinions of Tristram Shandy, Gentleman, first edition thus, Visual Editions, 2011, very good & bright, a couple of very faint marks & light bumps to extremities, otherwise fine, complete with original wrappers
75A	Axe, Professor J. Wortley. The Horse, first edition in nine volumes, London: Gresham, 1906. Quarto, publisher's green cloth lettered in gilt with Art Nouveau patterns, condition generally good but varying, sold with all faults (9)NB. Proceeds from the sale of this Lot will be going to The Brooke Hos ...[more]
76	A collection of German IFK film programmes, 1928-1941, Weimar Republic and National Socialism era, including six of the 40 titles reserved by the Friedrich Wilhelm Murnau Foundation as fobidden Nazi-era films. The collection notably includes Mädchen in Uniform [Girls in Uniform], 1931, which was lat ...[more]
77	Masonic Interest. A collection of approximately 40 menus & programmes, some signed, 1920s to 1950s, for lodges including St Gilbert Lodge, Dornoch; Old Sinjin's Lodge, London; Provincial Grand Lodge of Lancashire; Lodge of Prudent Brethren; Grey Friars Lodge, Northampton; Portland Lodge, Stoke-o ...[more]
78	Three 19thC American periodicals: Arthur's Home Magazine, Philadelphia, March, 1861; Godey's Lady's Book & Magazine, Philadelphia, July, 1872; Peterson's Magazine, Philadelphia, November, 1859. The works include various engravings & fashion plates, housekeeping advice including recipes for ' ...[more]
79	Reynolds's Geological Atlas of Great Britain, London: James Reynolds, [c. 1890]. Octavo, contemporary embossed cloth, pp. [vi], 32, colour frontispiece, and 32 hand-coloured, double-page, lithographic maps. All maps well-preserved & bright with the exception of the final map, which is defective ...[more]
79A	Caricatures & Cartoons. A collection of seven reference books to include The Works of James Gillray, the Caricaturist, edited by Thomas Wright, London: Chatto & Windus, [c. 1873], quarto, publisher's illustrated cloth, contents a little shaken with some pale dampstaining, cloth worn; Richard ...[more]

80	Darwin, Charles. Origin of Species, school prize label on pastedown, London: John Murray, 1885, and Descent of Man, 1888, octavo, publisher's green cloth lettered in gilt, together with Rambles in Polynesia, by "Sundowner" [Henry Tichborne], presentation copy inscribed by the author, 12 October 1897 ...[more]
80A	Cartoonists & Illustrators. A collection of books by or about cartoonists & illustrators of the 19th/20th century, to include Seymour's Humorous Sketches, by Alfred Crowquill, London: T. Miles & Co., n.d., tall octavo, publisher's cloth, internally good & bright, binding worn; Zoodia ...[more]
81	A collection of children's classics, fairy tales, and English translations of Chinese & Japanese works, to include Alice's Adventures in Wonderland, Macmillan, 1954; Ali Baba, illustrated by Edmund Dulac, Hodder, 1911; Fairy Tales in Other Lands, by Julia Goddard, Cassell, 1892; Quake, Quake, Qu ...[more]
81A	A mixed collection of 20th-century literature, many first UK editions with dust-jackets, including works by V. S. Naipaul, Konstantin Paustovsky, Jocelyn Brooke, Norman Mailer, Alistair Maclean, and others, condition varied, sold with all faults (41)
82	Crompton, Richmal. William and the Tramp, 1952; William and the Moon Rocket, 1954; William and the Space Animal, 1956; William's Television Show, 1958, all first editions, London: George Newnes Limited, together with later reprints of 22 other William books, condition varied, sold with all faults (2 ...[more])
83	A collection of children's books & annuals to include Mickey Mouse Annual, 1944, Dean & Son; The Mystery of the Strange Bundle, by Enid Blyton, first edition, Methuen, 1952; The Missing Diplomat, by Percy F. Westerman, first edition, Blackie & Son, [1953]; Pip, Squeak and Wilfred Annual ...[more]
84	Johns, Captain W. A. Biggles Works It Out, 1951; Biggles in Australia, 1955; No Rest for Biggles, 1956; Biggles' Combined Operation, 1959; Biggles on Mystery Island, 1958, all first editions in unclipped dust-jackets, Hodder & Stoughton, together with Biggles at World's End, first edition, Brock ...[more]
85	Richards, Frank. Billy Bunter the Bold, 1954; Bunter Does His Best, 1954; Billy Bunter's Double, 1955; Lord Billy Bunter, 1956, all first editions in unclipped dust-jackets, together with three later impressions of Billy Bunter books, condition varied, sold with all faults (7)
86	Day, James Wentworth. Sporting Adventure, signed presentation copy from the author to his mother, one of 25 copies specially bound for the Sunday Times Book Exhibition of 1937 and sold to subscribers only, illustrated by "Fish-Hawk", London: George G. Harrap & Co. Ltd., reprinted October 1937. Q ...[more]
87	Collection of eight late-Georgian newspapers comprising four issues of the Lincoln, Rutland, and Stamford Mercury, 31 May 1799, 27 Sep 1799, 13 May 1803, 10 July 1807; three issues of the Nottingham Journal, 6 Aug 1803, 12 Apr 1823, 10 Jun 1826; one issue of the Nottingham Review, 3 Mar 1820. The ne ...[more]
88	Queen, Ellery [pseud. Frederic Dannay & Manfred Bennington Lee]. An autograph letter signed by Frederic Dannay on Ellery Queen's Mystery Magazine letterhead, 16 January 1979, giving a grateful and generous response to a fan, Hilary Bigg, complete with original postmarked envelope, together with a la ...[more]
89	Curtis, William. Flora Londinensis: Or Plates and Descriptions of Such Plants as Grow Wild in the Environs of London, first edition, in three volumes, London: Sold by the Author, 1777 [1777-1798]. Folio, half crushed morocco lettered in gilt with marbled boards. Contents very well-preserved, clean a ...[more]
90	Snaffles [Payne, Charles Johnson]. My Sketch Book in the Shiny, second edition, London: Gale & Polden, [c. 1930]. Quarto, publisher's cloth with dust-jacket, illustrated with all plates as called for. Contents good & bright with some pale spotting in places, binding tight & square, cloth ...[more]
90A	Pepys, Samuel. A mixed collection to include The Diary of Samuel Pepys, in 11 volumes, Bell & Hyman, 1983, and others, condition varied, sold with all faults, in two cartons (2)

91	Collection of seven facsimile Books of Hours, comprising: The Hours of Etienne Chevalier, London: Thames & Hudson, 1972, small quarto, cloth, in slipcase; The Rohan Book of Hours, T&H, 1973, large octavo, cloth, in slipcase; The Visconti Hours, T&H, 1972, large octavo, cloth, in slipcase ...[more]
91A	A collection of books on Punch & Judy, puppets and music hall, condition varied, sold with all faults (16)
92	Rahmas, Sigrid. A Day in Fairy Land, illustrated by Ana Mae Seagren, Helsingborg: Helsingborgs Lifografiska, [1949]. Folio, publisher's colour illustrated boards. Generally well-preserved and bright with vibrant colours, ink blot running through top edge, slight wear to gutter of title, some bumping ...[more]
