

Hansons Auctioneers and Valuers



A Staffordshire Single Owner Collection of Silver, Jewellery
& Furnishings, Property of the Late Mrs Stanhope

Viewing by Appointment Only - Tuesday 23rd / Wednesday 24th
/ Thursday 25th

Heage Lane
Etwall
Derbyshire
DE65 6LS
United Kingdom

Started 26 Jan 2024 09:30 GMT

Lot	Description
1	A large collection of silver plated items; cased and uncased flatwares, cutlery, plated coasters, boxed dinner knives, two plated tureens, tankard, two hip flasks, two elaborate sugar bowls, dish etc. (1 box)
2	A small quantity of silver plated wares to include: a large twin-handled serving tray with Marriage presentation engraved to front, a silver plated gallery tray with pierced and ribbed border and twin handles, a plated engraved salver, a tall elaborate silver plated Corinthian column lamp base, three ...[more]
3	A collection of silver plate to include: a large oval two handled tray with pierced gallery rail, four various shaped circular salvers (one stamped, one engraved with a crest), a pair of small desk candlesticks, a larger candlestick and a posy vase (1 bag)
4	A collection of silver plate to include five various Georgian style entree dishes, covers, some with liners together with a Georgian style style, condiment holder on stand and a Welbeck plate leaf shaped bon bon dish (1 box)
5	A collection of silver plate, EPNS to include: three pieces teaset, large two handled tray with canted corners, various toast racks, Georgian style salts, large comport etc (1 box)
6	A George IV silver vinaigrette, engraved basket weave decoration, rectangular cartouche with initials, reeded edges, gilt ornate pierced grille with central floral motif, gilt interior, hallmarked by John Bettridge, Birmingham, 1823, approx 0.46 oz (14.2 grams), 3 x 2cm
7	A George IV silver gilt vinaigrette, book shaped with ornate moulded edges, engine turned decoration with central cartouche engraved with initials, reeded sides, hallmarked by John Bettridge, Birmingham, 1824, approx 0.58 oz (18 grams), 3 x 2.3 cm Further details: gilding worn commensurate with a ...[more]
8	An Elizabeth II silver and enamel snuff box, the cover painted with Lichfield Cathedral, river and landscape, moulded cornice, hallmarked by F G Flavell Ltd., Birmingham, 1977, approx gross weight 1.63 oz (50.8 grams), 4.5 x 3.5cm
9	An 18th Century style silver-gilt and enamel snuff box, the central oval lozenge painted with a shepherd, sleeping maiden and sheep by river landscape, within engraved scrolling border, cobalt blue edging, the sides with guilloche enamel banding, the underside with plain cobalt blue oval inset with ...[more]
10	A Victorian silver snuff box, bright cut basket weave decoration, central rectangular cartouche engraved with initials, reeded sides, ornate thumbpiece, gilt interior, hallmarked by Neustadt & Barnett, Birmingham, 1839, approx 1.61 oz (50 grams), 6.2 x 3 cm
11	A George IV silver gilt vinaigrette, book shaped ornate scrolling raised border, engine turned decoration with central cartouche, pierced and ornate swirling foliate grille, hallmarked by I.T in oval punch, Birmingham, 1826, 0.99 oz (31 grams), 3.5 x 2.5 cm Further details: wear to gilding at ...[more]

12	A George IV silver vinaigrette, bright-cut engraved geometric lozenge decoration to covers, pierced gilt grille and interior, hallmarked by Thomas Edwards, London, 1821, approx 0.59 oz (18.5 grams), 3.5 x 2.6cm
13	A George III silver vinaigrette, ornate cast border, radial engraved decoration to cover with central cartouche with initials, reeded sides, ornate pierced gilt grille, gilt interior, hallmarked by Ledsam & Vale, Birmingham, 1825, on suspension chain (chain broken), approx 0.56 oz (17.5 grams), 3 x ...[more]
13A	A William IV silver cushion shaped vinaigrette, bright cut engraved geometric decoration, pierced ornate gilt grille with floral decoration, gilt interior, hallmarked by Taylor & Perry, Birmingham, 1831, approx 0.31 oz (10 grams), 2.5 x 2cm
14	A late Victorian silver scent bottle holder and cover, the body chased with scrolling foliage with plain collar and hinged cover, hallmarked by S Blankensee Ltd, Birmingham, 1898, 0.79 oz (24.4 grams), approx 6cm high, opening to reveal a clear glass scent bottle and stopper together with an early ...[more]
15	A Victorian hob nail cut glass travelling bottle / flask, plain silver collar and domed cover, hallmarked by George Brace, London, 1883, approx 27.5cm long
16	An Edwardian ruby glass scent bottle and stopper held in silver holder pierced and engraved with flowers and foliage, hallmarked by A.W., Birmingham, 1901 together with another George V silver mounted ruby glass scent bottle and stopper, smaller, the silver hallmarked Mappin & Webb, Birmingham, ...[more]
17	A late 19th Century 830 standard probably Hanau silver oval scent bottle holder, pierced and chased with cherubs carrying bunches of grapes on raised base chased with scrolls and flowers, stamped to underside, approx 2.09 oz (65 grams) together with a ruby glass scent bottle and stopper, the body w ...[more]
18	A late Victorian onion shaped ruby glass scent bottle, incised paterae to lower section, with plain silver collar and hinged cover chased with foliate scrolls, hallmarked Chester, 1900 (marks rubbed)
19	An early 20th Century white metal mounted onion shaped ruby glass scent bottle and stopper, the central panel engraved ROSE together with a smaller white metal mounted cobalt blue scent bottle and stopper, 11cm and 7cm high (2) Further Details: Chip to stopper of ruby glass with cellotape over it, ...[more]
20	Two various early 20th Century silver mounted cut glass scent bottles and stoppers, both London hallmarked (2) Further Details: Some nibbles to stoppers, minor nibbles to glass, slight dents and wear to silver.
21	A George V silver posy vase, hallmarked by Cornelius Saunders & Frank Hollings, Birmingham, 1910, filled, 17.5cm high, general wear.
22	A late Victorian silver bottle holder, the cylindrical holder chased with 18th Century Ladies seated by a pedestal with Gentleman playing a mandolin, the entire profusely chased and engraved with scrolling foliage and flowers, hallmarked by Henry Matthews, Birmingham, 1899 with ruby bottle and facet ...[more]
23	An Edwardian silver mounted ruby glass wyvern fluted tapering / tear drop shaped scent bottle, with plain silver collar and hinged cover, hallmarked by Joseph Gloster & Co Ltd., Birmingham, 1907, 17cm long Further details: marks slightly rubbed, generally good condition.
24	A late 19th Century white metal mounted plain cobalt blue glass double ended scent bottle, the covers profusely chased with flowers, apparently unmarked
25	A George V plain silver engine turned rectangular frame, hallmarked by Walker & Hall, Sheffield, 1925, easel backed, 17 x 11.8cm (af - broken area with tape on, possible replacement easel, wear, dents etc.

26	A 19th Century Continental facet cut waisted ruby glass scent bottle decorated with gilt flowers and scrolls, with white metal coronet shaped cover chased with flowers, plain collar, apparently unmarked
27	A late 19th Century white metal mounted plain ruby glass double ended scent bottle, the covers profusely chased with flowers, with engraved central mid rib, the silver apparently unmarked
28	A Victorian silver mounted facet cut ruby glass double ended scent bottle, the silver apparently unmarked Further details: one cover detached from body (hinge broken), slight scratching and wear.
29	A Victorian silver mounted tapering ruby glass scent bottle, cut and ridged edges, plain silver collar and cover, apparently unmarked, with glass stopper, 14cm long
30	A Victorian silver mounted ruby glass combination scent bottle and vinaigrette, the silver engraved with scrolling foliage, the vinaigrette with ornate gilt grille and interior, the silver hallmarked by Frederick Marson, Birmingham, 1871, 9.5cm long
31	A pair of Edwardian silver mounted ruby glass conical shaped large scent bottles and stoppers, the silver collars with raised chased foliate scrolls bordering fretwork decoration, both hallmarked by G E Walton & Co., Birmingham, 1901, approx 18.5cm high Further details: no apparent chips or losses ...[more]
32	A George V silver mounted cut glass scent bottle, rectangular with canted corners scent bottle and stopper, the plain silver hallmarked London, 1924 together with an early 20th Century hob nail cut three sided scent bottle and stopper, the silver hallmarked circa 1925, marks rubbed (2)
33	An Edwardian silver mounted cut glass large scent bottle, the bottle encased with a body chased and pierced with scrolls, foliage, flowers and open panels to sides, the hinged cover with flowers and foliage, hallmarked by Goldsmiths & Silversmiths Co., London, 1903, approx 15cm high, the body 6.5cm ...[more]
34	An Edwardian silver mounted large hob nail cut glass globular scent bottle and cover, the upper silver section and twist off cover chased and engraved with scrolling fern leaves, hallmarked by J H Worrall, & Son, Birmingham, 1909, approx 14cm high overall Further details: dents to cover, tarnishing ...[more]
35	An early 20th Century silver mounted scent bottle, the bottle overlaid with pierced and engraved scroll decoration, plain collar, the body with cartouche engraved with initials, the silver marked 925/1000 FINE, facet cut stopper (chips to base), approx 20cm high overall Further Details: Chips to st ...[more]
36	A pair of George V silver and tortoiseshell mounted glass scent bottles and cover, the globular bodies with fluted bodies, plain silver collars, the hinged tortoiseshell covers inset with Neo-Classical ribbon tied paterae and swags, hallmarked by E S Barnsley, Birmingham, 1910, approx 10.5 cm high ...[more]
37	A pair of late Victorian silver mounted hob nail cut glass onion shaped scent / perfume bottles, the silver cover wyvern fluted on suspension chain, plain collars, hallmarked by William Stringer Mills, London, 1888, approx 16.5 cm high Further details: one chain broken from cover
38	A pair of late Victorian silver mounted cut glass large trapezium shaped scent bottles and facet cut stoppers, floral spray decoration to sides, with plain silver collars hallmarked by George Betjemann & Sons., London, 1900, approx 17cm high overall (2)
39	An Edwardian large cut glass baluster shaped scent bottle, the flower shaped silver collar chased and pierced with scrolling foliage and flowers, the cover chased with Reynold's Angels, hallmarked by Levi & Salaman, Birmingham, 1909, approx 17cm high Further details: dent to hinged cover

40	Two various early 20th Century silver mounted large hob nail cut glass scent bottles and stoppers, one with openwork collar, hallmarked by Samuel Jacob, London, 1897, the other with plain collar, hallmarked circa 1910 (2) Further details: larger scent bottle - the silver cap to stopper is detached ...[more]
41	An Edwardian large silver mounted cut glass globular shaped scent bottle and stopper, facet cut star motifs within circular banding, the silver hexagonal collar chased and pierced with scrolls, flowers, foliage, ruches and rope twist panels, plain collar hallmarked by Levi & Salaman, Birmingham, 190 ...[more]
42	A George V silver and tortoiseshell mounted hob nail cut glass scent bottle and stopper, plain collar and inset cover hallmarked London, 1929, makers marks rubbed together with a George V large plain dressing table jar, the cover with plain silver rim and tortoiseshell top inlaid with silver banding ...[more]
43	A 19th Century white metal mounted tortoiseshell etui, the tapering body with applied with silver medallions, the cover opening to reveal steel instruments, apparently unmarked Further details: tortoiseshell appears cloudy, hinge slightly loose, some slight splitting, some signs of denting and gen ...[more]
44	An early 20th Century silver pen tray, the raised sides chased with scrolls, flowers and open fretwork panels, plain reserve, hallmarked Birmingham, circa 1915, approx 2.25 oz (70 grams) and a pair of early 20th Century silver plated posy vase, stamped, 13cm high (2)
45	A George V silver mounted dressing table set to include four brushes and mirror, all with engraved central monogram, hallmarked Birmingham, 1926 (5) Further Details: Tarnishing, wear, slight dents.
46	A 19th Century Continental silver and tortoiseshell rectangular snuff box and cover, the sides engraved with scrolling foliage, the silver pique cover with foliate decoration, stamped to the flange, 8.5 x 5cm approx Further details: tortoiseshell to cover cloudy, slight scratching, wear. Stable con ...[more]
47	A late William IV silver vine leaf SHERRY bottle label, hallmarked London, 1837 together with a Georgian style GIN bottle label, hallmarked Birmingham, 1977 and a white metal BRANDY label, apparently unmarked (3)
48	An Edwardian silver and tortoiseshell jewellery casket, the plain silver base with wavy apron, the cover inlaid with Neo-Classical decoration, hallmarked by William Comyns, London, 1909, stamped A1163 on flange, silk lined interior, 9cm long x 6cm deep x 5.5cm at highest point Further details: mark ...[more]
49	An Edwardian silver mounted tortoiseshell mounted miniature carriage clock, the case with bell flower silver border, the front inlaid with Neo-Classical decoration, on four bun feet, the case hallmarked by William Comyns, Birmingham, 1906, numbered 235, the clock with white enamel dial, Roman numera ...[more]
50	An Edwardian silver mounted tortoiseshell heart shaped ring box and cover, on four shell and hoof supports, the cover inlaid with urn and foliage decoration, hallmarked by Henry Matthews, Birmingham, 1908 together with a George V hob nail cut glass oblong box with silver and tortoiseshell cover inla ...[more]
50A	A collection of silver topped, cased or cased perfume/scent bottles to include; a Victorian Birmingham silver topped and rimmed spherical perfume bottle, cut glass with foliage and initialled cartouche to hinged lid (hinge broken), an elaborate green glass and Birmingham silver encased perfume bottl ...[more]
51	A George V silver mounted tortoiseshell shaped square jewellery box and cover, reed wavy rim above plain body on four raised supports, the cove inlaid with Neo-Classical decoration, hallmarked by E S Barnsley & Co., Birmingham, 1911, approx 10cm wide. Bottom underneath loose, tarnishing.
52	A matching 20th century Eastern white metal writing set consisting of double inkwell, blotter, seal and quill holder, all having embossed figural, building and scenic designs, all unmarked. (4) Further Details: Some tarnishing, scratches, loss to areas, general wear etc.

