

Hosker Haynes Auctioneers

Ancient, British and World Coins

Auction 1

Thistle Holborn Hotel 36-37 Bloomsbury Way London WC1A 2SD United Kingdom

Started 28 Mar 2023 13:00 BST

Lot	Description
1	Sceat, primary phase, series A2, 'Kentish', diademed bust right, TIC rev. standard, TOTII, 1.17g, (N.40, S.775). Toned good very fine.Provenance:Purchased Mike Vosper
2	Sceat, primary phase, series F, bust right with pelleted helmet, rev. cross on steps, 1.22g, (N.61, S.781). Very fine or better.Provenance:Purchased Mike Vosper
3	Sceat, Continental issue, series E, Vico type, 'porcupine' degenerate head right, rev. standard, VIC around annulet, 1.11g, (N.45, S.790A). Good very fine or better.Provenance:Purchased Mike Vosper
4	Sceat, Continental issue, series E, later issue, 'porcupine' degenerate head right, rev. standard, 0.86g, (N.48, S.790D). Central corrosion spot, toned good very fine.Provenance:Purchased Mike Vosper
5	Sceat, Continental issue, series E, later issue, 'porcupine' degenerate head right, rev. standard, 1.02g, (N.48, S.790D). Irridescent tone, about extremely fine.Provenance:Purchased Mike Vosper
6	Sceat, Continental issue, series E, type J, plumed bird right, rev. standard, 0.97g, (N.49, S.791). Slight deposit and encrustation, otherwise attractively toned and nearly extremely fine.Provenance:Purchased Mike Vosper
7	Sceat, Continental issue, series D, type 8, crude standard, rev. cross pommee, 1.19g, (N, S.793). Toned good very fine.Provenance:Purchased Mike Vosper
8	Sceat, secondary phase, series G, type 3, diademed bust right, cross before, rev. standard with three saltires and a trefoil of pellets, 0.93g, (N.43, S.800). Some porosity but good very fine.Provenance:Purchased Mike Vosper
9	Sceat, secondary phase, York, series J, type 85, diademed bust right, rev. bird on cross between large annulets above and trefoils of pellets below, 1.17g, (N.126, S.802). Fully round and well centred, extremely fine.Provenance:Purchased Mike Vosper
10	Sceat, secondary phase, York, series J, type 36, diademed bust right holding cross, rev. large and small bird, cross before, 0.85g, (N.134, S.802D). Good very fine.Provenance:Purchased Mike Vosper
11	Eanred (810-841), Styca, +EANRED REX, rev. CVNVVF, 1.04g, (N.186, S.860). Obverse with some pitting and corrosion, reverse pleasing, overall very fine.Provenance:Purchased Mike Vosper
12	Eanbald II (796-835), Archbp. of York, Styca, +EANBLDR, rev. +EDVVLF, 1.18g, (N.193, S.861). A clear example, lightly toned and very fine.
13	Eanred (810-841), Styca, +EANRED REX, rev. +MONNE, 0.70g, (N.186, S.862). Surfaces slightly pitted, dark tone and very fine.Provenance:Purchased Mike Vosper

14	Aethelred II (841-843/4), Styca, first reign, +EDILRED REX, rev. +LEOFDEGN, 1.02g, (N.187, S.865). Dark tone, good very fine.Provenance:Purchased Mike Vosper
15	Aethered II (841-843/4), Styca, first reign, +AEDILRED R, rev. +ALGHERE, 1.06g, (N.187, S.865). Light verdigris, otherwise very fine or better.Provenance:Purchased Mike Vosper
16	Osberht (849/50-867), Styca, OSBERHT REX, rev. EANWLF, (several letters retrograde and inverted), 0.95g, (N.191, S.869). Pitted both sides, scarce.Provenance:Purchased Mike Vosper
17	Wigmund (837-849/50), Archbp. of York, Styca, +, rev. +HVNLAC, 1.18g, (N.196, S.870). Some deposit and corrosion, good fine.
18	Styca, irregular issue, ERDVVLF both sides, 0.79g, (S.872). Toned, very fine.Provenance:Purchased Mike Vosper
19	Coenwulf (796-821), Penny, Canterbury, +COENVVLF REX M, draped bust right breaking inner circle, rev. pincer cross with pellet in centre and wedges in angles and within limbs, +PERHEARD MONETA, 1.32g, (N.347, S.916). Small edge chip with a tiny edge crack from same area, coin solid, otherwise toned[more]
20	Burgred (852-874), Penny, BURGRED REX, diademed bust right breaking inner circle, rev. type A, lunettes closed, moneyer Hvgere, HVGERE MONETA, in three lines, 1.17g, (N.423, S.942B). Fully centred strike on a round flan, legends clear both sides, all the main lines of the portrait visible, very fine[more]
21	Burgred (852-874), Penny, BURGRED REX, diademed bust right breaking inner circle, rev. type A, lunettes closed, moneyer Ozmnod, OZMNHD MONETA, in three lines, (N.423, S.942D) NOT RECORDED IN MACKAY Publication BNJ 85. A wonderful example of this very collectable Anglo-Saxon King of Mercia, much as s[more]
22	Danish East Anglia (885-915), Penny, St. Edmund memorial coinage, moneyer Hamin, large A, +SC ECADMVND, rev. cross pattée, +HAMIN MONE, 1.37g, (N.483, S.960). Large flan, toned over original brilliance, nearly extremely fine.Provenance:Purchased Mike Vosper
23	Danish East Anglia (885-915), Penny, St. Edmund memorial coinage, moneyer Adradus, large A, +SC EADMVMD RC, rev. cross pattée, +ADRADVS VVONE, 1.28g, (N.483, S.960). Old cabinet tone, about extremely fine, with old ticket.Provenance:With old ticket in the hand of Peter Seaby?
24	Danish East Anglia (885-915), Penny, St. Edmund memorial coinage, late type, blundered legends, large A, + L CEAID, rev. large cross, +BOLEIN retrograde, 0.98g, (N.483, S.960). Toned extremely fine.Provenance:Purchased Mike Vosper
25	Cnut of Northumbria (895-920), Penny, Danish Northumbria, York mint, inverted patriarchal cross with four pellets around, CNVT REX, rev. short cross pattée with two pellets around, EBRAICE CIVITAS, 1.30g, (N.497, S.991). Toned over original brilliance, extremely fine, with old ticket.
26	Cnut of Northumbria (895-920), Penny, Danish Northumbria, York Mint, inverted patriarchal cross with four pellets around, CNVT REX, rev. short cross pattée with two pellets around, CVNNETTI, 1.32g, (N.499, S.993). Toned, the reverse with some light deposit, good very fine, with old ticket.Provenance[more]
27	Viking, St. Peter of York (905-910), Penny, phase 1, SCI PETRIN in two lines, pellet above and below, pellet with no crosses between, rev. small cross, +EBORACE C, 1.20g, (N.551, S.1006). Small peck mark on obverse, toned very fine.Provenance:Purchased Mike Vosper
28	Edward the Elder (899-924), Penny, two line type, moneyer Aethelwulf, small cross, +EADVVEARD REX, rev. moneyer's name in two lines, three crosses between, trefoil of pellets above and below, ADEL+VLF MO, 1.61g, (N.649, S.1087). Toned and extremely fine, a

most attractive example .Provenance:Purchas ...[more]

