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THE COUNTRY HOUSE FINE ART, JEWELLERY & INTERIORS AUCTION

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Bishton Hall
Bellamour Lane
Wolseley Bridge
Staffordshire
ST17 0XN
United Kingdom

Started 31 May 2023 09:30 BST

Lot	Description
1	An early 20th century Ruby and diamond set 18ct gold ring. Featuring three rubies, the central stone surrounded by a halo of rose cut diamonds. Hallmarked Birmingham 1916. Size M. Gross approximate weight 3.2 grams.
2	A 9ct gold amethyst cocktail ring. The amethyst is a mixed cut oval, measuring approximately 12mm x 10mm x 6mm approximately, and is claw set, size O. Approximate weight 2.6 grams. (1)
3	A strand of graduated cultured pearls, with an ornate 9ct gold star clasp set with split pearls. 42.5 cms in length approximately including closed clasp. The pearls are creamy white with a pinkish green orient.
4	A 9ct yellow gold eagle signet ring. Approximate weight 7.1 grams. Size T.
5	A high-relief brown shell cameo in a yellow metal setting marked "9ct". Gross weight approximately 19.9 grams.
6	A pair of amethyst and yellow metal ear pendants. Gross weight approximately 6 grams.
7	An 18ct gold plait design keeper ring by Kinsey Brothers & Patrick, hallmarked Birmingham 1924. Approximate weight 6.1 grams. Size N.
8	A wreath brooch set with cultured seed pearls and emeralds. The yellow metal is unmarked. Gross weight approximately 3.8 grams.
9	An 18ct gold Sapphire and diamond cluster ring. Featuring an oval mixed cut sapphire in dark blue, measuring approximately 6.5mm x 4mm, surrounded by 12 round brilliant cut diamonds, each an estimated 2-3 points. Size I. Approximate weight 3.6 grams.
10	A yellow metal and cultured pearl mistletoe designed brooch, along with a white metal Celtic serpent brooch.
11	A 22ct gold band ring. Approximate weight 8.1 grams. Size N.
12	A diamond ring along with a 9ct gold ring. A 9ct gold Cubic Zirconia Flower head cluster ring. Gross weight approximately 1.5 grams. Size I 1/2. A three stone diamond ring, in yellow and white metal. Stamped "9ct & Plat". Size N1/2. 1.8 grams
13	A 9ct stamped rose metal chain with T-Bar plus a rolled gold fob set with a citrine spinner. Gross weight of chain approximately 24.1 grams.
14	A set of three early 20th century diamond set rings. One a three stone diamond ring, size K; a five stone Art Deco ring, size N1/2; a further five stone ring, size O. All stamped "18ct". Gross total weight approximately 5.2 grams.

15	A platinum and diamond set Art Deco wristwatch on a fabric strap. As found, with broken stem.
16	A substantial yellow metal ring, stamped "9ct". Gross weight approximately 15.8 grams. Size U.
17	An Amethyst bracelet set with six very fine deep coloured Amethysts in yellow metal in a floral design. Stamped 9ct. Gross weight approximately 18.8 grams. (1)
18	An early 20th century 18ct gold sapphire and diamond half hoop ring. Hallmarked Chester 1913. Size L. Gross weight approximately 2.8 grams. In an antique J. Steptoe of Hemel Hempstead box.
19	Two 18ct gold rings - comprising a patterned band ring and a ruby and diamond ring. The band ring weighs approximately 4.1 grams and is a size Q. The ruby ring is marked for Chester, 1898, and has an approximate gross weight of 3 grams and is size O.
20	A bamboo and yellow metal bangle. The gold metal is adorned with pictures of bamboo in leaf.
21	Three 22ct gold wedding band rings - one with a cut shank. Total approximate weight 10.6 grams.
23	A 9ct gold fob medal and a yellow metal chain. Weight of the fob approximately 7.9 grams.
24	A 9ct gold Clogau vintage Welsh love spoon pendant, on a chain, with original box and paperwork.
25	A 9ct gold textured brick bracelet, with slide clasp, gross weight approximately 29.4 grams.
26	A 1960s 9ct gold hinged bangle with textured panels and foliate design. 26 grams approximately. with safty chain (chain a/f).
27	Three white metal rings. Comprising an 18ct gold wedding ring, with diamond cut pattern; a white metal diamond solitaire ring, plus an "18k" stamped half eternity ring. (Weights approximately 2.3 grams, 2.8 grams and 1.8 grams respectively).
28	A dragonfly bar brooch, set with sapphire and seed pearls and stamped 9ct. Along with a "14k" stamped yellow metal band ring.
29	A 9ct gold articulated handbag charm which opens to reveal accoutrements. Approximate weight 8.2 grams.
30	A selection of three rings. Comprising an 18ct stamped diamond half hoop ring (approximate weight 2.1 grams); a 22ct band ring (approximate weight 3.5 grams); a 9ct black stone set signet ring (1.3 grams approximately).
31	A selection of three 9ct gold gem set rings. All size N. Gross total weight approximately 4.6 grams.
32	An Edwardian Lavalier necklace, set with seed pearls, pink tourmaline and sapphire. Stamped 9ct. Approximate gross weight 5.6 grams.
33	A 9ct gold diamond and London blue topaz heart dress ring. Size K. Gross weight approximately 2.0 grams.
34	Three yellow metal rings. Comprising a seed pearl and amethyst round panel ring, stamped "15ct", size N, approximate weight; a diamond set daisy ring in a yellow metal mount (approximate weight 2.4 grams, size K 1/2); plus a textured yellow metal band ring (approximate weight 4.7 grams, size O).

35	An emerald and diamond cluster ring in 18ct gold. The emerald is an octagonal step cut and measures approximately 6.92mm by 6.21mm by 5.39mm. The ten accenting diamonds are approximately 0.3 carats each. Size P. Hallmarked for London, 1979. In a vintage case for E A Barker Ltd, City E C 3. Gross wei ...[more]
36	A pair of yellow metal hinged bangles win the form of a two headed ram, with rubies, emeralds and seed pearls set into an open work foliate design. One of the bangles is split into two. The items appear to be gilt or inconsistently graded gold. Client advises the pieces may have been purchased in Bu ...[more]
37	Three 9ct gold rings with a yellow gold example. Featuring a 20th century brutalist piece (approximate weight 4.9 grams), size P; a signet ring without initials (5.1 grams approximately), size P; a further uninitialled signet ring (approximate weight 3.1 grams), size K; plus an unmarked ring mount, ...[more]
38	A selection of 9ct and yellow metal jewellery. Comprising a 9ct locket, 9ct horseshoe charm; a 9ct gold treasure chest, a 9ct wine cooler bucket (total 9ct approximate weight 12.1grams); plus a yellow metal tassel and a yellow metal seal fob - unengraved (total approximate weight of yellow metal ite ...[more]
39	Two antique brooches. One a peridot and seed pearl bar brooch, stamped "15ct", the other an unmarked yellow shield shape enamelled brooch.
40	A shell cameo brooch depicting Dionysius in high relief. Marked 9ct to the reverse. Please note crack to the background of the shell.
41	A charm bracelet in rose-yellow metal with a heart padlock charm. Stamped "9ct" to each link. Approximate weight 14.3 grams.
42	An Edwardian aquamarine and seed pearl set lavalier necklace in a contemporary case, stamped "9ct" along with a late Victorian diamond set Etruscan revival style brooch.
43	A pair of Mikimoto cultured pearl drop earrings and an Opera strand of cultured pearls. The Mikimoto pearl drops are screw back clips, stamped 14k and are presented in original Mikimoto box. The pearls, with one at the top of the design and the other at the base of foliate metal work, are cream with ...[more]
44	A 9ct gold hinged bangle, with a second unmarked yellow metal bangle. The 9ct bangle has an approximate weight of 8.4 grams, the other approximately 2 grams.
45	An opal and old mine cut diamond flowerhead ring, size F. Approximate weight 1.9 gram
46	An 18ct gold Ruby and diamond cluster ring. featuring three mixed cut, oval shape rubies and 16 round brilliant cut diamonds. Size J. Gross weight 4.1 grams approximately.
47	Two gemset nine carat gold rings. One set with a cluster of rubies, size O, the other a dress ring set with cubic zirconia and dark sapphires, size M. Total approximate weight 2.3 grams. (2)
48	A selection of 9ct gold and yellow metal jewellery. Comprising 3 pairs of 9ct gold earrings (two pairs of creoles and a pair of doorknocker earrings); two 9ct gold signet rings - one with JM initials the other set with bloodstone (total ring weight approximately 4.6 grams); plus a pair of yell ...[more]
49	Two unmarked yellow metal rings, one set with cubic zirconia (size M, gross weight approximately 3.3 grams); the other a white sapphire set solitaire ring, size M1/2, approximate gross weight 4.1 grams.
50	Two gold rings - comprising a white 18ct gold band ring, approximate weight 3.0 grams, size J1/2; and a decorated 22 ct gold band ring, approximate weight 3.9 grams, size M. (2)