53	An Edwardian silver footed sugar caster, having elaborate stylised pierced casing, detachable top and ribbed finial, with original blue glass liner, hallmarked by Haseler Bros, Chester, 1906, approx. 15cm high. Weight: Approx. 116 grams (3.7ozt) Further Details: Tarnishing, general wear
53A	A Victorian silver playing card holder, rectangular with glazed sides on four bracket feet, the slightly domed cover opens to reveal pop up fitted section for three decks of cards, the silver hallmarked by Miller Brothers, Birmingham, 1899, approx 13cm high
54	A small collection of silver items to include; a modern London silver novelty shell shaped napkin clip, a George VI silver and cut glass pepper grinder, having wooden handle, hallmarked by John Grinsell & Sons, Birmingham, 1945, four silver collared/topped cut glass perfume/scent bottles, two blue g ...[more]
55	A George V silver plain baluster mug / tankard on raised circular base, hallmarked by Walker & Hall, Sheffield, 1925, approx. 13cm high. Weight: 260.1 grams (8.3ozt) Further Details: Tarnishing, general wear, slight scratching.
55A	A George V silver topped ebonised wooden walking stick, having profusely engraved circular flower like design and vacant cartouche to top, brass end to bottom, approx. 93cm long. Further Details: Some wear, slight dents, scratches to silver, wear and scratching to wood.
56	A late Victorian set of three silver condiments comprising mustard pot with plastic liner, two salt cellars with blue glass liners and pepper shaker, all with embossed foliage designs, hallmarked by Lucas & Co, Birmingham, 1900, in fitted case with three different salt/mustard spoons, two also by L ...[more]
57	An early 20th Century nephrite jade letter opener with white metal bright cut central section, apparently unmarked together with a white metal mounted tortoiseshell letter opener (2)
58	A collection of silver to include; a set of six Walker & Hall Art Deco style designed teaspoons in original Walker & Hall box, a matching set of six teaspoons by Walker & Hall in original box, a set of six Elkington & Co silver teaspoons with Deco style terminals, in box, a set of six Viners of Shef ...[more]
59	A small quantity of silver flatware to include; an American sterling silver stylised handled stainless steel stilton scoop, by Birks, a matching George V silver salad servers, hallmarked by John Grinsell & Sons, Birmingham, 1919, four matching Victorian fiddle patterned silver teaspoons, hallmarked ...[more]
60	A Victorian Scottish ram's horn snuff mull, with ornate white metal domed cover set with agate cabochon, the body set with a brass shield shaped cartouche together with a silver plate mounted cobalt blue glass posy holder, of trumpet shape with foliage and bead detail, chain attachment off bottom an ...[more]
61	A Modern silver Hackney Horse Society medal, hallmarked Birmingham, 1984, gross weight approx 48.8 grams and a 1965 Winston Churchill silver crown (2) Some tarnishing, general wear.
62	Three various silver mounted early 20th Century glass match holder / strikers, hallmarked Birmingham, circa 1902, marks rubbed (3) Some signs of usage, wear and dents in places.
63	A late Victorian silver match box holder, chased decoration on four stud feet, hallmarked by Levi & Salaman, Birmingham, 1900, approx 1.16 ozt (36.2 grams) together with a George V silver cigarette box, engraved decoration, hallmarked Birmingham, 1928 (a/f) and a plated table lighter (3) , Further ...[more]
64	A collection of various silver souvenir spoons and others to include; an 830S standard silver novelty horn mull shaped pepper pot, engraved Scandinavian design, makers initials NM, a Birmingham silver and guilloche enamelled souvenir spoon, a novelty teaspoon with knotted handle and terminal, Birmin ...[more]

65	A George V silver presentation inkstand, shaped cut edges on four hoof feet, pen recesses, with a pair of ink bottles, engraved inscription: W J SHUKER ESQ., The General memento of Great Kindness at Preston Hill 1913-1916, hallmarked by Barker Brothers, Chester, 1915, approx 13.57 ozt (422 grams), a ...[more]
66	A late Victorian silver mounted tortoiseshell bell shaped ink well / stand, the domed cover with foliate scroll finial, opening to reveal glass section, plain silver collar above three ornate scrolling pierced strapwork section, on plain foot rim with foliate upper section border, hallmarked by Gold ...[more]
67	A pair of late 19th Century Georgian style silver candlesticks, the knopped foliate scroll baluster stems on shaped square bases, with detachable flared drip pans, hallmarked by Hawksworth, Eyre & Co., Sheffield, 1898, filled, 25cm high overall (2)
68	A 19th Century French silver mounted cobalt blue glass liqueur flask, the glass body etched with gilt ribbon tied floral festoons, with glass stopper, plain silver collar, hinged cover and detachable tot, hallmarked by A Vaguer with Minerva mark, 14cm long
69	A pair of Arts & Crafts large silver Anointing spoons, hallmarked by Goldsmiths & Silversmiths Co., London, 1911, approx 6.40 ozt (198.9 grams) (2) Generally good condition.
70	A Victorian silver mounted Aesthetic movement glass scent bottle, the green body decorated with diamond and circular motif with trailing foliage, the plain silver collar and hinged cover hallmarked by TB, London, 1884, with stopper, 12cm long. Further Details: Slightest nibble to stopper, some loss ...[more]
71	Two large early 20th Century photograph frames, engine turned decoration, both hallmarked Sheffield, both damaged - detached from frames, parts broken off, splits etc.
72	A 19th Century gold snuff box and cover, circa 1840, shaped rectangular with curved corners, the cover engraved with a depiction of Buckingham Palace, with scroll engraved decoration, scroll thumbpiece, the underside engraved with floral bouquet, apparently unmarked, approx 59.4 grams (1) Further ...[more]
73	A pair of Edwardian silver mounted oval clothes brushes, hallmarked Birmingham, 1902, Further Details: Some small dents, tarnishing, scratching etc. (2)
74	A late 18th/early 19th Century white metal probably silver (untested) Child's combination whistle and rattle with coral teether, six bells to central section, apparently unmarked (1) Generally good condition, slight scratching and general wear.
75	A late Victorian silver and mother-of-pearl combination Child's rattle and teether, the ornate body with six bells to middle section, hallmarked by Crisford & Norris, Birmingham, 1899, generally good condition, slightest scratching and wear.
76	An early 20th Century American silver mounted yo-yo, with stylised acanthus leaf decoration to body, stamped GORHAM STERLING COVER 30 STEEL BODY, approx 5.5cm diam Further details: dents to body commensurate with age and use
77	An Edwardian silver long casket shaped dressing table box with scalloped edging, the domed coved chased with putti amongst fauna, the body with profuse trailing floral motifs, hallmarked by Mappin & Webb, Birmingham, 1906, approx 5.47 ozt (170 grams). approx 17cm long. Further Details: Generally goo ...[more]
78	A George III silver bright-cut engraved Child's combination whistle and rattle with coral teether, floral decoration with six bells attached to central section, maker's mark only for WB, generally good condition, slight denting and wear.
79	A Georgian style silver table snuff box, rectangular with wavy border, the cover and underside engraved with scrolling foliate and floral decoration, the cover with vacant cartouche, hallmarked by Henry Williamson Ltd, Birmingham, 1910, gilt interior, approx 4.11 ozt (127.7 grams), 7.5 x 5.5 cm Fu ...[more]

80	Three early 20th Century circular dressing table boxes, various designs, one with tortoiseshell top, various dates and makers (3) approx 2.14 oz (66.6 grams) Further Details: Slight denting, scratching and general wear.
81	A late Victorian shaped circular silver reticulated bon bon dish, hallmarked by William Comyns, London, 1893 together with two further early 20th Century reticulated bon bon dishes, various dates and makers, approx 7.33 oz (228 grams) (3) General wear, but in good condition.
82	A pair of Victorian style silver stirrup cups cast in the form of Fox masks, gilt interior, hallmarked by Royal Irish Silver Co., Sheffield, 1970, approx 20 oz (622.2 grams), generally good condition.
83	A Modern large silver photograph frame, the gadrooned framed within shaped beaded border, hallmarked by Carr's of Sheffield, 1994, approx 30cm high, velvet lined easel back
84	A George V plain silver mounted hot plate stand, raised border on four ball feet, central glass section with bevelled star motif, the silver hallmarked by Saunders & Mackenzie, Birmingham, 1924, approx 30 x 20cm
85	A pair of Edwardian silver mounted hob nail cut glass trumpet shaped scent bottles and stoppers, the silver collars engraved with foliage and vacant cartouches, hallmarked by J&R, Chester, 1908, approx 20cm high (2) Further details: chip to one stopper terminal
86	A George V silver mounted circular dressing table mirror, surmounted by shell, foliage and flowers with scrolling border banding, on two stud feet, central bevel glass mirror, easel back, the silver hallmarked by Henry Matthews, Birmingham, 1915, approx 24cm diam overall Further details: marks on ...[more]
87	A George V circular engraved glass toilet bottle and ornate silver cover, Birmingham, 1913 together with a small silver desk candlestick, by Barker & Co., Birmingham, 1972 and an early 20th Century opaque glass globular match holder (3) Further Details: Some loss, wear, chips.
88	A George V silver trumpet form vase, weighted, with footed base, hallmarked by Charles & Richard Comyns, London, 1920, approx. 17.5cm high. (2) Further details: tarnishing, misshapen areas and slightest denting to vase.
89	A George V silver mounted five piece dressing table service comprising four brushes and a mirror, hallmarked Birmingham, 1923 (5) Further Details: Some denting, wear, scratching etc.
90	A George III silver toddy ladle, scalloped bowl, turned wooden handle, the silver hallmarked by ?M, London, 1768
91	A George III silver toddy ladle, the oval bowl inset with a Austro Hungarian thaler 1765 (Maria), fruitwood twist handle with silver sections, the bowl hallmarked by T.M, London, 1792
92	A mid 18th Century silver toddy ladle, beaded rim, the handle engraved with initials MS, twist ebonised handle, marks indistinct (1)
93	A late Victorian silver table bell, twist handle mechanism, the body with domed central section above pierced and chased foliate oval sections on scalloped apron, one section engraved with initials and date 1895, hallmarked by Samuel Walton Smith, Birmingham, c.1895
94	Two various 18th Century silver toddy ladles, both apparently unmarked, one body detached from handle (2) af
95	Two 19th Century white metal probably silver (untested) small toddy ladles, with twist handles, both apparently unmarked (2)

96	A Victorian Scottish silver small toddy ladle, plain bowl, twist handle, hallmarked by Mackay, Cunningham & Co., Edinburgh, 1871, approx 17cm long
97	An Edwardian silver jardiniere, the sides chased with antelopes within scrolling foliage, strapwork and oval medallions with portrait profile of Classical lady, on oval feet, hallmarked by Mappin & Webb, London, 1903, stamped to underside, approx 10.10 oz (314.1 grams). Dimensions: approx. 11.5cm ...[more]
98	A George III silver toddy ladle, the body engraved with floral festoons and central canted cartouche engraved with initials, the centre inset with a George II silver gilt shilling dated 1758, fruitwood twist handle, the silver apparently unmarked
99	An 18th Century English silver circular toddy ladle, the body chased and engraved with a farmstead, a recumbent cow, bird and trees, central cartouche engraved with initials, the body inset with a Queen Anne shilling dated 1711, fruitwood handle, the body apparently unmarked
100	A mid 18th Century white metal toddy ladle, the ornate body inset with a George II silver gilt shilling dated 1758, ebonised twist handle, apparently unmarked
101	An early 20th Century silver mounted shagreen page turner, stamped ASPREY & SONS 166 BOND STREET, apparently unmarked, the plain border with central strapwork section terminating in clover leaves, approx 40.5cm long Further details: silver unmarked, slight crackling to shagreen, slightest loss but ...[more]
102	A George II silver toddy ladle, scalloped bowl, ebonised twist handle, the underside engraved TWM., the bowl hallmarked by I.W., London, 1757
103	A Victorian silver toddy ladle, the centre inset with Spanish Netherlands thaler, the body engraved with ribbon tied swags, ebonised twist handle, hallmarked by Martin, Hall & Co., Sheffield, 1883
104	A George V silver small sauce boat, gadroon border, C-scroll handle, hallmarked by William Neale Ltd., Birmingham, 1927, approx 3.81 oz (118.5 grams) Further Details: Tarnishing, slight scratching.
105	A George V silver milk jug and sugar bowl, shaped oval bodies, on stepped bases, hallmarked by Williams Ltd., Birmingham, 1922, approx 4.86 oz (161 grams) (2) Further Details: Tarnishing, general wear.
106	An early 20th Century silver miniature frame, easel backed, hallmarked Birmingham, 1901, a plain circular frame and a Spanish white metal model of a flamenco dancer, stamped (3) Further Details: Some loss, denting and wear to frame, tarnishing, general wear etc.
107	An Edwardian silver seal wax holder, hallmarked by Levi & Salaman, Birmingham, 1901 together with a George VI silver and tortoiseshell letter open by Viner's of Sheffield, 1933 and an Edwardian silver and mother-of-pearl page turner, the handle chased with winged putti, hallmarked by Levi & Salaman, ...[more]
108	A George V large silver salver, pie crust border on four scroll feet, hallmarked by William Hutton & Sons., Sheffield, 1915, approx 2.2kg (70 oz), 44cm diam, generally good, signs of wear and scratching.
109	A George IV silver oval snuff box, engraved squiggle decoration with reeded sides, ornate pieced and engraved floral gilt grille with figure of eight banding, gilt interior, hallmarked by W.E possibly that of William Edwards, London, 1823, approx 0.89 oz (27.6 grams)
110	A Victorian silver cartouche shaped vinaigrette, the body profusely engraved with scrolling foliage, central vacant cartouche, ornate pierced and engraved gilt grille, gilt interior, hallmarked by Alfred Taylor, Birmingham, 1857, on suspension ring, approx 0.52 oz (16 grams), 4.2 x 3.2 cm approx