93	Ekogatok, Bernard. Naraye, Anarktee and Other Stories, illustrated by Gideon Qauqujuaq, Yellowknife: Government of the Northwest Territories, 1974. Quarto, 35pp., publisher's illustrated paper covers. Good with light creasing to corners. Scarce
93A	A collection of books on church bells & bell-ringing, condition varied, sold with all faults, in one carton
94	Miller, Philip. The Abridgement of the Gardeners Dictionary, fifth edition, London: Printed for the Author, sold by John Rivington et al., 1763. Quarto, engraved allegorical frontispiece, 11 folding plates, 3pp. advertisements at rear. Contents generally very good with pale spotting in places, heavi ...[more]
94A	A collection of books on monumental brasses & brass rubbing, condition varied, sold with all faults, in one carton
95	Price, George. A Treatise on Fire & Thief-Proof Depositories and Locks and Keys, first edition, London: Simpkin, Marshall & Co., E. & F. N. Spon, 1856. Scarce. This highly detailed work, which is copiously illustrated with diagrams of locks, is considered 'the Locksmith's Bible', though ...[more]
96	Richards, Frank. Billy Bunter's Banknote, first edition, 1948; Billy Bunter in Brazil, first edition, 1949; Billy Bunter of Greyfriar's School, 1950, all published by Charles Skilton Ltd., together with seven Schoolboys' Own Library, 20 Gem, and 20 Magnet comics, all 1930s, plus three 1930s annuals ...[more]
97	Morris, William (Transl.). Beowulf, first trade edition, London: Longmans, Green & Co., 1898. Octavo, contemporary black cloth with paper title label, untrimmed edges, pp. [v], vi-x, [i], 2-191. Contents very good & bright, some pale spotting to endpapers, ffep trimmed at corner with later o ...[more]
98	Young, Edward. The Complaint, or Night Thoughts, in two volumes, London: [publisher not identified], 1783. 12mo, contemporary calf with morocco title labels lettered in gilt, marbled endpapers, 12cm. Association copy belonging to Admiral Charles Gordon, CB (1781-1860), officer of the British Royal N ...[more]
99	Sastry, K. R. R. Reminiscences of a Jurist, presentation copy inscribed & signed by the author for Sir Orby Howell Mootham, first edition, Madras: Jupiter Press, 1963. Octavo, quarter cloth, frontispiece of the author, pp. [v], vi-viii, [i], 2-96. Contents very good, some offsetting to endpapers ...[more]
100	[Cooper, James Fenimore]. The Red Rover, second UK edition, in three volumes, London: Henry Colburn, 1828. Octavo, contemporary half-calf with marbled boards and morocco title labels lettered in gilt. Vol. I: pp. [i-vii], viii-ix, [i], 2-336; Vol. II: [iii], [i], 2-309; Vol. III: [iii], [i], 2-341. ...[more]
101	Einstein, Albert. The Theory of Relativity, third English edition, London: Methuen & Co., 1920 [same year as first English edition]. Octavo, red cloth lettered in gilt, pp. [i-v], vi-xiii, [iii], 2-138, plus 8pp. publisher's advertisements. Contents generally good & bright, some pale spottin ...[more]

102	[Goadby, Robert]. The Surprising Adventures of Bampfylde Moore Carew, King of the Beggars, Containing A Dictionary of the Cant Language, Tiverton: W. Salter, 1812. 12mo, 18.5cm, C19 half-calf with marbled boards and morocco title label lettered in gilt, stipple-engraved frontispiece portrait of Care ...[more]
103	Bodrero, James [Walt Disney animator for Fantasia & Dumbo]. Long Ride to Granada, signed first edition, New York: Reynal & Company, 1965. Quarto, neatly price-clipped dust-jacket, signed by the author on verso of half-title, pp. [i-vi], 7-126, [i]. Contents very good, clean, bright, a few pa ...[more]
104	Nietzsche, Friedrich. Thus Spake Zarathustra, revised translation, London: George Allen & Unwin Ltd, 1932. Octavo, black buckram lettered in gilt, publisher's orange dust-jacket, pp. [i-xi], 12-364, [iv]. Contents very good, clean, bright, binding tight & square, jacket neatly clipped with s ...[more]
105	Williamson, Dr. George C. Lady Anne Clifford, Countess of Dorset, Pembroke & Montgomery, limited edition numbered 13/250, Kendal: Titus Wilson & Son, 1922. Quarto, quarter vellum, untrimmed edges, pp. [xxiv], 547. Contents very good & bright, binding tight & square, wear to corners
106	The Spectator, complete in one volume with engraved portraits, London: Washbourne & Tegg, 1857. Bearing gift inscription, 'J. Wynn Griffith, from his sincere friend, Robert Boughey, on his leaving Eton, Easter 1859.' Octavo, finely bound in blind-embossed crushed morocco with gilt gauffered edge ...[more]
107	Flint, Sir William Russell (Illust.). Shadows in Arcady, signed limited edition numbered 167/500, London: Charles Skilton Ltd, 1965. Quarto, publisher's cloth lettered in gilt, pp. [i-xvi], 17-59, [ii]. Contents very good, clean, bright, a few very pale spots, binding tight & square, boards rubb ...[more]
108	Francis, Dick. A collection of six first editions, all signed & inscribed to close friends at time of publication: In the Frame, 1976; Hot Money, 1987; The Edge, 1988; Longshot, 1990; Comeback, 1991; Driving Force, 1992, all published by Michael Joseph, all with dust-jackets, condition varied, s ...[more]
109	A collection of three signed books comprising: A Word Child, by Iris Murdoch, paperback, 1987; Peterloo, a graphic novel, by Polyp, softcover, 2019; HMNZS Achilles, by Jack S. Harker, with loosely-inserted letter, first edition, hardback, Collins, 1980 (3)
110	Potter, Beatrix. The Tale of Pigling Bland, first edition, London: Frederick Warne & Co., 1913, date at foot of title, 12mo., pp. 94, 15 colour plates, illustrated endpapers, publisher's maroon boards with colour onlay. A very good, clean, bright example, light creasing to the corners of a coupl ...[more]
111	Dahl, Roald. Presentation Copy. The Gremlins, New York: Random House, 1943. Dahl's scarce first book. Signed & inscribed by the author to W.C. John Alexander, D.F.C. (who formed a friendship with Dahl when they were serving together in the RAF), 'To John, who wrote the bloody thing anyway. Roald Dah ...[more]
112	Sidney, Samuel. Gauge Evidence: The History and Prospects of the Railway System, Illustrated by the Evidence Given Before the Gauge Commission, London: Edmonds & Vacher, 1846. Large Octavo, 26.5cm, contemporary gilt pictorial cloth, pp. xxxix, [i], 2-400, complete with the folding map, Map of th ...[more]
113	Railway & Engineering Interest. Three works: Elementary Treatise on Steam and Locomotion, by John Sewell, 1852; Rudimentary Treatise on the Steam Engine, by Dr. Lardner, 1854; Rudimentary Treatise on Civil Engineering, 1862, all published by John Weale, London, embossed cloth with paper title la ...[more]
114	Muirhead, James Patrick. The Origin and Progress of the Mechanical Inventions of James Watt, first edition, in three volumes, London: John Murray, 1854. Octavo, publisher's gilt green cloth, frontispiece to each volume plus illustrations within the text and folding plates, 32pp. publisher's advertis ...[more]