51	A raised diamond cluster ring in 18ct yellow gold. Estimated total diamond weight 0.50cts. Size L1/2. Gross weight approximately 4.0 grams.
52	A double fob clip Albert chain in rose gold, along with a separated T-bar attachment, fully hallmarked for Birmingham, with each chain linked stamped .375 and 9ct. Total approximate weight of 20.0 grams.
53	A yellow metal solitaire ring, circa early 20th century. Round brilliant cut diamond, estimated weight 0.15ct. Marked 18ct. Features diamond chips in the shoulders. Gross approximate weight 3.1 grams. Size S.
54	An Art Deco diamond set panel ring, in yellow metal, stamped "18ct + Plt". Approximate weight 2.3 grams. Size O.
55	A diamond gypsy set 18ct gold ring, gross weight approximately 3.0 grams. Hallmarked Birmingham, 1901. Size N.
56	A late 19th century ruby and diamond daisy cluster ring, stamped 18ct. Approximate weight 3.3 grams, size O, in an antique Morath Brothers of Liverpool box.
57	A sapphire and diamond cluster ring. Stamped "14k". Approximate gross weight 4.6 grams.
58	Two pieces of yellow metal vintage jewellery. Comprising a yellow metal cameo brooch, depicting a lady in profile, along with a cross and chain, (approximate weight 2.9 grams) all stamped 9ct.
59	Two gold rings. A 9ct gold textured band ring, approximate weight 4.2 grams, along with a textured diamond solitaire ring in 18ct gold (approximate weight 4.3 grams).
60	A ruby and diamond five stone ring in yellow metal, stamped 14k. Approximate gross weight 3.2 grams.
61	A white and yellow metal flintlock style pistol on a brooch pin, with some moving parts.
62	An 18ct yellow gold ring set with five diamonds. Size Q. Gross weight approximately 3.8 grams. Please note one of the stones has been replaced with a rose cut diamond, different to the other old mine cut diamonds.
63	A full eternity ring with the synthetic spinel stones set into heart settings. Stamped 9ct. Gross weight approximately 1.4 grams. Size Q.
64	An 18ct gold keeper ring along with a 22ct gold band ring. The keeper ring is an estimated 5.4 grams, size M; the band approximately 4.0 grams, size P.
65	18ct diamond cluster ring. With an estimate 0.50ct of diamonds. Gross weight approximately 4.7 grams. Marked for Birmingham 1994. Size Q
66	A large agate set bracelet in white metal.
67	A Pinctada shell, set with a yellow metal crest of the Philippines, in a presentation case. The case bears the inscription "Presented by President & Mrs Ferdinand E. Marcos, republic of the Philippines". Mrs Ferdinand E. Marcos was better known by her Christian name, Imelda. From the estate of Baron ...[more]
68	A rose yellow metal bracelet, with the padlock clasp stamped "9ct" and each link stamped "9c". gross weight approximately 18.8 grams.

69	A yellow metal chain link bracelet, with a rolled gold padlock clasp. Gross weight approximately 11.8 grams, Weight without clasp approx 10 grams. (1)
70	Two 9ct gold chains - one a box chain (approximate weight 3.9 grams) plus a twisted curb chain, approximate weight of 1.9 grams.
71	A 9ct gold twist chain, approximate weight 8.2 grams.
72	A 9ct yellow gold double link curb bracelet with a heart padlock clasp and a 9ct gold St Christopher charm, approximate total weight 17.4 grams.
73	A selection of 9ct gold jewellery (approximate weight 17.6 grams) plus a number of items of yellow metal jewellery (approximately 6.9 grams.)
74	A quantity of yellow metal and gold jewellery. Comprising a tri-colour 9ct gold v shaped necklace (hallmarked - approximate weight of 3.0 grams.); a yellow metal identity bracelet (unmarked); and two pairs of yellow metal earrings (one pair as found); plus a yellow metal serpent ring set with ruby e ...[more]
75	A selection of yellow metal jewellery featuring a cultured pearl set cluster ring in unmarked yellow metal (please note one of the pearls has been replaced with a bead), size N; a ruby set halo ring in yellow and white metal (as found due to missing ruby), size N; plus a rose and yellow metal handba ...[more]
76	A selection of 9ct gold jewellery and other items. To include a 9ct gold ladies cocktail watch, with a yellow gold and base metal clasped bracelet (watch winds and appears to run); 9.1 grams approximately of 9ct and 375 gold items; plus a 9ct stamped Back and Front locket).
77	A selection of gold jewellery comprising a quantity of chains, some as found, hallmarked 9ct gold approximately 25.5 grams, plus a "9k" stamped broken necklace of 13.9 grams approximately. Along with a yellow metal diamond ring, set with a round brilliant cut diamond of approximately 0.5ct, with a c ...[more]
78	A selection of gold, silver and white metal jewellery items. Comprising a 9ct gold court ring, size Y, aproximate weight 5.1 grams; a sterling silver flat curb chain (20.7 grams approximately), a sterling silver motorcycle ring, featuring an eagle and a motorcycle to the front and an inscription wit ...[more]
79	A gold plated Waltham pocket watch in an ALD Dennison Sun plated case, along with a ladies 935 silver swiss watch, plus a gilt carnelian fob and a bloodstone and agate swivel watch key fob, with a white metal chain.
80	A Sterling silver pocket watch along with a silver vesta and other items. The sterling silver pocket watch marked Wm Kelly, Macclesfield to the dial, which is enamel with Roman numerals and a secondary dial with Arabic numerals. The case is hallmarked 1893 Chester for S.YThe watch winds, with key an ...[more]
81	A white metal dragon and bamboo box containing a selection of Victorian and later jewellery to include a 22ct gold small signet ring (with a cut shank) approximate weight 1.3 grams; plus two 9ct gold rings, total approximate weight 2.7 grams; along with a "Sterling" stamped aesthetic period panel br ...[more]
82	A selection of early to mid 20th century costume jewellery to include two pocket watches, a sovereign case, an Accurist ladies wristwatch and Coalport and marcasite brooches.
83	A selection of brooches, earrings and other pieces to include a pair of aesthetic period earrings in white metal, two handmade brooches in white metal and other items.