111	A George V silver mounted hob nail cut glass scent bottle and stopper, with plain collar and hinged cover chased with egg-and-dart banding, hallmarked by Walker & Hall, Sheffield, 1923 Further details: dents to cover, cover does not sit proud
112	A late Victorian silver and tortoiseshell heart shaped chamber stick, gadroon borde with cast floral shaped reticulated thumb piece, with scalloped scone and drip pan above triple buttress foliated lion stem, hallmarked by William Comyns, London, circa 1899, date letter lacking, approx 12cm long ove ...[more]
113	A George III silver double lipped large toddy ladle, with twist handle, marked on stem by RC, London, circa 1800, date letter lacking together with another late 18th Century white metal probably silver (untested) large oval toddy l ladle, turned wooden handle, apparently unmarked (2)
114	A George V silver two handled butter dish holder, oval dish with Greek Key gallery rail, raised scroll supports, hallmarked by CBT, Birmingham, 1911, approx 3.18 oz (98.7 grams)
115	A late Victorian silver mounted banded agate jar and cover, the plain silver hallmarked by George Betjemann & Sons., London, 1896, 10.5cm high. Further details: inner rim missing, crack and repair to cover of jar
116	An amethyst crystal geode/cluster, whole piece, no cracks, approximately 23.5cm wide.
117	An aquamarine tumbled bead necklace of irregular beads, strung to a silver clasp, length approx 24", along with a rose quartz oval bead necklace with silver clasp, length a.pprox 29" and a white metal torque cuff of ethnic design (3)
118	An Edwardian ruby set gold hinged bangle comprising a row of graduated grain set off round mixed cut stones, the largest approx 6 x 5.5mm, with alternate rows of two rose cut diamonds either side, width approx 8mm, box clasp with button clasp and safety chain, internal diameter approx 58mm, unmarked ...[more]
119	Two 9ct rose gold double sided pendants set with agates, length approx 50mm, feature hallmarks, both Sheffield, 2004, combined total gross weight approx 29.2gms Further details: good, stones present and intact, minor wear and tear only
120	A cultured pearl and 14ct white gold necklace, comprising a long row of uniform pearls each approx 7mm, strung knotted to a round white gold diamond set clasp, length approx 38", along with a a fresh water pearl multi row necklace with 9ct gold clasp, length approx 15", together with a silver prey ...[more]
121	A collection of vintage costume jewellery to include various 9ct gold stud earrings some stone set, combined total gross weight approx 11.8gms, Art Deco style paste set double clip brooches, paste set spray brooch, various bead necklaces, including coral necklace, plastic, wood, glass, earring ...[more]
122	A tri colour 9ct gold wide articulated bracelet, comprising texture alternate brick style links of yellow, white and rose gold, width approx 22mm, box clasp, length approx 19.5cm, weight approx 54.7gms Further details: good all links present and intact minor or wear and tear commensurate with age
123	A contemporary carved agate and diamond 9ct gold (untested) brooch, in the form of a pansy head, the centre set with a small diamond with gold wirework decoration, length approx 43mm, pin and roller clasp, total gross weight approx. 18.3gms Further details: good stones intact, clasp working, minor ...[more]
124	A pair of 14ct white gold embossed cross motif earrings, size approx 12mm, post and scroll fittings, weight approx 2.3gms along with a pair of large Victorian 9ct gold earrings, comprising a circular embossed form with beaded border, size approx 18mmmm, domed back with post and scroll fittings, alon ...[more]

125	An Edwardian aquamarine and diamond gold brooch, comprising an open work design set to the centre with an elongated emerald cut aquamarine, weighing approx 2.00carat, within a border of old European cut diamonds, total diamond weight approx 2.10carats, assessed colours I-J, assessed clarity VS1-SI2 ...[more]
126	A 19th century carved shell and gold mounted cameo, comprising an oval cameo depicting the serenading of two fine gentlewomen, within a leaf and foliate border, unmarked assessed as 9ct gold length approx 60mm, later pin and roller clasp, total gross weight approx 23.3gms Further details: good came ...[more]
127	An Edwardian blue topaz and 15ct gold hinged bangle comprising a row of star set round mixed cut stones set within an open wire work and beaded border, width approx 17mm, wire scrolled shoulders, box clasp with button clasp, internal diameter approx 60mm, marked 15ct, total gross weight approx 14.6g ...[more]
128	A Victorian onyx and pearl 9ct gold ring, comprising an concave oval onyx set to the centre with a quatrefoil of half pearls, fancy scalloped and bead gold border and shoulders, size O, along with a matching earrings, size 22 x 17mm, hook and clasp fitting, combined total gross weight approx 10.5gms ...[more]
129	A Victorian sapphire and diamond gold crescent brooch, comprising an outer row of graduated oval mixed cut sapphires the largest approx 4x6mm, grain set in yellow gold, total sapphire weight approx 4.00 carats, the inner border silver set with graduated old European and rose cut diamonds, total diam ...[more]
130	A Victorian amethyst and yellow metal brooch, comprising a large oval mixed cut amethyst, claw set to the centre, size approx 30x23mm, with a mixed level embossed border of scrolling decoration, pin and later roller clasp, unmarked possibly 9ct gold, total gross weight approx 22.4gms Further deta ...[more]
131	A late Victorian coral and gold brooch pendant, comprising nine graduated round coral beads in a floral arrangement. with decorative stamen details, the border with fine rope and cannetille work, scalloped edge, size approx 33mm, unmarked possibly 18ct gold, scrolled pendant loop, with later modifie ...[more]
132	A ruby and white gold eternity band, comprising a row of calibre cut channel set rubies, each approx 3mm, width approx 4mm, size N1/2, unmarked, possibly 18ct gold, weight approx 3.6gms Further details: all stones present, some abrasions and wear and tear to stones and wear to setting commensurat ...[more]
133	A ladies vintage Talis 9ct gold wrist watch, comprising a round silvered dial with applied baton and Arabic markers within a squared diamond engraved bezel, case approx 16mm, to an integral 9ct gold woven link bracelet, fold over clasp, length approx 15.5cm, total gross weight approx 24.7gms wear ...[more]
134	An aquamarine and diamond 18ct gold cluster ring, comprising an oval mixed cut aquamarine to the centre within a border of round brilliant cut diamonds, total diamond weight approx 0.60ct, platinum setting, gold shank, size M, total gross weight approx 5.4gms Further details: good all stones presen ...[more]
135	A 9ct gold ring with pierced scrolled decoration, width approx 12mm, size K, along with a a 9ct gold ring with pierced woven decoration, width approx 8mm, size P1/2, combined weight approx 10.3gms Further details: good, slight wear and tear commensurate with age
136	A diamond and platinum eternity ring, comprising a row of grain set round brilliant cut diamonds, width approx 3mm, size N, total gross weight approx 3.6gms Further details: good all stones present, some wear and tear commensurate with age to settings
137	A sapphire and diamond 18ct gold boat head ring, comprising three round mixed cut sapphires and small diamond accents, width approx 5mm, size M1/2, total gross weight approx 3.3gms Further details: good all stones present, minor wear and tear commensurate with age

138	A sapphire and diamond three stone 18ct white gold ring, comprising an oval mixed cut sapphire, weighing approx 1.32carats, claw set to the centre, approx. 7x5mm, with old cut diamonds set either side, total diamond weight approx 1.10carats, assessed colour I/J, assessed clarity SI1-SI2, size M1/2, ...[more]
139	A Victorian sapphire and diamond 9ct gold hinged bangle, comprising a raised central section set with a row of alternate star set round mixed cut graduated sapphires and alternate diamonds accents, within a border of scalloped wire work and bead decoration, width approx 17mm, box clasp with button c ...[more]
140	An Edwardian diamond and gold hinged bangle, comprising a platinum set with eleven graduated old cushion cut diamonds, set in platinum to a decorative mount, set with twenty rose cut diamonds set triangular and diamond motifs, overall diamond weight approx 4.00carats, assessed clarities VS2-I2, (fe ...[more]
141	An 19th century unmarked 9ct gold charm bracelet suspending various seals, swivel fobs etc, to include Georgian watch key unmarked possibly 18ct gold, along with yellow metal seals set with carnelian and agate, a Georgian fob set with a star ruby, Georgian gilt metal watch key, Victorian 9ct gold ha ...[more]
142	A diamond and platinum full eternity ring, comprising grain set round brilliant cut diamonds, each approx 2.6mm, width approx 4mm, size O1/2, total gross weight approx 5gms Further details: good all stones present, wear and tear to settings commensurate with age
142A	A sapphire and diamond three stone ring, comprising a central oval mixed cut sapphire approx 8 x 6mm, claw set with diamonds set either side, total diamond weight approx 0.40ct, knipped shoulders, size N, total gross weight approx 4.5gms Further details: good stones present and intact, wear and te ...[more]
143	A gents diamond and 18ct gold ring, comprising an old cushion cut diamond approx 1.75carat, assessed colour K/L, assessed clarity SI1, claw set, the mount with open shoulders, total gross weight approx 9.7gms Further details: good stone present and intact, abrasions to diamond facet edges, wear an ...[more]
144	A ruby and diamond 18ct gold ring, comprising an oval mixed cut ruby to the centre within a flower arrangement of marquise cut diamonds and outer marquise cut rubies, claw set, within a border of channel set round brilliant cut diamonds, width approx 10mm, size M1/2, total gross weight approx 7.8gms ...[more]
145	A Victorian amethyst set gold knot brooch/pendant, comprising leaf link decoration set with oval mixed cut amethyst, overlaid to a knot motif with applied cannetille decoration, length approx 58mm, C scroll and pin to reverse, with hook pendant fastening, unmarked possibly 15ct gold, total gross wei ...[more]
146	****AUCTIONEER TO ANNOUNCE GUINEA COIN LOCKET POSSIBLY REPRODUCTION**** A 9ct rose gold guard chain, comprising oval links, width approx 2mm, swivel clasp marked 9ct, length approx 58", weight approx 33.8gms, along with coin holder locket, inset with two George III Guineas dated 1790 and 1798 , th ...[more]
147	A Victorian diamond and gold star brooch, comprising grain set old European cut diamonds, the principal central stone approx 0.50ct, overalltotal diamond weight including central stone approx 4.90carat, assessed colours H-K, assessed clarities VS1-SI2, diameter approx 35mm, silver settings with gol ...[more]
148	A cased set of three Edwardian 18ct gold dress studs, weight approx 2.2gms along with an Edwardian carnelian carved seal a/f stone cracked (2)
149	A cherry amber type bead necklace, comprising graduated oval beads, the largest approx 28 x 20mm, smallest approx 10x6mm, bead clasp, length approx 34", total gross weight approx 74.4gms along with a butterscotch composite bead necklace with yellow metal clasp, weight approx 115.3gms and a costume ...[more]

150	A three stone diamond and 18ct white gold ring, comprising three graduated round brilliant cut diamonds, total diamond weight approx 2.02carat,assessed clarity I1-I2, assessed colours G/H, claw set throughout, size M1/2, total gross weight approx 4gms Further details: stones present, two stones w ...[more]
151	An Edwardian gold plated chain mail evening bag, the frame with stone set closure, frame also engraved ' To Bertha on her 21st Birthday Feb 9th', bag size approx 13.5 x drop 13cm, chain link handle Further details: stones and chain mail intact, good, chain handle good, some plate wear top frame
152	A collection of items to include three pairs of early 20th century 9ct gold link cufflinks, all oval in form including scroll and engine turned decoration, combined weight approx 18.3gms a 9ct gold Staffordshire knot motif stick pin, along with a unmarked yellow metal pin, combined weight approx 2.8 ...[more]
153	Two dress watches including a gents gold plated Rado, comprising a square gilt dial with applied baton markers, date aperture at 6, case approx 23mm, to a bracelet link strap with logo fold over clasp, quartz movement, together with a ladies steel cased Tissot with round mother of pearl dial, dot ho ...[more]
154	A weighable gold pocket watch, total gross weight approx 38gms (very dented case) along with a gold plated A.W.W Co Waltham open faced pocket watch (plate wear hairlines to dial) and a 14k gold St Christopher charm attached to a watch key (2) items very worn damaged Note: regarding watches/pocke ...[more]
155	An early silver travel pocket watch case, decoration in relief, W.J Myatt & Co, Birmingham 1905 (dent to case along with an early silver cased Huxtable (Newton Abbot) open faced pocket watch, enamel dial with numeral markers, subsidiary dial at 6, keyless wind, case approx 48mm, engine turn ...[more]
156	Carrera Heuer- a gents 3647T 'red tachymetre' (Carrera 45) steel cased wristwatch, circa 1960's comprising a round silvered dial with applied lume baton hour markers, dual subsidiary dials, lume inserts to hands, case approx 35mm, original signed crown winder, to a leather strap Further details: w ...[more]
157	A ladies vintage Victor 9ct gold wrist watch, comprising a round silvered dial with applied baton markers case approx 14mm, to an integral 9ct gold link bracelet strap, fold over clasp, length approx 18cm, total gross weight approx 10.4gms wear and tear dial slightly foxed wear and tear Please n ...[more]
158	A collection of gents vintage wristwatches to include a cased square cased 9ct gold Rotary comprising a gilt dial, applied baton markers, case approx 28mm, manual wind, (winds and ticking) to a leather strap, total gross weight approx 23.9gms along with an Avia Olympic 17 jewel Inca bloc, a Montine ...[more]
159	A ladies Tissot gold plated wristwatch, comprising a rectangular mother of pearl dial with dot stone set hour markers, applied gilt numerals at 12 and 6, case approx 23 x 33mm, bracelet link strap, quartz movement, cased wear and tear commensurate with age requires battery Please note- movement ...[more]
160	A Jaeger double-breasted navy blue wool blazer with brass military style buttons, size 14, together with a Geiger pillarbox red collarless wool jacket with silver-coloured buttons, edged in braid, large pockets, size 14. Also a Steinbock of Austria cream embossed wool coat with Peter Pan collar, met ...[more]
161	A mink jacket with a cowl collar, decorative lining and three-quarter length sleeves, probably dating from the late 1950s. A short sleeveless shaded musquash gilet made by Break with high collar, good lining and metal zip, 1980s. Together with a long wool jacket (three-quarter length) by Aquascutum, ...[more]
162	An Aquascutum casual jacket with checked beige, blue and cream lining, flat pockets, size 14. Also a Barbour men's gilet with black, red and grey checked lining, size Medium (1990s) and a Barbour Beaufort waterproof jacket with corduroy collar, studded buttons, medium to large, poacher's and slit po ...[more]