- 115 Nicholson, Peter. The Mechanic's Companion, Oxford: Bartlett & Hinton, 1824. Octavo, contemporary half-calf lettered in gilt with marbled boards, pp. xi, [i-iii], 4-522, [i], illustrated with 39 engraved plates, which are not always facing the pages called for (the work also calls for plate 10 t ...[more]
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- 116 Mechanical Engineering Interest. A collection of eight books comprising: A Treatise on Mechanics, by Kater & Lardner, London: Longman, 1844; The Engineer's and Mechanic's Encyclopaedia, by Luke Herbert, in two volumes, London: Thomas Kelly, 1856; Register of the Arts and Sciences, First Volume (...[more]
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- 117 Early Railway Interest. Arcana of Science and Art: Or An Annual Register of Popular Inventions and Improvements, London: John Limbird, 1830. The engraved frontispiece depicts the 'Liverpool Prize Engines', including Stephenson's Rocket, which had recently been built and won the Rainhill Trials (disc ...[more]
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- 118 Great Exhibition 1851. A collection of four books comprising: The Industry of All Nations, As Exemplified in the Great Exhibition of 1851, in two volumes, London: Society for Promoting Christian Knowledge, 1852-55; The Illustrated Exhibitor, A Tribute to the World's Industrial Jubilee; Comprising Sk ...[more]
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- 119 Trevithick, Francis. Life of Richard Trevithick, With an Account of His Inventions, two volumes bound as one, London: E. & F. N. Spon, 1872. Octavo, pp. xii, 388, viii, 403, plus 16pp. publisher's advertisements at rear. Contents good, clean, bright, some very pale spotting to frontispiece/title ...[more]
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- 120 Rees, Abraham. The Cyclopaedia; Or, Universal Dictionary of Arts, Sciences, and Literature, Vol. III, Plates, Hydraulics - Naval Architecture, London: Longman, 1820. Quarto, half crushed morocco lettered in gilt with marbled boards, containing 196 engraved plates (some folding), bearing armorial boo ...[more]
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- 121 Rees, Abraham. The Cyclopaedia; Or, Universal Dictionary of Arts, Sciences, and Literature, Vol. IV, Plates, Navigation - Writing by Cipher, London: Longman, 1820. Quarto, half-calf with morocco title labels lettered in gilt, containing 187 plates. Contents generally good & bright, several plate ...[more]
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- 122 [Tredgold, Thomas]. Tredgold on the Steam Engine, Locomotive and Stationary Engines: The Principles and Practice of their Construction, Exemplified in Numerous Examples, with Descriptive Text by Eminent Engineers, London: James S. Virtue, [c. 1850]. Quarto, half-calf, complete with 61 plates (most f ...[more]
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- 123 Robinson, William. Gas and Petroleum Engines: A Practical Treatise on the Internal Combustion Engine, first edition, London: E. & F. N. Spon, 1890. Octavo, publisher's gilt cloth, folding frontispiece, illustrated throughout, pp. xxiv, 596, plus 28pp. publisher's advertisements at rear. Contents ...[more]
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- 124 A collection of books on railways and engines, to include The Steam Engine for Practical Men, by James Hann and Placido & Justo Gener, London: Printed for the Authors by Woodfall & Kinder, 1854; Our Railways, by John Pendleton, in two volumes, London: Cassell, 1894; The Steam Engine, by Rev. ...[more]
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- 125 A collection of books on mechanical engineering, to include The Principles of Mechanics, [by William Emerson], fifth edition, London: G. G. & J. Robinson, 1800; The Life of George Stephenson, Railway Engineer, by Samuel Smiles, Ohio: Follett, Foster and Company, 1859; Life of James Watt, by M. A ...[more]
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- 126 A collection of 18th & 19th-century educational and self-improvement books to include The School of Arts; Or, An Introduction to Useful Knowledge, by John Imison, second edition, London: J. Murray [c. 1790], bearing armorial bookplate for Benjamin Wentworth Hall; The Young Gentleman and Lady's P ...[more]
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- 127 A collection of 19th-century science & astronomy books to include Astronomy Explained Upon Sir Isaac Newton's Principles, by James Ferguson, 12th edition, London: Johnson et al., 1809; Popular Astronomy, by Francois Arago, in two volumes, London: Longman, 1855-58, ex-lib; A Popular Grammar of th ...[more]
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128	A collection of 19th-century cookery books, comprising: The New London Cookery and Complete Domestic Guide, by A Lady [Esther Copley], London: G. Virtue, [c. 1827], rebound; The Gastronomic Regenerator: A Simplified and Entirely New System of Cookery, by Monsieur A. Soyer of the Reform Club, London: ...[more]
129	A miscellaneous collection of books, comprising: The Book of Common Prayer, Cambridge: John Burges, 1799, octavo, full morocco; The Newcomes, by Arthur Pendennis [William Makepeace Thackeray], first edition in two volumes, London: Bradbury & Evans, 1854-55, octavo, half-calf; Essays, Political, ...[more]
130	Histoire de l'Academie Royale des Sciences annee 1706 [History of the Royal Academy of Sciences in the Year 1706], Paris: Jean Boudot, 1707. Quarto, full contemporary calf, pp. [x], 152, 521, illustrated with 26 copper-engraved plates, woodcut head/tail-pieces, capitals & allegorical vignette ti ...[more]
131	Rimmel, Eugene. The Book of Perfumes, London: Chapman & Hall, 1865. Quarto, unusual ice blue-green silk, gilt gaufered edges, pale lilac pages, pp. xx, 266, plus 2pp. 'Opinions of the Press', 13 full page plates with protective guards (frontispieces to each chapter), plus numerous wood-engraved ...[more]
132	A collection of art books to include The Life and Work of John Ruskin, by W. G. Collingwood, limited edition on Arnold's handmade paper, numbered 150 of 300 for sale, in two quarter-vellum volumes, London: Methuen, 1893; The Art Annual: The Life and Work of Luke Fildes, Sir Edward Burne-Jones, ...[more]
133	A collection of books on the arts to include The Illustrated Exhibitor and Magazine of Art, in two volumes, London: Cassell, 1852; The Art-Workman, by A. Schill, IV Series, London: James Hagger, [c. 1880]; History of Painting, by Woltmann & Woermann, in two volumes, London: C. Keegan Paul, 1880- ...[more]
134	A collection of books on ferns, comprising: The Fern World, by Francis George Heath, first edition, London: Sampson Low, 1877; An Analysis of the British Ferns and Their Allies, by G. W. Francis, fifth edition, London: Simpkin, Marshall & Co., 1855; The Ferns of Great Britain, by Charles Johnson ...[more]
135	[Pluche, Noel Antoine]. Spectacle de la Nature: Or, Nature Display'd, Being Discourses on such Particulars of Natural History as were thought most proper to Excite the Curiosity and Form the Minds of Youth, translated by Mr. [Samuel] Humphreys, third edition, two parts bound as one, London: J. & ...[more]