29	Edward the Elder (899-924), Penny, two line type, Exeter?, moneyer Johan, small cross, +EADVVEARD REX, rev. moneyer's name in two lines, three crosses between, trefoil of pellets above and below, IOH?N Mo, 1.57g, (N.649, S.1087). Heavily crimped with a minor crack at the centre, good fine, with old[more]
30	Eadmund (939-946), Penny, two line type, moneyer Grimpald, small cross, +EDMVND REX, rev. moneyer's name in two lines, three crosses between, single pellet below, GRIMPLD MO, 1.57g, (N.691, S.1105). Small flan chip, otherwise very fine.Provenance:Purchased Mike Vosper
31	Eadwig (955-959), Penny, two line type, North Eastern variant, moneyer Heriger, small cross, +EDPIG.R.EX., rev. moneyer's name in two lines, three crosses between, trefoil of pellets above and below, HERIGER MO, 1.36g, (N.724, S.1122). Very rare, especially so nice, toned good very fine.
32	Eadgar (959-975), Penny, two line type, North Eastern variant, moneyer Umbeim, small cross, +EDGR REX, rev. moneyer's name in two lines, three crosses between, trefoil of pellets above and below, UMBEIN MO, 1.23, (N.741, S.1129). Toned very fine.Provenance:Purchased Mike Vosper
33	Aethelred II (978-1016), Penny, second hand type, Wareham, moneyer Birhtric, draped bust right with trefoil tipped sceptre, +ÆĐELRED REX NGLOX, rev. hand of providence between alpha and omega, +.BYRHTRIC M-O PER., 1.35g, (N.768, S.1146). Toned very fine.
34	Aethelred II (978-1016), Penny, crux type, Lincoln, moneyer Elfsige, bare-headed bust left with trefoil tipped sceptre, +ÆDELRÆD REX NGLOX, rev. voided short cross with CRVX in angles, +ELFSIGE M?O LINC, 1.22g, (N.770, S.1148). Toned good very fine.Provenance:Purchased Mike Vosper
35	Aethelred II (978-1016), Penny, long cross type, Lincoln, moneyer Eadmund, draped bust left, +ÆDELRÆD REX AN, rev. voided long cross, +EVMND M.O LINC, the A and V of Eadmund inverted, 1.06g, (N.774, S.1151). Edge chipped and minor central crack, peck marks on reverse, otherwise good very fine.
36	Aethelred II (978-1016), Penny, long cross type, Cambridge, moneyer Eadwine, draped bust left, +ÆDELRÆD REX ANGLO, rev. voided long cross, +EDPINE MO GRANT, 1.51g, (N.774, S.1151). Probably previously slightly bent and straightened with associated flan stress, otherwise good very fine/very fine with[more]
37	Aethelred II (978-1016), Penny, long cross type, Norwich, moneyer Swertinc, draped bust left, +ÆĐELRD REX ANGLO, rev. voided long cross, +SPERTINC M'O NORĐ, 1.40g, (N.774, S.1151). Some peck marks and light deposit both sides, slightly crimped, otherwise very fine.
38	Aethelred II (978-1016), Penny, last small cross type, Shaftesbury, moneyer Aelfwine, diademed bust left, +ÆLELRÆD REXNG, rev. small cross, +ÆLFPINE ON SCEFTE, 1.47g, (N.778, S.1154). A few peck marks on the reverse, very fine or better.Provenance:Purchased Mike Vosper
39	Cnut (1016-1035), Penny, quatrefoil type, Cambridge, moneyer Liofsige, crowned bust left, +CNVT REX ANGLO, rev. long voided cross over quatrefoil, +LIOFSIE ON GRAN, 0.98g, (N.781, S.1157). Extremely fine.Provenance:Purchased Lloyd Bennett
40	Cnut (1016-1035), Penny, quatrefoil type, Cambridge, moneyer Liofsi, crowned bust left, pellet behind, +CNVT REX ANGGOR, rev. long voided cross over quatrefoil, +LIOFSI ON GRANT, 1.02g, (N.781, S.1157). Deep rich tone, extremely fine.
41	Cnut (1016-1035), Penny, quatrefoil type, Hertford, moneyer Lifinc, crowned bust left, pellet behind, +CNVT REX ANGLOI, rev. long voided cross over quatrefoil, +LIFINC ON HEREO, 0.84g, (N.781, S.1157). Iridescent tone, extremely fine.Provenance:Purchased Mike Vosper

42	cross over quatrefoil, +EADNOĐ M'O HVN, 1.04g, (Eaglen.142, dies Aa [3], this coin, BEH.1229, SCBI Hunterian 897, N.781, S.1157). Light tone, good very fine.Provenance:Ex. C[more]
43	Cnut (1016-1035), Penny, quatrefoil type, Gloucester, moneyer Sired, crowned bust left, trefoil of pellets before, +CNVT REX ANGLOR, rev. long voided cross over quatrefoil, +SIRED ON GLEP, 1.29g, (N.781, S.1157). Full round coin with considerable outer beading visible, some peck marks, good very fin[more]
44	Cnut (1016-1035), Penny, quatrefoil type, Cambridge, moneyer Elfwig, crowned bust left, legend commences at 8 o'clock, +CNVT REX ANGLORVM, with cross symbols after M, rev. long voided cross over quatrefoil, +ELFPIM ON GRANT, 0.99g, (N.781, S.1157). An unusual example, bright silver, extremely fine[more]
45	Cnut (1016-1035), Penny, quatrefoil type, Colchester, moneyer Godric, crowned bust left with excessive large crown, +CNVT REX ANGLOX, rev. long voided cross over quatrefoil, +GODRIC MO COL, 1.07g, (N.781, S.1157). Richly toned with a bold bust, good very fine and rare.Provenance:Purchased Mike Vospe[more]
46	Cnut (1016-1035), Penny, pointed helmet type, Gloucester, moneyer Godric, helmeted bust left holding sceptre, +CNV.T R.EX ANGLE, rev. short voided cross, pellets in broken annulets in quarters, +G:ODR.ICC: ON GL.EPECS, 1.12g, (N.787, S.1158). Tiny crack along line of the helmet, otherwise very fine[more]
47	Cnut (1016-1035), Penny, pointed helmet type, Hertford, moneyer Leofric, helmeted bust left holding sceptre, +CNVT RECX AN, rev. short voided cross, pellets in broken annulets in quarters, +L.EOFR.IC ON HEORT:, 1.01g, (N.787, S.1158). Obverse slightly weakly struck, otherwise very fine or better.Pro[more]
48	Cnut (1016-1035), Penny, short cross type, London, moneyer Aelfweard, diademed bust left holding sceptre, +CNVT REX, rev. short voided cross, +AELFPEARD O ON LV:, 1.06g, (N.790, S.1159). Old tone, good very fine or better.Provenance:Purchased KB Coins, 11th June 2006, with Seaby ticket from 1972
49	Cnut (1016-1035), Penny, short cross type, York, moneyer Colgrim, diademed bust left holding sceptre, +CCNVT RECX.:, rev. short voided cross, +COLGR.RIM ON.EOF:, 1.18g, (N.790, S.1159). Light tone, nearly extremely fine.Provenance:Purchased 8th June 2008
50	Cnut (1016-1035), Penny, short cross type, Guildford, moneyer Blacaman, diademed bust left holding sceptre, +CNVT RECX., rev. short voided cross, +BLACAMAN ON GY, 1.03g, (N.790, S.1159). A touch crimped, otherwise very fine and very rare.Provenance: Purchased Mike Vosper, 14th March 2004
51	Cnut (1016-1035), Penny, short cross type, Lincoln, moneyer Swartinc, diademed bust left holding sceptre, +CNVT RECX, rev. short voided cross, +SPEARTINC ON LII, 0.99g, (N.790, S.1159). Attractively toned, good very fine or better.
52	Cnut (1016-1035), Penny, short cross type, Winchester, moneyer Leodmaer, diademed bust left holding sceptre, +CNVT RECX, rev. short voided cross, +LEODMÆR ON PIN, both obverse and reverse are struck over another coin, the undertype unclear, 1.14g, (N.790, S.1159). Toned about extremely fine and very[more]
53	Cnut (1016-1035), Penny, short cross type, Oxford, moneyer Aegelric, diademed bust left holding sceptre, +CNVT RECX, rev. short voided cross, +ÆGEL.RIC ON OCXE, 1.14g, (N.790, S.1159). A couple of peck marks on obv., extremely fine.Provenance:Purchased Lloyd Bennet
54	Harold I (1035-1040), Penny, jewel cross type, Stamford, moneyer Godric, diademed bust left, +HAROLD REX, rev. jewel cross, +GODRIC ON STANF:, unusual bust style only represented by one other specimen in the EMC, 1.08g, (N.802, S.1163). Tiny edge crack near C of GODRIC not affecting coin, nearly ext[more]