163	A mohair wool three-quarter length coat in shades of jade green and royal blue with jade green buttons and scarf attachment (1990s). A pure Laine Vierge sheepskin rug, 1990s, and a selection of collars including a mink with decorative lining (1940s/50s).
164	A Nottingham lace wedding dress by Madame Simpson of Leeds, c.1952/53. The dress is strapless with a lace bolero, is set with tiny paste stones and has a full skirt. There is also a wax head dress, a veil in tulle stitched with decorative embroidery and a floral designed top. Condition: some parts t ...[more]
165	A collection of mixed vintage handbags to include: Jane Shilton, Christian Dior parfum pouch, various leather examples and others. (2 boxes)
166	A 19th century lacquered rectangular tea caddy box with bone veneered lining to the hinged cover and rim, zinc lining to the inside body, applied bird and floral gilt decoration and an unmarked silver plated cartouche to the top. Approximately 13cm high. Further details: The hinge detaches from the ...[more]
167	A 19th century, burr walnut-veneer fronted stationery cabinet with brass hinged detail and escutcheon. The hinged lid drops down to show compartments within and a leather writing insert. Together with a 19th century oak candle box with a hinged cover and an early 20th century Arts and Crafts style i ...[more]
168	A 19th century chinoiserie style decorative hardwood wall panel, birds and foliage design. Dimensions: approximately 63.4cm x 37cm. It has slight loss to the relief in areas but is generally in good condition.
169	Four matching 19th century carved relief panels with a central oval section that was originally from a piece of furniture. (4)
170	A selection of various lamps converted to electricity, including: a modern Chinese pottery base; a brass late 19th/early 20th century Corinthian column lamp; blue and white Eastern pottery base; a large reproduction tea cannister-shaped toleware-style lamp; resin; onyx style, etc. All untested. (8)
171	A Modern singing bird automaton music rectangular box, metal mounted with scenes depicting pastoral scenes, the bird with green, yellow, blue and red plumage heightened with gold, wind up mechanism, lever to side, 11.5 cm wide x 7cm deep x 4cm high
172	A late 19th century brass-cased ruby glass hall lamp / lantern (with bulb, so converted for electricity); a late 19th century copper and brass-cased glass lantern lamp with sconce inside (glass broken in parts); a smaller 20th century lantern-shaped cylindrical hanging lamp, converted for electricit ...[more]
173	A 20th century gilt metal candelabra in flower and corn shapes with five arms, converted for electricity and with light bulbs. (In 1 box) Further Details: Untested, some loss to gilding and general wear/loss commensurate to age. Dimensions: 65cm high x 50cm wide
174	A 19th century sewing box in rosewood with mother-of-pearl inlay, with internal compartments and removable tray and a classical scene and fabric to the inside lid, set on four bun feet. It contains cotton and sewing items.
175	A 19th Century spelter model of a hunting dog possible a pointer, on an oval ebonised base, unsigned and approximately 21cm high x 33cm wide. Condition: some signs of wear and loss to the base, general wear to the dog.
176	An early 20th century bronze figure of a Cherub on naturalistic base with flowers, ebonised base, unsigned, approxi 27cm high x 35cm wide. Condition: sightly loose from base, general wear.
177	A 20th century bronze model of an elephant running on a naturalistic base, unsigned, approximately 36.5cm wide x 24cm high Further details: in good condition.

178	After L. Alliot (French 1877-1956), an early 20th century bronze of a begging man with his dog signed 'L. Alliot', approx 23cm high x 25cm wide.
179	A modern bronze figure of a dancing lady, the stand designed as tiles, initialled 'Ms' and No. 4/75 to base, approximately 35cm high. Also a modern bronzed metal figure of a duck, unsigned, approximately 16.5cm high x 28.5cm wide. (2)
180	After L. Carvin - a 20th century patinated spelter figure of two pigeons sitting on a bow and quiver with arrows and fruiting vines, all mounted on a marble base, signed/impressed L. Carvin, approximately 30cm high x 40.5cm wide. Condition: General wear with some slight cracking and loss to base, in ...[more]
181	Tom Greenshields (1915-1994): a bronzed resin sculpture titled 'Lara in Cardigan', signed limited edition, numbered 50/500, with certificate. Height is approximately 42cm. Condition: The feet have been broken and reattached in the past, general wear.
182	After Professor Antonio Garella (1863-1919): a single late 19th/early 20th century spelter bust of a female wearing a crown of ivy leaves, etched signature to back, set on a green marble base. Approximately 12cm high.
183	A Georgian style vari wood cigar holder box, maple insets within gilt Greek Key borders, the cover opens to reveal fitted interior to hold twenty-five cigars, with key, approx 13.5 x 14.5 cm
184	A late 19th Century coromandel veneered scent bottle casket, the domed top opens to reveal three compartment silk lined section with three plain glass scent bottles and facet cut mushroom shaped stoppers, the entire with applied brass and bone strapwork, with key, approx 17cm long x 7.5cm deep x 10. ...[more]
185	A pair of late 19th century alabaster busts of young children, one a boy wearing a cardigan and the other a girl with a bow in her hair. Both marked to reverse 'Prof G. Bessi, Houdon, Paris, 1785'. Both on onyx/marble bases. Each approximately 42cm high. Condition: Large chunk missing from the onyx ...[more]
186	A 19th Century Palais Royal cobalt blue gilt metal mounted scent bottle and cover, the upper section over laid with scrolling foliage decoration with four central framed porcelain Sevres style plaques painted with floral bouquets within blue banding, the cover top inset with similar plaque, the enti ...[more]
187	A 19th Century Palais Royal cobalt blue gilt metal mounted scent bottle and cover, the hinged cover set with agate above engraved foliate scrolls, the body set with four profile portrait cameo medallions, on wavy base, approx 10cm high, stopper lacking (1)
188	A 19th Century Palais Royal cobalt blue gilt metal mounted scent bottle and cover, the hinged cover with painted scene depicting a large Chateau with figures above openwork engraved foliate scrolls to shoulder, the glass body with facet cut lower section, with stopper, approx 9.5cm high
189	In the manner of Richard Cosway English School (19th Century) Portrait miniature of Lady Rushout oval, signed indistinctly lower right, 8.5cm long, framed, inscription verso: Lady Rushout R Cosway 1824 Further details: Non transferable standard ivory exemption declaration number:9CW296UT
190	English School (19th Century) Portrait miniature of a Gentleman, three-quarter length seated ivory, 9.5 x 7.5cm, gilt framed Further details: scuff to paint upper right section, overpainting to lower section Non transferable standard ivory exemption declaration number:KQE64FVL
190A	19th Century School Portrait miniatures of a young boy and girl probably Brother and Sister a pair, ovals, 7.5cm, gilt mounted and framed (2) Non transferable standard ivory exemption declaration number: Boy -T42XJLVY Non transferable standard ivory exemption declaration number: Girl -93SBZQPJ ...[more]

191	Continental School (19th Century) Portrait miniature of a lady wearing a mantilla, pearl earrings oval, 9cm long, gilt framed together with another 19th Century portrait miniature of a lady in the manner of Cosway, oval, 8.5cm long, ebonised frame (2) Non transferable standard ivory exemption ...[more]
192	Regency School (circa 1815) Portrait miniature of a Lady, white lace ruff above lace bodice and blue cloak with fur trim oval, 6.8cm long, ebonised frame with gilt metal acorn and oak leaf mount Further details: appears to be in good condition Non transferable standard ivory exemption declaration ...[more]
193	A late 19th Century Continental School probably German oval porcelain plaque, painted with a portrait of a Classical Lady holding an urn, 13cm long, gilt framed (1)
194	A late 19th Century Continental School probably German porcelain oval plaque, painted with a portrait of a Lady wearing pearl necklace, white headdress, ermine stole, 8cm long, gilt mounted and framed Note: the frame is backed but framer has left note reading: impressed 25 and factory mark drawn in ...[more]
195	English School (early 19th Century) Portrait of a seated Lady in black dress, wearing gold necklace, rose at décolletage watercolour on card, 10 x 8cm, gilt framed Further details: appears to be in good condition
196	English School (early 20th Century) Portrait miniature of Frederick Johnson of Clayton Hall, Staffordshire watercolour on ivory, 12.5 x 10cm, gilt framed in fitted case Note: Mr Johnson was the founder of Johnson Bros pottery, Staffordshire Further details: appears to be in good condition Non ...[more]
197	Irish School (19th Century) Portrait miniature of Phillip Lawless of Cherrywood, Co Dublin oval, 6cm long, ebonised frame (cracks to frame veneer), inscribed verso Non transferable standard ivory exemption declaration number:GV8PNCNT
198	18th Century School probably French Portrait of a Noblewoman, powdered hair, dress with flowers to bodice, ermine lined blue embroidered cloak signed lower right F Bu??., 12.5 x 9.5cm, gilt framed, velvet lined reverse applied with gilt initials Further details: glass broken to reverse frame N ...[more]
199	English School (19th Century) Two portrait miniatures of a Gentleman and a Lady probably his wife wearing green dress with lace collar a pair, ovals, 7.5cm long, ebonised frames, artist's plate verso reads: Mr Thomas Cox Miniature Painter, one dated 1833 Further details: damage to paint at collar, ...[more]
200	Edwardian School, painted photograph of a Lady, gilt easel framed in fitted case
200A	English School (late 19th Century) Portrait miniature of a Lady in black dress with lace bodice, she wears lace mantilla oval, 8cm long, yellow metal frame (untested) silk backed with hair wisps together with an Edwardian school portrait miniature of a young Lady, oval. 8.2cm long, yellow metal fr ...[more]
201	A late Victorian daguerreotype of a Gentleman and an early 20th Century sepia portrait of a young boy (2)
201A	English School (late 19th Century School) Portrait miniature of a Gentleman in red coat, white stock oval, 7cm long, signed lower right, in rose metal frame (untested), silk backed Non transferable standard ivory exemption declaration number:RQZ76TYZ
202	English School (19th Century) Portrait miniature of a Lady, white ruff and ruched bodice, lace shawl, pearl and floral headress oval., 7.2 cm long, ebonised frame Non transferable standard ivory exemption declaration number:9EGPNARK
203	Continental School (19th Century) Portrait miniature of a Lady wearing classical robes watercolour on paper, oval, 8.3cm long, tortoiseshell frame with brass inlay