136	Entomology & Botany Interest. A collection of books comprising: A Systematic Arrangement of British Plants, by William Withering, fifth edition in four volumes, Birmingham: Thomson & Wrightson, 1812, contemporary marbled calf bindings with contrasting title labels lettered in gilt; The ...[more]
137	Botany & Topography. A collection of books comprising: The Natural History of Plants, by Anton Kerner von Marilaun & F. W. Oliver, six volumes, London: Blackie & Son, 1896; Cassell's Popular Gardening, by D. T. Fish, two volumes, London: Cassell, n.d.; Cassell's Household Guide to Every ...[more]
138	A collection of books on printing, to include The British Printer, Vol. V, 1892, and Vol. VI, 1893; Penrose's Annual, Vol. XXVIII, 1926, and Vol. XXIX, 1927; Stereotyping & Electrotyping, by Frederick J. F. Wilson, London: E. Menken, 1898; Caxton Magazine, March 1933; six issues of The L&M N ...[more]
139	Royal Biography. A collection of books to include Memoirs of Her Late Royal Highness Charlotte-Augusta of Wales, and of Saxe-Cobourg, by Thomas Green, Liverpool: Henry Fisher, [c. 1818]; The Progresses of HM Queen Victoria & HRH Prince Albert, London: William Frederick Wakeman, 1844; The Life of ...[more]
140	Illustrated London News. A collection of seven folio volumes bound in publisher's gilt cloth, comprising: Jul-Dec 1846; Jan-Jun 1858; Jul-Dec 1859; Jan-Jun 1860; Jul-Dec 1861; Jan-Jun 1862; Jul-Dec 1863. Condition varied, sold with all faults (7)

141	Illustrated London News. A collection of five folio volumes bound in half straight-grain morocco, comprising: Jan-Jun 1877; Jul-Dec 1877; Jan-Jul 1880; Jul-Dec 1880; Jan-Jun 1882. Condition varied, sold with all faults (5)
142	Illustrated London News. A collection of ten folio volumes bound in half buckram, some bearing paper title labels, comprising: Jan-Jun 1870; Jan-Jul 1871; Jul-Dec 1871; Jan-Jun 1872; Jul-Dec 1872; Jan-Jun 1874; Jan-Jun 1873; Jul-Dec 1874; Jul-Dec 1875; Jul-Dec 1876. Condition varied, sold with all f ...[more]
143	Illustrated London News. Vol. 12, Jan-Jun 1848, including the folding panoramic view of Paris from Notre Dame. The view of Paris has creasing as issued and some closed tears, the remainder of the book is generally bright with marks & wear in places. Sold with all faults
144	Illustrated London News. Vol. 38, Jan-Jun 1861, featuring a large folding map of the United States of North America & Upper Lower Canada. Folio, rebound. Contents appear good & bright, map has a closed tear but otherwise appears good, sold with all faults
145	Illustrated London News. Jan-Jun 1853; Coronation Number, 1911; six loose issues, including Christmas Numbers for 1942, 1943, 1944, 1945. Condition varied, sold with all faults (8)
146	Encyclopaedia Britannica. Mixed volumes in varying condition, predominantly sixth edition [1823] and ninth edition [1875-1899], but including two earlier volumes from the third edition of 1797, numerous engraved plates, some bindings badly worn, not collated, sold with all faults (three shelves)
147	A collection of 19th-century encyclopaedias, including Oxford, National, Popular, Penny, English, Cassell, Chambers, mixed volumes and part sets, condition varied, sold with all faults (three shelves)
148	A collection of 19th-century encyclopaedias, mixed & part-sets in varying condition, to include Encyclopaedia Londinensis [1810], Globe, Chambers, Oxford, Edinburgh, numerous engraved plates, some volumes with loss and repairs, sold with all faults (two shelves)
149	A collection of 19th-century encyclopaedias & dictionaries of the arts & sciences, including Howard, Barclay, Imperial, Chambers, 15 quarto & folio volumes, some with engraved plates, condition varied, sold with all faults (15)
150	A collection of Victorian engineering publications comprising 31 volumes of Mechanic's Magazine, 15 volumes of The Artizan, and 5 volumes of Cassell's Cyclopaedia of Mechanics, mixed volumes & part-sets, some crushed morocco & calf bindings, condition varied, sold with all faults (51)
151	A collection of Victorian engineering & reference books to include 9 volumes of Engineering, 5 volumes of Amateur Work, 2 volumes of Cyclopaedia of Useful Arts, and others, mixed volumes & part-sets, condition varied, sold with all faults (two shelves)
152	A collection of Victorian reference, history & self-education books, to include Knight's Popular History of England, Haydn's Dictionary of Dates, English Illustrated Magazine, Home Teacher, Technical Educator, and others, mixed volumes & part-sets, condition varied, sold with all faults (two ...[more])
153	A collection of Victorian periodicals to include Pall Mall Magazine, Leisure Hour, Penny Magazine, Sunday at Home, Saturday Magazine, Our Own Gazette, Young Ladies' Journal, Ladies' Treasury, Quiver, London Journal, and others, mixed volumes & part-sets, condition varied, sold with all faults (3 ...[more])
154	A collection of 19th-century bound volumes of Punch, together with miscellaneous classics & reference, condition varied, sold with all faults, in three cartons (3)
155	A collection of 19th- & 20th-century reference, periodicals and classics, including odd volumes of encyclopaedias, works on engineering, later editions of popular novels, and others, condition varied, sold with all faults, in six cartons (6)

156	A collection of 19th- & 20th-century reference, periodicals, self-education, popular classics, condition varied, sold with all faults, in five cartons (5)
157	A collection of 19th- & 20th-century home reference, periodicals, encyclopaedias, and works on mechanical engineering, mixed volumes & part-sets, condition varied, sold with all faults, in five cartons (5)
157A	History & Geography. A collection of books comprising The European Section of the Universal Geography, by Elisee Reclus, in four volumes, London: J. S. Virtue, n.d., quarto, publisher's gilt cloth; A Short History of the English People, by J. R. Green, in four volumes, London: Newnes, n.d., quar ...[more]
158	Thomas, Dylan. Collected Poems 1934-1952, first edition, signed by the author in blue ink, limited edition numbered 41 of 65 [only 60 of which were issued for sale], London: J. M. Dent & Sons Ltd., 1952. Octavo, full crushed morocco lettered in gilt, top edge gilt, frontispiece portrait of the a ...[more]
159	Thomas, Dylan. Under Milk Wood, first edition, London: J. M. Dent & Sons Ltd., 1954. Octavo, publisher's cloth lettered in gilt, vibrant dust-jacket, unclipped. Contents very good, clean, bright, appears unread, binding tight & square, well-preserved with only slight chipping to extremities. ...[more]
160	Thomas, Dylan. Deaths and Entrances, first edition, London: J. M. Dent & Sons Ltd., 1946. 12mo, bright orange cloth lettered in gilt, unclipped dust-jacket. Contents very good, clean, bright, appears unread, a few incredibly faint spots to endpapers, binding tight & square, cloth vibrant, ja ...[more]