Cnut (1016-1035), Penny, quatrefoil type, Huntingdon, moneyer Eadnoth, crowned bust left, +CNVT REX ANGLORVM, rev. long voided

55	Harold I (1035-1040), Penny, fleur-de-lis type, Colchester, moneyer Godric, diademed bust left holding sceptre, +HAR:OLD RE:, rev. long voided cross, fleur-de-lis between two pellets in each angle, +GORIC: ON CONC, very rare, 0.99g, (N.803, S.1165). Deep rich tone, small hairline crack and stable, o[more]
56	Harold I (1035-1040), Penny, fleur-de-lis type, London, moneyer Lifi, diademed bust left holding sceptre, +HAROLD RE., rev. long voided cross, fleur-de-lis between two pellets in each angle, +LIFI MO LVI LVN, 1.02g, (N.803, S.1165). Bright, good very fine.Provenance: Purchased Mike Vosper
57	Harthacnut (1035-1042), Penny, jewel cross type, London, moneyer Edric, diademed bust left +HARĐACNVT, rev. jewel cross, +EDRIC ON LVNDENE, bust variety not represented in North, 1.01g, (N.808, S.1166). Flan laminations on reverse, otherwise very fine and very rare.Provenance: Purchased Mike Vosper
58	Harold II (1066), Penny, Worcester, moneyer Wicing, crowned bust left, sceptre before, rev. PAX in central tablet, +PICING ON PIHEC, 1.05g, (N.836, S.1186). Very fine with underlying golden hues .Provenance: Purchased Mike Vosper
59	Regini and Atrebates, early uninscribed, Gold stater, Westerham South, wreath, cloak and crescents, rev. disjointed horse left, stick legs and many pellets above, 6.27g, (S.21, ABC.482, VA.202-01). Very fine obverse slightly better.
60	Early uninscribed coinage, Gold stater, Belgae chute type, wreath, cloak and crescents, rev. disjointed horse left, crab below, many pellets above, 6.02g, (S.22, ABC.746, VA.2105). Slighty off centre and a small edge chip on one side, otherwise good very fine.
61	Regini and Atrebates, early uninscribed, Gold stater, Selsey Uniface, plain, rev. triple tailed horse right, wheel below, charioteer's arm above, 5.80g, (S.39, ABC.488, VA.216-01). Slighty off centre, otherwise extremely fine.
62	Cantiaci (c.120-100 B.C.), Potin unit, class 1 type, Rounded Bull, outline head left, rev. outline bull mostly of curved lines right, 1.57g, (S.63, ABC.165). Nearly very fine.
63	William I (1066-1087), Penny, PAXS type, Winchester, moneyer Siword, crowned bust facing holding sceptre, +PILLELM REX, rev. cross pattée with PAXS in angles, +SIWORD ON PINCE, 1.37g, (N848, S.1257). Evenly struck, good very fine.
64	William I (1066-1087), Penny, PAXS type, Oxford, moneyer Swetman, crowned bust facing holding sceptre, +PILLELM REX, rev. cross pattée with PAXS in angles, +SPETMAN ON OXI, 1.34g, (N.848, S.1257). Metal flaw on obv. below face, toned very fine.Provenance:Purchased Mike Vosper
65	Henry I (1100-1135), Penny, type XV, quatrefoil on cross fleury type, London, moneyer Godric, crowned bust facing three-quarters left, holding a sceptre, +HEN[RICVS REX], rev. quatrefoil with lis at each angle over cross fleury, [+]G[ODRIC] ON LVN, 1.37g, (N.871, S.1276). Weak in parts otherwise sup[more]
66	Henry I (1100-1135), Penny, type XV, quatrefoil on cross fleury type, London, moneyer Roger, crowned bust facing, holding a sceptre, HENRICVS, rev. quatrefoil with lis at each angle over cross fleury, [] R:ON:LV [], 1.38g, (N.871, S.1276). Struck on an irregular flan as normal, very fine.Provenan[more]
67	Stephen (1135-1154), Penny, cross moline (Watford) type, southern variant, Southampton, moneyer Sanson, crowned bust right holding sceptre, rev. voided cross moline, large pellets at ends, fleur in each angle, [+SANONI]ONAN, 1.05g, (N.905, S.1295). Irregular flan with a small fold on the outer edges[more]
68	Henry III (1216-1272), Pennies (2), long cross, class 5, facing bust, class 5a2, London, NICOLE ON LVND, 1.43g, (N.991/2, S.1367); class 5b2, Bury St Edmunds, RANDVLF ON S'ED, 1.48g, (N.992/2, S.1368). Both bright, the first very fine the second good very fine. Provenance: Purchased Mike Vosper