84	Railway interest: A gold plated half hunter watch by Dennison, with engraving for J Leishman, from the workers of NBRC. Appears to be running.
85	A collection of ladies cocktail watches comprising an Omega De Ville, in as found condition, along with with a Sekonda Quartz watch and a Montine mechanical wristwatch (which appears to run); plus a necklace and earring set in rolled gold and hematite.
86	A 9ct gold early 20th century Rolex wristwatch on a leather strap. Untested but appears to wind and run.
87	Three gold cased wristwatches. The first a gentleman's Hefik watch, with a champagne dial, Arabic numerals, with a subsidiary second dial. Winds and appears to run. With an engraving to the case reading "Presented to R. Warwood for 25 years service SSWW 1962"; plus an Art Deco ladies wristwatch, whi ...[more]
88	An Avia ladies cocktail watch in 9ct gold with a 9ct gold bracelet. Appears to wind and run. Gross weight approximately 13.0 grams.
89	A Diantus De Luxe antimagnetic wristwatch. Untested.
90	A 9ct gold Rotary cocktail watch, 18.2 grams approximate gross weight. Untested.
91	A ladies Omega Geneve 1970s Cocktail watch in a gilded stainless steel with an expandable after market bracelet. Watch winds but does not appear to run.
92	A gentleman's stainless steel Longines Presence wristwatch. White dial with date window, silver baton intervals and black hour and minute hands, silver second hand. Without box or papers. Untested but appears to be running,
93	A 9ct gold Avia wristwatch with a 9ct gold bracelet. Untested but winds and appears to run. Gross weight approximately 14.7 grams.
94	A 9ct gold Omega ladies cocktail watch with a substantial gold strap. Gross weight approximately 32.4 grams. Winds but does not appear to run.
95	A ladies Swiss pocket watch in yellow metal case. With a white enamelled dial, Roman numerals and gold hands. The outer case is stamped 14K, with a Swiss Squirrel standard mark, and engraved with foliate and forget me not engraving to the rear with a vacant cartouche for initials.The inner case is i ...[more]
96	A 9ct gold gentleman's Pocket watch by the British Watch Co Ltd, London. White enamel dial, black Roman numerals, with gold hands. Secondar dial has Arabic numerals and a black hand. The case and inner are hallmarked for Glasgow 1919. The case is decorated with foliate engraved trim Although unteste ...[more]
97	A 1911 George V half sovereign in a "9ct" stamped brooch frame, set with two green cabochon stones. Total approximate weight 13.2 grams.
98	A full sovereign in a 9ct gold brutalist mount, suspended from a 9ct gold rope chain. Sovereign dated 1882 with inverted young head. Gross total weight approximately 25.2 grams.
99	An 1859 "Young head" Victoria, Shield half sovereign in a yellow metal mount. Total approximate weight 5.2 grams.
100	An Edward VII half sovereign, dated 1908, along with a selection of scrap gold. Scrap comprises of a hallmarked 9ct watch back, approximate weight 0.8 grams, plus a number of "9ct" stamped items approximate weight 5.3 grams, plus a plated watch buckle.

101	An Edward VII 1906 Sovereign. Along with a Churchill commemorative crown and another commemorating Queen Elizabeth II's silver jubilee.
102	A George V gold sovereign coin, dated 1914.
103	A Edward VII 1910 sovereign in 9ct gold mount. Approximate total weight 9.3 grams.
104	An Edward VII, 1910 half sovereign in a yellow metal mount. Gross weight approximately 7.0 grams. (1)
105	A 1913 George V sovereign in a decorative yellow mount with a yellow metal chain. Gross weight approximately 13.8 grams.
106	A 1997 Commemorative Hong Kong gold \$1000 proof coin. Weight 15.976 grams. Paperwork detailling the coin as 22ct with the balance silver. Issued by the Hong Kong Monetary Authority and the Royal Canadian Mint.
107	A cut glass swan dish with sterling silver head, neck and wings. With import hallmark for London, marked for ELD. The wings open to allow access to the dish, with pierced work and feature cherubs playing musical instruments. Please not the silver has been re-attached to the glass using glue and will ...[more]
108	A Queen Elizabeth II, sterling silver footed dish with embossed and lobed rim. With hallmarks for Birmingham 1986. Barker Ellis Silver Co. Approximate weight 139.6 grams.
109	A selection of silver and white metal items to include three sterling silver photograph frames, a cased set of sterling silver teaspoons (approximate weight 77.4 grams), a white metal magnifying glass, a pair of decorative nutcrackers and a cut glass sauce dish with silver rim, along with two silver ...[more]
111	An impressive piece of Nao titled The Chariot Race. It is a limited edition 619/2500 , comes boxed with certificate, base length 36 cm and stands approx 22cm tall.Condition:- Good
112	A Meissen 19th century hot chocolate cup, cover and saucer, the yellow ground painted with panels of flowers and figures, crossed swords mark in blue, 15.5cm diam x 12.5cm highcondition: one foot re glued.
113	A Clarice Cliff Moonflower pattern 268 Bizarre range vase, back stamped as shown C1933. Stands 20cm tall.Condition: Restoration to the rim, some Glaze Crazing, otherwise okay.
114	A Clarice Cliff Delicia Citrus 358 Vase, Bizarrerange stamp,C1930,stands 20cm tall.Condition: Restoration to the rim as shown
115	A Clarice Cliff Orange Lily Tankard shape coffee pot from the fantastique range, back stamped as shown C1929Condition: There is a under the glaze small chip underside of the spout, shown in pictures.
116	A Clarice Cliff Viscaria Linton shape bowl from the Bizarre range, back stamped as shown C1935, 10cm tall and 24 cm across rim to rim. condition: GoodA large Pink Pearls Clarice Cliff charger C 1935.34cm across.Condition, chip to the rim and some glaze Crazing. (2)
117	A Crown Ducal Charlotte Rhead tube lined Hydrangea lamp base, pattern 3797, C1930's , stands 24cm highCondition: Good / Used
118	A Pilkington Royal Lancastrian Lapis Ware Vase, Gladys Rodgers and E.T. Radford back stamp, C1930's . Stands 28cm tall.Condition: Good

119	A Burleigh Art Deco blue flower decorated tube lined twin handled vase, An E Radford blue and red flower decorated vase, A Greys pottery Canoe shaped floral bowl, with gilt rim and a Poole Carter Stabler and Adams small pot, all C 1930's. Tallest vase stands 15 cm high.(4)Condition: Good Used
120	Clarice Cliff rare Isis vase in green autumn pattern. Circa 1931Height 25cmCondition goodPart of the collection (Robin Nash) (Andrea Corti) Gifted to the cleaner
121	Pair of Aynsley limited edition twin handle vases and covers , made to commemorate the 90th birthday of Queen Elizabeth the Queen mother in 1990 . From the Peter Jones collection and handpainted by R Band with views of Clarence House and Glamis Castle , number 42 from a limited edition of 90 , 20cm ...[more]
122	A Collection of Art Deco Shelley Autumn leaves Queen Ann shape 11734 tea wares, to include 5 trios, cake plate milk jug and slop bowl, , plus 4 other Shelley slop bowls, Green Shelley back stamp C1928. (23)Condition, paint loss to handle of cream jug, one cup is cracked and a few dull rings to the ...[more]
123	A stunning Art Deco 1930's Bone China Aynsley Butterfly Harlequin pattern in blue, tea set, pattern No B13222, Comprising of 6 trios, (6 cups 6 saucers and 6 side plates) a cream jug a sugar bowl and 2 larger cake plateslarge plate measures 23cm across the side plate 18cm and the saucers 14cmCondi ...[more]
124	A pair of Royal Dux figures of a male fruit collector and a female water carrier, painted in typical palette, each with raised pink triangle mark and numbers 1062 and 1063 respectively, 37.5cm and 36.5cm high (2)
125	A Doulton Lambeth glazed Stoneware tube lined vase C1885.back stamped as shown, in good condition standing 23.5cm tall
126	Royal Worcester set of ChinoiserieBisque figures, date coded for C1908, modelled by Azori, and titled L'Oiseau 3587 , La Miroir 3588 , La Fleur 3586, and Le Panier 3585 stand 28 cm high .Condition, all in good condition but in need of a surfaceclean. See all pictures
127	A pair of Derby figures on octagonalGreek key bases with imitation Meissen marks, portraying Air and water from the 4 elementsC1830. they stand 18cm tall.Condition:- Air has had restoration to her lower arm and wrist, water has the long handle of the basket broken as shown, (pieces taped near her ...[more]
128	A Garniture of Derby vases,C1810-1820. Derby marks to base, hand painted with a continuous flower band, rich in gilt, worn in places as shown. They stand on square bases, tallest vase stands 31cm high. Condition :- All3 pieces have some restorationto them in places, but has been reasonable well do ...[more]
129	A pair of Berlin White Glazed 19thC pierced Chestnut baskets with relief leaf decorated handles, In good condition, they stand 9cm tall to highest point and 25cm across handle to handle.
130	A Wedgwood sprig moulded twin handled Pot Pourri vase C1840 (lid missing) And a Classical figure Sprig mould decoration Copeland vase C1860, both have impressed back stamps, the taller vase stands 22cm high and is in good condition, the Copeland vase has a star crack to the base as shown (2)
131	A Coalport Cache Pot C1800-1805, London decorated with Greek Key border and a Coalport Japan Pattern sucrier, with dolphin handles C1810. The Cache Pot has a few small rim chips as shown and the base has nibbles to the feet, see pictures, the Sucrier has a small foot rim chip, both pieces ...[more]
132	A rare matched pair of Chinoiserie Chelsea gold anchor flower holder figures, C1762. Seated next to piercedurns , with applied flowers on scrolling rococobases, These are a match pair of figures, each figure having the Chelsea gold anchor to the reverse, They stand approximately 20cm tall, there i ...[more]