161	Thomas, Dylan. 18 Poems, first edition thus, London: The Fortune Press, n.d., copyright 1934. Octavo, quarter-cloth lettered in gilt with paper-covered boards, unclipped dust-jacket, untrimmed edges. Contents good, clean, bright, neat gift inscription on ffep, some offsetting to endpapers, jacket sp ...[more]
162	Key Poets. Ten slim volumes of poetry, each work signed by the respective author, including Edith Sitwell, George Barker, Randall Swingler, Jonathan Denwood, Stanley Snaith, Dorian Cooke, Jack Lindsay, Maurice Carpenter, Jack Beeching, and Norman Cameron. Vibrant pink card covers, London: Fore Publi ...[more]
163	Piper, John (Illust.). Elizabethan Love Songs, limited edition numbered 62/660 and signed by the artist, The Cupid Press, 1955. Octavo, quarter-cloth with hand-marbled boards by Douglas Cockerell & Son, top edge gilt, remainder untrimmed. Together with Georgian Love Songs, 1949 (numbered 582/660 ...[more]
164	A mixed collection of poetry to include Poems, by David Wright, first edition, Editions Poetry London, 1947; An Introduction to Welsh Poetry, by Gwyn Williams, first edition, Faber & Faber, 1953; Selected Poems, by Ezra Pound, revised edition, Faber & Faber, 1948; The Lamp and the Veil, by V ...[more]
165	Bairnsfather, Bruce. Fragments from France, Nos. 1-8, mixed editions, Vol. I stated tenth edition, others not stated, the first three volumes slightly taller than the rest, London: The Bystander, [c. 1919]. Small folio, publisher's paper wrappers, condition appears good, well-preserved, some splitti ...[more]
165A	Barclay, Robert. An Apology for the True Christian Divinity, Being an Explanation and Vindication of the Principles and Doctrines of the People called Quakers, eighth edition in English, Birmingham: John Baskerville, 1765. Folio, pp. [xi], xiii, 504, [xvi], together with an inserted pamphlet at the ...[more]
166	Crompton, Richmal. Collection of four first editions comprising: William the Explorer, 1960; William's Treasure Trove, 1962; William and the Witch, 1964; William and the Pop Singers, 1965, London: Newnes, all in neatly price-clipped dust-jackets with neat owner inscriptions on ffep, tog. w/ five oth ...[more]

167	Nightingale, Florence. Notes on Nursing, first or early edition, London: Harrison, n.d. [c. 1860], slim octavo, 79pp., original charcoal pebble cloth lettered in gilt, some splitting to spine, some staining to top corner of pages, advertisement endpapers, pencil & ink ownership note on title
168	The Postage Stamps, Envelopes and Postcards of Australia and the British Colonies of Oceania, London: The Philatelic Society, 1887, illustrated with 25 autotype/photo plates, 148pp., small folio, full crushed morocco with gilt embossed titles, bound by the Lawrence Asylum Press, Madras
169	Beardsley, Aubrey (Illust.). The Rape of the Lock, by Alexander Pope, London: Leonard Smithers, 1896, slim quarto, gilt cloth, six full-page plates and two illustrations, lacking frontis., some pale spotting, tog. w/ My Dog Book: Stories of Our Playmates, London: Charles H. Kelly, [c. 1909]; Love fo ...[more]
170	Sheridan, Thomas. A Complete Dictionary of the English Language, second edition, London: Charles Dilly, 1789, quarto, full reverse calf, some dampstaining, boards detached, tog. w/ A Tour Round North Wales, by Rev. W. Bingley, Vol. I only, London: J. Smeeton, 1800, aquatint frontispiece, half-calf, ...[more]
171	[Shaw, Stebbing]. A Series of Engravings from Shaw's History of Staffordshire, Comprising a Set of the Unpublished Plates, Which Were Prepared for the Continuation, London: Henry Kent Causton, Jr., [1842]. Folio, quarter crushed morocco lettered in gilt with embossed cloth boards, armorial bookplate ...[more]
172	Shaw, Stebbing. The History and Antiquities of Staffordshire, Vol. I & Vol. II Part I [all published], London: J. Nichols & Son, 1798-1801. Folio, half crushed morocco lettered in gilt with raised bands and marbled boards, bearing armorial bookplates for the Marquess of Carnarvon and Lord Hindlip on ...[more]
173	Miles, W. J. Modern Practical Farriery: A Complete System of the Veterinary Art, London: Gresham, [c. 1880]. Quarto, half-calf lettered in gilt, illustrated with 48 plates, some colour, including a chromolithographic frontispiece, pp. 538, 96, [vi]. Contents good with occasional light handling marks ...[more]
174	Pepys, Samuel. Memoirs, Diary & Private Correspondence, edited by Richard Lord Braybrooke, in five volumes, London: Henry Colburn, 1828. Octavo, handsome C19 half-calf with morocco title labels lettered in gilt, marbled boards/endpapers/edges, engraved portrait frontispiece to each volume, plus ...[more]
175	Navarre Society. Three sets of works privately printed for the Navarre Society, uniformly bound in publisher's gilt white cloth with untrimmed edges and top edge gilt, comprising Essays of Montaigne, in five volumes, 1923; The Works of Rabelais, illustrated by W. Heath Robinson, in two volumes, 1921 ...[more]
176	Milton, John. The Poetical Works, in four volumes, London: Longman et al., 1852. Octavo, full calf with contrasting morocco title labels lettered in gilt, marbled endpapers and edges, engraved frontispiece portrait of the author to first volume. Contents very good, clean, bright, some pale spotting ...[more]
177	Livingstone, David. Missionary Travels and Researches in South Africa, first edition, London: John Murray, 1857. Octavo, half crushed morocco with title label lettered in gilt, top edge gilt, complete with all illustrations, plates and maps as called for (two colour, including the frontispiece). Con ...[more]
178	Eliot, George [Mary Ann Evans]. The Novels, eight volumes bound as seven (complete), New Edition, Edinburgh & London: William Blackwood & Sons, [c. 1880s]. Octavo, contemporary half-calf with marbled boards and contrasting morocco title labels lettered in gilt, marbled endpapers & edges. ...[more]
179	Thackeray, William Makepeace. The Works, in 12 volumes, London: Smith, Elder & Co., 1879-80. Octavo, contemporary half-calf with marbled boards and morocco title labels lettered in gilt, marbled endpapers & edges, engraved frontispiece to each volume plus other illustrated plates in the text ...[more]

180	Trollope, Anthony. The Works, in 47 volumes, London: The Trollope Society, 1990s. Octavo, uniformly bound in publisher's cloth lettered in gilt (47)
180A	Oberammergau Passion Play. A collection of books to include an attractive Zaehnsdorf binding of The Passion Play of Ober-ammergau, by Frances Drew, illustrated with numerous mounted photographs depicting Anton Lang and other actors, London: Burns & Oates, 1900, full crushed morocco with raised b ...[more]
181	James Bond. Miscellaneous collection to inc. James Bond Annual, World Distributors, 1965 (x 2); James Bond Annual, World Distributors, 1968; James Bond: The Legacy, first edition, Boxtree, 2002; Permission to Die, graphic novel, by Mike Grell; Casino Royale, graphic novel, by Hern, Gammidge, McLusky ...[more]