69	floriate cross in double tressure, crowned leopards at angles, annulets at corners of central panels, upper-most dividing two annulets, small E in the centre, sal[more]
70	Henry IV (1399-1413), Penny, London, heavy coinage, later facing bust with shorter neck, no star on breast, 0.98g, (N.1349, S.1720). Obverse a little weakly struck, slight crease and some surface lamination to reverse, otherwise fine or better and very rare.
71	Henry VI (1422-1461), Halfgroat, annulet/rosette mascle mule, facing bust, annulets by neck, rev. VILLA CALIS, rosette after POSVI and CALIS, mm. plain cross, 1.61g, (N.1429/1448, S.1840/1862). Small edge chip and light scratch on obverse, otherwise nearly very fine and extremely rare.
72	Edward IV Second reign (1471-1483), Angel, Tower (London) mint, Archangel Michael slaying dragon with spear, rev. ship bearing shield and cross dividing? and rose, mm. pierced cross, 5.07g, (N.1626, S.2091). A few scratches in waves below ship, good fine or better.
73	Henry VII (1485-1509), Groat, facing bust, type IVb, wide double bar crown, rev. long cross fourchée mm. greyhound's head, 3.13g, (N.1706, S.2201). Old cabinet tone, and a most attractive very fine or better.
74	Henry VIII (1509-1547), Groat, second coinage, Laker bust D, rev. shield on long cross fourchée, mm. arrow, 2.57g, (N.1797, S.2337E). Small scrape through crown, obverse with patchy tone and some weakness, nearly very fine.
75	Henry VIII (1509-1547), Groat, second coinage, Laker bust D, rev. shield on long cross fourchée, mm. lis, 2.71g, (N.1797, S.2337E). Sharp portrait, good very fine.
76	Henry VIII (1509-1547), Testoon, third coinage, Tower mint, crowned facing bust (bust 1), rev. crowned Tudor rose dividing HR, trefoil stops, mm. annulet in circle both sides, 5.37g, (N.1841, S.2365). Slight weakness in parts of legend and some very old scratches in obverse field, otherwise with a s[more]
77	Henry VIII (1509-1547), Testoon, third coinage, Tower mint, crowned facing bust (bust 1), rev. crowned Tudor rose dividing HR, mm. lis and annulet in circle both sides, very rare thus, 7.14g, (N.1841, S.2365). Minor weakness on the legend but with a good portrait, very fine.
78	Henry VIII (1509-1547), Testoon, third coinage, Bristol mint, local dies, crowned facing bust, rev. crowned Tudor rose dividing HR, mm - /WS monogram, 6.61g, (N.1843, S.2368). Weakly struck on cloak and parts of the legend, otherwise round and of decent fabric, fine and rare.
79	Edward VI (1547-1553), Half Sovereign, Southwark mint, crowned bust right, rev. crowned garnished shield dividing ER, mm. Y, 5.52g, (N.1911, S.2438). Evidence of slight crease, some flaws before face, otherwise nearly very fine.
80	Edward VI (1547-1553), Shilling, fine silver issue, Tower mint, crowned facing bust dividing Tudor rose and mark of value, rev. shield on long cross fourchée, mm. tun, 5.97g, (N.1937, S.2482). Evidence of old creases, toned very fine.
81	Edward VI (1547-1553), Shilling, fine silver issue, Tower mint, crowned facing bust dividing Tudor rose and mark of value, rev. shield on long cross fourchée, mm. tun, 6.16g, (N.1937, S.2482). Fine and toned.
82	Edward VI (1547-1553), Shilling, fine silver issue, Tower mint, crowned facing bust dividing Tudor rose and mark of value, rev. shield on long cross fourchée, mm. tun, 5.98g, (N.1937, S.2482). Good fine/nearly very fine, the reverse with an attractive blue and gold tone to the legends.

Edward III (1327-1377), Noble, Pre-treaty series Gf, king standing in ship holding sword and shield, three lions and two lis on ship rev.

83	no mm., 5.90g, (N.1967, S.2498). Some corrosion or weakness on the reverse, toned, nearly very fine.Provenance:Ex. John Hulet collection, DNW, 18th September 201[more]
84	Philip and Mary (1554-1558), Shilling, 1554, facing busts, crown above dividing date, full titles, rev. crowned shield, crown dividing mark of value, no mm., 5.86g, (N.1967, S.2500). Obverse scratched and scuffed, otherwise with reasonable portraits and a strong reverse, good fine/very fine.
85	Elizabeth I (1558-1603), Fine Sovereign of 30 shillings, Queen seated on ornamental throne holding orb and sceptre, portcullis below, rev. shield on Tudor rose, mm. tun, 14.92g, (N.2003, S.2529). Portrait a little soft but an honest and problem free example of the type, good fine, better in places.
86	Elizabeth I (1558-1603), Halfcrown, seventh issue, elaborately decorated crowned bust left holding orb and sceptre, rev. shield on long cross fourchée, mm. 1, 14.30g, (N.2013, S.2583). Toned and fine, the reverse a little better.
87	Elizabeth I (1558-1603), Sixpence, 1568/7, milled coinage (1561-71), small crowned bust left, rose behind, rev. quartered royal arms over long cross fourchée, small clear overdate above, mm. lis, 3.17g, (N.2030, S.2599). Tooled in fields, otherwise good very fine.
88	James I (1603-1625), Gold halfcrown, 1607, second coinage (1604-19), first crowned bust right, rev. crowned shield, mm. grapes, 1.15g, (N.2093, S.2629). Some light scratches and probably once cleaned, otherwise good fine reverse better.
89	Charles I (1625-1649), Unite, Tower mint, group A, first bust left in coronation robes, high double arched crown, mark of value behind, R of CAROLVS struck over rotated R, rev. square topped shield with plain garnishing, mm. lis (at the end of legend on rev.), 8.95g, (N.2146, S.2685, Brooker -). Ful[more]
90	Charles I (1625-1649), Unite, Tower mint, group A, first bust left in coronation robes, wider single arched crown, mark of value behind, rev. square topped shield with plain garnishing, mm. lis, 8.97g, (N.2147, S.2686, Brooker -). Attractive portrait, very fine or better, the dies not represented in[more]
91	Charles I (1625-1649), Unite, Tower mint, group C, crowned bust left wearing ruff, mark of value behind, rev. oval shield dividing CR, mm. rose, 9.02g, (N.2150, S.2690, Brooker -). Scratch to reverse and a little weak on face, nearly very fine.
92	Charles I (1625-1649), Halfcrown, Tower mint, group I, type 1a2, horseman left with no rose on housings or groundline below, rev. square-topped shield over long cross fourchée, mm. lis, 14.75g, (N.2201, S.2764). Struck on a full flan, good fine.Provenance:Purchased Kelvin Brosz
93	Charles I (1625-1649), Halfcrown, Tower mint, group III, type 3a1, horseman left with scarf flying from king's waist, rev. oval garnished shield, mm. tun, 14.98g, (N.2209, S.2773). Uneven flan but of full weight, toned good fine.
94	Charles I (1625-1649), Halfcrown, Tower mint, group III, type 3a1, horseman left with scarf flying from king's waist, rev. oval garnished shield, mm. crown, 14.96g, (N.2209, S.2773). Round flan, nicely toned and nearly very fine, with collectors ticket.
95	Charles I (1625-1649), Halfcrown, Tower mint, group III, type 3a2, horseman left with cloak flying from king's shoulder, rough groundline below, rev. oval garnished shield, mm. triangle, 14.98g, (N.2212, S.2776). Irregular but full weight flan, weakly struck centres, good fine, with collectors ticke[more]
96	Charles I (1625-1649), Halfcrown, Tower mint under Parliament (1642-49), group III, type 3a3, horseman left with cloak flying from king's shoulder, rev. oval garnished shield, mm. eye, 14.65g, (N.2213, S.2778). Struck on a full round flan, toned fine/good fine.

Philip and Mary (1554-1558), Shilling, undated, facing busts, crown above, full titles, rev. crowned shield, crown dividing mark of value,