133	A Staffordshire Cherub C1870 converted to a lamp (not PAT tested) standing 37 cm to the top of the light fitting, looks in reasonable used condition, and a pair of tall possibly Dudson Jasperware vases with classical bust inlays C1880, with an underneath stem repair to one vase as shown in pi ...[more]
134	A continental, possibly Paris ,Pot pourri C1820 hand decorated , with mask handles, With ware to the gilt and 2 under rim chips to the lid, stands 13cm tall
135	A pair of Warwick China Co Wheeling, West Virginia USA oval dessert dishes C1900, largest measures 33 cm across. a pair of Staffordshire cake stands C1840 , standing 11 cm tall and a pair of hand painted Caverswall 20th C leaf decorated vases. Please view all pictures.
136	A Tall hand decorated with flowers Coalport cache pot C1810-1820, and another Coalport Cache pot of a similar age , taller one stands 24cm high. the base is in good condition, but there is some extensive restoration to the rim as shown, the woodland scene cache pot apart from wear to the ...[more]
137	A Barr period Worcester hand decorated with flowers vase standing 16cm tall in good condition dating from C1792-1804 ,with an incised B back stamp. and a Flight Barr & Barr C1813-1840 Worcester desk stand hand painted with Malvern Church in Worcestershire with an entwined snake handle, whic ...[more]
138	A Pair of Paris porcelain pierced baskets on square bases C1820-1840, rich in gilt, both repaired to stem as shown, A tall Paris pierced 4 tiered stand again with stem repairs as shown, it stands 54cm high, the only damage appears to be the stem repairs
139	Clan Drummond champagne glass and hunting scene etched glass. circa 1880
140	3 Strathern art glass pieces the tallest standing 20cm tall, and the bowl measures 24cm across the rim. Pleaseview all pictures.Condition:- Good
141	Richardson / Walsh Slight chip to stopper as per photo
142	Laugharne 1970's Silver decorated perfume, 1 red 1 green.
143	Caithness Oriental magic Magnum very rare one off 1/1
144	Caithness four nations
145	W Manson 1/15 limited edition 1991 plus rare Yellow Ribbon one off 1/1 1991
146	Caithness midsummer prototype plus midsummer second (Pair)
147	St Clare (USA) 4 Indian weights 1970's
148	Pairpoint USA 1970's Etched bases x 3
149	3 Caithness Paper Weights, Queen Mother Tear drop Prototype, Prototype Lavender, Christmas Rose rare 1 or 1 Prototype Muano/Loa
150	Cantata and sealace Limited editions boxed (2 items)
151	Caithness Besique and Mercury boxed (3 items)

152	Two Selkirk and One Caithness Paper weights
153	William Morris Limited Edition, Irish Shamrock Prototype caithness Floral pinks Limited edition Snow dance Limited edition (4)
154	Four Caithness Scarlett Beauty, Piatto Azzuro limited Edition, Celadine Sample and Cherries Paper Weights
155	Twelve Perthshire Various Weights
156	A signed opaque frosted Emile Galle vase C1900 in good condition, stands 15cm high
157	A pair of late 19th century pink ground table lustres printed and painted with female busts and flowers hung with clear prismatic drops, 36.5cm high
158	Collection of nine Deacon Weights
159	Early 19th century Japanese Karakuri Hirado Monkey Netsuki 8cms high , Head and tongue move independently of the body. Quite a character !
160	A Chinese yellow ground porcelain peaches bowl, late Qing dynasty, circa 1900., enriched with bats and shou roundels, peonies to the interior, red printed seal mark of Qianlong, but later, 13.5cm high, 24cm diametercondition; Rims rubbed and water residues inside but otherwise in good state
161	A Benjarang porcelain small tazza, 19th century, detailed with tiny flowers and leaves on a gold ground, 14.5cm diameter, 6cm high; a flared octagonal bowl with panels painted with immortals, red painted seal mark of Xianfeng (1851-1861), 18cm diameter, 9cm high (2)condition: tazza goodbowl- two chi ...[more]
162	A Chinese ruby glazed and incised porcelain dragon dish , six character marks of Kangxi, but later , 21.5cm diameter , along with 2 other 20thc Chinese ceramics (3)
163	A pair of Chinese porcelain pierced cylinder vases, early 20th century, enamelled with lotus, bats and shou roundels, on a turquoise ground, one with printed seal mark, 29cm highcondition; both good -one has a few tiny chips/bruises on the rim of the "windows"
164	A pair Chinese porcelain hexagonal yellow ground pierced vases, early 20th century, enamelled with cranes amongst cloud wisps, 29cm high and one other, cylindrical, painted with fenhuan birds, 28cm high, red painted mark of Yongzheng but later (af) (3)condition; Pair, one cracked on lower face, ot ...[more]
165	A Chinese porcelain Dragon and Phoenix garden seat, late Qing Dynasty circa 1900, studded, enriched with peonies and pierced cash coin motifs, 47cm highcondition; small mark on one coin motif only visible inside the seat, enamels rubbed and some water wash/gritty surface/wear
166	A group of five Chinese soapstone carvings, late 19th/early 20th century; five assorted resin fo-dogs, a dragon and two netsukes; a white porcelain Guanyin figure, 23cm high (11)Condition: Head of Guanyin re-glued:general small damage/ scratches etc
167	A Chinese red glazed porcelain large fo-dog, late Qing dynasty circa 1900, seated on its haunches with open jaw, 35cm highcondition: front right paw (frontal area) knocked off (part pieces retained), general losses of tips of numerous hair "curls" (especially snout and tail areas)
168	A pair of Burmese gilt bronze small temple guardian fo-dogs, 19th century, with fierce forward leaning poses, candlestick/joss sconces to their backs, 13.5cm highcondition: one has a small sphere stuck in the scone, otherwise both are good