204	English School (late 19th Century) Portrait miniature of young girl in straw hat with plumes holding flowers watercolour, oval, 7cm long, in silver gilt frame hallmarked London, 1885, in fitted easel leather case Further details: blue tone highlights to her face quite prominent Non transferabl ...[more]
204A	English School (19th Century) Portrait miniature of a boy in blue frock coat with black ribbon cravat oval, 7.5cm long, ebonised and gilt vine leaf mounted frame Further details: painting appears to be in good condition, surface cracking to the frame veneer with some dents, black tape backing remo ...[more]
205	English School (20th Century) Portrait miniature of a young woman reading watercolour on card, 8cm x 6cm, gilt framed and an early 20th Century overpainted miniature photograph of a Lady by Debenaham & Gould, Bournemouth, 1927 (2)
206	English School (19th Century) Portrait miniature of a Lady as Flora wearing white head dress with floral coronet rondo, 8cm diam, framed, inscription verso: reputed to be Lady Hamilton Further details: split to top of the frame Non transferable standard ivory exemption declaration number:5Q1 ...[more]
207	English School (19th Century) Portrait miniature of a Gentleman, white cravat watercolour, ivory, 10 x 7.5cm, gilt framed Further details: appears to be in good condition Non transferable standard ivory exemption declaration number:EL2ME8GN
208	English School (19th Century) Portrait miniature of Emma, Lady Hamilton oval, watercolour, 10.5cm long, gilt framed, inscription verso: Emma Lady Hamilton from a picture in Lord Nelson's cabin at the Battle of Trafalgar Further details: appears to be in good condition Non transferable standard i ...[more]
209	*** PLEASE NOTE REVISED CATALOGUE DESCRIPTION AND ITEMS AS OF 16/1/24*** After Richard Cosway (19th Century) Portrait miniature of Augusta Murray, wife of Prince Augustus, Duke of Sussex watercolour, oval, 7cm long together with two early 20th Century miniatures one of a young lady, oval, painted p ...[more]
210	French School (19th Century) Portrait miniature of a Lady, powdered hair, blue headdress with plumes rondo, signed Dlea? lower right, 6.5cm diam, in ebonised and gilt frame Non transferable standard ivory exemption declaration number:UTL36DLF
210A	English School (early 19th Century) Portrait miniature of a Lady, white headdress and dress with lace bodice oval, 6cm long, ebony frame Further details: split to frame upper right section Non transferable standard ivory exemption declaration number:FWP5TCN4
211	19th Century School Portrait miniature of a Bishop wearing violet (blue) zucchetto and medals watercolour, oval, signed with monogram lower left, 12cm long, framed together with a late 19th Century portrait of an elderly lady in blue dress, oval, 9cm long, gilt metal frame (2)
212	English School (19th Century) Portrait miniature of a Lady with curled hair wearing white dress and blue shawl, oval, 7cm long, in modern frame together with Continental School probably German (19th Century), portrait miniature of a Lady, powdered hair with headdress, white collar and blue ribbon t ...[more]
212A	19th Century English School in the manner of Cosway Portrait miniature of a Girl, white dress with gold rope twist necklace oval, approx 9cm long,gilt metal frame with engine turned reverse and oval panel with wisps of hair, on suspension rings Further details: appears to be in good condition, n ...[more]
213	A George III "Honeysuckle Group" South Staffordshire enamel snuff box and cover, circa 1765, rectangular with waisted sides, the cobalt blue body painted with floral vignettes, the cover with central section depicting a goldfinch resting on a peach beside grapes, vine leaves and lemons with four cor ...[more]
214	A late 18th Century Staffordshire enamel oval snuff box and cover, plain cobalt blue body, the hinged cover painted with a walking couple within wooded landscape, dog to the foreground, approx 6.5cm long Further details:

215	A 19th Century Continental probably Viennese enamel oval snuff box and cover, gilt metal mounted, the body painted with still life depicting fruit and flowers on a pedestal, the underside with floral bouquet and butterfly, the interior with floral sprigs, approx 7.2cm long Further details: wear to ...[more]
216	An 18th Century South Staffordshire enamel gilt metal mounted combination scent bottle and bonbonniere, circa 1770, the turquoise body and cover painted with panels of floral bouquets all within gilt scroll framing, the body painted with white latticework and stars, the cover with cast flower stoppe ...[more]
217	A late 18th Century English enamel gilt metal mounted patch box and cover, cobalt blue ground, the cover painted with an elderly man holding a cap and leaning on a stick beneath inscription: Pity the Sorrows of a poor old MAN., with white pellet border, approx 5cm long
218	An 18th Century South Staffordshire enamel gilt metal mounted combination scent bottle and bonbonniere, circa 1770, the pink body painted with panels depicting river landscape with cattle, the cover with floral bouquets all within gilt scroll framing, the body painted with white latticework, the cov ...[more]
219	A late 18th Century enamel probably English bombe shaped metal mounted snuff box and cover, the white ground body decorated with floral sprigs and gilt swags, the cover painted with birds by a basket of fallen fruit dragonfly above within scrolling gilt frame, the body 5cm x 3.5cm Further details: ...[more]
220	A South Staffordshire gilt metal mounted casket shaped etui, circa 1770, the turquoise ground body decorated with floral bouquets within gilt scroll frames punctuated with white enamel lattice work, the hinged domed cover similar with central painted section depicting playing putti resting on a clou ...[more]
221	An 18th Century South Staffordshire gilt metal mounted enamel oval snuff box and cover, circa 1795, the waisted body with white ground and painted with two panels depicting boats, fishermen and river landscape with white latticework punctuated by turquoise dots, the entire cover painted with a coupl ...[more]
222	An 18th Century Bilston enamel navette shaped gilt metal mounted patch box and cover, powder blue ground body, the cover painted with a pair of perched birds within white dot enamel border, cobalt blue banding with gilt inscription: Trifles shew RESPECT, approx 4.5cm long
223	A South Staffordshire gilt metal mounted enamel etui, circa 1770, tapering body with oval section, the pink ground decorated with floral bouquets vignettes, the entire with white enamel latticework decoration, the hinged cover push released to reveal an interior fitted with gilded steel implements, ...[more]
224	E A Laidman (Edwardian School) Portrait miniature of a young Lady oval, 8cm long, signed and dated E A Laidman (19)13 lower left side, in gilt metal frame Further details: appears to be in good condition Non transferable standard ivory exemption declaration number:QXK7HYER
225	English School (18th Century) Portrait miniature of a Lady wearing white cap and white mantle oval, en grisaille on card, 5cm long, in yellow metal (untested) possibly 9ct gold and blue guilloche enamel frame Further details: appears to be in good condition, some minor dents to the metal frame, th ...[more]
226	English School (19th Century) Portrait miniature of a Lady in white dress with black lace shawl, pearl necklace oval, 7.5cm, yellow metal frame (untested) with braided hair backing inset with gilt initials AG Further details: appears to be in good condition Non transferable standard ivory exemp ...[more]
227	Victorian School Portrait miniature of a Gentleman oval, 5.5cm long, in yellow metal frame (untested) Further details: a/f - painted smudge to upper right section and to his right jacket lapel, green/brown palette his head fades slightly into background, paint flecks missing to cravat, some paint ...[more]

228	An 18th Century Bilston enamel bird bonbonniere, circa 1760-1780, modelled as a finch, blue back with black and white wings, russet breast and black cap, the base with inscription: NONE I like so well AS YOU., approx 4cm high (1) Further details: cracks to interior cover and crazing throughout, th ...[more]
229	An 18th Century Bilston enamel gilt metal mounted combination scent bottle and bonbonniere, circa 1770, the dark blue body painted with panels depicting river landscape with cattle, the cover with floral bouquets all within gilt scroll framing, the body painted with white latticework, the cover with ...[more]
230	A Bilston enamel commemorative "Recovery of George III" oval patch box, circa 1789, white ground throughout, the hinged cover with an oval profile portrait of George III beneath the Eye of Providence and symbols, with inscription reading: Blest by the Eye of Providence - The KING enjoys Convalescie ...[more]
231	A South Staffordshire gilt metal mounted enamel etui, circa 1780, tapering body with oval section, the entire cobalt blue ground painted with panels depicting floral bouquets, overlaid with white scroll framing and latticework, the push cover opens to reveal gilt metal implements, 8cm long Condi ...[more]
232	A South Staffordshire gilt metal mounted enamel etui, circa 1770, tapering body with oval section, the pink ground decorated with floral bouquets panels within gilt scrolling foliage, the front section painted with half length portrait of a Lady wearing Gainsborough hat, lace collar, russet dress wi ...[more]
233	A South Staffordshire gilt metal mounted enamel etui, circa 1780, tapering body with oval section, the plum coloured ground overlaid with white enamel oval lattice work panels with lace work style borders, punctuated with white flowers, the pusher cover opens to reveal various steel instruments, 8cm ...[more]
234	An 18th Century gilt metal and enamel etui, the tapering body cast and engraved with scrolling decoration, the body with shaped painted panels depicting a Shepherd with sheep and a walking couple on pink ground with scroll decoration, the cover panels painted with birds on blue ground, the cover ope ...[more]
235	An 18th Century South Staffordshire enamel gilt metal mounted needle case with detachable thimble top, circa 1780, the white ground overlaid with cerise wyvern fluted panels punctuated white and blue flowers, approx 8cm long together with an 19th Century gilt metal circular pill box, filigree guillo ...[more]
236	A South Staffordshire enamel bodkin case and cover, circa 1780, cobalt blue ground painted with panels depicting church and classical ruins, within white scrolling frames, the entire overlaid with white stylised stars and latticework, with pull-off cover, approx 12cm long Condition:Old repairs to ...[more]
237	A South Staffordshire gilt metal mounted octagonal shaped table snuff box and cover, circa 1770, on white ground the body decorated with floral vignettes and geometric white enamel panels all within scrolling gilt foliate borders, the cover painted with a half length portrait of a Lady wearing hat, ...[more]
238	An 18th Century enamel probably London oval fluted gilt metal mounted snuff box and cover, circa 1770, the white ground decorated with floral bouquets and gilt foliage, the cover painted with scene depicting figures on a river bank with cattle and sheep, the river with boats and a street lined harb ...[more]
239	An 18th Century Bilston enamel gilt metal mounted tea caddy / cannister and detachable cover, circa 1770, pink ground decorated with panels depicting pastoral scenes with classical ruins, cattle, sheep and figures all within river landscapes, the entire with raised pink dot heightening and gilt scro ...[more]
240	English School (18th Century) Portrait miniature of a Lady in straw hat with powdered hair wearing white mantle oval, the gilt metal frame with paste border, the reverse with panel of hair wisps and central gilt monogram Further details: painting on card appears to be in good condition, some loss ...[more]

241	English School (18th Century) Portrait miniature of a Gentleman oval, 3.5cm long, gilt metal framed
242	An 18th Century South Staffordshire metal mounted enamel ovoid nutmeg grater and detachable cover, circa 1790, the white ground decorated with geometric cobalt blue strapwork punctuated with flowers and band of green anthemion festoons, the cover with gilt inscription reads Peace and Plenty above di ...[more]
242A	An 18th Century South Staffordshire gilt metal mounted enamel ovoid nutmeg grater and detachable cover, circa 1790, the Pompadour pink ground decorated with floral sprigs, with steel rasp, 4cm long Condition: Small patches of pink enamel visible close to top rim, some very slight crazing, no restor ...[more]
243	An 18th Century South Staffordshire gilt metal mounted enamel ovoid nutmeg grater and detachable cover, circa 1790, the white ground decorated with lambrequin banding, the cover with inscription: Esteem the Giver above decorative banding, with steel rasp, 4cm long Further details: crazing and crac ...[more]
244	An 18th Century South Staffordshire gilt metal mounted enamel bonbonniere, circa 1790, egg shaped, the pink ground decorated with panels depicting classical landscapes with ruins, overlaid with white enamel lattice work, gilt heightened, approx 4.5cm long Further details:
245	Edwardian School (early 20th Century) Portrait of a Lady with trellis behind rectangular panel, watercolour, 6 x 7.5cm, gilt metal framed Further details: paint thin on the crown of her head, some discolouration and paint flecks along the lower border running from left corner to mid section withi ...[more]
246	English School (19th Century) Portrait of a Gentleman, blue coat, white cravat oval, 6.5cm, gilt metal frame with braided hair backing Non transferable standard ivory exemption declaration number:YBADEHA2
247	Early 20th Century Continental School Portrait miniature of a young girl wearing white broderie dress with ribbon oval, ivory, approx 4cm long, in gilt metal and turquoise enamel easel backed frame Further details: appears to be in good condition Non transferable standard ivory exemption declar ...[more]
248	English School possibly John Smart (1742-1811) Portrait miniature of a Lady wearing pearl earrings and necklace, fur mantle oval, signed with initials lower right, 6.5cm long, the metal frame with red enamel guilloche backing and white enamel border Further details: appears to be in good conditi ...[more]
249	Edwardian School Portrait miniature of a Lady, wearing white lace shawl, gold necklace oval, 7cm long, the plain silver frame hallmarked Birmingham, 1910, in fitted red leather and gilt tooled case Further details: appears to be in good condition Non transferable standard ivory exemption declar ...[more]
250	19th Century School Portrait miniature of a Lady in black dress, white cap oval, 5cm long, hallmarked 9ct gold frame and backing, in fitted leather case together with another late 19th Century miniature of a Lady, in gilt metal frame, titled verso (2)
251	Edwardian School Profile miniature of a Lady with her red hair in bun oval on card, gilt metal framed, artist's inscription verso reads: Md ... 3 Pomona Studios, 111 New Kings Rd SW
251A	A pair of early 19th Century portrait miniatures depicting ladies (sisters), oval, on card, each 3.5cm long, within white metal and tortoiseshell frame Further details: white metal frame - damage to corners, loose in setting
252	An 18th Century Bilston enamel large tapering oval table snuff box and cover, circa 1770, the turquoise ground painted with panels depicting figures, the front with couple to front with musician to rear, the reverse panel with seated lovers, all within gilt metal foliage scroll framing, the hinged c ...[more]