97	Charles I (1625-1649), Halfcrown, Tower mint under Parliament (1642-49), group IV, fourth horseman, type 4, horseman left on foreshortened horse, rev. oval garnished shield, mm. triangle in circle, 14.95g, (N.2214, S.2779). Struck on an irregular flan, about very fine.Provnance:Ex. Lockdales auction[more]
98	Charles I (1625-1649), Shilling, Tower mint, group A, first bust left in coronation robes, high double arched crown, rev. shield on long cross fourchée, mm. lis, 5.69g, (N.2216, S.2781). Scratch in field before face, only good fine but toned and well struck.
99	Charles I (1625-1649), Shilling, Tower mint under Parliament, group G, seventh narrow crowned bust left, mark of value behind, rev. square-topped shield over cross moline, mm. sceptre, 5.86g, (S.2802, N.2233). A couple of annealing marks but probably much as struck with a sharp portrait and superb f[more]
100	Charles I (1625-1649), Sixpence, Tower mint, 1625, group A, first bust left in coronation robes, high double arched crown, rev. shield on long cross fourchée, date above, mm.lis, 2.70g, (N.2235, S.2805). Some scratches on obverse, otherwise nearly very fine, scarce.
101	Charles I (1625-1649), Threepence, York mint, crowned bust left, mark of value behind, rev. square-topped shield on long cross fourchée, EBOR above, mm. lion, 1.47g, (N.2323, S.2877). Toned very fine.
102	Charles I (1635-1649), Shilling, Aberystwyth mint, large crowned bust left with square laced collar, plume before and small mark of value behind, no inner circle, rev. oval garnished shield, plume above, inner circle, mm. book, 5.84g, (N.2329, S.2882). Exquisite cabinet tone, full and round, good ve[more]
103	Charles I (1625-1649), Halfcrown, 1642, Shrewsbury mint, Shrewsbury horseman left, groundline below, no plume in field, rev. declaration in two lines, three plumes above, date below, mm. plume on obv. only, 13.92g, (N.2378, Bull.588/7, Morr.F-7, Brooker.826, S.2934). Very rare. Good clear details on[more]
104	Charles I (1625-1649), Threepence, 1644, Oxford mint, narrow crowned Rawlins bust left, R below, mark of value behind, rev. declaration in three lines, three lis above, date below, 1.27g, (N.2471, S.2994). Attempted piercing at 9 o'clock on inner circle, otherwise nicely toned and very fine or bette[more]
105	Charles I (1625-1649), Halfcrown, 1644, Bristol mint, King on horseback left, small plume behind, Br monogram below, rev. declaration in two lines, three Bristol plumes above, date and Br monogram below, mm. pellet, 15.04g, (N.2492, S.3010, Not listed in Brooker). Attractive old cabinet tone, good v[more]
106	Charles I (1625-1649), Crown, Truro mint, King on horseback left, sash flies out in two ends, rev. oval garnished shield, mm. rose, 24.08g, (N.2533, S.3045). Weakly struck at 11 o'clock, good fine.
107	Charles I (1625-1649), Halfcrown, Worcester mint, King on horseback left, no ground line, rev. crowned square topped shield, mm. helmet, 12.91g, (N.2591, S.3101). Slightly short of flan, otherwise good fine to nearly very fine and very rare.
108	Charles I (1625-1649), Shilling, 1645, Civil War Issues, siege of Royalist Newark, arched shaped crown between CR, XII below, rev. OBS NEWARKE 1645, 6.03g, (N.2639, S.3142). Partial striking softness on RK of NEWARKE, deeply toned on a large flan, pleasingly very fine, scarce.Provenance:Ex B.A. Seab[more]
109	Oliver Cromwell, Crown, 1658/7, laureate and draped bust left, rev. crowned shield, date above, (ESC.240, N.2745, S.3226). A lovely example of the type with the die break at the very early stage, excellent fields and colour, about extremely fine.
110	Charles II (1660-1685), Sixpence, 1683, laureate and draped bust right, rev. crowned cruciform shields, interlinked C's in angles, three strings to harp, (Bull.580, ESC.1523, S.3382). Good very fine.
111	Charles II (1660-1685), Sixpence, 1684, laureate and draped bust right, rev. crowned cruciform shields, interlinked C's in angles, four strings to harp, (Bull.581, ESC.1524, S.3382). Golden tone, good very fine.

112	Charles II (1660-1685), Maundy set, undated, laureate and draped bust left, rev. crowned mark of value, (ESC.590, S.3391). Good fine to very fine.
113	James II (1685-1688), Crown, 1687, second laureate and draped bust left, rev. crowned cruciform shields, angles plain, six strings to harp, edge TERTIO (ESC.78, S.3407). Practically extremely fine with original brilliance.
114	James II (1685-1688), Sixpence, 1687 over 6, laureate and draped bust left, rev. early crowned cruciform shields, angles plain, five strings to harp, (Bull.776, ESC.1526A, S.3412). The overdate exceedingly clear, usual adjustment to French shield, good very fine.
115	James II (1685-1688), Maundy set, 1688, laureate head left, rev. crowned mark of value, (ESC.783, S.3418). Metal flaw to fourpence, otherwise fine to nearly very fine.
116	William & Mary (1689-1694), Guinea, 1692, conjoined busts right, rev. crowned shield, crown dividing date, (S.3426). The rarest date of the six years of mintage of this type. About very fine and rare.
117	William & Mary (1688-1694), Farthing, 1694, conjoined busts right, rev. Britannia seated, (Peck 616, S.3453). Good portraits, some porosity typical of the issue, good very fine.
118	William III (1694-1702), Crown, 1700, third laureate and draped bust right, rev. crowned cruciform shields, third harp, edge DVODECIMO, (ESC.1010, S.3474). About extremely fine.
119	William III (1694-1702), Halfcrown, 1698, first laureate and draped bust right, rev. crowned modified large cruciform shields, angles plain, edge DECIMO, (ESC.1034, S.3494). Toned, good very fine or better.
120	William III (1694-1702), Halfcrown, 1700, first laureate and draped bust right, rev. crowned modified large cruciform shields, angles plain, edge DVODECIMO, (ESC.561, Bull.1043, S.3494). Weakness to the lion of Nassau, iridescent toning, extremely fine.
121	William III (1694-1702), Sixpences (2), 1696, first laureate and draped bust right, rev. crowned cruciform shields, large crowns, early harp, (ESC. 1202, Bull.1533, S.3520); 169?, third laureate and draped bust right, rev. crowned cruciform shields, large crowns, later harp, (S.3538). The first good[more]
122	William III (1694-1702), Sixpence, 1697, first laureate and draped bust right, rev. crowned cruciform shields, small crowns, six strings in harp, not struck en medaille, (ESC.1552/3, Bull.1219/20, S.3531). Attractive iridescent tone especially to the reverse, about extremely fine.
123	William III (1694-1702), Sixpence, 1697, first laureate and draped bust right, rev. crowned cruciform shields, small crowns, six strings in harp, not struck on medaille, (ESC.1552/3, Bull.1219/20, S.3531). Deeply toned with underlying mint bloom, outer beading fully visible, good very fine.
124	Anne (1702-1714), Sixpence, 1703, pre-Union, first draped bust left, VIGO below, rev. crowned cruciform shields, five strings to Irish harp, (ESC.1582, Bull.1446, S.3590). Golden underlying toning, good very fine.
125	Anne (1702-1714), Maundy set, 1713, 3 over 0 on twopence and penny, draped bust left, rev. crowned mark of value, (ESC.1479, S.3599). Very fine to about extremely fine.
126	Anne (1702-1714), Crown, 1708, post-Union, second draped bust left, rev. crowned cruciform shields, angles plain, edge SEPTIMO, (ESC.1346 [105], S.3601). Centre's weakly struck, nearly extremely fine.