169	A Chinese famille rose porcelain dish, Jiaqing (1796-1820) enamelled with two phoenix amongst blue rocks and peonies, five bats to the underside, red painted seal mark, 25cm diametercondition: very good
170	A Chinese reticulated porcelain small bottle vase, late Qing Dynasty, applied with small Daoist figures holding plaques, 13.5cm high; Five assorted oriental plates and dishes, 19th/20th century; a silk thread embroidered glove box, 26cm long (7)Condition:vase good. Crack in the 26cm diameter celado ...[more]
171	A group of Chinese and Japanese and other decorative ceramicsCondition : restoration cracks, damage to most pieces.
172	A Chinese flambe-glazed fluted ovoid vase , Qing Dynasty , probably 18th C with crimson, blue, purple and lavender toned glazes, stands25cm high.Condition, Based rim glaze ground back to the body.
173	A Chinese export famille rose erotic fruit bowl , Qing Dynasty , Qianlong C1770, externally decorated 'En grisaille' with a dallying couple, enriched with aquaticplants and scrolls . measures 26.5cm in diameterand 11.5cm tall.condition,: extensively restored / re pointed
174	A Chinese export famille rose porcelain large punch bowl C1780, externally decorated with a continuous garden scene with Manchu family groups. measures 38.5cm in diameter, and 16cm tall.condition: extensively cracked and re glued , some repainting / restoration.
175	A Chinese export famille rose porcelain meat plate C1750 bracketed oval decorated with wild fowl by a post with luxuriant lotus blossom , measures 43cm wideCondition: Cracked in half and re glued.Along with a pair of rouge -de-fer and En grisaille soup bowls Qianlong C1740 , centrally with floral s ...[more]
176	A Chinese Celadon porcelainbowl Qing Dynasty 18/19th C semi-ovoid, moulded bands of key pattern, on button feet, measures 24.5cm in diameter and 13cm high.Condition: several small rim chips and glaze scratches, otherwise in fair condition
177	A Chinese celadon porcelain small bracketed circular dish , Ming Dynasty 15th/16th Centaury, , Incised with lotus and scrolls, ribbed underside, measures 26cm in diameter Condition: (20cm length of rim restored and re glued / deuterationto glaze, and a Guan type bottle vase 20 cm high.Condition: ...[more]
178	A Chinese flambe-glazed panelled vase, Qing Dynasty 18/19thC, with flat sided dragon shoulder handles, with fawn. Ox blood and lavender toned glaze, measures 25.5cm in length.Condition: Typical chipping and glaze loss to foot rim, otherwise good.Another 19thC vase with elephant mask shoulder handles ...[more]
179	A Chinese iron red and underglaze blue decorated Eight immortalsbowl, Kangxi six character mark in under glaze blue , but probably early 19thC., internally centredby a solitary figure of Shaulao. The external figures against a repeat wave pattern, measures 12.3cm diameter and 5.5cm highCondition: ...[more]
180	A group of Chinese porcelainbowls including an 18th C dragonbowl measuring 12.5cm across 5.5cm high and a bug and millefluer bowl C1900, same measurements,.Condition 18th C bowl has at least 6 small rim chips otherwise in fair condition, but all have signs if wear and glaze rubbing (3)
181	A pair of Chinese famille rose porcelainsmall table jardinièreon stands , Republicperiod each flared vessel painted with panels of songbirds and sprigs on stands with indented angles 16.5 cm high (including stands) 19.5cm wideCondition: one with a flake on foot both with old water residue mark ...[more]
182	A Chinese export porcelain lotus fruit bowl Yongzheng period C1730 encrusted with 3 lotus panels high lighted in gilt 28cm diameter and 12cm high , heavily restored, and another export fruit bowl C17580 painted with 3 floral wreaths and formal borders , 29cm diameter and 12cm high aga ...[more]

183	A Chinese coral ground export porcelain dish Qianlong period C1740/50 with 5 reserves gilded with peonies on a gilt lotus ground, measures 37.5 cm in diameter and 6cm high. Condition: 2 rim chips (one with small crack emanating from it) otherwise good, gilding has natural wear but survives in relative ...[more]
184	A Chinese export porcelain large circular plate Qianlong period C1740/50 decorated En Grisaille with two gaur bulls in a rocky landscape with trees, measures 38.5 cm diameter and 4.5cm high. Condition: 7 to 10 small chips on the rim as well as a 4cm long continuous conjoined small chips patch on the ...[more]
185	A Chinese famille verte porcelain model of a meditating lama Qing Dynasty 19thC seated and wearing a lama's crown stands 17cm high Condition: Good over all
186	A Chinese famille verte biscuit fired Fo Dog vase with incised six character marks of Kangxi but later, stands 20 cm high Condition: Heavy glaze wear , other wise good
187	A Chinese yellow ground porcelain lotus vase Qing Dynasty 18/19thC with a blue collar of repeat Ruyi heads with delicate scrolling lotus tendrils in several tones of green with 2 main wood grain over panels, stands 18cm high. Condition: Gilding worn on the rim with glaze scratches , glazed blister on ...[more]
188	A group of 3 famille rose export porcelain dishes Qianlong period C1740/50. one with tree squirrels one with aquatic birds the other a lake land landscape measure 38.5cm, 38cm and 36cm diameter Condition: All cracked and restored
189	A Chinese famille verte porcelain small table screen in Kangxi style, but later the rectangular tablet incised with confrontational sky dragons in mustard , aubergine and green enamels measures 15cm x 11.5cm on an associated wood stand 21.5cm high in total. Condition: 2 small chips on angles , stand ...[more]
190	A group of 5 Chinese Dehua type porcelain figures late Qing Period / Republic period, depicting mythological and historical figures, the tallest 24cm tall Condition small chips and cracks to most, one has restoration. along with 2 Dehua libation cups of rhinoceros horn shape with prunus modelled base ...[more]
191	A Chinese yellow ground porcelain incised bowl Qing Dynasty 19th C , decorated with sprigs of prunus, magnolia and peach. Shou mark in underglaze blue , measures 19cm in diameter and 8,5 cm high. condition: one re glued small rim chip. Along with a group of oriental tea bowls with some chips and flake ...[more]
192	A Chinese Sang de boeuf water pot. late Qing Dynasty of custom shape , 12cm diameter and 5cm high. Condition: slight chipping on foot rim. along with a tea dust glazed shallow bowl 19/20th C , stands 4cm high and 13,5cm in diameter Condition: good with slight internal glaze scratches (2).
193	A Chinese celadon glazed bottle vase , 20th century, stands 37 cm high adapted to a lamp (drilled) A Loral ground baluster vase 46cm high and a reproduction famille verte vase standing 42 cm high. Condition: good condition (3)
194	A Chinese famille rose porcelain dish, Qing Dynasty C1890 painted with an equestrian skirmish , measures 38.5cm diameter Condition: heavily restored
194A	A Chinese famille verte porcelain tapered vase, Qing dynasty, 19th century, painted with mother and children groups, artemisia leaf mark in green enamels, 23cm high: a pair of Chinese shouldered tea cannisters, early 20th century with foliate decoration on a turquoise ground, 10.5cm high, one other ...[more]
195	A Chinese incised white glazed vase, 19th/20th Century of baluster shape , decorated with flowers and scrolls , stands 28cm high. Condition: slight grazing, small stains. Along with 4 other ceramics including a Chinese blue and white porcelain baluster vase and cover C 1890, standing 28cm high. Condition ...[more]