252A	Continental School (19th Century) Portrait of a Gentleman rondo, 5.5cm diam, watercolour on card, signed lower right Delpu??., ebony framed Further details: chip and loss to frame upper right
253	Early 19th Century School in the manner of Cosway Portrait miniature of a Lady, white stock, powdered hair oval, 7cm long, in yellow metal (untested) with cobalt blue enamel backing Further details: overall it appears to be in good condition, some tiny white paint fleck to upper section in sky an ...[more]
254	English School (19th Century School) Portrait miniature of the Rev James Wraith of Hampstead (1729-1815) en grisaille, oval, 6.5cm long, in 9ct gold oval frame hallmarked Birmingham 1898, the back with engraved inscription Further details: appears to be in good condition Non transferable standar ...[more]
255	English School (early 20th Century) Portrait miniature of a Lady, white lace shawl over blue dress oval, signed with monogram, 7.5cm long, gilt metal frame with beaded edge Further details: surface scratches to glass, paint flecks appears to be on the glass and not on the picture itself, painting ...[more]
256	English School (early 20th Century) Portrait miniature of a bearded Gentleman rondo, 3cm diam, in yellowmetal frame (1) Further details: thinly painted to the his right side background showing paint wisps otherwise appears to be in good condition Non transferable standard ivory exemption declar ...[more]
257	English School (19th Century) Portrait miniature of a Gentleman, blue coat red lapels oval, 6.5cm long, in yellow metal frame (untested) with cobalt blue enamel and braided hair backing Further details: the black under his lapels and on his right shoulder jumps out under UV, there also appears to ...[more]
258	English School (19th Century) Portrait miniature of a Lady in white broderie dress, pearl necklace oval, 6.8cm long, yellow metal frame (untested), the reverse with hair wisps and seed pearl monogram Further details: appears to be in good condition, some minor pitting to right section opposite he ...[more]
259	English School (19th Century) Portrait miniature of a Lady wearing a black pearl necklace oval, 4.8cm long, yellow metal (untested) frame and backing Non transferable standard ivory exemption declaration number:2ZLZCH61
260	19th Century School Portrait miniature of a Lady wearing pearl necklace, blue shawl oval, 8.5cm long x 6.5cm in gilt metal frame with tortoiseshell backing together with an Edwardian School, portrait of a Lady, oval, 6.5cm long x 5cm, gilt metal frame (2) Non transferable standard ivory exemption ...[more]
261	A 19th Century porcelain plaque painted with a full length portrait of a Lady wearing a blue dress leaning on a prie-dieu chair, window and landscape beyond, in gilt metal frame 10 x 7cm
262	*** PLEASE NOTE REVISED CATALOGUE DESCRIPTION AND ITEMS AS OF 16/1/24*** German School (19th Century) Two portrait miniatures: one of Wolfgang Amadeus Mozart and the other, his wife (Constanze?) oval, a pair, 8.2cm long, both signed indistinctly lower right, gilt framed, title labels verso Furth ...[more]
262A	English School (19th Century) Two portrait miniatures - one of the Rev Alexandra Mathers and the other, his wife oval, 7cm long, framed, inscribed verso (2) Non transferable standard ivory exemption declaration number: Rev Mathers7MHM5ZV6 Non transferable standard ivory exemption declaration nu ...[more]
263	Regency School Portrait miniature of a Gentleman with white cravat oval, 6.5cm long, yellow metal frame possibly 9ct (unmarked), the reverse mounted with hair swirl and gilt urn to centre Further details: three paint spot losses to right section Non transferable standard ivory exemption declarat ...[more]
264	Victorian School Portrait of an elderly Woman black dress, white mantilla with iris to background oval, 7cm long, gilt metal framed Further details: appears to be in good condition Non transferable standard ivory exemption declaration number:NKYSUYL7

265	Attributed to Andrew Plimer (1763-1837) Portrait miniature of a Lady wearing white dress with high neck lace ruff, white cap, powdered hair oval, 8cm long, in gilt brass frame Further details: pale palette, appears to be in good condition Non transferable standard ivory exemption declaration num ...[more]
265A	A pair of decorative colour prints depicting Velasquez Infantas, oval framed (2)
266	A Victorian mahogany jewellery / sewing box with vacant interior, blue silk lined cover the cover with central brass carrying handle, brass key plate, 31cm x 24cm x 24cm
267	A 19th Century brass bound flame mahogany rectangular three compartment decanter box, fitted with three cut glass spirit decanters and stoppers, blued velvet lined interior with label 'Army & Navy C.S makers, the cover inset with monogrammed brass cartouche, approx 30cm wide x 12cm deep x 25cm h ...[more]
268	A 19th Century mahogany cheese roll dish / cheese coaster, boat shaped with shaped rim and four scroll corner ends on plinth base, approx 42cm long
269	A WWI interest, stained glass fragment, with an original period applied label stating that it was from 'Martins Ypres' and dated 1918 (part of paper label is missing). This is almost certainly from the 14th century St Martin's Cathedral, and was likely salvaged by a serviceman serving in the vicinit ...[more]
270	A 19th Century Swiss inlaid rosewood cylinder music box, the 28cm cylinder playing eight tunes with arrow and adjustable lyre damper, with handwritten "Tremolo a Zither" play sheet and makers plate for Qualite Excelsior Sondrite Extra Puissant Harmonie, the case ebony banded on plinth base with carr ...[more]
271	A 19th century or later brass coopered, oval, wooden barrel stick stand, approximately 64cm high. Together with a collection of mixed 20th century wooden canes, a Bakelite/plastic handled stick, shooting stick and 21st century sticks and umbrella, and a cased tripod.
272	A mixed collection of treen and other items to include: a 1940s wooden fruit bowl with carved fruit design and hammered effect, carved 'Detmold 1945'; a wooden bordered, glass and fabric tray; a carved wooden bowl; an early to mid 20th century Bird designed transfer-printed hanging wooden plaque; a ...[more]
273	A collection of late 19th & early 20th Century tortoiseshell style hair slides, some with paste / diamante decoration (6) NOTE: This lot may be subject to CITES regulations if exported outside the UK.
274	A collection of four various early 20th Century large tortoiseshell hair slides and a smaller two prong hair slide with diamante leaf reticulated section (5) NOTE: This lot may be subject to CITES regulations if exported outside the UK
275	A collection of mixed antique, collectors and specialist reference books to include: a Dictionary of British Miniature Painters by Daphne Foscett, different Millers reference books and price guides. A book on silver by Margaret Holland and others. (1 box)
276	A small collection of 19th century pewter to include: a circular capstan inkwell with ribbed design; a pair of candlesticks; an early engraved ladle, possibly late 18th century or 19th century; another 19th century pewter ladle; a cylindrical strainer/filter; a small single inkwell and a circular di ...[more]
277	A quantity of 19th or early 20th century pewter wares including: tea pots, tankards, platter dish, coffee pots, plates etc. (1 box)
278	Three 18th Century pewter chargers, one with touchmark for John Duncumb of Birmingham; one with touchmarks and hallmarks with initials W/MVR to reverse and one with 1773 and initials EM /GG to border with hallmarks to reverse, all approx 42cm diam (3)

279	A set of five Irish pewter graduating Haystack (Noggin) measure jugs, touchmarks to base for Austen & Son, 94 North Main Street, Cork, the largest approx 20cm high, the smallest 7cm high (5)
280	A small mixed lot to include: a 20th century cut glass and plate ewer; a 20th century green glass buoy with woven rope casing; a large Murano-style pink glass bird figure, unmarked, approx. 34cm high; a tall modern ribbed glass decanter with stopper in blue glass; a 20th century blue glass bell; and ...[more]
281	A large collection of mixed 20th century glassware to include: glasses, bowls, tumblers, whisky glasses, ewers, small decanters, vases, comport etc. Together with a boxed Tutbury Crystal piece, Brierglass England boxed sets of four ruby and clear cut glasses x 2. (8 boxes)
282	A Modern plain glass baluster decanter and stopper with silver plated mount and a Modern cut glass spirit decanter and stopper, silver plated collar (2)
283	A late Victorian silver mounted glass glug glug decanter and stopper (26cm high), hallmarked by Hukin & Heath, London, 1898 and another cut glass decanter and stopper (2)
284	Two pairs of 20th Century cut glass spirit / port decanters (4)
284A	An early 20th Century cut glass mushroom table lamp, the detachable shade supported on three brass arm two-light support, approx 55cm high (2)
285	A small collection of mixed ceramics to include: a Coalport 'Hazelton' cobalt blue and floral decorated dinner plate, Crown Staffordshire light blue and gilt painted cups, various Royal Standard 'Lady Fayre' tea wares, Coalport coffee cups and saucers, small quantity of blue and white transfer cups ...[more]
286	A collection of mixed ironstone and pottery items to include: 19th century Masons jug with foo dog design, a small Quimper pottery tea pot, Copeland transfer printed trinket pot, Copeland & Garrett "Late Spode" dishes, Allertons large toby jug, Staffordshire blue and white transfer printed footie ...[more]
287	A small collection of Japanese Imari patterned ceramics to include: bowls, charger, ginger jar, small jar with lid, two jugs, small lidded pot, larger lidded bowl (damage to lid), plate. Condition: some signs of damage to a few pieces. (1 box)
288	Royal Worcester: a large blush ivory globular vase and cover, with ribbed design and hand-painted floral decoration, No. 1312, approximately 19cm high. Together with a smaller matching globular vase, no cover, also No. 1312 to base, approximately 12.5cm high. Condition: some general wear, slight loss ...[more]
289	A large collection of mixed ceramics, mostly mid to late 20th century or modern Royal Worcester table or dinner ware, to include: 'Bernina', 'Evesham' and others, also small amounts of Paragon tea ware, Derby Posies, etc. Some signs of damage to some pieces. (6 boxes)
290	A collection of mixed Denby modern dinnerware in mottled and textured brown colourways to include: tureens, tea pot, cups, hot water jug, bowls, plates, bowls with covers, etc. Together with a quantity of Spode green-coloured dinnerware for everyday use. (3 boxes) Condition: some damage in parts to some ...[more]
291	A small quantity of mid to late 19th century Victorian hand-painted ceramic pieces, including: eight plates, two low tazzas/comports and two slightly larger comports/tazzas. All with hand-painted flowers and foliage designs on cobalt blue borders with gilt detail. Condition: some signs of damage common ...[more]

292	A 19th century porcelain single-handled jug, probably Continental, with hand-painted floral bands and gilt applied detail, relief details and a stylised handle. Unmarked. Approximately 20cm high. Condition: some general wear and slight wear to paint or gilding in parts, otherwise good.
293	A Montereau Leboeuf Milliet & Co faience pottery jardiniere, late 19th century, with mixed colourful decorative relief panels of putti in foliage and grotesque masked handles. Impressed marks underneath. Approximately 23.5cm high. Condition: Old repairs with staples underneath and a chunk missin ...[more]
294	A collection of five wooden-cased 19th century porcelain pot lids, one relating to Shakespeare's residence and the other Anne Hathaway's cottage, one to The Allied Generals (Lord Raglan and French Marshal/General Canrobert), one to Uncle Toby ('Tristram Shandy') and one of young children fishing and ...[more]
295	A 19th Century Staffordshire large mug, turquoise ground and transfer printed with two country scenes - one depicting women washing clothes and the other depicting women collecting fish from a boat, gilt guilloche border to interior, approx 11cm high and another smaller mug with pink ground, two tra ...[more]
296	A pair of Capodimonte ceramic lamp bases depicted as cherubs, painted and gilt detail, complete with shades and with transfer marks to bases - approximately 48cm high. Both electric. Condition: Some signs of loss, damage, staining and wear to parts.
297	A Roth porcelain 20th century figure of a couple, on an oval base, the gentleman wearing a red overcoat and black nautical hat, approximately 18cm high. Together with a similar Roth porcelain figurine of a gentleman and lady, approximately 17cm high. Both marked to bases. (2) Condition: Some damage ...[more]
298	An early 20th century, C. Tielsch & Co., four-piece coffee set consisting of coffee pot, milk/cream jug, large sugar bowl and cover, and slop bowl. All with figural and gilt detail. (4)
299	Sitzendorf porcelain - three 20th century figural groups consisting of a lady, a lady holding a basket of flowers, and two young children. All marked to bases with blue S and crown. The tallest is approximately 12cm high. (3) Condition: Slight loss to overlay flower decoration, general wear.
300	Dresden porcelain: a 20th century figural group depicting a young lady with a goat and a young boy playing a clarinet. Marked to base. Approximately 13cm high. Together with an earlier Dresden porcelain figural group depicting children - a boy with a sleigh and a girl warming her hands - approximate ...[more]
301	A pair of early 20th century figurines, probably East German, depicting the flower pickers - one male and one female. Both are marked to the bases and approximately 22.5cm high. Condition: Missing finger to lady, some damage to flower overlay decoration in parts, general wear to both.
302	A Capodimonte porcelain figural group depicting a young man and a lady, both beside a tree branch with a basket of flowers sitting on grass, approximately 23cm high. Condition: Some signs of damage to flowers, general wear.
303	An early 20th century Staffordshire figurine of a lady with hat in hand, perching on foliage and with floral background, approximately 19cm high. Together with a 20th century Continental Capodimonte figural group of a couple, marked underneath, approximately 17cm high. Condition: Some signs of damag ...[more]
304	An early 20th century German porcelain tall comport with putti, floral and tree trunk designed base and stem, holding vines and flower-decorated pierced top, and a painted flower design inside. Marked to base. Approximately 21.5cm high. Condition: Some loss to paint, floral overlay decoration to par ...[more]
305	A set of five early 20th century Continental figural groups, small sizes, depicting various scenes including: 'The Wedding Night' and 'Returning at One o'clock in the Morning'. (5)