127	Anne (1702-1714), Halfcrown, 1707, post-Union, draped bust left, rev. crowned cruciform shields, angles plain, edge SEPTIMO, (ESC.1366, S.3604). Beautifully toned with flashes of original brilliance in recesses, practically extremely fine.
128	Anne (1702-1714), Sixpence, 1707, post-Union, draped bust left, rev. crowned cruciform shields, plumes in angles, (ESC.1455, S.3623). Star of the garter weakly struck, very fine.
129	George I (1714-1727), Two Guineas, 1726, laureate head right, rev. crowned cruciform shields, sceptres in angles, (S.3627). Minor hairlines on obv., the rev. with some original mint brilliance, a most attractive coin, good very fine, the reverse better.
130	George I (1714-1727), Shilling, 1720, first laureate and draped bust right, rev. crowned cruciform shields, angles plain, (ESC.1572, S.3646). Small die flaw to tip of nose, some mint brilliance remaining, about extremely fine.
131	George I (1714-1727), Sixpence, 1723, laureate and draped bust right, small lettering, rev. crowned cruciform shields, SSC in angles, (ESC.1612, S.3652). Struck from a cracked reverse die, extremely fine.
132	George II (1727-1760), Crown, 1746, old laureate and draped bust left, LIMA below, rev. crowned cruciform shields, angles plain, edge DECIMO NONO, (ESC.1668, S.3689). Struck from treasure seized by Admiral Anson, during his circumnavigation of the globe, and by other privateers. Attractive iridescen[more]
133	George II (1727-1760), Halfcrown, 1746, old laureate and draped bust left, LIMA below, rev. crowned cruciform shields, angles plain, edge DECIMO NONO, (ESC.1688, S.3695A). Struck from treasure seized by Admiral Anson, during his circumnavigation of the globe, and by other privateers. Nearly extremel[more]
134	George II (1727-1760), Shilling, 1745, old laureate and draped bust left, LIMA below, rev. crowned cruciform shields, angles plain, (ESC.1205, Bull.1724, S.3703). Struck from treasure seized by Admiral Anson, during his circumnavigation of the globe, and by other privateers. Good very fine.
135	George II (1727-1760), Shilling, 1745, old laureate and draped bust left, LIMA below, rev. crowned cruciform shields, angles plain, (ESC.1205, Bull.1724, S.3703). Very fine.
136	George II (1727-1760), Sixpence, 1739, young laureate and draped bust left, rev. crowned cruciform shields, roses and plumes in angles, seven strings to Irish harp, (ESC.1612, Bull.1749, S.3708). Eye a little weak on bust, richly toned, good very fine.
137	George II (1727-1760), Sixpence, 1746, old laureate and draped bust left, LIMA below, reads GEORGIVS, rev. crowned cruciform shields, angles plain, seven strings to Irish harp, (ESC.1618, Bull.1757, S.3710A). Golden underlying tone, about very fine.
138	George II (1727-1760), Sixpences (2), 1757, old laureate and draped bust left, rev. crowned cruciform shields, angles plain, (Bull.1762, ESC.1622, S.3711). The first very fine, the second nearly very fine.
139	George II (1727-1760), Sixpence, 1758/7, old laureate and draped bust left, rev. crowned cruciform shields, angles plain, (Bull.1764, ESC.1624, S.3711). Very fine with golden underlying tone.
140	George II (1727-1760), Halfpenny, 1729 proof, young laureate and cuirassed bust left, rev. Britannia seated, (Peck 832, S.3717). A few marks on the obverse, otherwise much as struck.
141	George II (1727-1760), Farthing, 1733, young laureate and cuirassed bust left, rev. Britannia seated, (Peck 860, S.3720). Weakly struck to the high points of the obverse and correspondingly on the reverse, otherwise good very fine.
142	George III (1760-1820), Guinea, 1788 over 7, fifth laureate head right, rev. crowned 'spade' shaped shield, date below, the last 8 struck over a 7, (S.3729). Nearly very fine and very rare.

143	George III (1760-1820), Guinea, 1813, 'Military type', sixth laureate head right, rev. crowned shield in garter, date below, (S.3730). A superb specimen with hints of orange-red tone over original brilliance, good extremely fine.
144	George III (1760-1820), Sixpence, 1787, laureate and draped bust right, rev. cruciform shields, crowns in angles, semee of hearts in Hanoverian shield, date below, (Bull.2187, ESC.1626, S.3749). Light hairlines, good very fine.
145	George III (1760-1820), Maundy set, 1800, older laureate and draped bust right, rev. crowned mark of value, (ESC.2239, S.3764). The twopence only fine, the others very fine and better.
146	George III (1760-1820), Pattern Halfpenny in brown gilt, by Droz, 1788, laureate head right, rev. Britannia seated, edge inscribed +++ RENDER TO CESAR THE THINGS WHICH ARE CESARS:, (Peck 966). Obverse a touch cloudy otherwise much as struck.
147	George III (1760-1820), Crown, 1819, new coinage, laureate head right, date below, rev. St. George slaying dragon, edge LIX, (ESC.215, S.3787). Some bag marks in the fields, extremely fine.
148	George III (1760-1820), Halfcrown, 1817, new coinage, large laureate bust 'bull head' right, date below, rev. crowned shield in garter, (ESC.616, S.3788). Good extremely fine with considerable brilliance.
149	George III (1760-1820), Halfcrown, 1818, new coinage, small laureate head right, date below, rev. crowned shield in garter, (ESC.2099, S.3789). Toned extremely fine.
150	George III (1760-1820), Shilling, 1817, new coinage, laureate head right, date below, rev. crowned shield in garter, (ESC.2195, S.3790). About uncirculated.
151	George III (1760-1820), Shilling, 1817, new coinage, laureate head right, date below, rev. crowned shield in garter, unbarred H in HONI, (ESC.2146, S.3790). Choice mint state with superb fields, in a CGS holder graded CGS85.
152	George III (1760-1820), Shilling, 1817, new coinage, laureate head right, date below, RRITT flaw, rev. crowned shield in garter, (ESC.2144, S.3790). About uncirculated with excellent fields, in CGS holder graded CGS80.
153	George III (1760-1820), Shilling, 1819, 9 over 8 in date, new coinage, laureate head right, date below, rev. crowned shield in garter, (ESC.2155, S.3790). About mint state in CGS holder graded CGS85.
154	George III (1760-1820), Shilling, 1820, new coinage, laureate head right, date below, rev. crowned shield in garter, I of HONI struck over a low angled I, (ESC, S.3790). Choice mint state with superb fields, in a CGS holder graded CGS85.
155	George III (1760-1820), Sixpences (2), 1816 and 1817, new coinage, laureate head right, date below, rev. crowned shield in garter, (Bull 2191; ESC 1630, S.3791; Bull.2195, ESC.1632, S.3791). The first good very fine, the second with light hairlines, bright and almost extremely fine.
156	George III (1760-1820), Sixpence, 1817, new coinage, laureate head right, date below, rev. crowned shield in garter, (Bull.2195, ESC.1632, S.3791). Lustrous and toned, uncirculated .Provenance:Ex. Spink
157	George III (1760-1820), Sixpence, 1818, new coinage, laureate head right, date below, rev. crowned shield in garter, (Bull.2199, ESC.1634, S.3791). Good extremely fine.
158	George III (1760-1820), Sixpence, 1819, new coinage, laureate head right, date below rev. crowned shield in garter, (Bull.2201, ESC.1636, S.3791). Extremely fine/very fine.