196	A pair of Chinese stoneware small models or Joss stands of Laozi seated up on an Ox, late Qing Dynasty , each well modelled 11cm long on bespoke hardwood stands 12cm high over all.Condition: one stand chipped , otherwise in good state
197	A pair of Chinese carved and pierced green soap stone boxes and coversC1910, each with Fo dog finials to the pull off covers, they stand 15cm high.Condition: some bruising , small resonation/ re gluing.Along with a Chinese jade type Gu vase , incised with tall leaf tips and taotie masks , stand 1 ...[more]
198	Chinese Flambe glazed bowl late Qing Dynasty, Purple and blue tones 13.3 cms wide by 6 cms high
199	Kangxi copper red and blue/white peach vase 25.5 cm high,Condition: Restoration around the neck of the vase, please see all pictures, for UV close up
200	bianco sopra-bianco tea bowl and saucer
201	Franz Sautner (1872-1945) A bronze figure of Ganymede and the eagle, c1900, with naturalistic base, on canted rectangular marble plinth, 40cm high, 51.5cm high with plinth
202	A pair of mid19th century bronze busts of Putti on marble bases. Signed Clodion to the rear of each bust, each 26cm high, bases are 10cm in diameter. Overall in good condition, some minor nibbles to the base of the marble.
203	Huzel (French, late 19th century) bronze figure of Pythias, seated and holding a hammer, signed Huzel to the cast, 30.5cm high
204	A pair of late 19th century Louis VX style green marble and gilt bronze mounted lidded vases with a baluster shaped body and foliage mounted handles, by Susse Freres after a drawing by F Rambaud. Signed to the decoration on the bases. 56cm high and 28cm wide at the handles. Condition: Overall In goo ...[more]
205	A 19th century Italian school white marble bust of Antinous. Approximately 43cm high. Overall, in good condition, some minor nibbles to the edges.
206	A George III tortoiseshell tea caddy, circa 1800, serpentine shape with a hinged lid revealing a single lifting interior lid enclosing two compartments with original interior, flanked by ivory stringing, key hole and key, on a swept apron, raised on later bun feet. 11cm H x 15cm W x 11cm DSubmission ...[more]
207	A Regency tortoiseshell tea caddy, circa 1810, in an octagonal shape with dome hinged lid, enclosing an ivory handled interior lid, raised on ivory bun feet. 10.5cm H x 10cm W x 10cm DSubmission reference:6RKL8BBM
208	A Regency rosewood and brass inlaid campaign writing box, brass foliage inlay throughout, hinged lid enclosing an arrangement of seven leather daily pockets with a filing pocket to the verso, on an ink well and stationary box, above a folding writing slope that reveals more storage space, pin-locked ...[more]
209	A Regency rosewood and brass campaign Gentlemen's travel chest, brass lined, inlaid, escutcheon and inlaid handles, a hinged lid that lifts revealing a gentleman's travelling hygiene essentials, leather inlay on the lid that reveals a mirror, above an arrangement of dividers with stainless steel and ...[more]
210	A Regency style Rosewood and brass inlaid travelling dressing set box, with flush brass hinges and fitted with silver topped glass jars, fully hallmarked Sterling silver for London 1825, maker John & Archibald Douglas. 32cm wide, 26cm deep and 14cm high. Contains associated mother of p ...[more]

211	A George III mahogany, satinwood and rosewood inlaid box, circa 1779 and later, the hinged cover with satinwood inlaid patera within an oval rosewood banding and satinwood stringing, enclosing storage space, with written message on the lid, brass keyhole and lock. 11cm H x 39cm W x 25.5cm D
212	Black Forest Mantel clock with two train French movement serial number 76044 striking on a bell. 3" porcelain dial with brass bezel moon hands and convex bezel glass. The case is carved with a deer under a tree and surrounded by leaf foliage. Dimensions 15" x 12" x 5" Condition report- Hair line crack ...[more]
213	A French Louis Boulle tortoise shell style mantle clock and matching candlestick garniture. 8 day French two train movement striking on a bell, serial number 6196 engraved on the backplate Planchou Paris and stamped makers mark Japy Freres. A 4" convex porcelain dial with roman numerals and Arabic ...[more]
214	A mid 19th century French bronze and ormolu mantel clock of Hercules and Cerberus, raised on lion paw feet at the front and ornately decorated to the top with a glass panelled door to the movement. 8 cm silvered dial with engine turned centre bearing the inscription "Laborie a Paris", moon hands and ...[more]
215	A mid 19th century bronze and ormolu French Empire mantel clock with the figure of Patrocle stood to one side drawing his sword stood on a rectangular plinth. Written on the clock face is "Galle Rue Vivienne no 9". To include key and pendulum. 50cm high, 31cm wide and 15cm deep. Condition: overall ...[more]
216	A Victorian shell diorama with central bird, the back with dried foliage, in glazed and partly ebonized case, 32cm high x 33cm wide condition: some wear to background foliage
217	An Edison phonograph c1904, serial number H226653 with horn and in domed oak case with cover, 41cm wide and approximately forty cylinders
218	A French gilt brass mantel clock, late 19th, the enamel dial with Arabic numerals, the architectural case with putti, masks and scrolling foliage, the finial cast as an owl, eight day movement, 45cm high condition: good overall. the enamel dial with some cracking and discolouration
219	A 19th century tin pie crust design tray, in serpentine form, painted foliage gilt throughout. 78cm L x 61cm W
220	Edward Aistrop (British fl 1880-1920) Terriers racing in an interior and Terriers with caged rat in an interior, both signed lower right, oil on board, a pair, 19cm high x 29cm wide
221	19th century English school, Draper's shop interior with numerous figures and a dog, unsigned, oil on panel, 40.5cm x 32cm
222	EC Lee; Waiting at Webbs, pencil and pen and ink on paper, signed and titled. Dated in pencil lower left 1874, 27x34cm *Sir Aston Webb GCVO CB RA FRIBA British architect who designed the principal façade of Buckingham Palace and the main building of the Victorian & Albert Museum. Condition: Very good ...[more]
223	English school, second quarter 19th century, Young girl and her dog seated in a landscape, unsigned, oil on metal, 24.5cm x 18.5cm
224	A pair of mid century oil on board landscape shooting scenes, set on a countryside hill overlooking the coast, in distressed effect frames. Signed Donald Ayres. Each painting is 39cm by 28cm and the frames are 53cm by 42cm. In good condition.
225	C.J. Keats RBA, late 19th century, "Lake Como" and "Lake Maggiore", signed and titled, watercolour, a pair, 32cm x 49.5cm (2)
226	William Thornton Brocklebank "Street scenes in Dinan, France" signed, watercolour heightened in white, a pair, 35cm x 23cm (2)