181A	Marvel Comics. Silver Age. Collection of 28 comics, 1964-70, comprising The Amazing Spider-Man: No. 66 (Mysterio), No. 68 (Crisis on Campus), No. 81 (Kangaroo); Captain Marvel: No. 14 & No. 16; Fantastic Four: No. 88 & No. 89; The Mighty Thor: No. 173 (Ulik); Strange Tales: No. 150 (Umar); T ...[more]
182	A bundle of vellum indentures & title deeds of Freeford House, Lichfield, including mortgage, lease, assignments, probate & will, abstract of title, conveyance, much of it relating to the Mallet family, in one paper storage case
183	An extensive collection of deeds & indentures, 18th to 20th century, predominantly on vellum, relating to commercial & residential property in London, Cambridge, Kent, Chester, Bolton, York, Norwich, Chelmsford, Surrey, Doncaster, Bedford, Tunbridge Wells, Cheltenham, Canterbury, Hastings, B ...[more]
185	Freeman, John George. Holiday Rambles: Scotland, 1876, South Wales, 1877. Manuscript travel journal, pp. 200 (both sides of 100 leaves), copiously filled with an attractive handwritten script in black ink, embellished with very fine, charming pen & ink illustrations including architectural & topogra ...[more]
185A	A collection of accounts ledgers for Challinor & Shaw solicitors of Leek in Staffordshire, comprising five account books (1863-65; 1872-73; 1878-80; 1884-86; 1894), two large costs books (1898; 1915), and an unused purchase day book, worn half-leather bindings (8)
186	A collection of vintage, unused wine labels, presented in two albums and housed in a slipcase
186A	Medical Interest. A collection of publications to include Materia Medica Notes from Lectures by Mr E. M. Holmes FLS, Summer Term 1889, manuscript, notebook, worn half morocco; The Pharmaceutical Journal Formulary, edited by John Humphrey, London: PJO, 1904, worn cloth; two volumes of The British Pha ...[more]
187	Concorde, QE2 & Orient Express. A collection of passenger souvenirs & ephemera, to include Farewell to Concorde, signed silver commemorative coin cover & certificate in Westminster album; two signed Concorde final flight covers; a boxed British Airways Concorde model by Wooster; a Concorde flight ce ...[more]
188	Victorian silk playbill for a concert featuring the contralto Miss Clara Butt in the ballroom of a private house in London's Belgravia, 45 Pont Street, 3 July 1898, under the direction of Wilhelm Ganz. An example of the same playbill is in the collections of the V&A. Some general discolouration ...[more]
189	Wainwright, Alfred. Original printing plate from "Westmorland Heritage", 1975, depicting Barbon in the South Lakeland district of Cumbria, 14cm by 21cm, framed & glazed with a print of the same, captioned mount and label verso
190	A Victorian Royal Navy handbill calling for 'Stout Healthy Boys', London: Printed by W. P. Griffith & Sons, December, 1888, neatly folded, 344mm by 205mm, together with two pieces of Postal History: a folded envelope from Coutts to William Sample of Newcastle on Tyne, 16 January 1837, and an aut ...[more]
191	A vintage printing press with two trays of assorted type

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- 192 Francis Knollys, 1st Viscount Knollys (1837-1924), British courtier and Private Secretary to the Sovereign, 1901 to 1913. Royal & Masonic Interest. Five autograph letters (four signed), four on Sandringham letterheads, one on Vice Regal Lodge letterhead, dated 6 Aug 1871, 21 Dec 1871, 26 Dec 187 ...[more]
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- 193 A collection of letters sent on behalf of members of the Royal Family to Mr. & Mrs. Bigg, 1947-1997, from various private secretaries and ladies-in-waiting including Lady Rose Baring, Lady Susan Hussey, Lady Elizabeth Basset, and Lady Katharine Seymour, some unsigned. The earliest correspondence, da ...[more]
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- 194 Royal Memorabilia & Ephemera. A mixed collection to include an original menu for the Royal Coronation Luncheon for HM Queen Elizabeth II, 12 June 1953, plus original press photograph of the Guildhall preparing for the occasion, and a colour print of the event, the three separately framed & glazed; a ...[more]
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- 195 An extensive collection of original menus for receptions & luncheons hosted by the Lord Mayor of London for heads of royal houses, political leaders and dignitaries, including HM Queen Elizabeth II & HRH The Duke of Edinburgh, 22 Feb 1956; King & Queen of the Hellenes, 10 Jul 1963; King & Queen of D ...[more]
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- 196 HM King Charles III. Autograph letter signed. An exceptionally early letter sent by a very young Charles, aged six, to his grandmother, Queen Elizabeth The Queen Mother, 15 March 1955, 'Dear Granny, I am sorry that you are ill. I hope you will be better soon' (recto), 'Lots of love from Charles' (ve ...[more])
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- 197 HM Queen Elizabeth II (1926-2022) and HRH Prince Philip, Duke of Edinburgh (1921-2021). Three autograph gift tags signed in bold navy blue ink, c. 1960 (3)Provenance: By descent of Roland Stockdale, a Metropolitan Police officer who worked for the Queen's personal protection force during the 1950s
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- 198 HM Queen Elizabeth The Queen Mother (1900-2002). Autograph note signed on Sandringham stationery, white card with gilt edges, inscribed, 'Martin, with every Xmas wish, from Elizabeth R', c. 1950s, 95mm by 122mmProvenance: By descent of Roland Stockdale, a Metropolitan Police officer who worked for t ...[more]
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- 199 HM Queen Elizabeth II. The Words of Her Majesty the Queen, Christmas Day, Nineteen Hundred and Fifty-Six [Christmas Day Speech], Printed for Private Circulation, Twickenham: Walker & Co., [1956]. Octavo, pp. 7, handmade paper bearing manufacturer's watermark, untrimmed edges. Very scarce. Together w ...[more]
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- 200 A letter sent on behalf of Queen Elizabeth The Queen Mother to Sergeant Stockdale, offering her thoughts and good wishes on learning that he is in poor health and remembering with gratitude, 'your splendid service and your unfailing courtesy and cheerfulness during the time that you were on the staf ...[more]
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- 201 Royal Memorabilia & Police History. An archive of material relating to Roland Stockdale, a Metropolitan Police officer who worked for the Queen's personal protection force during the 1950s, comprising: Roland Stockdale's expenses book for 1956, copiously filled with pencil notes recording his travel ...[more]
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- 202 HM Queen Elizabeth II (1926-2022) & HRH Prince Philip, The Duke of Edinburgh (1921-2021). A pair of signed photographic portraits by Anthony Buckley, taken in the State Rooms of Buckingham Palace. Each portrait signed with autopen to mount, 'Elizabeth R 1974', 'Philip 1974', the mounts stamped 'Anth ...[more]