159	George III (1760-1820), Sixpence, 1819, new coinage, laureate head right, date below, Small 8' and large 9' in date, rev. crowned shield in garter, (Bull.2202, ESC.1636A, S.3791). Good extremely fine.
160	George IV (1820-1830), Two Pounds, 1823, large bare head left, rev. St. George slaying dragon, date in exergue, edge IV (S.3798). A few surface marks, extremely fine or better.
161	George IV (1820-1830), Half-Sovereign, 1825, laureate head left, rev. plain crowned shield, (S.3803). A few light surface marks, otherwise good extremely fine with a reddish tone.
162	George IV (1820-1830), Crown, 1821, laureate head left, rev. St. George slaying dragon, date in exergue, BP to upper right, tiny WWP under lance, edge SECUNDO, (ESC.246, Bull.2310, S.3805). Extremely fine.
163	George IV (1820-1830), Halfcrown, 1820, laureate head left, rev. crowned garnished shield, (ESC.628, Bull.2357, S.3807). Some flecking to reverse, uncirculated.
164	George IV (1820-1830), Halfcrown, 1824, second reverse, laureate head left, rev. crowned shield in garter, (ESC.2367, S.3808). Minor mark on neck, dusky tone, extremely fine.
165	George IV (1820-1830), Halfcrown, 1825, third reverse, bare head left, date below, rev. crowned shield with crest, (ESC.2371, S.3809). Deeply toned, good very fine.
166	George IV (1820-1830), Shilling, 1821, first reverse, laureate head left, rev. crowned garnished shield, (ESC.2396, S.3810). Deep old tone over original brilliance, uncirculated.
167	George IV (1820-1830), shilling, 1821, first reverse, laureate head left, rev. crowned garnished shield, (ESC.2396, S.3810). Choice mint state with superb fields, the bust lightly frosted, probably from fresh dies, a spectacular example, in a CGS holder graded CGS85.
168	George IV (1820-1830), Shilling, 1824, second reverse, laureate head left, rev. crowned shield in garter, (ESC.2400, S.3811). A few minor marks, lightly toned, reverse with hints of lilac and blue, good extremely fine.
169	George IV (1820-1830), shilling, 1827, third reverse, bare head left, date below, rev. lion on crown, (ESC.2412, S.3812). Lightly toned and almost uncirculated, in CGS holder graded CGS75, very rare this fine.
170	George IV (1820-1830), shilling, 1829, third reverse, bare head left, date below, rev. lion on crown, (ESC.2413, S.3812). Richly toned with choice fields and uncirculated, in CGS holder graded CGS80, rare this fine.
171	George IV (1820-1830), Sixpence, 1821, first reverse, laureate head left, rev. crowned garnished shield, (ESC.1654, Bull.2421, S.3813). Uncirculated.
172	George IV (1820-1830), Sixpence, 1821, first reverse, laureate head left, rev. crowned garnished shield, (ESC.1654, Bull.2421, S.3813). Deep golden tone, most attractive, good very fine.
173	George IV (1820-1830), Sixpence, 1825, second reverse, laureate head left, rev. crowned shield in garter, (ESC.2427, Bull.1659, S.3814). Extremely fine/Good very fine.
174	George IV (1820-1830), Sixpence, 1828, third reverse, bare head left, date below, rev. lion on crown, (ESC.1666, Bull.2438, S.3815). Scarce as low mintage figures for this year with only 15,840 compared to 1827 with 166,320 minted. About extremely fine.

175	George IV (1820-1830), Maundy set, 1826, laureate head left, rev. crowned mark of value, twopence with T over B in Britannia, (ESC.2451, S.3816). Some light scratches on fourpence, otherwise very fine and better.
176	William IV (1830-1837), Halfcrown, 1834, bare head right, WW in script on trun., rev. crowned shield on mantle, (ESC.2474, S.3834). Once cleaned, otherwise about extremely fine.
177	William IV (1830-1837), Shilling, 1836, bare head right, rev. crowned mark of value in wreath, date below, (ESC.2494, S.3835). Uncirculated.
178	William IV (1830-1837), Sixpence, 1831, bare head right, rev. crowned mark of value in wreath, date below, (ESC.1670, Bull.2498, S.3836). Toned about extremely fine.
179	William IV (1830-1837), Sixpence, 1831, bare head right, rev. crowned mark of value in wreath, date below, (ESC.1670, Bull.2498, S.3836). Uncirculated.
180	William IV (1830-1837), Sixpence, 1835, bare head right, rev. crowned mark of value in wreath, date below, (ESC.1676, Bull.2508, S.3836). Mis-struck leaf on rev. presumably the result of a clogged die, nearly extremely fine.
181	William IV (1830-1837), Sixpence, 1835, bare head right, rev. crowned mark of value in wreath, date below, (ESC.1676, Bull.2508, S.3836). About uncirculated.
182	Victoria (1837-1901), Half-Sovereign, 1883, fifth young head left, date below, rev. crowned Shield, (M.457, S 3861). Very fine.
183	Victoria (1837-1901), Five Pounds, 1887, jubilee bust left, rev. St. George slaying dragon, date below, (S.3864). Light hairlines, extremely fine.
184	Victoria (1837-1901), Two Pounds, 1887, jubilee bust left, rev. St. George slaying dragon, date below, large date, (Hill.T26, S.3865). Lightly cleaned, about extremely fine.
185	Victoria (1837-1901), Sovereign, 1887, jubilee bust left, normal J.E.B, rev. St. George slaying dragon, date below, (S.3866). Extremely fine.
186	Victoria (1837-1901), Half Sovereign, 1887, jubilee bust left, normal J.E.B, rev. St. George slaying dragon, date below, (S.3869). Very fine.
187	Victoria (1837-1901), Five Pounds, 1893, old veiled bust left, rev. St. George slaying dragon, date below, (S.3872). Reddish tone, about extremely fine.
188	Victoria (1837-1901), Two Pounds, 1893, old veiled bust left, rev. St George slaying dragon, date below, (S.3873). Cleaned, about very fine.
189	Victoria (1837-1901), Crown, 1845, young head left, rev. crowned shield within wreath, edge plain, (ESC, S.3882). Toned, good fine.Note: An intriguing coin in view of the plain edge. Even in it's present circulated state it seems unlikely that this was struck as a proof as there are no indication[more]
190	Victoria (1837-1901), Crown, 1845, small narrower date, young head left, rev. crowned shield within wreath, edge VIII, (ESC.2564, S.3882). Good very fine.

191	Victoria (1837-1901), Crown, 1845, young head left, date below, rev. crowned shield within wreath, (ESC.282, S.3882). Richly toned, some weakness to reverse but almost uncirculated/good extremely fine.
192	Victoria (1837-1901), Crown, 1847, 'Gothic' type, bust left, rev. crowned cruciform shields, emblems in angles, MDCCCXLVII [1847], edge UNDECIMO, (ESC.2571, S.3883). Enduringly popular and ever sought-after, about extremely fine.
193	Victoria (1837-1901), Halfcrown, 1839 proof, young head left with one ornate and one plain fillet, rev. crowned shield within wreath, edge plain, (ESC.2708, S.3885). Some contact marks to the nape of the neck, otherwise delightfully toned and much as struck, previously in a NGC holder graded PF 62.
194	Victoria (1837-1901), Halfcrown, 1875, young head left, rev. crowned shield within wreath, (ESC.2745, S.3889). Good very fine or better.
195	Victoria (1837-1901), Sixpence, 1838, first young head left, rev. crowned mark of value in wreath, date below, (Bull.3168, ESC 1682, S.3908). Very fine.
196	Victoria (1837-1901), Sixpence, 1840, first young head left, rev. crowned mark of value in wreath, date below, (Bull.3173, ESC.1686, S.3908). About extremely fine.
197	Victoria (1837-1901), Sixpence, 1844, first young head left, rev. crowned mark of value in wreath, date below, large 44, (Bull.3177, ESC.1690, S.3908). Extremely fine, with deep toning and underlying mint bloom.
198	Victoria (1837-1901), Sixpence, 1887, third young head left, rev. crowned mark of value in wreath, date below, (Bull.3262, ESC.1750, S.3912). Extremely fine/good very fine.
199	Victoria (1837-1901), Maundy set, 1848, young head left, rev. crowned mark of value, (ESC.3491, S.3916). Very fine and better in later case, this in good condition, a rare date.
200	Victoria (1837-1901), Maundy set, 1877, young head left, rev. crowned mark of value, (ESC.3530, S.3916). About very fine to extremely fine in burgundy undated case.
201	Victoria (1837-1901), Crown, 1887, jubilee bust left, rev. St. George slaying dragon, date below, (ESC.2585, S.3921). A few scattered marks in obverse field, the reverse choice, about uncirculated.
202	Victoria (1837-1901), Double Florin, 1887, jubilee bust left, rev. crowned cruciform shields, sceptres in angles, Arabic 1 in date, (ESC.2697, S.3923). A few trifling marks, otherwise about uncirculated.
203	Victoria (1837-1901), Maundy set, 1901, old veiled bust left, rev. crowned mark of value, (ESC.3559, S.3943). Attractively toned, good extremely fine or better in black dated case, this scuffed to the lid.
204	Edward VII (1901-1910), Five Pounds, 1902, bare head right, rev. St. George slaying dragon, date below, (S.3966). Practically as struck, almost mint state and in an NGC holder graded PF 62 MATTE.
205	Edward VII (1901-1910), Two Pounds, 1902, bare head right, rev. St. George slaying dragon, date below, (S.3967). Good extremely fine.
206	Edward VII (1901-1910), Maundy set, 1902, bare head right, rev. crowned mark of value, (ESC.3607, S.3985). Toned, extremely fine or better in red dated case, this in good condition.