227	19th century continental school, Mountainous wooded landscape with figures, 6.5cm high x 9.0 cm wide and the companion picture with drover, cattle and sheep by rocky crags, 8cm high x 6cm wide, both oil on panel, miniatures (2)
228	Attributed to Isaac Israels (1856-1934)Two women readingSigned24.5cm x 17cmOils on panelLabel on reverse " Kunsthandel t'Grachthuisje.....Kanaalstraat 39, Lisse" Cond: good.
229	Clive Barker Impressionistic study of two figures dancing, lithograph, 29cm x 20.5cm
230	Bill Jacklin "First light", lithograph, the margin signed, titled and a/p in pencil, 51cm x 50cm
231	Bill Jacklin "Daylight" lithograph, artist's proof, the margin signed, titled and ap in pencil, 51cm x 50cm
232	Sakura Mari Impressionistic portrait with butterflies and flowers, possibly a self portrait, oil on canvas, 76cm x 60.5cm (unframed)
233	Fumio Fujita , Japanese (b 1933) colour woodblock of stylised bird and trees, signed and dated 1971 in pencil and numbered 96/?, 33cm high x 17cm widecondition: edition number hidden by mount
234	20th century British school Village street scene with figures on an external staircase, possibly Cornwall, signed with initials F.M.E. and dated 1902, oil on panel, 24.5cm high x 19.5cm wide
235	Italian school, 18th century, portrait of David, three quarter length, draped in a sheepskin and wearing a plumed hat, an encampment and mountains beyond, unsigned, 145cm x 117cm, Some restoration to the right hand side of the canvas.After David with the Head of Goliath by Guercino, hanging in Boijm ...[more]
236	Albert Milton Drinkwater(1862-1923) landscape with horses drawing a log wagon, a mill beyond, signed and dated 1898 lower right, 41cm x 49.5cm
237	19th century school Still life with lemons on a pewter platter resting on a board and the companion picture, a pair, oil on canvas, 38cm x 54cm
238	19th century continental school Putti eating grapes in a landscape in trompe l'oeil oval frames with floral and ribbon tie surmount, the putti painted en grisaille and the companion picture, oil on canvas, 47cm x 69.5cm
239	John Miller (British 1931-2002) "Athens 1980" signed indistinctly and dated (19)80 lower right, titled verso, oil on canvas, 74cm x 100cm
240	John Armstrong A.R.A. (British 1893-1973) 'The Departure Of The Gods' Surrealist monumental figure group, signed and dated 1956 lower right, oil on canvas, 69cm x 90cm
241	An 18th century pen and ink drawing of a saintly figure holding a crucifix, laid against a rock on a mat under some trees. After an old master. Indistinctly signed in the lower right corner. Later framed and glazed. Drawing is 27cm wide and 20cm high. Frame is 42cm wide and 35cm high. Some creasing ...[more]
242	Chinese school, late 19th century, River landscape with figures in various buildings engaged in collecting blossom, mountains beyond, watercolour, 36.5cm high x 46cm wide
243	Three 18th century style miniatures, in sizes, depicting birds and fruit, oil on board, 4cm x 8.5cm, 6cm x 8.5cm and 10cm x 8.5cm, mounted, glazed and in one frame

244	Utagawa Hiroshige (Japan 1797-1858) Distant view of Otsu ho. From the series of famous sights of the fifty-three stationsWoodblock print Oban, measuring 35cm x 22 cm mid 19th CentauryCondition: slight fading , damp stains
245	John Ralph Merton (British 1913-2011) Portrait of Mrs Linzi Smart, head and shoulders, tempera on board, circle, 49.5cm diameter*John Ralph Merton was born in London son of Sir Thomas Merton and studied at Eton college, Oxford university and Ruskin school of drawing, notable teachers included Kennet ...[more]
246	Christopher J. Guise (American 19th/20th) The schooners "Sea Nymph" and "Dolphin" both signed, a pair, oil on board, 19cm x 24cm
247	Keturah Anne Collings (1862-1948) Portrait of a Regency gentleman, three quarter length, seated by a classical building, 24cm x 15cm and a half length profile portrait of Lord Byron, 10cm x 7.5cm (2)
248	Oliver Clare Still life with grapes and raspberries and Still life with crab apples and plums, signed lower right, oil on board, a pair, 29.5cm x 24cm
249	A 19th century papier-mâché ebonised, gilt and mother pearl inlay stool, circular moulded seat, cylinder tapering and reverse column with a landscape of exotic birds and foliage, trio of turned supports, raised on a circular base. 44cm H x 34cm diameter
250	A near pair of 19th century Italian carved pedestal stands, circular moulded top on a carving of a tribal African figure holding the top on shoulder, raised on a plinth base. (2) 60cm H
251	A George III mahogany longcase clock, the hood with arched top flanked by reeded brass capped Corinthian columns, the silvered dial with date aperture and engraved Peter Upjohn, Bideford, the trunk with canted reeded columns, on ogee bracket feet, eight day striking movement, 235cm highcondition: gl ...[more]
252	A Victorian design lead part of water fountain, mounted with four cherubs on two gradual scrolling edge plateaux, raised on triform scrolling column. 84cm H
253	A 17th century revival cast iron fire back, Dated "1679", arch shaped top with a scene of a cherub and Diana, 19th century. 77cm H x 60cm W
254	An "And so to Bed LTD" oak bedroom chair, serpentine back rest and seat with cane work inlay, raised on french cabriole supports.
255	A walnut drawer leaf table, early 17th Century and later, rectangular three planked later oak top with cleated ends with foliate and gadroon slim frieze raised on elaborate ends standards as standing saint male figures, flanked by winged angle heads and on canthus sheathed sledge feet, linked by tri ...[more]
256	A William IV and later rosewood circular breakfast table. 75cm H x 128cm diameter
257	A Liberty and co Arts and crafts patinated metal oval wall mirror set with four mottled turquoise cabochons, possibly by Ruskin, with ivory plate verso for Liberty and co ltd , London, 39cm x 50cmcondition: dent to edge of frame near one cabochon
258	A Victorian flamed Mahogany standing linen press, curved moulded edge top, above twin cupboards enclosing adjustable linen drawers, over two frieze drawers, raised on carved bracket feet. 140cm H x 118cm W x 52cm D
259	A George III mahogany bachelor/dressing chest, circa 1760 and later, moulded edge top over a slide, above two short and three long gradual drawers later dovetail joined and later brass handles, raised on short ogee feet. 82cm H x 95cm W x 51cm D (84cm with the slide out)

260	A Regency rosewood breakfront glazed bookcase, circa 1820, brass mounted quarter gallery back, slight over-sailing top on a moulded frieze, above three glazed doors flanked by brass mounted pilasters, the doors enclosing moveable shelves, raised on a plinth base. 92cm H x 157cm W x 40cm D
261	A Regency rosewood chiffonier, circa 1810, three quarter curved end shelf, above an inlaid looking glass back, turned pilaster, on a rectangular shaped chiffonier with a beaded edge frieze drawer, over scrolling cabriole columns flanking twin panel cupboards with pleated silk inlay, enclosing a sing ...[more]
262	A mid 19th century marble Ashford specimen table, circular top set with various specimens of Pietra Dura, lapis lazuli, malachite and other marbles in a foliage and rosette shape with further specimens strung in a dragon tooth and diamond shapes, raised on baluster tulip column on a triform base wit ...[more]
263	A Victorian painted cast iron table, later rectangular veined marble top, on a scrolling foliage cast iron frame in a Coalbrookdale manner, united by a stretcher, raised on bun feet. 77cm H x 114cm W x 46cm D
264	A Victorian Coalbrookdale manner cast iron table, mounted with a later veined circular marble top, raised on cabriole legs with claw feet. 71cm H x 69cm diameter.
265	A 19th century Rojo levante marble and gilt mounted pedestal, square top on a turned column, together with a simulated marble plinth base. 113cm H; another purple marble pedestal similar (S/D to the plinth) (2)
266	A Gainsborough influence open armchair, cartouche shaped button back rest, curved moulded arm rests, stuffed on sprung seat, raised on square moulded supports. 90cm H x 64cm W x 63cm D
267	A Victorian mahogany chaise lounge, circa 1860, foliage carving throughout with a later stuffed button back rest, on a serpentine later upholstered and sprung seat, above a foliage apron, raised on cabriole legs on scrolling padded. 86cm H x 155cm W x 67cm D
268	A James I oak wainscot chair, circa 1620, moulded panel back rest, curved arm rail on baluster supports, two plank seat, raised on baluster legs on block feet, united by floor stretchers. 106cm H x 60cm W x 50cm D
269	A James II oak sword chest, circa 1685, later hinged lid encloses storage space, metal escutcheon, raised on V cut trestle feet. 54cm H x 145cm W x 35cm D
270	A Charles II and later elements oak coffer, later two plank hinged lid on a foliage carved frieze, above three lozenge carved panels, raised on stile feet. 56cm H x 99cm W x 47cm D
271	Two similar carolean oak and canework armchairs, foliage carved rail flanked by globe finials on barley twist columns with cane inlay, scrolling armrests, inlaid seat, raised on barley twist and block supports; another gothic hall chair. (3)
272	A George III design oak cricket table; two other tilt top tables (3)
273	An oak refectory table, three plank top with cleated ends, raised on pin joined trestle supports with spade carving. 76cm H x 244cm W x 77cm D
274	A George III oak trestle table, circa 1790, four plank top with cleated ends, raised on trestle feet, united by a pin joined stretcher. 250cm W x 107cm D; A set of eight similar 17th century and later oak and leather seated dining chairs, rectangular later stuffed backs and seats with brass stud wor ...[more]
275	A 19th Century and later elm, beech and ash Windsor chair, high hooped spindle back with a pierced splat, armrest with turned on baluster supports, moulded saddle seat, raised on turned supports united by crinoline stretchers; another later in a similar manner (2)