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- 203 George Gershwin (American, 1898-1937). Autograph musical quotation, signed, on White Star Line card with pasted contemporary clipping describing him as a 'brilliant and aspiring young composer', 131mm by 104mm
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- 204 Autographs. Geoff Coe (sports commentator). A collection of autograph & typed letters signed by Michael Palin, Tim Brooke-Taylor, Frank Bough, Eric Idle, Brian Moore, Malcolm Macdonald (Fulham FC), Jim Rosenthal, R. J. Mellish MP, all addressed to Coe on TV & radio company letterhead paper, ...[more]
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205	Jean Kent (1921-2013). Autographs & Ephemera. An archive comprising 15 signed photographic publicity cards; five signed promo sheets for Gainsborough Pictures, 20cm by 25cm; a photographic film still of Jean Kent & Stewart Granger in Caravan, 1946; a couple of earlier unsigned photographs of Jean Ke ...[more]
206	Buzz Aldrin (b. 1930), American former astronaut. Autograph. Signed in bold blue ink mounted with a colour print of Neil Armstrong's iconic photograph of Aldrin walking on the surface of the Moon during Apollo 11. Together with A Moonwalker's View of Earth, 1999 first day cover, signed by Alan Bean ...[more]
207	Margaret Thatcher (1925-2013). Autograph. Signed in blue ink on the cover of a menu for the Court & Livery Dinner at Mansion House, 23 October 1975, her name appearing on the enclosed seating plan, together with another unsigned menu from the same occasion (2)Provenance: By descent of Alfred Ben Big ...[more]
208	Bruce McLaren (1937-1970). Autograph. An original photograph of Bruce McLaren driving a number 6 Cooper-Climax T60, c. 1962, signed & inscribed in blue ink, 'To Hilary, Bruce McLaren', bearing photographer stamps verso for Patrick Benjafield [motor racing photographer for Autosport], 118mm by 162mm. ...[more]
209	Enid Blyton (1897-1968). Autograph. Inscribed & signed in bold blue ink on clipped paper, 'Hilary, love from Enid Blyton', stapled to a page within a 1950s autograph albumProvenance: By descent of Alfred Ben Bigg & Hilary Bigg. Alfred was a well-known Executive Head Chef in London who catered for th ...[more]
210	Edmund Hillary (1919-2008). Autograph. Signed in bold black ink on The Ascent of Everest first day cover, 2003Provenance: By descent of Alfred Ben Bigg & Hilary Bigg. Alfred was a well-known Executive Head Chef in London who catered for the Lord Mayor of London and numerous dignitaries at venues inc ...[more]
211	Millvina Dean (1912-2009), the last living survivor of the sinking of the Titanic and the youngest passenger who was on board. Autograph. Signed in bold blue ink on RMS Titanic first day cover, 2002Provenance: By descent of Alfred Ben Bigg & Hilary Bigg. Alfred was a well-known Executive Head Chef i ...[more]
212	Winston & Clementine Churchill. A Christmas card with printed message from Winston & Clementine, [1950s], inscribed by Clementine, 'With our warm thanks', bearing mounted colour print of the Torcello painting by Winston Churchill; a menu for the Presentation of the Williamsburg Award to Winston Chur ...[more]
213	RAF No. 111 Squadron Aerobatic Team, An Air Ministry Publication, 1960, individually signed by 18 pilots featured inside, with contemporary note attached to covers, 'Allan was so sorry he missed you the other day and hoped you enjoyed the show. Allan obtained the enclosed and got the "boys" to sign ...[more]
214	Stirling Moss (1929-2020) signed Grand Prix 1955 commemorative cover, 2005; QE2 & Concorde Icons cover, signed by Captain Ian McNaught & Mike Bannister; QM2 Maiden Voyage cover, signed by Commodore Warwick, 2004; QM2 & QE2 Tandem Crossing cover, signed by Commodore Warwick. Together with a folder of ...[more]
215	Autographs. A collection of autographs & letters comprising: Sir Malcolm Campbell 1885-1948), British racing driver & motoring journalist, autograph note signed on clipping; W. Somerset Maugham (1874-1965), English writer, typed letter signed, 8 February 1964 (Villa Mauresque letterhead), wi ...[more]
216	Autograph collection to include Eve Boswell signed publicity card; Leslie Hutchinson signed publicity card; Liberace and Ray Ellington in an otherwise unused album; an International Professional Tennis programme, [1964], signed by Ken Rosewall, Rod Laver, Richard (Pancho) Gonzales, and Alex Olm ...[more]
217	Autographs. Manchester United & "Busby Babes". Typed luncheon menu with gilt border, 6 May 1957, signed on verso by Matt Busby [manager], Jimmy Murphy [assistant manager], Bert Whalley [trainer], David Pegg, Ray Wood, Freddie Goodwin, Dennis Viollet, Johnny Berry, and Bobby Charlton. The menu is loo ...[more]

218	Railway Interest. Collection of 1940s/50s photographs of railway disasters and war/bomb damage. Together with an LMS timetable for 1938, maps, and various reports on accidents & collisions
219	Eugène Constant (French, active Italy, 1848-55). Four views of Rome, salt print or similar process, very fine paper mounted on individual card sheets, the lower-left of each image bearing Eugène Constant's blind-stamp, and again at the lower-right of each card mount. The four views comprising:& ...[more]
220	Photography. John Benjamin Stone (1838-1914). Windsor Castle, The Green Drawing Room, Private Apartments, 1899, platinum print mounted on card with manuscript caption, signed I.r., 19.5cm by 24.5cm (mount window), unframed. NB: A similar example depicting the fireplace is in the collections of the V ...[more]
221	Photography. A collection of 53 loose 19th-century albumen prints, mostly UK & Ireland topographical & architectural views, including several hand-tinted views of Japan (Mount Fuji & temples), several views of Notre Dame, some with printed captions, some inscribed verso, various sizes, two bearing p ...[more]
222	Photography. A collection of 350 Victorian cabinet cards & carte-de-visite family portraits housed in eight albums, to include one example depicting William Ewart Gladstone, former Prime Minister (8)
222A	Photography. A collection of 189 Victorian carte-de-visite & cabinet card photographic portraits, together with early-20th century family photographs, some military, housed in seven albums, together with an empty carte-de-visite album, some of the crushed morocco albums are worn, some photograph ...[more]
223	My Film Favourites, c. 1940s album of real photographic postcards of Hollywood movie stars, approximately 280, including Judy Garland, Alastair Sim, Paul Robeson, John Wayne, Vivien Leigh, and others, together with a small quantity of loose postcards similar plus resorts
224	Postcards. A collection of approximately 300 postcards to include 60 of New Zealand & Australia (14 real photographic), 1910s, the others mostly UK topographical & ecclesiastical architecture, several ethnographic