207	Edward VII (1901-1910), Maundy set, 1904, bare head right, rev. crowned mark of value, (ESC.3610, S.3985). About uncirculated in black dated case, this in good condition.
208	Edward VII (1901-1910), Maundy set, 1905, bare head right, rev. crowned mark of value, (ESC.3611, S.3985). Toned, extremely fine or better in black dated case with minor repair.
209	George V (1910-1936), Proof Five Pounds, 1911, bare head left, rev. St. George slaying dragon, (S.3994). A few light hairlines, otherwise much as struck, in NGC holder graded PF 62+.
210	George V (1910-1936), Proof Two Pounds, 1911, bare head left, rev. St. George slaying dragon, (S.3995). Light hairlines, otherwise much as struck, in NGC holder graded PF 61.
211	George V (1910-1936), Maundy set, 1918, first coinage, bare head left, rev. crowned mark of value, (ESC.3978, S.4016). Toned, good extremely fine or better in red dated case, this in good condition.
212	George V (1910-1936), Shilling, 1924, second coinage, struck in nickel, bare head left, rev. lion on crown, edge milled, (ESC.3821 R4, S.4023A). Extremely rare, slightly weak of strike, good extremely fine or better, in CGS holder graded CGS82.
213	George V (1910-1936), Crown, 1928, fourth coinage, wreath type, bare head left, rev. crown and date in wreath, (ESC.3633, S.4036). A superb example, choice mint state.
214	George V (1910-1936), Crown, Halfcrown, Florin and Shilling [4], 1936, fourth coinage, wreath type crown - only 2,473 were struck in 1936, (ESC.3649, S.4036). Uniform tone, about extremely fine.
215	George V (1910-1936), Shilling, 1927, fourth coinage, matt proof, bare head left, rev. lion on crown, edge milled, (ESC.3831 R7, S.4039). Of the highest rarity, choice mint state, in a NGC holder graded PR 66 MATTE.
216	George VI (1936-1952), Gold Proof set, 1937, Coronation, comprising of gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4] in official maroon case of issue, (PS15). Almost as struck.
217	Elizabeth II (1952-2022), Proof Sovereign, 2018, commemorating the 65th anniversary of the Coronation, head right wearing tiara, rev. St. George slaying dragon, (S.SC12). As struck in case of issue with certificate and box.
218	Elizabeth II (1952-2022), Proof Sovereign, 2018, commemorating the 65th anniversary of the Coronation, head right wearing tiara, rev. St. George slaying dragon, (S.SC12). As struck in case of issue with certificate and box.
219	Elizabeth II (1952-2022), Proof Fifty Pence struck in gold, 2018, Paddington at the Station, commemorating the 60th anniversary of Paddington, head right wearing tiara, rev. Paddington at the station, (S.H49). As struck in case of issue with certificate and box.
220	Elizabeth II (1952-2022), proof £500, Queen's Beasts, 2018, (5 oz.), Black Bull of Clarence, head right wearing tiara, rev. bull with shield, (S.QCH4). As struck in case and box of issue with certificate (number 4 of just 85 struck).
221	Elizabeth II (1952-2022), Proof 10oz Gothic Crown struck in silver, crowned head right, rev. Victoria gothic crown quartered arms. As struck in case of issue with certificate, lacking black cardboard box lid but retaining outer sleeve.
222	Italy, Venice, Tommaso Mocenigo (1413-1423), Ducat, Au, St. Mark standing right, presenting banner to Doge kneeling left, rev. Christ standing facing within mandorla containing nine stars, 3.37g, (Paolucci 1, Friedberg 1231). Nearly extremely fine.

223	Italy, Venice, Andrea Conarini (1367-1382), Ducat, Au, St. Mark standing right, presenting banner to Doge kneeling left, rev. Christ standing facing within mandorla containing nine stars, 3.50g, (Paolucci 1, Friedberg 1227). Very fine.
224	Italy, Venice, Michele Steno (1400-1413), Ducat, Au, St. Mark standing right, presenting banner to Doge kneeling left, rev. Christ standing facing within mandorla containing nine stars, 3.40g, (Paolucci 1, Friedberg 1230). Very fine or better.
225	Mexico, Philip V (1700-1746), Eight Reales, 1736, pillar type, (KM-103; Cal-1445). Minor corrosion otherwise about extremely fine. Recovered from Dutch East Indiaman 'Rooswijk' with certificate of authentication.
226	Netherlands, Willem I (1815-1840), 3 Gulden, 1832/21, bare head right, rev. crowned shield dividing mark of value, (KM49, Dv233). Some graffiti on obverse otherwise very fine.
227	Gelderland, United Netherlands, Lion Daalder, 1616 (KM-15.1, Dav-4849). Minor corrosion otherwise very fine. Recovered from 'Campen', sunk in 1627 off the Isle of Wight, south of England with certificate of authentication.
228	USA, 25 Cents, 1831, small letters, (KM 55). Good very fine and scarce.
229	USA, 25 cents, 1919-D, Standing Liberty type, (KM 145). Nearly very fine and rare.
230	USA, 25 cents, 1853, Liberty seated, (KM 78) together with a Morgan dollar, 1921, Philadelphia, (KM 110). The first very fine, the second with some light scratches on obverse otherwise about extremely fine.
231	Coin or Medal dies, two unrelated obverse dies, the first displaying a Jubilee style head of Queen Victoria with legend VICTORIA REGINA ET IMPERATRIX, the second a French obverse die with the head of Marianne and the legend REPUBLIQUE FRANCAISE, die numbers present on the edge of both dies and both[more]
232	Shipwreck Coins related to the East India Company, two coin clump of 20 cash, 1808. Partially encrusted but the Arabic reverse inscription clear. Recovered from the 'Admiral Gardener', sunk off Goodwin Sands in 1809. With certificate of authentication.
233	Shipwreck Coins related to the East India Company, two coin clump of 10 cash, 1808. Partially encrusted but the Arabic reverse inscription clear. Recovered from the 'Admiral Gardener', sunk off Goodwin Sands in 1809. With certificate of authentication.