276	A near pair of oak/elm rustic benches, single plank raised on splay supports. 50cm H x 226cm W x 23cm D (2)
277	A George III oak livery press cupboard, swept cornice above twin panel doors, each door with repetitive two moulded and one horizontal panel, enclosing a later brass rail, raised on stile feet. 163cm H x 135cm W x 56cm D
278	A George III oak housekeepers provision or livery press cupboard, circa 1800, moulded cornice above a pair of cupboards with two serpentine top panels over a rectangular horizontal, enclosing hanging hooks and brass rail, on a base with an arrangement of faux drawers over a pair of drawers, raised o ...[more]
279	A George III oak dresser and rack, moulded cornice over plain frieze and three shelves with planked back, on a lower base with rectangular top above an arrangement of three frieze drawers with brass batwing handles and escutcheon over conforming bank of three drawers flanked by fielded cupboard door ...[more]
280	A George III oak dresser, swept cornice over arch frieze, three shelves with open back, on a base with rectangular top above an arrangement of three frieze drawers flanked by twin smaller drawers with brass batwing handles, escutcheon and keyholes over conforming bank of three drawers flanked by fie ...[more]
281	A George III and later oak hall livery cupboard, swept cornice above twin moulded panel doors enclosing three fitted shelves, over a single horizontal panelled cupboard, enclosing a serpentine shelf, later brass handles, escutcheons and hinges, raised on a plinth base. 206cm H x 105cm W x 38cm D
282	A pair of George III revival oak bedside dressing chest, rectangular shaped with a moulded edge top, fitted with a dressing slide above three gradual drawers with brass batwing handles, moulded apron raised on carved bracket feet. (2) 56cm H x 46cm W x 47cm D
283	A George III revival oak bookcase, inverted breakfront shape with a moulded cornice, on a plain frieze, above adjustable shelves with sliding faux books, part panel over open back, flanked by fluted columns, on a lower base with a moulded edge top, above twin panel cupboards enclosing a shelf, raise ...[more]
284	A William IV mahogany library armchair, button back, scrolling arms, later upholstery and stuffed horsehair back rest and seat, raised on turned supports and brass castors. 121cm H x 79cm W x 61cm D
285	A George III mahogany linen press, in the style of Thomas Chippendale, circa 1770, broken fretwork pediment on a dental cornice, above twin panel doors enclosing four linen drawers, moulded fitted on two short and two long gradual chest of drawers with later brass fret batwing handles, raised on og ...[more]
286	A pair of 19th century Chinese hongmu and gilt inlay square pedestal table, each top inset with mottled red and white marble, the apron carved in relief with flowers and scrolling foliage, extending down the square inverted leg raised on claw and ball feet united by stretchers. 82cm H x 39cm W x 39c ...[more]
287	A near pair of Regency marble top rosewood console table, circa 1800, in the manner of Thomas Hope (1769-1830), curved corner rectangular marble top, scrolling foliage carved frieze, above a pier glass back with scrolling cabriole legs joined by an under-tier raised on a plinth base. (2) 84cm H x 71 ...[more]
288	A Regency and later mahogany two-tier dumbwaiter, dished circular gradual plateaux with brass mounted reeded edges, brass twisted supports, turned column, raised on sabre legs with brass capped castors. 104cm H x 57cm diameter
289	A George III and later mahogany serpentine chest of drawers, in the manner of John Linnell, crossbanded and satinwood strung, three gradual drawers with later brass handles, keyholes and locks, raised on short ogee feet. 95cm H x 104cm W x 65cm DCondition report: signs of discolouration with general ...[more]

290	An unusual William IV mahogany serpentine sideboard in a chest of drawers form, slight oversailing top, above two short drawers flanked by twin wine cooling drawers over one long drawer, raised on tapered supports. 89cm H x 90cm W x 51cm D
291	A George II mahogany side or centre table, circa 1750, the later verde antico marble top with curved corners, above a plain frieze, raised on cabriole legs with scrolling foliage carved knees on claw holding a ball feet. 88cm H x 85cm W x 48cm D
292	A pair of 19th century Chinese Qing dynasty gilt wood inlay pedestal table, foliage shape top with mottled marble inlay, above a frieze carved and pierced with Kylin, flowers and foliage, raised on cabriole legs on scrolling feet, united by a pierced under tier. (2) 48cm H x 42cm W x 42cm D Condition ...[more]
293	A George III mahogany chair in the Chinese Chippendale manner, circa 1770 and later, scrolling serpentine backrest with a pierced carved shell splat, rectangular shaped seat, foliage carved fretwork, raised on cabriole legs with scrolling carved knees on lion paw feet. 96cm H x 62cm W x 54cm D
294	A Victorian rosewood glazed and tapestry fire screen, circa 1850, cartouche frame with a carved foliage serpentine top, glass inlaid front enclosing foliage needlework tapestry, later back, raised on acanthus scrolling supports. 127cm H x 73cm W
295	A late Victorian mahogany pedestal desk made by Graham & Banks (makers name engraved in the frieze drawer), circa 1895, inverted front shape, leather inlay top, oversailing top above one long frieze drawer flanked by twin short, raised on twin tapering pedestals with three tapering drawers on swept ...[more]
296	A George III mahogany chest on chest, circa 1760, in the manner of William Vile (1700-1767), broken pediment on a dental cornice above a carved fretwork frieze, over two short and three long gradual drawers flanked by canted corners with further fretwork carving, on a swept beading base with three g ...[more]
297	A pair of early 19th century mahogany jardinière stands, circular plateaux top on a column of exotic green and fruits united on a tulip carved base, raised on triform base on short scrolling legs and paw feet. 115cm H (2)
298	A Regency style Brazilian rosewood type coal scuttle, in a sarcophagus shaped, brass handle mounted on moulded edge hinged lid, on a base mounted with a pair of brass lion masked ring. 50cm H x 45cm W x 38cm D
299	A George III brass mounted mahogany wine cooler, in a coopered shape flanked by batwing handles, inside fitted a brass interior with lion masked ring handles. 20cm H x 71cm W x 47cm D
300	A William IV mahogany cellarette or wine cooler, oval tulip shaped with a beaded edge, original led inlay with later metal cooler, raised on a plinth base on castors. 43cm H x 81cm W x 56cm D
301	An early 20th century Iranian design Tabriz woven rug, made in Belgium.
302	A regency and later gilt over mantle mirror.
303	A 19th Century William Kent style pier looking glass panel, surmounted with an oval oil portrait of a girl with a bird. 160cm H x 50cm W
304	A pair of 19th Century Ecclesiastical brass seven branch tall candle stands, in the manner of Hardman & Co, one central foliage top candle branch comprising with six other branches on the crown shape outer support on curved foliage support to the column, on a turn moulded column unites to a moulded ...[more]
305	An early Victorian mahogany and gilt plant stand, circa 1840, bow sided and rectangle rectangular top, beaded gilt, raised on scrolling trestle supports, united by an oval plateaux with crossbanded inlay and gilt gallery. 77cm H x 77cm W x 35cm D