225	Postcards. An Edwardian album containing 385 postcards with a good range of real photographic examples, including topographical views, shops, sports, family portraits, WW1, transport, plus lots of non-photo general greetings and resorts. Together with approximately 150 loose postcards, 1910s to 1960 ...[more]
225A	Postcards. A collection of loose postcards, early- to mid-20th century, to include transport & aviation, theatrical, topographical & architectural, some real photographic, plus a small quantity of Edwardian Christmas cards, in one small carton
226	Postcards. A mixed collection in one album, booklets and loose, together with miscellaneous stamps and cigarette cards, the whole in two cartons (2)
226A	Postcards. Collection in three albums, mostly Edwardian topographical & resorts, some later QEII/royalty, a small quantity of cabinet cards & carte-de-visite (3)
227	[Taylor, A. E.] Collection of seven Pratts High Test colour plans & maps, c. 1930, comprising: Pratts High Test Plan of Watling Street and Principal Roads from Dover to Holyhead; Pratts High Test Plan of Scotland; Pratts High Test Plan of the New Forest; Pratts High Test Plan of the Bath Road; P ...[more]
228	Beck & Schleger. London Underground. Two Underground Lines pocket maps (No. 2, 1939; No. 1, 1945) and one Diagram, 1958. Folding card maps published by Johnson, Riddle & Co. Ltd. Well-preserved with bright colours, the two earlier maps with slight splitting to fold-lines at top & bottom ...[more]

229	Map of the Environs of Bayonne, London: John Stockdale, 2 December 1813. Hand-coloured, copper-engraving on creamy wove paper, sectional, linen-backed, in original marbled slipcase bearing mapseller's label for W. Faden, Geographer to His Majesty and HRH Prince of Wales. 59.5cm by 93.5cm. Well-preserved ...[more]
229A	Speed, John. Map of Oxfordshire with inset town plan of Oxford, decorated with the arms of the university colleges, hand-coloured copper engraving on creamy laid, chain-lined paper, London: Bassett & Chiswell [1676]. Measures 40cm by 54.5cm, framed & glazed in Hogarth frame. Appears well-preserved ...[more]
230	Sam Toft (British, b. 1964). There and Back Again, limited edition boxed set of prints with signed certificate of authenticity numbered 0177/1047, complete with original packaging
231	Sam Toft (British, b. 1964). Snuggles at Sunset, giclee, signed on the print itself l.r., 15cm by 15cm, titled to mount, framed & glazed
232	Sam Toft (British, b. 1964). We Came, We Looked, We Liked the View, Hove: Mustard Editions, 2016, first edition book with original wrapping
233	Sam Toft (British, b. 1964). Miscellaneous collection including a mug, tea bag holder, three unused calendars (2014, 2016, 2019), two tote bags, and several smaller objects
234	Sam Toft (British, b. 1964). E. H. Mustard, limited edition handmade Jig Doll with walking stick, numbered 42, together with a "passport" (listing his occupation as a 'tuneless hummer'), original booklet, a signed postcard giving thanks for placing the order, and a Mustard Shop postcard of thanks from ...[more]
235	A collection of 93 hand-coloured etchings & engravings of topographical and architectural views, late-18th & 19th-century plates in varying sizes mounted in printseller's wrappers (93)
235A	A miscellaneous collection of prints to include ten chromolithographs of characters from Dickens, by Kyd, mounted in printseller's wrappers; nine issues of Punch magazine, including four with covers by Edward Ardizzone; Familiar Garden Flowers, by Hulme & Hibberd, second series in two ...[more]
236	A collection of loose antique prints comprising: Auditus [from the Five Senses series], by Jacob Gole after Cornelis Dusart, mezzotint, 23cm by 18cm (plate-mark), c. 1675-1724; Vue de la Ville de Maaslins (Hollande), etching by Johan Barthold Jongkind (1819-1891), signed on the plate, Paris: Cadart ...[more]
237	Memento Mori. [The State of Death], l'état de la mort, copper engraving of a skeleton writing with an arrow, heavy laid/chain-lined paper, Paris: Nicolas Bonnart, c. 1674-1718, toning & slight creasing/tears to edges, 27.5cm by 20cm, very scarce
238	Dante's Inferno. After Eugène Delacroix, lithograph by Célestin Nanteuil, depicting Dante & Virgil in a boat on the Styx, Paris: Bertauts, [c. 1848], blind-stamp to centre of lower margin, 'Les Artistes Contemporains', 192mm by 232mm (lithograph), 32cm by 45cm (sheet). Together with a ...[more]
239	Caricatures. Collection of three loose prints comprising: The City Combat, or the desperate attack at the English baron, hand-coloured etching by Charles Williams, laid/chain-lined paper, London: S. W. Fores, 3 May 1802, 25.5cm by 40.5cm (sheet); The Prince of Saxecobourg, stipple en ...[more]
240	Aegidius Sadeler II (Flemish, 1570-1629). The martyrdom of St. Sebastian, copper engraving on laid/chain-lined paper bearing manufacturer's watermark, published by Marco Sadeler [c. 1600-1629], 45cm by 32cm, mounted to card only along left-hand edge
241	Herbert Dicksee (English, 1862-1942). The Last Furrow, etching with drypoint, artist proof on vellum, signed l.l., London: Frost & Reed, 1899, unframed, well-preserved, clean & bright, some pale spotting & discolouration to margins beyond plate-mark, 31cm by 60cm. Together with a companion ...[more]

241A	Phil May (1864-1903). Original cartoon, signed l.r., pen & ink, 190mm by 133mm, mounted on Bristol board
242	Annie Gwendoline Nolan Horsfall (1873-1949) of Bellamour Hall in Colton, Staffordshire, a relation of racing driver "Jock" Horsfall. Three small sketchbooks of Annie's watercolour studies of scenery surrounding Bellamour Hall, titled & dated verso, predominantly 1910s, plus several floral studie ...[more]
243	Miss A. G. Salter of Cricklewood, NW London (19th Century). Collection of 28 watercolours mounted on card, unframed, Alpine scenes & landscapes, c. 1875, some with annotated mounts, some signed with initials, various sizes, largest 25cm by 35cm (28)
244	A. M. Hope Edwards (19th Century). Collection of seven mounted watercolours, c. 1890s, landscapes including Algiers and Canary Islands, various sizes, largest 35.5cm by 51.5cm (7)
245	Cigarette & Trade Cards. Miscellaneous collection to include A&BC bubblegum cards, football, Man from UNCLE, animals, and others, in one carton
246	A collection of vintage football programmes, mostly 1960s to 1970s, predominantly Derby County (home & away) with approximately 50 programmes for the 1969-70 & 1970-71 seasons, to include four earlier programmes for DCFC games against Aston Villa on 26 May 1945 (wartime Midland Cup Final), L ...[more]
247	Carlsberg Bryggerierne (The Carlsberg Breweries). Pamphlet, 89pp., illustrated, with loosely-inserted signed letter on headed paper, publisher's card covers, Copenhagen: Levison, 1934. Contents very good, clean, bright, card covers with some general discolouration and wear at edges