306	Two Continental probably German oval porcelain plaques: one depicting a woman carrying a candlestick after George Hom (1838-1911), the other Classical Lady wearing white robes and gold headband with central star motif, both 9cm long, in modern giltwood frames (2) Condition: No restoration visible ...[more]
307	A collection of Continental mainly German ceramics to include: Dresden cabinet plate with matched bowl and two Meissen late 19th Century bowls, all decorated with figures and floral bouquets, gilt heightened in various palettes; a Dresden openwork candlestick with applied pink roses, a 19th Century ...[more]
308	A pair of 19th Century Continental probably German porcelain oval painted plaques, the profile portraits depicting noblewomen possibly sisters in winter attire, velvet fur trimmed dresses, one with jewelled headdress, the other with leaf head band, one plaque stamped 15, in gilt Florentine frames (2 ...[more]
309	A pair of late 19th Century Sampson cabinet plates, the reserves painted exotic birds, the raised borders with gilt swags and guilloche banding, raised gold anchor mark to reverse together with an English 19th Century plate pattern no: 1078, the centre decorated with flowers, cobalt blue border with ...[more]
310	A late 19th Century Continental probably German porcelain plaque depicting Sibilla (a Sybil) in classical pose wearing blue robe in the manner of Anjelica Kaufmann, approx 12 x 9cm, label inventory no: 1775 verso and title label in ink "Sibilla I Kaufmann 25.23", gilt frame and glazed (1) Further d ...[more]
311	Two early 18th Century Delft probably Dutch blue and white Biblical scene tiles, one depicting Esther 5.v.1, the other Luke 1.v.9., both 13 x 13, in ebonised frames (2) Further details: both drilled at top central section
312	A German KPM Berlin porcelain plaque depicting St Jerome reading, impressed KPM and sword to reverse, 28 x 22.5cm, framed and backed (1) Condition: Appears to have some over spray of a clear glaze visible on the plaque, rear covering can not be removed from frame.
313	A collection of mixed blue and white ceramics to include; English pieces including Spode, Arcadian Chariots, Adams etc. Also couple of Royal Copenhagen plates, various Delft wares inc. pouring jug, large charger etc. (2) Some parts damaged in areas commensurate to usage and age.
314	A late 19th Century German possibly Berlin (KPM) porcelain oval portrait plaque, painted with a three quarter length portrait of a Roman Vestal Virgin after Angelica Kauffmann, wearing diaphanous veil and robes, holding an oil lamp in her right hand, approx 12cm long Further details: re-framed and ...[more]
315	A Chinese famille verte crackleware baluster vase, decorated with warriors and animals within landscape, with incised geometric banding to rim, shoulder and base, incised mark to base, approx 45cm high
315A	A KPM Berlin oval porcelain plaque portrait of a young lady wearing white headdress and robe, 7cm long, incised mark to reverse, gilt framed and glazed (1) Further details: top left corner embellishment of modern frame detached but present
316	A Chinese famille verte globular ginger jar and cover, the body painted with mother holding child surrounded by attendants, rocky landscape, red bats to the reverse, detachable cover with two figures dancing (repairs to the finial), approx 22cm high overall Condition: No cracks visible to body unde ...[more]
317	A Chinese blue and white sleeve vase, the body decorated with two four claw dragons chasing a pearl within stylised clouds and water below, approx 36cm high together with a Chinese long neck vase decorated with exotic birds within flowers, double concentric rings to the bases, 30cm high (2)
318	A Chinese blue and white large ginger jar and cover, the cover and body profusely decorated with prunus, approx 30cm high Condition: Jar - nibbles to foot rim, some pitting/blow holes to body, no cracks visible under light, fire crack around collar. Cover - some pitting/blow holes

319	A Japanese Satsuma globular ginger jar and cover, the body painted with cysanthemums within vignette border with exotic birds between, profuse flowers, foliage and motifs, character mark to base, approx 18cm high
320	A Chinese blue and white ginger jar and cover, the body painted with four quatrefoil vignettes depicting censor on a table, vases of flowers, musical instruments, the body and cover with prunus flowers, four character marks to underside of body, approx 26cm high Further details: old staple repairs ...[more]
321	A Chinese blue and white earthenware ginger jar and cover painted with river landscape together with a collection of Chinese and Continental blue and white and Imari wares including plates, reticulated candle holder, vase, teapot and cover, large two handled mug, pickle dish etc (1 box)
322	A Chinese large famille verte charger, the central section decorated with trees and balcony, with scrolling flower and foliage punctuated by three large vignettes with three red lions, motifs to border, the reverse with blue motifs, 47cm diam
323	A Chinese bronze censor cover, ogee reticulated base surmounted by Dog of Fo with carved hardwood base together with a collection of Chinese hardwood carved bases, figure of Lao Tzu riding an oxen, a carved possibly serpentine or bowenite model of a Horse and an Indian style carved totum pole (1 box ...[more])
324	A collection of various alcohols and spirits to include; 2x Remy Martin champagne cognac in boxes, Triplix liquor, a Brut "Royal Celebration" for Prince Andrew and Sarah Ferguson's wedding, 3x Macieira Royal Brandy, a Licor Beirao, 1x Martell cognac, 2x Harveys Bristol Cream, along with a small sel ...[more]
325	Two bottles of House of Commons no. 1 Scotch Whisky, bottled by James Buchanan, both 12 years old, one being signed by two members (unreadable), one 75.7 cl, other 70 cl. (2)
326	A boxed The Glenrothes vintage single malt reserve scotch whisky, a boxed Glenmorangie single highland malt scotch whisky, ten years old, and a pair of Glenmorangie miniatures, one ten year old miniature and one Port wood finish miniature. (3)
327	A selection of Scotch Whiskies to include; a Jura single malt "Origin" 10 year old (70 cl), in box; a cased 20 cl The Balvenie "DoubleWood" matured, aged 12 years; a boxed Talisker single malt (20 cl), aged 10 years; a cased Glenmorangie 10 year old single malt scotch whisky (75 cl) and a boxed Gran ...[more]
328	The Glenlivet, 18 years of age, single malt Scotch whisky, 70 cl, 43% alcohol, boxed (1) Box missing top cover.
329	An early 20th century straw-filled dog, an early 20th century stuffed bear and an early 20th century stuffed dog with a zipped compartment. (3) Condition: well-loved condition, in need of repair.
330	A collector's lot to include: an etched ruby glass bottle with stopper (chipped), small Coalport pottery house - 'The Summer House', a small modern Continental lacquered box, other small ornaments, a TVG England mottled/speckled glass atomiser, cased binoculars, large resin owl figure, shell, place ...[more]
331	A 19th century Benham & Froud oval copper jelly mould - engraved marks and initials B & F.
332	A collection of copperwares to include: a samovar, large kettle, chocolate pot, saucepan, Joseph Sankey & Sons planters, etc. (1 box and samovar)
332A	A collection of brassware to include: an ornate circular gun powder flask (stopper missing) with rope twist handle together with various horse brasses, an engraved Eastern brass plate/charger, small jam pan/pot, a pair of novelty leg nutcrackers, two other brass plates, chamber stick, and a set of b ...[more]

333	A collection of 19th century and other copperware, including: a large oval planter with gadrooned body and brass handles, a large straining spoon with turned wooden handle, a large sauce ladle with oak handle, seven graduating copper pans with iron handles, and an early 20th century embossed copper ...[more]
334	A large late 19th century twin-handled copper warming/mixing pan, a large saucepan with handle, a steel-handled pot for mixing, a large circular copper plate/charger, a copper flat pan with iron handle, a large iron ladle, a copper and wood warming pan, brass stair rods etc. (1 box and pans)
335	A cast-iron cat doorstep, an elaborately designed 19th century iron planter, two Art Nouveau style cast iron figural face plaques, a silver-plated elaborate twin-handled planter, and another twin-handled metal planter. (1 box)
336	A large 20th century enamelled copper wall-hanging charger with figural and carved design - most likely Middle Eastern, approximately 52.4cm wide.
337	A 19th century copper and brass hunting horn, all original, approximately 28cm wide.
338	A collector's lot to include: a mid 20th Century film star Snapshot album containing undedicated autographs, some ink and facsimile of actor's to include: John Mills, Andrew Crawford and Michael Wilding etc, along with other mixed items including; Girl Guides medal with card, two Queen's Jubilee boo ...[more]
339	A hand-knotted Middle Eastern rug on red ground, wear and fading, 2.5 x 1.4m, along with two machine made rugs, both with significant wear and staining, 2.3 x 1.2m and 1.5 x 0.75m
340	A 19th century Green & Barry, Bristol Hotwell, veneered cased bracket clock with carved sides, brass handle to top and acorn finials. The back is of clear glass, showing the movement, and the clock is set on brass bracket feet. Untested. Condition: some loss/damage to the case in small areas.
341	A late 19th/early 20th century mahogany Vienna wall clock of small proportions and with pendulum and key.
342	A 19th Century French gilt metal mounted mantle clock, the Sevres style Pompadour pink ground dial with gilt Roman Numerals punctuated with blue cabochon half hour markers, above panel painted with a capriccio depicting ships and figures in a harbour with classical columns, the sides with panels of ...[more]
343	An early 20th Century gilt metal mounted oval shaped carriage clock, white enamel dial with Roman numerals, with key
344	A mid 18th century 30-hour longcase clock with square brass dial face, maker's name and area over-polished so unrecognisable, oak case needs attention, Roman numerals.
345	An Art Deco style inlaid mahogany mantle clock, balloon shaped on plinth base, white enamel dial with Roman numerals, approx 22cm high
346	An early 20th Century gilt metal mounted 8 day carriage clock, white enamel dial with Roman numerals, retailed by H Greaves Birmingham, with key
347	English School (19th Century) Haymaking, oil on canvas, 28 x 39cm, signed lower right, framed and glazed, and a W H Warring, Evening in Surrey, oil on canvas, 36 x 50cm - a/f significant rip and damage to central section (2)
348	Continental School (19th Century) Portrait of a Lady wearing black hat, blue shawl oil on panel, 17 x 13cm signed indistinctly lower left Konig?, framed and glazed

349	Mrs Mary Ann Musgrave (nee Heaphy fl.1821-1847) Two group portraits of early 19th Century Children - one depicts two children holding kittens, the other two children with their dog watercolour and pencil, 31.5 x 24.5cm, a pair both signed Mrs Musgrave in pencil, ornate giltwood frames (2) Further ...[more]
350	Deborah Jones (1922-2012) Three studies of dolls titled Jane, Amanda and Kathleen oil on board, a set of three, each 21.5 x 14.5cm each signed lower left, box framed and glazed, Alexander Gallery Bristol label verso, all purchased in 1984 (3)
351	A collection of eight various late 19th / 20th Century decorative watercolours depicting cottage, landscapes, flowers, various sizes, some signed, all framed and glazed (8)
352	French School (19th Century) Portrait of a Lady blue dress, white ruff, double strand pearl necklace oil on paper laid on board, 18.5 x 14cm gilt framed, label verso reads: French School, portrait of Lady Isabella Bolley
353	A collection of sixteen 19th/20th Century decorative prints depicting portraits, group portrait and topographical views, engravings, steel engravings, various sizes, framed and glazed (16)
354	Three 19th Century oval colour stipple engravings depicting 18th Century ladies in hats, in verre eglomise Hogarth frames together with a pair of Georgian stipple engravings depicting Classical figures, tondo, in similar frames, with engraver plates to reverse (5)
355	A late 19th Century German porcelain plaque portrait of a Lady holding a chamber stick titled verso "Gute Nacht" (good night) after Georg Hom (1838-1911), stamped Vervielfältigung verboten, E&G L within artist's easel, 17 x 12cm, gilt framed
356	A large collection of decorative prints, steel engravings etc, all framed (1 box)
357	A Continental possibly 18th Century painted fan leaf, decorated with biblical scene showing the Birth of Jesus, on semi circular board with giltwood frame, approx 51cm
358	A pair of early 20th Century decorative silhouettes depicting Gentleman and Lady in profile signed Dutton and a pair of Continental oval colour prints depicting Classical scenes and an oval enamel plaque depicting a 18th Century lady, unsigned, with diamante framing in modern frame (1 box)
359	A Queen Anne style walnut veneered decorative wall mirror, the top section painted with fruit, 80cm high x 39cm wide
360	Six decorative mirrors, giltwood and polychrome, various sizes (6) a/f
361	A 19th century mahogany wall mirror with bevelled glass
362	A large ceramic cylindrical jardinière stand/plinth, with painted floral decoration, approx. 82cm high.
363	A mahogany and brass fire side pole screen, adjustable, on tri-pod feet, having floral decorated panel.
364	A 19th century cast iron side table or plant stand, of stylised form with elaborate Classical style design, having splayed legs and curved supports, approx. 73cm high x 57.5cm wide x 35cm deep. With impressed mark M in a star and numbered underneath. Further Details: Some wear, rusting and signs of ...[more]
365	An Edwardian style occasional table, in mahogany, having inlaid detail and carved details to legs and sides, on tapered legs. Condition: surface scratching to top and minor loss; nibbles and general wear. Size: approx. 99cm wide x 48.5cm high x 51cm deep.

366	Pair of 19th Century fireside wing back arm chairs on cabriole legs, padded feet have been re-upholstered, good condition for age and no loose joints.
367	George III solid English oak kitchen dresser with attachable three shelf plate rack, having dummy drawers to base of plate rack above base with five drawers, storage/shelving to base. block leg supports, brass swing handles, 154cm length x 44cm width x 205cm height, condition - very good condition f ...[more]
368	A Georgian mahogany toilet mirror with three drawers and original glass. Condition: some age-related wear/loss in parts but stable.
369	George III mahogany small folding top writing desk/vanity chest with fold out top, pull out supports, three single drawer above two drawers, all with brass swing handles, standing on bracket feet, 82cm width x 37cm depth x 73cm height, condition - good with a few surface scratches, no damage.
370	17th Century solid English oak refectory table with applied ,banded edge top and above, curved frieze with scroll cut spandrels, raised on bluster turned legs joined by rectangular section foot stretchers, 172cm x 79cm x 77cm, condition - great patina, bases of legs have new pads, few knocks but in ...[more]
371	George III walnut and mahogany low boy with two above three drawers with brass swing handles, not original decorative apron with shell detail cabriole legs with claw and ball feet, shell detail to knees, 92cm length x 52cm depth x 73cm height, condition - good, has had some previous woodworm, ...[more]
372	A 19th century three legged oak milking stool, along with an early 20th century pine cutlery tray with handle to centre. (2) Patina and wear to both commensurate to usage and age.
373	Mid 18th century English oak small mule chest with lift up top, two single base drawers with brass swing handles, standing on shaped base, 79cm length x 42cm width x 47cm height, condition - lots of fading to top, has had some reconstruction work to inside, not original handles, wear and tear.
374	A pair of Edwardian bedroom chairs by Sopwith & Co, both with inlaid detail in bone and boxwood, on tapering inlaid legs (2)
375	A late 19th century tall ceramic oil lamp stand, having stylised twisted and curved brass supports, details and base rim, on three brass feet. The top having brass area and glass flume and etched clear and pink fluted glass shade. Approx. 155cm high. Further Details: Lots of wear, marks, crazing, so ...[more]
376	A Victorian walnut combined sewing table/games table with flip over turning top to reveal chess and backgammon playing, inlaid surface above single cotton and pin drawer with decorative inlay above pull out wool compartment, standing on turned supports cabriole legs, 64cm length x 40cm width x 70cm ...[more]
377	A George III mahogany cellarette with domed top, brass carry handle to lid which opens to reveal nine wine compartments, stand with Greek key inlay on four bronze lion's feet, with key. Dimensions: 36cm round by 38cm high. Condition: Very good condition for its age, complete, no damage.
378	Early 19th Century Empire walnut drop leaf sewing table with single accessories drawer, drop leaves sitting on a u-shaped support on four sprayed legs with castors. 47cm length (83cm when opened) 46cm width x 70cm height, condition - good, faded in parts and wear and tear.
379	A late 19th century large copper jam pan or log holder, with iron handle and logs inside.
380	Mid 18th Century sold oak two over two chest of drawers on stand with brass swing handles, fasciad stand with straight turned legs, padded feet, 102cm width x 60cm depth x 113cm height. Condition - split to side, back corner broken and general wear and tear.

381	Late 17th Century solid English oak coffer with three panelled top with original handles, two panels to front, plain with carved top rail, block legs, condition - wear and tear, 103cm width x 54cm depth x 64cm height.
382	Late 18th Century English oak small single drawer mule chest with top opening lid to reveal storage, single based drawer with brass swing handle, standing on bracket feet, 78cm width x 42cm depth x 51cm height.
383	1950s/60s deep three piece suite with fabric covering original upholstery, on castors.
384	A Victorian mahogany toilet mirror on a plinth-style base, along with a 20th century upholstered stool with cabriole legs. (2) Condition: some loss to parts, general wear.
385	Late Georgian style vanity chest of four drawers with pull out vanity top in mahogany round brass swing handles, standing on bracket feet, 58cm length x 44cm deep x 80cm height, condition - good, no splits, some water marks to top.
386	George III floor standing solid English oak corner cupboard in two parts:- top has two opening cupboard doors to reveal shelving, does not have original hinges or finger handles, sits on a base with three top utensil drawers above two further cupboard doors, standing on bracket feet, 92cm length x 5 ...[more]
387	George III rose mahogany tall chest on chest, the top section has hinged compartment, two above three drawers, a top frieze with classic dentil moulding, brass swing handles, and is standing on a base section of three drawers with matching swing handles and set on bracket feet. Dimensions: 117cm wid ...[more]
388	A 19th century oak and elm country kitchen armchair with a straw seat, together with an oak and elm spindle-back rocking armchair with straw seat.
389	A set of six oak 19th century spindle back oak dining chairs with rush seats raised on turned legs by stretchers. Condition: all in good condition, some with loose joints.
390	A late 17th century English solid oak coffer with four-panelled top above carved frieze, three carved front panels, candle box to interior, and standing on block legs. 118cm long x 56cm deep x 71cm high. Condition: good solid condition and patina, lock and hinges not original, wear and tear.
391	A small Victorian walnut whatnot with two shelves, turned supports, and standing on castors. Dimensions: 56cm wide x 39cm deep x 67cm high. Condition: Very good condition, some scratches, slight veneer missing.
392	A George III mahogany corner wash stand with a single drawer to the central shelf, set on splayed legs. Condition: good condition, no damage.
393	An early 18th century light oak joint stool with extra supports and worked frieze, on block legs. Condition: Good condition, no damage, wear to bottom of legs.
394	A dark oak George III three drawer dresser base with brass swing handles, turned front legs. It does include a lot of modern timber so is not original as made. Size: 152cm long x 42cm wide x 82cm high. Condition: good condition, a lot of new timber, hence value.
395	Early 18th century English solid oak gateleg table on a turned support and bun feet. Condition: good condition, no damage or joint movement
396	A set of four 19th century fruit wood and elm Windsor armchairs with pierced shaped splat, carved formed arm supports, saddle seats, and baluster turned legs joined by a U-shaped stretcher. Condition: some age-related splitting to wood; signs of usage; some marks (in need of cleaning). All generally ...[more]

397	Victorian walnut round-topped wine table standing on three straight turned supports and three splayed legs with finial detail to stretcher - 61cm high. Condition: missing veneer to top surface but other than that in good shape.
398	George III walnut and mahogany cross-banded chest of two above three drawers with inlay detail to the drawer fronts, brass swing handles, and standing on bracket feet. Size: 94cm long x 42cm wide x 90cm high. Condition: good condition, handles and locks not original, no real damage, a few scuffs.
399	A late Victorian small walnut drop-leaf parlour table on turned supports with turned stretcher, ceramic castors to leaf supports. Size: 52cm x 15cm x 54cm. Condition: very good overall condition, some lifting on the top surface veneer.
400	A George II walnut bureau of small proportions with a drop-front writing surface to reveal pigeon holes and slide-open paper drawer, above two over two drawer with original drop handles but not original locks. Size: 71cm x 45cm x 100cm. Condition: very good condition, some walnut infills, with key.
401	A Victorian mahogany parlour chair, green colourway, along with a mahogany bedroom chair on casters, both with carved detail.
402	A 19th century wide mahogany piano stool with detailed scrolled arms and turned supports.
403	An early 20th century reproduction mahogany Regency-style parlour sofa chair with carved detail to the frame and a light blue silk fabric covering. Dimensions: approx. 127cm wide x 100cm high x 80cm deep.
404	A group of three contrasting easy chairs, one probably Victorian, others later, various designs inc. floral and figural.
405	An 18th century oak dresser plate rack with three spice drawers to base, and dentil moulding to the frieze. Dimensions: 113.5cm wide x 118cm high x 21cm deep. Condition: some marks, stains, scratches, wear and slight loss commensurate to age and usage; still usable and stable.
406	1980s' bottle green, leatherette, button-back, swivel desk chair with mahogany castor supports - damage to back of back rest.
407	An early Victorian ladies walnut writing desk with stationery cabinet top and bookshelf, pierced gallery and side supports, pull-out writing top with green leather insert above single paper drawer with carved frieze, standing on long cabriole legs. Size: 79cm wide x 49cm deep x 125cm high. Condition ...[more]
408	A late 19th century collector's cabinet in satin wood and mahogany with a bevelled glazed opening top with glazed surround, ormolu border detail, long cabriole legs with ormolu top and bottom, with key. Size 60cm long x 40cm wide x 73cm high. Condition: very good condition, no damage.
409	A mid-Victorian walnut and mahogany kidney-shaped ladies desk with brown leather writing top insert, inlaid detail with boxwood and ebony worked frieze with single drawer on either side, baluster turned straight supports with bow stretcher, on castors. Size: 107cm long x 50cm wide x 71cm high. Condi ...[more]
410	A Victorian walnut Canterbury with pierced sides, front and back turned supports, single base drawer, turned legs on ceramic castors, with boxwood inlay to the drawer and a finial top. Size: 54cm x 40cm x 54cm. Condition: Damage to both sides of the fretwork but the pieces are all present.
411	A mid-Victorian walnut teapoy with a hexagonal top that opens upwards to reveal tea compartments and mixing bowls. It is on a turned support on splayed legs and is 73cm high. Condition: Very good, some expansion to the top but nothing major.

412	A Victorian mahogany writing desk with backboard, detail to the top, central frieze, drawer with two dummy drawers either side and knob handles, standing on turned supports supported by an 'H' stretcher. Dimensions: 116cm long x 57cm wide x 94cm high. Condition: Good condition, wear and tear to top, ...[more]
413	A Philips television, with remote, and a Bose wave radio CD player with remote.
414	A George III mahogany pot side cupboard, with gallery top above a single vanity drawer, central two door pot cupboard with pull-out pot support base, on block legs with brass swing handles. Condition: a lot of wear and tear but good overall condition.
415	A George II walnut stationery/deed cupboard on chest, with two opening cupboard doors to reveal stationery and paperwork compartments and drawers with brass finger-pull knob handles, secret drawer to top, frieze on top of two over two chest of drawers. It stands on bracket feet and has brass swing h ...[more]
416	A Victorian mahogany five-tier graduated whatnot with fretwork to the top, turned supports, and serpentine-shaped shelf fronts, 72cm x 122cm high (lowest shelf 72cm wide, approx. 23cm deep). Condition: Good condition, no damage, nothing missing.
417	A 19th century rush seated stool with turned hand rails, turned straight supports in oak together with a 19th century oak foot stool with a carved top.
418	A George III oak lowboy with rectangular top, three drawers to frieze with brass swing handles - not original decorative apron - sitting on cabriole legs with hooved style feet. Size: 79cm long x 43cm wide x 66cm high. Condition: Good condition, some new timbers to underneath, overall not in bad sha ...[more]
419	George I English oak lowboy with rectangular top, single drawer to frieze with two brass swing handles - not original - turned legs, rectangular stretcher. Dimensions: 97cm long x 64cm x 73cm high. Condition: Commensurate with age, faded top, plenty of chips.
420	A George III mahogany side pot cupboard/washstand with half and half fold-over top to reveal wash-pot holes over single door pot compartment above two single vanity drawers, brass swing carry handles to sides. Condition: One block leg needs re-gluing, some age splits and fading.
421	A George III mahogany gentleman's vanity chest of drawers comprising top drawer with vanity compartments, including mirror, above three other drawers - all with brass swing handles, decorative chamfered sides, set on bracket feet. Dimensions: 84cm long x 53cm x 79cm high. Condition: Good condition, ...[more]
422	A George III oak wall-hanging corner cupboard with plain single front door.
423	A late George III glazed front wall-hanging corner cupboard with three internal shelves. The glazing is original and condition is good.
424	A late 17th century solid English oak drop-leaf cricket table/corner table with swivel drop-leaf top on turned tripod legs, peg joints, triangular stretcher. Dimensions: 69cm high, 26.5cm wide hinge to hinge when top folded down, central non-foldable piece to top approx. 50cm wide. Condition: plenty ...[more]
425	A George III walnut and mahogany open-topped side washstand with two opening supports, above a dummy drawer pot cupboard and pull-out pot support on tapered legs. Dimensions: 56cm x 50cm x 87cm. Condition: fading, age marks but good overall condition.
426	An early 18th century English oak carved Bible box on a stand with carved detail to the lid, carved frieze, panelled single drawer on turned legs with block feet. Dimensions: 67cm long x 47cm deep x 83cm high. Condition: Good overall condition, wear and tear commensurate with age.
427	Two 20th century ox-blood button back Chesterfield style fireside wingback armchairs. Condition: Good condition, a few rubs.

428	A Victorian mahogany easy chair, pink upholstery, on castors, carved arm rests.
429	An ornately carved Victorian easy chair, pink foliage designed upholstery, stylised design and form, on castors.
430	A George III mahogany wall-hanging corner cupboard with panelled front.
431	20th Century reproduction hard wood cabinet with metal pierced front opening doors to reveal C.D. racks, 63cm length x 21cm width x 88cm height, condition - good, no damage.
432	A late George III mahogany chest of two-over-three drawers with backed metal swing handles and bracket feet. Dimensions: 75cm long x 47cm wide x 82cm high. Condition: Good overall condition.
433	A George III solid English oak bureau with two over three drawer, brass swing handles on bracket feet, 95cm length, 49cm width, 87cm height together with top cupboard with panelled doors revealing bookshelves and compartments with single base, 88cm length, 28cm wide, 110cm height, condition - plenty ...[more]
434	A small late 17th century oak coffer, crudely constructed, with original locks but not hinges, cut-out legs. Dimensions: 84cm long x 36cm wide x 44cm high. Condition: Not in the best condition; it has been reworked.
435	A late 17th century solid English oak settle with four-panelled, high back support, heavy scrolled arms, block legs, rectangular stretchers. Dimensions: 150cm long x 118cm high x 57cm deep. Condition: Age splits with plenty of fading chips and knocks.
436	A small collection of 19th and 20th century furniture to include; a 19th century spinning wheel with turned wood and iron areas, (broken - parts broken off, in need of repair), a 19th century plain small towel rail, along with two late 19th and early 20th century embroidered stools, one of larger pr ...[more]
437	A late 19th/early 20th century cast iron fire surround, with fire grate for coals and stylised twisted design to supports. Along with a cast iron kettle stand having cabriole style legs and grill top. (3)
438	A large late 19th/early 20th century cast lead figurine of a gentleman, in 18th century attire, wearing hat with feather plume to top. On base. Approx. 108cm high. Further Details: Some chips to places inc. hat edge, wear and signs of age.
439	A single stone paving tile, along with a stone gate marker (2) Further Details: Some damage, lots of age and weather related wear.